

WITHIN
Choir tour special!

CAMPUS



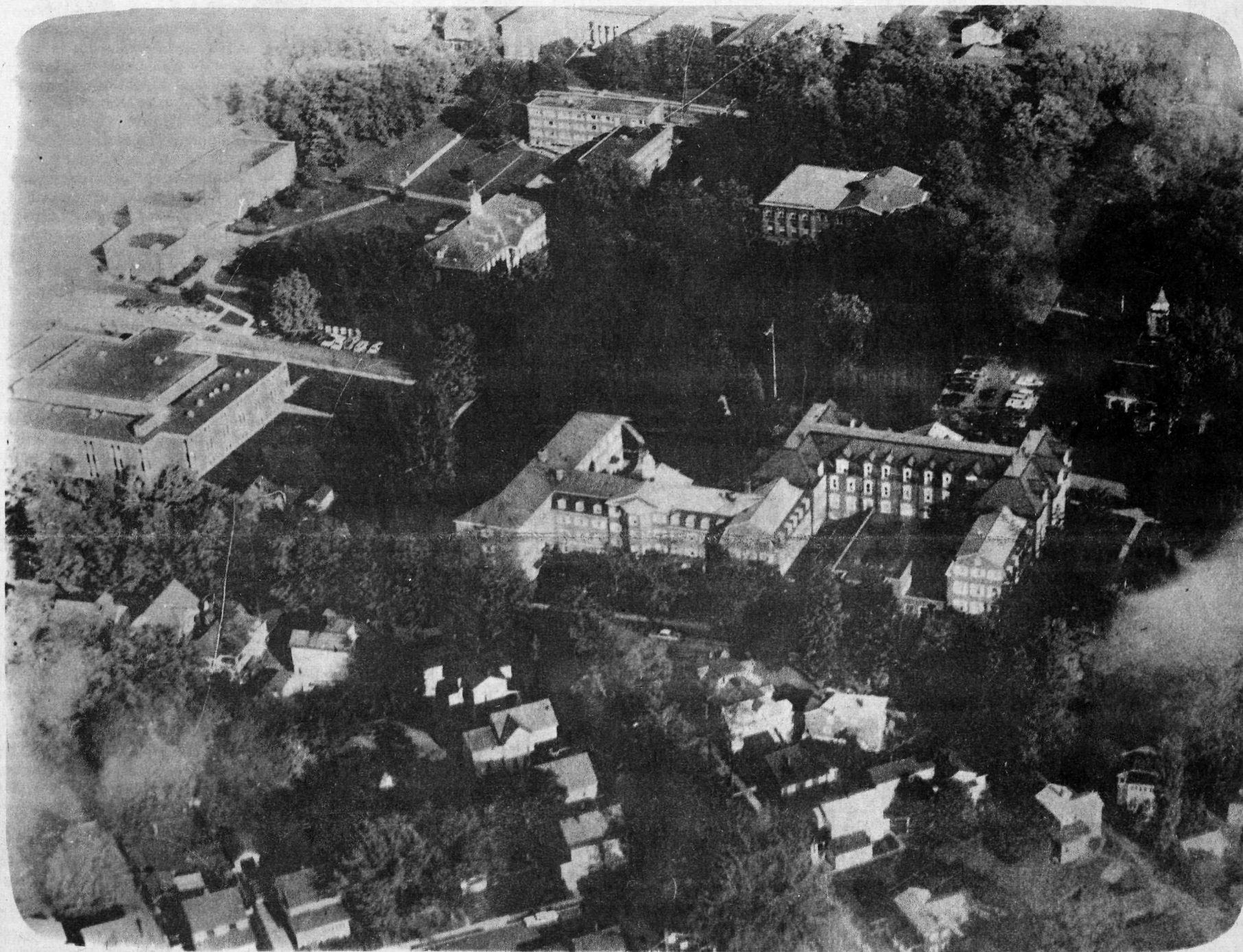
WITHOUT
RAB/ASC special!

Volume XCI, Number 6

The Allegheny College Campus • Allegheny College • Meadville, Pa.

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Welcome, Alleghenians!



Meadville: A city in northwestern Pennsylvania, County of Crawford. Population: About 17,000. Chief manufactured product: An obsession with provincialism and a distant past.

It seems to be the overwhelming consensus among the intellectual itinerants who swarm into the city every September and depart in haste every June that Meadville has to be the last stop on earth before the grave.

The town might as well be the legendary western ghost town because the people are an unwashed mass of human power failures indifferent to what happens beyond the city limits. The merchants are ruthless profiteers out to make a fast buck; the city officials are incompetent scoundrels unfit to be dog catchers; and the young are nothing more than a bunch of thugs destined to become permanent residents of a state penitentiary. This is the Meadville image.

Meadville is no different from many another community in the nation. The peasants are blessed with all the virtues of the Medieval knight and tainted by all the vices of the ancient Babylonian. That the citizenry is passive about many matters is conceded; The frequent jail-breaks from the Crawford County Jail have not generated any particular consternation or excitement.

One is reminded, however, that even in the large cities a young lass can run screaming down the street with a masher in hot pursuit while the concerned citizens merely watch and

AN ISLAND
IN
SEARCH
OF A FUTURE

Allegheny, an independent, coeducational college of liberal arts and sciences, established 1815, is affiliated with, but not controlled by the Methodist Church. Lawrence L. Pelletier, Ph.D. (Harvard), president since 1955, is the fifteenth man to hold the office. The 1400 students (800 men, 600 women) are required to maintain a high level of work in a selection from some 400 courses offered each year in the humanities, the social studies, and the sciences. Sixty-eight members of the 104-person faculty hold doctorates. Allegheny confers degrees in Arts and Sciences, and master degrees in chemistry and education.

The College's Reis Library contains 165,000 volumes, 87,000 catalogued pamphlets and government documents; a microfilm library; a periodical room; several thousand manuscripts and maps; the Bentley, Winthrop, and Thomas Colonial libraries; and a collection of Lincolniana based on graduate Ida M. Tarbell's source materials. The College has an electronic computer center.

