101ST YEAR

THE CAMPUS

OF ALLEGHENY COLLEGE

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Frances "Sissy" Farenthold will keynote Allegheny's 1978 Colloquy, "Renaissance." For a complete report on Colloquy, see page 7.

The CAMPUS was unable to publish last week due to mechanical failure.

Committee Examines Seven Candidates

Dean Interviews Begin

by Harry Kloman

The Dean of Students search committee began on-campus interviews of prospective Deans Sunday. The interviewing of prospective Deans from outside the college will be completed early next week.

In addition to interviewing in-house candidates Chafey and Woodard, the committee will interview five other candidates for the job. They are:

-Dr. Noel Augustyn, 32, a Boston lawyer, formerly Assistant Dean of Men at Ripon College and Assistant Dean of the College at Linfield College. Augustyn served as a Dean in the late 60's and early 70's, then received his law degree from Notre Dame in 1974. He has not worked in education since he left his job at Linfield in 1971 to pursue law.

-Dr. Margot Morrow, 34, Director of the Pilot Program at the University of Michigan since 1975. Formerly, Morrow taught history at Hiram College, where she gained administrative experience in the Dean's office. She was educated both in America and abroad, receiving her Ph.D. in London.

-Dr. John C. Skinner, 40, Dean of Students of Hamline University , a school of about 1600 students. Skinner, an Allegheny graduate, has served as Dean at Hamline since 1969.

-Dr. John A. Stefferud, 41, Vice-President of Student Affairs at the University of Central Arkansas since 1976. Formerly, he served two years as Dean of Students at Montana State University and four years as Dean of Men at the University of Arkansas. From 1966-68, he was the Director of Student Activities at Temple University.

--Dr. Kenneth Zirkle, 37, Dean of Student Affairs at Elizabethtown College since 1973. Zirkle was once the Residence Hall Coordinator at Penn State and earlier a high school Director of Guidance.

A sixth candidate would have been interviewed. The candidate withdrew his name from consideration when he found his wife opposed to living in Meadville.

Four of the original candidates from outside the school met the approval of both the student and the faculty wings of the search committee. Initially, the faculty and student each selected six candidates to be interviewed. When each group initially agreed on four names, compromise and bargaining resulted in the selection of the final two names. The candidate withdrawn from the race met the concensus of both groups.

Each candidate will spend two or three days in Meadville. Faculty and student groups interview the candidates separately. In addition, the candidates meet for private interviews with Dean Risch, President Pelletier, Mr. Sherman and staff members of the Student Affairs Division. Finally, the candidate attends dinner with a group of faculty and students.

Based upon the formal and informal sessions with each candidate, the two wings of the search committee will submit their recommendations to President Pelletier. According to Assistant to the President Robert Sherman, the President will "collect everybody's impressions and see if we have any clear leading light."

"It's a very democratic, very involved process," added Sherman. "I think there are some strong candidates coming in, but you also have two pretty good ones right on campus."

Sherman spoke highly of the students' participation in the search. "They're taking it very seriously and working very conscientiously," he said, adding that some members of the student committee worked until after midnight several times to get their jobs done. In the end, he said the students and faculty may have to work together "to caucus and discuss and vote and compromise and negotiate" in order to reach concensus and recommend a new Dean to the President.

Pelletier will make the final decision concerning the new Dean. His choice will be submitted to the Board of Trustees for approval. The Trustees will be on campus next weekend, but Sherman doubts the President will have a name for them at that time.

Curriculum Committee Releases Proposals

by Tim Cahill

The creation of a required core curriculum and the institution of a more rigorous distribution program comprised the proposed changes developed by the Curriculum Committee and released to the faculty for consideration and possible approval.

The Curriculum Committee's summary of projected changes said that a renovation of the present curriculum is needed to meet "certain deficiencies which ... are particularly acute in the freshman year." The committee believes Allegheny must "adapt our curriculum to deal more effectively" with these deficiencies.

The first part of the program involves the creation of a "core curriculum." The Curriculum Committee sees this program consisting of "a required sequence of three courses, one each term, to be taken in the freshman year and required for graduation." The committee has developed a program which would cover three distinct periods of modern history, Classical Greece, Renaissance Europe and the Modern World (1850-present).

The core courses would be taught topically rather than chronologically, and would be taught by different professors throughout the term. This technique, the Curriculum Committee hopes, will expose freshmen to the wide range of the opportunities Allegheny has to offer. The core program is also expected to provide opportunities for students to discuss common topics among themselves in depth but outside of a classroom atmosphere. All students will read the same texts, and, in addition to three lectures per week, will attend small discussion groups once a week.

The core proposal represents a move toward a more generalized education curriculum. According to Dr. Paul Knights, history professor, Allegheny's history is ~~one~~ of fluctuation from a generalized curriculum with required courses to a distribution curriculum, as Allegheny has now, and back toward required, generalized courses. During the fifties and early sixties, Allegheny students spent most of the freshman year and part of the sophomore year taking courses from the "General Education" curriculum. These courses were required of all students, and, according to the 1961-62 Allegheny College Bulletin, were designed to "enable every student to live a richer life."

One of the major concerns of the committee is developing a curriculum which will help students relate what is learned in one area of study into what is studied in other areas of the college. Dean of Instruction Jonathan Helmreich believes that this program does this, and added that he feels it a college's responsibility to "teach how the right hand affects the left."

Dr. Knights, along with Helmreich, feels that today's freshman does not know how to integrate interdisciplinarily. Further, Knights believes that "they don't even know that they should."

Knights added that the students of the fifties and sixties "came in with a better body of information and a stronger sense of the chronology of events (in world history). Helmreich echoed those thoughts, explaining that he believes the high schools are not training students for college as they have in the past. "This doesn't mean that today's students are brighter or dumber (than the students of the past), but less prepared," he said.

Dr. Jochen Richter, German professor and member of the Curriculum Committee, said that another problem the committee dealt with was the distribution program. The committee feels it doesn't do

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Baker Outlines ASG Goals

by Ellen Lawson

"I think you have to involve all different types of students in governmer'," said ASG President Scott Baker about the goals of the Executive officers and the Cabinet. Rather than ASG being "totally removed in a small group," Baker stated that he wants to see ASG extend itself to students both in and out of student government.

"Nine-tenths of the students really don't realize what is going on up here," said Baker, concerned over student involvement in government. "They see end products but they don't see the process. And the process is what we're here for." Baker said that it takes a lot of time and discussion to resolve issues facing government.

Baker stated that his concern over student input in government extended to the selection of his Cabinet and the changes involved in the different offices.

While Baker said that government could probably be run by Executives and a Cabinet who were "all close friends," he added that this type of government would not involve "people interested who hadn't been before. A combination of new and fresh people as well as some experienced people is needed," he said.

Baker and Vice President Sue Cox selected nine Cabinet officers from a total of twenty-five applicants.

"The Cabinet's role is being greatly enlarged," said Sue Cox. "We're going to use the Cabinet in a much bigger way than they've been used," Cox explained that the Cabinet and the Executives would be working together more closely than before.

Cox said one major change, "unprecedented in recent ASG history," is that the Cabinet and the Executive officers will now hold weekly meetings. Previously, she said, the Cabinet had only met with the Executives about once a

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The Campus

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Carter and the Neutron Bomb

On April 6, President Jimmy Carter announced that production of the neutron bomb would be shelved. This action, ostensibly, is to give the Soviet Union an opportunity to decide what conciliatory actions they will pursue in exchange for complete cancellation of production of this new nuclear weapon. Mr. Carter has made the first step in the right direction; now he should follow up on that step and permanently halt production of all neutron warheads.

The neutron bomb is a weapon that goes against all of the accepted so-called "ethics" of warfare. The concussive force from a neutron warhead causes damage only within a 400 foot radius of the blast site, where the released radiation causes death, often lingering and painful, in an area radiating 4000 feet from the center of the blast. In southeast Asia, the United States justified the fantastic bombings of North Vietnam and Cambodia by claiming that only military targets were being bombed, in order to destroy the war-making capabilities of the Vietnamese Communists. Obviously, this excuse cannot be used with the neutron bomb, as its purpose is to take lives, leaving the physical structures intact. Military strategists say that the neutron bomb would be NATO's most effective response to the Soviets' overwhelming tank advantage in Europe. However, according to *Time*, it is at this time unclear how much radiation would actually penetrate the armor of a tank, and, providing that some radiation does pierce the tank, there is no indication that radiation sickness would kill the tank operators quickly enough to effectively hamper enemy movements.

Further, the West German government apparently does not want neutron warheads deployed within its boundaries. Since present plans limit the range of neutron warheads' carrier missiles to 75 or perhaps only 10 miles, as reported by James Reston, their deployment in any country but West Germany would be a greatly reduced tactical value.

However, the moral factors surrounding the neutron bomb are much more important than strategic considerations. Mr. Carter has firmly planted the standard for a world-wide human rights campaign in the Oval Office, and has refused to budge from this strategy despite the often adverse reactions by other governments. But a presidential go-ahead on production of the neutron bomb would damage Mr. Carter's reputation as a moralist leader. Mr. Carter has earned the dislike of Brazil's President General Ernesto Geisel and the admiration of the Brazilian people for his condemnation of Brazil's human rights record. Could he command this same admiration if he permitted the construction and deployment of a weapon more terrible than any weapon ever before constructed? Could Mr. Carter denounce the Soviet Union for mistreatment of Soviet Jews while at the same time supporting a weapon that cannot be used to destroy factories, rail yards, or steel mills, but can be used to cruelly take the lives of millions of innocent citizens, whose only crime is living under the wrong flag? Could Mr. Carter justify the production of a weapon that destroys only invisibly, more frightening than the fire bombings of Tokyo or even the atomic blasts of Hiroshima and Nagasaki?

The answer to these questions is an emphatic "NO." Now, while all three worlds await his desicion, Mr. Carter can show that he truly believes all peaceable people have the right to not fear senseless nuclear attrition. The neutron bomb must not be produced.

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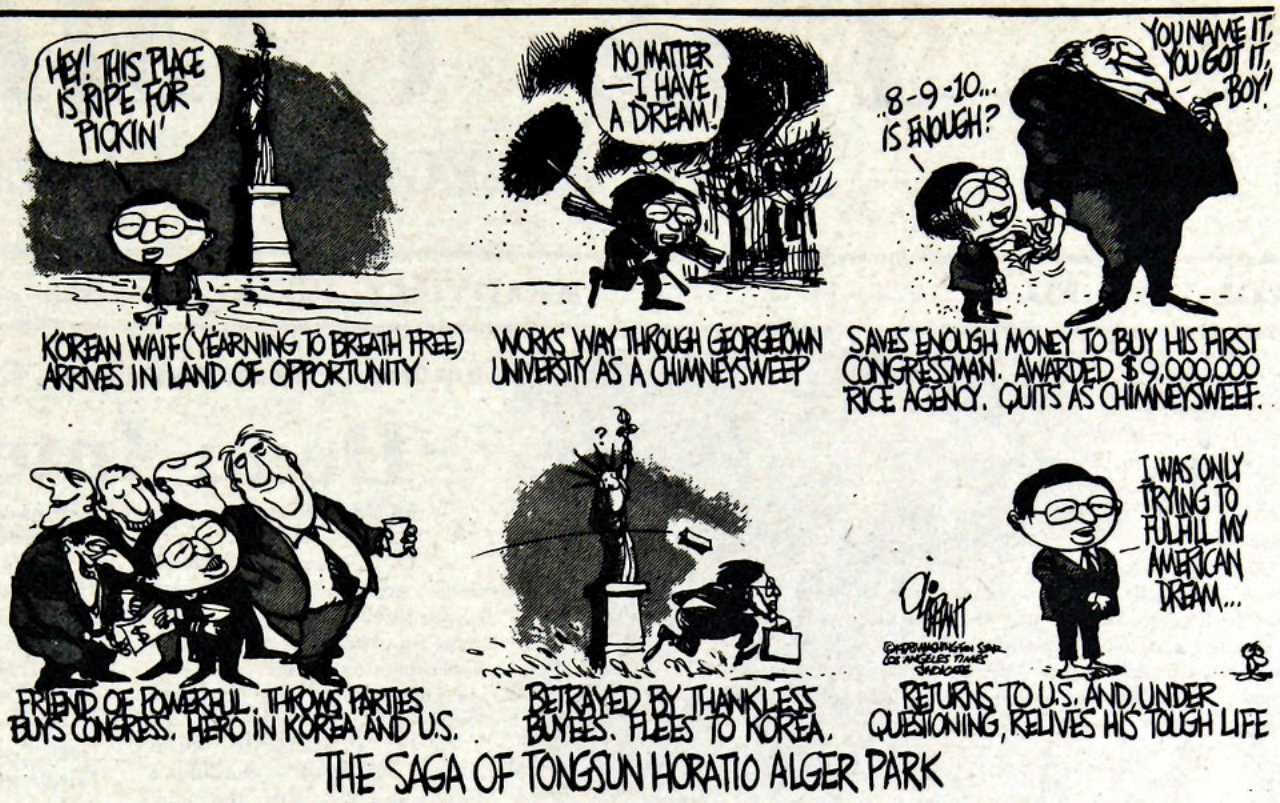
Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorialvotes are kept on file for one term. Members of the Editorial Board are: Tim Cahill, Bill Goettler, Lisa Grabowski, Mike Holden, Harry Kloman, Steve Levinsky Sally Spencer, and Nancy Welsh. The Campus reserves the right to edit all copy and refuse any material.



