

CAMPUS

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Tuesday, January 25, 1972

Ousting sparks ASG debate

By ROB SHEPHERD

In (possibly) its first productive meeting of the term, ASG last Sunday night concerned itself primarily with the college's pet policy and its implications for student rights.

Mark Vollmer and Bim Oakley, who have been asked to leave Caffisch because of noncooperation with the pet policy, raised the issue as a grievance against the administration's procedure in their case. According to Oakley, the two "unhappy young men" (ASG Vice President Rich Martin's phrase) were told by Dean Ragan, Director of Housing Flannery and Todd Dickinson (Dorm Council Coordinator) last term that they could not keep their dogs in the dorm any longer, but could move out if they found others to take their places in Caffisch. Vollmer found a replacement, but both were told by Carol Flannery that they must pay room fees whether they lived in the dorm or not. As the dog-owners put it, "she lied to us". What would ASG do about it?

ASG discussed the matter heatedly and quickly expanded the issue from the administration's pet policy to the rights of students as tenants of the college, with Theta Chi representative Jerry Pepper proposing the hiring of a lawyer to give legal advice on such matters and Todd Dickinson defending the administration's prerogatives. ASG Executive Director Straw Weisman moved that Council request a Wednesday forum to bring together the officials concerned and any students who cared to question them on the matter. Rich Martin agreed that ASG should investigate to remove the evidently high emotions of those concerned from the issue, and the motion was sent to the newly re-formed ASG Student Life Committee (Karen Davis, de facto chairwoman, Lindsay Sackandy, Barbara Fleischauer, Heather Ravlin, Martha Loch, George Pierson, Chris Byrne, members.)

Acting on a suggestion made by off-campus representative Dave Reck, Straw Weisman further moved that ASG should investigate the possibility

of co-ed dormitories. Todd Dickinson objected on the grounds that this would duplicate the endeavors of a sub-committee of his Co-ordinating Committee. Jerry Pepper then amended the motion to include the investigation of any significant findings of the Dorm Council's subcommittee; it was seconded and sent to ASG Student Life Committee.

Earlier in the meeting appointments to the College Instruction Committee were made by ASG President Dannie Wilkins. Out of twenty applicants, she chose seniors Jim Flewelling and Diane Sutter, juniors Jill O'Mahoney and Kerrie Logan, and sophomore Larry Deskin. "These are people who we hope will not be intimidated, who will not just sit across the table and smile", responded Rich Martin when Jerry Pepper asked whether these appointees would be "brow-beaten by Dean Helmreich". All were approved en bloc.

In other matters, the possibility of an Ad Hoc Committee "to do something about the problems of black students here on campus" was mentioned by Weisman as likely, Joseph McKnight being the initiator; Weisman moved that an area on campus with cigarette, food and drink vending machines be left open under ASG's sole supervision; Jerry Pepper moved that the unpopular Communications Committee, which is supposed to oversee the Campus and WARC, be disbanded; a representative from Edwards House moved that ASG representatives be elected at large from that dorm, due to lack of interest in most sections; Weisman moved to hold an ASG meeting open to the public; membership of the Finance, Rules, Student Life, and Academic Affairs Committees were announced, and all motions were referred to the proper committee.

Finally, Rich Martin spoke what may be his keynote as presiding officer of ASG. "I'm not here for fun," the Phi Gam senior said, "I've only got one term." Referring to the notorious circus effect at ASG, the new Vice President lamented, "It's not funny; it's pathetic."



CAROL FLANNERY, Director of Housing, whose "room fees" edict prompted much discussion at ASG Sunday night.

Esso Foundation grants \$2500

A Presidential Contingency grant of \$2500 has been made to Allegheny College by the Esso Education Foundation to be used for unbudgeted items or activities which will further the College's educational objectives.

The Esso check was presented to Allegheny President Lawrence L. Pelletier by James T. Ramsey of Pittsburgh, tri-state district manager for Humble Oil and Refining Company, and Morris D. Mercatoris, vice president of the Mercatoris Oil Company Inc. of Meadville, local Humble distributor.

Allegheny is one of 201 colleges,

universities and higher education associations to share \$1,076,000 in new grants announced recently by the Esso Education Foundation. In addition to the Presidential Contingency grants, awards are being made in three other categories under the Foundation's 1972 program: Engineering and Science, Special Assistance, and Capital.

The Esso Education Foundation was established in 1955 to aid higher education in the United States and is supported by Standard Oil Company (New Jersey) and a number of its domestic affiliates including Humble Oil and Refining Company.

'Catch-22' Heller to speak

Joseph Heller, author of the novel "Catch-22," will speak on Tuesday, February 1, at 8:00 pm in the Campus Center Auditorium. Heller will present "An Evening with Joseph Heller," including dramatic readings from "Catch-22" and discussion of timely issues.

The book, "Catch-22," has achieved great popularity and prestige in this country and abroad. The film version of "Catch-22" stars Alan Arkin and was directed by Mike Nichols, who also did "The Graduate." Heller himself was not involved with the making of the film.

The author was born in Brooklyn, New York, in 1923 and grew up in the residential section of famous Coney Island. His non-writing career has included academic scholarship and business. At the time of the publication of "Catch-22," he was director of advertising presentations in the promotion department of McCall's magazine, and had also worked previously as an advertising and promotion copy writer for "Look" and "Time."

Before entering the advertising world Heller was, for two years, an instructor in English at Pennsylvania State University, where he conducted classes in freshman English and expository writing. He is a Phi Beta Kappa graduate of New York University, has a master's degree in American Literature from Co-

lumbia University, and studied at Oxford University in England for one year on a Fulbright Scholarship.

During World War II, Heller was a B-25 bombardier in the Mediterranean Theater of Operations. He was stationed in Corsica and flew 60 combat missions over Italy and France.

Heller began writing "Catch-22" in 1953 and completed it in 1961, writing evenings for an hour or two after his regular work and on occasional weekend afternoons. While still an undergraduate, he wrote a number of short stories that were published in such magazines as "Esquire" and "The Atlantic." One of these stories, "Castle of Snow," was included in the Martha Foley anthology "The Best Short Stories of 1949."

Mr. Heller is also the author of the play "We Bombed in New Haven," which was presented by the Yale School of Drama in 1967 and on Broadway in 1968, where it

ran for twelve weeks, and which has since been produced by numerous theater groups in this country and abroad. In reviewing productions of this play, "Newsweek" magazine called it "very likely the most powerful play about contemporary irrationality an American has written," while drama critic of "Life" wrote: "Potentially the best war play of our own particular day. No other recent play will convey to the people of the next century a better idea of how a large number of Americans felt about the war in the late 1960's." The original version of "We Bombed in New Haven" was published by Alfred A. Knopf, Inc. A revised version is now available in the Dell paperback edition.

Mr. Heller presently lives in Manhattan with his wife and two children. He is working on his second novel, "Something Happened," which he hopes to complete this year.

Mr. Heller's lecture will be free and open to the public.



JOSEPH HELLER

Crime and punishment

Although more subtle barbarities than capital punishment consistently escape the collective American conscience, it seems that the majority of our fellow countrymen now feel the death penalty violates humanitarian standards of criminal correction.