Don't ever bother to summon the neighborhood cop. True, the radio station is more concerned with what Farmer Jones did at 6:30 AM than with what Dean Rusk did at 12:30 PM, but one can develop a modest appreciation of the more trivial matters of life after being exposed to a steady diet of such mass imbecilities as war, rioting, murder and robbery that the national news media serve up.

True, the community as a whole may not take much interest in college affairs, but you may rest assured that the local Birch chapters are concerned that our leftwing professors - not to mention such "outside agitators" as James Farmer and Bishop Pike - are perverting the gullible minds of the young with the doctrines of appeasement, world socialism, and

surrender.

Meadville may not be the college students' paradise, but for those who refuse to surrender to boredom, it may have hidden virtues that require more than surface examination to be discovered.

Among the many offerings are politics for the practical, religion for the pious, solitude for the downtrodden, social work for the humane, sports for the athletic, brawls for the barbarous, and a whole host of other activities in which college students may participate.

Meadville does not have everything. (After all, what place outside some megalopolis does?) It is, however, a special place: It's our second home for four years.

LETTERS TO THE EDITOR

Etc.
 Funny thing about this place.
 Gone for three months
 Of learning other things
 And coming back a bit wiser
 (Or so we delude ourselves)
 To find everything the same as it was before
 When we weren't nearly so wise.
 Distressing sounds of illusions shattering.
 What to do?
 Freak out more often,
 or become manic depressive,
 or blame it on the establishment.
 Or we can rationalize it all to ourselves
 and say (in a condescending tone),
 "All right babycakes so you think you've changed
 and you're all put out because Allegheny hasn't
 spent its summertime preparing to adapt itself
 to the bigger-and-better you. Well that's life and
 too bad."
 But there's a bit of the spoiled-child whine
 in the voice.
 And the voice doesn't really get through to
 our minds.
 And there's a difference between knowing and
 understanding.
 Somehow we feel out of place,
 Directionless.
 What we once wanted doesn't seem important
 any more.
 And sometimes all we really know
 is what we don't want.
 We walk tedious halls
 Where restless forms
 Flee before us,
 As pale creatures of our dreams
 Fade as we approach
 And threaten them
 With recognition.
 Nancy Coleman, '69

Life and Death in the Academy
 (read this only if you are a living human being)

What it means, to be in the Academy.

In the shady-tree-lined escape-dream of deep
 thinkers.
 Grows, in short, to be the scholar's haven.
 The misconstrued-Romantics' subjectiveness.
 Question and self-answer.

Impersonality of the personable community.

What it means, to live, grow, dialect, mature
 and question.
 Why it is that we're unalive in the live-liveness
 of the supposed.
 In short, why has the dream been unrealized
 (is it unrealizable?). I wish it be not. Why not
 perception of the sensuous? Why our supposition
 of life quagmired in death? Why? The Academy
 stagnates. The Dream but supports a continuous
 stream of automatons-directed-to-(-think-and-
 grow-rich). We each signify some imperative;
 we direct ourselves to the accomplishments of
 some "fabric of imperatives" (re: J H
 Hexter). But the Academy purports to inter-
 weave these singular imperatives of individuals;
 the members of the community are to understand
 the imperatives which direct others. To connect
 the independent realities of individuals. Never the
 superficial, the small talk - "she did?" Never
 that. Respond to this necessity, each one of you
 who reads this, each of you who styles himself
 a member of the Academy, each one of you who
 wears the shawl of undergraduate, of MA, of
 PHD. Respond and fill my need, and the Dream.
 Letters, questions, insinuation, malediction,
 dialection. Respond.

We are on the Delta now. The river's delta
 and the delta of time. (R J Kaufman). The long
 past loses its unity in us; we are fragments,
 eddies, temporalities; we are life from death,
 but death nevertheless. And so we must create,
 procreate life from our consciousness
 of present. Whether you are confused with this
 (or amused, bemused), respond. To fulfill.

R. Groening '70



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EDITORIAL
 In a closed society -- an academic society composed of the inhabitants of a small, liberal arts college -- sometimes the articulation of a belief must come in the form of a closed vocabulary which functions as SYMBOL rather than phoneme or grapheme. E.g.: two 'letters' which double as the only kind of editorial possible at an institution which enjoys all the good points -- and which possesses all the bad features associated with 'one big happy family.'

"Hopelessness Is The Total Message."

THEME OF
 WEDNESDAY
 CHAPEL — Sept. 27

"If I sound hopeless, it might be the total message. . . in terms of your involvement," Reverend James F. Cook told students at Wednesday morning chapel, September 27.

The Lutheran minister works out of a neighborhood center in Cleveland, Ohio, serving prostitutes, drug addicts and others as one of the few white residents in the explosive Hough ghetto.

According to this "shepherd of the streets", as Rev. Cook is sometimes called, the increasing feeling of black nationalism among Negroes has created an impasse in white-Negro efforts to cooperate in solving problems of mutual concern.

He compared the movement towards a "black power" philosophy to a "weaning process" or "identity crisis". Just as the teenaged adolescent rejects his parents for a period of time, the Negro is rejecting white men's advice and even his values in search of a strictly Negro identity.

As the adolescent still must depend on his parents for support, so the Negro is still dependent upon state aid to develop himself and support his projects, Rev. Cook pointed out.

The Lutheran minister sees difficulties now for whites to work within the ghetto in any kind of "grass-roots" program of helping Negroes.

He cited a recent conference in which Negroes rejected the help of sympathetic whites as an "indicator" of the ghetto attitude toward any kind of "whitey" interference.

The new Negro ideology is attempting to build a nationalistic pride among the Negro race, a "heritage" which allows "no dialogue" with whites, as Rev. Cook put it.

Describing his work in Hough, the minister explained that he often "just sits there, trying to understand an irrational, illogical problem".

The only way in which a white can succeed at all in the ghetto, he believes, is by an involvement without being too costly to the Negro identity. Whites will now be expected to give money without knowing how or by whom it is being used, he predicted, and the Negroes will insist on being their own administrators.

Rev. Cook tried to express the difficulty white people face in light of the new Negro attitude. "We must give people self-determinancy," he stated, "and have the faith to watch them destroy themselves sometimes."

