

CAMPUS

Vol. 95, No. 48

Allegheny College, Meadville, Pa.

Friday, February 25, 1972

Pride takes ASG presidency by 11 vote margin

By JOHN TAYLOR

By an extremely narrow margin, Dan Pride and John Hellerstedt defeated Todd Dickinson and Rob Smith and will ascend to leadership in ASG.

The final total, checked and rechecked by Voting Committee Chairman Karen Davis last night, stood at 423 to 412.

Pride's narrow victory reversed the result of the primary elections in which the slate of Dickinson and Smith outpolled him and Hellerstedt by a 45% - 35% margin.

According to Davis, the voting was "pretty evenly divided" all the way. Neither candidate scored many overwhelming victories in the results from the dining halls, fraternities or off-campus voting. The total vote represents about a 50% turnout of eligible voters, though the actual totals were higher in most places. She reported that only 12 off-campus students voted, pulling down the percentage.

Pride greeted the results with mixed emotions. He stated that the turn out was not satisfactory

but, "considering past history of ASG I cannot blame the students." He felt he was "hurt by low turnout of off-campus voters." However Hellerstedt claimed that he was "pleased with the turn-out" and "happy to win."

Because of the slim 11 vote victory, Hellerstedt feels they will have "to keep on their toes" to win more support from the student body. Stating that he felt "Dickinson and Smith would have done a good job if elected," he added that he hopes his administration will be able to "utilize their talents."

A disappointed Todd Dickinson offered his congratulations to Pride and Hellerstedt and his support in the new government if asked. He will remain interested in ASG affairs.

Appearing slightly less disappointed was his running mate, Rob Smith, who wryly commented, "The Press no longer has Rob Smith to kick around." He added that in an earlier discussion with Professor James Hogan, Hogan had told him "I'm optimistic, with luck you'll lose."

Pride will assume the Presidency next term. At present he

has made no decisions concerning his Cabinet members, but did say they would be selected through applications and interviews. According to Hellerstedt, they foresee no major problems for ASG in switching administrations. He added that they will "try to get some things going right away, such as the apartment policy, which do not involve policy changes."

In addition, Hellerstedt announced that his "first official act as ASG Vice-president elect is to donate my salary (\$100) to the scholarship fund."

The two will start working right away on studying the ASG constitution and by-laws. They will also be working out details of some of their proposals so they will be ready to go with them as soon as they take office.

Pride encourages "anyone interested to run in representative elections next term" but added, "Frankly, if not willing to do some work," they "should not run." He plans to make a "sincere effort to give students a more effective voice in the affairs of the campus."



CAMPUS photo by Paul Weigand

DAN PRIDE flashes a victory smile after edging out Q. Todd Dickinson

Heath heads WARC

By LAURA ANNE WHITE

In elections held last night, the present executive board of WARC voted Greg Heath, a junior from Warren, Pa., and Dave Kovacs, a junior from Chicago, Illinois, to the top posts at Allegheny's student-run FM station.

"To be honest, I'm thrilled and very appreciative," smiled Heath, who will succeed Ted Shaker as General Manager next term. Outwardly, he contemplates no major changes in the station's policies or format, although he will attempt some "slight reorganization" and a tighter cohesion of individual efforts. Heath was this year's music director and hopes to place significant concentration on news coverage (of campus and Meadville events) and improving announcing standards.

As General Manager, Heath will have final responsibility for the operation of WARC, and will oversee its workings in general.

Commenting on the elections, present Manager Ted ("Whale") Shaker said (as he was running off to finish his comp), "I'm very pleased... and I'm sure the station will continue to improve its service to Allegheny and the Meadville community."

The post of Program Director, vacated by Joe Dudick, will be filled by Dave Kovacs, who is now WARC's Business Manager. "I hope to continue the precedent of quality supplemental programming set by Joe," Dave stated, "We'll use the National Public Radio programs, and hopefully add to them."

"Weekly broadcasts of the Cleveland Symphony will begin

next term, and we hope to get an old radio show such as "The Shadow" or "Gangbusters". Individual reading programs in connection with the new Oral Interpretation Organization under the direction of Mr. Lazzaro of the Speech Department, and the radio plays I've been working on will be aired once a week as well." Another innovation will be a 30 minute weekly interview profile of faculty and townspeople.

Kovacs' major duty will be overseeing all WARC programming, and deciding which programs will be given air time.

Kovacs urged anyone who is doing or is interested in doing creative work on tape to contact him; he is anxious to use any material.

See WARC, p. 5



CAMPUS photo by Paul Weigand
GREG HEATH

New C.C. cabinet chosen

By DIANA ROSS

Alan Stewart, a junior from Buffalo, New York, was elected manager of the Campus Center for the academic year 1972-1973. Stewart, former equipment manager, will succeed sophomore Tom Wells, and will begin his duties next term. The CC manager is chosen by a board composed of the present manager, Joseph Casales, Director of the CC, and any present seniors who have served on the CC cabinet in this or previous years: John Frick, Dick Evans, Tom Cagle, and Tom Wells. Board policy states that the present manager may not succeed himself in the position. Candidates for office, if already members of the board, may not partake in their own election procedure.

The duties of the CC manager are varied and time-consuming. He is responsible for all the equipment owned by the CC—sound, recording, lighting, etc. His more prominent responsibilities include picking and coordinating concerts and the final choice of what ASG films will be presented.

Several other positions were filled at the same time. George Brodie, Burner Maze, and Micky Komara, formerly maintaining the positions of program coordinators, were retained in that capacity. William Doernberger was reelected to his present position of CC treasurer, and former manager Tom Wells was chosen as publicity coordinator. New members of the cabinet include: Mona Johnson, program coordinator; Bob Olmstead, equipment manager; and Elise Brownell, secretary.



CAMPUS photos by Paul Weigand
ALAN STEWART

Buckley, Lowenstein to debate Vietnam issue

"Was Vietnam an Error?" will be the subject for debate at Allegheny by Allard Lowenstein and Reid Buckley, both noted cultural and social critics, on Monday, February 28. The debate is scheduled to begin at 8 p.m. in the Campus Center Auditorium.

Opening the debate, Lowenstein will speak for twenty minutes, followed by a twenty-minute speech by Buckley. Each will then be allowed ten minutes to question the other, following which both will take questions from the audience. As a conclusion to the program, both Lowenstein and Buckley will give a brief summation.

Lowenstein received his B.A. from the University of North Carolina in 1949 and his L.L.B. from Yale University in 1954. Following his service in the U.S. Army he was admitted to the New York Bar and practiced law for a short time. In 1961 he joined the faculty of Stanford University and



ALLARD LOWENSTEIN

taught there until 1962; from 1962 to 1964 he taught at North Carolina University, and was on the faculty of the City College of New York from 1967 to 1968.

Long interested in politics and having served as an aide to Senator Frank Graham of North Carolina and as a foreign policy assistant to Senator Hubert Humphrey, in 1968 Lowenstein decided to run and was elected to the House of Representatives, from the 5th congressional district, New York. He is currently conducting seminars at Yale University's School of Urban Studies and Harvard University's Kennedy Institute. He is the author of "Brutal Mandate," and is presently the national chairman of Americans for Democratic Action.

Schooled in England, Mexico, and the United States, Reid Buckley received his A.B. degree from Yale University in 1952, distinguishing himself there as an ed-



REID BUCKLEY

itor, debator and writer. The author of "The Eye of the Hurricane," a novel stressing the ecological depravation which Americans have committed on nature and their own spiritual heritage, Buckley has contributed to "Vogue," "Diplomat," "The Atlantic Monthly," "Life," and other magazines. He has been assistant editor of "Freeman Magazine," a contributing editor of the "National Review," and the literary contributing editor of "Triumph" magazine. He is currently finishing a novel of morals and manners set in Spain, his present home, as well as four screen plays, one of which is currently under production.

A son of the legendary oil explorer William F. Buckley, Sr., Reid is the younger brother of the Hon. James Buckley, senator from New York State and of William F. Buckley, Jr., editor-in-chief of the "National Review."