Letters to the Editor

The CAMPUS welcomes feedback from its readers. Letters to the editor should be short and concise. Deadline for all letters is Saturdays at 6 pm. The CAMPUS reserves the right to edit any material. Mail should be addressed to box 12.

CAMPUS Staffer responds to Criticism

Last Tuesday, I received a call from a professor. The professor called to criticize *Campus*' minimal coverage of an upcoming lecturer. I explained why *Campus* had merely announced the lecturer's visit and done nothing more. The professor thanked me for my explanation.

The professor was a gentleman. He presented his criticism and allowed me to explain. When I had explained, he said that he could understand why we did what we did. While he may not have agreed, he still accepted the decision of the *Campus*.

Last week in the *Campus* appeared a letter criticizing an article I had written the week before. Some of the criticisms of my article were well-taken; others I disagreed with. The letter was well-written, forceful and intelligent. The author was a gentleman. I thank him for his input.

I've grown tired of hearing "*Campus* sucks" in dining halls and NOT hearing why the critics dislike the paper. I thank the professor and the student for their input and the concern with which they expressed their viewpoints. Now that I've tasted true criticism and not just half-assed complaining, I like it. Please give me more of what I like. Let me know what you think. Write, call, or see me in person. Your words are welcome.

Harry Kloman
Copy Editor

A Message from ASG

Though this letter is included in the "Letters to the Editor" section of the *Campus*, we are really addressing it to the student body. Hopefully, we'll be able to write such a letter every week to give our perspective on ASG and ASG-related activities. We realize that the *Campus* covers ASG meetings but to further our communication with you as promised during our campaign, we feel these letters are necessary.

The Dean-Search Committee has been narrowing the list of applicants for the new Dean of Students this past week. There have been six candidates chosen for interviews. Students and faculty will interview each candidate separately and will also interact informally together. Hopefully, the committee will be able to gauge each of the candidates' attributes accurately.

Tickets are selling fantastically for Jean-Luc Ponty and we would encourage all of you to try and make the show.

We will be beginning interviews for the Student-Faculty/Trustee Committees this week. We are very encouraged by the volume of application we have received and are sure that we will achieve real excellency on the student portion of these committees.

We had our first Cabinet meeting this week and felt very positive about the interest shown by the newly appointed members. All have office hours and they are shown as follows:

President: M—F, 1—3; Evenings, 6—8
Vice-President: M—F, 3—5; Evenings, 9—11; Sun., 6—8:45
Treasurer: Thursdays 6:30—8 and by appointment
Administrative Assistant: M-W-F, 6:30—8; Fri., 3—5
Director of Community Events: M-T, 6:30-8; Fri., 3-5
Director of Publicity: M, 12:30-2 Thurs., 5:30-7
Director of Rental Services: Tues., 11-1
Director of Educational Affairs: Wed., 7-9
Director of Travel and Communications: T., 4-5; Th., 1-2
Director of Residence Life: Fri., 2-4

The meeting held on Sunday was precisely the sort of meeting we wish to avoid in the future: a lot was said, not much accomplished.

The Finance Committee was approved by Council and budget hearings are scheduled for May 2-4.

Many people, however, (including the Vice-President) got hung up on parliamentary proceedure and the meeting in many respects proved to be fruitless. This, hopefully, will not reoccur in the future.

We would encourage all to take complaints and suggestions to their representatives. This way the meeting would be more of a forum for all students instead of a few monopolizing the discussion with petty concerns.

Thanks for your time..

K. Scott Baker — President
Sue Cox — Vice-President

RD's, SAR's and Dean Search Committee

As Residence Directors we have worked closely with many of the offices in the student personnel division. Consequently, we have had much contact with the Dean of Student's Office. Therefore we were very eager to aid in choosing the new Dean of Students. Unfortunately our hopes were disappointed when we were informed that the committee had been chosen without any representation from the Residence Director or SAR staff. We feel we play integral roles in the communication between students and the administration, particularly the Dean of Student's Office. Although we do not advocate removing any member of the committee we hope you will re-evaluate the composition of the selection committee by the inclusion of a member of the Residence Director staff.

Lorraine Caputo — Walker Annex
Glenda Dejaerette — Brooks-Walker
Dallas Diggs — Baldwin
Lou Fisher — Edwards
Lori Marsh — South
Skip Reardon — Crawford



Giving Birth: The Real World Incarnate

By Karen Kapsanis

Although many Allegheny students do not realize it, one course in the Allegheny Experience actually does prepare us for The Real World. The course is unofficially labeled "Parenthood 50." It was introduced by an unidentified but parentally-minded curriculum committee. Today it is the most prominent course in the Allegheny curriculum. Perhaps a brief and informal description of Parenthood 50 will enable readers to evaluate the practicality of the course in adult life.

Only a few select seniors are exempt from the course. The vast majority of seniors must successfully complete it in order to graduate. Parenthood 50 is not a discriminatory course. Each senior, regardless of race, creed, color, major, or biological apparatus gives birth to an infant project, then learns to nurse it, protect it, worry about it, and fill it with wisdom and idiosyncracies until finally, the babe matures into a senior project.

Parents can leave their babies in one of Allegheny's nurseries: Pelletier, Carr, or Carnegie. At the nurseries, parents have the opportunity to raise their infant projects in intellectually and socially stimulating environments. Pelletier, by far the most popular nursery, is unique in that its indoor temperature approximates the outdoor temperature during winter. This asset allows infants and parents to adapt more readily to the cold world.

One of the many doctors on campus oversees each infant project. Of course, the doctors do not make nursery calls, let alone house calls. Even in the artic Meadville winters, parents must bundle their infants in layers of notebooks and warm knapsacks, and carry them across campus to the doctor's office for check-ups or treatment. These check-ups prepare the family for the the final medical ordeal, in which a team of three doctors tests the parent and infant's reading, logic, and speaking abilities.

Although all parents choose affectionate and appropriate names for their children, such as "The Sexual Idiosyncracies of the Australian Tse-Tse Fly" or "How to Win at Pinball," most parents refer to their babies by the generic designation, "*Comp*," or more specifically, "the *Comp*." Even concerned friends will ask in passing, "How's the *Comp* today?" A parent will blush with pride or sigh with relief as he replies, "She said her first chapter today, and the doctor thinks that she is doing just fine."

Of course, some post-natal *Comps* have intestinal problems and must be changed every hour or two during the first few weeks of life. There are other *Comps* who have said nothing for their first *eight* weeks on campus. Ordinarily, these latent babes will exhaust themselves in a two-week flurry of development which would astound Piaget. In rare cases, the *Comp* falls victim to the mysterious Cube death, and the bereaved parent either drops out of Allegheny society or remains on campus, only to develop a severe undergraduate fixation which is appeased with introductory courses and a change of doctor.

Hopefully, three years of preparation for Parenthood 50 will adequately familiarize the senior with theories of Comp-raising. Undoubtedly, for many a parent, the *Comp's* ultimate success at Allegheny is an even more exciting and blessed event than the infant's conception.

Peter Greene

Conformity and the Establishment

It was Sunday night, and although SAGA probably makes a real effort, no one ever mistook Sunday supper for the best meal of the week. With this in mind, a group of us had accepted an invitation to dinner at Faun's apartment. We were sitting in the 'living room', waiting for the repast to be served.

"So, Stanley, how's the course going?" Jamie addressed a tall figure who was sort of stretched out across an overstuffed chair. She had the head of Faun's dog, Muhammed Ben ali Taiender, gripped between her hands, shaking in a manner that tread that thin line between the affectionate and the homicidal.

Stanley himself, complete with beard, ragged flannel shirt, ragged dungarees and sandals, was something of a legendary figure. At an undetermined but at least partially ripe age he had become a twenty-third term senior, a feat never duplicated, officially recognized, or, for that matter, explained.

"Well enough," he replied, a little slowly, "but it's kind of a drag."

"How's that?" Jamie asked, looking up. MBaT slipped from between her hands and joined Faun in the kitchen.

"It's all too theoretical," Stanley returned. His mouth, hidden by hair, seemed barely to move. I was struck by the momentary illusion that his voice was coming from his foot. "The Prof is really hung up on memorizing, wants me to just do my little puppet recitations."

"Infringing on your rights as a human being, eh?" For some reason, perhaps a deep desire for abuse, Faun had invited Juan to the gathering.

"Nice bunch of records you've got here," said Hemp. She was crouched in front of two orange crates that were up against the wall, underneath a giant Kent State wall poster. It's not everyone who can say they've got all of Joan Baez's albums side by side with all of Beethoven's works for piano."

"And all second-hand, no doubt," said Spad, glancing wryly about the room. Somehow, in the midst of all the disarray, he managed to remain looking completely unrumpled and at ease.

Scott, looking extremely uncomfortable, glanced around the room, as if searching for the avenging phantoms of some bygone age, then became concious of an odd little noise issuing from behind the beard.

It was Stanley, doing a rather unnatural imitation of a chuckle. "You folks are so funny."

"Huh?" Scott looked a little confused and more than a little defensive. He was on foreign soil here, and he knew it.

"You are so uptight. I can feel your vibes way over here." Stanley laced his fingers together. "The establishment has got you so well trained you've just lost sight of the natural balance."

Scott was speechless. "Would you rather," supplied Juan, "that we hung loose, or let it all hang out?" The question was lost on Stanley.

"Look at the way you dress," the mouthless voice intoned, "You're so totally conformed it's pathetic."

"I," said Spad, "care enough to present a decent appearance. You, sir, are a slob."

"Just like the folks in the mall," rolled on Stanley. "I walk through there and they turn and gawk and point . . . they just can't handle the sight of a free soul . . . " the voice just faded away.

"I find that hard to believe," said Jamie. "And what are you doing parading around a mall anyway?"

Stanley's face, lost in hair, was rather difficult to read. Scott's was more along the lines of a neon sign. "The only difference you've got is slobbishness and ambitionesslesssnesss." Scott under stress can add words to the language at a frightening rate.

"The difference between us," said Stanley, " is that you are tied to convention and the profit motive, while I am tied to the natural flow of nature."

Scott prepared himself to leave, but Faun beat him to the punch and announced that supper was ready. We took our places around a five-legged whitewashed table. Scratched in the old white paint, near my plate, was the legend "Stop the War".

"What is this stuff?" asked Spad.

"Natural," said Hemp, pushing her spoon through the tepid gruel. "Karma au jus, no doubt."

"You know," said Faun, 'They don't call us the 'me' generation for nothing."

"Self-centered, self-serving — " Stanley transported the bulk of the gruel to some mysterious point beyond the hair. "You decided the best way to get the gold ring was sacrifice your integrity and head right into the system."

"Oh come off it," said Jamie. "You just figured that the best way to get yourself an ego trip was as a fearless freedom fighter on the front lines of the battle against the establishment."

"You sold out." Stanley, for the first time, raised his voice.

"We," said Spad calmly, "are buying in."

"The war is over, the national guard have gone home." Scott snarled wearily. "Grow up."

"There are still fights to be fought." Stanley protested. "Wherever the neutron bomb, equal rights and oppression of the people rears its head, we will be there fighting."

"And losing," muttered Scott.

The meal continued in silence.

"So," said Hemp, "did you finish that macrame, Faun?" It was dark as we all walked back to campus, and phantom clouds danced across the face of the moon.

Van Richards

Meadville Elk's Club Houses Republican Dinner

Four hundred people gathered for the occasion. Most, if not all, were there to sell either themselves or someone else.

As I sat at the long banquet table waiting for the dinner to be served, I noticed certain people were going around and shaking hands with others. Those who had been served were eating and those who were still waiting for the food seemed to be convening at the bar.

"Hi, I'm Dick Thornburgh Glad to meet you. You're from Allegheny College? Fine place." Thornburgh, I realized, was running for governor of Pennsylvania. I now surmised why these people were wandering about and being extraordinarily congenial.

The dinner table was completely covered with pamphlets and cards displaying the attributes and slogans of the various politicians. Even after dinner was served, there seemed to be more paper than food.

The person sitting next to me suddenly turned to me and said, "What do you think? Who are you for?"

I tried to remain calm as I realized my predicament: I am a total stranger to the political scene and, to top that off, I am from Connecticut. Gathering my cool, I replied, "Since I'm from Connecticut, I think I'll have to side with Ella Grasso."

Luckily, my questioner had a sense of humor. Also, my dinner companion seemed to be a vegetarian and I managed to make a deal with him for his roast beef. From that point on, I knew the night wasn't going to be a total loss.

After dinner, the speeches began. Many were delivered by the Republican candidates for governor of Pennsylvania.

All the speakers were somewhat distraught by the large, stuffed elk head hanging directly behind the podium. However, this did not inhibit their attempts to capture the audience with their emotions, beliefs and convictions.

The evening was well-spent and proved to be a rare experience; not only did I get to meet a few political big-wigs, but I also got an interesting view at the hyperactivity involved in campaigning. True, this event was but a small gathering compared to national politics, but the pushiness, intensity and forced friendliness of the politicians was present.

After the affair was over, I found myself struggling in a crowd of people moving lethargically towards the exit. Some people remained at the bar, others were congratulating both themselves and the candidates.

