

Man pleads guilty to indecent exposure on campus

By **AUBRYANNA SNYDER**
News Editor
snyder02@allegheny.edu

A Conneaut Lake resident pleaded guilty to indecent exposure on Thursday, Feb. 5, after two separate incidents near the North Village residential buildings on April 24 and May 5, 2025.

After arriving nearly 40 minutes late to the plea hearing in Crawford County Common Court of Pleas, Scott Moersch, 32, pleaded guilty to one misdemeanor count

of indecent exposure, a charge that carries a possibility of up to two years in jail and a fine of up to \$5,000..

Moersch originally faced eight counts after the incidents occurred last spring: six misdemeanor charges consisting of two counts of indecent exposure, two counts of open lewdness and two counts of loitering and prowling at nighttime, and two summary counts of disorderly conduct.

See [PLEA](#) | page 3

Lake Erie sees a historic freeze



NIKI HINEMAN/THE CAMPUS

Nearly three-quarters of a mile out on Lake Erie, multiple ice fishing holes sit as evidence of residents’ interactions with the nearly-frozen lake on Saturday, Feb. 7.

By **MADDUX BROWN**
Staff Writer
brown12@allegheny.edu

Lake Erie is closing in on a rare winter milestone as ice cover climbed to about 95% by early February, far ahead of the long-term seasonal average, according to the National Oceanic and Atmospheric Administration’s Great Lakes Environmental Research Laboratory. The rapid freeze appears clearly in NOAA’s historical dataset, where this year’s line rises sharply in January instead of the typical gradual increase toward a March peak.

See [ERIE](#) | page 3

Phi Delta Theta to return from year-long suspension

By **WES PRICE**
Contributing Writer
price01@allegheny.edu

Since Allegheny’s Phi Delta Theta chapter, more commonly referred to as Phi Delt, was suspended from campus last spring, rumors about the fraternity’s potential return have circulated. Recently, the fraternity was not present at Run Out, the event held every semester by all the Greek organizations on campus to welcome their pledges to their respective organizations. Phi Delt’s absence left many won-

dering about the present and future status of the fraternity.

“Of course we are,” said former president of Phi Delta Theta Brayden Devinney, ’26, when asked whether the fraternity was seeking reestablishment. While Phi Delt is not officially back on campus, he said, it hopes to be back by the end of spring semester.

“The goal has always been this semester, and with everything we have heard from Student Life and our GHQ (General Headquarters of the Phi Delta Theta fraternity)

we are all on the same page about that,” Devinney said.

Since being suspended in the spring of 2025, Devinney said the chapter has been in regular contact with the Office of Student Life regarding reestablishment. Student Life, which is responsible for signing off on the establishment and reestablishment of Greek Organizations, has been helping facilitate the fraternity’s return and has acted as the administrator of the arduous reestablishment process.

See [PHI DELT](#) | page 2

Gallery showcases faculty art



BENAIDEN CHEVILLE/THE CAMPUS

Daniel Servey, ’29, looks at ‘Poof Study no. 18’ by Art Technician Kate Sutter, ’20, during the gallery opening of the faculty art show on Tuesday, Feb. 3.

See [ART](#) | page 12

Public Safety officer publishes childrens book

By **WILLOW BOWEN**
Staff Writer
bowen01@allegheny.edu

Matthew Knapp, a Public Safety officer at Allegheny College, published a children’s book in November 2025 titled, “Maggie’s Circle.”

Knapp worked with co-author Renell Cain to write and publish the book. “Maggie’s Circle” was inspired by the devastating grief Knapp and his daughter, Julia, experienced after losing Donna, his partner and Julia’s mother, to cancer.



Photo provided by Matthew Knapp

Public Safety Officer Matthew Knapp reads his book, ‘Maggie’s Circle,’ to his daughter, Julia Knapp. Knapp was inspired to write the book while he and Julia were dealing with the grief of losing a family member to cancer.

See [KNAPP](#) | page 8

Allegheny considers AI chatbot integration

By **KATELYN EBBERT**
Contributing Writer
ebbert01@allegheny.edu

The Information Technology Services team recently pitched a possible addition to GatorHub: an artificial intelligence chatbot function.

Katrina Yeung, chief information officer of Allegheny College, presented the idea to the Student Enrichment Committee at a meeting on Oct. 29, 2025. The chatbot that would be integrated into GatorHub would be a Gemini-based large language model. Gemini chatbots are advanced virtual assistants, characterized by text,

voice, image, and file processing capabilities. Dean for the Student Experience Ian Binnington, who is the co-chair of the Student Enrichment Committee, was also involved in delivering the presentation.

The Student Enrichment Committee is made up of faculty, staff and students, with the role of strengthening the community for Allegheny students. Professor of Communication, Media & Performance Vesta Silva, a faculty representative on the committee, told The Campus that the committee was not the deciding body on whether to implement the chatbot.

See [CHATBOT](#) | page 2

VALENTINE’S DAY VALUES

The holiday of love is upon us once more, but what kind of love should we celebrate? Staff Writer Claire Barickman, ’29, presents a new way to think about Valentine’s Day.

SUPER BOWL ANALYSIS

The Seattle Seahawks won Super Bowl LX, but what was their special sauce? Staff Writer Anton Hodge, ’27, breaks down the game.

NICKI MINAJ IS SHIFTING HER POLITICAL VIEWS

Rapper Nicki Minaj has recently associated with Republican politicians, a shift from her previous public stances. Staff Writer Willow Bowen, ’28, explores the ramifications of this change.

CHATBOT

from page 1

“We’re not the committee that decides whether or not the college will do that,” Silva said, “and we would not be the ones who would be in charge of any aspect of it.”

ITS is the department that is responsible for managing systems for information and communication. The chatbot was presented to the Student Enrichment Committee with the intention of receiving feedback and gauging student support and opinion on the matter.

ASG Director of Organizational Development Brayden Devinney, ’26, who is a student representative on the Student Enrichment Committee, explained the committee’s thoughts on the presentation it saw during the meeting.

“Ian Binnington presented slides largely biased in favor of the addition of the chatbot,” Devinney said. “I’m paraphrasing here, but he stated that he was only including the pros and no cons of the addition. That was not well received within the committee.”

Subsequently, the committee voted to reject the addition of the AI chatbot in GatorHub and no further progress has occurred.

“Within the committee, as a student representative, I felt that many students were on the same page about not wanting to add to the house fire that is AI usage,” Devinney said.

Devinney also expressed reluctance due to what he said is a minimal student population utilizing GatorHub as a resource as is.

Students on campus have mixed opinions about whether a GatorHub chatbot would be useful.

Frankie Powers, ’29, a biology major, considered building an AI chatbot into GatorHub to be ineffectual.

“I really don’t see the point,” Powers said. “If I needed help, I’d probably just contact someone.”

However, some students support the integration of the chatbot. Specifically, various transfer students believe that this function

would be beneficial.

Ano Chinogureyi, ’29, a biology and neuroscience double major, transferred to Allegheny this semester. He was enthusiastic about the GatorHub chatbot suggestion, as long as it does not affect education.

“That’s something I really enjoy about Allegheny, the fact that they minimize artificial intelligence use in class,” Chinogureyi said. “It sharpens my critical thinking skills. So as long as it doesn’t impact that negatively, I’d be okay with it.”

Similarly, Al Mahmud Alif, ’29, a physics and environmental science double major, believes that an AI chatbot in GatorHub would be advantageous, especially as a new student this semester.

“It would be great because it will increase our adaptability with the functions and our ability to use all the stuff on GatorHub,” Alif said.

Some students have mixed feelings about the implementation of the chatbot.

Takei Hayato, ’27, a political science major, believes that the AI chatbot would be useful, especially as an exchange student.

“GatorHub can be confusing to navigate, so I would definitely use an AI bot,” Hayato said. “It would definitely be useful in that sense.”

However, he is also frightened that the increase of AI use may result in loss of future job opportunities, as AI can perform job functions. Due to this, he believes that the use of AI should be minimal and careful.

The committee also had reservations about the chatbot from a financial standpoint, as the implementation of an AI bot would be costly. The installation and maintenance of the bot was projected to cost \$20,000 per year, according to Devinney. He added that the Student Enrichment Committee is unaware of what funding options exist for the potential implementation of the bot. The Board of Trustees did not weigh in on the discussion within the Student Enrichment Committee meeting.

Silva relayed that the committee briefly discussed the topic again in early February. The information from the prior discussion was reviewed and no further action was taken to establish the AI bot at this time.

In an email to The Campus on Feb. 4, Binnington said that “while the AI option remains available from the vendor, no further action has been taken and there are no currently active plans to integrate an AI chatbot function into GatorHub.”

PHI DELT

from page 1

“We want fraternities and sororities to be successful,” said Student Engagement Manager Ella Horner, ’23. “It is our hope and goal that Phi Delt returns to campus.”

While Phi Delt is making major progress towards the end of its suspension and will most likely return by the end of this semester, there has been no publicly stated reason for its suspension last year. Panhellenic President Lyra Lindsay, ’27, Associate Dean of Student Life Gretchen Beck, the former president of the Panhellenic Council, Devinney and Horner all declined to provide The Campus with the reason for Phi Delt’s suspension.

“All of that information has been made confidential by Student Life,” Devinney said.

Sensitive cases like the suspension of student organizations, and sometimes the students themselves, require careful consideration. Student Life verified that information surrounding the suspension of the fraternity was made private.

“There are no barriers to their reentry,” Beck said.

Horner has been helping the fraternity through the reestablishment process. This process is outlined in the Compass Supplement for Fraternity and Sorority Life — the guide which dictates how fraternity and sororities are run and recognized.

“All Greek organizations have to follow the Compass Supplement, but aside from Allegheny’s guidelines, each sorority or fraternity has their own guidelines,” Beck said.

While the administration pro-

cess is primarily Student Life’s purview, the fraternity will also be in talks with Allegheny’s Interfraternity Council and Panhellenic Council. As outlined in the Compass Supplement, to be an established chapter, fraternities need to “contribute to the existing Greek community as well as the campus community at Allegheny College.”

“GHQ will be on campus later this semester,” Lindsay said. “I will have a discussion with them. We do not know what these discussions will be about.”

Phi Delt and GHQ are reconnecting with the other Greek organizations on campus. Student Life is very clear that reconnecting with the students and school is an essential part of the reestablishment process and imperative the fraternity wants to find its footing again.

“We hope that when we are fully reestablished we can hit the ground running,” Devinney said. “We plan on continuing initiatives that we have already established, such as the lint collection program, as well as supporting families that are affected by ALS — we had done a very good job historically.”

The philanthropy that Phi Delt supports is the fight against Amyotrophic Lateral Sclerosis, also referred to as Lou Gehrig’s disease or ALS.

Both Horner and Beck hold high hopes that the fraternity’s suspension will be lifted soon, and both stated that Phi Delt’s suspension has not affected their path to reestablishment.

While the official status of the fraternity is still up in the air, and therefore the group does not

have an official house, a house on Loomis Street is currently the home of many former Phi Delt members.

“Phi Delt doesn’t have an official house,” Devinney said. “As it has always been, there are congregations of Phi Deltas that live together.”

Like some other organizations, club houses can be made up of members of another entity. In the future, the house on Loomis Street could become the new home of Allegheny’s Phi Delta Theta chapter.

Devinney is hopeful for the fraternity’s future and remains proud in the organization. He has one message for those tracking the organization’s path forward: “Rush Phi Delt.”