For a firm foundation

President Nixon's Journey for Peace appears to have gone well in its first few days of meetings with Chinese leaders Chou En-lai and Mao Tse-tung. The increased warmth of the Chinese reception for President Nixon and the surprise early meeting with Mao Tse-tung serve as good indicators of the initial positive nature of the summit. The news that Nixon and Chou En-lai have already discussed the Vietnam situation in their talks is another welcome sign for the summit. Yet, analysis of high level summit meetings can often be risky. One can remember the "Spirit of Glassboro" that was hailed when President Johnson and Soviet Premier Aleksy Kosygin met in Glassboro, New Jersey in 1967. In retrospect, that "Spirit of Glassboro" seemed short lived when Johnson's planned Russian visit was dashed by the Soviet invasion of Czechoslovakia only a year later.

However, the simple fact that the Chinese and American leaders are meeting in full view of the world to discuss their common interests and basic differences can be thought of as a success. The most important aspect of the summit may be to allow the Chinese and American leaders and their respective peoples to start to correct many of the misconceptions and mistrusts that each holds towards the other. This initial summit meeting will probably not achieve a settlement of Vietnam, the Taiwan question or Korea. Yet, the meetings being held now will set the foundation upon which all the succeeding talks will be held. Chinese thought has long held that the foundation and beginning for the following developments in Chinese-American relations. As much as the foundation is important, it is only a beginning. And it is imperative that the present Peking summit not go the way of the elusive "Spirit of Glassboro". The words, platitudes and joint communiques that are a traditional fixture at summit meetings will appear meaningless if they are not acted upon some time in the future. And this is the challenge that is before President Nixon, Chairman Mao and Chou En-lai. They must make sure that the foundation is correct. They must also not allow any so called "Spirit of Peking" to become the symbol that overshadows and negates the substantive talks that should be expected in the future.

Where will it all end?

Most students and parents must have read with dismay last week's news of a tuition increase effective September of this year. Added to last year's room and board hike, the extra \$206 raises the price of an Allegheny education to painful heights, a plight shared by most private and public colleges in the United States. The perennial question resurrects itself: Where will the spiral end?

There are several inconsistencies which should be clarified, however, in the administration's published reasons for the increase. Citing maintenance costs and added security expenses as causes, the release proceeds to state that "efforts to encourage annual giving and to increase endowment funds have been greatly intensified so that a meaningful portion of the increased operating costs will be provided by alumni, friends, and industry." Exactly where is the student's money going? We feel it is the college's responsibility to make a more exact accounting of its expenditures, perhaps to publish a general budget so that parents and students have a clear idea of how their high tuition payments are used.

CAMPUS

Published since 1876 by the Students of Allegheny College

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Factions hurting Democrats

By WILLIAM DOERNBERGER

The Democrats have split into several factions in the state, and their inability to unite into a common front against the Republican Presidential candidate may prove to be their downfall.

All is not well, however, with the Democratic Party.

Governor Milton Shapp won a costly gubernatorial primary in 1970 against Casey. He billed himself as the independent, trying to buck the Democratic machine.

More recently, Governor Shapp and state party chairman John Scales are feuding over the issue of patronage. Furthermore, while Milton Shapp endorses Ed Muskie, several polls have shown that Hubert Humphrey has strong backing among labor and the rank-and-file party members.

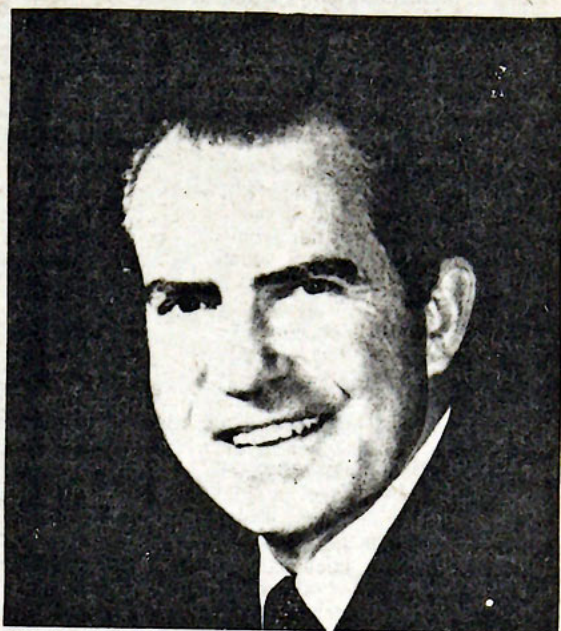
Shapp received a minor setback when the first reapportionment plan presented to Penn-



Governor Milton Shapp of Pennsylvania

sylvania's General Assembly was defeated. Black House leader K. Leroy Irvis was miffed at the creation of a Congressional district in Pittsburgh that would virtually assure that a black candidate could never be elected from Pittsburgh.

The two most important areas in the state are the Philadelphia and Pittsburgh areas. They are particularly important not only for their large populations, but also for the fact that the Democrats are in solid control in both areas.



Richard M. Nixon- in this corner, the champion.

In Philadelphia, Frank Rizzo reigns as mayor, having won the election last November. But Shapp endorsed Congressman William Green in his unsuccessful primary attempt against Rizzo.

Pittsburgh is even worse.

Mayor Pete Flaherty is battling the organization Democrats, having run as an independent in 1969. He is fighting the County Commissioners Staisey and Forster over such local issues as mass transit. Flaherty is continually battling Pittsburgh's City Council as well. Despite his label as an independent, Flaherty has refused to ally himself with the state's other major independent, Milton Shapp.

The county chairmanship was up for grabs recently and the county organization split into two camps, reflecting the statewide trend. Sheriff Eugene Coon and Cyrel Wecht opposed each other in a hotly contested struggle for the top county spot.

In Crawford County there are several factions vying for control of the county machinery.

Even the Young Democrats on campus cannot seem to resolve their differences. Two distinct factions are wrestling for control of the local club, one represented by the Callahan-Etzel coalition and the other represented by Robert Thomas.

The problem is rampant all over the state, as opposing factions side with either the Shapp forces or the state party chairman forces. The conflict appears to be getting worse as the various Democratic Presidential candidates jockey for support in the state. The big question that looms large is whether the eventual Democratic Presidential nominee will be able to unite these warring factions.



Meanwhile, the Republicans are enjoying the good fortune of not having any prominent statewide leaders who can be attacked or battled for control of the state party. They will not have to undergo any major statewide struggles until 1974 and the gubernatorial contest.

Nixon will serve as the unifying force in Pennsylvania for the Republicans for the first time since the Eisenhower elections. In light of the increasing factional strife among the Democrats, this prophesy may be fulfilled. Unless an Edmund Muskie or Hubert Humphrey or Ted Kennedy can unite the Democratic Party statewide, they may suffer an extremely costly defeat in the state of Pennsylvania.