"Well," I mused to myself, "I guess some people really get into this sort of thing."

Suddenly, a cold blast of air told me that I was outside at last. With my tie loose, my suit disarranged and my breath smelling of liquor, I walked to my car at the other end of the lot.

Art Buchwald

I'm All Aclone

WASHINGTON--For some reason, which is hard to explain, my mind keeps wandering these days to cloning. I guess it all started when I read about the book that will soon be on the market, revealing that an anonymous multi-millionaire had paid to have a child cloned in his own image.

The author of the book says the millionaire, a lifelong bachelor, wanted to leave a son to posterity, but had found no woman whose genes he considered worthy of his own. He hired a scientist who took one of the man's own cells, had it hatched by a woman, cleansed it of all the woman's genetic material and then produced an identical likeness of the rich man. (I'm not making this up--it's all in the book.)

Reputable scientists have scoffed at the story, and so far neither the author nor the publisher has produced any proof that it really happened.

My concern is that perhaps it didn't this time, but who is to say in the future that it couldn't? Cloning could soon become as common as the Asian Flu. Once we have the knowledge to reproduce exact duplicates of ourselves, with just one cell, it's a whole new ball game as far as the human race is concerned.

I wouldn't mind reproducing a thousand persons just like myself, because I think the world needs them. But I definitely would be against one more Codsmather. He lives down the block and he's really a mess. He never washes his car, he lets his dog wander all over the neighborhood, his kids skateboard in the middle of the street, and from the empty bottles in his garbage, he's really into gin.

There is something wrong with Codsmather's genes, and if we permitted his cells to be cloned the neighborhood would really go to hell.

On the other hand there's Sara Lee, who works down the hall from my office. Sara Lee is beautiful, bright and a joy to behold. Everyone on the floor has always said that it was a pity that there was only one Sara Lee to go around.

Columnist Robert Novak just told us the other day during a coffee break, "Wouldn't it be wonderful if there was a Sara Lee for everybody?"

I told him, "Some day when they get cloning down pat there will be."

Our coffee steamed with the thought.

But there are many things that enter into the moral aspects of cloning which we all must take into consideration.

If there was more than one Reggie Jackson would baseball be as interesting? Can the world afford two Ilie Nastases? Or, for that matter, two Robert Novaks? Would Farrah Fawcett Major mean as much to all of us if there were 500 of her walking around at the same time? Is there a limit to the number of Billy Carters the country will put up with?

Once cloning becomes the "in" thing, teenagers are going to want to try it. I don't know of any parents who could survive with an exact duplicate of the teen-ager they have now.

Another worrisome thing is that in the beginning, cloning is going to be very expensive and only very rich people will be capable of duplicating themselves. Therefore, until they get the price down, all we'll be able to reproduce wholesale will be oil and gas tycoons who, as they multiply, will lobby for higher and higher prices, with the excuse that they have so many more mouths to feed.

Once the middle class can afford cloning they will probably get Congress to pass laws forbidding poor people from doing it, because they won't want to pay the extra welfare costs.

The whole thing will be a shambles unless we start thinking it out today. Each person must search his own heart and ask, "Do I want an exact duplicate of myself to take my place when I'm gone, or am I willing to abort my cells for the good of mankind?"

High Anxiety: Hardly a Laughing Matter

by Harry Kloman

Mel Brooks inspires certain words: "Lunatic," perhaps, or "crazy" or "zany" or "nuts" or "off-the-wall" (one of my favorites). Thus, when you (or I) watch a Mel Brooks film, you expect these words to apply because, quite simply, they have applied in the past. Sometimes you even try to make them fit out of sheer anticipation.

With *High Anxiety*, Brooks' new film, the system breaks down and the word simply won't fit. *High Anxiety* is based upon sound comic logic: to every thesis there is an antithesis, and to everything serious there is a comic silver lining. What could be more serious than an Alfred Hitchcock suspense-thriller, and what could be funnier than a spoof of Hitch's spine-tingling suspense?

Well, certainly not *High Anxiety*. Brooks tries to satirize Hitch in this tale of murder and suspense at an insane asylum: he even dedicates the film to "the master of suspense" himself. But *High Anxiety* isn't funny. I might forgive it for offering a satire of Hitchcock's suspense films while failing to incorporate any Brooksian "humor" into the satire. Yet, *High Anxiety* fails on both counts: the satire of Hitch is incoherent and, unfortunately, the incoherency is not offset by any inspired humor.

Let's break that last idea down into its parts. First, why not coherent? Hitch the Director is known for a number of classic suspense sequences: the shower murder in *Psycho*, the airplane chase in *North by Northwest*, the see-through floor in *The Lodger* and the attack of the birds in *The Birds*' (to name only a few). Of the four I've just named, only one, the sequence from "The Lodger" is satirized in a way related to the "plot" of the film. The satires of "Psycho" and *The Birds* are both occasionally funny but, alas, both very unrelated to the film's story. This is incoherency and, as satire goes, very poor business. The satires on Hitchcock fail to relate to the plot Brooks is developing, and he cannot easily be forgiven for his weak collage.

But, ultimately, Mel Brooks is a comic, a funnyman. As I said earlier, I could forgive a poor satire if the film offered some good laughs. However, I laughed very little at *High Anxiety*. Brooks' last three films— *Blazing Saddles*, *Young Frankenstein* and *Silent Movie*—were funny. But in *High Anxiety*, Brooks is either rehashing old bits or offering poor new ones. The result is an occasional smile and only rarely a laugh (to quantify, I laughed three times during the film).

The cast performs admirably: Brooks, Cloris Leachman, Harvey Korman, Ron Carey and Madelyn Kahn are fine comic players. And, yes, some of the bits in the film are funny enough to allow you to feel entertained.

Still, after it's all over and you begin to assess the 90 minutes you've spent in the dark, there is no sudden light. Master comic Mel Brooks studied Hitchcock all too well and the art of proper satire not well enough. *High Anxiety* is a strained effort by a director who apparently got himself in over his artistic head.

ETRE

by Chip Yates

The opportunity for a synthesis of student, faculty and administrative opinions and writing could constitute "something fabulous for the whole community," said Bob Antoshak, originator and Editor-in-chief of the new student publication *Etre*.

The A.S.G. funded magazine wishes to print stories dealing with campus events, current national and international affairs, book reviews, scholastic papers and theses.

"Our job is to do the investigative reporting, the probing," said Antoshak. He added that *Etre* is "likely to be opinionated" because "the writer's opinion will be held paramount."

cont. on page 6

Entertainment

Greeks Join in Song and Dance

By Lynn Carter

"A lot of people are really excited to see friends they've worked with thoughout Greek life performing in a different light," said Gigi LaRocque, Panhellenic Vice-President and co-coordinator for the Greek Weekend activities. "Personally, I was very impressed with the rehearsals and I feel that the audience will be pleasantly surprised."

Gigi accurately predicted audience reaction to the 1978 Greek Talent Show performed Thursday night in the Campus Center Activities Room. Seven acts displayed the talent and diversity to be found among the fraternities and sororities on campus. The evening's emcee, Rick Boughton (Phi Gamma Delta) added spice to the intervals between acts with his stinging wit: "crass, but extremely funny" as one student described it. The turn out was overwhelming, with students wall-to-wall and spilling in from the next room.

The Best Comedy award went to the Alpha Gamma Delta sorority for a take-off on the stereotypes attached to each fraternity. Two by two, fourteen sisters turned the often spiteful stereotypes into hilarious comedy. The Alpha Gams ended their sketch with a plug for the Greek system: "If I were not an Alpha Gam, a Greek I still would be!"

The Best Serious award was won by Paula Sykes (Kappa Alpha Theta). Paula, accompanying herself on the guitar, sang "He Ain't Heavy" as background for a slide show of friends, activities, and campus



scenes. The nostalgic overtones of Paula's presentation drew a respectful and appreciative silence from the audience.

Many good acts this year made judgment difficult work. Scores were tallied to "within two-tenths," according to one judge. In contrast to previous years, serious acts were the order of the day, with excellent singing by freshman Jana Glenzer (Alpha Chi Omega), sophomores Lisa Rackliffe, and Sandy Cooper (Kappa Alpha Theta), a return performance by tap artist Laurie Holding (Kappa Alpha Theta), and a taste of disco dancing by Kelly Fox (Alpha Gamma Delta) and Steve Defabaugh (Theta Chi).

The comedy acts included a skit by the sisters and pledges of Alpha Chi Omega to the tune of "Short People" and, perhaps accidentally, the Albainy Combo (Alph Chi Rho). The combo (flute, guitar and piano) began "The Sounds of Silence" by Simon and Garfunkel, but soon had the audience roaring as they hesitated, started again, and came to a full stop. "One more time" rang out from the guitarist, but the pianist lost it, ripping his music in half as he stalked offstage. Flute and guitar plugged on, but soon gave up as well in the face of audience laughter and applause.

ATTENTION!

Applications for all Campus Center positions due tomorrow!

Get your application in the dining halls & the P.O.

The New Album Box

New Boots and Panties
Ian Dury
Stiff/Arista Records

Ian Dury is rude, sarcastic, perceptive, strange, and very, VERY, good. "New Boots and Panties" his first album is excellent down to the intriguing photo on the album jacket. The cover is worth mentioning by itself, yet it offers, at best, little more than a hint of the quality inside.

Dury's voice is distinctive. Most New Wave groups feature screaming leads with thick cockney accents. Dury has a thick cockney accent, but his voice is so anemic and colorless that it is hard to ignore it. It is also hard to like — at first.

Dury's band is good. The bandmembers know what they are doing and play their parts in a simple, understated manner which gives "New Boots" it's special flavor. Of note are Norman Watt—Roy on bass, and Chaz Jankel on guitars and keyboards. Both men infuse the music with distinct jazzover—tones which come as a surprise considering the simple rock feel to the album. The bass work is deceptively simple, as is Jankel's contribution on acoustic piano, something which is often over—ridden by some excellent work by Geoff Castle on Moog.

The final, point is the way in which the album was recorded. "New Boots" sounds at times like it was recorded in a club, which is not to say that the sound is poor but rather that the resulting sound is not studio—perfect and sterile. There is a definite feeling of close presence to the group, the feeling that one can only get in the atmos—phere of a small, jam—packed, smoke—filled pub. The effect is strangely real, and makes one feel like he really is in a crowded pub. It is a welcome sound for ears accustomed to the highly—polished perfection coming from recording studios today.

reviewed by Dave Middlebrook

Easter
Patti Smith Group
Arista Records

Every aspect of this album is an improvement from Smith's last one. Production is con—trolled and clear; the band's play ing is tight, vicious and flowing; every song is well written and arranged. The only cuts that qualify as too much to take are "Space Monkey" an Babelogue." The best of the other songs on the album are "Because the Night," a song Smith wrote with Bruce Springsteen and "We Three," the best song Smith has ever written on his own.

The theme of the album, as the title suggests, is Smith's religious beliefs concerning God, birth and rebirth. The lyrics vary from calm discussion of God to desparately shouting the usual obscenities, which un—fortunately leaves three songs banned from the radio. Despite the occasional "shit Goddam...," it's startling to realize that these lyrics or any single song from "Easter" came from this offen—sive pagan lout. Smith has more to sing about mankind than some might think, and better music than rock's worn out riffs.

Reviewed by Derek Curry

Casino
Al DiMeola
CBS Records

Al DiMeola is a premier guitarist. He does more than experiment with his instrument, making it screech here and weep there. Instead, he weaves exotic patterns of music. The latin influence evident in " Elegant Gypsy" continues and deepens. Nearly every cut on Casino is marked by an upbeat tempo and staccato rhythms.

But DiMeola has done even more. The first song, "Egyptian Danza" opens with eerie organ music which lends a mysterious tone to the whole piece. Bongo drums punctuate "Chasin' the Voodoo" "Dark Eye Tango" begins as a mellow tune but builds and quickens. The whole album is superb evidence of DiMoela's versatile skill and imagination.

reviewed by Nancy Welsh

One-Eyed Jack
Garland Jefferys
A&M Records

Garland Jeffreys has done it again. Voted "most promising new artist of 1977" by *Rolling Stone*, Jeffreys has already made his mark in 1978. "One-Eyed Jack" is a solid effort featuring a long list of top-flight studio musicians: names such as the group "Stuff," Phoebe Snow, David Sanborn and Dr. John. His sound, as always, is slightly different; yet this time around, Jeffreys has polished it a bit by using more production and better back-ups. In doing this, he treads the line, coming perilously close to over-producing and thus homogenizing his music.

Some may argue that he does fall over the edge. In any case, it is a fine album. It is popular, and very accessible, but not to the point of being over done. All the words and music, except for "No Women No Cry,"a Vincent Ford number, are Jeffreys' concoctions. There is a bit of Billy Joel in Garland Jeffreys, for those who need something to relate him to, yet he is in no way a copy. Garland Jeffreys has his own style, and he is good.

reviewed by Dave Middlebrook

Seagull Cast Flows with the Music

By Karla Mac Laughlin

Fluidity and synchronization best characterize the 1978 Orchesis production of "Jonathan Livingston Seagull."

Don Delach commendably performed the lead role of Jonathan. His graceful style captivated the audience, and the serenity of his face drew one even deeper into the meaning of the soundtrack.