Michael Mehler named GLCA fellow and will serve as next dean of visual and performing arts

By **JAY SHANK**
Junior Opinion Editor
shank01@allegheny.edu

Michael Mehler, professor of theater and department chair of music, was recently named one of 10 Great Lakes Colleges Association academic leadership fellows in the arts and humanities program. As part of Mehler’s fellowship, he will transition into serving as dean of visual and performing arts for the academic years of 2026-27 and 2027-28.

Mehler started his career at Allegheny after he received his Masters of Fine Arts in theater design at the University of Texas at Austin. He taught from 1994 to 1999 before going back to school at the University of Pittsburgh to get his doctorate in theatre history and criticism. Mehler returned to Allegheny in 2008, and finished his Ph.D. in 2010.

“I’ve been at Allegheny a long time,” Mehler said. “I’ve kind of

always stretched. So, as a visual designer in a theater program, I’ve always had some engagement with the art program. I was part of the group that started Art, Science and Innovation.”

Mehler currently heads the lighting and scenery for the Playshop Theatre, and he explained that through his experience as a designer he’s been able to stay engaged in multiple programs across campus, including the arts and dance programs.

Hannah Standiford, an assistant professor of music who started at Allegheny in 2024, described her experience working with Mehler as a positive one.

“I think if you talk to people at (other) colleges, their relationships with their chairs are often contentious,” Standiford said. “That’s not my experience at all. Michael has been an advocate and ally for me ever since I started this position. It’s a brand new position.”

When Standiford started, she brought in an expertise in world music. As part of her position, she started the Gamelan ensemble, but she doesn’t take the credit without mentioning Mehler.

“To get these things off the ground, I really needed somebody with the vision to see them going somewhere. I had a unique issue, which is that for other ensembles on campus the folks who join these ensembles have played or sang before. I was trying to start an ensemble where, when I talk about it, people are like, ‘What is Gamelan,’” Standiford said. “Michael was just constantly a resource, you know, like, ‘OK, what do you need?’”

Part of Mehler’s role as dean will encompass raising admissions for the arts programs, including theatre, music and the two art majors, according to an announcement from the college.

“The primary work is really going to be helping to kind of coor-

dinate the departments in terms of admissions, trying to build more relationships with the region,” Mehler said. “What I’m hoping to do is create a kind of small select group where we’re giving them more mentorship and leadership training. So, trying to identify among the CAPA applications. Let’s say we brought in 30 in a given year, trying to identify maybe six or eight of them.”

Allegheny offers a renewable scholarship amount of up to \$2,000 for eligible students who apply and participate in the Creative and Performing Arts program, regardless of major or minor.

Mehler credits a lot of his achievements to his colleagues, saying that the work he’s done couldn’t have been accomplished without them.

“I’ve been really lucky in that all of those people that I’ve known have been really thoughtful and generous mentors. That’s like, that’s

been huge,” Mehler said. “That has been a whole growth process that, you know, has really shaped how I’m imagining that I can do this work. And I’m going to be able to work with other people to get it done.”

A year after she started her position, Standiford had to take maternity leave in fall 2025. She explained that as a new hire, despite her anxieties, Mehler made the transition easy for her.

“There was just, like, never a doubt in my mind, and I was right about this, that his response was going to be, like, ‘Hannah, that’s awesome!’ And it was,” Standiford said. “Then he was immediately like, ‘We’re going to get you everything you need.’ So, you know, getting me a room with a lock on the door and a fridge so that I can breast pump while my baby’s at daycare. He never made me feel like it was inconvenient or hard. I felt celebrated about it.”

ERIE *from page 1*

The lake has not frozen completely since 2014, and it has only reached full ice coverage three times since record keeping began in 1973, which makes this winter’s surge especially notable.

The deep freeze set the stage for a dramatic event over the weekend. An 80-mile crack split across the lake’s frozen surface from near the Canadian shoreline toward the Cleveland area after strong winds swept across the Great Lakes, according to AccuWeather. The shifting winds pushed and twisted the ice until it fractured, creating a jagged opening that stretched nearly the entire width of the lake. Ice also piled into ridges along parts of the shoreline, creating hazards for nearby communities and raising concerns about property damage in vulnerable coastal areas.

Cracks of this scale are not unheard of when Lake Erie is heavily

frozen. The lake’s ice behaves like a massive yet brittle sheet that can drift, collide and separate as winds shift or temperatures fluctuate. This winter’s combination of Arctic air and persistent wind made the ice both thick and fragile, a setup that can produce dramatic breaks.

Whether the lake will reach full ice coverage remains uncertain. AccuWeather Great Lakes Expert Brandon Buckingham said a mid-February warm-up could keep the lake just shy of 100 percent. A few pockets of open water remain on the western end, kept alive by the same winds that caused the crack. If winds calm and temperatures stay low, the lake could seal over completely, but the window is narrowing.

Assistant Professor of Environmental Science and Sustainability Claire Griffin said Lake Erie’s size

makes it the most likely of the Great Lakes to completely freeze.

“Lake Erie is the smallest of the Great Lakes both in terms of area and depth,” Griffin said. “Because of its small size, Erie cools off much faster than some of the other lakes. So it is very normal for Erie to freeze over completely.”

Griffin explained that water’s high heat capacity plays a major role. It takes a long time for water to warm up, but it also takes a long time to cool down. Larger and deeper lakes like Lake Superior hold far more heat and require longer, more intense cold periods to freeze. Erie, by contrast, loses heat quickly and responds more dramatically to cold snaps.

Even so, Griffin said the long-term record does not show a clear trend in how often Erie freezes over.

“It doesn’t freeze over every

year,” she said. “We actually don’t see a really strong trend for Erie in whether or not it’s freezing over completely. There is a lot of natural variability in Earth’s climate even without climate change. Climate change is definitely happening, but that doesn’t mean it’s not going to get cold.”

Griffin noted that while the eastern United States is experiencing a bitter winter, the western half of the country is unusually warm and dry. The contrast, she said, is a reminder that regional weather does not always reflect global climate patterns.

For those living near the lake, the winter has been intense. Assistant Professor of English Courtney Walton, who lives in Erie, said the conditions have been more extreme than she expected when she moved to the city.

“There’s a lot of snow,” Walton

said. “I feel like it snows every day. It’s very gloomy, and the amount of snow plus lack of sunlight has been surprising. I’m coming from Chicago, so I thought I knew snow, but this is another level.”

The frozen lake, she added, contributes to the region’s distinct winter atmosphere.

“I think it’s pretty cool,” Walton said. “Because it’s so cold it’s frozen, but it also helps with lake-effect snow. So it’s like, would I rather deal with the super-cold weather or the snow? And I would rather deal with the super-cold than the snow, honestly.”

The near-total freeze may also shape the coming months. AccuWeather forecasts an atypical weather pattern for the remainder of the winter, saying that it will be cooler-than-normal for the region, which may delay shoreline warming into the late spring.

ASG approves two student organizations

By **ANTON HODGE**
Staff Writer
hodge01@allegheny.edu

The Black Student Union and Iron Will club both unanimously passed their second rounds of voting at the Allegheny Student Government’s weekly General Assembly on Tuesday, Feb. 10. ASG President Chezka Quinola, ’27, also announced that brainstorming for the annual major capital project has begun. She said that the idea of a disc golf course around the Robertson Athletic Complex received positive feedback from the college administration and Board of Trustees.

Dean for Student Life Trae Yeckley, who is also the ASG advisor, was the guest speaker of the evening. Yeckley reported that sever-

al updates are being proposed to the student handbook that must be voted on by ASG. One prominent change could be that mutual agreements as a form of conflict resolution may not be offered in cases where resolution could result in suspension, expulsion or fines and penalties in excess of \$1,000.

Director of Finances Dominic Juliana, ’26, reported a weekly expenditure of \$14,887.88, with \$6,068 going to the Ultimate Frisbee club for trip expenses.

Director of Organizational Development Brayden Devinney, ’26, reported progress in collaborating with Associate Dean of Student Life Gretchen Beck to plan a seminar on leadership transition for clubs and student organizations. Additionally, Devinney said that a project has begun to put together a

handbook for student leaders that advises them on regulations and practices around running organizations.

Attorney General Anna Kohler, ’26, announced to the senate that she will discuss rules, guidelines and general information about ASG elections at the GA next week.

Class of 2026 President Sydney Junker announced that orders for the senior class shirt are now available as planning for Senior Week continues — information for which can be found via GatorHub and the ASG Instagram page. A GatorHub announcement was sent out on Feb. 11 with a form for students to order a senior class shirt.

Class of 2027 President Kirandeep Khroud announced that Junior Appreciation Week events will be held on April 13, 15 and 16.

ASG Vice President Douglas Malcolm, ’26, reported to the senate that ASG’s presentations to the Board of Trustees last week were successful. Current initiatives in progress which were presented to the board included ongoing efforts to move ASG finance interactions with the student body to a dedicated ASG finance website where budgets, finance requests and other interactions can be handled instantly and automatically. Part of this effort includes ongoing cooperation with the Information Technology Services team and meeting Marketing & Communications requirements and needs.

Quinola reported that while discussion about the ASG capital project for the year has begun and the initial idea of a disc golf course around the Robertson Athletic Complex was received well by the college administration and board, student consultation has not begun.

In the new business section of the GA, the Black Student Union and Iron Will both unanimously passed their second rounds of voting.

ASG’s next GA will take place at 7:30 p.m. on Tuesday, Feb. 17, in room 301/302 of the Henderson Campus Center.

PLEA *from page 1*

Public Safety opened an investigation on April 24 based on a report that a “concerning male” was walking around the North Village resident halls, according to the probable cause affidavit filed in the case. The student who made the report told Public Safety that the man was naked from the waist down and lifted his arms to expose himself towards her.

In the plea hearing, Moersch admitted to parking his car on Highland Avenue and walking around North Village at 12:05 a.m. without pants or underwear, according to the affidavit.

The affidavit also states that on May 5 a Public Safety officer was

on patrol around 2:18 a.m. when he spotted the same vehicle from the April incident. After reviewing surveillance footage, the officer determined that Moersch parked his car on John Street in front of North Village I, got out of his car and walked the street fully nude before returning to his car.

In hearing the plea agreement last week, President Judge John Spataro expressed his confusion to Moersch. Spataro asked Moersch whether the incidents were related to intoxication or mental illness, despite no mention of either in the case documents. Moersch replied it was “just a bad decision,” prompting his lawyer, Leonard Berger Jr.,

to add that “nothing like the incident has happened since.”

Spataro recommended to Moersch that he consider filing a pre-sentencing memorandum. The memorandum, a written document from the defense counsel to the deciding judge, is meant to provide a personal narrative explaining the defendant’s actions and to shed light on mitigating factors that might impact sentencing.

“This is so uncommon,” Spataro said, “it would help me prepare better.”

Moersch’s sentencing hearing is set for April 10 at 8:45 a.m.

CORRECTIONS

In the Jan. 23, 2026 edition of The Campus, an article regarding a virtual panel hosted by The Campus misidentified, in a photo caption, Michael Crowley as an adjunct instructor of English. He is a lecturer in the Department of Communication, Media and Performance.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

Crimes listed below are collected the Wednesday before publication.