Need help

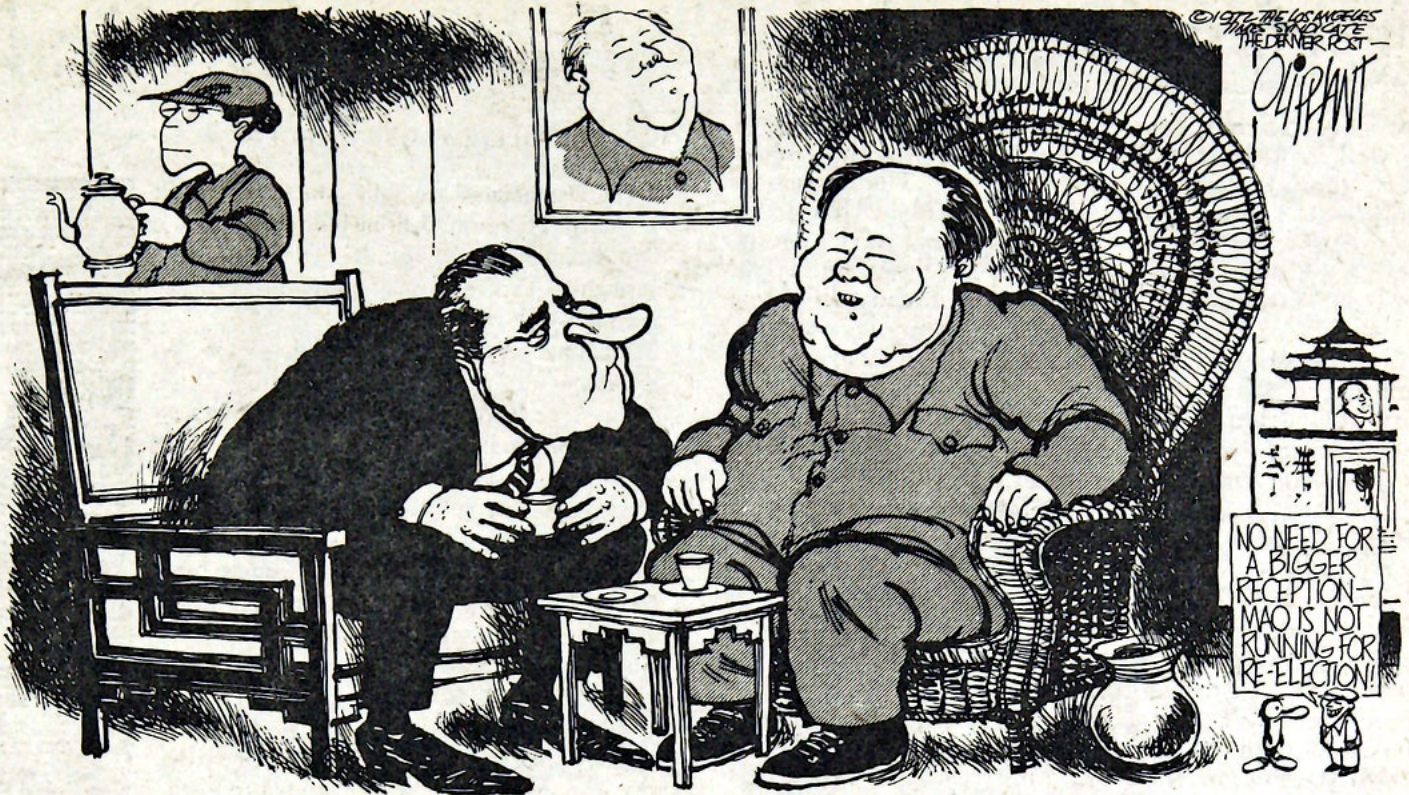
To the Editor:

"The Allegheny Review," an outlet for student and faculty creative writing efforts has, for some time now, been accepting for consideration work by members of the Allegheny community. Much to our dismay there has been little enthusiasm expressed this year and, while the editorial board meets once a week, often there are only one or two rather feeble efforts at self-expression which are received and discussed.

It is becoming quite clear that either there is little or no literary talent to be found here at Allegheny College or else there is merely disinterest in a publication which seeks to acknowledge talent which might exist in the community. Nevertheless, the fact remains that unless material is received within the next several weeks, the staff of the "Review" will find it necessary to suspend publication of this year's edition, a decision which will most certainly have a detrimental effect on budgetary considerations for future efforts of a similar nature. At present the magazine receives a cash allowance which makes possible the presentation of a publication of considerable quality and imagination. However, unless poetry, short stories, plays or any original literary or artistic endeavor are brought to our attention, this year's magazine is most certainly to die in its initial stage of production.

The editorial staff of "The Allegheny Review" is genuinely concerned with student efforts and for this reason has gone to the trouble of setting aside time which might well be devoted to other endeavors - this is the case for both this year and previous years. It would be a great disappointment for a large number of students, alumni, and members of the administration if this year were to bring about the demise of "The Allegheny Review." The literary magazine is as much an investment in student and faculty creativity as the Campus, WARC, or any other periodic effort of any worth.

While no deadline has been set



'I REALLY DON'T KNOW HOW TO ADVISE YOU ON YOUR SCHOOL BUSING PROBLEM—IF I WANT TO BUS PEOPLE SOMEPLACE, I JUST GO AHEAD AND BUS 'EM'

for the receipt of materials, students and members of the faculty are urged to submit their efforts within the next several weeks to: "The Allegheny Review," Box 1998.

N. Kulibaba for "The Allegheny Review"

Gee, thanks

To the Editor:

I would like to acknowledge with appreciation the effort put forth by those people who discovered that my name is the middle one in the Allegheny College Phone Book. Future research projects along these lines should be encouraged at all costs. For instance, who has a post office box number which corresponds to their room number? Area code? Is divisible by the sum of the digits of their phone number? Hitherto unknown and unrecognized people could also find their own place in the sun.

Dave Kovacs

I object!

To the Editor:

I would like to register a complaint in regards to the article on the women's basketball team (Issue of February 22). It seems as if the author, whoever he was, interviewed me for my "astute observations" on this year's team. Having never spoken to a reporter on the subject, it was quite a surprise to see my name in print. I don't appreciate being quoted when my statements are supplied for me by someone else.

Barbara Larson

Clouding the issue

To the Editor:

In Article VII - Amendments to the ASG Constitution - explaining Dorm Council's duties and jurisdiction we find "4) To seek to improve the social life of dorm residents (i.e. intramural sports, dances and parties, bridge tournaments, debates and dinners, etc.)" When last year's tub thumping in favor of creating a dorm council was in full swing, this clause was explained to students as meaning money would be allotted to Dorm Council from ASG; this money would then be available to pay for expenses incurred in throwing dormitory parties "to improve the social life of dorm residents." Students, dissatisfied with Allegheny's less than bacchanalian social life, embraced the idea and Dorm Council was created. Unfortunately there is a laughable gap between what dorm council truly is and what it purports to be.

Last week, Jim Wilko and Pat Flaherty organized a Ravine sponsored All-College "beer blast". As a part of the party, a demonstration of karate was given by a 6th degree black belt. Obviously, this affair cost money and it was decided to charge \$1.25 to offset the cost

of the beer. Although the karate demonstration would cost Wilko and Flaherty \$50, it was decided not to charge people who came only to see the demonstration. Wilko, remembering the cornucopian claims of dorm council - claims that convinced most students Dorm Council should be created - requested that Dorm Council fund the karate demonstration, a demonstration that would be free to the college community. No money was requested to fund the beer. Wilko spoke to Todd Dickenson, chairman of the committee, about funding the demonstration and got a definite maybe, perhaps. To condense a long story of bureaucratic ping-pong, Wilko was refused the money.

The reason? According to Dick Evans, Ravine couldn't have the money because if Ravine's party were funded, all dormitory parties would have to be funded! When the Dorm Council's by-laws clearly state that it seeks "to improve the social life of dorm residents" and when most of the student support for the creation of dorm council came from the promises to fund dorm parties, this is a pathetic excuse. Even more pathetic is Evans' excuse that the demonstration couldn't be funded because there was no money.

championships. Is it fair for a wrestler of this calibre to over-run a weight class in intramural wrestling?

Mr. Gardner also mentions that the rule was changed to permit football lettermen to participate in touch-football. I know of no football lettermen having played touch-football. A question was raised about one

According to the Campus, ASG has a \$1500 surplus. Wilko did not ask that the whole karate demonstration be paid for. He was willing to settle for any sum, however nominal. This would hardly strain ASG's finances. Later Wilko was told he didn't get the money because he didn't appear at the meeting at which his request was supposedly discussed. Unfortunately, no one told Jim he had to be present.

It is clear, then, that Dorm Council has miserably failed, not only to fulfill its promises to the student body but failed to achieve its stated aims. Those on Dorm Council will no doubt attempt to defend themselves by claiming to have been embroiled in research on co-ed dorms or busily repairing broken telephones and furniture. Alas, this does not hold and, even if it were true, it shouldn't interfere with Dorm Council's execution of its other duties.

Such poor showing on such a small committee as Dorm Council is not reassuring. Due to its impotence Wilko is out \$17 but is not nearly as bankrupt as Dorm Council.

John Clayton Bannister
Dave Devine
Steven Frear

player. This man played a part of one game and was injured. He did not receive a letter. He has given up varsity competition and is eligible for intramural football.

I do not recall the "quite a few hassles" we are supposed to have had this year. In any

See INTRAMURAL, p. 5

No regrets

To the Editor:

The "review" of "The Sign in Sidney Brustein's Window" printed in last Friday's Campus stated that the cast was allowed use of the gym only for the last week of rehearsals. On the contrary, the athletic departments graciously let us have it for over a month.