He pointed out the problem of authority among Negroes and noted their lack of experienced and educated leaders.

Internal factions also hamper the Negro nationalistic movement almost as much as white opposition. Rev. Cook mentioned the probable result of the race for the mayor's nomination in Cleveland between a white man and a Negro.

"Stokes (the Negro) has an excellent chance for nomination," Rev. Cook said, "but if you win dividing the city, you've lost."

Concerning the possibility of college students working in the ghetto, Rev. Cook called it "possible" in a questioning tone of voice. "You'll blow your cool before you reach anybody," he had stated before.

In a final statement of hopelessness he told students that "we're not ready for it." "It" presumably means an economically and educationally adult Negro population who, after outgrowing their nationalistic adolescence, will be prepared to cooperate with white people for the mutual progress of all.

SEE THE ART EXHIBIT IN THE CU'S STUDENT-BUILT GALLERY TODAY!

Expression is the means through which every man communicates. As students of a liberal arts college, worthwhile and diversified expression is important to all of us.

Man has used a number of mediums, collectively known as art, to express many of his most noble emotions, thoughts, and ideas. For this reason, Jan Tolhurst '69 decided that the students of Allegheny College need and want more examples of art to see, ponder, and evaluate. Last year, with the assistance of Jed Miller '69 and Professor Carl F. Heeschen, she organized a series of exhibits in conjunction with the C.U.

This year's schedule of exhibits is a worthy continuation of that program. Although denied the use of the Pine Room in Brooks Hall, which has become a room in which students may express themselves in a somewhat more inherent form, facilities were found in the College Union.

Plans have been made for one student show in each of the first two terms, and two shows in the third; nearly a dozen exhibits obtained from galleries and art centers will also be displayed. Of special interest will be a collection of African native sculpture, an exhibit of water-colors by Meadville artist Ernest Mauthe, and a display of prints from Yugoslavia obtained through an international exchange committee.

One of the two student shows of the spring term will be limited to works by senior art majors. All other student shows are, however, open to works done by any student; items are selected for display by a "jury" of art majors and art department faculty. Space and time will be available for one and two man shows throughout the year.

Everyone on campus is invited to attend all exhibits. They will be displayed in the North and President's Lounges of the College Union. A schedule of the various shows can be obtained at the C.U.

Allegheny's Voluntary ROTC Program Reviewed

Senior men probably realize the extent the Air Force R.O.T.C. program at Allegheny has changed since they were freshmen. The most obvious change has been the substitution of a voluntary program for a compulsory one. With this foundation, other vast differences from previous years have become evident.

Establishing R.O.T.C. on a voluntary basis has raised corps enthusiasm, allowed instruction to become more individualized, helped the detachment get to know each man better, made logistics easier to cope with, and encouraged a higher percentage of cadets to complete work for a commission. The old compulsory system could not boast of so many advantages.

Recognizing these facts, the Department of Aerospace Studies this year made fundamental revisions in the freshman course. Many seniors have memories of crotchety flight commanders, hot woolen uniforms, and uninteresting drill sessions. This year's freshmen will never know these discomforts. In fact, the freshmen have not yet begun to march!

The new freshman training emphasizes an overall view of Air Force structure, life, careers, and training. In other words, freshmen now explore the opportunities and obligations of the Air Force instead of the intricacies of "right flank, column left, and to the rear."

In order to make incoming students aware of this "free introductory offer," the detachment conducted a recruitment campaign this summer. Beginning with a letter from President Pelletier, and culminating with personal contact by cadets and officers during orientation week, an attempt was made to fully inform every freshman. The result—the largest voluntary enrollment at Allegheny to date! A total of seventy-five men decided to see what Air Force R.O.T.C. had to offer.

Any freshman or sophomore who later has regrets that he did not enter the corps does have a second chance now. There is also a two-year program which entails attending a summer field encampment before the junior year.

A record voluntary enrollment, a completely revised concept of training; these are indicative of the new R.O.T.C.; already gone are its vestiges.

by G. Kocher '68

Expression is the means through which every man communicates

Monson: New Bio Prof

As the new assistant professor of biology, Mr. Arvid M. Monson presently teaches a course in botany.

Mr. Monson graduated from the University of Minnesota in 1959 with a Bachelor of Science degree in agricultural education. While holding a research assistantship at Minnesota from 1959 to 1964, he prepared for a Master of Science degree in plant pathology. His thesis was a study of the pathogen in potato tubers that causes late blight, the infection which caused the Irish Potato Famine in the 19th century.

Following graduate school, he worked in the U. S. Public Service for three years. This year, Mr. Monson joined the Allegheny faculty; he plans to stay as he enjoys teaching, especially in a small college with "good students".

At the present, Mr. Monson is preparing for his doctorate thesis--a study of the genetics of *Streptomyces violaceoruber*, a member of the genus of fungi that contributes ninety per cent of all types of commercial antibiotics. He is co-author of several articles concerning his area of specialization.

He and his wife Barbara have a son, Alan, 15 months old. Mr. Monson said his family is already enjoying Meadville--"the community as well as the college is such a friendly place."

--Jane Reehl '71

Hung-Up Role Playing

at A. College

Role-playing and its effects in social situations was the topic of lecture-discussion, "The Games People Play"; presented by Father Pagano Wednesday, Oct. 4 in Quigley Faculty Lounge.

Father Pagano, Associate Professor of Psychology at Gannon College in Erie, explained how "putting on an act" often fulfills personal needs and is a natural form of behavior in dealings with others. He maintained that every new experience, good or bad, is a form of learning which can be made more vivid by associating a role with the situation.

To illustrate the idea that a person's "affective" feelings or internal drives may not be intellectualized but expressed in the form of a scene involving conflicts with authority, Father Pagano then gave examples of role-playing in clinical psychotherapy.

A question and answer period followed the lecture, discussion centered on the authoritarian personality, fear and parental relationships. The session closed with a coffee reception for the speaker and guests.