February 5, 2026
Theft
McKinley’s Dining Hall
Unfounded

January 29, 2026
Theft
Baldwin Hall
Referred to Dean

February 8, 2026
Alcohol Violation
Baldwin Hall
Referred to Dean

Advertising (814) 332-5386
Editors newspaper@allegheny.edu
Box 12, Allegheny College
520 North Main St.
Meadville, Pennsylvania 16335

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

This Valentine’s Day, celebrate non-romantic love

By **CLAIRE BARICKMAN**
Staff Writer
barickman02@allegheny.edu

The season of love is upon us and with it can come a sense of loneliness if you don’t have that “special someone” to celebrate with. But this doesn’t have to stop you from celebrating the day of love, because if you really think about it, love is all around, whether it be in your best friends, your family or even within yourself. Valentine’s Day doesn’t just have to be about romantic love; it can be for whatever love you have in your life that is worth celebrating. For me personally, I often end up celebrating in many different ways in order to recognize all of the different types of love I have in my life.

One of my favorite ways to celebrate Valentine’s Day is with all of my friends. Almost every year we find a time close to that fateful day of Feb. 14 when we can all spend time with each other, watch movies and craft as we catch up with what is happening in our lives. Even though this familiar pattern has become a regular part of our friendship, it still feels nice to take the time to embrace and acknowledge the love that our friendship has brought us all. I have so many fond memories of watching romantic comedies (much to my friend Ethan’s dismay and crafting for hours on end. My friend CC somehow always finishes her

project way faster than the rest of us, and Ethan inevitably takes way too long on his until he eventually gives up and will just “finish it later,” which he never does. After hours of crafting, the night always finds a way of becoming a nev-



As I look around at my friends, I see a love that cannot be replaced; a love that builds me up, supports me and makes me a better person.”

—CLAIRE BARICKMAN
Class of 2029

er-ending card game that leads to all of us becoming way too competitive and eating an obscure amount of lime chips.

As I look around at my friends I see a love that cannot be replaced; a love that builds me up, supports me and makes me a better person. Even despite the distance that we now have between us due to college, I can still feel the love I have for my friends, and that

is worth celebrating this Valentine’s Day. Even now with the new friends I have begun to make I can feel the beginnings of a new love for them as we create memories together. So even if you don’t have a romantic partner to spend this Valentine’s Day with, find a way to celebrate with those who you feel platonic love for.

Remember, you don’t necessarily need to do anything crazy to celebrate. You can plan a simple night where you watch movies and

play games. Or, if you’re of the crafty nature like I am, make your friends a cute card to show your love. Even if you don’t want to actually do anything for Valentine’s Day, be sure to tell your friends that you appreciate them and their friendship. Platonic love is just as important as romantic love.

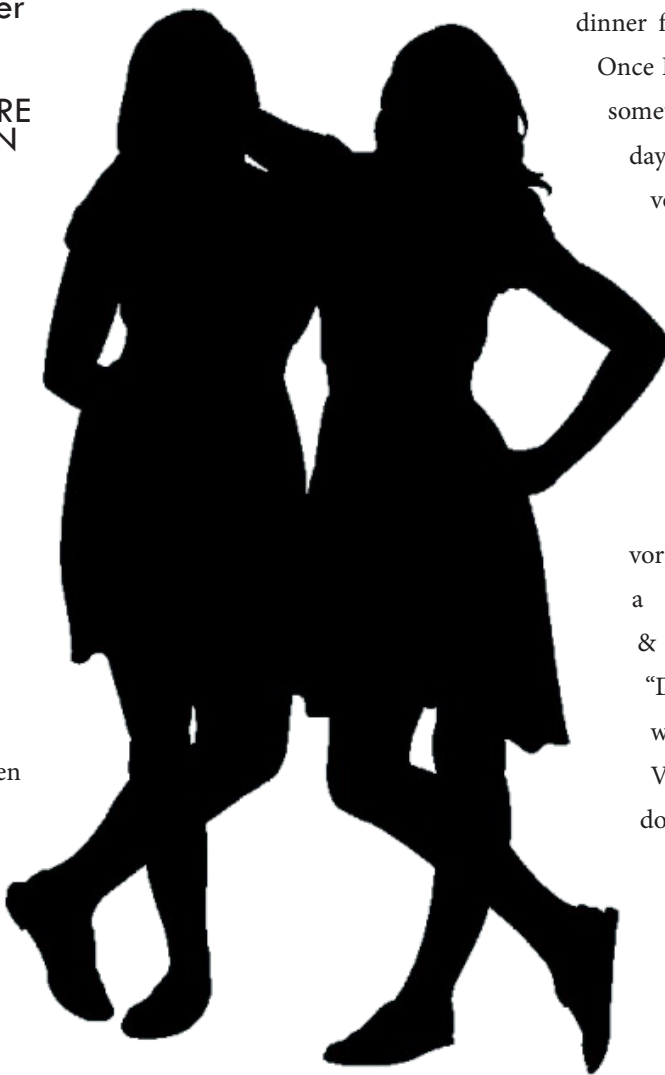
Another great way to celebrate Valentine’s Day is to have a self-care day where you do all of your favorite things. For me personally, this looks like going and picking up a drink from my favorite coffee shop and ordering in lunch or dinner for me to eat at home.

Once I have a sweet treat and something to eat, I spend the day doing some of my favorite things: I’ll put on a face mask, pick out a craft of my choosing (normally something involving crochet) and then put on one of my favorite movies, typically a rom-com like “Pride & Prejudice” (2005) or “Dirty Dancing” if you were wondering. This Valentine’s Day, if you don’t have any plans, spend the day doing activities that you love, whether that’s going to your favorite place to eat, doing a face mask and

having a self-care day or even just spending the night in watching your favorite movie or show.

In a world that seems to put so much pressure on finding romantic love, take the time to celebrate the other kinds of love in your life this Valentine’s Day. Platonic love is one of the most fulfilling kinds that you kind find in our life. There is no sense of pressure to be “perfect” like this is with romantic love. Your friends don’t want anything from you, they just love and support you for being exactly who you are, and that deserves to be celebrated just as much as any relationship. While it is often hard to celebrate familial love while being at college, still be sure to reach out and remind your family that you love them,because even despite the distance that love remains strong.

Loving others is kind of key to this whole Valentine’s Day thing we’re talking about, but the best way to be able to love and accept love from others is to be able to love and care for yourself. So take the time to do some of your favorite hobbies this Valentine’s Day, and remind yourself of who you are and what you love about yourself. Just because these relationships aren’t romantic in nature doesn’t take away from the love that is there. It is important that you appreciate all of these relationships and the love that they bring. So this Valentine’s Day be sure to celebrate all of the love in your life this year.



The most powerful love song ever written? Eric Clapton’s ‘Layla’

By **BENAIDEN CHEVILLE**
Contributing Writer
cheville01@allegheny.edu

Tomorrow is Valentine’s Day, a holiday celebrating love and romance. The holiday of course has its traditions, like showering your special someone with a box of chocolates, a bouquet of flowers and a nice dinner. But love isn’t always so picture perfect. Sometimes love is aching, painful and desperate. Just like how Christmas has its soundtrack, so does Valentine’s Day. Most love songs are sweet ballads, but some love songs show the desperate and painful side of love. None show this better than Eric Clapton’s “Layla,” in my opinion the most powerful love song ever written, a song written out of pure desperation and melancholic longing for someone Clapton was so close to, but also worlds away from.

The story begins in 1966 when Clapton, who was then the lead guitarist for British blues-rock band The Yardbirds, met Pattie Boyd, a model who had a role in The Beatles’ film “A Hard Day’s Night.” Boyd had recently married Clapton’s best friend George Harrison, the lead guitarist for The Beatles, but Clapton became overwhelmingly lovestricken

for Boyd and began writing her anonymous love letters. Boyd assumed the letters were simply the work of just another crazy fan until Clapton called her on the phone to confirm that she had gotten his letter.

Over the next few months, as Harrison began multiple affairs and their relationship deteriorated, Boyd became closer with Clapton, who continued writing her more love letters in which he addressed her as “Layla,” which he derived from the subject of a 12th-century Persian poem. Around this time Clapton formed a new band called “Derek and the Dominos” in 1970, and with this band Clapton began writing “Layla.”

One day, Clapton invited Boyd to his home to show her something. In her 2007 biography, Boyd described her memory of that day. “He switched on the tape machine, turned up the volume and played me the most powerful, moving song I had ever heard,” she wrote. “It was ‘Layla,’ about a man who falls hopelessly in love with a woman who loves him but is unavailable.”

Clapton played it two or three times to watch Boyd’s reaction, but she didn’t react positively at first. In her autobiography, Boyd wrote, “I felt uncomfortable that he was pushing me in

a direction I wasn’t certain I wanted to go.”

However, with her marriage to Harrison faltering and Clapton showing her the affection she felt that she wasn’t receiving, Boyd stated, “The realisation that I had inspired such passion and creativity, the song got the better of me. I could resist no longer.”

Harrison found out about their affair that same night while at a party, and Boyd left with him that night, according to Boyd’s autobiography. Boyd dropped out of contact with Clapton for years, while Clapton entered a deep depression alongside heavy substance use until 1975 when he began talking to Boyd again. With her marriage to Harrison in shambles, he once again confessed his love to her. This time she accepted, leaving him in 1977 for Clapton. The two married in 1979.

So what makes the song “the most powerful love song ever written?” Well, the song immediately opens strong with Clapton playing the song’s iconic and indelible guitar lick. He is then joined by the booming chorus made up by the rest of the instruments, creating one of the most powerful intros in all of ’70s rock. The intro is immediately followed by his poetic lyrics begging for Boyd’s attention, begging on his knees for her to ease his worried mind, begging for her to find a way for them to be together, while also telling the story of his love to Boyd with subtle references to the poem he drew the

name “Layla” from, through lines like “When your old man had let you down / Like a fool, I fell in love with you / You turned my whole world upside down.”

The first half of the song contains the three verses that tell the story of Clapton’s love for Boyd, with each verse being broken up by the iconic chorus, “Layla / You got me on my knees, Layla / Begging, darling please, Layla / Darling, won’t you ease my worried mind?”

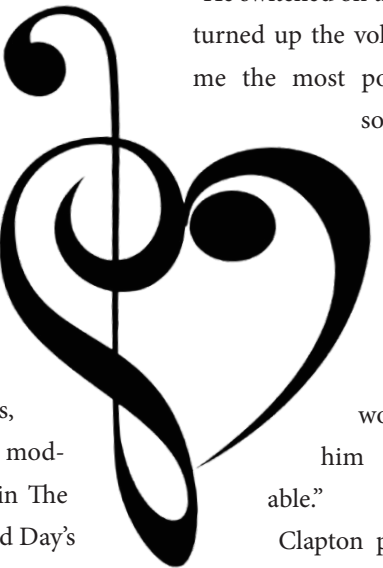
The second half of the song is Clapton repeating the chorus. Each time he says Layla his voice becomes more desperate, until eventually he’s begging and screaming for her, unleashing all of his pain and suffering onto this track. When he is done singing, you can feel his exhaustion, like he’s poured everything he had into his vocal performance. His longing pain is then immediately picked up by Duane Allman’s guitar solo, which is just otherworldly. Allman makes his guitar sing out Clapton’s agonizing longing with his incredibly potent slides and vibratos. He then masterfully winds down the guitar, making it feel like the song has collapsed from exhaustion before the transition to the piano exit of the song.

For all four minutes, depending

on how you feel, the piano exit can feel like you’ve passed out and are floating through the atmosphere as you feel nothing but pure ethereality with the gentle, twangy guitar, or the piano exit can feel like pure heartbreak itself and can feel like you’ve lost as you walk away defeated as others feel the joy that you couldn’t feel with the

deep piano chords and fade-out at the end of the song. I couldn’t name a single other piece that manages to capture such a wide array of emotions like Layla’s second half does.

