

Oct 31, '34.

I can't lose time, immortal author, from telling you you are again such and more than ever, and I don't think you ever but once before seriously achieved that position.-- That to show how far from taffy I am. But this thing is delightful and with all you must put in of various sorts, that with the best will to impoverish your book, you will have to insert,-- why Lady, you are booked for a fortune-- maybe more than a little one.

One reason I write this is to crowd in my advice as to that need of jumping ahead with a lot of anecdotes in spots; it is a trouble problem, and advice is not really what I offer, but a suggestion may be of some service: it is that you wait till the end of a chapter then use a "whole line" and gather together all the anecdotes and such related to people of said chapter that are to be pushed ahead and give them there in a separate bouquet. This would have the advantage of making reediting and shifting matter from the body of a chapter or from the addenda to the body an easy matter; and that is a point not to be despised, for inevitably such shifting will be called for as new stuff comes up as you write a new chapter: for instance you could get up all your Rogers stuff you felt went in here, but and when you came to the writing of the History of the S.O. you almost surely will want to do some shifting; this way it could be done without much dismembering.

But it seems to me that here in this first chapter you should give -- no, maybe I have not got to some of the things I recall from your talk about remembering the first house R-- built to bring his

bride to, so I better not talk about that point.

But now do go on~~ax~~ with a warm enjoyment thinking how you are talking to Mr. Phillips and giving so much pleasure, -- as you are, you know; and enjoying this companionship with all those

whom you would naturally enjoy such companionship with-- and do I as ~~as~~ so many of the most reserved and distinguished people in the world have done in the rarest books ever written, and never thinking of the others. I seem to be getting incoherent, and no wonder with some haunting thought of the apologies I have made for insisting before on this idea. let those apologies cover ~~xx~~ this time too.

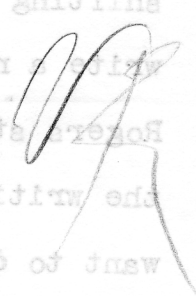
Now one more thing, because it might make a difference in the way you send this book in to me: let us not have any payments till it is finished and then charges for the whole, will be less than they would amount to if charges were computed on a lot of separate fractions; and you could send in any bit any time as you felt any reason move you to speak to me.

I am writing without a proper light on my paper, and as I make a mess of ^{always} machining/no telling what is down here and I am not going to look to see, you will get my meanings I dare say.

O I do like this book so!

Devotedly to you and it,

Viola R--.



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