ROTC

PROCEEDINGS



The Air Force Officer Qualifying Test will be given on Tuesday, Oct. 17, and Wednesday, Oct. 18, at 7 P.M. in Alden 101. An additional pilot-navigator test will be given on Thursday, Oct. 19, at the same place and time.

The basic test must be taken by all sophomores interested in joining the two-year Air Force R. O. T. C. program, and should also be taken by freshmen interested in either the two- or four-year program. Scores on the test determine mental fitness for a commission in the U.S. Air Force.

Submitting to either test does not in any way obligate the student to any commitment with the Air Force. Officers in the Department of Aerospace Studies can be contacted for any desired information.

The test lasts three hours (7-10 P.M.) and measures general mental ability--similar to College Boards--and personality.

The pilot-navigator test, which measures skills particularly critical in flying, need be taken only by men interested in these fields. It must be taken in addition to the basic test.

Results of the test will be available in approximately three weeks. In the past, Allegheny's average score has been above the 70th percentile nationwide.

read CAMPUS to keep informed on life in the military at Allegheny!

Conscientious Objection Used As Standard For 'Effective Education'

THEME OF Oct. 4 CHAPEL

"In the college community we ought to have a large number of conscientious objectors, if our educational system means anything," Attorney for the Central Committee for Conscientious Objectors, Harrup Freeman said in Chapel on October 4.

Dr. Freeman, a professor at Cornell University, listed legal alternatives to the draft in his speech to an audience including several ROTC students. To these men in Air Force blue Dr. Freeman quipped, "I took ROTC at Cornell; it was the thing that made me a pacifist."

The Cornell lawyer explained that "draft" is a misnomer for the United States government's system of "selective service" which allows for many legal exemptions to conscription.

He mentioned the "guns and butter" philosophy behind the selective service policy. Dr. Freeman feels that the U.S. government considers brains and brainpower and specialized training in essential industries more valuable to national defense than combat service by men who have these skills.

Dr. Freeman stated, "It is perfectly patriotic to object to fighting wars." He hastened to point out the legal choices open to CO's (conscientious objectors) listed in a booklet passed out during his speech.

One major belief has been upheld by the Supreme Court as a constitutional guarantee for conscientious objectors, according to Dr. Freeman. This "belief" includes a "sincere loyalty to any being higher than your loyalty to the state" and has been clarified by several court decisions.

Religious conviction is another reason for conscientious objection, said Dr. Freeman. In this case, the CO often believes that "ultimate exploitation is the killing of another person," Freeman observed.

He thinks that young men should not be asked to fight while they are unable to vote because then a war is "not their decision."

On the question of war, Dr. Freeman feels that civilization is moving away from war and towards "problem-solving by justice and negotiations, since war has ceased to be a reasonable diplomatic tool."

The lawyer defended the draft-exempt college student on the grounds that he is being "trained in maturity" in college. Through this training he learns "the process by which one substitutes the internal dictates of conscience for external dictates of authority," Dr. Freeman believes. Dr. Freeman implied that such a "process" may often legitimately lead to conscientious objection on the part of students.



CONCERT

Allegheny College Choir will present a slide show of their summer European tour on Sunday, October 15, at 3:00 in Carr Hall Auditorium. The choir hopes to share its experiences with the general campus, administration and faculty; all are cordially invited.

The first on-campus concert of the year will be the annual Christmas Concert on Sunday, November 26 at 4:00 p.m. and 7:30 p.m., and Monday, November 27 at 8:15 p.m. Also in November, a concert at the University of Pittsburgh's Titusville extension will be performed.

Presently in the planning is a Spring Tour for the first five days of the Spring vacation. The choir will travel along the New York Thruway and into New England where concerts will be given at stops along the way.

A Commencement Concert during the last week of school also appears a possibility.

"This year's choir music is as challenging, or more challenging, as any we've ever had... The choir's great, and we're singing great music," according to 1967-68 choir manager, Howard Sprout '69.

gator soccer men faced John Carroll Monday -- earning a disappointing 3 - 3 tie. Story next week.

Hail The Queen And Her Court!

PHOTO CREDIT: dink



CAMPUS learned that, after all-college voting, Miss Karin Romney '71 reigned over Homecoming Festivities today! (SEE YESTERDAY'S campus FOR A COMPLETE SCHEDULE OF ACTIVITIES.)



Attention, Ladies...

ORCHESIS



Orchesis members for this year were selected from tryouts October 5. Heading this list is Tim Shannon, the first male member in two years. Other members are Sherry Ransford,

Cheryl Irwin, Jean Holley, Peggy Kirkland, Betsey Lawler, Sonia Sadoff, Marjorie Newton, Gail Malinoski, Janice Holzer and Sue Christensen. Also a part of Orchesis this year are Janie Sass, Mari Rinne, Linda Areson, Sally Seanor, Helen Reichert, Sallie Gmeiner and Ginnie Rae Rosvold.

According to Sue Fischer '70, president of the group, the shows for this year will be February 29, March 1 and 2 at the Playshop. A title for the show has not yet been chosen, but the main theme will be RHYTHM AND BLUES. All types of jazz music will be featured. Mrs. Joyce M. Gromen will assist the dance team with movement... and some choreography will be done by the members. Other officers include: Jenny Swanson '69, Vice President; and Connie Boudlette '69, Secretary.



Express Staff Reporter

FIVE HUNDRED guests fled from their bedrooms last night when fire broke out in the Prince of Wales Hotel in De Vere Gardens, Kensington.

Most of them were holiday-makers or tourists from abroad.

As firemen, wearing breathing apparatus, fought the flames and dense smoke, they were serenaded by a 50-strong choir of American students.

The choir, from the Allegheny College, near New York, arrived back at the hotel, where they are staying, to find it smoke-filled.

Under their director, they lined up in De Vere Gardens and, as firemen on turntable ladders directed their hoses into the hotel, went through their repertoire of classical music.

Wry smiles

Their singing was greeted by laughter from the gathering crowds and wry smiles from the smoke-blackened firemen.

The fire, believed to have started on the ground floor of the hotel and spread through the ventilation system, caught many of the guests asleep. When the alarm was raised, police and firemen raced through the five-storey building—in many cases hauling women and children from their beds.