Overall, the entire song is extremely powerful, and not just from a music perspective. “Layla” was Clapton putting all his pain and desperation into a gamble on who mattered to him the most, a gamble which eventually paid off for him. The piece remains timeless, as very few other songs were made under incredible circumstances like these that capture the deepest longing and the raw emotions that Clapton felt for Boyd. “Layla” remains Clapton’s magnum opus, and in my opinion one of the best songs in all of rock. So while you celebrate your Valentine’s Day, it could be worth listening to “Layla” and just feeling the raw power of love.



College 'streakers' air out frustrations

By the College Press Service

Swallowing goldfish, stuffing phone booths, and smoking dope can't compare to the latest college fad - streaking - or running around in the nude.

At the University of Maryland (UM) at College Park this pastime has become particularly evident, although the campus police chief says only one nude runner has been arrested so far this year. The runner was charged with assault and disorderly conduct after hitting a resident director who tried to make him go inside.

The record for mass running in the nude was set at UM by about 125 sprinters, mostly male, who circulated a dining hall while spectators urged them on with shouts, music, and firecrackers. A group of coeds claim they

held the most bizarre nude event, a mock wedding in which the participants wore only hats and headresses.

One student claims he started the nude activities by taking off his pants in front of a girl's dormitory.

It wasn't premeditated," he notes. "We just decided to do it after we got drunk one night at a mixer."

The activity is not limited to colleges. Time Magazine reports that Los Angeles housewives are prone to shedding their clothes and loping off into the cool California night. Few streakers are reported to police, who are not overly concerned anyway.

Time says. But passers-by have been shaken up by the spectacle several times in the past few weeks and no one knows where the streakers might streak next.

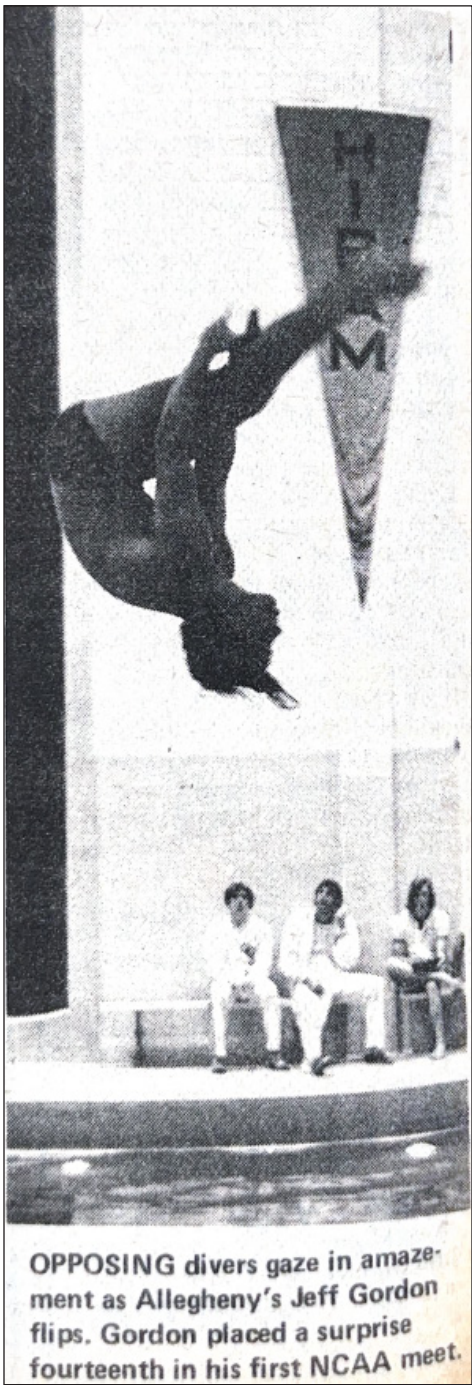
Volume 97, Issue 27, 1974

Aftermath

Dear Campus,

The war in Viet Nam came to an end last week. There were few celebrations -- the war had been too long, too costly, and too divisive for that. The far-reaching effects which the war has had on American hearts and minds are going to make themselves felt for a long time to come. They cannot be erased in a few weeks or months. The question, though, is not what has the war done to the United States, but rather what will the United States do now that there is an absence of war in Viet Nam.

Volume 98, Issue 24, 1975



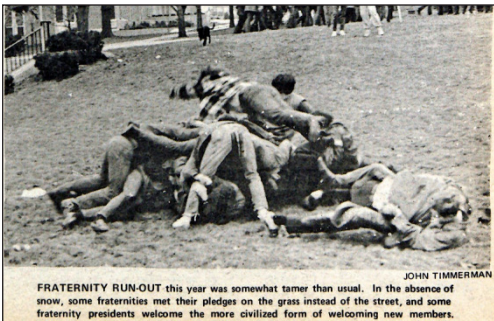
OPPOSING divers gaze in amazement as Allegheny's Jeff Gordon flips. Gordon placed a surprise fourteenth in his first NCAA meet.

Volume 96, Issue 49, 1973

Outing Club spends spring break on Appalacian trail

Volume 96, Issue 49, 1973

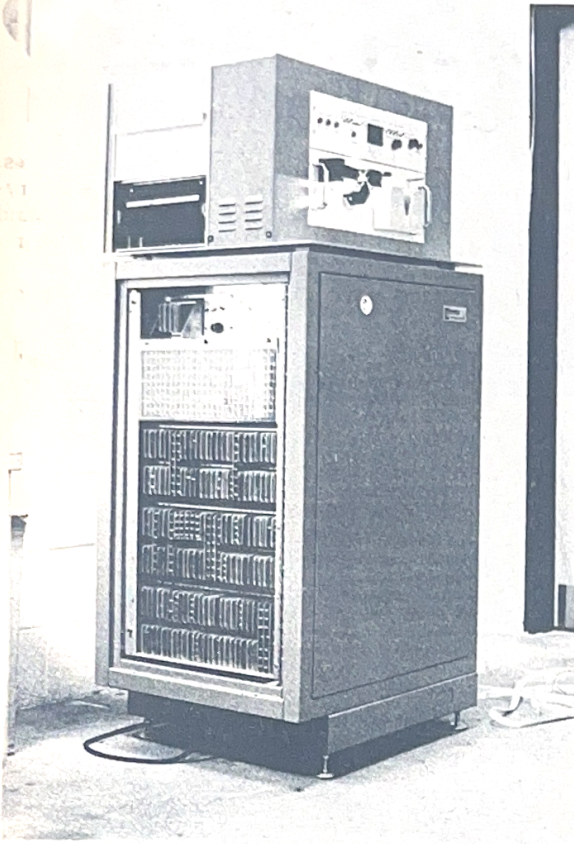
Stories from the 1970s



FRATERNITY RUN-OUT this year was somewhat tamer than usual. In the absence of snow, some fraternities met their pledges on the grass instead of the street, and some fraternity presidents welcome the more civilized form of welcoming new members.

Volume 94, Issue 32, 1971

CAMPUS obtains new equipment



CAMPUS photo by Henry Silberblatt

THE PANELS and circuits exposed on the left of the machine are the brains of the 2961 TL computer. They determine line length, hyphenation, and just about everything else.

Most students will never realize how involved it is to produce an eight page newspaper twice a week. One of the aspects that Campus staffers have both loved and dreaded for the past several years is the actual mechanical process of setting our own type.

With the recent leasing of the latest of computer driven, photo-offset, typesetting equipment, the Campus can now produce your newspaper faster, better, and more esthetically.

The majority of small-college publications job out the composition work -- to local printers, the local town newspaper or the publisher that actually prints their paper. However, your own Campus is unique in the fact that we do all our own composition.

Offset process

Unlike major big-city dailies, the Campus is printed by the offset process. This involves photographing each completed page of the paper, then burning an aluminum plate from the negatives of each page.

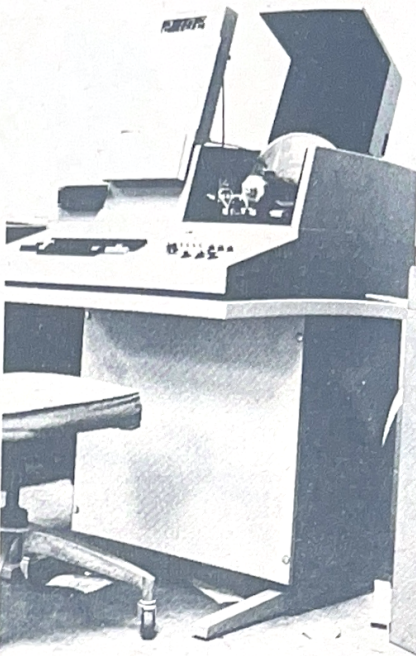
Once on the press, the ink from the plates is offset to a "blanket" made of hard rubber and fabric, and then in turn offset from the blanket to the paper. Offsetting the printed image twice is how the process derives its name.

Numerous advantages

The advantages of offset over the standard "hot metal" system are numerous. The quickness, accuracy, and low cost of offset make it the printing process of the future.

Employing the offset process also enables Campus staffers to lay out and design your paper to the highest standards, and better educate themselves in the actual publishing of a newspaper.

The Campus first began to take an active hand in the mechanical aspects of setting type in 1963, with the purchase of a set of two Friden "Justwriters." On one of the two machines, reporters' stories were simultaneously re-typed and punched into a coded tape. The finished tape was then run through the other machine, and again re-typed (automatically) with both sides of the column justified. Finished copy was then proofread, corrected, and finally waxed onto the master page layout sheet. (Wax is still used instead of rubber cement. It is much easier and cleaner to pull up and change waxed-on copy.)



CAMPUS photo by Henry Silberblatt

THE HEADLINER is the most versatile of the four new pieces of equipment purchased by the Campus.

extremely trying on layout nights.

When the machines had to be overhauled again last December, it was time to act.

Several months were spent attempting to entice the College Administration to come up with half the expenses for new equipment. The Campus agreed to finance the balance. Through the good graces of President Pelletier and the hard work of Robert Sherman, Assistant to the President, the money was finally "found."



BRAVING ALL KINDS of weather: WARC sports director Paul Weinberg (right) and announcer Kevin DiGregory (left), broadcast Allegheny baseball games to eager listeners. Although Bob Prince and Nellie King need not worry, this WARC team is helping to bring some kind of interesting sports information to Allegheny.

Volume 97, Issue 11, 1973

IMPEACH NIXON



COME TO WASHINGTON, D.C. SATURDAY, APRIL 27

NAT'L IMPEACHMENT DEMONSTRATION

FOR INFORMATION AND BUS RESERVATIONS 363-0885

NON-SAT. 12-5PM WED. 12-5PM

PITTSBURGH CAMPAIGN TO IMPEACH NIXON P.O. BOX 8224 Pgh., PA. 15217

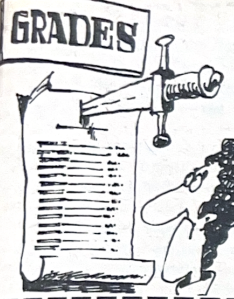
SPONSORED BY NATIONAL CAMPAIGN TO IMPEACH NIXON

Volume 97, Issue 37, 1974



IT WAS A GREAT DAY FOR A PICNIC and most of the college turned out for the All College Picnic at South Hall for Sunday lunch. There were plenty of hot dogs and hamburgers, lots of Frisbees and quite a few sun bathers.