I would like to take this opportunity, on behalf of the cast and crew of "Sidney Brustein" to apologize most sincerely for any inconvenience we may have caused the athletic departments and to express our gratitude for their cooperation and support.

Sherryl Wright
Director - "The Sign in Sidney Brustein's Window"

Explanation

To the Editor:

The physical Education Department went to a lot of expense and trouble to publish an Intramural Handbook. This book gives an overall picture of the program and lists specific rules and regulations. These rules were approved by an intramural council which consists of a representative from each competing group. The books were distributed to all incoming freshmen men and made available to all students at registration. Should this not suffice to adequately publicize the rules of intramurals? Jim Gardner wrote that our rules are vague and poorly advertised.

It was also intimated that our rules are decadent. In a survey that I conducted in 1970, only one school out of some fifty permitted varsity lettermen to participate in the related sport and this after sitting out a year. The wrestler in Mr. Jim Gardner's recent complain wrestled on the varsity in 1970 and scored at least two pins in matches (Bethany and Grove City). He also competed in the PAC

Express gratitude

To the Editor:

We would like to thank Dr. Robert Seddig for providing us with a true learning experience in a time when students are becoming increasingly disenchanted with their education and are crying out for mere excitement and pertinence. It is encouraging to know that someone is listening and responding. The six of us, as attorneys, debated the question of the constitutionality of abortion laws in a Moot Court Session. We all realize that the past weeks of preparation have taught us aspects of Constitutional Law which otherwise would have been hidden if we had relied solely on lectures and books as learning devices. Some lessons cannot be read or talked about. They have to be experienced. For this we

would like to thank Dr. Seddig; he gave us the opportunity to learn through experiencing, and this, we feel, is the essence of education. Hopefully, in the future more people will see what Dr. Seddig has seen: that lectures and books have their definite limits and that at some point the students must be afforded the opportunity to apply what he/she has learned to a real situation.

Letters of thanks never work out properly, and they shouldn't, so we will not belabor this point any further. In ending, we would just like to add that the only regret we have about the Moot Court Session is that it is over.

Bernhard
Cain
Logan

Perlman
Pettingell
Scanlan

Supports Chisholm

For a second-term Congresswoman, Shirley Chisholm has done some pretty amazing things. As the first black woman ever elected to Congress, she has voted against all money bills for the military and will continue to do so until priorities are reversed. She co-sponsored legislation to establish a nationwide system of day care centers and supports a minimal annual income of \$6,500 for a family of four. She also sponsored the Equal Rights amendment and co-sponsored legislation to repeal the draft and establish a volunteer army.

Her first little run-in with the people she would be working with was her committee assignment. Evidently someone thought that

by putting Ms. Chisholm on the House Agriculture Committee that they might not hear from her again. There is very little agriculture in Brooklyn, however.

With the kind of courage that has come to be characteristic of her, Shirley Chisholm took on the awesome House Rules Committee and won. She now sits on the House Education and Labor Committee, an assignment that allows her to combine her interests and experience with the critical needs of her constituents.

I'm supporting Shirley Chisholm for the office of President of the United States, not only because she is a woman and a dynamic black person, but because she represents an alternative. See CHISHOLM, p. 5

Campus denies 'anti-cultural' rap



By STEPHEN W. MYERS

Just recently another Campus staff member and I had occasion to speak at length to a professor who was quite frank in expressing negative opinions of the Campus, in particular its "anti-cultural" bent. The conversation stemmed from the fact that there would appear in the paper no review of the Sinfonietta performance given in the past week. The professor further lamented the fact that in each issue he could find in the arts section a review of a "rock" album, but "cultural" events were not nearly so well covered. When asked if he would contribute something of culture to the paper, he replied negatively, declaring that he was a published writer and could not contribute to a tabloid where he would not even be able to read the print.

Hence, I feel compelled to set a few things straight, not just for this one professor, but for everyone. We began this term with some fairly idealistic plans to raise the credibility/respectability of the paper with students, faculty, and administration alike. Before this term there was no co-ordinator for an arts section, therefore pages four and five often contained news better suited for page eight in the Campus layout format. Often there were two record reviews on one page, and often reviews appeared of totally mindless, artless low-budget films. No reflection on the writers; it was the organization that weakened the format. So things got organized, and now readers have a basic design to expect from the arts pages. We feel that such familiarity is a welcome aspect to the paper. You get your paper, you know what to expect from issue to issue.

We print a record review per issue simply because records are without a doubt of prime interest to students. Many students, reluctant to express certain views in a column, have enough courage of their convictions and enough motivation to review a record without constant prodding from the newspaper. We suspect that anything which inspires an impetus to sit down and write (without a due date and a potential grade in sight) on one's own is hardly "anti-cultural." Any outlet for creative thought and expression is to be encouraged and will be encouraged by the paper, be it a review of the Grateful Dead's newest release or a review of Edell's latest volume on the life of Henry James.

Further, and I made this comment to the professor, we've made a sincere effort this term to widen the scope of record reviews. Methinks I detected in the prof's tone of voice an invalid generalization of a "rock" review. So let's review some reviews.

January 18 we ran the first of several jazz reviews which marked another first in the expansion of outlooks that the paper wished to offer. Besides being a jazz, not a "rock" review, this piece was unique in other ways. The author, a professor, voiced no reluctance to printing his own

work in the Campus. On the contrary, he was very happy to comply and to express some ideas on a subject that, for him, has long been a rewarding avocation. We learned in searching for someone to do jazz reviews, that he was most knowledgeable in the subject, we approached him, and he complied. A small, but worthwhile step in bridging a student-faculty gap.

Now, are jazz reviews "anti-cultural?" We tend to think not. Indeed, we feel that, being an integral part of the black experience, it is equally important to the American experience in its entirety. Bessie Smith's blues reflect a segment of American history and sociology, the ramifications of which are inescapable and undeniable.

January 21 - David Froberg offered a review of a "rock" album, "It's a Beautiful Day." This is no "rock" album, this is progressive jazz, blues, with some violin pieces thrown in for good measure.

January 25 - A review of Pentangle's "Cruel Sister." The review seems self-explanatory: "When the music fades, there still remains the written legacy of F.J. Child and Robert Burns." These selections are of the English ballad genre of the twelfth century. Any connection with "rock" music is purely coincidental.

January 28 - Leonard Bernstein's "Mass" was analyzed by Sherman Hesselgrave, whose knowledge of classical music is unchallenged by students on this campus. At the term's onset, we decided to incorporate classical reviews in our format. We will continue to do so.

February 22 - Another jazz review, this time on Louis Armstrong. Armstrong's death prompted front page coverage by the New York Times, the Boston Globe, and most of the other major dailies nationwide. Satchmo was the King of a whole movement in music which has now stemmed five decades in the history of this country. "Anti-cultural?"

And on to books. In times passed, the Campus has made several attempts at printing book reviews. Never before has the coverage been so consistently good. I consider the reviews of Lynn Weaver and Mark Reiter as two of the finest pieces of writing to ever appear in the Campus. Ever, because we keep the last twenty years of the publication on file here in the office, and there's lots of time to read at five o'clock in the morning. Doubting Thomases should check up on it.

And this is where the major problem may lie. How many pass over the Campus in a cursory manner, expecting to find "anti-culturalism?" The key word here is "expecting." How many, perhaps from past experience, anticipate mundane reviews on worthless subjects. How many have recently given it a chance at all?

Two more thoughts. If any "published" writers think they might improve the paper, arts section included, we are very much open to suggestion. If you wish more readable material in a more readable publication, help make it so. And, since we just bought a new part for our justifying machine, you may now be assured that people will be able to read what you wrote.



Above left: Ezra Pound--this is culture
Above: Jimi Hendrix--this is culture?!

ALBERT R. BRIDGES THOMAS SALTZMAN

Sean Connery as James Bond 007

IAN FLEMING'S

"Diamonds Are Forever"

Forever
Forever
Forever
Forever
Forever

HELD OVER

ACADEMY

Shows at 7 & 9 pm

Don Roda

Shoe Hospital 960 MARKET

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EXPERT SHOE REPAIR

SHOES FOR THE WHOLE FAMILY

THE CHOICE IS YOURS

SAGA

Or...