The hotel staff were later able to confirm that everyone was safe.

Early today firemen were still at work. At least one was overcome by smoke and taken to hospital.

Most of the guests were still outside in their nightclothes. Water was seeping into the ground floor.

DAILY EXPRESS

THURSDAY AUGUST 17 1967

Allegheny's own were headline material for the DAILY EXPRESS (London, England) this summer. Sticky wicket, that!



Price 4d

Our Allegheny Choir went on tour this past summer. And when we say 'went,' we mean REALLY gone! See the article on these two pages for a note-by-note account of their musical capers!

By far the most sensational event of the choir's tour of Europe, the four-alarm fire in the Prince of Wales Hotel in London was not the only exciting and somewhat unique experience for the singing Alleghenians in their 3 1/2 weeks abroad.

As everyone in the group expected, it rained in London for our sightseeing tour of the city. The London drizzle somehow seemed an appropriate setting for Westminster Abbey, the Tower, and Big Ben.

The choir were spellbound by the droll English lady who guided us around, telling stories about the men sculptured in the Abbey and wittily giving the history of the places we visited.

Our guides for the entire tour were Bruce and Alastair Kerr, red-haired natives of Edinburgh who attend Oxford University. They directed us through the narrow, cobbled streets of their college town to show us the many separate colleges where students live with teaching "dons", attend classes and study with about 250 other men interested in the same field.

The colleges seemed a little like giant fraternities in this respect, with greater emphasis on academics. The seven women's colleges of the university function in a similar way.

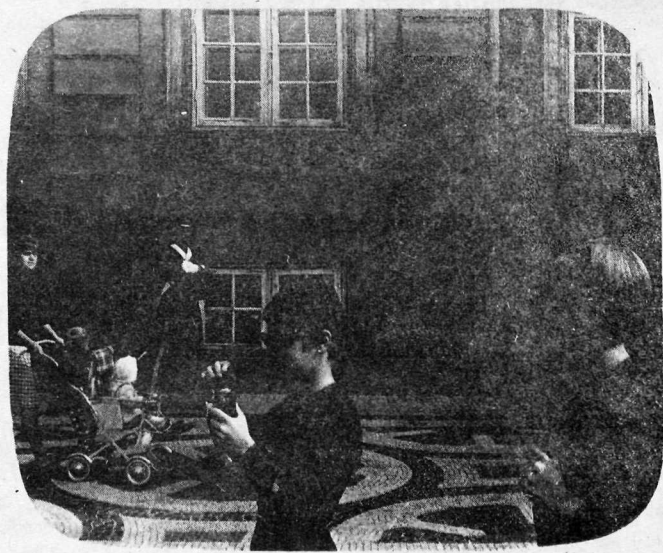
Our first concert in St. Andrew's Church in a suburb 15 miles from London was a success and the English people there were gracious hosts.

We saw the production of "Spring and Port Wine" by Bill Naughton in London's theater district one evening. This bright new playwright scored previous hits with "Alfie" and "All In Good Time" which became the movie "The Family Way".

The generation gap depicted in the play between parents and their young-adult children seemed similar to the conflicts between American parents and our so-called "mod" generation. On our way to see MACBETH at the Royal Shakespeare Theatre in Stratford-Upon-Avon, we visited the colleges at Oxford on the Thames River.

The next stop for the choir was Wolvega in The Netherlands where we stayed overnight with generous, interesting families in this little town of 8,500 residents. To get to the village the tour bus crossed the largest and newest dyke in Holland. The Dutch have reclaimed about half their country from the sea and the once famous Zelder Zee is now much smaller. The bus passed tiny fishing villages where men in wooden shoes tended their boats while the housewives of the town bustled about the shopping areas on their bicycles. There are almost twice as many bicycles as people in the Netherlands, mainly because the table-flat land is so easy to ride on. The burgemeester (like our mayor) of Wolvega gave a dinner in honor of the choir and presented Dr. North with books about the city and Peter Stuyvesant, who was born nearby. That evening we sang in a Roman Catholic church. The choir members left Wolvega reluctantly after their first experience of staying in European homes. We spent our quick day in Amsterdam sightseeing from a glass-topped canal boat. The narrow waterways were lined with orderly rows of trees 300-year-old houses and small cars and bicycles some of which are reportedly fished out of the canals each year.

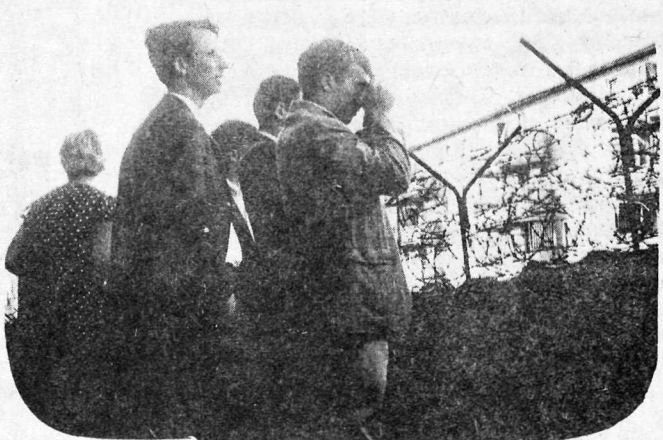
After dark Amsterdam's busy downtown be-