Volume 97, Issue 38, 1974



Poco from Pg. 2 can strive for a balanced show next Friday.

There will be a student ticket sale this week, so buy up those good seats. The show is right after midterms and Poco is sure to light up the place with good vibes. Go to Poco!

Thanks for your time; enjoy the spring buzz.

Chris Fustine
Concert Committee Chairman

Senior comp: Have we created a monster?

by Terri Zerucha

The "comp" has grown to be more of a monster than a culminating experience within one's major.

Although seniors and faculty are split on whether to de-emphasize the importance of the Senior Project, many interviewees have agreed that the "comp" and the "comping process" have been blown out of proportion by both faculty and students.

Several seniors that were interviewed thought that the value placed on the "50" is necessary to prepare one's psyche for the work ahead. While many seniors have agreed that there is a lot of emphasis placed on this project, "It should be so because this is the largest, 'most important project that you do in your major,'

commented one senior still working on her project.

Other seniors have expressed negative views about the stress placed on the "50": "Whoever sets up standards for comps makes it too intense!! We've had too much pressure in the last four years and we don't need a comp to add even more!" said one senior, sprawled out in his carroll in the library.

A senior in the psychology department suggested, "Why not make the '50' S/U to de-emphasize it somewhat?"; while a senior in the English department commented, "The Senior Project shouldn't be a deciding factor for graduation. We've come this far, so why not give us the benefit of the doubt?"

One professor in the modern languages thinks that "The '50' should not be a traumatic experience for the student."

Other faculty have expressed the feeling of emphasis placed on the project but do not know what could be done to lessen the stress.

It is a fact of life at Allegheny that if one makes it to senior year, he will have to do a "50". The understanding of the purpose of the Senior Project as well as what is expected is spelled out for the student as he moves along in his major.

As one advances from freshman year to senior year, the "hairy worry" blossoms into a "minor monster." As one senior in the geology department puts it, "A three term comp is like a large thunderstorm cloud that follows me around. Although I know that I couldn't do all the work in one term, I wish that my comp was a one term deal."

Does this monster really

senior admitted, "There's a lot of fear in knowing that you will be graded on something independent, something structured by you!"

"A lot of the blame rests on the upperclassmen," stated a chemistry professor. "Students who are overly anxious about the comp feed the anxieties of the underclassmen." A member of the political science department wishes that "Students could relax because, after all, it's only worth one course"

Have we created a monster? Is there too much value placed on the comp? If so, how should it be de-emphasized? Should the removal of the monster image come from the students? the faculty? or both?

With all the discussion about emphasis and de-emphasis, monsters and other bad connotations, seniors MUST be

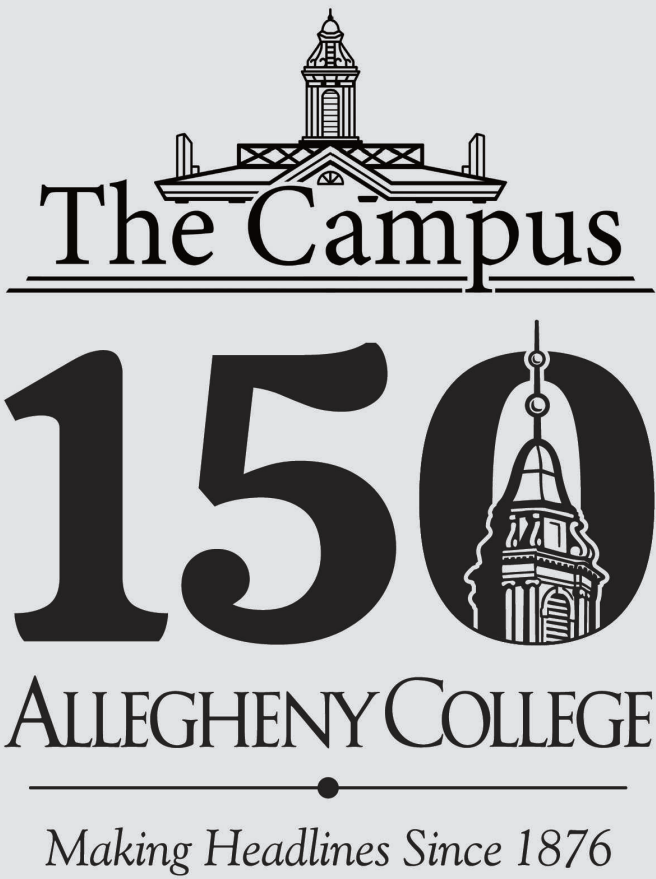


In the terror of retreat, the government troops abandoned weapons worth close to a billion and a half dollars, more that double what Thieu requested from Washington. Not even threatened by the Communists at this point in time, the South Vietnamese army still ran for cover, and their impotence became contagious. Oh, the irony of it all.

Volume 98, Issue 24, 1975

1876 Campus 1976

Volume 100, 100th Anniversary Issue, 1976



KEYNOTE SPEAKER

Anne Rumsey Gearan, '85
Partner, FGS Global
Former White House correspondent, The Washington Post
On-air contributor, MSNBC and NBC News

EVENT PANELISTS

Chris Potter, '93
Government and accountability editor, NPR Pittsburgh

Anna Westbrook, '26
Editor-in-chief, The Campus

Michael Crowley
Faculty advisor, The Campus

MODERATOR

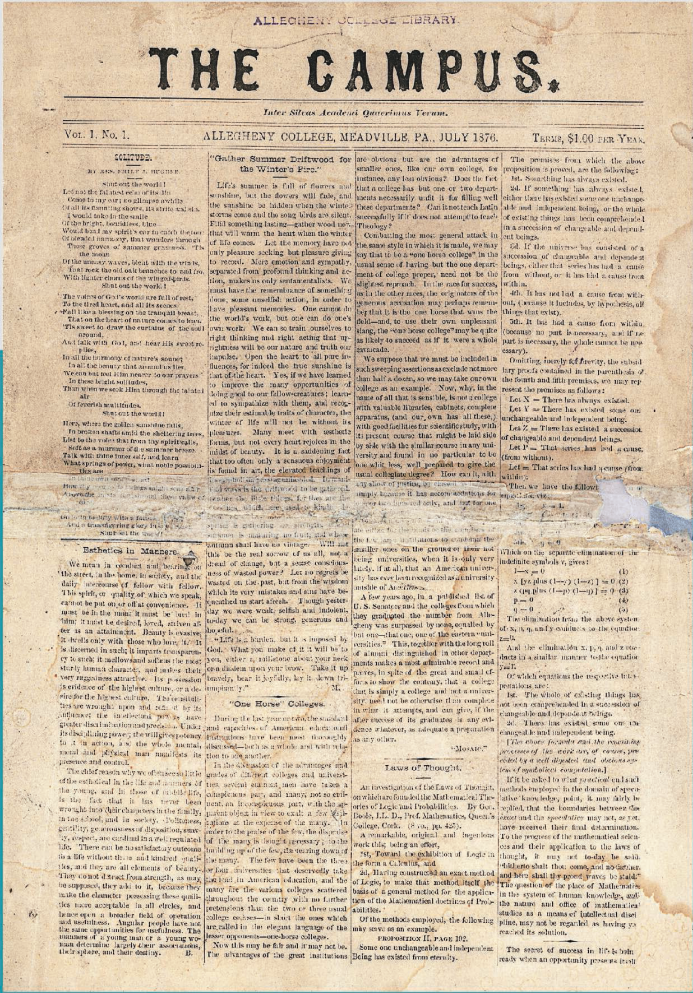
Ben Slote
Professor emeritus of English and journalism

HARD DEADLINES,
SOFT SKILLS

Lessons learned in The Campus newsroom

Thursday, Feb. 26
5 p.m. reception, 6 p.m. program
Tippie Alumni Center
Tillotson Room

Held in conjunction with Student Press Freedom
Day, this capstone celebration of our 150th year
in print will highlight how working on *The Campus*
has prepared generations of Alleghenians to ask
hard questions, hold their institutions accountable
and serve their community by seeking truth.



LET’S GET SOCIAL!



alleghenycampus.com



@ACCampus



@ACCampus



@AC_Campus



@AC_Campus



The Campus

Gator Chic: Am I dripping or drowning? You decide.

By **HAILEY HERRING**
Fashion Columnist
herring01@allegheny.edu

Last week I tabled in the Henderson Campus Center and asked Allegheny students to rate my outfit out of five stars. From noon to 1:15 p.m., I spent my time chatting with peers and friends about the outfit I was wearing at the time. I got some really great comments and heart-warming compliments. My favorite was when Faria Shabnam, '29, said, "Tea! It's giving."

If you know me, you know that I love mono-colored outfits and fun accent pieces or makeup that I feel fit with the style I choose for the day. Almost every day, I feel I dress a little differently than the previous day. Constantly, I am trying different combinations of clothing pieces and colors.

I wore an "all-white" outfit on



Fashion Columnist Hailey Herring, '26, wore an all-white outfit that she asked students to rate out of five stars.

Thursday, Feb. 6. My outfit consisted of a thrifted old brown and silver necklace, a silver chain, pearl earrings, a pleated long-sleeve crop top and a cream crocheted vest on my upper half. Additionally, I wore a brown beaded belt and a white tennis skirt on my lower body. On my feet, I wore knee-high white socks, cream leg warmers over my brown boots and white sheer socks that I rolled over the top of the boots.

E'shaun Simons, '28, rated my outfit four out of five stars. "The all white and the beads on the stomach are real nice," Simons said.

To create this outfit, I stayed up the night prior a bit longer than I usually do. My friend from back home helped put the pieces together over FaceTime. Sometimes, if you are having a hard time deciding what to wear, a second opinion really helps settle your ideas so you can gain a clearer vision for your outfits. Taking advice or inspiration from others can be very beneficial for developing your own style. When creating the get-up, I really struggled with the idea of an all-white outfit. I felt it was too plain and washed me out, but after putting it on and getting the vision, I realised I just needed an extra pop of color or texture.

The moment I put the base outfit on, I grabbed my brown necklace, belt and boots. I then decided, since my outfit was neutral base colors, I could include a subtle color to add more to the entire outfit.



Cora Wilkins-McKee, '27, Maggie Myers, '28, and Liv Goering, '27, rate the outfit five out of five stars.

fit. This prompted me to add the cream pieces to my ensemble.

A good majority of individuals gave me compliments that really flattered me. I, as an individual, try my best to just be myself and wear what I want — something that makes me feel good. I believe everyone should do that. So to get so many wonderful compliments from wonderful people was amazing.

Naydean Massie, '27, gave me a compliment that I swear made my day.

"Hailey's fit is very whimsical, very magical, and I love!" Massie said.

There were plenty of people that I didn't know well who were so nice. They gave me compliments I didn't even think were possible before! Vonjoseph Praylor, '28, and Shamar Darling, '27, gave me 10 out of 10 with an arrangement of stars to tell me they thought my outfit was super cool! This action was very sweet and really warmed my heart. Before they did it, I didn't even think about the possibility of making the stars add up to 10 points. I'm not good at math (lol).

Another visitor, Nic Ingerson-Meacham, '26, rated my outfit a five out of five stars.

"I think you make pretty good use of texture," Ingerson-Meacham said. "The vest is crocheted, the shirt is — I don't know what the word is for it — but it's a different texture."



Lizzy Lubold, '26, rates the outfit five out of five stars.

