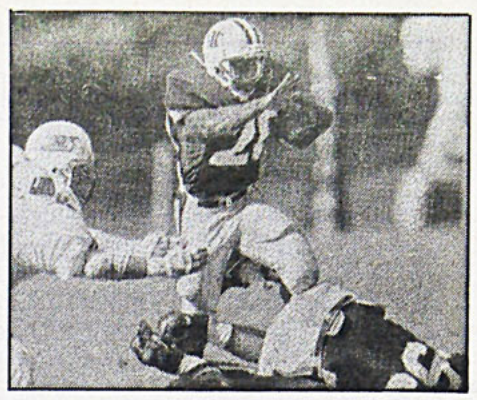


"Translations" Opens in the Playshop Theatre Tonite
p. 11

Drayton Caps Brilliant Career with Allegheny Rushing Title
p. 20



The CAMPUS

Of Allegheny College

Meadville, PA

Founded July 1876

November 19, 1992
Vol.CXVI, No. 12

I do not agree with a word you say, but I will defend to the death your right to say it. –VOLTAIRE

Chemistry Shell to be Filled In



Chris Rogers photo

The Hall of Advanced Chemistry is being completed after the Board of Trustee's decision made in their October meeting to borrow the necessary funds.

Curriculum Questioned

By Erin E. Hagan
Assistant News Editor

The Social Science Division issued an anonymous ballot on Nov. 10 to all Social Science faculty to determine the guidelines for the Liberal Studies component of the division.

The two components were supported by a vote of 27-5. The principles were stated on the ballot as follows: "1) That no faculty be coerced into offering any courses bearing the LS or LSS designation. 2) That no single Social Science course be required of all students."

The Social Science departmental chairs met yesterday and developed a second ballot.

The second ballot lists the alternatives for the 1993-94 academic year.

The two alternatives are 1) "Entering students in the 1993-94 year will be subject to the same LSS requirements under which we now operate. Thus, entering freshmen will be required to take LSS-100, which will be some version of the course developed and taught this year.

2) Entering students in the 1993-94 year will be required to take one class from among several LSS offerings–interdisciplinary, introductory and social science courses. These courses will be created by divisional

❑ continued on page 5

Funds Received to Enhance Curriculum

By Amber Blasingame
Assistant News Editor

Allegheny received a $115,500 multiagency federal grant to fund the addition of ten concentrations to the curriculum. Nine colleges were awarded the grant as motivation to create interdisciplinary programs between the sciences and humanities.

According to Project Director and Assistant Professor of English, Diane Goodman, the new concentrations will be developed over the next three years. Two of the ten concentrations will be worked on this summer; the remaining eight will take shape over the following two years.

In an Allegheny press release Nov. 2, Goodman said, "I believe we received funding for this project partly because of the innovative concentration requirement that is already a part of Allegheny's curriculum." She added, "To the best of our knowledge Allegheny is the only college in the country with a concentration requirement."

After Provost Andrew Ford sent a memo about the grant offer, Goodman, with Professor of Religious Studies Michael Cartwright's help, decided to apply for the funding.

Originally Goodman began conversations with Kris Lindgren, a former professor in the biology department; however, Lindgren left last year.

Goodman heads one group of ten people of "equal representation and participation from all three divisions." Her group will work on the foundation and capstone courses for the "Art and Science: Common Processes" concentration.

The other concentration,

❑ continued on page 5

Racial Harassment Task Force Releases Tentative Statement

By Erin E. Hagan
Assistant News Editor

The Racial Harassment Task Force has completed a tentative statement of community in response to their first charge from President Daniel F. Sullivan. The charge is "to describe in writing the kind of community we want Allegheny to be with regard to the matter of race relations."

The statement was unanimously supported by those present at Tuesday's meeting. The committee also discussed the open forum that is going to be held on December 9 at 7:00 p.m. in McKinley's. The purpose of the forum is to elicit response from the Allegheny and Meadville community.

The process the committee has gone through to arrive at this point has been taking place since the beginning of the semester. After discussions concerning racial harassment,

❑ continued on page 5

ASG Reviews Science Project Rationale

By Amber Blasingame
Assistant News Editor

President Daniel F. Sullivan and Vice President of Finance Tom Cardman joined ASG Tuesday, Nov 17, to discuss the last page of the Strategic Planning Document.

ASG President Todd Argust began by asking why the campus needs the third science building designated for introduction classes. "What's wrong with Carr?" he asked.

Cardman said Carr Hall was built 30 years ago. "The air handling and safety have corroded over time in the walls and ceilings," he said, "like a muffler in a car."

According to Cardman, the administration has planned renovations for Carr Hall for the last six years. They found that the cost for renovation was the same if not greater than constructing a new building. "The labs are not up to date and departments need to be expanded," said Cardman, "especially biology and chemistry."

The third building will include a state-of-the-art electronic classroom for introduction classes, said Cardman. The facilities will help meet the needs of a "very high enrollment in science." Cardman said that Carr is going to be used for introduction classes until the third building has been built.

Sullivan said the electronic facilities in the new building would include computer displays for more elaborate teaching. Each seat in the electronic classroom would be equipped with a "computer port," said Sullivan. "The only thing it will not do is

❑ continued on page 5



Chris Rogers photo

Tom Cardman, vice president of finance, discusses proposals presented in the Strategic Planning Document at ASG.

...On the Inside...

Don't Hide Ignorance p. 7
Grass Roots Facism p. 9
Dracula Reviewed p. 12
Pittsburgh: The City of Champions p. 18

Clinton Reject Housing

WASHINGTON (AP) – President-elect Clinton's transition chief requested the use of a military jet and accommodations at Blair House that the Clinton camp later rejected as too costly, the White House complained Tuesday.

"I resent them trying to portray us as offering them luxury and their turning it down, when they were the ones who asked for it in the first place," said White House spokesman Marlin Fitzwater.

Clinton decided to fly by a private charter from Little Rock, Ark., on Wednesday and stay at the Hay-Adams Hotel during his first visit to the capital since the election.

Fitzwater had said Monday that Clinton would be flying in on a U.S. Air Force jet and staying at the government guest house.

Afterwards, Clinton's press secretary, Dee Dee Myers, told reporters in Little Rock, "We said, `Thanks, but no thanks, not this trip."' She cited cost as the reason.

Fitzwater produced a two-paragraph letter dated Nov. 9 from Clinton transition director Warren Christopher requesting "the immediate use of government aircraft for the transition-related transportation needs" of both Clinton and Al Gore.

"I further request that President Bush make the Blair House available to Governor Clinton when the governor is in Washington during the transition," Christopher wrote White House Counsel C. Boyden Gray.

"We did not offer those things to them. They asked for them ... and we agreed," Fitzwater said.

Myers said later, "No one intended a slight at the White House."

Bush, meanwhile, maintained a low profile Tuesday at the White House, lunching with Vice President Dan Quayle and meeting with Greek Prime Minister Constantine Mitsotakis.

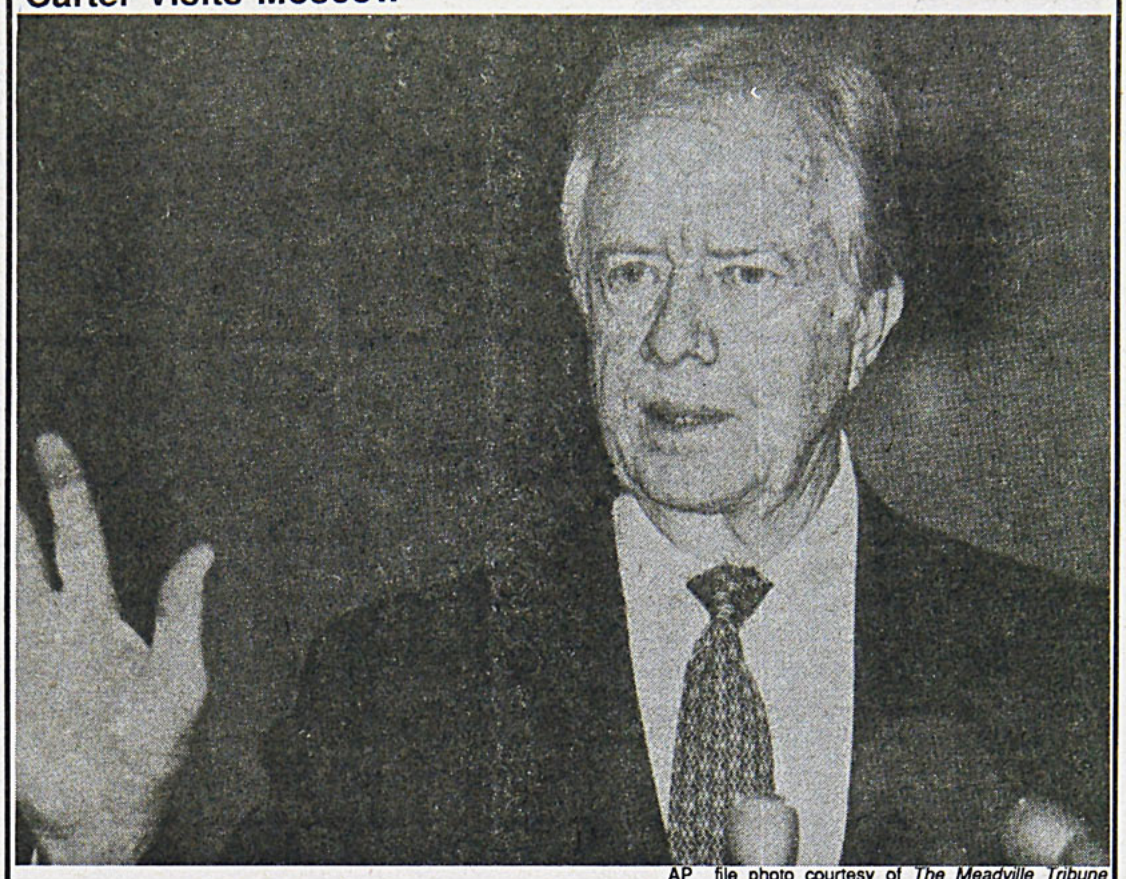
The president, at a ceremony at Blair House Monday night, complained about the length of the 11-week transition and defended the tenor of his failed re-election campaign.

Fitzwater, asked about those remarks, said, "There is a feeling on everybody's part that once you've lost and once the change is made, it's best to get on with it."

But he added, "I don't think we're proposing changing the date of the election. ...It does take time to turn over the reins of government."

Fitzwater said Bush's schedule has been pared of several routine meetings

Carter Visits Moscow



AP file photo courtesy of *The Meadville Tribune*

Former President Jimmy Carter gestures at a U. S. Ambassador's residence in Moscow, Saturday. Carter said Saturday he will advise the incoming Clinton administration

Britain Remains in Colony

LONDON (AP) – Prime Minister John Major faced down a Chinese threat to pull out of agreements on the future of Hong Kong on Tuesday, telling a senior Chinese official that he supports plans to extend democracy in the colony.

Britain also announced that former Foreign Secretary Lord Howe will lead a six-member delegation on human rights to China next month. One goal is to monitor the status of political prisoners, including students held after 1989 pro-democracy demonstrations in Beijing's Tiananmen Square and workers.

Major told Vice Premier Zhu Rongji that he backed Hong Kong Gov. Chris Patten's plan to have more elected legislators in the colony before it is handed over to China in 1997, Major's Downing Street office said.

"It was a brisk and businesslike meeting," the office added in a statement after the hourlong talks. "The prime minister emphasized ... we wished to work in cooperation with China to a smooth transition."

A spokeswoman did not say whether Major directly challenged Zhu about the threat to renege on a 1984 agreement which calls for the Communist Beijing government to preserve Hong Kong's capitalist system for 50 years.

A spokesman at the Chinese Embassy could not be contacted for comment.

Zhu is on a four-day visit, mainly meeting businessmen.

Mexicans Protested For Faster Government Changes

CIUDAD VICTORIA, Mexico (AP) – Riots and protests over recent alleged election fraud here signal growing unease among Mexicans clamoring for democracy at a faster pace than the ruling party seems ready to allow.

Since taking office in 1988, President Carlos Salinas de Gortari has embarked on a new era of economic reforms, refurbishing Mexico's image abroad. And he has allowed more power to opposition parties than any other Mexican leader in recent history.

But change is not fast enough for many who say the governing Institutional Revolutionary Party – the PRI, which has held power in Mexico since 1929 – is dominated by party dinosaurs who keep stealing elections.

In the northern state of Tamaulipas, on Wednesday protesters stormed and burned down the Federal Electoral Commission in Matamoros, across the border from Brownsville, Texas, after the PRI claimed victory in gubernatorial and municipal elections.

"We are in a dictatorial country," said Jorge Cardenas Gonzalez, a former Matamoros mayor who ran for governor under a coalition of the conservative National Action Party and the leftist Democratic Revolutionary Party.

"I wouldn't be surprised if they throw me in jail. I don't care. I'm old," said Cardenas, a 67-year-old businessman. "But eventually, the government won't have any remedy but to give birth to democracy."

On Sunday, federal police did issue a subpoena for Cardenas. Police spokesman Bernardo Gonzalez said he "invited" the opposition leader to present himself for questioning in the burning of the electoral commission office.

Opposition parties, a mostly fractured, unorganized lot, have also called for the annulment of state elections held last Sunday here and in two other states because of alleged fraud.

Instead of relenting, the government is cracking down. It accused opposition militants of inciting the violence in Matamoros and is rounding up and searching for suspects.

Among them is one of the six sons of gubernatorial candidate Cardenas and opposition mayoral aspirant Rolando Martinez Calderoni. The two, hiding out in Brownsville, said they were considering seeking political asylum in the United States.

Salinas has promised to allow more democracy but has been adamant the change won't happen by force.

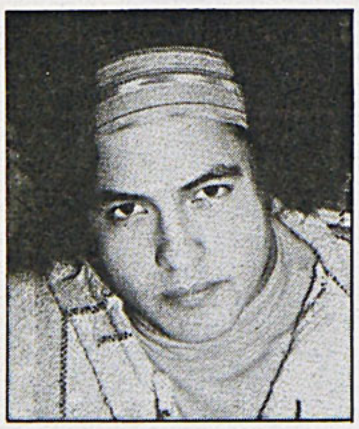
The PRI appears to be at a crossroads, caught between the political change that has gripped much of the world and old tried-and-true measures which have kept the party in power.

In Mexico, nearly every facet of life is run by PRI machinery that controls every government post, the legislature, labor unions, the media, the oil monopoly Pemex and until recently the banks.

The PRI was formed nine years after the end of Mexican Revolution to "institutionalize" the revolution, as its name implies.

The CAMPUS Asks...

What would you name the new science complex and why would you name it that?



Ugly Hall! 'Cause it is!

-Tony Chance
Class of '96



The "Allegheny Spend Our Money and Not Have It Finished By The Time It's Supposed To Be Finished College Science Complex."

-T.J. Grubisha
Class of '95



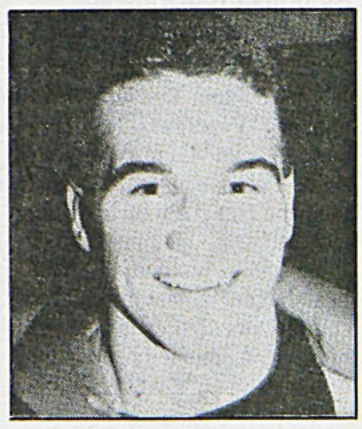
Shmeigs Hall. Don't you get it?

-Amy Meigs
Class of '96



The "Hall That I Paid For But Can Never Use."

-P. Gordon
Class of '93



Sullivan Hall, because he's what made it all possible.

-Brian Titus
Class of '96

MIT Provost Lectures

By Michael Buckley
Special to *The CAMPUS*

Dr. Mark Stephen Wrighton, the Provost and CIBA-GEIGY Professor of Chemistry at the Massachusetts Institute of Technology, visited the Allegheny College community on November 12th and 13th.

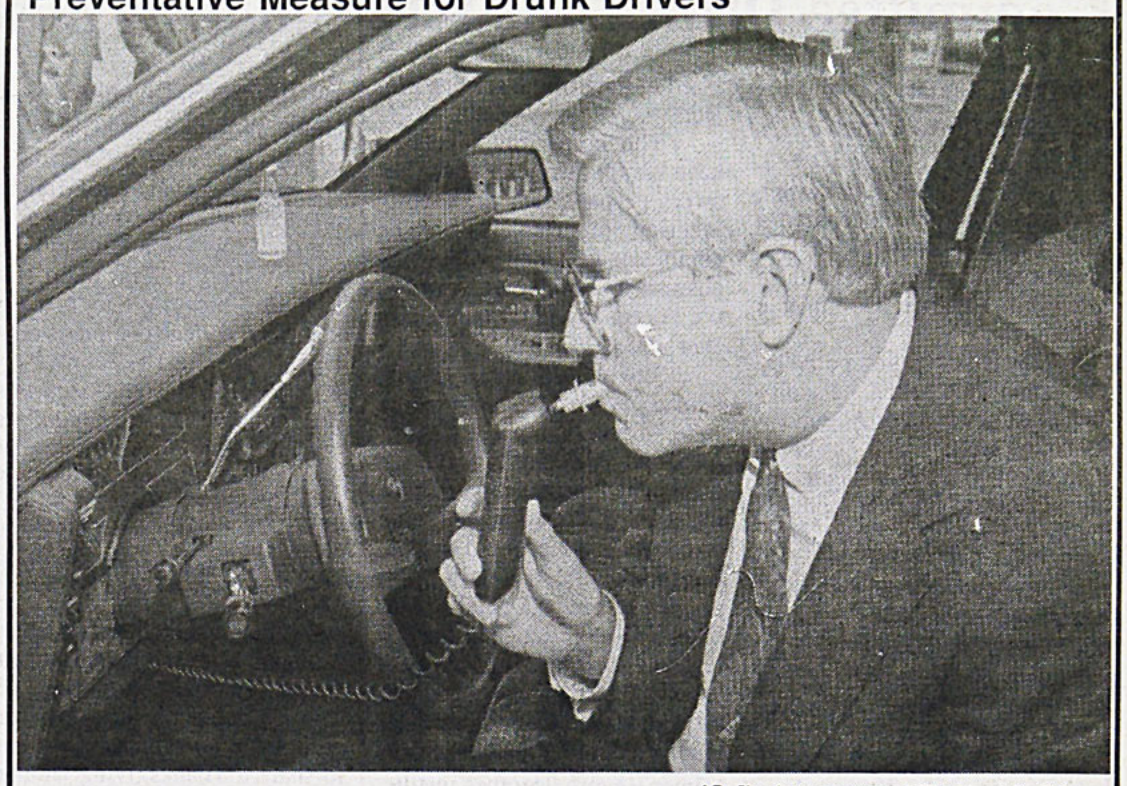
During his stay, Wrighton addressed the campus at the 1992 Lord Lecture with a presentation entitled "Regaining the Competitive Edge Through Science and Technology: Education for the 21st Century." In another presentation, Wrighton spoke to faculty and students in the chemistry junior seminar concerning his current research interests.