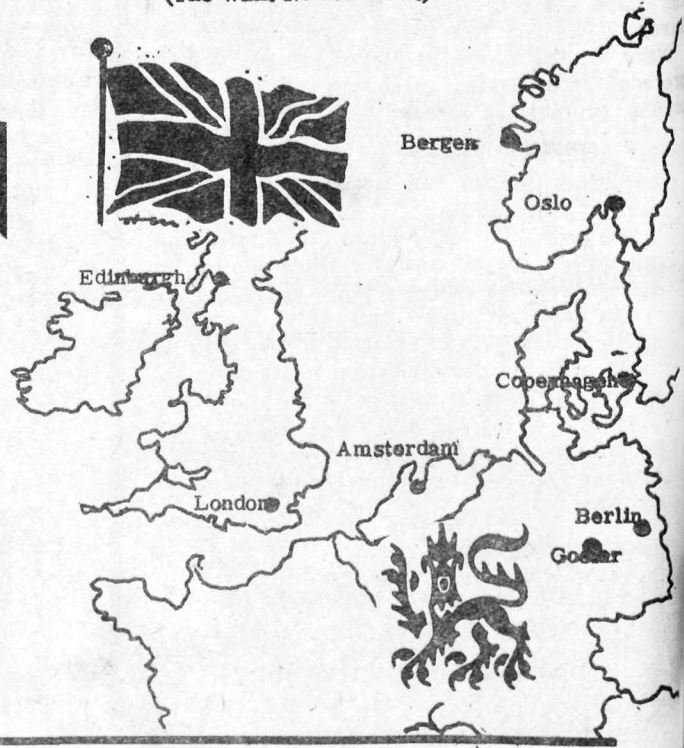
Assignment: Case the local fuzz!



"And this . . . may or may not be German (By this time, no-one was really certain)"



(The Wall, No comment.)



Almost there! Allegheny choir members board their plane for London!

CAMPUS

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came a wonderland of neon lights, sidewalk cafes, and shimmering canals. The houseboats at their moorings were strung with yellow lights, reflecting in the water to give a romantic charm to the city.

At 6:30 a.m. the next morning the sleepy choristers flew to Goslar, Germany, founded about 1100. Snuggled in a pocket of the Harz Mountains, Goslar is only about 20 miles from the East German border.

All the choir members stayed with families of boys who attended the famous choir school in town. Most were taken to see the old guild hall, decorated with medieval panel paintings and richly-hued stained glass windows.

Many Alleghenians carried away hand-carved "hex dolls" from Goslar, symbols of the city and gifts from their hosts. Like American witches, the dolls represent the ghosts and goblins said to inhabit the nearby mountains. "You are leaving the American sector," warned a sign by the barbed-wire-topped Berlin Wall in the western sector of the divided city. Ironically, there was no gate in the wall at this point and a guard with a burp gun stood idly on a nearby street corner to make sure no one actually left.

The choir was permitted quite close to the wall and we peered over it into the rubble and abandoned buildings on the eastern side. The East German government is tearing out everything within 150 yards of the wall on their side to discourage escapes by jumping from windows and to make room for two additional barbed-wire barriers between would-be escapist and freedom. Not far from this point a makeshift, weatherbeaten cross leaned against the wall and flowers marked the spot as a memorial to a youthful East Berliner killed there trying to escape. Sixty-three people have been killed at the wall since it was constructed in August, 1961. Only Berliners on official government business may pass through the wall, though other West Germans and tourists are usually allowed to visit in East Berlin. Crossing between East and West Germany is permitted to West Germans, but no Easterner under 60 may obtain visiting permits for 12 hours only. Older East Germans may reside in the Western half of Germany for as long as two weeks. A little of the intimidating effect of the wall struck the choir as we passed through Checkpoint Charlie into East Berlin. The no man's land between the Western and Eastern authorities is heavily barricaded and tour buses like ours are watched by hidden soldiers with binoculars and often delayed.

Berliners told us that the East Germans employ ten times as many soldiers to guard their side of the wall as the West Germans do.

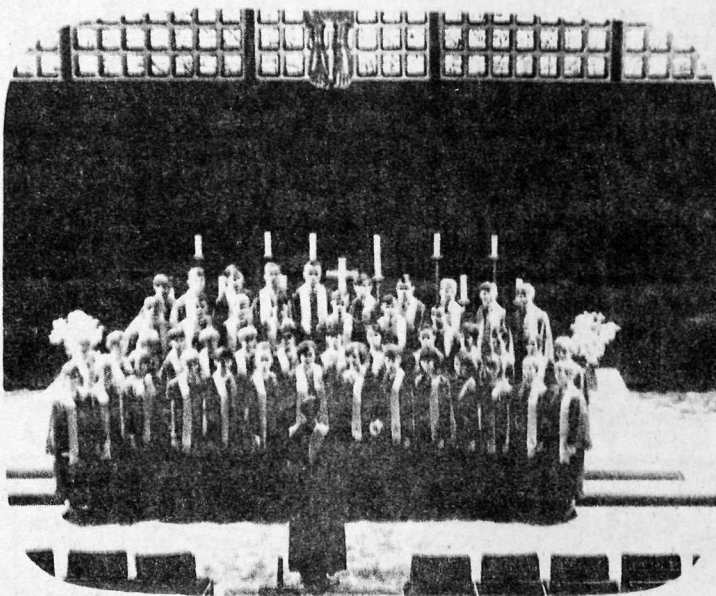
The main street of East Berlin leads from the barricaded Brandenburg gate. Built up considerably since the wall went up in 1961, East Berlin has fewer automobiles and almost no skyscrapers in comparison to the ultra-modern center of downtown West Berlin. One square in East Berlin was deserted except for a horse-drawn wagon. The ruins of the Haus Fadderland, Hitler's headquarters in World War II, stand in a barren, weed-covered field in the Eastern sector near the wall at Potsdammer Platz. Once the bustling center of an undivided city, the empty square now represents the desolation and futility of wars and walls, which separate men.

In spite of the depressing aspects of the walled city, choir members enjoyed visiting museums, seeing a circus, and attending a performance of MADAME BUTTERFLY at the opera in West Berlin. The nightspots of the city were some of the liveliest we found in Europe.

Word of the Allegheny College Choir had preceded us to Berlin, so we had an audience of 650 people, the largest of the tour, for



A genuine German beer garden leaves teetotaling Alleghenians speechless . . .



Our own meistersingers draw up in full battle array before assailing "A Mighty Fortress."

graphic credits -- Wendy Jacobs '70



our concert in the magnificent Kaiser Wilhelm Memorial Church in downtown West Berlin.

In Denmark we visited the entertainment wonderland of Tivoli Gardens on our first night there. Besides the usual amusement park attractions, Tivoli contains a variety of restaurants, a pantomime theater, and a concert hall.