I believe the word he was referring to was pleated.

Ingerson-Meacham then said that I made good use of color.

"Good contrast with the boots," he said.

All of these points were very useful. Adding texture to an outfit is often very successful when it is all similar patterns or colors. I appreciated Ingerson-Meacham commenting on the contrast between my boots and the outfit as well. I have limited shoe options, so I often feel I repeat shoes too much. But one rule of fashion is that there is no such thing as over-used! In your closet, every piece has a story and a purpose. If they didn't, we wouldn't have such a hard time getting rid of clothes (maybe that's just me?).

So use that pair of shoes you've already worn three days in a row. Wear the same hat every day because it makes you happy. Who cares?

Thank you to everyone who rated my outfit. I will be tabling in the campus center again on Friday, Feb. 13, at 11 a.m., this time for Valentine's Day! So wear your best Valentine's "fit" and show off! I'd love the opportunity to feature your outfit in the paper!

There are any things we have learned from my outfit tabling, they are that wearing a single color doesn't have to be boring, texture creates success in a "basic" outfit and wear what you want because you'll be cool anyway.



E'shaun Simons, '28, rates the outfit four out of five stars.



Naydean Massie, '27, rates the outfit a five out of five stars.



Vonjoseph Praylor, '28, and Shamar Darling '27, hold up three stars that total 10 out of 10 points.



Nic Ingerson-Meacham, '26, rates the outfit five out of five stars.

WARC

SP26 schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8am - 9am					Off the Shelf Anna Westbrook & Julio Watson		Breakfast with The Beatles The Wall
9am - 10am							
10am - 11am	WARC DAYBREAK The Wall					EDUC Independent Study Amelia Henderson	
11am - 12pm					EDUC Independent Study (11:30-12:30) Hailey Herring	The Indie Que The Indie Que	
12pm - 1pm		The Stauber Hour DJ Roux	I Am What I Play Ahmaya Andrews	The Broken Jukebox Alex Johns			
1pm - 2pm		Rewind Radio Sam Kohler & Kerrigan Schwartz	rEVOLution Leviathan27	EDUC Independent Study 1:30 - 2:30 Amberlyn Escobar	Era to Era Avarail Beard	Jazzing it up with Dom and Ron Dean Turner & President Cole	
2pm - 3pm	Chat with Law & Braw Law & Braw					The Allegheny Jazz Hour Ben Stavnezer	The Best Thing You Never Heard Lily Whetsel
3pm - 4pm				The Allegheny Vault Chris Anderson			
4pm - 5pm		Space Training DJ Cadet					
5pm - 6pm							
6pm - 7pm			Pledge Allegiance to the Denim Flag Jason Andracki	Loose Juice Sam Heilmann & Lydia Wagner		WEIRD WARC!! permarank	
7pm - 8pm	Music All Around DJ Swiftie	satyric Sybil Rights		Qrevelyn: Brickmasters Qretchen Hummel & Evelyn Olson	Veronica's Finest Veronica McNece		
8pm - 9pm					The Queen & The Twink oggie		

KNAPP

from page 1

For Maggie, ever since her mother died, the days are different and everyone around her offers similar advice, such as “time heals” or “she’s in a better place.” But these cliches do not fill the hole she feels in her heart.

Maggie’s father encourages her to go to the community center where she meets a grief support group made up of other children who have also lost someone close to them. Here she learns that it is OK to not be OK, and this support created a safe space for her to talk about her moments of grief.

The story emphasizes the bravery it takes to talk about your feelings involving such vulnerable life experiences. Understanding grief as a young child is difficult, and Maggie learns to make connections with those around her who relate to what she is going through.

The book is filled with soft colors of pink, purple and yellow, with visuals of what the grieving children in the book are describing. The back cover reads, “You are never alone in this.”

The authors’ notes at the end of the book recognize surviving parents and caregivers for their courage as well, saying, “Remember you are doing things that at times feel impossible. You are parenting and falling apart, but know that you are enough, even when it doesn’t feel that way.”

Knapp said the story was loosely based on his daughter’s journey with group counseling at The Caring Place, a grief support organization that encourages finding hope after loss.

“I went to The Caring Place first and it just helped me so much,” Knapp said, regarding his inspiration for the story. “And I just wanted to do something to give back because I feel like grief is something, it’s just something that some people just treat as, OK you go to

a funeral, and that’s the end. Not a lot of people seek help after.”

His favorite aspect of the book is how it deals with grief through time and the fact that it often does not fade or disappear. The characters in the support group say that they have lost people years and months ago, but are still sometimes reminded of that sadness and need to express it.

The Highmark Caring Place YouTube channel wanted to recognize Knapp and his daughter’s story. In a short video interview, Kristen Nosich, manager of Highmark Caring Place in Erie, said Knapp reached out to her about two years ago when he and his daughter were struggling with their loved one’s death.

“They gave us the call, they did an intake with us, got involved with our orientation process, and have been with us for at least three groups now,” Nosich said. “So, they’ve received support that really made a difference with them.”

In the YouTube video, similar to the story of the book, Julia Knapp describes her experience with friends at the Highmark Caring Place.

“It was really nice and I met a bunch of kids that were really nice and we actually like got to do fun crafts, and it was pretty fun,” she said.

“Maggie’s Circle” is one of Julia’s favorite books to read, according to Knapp. It is available for the public to buy on Amazon. Knapp wanted to keep the storyline broad enough so not only Julia but other children could read it and find comfort in the encouraging words.

Creating a book will remain a one-time thing, but Knapp thinks it was a good way to channel emotions in that moment. Regardless of sales, he’ll consider the book a success “even if it’s just one kid who picks it up and it helps them.”

Food review: So-Cal Tacos

The chorizo tacos melt in your mouth

By **JOSEPH KLEPEIS**
Staff Writer
klepeis01@allegheny.edu

For those unable to catch a flight to Los Angeles, look no further. On the main drag of nearby Conneaut Lake, you can get a taste of the West Coast.

So-Cal Tacos has opened its first brick-and-mortar location, previously operating as a food truck in the parking lot of its current location.

Hanging above the register is a row of sports banners for the Los Angeles Chargers, the Los Angeles Dodgers and the Los Angeles Angels, along with a California license plate and a shirt depicting a scene of The Golden State.

I ordered the three for \$10 taco platter: one chicken, one pork and one chorizo. I helped myself to some complimentary horchata and grabbed a seat.

The horchata was watered down, but I was warned it would be, so no complaints there. It smelled like it was chock-full of sugar, but upon sipping it, it was only mildly sweetened, relying on the cinnamon to provide the bulk of the sweet taste.

Five minutes after ordering my food was delivered to my table. It came with two salsas and a sour cream. I was also given a large order of chips, also coming with two salsas and a sour cream.

The chips were fresh and oily, as if they were just made in the back. They were smothered in seasoning and too good to put down.

Now, the tacos. They were my mouth, perfectly tender. The pork taco was next and was fine. It was closer to lukewarm than it was to the perfect temperature of the chicken. It did not retain as much flavor as the chicken did, but it was by no means bad. Someone had to be in third place.

After a long examination of my food, I started with the chips, a few by their lonesome, and then began to thrust them into the salsas.

The salsas tasted fresh, made-that-day kind of fresh, not made-to-order fresh — but fresh none-

“The chorizo was like a chocolate meltaway, touching my tongue and immediately rendering down to its most base flavors, painting my tongue like a mural.”

—JOSEPH KLEPEIS
Class of 2026

theless. They were also refreshing, burning the back of my throat and assaulting my sinuses that have longed since dried up during this long and harsh winter.

After tossing a healthy (perhaps unhealthy) heaping of chips back, I began my taco tour.

I started with a bite of each, no sour cream or salsa. Plain. The first bite of each taco revealed the corn tortillas were cooked to perfection, full of the juice of each meat, yet still able to provide a solid crunch.

The chicken was the first taco I tried and the chicken was at a good temperature: not too hot that I had to wait to eat and not too cold to raise any questions. The chicken shredded instantly upon entering

There are plenty of \$1 taco deals around Meadville and the surrounding area, but for those willing to dish out just a few dollars more, you can get a significantly improved upon experience at So-Cal Tacos.

They have more than the three tacos I tried, boasting a menu that features items such as vegan chorizo tacos, beef tongue tacos, carne asada fries and more. For those eager to give the place a try, they can be found at 405 Water St Conneaut Lake, PA 16316.



Join The Campus.

60 years from now,

we’ll still be looking at

your work.

News stories don’t only inform the community — they also record Allegheny history. Come as you are, and we’ll provide all necessary training.

Monday 8 P.M.

Campus Center 303

This photo appeared in The Campus vol. XCI, issue 2, 1967. It depicts a painter during renovations on Brooks Hall.

Advertisement

THINK BOLD PITCH SMART WIN BIG

\$40,000 IN PRIZES!



Zingale
**BIG
IDEA**
COMPETITION

ALLEGHENY COLLEGE

BRUCE R. THOMPSON
CENTER FOR BUSINESS & ECONOMICS



Scan for information and
competition guidelines

Turn your concept into
a winning pitch at
Allegheny’s premier
entrepreneurship event.

The Zingale Big Idea Competition is your
chance to turn a seed-level business idea
into reality. Compete for a share of \$40,000
in prizes while gaining feedback, coaching,
and encouragement from a panel of
experienced judges.

It’s like Shark Tank—with heart.

April 9-11
Workshops: February 17,
March 17 and April 7

Quigley Hall Room Q220
Lunch will be provided

Contact: Chris Allison, Entrepreneur in Residence, callison@allegheny.edu

ZINGALE BIG IDEA COMPETITION

Gamelan ensemble showcases Indonesian music

By **BELLA SPEIRS**
Contributing Writer
speirs01@allegheny.edu

The sound of a Gamelan orchestra echoed throughout the Arnold Hall of Music on the night of Tuesday, Feb. 3., emanating from a room dimly lit with string lights and scattered with chairs and cushions on the floor. More than 25 Allegheny students, faculty members and community members gathered upstairs to view a performance by Indonesian artist Heri Purwanto, Associate Professor of Music Hannah Standiford and members from Nusantara Arts, a nonprofit organization committed to preserving and celebrating the rich, vibrant cultural heritage of Indonesia in Western New York and beyond, according to its website.

A Gamelan is a traditional Indonesian orchestra of percussion instruments. Gamelan music was developed more than one thousand years ago on the Indonesian islands of Java and Bali. The music style evolved and spread over Indonesia and, eventually, the world. Gamelan ensembles feature a wide array of percussion instruments, often made from iron or bronze. Most of these instruments can be sorted into either “Pencan” — or gongs — or “Wilah,” which have keys over troughs or resonator tubes. Tuesday’s performance featured several such instruments.

Many of the pieces performed by the group also incorporated vocals, which were sung in Javanese, a language similar to Hindi languages.

Attendees sampled a variety of Indonesian snacks during and after the concert, including pastels — savory pastry snacks filled with hard boiled egg and mixed vegetables — and a sweet coconut pudding dessert with raisins known as “Klapertaart.” The Klapertaart was especially popular among those in attendance.

“I thought the coconut pudding was really good, had really great flavor,” Alexa Arnold, ’28, said.

The snacks added to the immersive experience, giving attendees a feel for Indonesian culture.

One of the performers, Heri Purwanto, had been at the college for a residency for about two weeks leading up to the show. Purwanto is a freelance musician and has taught at schools both in Java and the United States. He was able to come to the college with support from Allegheny and the American Indonesian Cultural and Education Foundation. During his two weeks, he had the opportunity to speak to five different classes, offer private music lessons alongside Standiford and do community outreach. He plans to return to Allegheny in April for the final Gamelan concert.