For the past 4½ years execution of the 696 prisoners on death row has been staved off, pending a ruling by the Supreme Court. The Justices will shortly hear arguments on the legality and morality of the method, and we feel that the United States should now follow the lead of Great Britain and other countries in abolishing the death penalty for all crimes. The issue of capital punishment is an emotional question; not one inclined to be discussed on a rational basis; the desire for vengeance and the need to punish wrongdoing is a basic aspect of human nature. However, moral consideration — the respect for human life — should be of ultimate concern.

The poor, the black and the underprivileged have been the principle victims of the death penalty; one wonders how much public support would remain for the death penalty if it were equally and uniformly enforced. We are not advocating that convicted murderers be turned loose upon society. Life sentences could be assigned without any chances for parole unless rehabilitation was assured to convicted murderers. However, radical prison reform must be seen as necessary corollary if that rehabilitation is ever to be realized.

The abolition of capital punishment should not imply by any means that criminal acts have our sympathies. We need to view such a proposal as another way to practice and assert our own humanity.

To use, not abuse

Knowledgeable observers must have watched in amazement during the last several years as Allegheny acquired a splashing new swimming pool, a sinking dormitory with "paper" walls, and an uncomfortable marble bench, as the piles of books stored in South Hall grew because of inadequate library facilities. "Will that college ever get down to earth," they may have asked.

The trustees still seem to be ascending, but it is good to know that some students, at least, have their feet squarely on the ground. The two students who comprise Allegheny Directory Assistance, which published the Allegheny College Telephone Directory, and distributed it free to students, faculty, and administration, deserve the thanks of all of us. They have filled a long existing void which has frustrated students and switchboard operators alike. In addition, students now have a quick reference to all necessary numbers, as well as a guide to many downtown businesses that they may wish to patronize.

If Allegheny Directory Assistance continues to publish the Student Directory, as present plans indicate, the college will be saved the cost of printing its own limited distribution directory (going only to student counselors, resident advisors, fraternities, dormitory pay phones, and the administration) next year — more than \$600.00, based on this year's cost. It would be appropriate for this money to be given back to the students. It could be utilized in many areas where it is desperately needed — a donation to the Christmas Fund, towards a salary for a permanent doctor, as an addition to the ASG budget, or towards a new library — to name a few. Let's just hope we don't come back next fall to matching marble end tables.

Journalism's subtle slant

By MICHAEL McGOUGH

Like many other "movements" of the last few relevant years, the "new journalism" has died a quiet death. Its fleeting prominence a couple of years ago probably went unnoticed by most newspaper readers, but among journalists the questions raised by critics of traditional journalistic "objectivity" caused considerable debate. Is there such a thing as "objectivity," or is the term a camouflage for a lack of initiative and courage on the part of reporters? Should a newspaper give priority to an official explanation of government policy even if the reporter knows from his own sources that the official line is public relations hogwash?

But for all the soul-searching, little has changed in day-to-day American journalism. Reporters still dutifully lead off their stories with the "objective" pseudo-news event whipped up by media-conscious government officials, with meaty, candid analysis of why, for example, Nixon really timed his troop withdrawals to wind up in 1972, is shunted to the less authoritative "analysis" or editorial pages. The outcome of the questioning of "objectivity" by many young journalists disgusted with too-facile distinction between "hard-news" and "analysis" was that most newspapermen kept on operating the way they always have, allowing "objectivity" to provide government interests an advantage in day-to-day news coverage. As a result, simply because he is President, Richard Nixon can concoct pseudo-events, time their presentation to the public, and watch the press record his official line uncritically, even if reporters assigned to the story know *for a fact* the official line is the least faithful to the facts.

To be sure, old-style "objective" journalism does make an attempt to give "both sides" of a story — but in such a way as to put the truth (as best they can uncover it) on a par with some cranked-out official line. For example, it is ritual for a story covering, say, a Presidential assessment of an economic program to mention (but always *after* the Leader's version) the case made by the program's critics. But this is done in every case, despite the merits of the positions. As a result, the average reader is geared to believe that *all* stories have two sides, and that the reporter or newspaper has no idea which is correct. What the new journalists printed out was that such "objectivity," by failing to tell the reader which position is, in fact, true, creates the false impression that no less equivocal a view of the situation can be provided — when, in fact, a conscientious, willing-to-dig, reporter could easily put both versions to the test and take the reader beyond the "objective" facts of official statements to the truth, as best he can discover it.

The new journalists did not make much headway. Most newspapers continue to print "just the facts, ma'am" and irresponsibly invoke the chimera of Norman Mailer-style "personal journalism" if pressed to explain why investigative reporting counts for so little. Nixon makes a statement and, slightly paraphrased, *his* interpretation becomes a headline story — with perhaps devastating contradiction of that position buried in the story and not independently judged one way or the other by the reporter. (It is interesting to note that the two most recent instances of supposed courageous investigative reporting — the New York Times' expose of the Pentagon Papers and Jack Anderson's looks into secret U.S. strategy sessions during the India-Pakistan war — both conformed to American journalism's traditional, misplaced reverence for the "official" view, point or document, in the Pentagon Papers case the official (if secret) study of the war's origins, in the Anderson case an official transcript of the strategy sessions.)

The "new journalists" had an important point to make — that "objectivity" in journalism, objectivity that has no place for aggressive independent reporting, becomes pro-government bias by default.

But there is another hidden subjectivity in the "objectivity" of the U.S. newspapers that hasn't been discussed. It is a cultural bias, largely, but one that definitely results in one-sided presentation of the facts: American journalism is hopelessly and blatantly culturally biased, in favor of middle-class morality, intellectual mediocrity, and a sugary sentimentality that is the main defect in feature writing in even the best papers.

How many times have you read a "feature" story that begins something like this: "The doctor told Tommy Smith's parents that they would be crazy to allow their ailing son to enter the Boys Club Science Contest. The boy's leukemia would surely keep him from putting in the necessary work, they were told. But — as the admiring doctor later admitted — he hadn't counted on the scrappy 13-year-old's grit and determination."

I have written this story, with a variety of subject matters ("They told Mrs. Gonsales 'you can't fight City Hall,' but the 85-year-old grandmother just kept repeating, 'My husband built this home with his hands. They can't take it away from us!' — 'He didn't have to go. He had a high draft number. But he just loved his country,' said his mother, and there can be little doubt that Carl Calswaben did believe in the American dream. If you don't believe that, ask the guys in his platoon!"). It is not "objective" in any way, but it transmigrates from today's paper to tomorrow's all across the country, and is printed alongside "straight" news stories bland and gutless because the editor wants to keep "interpretation" out of the news columns? But is it not interpretation, not objective fact, to say that the recently-deceased Vietnam soldier was a "martyr," or, (it amounts to the same thing) portraying him as one by quoting his tearful mother. (Can you see such a story handled objectively: "After Mrs. Calswaben spoke about her son's 'heroism,' a source close to Carl's parole officer said, 'On the contrary, Carl went to Vietnam to make some money. He was a dishonest and lazy young man, and though good at cards, a cheat.'")

"Objective reporting" has all but castrated hard news coverage, but the other half of American journalism's double standard — the submerged bias in favor of middle-class morality, the superficial character sketch, the local color (journalistic boosterism has remained unchanged since *Babbitt*) — has made most writing in American papers hazardous to intellectual growth.