The production was directed and choreographed by Laura Clements, who also very beautifully performed the role of the Sun Goddess.

The dancers on the stage seemed to move as one body flowing in harmony with each other and the soundtrack. All of the dancers displayed a sense of freedom, as the music and narrative denoted. The choreography and soundtrack were excellently woven together.

The entire cast offered fine performances. The dancers beautifully portrayed the mood of the music in their movements. Throughout the entire performance, the stage was the focal point of the vast majority of the audience.

The hour-long performance never dragged or lost any of its interest and appeal. This is due not only to the excellent choreography and soundtrack synchronization, but also to the fact that the performers radiated the feeling that they were genuinely happy to be there on the stage performing for the audience's enjoyment.

An interesting aspect of the production was the use of slides. The production opened with music, narrative and slides of seagulls flying free over the ocean. Throughout the performance Laura interspersed slides with dance numbers to further caputre the mood that she wanted.

The only criticism I would find with the production was the fact that the narrator was slightly overpowering to the rest of the soundtrack. This, however, was not enough to detract from the tranquility one could not help feeling while watching the performance.



Don Delach transcended as Jonathan Livingston Seagull in the Orchesis production last weekend.



Mike McStraw as Fletcher Seagull and Barb Coles as a Bright Bird dance before the flock.

Dancers Perform with Energy

by Chip Yates

The Phyllis Lamhut Dance Company performed in the CC auditorium before a small but responsive audience Friday night, ending a long running absence of professional dance troupes at Allegheny. Superb timing and creative choreography made the poorly attended production one of remarkable creativity.

The troupe's first piece, "Country Mozart," was characterized by a seven part interchange between fragments of Mozart and country tunes, including "Dueling Banjoes."

The performers responded to the different tempos of the music with fluidity and flourish during Mozart and high speed antics throughout the country music.

Midway through the piece, Ms. Lamhut danced a solo with such energy, verve and precision the audience was mute and then broken with laughter at her humorous movements.

The whole of "Country Mozart" was filled with a flurry of motion and lighthearted humour that Ms. Lamhut is renowned for.

"Dyad" was a duet performed by Ms. Lamhut and Steven Iannacome. Blue-green lighting and a backdrop of amoeba-like shapes combined with sporatic, electronic music to provide an eerie medium for the two dancers to breathe, grow, live and enter courtship and consumation, all though stylized dance movements

"Brainwaves" brought the full company back to a stage devoid of back drop. It was composed of seven sections, called Impulses," each characterized by dynamics and movements typifying different human emotions and experiences.

The company of ten has been running under the direction of Ms. Lamhut for eight years. They stopped at Allegheny on their return from Indiana to their home base in New York City.

A master Class, or movement workshop, was given by the 44 year old lamhut Thursday afternoon in Montgomery Field House. Students left the two hour class limber and elated.

Lamhut Communicates through Dance

by Chip Yates

"I think everybody is born to dance. And if it's not knocked out of you, you dance. It wasn't knocked out of me," said Ms. Phylliss Lamhut, professional dancer, teacher and choreographer for the Phyllis Lamhut Dance Co. "I love to dance. Every child is that way, male or female. It's just a question of the environmental priorities and the pressures that make a person take a different route," she said. She smiled and added, "Also, children are artistically inclined, but then adults are not."

Ms. Lamhut is concerned about the current trends in the dance profession. "There is a lot of dance and the competition is high. And the quality of dance is to be questioned."

The 44 year old Lamhut has been dancing professionally for 30 years. She has studied and danced for such impressive names as Alwin Nikolais, Murray Louis, Merce Cunningham, and Zena Rommett. She has received great acclaim in the dance world for her vibrant choreography and energetic performances.

The self-sylized "artist in midlife" cited modern dance's distinctive essence as being something that "has to do with a feeling for what the real true vocabulary of dance is—a very strong energy."

"Who knows what dance should be?" she said. "But it certainly should be something that can communicate to an audience, have a great deal of depth and feeling, dynamics and a tremendous, versatile range. I think that this kind of thing is very lacking in contemporary dance."

"Most dancers today," she added, "train very well, are very skilled and work physically extraordinarily well, but lack a great deal of feeling and substance."

She attributed this lack to the incredible rise in interest in modern dance of late, which gave rise to what she termed the "dance explosion." With so many companies out performing and touring, sponsors and funding for small companies are getting hard to find.

"This is a very tricky business," said Lamhut, who has received several grants during the eight years he has been running her own small company. In 1974, she received the prestigious Guggenheim Fellowship.

She cited the government's Dance Tour Fund is responsible for bringing assistance to many dance companies.

"The government helps a great deal,"she said," except the government has a certain amount of money, so it's first come, first serve. This year money ran out so early that a lot of major companies cancelled. A lot of companies had to scrounge around to patch uptheir tours." The smile left her face when she explained that, "With so many people getting in first-come, first-serve, it doesn't necessarily mean that the right people are working."

Though the dance business is a difficult one and its future can not be guaranteed, Ms. Lamhut does not caution prospective dancers away from the profession. "Try it, and if it works, do it. But if it doesn't there are many reasons why. I wouldn't discourage anybody, because a great talent can be buried somewhere."

"Most people are not talented. They're very mediocre. They have mediocre minds and mediocre bodies. It is only an extraordinary person who can have an expressive body. I don't mean a technically skilled body. I mean an expressive body, which only comes out of an expressive mind."

There are millions of dancers and very few opportunities open to them, but Lamhut said, "If you're extraordinarily talented and God gives you a gift, and you last long enough and persist, and are lucky, andin the right place at the right time, you will meet with sucess."

In the future, Ms. Lamhut plans to slow down a little. "I'm cutting my company down. I plan to work a more ensemble unit and just relax a little bit." After thirty years of professional dance, she did not look like she needed a respite

WANTED!

Due to a resignation, applications for Copy Editor of the CAMPUS are being taken until Saturday at 6:00 PM.

Box 12

concert!!

Are you Interested in the Concerts that Come to Allegheny?

WHY NOT APPLY FOR THE A.S.G. CONCERT COMMITTEE!

APPLICATIONS BEING TAKEN UNTIL April 28 Box 60

Artists' Photos Exhibited at Allegheny

By Karen Kapsanis

Photographs of everything from Meadville to Mars made the Photo-Invitational-Mars Photographs Exhibition at the Doane Galleries an event for everyone. Over 40 people toured the exhibits at the public reception held Thursday evening.

Five artists, including two Allegheny graduates, exhibited their works in the Photo Invitational. The artists were Debora Hunter of Dallas, Texas, Sarah Raymond of Meadville, John Rector of Washington, D.C., Mary Jo Toles of Cambridge Springs, Pa., and Carl Toth of Detroit. Both Raymond and Rector were graduated from Allegheny in 1971 with a B.A. in art. Toles and Raymond were on hand for the reception and chatted amiably with the vistors.

Each artist's uniquely expressive works challenged the viewer's conception of art.

Raymond's photographs were candids. She works only in black and white, in part, she said, because although she sees color as being "one step closer to reality," the potential for expression with black and white photography has always "fascinated" her.

Rector explored contrasts of line, life, shapes, and depth. His works were all in black and white.

Toles displayed color and black and white photographs. With various filters, she created rich, electrifying colors. Toles worked extensively with details of the human figure, concentrating on small areas, often distorting them and/or superimposing them on other photographs to create images that extend beyond ordinary levels of perception.

Debora Hunter is another artist who works in both black and white and color photography. Her photographs reflected the natural symmetry and harmony resulting from the interaction of forms in the natural and man-made environments.

Carl Toth's works were primarily in color. For each photograph, Toth pieced together several shots of a subject and the surrounding area to expand the spatial and temporal limitations of the single frame. The resulting unconventional shapes of his photographs helped create a sense of what lay to the side of the camera.

The *Mars Photographs*, in both color and in black and white, were taken on Mars' surface by two specially designed cameras on board the Viking Spacecrafts. In addition to the scientific value of the photographs, they have photographic value, for they show a play of light and shadow that is peculiar to Mars. Included are photographs of Martian sunset, sunrise, desert-like expanses, and dunefields. The *Mars Photographs* and additional information were provided by the Goddard Space Center, the Jet Propulsion Laboratory, the Langley Research Center and the Air Space Museum of the Smithsonian Institute.

Both exhibits will remain on display through May 5. Gallery hours are 12:30 to 5 p.m. Tuesday through Friday, 7 to 9 Friday evening, 1 to 5 p.m. on Saturday, and 2 to 4 p.m. on Sunday. Admission is free.

ETRE — from page 4

No photographs will be included, said Layout editor Bill Friedlander, giving "a lot more room for illustrative artwork from the college community."

Neither Antoshak nor Friedlander intend *Etre* to be competition for established community publications. Friedlander said they are looking for "the untapped talent that exists. The issues that are and that nobody can step around."

Any work submitted will be reviewed and discussed by Antoshak, Friedlander and three copy editors. Friedlander pointed out that unlike deadline-pressured newspapers, the "time we have enables us to be more analytical."

Intellectual freedom and uncensored opinion are keystones in *Etre*'s foundation.

"This is a student publication not directly accountable to any one person, but only accountable to the entire college community. And especially to those who put their effort into it," Friedlander said.

"Our scope is diverse," said Antoshak, who added that *Etre* naturally responds with "diverse interests for a diverse community."

Etre is open to all submissions and ideas now. They reserve no copyrights. For members of the Allegheny community, *Etre* means opportunity.

Kahle Captivates Audience

By Karen Harvey

The music of Nina Kahle conveyed a "positive message" in a concert April 15 in Ford Chapel. The large noisy crowd hushed as Kahle, barefooted and garbed in a long black dress, took her place at the piano.

Kahle performed many original numbers as well as songs recorded by Billy Joel, Laura Nero and Stevie Wonder. Her alto voice and style resembled that of Joni Mitchell and Melissa Manchester.

Her mastery of the piano was evident early in the performance. Later, it became obvious that she played by ear. Kahle said that she had grown up with a piano in the house and had taught herself to play.

Kahle played the dulcimer in several numbers. She said she received a dulcimer as a gift and had been playing one for three years.

Kahle was at home with the audience from the start of the performance, sharing jokes and stories of her childhood. She dedicated several numbers to her Hungarian grandmother, her sister and her daughter. Ms. Kahle has also worked with Jim Post, who performed at Allegheny last term. She told of some of her experiences with him.

On a more serious note, Kahle said she is very disheartened with the music of the 60's and 70's. Today's music communicates the depression of our "screwed up world," she said. We should change our personal world by improving our attitudes. We need a positive message in our music to reduce this apathy. "So let's get positive," she said and continued with a lively number on the dulcimer.

Kahle said later that she was overwhelmed with the turnout and responsiveness of the crowd. She received two encores and a standing ovation. Kahle enjoyed the acoustics of the chapel, although there was some problems with the P.A. system.

The 24 year old singer is completing a two month tour of the Great Lakes area. Originally from Detroit, Kahle now lives in Montana with her six year old daughter. She has performed since she was 13, but has been working professsionally for five years. Kahle will be cutting her first album in May on Life Song Records. The album will be released in October.

Baker Outlines ASG Goals-cont'd from p. 1

month.

Another major change in the Cabinet saw the breakdown of the office of the Director of Social and Community Events into two separate offices. Cox said that the old office involved too much work for one person and that the change would bring about greater efficiency.

The addition of another ASG cabinet position will also bring about greater efficiency and involve more people in government, Cox said. An Attorney General, as yet unappointed, will serve as liaison to the Judicial branch.

The members of the Baker-Cox cabinet are: Jeff Hummell, Treasurer; Kurt Lazaroff, Administrative Assistant; Art Marziale, Director of Social Events; Karen Harvey, Director of Community Events; Stuart Armstrong, Director of Educational Affairs; Cindy Lewis, Director of Retail Services; Deb Minarick, Director of Travel and Communication Services; Andy Dark, Director of Residence Life; and Don Best, Director of Public Relations. Marziale and Dark served on the Welsh-Steck cabinet in their current positions.

Public Relations Director Don Best said that people only see end results of government and don't realize the hours spent in making decisions. Best suggested that reports on issues should include not only the results, but also the different views of the Executive officers and the processes involved in deciding upon those issues.

Dancers Boogie the Night Away

by Gail Longfellow

"I'm so tired," whispered Elsa Gronlund with only two hours left to go in the IFC Panhell Dance Marathon for Multiple Sclerocis.



Elsa and her partner Daniel Yanicko, along with 28 other couples, began dancing at 9:30 p.m. Saturday in the Campus Center. The 23 surviving couples, still going strong, boogied all night long for 15 hours, until 12:30 Sunday afternoon, showing only faint signs of fatigue. Music was supplied by WARC, which broadcasted from the C.C. for the event.

Prizes donated by businesses in Meadville were awarded to couples who could answer trivia questions during breaks in the dancing. The dancers had a five-minute break each hour, and food was supplied for them by Meadville area stores.

Ping-pong, pool, pie-eating and throwing contests were also a part of the marathon organized by Tony Albainy, president of IFC; Gigi Laroque, vice-president of Panhell; Dave Nelson, vice-president IFC; and Cynthia Murphy, district manager for Multiple Sclerocis.

Sponsors pay the participants for each hour danced and $256 was collected in a downtown drive conducted Friday and Saturday. However, it will not be known until May 7, the day all the money is due in, exactly how much the marathon raised for Multiple Sclerocis.