Three of the five performers present were from Nusantara, in-



BELLA SPEIRS/THE CAMPUS

A Gamelan performance with Indonesian artist Heri Purwanto takes place on Tuesday, Feb. 3 in the Arnold Hall of Music.

cluding the nonprofit’s founder and executive director, Matt Dunning. Dunning spent several years living in Indonesia pursuing his passion for Gamelan before founding Nusantara. Dunning was involved in selecting pieces that the group performed.

“These pieces are specific for the people that we brought and what we want to practice and learn,” Dunning said.

His favorite piece that the group played on Tuesday was called “Ali Ali.” He was particularly excited about the song because it was his first time playing it in front of an audience.

The performance event was coordinated by Standiford. She teaches a variety of music classes at the college, including a Gamelan class.

As a member of the class, Arnold was in attendance at the concert and expressed her enthusiasm surrounding this style of music.

“I’m part of the Gamelan music class, so I wanted to hear the professionals play, and I thought it was really cool,” Arnold said.

Standiford performed many of the vocals throughout the concert. She most enjoyed performing a piece known as “Uler Kambang,” which she described as a “palette cleanser” song.

After the concert, Standiford reflected on some of her personal experience with Gamelan music.

“The first time I heard Gamelan music I was living in Richmond, Virginia and they have a community Gamelan ensemble, and I went and saw their concert and felt their gongs vibrating next to

me,” Standiford said. “I’d heard recordings before but actually being there I was like, ‘Whoa I want to do this.’”

This experience led Standiford to study Gamelan music in Indonesia in 2014. Standiford went on to graduate school at the University of Pittsburgh to study ethnomusicology, and her research specialty was in Indonesian music.

“I still feel like a student myself,” she said, in regards to the style of music.

She heavily encouraged the study of Gamelan and expressed its connection to the Indonesian term “Gotong Royong,” meaning “helping one another.”

“I think that playing Gamelan,” Standiford said, “is this fantastic opportunity to practice community building.”

Sports editorial: Special teams will never earn MVP, even if they deserve it

By **ANTON HODGE**
Staff Writer
hodge01@allegheny.edu

It’s nice to be right every once in a while, and while saying the Seattle Seahawks were going to blowout the New England Patriots in Super Bowl LX wasn’t really the riskiest claim in the world, I’ll still take it. But that’s not exactly what I care about talking about — the real story of the night was the coaching and special teams.

I want to talk about the unsung Seahawks hero, one of the three players who had a serious chance to receive MVP of the Super Bowl: Michael Dickson, #4, punter. If the Seahawks had had an average punter, it would have been a close ball game going into the fourth quarter. But they had Dickson, so it was not.

Over the course of the Super Bowl, Dickson punted over 335 yards, directly causing three dead drives from the Patriots and pushing the Patriots out of opportunities for field goals twice. He dropped three punts within the opposing six yard line, forcing New England quarterback Drake Maye to pass from within his own end

zone on three separate occasions, all of which could have turned into safeties. Punting 50 yards with massive amounts of hang time when the Seahawks were up against their own end zone at every opportunity forced the Patriots to start drives from outside of field goal range with bad field position which, on ensuing defensive three and out stops, put the Seahawks within 10 to 15 yards of field goals on their own drives.

The punter, of all players on the Seahawks, was responsible for forcing the Patriots out of position to score around nine points and gave the Seahawks an incredibly advantageous field position for their own 15 yard line from field goals. With a complete dominance in field positioning across the entire game, the special teams for the Seahawks effectively swung the game by around 26 points through the kicking game.

Of course, any discussion of this Super Bowl would be incomplete without talking about the Seattle

defense versus the New England offense. Let me start with two clear statements: First, the Seahawks are the best coached defense in football, and second, neither Maye nor Mike Vrabel are that guy.

Seattle’s defense shined this year for its utilization of strong players and a few stars being used effectively and efficiently by an excellent coaching staff. In an interview with USA Today, Defensive Tackle

“

To call the Patriots offense out-planned and outmatched would be a complete understatement, which any analyst should have seen coming.”

—ANTON HODGE
Class of 2027

Leonard Williams explained how the ‘Dark Side’ defense makes good players great.

“They coach us all differently,” he said. “They know my skill set is different from Byron Murphy’s skill set, and because of that, they’re not going to treat us like the same person. I’ve been part of certain organizations where they coach everyone in the defensive line room the same. We’re all unique in our own ways. This team

does a good job of leaning into our uniqueness and allowing us to let it shine.”

For being the ‘Dark Side’ of the team, the emphasis in scheme and staff is intended to make their players shine brighter.

As for criticism of Mike Vrabel and the Patriots offensive staff: I don’t want to be very harsh on Maye because I really feel like he did what he could do under that

scheme. For most third downs two players were positioned on the outside edges of the Seahawks defen-

sive line, ready to blitz. This is problematic because when the Patriots staff (coach and assistant coach of the year, by the way) do not adjust to this at any point and end up giving up six sacks and forcing Maye to play while being pressured for the entire game. The complete lack of adjustment and ability to plan the game was evident when even on Maye’s best throws, the target would be surrounded by multiple members of the Seahawks second-

ary and unable to move for any yards after the catch. To call the Patriots offense out-planned and outmatched would be a complete understatement, which any analyst should have seen coming. This kind of completely outmatched line doesn’t just come from player performance, but coaching decisions the New England staff should be ashamed of. Their best plays came from substituting in a sixth offensive lineman, and they proceeded to stop doing it after some of their only positive plays on the night.

Want three key takeaways from the Super Bowl? First, learn to enjoy special teams. Second, the coach of the year is a joke award when it comes to actual schemes. Third, the Patriots rode to the Super Bowl like they historically have off the back of a crumbling, weak division and then had the easiest AFC title game in recent memory and nearly lost it. They walked into a genuine 14-3 juggernaut which earned that record fighting the toughest teams in the league, and somehow a lot of TV analysts gaslit themselves into thinking this would be close.

“Art and music itself will always be political:” Students reflect on Nicki Minaj’s political beliefs

By **WILLOW BOWEN**
Staff Writer
bowen01@allegheny.edu

In the last few weeks, rapper Nic-ki Minaj has taken a public stance supporting prominent members of the Republican Party, making appearances with political groups such as Turning Point USA and endorsing President Donald Trump’s tax-advantaged savings accounts. Minaj is most famous for her bright style, upbeat music and witty lyricism. This gained her much respect from the music industry, with many even referring to Mi-naj as “The Queen of Rap.” Many of her fans have been shocked by her recent support of right-wing conservatism and feel like they can no longer call themselves “Barbz.” Minaj’s rightward turn has gener-ated a lot of online conversation, which has spilled onto Allegheny’s campus.

Her recent statements and sup-port for Trump stand in contrast to attitudes she has voiced in the past about her political beliefs, includ-ing about gender and sexuality. For example, in the past, Minaj associ-ated herself with LGBTQ+ media, such as her appearance on the sea-son 12 premiere of “RuPaul’s Drag Race,” which aired in February 2020. In 2010, she also told MTV news, “I would encourage my gay fans to be fighters, and to be brave.” But recently, Minaj has made different comments about the same topic. In December 2025, Minaj was a featured guest at an event hosted by TPUSA, an orga-nization that describes its mission

as being to “identify, educate, train, and organize students to promote the principles of fiscal responsibil-ity, free markets, and limited gov-ernment,” according to its website. At one point, while sitting on stage beside Erika Kirk — who took over as the CEO of TPUSA after her husband was shot and killed in September 2025 — Minaj made a statement that drew widespread attention.

“Boys, be boys, be boys,” Mi-naj said. “It’s okay, be boys. There’s nothing wrong with being a boy. How about that? How powerful is that? How profound is that? Boys will be boys and there’s noth-ing wrong with that.”

The sound-bite ignited conversation across social media plat-forms, especially on X, formerly known as Twitter. X user @gutzn-goree said, “if you’re born a boy, be a boy says nicki minaj as her husband and brother are preda-tors and can’t even be around boys while she based her entire career from the queer community.” An-other user, @MrYGuy2, defended Minaj’s statement, commenting, “So apparently it’s not ok for young boys to feel comfortable being boys and growing up to be men now?”

In addition to her visit to TPUSA’s AmericaFest, Minaj also joined Trump on the stage at Carn-egie Mellon University during the

launch of his investment program, Trump Accounts. Trump says the program is an effort to combat a rising affordability crisis by grant-ing parents \$1,000 if they open an account for a newborn child. Un-til the child is 18 years old, private law firms would invest the money into the stock market. Then the child would be granted access to the money when they become a legal adult.

“I am probably the president’s number one fan, and that’s not going to change,” Minaj said while on stage with Trump at the event.



Political disagreement is inevitable, but public figures should also be aware of how their platforms and endorsements can impact the communities that helped elevate them.”

—LOGAN LEE
Class of 2026

“The hate or what people have to say does not affect me at all, it ac-tually motivates me to support him more, and it’s going to motivate all of us to support him more. We’re not going to let them get away with bullying him, and, you know, the smear campaigns, it’s not going to work. Okay. He has a lot of force behind him, and God is protecting him. Amen.”

For Zoe Williams, ’29, who ma-jors in political science, Minaj’s recent political stance is disheart-ening.

“I think that it is disappointing to see a woman in a male-domi-

nated industry go into such an easy grift to concede a point she was never needed to concede on,” Wil-liams said. “To go to people that have oppressed both her as a wom-an and her as a person of color for many years. And it’s disappointing to see an artist that I loved so much support something that I disagree with so feverishly.”

Other artists, such as Kanye West, have also in years past sur-prised fans with what appear to be suddenly conservative views. West, for example, showed his sup-port for Trump on “Saturday Night Live” in 2018 and received similar back-lash to what Minaj is expe-riencing now. “I think, like Kanye, there is a growing trend of great musi-cians ruining their art by affiliating themselves with things that I cannot stand for,” Williams said.

Logan Lee, ’26, agreed that Mi-naj turned too quickly on groups that helped build her fame.

“While I respect that Nicki Mi-naj, like anyone else, is entitled to her own political opinions, I don’t agree with her recent support of Donald Trump,” Lee said.

“Nicki’s career was built large-ly on the support of marginalized communities, particularly Black women and LGBTQ+ fans,” Lee continued, “and many of Trump-era policies and rhetoric have been

directly harmful to those same communities.”

Because of that, Lee added, Mi-naj’s political alignment feels dis-connected from the lived experi-ences of much of her audience.

“Political disagreement is in-evitable,” Lee said, “but public fig-ures should also be aware of how their platforms and endorsements can impact the communities that helped elevate them.”

Nickel Spartz, ’26, sees Minaj’s vocal support for political issues as part of a broader trend.

“I think, with the polarization of the current American society, a lot of people in the spotlight, celeb-rities, are finding it more and more necessary to take a stance,” Spartz said.

For Spartz, it is important that listeners take an artist’s perspec-tives in account when choosing whether to support them.

“I have removed her music from my playlist,” Spartz said. “I person-ally am an astonished believer that when an artist comes out in sup-port of political beliefs and values I can’t get behind, I understand that my listening to that supports them and grows them as an artist, so I have taken a step back from inter-acting with Nicki Minaj’s music.”

This decision stems from Spartz’s belief that all art is polit-ical.