CAMPUS

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Veiled threats

To the Editor:

Lionel Tiger would have been proud last week to discover not only that male bonding is an ancient and trustworthy custom but that women too can be called upon in their isolation to bond occasionally. The occasion, you inquire? A bridal demonstration from the pages of Jane Austen. Fifty young ladies converged, like lemmings to the sea, or salmon upstream (since cooking is the topic, fish will not be offensive) to hear an ancient tale, full of sound and fury, signifying the economic needs of a young pot salesman. The bridal veil as Part I of the drama; incident piled on incident and the resounding crash of China was heard, china shining with the clarity of Joy detergent, and, finally, crystal gave forth its ancient ring. On that note, on that intonation, the holy of holies was unveiled, for the progression is fitting: veil, china, crystal, carrots. The tales of men's stomachs and their relationship to women's dependent role was unveiled anew. The problem of the stomach and its solution was wrapped up neatly in the \$300 pile of pots. 'Til death do them part, in an interminable mystery she would recreate the ancient secret of waterless carrots and he would respond to this sacrifice with children and minks and china and two family cars and reflected position and color TV's. It all flashed lightly across the screen and the recipients were grateful that x led inexorably to y and y inexorably to z. That's the way it should be--simple.

Meanwhile, across the campus the tortured minds of somewhat

Invisible men

To the Editor:

We would like to take time to publicly thank Coaches John Adams and Robert Garbark for (in our experience) attending the classes that they are designated to teach. It has been our experience in various Phys. Ed. classes that some teachers rarely, if ever, show up for class at all. One of us has seen neither hide nor hair (no surprise here!) of his paddleball teacher this entire term. Not that we are so enthusiastic about instruction. Rather, we feel that since the teachers are receiving monetary reward for "teaching" the class, they might feel some sense of obligation to the students to attend their respective classes. More important, some self-discipline should come into play here (especially since sundry students have been rudely chastised for arriving late to class--would an English or Geology professor level such high-schoolish discipline?) Of course, in our experience, English and Geology professors attend their classes.

We believe that policy was made to apply to all. Thus, it would seem only just that teachers report to any classes they expect their students to attend. Again, our experience does not include the entire Physical Education department. However, we do not deem it fair that one or two mar the advertised "Allegheny Image."

In the great and glorious game of life, gentlemen, we feel it only right that everyone play by the rules.

Stephen W. Myers
Bruce Falkin

elderly women grappled with the problem of women, their development, their identity, the socialization process that makes waterless carrots an idea to strive for. The same women were there, a few new women from the faculty and community, and a solitary student, a young married girl. A desperate picture of Dante's tenth circle danced in some of their heads, and who dwelt there? None other

See THREATS, p. 4

No balls

To the Editor:

When I spoke of castration last issue ("Paddles, please") I had no idea you'd take me seriously. Now I find that in addition to buying our own paddles, we have to buy our own balls! When, sirs, was the last time you had a ball returned to you that had been mashed, mangled, or mutilated? (Some comment on brass balls would seem appropriate here, but I'll refrain). You already run quite a racquet, how about leaving something for us?

Hans Hurting

Prove it!

To the Editor:

"Liar, Lord or Lunatic," Kathy Kristy's argument that Jesus was not a "great moral teacher" and "emphatically not a great human teacher" can be easily rejected with a cursory knowledge of the New Testament and an eye for non-sequitur reasoning.

If Jesus was not a moral teacher why did he speak in what are obviously didactic parables? After the story of the good Samaritan's mercy--a story which I think has a moral to it--Jesus exhorts a man to "Go and do likewise." (Luke 10:37) If this is not pointed moral teaching, what is? Even the priests and scribes who didn't believe in his divinity regarded Jesus as a teacher. (Luke 20:21) Even if one accepts Miss Kristy's all pervasive pre-assumption that Jesus was divine, this divinity does not exclude him from being a great moral teacher as Miss Kristy seems to imply. Indeed if Jesus were both all God and all man,

By ROBERTA MCKENRY

Washington Semester changes one's attitude about many things -- the political system, Allegheny, and people. One learns quickly to be cynical of the effectiveness and efficiency of Washington. (If one is disgusted with Allegheny, one can leave and discover it's no better anywhere else.) Politics becomes almost a laughing matter -- in practicality, it doesn't work as neatly -- or as honestly -- as the textbooks say it does.

Among other tidbits of knowledge I picked up, one central and sickening one was the apathy of youth. Oh, yes, I know the liberal politicians are proclaiming that the youth vote will carry them to victory. They're wrong. At this point, the youth vote couldn't elect a dogcatcher, be he liberal or conservative.

Here, safe in our collegiate world, we forget about politics. I don't mean the kind you learn about in Quigley Hall; I mean the kind that affects us daily. Whether we care to realize it or not, the political system shapes our social system -- and we have not the right to complain about the consequences of Washington's actions unless we exercise the voice we have.

Politics is not a favorite topic of discussion at Allegheny. (Discussion? What's that?) If one brings up some issue or political news, others in a group may answer briefly -- or ignore the reference. It is nearly impossible to have a good, in-depth, practical political discussion on this campus because Allegheny students just aren't interested.

This attitude is not confined to Gatorland alone. Last term, as a task in my internship, I collected youth voter registration statistics in selected nationwide counties, comparing them to the 1970 youth population of the particular county. I found no county where even a simple majority of the 18-25 year-olds were registered.

Also reflecting the apathy of youth is the unpopularity of organizations such as the Young Republicans and Young Democrats. Certainly, one may say, "I'm an independent," but looking from a broad view of American po-

it is reasonable to assume that his many parables were meant as specific instruction on how men should live. Furthermore if one believes Jesus to be all God and all man, he is not necessarily a liar because he "claims to be God in one breath and meek and lowly in the next." He is at the same time a poor Jewish carpenter and God with all the qualities of both. He can be God and lowly just as he can be God and suffer on the cross.

Miss Kristy also asserts that if Jesus was insane, he should be "pitied" and not "revered as a

fountain of wisdom and possessing unusual insight into the human condition." The value of Jesus' moral dictates--mercy, forgiveness and love--are so overwhelming that even if they did originate in a lunatic's mind they are still worth following; their source has nothing to do with their worth.

Finally, I must disagree with Miss Kristy's statement that "the evidence is really pretty overwhelming that he (Jesus) is who he said he was...." In the many articles Miss Kristy has written to the Campus, all triumphantly proving that Jesus was the son

of God, I have yet to see her use any "proof" other than quotes from the New Testament. The New Testament as proof of Jesus' divinity is clearly invalid because it only contains Jesus' personal claims--or those of his disciples --to divinity: to draw on the New Testament for proof presupposes its validity, hardly an open minded attitude. Miss Kristy is clearly not willing "to investigate any evidence" unless the evidence comes from the Bible.

Why all this non-interest in political affairs? First, perhaps one can cite the method in which we've been taught politics. High school civics teachers tend to focus on the processes of government, rather than on the way voters can work their will within the system. Secondly, we tend to think of politics as something divorced from our daily lives, although anyone who has taken Poli Sci 2 should realize that human relations are often political. Decrees from Washington or Harrisburg or Meadville City Hall affect everyone of us in some way or another.