Many students stopped by to watch, dance, and give their dancing friends moral support. In the 14th hour the dancers formed a train, made their way up the steps of the C.C., back down again, and moved outside into the cool air of the morning. The excitement reached its peak during the last hour of the marathon, and the couples danced like they had just begun.



Renaissance

Colloquy '78

April 28-30

The weekend begins with the
Keynote Speaker Frances "Sissy" Farenthold
12:30-1:30 in the C.C. Auditorium

Don't forget to keep the weekend free
so that you can participate and enjoy Colloquy!!

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Renaissance

Farenthold Keynotes Colloquy

Frances "Sissy" Farenthold — lawyer, politician, feminist leader and currently the first woman president of Wells College in Aurora, New York — epitomizes the theme of this year's Colloquy weekend: "Renaissance."

Ms. Farenthold, 52, graduated from Vassar College at 19. She then went to the University of Texas Law School, where she was one of only three women among a student body of 800. She has since proven herself capable as a successful attorney, an assistant professor of law at Southern Texas University and a state legislator.

Her most recent position, President of a small women's college, does not distance her from political activity, for she remains active as a visiting lecturer to colleges and universities.

Farenthold is founder and chairperson of the National Women's Political Caucas and is listed in Who's Who of American Women.

The Texas House of Representatives, to which she was elected for two consecutive terms in 1968 and 1970, recognized her as one of the leaders of a liberal reform group called the "Dirty Thirty." This in-house group, responsible for uncovering the Sharpstorm-Stock Fraud, helped to eliminate a series of corrupt banking legislation practices.

In 1972, after her nomination at the National Democratic Convention, *Ms.* magazine labeled her "the ticket that might have been . . . Vice-President Farenthold."

That same year, she ran second in the Texas Gubernatorial race, finishing with 46% of the vote, surpassing both the incumbent Governor and Lieutenant Governor.

In 1973, both Hood College and Boston University granted her honorary Doctor of Law degrees.

Frances Farenthold will deliver the Colloquy keynote address on Friday, April 28, 1978 at 12:30 in the C.C. Auditorium.

Allegheny's "Renaissance" Begins Friday

by Bill Goettler

Over forty speakers will be on campus this weekend as guests of "Renaissance," the fifth annual Resident Colloquy at Allegheny College. The presentations, beginning Friday at 12:30 with "Sissy" Farenthold's keynote address (see accompaning story) will run throughout the weekend. In the Colloquy tradition, the subjects will be diverse, ranging from a Franklin and Marshall College biology professor speaking on Marine Symbiotic Relationships to "Self Hypnosis for Enlarging Spiritual Horizans" presented by a psychiatrist from the Erie Institute of Hypnosis. A complete schedule is listed below.

"Renaissance" will be the culmination of nearly eight months of work by the Colloquy Core Committee. Composed of ten members, the committee's work began in September when speaker suggestions were originally solicited from students, faculty and administrators. After screening the suggestions for value and diversity, nearly 100 letters of invitation were mailed.

Mindy Jones, chairperson of the Core Committee, said the choices made by the committee are good ones and create an interesting collection of speakers.

The speakers come from as far as Wisconsin and as close as Meadville. For the most part, they cover much the same geographical regions as the Allegheny student body. In fact, many are alumni, parents or friends of students. The only problem, Jones said, is that "we need more minority representation — we have only 13 women and one black."

Second term, the core committee developed the theme statement and chose the keynote speaker. Some technical changes were made, including a five minute break between lectures, giving students time to walk from place to place. Jones said that this change was made in response to the student and guest evaluation which was completed after last year's event. The evaluations also made it evident that most guests enjoy coming very much, mostly because of the "informal aspect of the interaction with the students," Jones commented.

Anne Wright, director of Residence Life, initiated Colloquy at Allegheny. Favorably impressed by a similar program at Bucknell University, Ms. Wright sparked an interest in a small group of Allegheny students. The work of the first core committee resulted in "The Human Potential," held in April 1973. The program consisted of presentations such as "The Direction of Visual Arts in the 70's," and "The Law as a Potential Form of Social Change."

Succeeding Resident Colloquys were "Individually and Collectively," a consideration of man's interaction with his community; "Odyssey," an examination of the active communication process; "The Crystal Spectrum, a study of the social-historical perspective; and last year's Colloquy, "A Convergence of Minds," an experience in appreciating the variety of nature and experience in life.

"Renaissance" is an attempt to take a broader view of our roles in relation to others and add creative insights to old ideas. That is the challenge of the theme statement. For those creative insights to take place, we must let ourselves become part of the Renaissance.

Experimental Film Fest

A film festival, scheduled for eight p.m. April 29th is intended to "expose people to different types of films made by independent film makers" sophomore Matthew Allender said.

The films are underground, or experimental works. Allender said that underground means "made outside the commercial film industry," while experimental films, "employ a technique never used before."

The films are shorter than commercial movies. They run from two and one half minutes long to twenty eight minutes long. Ten in all, the total running time is about two hours.

Two animated works are included in the films from the Museum of Modern Art collection and the Film-makers Cooperative, both New York City distributors. They are all films made by Americans in the last thirty years.

Allender said the films were made "for aritstic purposes." He added that the audience "shouldn't view these films with commerical films in mind. Most of these films abandon the commercial narrative and try to communicate an idea, or feeling rather than a story."

Allender was pleased with the C.C. organization's cooperation and scheduling of the film festival. He said the Colloquy's renaissance theme agrees with his intentions. "I think these films present you with a totally different perspective on seeing the world," Allender said.

He placed an emphasis on variety. Allender said, "Rather than focus on a certain theme, I wanted a contrast." A program written by Allender will be distributed.

Listed here are the films to be shown: "Castro Street" filmed by Bruce Baillie, "Meshes of the Afternoon" filmed by Maya Deren, "Oh Dem Watermelons" filmed by Robert Nelson, "Crocus" filmed by Suzan Draning, "The Face" filmed by Herbert Kosower, "Scapemates" filmed by Ed Emshwiller, "Reflections on Black" filmed by Stan Brakhage, "The Guest" filmed by Frank Gardner, "Moon 1969" filmed by Scott Barlett, and "Necrology" filmed by Standish Lawder.

Ponty Performs Colloquy Concert

By Tom Finn

A unique interpretation of the "new jazz sound" makes its debut in the Campus Center Auditorium this coming Friday night with the appearance of Jean-Luc Ponty. Born in the Normandy region of France, Jean-Luc was first trained at the age of five in classical violin. At the age of 13 he left regular school to devote more of his time to the violin. Upon graduating from the Paris Conservatory of Music with the institution's highest award-rating, Jean-Luc began a three year stint with the Concerts Lamoureux Symphony Orchestra. He left in 1964 to play jazz exclusively, assimilating fully into the best the European jazz scene had to offer.

Ponty came to U.S. for his first extended stay in 1969, and by the end of that year had collaborated with Frank Zappa on their first album venture. Other notable artists which Ponty has worked with include Elton John and more importantly, John McLaughlin and the then reconstructed Mahavishnu Orchestra. The reorganized format would feature both Ponty and McLaughlin as co-soloists. Jean-Luc toured internationally for over a year with Mahavishnu before making up his mind to leave and launch his own career.

A steady uphill climb accompanied Ponty's emergence as a solo artist on Atlantic. His first album, "*Upon The Wings of Music*" established Ponty among progressive jazz enthusiasts as a unique and special talent of the industry. His second effort, "*Aurora*" marked a critical progression for Ponty, not only musically, but in the welcomed sense that it widened and diversified his popular acceptance. Jean-Luc Ponty's most recent release, "*Enigmatic Ocean*" has been uniquely classified as "jazz-rock" which has served to further diversify his audience. Ponty's performance will no doubt focus upon "*Enigmatic Ocean*". Michael Franks, who can best be described as a mellow and humorous singer-songwriter will open the show at 8:00 p.m.

Pre-Law Committee Sponsors Discussion

On Thursday evening the Pre-Legal Committee will sponsor a panel discussion entitled "Perspectives on Law" at 7:30 in the Faculty Lounge of Quigley Hall. The purpose of the meeting — one of many information sessions planned by the Pre-Legal Committee — is to provide students with insight into various fields and activities in the practice of law, a vocational area which has grown markedly in diversity in the last decade. All students, pre-law or otherwise,are cordially invited to attend the session.

Four Allegheny alumni will serve on the panel which will be moderated by Professor Robert G. Seddig, a member of the Committee and an associate professor of political science. The Committee has invited alumni whose present interests and activities reflect the diversity in law. They include: Henry W. Ewalt, '62, whose practice includes labor law and industrial relations, from the firm of Brooks and Ewalt in Pittsburgh; Patricia Whitmire, '73, a staff attorney with Legal Services of Northwest Pennsylvania in Warren, whose work is with litigants of low income; Brian Baxter, '71, until recently a law clerk to Judge William W. Knox in the U.S. District Court for Western Pennsylvania; and John S. Wellington, '37, an attorney in the legal department of the Talon Division of Textron, Inc., in Meadville.

The panel discussion will serve as one activity to commemorate Law Day which is May 1.

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Religion at Allegheny

The Charismatic movement: sacrifice to the Spirit

Steve Saines

The Charismatic movement is alive at Allegheny. The choir room in the C.C. on Sunday evening held several dozen people all smiling and "praising the Lord" in song and prayer, and giving witness to the Holy Spirit by speaking in tongues. I sat amidst the fellowship as some clapped their hands joyfully to songs about the Spirit, and Jesus as Lord. Others raised their arms in the air singing praises of "hallelujah" and "amen."

When the guitars and piano stopped momentarily to ponder a new song, several people spoke aloud in tongues; their utterances were not garbled, but clearly syllabized : A few people offered an interpretation for the message given in tongues; some prayed in English.

The spontaneous interlude of prayer was chantlike. The participants, most all of whom had their eyes closed and wore faces that emphasized emotional interaction, seemed apart from the physical world. A woman next to me was chanting "thank you Lord Jesus" softly as the group began to sing again.

People got up from their seats during the singing to pray for their fellow members. The person who did the praying, stood in front of the one being prayed for and laid his hands on the neck and-or shoulders of the other and, in a low voice, prayed for her.

Others joined the couple in prayer by laying their hands on the person being prayed for. Clusters of people in prayer formed throughout the room while the rest of the group ecstatically sang hymns of praise.

A participant beside me explained what had happened to a girl that was being prayed for and was subsequently lain down on the floor. The word of Jesus was being spoken to the girl through the mouth of the person praying for her, according to my neighbor. When she was lain on the floor, Jesus was speaking to her directly. After remaining motionless for about five minutes while the fellowship continued its singing, the girl resumed her place somnolently, rubbing her eyes gently.

The ecstatic atmosphere that dominated the early part of the service is a unique Charismatic trait. A person who speaks in tongues is said to be totally given to the Spirit. Therefore, it is the Holy Spirit that is operating a person's voice during the utterance of tongues. The message is not necessarily in any known language; it is the language of the Spirit. Thus, an interpretation of tongues is also an action of the Spirit.

The songs, prayers, and praising ended when Birdie, the fellowship leader, urged members to share experiences and feelings that they have had lately which illustrate Jesus' influence in them. One man happily said, "I'm going to be married in two weeks!" The group responded with cheering and applause for the soon-to-be newlywed. Others hugged him and patted him on the back.

The girl who had earlier experienced the word of Jesus on the floor shared her troubles. "I've been feelin' pretty miserable lately," she said. He problem stemmed from a lack of communication with the Lord. Tonight she had heard Jesus and was thrilled by her experience. The fellowship supported her as she told her story, with intermittent bursts of "hallelujah."

The service I witnessed is not an original Allegheny form of worship. The Charismatic movement has been "a potent force in the American religious scene since the 1960's " said Edward Plowman of "Christianity Today." The interdenominational nature of the movement has been a decisive factor in the unification of thousands of Christians across the country.

Jesus rallies have been held in dozens of locations in the past few years, including one in Mercer which drew 41,000 people last year according to Birdie. She enthusiastically labeled the previous year's rally "exciting" and was especially impressed by the physical healings performed and the pervading sense of the Spirit. What is this "Spirit" that seems to characterize the Charismatic experience?

In an interview with Lora Homan, junior at Allegheny, previous to the service, I discovered what the "Spirit" is. "Christian life is Jesus Christ living the life that you live," said Lora. The "Spirit" is the Spirit of Jesus Christ within onself, elaborated Lora.

In order to attain the Spirit, one must be born anew. Lora explained the born again experience as stemming from a person's willingness to accept Jesus into their life. "This is a real life changing experience," said Lora.

Being born again is not necessarily a heavy, emotionally draining experience according to Lora; yet it is not merely an intellectual assent. "You might not understand why you feel the way you do," recalled Lora. There are limitations in the comprehension of God. But, "God gave me scripture to read so I can understand His will," she concluded.

Although the Charismatic movement is beyond denominational ties, it adheres to the doctrine of scriptural infallibility. "People today are not living Christianity to the fullest extent as portrayed in scripture," said Lora. Scriptures are God-breathed revelations in which God reveals himself and his purposes to people.