In the address given at Ford Chapel, Wrighton explained the role that science will most likely have in the 21st century. He mentioned that the public needs to become more scientifically literate in order to understand and perhaps solve important problems that will affect their lives in the future. As an example, Wrighton stated that understanding the problem of acid rain and its basic scientific nature will be important in combatting it in the future. Increasing the basic scientific knowledge of the public will be key in arriving at a solution to larger problems.

Wrighton also mentioned the underutilization of minorities and women that takes place today in the sciences. He expressed how the participation of these two groups will be vital

❑ continued on page 4

Preventative Measure for Drunk Drivers



AP file photo courtesy of *The Meadville Tribune*

Jerry Stanton, of Ignition Interlock Systems in Des Moines, Iowa, illustrates how the ignition interlock system prevents a drunk driver from operating a vehicle.

Ozorak Analyzes Religion

By Chris Lantzy
Special to *The CAMPUS*

Do religious organizations treat genders unequally? What methods do women employ to cope with sexual bias in their church or synagogue? Why do many women eventually become dissatisfied with religion?

Elizabeth Weiss Ozorak, assistant professor of psychology, addressed these questions Tuesday night in her lecture "Narratives of Empowerment: Women's Faith Development."

Ozorak, with the help of senior Kay Campbell, interviewed 62 women between the ages of 18 and 71 (including 30 Allegheny College women), in order to find out the feelings women have towards religion.

What Ozorak found is that 93 percent of those interviewed felt that women are treated unequally in religion. And 77 percent believed that the inequality was unjust in some way. Many of them felt that men hold all of the positions of power in religion and that women are unfairly represented.

Although most of these women agreed that bias exists in their religious organization, the way they dealt with this injustice differed.

"Many of them would compare their organization to another," Ozorak said. "For example, some of them would say 'My church is better than the Catholic church because we have women priests.'"

Other women in the study would improve their outlook on the current situation by perceiving it as an improvement over what women had in the past.

"'It's better than it used to be' came up quite a bit," Ozorak said. "But this was not self-delusion because things really are better than they used to be."

Through numerous and lengthy interviews, Ozorak was able to determine some of the reasons women become disillusioned with their religious affiliation. Ozorak stated that women change or abandon their religion because of an emotional experience rather than by a thought process.

"The head stuff isn't what drives you [to leave]," Ozorak said. "Emotional stuff really drives one because that's the level we operate on as a small child when we formed our religious models. Truly religious people are turned off by churches and synagogues because they are not doing the will of Christ and that they are loving places. The goals of these places is to love God and love your neighbor and many people feel that these are not satisfied."

Ozorak also stated that a specific emotional crisis often causes women to lose faith.

"Many people leave religion because of an event that hurts an individual," Ozorak said. "For example, if a person has a sick friend and says to God 'Take me instead' and then that friend dies, then that person is going to stop praying because God will seem unjust."

However, not all of the women interviewed felt disappointed towards their religion. During the interviews, many women stated positive view of their religious organization.

"Many people referred to

❑ continued on page 4

Students to Volunteer in Local Classrooms

By Joy Dezio
News Editor

The Junior Achievement Association of Northwest Pennsylvania is sponsoring a four-week volunteer program linking Allegheny students with Meadville youth in area classrooms. According to Juanita Hampton, coordinator of Junior Achievement for Northwest Pennsylvania, this volunteer program allows students to go into classrooms of 4th, 5th and 6th graders and teach basic economics.

"The local businesses and school districts saw a need for increased economic skills teaching," said Hampton. "This program has been most successful because the young students really admire Allegheny students and look forward to when they come and teach."

Of the five Allegheny students who participated in the program last year, four have graduated and Brian Burt, Class of 1995, feels he will most likely pursue this program next semester. Said Burt, "I would definitely recommend this program to other students."

He added, "The education of our youth is the most important volunteer work you can do ... it will have the biggest impact on our future."

The four-week program begins with a brief training session in February, and classes begin in March. Allegheny students teach one 45 minute class one day a week. Participating students are given an award at a special dinner. For more information call Juanita Hampton at 337-5236.

WARC goes "Back on the Air"

By Joy Dezio
News Editor

As of Sunday, Nov. 15, the Allegheny College radio station, WARC, was back "on the air" after being out of operation for more than six weeks due to a broken exciter.

Using $8,795 acquired from the Allegheny Student Government Sinking Fund, WARC was able to purchase a new exciter on a 1000 watt amp. According to Chris Hunter, general manager of WARC, "We are waiting for FCC regulations to upgrade from our 150 watts to 1000 watts, and completion of a 'frequency search' to find a frequency other than 90.3 on which [WARC] can output 1000 watts." The transition to 1000 watts will not occur until next term.

Hunter added, "We are interested in moving to the Oddfellows Building, which is the highest spot on campus and will allow the 1000 watt output."

WARC will stay on the air until Sunday Nov. 22, at which time the station will break for Thanksgiving. Programming will resume Dec. 6 and stay on until Dec. 16.

The student run station is now accepting applications for WARC Executive Board members. Hunter also announced a concert of all college bands on Dec. 12 in Brooks Dining Hall.

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Corrections

Wellman Misprinted

In the Nov. 5 issue of *The CAMPUS* a letter by visiting Asst. Professor Charlotte Wellman was misprinted, significantly altering the meaning. The last sentence of the first paragraph should have read: "I was not implying that editorials should reinforce the status quo; like Potter, I believe that editorials should serve as a Socratic gadfly, raising difficult and controversial issues for discussion."

Quinn Mistitled

In the Nov. 12 issue of *The CAMPUS* in the article "Faculty Disturbed With Renewal Process" Laura Quinn of the English department was mistitled; she is an assistant professor.

The CAMPUS of Allegheny College

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Committee Drafts Answers

By Erin E. Hagan
Assistant News Editor

The Finance Committee met yesterday and discussed a first draft of answers to two questions that were raised at a previous Finance Committee meeting.

The first question posed by the committee asked, "Faculty and Staff believe that Allegheny is taking dollars that could go into salaries and choosing to put those dollars into the science buildings. Is this true? Explain."

The second asked, "Faculty believe that Allegheny is being saddled with a huge debt to complete the science buildings and that this debt will stifle other initiatives for years. Is this true? Explain."

A third question was raised involving the concern that other disciplines are being deemphasized in light of the science project.

The committee plans to have the first two completed answers prepared for the faculty meeting on Dec. 11. The committee will then provide the answers to all three questions to the Allegheny community at a later date.

The committee also discussed information provided by John M. Golden, assistant professor of economics. Golden presented information comparing the debt-to-endowment ratio of 59 other educational institutions to Allegheny's ratio.

In President Daniel F. Sullivan's Oct. 13 letter to the Allegheny community, he projected a 0.30 debt-to-endowment ratio after the $18 million dollar loan. According to the 1989-90 Minter Report, 15 other institutions have ratios exceeding 0.30.

Lecture on Chemistry

❑ continued from page 3

in the future of science.

In a smaller lecture given to chemistry faculty and students, Wrighton explained the research that he and his graduate students are currently conducting at MIT. In his labs, Wrighton is trying to improve silicon computer chips by using the molecular properties of polymer coatings to effect their electrical conductivity.

Wrighton hopes that as a result of this research, the basic silicon computer chip will be able to be decreased in size and have its performance capabilities increased, in order to develop the use in new logic computers.

Wrighton completed his education in a very short and efficient period of time. Not only did he receive a Bachelor of Science degree in chemistry with honors from Florida State University after only three years of study, but he obtained his Doctorate from the California Institute of Technology after a very short three years.

Wrighton started teaching at MIT in 1972, and was soon appointed an assistant professor. In 1984, "Science Digest" named Wrighton as one of America's brightest scientists under 40, and in 1985 again featured Wrighton as one of America's top innovators.

In addition to his duties as Provost of MIT, Dr. Wrighton finds time to teach a freshman seminar weekly. Wrighton explained that the freshman seminars at MIT are quite similar to those at Allegheny in their form and content.

Wrighton's lectures and stay at Allegheny were made possible by the Lord Lecture Series of Allegheny College, which is funded by a grant from The Lord Corporation of Erie.

Students Discuss Values on Radio Show

By Tushna S. Divecha
News Writer

In a novel experience, members of the freshman seminar on "Youth, Identity, and the Self" visited an Erie radio station this morning, to discuss values on college campuses on a talk show, "We The People."

One of the radio station's programs, "The Flagship," is owned by Mr. Grossman, father of Rebecca Grossman who is part of the freshman seminar. He hosts "We The People" which runs Monday through Friday from 12-2 p.m.

The freshmen, two student orientation advisors, and Sonya Jones, associate professor of English, were on the show for an hour, after which they were to share a Thanksgiving Dinner at the recently opened Indian restaurant, India House.

Said Jones, who teaches the class, "We've been talking about a sense of community and the discussion of the value of community is what actually led us to have a Thanksgiving dinner together and take a field trip together."

When asked what she felt about doing the talk show, Rebecca Grossman said, "I think the class is really excited because we're going to do this talk show where we discuss values of college students of this generation, and then we're all going to the India House, to try some new food."

Grossman added that she felt that there is a lot of confusion among college students about what they are going to do. "It's good to talk about the choices kids have today to alleviate the confusion they face," she said. "It gives kids a chance to know that there are other people like them who have the same problem," Grossman added.

Beverly Twinney, another student in the freshman seminar, feels that being on the radio show will be interesting. She said, "What students will experience by being on the talk show will give them a chance to tie discussions in class about careers, self identity and college life."

Twinney added that being in the freshman seminar itself had really helped her to adjust to college life.

Grossman agrees with Twinney and according to her, "We talk about a lot of personal stuff in our seminar and this really makes us feel close to each other." She added that talks about careers, choices available to today's youth, the current value systems of college students and other similar topics had really made a difference in her thinking.

Christopher Hunter, one of the participating SOAs, said, "Being on the talk show is a very valuable experience for the freshmen as it allows us to take our learning experience from our classroom, books and experiences about what college is about one step further."

"I think it is a really good idea for the students to be on the show together as it is a bonding experience," said Danielle Holland, another SOA for the freshman seminar. According to Holland, the discussions in class related to community, values and work. "Observing all we talk about in class in the professional 'real world' as it were really allows students to gain a first hand look at what they have been talking about," she said.

According to Jones the exposure of being in a radio station and the fun of being on a talk show was invaluable as well as useful as the students were going to talk about values on college campuses.

Communism Returns

VILNIUS, Lithuania (AP) – Frustrated by economic woes less than three years after declaring their republic's independence, Lithuanians have returned former Communists to power, preliminary election results showed today.

But the victory by the Democratic Labor Party – the renamed Communists – does not foretell a return to orthodox Communism.

The party supports building a market economy and is led by Algirdas Brazauskas, the former Communist party chief who broke with Moscow during Lithuania's 1990 drive for independence.

President Vytautas Landsbergis conceded defeat for his governing Sajudis party and partially blamed the West for giving too little help too late.

"Now we have a critical economic and energy situation in the country which contributed a lot to the elections," Landsbergis told a news conference.

Voters angered by factory closures, soaring prices and lack of hot water said as they left the polls Sunday that they were ready to give the former Communists a chance to restore order in what was the first Soviet republic to break free of Kremlin

Gender Issues in Religions

❑ continued from page 3

their church as a family," Ozorak said. "Other women talked about a loving God who is caring and forgiving. Many women felt a global connectedness, that is, not just the physical people next to you but rather the wider community that the church or synagogue represents."

According to Ozorak, talking to so many women made it difficult to select which information to use in the presentation. "These interview results are so rich," Ozorak said. "You can go on for decades with all of the information."

The CAMPUS is accepting applications starting now. What are you waiting for? Apply now!

WARC 90.3 FM

Applications are now being accepted for the second semester staff of Allegheny College Radio.

Positions available are:

Directorships	Assistant Directorships
Music	Music
Program	Program
Production	Production
Promotion	Promotion
News	Newscaster
Finance	

Applications are available in the Post Office-Due Dec. 10.
Interviews will be conducted on Dec. 12 & 13.

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Interdisciplinary Program

❑ continued from page 1

"The Moral Life: Traditions and Innovations," a course already offered, is headed by Michael Cartwright.

Goodman said that many more faculty wished to participate in this program but there are a limited amount of positions available for this coming summer. "A lot of faculty have specific ideas they want to design next summer," she said.

The new concentrations will be "completely different" from the current ones, according to Goodman. "None of the 100 present concentrations actively link the sciences and humanities."

Goodman said in the Allegheny Monthly, "With concentrations, students are able to make a connection between the arts and sciences, which share many common processes and techniques."

The grant, one of nine, was announced Oct. 1 by the National Endowment for the Humanities, (NEH) along with the National Science Foundation (NSF) and the U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) according to a National Endowment for the Humanities press release Oct. 1. The grant is unprecedented.

The three organizations want "to see more colleges develop courses that actively link the divisions, particularly sciences and humanities." Goodman added that the agencies notified the colleges that if they created an interdisciplinary or multidisciplinary program they would fund the project.

Out of 100 applicants for the funding, nine colleges were chosen. The largest grant was awarded to the University of Texas at El Paso, according to the NEH. The other grants were received by: Brown University in Providence, RI; Nassau Community College in Garden City, NY; Skidmore College in Saratoga Springs, NY; University of Virginia in Charlottesville; and Worcester Polytechnic Institute in Massachusetts.

Proposed Course Changes

❑ continued from page 1

faculty (individually or in groups) according to their interests and expertise. Faculty will develop these LSS courses in consultation with the Divisional Liberal Studies Coordinator."

In order to implement these guidelines, they must go from the division to the curriculum committee and then to the full faculty.

The Humanities Division had voted to make the Humanities core course, LSH-100, available in both semesters of the first year. This decision must also go through the curriculum committee and the full faculty.

Further changes in the Humanities Division curriculum have been discussed, but no other official proposals have been presented. The next Humanities Divisional meeting has not been scheduled at this point.

The concentration requirement has been discussed at curriculum committee meetings and at the faculty meeting on Nov. 6. Although a proposal was presented at the faculty meeting, there has not been a formal first reading. The curriculum committee proposal to the faculty and administration stated "concentrations build on the liberal studies of the first two years and culminate with work at the junior/senior level."

According to Amara Geffen, associate professor of art and chairperson of the curriculum committee, the new curriculum is meant to provide an interdisciplinary basis during a student's first year at Allegheny.

She said this basis is important in light of the interconnected world in which we live.

The proposal outlined an alternative for the present system of concentrations. The alternative states, "Each student may elect to complete either: a) an inter/multidisciplinary concentration containing at least 12 credits outside the division of the major, or b) a minor outside the division of the major, or c) a second major in a division other than the division of the first major."

The proposal presents new guidelines for minors so that they may be included as an alternative for concentrations. The proposal states, "A minor must contain sufficiently advanced work in the departmental field so that upon completion of the minor the student will be conversant with the methodology or reasoning typical of at least one subdiscipline of the field, in particular a minor must require work at the junior or senior level."

The committee hopes to present the concentration to the faculty at the Dec. 11 meeting, or at the latest, the January meeting. The faculty will then vote on the issue.

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Committee Suggests Changes for Cochran and CC

❑ continued from page 1

transfer the information into your head," he said.

According to Cardman, the funds for construction for the new science buildings will come out of the capital campaign. The capital campaign is the "Building for New Generations" project instituted by the Board of Trustees in Oct 1991. The campaign is expected to raise $55 million dollars between July 1989 and Dec 1996.

Another section of the plan discusses the development of "revenue streams." Revenue, said Cardman, includes tuition, endowment, room and board and smaller investments. The "revenue streams" will "enhance auxiliary activities such as the bookstore," said Cardman.

Sullivan said, "The Strategic Plan Document proposes that tuition not go up as fast as other schools." The plan mandates that tuition increases are going to be at least one percent below the national average. "Which," said Sullivan, "puts a lid on availability of spending."

Sullivan said by keeping below the average tuition increase, the school "attempts to discipline themselves and not put undue strain on families." Instead Allegheny chooses to turn to more "aggressive goals in fundraising," he said.

ASG Chief of Staff Gabe Oros asked if the smaller increase was due to the six percent increase last year.

Secretary of the College, Charles Pollock, said that a six percent increase was small compared to the possibility of 21 percent at other colleges.

Nick Gatozzi, sophomore senator, asked if the increase was to aid in the diversification of Allegheny.

The additional increase, said Sullivan, funded financial aid. Originally, he said, administration had planned for the excess to finance faculty and enhance programs.

Next in the cabinet report, Oros, discussed proposals for changing Cochran Hall and the Campus Center.

He said, the committee for changing Cochran and the Campus Center found that the current CC is used infrequently. Members of committee, according to Oros, suggested the lobby of the current Campus Center house a food court. The post office and bookstore would move to the second floor of the Campus Center. The third floor, where Skylight is now, would be reserved for student offices.