I'm not advocating everyone's throwing themselves wholeheartedly into politics, but there is a medium ground. Democracy is participating -- only those who express an opinion will be counted. ASG, it is often said, has no power; evidently because an apathetic student body stands behind its impotence. The US political system is not impotent yet, although it is fast becoming so because of people who refuse to vote intelligently -- or vote, period. It is no wonder that decisions being made are not supported by popular opinion. In Crawford County, only 1103 18-20 year-olds are registered to vote, (slightly more than half the population of Allegheny College) and, remember, the Attorney General of Pennsylvania says students may vote in their college towns.

Hearing complaints about the government from people who don't exercise their voting rights angers me. Especially, though, I deplore the fact that most of this enlightened intelligent, intellectual campus find trivial the political issues that may determine the course of their own lives. I don't care whether you're a liberal or a conservative, a Republican or Democrat. But I ask that you care.

David Weitzel
205 Ravine



'AS A COLD-BLOODED MULTIPLE-RAPIST-MURDERER I WOULD LIKE TO VOICE MY STRONG OPPOSITION TO THE DEATH PENALTY . . .'

THEY TOLD ME I
WOULD SWING FOR
MY CRIMES--
BUT THIS IS
RIDICULOUS!

THREATS, from p. 3

than legions of waterless-carrot women who had not dared to live beyond the confines of their pots; the inert, the mushy, those who live by carrots alone. Their punishment? to be placed, mouths in frozen smiles up to their necks in waterless carrots in a never-ending supply.

Lest that fate befall you in some distant future, we invite you now to come to Women's Studies. Eat waterless carrots if you will, but choose them, don't be propagandized.

The seller of pots, you say, dealt in reality, and reality is physical, corporal and self-sufficient. One does not live by waterless carrots alone, we re-

iterate, above the fear of silence and apathy, and there are decisions to be made out there, and growth to be experienced beyond Tupperware, Avon, teas, bridal shows and the song of the shirt. Happiness, one postulates, requires more than a prince. Find out, why don't you, what Cinderella did after her trip to the castle? Did she develop autonomy, self-respect, and an ability to stand on her own two feet? These and other questions will be dealt with very indirectly at the next meeting of Women's Studies. Be there!

Anonymous
(who was, of course, a woman)

Man and fate

On Friday evening, March 3rd, a performance of the "Carmina Burana" will be held by the Pittsburgh Symphony and the Pennsylvania Ballet. "Carmina Burana", written by Carl Orff, is a poetic document of the middle ages. Its anonymous composers were a motley society of traveling scholars, errant students, and monks who had left their orders, the bohemians of the middle ages. The beginning and the end of the work are an invocation of fate to whose whims man is helplessly exposed. Regardless of the course of his life, whether man partakes in its joys or is robbed

of its pleasures, the wheel of Fortune rolls over him.

Tickets are \$5, \$7, \$8 and \$9 for the evening performance in Pittsburgh's Heinz Hall. A bus will be sponsored on a non-profit basis by the Choir; bus tickets are \$3.50. Please leave your order at the CC desk, or mail it to Box 132. Include payment; checks should be made out to the Choir of Allegheny College. The deadline for reservations is immediately (Friday, January 28th, at the latest). Orders received too late will be returned.

The Choir bus will leave from Brooks Circle at 5:30 pm, March 3rd.

Playshop revisions

William F. Walton, managing director of the Allegheny Playshop, has recently announced changes of schedule for upcoming Playshop productions. On February 10, 11, 12, and 13, Thursday through Sunday evenings, the Playshop will perform William Saroyan's "The Time of Your Life." Then, on April 6, 7, 8, and 9, the play to be performed is "Ah, Wilderness!" by Eugene O'Neill. Please note the change of

dates from the original public events schedule.)

Special rates for students and groups are available for these performances. If sufficient interest is evidenced, matinee performances might be arranged.

Reservations and further information may be obtained by writing to: The Playshop, Box 164, Allegheny College, or by calling 336-3414.

Pentangle: rustic dignity

By STEPHEN W. MYERS

Orphaned offspring of countless step-fathers, Pentangle was born of Francis Joseph Child's skillful and selective pen in England a century ago. Its true family tree, as dignified as it is long, wanders back to Robert Burns and then recedes to the minstrels of the 12th to 14th centuries. The group carries the tradition alone; it is no small trial of musicianship to perform these ballads well, and few are capable. The determination of Pentangle's worth can be based on this glistening singularity.

Electricity, a modern phenomenon, is no term to be associated with Pentangle. There are no sparks emitted, no charged particles in the air. Rather, there is candlelight. Each performance is an experiment in translation. Each performer probes his own style and individuality. They play seated, a method rejecting Tull-ish theatrics to focus concentration on the music at hand. They ignore the feast and indulge in the wine. Any group that places two Albrecht Durer prints on their album cover has a sense of class.

"Cruel Sister" is to this point their most stylized effort. There will be more and better to come, for Pentangle is a wizard's potion of pride, skill, and dignity. They know they can produce further excellence, and will. "Jack Orion," this album's masterwork, is a foreshadowing of future finery.

A typical ballad (26 verses), "Jack Orion" traces the simple life of a fiddler (Jack) who, through his artistry, wins the heart of a princess. She bids him come to her room, but he



returns home before going. His faithless servant goes while he sleeps, seduces the lady and wanders innocently back home. Upon discovering that she has given herself, which sends Jack fleeing to murder the servant and to commit suicide.

As in tradition, the vocalist is male (Bert Jansch). Around this thin thread weaves Jacqui McShee's haunting voice, two delicate acoustic guitars, and an elusive recorder which completes the tapestry. The other-worldly atmosphere is never far in the background.

The album features shorter ballads on side one. "When I Was In My Prime" is again Jacqui McShee's. Sung a capella, it floats seemingly from the center of an empty, dimly

lit English cathedral. Each word is followed by its own ghostly echo lending the spectral air. It fades into "Lord Franklin" who, falling to fate as Sir Patrick Spens, dies a chilling watery death. In addition is the title song, "Cruel Sister," which succeeds through soft harmonies and, again, a mystical, magical plotline about a woman who murders her sister and marries the dead lady's betrothed:

*They went into her father's hall
To play the harp before them all
The first string sang a doleful sound
The bride her younger sister drowned
The second string as that they tried
In terror sits the black haired bride
The third string sang beneath their bow
And surely now her tears will flow*

This album is not Pentangle's finale, their latest having been released last November. It remains, however, their choice offering. They succeed in a fragile, age-steeped genre because each is a virtuoso musician with an uncanny feel for a sadly distant past. The times of the recorder, lute, and harp are faded, and only the rustic European dignity of Pentangle defines the presence at all--their music will mesmerize the listener for a long while. When the music fades, there still remains the written legacy of F. J. Child and Robert Burns. All will retain, as Henry James might say, a gingerbread antiquity.