AMDA

YOU ARE WHAT YOU EAT

the **Yum-Yum tree**

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Super Low Rise JEANS

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Musica delights crowd with works of Des Prez



CAMPUS photos by Paul Weigand
Paul Maynard conducts the entire New York Pro Musica ensemble

By SHERMAN HESSELGRAVE

Whenever someone asks me what type of music I like best, I find it is safest to answer, "long-hair," simply because it sums up almost every style save nursery jingles in one word - thanks

to the trend in grooming since the 60's. And of all the long-haired music in the world, I feel the music of Josquin Des Prez and his contemporaries to be more fascinating and dynamic than almost any other music extant. This music is written in

the adventuresome spirit that moved art from the Middle Ages into the Renaissance and remains as vital today as it was then.

The resurrection of Renaissance music, however, was begun only a few decades ago. The New York Pro Musica has been one of the leading proponents since the early 1950's. The group is dedicated to researching and performing music written prior to the time of Bach. The group's musical philosophy can be summarized in the words of counter-tenor Danile Collins: "What turns me on is the attempts to do everything as it might have been originally heard."

The program began with one of Josquin's masses written in a pure and simple style - as opposed to Josquin's "other" style: musical elaboration and rhythmic complexities. I was disappointed several times during the evening because, in spite of the shell, I could not hear some of the instruments against the voices. The chapel, with its intimacy and acoustical life, would have been a more suitable place for a performance where instruments such as the lute, regal and organette, which are incapable of producing any great volume, are played.

The second group of works

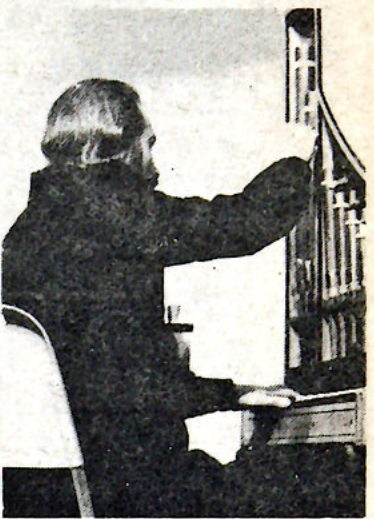
consisted of instrumental works by Josquin's contemporaries. The unique sounds made by some of these authentic instruments can be downright funny. The krumphorn, which sounds somewhat like a kazoo, and looks like a curved proboscis, got an audible laugh when it made its first appearance.

The music of Heinrich Isaac was represented in the third group. I found this group to surpass all others in performance. The tenor, Ray Devoll, had a chance to display a beautifully controlled voice in the second number. And the ensemble rendering of "Donna di dentro" goes right at the very top of my list along with the work's rhythmic intricacies and interesting use of imitation.

Works of Josquin commanded the last half of the evening with the exception of the van Ghizaghen version of "Detous biens playne" which one would have to call a sixteenth-century superhit - it was popular for more than 40 years - though I don't know if that means it ranks with "Don't sit under the apple tree..." Among other things, this last part of the program gave us a sample of Josquin's versatility - not only musically, but with his use of words. His texts range from the

most deeply religious to the bawdy and onomatopoeic. The tour de force was the last song, "El Grillo" or "The Cricket," which has a refrain that is as much a tongue twister as "She sells sea shells."

The concert, I felt, came off very well in spite of the few handicaps and slips. And if Josquin did roll over in his 450 year old grave, it would have only been in order to listen.



Satanic in black dress and beard, F. Renz goes about tuning his regal.

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CHISHOLM, from p. 3

hind which women, minorities, the poor and youth can unite and believe in. On Sunday, March 5, there will be a bus leaving from Allegheny to attend the rally for her in Pittsburgh. She and black Congressman Ron Dellums will both be speaking, and it will last from 5:00 to 7:30. The rally is free, but the bus will be probably one or two dollars depending on how many people wish to go. Even if you are unsure as to whom you wish to give your support, it would be valuable to go to the rally. Ms. Chisholm is an excellent speaker and those interested in political science might wish to learn more about the mechanics involved.

Shirley Chisholm is equally as well-qualified as the other candidates who wish to be president. She was a teacher and then was elected to the New York state legislature. Altogether, she's spent over twenty years working in politics, much of it the usual coffee-pouring and stamp-licking jobs that are always delegated to women in both parties. Brilliant (her IQ is over 160) and compassionate, she is the voice for the unrepresented people.

Some people think that Shirley Chisholm is a bitch. Personally, I don't, but I see a great need for some bitching to be done. It is about time that someone really challenged the government and power structures to respond swiftly, actively, and constructively to our needs and wants. It is about time that the priorities of this nation are turned around so that our ideals are based on living instead of killing. It is now time to affirm and implement the rights articulated in the Declaration of Independence and the Constitution, so it becomes meaningful to all persons in our society. If Shirley Chisholm is a bitch about these things, then that will only add to my admiration of her.

WARC, from p. 1

terial that is original and well-produced. In addition, WARC is looking for a Sports Director and a secretary - the latter is a salaried position.

In other appointments, Scott Robins was made Music Director; Andy Zakrajsek, Business Manager; Nancy Wechsler, News Director; Dave Goldman, Public Relations Director; Art Reid, Engineering Director; and Tom Powell, Production Manager.

INTRAMURAL, from p. 3

program which requires specific rules, questions are raised and rulings made, but these are not hassles.

I do not feel that Mr. Gardner's opinions represent a consensus of the student body. Intramural sports are designed for the non-varsity athlete and should be conducted on that level.

R. M. Garbark
Intramural Director

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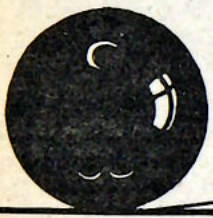
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Presidents dump Allegheny from 1972 race for honors

By JACK MCCAIN

While the Presidents of W&J might not be going to repeat as the champions of the Presidents' Athletic Conference for the fourth year in a row, they certainly must have derived a great amount of satisfaction in the past week by crunching the title hopes of two contenders, Case Western Reserve University and then Allegheny.

Going into Wednesday's game with Washington and Jefferson, the Gators had nothing more than the hope that Bethany would upset Hiram next week to keep their hopes for copping their first PAC title alive. But to retain even that slight hope the Gators had to win, an event that unfortunately did not take place.

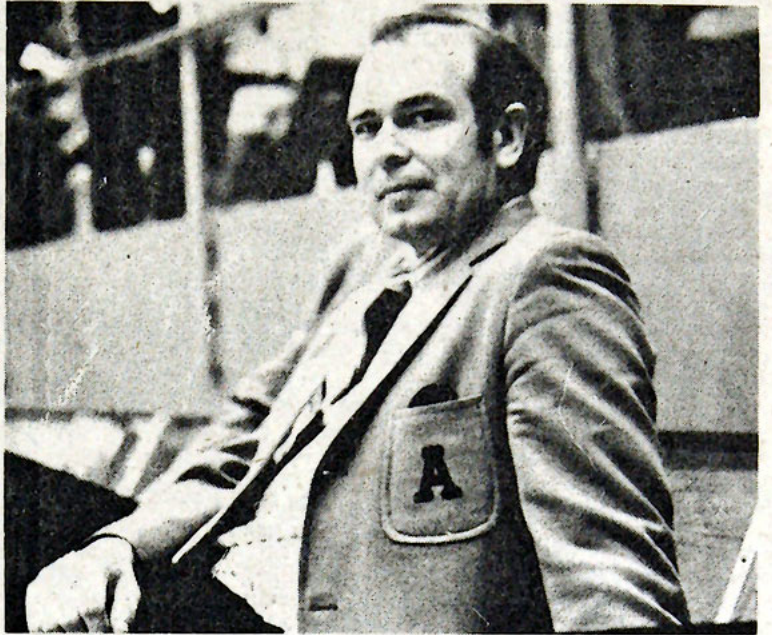
The Gators helped the Presidents somewhat in their giant-killing task by going ice cold from the field at the start of the second half. Neither team had been exactly burning the cords in the opening period, which ended with Allegheny on top, 39-36, but in the first five minutes of the second period the net on the Allegheny bucket positively froze, as the Gators scored not a point until 14:58 remained in the game. Those five make up the slight three point advantage that Allegheny had enjoyed at the half and take a five point lead.