The committee, said Oros, also discussed turning half of the main floor of Cochran into a bookstore. Sociology and Anthropology would move into Carnegie once the new science buildings are completed. According to Oros, Michael Hyde, Vice President for Development and Alumni Affairs, suggested at one committee meeting an area in Cochran also become a place for Alumni events. The space was also considered for a cafe or coffeeshop.

Sullivan said that when the Campus Center was built it was "clearly reported that the age old formula for a success was student offices, post office and a bookstore. The school chose to leave the latter two in Cochran. He said the "building is incomplete" and the only reason it was not changed was the lack of money.

Oros also presented an idea for McKinley's to expand and the games room move to Skylight.

Sullivan said, "As the college enrollment becomes smaller, there is less of a need for three dining halls." Interim Dean of Students and member of the committee to change the Campus Center and Cochran, Dave McInally, said the committee did not wish, however, to kick people out of Skylight.

The committee to decide upon the changes for the two buildings meets Thursdays at 5:00 p.m. in McKinley's.

Argust concluded the meeting by announcing the ACTS aid received enough signatures for the negative check-off bill.

Allegheny Statement of Communtiy

❑ continued from page 1

each member submitted a draft of a statement of community. The Statement of Community is the result of these drafts.

Allegheny College Statement of Community

The world is bound by the fetters of racism and other forms of group hatred. Allegheny College is no exception. Knowing this, the Allegheny community condemns racism and all other forms of prejudice and discrimination, and commits its energies to fostering respect and understanding. As an educational institution Allegheny College is dedicated to furthering the potential of each member of the community, upholding learning as both an intellectual and a personal journey which transports the individual to a state of broadened awareness and heightened sensitivity. Racism and other forms of group hatred damage individuals and their learning environment.

The feeling or perception of a threat produces anguish and distress, undermining an individual's ability to participate fully in the community. Hence, while Allegheny reaffirms its central commitment to the principles of freedom of speech and freedom of inquiry, it also declares that the exercise of these freedoms does not include the right to curtail the freedom of others to participate in the learning community or the right to engage in abusive behavior towards others.

Embracing diversity, the Allegheny community understands that the differences each individual brings to this community strengthen and enrich it. This community must not be one of mere transient tolerance, but one of true understanding. That all members of the Allegheny community embrace and affirm these principles of community is integral to Allegheny's mission.

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Centerstage presents

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A Dickens' CHRISTMAS CAROL
Adapted for the Stage by Charles Jonas
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4:00 p.m. - Shafer Auditorium
Admission:$8 - Adults; $6 - Children 14 & Under;
$4 - Registered Allegheny students
Tickets on sale 9 am - 4 pm, M-F in the Campus Center Office, U-215
Call (814) 332-5371 for further information

Advertisement

The CAMPUS of Allegheny College

announces the following openings for Spring Semester 1993...

Editorships

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 20 hours weekly.

Managerial/Staff Positions

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a 5 percent commission for all advertising sales. Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is a plus. Time commitment is 20 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a 2.5 percent commission for all ad sales. The time commitment for this position varies; usually around 15 hours per week.

Applications are available in the Post Office and all dining halls. Applications are due on Dec. 8 and can be sent to Box 12 or dropped off in rm U202 of the Campus Center.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus. The Distribution Manager must have from 3 to 6 p.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. This position is a work-study position, and requires five hours per week.

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Each applicant for the Editorial Board must submit a 200 word written essay addressing any campus issue. The time commitment for Editorial Board members is five hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. They must also be available for regular group meetings with their section editors and assistant sections editors. Interested applicants should apply to their particular section of interest.

Assistant Editorships

Assistant News Editors

For second semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Assistant Sports Editors

For second semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Assistant Arts & Leisure Editors

For second semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant editors should also have experience with the Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Monday and Tuesday nights to assist their section editor in preparing copy for the section. They must also be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 10 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. He/she must attend regular section meetings, as well as a weekly meeting with the Editor In Chief and the Managing Editor. About 10 hours weekly.

EDITORIALS

Robert Imperata Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

Don't Hide Ignorance

A Letter to the Editor in last week's CAMPUS brought the editors to task on the issue of censorship. The letter in question referred to the infamous "Sean Gallagher Letter" and questioned the responsibility of printing this seemingly racist, homophobic and sexist diatribe.

When the actual satiric intent of this letter is put aside another question comes to mind: "Why not print the thoughts of an overt racist, homophobe and sexist when the ignorance contained within speaks for itself?"

The Allegheny community and society in general must realize that such attitudes are not viable in today's world. The expression of such an opinion can only invoke scorn and disgust from those who consider themselves to be the least bit educated in today's society. To keep such opinions in the backrooms and alleyways of society is to let them fester and grow to the point where their advocates may gain some real power.

To assume that such an opinion has no advocates is as ignorant as those who may espouse it. However, in the ongoing fight against discrimination we can only hope to bring such attitudes to the forefront in an effort to eradicate their existence.

Good Advice

It has been brought to our attention that Faculty Council is discussing what they feel to be a general concern over the level of quality journalism in the campus' newspaper. Apparently, this concern stems from the fact that *The CAMPUS* is published without the input of an advisor.

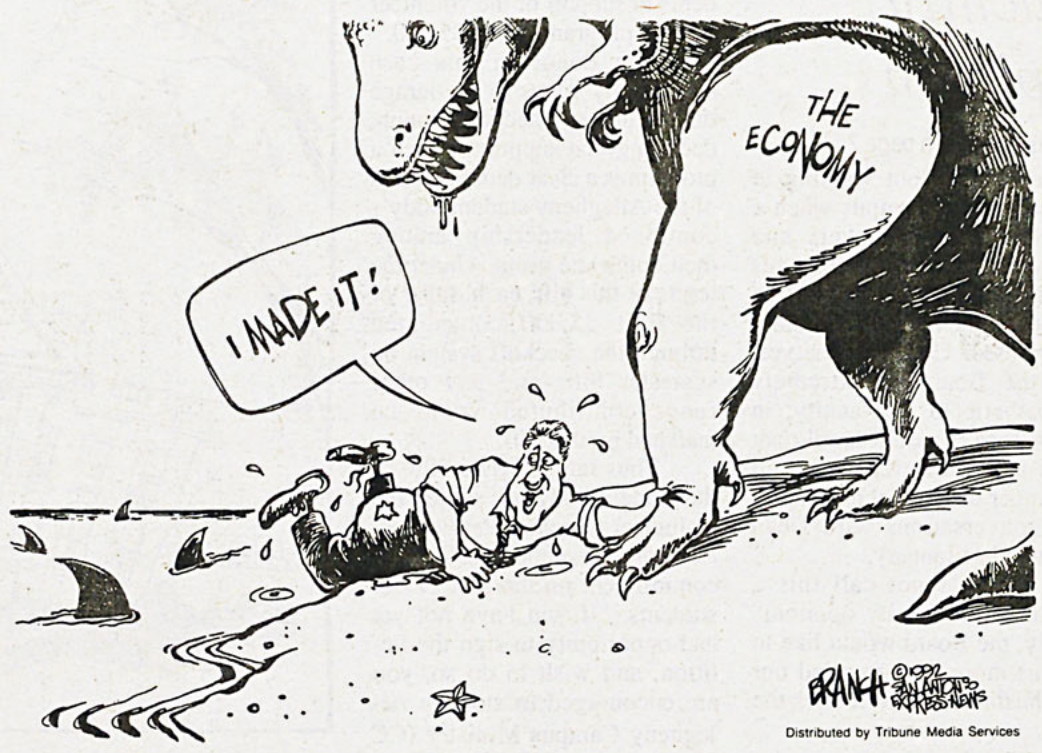
Recent *CAMPUS* history indicates that this arrangement, where a single faculty member serves as the sole source of critique, is less than rewarding for both the staff and the advisor. Members of the faculty are now considering the possibility of a publications advisory board. Ideally, this board would consist of faculty, students, and administrative representatives. The editorial board at *The CAMPUS* welcomes any and all discussion concerning such a proposal.

Indeed, if an advisory board were established which represented most accurately the views of the Allegheny community, there would exist the potential for a more healthy relationship between the newspaper staff and the rest of the college community. *The CAMPUS* is in favor of any such improvements.

Under present operating conditions too often the input from the Allegheny community in general is extremely limited. For the most part, it seems that we do not directly receive a majority of the criticisms concerning our own work. In the past, this lack of feedback has frustrated and perplexed *The CAMPUS* staff. If it takes a board of publications to correct this situation, then so be it.

The possibility of a better quality newspaper may be merit enough for the creation of this board of publication. However, the editorial board would strongly object to its creation without direct newspaper input. If and when the time comes to establish this review board the editorial board of *The CAMPUS* expects to play a significant role in its creation.

All editorials represent the majority view of the Editorial Board.



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Letters to the Editor

Computer Lab Advice

A recent issue of *The CAMPUS* highlighted some problems in the computer labs, including loud noise and excessive game playing. In addition, I have had numerous complaints recently about obscene pictures on computer screens and students using e-mail to send obscene and harassing messages.

David Anderson

Let's be honest: The basic problem is that many students simply have little or no regard for their fellows. Just as there should be no need for signs in the library asking patrons to be quiet, there should not be any need for rules about noise, obscene and harassing messages, etc.

However, since we don't live in an ideal world where people respect the rights and privacy of their peers, what can we do?

There are a set of rules posted in every computer cluster on campus. The rule about game playing is quite clear. Game players *must* give up their machines to other students who must do school related work. No questions, no excuses. The same is true of noise and other obnoxious behavior. It is simply not permitted!

But as we all know, some people just don't read the rules, or if they do, they don't think that the rules apply to them.

If you find yourself in such a situation, you do have options.

1. Politely ask the person involved to comply with the rule by being quiet, giving up his or her computer, etc. It may be helpful to explain that you have school work that needs to be finished, and that no other machines are available.

2. If politeness fails, then call a computer assistant. During the hours in which the library is open, student computer assistants (CAs) are on duty. If you are working in the library, go and complain. If you are in another lab, use the lab phone (every computer has a lab phone) to call and complain. Although the CAs are not campus security, they will ask the students involved to comply with the rules. CAs are also empowered to report infractions of the rules to *Education Computing Services*, the Dean of Students' office, or security.

3. File a complaint yourself. If you feel that you have been subjected to harassment of any kind, there are a variety of options to you. The details are given in the campus policies section of the *COMPASS*, and they include filing complaints with the Dean of Students and the sexual harassment officer (Ellen Gray). In addition, any member of the ECS staff can also receive complaints about inappropriate behavior.

4. Contact ASG about the problem. Since inappropriate behaviour in the labs affects a susbstantial number of students, it would be helpful if they became involved. We would welcome suggestions from any individuals or groups on how to make the labs a more productive place for all students.

So, you do have options! Be assertive! Don't just sit there and take it any more! The Honor Code works at Allegheny because students make it work. Policies about noise, obscenity etc, in the computer labs can work as well, but only if the "victims" take the initiative.

David Anderson is the Director of Educational Computing Services

Tell Us What You Think.
Write
The CAMPUS
Box 12

A Faculty Opinion

In the matter of "Faculty Disturbed With Renewal Process" (in your issue of November 12), it seems that some of our colleagues have violated their sacred trust not to reveal their own deliberations. This is a more democratic turn of events than one expects at Allegheny. There are, however, perspectives on the president's new contract other than those canvassed in your good article.

Jim Hogan

First, none of the interviewed faculty seems to have noticed that Dr. Sullivan's renewal actually saves us a good deal of trouble. We might have agonized over fence-straddling, ambiguous phrasing, political posturing, and other homages to Janus, which of course would have been another waste of shamelessness. Now that our president has a five year extension (I'm sorry not be to be able to reveal the annual increments), we are spared misprizing the anointed. You might suppose that our faculty would be grateful to the trustees–alas, apparently not!

Secondly, who are we to question the judgment of the Trustees? (I realize that more circumspect members of Council, such as Professors Dodge and Gertzog, are not to be confused with the distrusting mob, but for the sake of rounding off our marginal leadership I'll assume that 59-7 reflects some popular, if misguided, disenchantment with the current leadership). Let's try to remember that Trustee means trust, credit (as in borrowing 18 million), confidence (without suspicion), reliance (constant–in closed council).

Undoubtedly Professor Dodge is correct to find in Dr. Hellman's decision "considerations" deeper than we can comprehend. Who can

❑ continued on page 8

Letters Continued

Faculty Opinion

❑ continued from page 7

blame him for not wanting to be seen on the campus when a poor band of nitpickers and quibblers seem to question his absolute right to do as he pleases. Then, too, I am sure, as Professor Gertzog observes, that the Board is extremely sympathetic to the faculty; in which case it would hardly act in an unfriendly way. We all remember the cordial and extensive conversations with Dean Hellman last January.

So, let's not call this a "dismissal of faculty opinion;" clearly, the Board would like to give us more time to mind our own business, while it does the same.

Jim Hogan is a Classics Professor.

Thanks from the Campus Ministry

Allegheny students have been given two remarkable votes of confidence in recent weeks. Friends of the college, hearing of the expanding volunteer community service program, have opted to make their commendations very tangible, in the form of anonymous contributions.

Skinner/Roncolato

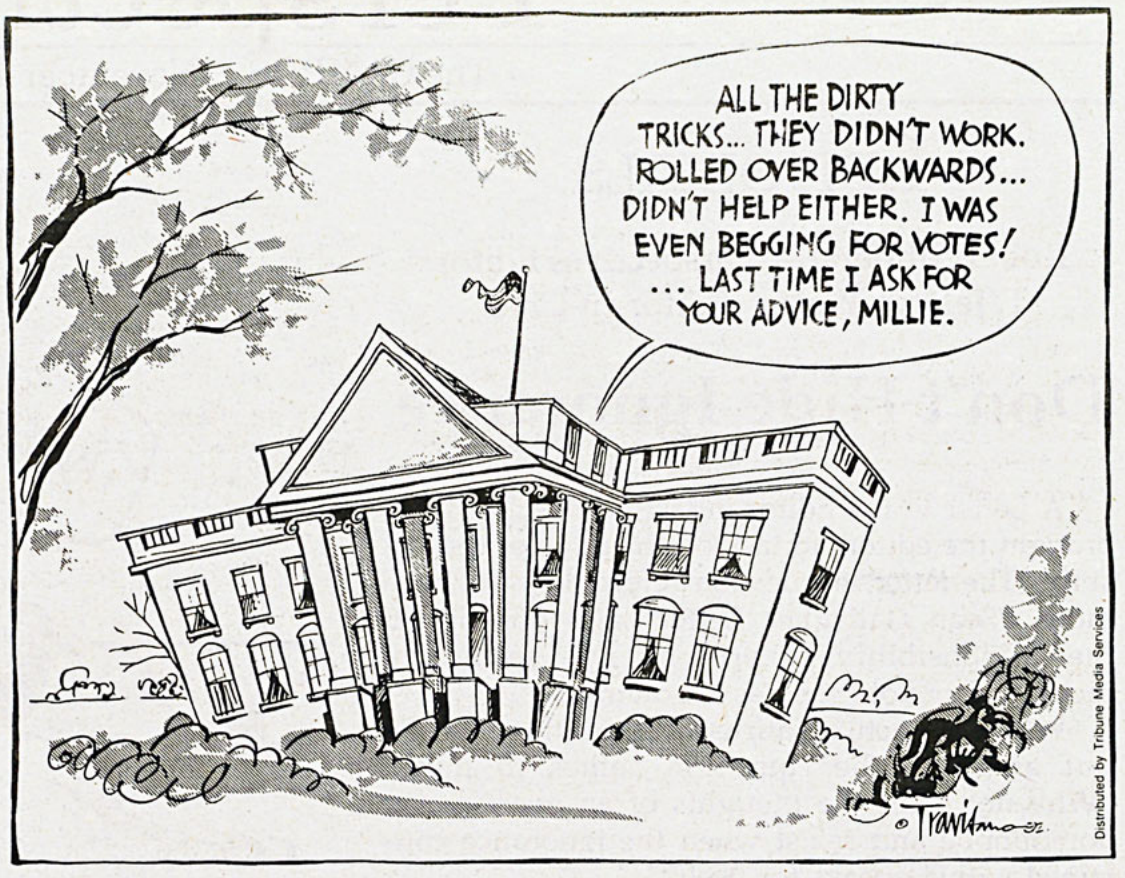
The first, a trustee of the college, has contributed $3,350 with the stipulation that it be used to enroll Allegheny College in Pennsylvania Campus Compact, our state's division of the national collegiate organization that works to foster student participation in community service, and increase communication among students so engaged. This gift will allow Allegheny to take advantage of Campus Compact's resources and leadership skills immediately.

The second gift is offered as a matching grant, which will double every dollar raised or contributed by Allegheny students in support of the volunteer service program, up to $5,000.

The donor in this case specifically wants to encourage the Volunteer Checkoff Option, declaring that support of such a program is a clear demonstration of the Allegheny student body's continued leadership among their collegiate peers. Under the terms of this gift, each dollar of the first $5,000 contributed through the checkoff system on semester bills–and any other funds contributed–would be matched by this gift.

Thus far, just over 50% of the student body has signed the Volunteer Checkoff Petition, reflecting an exceptional level of commitment on the part of our students. If you have not yet had opportunity to sign the Petition, and wish to do so, you are encouraged to stop by Allegheny Campus Ministry (CC U240) between 9:00 a.m. and 4:00 p.m. Thanks!

Don Skinner and David Roncolato are members of the Allegheny Campus Ministry.



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Anyone for Lacan?

When I came to Allegheny I realized that I would be trading the course options of a large state institution for the close working relationships with professors that one gets at a small school.

Jon M. Altbergs

However, I've found that Allegheny's size, coupled with a conservative nature, leaves holes in the curriculum where modern scholarship should be.

There are few courses offered in the English department–or any other department for that matter–that could be considered to be in the vanguard of current scholarship. A perusal of *The Chronicle of Higher Education* and its list of recent scholarly publishings shows just what topics are being examined on other college campuses.