By day the well-kept gardens are bright with multicolored flowers, reflecting the sky, buildings and trees in the two large lakes which Tivoli contains. At night an exciting atmosphere fills the park as colored lights outline all the fantastically-shaped buildings and sparkle in the water. Sounds of merriment come from the many sidewalk cafes and raucous but good-natured singing issues from a little red beer cottage. Copenhagen's little mermaid of bronze sadly gazed out to sea, ignoring the choir members as she always ignores tourists who come to see her. Our guide Mariane explained that a wealthy brewer had originally commissioned the statue to have the face of his wife and the body of a Danish ballerina. The Danes were still furious, she said, with the unknown vandals who cut off the mermaid's head in 1964. Although another head was quickly made, the Danes have not forgotten this insult to the unhappy little maiden of Hans Christian Andersen's fairy tale. In the land of the a famous storyteller one naturally expects to find castles. The choir visited Fredrickborg, a beautifully structured palace outside with garish 17th century carved woodwork inside. Our flight to Oslo took us over the rugged Norwegian coast where navy-blue water washes the pine-clothed mountainsides. Some of us hiked to a mountain lake not far from the student hotel for an icy swim. The quiet shores of the lake were dark with forests, their shadows lengthening over the water as the sun began to set. A babble of Norwegian voices surrounded us, as people swam and picnicked along the shore.

Each of us Americans felt a simultaneous impulse to express our love for this peaceful land in song. The words and music of former Allegheny professor Morton Luvaas seemed written to describe this in Norway which we found so lovely, "How quiet now the water

laps upon the shore of that fair wooded land. My ear can hear the whisper still beneath the jagged spruce and pine."

As our voices died away, we realized that the Norwegians around us had been listening appreciatively. In spite of our "language barrier" we had communicated to them more strongly than in words our love for their country. The magnificent sculptures of Vigeland Park and the Kon-Tiki raft are another part of the choir's memories of Oslo. We took an eight-hour train ride over the mountains to Bergen, catching panoramic views of mountain gorges, farm valleys, and the snow-covered peaks above the treeline before we descended along the fiords.

Bergen's harbor boasted every kind of boat, but the fishing vessels along the main wharf were the most colorful and quaint. The choir found the "end of the rainbow" in scenic beauty at Edward Grieg's former home outside the city. From Troll Hill where the composer lived, one could see over an inlet to the place where a rainbow nestled on the farms of a sun-filled valley.

Scotland held much folklore for the choir as McGranahan, Cameron, and others hunted up family tartans and our Scottish courier donned the family kilt for our farewell dinner.

The choir attended the Edinburgh Tattoo, a giant display of military marching talent, and music held annually as part of the city's festival.

The choir joined in with the Scots when the bagpipers played familiar airs, but we were probably loudest on "Seventy-Six Trombones" in the grand finale.

The choir returned from Europe on September 4, leaving behind two reindeer skins for their couriers, many choir recordings, and the memory of their presence and their music among Europeans in six countries.

They brought back everything from lederhosen to Scottish tweed, sampled everything from German beer to Danish smorgasbord, and still may be heard discussing everything from the London fire to their "free-time" adventures as part of the greatest choir tour in Allegheny history.



HELLOHELLOHELLOHELLO! (goodbye -- sniff)





The Peace Corps recently revamped its programs, providing a former Alleghenian with a job and the

James A. Jackman has recently been named a Peace Corps Volunteer teacher assigned to the Philippines after completing ten weeks of training at San Jose (Calif.) State College.

Jim, a 1967 Allegheny graduate in chemistry, is one of 160 new Volunteers who will teach English, science and mathematics in Philippine elementary and secondary schools. Volunteers will work with Filipino co-teachers toward broadening the base of education in their communities and introducing modern methods of instruction and participate in community action and rice demonstration projects.

During their training, the Volunteers studied the Filipino language and local dialects, Filipino history and culture, and methods of teaching their subject speciality. Their arrival on September 11 brings the number of Peace Corps Volunteers in the Philippines to over 725 engaged in education, community development secretarial work and occupational therapy.

world with an improved instrument for achieving social equity.

Peace Corps and the State University College at Brockport, New York, have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American assignments. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and College officials pointed out the several features which make this joint program unique, including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors, and supervised overseas graduate work.

THE FLICK



Juliet of the Spirits in Carr

The following are the placings in last week's CU auto rally: Team number 1, driver Scott McGill and navigator Bob Emerick, Chevrolet, 302 points for first place. Team number 2, John Brandon and Ralph Abele, Chrysler, did not finish rally. Team number 3, Robert McMillan and Dave Graham, Chevy Camaro, 451 points for second place.

Team number 7, driver Keith Engelmeier and navigator Jack Thompson, Renault, did not finish rally. Team number 5, Bruce Anderson and Voltz, Jeep, 858 points. Team number 6, Bob Streit and Bob Cameron, Dodge, 1060 points.

Teamer number 7, driver Ken Collins and navigator Dave Dragosavic, Chev. Corvair, 855 points. Team number 8, Paul Marmon and Louise Burrell, Chev. Corvair, 900 points. Team number 9, Rick Sturm and Doug Sargent, Pontiac, 1144 points.

Team number 10, driver John Reiss, and navigator Tom Johnson, Shelby GT 350, 600 points for third place. Team number 11, Jim Pettengill and Dave Ellis, Chev. Corvair, did not finish rally.

Dr. Giles Wayland-Smith will speak on Tuesday, October 17, 1967, at 7:15 p.m. in Quigley Faculty Lounge on the current problems facing the emerging political parties in South America. Dr. Wayland-Smith's talk will be the first in a broad series of programs conducted and sponsored by the International Relations Club, an organization designed to promote active participation among students in discussions concerning important political developments throughout the world. Political science and history majors are especially encouraged to attend this meeting dealing with contemporary South American political problems. Freshmen who are seriously considering entering the field of either history or political science are urged to attend. A coffee hour will follow the discussion.

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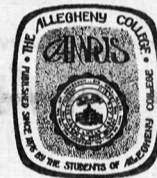
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Not everyone arrives at Allegheny that first, fateful Sunday of Orientation Week in a limousine, but Wilto Bouterse did--it's typical of his way of doing things.