The Colonel sez:
"Get yuh
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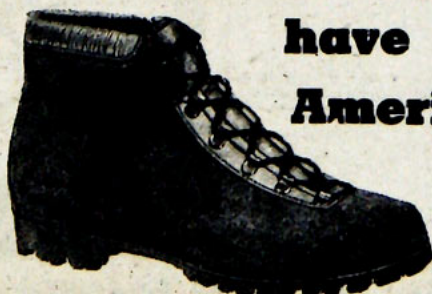
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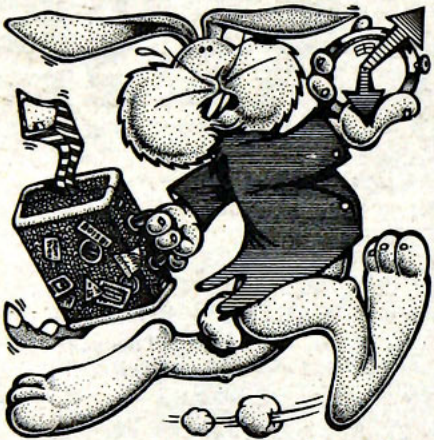
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Rabbit: What's Up, dike?

By LYNN WEAVER

At the close of "Rabbit, Run," Harry "Rabbit" Angstrom was running - from his wife, from his pregnant mistress, from fear, guilt, responsibility. It is ten years later, when Updike snatches him back for us in "Rabbit Redux." The title of his new book signals a return to health for the ex-Mt. Judge, Pa. High School basketball star. But fans of the popular "Rabbit, Run" might feel that Updike, like Rabbit, would have been better off not to dwell on old successes.

After ten summers Rabbit has achieved a "stale peace" in his life which will be broken by his wife's departure to live with a used car salesman, an eighteen year old runaway who becomes his mistress, an angry young black man who claims to be "the new Jesus," his mother's bout with Parkinson's disease, and the destruction of his home by his anonymous suburban neighbors who don't think it's nice to have their children exposed to "hippie" mistresses, black messiahs, and the sexual escapades that go on behind Rabbit's living room windows. He is the same Rabbit, only a little paunchier, but his world has changed. The fat mistress of ten years ago is exchanged for the lean and hungry Jill, a rich, relevant radical. The Reverend Eccles is

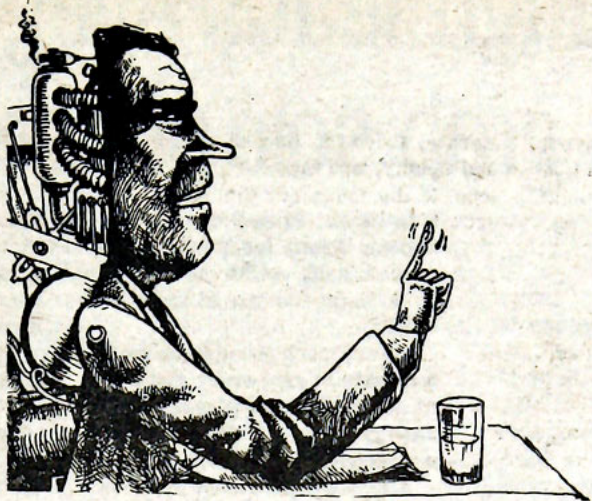


gone and Skeeter, a fugitive wanted for possession of marijuana, is the second Savior, the holy man of the new novel. And Rabbit's son Nelson has grown up to be one of those incredibly precocious and sensitive Updike kids.

It is the "summer of the moon," Neil Armstrong walks on it and Updike runs it into the ground. You might pick up the book and, seeing the neat little moon picture on the jacket take that as a clue that you can have an interesting time of it counting the number of times that image is used in the 407 pages. Interpreting the images is a little more challenging. "The electric clock burns beyond her head like a small moon's skeleton." "... as if growths were to fester on the surface of the moon." "So she lies there awake like the moon." As might be expected with a prose style as dependent upon nuance as Updike's is, the graceful arcs of

words run the danger of falling short of the goal. Often they don't even come close, as when he describes Nelson's petulant crying: "It wasn't my fault," he calls huskily, injustice a sieve in his throat." And, when not obscure, his descriptions too often draw attention to their own cleverness. Especially during the passages when Skeeter is holding forth on Afro-American history, the war, and the Nixon administration, we get the impression that a large part of this book came out of a hypothetical file of terribly clever political jabs and gibes that Updike has kept at hand since his days on the Harvard "Lampoon." Indeed some of the things Skeeter says are very clever, like the names he has coined: "Agnew Dei," "Fullbull," "Charlie McCarthy." Skeeters "Beatitudes" proclaim "Power is bullshit, Love is bullshit. Common sense is bullshit." Maybe. But prose shouldn't be. Rabbit's relationships may be perplexing, passive, and ambiguous, but it doesn't necessarily follow that the language in which they are narrated must also be ambiguous.

It must also be said of Updike's wordplay in the book that it very often works and works well. Even to the point that one is willing to accept the widespread use of obscenities Rabbit spoons forth. So fitting for a man obsessed by oral sex. There is a formula repeated by Rabbit's father whenever Rabbit makes the daily inquiries about his mother's health that is also effective. Mr. Angstrom's reply is always "As good as can be hoped" or some variation of same. The regularity of this response and the chord it strikes convey a mood that befits Updike's subject--the imperfect relationships in the imperfect life of weak ("weakness verging on anonymity") and ailing Harry Angstrom. It is this mood which helps keep the novel all of one fabric, if only in retrospect. Updike's knowledge about politics often makes the sections on current events bear his stamp and not Skeeter's or Rabbit's or Stavros' (the used car salesman). The way in which he describes Rabbit's work, that of a linotypist, often draws our attention to the action itself and not the meaning it is meant to convey. Updike's sexual sophistication becomes at times more interesting than the significance of the sexual act for Rabbit. As a result the novel comes dangerously close to being a collection of minor compendiums on aspects of Rabbit's middle class American world. The reader then does the picking up of threads. There are some worth looking for, no doubt. One only wishes that the author had not been so lazy. Mr. Updike has a gift for dealing with ordinary people in ordinary relationships--parents and children, husbands and wives. By merely creating action, he has a way of making meaning arise. (He did this well in "Of The Farm," for example). In "Rabbit Redux" the impression is that he trusted the action too much. Or worse yet, creating the action was more important than the point he was trying to make. Rabbit is afraid he is forever out of the world of "blameless activity" of his youth. He isn't. We don't expect much more from him, as if his "return to health" is "as best as could be hoped for." From his creator, one expects more.



WARC presents:

Carol Flannery, Assistant to the Deans of Students, will appear on WARC Report tonight at 7:15. Host Joe Dudick will question Miss Flannery on the aspects of several college housing policies. The pet policy, over-crowding in some dorms, and the possibility of instituting coed dorms at Allegheny will all be discussed. Next week, WARC travels to Washington, D.C., for an interview with former Pennsylvania Governor and Chairman of the President's Commission on Drug Abuse, Raymond P. Shafer.

Tomorrow at 7:15, the theme of Firing Line will be "Dump Nixon." Allard Lowenstein and Paul McKloskey will join host William F. Buckley, Jr., in a discussion of liberal efforts to unseat Richard Nixon in this year's Presidential election. Lowenstein is a former Congressman, McKloskey is presently a member of the House of Representatives from Nixon's home state of California. Both men are outspoken critics of the President's programs.

BBC World Report, Thursday at 7:15, will take a look at "Canada Today." As Canada enters her election year, the problems facing Prime Minister Trudeau remain essentially the same as those facing him when he took office. Diplomatic problems with the United States, economic problems at home, and the role to be played by French-speaking

Canadians in Federation affairs will be discussed.