In the field of English and Literature scholars are studying psychoanalysis, Jacques Lacan, Walt Whitman, Eliott, Linguistics ... There's a vitality in the field of literature which is not sufficiently expressed in the curriculum of Allegheny's English department. One can graduate from Allegheny with a degree in English without reading Joyce or Sartré, or knowing what Lacanian criticism or New Historicism are.

To attribute this lack to the faculty of the English department would be a mistake; they are all exceptionally good at what they do. Rather, the void is created by the fact that there is not a wide range of scholarship in the department. The boundaries of literary possibilities are never pushed. There is too little for students who want to move beyond Shakespeare and Chaucer to Joyce and Freud and Pynchon and the limits of current literary theory.

Instead, with the new curriculum, professors are locked into teaching LSH, LSF, LSW, *ad nauseum*. By providing for the lowest common denominator, the curriculum has stolen away opportunities for those who want to excel.

Jon M. Altbergs is the Managing Editor of The CAMPUS *and an English/Classics double major.*

Women and Weight

Although women are becoming integrated into many institutions in our society, we continue to be obsessed with our weight. Women who are obviously very confident about other issues in life are participating in an endless cycle that destroys self–esteem and detracts from other endeavors.

Erin E. Hagan

Many women ask, "Do you think I look fat?" Where does this question come from? It does not help that we are virtually bombarded with *images* of women who are six feet tall and who weigh 125 pounds. Are these women happy because because their bodies fit into societal standards and medical weight charts?

Almost every woman I know has experimented with eating disorders. This is a big problem that develops when women are obsessed with their weight. Some women have problems for years, so that the problem becomes a lifestyle.

The typical anorexic or bulimic does not fit into the horrendous pictures provided by mainstream culture. They are women that constantly worry about their bodies and eat accordingly.

I do not know any woman who has developed a disorder that comes to a point and says, "I look good now, I'll stop vomiting after every meal." It never ends. It continues until they realize that they are destroying their bodies and will never be happy with them within their current state of mind.

We need to break out of this lifestyle and work towards lifestyles that affirm our positive characteristics. Women have great potential to help each other overcome this obsession.

Do we want people to judge us on how we look in a bathing suit? In order to command respect from our peers, we must shift our focus from physical appearance to intellectual development.

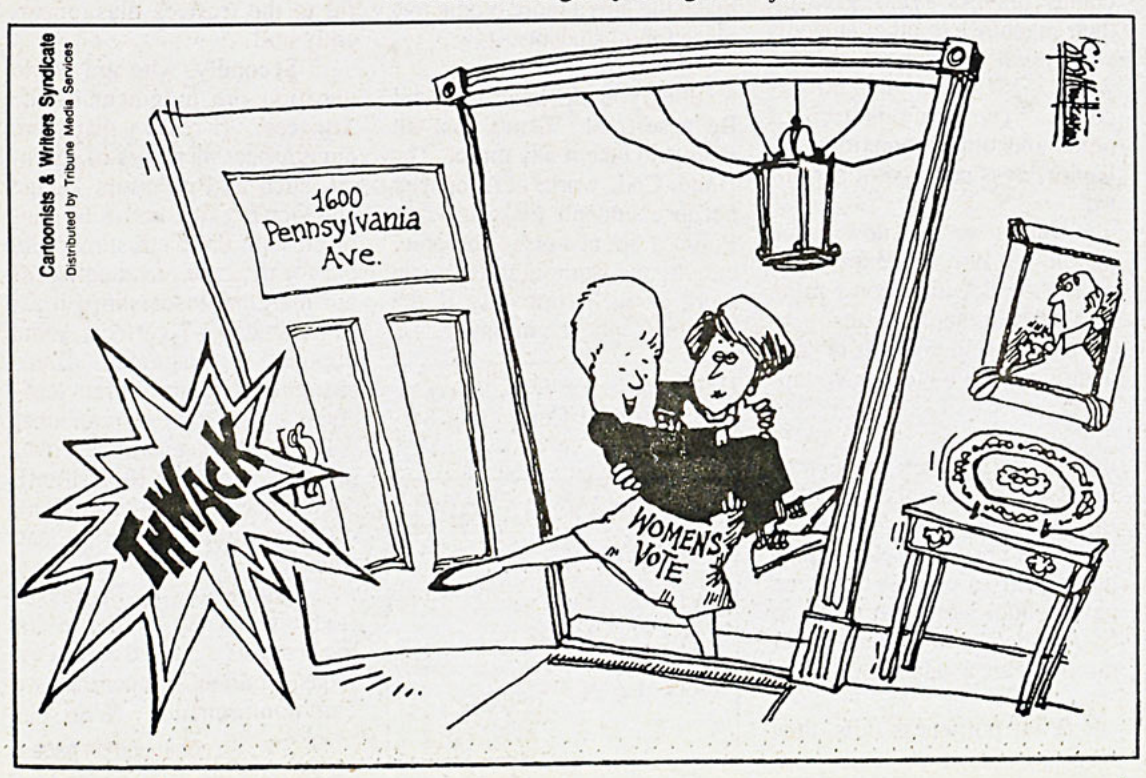
The models who appear throughout magazines, television, and catalogues are usually judged by how they look in bikinis or J Crew sweaters. When these women are seen as bodies, not people they can easily be objectified.

This objectification works against all of us. It is manifested in various ways. In conversations with people we must prove that we are intelligent *people* . When stating an opinion, we must be ready to defend it until we become so frustrated that it no longer seems important. We must overcome this obsession, or we will never be able to transcend the place in society in which we are expected to dwell.

Personally, I do not want to be compared to other women's bodies. Compare my intelligence to other people's but do not compare my body. Women have to embrace this ideal or we will be forever obsessed.

Erin E. Hagan is an Assistant News Editor for The CAMPUS.

Apply for a CAMPUS position today, for tomarrow may be too late.



The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Grass Roots Facism

Whenever life seems to be going well I begin to get suspicious. I usually assume that some catastrophe is unfolding around me (though I don't know what it is), and that my happiness is like that sickly euphoria you feel just before the onset of a bad head cold or, worse, like American optimism during the Reagan era.

Chris Potter

So when I feel a little too good about things, I pick up a copy of *The New York Times*, and after reading for ten minutes I am instantly reassured: the world really *is* as messed up as I think it is.

Take an article I read a few weeks ago. There's a front-page story on a problem a lot of middle-class school districts are having: students living outside the districts falsely claim to be residents so they have a chance to attend better schools ... by which I mean schools you don't have to pass through a metal detector to enter.

Now what these kids are really doing is putting into practice for themselves President Bush's highly-touted "school choice" reform in an attempt to educate themselves out of poverty. The problem for the "legitimate" residents of these districts, however, is that it costs thousands of local tax dollars each year to educate someone else's offspring.

So these schools have tried to weed out the illegal aliens through various means: one school pays a private detective agency to tail cars entering the district from nearby communities to make sure no outsiders get dropped off at the school door. Other districts offer hundred-dollar rewards to people who turn in an illegitimate student. Often, school officials visit the addresses students register under to make sure they live where they say they do.

Since the savings to local taxpayers are enormous, these seem at first to be very modest proposals–as Jonathan Swift would have it. But go back and re-read the preceding paragraph, this time pretending that instead of getting rid of kids whose only offense is that they're costing people money, the school wants them out because they're, say, Jewish. A little scarier this time, right?

What does fascism mean to you? For most people fascism is a government's intrusion into someone's privacy for purposes of quelling dissent or restricting freedom. Most of us believe such a thing could never happen in America, and so far we're right: in America (or these communities at least) the government's intrusion into people's privacy is only for purposes of saving us some money. In fact, when our money is spent to tail people who are suspicious only because they're from somewhere else, we think ourselves lucky to have leadership with our interests at heart. It may be a police-state practice, but at least it doesn't cost us as much as protecting other's privacy would.

This kind of thinking is easy as long as you define your interests narrowly enough; and the less community you feel with others, the easier it gets. Why should we pay to educate someone who doesn't live down the street from us? If denying kids the only chance they may get at a decent education is what it takes to save us a buck, then so be it.

Paying for the *imprisonment* of those kids is another matter, of course, since the minute they become criminals (never mind how *that* happens) they become dangerous to us.

A government that took away our right to a good education and then punished us for crimes we committed because of a lack of schooling would be called a dictatorship; but since our government does the same thing to *other* people, we call it a democracy.

Most of us think fascism arises from a total devotion to the state. But given the fact that the U.S. imprisons a greater percentage of its population than any other industrial country and refuses to give poor kids a chance not to end up in that percentage–and all of this in *our* name–isn't it possible that fascism might also arise from a total devotion to ourselves?

We envision the power of totalitarianism in Nuremburg rallies, in Nazis marching in perfect lockstep. But perhaps dictators derive their strength not from mindless masses who demonstrate but from the mindless masses who stay home, doing nothing but looking out for themselves and the narrow circle that defines their community.

For every German who ever marched a goose-step, a hundred Americans will walk briskly past a homeless person today without breaking stride. We just don't want it to be our problem, and if the government lets us go on feeling like it isn't, we'll let it do whatever it wants ... so long as it's to someone else.

Chris Potter is a columnist for The CAMPUS.

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Destroy the Campus Center

The Campus Center is a very big building. By some standards it is quite small; in comparison to the Empire State Building, for example. For our purposes here at Allegheny College it is quite sufficient. From my perspective it's just a big 'ol building.

J.J. Miksch

There are rumblings in the filthy underbelly of student government that something should be done with the aforementioned vast vastness. I believe that there is some sort of consensus that a food court should be established in the CC. I say, food good. But why stop there?

What's the first thing you associate with a food court? Me, I think of a neat-o, high-tech, full-service, upscale mall. Allegheny mall, that's a notion.

Since we've been raging full-on in terms of construction as of late (That new science thang might give the CC some competition in the size department), why don't we gut the shack and drag this college kicking and screaming into the twenty-first century of retail sales?

If you ask me, I think that there's already a plan afoot to do just that.

May I direct your attention to the newly rennovated Allegheny College Bookstore and Cheezy Sweatshirt Emporium. Why did Allegheny hire some fella from the outside to decide that the books should be put in the back of the bookstore and that the greeting cards and garments should occupy the store? Could it be the dollar signs in Dan Sullivan's eyes? I think so.

With this much established, only a fool would deny that it's simply a matter of time until the wrecking ball comes and the CC is transformed. How will the powers that be acquire the bucks to pull this off? Well, that's where the bookstore comes in again.

Seventy-five percent of every sweatshirt sold goes to the mall fund (the other 25% goes to Pete LeBar, of course). The greeting card concessions alone pay the salaries of the faculty and staff. Sadly, even at optimum sales we still need to have students in order to keep this place above water. Hence, the need for the mall.

Financial stability is what we're after here and financial stability is what we will get. If my projections are correct, we can be student free by the year 2000. First we phase out those who need financial aid, then we build the mall and whittle down the remainder. Anyone who sticks around long enough can manage one of the stores.

J.J. Miksch is an Assistant Perspectives Editor for The CAMPUS.



Gulag Franchise Yet to be Tapped



"It's finally over," said Slats Grobnik. "And they did it again."

Did what again?

"They didn't level with me. Not one of the three did it. But I'm not surprised. It never happened before, so why should it happen now?"

Level with you about what?

"About what I can expect from them."

And what is it that you expect?

"Not much. And that's what I wish they'd tell me, so I don't get my hopes up."

Mike Royko

You want a candidate for president to tell you not to expect much? What kind of political campaign would that be?

"An honest one. I mean, I'd like to hear a candidate say, 'My fellow Americans, if you elect me president, I will try not to goof things up worse than they are now."

Well, I suppose that would be an attention-getter.

"You bet. See, if it was me, I'd say: 'The truth is, the office of president is kind of overrated. Sure, if there is a war, then I'm really big heat. But when there ain't no war, you'd be amazed at all the things I can't do.'"

An interesting approach, telling voters what you can't do for them. Would you deal with specifics?

"Kinda. I'd say: 'I know a lot of you got problems of one kind or another. Most people got problems. And I wish I could solve your problems. But the truth is, I can't. Nobody can. You know why?'"

Would you tell them why?

"Sure. I'd say: 'As your president, I won't be able to solve your problems because most people cause their own problems. You gripe about the legal system. But what's the biggest legal problem? It's divorces. So who told you to marry that palooka or that bimbo? You get married, then you're miserable, and now you're at each other's throats for child custody, making your own kids goofy, so who do you blame? The lawyers and the judges. Hey, the lawyers didn't tell you to get married and make each other miserable. So work it out yourself. And do us all a favor; don't get married again for a while.'"

I'm sure it would get people talking.

"Yeah. Then I'd get into the jobs thing. I'd say: 'I know that a lot of you don't have jobs right now, although it ain't nearly as bad as the newsies make it out to be. And I know that some of you are just victims of what is, circumstances or something. But I'll tell you why most of you who don't have jobs don't have jobs.'"

So tell us.

"I'd say: 'Because you didn't learn how to do something that somebody needs done. Maybe you goofed around in school or dropped out. Or maybe you thought learning something useful was more bother than it was worth, and you figured you'd always find something that would let you get by. Sorry, but as your president, there's nothing much I can do about that. Don't let nobody kid you: The government is good at training soldiers and sailors, but not much else. If you want to learn something useful, you got to do it on your own.'"

That would be your jobs program? Telling people they're on their own?

"No. I'll talk about creating jobs. I'll say: 'OK, I'll get together with Congress, and we'll come up with some public works stuff. But highways and bridges don't come cheap, so somebody's going to have to pay for it, and that's you. So read my lips: You want stuff done, you're gonna have to pay for it. Either that or we go deeper in hock. Suit yourself.'"

Suit yourself? That will get you a lot of votes. What about education, health care, crime?

"I'm getting there. I'd say: 'When it comes to education, most of the schools in this country ain't so bad. The problem is in the cities, where the poor people live. So here's my idea for that. Any poor parent who ain't got a job and ain't a prospect to get a job has got to go to school with the kids. That way they can keep the kids from getting out of line, so the teachers have a chance to teach and maybe they'll learn something themselves. I think that would be a good step in what they call breaking the bicycle of poverty.'"

And health care?

"Ask any doc what's wrong with people's health. They eat too much, they eat the wrong stuff, and they don't get exercise. Then they expect a president and the Congress to give them a health program to make them well. So I'd say: 'Hey, stop stuffing all that garbage in your fat face, lose some of that blubber, go walk a couple miles a day, lay off the hootch and the smokes, and you'll feel a lot better. But if you don't want to, at least stop complaining.'"

You can't tell people not to complain. Complaining is a constitutional right.

"Sure, but does it have to be our national pastime? Listening to all the moaning, you'd think we were one of those third or fourth world countries with everybody's ribs sticking out and flies walking on our lips. So that's why I'd say: 'OK, in conclusion, if you elect me president, I'm not going to spend any money and I'm going to fire all the bureaucrats and I'm going to let all of you work things out for yourselves. Good luck, and I'll see you in four years. God Bless America, and all those other countries, too, because those people ain't chopped liver, you know.'"

You would have rioting in the streets, anarchy, chaos.

"So, what else is new?"

(c) 1992 BY THE CHICAGO TRIBUNE

1993: Clinton is No FDR



Robert Reich, a Clinton adviser from Harvard and a prototypical revved-up professor determined to make reality rational, says, "There is so much to do that has been left undone. The task ahead is daunting."

Please, professor, do us all a favor. Feel free to be daunted (synonym: intimidated).

George Will

Here they come, high-stepping, high-spirited Democrats who think the federal government–the government that permeates American life, that subsidizes or otherwise regulates almost everything from beekeeping to the importation of Mexican bras (only 36,292 allowed in a year, with subquotas for different cup sizes)–is guilty of sloth, of leaving things "undone." Bruce Reed, a Clinton issues man, cays Clinton "looks forward to the most ambitious 100 days of a president since Roosevelt."

Look out. This is going to be a learning experience, not least for Clinton's legions, who will learn how different government–and problems–are in 1993 than in 1933.

On day two of FDR's famous first 100 days he ordered a national bank holiday. On day five Congress passed his banking bill almost unanimously. On day seven, in spite of a revolt by 90 Democrats, the House passed his bill cutting veterans' benefits and federal employees' pay. On day 12 he submitted a farm bill that presaged many of the subsequent follies of federal agriculture programs. The House passed it on day 18. On day 17 he had proposed the Civil Conservation Corps. It became law three weeks later. On day 36 he proposed the Tennessee Valley Authority. He signed it into law on day 76.

Michael Barone, in "Our Country: The Shaping of America from Roosevelt to Reagan," notes that on Nov. 2, 1933, FDR was given the proposal for a Civil Works Administration to employ people on such public works as street repair and digging sewers. By Nov. 23, 800,000 people were employed; five weeks later, 4.25 million–8 percent of the nation's labor force. (Today it might take months just to negotiate the racial set-asides).

In his January 1935 State of the Union address, FDR proposed a work relief program costing $4.8 billion–more than all the government's revenues the year before, all but $800 million to be borrowed. In April Congress passed it, putting almost no restraints on the executive branch's discretion in spending it. Today Congress micromanages.

Today government is not so nimble (which probably is good). Today's problems are not comparable to those of the Depression. Today government can be quickly brought to heel by autonomous economic forces. And government cannot get a purchase on many problems.

A Rooseveltian burst of activism beginning Jan. 20 might produce, by April 20, a Mitterrand experience. When in 1981 Francois Mitterrand began his presidency with a burst of socialism, world economic forces recoiled and Mitterrand retreated. This year, in mid-October, there were reports that Clinton contemplated a quick stimulus package. Instantly, fears of inflation caused long-term interest rates to surge. Clinton had to send out soothers. Bond traders cannot be ignored, particularly by a government that borrows a billion dollars a day.

Furthermore, many of the conditions Democrats complain about cannot be dented by Democrats' approaches. For example, Democrats have done well, if not good, by dwelling, often tendentiously, on statistics about income disparities and promising to improve them by means of redistributionist policies. But income statistics reflect statistics like these: 16 percent of white children are born out of wedlock; 66 percent of black children are. Government does not know how to change those numbers.