Both teams had poor nights from the floor, as each quintet made only 24 field goals. Allegheny shot 36% and W&J 37%. The difference came at the foul line where W&J was 19 for 25 and Allegheny's 14 for 24 to account for the five point difference.

Bill Hartman kept W&J close in the first half by scoring 14 points in that period. He finished the night with 20, high for both teams. Hartman shot an excellent 70% from the field, where he made 10 shots out of 14 attempts. His 12 for the winners.

Doeffinger and Malone topped Gator scorers with 18 points each. Derek was the only Gator who managed to have a respectable night from the field, from where he shot 7 for 12, 58%.

Allegheny will close out the season on Tuesday with a home game against the hapless Thiel Tomcats. The game will also be the last game in the college career of Gator senior Derek Doeffinger, an All-PAC last year



For the second year in a row Allegheny basketball coach Norm Sundstrom has watched the PAC basketball championship just elude his team.

and a good prospect to repeat as the same this year, and of senior guard Tom Miller. Miller was a member of the All-PAC team during his sophomore year and an alternate selection last year. Although Allegheny has been eliminated from the PAC title race, team officials expect a large crowd to turn out in honor of the team co-captains.

ALLEGHENY

	FG	FT	Reb.	TP
Doeffinger	7-12	4-7	9	18
Reynders	0-6	0-1	4	0
Knap	3-12	1-3	12	7
Miller	0-0	0-0	1	0
Turnbaugh	5-18	1-3	11	11
Hein	3-10	2-3	3	8
Malone	6-11	6-7	7	18
TOTALS	24-69	14-24	47	62

	FG	FT	Reb.	TP
W&J				
Scarboro	0-1	0-0	0	0
Suder	4-7	0-1	3	8
Relich	4-16	2-5	11	10
Tomko	0-0	2-2	1	2
Hartman	10-14	0-0	3	20
Herz	3-15	9-10	15	15
Ellis	3-12	6-7	10	12
TOTALS	24-65	19-25	43	67

BASKETBALL 1971-72

AC		Opp
47	Clarion	84
63	Grove City	62
76	Mercyhurst	100
95	Hiram*	77
81	Grove City	78
75	Thiel*	66
70	Case Western*	78
49	Clarion	50
94	W&J*	78
95	John Carroll*	82
90	Bethany*	71
84	CMU	63
70	Case Western*	80
77	Bethany*	62
87	John Carroll*	80
84	Westminster	90
80	Mercyhurst	79
77	Hiram*	89
62	W&J*	67
2-29	Thiel*	home

Campus sportview

By BILL KRZTON

Phi Psis protest ruling; Phi Gams continue success

The stands were mostly quiet, the referees had to yell fouls because there were no whistles, the official clock was a wrestling timer. A typical intramural game at Allegheny? One would hope not. The reason for this shabby show was that the Phi Psis, Allegheny's answer to the World Hockey Association, were on the court. The Phi Psis cannot play basketball this year because two players are "ineligible" as ex-Gator hoopers. The intramural rule states that no varsity letter winner can play his sport intramurally. This rule was made to keep frats from pressuring intercollegiate players to drop the sport and play for the house and to keep the skill level even. I think all the coaches at this school will agree that if a sport means that little to a varsity player, they would not want him on the team no matter what his skill level. Add to this the player who is injured and his varsity career ends, who is cut or forgotten by the coach, or who was given a letter for incentive, not performance, and one can see a blanket rule such as this is unfair. That the rule is unfair can further be pointed out when one mentions the starting seven for Cafilisch, who have six years intercollegiate basketball experience between them. In order to upgrade intramurals, for the good of the league

and players, some part of this rule should be suspended or amended. Then maybe intramural games like this would not be a farce, and as one Delt stated, "We can get to play the guys we've wanted to play for four years and have it count."

In the IFC the Phi Gams continue to lead the hoop circuit with a 5-0 record. Cafilisch and the Phi Deltas have one loss, and the big showdown is March 2, when the Phi Delt, Phi Gam thriller is to be played. In the Dorm league, Baldwin 3 with three of the league's top 12 scorers, including number one Chuck Altman, have a comfortable game and a half lead.

The Phi Gams, perennial paddleball champs, are at it again tearing up the courts with three players still in the running for the top spot.

In bowling, Brad Elliot's 240, 549 series pushed the Phi Deltas into second place behind Delta Tau Delta with the Phi Gams a close third.

John Jacobson, a Theta Chi, which has fielded its best hoop team in years, leads all scorers in the IFC. Joe Donley at number six is the first hot scorer from a contender, Phi Delta Theta.

Hiram clinches roundball crown as W&J eliminates contenders

Hiram College has clinched the Presidents' Athletic Conference basketball title after a week of three impressive victories and with some assistance from W&J, which administered the coup de grace to both CWRU and Allegheny. The Terriers dumped John Carroll, 89-79; Thiel, 78-60; and Allegheny 89-77, on their way to possession of first place. The key victory was over Allegheny, knocking the Gators down into second place.

Case Western Reserve had its dim title hopes snuffed out by Washington and Jefferson in a 74-65 contest. Case Reserve's shooting was colder than the weather and W&J cleared the boards 75 times compared to 46 for Case Reserve.

Rebounding Leaders

	G	RBs	Avg.
Herz (WJ)	8	104	13.0
Ellis (WJ)	9	112	12.4
Peters (JC)	10	114	11.4
Fleischer (T)	10	100	10.0
Goodrick (T)	10	100	10.0
Black (CR)	11	106	9.6

Team Offense

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Allegheny	10	296	755	.392	238	332	.717	516	220	830	83.0
Case Reserve	11	356	841	.423	182	270	.674	562	232	894	81.3
Hiram	11	338	778	.434	217	291	.746	490	208	893	81.2
Wash & Jeff	9	284	657	.433	129	212	.608	455	164	697	77.4
Bethany	9	264	673	.392	163	233	.700	379		691	76.8
John Carroll	10	288	694	.415	170	270	.630	460	190	746	74.6
Thiel	10	266	613	.434	137	216	.634	437	169	669	66.9

Team Defense

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Hiram	11	314	760	.413	180	268	.672	486	213	808	73.5
Wash & Jeff	9	272	641	.424	134	217	.618	430	173	678	75.3
Case Reserve	11	305	811	.376	220	313	.703	551	209	830	75.5
Allegheny	10	292	755	.387	180	284	.634	456	290	764	76.4
Thiel	10	305	710	.430	162	240	.675	455		772	77.2
John Carroll	10	316	742	.426	183	264	.693	494	195	815	81.5
Bethany	9	288	592	.487	177	238	.744	427	171	753	83.7

Scoring Leaders

	G	FG	FT	Pts.	Avg.
Ellis (WJ)	9	86	41	213	23.7
Drake (CR)	11	103	44	250	22.7
Herz (WJ)	8	63	36	162	20.3
Peters (JC)	10	88	26	202	20.2
Derrick (H)	11	60	59	179	16.3
Doeffinger (A)	10	53	55	161	16.1
Quinn (T)	10	64	32	160	16.0
Fox (B)	9	41	50	132	14.7

Free Throw Shooting Leaders

	G	FTM	FTA	Pct.
Malone (A)	10	32	35	.916
Doeffinger (A)	10	55	65	.847
Thorpe (H)	11	32	38	.843
Drake (CR)	11	44	53	.830
Schmitt (B)	9	31	38	.817
Whelan (JC)	10	30	37	.812
Derrick (H)	11	59	74	.798
Reynders (A)	10	34	44	.773
Rubin (CR)	10	32	42	.762
Quinn (T)	10	32	42	.762
McCall (H)	11	38	50	.760

Donlon returns; JC favored again

Allegheny College wrestling coach Harold McElhaney announced that he will be taking seven wrestlers to Case Western Reserve this weekend to compete in the Presidents' Athletic Conference championships.

The Gator coach is hopeful that, despite the shortage of manpower, that the team can make a representative showing. McElhaney believes that as many as four of the matmen could place in the tourney.