Excerpts from Wagner operas will be tomorrow's theme on Concert Hall. Host Tim Carpenter will present various scenes from "The Ring" including: the Prelude from Das Rheingold; the final scene from Acts I, II, and III of Die Walkure; the Forging Scene, Brunhilde's Awakening, and Love Dust from Siegfried; and Brunhilde's Immolation from Gotterdammerung. Concert Hall is heard Monday, Wednesday, and Thursday afternoons at 2:05.

Music from a large range of composers will be featured on Thursday's edition of Music from Rochester. Selections include: Bach, Jesu bleibet meine Freude; Debussy, Reflets dans l'eau; and Beethoven, Sonata No. 32 in C minor, op. 111. Music by Schubert and Stravinsky will also be presented. Music from Rochester is heard each Thursday at 4:00.

New books, films, and plays are reviewed each week by professional critics on WARC. Tonight on Theatre Review, Broadway critic Richard Scholem talks about "On the Town" and "The Sty of the Blind Pig." Tomorrow on "Books in the News" Robert Oram discusses Wolfgang Franke's "A Century of Chinese Revolution." And Thursday the James Bond films are Thomas Shales' topic on Filmcast. These reviews are heard every week-evening at 7:10.

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Turnbaugh leads Allegheny past John Carroll; Gators grab sole possession of first place

By JACK MCCAIN

Freshman center Larry Turnbaugh scored 25 points in the first half against John Carroll on Saturday night in leading Allegheny to a 95-82 win, giving the Gators sole possession of first place in the PAC. Both teams entered the game with only one conference loss, but the Gators are now the sole team to boast such a record. Turnbaugh finished the night with 32 points, the high mark for both teams and the highest point production by a Gator this season. Mike Malone's 31 points against Hiram had been the previous high. Turnbaugh also led the Gators in rebounding with 14. Allegheny outrebounded John Carroll 60-44. Jim Peters, star center for the Blue Streaks, also had 14 rebounds and he nearly equaled Turnbaugh's point total, too, falling just shy with 30 points. But Peters out of necessity played the whole game, while

Turnbaugh rested on the Allegheny bench for much of the second half, as he had helped do in John Carroll in the first half. Gator Coach Norm Sundstrom was able to give every member of his team some playing time, and 12 of the 13 players put some points on the board. Allegheny experienced little difficulty in whipping John Carroll. Turnbaugh (who else?) opened Gator scoring with a turn around jump shot and then tipped in a rebound to give AC a 4-0 lead. John Carroll came back to tie the game, but Joe Knap's two foul shots gave Allegheny a 6-4 lead that was never relinquished or seriously challenged. JC called for time when the score reached 17-7, but the coach had no advice that could avail his team that night. Carroll momentarily showed signs of life in scoring two field goals to make it 17-11, but then the Streak faltered as Allegheny

sprinted to a 15 point lead, 30-15. Turnbaugh scored all of Allegheny's next 10 points on four field goals and two free throws. The 13 point edge that Allegheny held at the half with a 45-33 lead was the margin that more or less prevailed throughout the second half. With 9:06 to play Carroll came within 10, 67-57 on a three point play by Heintschel. At this point Turnbaugh had picked up his fourth personal and Dave Green came in to spell him for the remainder of the game. The Gators did not suffer for the change. Peters tried to challenge the new Allegheny center and promptly had his shot knocked back in his eye. It took Allegheny but a little over two minutes to amass a very comfortable 79-57 lead, as Carroll saw all their efforts in pulling to within ten at 67-57 go for naught. While 51 personal fouls were assessed against both teams in the game, they were not a major factor in the outcome, as the officials charged Allegheny players with 25 personals and John Carroll with 27. Allegheny shot 25 for 36 from the foul line and JC was 22 for 32. One Allegheny player, however, was understandably annoyed, to put it mildly, with some of the officials' calls. Joe Knap, who has seemed to have had more than his share of bad and arbitrary calls in the past few games, could stand no more when the officials charged him

with his fourth personal early in the second half and he let the officials know his displeasure with a few hasty but choice words. The official, of course, responded by handing out a few technical fouls and ejecting Knap from the game. If Knap ever gets more than a few minutes playing time in, the opposition will be in more trouble than it already is against Allegheny's double post. The last time Knap

recorded substantial amount of time of the court he scored 17 points, but since then he has been the target of numerous early whistles. Tomorrow night Allegheny will attempt to add to its lead in the PAC when Bethany comes to town for an 8:00 meeting in the Field House. Carnegie-Mellon will provide the opposition on Saturday, same time, same place.



Freshman Larry Turnbaugh converted eight of nine free throws into points for the Gators. From the field he was just as deadly, sinking 12 of 18 attempts.

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Forms for 1971-72 can now be picked up in the Student Aid Office. If you expect to ask for financial assistance, please see that your parents get one of these forms and that it is submitted for processing *not later than February first.*

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ALLEGHENY	FG	FT	Reb.	TP
Doeffinger	6-13	2-3	6	14
Reynders	3-7	1-2	4	7
Knap	1-4	2-2	7	4
Miller	1-5	0-0	2	2
Stupiansky	2-9	3-4	5	7
Turnbaugh	12-18	8-9	14	32
Heney	0-1	2-3	3	2
Hein	1-2	1-4	2	3
Malone	4-11	1-2	5	9
Englehardt	2-3	4-5	1	8
Bell	2-4	0-0	4	4
Green	1-3	1-2	7	3
Rockar	0-2	0-0	0	0
TOTALS	35-82	25-36	60	95

JOHN CARROLL	FG	FT	Reb.	TP
Pap	2-9	0-0	1	4
O'Brien	4-11	0-0	6	8
Whelan	2-8	6-8	3	10
Heintschel	6-9	1-1	2	13
Walsh	1-5	0-0	2	2
Budrys	1-8	0-0	4	2
Peters	13-24	4-9	14	30
Levin	1-6	1-2	4	3
Goldrich	0-4	8-8	4	8
Bergerson	0-1	2-4	4	2
TOTALS	30-85	22-32	44	82

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	G	FG	Pct.	FT	Pct.	Reb.	Avg.	TP	Avg.
Doeffinger	10	53-124	43	35-46	76	99	9.9	141	14.1
Reynders	10	23-59	39	20-29	69	42	4.2	66	6.6
Knap	10	27-63	43	15-21	71	43	4.3	69	6.9
Miller	8	12-54	22	5-10	50	15	1.9	29	3.6
Stupiansky	10	9-33	27	14-20	70	31	3.1	32	3.2
Turnbaugh	10	62-140	44	34-52	65	99	9.9	158	15.8
Heney	10	20-48	42	25-38	66	42	4.2	65	6.5
Hein	10	22-81	27	13-24	54	47	4.7	57	5.7
Malone	8	35-94	36	20-24	84	38	4.8	90	11.2
Englehardt	8	6-14	43	8-11	73	7	0.9	20	2.5
Bell	5	3-7	43	0-2	-	6	1.1	6	1.1
Green	6	2-11	18	1-2	50	11	1.9	5	0.9
Rockar	5	1-5	20	-	-	0	-	2	0.4
Departed	-	1-5	20	4-4	100	6	-	6	-
TOTALS	10	276-735	37.6	194-284	68.5	486	48.6	746	74.6
Opponent	10	298-722	41.5	160-259	62.0	445	44.5	756	75.6

Bethany challenges Allegheny tomorrow

Allegheny's opponents tomorrow night, the Bethany Bisons, bring a surprising 2-2 mark against the Gators, surprising in that no one expected the Bisons to have much of a season this winter, as the team had lost most of its starters from last year. But so far the Bisons are playing .500 ball, and one of their two victories was a stunning 88-87 upset of Hiram at Hiram. Hiram led by as many as 12 points with just five minutes remaining, but saw that lead dissipate rapidly.