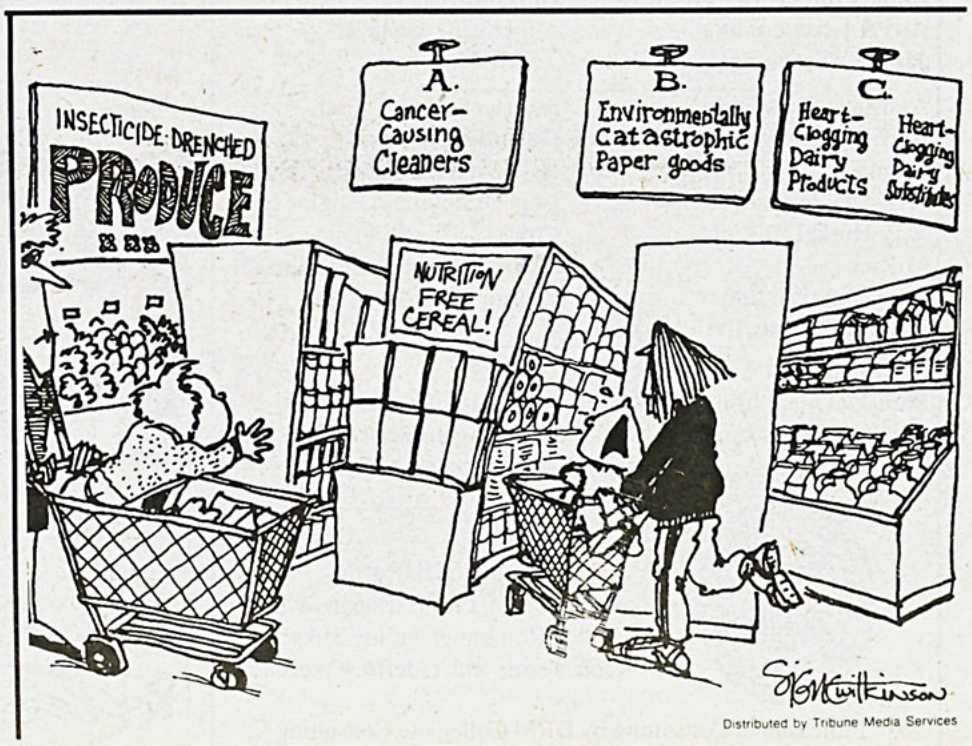
It was serendipitous that Election Day newspapers reported that, the day before, the world's largest corporation, General Motors, had undergone a far-reaching change of regimes. This underscored how much of America's vitality depends on private-sector decisions.

"A large proportion of our positive actions," wrote John Maynard Keynes, "depend on spontaneous optimism rather than mathematical expectations." Such actions are "a result of animal spirits–of a spontaneous urge to action." Good things happen when people feel good. They stay in school, have children, buy homes, invest. This is what one scholar calls "a psychological multiplier." Reagan understood this, having studied his hero FDR.

Clinton could unleash animal spirits immediately with an act much more potent than his banal proposal to stimulate our $6 trillion economy with an extra $20 billion of infrastructure spending. He could index capital gains retroactively, exempting from taxation the component of capital gains caused by inflation (that government causes). This would be a powerful incentive for people to put into economic play a significant portion of the $7 trillion of unrealized capital gains, thereby easing the credit shortage, increasing the value of capital assets and triggering a gusher of economic activity.

If Clinton does index capital gains, Republicans will know he is serious about keeping power by using it. If he lets the ideology of "fairness" deter him, Republicans can take heart.

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Playshop Produces "Translations"

Irish Play Exemplifies Linguistic Drama

By Beth Geraci
A&L Staff

Brilliance in the theater has, for Irish dramatists, been linguistic. "Translations," is an example of this linguistic drama put into action. Friel, who wrote the play "Translations," is aware of the fact that the Irish language is deeply connected to the sense that it bathes in "its own linguistic medium."

Friel pin-points the 1830s as the time of the decline of the Irish language. These were the years when the British began impressing their own ways on the Irish people. The rebellion of the Irish against the English, the famed "Easter Rebellion of 1836," failed and Ireland became an English Colony. They remained an English Colony until 1919. During these years the British Army Engineer Corps. carried out its famous ordinance survey of Ireland, mapping and renaming the whole country in an attempt to establish English control. "Translations" is a play about both "the tragedy of English imperialism and Irish nationalism."

The importance of the origin and meaning of words is stressed throughout the play - especially those Latin and Greek terms which resulted in the Irish language, such as conjugo, which led to conjugation, and vericundus which became vericund. The first half of the play is set in an Irish school. The teacher, Hugh, is played by Richard P. Overmeyer, who also plays the father. He refuses to teach English because it is a strict invasion of the Irish way.

The character Owen, Hugh's son, is played by Walter Clark. He comes in wearing a periwinkle blue suit which matches the humble blue wood in the background. All of the characters lead peasant lifestyles, except Owen, who has made a wealthy living for himself, and who throughout the play serves as a civilian interpreter.

The two English Soldiers, played by Brian Haney and James Carroll are introduced as Owen's friends. Their purpose for being in Ireland is to create new maps out of present Irish maps. A culture's beauty can be lost in translation, however, and the compromising English terms only serve to ruin the unique nature of the Irish language.

The play is dry, and of course historical. There are some bits of humor, however, and I was highly impressed by the trueness of the characters' Irish accents. What was evident to me was the enthusiasm with which all of the actors portrayed their characters - from Professor James Bulman to Charlotte Cloe Fox. Perhaps the play's message can be summed up in the words of Jim Carroll, who played an English soldier, when he said, " something is being eroded." When you change the language of a land, you not only change it, you kill it altogether.



Lori DiStefano photo

Walter Clark, Professor Richard Overmeyer and Jim Carroll perform in the Playshop production of "Translations". Tickets are available for all showings.

Meadville's Academy Theatre Presents Folk Duo, *Gemini*

Diana Lizarazo
A & L Assist. Editor

Gemini, the musical duo of twin brothers, Sandor and Laszlo Slomovits will perform at the Academy Theatre on Saturday, Nov. 30, 1992, at 2:15pm. The show entitled, *A Musical Celebration for the Whole family*, will consist of folk songs, storytelling, sing-a-longs and music from around the world. Far from being merely a "kids show," however, it looks to be a feelgood, funfilled night that reaches out to all ages through it's "appeal to the human in us."

The twin brothers are native Hungarians, who lived for a time in Israel and now reside in Ann Arbor, Michigan. The cultural variety that they have experienced in their own lives weaves it's way into their performances, as they use different languages in their songs, and incorporate some international folk tales that they translate themselves.

Storytelling is a practice that *Gemini* has only recently, within the past year, utilized in their shows. It has proved to be popular, partly because of the musical twists they have added to them. They have created singing parts for some of the stories which the audiences can then share in, and become a part of the story.

The basic theme of the show focuses on the universal events of growing up. In performances they use their similar appearances to aid the overall visual picture, by dressing alike for performances.

For Las and San Slomovits music has been a part of their lives since childhood. With a professional musician for a father, it was natural ambition which led them to seek careers in music.

They began performing folk music, in the early seventies, in coffee houses. It was in these early days that teachers approached the twin brothers commenting that kids would love this kind of music. After receiving offers to play in schools, they embarked in a new direction, in family and children's entertainment. It was the kids that taught them what it was that kids liked.

Gemini has a natural flair

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Krenn Headlines at Campus Center



Lori DiStefano photo

Comedian Jimmy Krenn performed at Shafer Auditorium last weekend as the main attraction for a full night of entertainment.

"Dafmark" Provides Cultural Getaway

By Erin P Provance
A&L Writer

Last Saturday evening, I enjoyed a fun cultural getaway from campus at the Academy Theater on Chestnut Street. Although its only a stones throw from the college, the warm yet formal atmosphere at the theater made me feel much farther away.

Dafmark Dance Theater presented "The Many Faces of Dafmark," a title which aptly reflects the diversity of the work shown in one evening. Pieces ranged stylistically from ballet male-female pairings to a campy exaggeration of relationships to a thought-provoking work involving text and speech.

While seeing a wide range of work was refreshing, I was disappointed that the work was unevenly executed. Most disappointing was the ensemble work "Three Stages," which opened the evening.

The choreographers Dafna Rathouse and Jean-Marc Baier included moments of body-contact in the piece which were unfulfilled. The dancers never seemed to truly feel each other, instead move from position to position. Also distracting was the variation in presence, or personality, each Alethea dancer conveyed on stage. Bodine immediately established a noticeable and enjoyable presence on stage; the other such dancers did not convey a presence until late in the evening, and never quite as dramatic as Bodine.

Much more enjoyable was the all-female trio "Chansons D'Amour," which followed. This piece displayed some of the evening's most interesting choreography, with intricate arm articulation, which reminded me of large scale sign language. Each woman danced phrases individually in this structure; the dancers executed stronger presence than in the previous piece.

Chemistry between dancers developed through the evening; especially strong connection was established among the three dancers in "Gloria," the basic vocabulary of the company was varied when Alethea supported Jean-Marc Baier while dancing.

"I do, Did you? Ditto?," was the campy exaggerated duet between Shelly Barnard and Denny Sovich. Almost acrobatic at moments, the dancers displayed incredible flexibility. The piece was effective because it was so obviously tongue-in-cheek; otherwise it would have been tacky as opposed to campy.

The evening ended strongly with "At the Ball Game," a piece involving poetry, speech, and a lullaby. I found this to be the most innovative and daring piece of the evening, and it was the most theatrical of the works shown. Chemistry and connection between the dancers was strong; personality and presence was clear.

Although the work performed was inconsistent, the evening was enjoyable. The recently renovated Academy Theater was a great setting to mingle with members of the Meadville community that students might not otherwise encounter. Unfortunately, lighting and sound systems were also handled unevenly on Saturday. Regardless, I strongly suggest walking down to the Academy Theatre and checking it out.

Dracula Drives Audiences Wild with Anticipation

Jenn Sorensen
A & L Editor

It was Friday, Nov. 13, and we arrived breathlessly late to the Meadville Cinemas only to find a line of people a block long, waiting to see *Bram Stoker's Dracula*, the new yet old version of that neck-biting creature's bites and babes. The film, directed by Francis Ford Coppola (director of *Apocalypse Now* and the *Godfather* trilogy), gives a fearfully erotic slant on the gory movies of old. This $40 million horror movie/love story, where young prime actors eat worms, vomit blood, chop each other's heads off, are raped by wolves, and molested by women with fangs, is almost too much to bear.

However, the cast is incredibly stocked. This kinky epic stars Winona Ryder, who plays a double role as Dracula's wife and the naive and corrupted Mina (*Heather's*, *Mermaids*, *Edward Scissorhands*, etc.), Keanu Reeves (*Point Break*, *Bill and Ted's Excellent Adventure*) plays her dull fiance, Jonathon Harker, Sadie Frost as Mina's rich friend Lucy with a neck to nibble, and Anthony Hopkins as Dr. Van Helsing. Tom Waits plays Renfield, Dracula's bug-eating follower, and Bill Campbell, Cary Elwes (*The Princess Bride*), and Richard E. Grant as Lucy's three suitors. Last but not least, Gary Oldman (*Sid and Nancy*, *JFK*, *Prick Up Your Ears*) assumes the role of Dracula, the horny vampire who devoted himself to a life of evil.

The story is about the vampire, Dracula, and how he comes to 1890s London, 400 years after his beloved waif committed suicide, only to find her reincarnated as Mina, the innocent young fiance of Jonathon Harker and best friend to Lucy, whom Dracula ravishes and destroys while courting Mina on the side.

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Papers rain down in Chili



Photo Credits Robert Raczka

"No" campaign volunteers in Chili spead the word. This photo is one of the pictures fron the exhibit CHILI From Within which is currently on display in the Penelec and Bowman Gallaries.

Red Johnny and the Round Guy Round Up the Laughs

By Valerie Dillon
A&L Staff

John DiMaggio and Tim Regan make up the comedy crew called Red Johnny and the Round Guy. They boast the title of the 1991 National College Comedy Competition winners in Daytona Beach, Fla. These former class clowns have taken their talent one step further and now they're bringing their zany humour to Allegheny.

Red Johnny and the Round Guy utilize parodies of rap music, radio and television commercials, telethons, and teenage life in New Jersey to send their audience reeling and rolling off their chairs.

They describe themselves as "New kids on the block with an eating disorder," and sing a rap about being in college and being broke, called "Check to Check."

The contest which they won unanimously in Daytona last spring was key to starting their career. Since then they've performed in clubs in Denver, New York and Boston and around Canada and New England. They are also travelling to over 75 schools across the country.

The dynamic duo met at Rutgers where they began clowning around together at parties. Now they've turned their fun into an actual career and hope to move onto T.V. and film. Regan takes care of most of the writing while DiMaggio is "the really strong performer."

The "two man campus party," has also appeared on MTV's half hour comedy show. We are certainly lucky to host them on our campus. If you're in the mood for a rip-roarin' good time, witness their act at Comedy Club Night on Saturday, Nov. 21 at McKinley's beginning at 9:p.m.

Students and Faculty playing games

By Vin-Min Choong
Special to A&L

The first Student-Faculty Doubles Pool Tournament took place on Thursday, November 12, 1992. This was the first event held that involved not only students, but faculty, staff, and administrators.

The tournament was one of the weekly Thursday evening gamesroom events sponsored by the Campus Center Cabinet. It was designed to encourage interaction in a fun and informal way among the entire Allegheny family, which includes students, faculty, staff, and administrators. The Campus Center Cabinet intends to continue this tournament annually. The tournament appears to be an excellent means of providing social opportunities with the goal of uniting the campus community.

The outcome of the tournament was pretty interesting, as the team of Reginald Ryder, Director of Multicultural Affairs and Eleftherios Fylaktos, and in-

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McLaughlin likes to laugh as *he* works

Valerie Dillon
A & L Staff

Catch the performance of Billy McLaughlin, a creative new musician, at 9 pm this Friday at McKinley's. He has received rave reviews from everywhere he performs. After he and his band were enjoyed at University of Minnesota (Duluth), they were described as "more like a group of friends enjoying themselves as they listened to their favorite songs together."

The band is made up of saxophonist Scott Fultz, drummer Kirk Johnson, bassist John Wright, and keyboardist Liz Kuivinew. The 26 year-old McLaughlin is known for his unique playing style. He grasps the neck of the guitar with both hands, but appears to only be touching the strings, and occasionally taps the side of the guitar in order to add his own beat.

McLaughlin studied at the prestigious USC School of Music where he obtained a Magna Cum Laude degree in guitar performance. Since then he has performed and/or lectured at over 100 colleges and universities in over 30 states. He has opened for many nationally acclaimed artists and he and his band have trained with popular artists including Prince, Patti Labelle and Frank Zappa.

McLaughlin has received such honors as "Best Acoustic Player" in Minnesota, was nominated the NACA Jazz Entertainer of the Year, chosen to showcase at the National Association of Campus Activities in Nashville for two years in a row, and his group received the honorable title of New Age Group of the Year at the 1990 Minnesota Music Awards.

We are lucky to have him perform here, and to express our appreciation we should all attend his free concert beginning at 9 pm this Friday. He is described as using "a completely unique approach to the art form that is music." He is certainly a change of pace from the Allegheny norm.

Come Rap with
Red Johnny and the Round Guy



Comedy Club Night
Saturday, Nov. 21
McKinley's 9:00 pm
Sponsored by Saturday Nite Life

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or
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Go, Speed Racer, Go Go Go

By **Chris Potter**
Special to A&L

One important part of the college experience is the way your tastes change; if you had cute little cat posters on your walls during high school, now you probably have cute little posters of French Impressionist landscapes or Gustav Klimt reproductions. If you used to think "The Wall" was a gripping portrait of an artist in torment, you've probably gotten to the point where you regard Jim Morrison as a legitimate poet.

If you used to watch Star Trek, nowadays you probably watch ... Star Trek.

Well, the cartoon preferred by 3 out 5 college students these days is of course "Ren and Stimpy," and although I personally have seen "Space Madness" 67 times, nothing can ever fully take the place "Speed Racer" has in my heart.

My mother almost never let me watch "Speed Racer" because it was too violent–as far as I know, it was the only cartoon in which anyone ever died (They say the average kid sees a million murders on TV in the course of their childhood; for Speed, a million deaths was all in a day's work). So Speed was kind of forbidden fruit for me.

Speaking of forbidden fruit, how about that Trixie? Even at the tender age of eight, I felt a strange urge in some forbidden part of myself whenever her long, sensuous fingers draped over the gear shift of Speed's car. "God," I thought to myself in almost masturbatory guilt, "I hope Speed lets Trixie *drive* this episode."

And not only did "Speed Racer" provide release for my pre-pubescent (but all-too-precocious) sexual longings; it also gave me a role model–Racer X. Like me, Racer X (Speed's long-lost brother, Rex. Get it? Rex? Racer X?) came from a difficult family background, and he was able to transcend it, becoming a compassionate, caring human being whose only idiosyncrasy was his strange desire (manifested every couple episodes) to put his unconscious brother into bed while taking a shower in the bathroom with the door open and his mask on a hook. A mite strange, perhaps, but who are we to condemn him for his incestuous narco-hydro-sexual impulses when all he ever wanted was the love so unforthcoming from Pops?

Who are we to judge the man or, for that matter, his car–which looked like nothing so much as a deflated enema bag? (Never mind how I know what a deflated enema bag looks like.)

And let's face it, the cars were the best in every way–especially the Mach 5. Some social anthropologists (most of them snotty and all of them French) have identified the automobile as an American cultural signifier for male potency. And "Speed Racer" exploited that symbology so subtly that although I am sure I understood it on some level, I never fully articulated that understanding to myself.

For example, by manipulating buttons on the steering wheel–here standing as a surrogate phallus–Speed is able to make the feminine archetype that is his car perform–even to the point of leaping into the air.