Part of the reason for the coach's optimism is concentrated around the return of Kevin Donlon. The 126-lb. conference champion last year was injured in a match earlier this month and it was thought that he would probably have to undergo corrective surgery.

The operation has been postponed and McElhaney is hopeful that Donlon will be able to post his second championship, this time in the 134-lb. class.

Allegheny will not enter competitors in the 118, 126, or 150-lb. weight classes.

Donlon will be the first Gator on the mat at 134. Either Bob Magus or Frank Lecosky will wrestle at 142 with team captain Keith Moyer at 158, Bill Papas at 167, John Taylor at 177, Jon Ausman at 190, and Terry Giffen at heavyweight.

Besides Donlon, McElhaney feels that Moyer, Papas and Giffen could earn points for the Blue and Gold.

John Carroll University shapes up as the favorite to repeat as wrestling champion of the PAC in the annual tournament to be held this Friday and Saturday, February 25 and 26, at Case Western University in Cleveland, Ohio. The Carroll grapplers should be a sure bet to win their sixth consecutive championship. Oddly enough, their first title in the current string came the last time Case hosted the tourney in 1967.

Hiram and Thiel should be dark horses for the title, with Case Western Reserve and Washington and Jefferson contesting also for second place, according to tournament director and host coach Bob

DelRosa. Bethany and Allegheny should trail the pack.

Contesting the 118-lb. division will be freshman Bob Henning from Hiram and sophomore John Morabito of John Carroll, the defending champion at that weight. Morabito defeated Henning the first match of the season, but Henning has looked good since then.

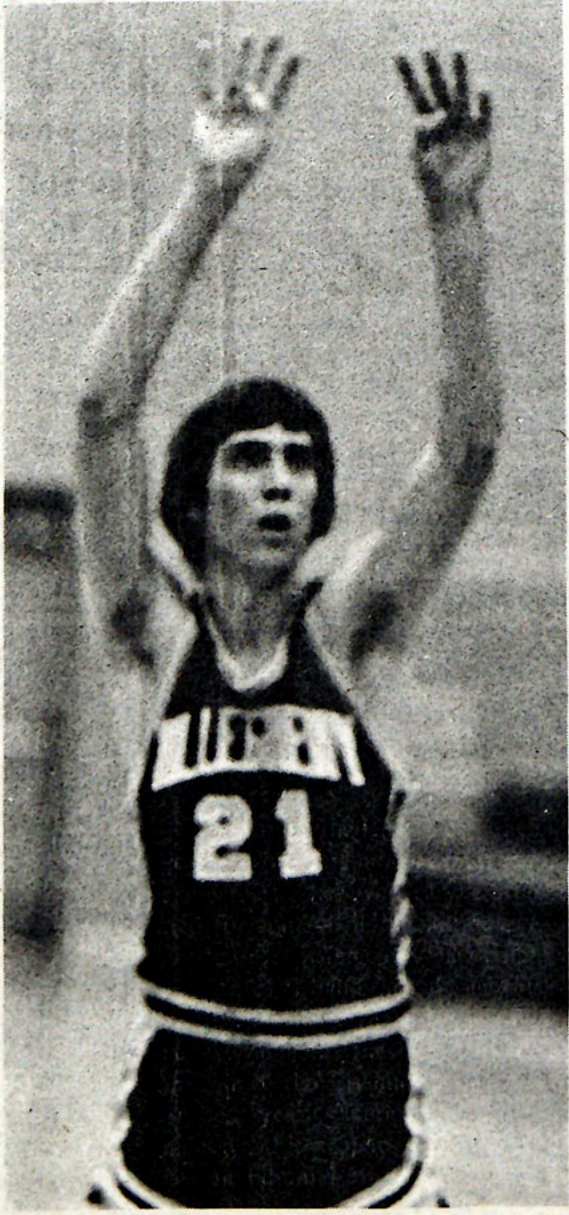
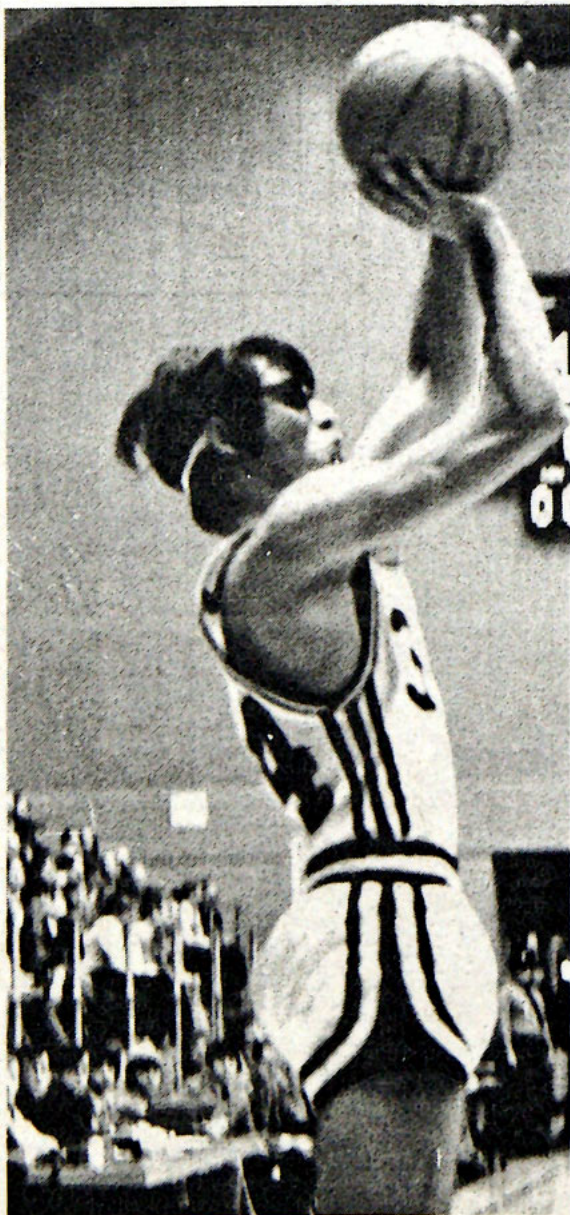
Top contenders in the 126-lb. division are Keith Blackmore of Hiram and Jack Hague of John Carroll. The 134-lb. class should be up for grabs among Kevin Donlon of Allegheny, Jake Kazmerski of W&J, Tom Mulhall of Carroll, Dave Johnston of Thiel and Tom Broderick of Hiram. Mulhall won the weight class in 1970.

Heavily favored in the 142-lb. division is Dan Weir of John Carroll, winner of that title for the last two years. At 150 lbs. the battle will develop among Chad Sed of Thiel, Mark Hummer of John Carroll, and Kelly Alderson of W&J. Alderson is the defending champion and should be the favorite.

At 158 lbs., Terry Abramovich of Hiram should be the favorite, but will be challenged by Al Brannaka of W&J, winner at 152 lbs. in 1969. In the 167 lb. class, Joe Valore of Case Reserve should be victorious over all comers, including Jim Trausch of Carroll, whom he defeated earlier in the season.

Defending champion Tom Corbo of Carroll should easily win the 177-lb. division. Corbo was also named most valuable wrestler of last year's tourney. Dan Jones of Case Reserve will get the top seed in the 190-lb. weight class. He has 26 consecutive victories to his credit. Jones was injured last season and did not compete in the championships. In this unlimited division, defending champion Ed Floyd of John Carroll should win handily.

Quarter finals will begin at Emerson Gym on the Case Reserve campus at 7:30 p.m. Friday. Semi-finals will be held Saturday commencing at 1:00 p.m. and the championships will begin at 7:30 p.m. Saturday.



Mike Malone and Derek Doeffinger place one-two among foul shooters in the PAC. As a team the Gators are second behind Hiram in that category. Malone, at right, has missed just four foul shots in PAC games this year. (He missed one last Wednesday which is not included in the above list.)