Bethany's other win, a 78-70 triumph over Thiel, was not quite as impressive an accomplishment, as everyone beats the lumbering Tomcats this year.

Bethany's probable starting lineup includes four juniors and a freshman. Starting at guard are 6-0 junior Neil Kaifer and 6-1 freshman Jim Smith. At forward are Bob Matthews and Randy Foxx, both 6-2 juniors. The Bison center is 6-4 Bob Peck.

Bethany is tied for fourth in the PAC with John Carroll, who also has a 2-2 record. Trailing the Gators with a 4-2 mark is Hiram, whose other loss Allegheny inflicted. Case Western Reserve, the only PAC team

to have beaten Allegheny, that a 78-70 loss on the Gator court, holds third place with a 3-2 record.

Last year's champion Washington and Jefferson is just one position out of the cellar in the standings. The Presidents are in sixth place with a 2-3 mark, having lost to Hiram twice and Allegheny once. Doornat Thiel has a solid grasp on last with an 0-5 record, but the worst is yet to come for the Tomcats.

While Allegheny is grappling with Bethany on Wednesday night, CWR and W&J will be doing battle in one of the early "must win" situations of the season. With three losses already charged against them, W&J just about has to win if it wants to repeat as title taker this year. If Case Western loses, the Spartans will fall back into a tie with W&J, as both teams would then have 3-3 records. Gator fans will undoubtedly be pulling for a victory for W&J. Following CWR's victory over Allegheny, a Spartan spokesman allegedly was quoted in a Cleveland newspaper as saying that he thought that Case Western was going to win it all, now that they had beaten Allegheny. A setback at the hands of W&J would hamper such lofty aspirations a bit.

Swimmers drop double-dual, but times improve in general

By BILL McCAHAN

This past weekend the Gator swimmers participated in a double dual meet with Wittenberg and Oberlin. Unfortunately, they were defeated in both cases. Oberlin outdistanced the Gators 67 to 48. At the same time Wittenberg added double defeats to the swimmers mark by slipping by 57 to 56.

Coach Sam Freas looked at the weekend's events optimistically though, because all but two swimmers improved on their times. The free style relay team set a school mark of 3:29. Individually, Bill Blank and Scot Sheeman showed improvement over previous performances. Doug Stewart had a tough day, just failing to receive top honors in

two events. At one point, a Wittenberg swimmer defeated him by .02 of a second. The divers finished one-two versus Wittenberg and three-four versus Oberlin.

The meet might have turned out differently had it had any importance tagged onto it. The Oberlin pool failed to meet regulations because the last lane lacked a fluorescent red lap counter. Had Coach Freas decided to make an issue about it, he would have been justified. This would have given Allegheny enough points to defeat Oberlin, for they would have been compelled to sacrifice the marks

they received in the 500 and 1000 meter events. However, this early in the season dual meets mean little; it's improvement that carries the weight. Allegheny may not have won either of the meet but they're headed in the right direction.

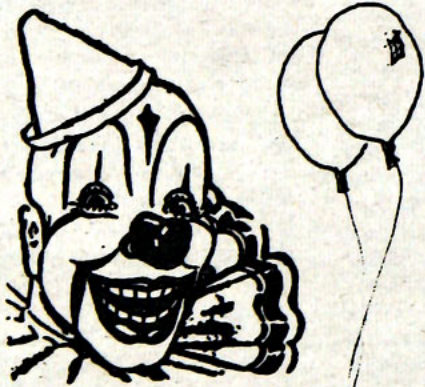
Free style: Allegheny squares off against a very tough Bethany team this Saturday at 4:00 in the Mellon Building. . . the team's strongest position is somewhere in the freestyle events. . . Coach Freas said the sprints "hurt us" the most in the double-dual meet . . . Bill Blank was the most improved swimmer this week.

BASKETBALL 1971-72

AC		
47	Clarion	84
63	Grove City	62
76	Mercyhurst	100
95	Hiram*	77
81	Grove City	78
75	Thiel*	66
70	Case Western*	78
49	Clarion	50
94	W&J*	78
95	John Carroll*	82
1-26	Bethany*	home
1-29	CMU	home
2-2	Case Western*	away
2-5	Bethany*	away
2-8	John Carroll	away
2-12	Westminster	away
2-16	Mercyhurst	home
2-19	Hiram*	home
2-23	W&J*	away
2-29	Thiel*	home
*PAC game		



Despite the double loss in Saturday's double-dual meet, Coach Sam Freas was pleased that most of his swimmers improved their times.



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National Art Gallery sponsors 'Civilization' series

"Civilization," the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown at Allegheny College beginning Wednesday, January 26 at 7:30 pm in the Campus Center Auditorium.

Allegheny will receive the thirteen, fifty-minute "Civilization" films on loan free of charge from the National Gallery of Art in Washington, under a new program offered through the Gallery's Extension Services. This distribution program has been made possible by matching grants from the National Endowment for the Humanities and from Xerox Corporation.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Each college will receive the films in sequence, one a week. To begin the series at Allegheny, however, the first two films will be shown next week, "The Skin of Our Teeth" and "The Great Thaw." The former

involves a synoptic view of the thousand years between the fall of Rome and the rise of the great Gothic. Civilization is defined, and high and primitive art are compared and contrasted. Discussion of the Vikings, the Dark Ages, and Charlemagne is included. The second film centers on the Twelfth Century, the age of the Gothic. Attention is given to the cathedral at Chartres, the Abbey of Cluny, Abelard, and St. Thomas Aquinas.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilization" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being seen throughout the United States on National Education Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th



Century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilization in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland, the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

According to James H. Hester, president of New York University, "No university - sponsored cultural event in my experience has produced such an overwhelming reaction." The National Observer

has written, "Civilization features gorgeous footage of some of the greatest works of art in the Western world. But its real attraction is the running commentary delivered from the banks of the Seine, from Ravenna, from Monticello, and from dozens of other locations in 11 countries by art historian Sir Kenneth Clark."

In honor of Lord Clark's many contributions to art education as Director of the National Gallery, London (1934-45), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation" series, the National Gallery has presented him with its Medal for Distinguished Service to Education in Art.

No admittance fee will be charged to the film's showing, and the public is cordially invited. The remaining films in the series will be shown on Feb. 2, 9, 16, 23, March 1, 8, 29, and April 12, 19, and 26.