But we can't forget that the Mach 5 was also equipped with razor-sharp rotating saws; if the car is the Virgin who responds to our desires, it is also the castrating Whore which all men fear from infancy. It is the genius of "Speed Racer" to exploit this dichotomy to its fullest potential, to disguise Speed's orgasmic screams ("Aah-aaah-aaah-AAAAHHH!!") as mere cries of physical distress when what is really hurtling from the cliff to the pointed rocks below is the irresolvable sexual tensions within us, the tensions that form who we are.

Well, until next week (when I'm asked to write about the psycho-sexual content of Romper Room), I leave you knowing that I've filled some empty space in the A&L section ... and that you'll never watch a cartoon the same way again.

"Pied Pipers" lead the children at Meadville's Academy Theatre

❑ continued from page 11

for entertainment for all ages. The twins seem to be so naturally in sinc with one another that they have little need for cues to keep together. They also have uncannily well matched voices that have been known to "charm both adults and children."

The Detroit News has even gone so far as to compare their musical talents to the legendary character of the Pied Piper writing, "If the Pied Piper had been twins, odds are he would have been *Gemini*."

The performers use close to twelve different instruments including regulars like the guitar and fiddle but ranging to the bones, the mandolin, and the pennywhistle.

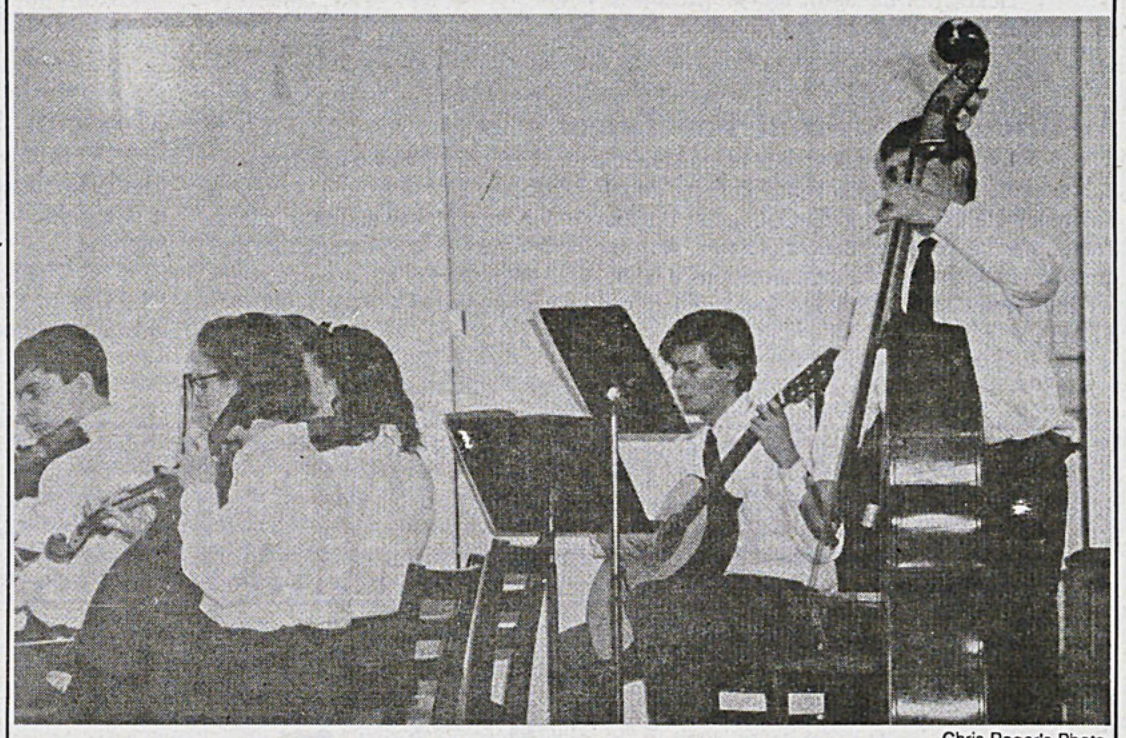
Besides the performances that take them coast to coast in the US and in Canada, *Gemini* have contributed music for educational TV and films. Among their credits are a 12 album series of international folk dance music for the High/Scope Educational Foundation, five highly acclaimed cassettes and one live concert video of their own songs and traditional folk music, as well as some background music for public television.

"Growing Up Together!," their 1989 recording, has received such honors as the Parents' Choice Magazine Award, and a citation by the American Library Association as a Notable Children's recording.

Gemini's newest recording is entitled, "Two of a Kind," and features the storytelling that has

❑ continued on page 16

Collegium Musicum strings along Ford Chapel Audiences



Chris Roger's Photo

Collegium Musicum members Austin Smigel and Dave Thomas concentrate on their strings during Sunday's Performance in Ford Chapel.

WHO's Healthy

By **Valerie Dillon**
A&L Staff

Michael Bassett, a former vice president of the World Health Organization (WHO), will examine the high cost of the world's health care systems and discuss America's dilemmas. His lecture, entitled "Public Health Care: The Costs As well As the Benefits," will take place on Tuesday, Dec. 1 at 7:30 p.m. at Allegheny's Ford Chapel. This centerstage lecture will look at the pros and cons of the modern health care program which other countries have adopted.

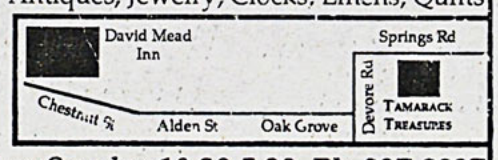
Bassett will explore the feasibility of national health care in America by comparing our current health care system with those of other nations. According to Bassett, the question remains: Can we deliver comprehensive services at affordable prices? He will look at not only the benefits to U.S. citizens, but also the costs of such services.

Bassett served as the Minister of Health and Minister for Internal Affairs in his native New Zealand before joining WHO in 1986. The Who, established in 1948, works with the United Nations to fight disease, to educate and train health care officials and workers and to implement or improve existing national health care system.

Currently Bassett is the J.B Smallman Visiting Professor of

❑ continued on page 16

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*Pizza served during halftime only
Proper ID Required

CURRENTS

compiled by
Diana Lizarazo

Translations Opens Today

Director Beth Watkins presents Translations, by Tony award winning playwright Brian Friel, Thursday Nov. 19 through Sunday, Nov. 22, at the Playshop Theater. Thursday through Saturday performances begin at 8:15 p.m., and Sunday's matinee performance begins at 2:30 p.m.

Tickets are $5 for adults and $3 for non-Allegheny students and senior citizens. Allegheny Students admitted free with ID. Reserve tickets at the Box Office or call 332-3414.

Clothing Drive Solves Laundry Problem

Are your closets about to explode? Do you still have that sweater your Aunt Sally gave you two Christmases ago that was too small? Do you have more t-shirts than anyone could wear in a year? Well, Residence Life can help.

The Residence Life staff will be sponsoring a used clothes drive for charity. All members of the Allegheny community are urged to collect any item of clothing that they can during the Thanksgiving break. Sweaters, coats, hats, boots, and other winter items would be greatly appreciated, but any and all items are welcome. Remember, a good way to determine if an item should go or stay is whether or not you have worn it in the past two years. The clothes will be donated to Meadville's Salvation Army for distribution to needy persons in the area. In this way, some area families may have warmer holidays.

The clothes can be dropped off in the Post Office Lobby from 11 a.m. - 2 p.m. on Tuesday, December 1 and Wednesday, December 2.

A Feast Fit For Christmas

McKinley's will offer an inexpensive lasagna dinner following the Sunday Nov. 22nd performance of Dickens' *A Christmas Carol*. The meal includes lasagna, salad, a bread stick and a small drink for just $2 a person.

Tickets for the show are still available in the CC office at $8 for adults, $6 for children under 14 and $4 for Allegheny Students.

Auditions USA Scout For Talent

A 41 city talent search is being conducted to cast performances at Opryland in Nashville and at Fiesta Texas in San Antonio. Sunday, Nov 8 from 1-4 p.m. in Lawrence Hall of Point Park College in Pittsburgh will be the only audition date in Pennsylvania. Singers, dancers, actors, strolling performers, bands, conductors and musicians are among the cast positions available. Appointments are not necessary for interviews and auditions. For more info on "Auditions USA" call 1-800-94-STAGE.

"Trees of Christmas" Shows Off Our American Heritage

Welcome the 1992 Holiday Season with a visit to the "Trees of Christmas," presented by the Meadville Garden Club. The biennial event draws over 10,000 visitors to the Baldwin-Reynolds Museum, where unique, beautifully decorated trees grace the 19th century home, a National Registry Property, owned and operated by the Crawford County Historical Society.

The theme this year is "Our American Heritage." Included in the tour is the popular holiday boutique, featuring many unusual and handmade items, plus "tree trimmers."

"Trees" is held over two weekends to accommodate more people. Guided tours lasting 45 minutes may be arranged for interested groups by contacting Linda Fitch at 814-333-2689.

LOCATION: Baldwin-Reynolds Museum
639 Terrace Street
Meadville, Pa. 16335
DATES: November 20-24, 27-29
HOURS: Public 12 noon - 8 p.m.
Group Tours 9 a.m. - 12 noon
DONATION: $2.00 Adults
$1.00 students
proceeds help maintain this 13 room mansion.

Upcoming Concerts by Next Big Thing Productions

Next Big Thing Productions in Pittsburgh presents Suzy Bogguss, Sunday Nov. 22 at the South Hills Theater. She is one of country music's most promising new artists. Showtime is 8:00 p.m. Tickets are on sale through Ticketmaster for $18.75, or charge by phone at 323-1919.

Other upcoming events include The Clarks with special guest The Blue Chieftains on Wednesday Nov 25 at 7:30, and 10 p.m. Tickets are $6 at the door.

Mexican Slang Deciphered

In One Ear Publications announces its newest title, *Mexican Slang*, by Linton Robinson. This guide covers phrases that won't be found in any dictionary-it is a guide to the jargon of drug dealers, cholos, outlaws and in-laws, teens and yuppies.

The book can by ordered by mail, by sending a check or money order for $8.95 to In One Ear Publications 29481 Manzanita Dr. Campo, Ca. 91906, or charge by phone at 1-800-336-9315.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

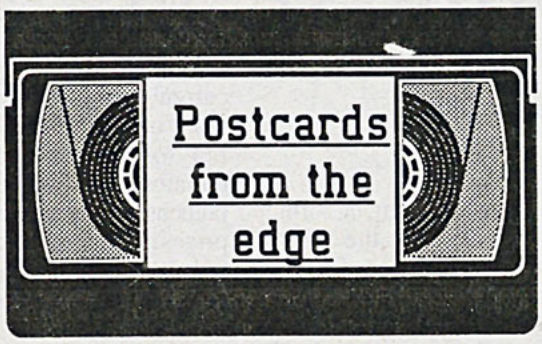
Air Hockey Tournament

Thursday,November 19
Games Room, Campus Center
6:30 p.m . FREE

McKinley's
T.G.I.F
BILLY MCLAUGHLIN
MUSICIAN

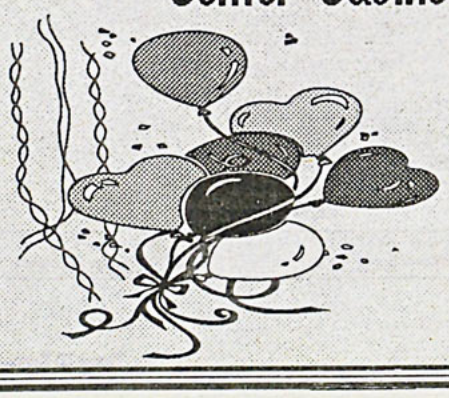
Friday, November 20
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday,November 21
7:30 p.m.
McKinley's FREE

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PERSONALS

I know you're seven, I know you're seven, Eddie...but you'll be a seven year-old-walkin'-the-dog-no-house-mother....

Congratulations Scott, Rich, and Shawn! You guys are half way there! Way to go GATOR DIVERS! Good luck this weekend!

Unce, tice, fee times a Phi Psi

There were 6,797 reported cases of AIDS in Pennslyvania from January 1, 1981 through October 5, 1992. Of those 6,797 cases, 4,611 of them are dead(68%).

Anyone interested in an improv group for raising awareness on campus, please come to Arter Hall at 5:30 tonight.

PERSONALS

Congratulations Scott Wolf! Way to set a school record on 3 meter!

Anyone interested in participating in a woman's group, come to the basement lounge in Walker Annex Saturday at 2:00 pm.

Dip!

Debbie,
I am sorry that you have to compete with Winnie the Pooh. Maybe we can hire a hitman to kill the furry little creature.
Love H.O.

What?! Teach classics to cows? Mame your other leg. You'll be incredible!

To Whom It May Concern: Do you think GOD can see through our clothes? Do you think he tries? If he does - what a pervert.

PERSONALS

Diana,
Yeah Alright! I can't wait to go home for Thanksgiving break and I know you share these sentiments. No more late nights for lame reasons. I'll miss ya though!

Honora,
I called you several times before, but you did not answer. Next I'll try knocking on your door, and then you'll want to transfer.
Love football BOB

Jenny,
I had great time last weekend with you. The approaching weekend should be fun, too! As long as we know when to say when, we'll have fun together again and again.
Love, Valley

Marsha, Marsha, Marsha!

Shepard wins Trophy in CC Student/Faculty Contest

❑ continued from page 12

ternational student from Greece, came out on tops in the tournament with a 6-1 record. Assistant Professor of Mathematics Allen Shepard and two time singles pool winner Tony Ngo came in second, finishing 4-3. The teams of Steve Bowser(Mathematics) and Joe Dugan, and Robert Raczka(Art) and Matthew Fuhrman also participated.

The evening went very smoothly and the turnout was a modest one. The teams were working together to claim the prize, and at the same time indulging in fun conversations. At the end of the evening, the handcrafted trophies from Malaysia found their homes with the winners. All in all, it didn't matter who won; having a good time was more important. Nevertheless, there were souvenirs to remind some of the participants about the fun time they had, And as for Professor Shepard, he said, "This is my first trophy. Now I have to clear a shelf for (the trophy),"

Dracula Bites

❑ continued from page 12

The acting in the movie is lopsided. Gary Oldman spans the screen, evolving through the five incarnations of Dracula. In the opening scene he plays Prince Vlad the Impaler, scourge of Turks, wearing armor to accentuate his anatomy. The second time we see him he is Dracula, the "undead" nobleman, "alone" in his castle. When he arrives in London to woo Mina, he looks like a bohemian prince and calls himself Vlad of Szecklys (this character is based on the absinthe-drinking fin de siecle hippies known as the Decadents). In a powerfully frightening scene, he becomes a werewolf which lures Lucy from her sleep and rapes her. Finally, in the last scene, he puts on the well-known disguise of Dracula and becomes a devilish-looking bat. His acting was spell-binding and he played the diversity of his roles like he was Dracula himself.

Anthony Hopkins' perfect performance as the Dutch doctor is a given, and twenty-one year old Winona Ryder carries her sappy lines off with charm. However, Keanu Reeves is unfortunately still too Bill and Ted for such a freaky movie. I found myself feeling sorry for him; his effort to be serious just made him spiritless (pardon the pun) and dull.

The gore and blood weren't spared, as neither were the bared breasts. Yet the movie did exude a sophistication of special efforts and cinematography that seemed to keep the viewers watching. The cuts between scenes were all connected by symbolism and imagery that make the heart skip a beat. Also, lighting was beautifully done, so that shadows seemed solid and solid ephemeral.

Coppola forces the viewer to watch, yet overdoes it with the melodrama and chaotic transitions from scene to scene. The audience laughed where it was supposed to be serious and we found ourselves looking at our watches, longing for it to end."It's a movie you'll either love or hate," says Coppola in an article in *Entertainment Weekly*. My opinion? No comment.

F-Minus Makes the Grade



Anita Buzzy Photo

Allegheny's own F-Minus shared their musical talents at Tuesday's Lunch Time Lift while students ate and looked on.

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Doonesbury
BY G.B. TRUDEAU

Doonesbury BY GARRY TRUDEAU



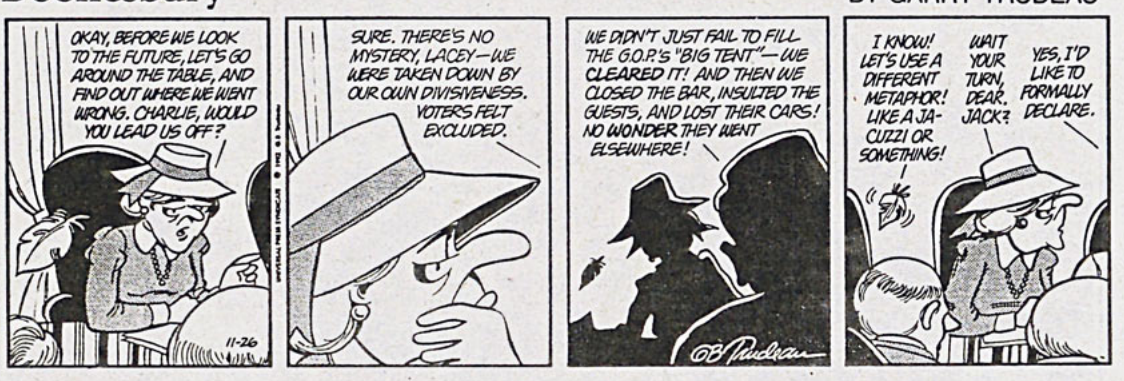
Doonesbury BY GARRY TRUDEAU



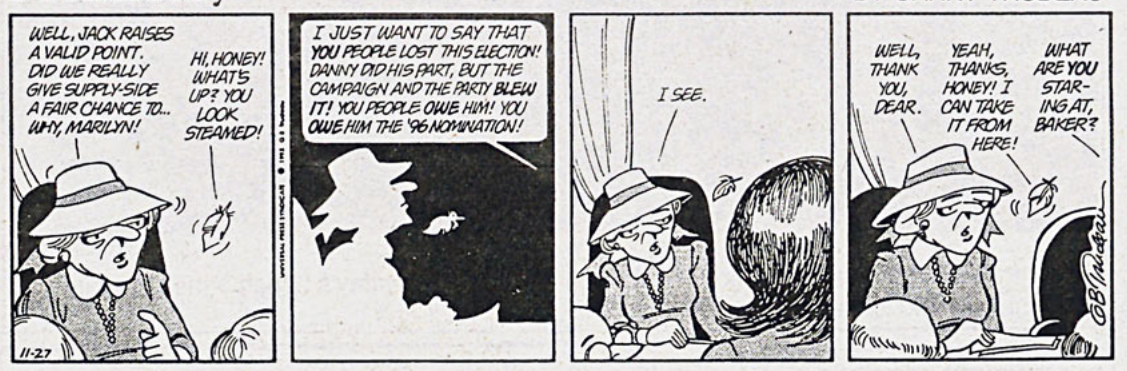
Doonesbury BY GARRY TRUDEAU



Doonesbury BY GARRY TRUDEAU



Doonesbury BY GARRY TRUDEAU



Doonesbury BY GARRY TRUDEAU



...On Campus...