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Zack explains admission procedure

By CAROL JABLONSKI

Sooner or later, everyone who attends Allegheny begins to compare notes with fellow students as to why he chose this school, and how they were notified of their acceptance. Although the reasons people selected Allegheny are understandably varied, the manner by which they became aware of their admittance leaves curious freshman and upper-classmen somewhat confused. While the Early Decision candidates were notified during the fall months of their senior year, and the bulk of remaining entrants notified the following March, there were those who received the nod during the midwinter months. The most common question raised by these midwinter acceptees concerns the basic structure of the Allegheny Admissions policy--why notify certain special students between the two conventional notification periods?

According to Victor Zack, Director of Admissions, the potential Allegheny freshman has the choice of applying for Early Decision or for the regular acceptance plan; the Early Decision people are requested to matriculate by December 1, under pain of losing status as an acceptee with the college. The regular admission candidates are given until April 22 to notify the college of their final intentions. The midwinter acceptances, too, are given the April 22 deadline. Their midwinter notification enables them to take advantage of the later deadline, should they be withholding their final decision until notifications from other colleges are received.

Criteria used by the admis-

sions people to determine these midwinter acceptances are the same as those used for all applicants in both groups; the candidates are screened by separate standards in both the academic and personal adjustment categories, with the final judgment made on the basis of the two ratings together, in terms of the student's total development. The staff makes three complete readings of each applicant's folder in this process; those students who are accepted are given the maximum scores or ratings in comparison to the total field of candidates. Early Decision acceptances are those students who not only requested early consideration, but also clearly demonstrate superior standings; midwinter acceptances are taken from the regular field of applicants, those who are screened once the Early Decisions have been notified. Midwinter acceptances are sent out to those students who rate with maximum standings in all three categories, academic, personality, and the combined estimation. These students offer what the college is looking for in the coming year's freshman class; they rate the highest in comparison with the mass of candidates and deserve assurance of their acceptance as soon as that acceptance has been determined by the staff.

The precipice system of accepting applicants to a college involves considering all of the year's candidates simultaneously; it does not matter when the student applies, so long as his application is in by the set deadline. Similarly, a final reply date is set for all candidates, allowing each candidate the option to withhold his matriculation payment until he has heard from all other

schools. The precipice system's major advantage rests in the fact that the school determines its next class on the basis of the standards of its applicants; the major weakness of this procedure is the guessing game it evokes in determining how many applicants it can accept to yield the amount of students the school desires to accept for the coming year.

The precipice system contrasts with the rolling admissions system, which is used by schools such as Grove City College, Grove City predetermines the qualifications of the incoming class, and candidates are accepted on a first-come first-serve basis. With the rolling system, the candidate has only three to four weeks to reply before his space is filled by another hopeful candidate. Although this system is far more accurate in determining the size of the class, it requires decisions from students who have not yet heard from their other choice colleges. Consequently, the rolling system of admissions is not used by Ivy League schools such as Harvard and Yale; instead, these schools employ the precipice system and adhere to a Common Reply Date, which is May 1. A Common Reply Date gives students more opportunity to weigh their final decisions.

Allegheny plans to admit 275 men and 225 women for the 1972-73 school year; these prospective freshmen will have been selected on the basis of their ratings with the entirety of their class. According to Zack, 150 of these were accepted on the Early Decision plan, and approximately 100 more have been notified as midwinter acceptees; the remainder of applicants are expected to be notified sometime in March.



VICTOR ZACK--Allegheny College Director of Admissions

Classifieds . . . & etc

Political Science 14 (Government and Politics of Western Europe) WILL BE offered in the third term (next term) of 1971-72. The course instructor will not be on sabbatical as originally planned, that term. Time: 2:10 TTh. Instructor: Giles Wayland-Smith. Students interested in taking the course should sign up with the instructor.

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The deadline for submitting ICIS proposals for next term is Monday, February 28. If you have any questions at all about projects or the form of proposals, please contact any member of the committee: Mr. James Day--105 or 202 Ruter, Mr. Tom Dougan--107 Alden, Debbie Johnson--342 Brooks, Brian Martine--364 Walnut St., Ruth Mobilia--246 Brooks, or Mr. Robert Seddig--117 Quigley.

The Help Center will be open during the following hours: afternoons from 1:30 to 4:30. Sunday thru Thursday evenings from 7 pm to 1 am. Friday and Saturday from 7 pm to 3 am. 724-4369.

If you want advice concerning homosexuality, qualified gay counselors will be on duty at the Help Center Tuesday evenings from 7 pm to 1 am, and Friday afternoons from 1:30 pm to 4:30 pm. The Help Center is in the Park House, on Park Ave., between Brooks and Carr.

Ski Elk Mountain in the Poconos Sunday, March 5. 1000 ft. vertical drop. Biggest in Eastern Pennsylvania - best snow making on the East Coast. 4 1/2 ft. base, three double chairs. Leave 3:30 a.m. Sunday. Sleep on Bus, be there when area opens. Party on return trip. Be back by 11:30 p.m. Cost \$9 for bus and lift ticket. Sign up in Post Office.

The NATIONAL POETRY PRESS announces its spring competition. Any student is eligible to submit his verse, but no later than April 10, 1972. There is no limitation to form or theme, but the judges prefer shorter works because of space limitations. Each poem must be typed on a separate sheet and bear the student's name, home address, and college address. Entrants should also submit the name of their English instructor. Manuscripts should be sent to: The Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, California 90034.

Harris, Brunner head musical

If you've heard strange noises coming from the CC Auditorium lately, it's just a preview of madness to come when the Rock-Pop Musical "Mod" opens there this week-end. The show's proceeds will to Meadville's Uni-

ty Center.

"Mod" has been co-produced and directed by Cootie Harris and Mary Lou Brunner. Plans were initiated several months ago for the production which promises to be an entertaining

variety experience.

The production brings together a cast of over 150 dancers, singers, instrumentalists, comics, walk-ons, and band members. Three musical groups will perform during the show and a wide range of rock-pop-soul numbers will be delivered by college and community participants alike.

The curtain goes up at 8:00 p.m. Friday and Saturday nights. Tickets are \$1.00 for students and \$1.50 general admission and may be purchased at the Information Desk in the Campus Center or at the door either night.



"MOD" Cootie Harris leads a cast of thousands in Unity Center show.

Art department offers prizes

Through the generosity of a former trustee of the College, the late Foster B. Doane, Art prizes are awarded annually at Class Day ceremonies. The Doane Foundation has increased the prizes, and added a prize for outstanding achievement in history of art. Following is a list of the prizes to be awarded in May 1972.

The Doane Prize in Art \$200

Honorable Mention (two awards) each \$50

The Doane Prize in Art History \$200

Honorable Mention (two awards) \$50 each

Each prize or honorable mention winner will also receive an art book inscribed with the name of the donor.

The contest is open to any Allegheny student. The following indicates the nature of the work to be submitted for competition.

Types of work which may be submitted under the studio heading include representative selections of the following - painting (oil, water color, or mixed media), sculpture, pottery or portfolios of prints, drawings or photography.

Entrants in the studio area are expected to present their works in a professional manner as follows:

A. Paintings and Graphics - carefully framed or matted.

B. Portfolios - all work mounted or matted properly

C. Pottery and Sculpture - pieces exhibited in required setting according to the desires of the artist and prior to jury viewing.

Art History: (deadline May 19th)

Types of work which may be submitted under Art History heading may include (1) an original research paper or (2) oral presentation with slides. Two copies of the paper should be provided.

Either selection should demonstrate the student's ability to handle a significant art historical problem in a critical and scholarly manner. He should also be able to demonstrate a knowledge both of original sources and of pertinent literature. A student may present fresh insight on an artist, art work, or movement - or the study can follow not the uncovering of new data so much as suggesting a few ways of recombining or simply relooking at the available data. Yet, at the same time, there is allowed some flexibility from the codification of purely scholarly work in the hope that other directions to fresh insights may be gained. Written papers should conform to regulations concerning format and quality as established by the following manuals:

Campbell, W. "Form and Style of Thesis Writing," Cambridge, Mass. 1954

The MLA Style Sheet - compiled by William Riley Parker, New York 1951

Turabian, K. "A Manual for Writers of Term Papers, Theses and Dissertations," Chicago, 1960

Editorial practices set forth in "Notes to Contributors" of the Art Bulletin Magazine.

Entrants may consult Mr. Kleeman, Miss Philbin, or Mr. Calarco if they have any question.