Modern science does not pose any problems for the Charismatic. Lora feels there is counter evidence to evolutionary theory and that one of the main reasons people refuse to understand scripture as it is written, is because they have "presuppositions about the activity of God in every day life. He's not just up there in the sky. I live with Him everyday. He is real and is moving in His creation," emphasized Lora.

She believes that the Kingdom of God is a present reality throughout the world . . . it is the individual's choice that determines his role. People who have not been born again are missing something." she added.

Street witnessing and door to door evangelizing are common Charismatic traits. "Jesus Christ is a reality in my life. Naturally I want to tell people about him," said Lora. "It is not compulsory that you do street witnessing; Jesus can be shared in whatever way you feel suitable," she explained.

John Goodhart, Lora's boyfriend and a senior at Allegheny appeared in the Grille and joined our booth. He quickly accustomed himself to my questions and began answering some of them. "If you're not born again, you are lacking a spiritual dimension in your life," said John. "Christianity has no twilight; it is absolute. If you are not communicating with Jesus you are in sin," he said.

Charismatic Christians give witness to the life of Jesus within themselves. The Baptism of the Holy Spirit is necessary before an individual can perform signs of the Spirit. "It's like being hired for a job," said Birdie. "You have the ambition, but lack the skills for the job."

Being born again is the willingness to have Jesus live within you. The Baptism of the Holy Spirit endows the Christian with the skills needed to perform signs. "It's so sad to see people just sitting in church today when they could be expressing Jesus' life within themselves," said Birdie.

In the fellowship on Campus, people speak in tongues, interpret, lay hands on others to heal and pray for them, prophesize witness and perform miracles, and discern the influence of a spirit over another. These and other signs are considered workings of the Spirit.

Jeff Farmer, an Allegheny senior and co-leader of the Charismatic group on campus, elaborated on the purpose of their community. "One of the major aspects of the fellowship is meeting one another's needs and sharing out experience in the Lord. This is how people fulfill their ministry to the community," said Jeff.

Nationally, the Charismatic movement faces a great deal of external conflict, as well as internal strife. Edward Plowman, in an article appearing on Oct. 10, 1975 in "Christianity Today" said that "the ecstacy of one-in-the-Spirit fellowship is wearing off among people who have been in the movement for a long time, and emotional love-and-worship sessions are increasingly giving way to serious Bible study."

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Charismatics are now discovering doctrinal distinction, undermining the non-denominational base that gives the movement added strength. Leadership roles in many communities are being disputed. Dictatorship and self-appointed leaders are threatening the role of the Holy Spirit in the lives of devoted Christians.

Don Hobson, chaplain and associate professor of religion at Allegheny, in an article appearing in the Franklin "News Herald" on Feb. 18, 1978, felt that a danger existed in the Charismatic movement. A "separation of our minds, our wills and our emotions from the working of God . . . becomes a way of demanding a spiritual scorecard, another legalism and search for security," said Hobson.

Dave Sluyter, a junior at Allegheny, remembers the woes he experienced while a freshman. He felt the Charismatic group pushed him into attending their services. He finally got fed up with the needling and bluntly refused their company. "It got to the point where I was being visited by members of the fellowship everyday," said Dave. He also felt that "the group played on people's emotions to a great extent," and that the fellowship had the power to hurt insecure people.

Other students expressed an inquisitive interest and reservation about Charismatic beliefs and practices. "They speak in tongues" said one student with an expression of repugnance. Another told me of the roommate's evangelism and faith that Jesus would tell him who to marry.

One gets the sense that the fellowship derives some of its strength from the ideological differences it has with others — a type of mild persecution by the outside world that at one time kept the early church under Roman tyranny. Yet, the national movement has lost a lot of its steam in recent years. The future course of the Charismatic Christian is dubious.

Despite any campus oppostion or national trend, the Allegheny fellowship seems to be very much alive. Birdie's sermon Sunday sums up the attitudes the group wishes to depict for curious observers.

"You cannot separate Jesus and me," said Birdie. "God did not make us freaks. We are the normalest people around because we are living closer to New Testament scripture than most Christians do. There are no super saints among us, just people who allow the Holy Spirit to move through them."

Live life, have fun and listen to the Holy Spirit," expounded Birdie. "Let me (Holy Spirit) in your life; let me touch you and see what I can do."

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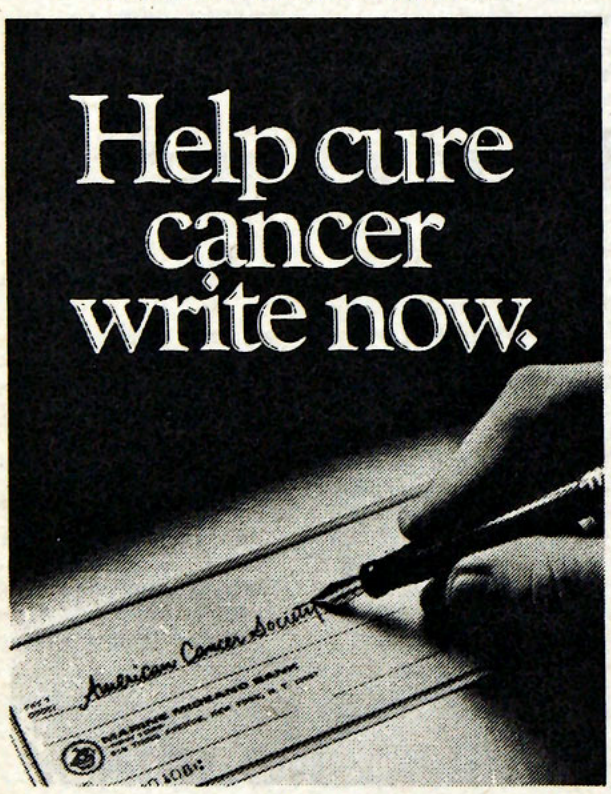

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Spring Sports Key to Gator PAC Trophy Hopes

By Vickie Holop

Is another "Gator getaway" possible or will someone catch them this time? Allegheny is counting on the strength of its spring sports program to wrap up another victory for the PAC All-Sports trophy.

At the close of the winter season, AC has accumulated 34 points toward the All-Sports trophy. Case Western, a close contender, has 30.5 points, John Carroll with 28 and CMU is in fourth place with 27. This leaves AC with a 3.5 point margin going into the spring season.

The question is if Allegheny can maintain its first place standing in the PAC race. Prediction of the four spring sports: golf, tennis, baseball and track, were discussed with the Director of Athletics, Harold McAlhaney.

The golf team is likely to take first place this year because of its successful '77 season. It is predicted that CWR will finish 2nd to Allegheny. This victory would give the Gators only one extra point for the trophy.

In baseball, the Gators remain undefeated early in the season. When asked how the Gators will do this season, McAlhaney said, "Baseball is such a fickle game. Anything can happen." Although they have yet to meet their stiffest competition within the next few weeks, AC is expected to take first place. McAlhaney pointed out that it's anybody's ballgame since Hiram and CWR are strong contenders this year.

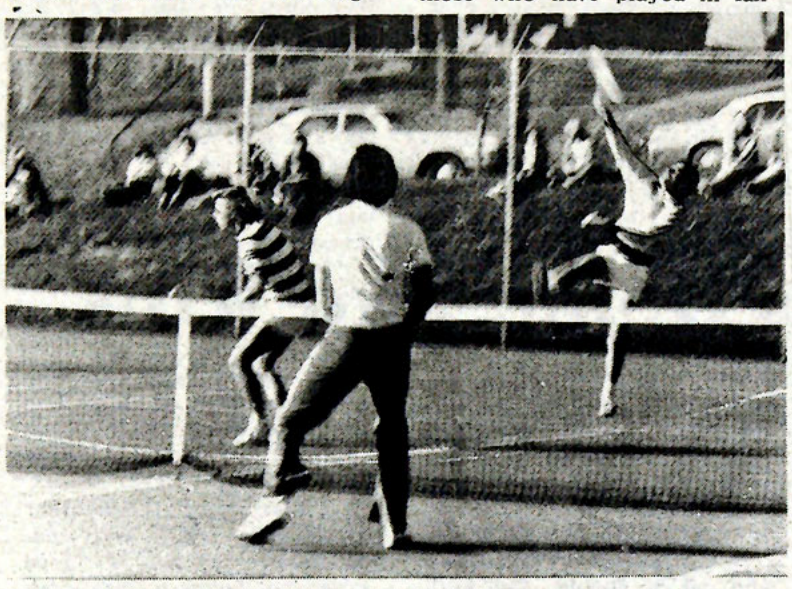
Last year, the tennis team finished second to CWR and once again, CWR is the "hands down favorite" for the '78 season. McAlhaney commented on the improvement of this year's team. "Pinky" Bates, coach of the team, is confident that the team will give them a run for their money.

The biggest concern this year is the track team's performance. CWR is favored this year while Allegheny is expected to finish fifth. According to McAlhaney, "It's going to make us or break us as far as winning or losing points." Sam Timer, track coach for the Gators, is optimistic about his team. While discussion the predictions for this spring, Timer said, "We'll make it."

In past years, the men were aware of the wide spread of points going into spring sports. They were always encouraged to excel individually and collectively. This year though, McAlhaney says the players are aware of the work cut out for them. "When we tell them to push hard this spring, we're telling the truth."

Allegheny is still very much in the running for the All-Sports trophy. Many colleges in the PAC conference are working harder on their sports programs and are just beginning to give Allegheny a run for their money.

The Gators have held the PAC All-Sports trophy for the past five years. This year, men have competed in fall and winter sports, enduring losses and enjoying victories. Now these men sit back in anticipation hoping that those in spring sports won't let them down. Mr. McAlhaney commented that the "PAC trophy is a reflection on the whole campus." Not only do the players need the support of those who have played in fall and winter sports thus far, but they need your support as well to keep the trophy in the Allegheny showcase.



Tennis team could decide trophy win. Photo by Paul Booth.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for five consecutive years.

Phi Delta Theta Wins Swim Meet

By Scott Cacciabaudo

Last Monday night, the Greeks plunged into Mellon pool to compete for the respect of Poseidon. When it was over, the aquamen that emerged victorious in the Inter-Fraternity Council swim meet were the Phi Delts.

The night started with more turbulence at the scorer's table than in the water. The Delts were disqualified from the first race because a freshman was entered on their medley relay squad. The Theta Chi team was late causing them to miss the first event and the Phi Psis, and Fijis never showed.

The Phi Delts won the first race and with the help of John Gallup and Dan Reiniga went on to win five more.

The Flammers, an independent team, were also swimming strong. Help from sophomore Paul Howell and senior Mark Schwippert, each netting a first, enabled the non-Greeks to finish second overall.

Three wins from junior Lee Masquelier helped Sigma Alpha Epsilon place third. Alpha Chi Rho and Theta Chi found the waters less friendly, each placing only once.

After the eleven events were over the final point tally was Phi Delts 151, Flammers 80, Sigma Alpha Epsilon 66, Delts 41, Theta Chi 30 and Alpha Chi Rho 11.

Linksters Lead PAC Pack

The Gator golfers opened their season last week with the impact of a well hit drive. Despite two days of terrible weather, Allegheny opened the season on the right foot compiling an overall record of 7-0 and 4-0 against Presidents Athletic Conference opponents

Playing in a hard and steady rain on Tuesday, the Gators had to battle both the elements, and a tough Slippery Rock team. Allegheny reigned victorious in the closest match they have had thus far.

Jim Allen knocked home a birdie on the last hole, for a 74, to provide the one stroke margin. Phil Rybecky also aided the Gator cause by shooting a round of 75, sinking 27 putts in the process. Slippery Rock finished in fifth place in the National Collegiate Athletic Association Division III last year, one spot behind Allegheny.

Coach Norm Sundstrom was especially happy with the victory over Slippery Rock since it was the Gator's first taste of competition this spring. "The Rock" on the other hand, had recently spent 20 days in the South playing various collegiate tournaments.

Out again on Thursday, Bill Watt led the Allegheny Gold team to easy victories over Case Western Reserve and Hiram, in spite of temperatures in the 40's. Playing on a rearranged par 74 course at the Meadville Country Club, Watt shot an impressive 76.

The Allegheny blue team traveled to Erie, and Gospel Hill Golf Club to bring home two additional victories. Scott Amsdell took medalist honors for the Gators with a 75, and Dave Curran was one stroke behind at 76.

Sundstrom is concerned with the scores being high, but hopes that "with a break in the weather, the temperature will go up and the scores will go down."

This space contributed by the publisher



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Gators race to finish line in a tough contest last Wednesday. Photo by Don Sisto.

Track Team Sprints Ahead

The Allegheny College track team put on a surprise showing at its first home meet last Wednesday as the Gators defeated John Carroll University 83-61 and lost to Westminster College by a narrow margin of 78-67.

Weather conditions were generally good for the double dual meet except for a gusting wind hindering both runners and field event men.

Against conference rivals John Carroll, Allegheny came up with 10 first place finishes and against Westminster, the Gators had seven firsts. In the field events, Allegheny made a clean sweep of all the first place berths against John Carroll.

Outstanding for Allegheny in the running events were Cornel Osadsa, Juris Silenieks and Rich Scott. Osadsa had a busy day as he placed in three events: in the 120-high hurdles he placed first against JCU and second against Westminster with a 17.1, a third in the 100-yard dash with an 11.3 and a second in the 440-intermediate hurdles with a 59.8.