Thursday, November 19

Wind Symphony Rehearsal Shafer Noon-1:20 p.m.
Public Events Meeting CC Kitchen 4:00 p.m.
Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
Department Chair Meeting Quigely 123 4:20 p.m.
Game Room Event - Air Hockey Tournament CC Games Room 6:30 p.m.
Allegheny Outing Club Meeting 7:00 p.m.
Amnesty International Meeting Quigley 124 7:30 p.m.
Playshop Production - "Translations" Playshop Theatre 8:15 p.m.
Resident Advisor Information Meeting CC Walker Room 10:00 p.m.
(Volley ball NCAA Final Four Tournament, TBA)

Friday, November 20

Set up for Subscription Series Shafer All Day
Ford Chapel Deacons Meeting Skylight Alcove 4 Noon
Open Class, Upper-Level Dance Dance Studio 4:30 p.m.
Allegheny Sprint Invitational (Swimming) Mellon Pool 6:00 p.m.
Allegheny Christian Outreach Chapel Oratory 6:30 p.m.
Playshop Production - "Translations" Playshop Theatre 8:15 p.m.
McKinley's TGIF - Billy McLaughlin, musician McKinely's 9:00 p.m.
(Volleyball NCAA Final Four Tournament)
(Women's Basketball at Millersville Tournament, 6:00 p.m.)
(Men's Basketball at Tip-Off Tournament at Carnegie Mellon, 6:00, 8:00 p.m.)

Saturday, November 21

Set up for Subscription Series Shafer All Day
Allegheny Distance Invitational (Swimming) Mellon Pool 11:00 a.m.-7:00 p.m.
Playshop Production - "Translations" Playshop Theatre 8:15 p.m.
Saturday Nite Life - Comedy Club Night McKinley's 9:00 p.m.
(Volleyball NCAA Final Four Tournament)
(Women's Cross Country NCAA Championships at Union College, 11:00 a.m.)
(Women's Basketball at Millersville Tournament, 2:00, 6:00 p.m.)
(Men's Basketball at Tip-Off Tournament at Grove City, 6:00, 8:00 p.m.)

Sunday, November 22

Ecumenical Protestant Service Ford Chapel 10:45 a.m.
Men's JV Basketball vs. Carnegie Mellon Field House 2:00 p.m.
Playshop Production - "Translations" Playshop Theatre 2:30 p.m.
Centerstage Subscription Series - "A Christmas Carol" Shafer 4:00 p.m.
Roman Catholic Mass Ford Chapel 6:30 p.m.
ABC Meeting Murray 117 7:00 p.m.
IFC Meeting CC Walker Room 8:00 p.m.

Monday, November 23

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
Curriculum Committee Meeting CC Kitchen 4:10 p.m.
Open Class, Upper-Level Dance Dance Studio 4:30 p.m.
Men's JV Basketball vs. Westminster Field House 7:30 p.m.
Monday Night Video - "Postcards from the Edge" McKinley's 8:00 p.m.
Panhel/IFC Cabinet Meeting CC Walker Room 9:00 p.m.

Tuesday, November 24

Thanksgiving Break Begins After Last Class
Women's Basketball vs. Penn State-Behrend Field House 7:30 p.m.

Honorable intentions in health

❑ continued from page 13

History at the University of Western Ontario in Canada. He received a Ph.D in American history and political science from Duke University in 1963. He has published several articles and books which have dealt with foreign policy, welfare and the history of socialization in the U.S. and abroad.

In 1990, after retiring from the New Zealand Parliament, Bassett received authorization from Queen Elizabeth II to retain the title "Honorable," for the rest of his life.

Bassett's lecture is free and open to the public.

Twin's a Musical Sensation

❑ continued from page 13

been one of the highlights of their recent tours.

"The show is a genuine good time" asserts Las Slomovits' wife, who adds that, "the thing that characterizes them the most is that they bring the audience into the show with hand motions and clapping."

Concert tickets are $5.00 for all seats. Tickets and information are available at the Academy Theatre box office from 11 am to 4 pm, Tuesday - Saturday, or by calling 337-8000.

With it's music and enthusiasm, *Gemini* promises a fun-filled evening of entertainment for children, adults and even the Allegheny community.

Giants' Taylor Considers Retirement at Season's End

CLIFTON, N.J. (AP)– Lawrence Taylor back in the NFL in 1993?

It's a possibility.

Taylor said on Tuesday he is reconsidering his decision to retire at the end of the current year in the wake of a recent Achilles tendon injury that ended his final season prematurely.

"I had visions of walking out to the stadium on that last day and hearing the cheers, knowing that I had put in 12 years of good hard football, knowing that I have been able to get out of it injury-free," the New York Giants linebacker said. "That can't happen now."

For the most part, Taylor said that he would be the one who decides whether he wants to play again. The choice will be influenced by a number of factors.

The first is just how well his injury, which was surgically repaired last week, heals.

Taylor, considered by many the greatest linebacker to ever play the game, may need as long as five months to rehabilitate the injury in his right leg and then he would have to start getting ready for another season.

Another factor will be how fast second-year linebackers Corey Miller and Kanavis McGhee develop. Taylor said if they show they can fill his spot on the right side of the Giants 3-4 front, it would be less likely that he would return.

Possible free agency and money will not be an issue, said the 33-year-old Taylor, who earns about $1.2 million a year.

"What happens if I come back next year for money and my ankle is not ready and I play like garbage," Taylor said. "It's not all about money. I don't want to come back and be second rate. I want to earn my money."

Taylor said that he would not feel cheated if the injury does end his career or he decides he does not want to play again.

"I feel I owe nothing," he said. "I have had a good career. I owe the game nothing and it owes me nothing. We have done well together."

Taylor's first general meeting with the media since his injury on Nov. 8 against Green Bay was held at the Upper Montclair County Club and coincided with a news conference to announce a new tournament for PGA Senior players and NFL players in May.

"The No. 1 thing is how my golf game goes," quipped Taylor, an avid golfer. "If I win this tournament I may not be back."

Taylor admitted the injury was disappointing because he felt he was just starting to play good football again. He said he felt a little out of sorts in defensive coordinator Rod Rust's new system which had him in a lot more pass coverage than ever before.

On other issues:

– Taylor refused to take a shot at coach Ray Handley and instead maintained that he considered the coach a friend.

–Taylor said the Giants (5-5) still have a shot at the playoffs despite a disappointing 27-13 loss to Denver this past weekend. He said the Giants just have to start playing defense like they did before his injury and not try to overcompensate for his absence.

Taylor, who is wearing a cast on his right foot, said the injury would be examined Wednesday and he would begin light walking next week.

Giants spokesman Ed Croke said Taylor said he even wanted to get in a round of golf in December when the team plays in Phoenix.

Taylor joked that if the Giants made the NFC title game in January, he wanted to play.

Miami's Bad Boys Not Afraid of the Road

CORAL GABLES, Fla. (AP) – The No. 1-ranked Miami Hurricanes, who seemingly wrote the book on home-field advantage, say they're prepared for the Carrier Dome and the 50,000 rowdy fans who'll be cheering for eighth-ranked Syracuse.

"We audible with hand signals so it's no big deal," said Miami senior receiver Lamar Thomas, who has 36 receptions and eight touchdowns. "We like going into hostile environments. We like people screaming obscene things, calling us jailbirds and convicts. It turns us on and makes me want to score touchdowns."

"I like the noise," said Miami senior linebacker Micheal Barrow. "We need to put points on the board to take the crowd out of it, because if the crowd is still in it, it could be a long day for us."

The Hurricanes (9-0) have won 27 straight games and 51 in a row in the Orange Bowl. Included in that home streak was a 33-7 crushing of the Orangemen in 1990.

Syracuse (9-1) suffered its only loss at home, a 35-12 defeat against Ohio State.

Miami quarterback Gino Torretta said the defending national champions like taking their show on the road.

"We know teams play the best against us and their crowds are the loudest against us," Torretta said. "We want to go on the field and show them why people say we're the No. 1 team in the country."

"We play at a lot of places with noise," coach Dennis Erickson said. "At Penn State we couldn't hear anything. We've dealt with that every day in practice."

Thomas, a Gainesville, Fla., native, was in a jocular mood Tuesday as he recalled the loss by his hometown team, Florida, at Syracuse last year. That knocked the Gators out of national title contention.

"Florida's got problems; those guys need some hearing aids or something," Thomas said.

He also laughingly discussed a potential bowl rematch with Miami's other archrival, Florida State. Miami defeated Florida State 19-16 when Dan Mowrey's last-second 39-yard field goal attempt went wide right, but the Seminoles have charged back into national contention and are ranked third.

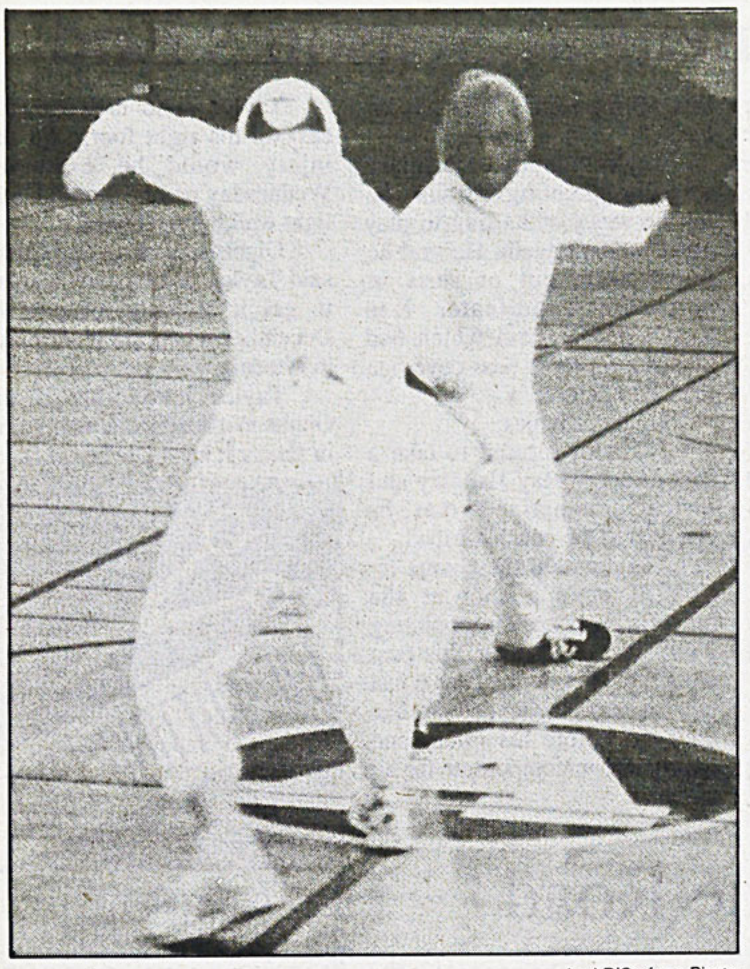
"They're back in it, I didn't even know," Thomas said. "It'd be unfair for them to get another shot at us.

"If they want to play us again, they ought to take Mowrey and string him up by the end zone and give him a couple of kicks. It's not our fault. They lost. They're doing good now but it's too late."

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Lori DiStefano Photo

The Allegheny fencing club fared well as they hosted the Allegheny Fall Invitational. The men and women fencers won six of the nine events to win the USFA-sponsored event.

Pittsburgh: The Revitalized City of Champions

By John B. Haas
Sports Editor

Five minutes ago my mind raced with unpleasant thoughts of everyday life--study, study, classes, loans, work, sex life, study, tests, bills, fines, comp proposal-- and I was miserable.

But now I'm happy. Not Hee-Haw happy or happy for an extended period of time, but happy nonetheless. I'll be happy until I'm done with this article, because this article is solely about what pleases me: the realization that Pittsburgh professional sports are finally back on track.

CNN Headline News is the source of my temporary high and the inspiration behind this article, as they announced that Barry Bonds won the National League MVP for the second time in three seasons. His teammate Andy Van Slyke finished fourth in the balloting, which says something about the talent the Pirates had last season.

Of course everyone has Bonds written off the 1993 Pirates roster but he isn't gone yet and I, for one, am a dreamer. Although he recently put his house up for sale, Barry had some encouraging words for hopeful Buc fans in his acceptance speech last night.

"When you love the guys you're playing with and you love the city you're playing in, then money isn't always the most important thing to consider," said Bonds on *CNN*.

I was excited to hear this because, to be quite honest, Bonds' return will mean the difference between the Pirates returning to the NLCS again or not.

CNN Headline News is also inspiring in that they show a brief clip of Mario holding aloft the Stanley Cup at the beginning of each sports broadcast. I don't want to say too much about the Penguins this early in the season other than I miss their old uniforms.

The new ones are nice, but the old ones seemed to say, "We don't take ourselves too seriously, but we're still going to kick your ass." Other insightful opinions of the cute little bird that adorned the old uniforms may be made, I'm sure.

What Penguin fans can take for granted is that the new uniform change is a profitable marketing scheme for the Penguins, Inc., and the NHL. We can also take for granted that a third straight championship is well within the realistic expectations of everyone.

From the champions of Pittsburgh present to the champions of the city's past. What the Steelers have done this season is more than any fan could have dreamed. It's hard to imagine at this point in the season that Bill Cowher's team was expected to do no better than .500 this year.

The Steelers, currently 7-3, should finish with at least an 11-5 record. If you think this sounds overly optimistic or even ridiculous, take a look at their next three opponents: Indianapolis (only team to lose to the hapless Patriots), Cincinnati (weakest team in AFC Central), and Seattle (their anemic offense has been held to under 70 points in 10 games).

Pittsburgh should have absolutely no trouble in the next three, but face respectable opponents in their last three games of the season: Chicago, Minnesota, and Cleveland.

Even so, the Steelers should be able to win at least one of these games and probably will win two. This is what should happen, of course, but (as seen in last week's game against 2-8 Detroit) it depends on consistent play by the Steelers.

So there you have why I'm so happy amidst the woes of college life: Pirates were awesome last season and may (fingers crossed) continue to be; Penguins were even more awesome and still are; Even the Steelers are awesome now, and things are only looking better.

Remember five years ago? The Pirates were looking to pack up and head south, the Steelers were lucky if they didn't have a losing season, and the Penguins couldn't even make the NHL playoffs (harder to miss than the broad side of a barn.)

Professional sports are strong once again in the Steel City. Those of you from Pittsburgh can rejoice and forget about all the other problems with the world around you. Be happy. Be excited. Be proud... unless, of course, you're also a Pitt fan.

Gator Fencers Crush Opponents at Invite

By Wendy Carte
.Sports Writer

This past Sunday the Allegheny fencers hosted the Allegheny Fall Invitational, crushing their competitors by winning six of the nine medals.

This event was sponsored by the United States Fencing Association. In USFA events, if there are six or more participants in any single event, the top finisher is awarded a rating.

Fencing ratings are extremely difficult to acquire and are an honor to have. Olympic fencers normally have a rating of "A". On Sunday, three "E" ratings were awarded.

In the men's foil competition, Allegheny alum and former fencing club captain Tom Millington seized first place and was awarded a rating.

Capturing third place in the competition was freshman Sam Allison, who has been a great asset to the team this year.

In the women's foil competition all three spots were secured by Allegheny fencers. Sophomore and team captain Gwen Stevens won the event. Stevens has had an exceptional bout record so far this year - 18 wins to 2 losses.

In her first tournament of the year, freshman Allison Goldberg fenced extremely well and took second place. Sophomore Wendy Carte took third after a tough bout with an IUP fencer.

In men's sabre freshman Josh Atkins fenced some extremely difficult bouts and placed second. Sophomore Nick Oehm came in very close behind, finishing third.

Also participating from the Allegheny Fencing Club were senior Al Schmidt (sabre); sophomores Stephanie Feldehausen (women's foil), TJ Grubisha (men's foil); and freshmen April Goller (women's foil and sabre), Brad Houston (sabre) and Dan Koller (men's foil).

Many thanks to all who came and cheered on the Gator Fencers.

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Swimmers Beat Conference Rival Case Western at Home

By Kedar Lele
Sports Writer

The men's swim team defeated conference rival Case Western last Saturday at a meet at Mellon pool. The large crowd was treated to some great races as the Gators dominated the meet from start to finish.

The men jumped out to a quick start by taking the top two finishes in the opening relay. Junior juggernaut Frank Woyma and senior Kirk Haltiner had impressive splits in the relays.

Sophomore Tyler Patnode and junior Eric Trimble continued the winning ways by taking one-two in the 1000 yard freestyle. Senior T.J. Erdos won all three of his events by large margins and showed that he is on track to having another spectacular season.