Wilto reached the bustling city of Meadville via limousine from Bradford, Pennsylvania, where he had spent several weeks as a participant in the Experiment in International Living program.

Allegheny is the final stop of a journey Wilto began from his home in Rotterdam, The Netherlands. He also enjoys saying he is from Amsterdam since he lived there and prefers it to Rotterdam.

During his one-year stay at Allegheny Wilto will take courses in his major field of biology as well as some chemistry and English. To become more fluent in the English language and to learn from exposure to other areas of the world are Wilto's main purposes in coming to America.

Wilto graduated from a Gymnasium in Holland, a type of secondary school which offers students a broad liberal arts and classical education, including instruction in Hebrew, Greek, and Latin. According to Wilto, by the time he graduates from the Gymnasium a student in The Netherlands has the equivalent to an American college freshman's education.

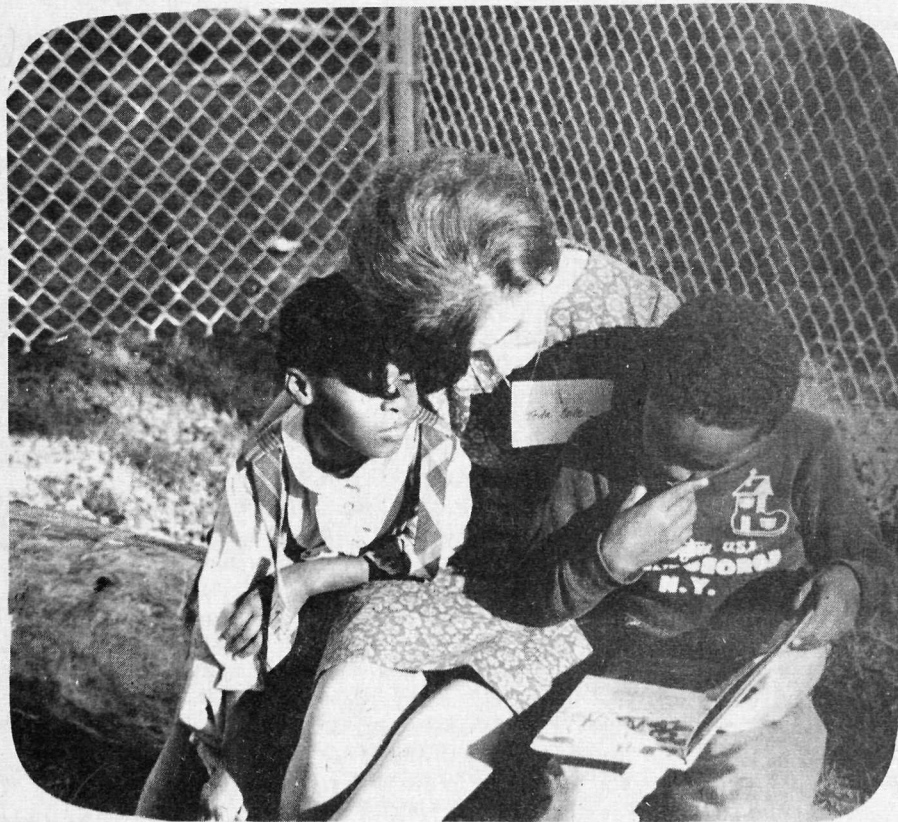
Although university studies in Holland concentrate more on a student's major than American colleges usually do, Wilto feels no different from the American students at Allegheny, he believes.

"We have no registration in our universities in Holland," Wilto explained. Students evidently pay a set fee of \$200 which entitles them to attend any classes they chose within their general field.

There is no penalty for missing classes, Wilto pointed out. If a student does not attend a single class all semester he may still take the final examination and receive credit for the course if he passes.

Living in Ravine Dorm at Allegheny, Wilto finds the college much to his liking and is confident that his year here will be very enjoyable. Impressed with the kindness of Americans and with the students of Allegheny, Wilto has much to share with us.

Judi Watterson '70 co-chairs one of the most successful of ACE's service programs, in cooperation with Project Head Start in Meadville: the Child Day Care Center. Interested? Then read the story below and call Judi at 336-9092.



Under the sponsorship of Project Head Start, and staffed in part by sixty Allegheny students, the Child Day Care Center in downtown Meadville constitutes one of ACE's most recent contributions to community service.

Located in a refurbished home near the Phi Delta house, the Center is equipped to handle forty-five children ranging in age from three to twelve years. Both its plan and its program are so designed as to present these economically and culturally deprived youngsters with the broad outside experience necessary to enable them to keep pace with more fortunate children their age.

For instance, many of the children at the Center have never seen photographs of themselves, much less a movie. Therefore, a simple introduction to photography is provided. They are also brought into contact with the worlds of art, theater and puppetry, and music.

Not all their time, however, is devoted to such aesthetic pursuits. Some of the major activities are quite down-to-earth - playing games, learning colors, telling stories, and developing good personal hygiene. (Each child is provided with his own toothbrush and personalized washcloth and towel.) Currently they're planning a trip to Allegheny's home football game on November 11.

The overall objective of the entire program is twofold. First, the volunteers hope to instill in these children for the first time a realization of their own identity; no longer will they be merely another face in the classroom or another mouth at the table. Secondly, the Center workers strive to produce in these children a sense of success, a feeling that "I can do it" - even if it is only brushing their teeth.

Teda Cole and friends (story above, right)

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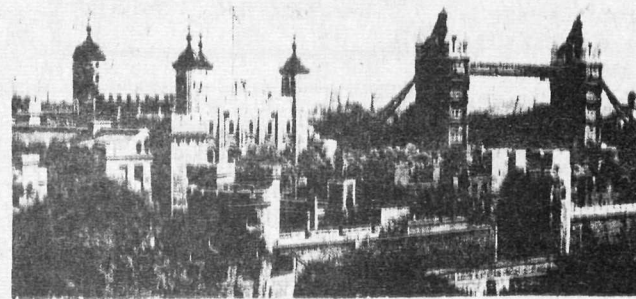
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