“Art is a form of self expres-sion,” Spartz said, “and self expres-sion ultimately goes back to core values, core beliefs, and so art and music itself will always be political because it is an outlet for our true beliefs.”

Hope you’re excited for a lovely-dovey crossword

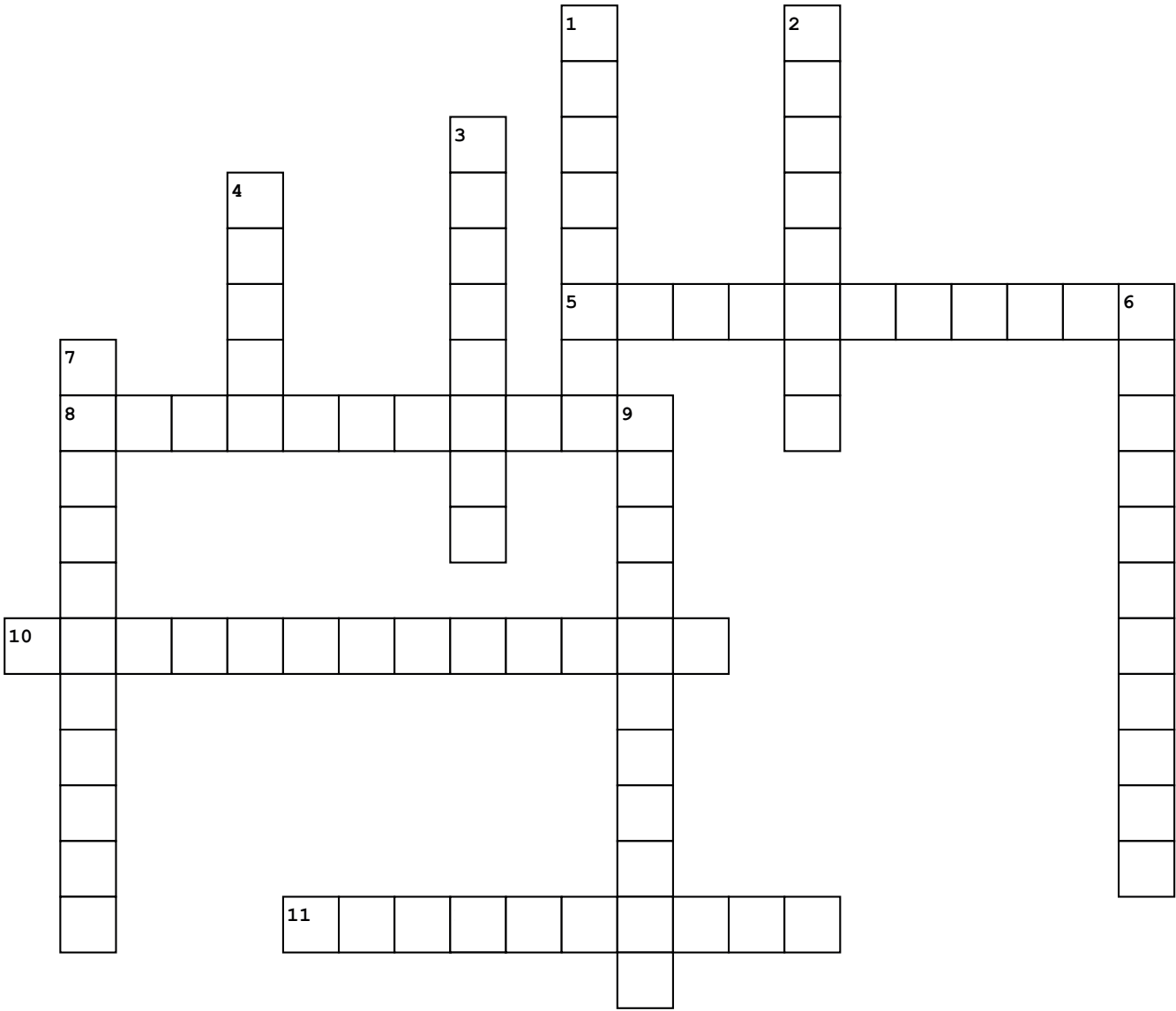
By **ANDY GERMANN**
Games Editor
germann01@allegheny.edu

Across:

5. Phi Delta Theta’s philanthropy supports the fight against ____ Lateral Sclerosis.
8. How long is the crack in the ice on Lake Erie? (two words)
10. Zoe Willams, ’29, finds Nicki Minaj’s right-ward turn ____.
11. SoCal Tacos uniquely features a ____ taco on their menu. (two words)

Down:

1. What is a great way to celebrate Valentine’s day?
2. The Student Enrichment Committee ____ the Ga-torHub artificial intelligence chatbot proposal.
3. The Seattle Seahawks utilized the ____ defense to win Super Bowl LX. (two words)
4. Gamelan instruments are classified as either “Pen-can” or ____.
6. This support group inspired Public Safety Officer Knapp’s children’s book.
7. What media was Art Technician Kate Sutter work-ing with?
9. Eric Clapton and Pattie Boyd got married in 19 _____. (two words)



ART

from page 1

By **ANDY GERMANN**
Staff Writer
germann01@allegheny.edu

The Allegheny Art Galleries opened its doors for a faculty art exhibit on Tuesday, Feb. 3. The exhibit showcased works from three art department faculty members. Rather than focusing on one central theme, each artist focused on a different medium for their work.

Associate Professor of Art Heather Brand chose photography, presenting photos from three different series. One set of photographs, titled “Under Glass, Over Time,” is a collection of three digital photographs, looking up through foliage towards the sky, taken at Phipps Conservatory and Botanical Gardens in Pittsburgh. Another series, “Recursive Light,” was Brand’s favorite because she saw it as a return to form. “Recursive Light” is a collection of nine inkjet prints of different trees, taken at Brand’s home in Meadville, with polaroid transfers of windows placed on top.

“It feels a bit more intimate because of the scale,” Brand said. “I had gone through a period of increasing the scale of my work, from like 8 inches by 10 inches, 16 inches by 20 inches then eventually to 50 inches by 33 inches. And then I kind of went in the opposite way now, and went to like, little polaroids inside of 8 inches by 10 inches, inkjet prints. And so it feels like kind of a rewarding return after that.”

Another series from Brand featured in the gallery is her series “After Utopia,” a group of 11 digital photographs taken at the Oracle, Arizona Biosphere as part of a faculty research project during her sabbatical during the fall 2025 semester, funded by the Allegheny College Academic Support Committee. The photographs were taken both inside and outside of the biosphere, focusing on the juxtaposition of architecture and verdure. Brand said her work highlights places of display, such as a museum, and feels inspired by the edges of these places.

“They’re interested in this idea of a world within a world,” Brand said. “The ending of ‘The Truman Show,’ you know, and he’s like, there’s something more beyond the sort of edges. And I think that my work in general is about that, and so, I don’t know, I just like this return back to something that feels more, like, a little subtle and hyper specific at the same time.”

Associate Professor of Art Clare Kambhu went a different direction with the work she displayed at the faculty art exhibit, presenting a collection of oil paintings inspired by her time teaching in the New York City public school system. The oil paintings are all still lifes based on the classroom she worked in. Kambhu said she would often paint right at her desk.

“That series of work began when I was thinking about education and the spaces that we inhabit as we try to develop as people,” Kambhu said. “Thinking about that developed as I was teaching in the public schools. I was thinking about how to make these places feel like they have human presence to them without depicting any specific people. Because, you know, schools are designed to accommodate everyone, but in doing so, they become very impersonal, and trying to inject some of the human touch through my use of paint and

the thickness of the paint and the mark making.”

Kambhu said her painting “Permission Code” was her favorite piece in the gallery, but remarked it was hard to pick a favorite. “Permission Code” depicts the bottom of a whiteboard in a classroom, with a torn piece of yellow paper hanging off of it and a few wires along the floor. She chose it as her favorite piece because she finds it more abstract and strange compared to her other works. She also said that her two largest pieces, “Chairs Up” and “RULER Recognizing Understanding Labeling Expressing Regulating,” were also in consideration for her favorite, primarily due to the scale of the pieces.

While none of her pieces were made for this exhibition in particular, some pieces were created for a previous exhibition.

“They were shown in this exhibition at Garner Arts Center, which is in upstate New York,” Kambhu said. “And some of them were made for this, but some of them were even made before this.”

She hopes to continue her work in the future.

“My ongoing body of work is within this realm,” Kambhu said “I guess as an artist, it’s — rather than having, like, one research project and then moving on to the next project, we tend to work in across time and investigating a thing over many, many years.”

In contrast with Brand’s and Kambhu’s work, Art Technician Kate Sutter, ’20, showed off a collection of three-dimensional media, presenting 11 different ceramic sculptures, each titled “Poof Study” along with a number designating the piece. All of the pieces were made with ceramic foam, a claybody that Sutter has been working with for the past six years. For the exhibition, Sutter used a recipe for the ceramic foam she created herself, with the pieces serving as a sort of personal research project.

“There’s, like, a material study in a sense of what kind of attachments can I add on and how are they going to react when in the kiln,” Sutter said. “So when it goes into the kiln, it can expand up to like 4% to 500% depending on how I fire it. So a lot of it is just playing around with different fires and temperatures and learning when to remove them.”

Sutter studied not just how ceramic foam serves as a base, but also how she could add additional ceramic foam attachments to her pieces. These attachments range a variety of shapes, such as petal-like rounds, marshmallow-like puffs or cylindrical extrusions. Additionally, on many pieces some of these attachments have ripped, shifted their location or fallen right off.

“They were all attached going into the kiln and then depending on how well I attached them before, or how hot I fired at, some of them started to like drip and fall,” Sutter said. “It’s a just, like, a balance between looking in the kiln to watch how much has it expanded, is this the amount of, like, lean I want the piece to have?”

Sutter said that “Poof Study no. 22” was her favorite piece. The poof has a green cylinder base with two parallel rows of half-circles along the sides of the piece.

The faculty art exhibit will remain open until Wednesday, Feb. 25.



BENAIDEN CHEVILLE/THE CAMPUS

Three students stand in front of ‘Recursive Light,’ a set of nine digital photographs with polaroid transfers placed on top, created by Associate Professor of Art Heather Brand. The piece was displayed during the faculty art exhibit on Tuesday, Feb. 3.



BENAIDEN CHEVILLE/THE CAMPUS

Henry Smith, ’26, Max Taddeo, ’28, Caleb Goodman, ’27, and Fern Cook, ’26, stand in front of an oil painting by Associate Professor of Art Clare Kambhu that was inspired by her time teaching in the New York City public school system.



BENAIDEN CHEVILLE/THE CAMPUS

A crowd at the gallery opening of the faculty art exhibit stands around ceramic sculptures created by Art Technician Kate Sutter, ’20, that were on display.

FRIDAY, FEB. 13 - THURSDAY, FEB. 19

Allegheny Sports Schedule

Home Games

02/14 SATURDAY	Women’s Basketball: Allegheny vs. Franciscan DAVID V. WISE CENTER, 1 P.M.
02/14 SATURDAY	Men’s Basketball: Allegheny vs. Franciscan DAVID V. WISE CENTER, 3 P.M.
02/18 WEDNESDAY	Women’s Basketball: Allegheny vs. Thiel DAVID V. WISE CENTER, 6 P.M.
02/18 WEDNESDAY	Men’s Basketball: Allegheny vs. Thiel DAVID V. WISE CENTER, 8 P.M.