Todd Argust was also a triple winner for the men. Drew Cameron, John Lindmark and Greg Parks also took first places and played vital roles on the relay teams. In diving, the Gators were able to rely on a 1-2-3 finish on both the one- and three-meter boards by sophomore All-American Scott Wolfe and freshmen Rich McDougall and Shawn Urbanavage. The swim team is now 1-0 in conference competition and 1-1 overall.

Coach Tom Erdos had some pre-meet nervousness about the Gator's ability to beat the team from Case, but the men came through event after event to quell any thoughts of an upset by the Spartans.

"Case always gives us a good meet, but our guys came through in a big way on Saturday. I was pleased with most of the times, we are looking good at this point in the season," Erdos said.

This Friday and Saturday the swimmers host an invitational at Mellon pool. They will be swimming against John Carrol University, Cortland State, and the College of Wooster. The action begins Friday at 5:00 p.m.

Men Harriers Rebound to Place Ninth at Regionals

By Shawna Harrison
Sports Writer

This past Saturday the Allegheny men's cross-country team travelled to Allentown College to compete in the mid-east Regional meet against 24 other teams. After coming off of a disappointing team finish at the NCAC conference championships the men redeemed themselves with an impressive ninth place finish.

"The fellows did quite well; it was really an upswing from conferences," Head Coach George Yuhaz said.

The men performed as a team, racing together in a tight pack. Leading the pack and coming in 31st out of a field of 182 runners was Senior Co-Captain Colin Knisely with a time of 27:01.

Following close behind Knisely were freshmen Weldon Thompson and Dan Williams, finishing 41st and 42nd respectively. Both completed the race with a time of 27:72.

Fourth for the team and 46th overall was sophomore Will Sickles with a time of 27:28. Fifth man for the Gators was senior co-captain Al Bachman, finishing 68th overall with a time of 28:01.

Rounding out the top seven were senior Andre Perry, finishing 92nd overall with a time of 28:31, and freshman Spencer Mell, finishing 98th with a time of 28:37.

Freshman Dan Williams commented, "I feel that we, as a team, redeemed ourselves. We put in very tough performances."

The men left the race Saturday knowing that they had raced well. Their performances helped them to close the season on a good note.

Yuhaz summed up the men's performances by saying, "the men's performances were a great sign of character for this team."

Women Win Regionals

❑ continued from page 20

of the year for the Gators and an inspirational leader for the team, Chase ran fourth for the team and placed 22nd overall in the field.

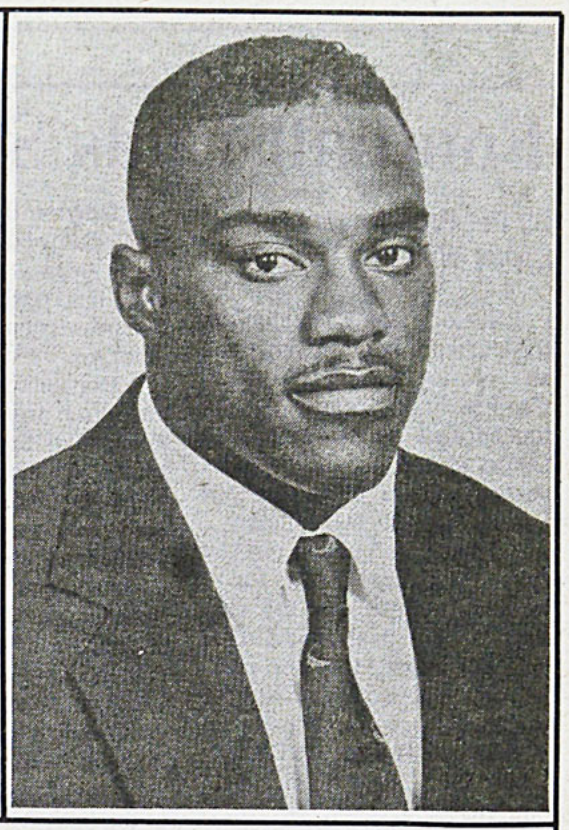
Coming in sixth place for the team was Carol Miller, running an outstanding race for her first time at the Mid-East Regional Championships. Miller only a sophomore this year, placed 64th overall in the field.

Coming in behind Miller was Nicole Morgan who ran number seven for the team and also competed in her first Regional Championship race. After coming on strong at the end of the year for the team, Morgan is sure to become a mainstay in the top seven next year.

When the final score was totaled, it was Allegheny 82 and Gettysburg 88, finishing as one of the closest scores in recent years.

This week the Women travel to Union College for the NCAA Division III National Championships.





Gators of the Week

Missy Bules

For her efforts in NCAA cross country Mid-East Regional Championships, Bules has been selected Gator of the Week. In an extreme show of determination, Bules passed six runners in the final 100 meters to give Allegheny the team title by a 82-88 margin over Gettysburg. The sophomore finished the course in 20:35 earning her 31st place.

Bules and the rest of the cross country team will compete in the NCAA Division III National Championships this Saturday at Union College.

Stanley Drayton

This week's Gator of the Week is destined for Allegheny's Hall of Fame. In a storybook ending to a great football career, Stanley Drayton broke Allegheny's all-time Rushing record and his own career high for yards in a game. Against Earlham, Drayton rushed for 245 yards and five touchdowns. With this performance, Drayton eclipsed Tibor Solymiosi's 16 year record of 3,257 yards, ending his Allegheny football career with 3,263 yards.

The Sports staff of The Campus would like to congratulate both Stanley Drayton and Missy Bules for their efforts in becoming Gators Of The Week. Please send all nominations to Box 12.

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Football Ends Season With 68-6 Pounding of Earlham

By Pat Broadwater
Sports Writer

Senior Stanley Drayton ran for a career-high 245 yards and an North Coast Athletic Conference record five touchdowns as the Allegheny Gators closed out their regular season with a 68-6 route of Earlham College last Saturday.

Saturday's contest marked the end of college careers for 17 seniors because, for the first time in three years, the Gators will not advance to the post-season. Allegheny finished the year with an 8-2 record, but Wittenberg finished 8-1-1 and won the conference title outright.

Drayton ended his career in spectacular fashion against the Quakers. The senior tailback needed 240 yards coming into Saturday's game to break the school's all-time career rushing mark. Tibor Smoylsi ('76) set the old standard of 3,257 yards. Drayton should have broken the record earlier, but injuries limited his playing time in the last two weeks.

Once the game got out of reach (which didn't take long), the only question that remained was whether or not Drayton could break the record.

With 13:23 left in the game, Drayton bounced off the left side of the line and rambled 20 yards into the Gator record book for the umpteenth time.

The record-setting jaunt was typical Drayton, bursting through the hole, dodging would-be tacklers, then speeding past others before being knocked out of bounds on the Earlham 2.

After a brief stoppage of play, Drayton got Allegheny's final score of the afternoon on a one-yard plunge.

Allegheny opened the scoring on their first possession, driving 69 yards on seven plays. Tight end Todd Kahm got his first touchdown of the year on a two-yard pass play on first and goal.

Drayton then scored twice in a span of 2:01 to blow the game open. The Gators had good field position on their next two possessions and cashed it in quickly.

Drayton scooted 11 yards on an option from Paul Bell and junior Mark Spoerke recovered a fumble on the ensuing kickoff. This set up a Drayton three-yard dive over the top for his 16th TD of the year.

Just over ten minutes into the game, the Gators had already amassed a 21-point lead. The lead became 28 three minutes later when Justin Bertram scored on a nine-yard run with 1:14 left in the first quarter.

Going into the locker room at the half, Allegheny led 35-0. Drayton closed out the first half scoring barrage on a one-yard run after senior T.J. Florkiewicz blocked a Quaker punt.

The second half wasn't much better for the Quakers, as the Gators scored four touchdowns in a quarter for the second time in the ballgame.

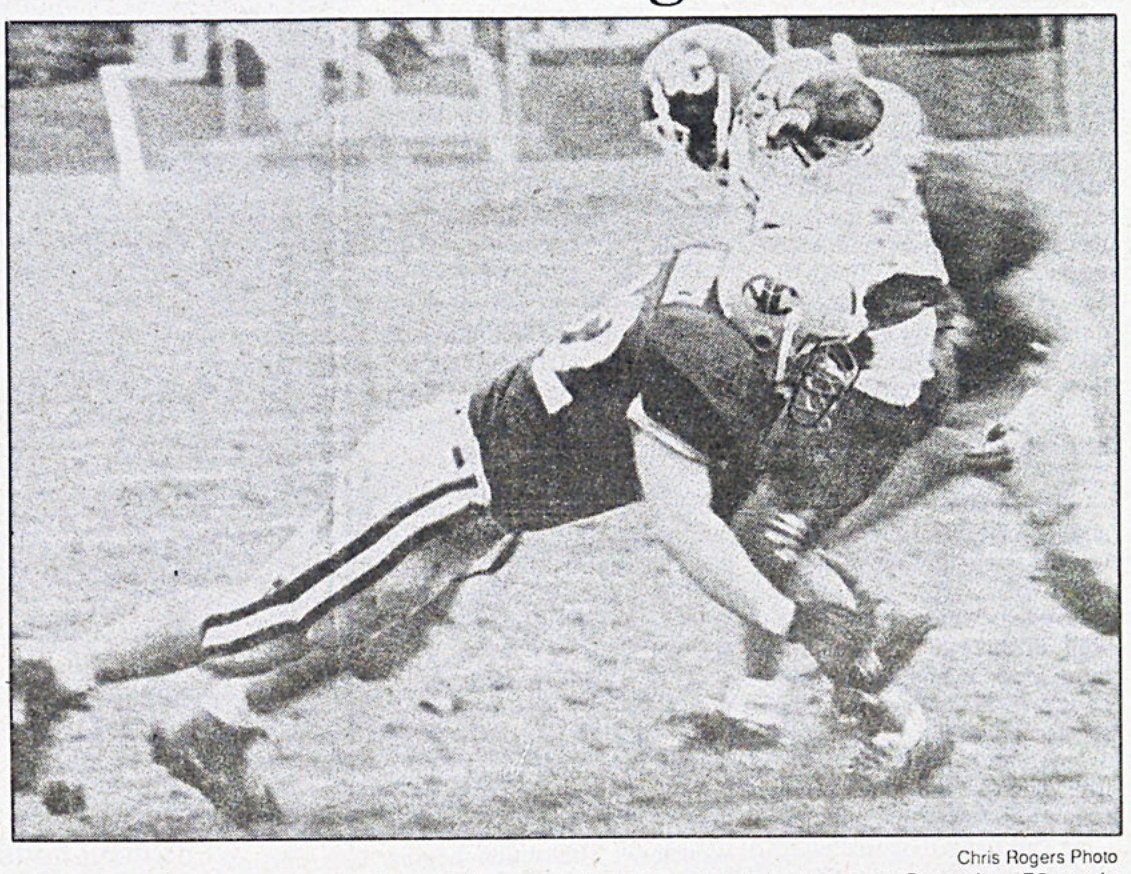
In the third, Drayton, Kurt Reiser, Al Kaufman, and Bell all scored in an eight-minute span. Unbelieveably, Allegheny scored on five consecutive possessions to start the game, and scored on five straight to start the second half.

Earlham did manage to get on the board with 6:18 left in the game, when quarterback John Wortham connected with Rick Szakal for an 18-yard touchdown pass.

Bell completed 10 of 16 passes on the day for 139 yards and two touchdowns. Reiser was his favorite target. The senior tight end caught seven passes for 101 yards.

Senior co-captain Wayne Mack had a team-high 10 tackles, giving him 111 on the season. It was the third time in his career that Mack eclipsed the 100-tackle mark.

Sophomore Eric Wilson picked off two passes to give him five for the season and a share of the conference lead.



Chris Rogers Photo

The Allegheny defense held Earlham College to only 192 yards total offense on Saturday, 53 yards less than record-breaking Gator tailback Stanley Drayton had on his own. Shown here is freshman Shawn Tarnaci putting the pressure on the Earlham quarterback.

Women Runners Beat Odds to Capture Fifth Consecutive Regional Title

By William Sickles
Sports Writer

This past Saturday the Allegheny Women's cross country team made it quite evident that a key component of a championship team is an unsurpassed drive to overcome adversity and do what needs to be done to win. As the Lady Gators went about the business if winning their fifth consecutive Mid-East Regional title at Allentown College in Pennsylvania, Allegheny was originally predicted only to battle for a possible runner-up slot before the race.

Gettysburg College looked to be the pre-race favorite of the 35+ schools represented Saturday. Head Coach Ralph White knew that this would be a very close race, but commented after the race that, "our runners are very competitive and expected to win."

What made this years Regional Championship win all the more impressive is that two of the top five runners were not "true" distance runners as Coach White pointed out. Those runners, sophomores Laura Moeller and Missy Bules, both ran outstanding races for the Gators.

The week of the race, the team came upon some misfortune as two of the top seven runners suffered injuries. Moeller and Bules came through for the team as all good athletes do - when it counts the most.

Moeller, after going with the team as an alternate on the 1991 squad, captured All-Regional honors by placing 17th overall and third for the Lady Gators.

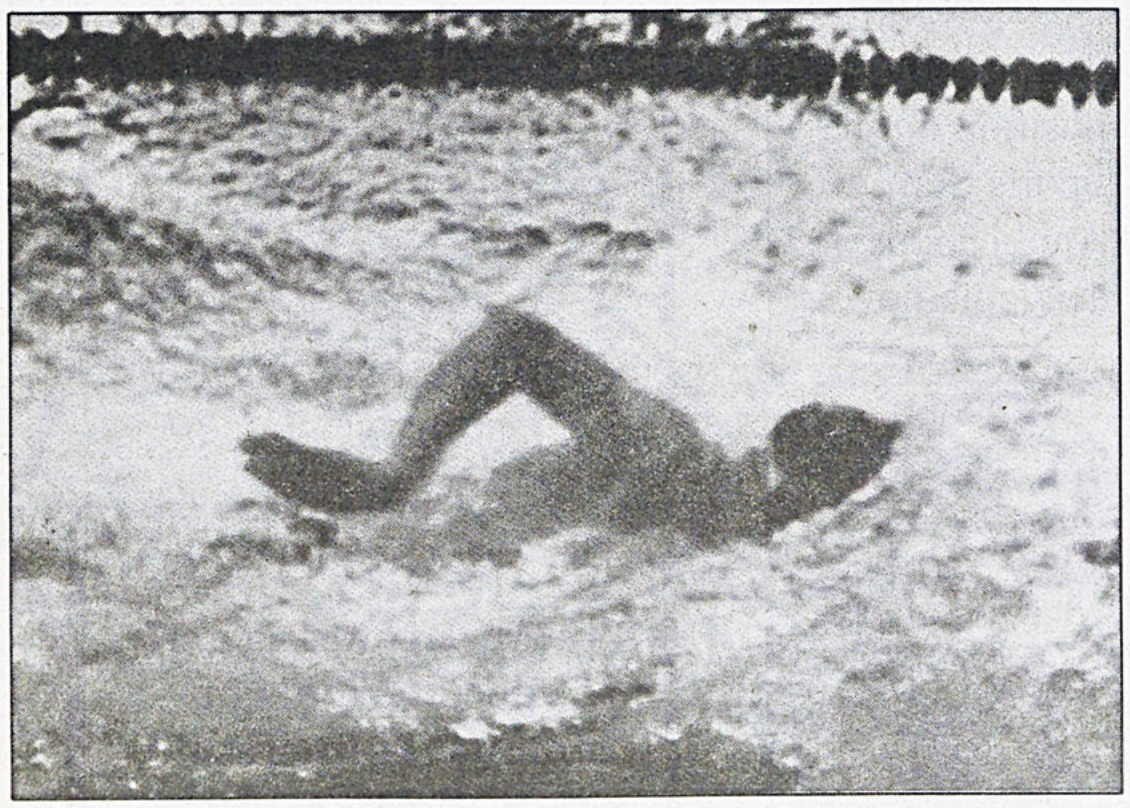
Bules used her superior leg speed to pass close to ten runners toward the end of the race, placing 28th overall and fifth for the Gators.

Also running well for the team were Shawna Harrison and Serena Fraser. Harrison, only a junior this year, led the team on Saturday by placing 7th overall and gaining All-Regional honors for the first time in Cross Country. What makes this more impressive is that Harrison had twisted her ankle the Friday prior to the race.

Co-Captain Fraser placed 8th overall, right behind Harrison, to capture her 3rd straight All-Regional honors as a Gator.

Co-Captain TIna Chase, who was suffering from an injury to her foot, ran a very courageous race for the team. Running number one for most

❑ continued on page 19



Lori DiStefano Photo

The men's and women's swimming and diving teams were both successful this weekend against the Case Western Reserve squads. The women outscored the Trojans 176-64 and the men won by a 177.5-101 score. The teams will host the Allegheny Sprint Invitational this Saturday at Mellon Recreation Center.

Women Swim Past CWRU

By Michael Jones
Sports Writer

This past weekend, the Allegheny women's swimming and diving team faced Case Western Reserve University at the Mellon Recreation Center. Allegheny outscored CWRU by a score of 176-64. The Gators only allowed their opponent 2 first place finishes.

Freshman Amy Sacunas swam beautifully by receiving firsts in the 500 free, 1000 free, and as a member of the 400 free relay team.

Senior All-American Michelle Schaner had a great day with firsts in the 200 breast, and as a member in the 400 free and medley relays.

Senior All-American Gretchen Sulc swam for firsts in the 200 free, 200 fly, and as a member of the winning 400 medley relay team.

"We swam much better this meet compared to the week before," said Coach Erdos. "Amy Sacunas had a tremendous meet for the women, I'm really happy for her."

The diving team dominated their events as well as the swimming team. In the one-meter diving event, senior Rhonda Kaletz placed first, barely edging out her teamate sophomore Karen Adams.

But in the three meter diving event it was Adams who beat out Kaletz. Overall the diving team gave up only 6 points to Case Western.

The Gators next meet is home to host the Sprint Invitational this Friday night and the Allegheny College Invitational on Saturday night.

"It should be a lot of fun," Erdos commented on the upcoming meets this weekend. "We should win both meets."