Digging the past in Israel

By DIANA ALESSI

Last summer seven Allegheny students accompanied by Donald Hobson, College Chaplain and assistant professor of religion, spent several weeks working at an archeological dig in Israel. The program, sponsored by Hebrew Union College, included field work at Tell Gezer, lectures on the history of the Holy Land, methods of field archeology, and other archeological subjects. In addition, students made visits to other archeological sites in Israel, and took weekend trips to the museums and antiquity sites of Rome, Athens, Paris and London.

In the summer of 1970, Dr. Hobson went to study field archeology and participate in the dig at Gezer through a grant from Allegheny. Finding the experience extremely rewarding, he wished to make the program available to Allegheny students. Making use of the ICIS (Independent Curriculum for Independent Study) program at Allegheny, the students who accompanied

him received two term credits in religion for their field experience on the dig and for the study-travel to the major archeological sites in Israel.

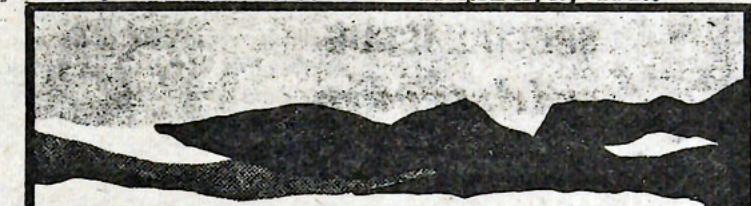
A "tell" is an artificial mound created by the build-up of centuries of human occupation. Work at Gezer was started in 1902 by R.A.S. MacAlister, but his poor methods have necessitated a re-digging of the tell. The new work began in 1964 under the auspices of Hebrew Union College by students of G. Ernest Wright of Harvard. Volunteers will continue to uncover the ruins of the past civilizations for many years ahead.

Hobson is not going back to Israel this summer, but he is very willing to help any student who is interested. He has the information which is needed and will help the student set up his itinerary for the trip. During third term he will conduct extracurricular briefing classes on the history of Gezer and the methods of field archeology for those students taking the trip.



Dr. DONALD HOBSON

Students wishing to take part in the program at Tell Gezer must make an application to Hebrew Union College no later than the end of January.



Juniors abroad

By DIANA ALESSI

Every fall, a number of Allegheny students elect to take their junior year abroad, an experience mixed with dreams of escape, adventure and independence. Students may study at any accredited foreign university or under the guidance of an accredited American program, as long as they are in good academic standing and their schedule abroad has been approved by their advisor, their major department chairman and by Catherine Smith, Administrative Assistant to Dean Helmreich.

In the past, whenever possible, the majority of the Allegheny students who spend their junior year abroad have chosen to attend foreign universities on an individual basis, taking advantage of a substantial saving, rather than as participants in American-based programs. The English and Scottish universities have been most popular with the non-language majors, who account for approximately one half of the students abroad each year. Foreign study may normally be undertaken only by juniors for a full academic year or the equivalent of nine term courses. The junior standing requirement, the recommended time period and the transfer credit limit have often been revised when a proposal merits special dispensation.

Allegheny does not supervise the student while he is abroad. He must, however, make any changes in his academic schedule with the approval of his advisor and must keep in touch with the Office of the Dean of Instruction regarding the procedures for transfer credit. Only modern language majors must live with host families, and students participating in American programs must naturally conform to the re-

gulations of the supervising institution. Non-language majors, studying independently in Great Britain, for example, may live in apartments, dormitories or with families.

Transfer credit is based upon the receipt of the appropriate diplomas and transcripts, or for students studying in Great Britain, by letters from each instructor describing the format of the course, the nature of the assignments and certifying that the student's performance has been satisfactory. Credit is awarded once these documents have been approved by the student's major department and by the Office of the Dean of Instruction.

Modern language majors generally comprise the remainder of the Allegheny juniors abroad. They normally complete two semesters of lectures, seminars, and independent work, studying in the native language the social and cultural history of the country in which they are living. French and Spanish majors usually study independently at established universities on the continent, participating in the universities' special programs for foreigners. Each year, three or four non-language majors wish to study on the continent. American programs attended in the past include those sponsored by: the Institute for American Universities, the Regional Council for International Education, and by Dickinson College at the Center for International Studies in Bologna, Italy. In Basel, Switzerland and Verona, Italy, students study "European Nationalism versus Internationalism" and "Humanistic Aspects of Western Civilization", respectively.

Approximately thirty students go abroad each year. In the fall of their senior year, these Allegheny students hold a reception for current sophomores interested in studying abroad the following year. During the remainder of the fall term, these sophomores visit the office of Catherine Smith for more information and guidance in selecting a foreign study plan.

Mackenthun on 'Streams'

Tonight at 8:00 pm in Ford Chapel, Kenneth M. Mackenthun will discuss "The Flowing Stream - A Living Thing."

Mackenthun, this year's Darling lecturer, director of the Division of Applied Technology of the Environmental Protection Agency's Office of Water Programs, directs industrial waste programs, transportation wastes programs, rural and agricultural wastes programs, estuarine and coastal zone management, ground water [pollution] control, surface water pollution problems and fish kill, beach closure, shellfish closed areas, and municipal waste facilities inventories.

Publisher of 7 books and over 50 papers on fisheries, Mackenthun was employed by the Wisconsin Commission on Water Pollution from 1949 to 1962 and the Wisconsin Conservation Department

ANNOUNCEMENTS

"LAW SCHOOL - WILL I LIKE IT? CAN I MAKE IT?" A new book by a recent law graduate for prospective law students. Send \$2.95 Kroos Press, Box 3709A, Milwaukee, Wis. 53217 or order through your bookstore.

KEEP ahead of the times - subscribe to the *Village Voice*. A campus rep. will be around to see you soon.

STUDENT available for house cleaning. \$2/hr. Call Terry Chambers, 336-4502.

SLEEPING Bags Wanted: two warm down ones, good to 10 or 0 degrees, for a week on the Appalachian Trail in March. Will rent for a reasonable sum. Contact Rob Shepherd, Box 1664, 336-2969, or Barb Baird, Box 249, 724-3918, soon.

YOUNG sexy man, 24, intellectual, seeks to find male of equal intelligence. No experience necessary. Apply PO Box 135, Brooklyn, NY, 11223.

SO you've missed the Square Dance posters.....? The barnyard starts raising this coming Tuesday night, Feb. 1, from 7:30 - 9:30, complete with caller. Don't knock it til you've given it a try! Further details to be posted.

HELP WANTED - Expanding enterprise seeks bright, Clint Eastwood-type male to fill high paying position as either bank robber or millionaire. Must have wrestling experience and be able to accept responsibility. Reply %Campus, Box 12. No phone calls, please.



PROBLEM ?

Confidential Counseling and Referrals

CALL: 724-4369 after 7 or: 724-2368 or: 336-3994

WANNA cop some FREE WHITE MICE? These adorable rodents (approx. 9 wks. old) are ready and waiting for the right person with his own container. (Psych. majors welcome) Ferrante, 448 Park, 336-1269 Morn or eve.

Women's studies will meet on Thursday night at 7:30 in the Browsing Lounge. All students are invited.

ANYONE interested in taking or working on Swahili, contact Joe McKnight, 724-3841, or the language department, 724-3354.

PEOPLE periodically need rides to Erie, and transportation is sometimes a problem. Anyone going to Erie who is willing to take riders, please leave your name at the Help Center after 7 pm. 724-4369.