Freshman Juris Silenieks again looked strong in the 440-yard dash as he finished first against Westminster, and second against JCU with a 52.8. He also placed first in the 220-yard dash against Westminster and second against JCU with a time of 24.3.

In addition, Silenieks ran with Bill Law, Gary Kania and Ray Meeks on the mile relay team which produced a winning effort against both JCU and Westminster in a time of 3:35.6.

The biggest surprise of the day came in the 880-yard run when Rich Scott sprinted ahead of the pack on the second lap and held on to win in a convincing 2:04.8. Scott, a junior and newcomer to collegiate track this year, has no previous experience running competitively.

Other strong performers in the running events included: Gary Kania who took second in the 440 with a 53.1, Michael Giangiordano who placed third against JCU in both the 120 high hurdles and the 440-intermediate hurdles with times of 18.3 and 65.7 and Bruce Blair took second in the 120-high hurdles with a 17.5.

In the distance events, Mark Davison took a first and third in the three-mile with a time of 15:56.3. Sophomore Jim Schmittle placed second against JCU and a third against Westminster in the mile with a time of 4:37.5. Schmittle also placed third in the three-mile.

Allegheny's strongest showing came in the field events where the Gators overwhelmed JCU and did well against a tough Westminster squad.

Those who took first place against JCU were: Tom Steib in the shotput with a toss of 42'3-3/4", Gary Kurp in the javelin with a throw of 167'6½" Kevin Dumpe with a throw of 137'6-3/4" in the discus, Floyd Metzger with a 19'9" in the long jump and a 40'2½" in the triple jump, Dan DiDenisio with a leap of 6'2" in the high jump, and Art Scolari clearing 11'6" in the pole vault.

Dumpe and DiDenisio also took first place against Westminster in their respective events.

Other noteworthy efforts in the field events were by Dan Yanicko with a third place in the javelin, Tim Higbee with a 110'4" third place throw in the discus, Richard Torrey with a second place high jump of 6'0" and John Nista who took second against JCU and third against Westminster in the pole vault, clearing 11'0".

AC Softball Brings Home Two Wins

by Sarah Swift

The Allegheny College women's softball team played the first three games of its season last week and came out ahead, sporting two wins and a loss.

Last Wednesday the team opened at Geneva College and "showed a lot of teamwork," said returning sophomore, Sarah Delano. Allegheny beat the host school, 11-9.

Excitement in this game reached a peak in the bottom of the fourth inning when Geneva threatened the Allegheny team by leading 7-2. Describing this inning, co-captain Stacey Lyon said that the Geneva players "took us off guard."

Lyon, who pitched two strikeouts and walked only one batter in the course of the game, attributed Geneva's fourth inning lead to "a lot of good base-running and good defensive plays." She went on to say that "once we settled down and started playing our own game," we were able to capture the lead.

On Saturday morning the Allegheny team travelled two hours by bus to play in a tournament at Robert Morris. Although they anticipated a double-elimination tournament, a conflict arose when one of the four teams withdrew from the competition. The disagreement centered on determining the type of elimination process. "Everyone heard different stories" about what kinds of changes were going to be made, Lyon said. "The umpires didn't even know what was going on."

The first game finally got under way with Allegheny opposing California State College of Pennsylvania. In spite of the efforts of co-captain Joyce Duerr who hit a double, and Lora Homan, who contributed two singles and a triple in her three times at bat, the final score awarded Cal State an 11-3 triumph over Allegheny.

The California State victory may well have been decided in the second inning when the members of the Allegheny team made seven fielding errors and allowed nine Cal State runs to score. Falling so far behind in one inning "rattled" the team, Lyon said. Although Cal State scored only two runs in the latter half of the game, the Allegheny team was unable to make a comeback.

Allegheny returned to the field immediately after their loss to Cal State to play Robert Morris in the second game of the tournament. In a team effort where "everybody played as well as they could," according to Lyon, and no single player was more "outstanding" than the next, Allegheny secured its second victory of the season.

Starting pitcher Duerr led her team to the 19-3 victory over the host team by giving up only five hits in the five innings of play. Sophomore Cindy Sherwood boosted the score by batting in four runners, while Delano hit in three and Lyon, Syd Nelson, and Cathy McClellan brought in two apiece.

"We got away with a lot more against Robert Morris than we did against Cal State," Lyon observed. "It was nice to go from a loss into a smear!"

Even though the Saturday tournament was "very disorganized," it was a "good experience for us to play a few teams," said Lyon. "It would have helped to have a few minutes between the two."

The softball team is now "looking forward to our games at home," said Delano. Three of these games will be held this week on the softball field which is currently under construction next to Robertson Field. It is hoped that the field will be completed sometime in the near future.

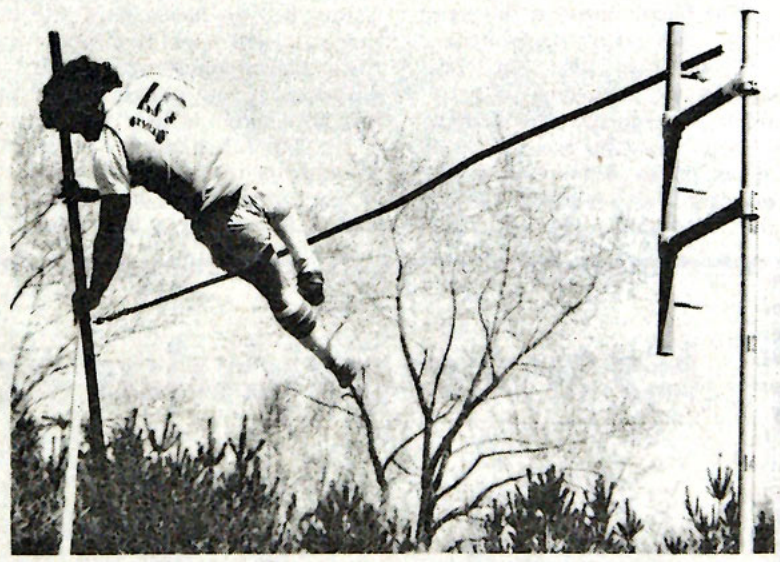
Dual Victory For AC Track

By Michael Roberson

The Allegheny track team showed improved performances as they overwhelmed Washington and Jefferson 109-36 and Waynesburg State 90-56 in a double dual meet last Saturday.

Outstanding in the field events for Allegeny were: Art Scolari whose 13'0" in the pole vault tied the school record and was enough to give him first place, Richard Torrey who took first with a personal best of 6'2-¾" in the high jump, Gary Kurp who threw 164'8" to take first in the javelin and Kevin Dumpe who took first in the discus with a throw of 137'5".

In the running events, Jim Schmittle looked strong as he coasted to a 4:37.7 first in the mile. Freshmen Juris Silenieks again produced a first in the 440-yard dash with a time of 53.0 and Mark Davison showed improvement as he ran 15:53.0 to take first in the 3-mile. Allegheny's mile relay team beat both W&J and Waynesburg in a time of 3:43.6.



Art Scolari ties school record clearing 13'0". Photo by by Don Sisto

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Terrapin Swimmers

"Splashbacks" Success

The Terrapiners immersed music and dance in water and light for capacity crowds who were fortunate enough to attend "Musical Splashbacks" at the Mellon Recreation Building.

The water ballet troupe interpreted a variety of musical styles and eras.

The spotlight shone full and bright on the phalanx of costumed swimmers as they dived row after row into the water to kick off the aqua show with "I Believe in Music."

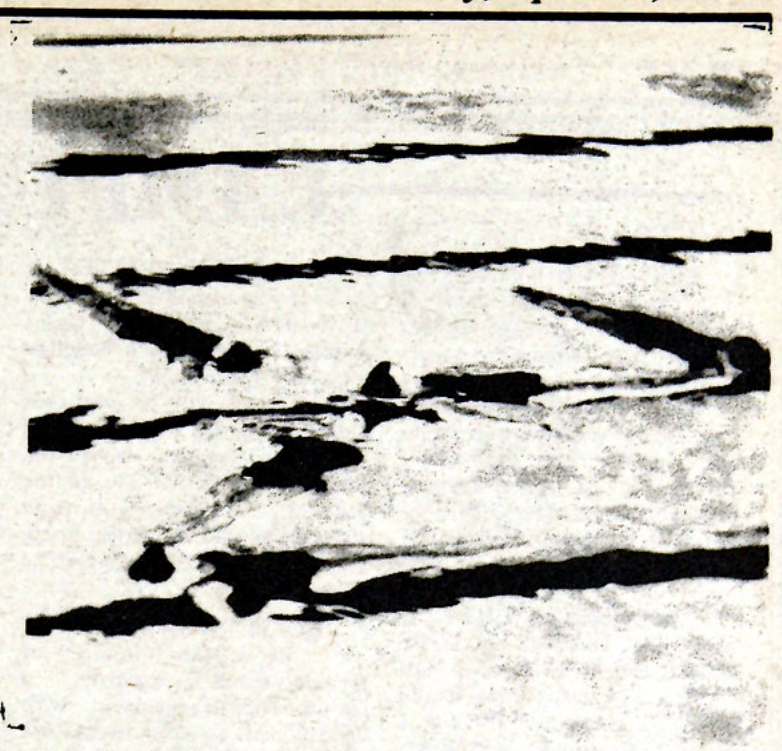
Leslie Kendall and Karin Olsen sported clever costumes top hats, tails and black danskins, ties and canes Following a little song and dance topside the duo shed their hats and coats and executed well-synchronized natography.

"Leader of the Pack" featured the antics of an amphibious "motorcycle gang" whose members, James Johannes, Brian Moore, Christopher St.Jean, Robert Smith and Bob Stewart, rode souped up tricycles. The "sweet sixteens" had difficulty synchronizing their playacting with their pre-taped voices, but entertained the audience in league with their counterparts. The girls were not to be overpowered by the toughs as they reciprocated shoulder for shoulder and dunk for dunk.

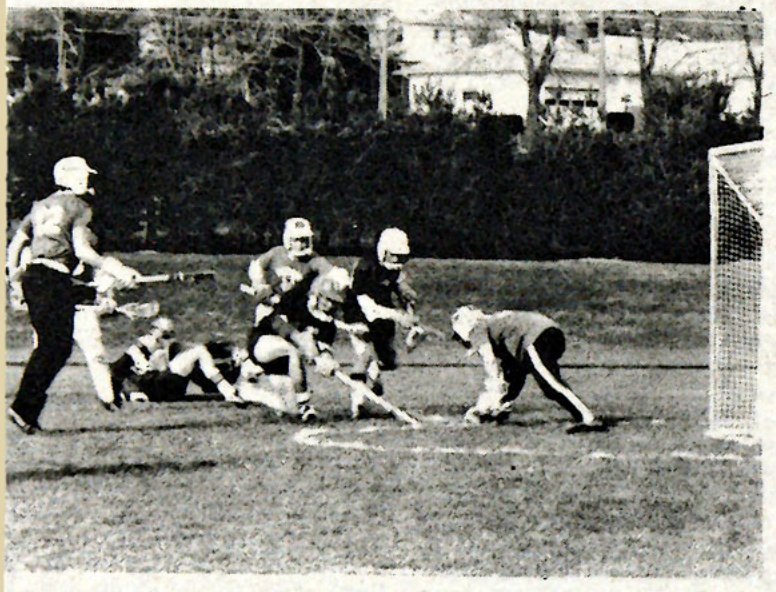
The Terrapiners were true to their medium. The natography surpassed the choreography in both "Boogie Nights" and "in the Mood."

In "Anitra's Dance," Leslie Kendall performed water ballet in its purest form. She interpreted Evard Greig's "Peer Gynt Suite No. 1" with precise synchronization of musical phrasing and movement. Kendall's performance was highlighted by several underwater spirals and headstands and sparkling blue costume.

The special lighting effects incorporated in David Rose's "Blue Prelude" and Barry Manilow's "I Write the Songs" were mesmerizing. During "Blue Prelude," the red and white body lights that the swimmers had strung the length of their limbs diffused when they were submerged creating an eerie show. In "I Write the Songs," the swimmers became living candelabra. They maneuvered their candles into various geometric patterns. The Terrapiners extinguished the flames into the water, concluding a unique visual experience.



Terrapin show's special effects and formations entertains audience. Photo by Paul Booth.



Gators scramble to goal in loss to Bethany. Photh by Paul Booth.

Netters Shut Out Geneva

By Eric Bingham

The Gator tennis team crushed one opponent this week and was forced to settle for a draw in another match as poor weather interfered with playing and practicing schedules.

Allegheny shut out Geneva College 9-0 in a non-league match here Monday. The outclassed Geneva team netted only 33 games out of 166 played. The Gators were led by freshman Danny Cope who defeated Dave Treschman 6-0, 6-3 in first singles. The only close match of the day was won by senior Bill Kibler. He edged Dan Hess 6-3, 7-5 in the second singles match. In the last three singles matches, Carl Kalberkamp, Dave Vernon, and Ward Black all disposed of their opponents quickly by scores of 6-1, 6-0; 6-0, 6-0; and 6-0, 6-1 respectively. Freshman Steve Kaufman who won the third singles match 6-3, 6-3, commented that the team looked strong and that "We have the potential to win the PAC tournament."

Sophomore Vernon did not lose a game all day as he and Ken Grey wiped out Geneva's third doubles pair of Coffed-Carpenelli 6-0, 6-0. The pairs of Cope-Kaufman and Kalberkamp-Kibler preserved the Gator shut out by winning the first and second doubles.

On Wednesday, the Gators hosted John Carrol University. The match which was tied 3-3 after the singles was halted by the rain. Coach "Pinky" Bates was forced to shuffle his line-up when Bill Kibler became sick just prior to the match. Kaufman took Kibler's second spot and Vernon, Kalberkamp, and Black each moved up one spot, with Grey coming off the bench to fill the sixth position. This hurt the Gators as Kaufman, Vernon and Black lost against players they normally would not have faced. Play was called early in the doubles competition. No make up date has been announced.

Gators Cross Sticks With W&J

by Rob Potter

Last Wednesday was a beautiful day for a lacrosse game. The temperature was in the sixties and the sky was cloudless. The Allegheny lacrosse Club drove to W&J that day for a scheduled game with the Presidents. Past games between the two teams had always been close, and had gone into overtime, but Allegheny had always prevailed. The stage was apparently set for an exciting day of lacrosse. Unfortunately, as the Allegheny players were driving to Washington, the W&J players were driving to Meadville. Somehow, both teams had the game listed as being at the other school.

It was suggested that the teams play each other's B teams. However, neither team has a B team. Allegheny Coach Rick Boughton suggested that the game be played over the phone, as some swim meets have been conducted. A senior attackman said that the team could drive around Washington for a while and that they might find a team to play. Such was the determination of the players to play the game on such a beautiful day.

The W&J coach called from Meadville. He offered to drive down to Washington and play. Unfortunately, the Allegheny players had a dinner date at Rob Potter's house and the delay would mean missing a free meal. Boughton decided against that. Finally, it was mentioned that Sewickley was not too far away and might like to play. Allegheny player Rich Clark, a Sewikley alumnus, got on the phone and an hour later the team was playing at Sewickley.

A week earlier Allegheny had lost to Sewickley. This week, despite some improved play over all, the outcome was the same. Senior Dick Carroll scored the lone Allegheny goal when he picked up a loose ball in front of the Sewickley goal and drilled a shot into the corner. It wasn't enough though, as Sewikley tallied eight scores, three into empty nets as Allegheny clears were unsuccessful.

Bright spots for Allegheny included some outstanding play by Paul Leeper, who broke up some Sewickley man-up situations; Mike Sluss, who made some excellent saves in goal; and Grinny Templin, who bounced a lot of red jerseys off of the grass.

In more lacrosse action, the club dropped its home opener to Bethany on Saturday, 11-2. The Gators played well in the opening and closing periods, but seven Bethany goals in the middle quarters made the game a runaway. The halftime score was 5-0, and it was 9-0 going into the last quarter. Approximately four minutes into the period Allegheny freshman Mike Vessa took the ball at midfield, cut downfield and across the front of the goal. He bounced a shot over the shoulder of the Bethany goalie. Shortly afterwards, junior Dave Casey drove through a crowd of Bethany defenders to fire a hard low shot into the net. Bethany came back to score twice more in the final minutes of play.

Black Orchid Dance Co.

presents

★ Blazz ★

(Black Dance to Jazz)

May 5-6 8:15 p.m.

Campus Center Aud.

★ ★ admission is free ★ ★

The Puffin fare for youths.



One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

$275

Roundtrip 14-45 day APEX fare from N.Y.*

$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add $15 each way for travel on weekends.

CAMPUS Bulletin Board

FRENCH ROOMMATE

Next year's French student assistant will be Robert Schmidt from Alsace in northeastern France. He will be 22 years old during the year.

Any student wishing to room with him (a good opportunity to learn French) should see Dr. Hanson in Murray Hall 108 as soon as possible. Schmidt speaks English well.

OVERSEAS STUDY

The institute of International Education has set May 1 as the official opening of the 1979-80 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications.

Application forms and information for candidates may be obtained from Professor Wayne Merrick, campus Fulbright-Hayes advisor or from Mrs. Mary Jane Barretta in Bentley Hall. Application deadline is October 23.

WORK-STUDY

Faculty/Administration College Work Study Request Cards for 1978-1979 are due in the Student Aid Office May 1. If you haven't received a card contact Peg O'Meara.

GRANT DEADLINE

If you have not filed your 1978-1979 PHEAA Grant Application, the May 1 deadline is quickly approaching.

No aid will be packaged unless there is a 3 part Student Eligibility Report from the BEOG program on file in the Student Aid office. This form will be mailed to your home address. Forward it to our office immediately.

GRANT INFORMATION

The Ohio Board of Regents has approved a reciprocal arrangement with Pennsylvania to allow for the use of the Ohio Institutional Grant at Pennsylvania institutions. This means you could be eligible for up to $1500 in Ohio grant money next year. Application will be available in the Student Aid Office.

The deadline for filing the 1978-1979 Pennsylvania State Grant application is May 1, 1978. Don't count on an extention date from the state this year.

Remember, no upperclass aid will be packaged without a BEOG Student Eligibility Report on file for you. These SER's are mailed to your home address. Forward all 3 copies to the Student Aid Office.

WALK–A–THON

Fifty brothers and little sisters of the Delta Tau Delta Fraternity will stage a Walk-a-thon from Meadville to Cleveland May 3 through May 5 for the benefit of the Holy Family Home in Parma, Ohio.

The participants plan to collect donations all along the way and to present them to the Hawthorne Dominican sisters of the Roman Catholic Church who are in charge of the Home, a hospital for incurable cancer patients of all ages and of all faiths who are unable to afford general hospital care.

ROOMMATE SOUGHT

A male student is wanted to share a dorm room with Andreas Muller, German student assistant for 1978-79. Andreas is 20 years old, has finished high school in Germany, and is presently completing his obligatory military service. He is fluent in English and French. Last summer he toured England and Scotland for six weeks by bike.

Any male student interested in this opportunity is asked to contact Dr. Crispin in Murray 104, or call 724-3353 or 336-2953 as soon as possible.

EQUIPMENT RENTAL

The Allegheny Outing Club has an extensive store of outdoors equipment available to all students and faculty through its rental program. To rent, come to the office (second floor, Campus Center, central meeting room) between 6 and 7 p.m., Monday through Sunday or 9:30 to 10 a.m., Tuesday, Thursday and Saturday. Sample items: backpacks, tents, canoes, stoves, ponchos, daypacks....

WRITING AWARDS

Entries for the $40.00 Sarah Homer Prize are now being accepted. They may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the *Campus* or *The Literary Magazine*. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 17.

The Mary A. Flower Prize, $140.00, is to be awarded this year "to the student who shall write the best thesis of not less than 1000 words nor more than 5000 works, giving the most convincing reasons why boys and/or girls should seek a college education." Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 17.

ASSISTANTS NEEDED

The Career Services office will have several student assistant positions available for the 1978-79 academic year. Jobs include outreach assistant, administrative assistant and clerical assistant. Those interested in the positions should pick up an application and job descriptions at the Career Services Office, 400 N. Main St. or on the Career Services bulletin board in the lobby of Cochran Hall. Applicants should be eligible for work-study. Deadline for applying is 5 p.m., April 20.

N.O.W. MEETS

Barbara Fleischauer will address a special meeting of the Meadville Chapter of the National Organization of Women on Thursday April 27.

The public is invited to attend this session which will be held at 7:30 p.m. in Room A-104 Doane Hall in the Campus Center.

CROSSROADS AFRICA

Operations Crossroads Africa sends American volunteers to 34 French-speaking and English-speaking African countries during the summer to live in rural village communities and assist with self-help projects. Persons interested in participating in the Summer 1978 work/travel/study program should apply immediately. Contact: Crossroads Africa, Inc. 150 — 5th Ave., NYC, NY 10011 (Phone: 212-242-8550)

WHITE WATER

Beginners white water canoeing workshop at this Thursday's AOC meeting, 6:45 p.m., A104 Doane Hall. We'll work on basic paddle strokes, safety, reading the river, hypothermia prevention and anything else you would like to know about white water. This workshop is strongly suggested for those of you coming on the next beginner's trip.

Curriculum Committee Proposals continued from page 1

what it was intended to do. To meet this problem, they developed a cluster program in addition to the core proposal.

Clusters are groups of three courses that are related by a common topic or discipline. Their purpose is to insure that all students fulfill distribution requirements which extend beyond the introductory range stage. The Curriculum Committee summary states that "generally, one or two courses must be above the introductory level." Students would be required to take one cluster from each of the three disciplinary areas and could not choose a cluster with courses from the department of their major.

Dr. Richter and Dean Helmreich both agreed that the problem with the present distribution system is the large amount of dabbling which takes place within the system. Helmreich pointed out that many students seem to be majoring in introductory courses. He also said that he would like to see students build more coherence and interrelationship in their distribution courses.

Dr. Richter also stressed the point that the cluster proposal is an appendage of the core proposal. If the core proposal should fail to be accepted by the faculty, the Curriculum Committee intends to modify the cluster program.

Helmreich cited three things as being crucial to the implementation of the proposed changes. First, he said that Allegheny must obtain a grant to prepare the new curriculum and train faculty members for the new courses. Secondly, faculty enthusiasm is important for the change. Thirdly, Helmreich noted that advanced courses with a small enrollment would have to be eliminated or offered every other year, because professors' time would be used up for the core courses.

Immediate faculty reaction to the proposal was one of hesitation, and many faculty members had questions which they felt must be resolved before they could accept the proposal. One faculty member said that the faculty gave no clear indication as to whether they thought a change is even needed, and, if so, if the core is what is needed.

The faculty member also remarked that talking about the curriculum is political as well as philosophical, meaning that disciplinary loyalties and departmental loyalties sometimes seem to influence the minds of some professors.



FAIRWAY FRIENDS. March of Dimes National Poster Child Denise Nankivell and golf champion Arnold Palmer team up on the green. Palmer is a trustee and honorary national chairman for the March of Dimes. Five-year-old Denise of Elizabethville, Pa., was born with vitamin D-resistant rickets. The March of Dimes supports research, medical service, and education programs aimed at the prevention of birth defects.

CLASSIFIEDS

Wanted! 1—2 roommates (either sex) for both summer sessions for gorgeous apt. ALSO female to share spacious bedroom in this apt. for 1st and 2nd terms 78-79 school year. Low rent, fantastic location. Completely furnished, shower/bath, sun roof! Contact Linda, 724-7169.

Free Cassette Tape offer — "The trip beyond" Story of young man tripping on drugs. Write To: New Life for Youth, 14 Mooreshous Place, Bradford, Pa. 16701

Wanted: Two girls to share spacious 3 bedroom house on Byllesby Avenue, August 1, 1978 — July 1, 1979. Rent $92.00 per month plus utilities. Preferably upper class women or responsible girls who plan to work in Meadville area after graduation. Please phone 336-1081 after 5:00 p.m.

Sublet this Summer! Rooms available for 2 girls — close to campus. Call Diane: 724-9511

GUITAR AND AMP — White Fender Stratocaster with custom case and Fender Super Reverb amp with 4 10' speakers. Both 1 year old, in escellant condition. Asking $600 for both. 333-6088, Eric.

Wanted: Responsible persons to sublet a four bedroom apartment this summer. Excellent location on Loomis St. behind Carnegie Hall. If interested contact Dave Nelson 724-4144. Box 899.

The Honor Committee is currently accepting applications for Committee membership. if you are interested, please call Brenda Biler (333-8433) or drop a note in Box 351 immediately.

House available for student rental next year. Location; 580 Cullum Street, just 4 houses away from Edwards Dormitory. If interested, call 382-2723 and ask for Mr. James Monnin.

Wanted: Work-Study Assistant to the ASG Director of Retail Services, Retail experience needed. Two-three free afternoons per week necessary. Apply to ASG, Box 60.

Wanted, June-August: Live-in teacher/companion for 10 year old girl. Responsibilities similar to camp counselor/big sister. Salary: $500.00 for the summer; room and board free. For interview appointment, phone 724-8678 after 5:00 p.m..

Jean-Luc Ponty ticket $3.50 Row N center — call Cindy 333-4119.

1974 Suzuki GT 550, padded sissy bar, highway pegs, 9,300 miles, excellent condition — $750. Phone 333-6305.

The Allegheny Review needs your creative expression! Please submit your poetry, prose, photographs and drawings to Merrick Ketchum, Editor, Box 146. The Deadline Date is May 1.

Lost: One pair glasses in orange case. Please return to Box 1234, or call 724-4845.

Need a place to stay this summer? We have got the perfect apartment for you! A 3 bedroom, 2 story, half-a-duplex — with 2 spacious living rooms, a full kitchen and bath. Lots of space, plenty of windows. You gotta see! All for $175/month. Stop down and take a look at 515 Miller Ave., or drop a line to Box 924.

For Sale: $175 Sherwood S-7310 Receiver. 38 watts rms min. 20 hz - 20 Khz into 8 ohms (43 watts at 1 Khz) with .5% maximum THD. F.M. Sensitivity 1.8uv, S:N = -70 db Loudness, high filter, 4 ch. adaptability, built in Dyna Quad matrixing circuit. Bought in July 1976; in very good condition contact Chris Ryan, 724-2374 (Box 1640)

Second Class Mail

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335

Please Send to: