

CAMPUS

Vol. 95, No. 44

Allegheny College, Meadville, Pa.

Friday, February 11, 1972

Fund raising campaign dissolves

A dollar for Muskie?—not here

By JEAN BRILL

Since 1968 when, as Hubert Humphrey's running mate, Edmund Muskie charmed democratic partisans with his walk-softly-carry-a-big-stick attitude, the senator's popularity has remained fairly constant. Only at times do people react negatively to the Senator. As New York magazine puts it:

"Muskie's essential likability,

the undeniable fact that he looks and sounds good, has been elevated for now into his platform. The Politics of Trust, or Truth, Candor, Honesty, Character, and Believability - all the words in Muskie literature - also happens to be the politics of bankruptcy. He hasn't had much to say beyond the inspirational - Muskie says it so much better, but he's saying only a little more than Nixon did in 1968. It's early yet and the candidate says he's 'establishing credibility,' but reporters traveling with him have already composed a song saying Muskie looks like Lincoln and then rhyming into the line: 'Being ugly sure beats thinkin'."

Perhaps the season is yet young for profound commentaries on

political activities of the Allegheny student body, but it is worth nothing that there are some among us who are already showing some interest in the coming presidential campaign. Among these is, or was, Arnie Greenfield, the president of nothing, just an interested student. He was telephoned by Jack Anderson, one of Muskie's campaign assistants who wanted to solicit the help of Allegheny College in an effort to raise funds. Anderson was careful to praise Greenfield most warmly and mistakenly for the position he didn't hold in student government. Then came the proposition which was this: Anderson would send Greenfield several bland petitions which would in turn be handed out among students wishing to participate in the drive. Their job entailed covering the territory in and around the college, getting as many signatures as possible. Each signature was to be followed by a donation of 50¢ by the signer. This money was to go to Washington D.C. along with Greenfield and the student who succeeded in soliciting the greatest number of signatures. All three would have been present at the Democratic convention, had the plan worked out.

Unfortunately it did not because it was amended about three weeks ago. The "donation" per signature suddenly increased to \$1.00, which dampened enthusiasm all around, particularly Greenfield's. He explained, "There are approximately 4,000 voters in Meadville, including only 1,600 Democrats. Most of these people are poor. They just plain can't afford a dollar for something like this."

Thus Allegheny's first contribution to the 1972 campaign suffered an untimely demise due to an overexposure to unkept promises. It's to be hoped that subsequent efforts will be printed as news, not as obituaries, and that Senator Muskie's campaign can attract more dedicated advocates.



EDMUND MUSKIE, a hopeful for the Democratic presidential nomination, is currently seeking to "establish credibility" with the press and the American people. However, his credibility at Allegheny may have become tarnished a bit when a recent Muskie fund-raising program fell flat on its face.

Pelletier fields questions on tenure

By RONALD McNELLY

President Pelletier was the featured speaker at this week's Wednesday Forum.

Sparse attendance prompted Dr. Pelletier to bely any opening comments. Instead, he immediately offered to answer any questions from the students present.

Tenure and course evaluations

The first question concerned student influence on faculty tenure. Dr. Pelletier answered by saying that "students ought to have an input, but any surveys or suggestions made by the student body should be done in a responsible way."

He then commented on the recent student course evaluations saying that it was a step in the right direction, but there was room for improvement. One suggestion Dr. Pelletier made was that "course majors should be given primary say in evaluating a professor."

"Students shouldn't judge a professor on their own personal likes and dislikes," continued President Pelletier. "In fact, I feel it is extremely difficult for anyone to find a foolproof criterion for judging a teacher."

A suggestion from the floor

cited the possibility of an all-college committee to deal with the tenure question. Dr. Pelletier agreed with the plausibility of such a committee and said that "the question of tenure should be a shared responsibility."

More black professors

The next subject discussed was the possibility of Allegheny acquiring more black professors. President Pelletier stated that three blacks had been offered positions on the faculty for the fall term of 1972 and two of the three had accepted. He went on to comment that four women were also being interviewed for faculty positions and said in retrospect that "five years ago such action probably would have been unthought-of."

Rich Martin, ASG Vice-President, cited "student disillusionment" as the primary cause of apathy towards affecting realistic change in the college community. He remarked that "concrete change is so far removed from the student because of administrative red tape that disillusionment and apathy are inevitable."

President Pelletier's reply to Mr. Martin's remarks was that "laying the groundwork for meaningful change is just as important as actualization."



PRESIDENT PELLETIER

Marantz piano duo dishes up a little 'dessert' tonight

A varied program of four-hand piano music will be presented by Frederick and Lucille Marantz tonight in Ford Chapel at 8:15. The free program consists of original works by Schubert, Mozart and Poulenc, as well as several Slavic and Hungarian dances by Dvorak and Brahms.

Marantz and his wife have given recitals of piano duet music for many years. They have appeared in concert halls, colleges, museums and libraries in various parts of the United States.

Although he joined the Allegheny faculty in September, Marantz (of the music department) has rapidly won friends and made a name for himself through his virtuosity on the piano. His recital first term drew a large and appreciative audience.

Four-hand piano music is played by two performers simultaneously at one or two pianos. In this recital, the Marantz team will perform at one piano. This poses unique difficulties for the performers.

"Very often, said Lucille Marantz, "the parts will intertwine. In fast

passages, we sometimes have to cross-over each other's arms." Because of this peculiarity, Marantz and his wife switch parts several times for a few notes to avoid "black-eyes or broken elbows."

Music for piano four-hands has been neglected, but has been written by every major composer. According to Carlton R. Woods, chairman of the music department, this type of music is least known of all ensemble literature. At times it is capable of achieving greater tonal brilliance and variety than the solo performance, and it is only by such combination that the composer's unique message is transmitted. Solo, as well as difficult parts, are shared by both performers.

Marantz received all of his academic training at Columbia University and some of his musical training under such artists as Alberto Jonas, David Saperton, and Arthur Frieheim. Both he and his wife have studied piano under Dr. Edwin Behre, presiding emeritus of the Leschetizky Association (a group of former students of

Leschetizky, who are dedicated to perpetuating his memory and virtuosic ideals).

Marantz made his debut at New York's Town Hall in 1944, and since then has toured the United States, appearing in such concert halls as Carnegie Hall and Times Hall in New York. Marantz has been asked to give a recital this May over radio station WNYC in New York to commemorate the anniversary of Leschetizky's birth.

Tonight's program will open with Fantasia in F Minor, op. 103, by Schubert, followed by Mozart's Theme and Variations in G Major. Comprising the second half of the recital will be Poulenc's Sonata, Brahms' Hungarian Dances and the Slavic Dances of Dvorak.

In explaining the choice of pieces to be performed, Marantz said, "They are all favorites, but we wanted to give a sampling of the different musical periods—Classical, Romantic, and Contemporary."

"We are offering a little 'dessert' in the dances," Lucille Marantz smiled, "some will be quite fun."



CAMPUS photo by Paul Weigand

Lucille and Frederick Marantz will perform a unique piano four-hands duet tonight.

Skimming the 'fat cats'

President Nixon signed the Federal Elections Campaign Act this week which seeks to limit campaign spending. The bill is an important step in keeping the financial costs of House, Senate, and Presidential campaigns from becoming totally exorbitant.

The Election Campaign Act covers important areas and closes several former loopholes. The personal expenditures of Presidential, Senate and House candidates are limited respectively to \$50,000, \$35,000, and \$25,000. The Act corrects a loophole in an earlier vetoed bill by limiting spending for all forms of media, not just television. Candidates can only spend ten cents for every voting age person within their respective electoral districts. The radio and TV expenditures must be limited to sixty percent of the media budget. The bill also covers all stages of campaigns dealing with the primaries, primary runoffs and general campaigns that might occur. The bill, however, will not go into effect until April 7. This delay is a disappointment because four major primaries (New Hampshire, Florida, Illinois and Wisconsin) will have taken place by then.

Hopefully, this legislation will serve to keep the price tag on elections more reasonable. The requirements concerning media expenditures are designed to offset the effects of the media blitz campaigns that were especially prevalent in 1970. Media campaigns composed of costly television spots that saturated the airwaves further lengthened the odds that big money would win. The spiralling campaign costs of recent years have meant that candidates with few financial resources or no rich contributors have been hard pressed to run and have often incurred large debts in the process. The ever increasing emergence of "fat cats" as prime contributors only serves to beholden the candidate to the wishes of these men if he wants.

Halting the plunge

Applications for candidates for ASG President and Vice President are being accepted tonight and Monday night in the Student Government offices between 9 and 11 p.m. Criticism of ASG's procedure and effectiveness has been rampant during the past several years, and respect for the organization among students, faculty and administration seems to be at an all time low. President Lawrence Pelletier at last Wednesday's Forum commented that "ASG hasn't entertained any serious ideas for the past two years." This is not entirely true, of course, but the remark is indicative of a prevalent impression.

Dissatisfaction with present ASG structure must now take positive and solid form. With proposals such as the one for a student-faculty senate being considered, the leadership positions of ASG are critically important. A responsible executive team now might be able to catalyze serious re-structuring of student government at Allegheny.

We therefore urge students to consider running in the upcoming election; as always, change must arise from commitment and hard work. ASG's downward trend need not be irreversible, and the next year could become one of significant accomplishment.

The media: superfluous gore

By LAURA ANNE WHITE

The February 14 issue of "Newsweek" magazine features a special report by contributing editor Joseph Morgenstern on "The New Violence." It is a much discussed topic which demands the serious consideration of the thinking public because of its implications for the direction of human society.

Calling attention to the plethora of violent films and television programs hardly seems necessary; Meadville right now is showing a "held over" "Dirty Harry" and "The French Connection" - along with (and the split is symbolic) "Lady and the Tramp," a fine Walt Disney cartoon feature. The movies of the last year or so literally are either blood-smeared or daisy-covered. (I for one have ceased almost entirely to go to the movies because I consistently emerge feeling physically and mentally nauseated.) On TV, shows of the "Adam-12 - Mod Squad" variety flourish, and violence leaks over into those old Saturday morning cartoons. (Road Runner, etc. ...Whatever happened to Froggie and "Hiya kids, Hiya, Hiya"?)

Many charges that violence on television encourages aggressive behavior in children have been levelled in past years, with the networks stating officially that no such relationship has ever been proved. They were so afraid it would be, Morgenstern points out, that they tried their darndest to rig the Surgeon General's report; almost half the places on that committee went to persons affiliated with NBC, CBS or ABC. Indeed, the report tried to underplay its basically indisputable finding:

"The present entertainment offerings of the television medium may be contributing, in some measure, to the aggressive behavior of many normal children. Such an effect has now been shown in a wide variety of situations."

Adults are unlikely to protest the gory TV fare because they are too busy drooling over movies of similar ilk. Movies which are, of course, rated GP (for general audiences - parental guidance suggested) - the James Bond flicks - or R (persons under 17 not admitted without parent). X ratings are reserved for (shhh!) sex. The implicated perversion of values need not be rehashed.

Violence, according to "Newsweek" and anyone who knows the current film and TV fare, is "what the people want." Justification for this desire runs: watching murders, rapes, mutilations, wrecks, is a necessary and legitimate outlet for pent-up emotions and aggression. The "harmless" of this particular cathartic has been proven a myth, yet the research and warnings are ignored and the trend continues. Violence in the visual media is equalled only by the violence in our streets, in our government, in our foreign policy. It is agreed that most talk of "peace" is merely a self-appeasing facade. To me the evidence that a mutually causal relationship has been erected is overwhelming.

Few people are deluded enough to believe that high ideals motivate most of our media "artists" (not to mention elected officials), but our broadmindedness now tolerates arguments which are all the more loathsome because they sound so convincing. These filmmakers (and television producers) attempt to explore the darker realities of the human psyche and the human condition. "That's no great trick," "Newsweek" says, "The Nazis did it constantly." Stanley Kubrick's "A Clockwork Orange" has been widely acclaimed as an incisive comment on contemporary civilization; in the "New Yorker," Pauline Kael condemns its "finally corrupt morality...How can people go on talking about the dazzling brilliance of movies and not notice that the directors are sucking up to the thugs in the audience?"

Filmmakers and reviewers alike, in a misguided attempt at liberality, have elevated style and technique to the positions of lone criteria for judging the worth and purpose of a movie. Any kind of goodness, of morality, is disregarded as a valid guideline or motive. Brilliant editing and mechanical perfection empty films of their sensitivity, their humanity, in Morgenstern's terms. As he points out, the burning of a mother and child in Vietnam, if robbed of moral connotations, could be made sensibly beautiful with the use of technicolor - lurid, licking orange flames, charred flesh, searing eyes, sound - tortured, tensile screams - and slow-motion blur. Pretty?

As a matter of fact, as I noted in a recent column, we are in very great danger of becoming victims of the most violent desensitization known to man. Saturation exposure to canned violence has dulled our capacity for horror - and terror - so much that perhaps a picture like the mother and child described above would be almost totally without impact.

As if this weren't enough, these new horror films blatantly reinforce terribly destructive stereotypes. Intellectuals are lily-livered, bookish worms, impotent and afraid before the he-men who are unafraid to batter their bloody way toward a goal. Hollywood or wherever movies come from nowadays hasn't heard of female dignity. The only position for a woman is prone or leaning.

See VIOLENCE, p. 8

CAMPUS

Published since 1876 by the Students of Allegheny College

LAURA ANNE WHITE

Editor

Chairman of the Board

SCOTT FINLEY

Managing Editor

JACK McCAIN

Sports Editor

DIANA ROSS

Associate Managing Editor

STEPHEN W. MYERS

Arts Editor

ARBY SWIFT

Associate Editor

PAUL WEIGAND, Photography Editor

MARY SUE SWEENEY, Business Manager

JUD BENNETT, Advertising Manager

JUDY KOPER, Production Assistant

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Laura White (chairman), Scott Finley, Jack McCain, and Diana Ross.

National Advertising representative: National Educational Advertising Service.

Subscriptions: \$9.00 for the full academic year, \$3.25 per term.

Offices are located in Rooms U-202 and U-210 of the Campus Center-Fine Arts Building, Allegheny College, Meadville, Pennsylvania. Mailing address: Campus, Box 12, Allegheny College, Meadville, Pa. 16335. Telephones: (814) 724-5386, 724-5387

Insight

To the Editor:

After having read Scott Urro's letter to the editor titled "Sink or Swim," I can see why so many people are disillusioned about what a liberal arts college should offer and what it actually can offer. A college the size of Allegheny should not be compared to a university, which can offer the student a greater variety of courses and creative outlets. Allegheny has to offer courses designed to meet the administration's educational goals (as set forth for the student), and the perceived goals of the departments of study and the members of the faculty.

I will be the first one to admit that much of the material covered in the courses offered here is not relevant to a singular individual's interests. It would be nice to go into a course knowing that you would be interested in the course material and lectures and that you could see some purpose in learning the material, but it usually doesn't work out that way.

Most of the introductory courses are designed to give you a general background in the related area of study. Contained within this design is the task of learning what may seem minute and insignificant points and definitions. If you want to continue taking courses in that related field, the insignificant definitions may make some of the latter learning processes easier.

As you take more specific areas of study within departments, you will find the classes smaller and more open to discussion, rather than an arena where you may "spew out your meager, stupid thoughts." You have to have

patience when you look at a department of study through its introductory courses. If you give up on this system in disgust then you have been defeated by it. It's all up to you as an individual to gain from this college whatever it has to offer to you. If you can't find anything here then the system hasn't defeated you, it just didn't relate to you in a sufficiently constructive manner.

Look for meaning in your life and your studies at Allegheny before you condemn something that gives people a broader and more rational look at life.

Glenn Shell

Create fund

To the Editor:

People should sit down and think once in a while, rather than look for an easy out as the College has done with its present fire alarm policy. As has happened many times before, a few get screwed for the negligence of one. Allegheny College, as is so typical, has looked for a way to punish an offender of its fire policy, and not only has the college failed to do this but has also made a lot of people mad and at least 18 people five dollars poorer. If I had set up the fire policy, this is what it would have been: First I would disregard all possibilities of punishing the wrong-doer unless he is caught since this seems to be an impossible task in the case of a false alarm. If he is caught,

naturally he would pay the fine. If not, money could be assessed (say at \$5 per person) by the college at the beginning of the year from each student. This money could be set aside as a special fund from which the college could draw money to pay the fines of false alarms. At the end of the school year ASG could appropriate the money which is left over where ASG feels it would do the most good. True, under this plan people are still getting screwed for an asshole move of one person, but at least more people are paying less and maybe the money left over could be used for something worthwhile, rather than paying \$100 for nothing.

James Carlisle (Toad)

New view

To the Editor:

Very often as time moves on and ideas change concepts and actions must change also. Such is the case of IFC sports. IFC sports are an integral part of Allegheny college; one's body should be as fit as his mind. This concept is clearly part of a liberal arts or any other kind of education or at least should be. I feel that IFC sports do indeed strive for this and that the program, in its conception, was basically good. Coming out of High School many of us have hopes of continuing along with sports only to find out after a season or two that it's not what we want. Athletes at Allegheny aren't going to become pro-

fessionals in most cases. Academics take on a new challenge that it never had in high school. Should an athlete who has competed in varsity competition be jeopardized after deciding to quit athletics on a varsity level? Should an athlete have to give up his favorite sport because he didn't want to continue it because varsity level wasn't any fun anymore or because he wanted to devote more time to study? I may sound like a cry baby because one of our house wrestlers was disqualified after he won his match on a dispute over the rules. Supposedly the rule had been changed last year during IFC football to let varsity players, whether letter winners or not, play after sitting out a year. This however wasn't the case, or so he was told and a winner became a

See SPORTS, p. 5



Jig saw puzzle politics

By ARBY SWIFT

When anyone starts to talk about politics (myself included), they invariably end up playing the same old numbers and probability game. Now the men who write about politics all have a built-in attennae for this type of logic. One can read their work in such nice sounding essays as Newsweek's "If the Democrats Chose Their Delegates Now" or Time's recent feature "Will the Democrats Nominate Muskie." The resulting speculation usually ends up with the conclusion that this and that will happen unless factors A and B intervene. Well, this material presents fine and interesting reading. And in a kind of nonsensical way it all makes sense every once in a while. Let's take for example the current merry-go-round involving the Democrats. The current scenario, according to those who dream up such things involves a complex chain of ten candidates. Muskie has to come on strong in New Hampshire, place at least second in Florida and not suffer any severe setbacks in the other primaries, especially California, to keep his front running position. Meanwhile, Lindsay, McGovern, Chisholm and McCarthy are all finding themselves in the uncomfortable position of appealing to the same left-youth-black constituency. The columnists tell them that they have to receive so many percentage points or place 6th or 7th in Florida to look respectable. Then, in Wisconsin the day of reckoning will come. The true leader of the left wing will emerge in Wisconsin to bask in the glory. The columnists are telling Hubert Humphrey that he better win some place so that he doesn't give everybody the impression that he is a loser. Don't forget what happened to that other old loser, Hubert. And so this game goes on forever.

I wonder how much effect this speculation has on determining the outcome of the campaign itself. When you constantly label a candidate as a one issue man (McGovern) or a two time loser, the public invariably adopts the same attitude no matter what the actuality may be. The method by which primary races are analyzed has always amazed me. A grand total of ten candidates are running in the Florida primary. Now, in a crowded situation like that, how can you possibly say that Candidate A must get X percent of the vote to look good? Nobody is going to come out of that situation looking really good. You can't tell much when there is only an eight or nine percent point spread between second and fourth place in a field of ten.

After awhile, you begin to find yourself go-



George McGovern



ing cross-eyed trying to figure out how many voters William Loeb will deliver to Sam Yorty in New Hampshire or whether John Lindsay will carry the votes of the beach crowd at Fort Lauderdale. You begin to wonder if it is ever going to make any difference one way or the other. The charts, surveys, opinion polls and predictions all come rumbling down on you in one big heap. As you sit there among the rubble, you suddenly find some piece of information that makes sense, like Ed Muskie will win because he looks like Abe Lincoln and it all becomes very clear. You have found the answer and put the puzzle together. And wisdom is yours.

Sex and the Norman invasion

By TOM WHITTY

So Norman, Aquarius, son of Hemingway and Miller, fighter and mystic, whose ego has been to the moon and back, (male ego the ladies might reply) gives his views on Women's Liberation Ah, the issue of 1971, murmured over dry martinis at cocktail parties, and created on TV.

But Maller is not flying on his ego this time around, he merely rides it, as evidenced by his lack of excitement when a reporter tells him in the beginning of the book that he's about to win the Nobel Prize. Maller knows he doesn't deserve it - "How could one look Nabokov in the eye? Or even Henry Miller?" (Andre Malraux won the prize. The UPI thought it was a misspelling of Maller.) Maller isn't rambling here completely for his ego; he had been attacked by Women's Liberation (Millet devotes a whole chapter to him.) Norman Maller is the living example to Women's Lib of that great male chauvinist pig in the sky.

The ladies could build a good case against Maller with statements like: a childless woman might be "obsessed with the possibility of biological harm, worse, the possibility of some unnameable harm to that inner space of creation their bodies would enclose..." Maller's view against the practice of contraception and abortion might sufficiently blow their minds to

For whatever comes out of those test tubes, from those odorless germ free labs, cared for by scientists in white coats, could not be possibly human. Artificial insemination, test tube babies, call it what you will, Maller points out that not too many ladies of Liberation are carrying signs reading "Technology Sucks." Technology would give them their freedom, a contradiction Densmore doesn't see. It seems ironic that women suggesting the idea of technological babies would be free females, but perhaps dead human beings, whereas they set out to be free human beings.

In between all of this Maller picks apart Kate Millet's "Sexual Politics", namely her attacks on Henry Miller and D.H. Lawrence. She obviously doesn't understand either's work, and therefore quotes each out of context, or leaves out entire passages. Maller explains Miller, how he approached relationships with women from the sexual side, whereas all other serious novelists came to it by writing of love. Miller is damned for writing about sex from his side, the male side, and not too many people realize how well he did it. Perhaps women may not be liberated until there appears a female Henry Miller who can write of her experience as well as Miller did.

"Lawrence's love affairs were more likely to come in like winds off Wuthering Heights - but never had a male novelist written more intimately about women-heart, contradiction, and soul; never had a novelist loved them more, been so comfortable in the tides of their sentiment, and so ready to see them murdered." Millet calls Lawrence a "counter-revolutionary sexual politician." The problem is that Lawrence didn't believe in "love" - he believed in something "much more impersonal and harder - and rarer" where both male and female must cast off everything - ego, position, and identity and move off into an unknown world together. They will survive in that world only if they are able to "reach the depths of their own sex down within themselves." How could the product of technology, such as Millet is, ever understand Lawrence - the first to raise his voice against what technology would do, and one of the greatest novelists of the twentieth century.

An oversimplification of Maller's view of sex might be in an interview where he quotes himself: "But if one has fought the good fight or the evil fight and ended with the beautiful sexy dame, then if the experience is good, your life is changed by it; if the experience is not good, one's life is also changed by it, in a less happy way. But at least one knows something of what happened. One has something real to build on." He hadn't read Hemingway for nothing, and Maller sees Women's Lib as not really not understanding manhood (something to be earned, not something endowed at birth). The same goes for womanhood. Perhaps Women's Liberation rings with the same sound as that of a young revolutionary who thinks in terms of the overthrow of the U.S. government. Perhaps Women's Liberation will go in the same direction as the New Left - defeat, apathy, and Richard Nixon. Perhaps their view of the "liberated female and male is just another substitute stereotype for the old ideas of "man and women." Perhaps Women's Liberation reeks of the gas of the electric world, where there are no contradictions but only seas of mediocrity. Norman Maller is not of that world.



CC to run Joko flicks

Friday at 9:00 p.m. in the CC Auditorium the Campus Center will present a series of seven films by John Lennon and Yoko Ono. A 50¢ admission charge will be used to defray costs.

The series includes "The Ballad of John and Yoko, a montage of the Beatles in rehearsal and of John and Yoko touring the English countryside. "Give Peace a Chance" catches John and Yoko with a little help from their friends performing at the famous Bed-In in Toronto.

The following films will be shown in sequence: "Rape II," "Apotheosis," "Fly," "Erection," and "Cold Turkey." These are some comments of Jonas Mekas, of the "Village Voice":

"Fly" is a twenty-minute film showing a fly crawling or sitting on a nude female body. As the film went, with Yoko Ono's singing and John's guitar, it gradually became a film opera, a film opera with a fly in it. Toward the end of the film more flies join in the crawling trip and the film begins to take a grim foreboding aspect.

"Apotheosis," I was told John's film, although clearly it's in Yoko's spirit of concept art. The film begins with a close-up of John and Yoko, but then it immediately opens on an air view of a snow village, a small medieval-looking old village. The camera (in a balloon) slowly floats up, we hear the sounds of the village dogs barking, voices (actually recorder from the balloon), they gradually disappear as we go higher, as the balloon softly floats up, we hear the sounds of floats along and then it goes into a cloud...stretching into infinity, as the balloon kept moving above the soft, woolly cloud-scape.

"Erection" is a twenty-minute film conceived by John Lennon and photographed by Iain MacMillan. Produced over an 18-month period, it is essentially a "stills film" of the slow changes as a hotel is built and we follow it through the entire construction process. Each frame was individually shot and the transparency then transferred, by a unique optical system which was developed by Hasselblad. The music is provided by Yoko Ono and the Joe Jones Tone Deaf Music Company.

This program is being presented as part of the Campus Center Winter Carnival.



the extent that they wouldn't really understand where he is coming from when he makes these statements. A revolutionary sees the world from his (or her) own viewpoint, which is the only acceptable viewpoint.

So, Maller sees the act of love as more than a physical union, though he doesn't relegate that union to any lower position. Only there is more afterward - a necessary part of the union is whether fertilization will take place, and this process should not be interrupted by humans. It is locked in as much mystery (something Maller respects more than anything else) as the unconscious. We are the prisoners of sex, "Good fucks make good babies." This is his opinion, and he doesn't expect the ladies to agree (they might laugh), but remember, he wrote the book to explain his position.

Earlier Maller quotes Dana Densmore's "No More Fun and Games":

"he (man) is perfectly capable of turning his imagination, his technology, to free himself from the burden, the inconvenience, and the inadaptability of nourishing the new organism in his own body during the first nine months of its life." Plastic people! Why not? We've got plastic houses, plastic grass, plastic emotion, plastic food, plastic sex, why not plastic people?

Daniel's Frame & Art Shop

958 MARKET

PHOTO FRAMES
for your favorite photographs
WOODS - METALS - OVALS - MINIATURES
5x7 8x10 11x14

FEB. 14 is William Tell Day

AT

Obadiah's

Last "WHOLE EARTH CATALOG"—reduced \$1.
you want schmaltz? get schmaltz... "Gifts of Gold," \$1.95

PARK & RANDOLPH

IN THE GREAT TRADITION
OF AMERICAN THRILLERS.

THE FRENCH CONNECTION
COLOR BY DE LUXE® R

HELD OVER ACADEMY

Shows at 7 & 9

COMING WED.

Sean Connery stars as
James Bond 007
"Diamonds Are Forever"

Players enact Saroyan's parable of goodness

By ROB SHEPHERD

At last, the Playshop has done it again. Donald Cairns' production of William Saroyan's "The Time of Your Life," a gentle, whimsical comedy which is in the world but not of it, brings a lift to the Crawford County tundra which we have not seen since Walton directed the very Petrucian Scott Fisher in "The Taming of the Shrew."

Two plots converge in Nick's Pacific Street Saloon, Restaurant and Entertainment Palace, a honky-tonk dive in San Francisco. One is presided over by Joe (Don Humbertson), a quiet, bored, melancholy man of wealth, who studies mankind, drinks, and gives strange orders to Tom (Scott Martin), an innocent, good-hearted young fellow who serves him. The main end of this plot is to keep Joe amused and to make Tom happy. The other is controlled by Nick (Ruxton Dellecese), a rough-spoken, kindly bartender. His aim is to keep his place open his way - as a zany place where people can be their wonderfully individual, unbelievable selves. The plots overlap, because Joe is in Nick's bar, and they are friends. People come and go, in delightfully or pathetically humorous vignettes, the little people of the Thirties, beaten down by their society and taking refuge in

each other. But early Blick (Gary Smith), chief of the vice squad, appears. He is the Malvolio in this "Twelfth Night" world of revelry and ridiculous love stories, a sadistic man more like a mafioso than a cop.

After generally telling you that Tom falls in love with a prostitute, Kitty, who is really just as innocent and naive as Tom at heart, that their love is aided and abetted by Joe, that Nick's bar is saved by one of his strangest and most lovable customers, the great liar and adventurer Kit Carson (William Walton), and that Tom and Kitty taken care of, Joe goes off to nurse his melancholia elsewhere, I'd like to tell you about the mood and theme, which more than plot or deep characterizations are the strength of this play.

An air of unreality, heightened by the omnipresent 30's music and by tap-dancing, pervades "The Time of Your Life," except in the short scene in Kitty's bedroom. I do not believe Saroyan wants us to see the play realistically - it is a parable for America, and an embodiment of his own feeling for people. By an American parable, I mean that the great mixture of nationalities and personalities, the ultimate optimism of Joe and Nick, the great faith that in all people, no matter how base, there is



CAMPUS photo by George Pierson

good, the disbelief in evil (save as it is simplistically incarnate in Blick), the dream of love and security, the fierce individualism, when put together are such American traits that Nick's Pacific Street Saloon, Restaurant and Entertainment Palace is a microcosm of our nation. Saroyan's faith in the goodness of the American Dream is shown not only in Blick's death but also in each character of the play.

Although they are not deeply etched, Saroyan's characters are one of his glories. Such a range he drew - and such a range of performers those roles drew forth from Allegheny's actors.

Don Humbertson played Joe sensitively. He did not steal any scenes, yet his quiet presence impressed me throughout. Scott Martin's Tom was quite different from his Derrick in "Rip Van Winkle" - a rare accomplishment here. As Nick, Ruxton Dellecese was everything he should have been - strong, manly, tough, affectionate to his old mother and his daughter. As Hendrick in "Rip Van Winkle" he proved himself capable of farce; here he shows himself capable of more power and authority (with yet the right dash of tenderness) than I had imagined. Janis Carr as Kitty Duval, the prostituted Ohio farm girl who dreams of marriage and a home, is properly weepy and lacking in spine. Kitty's inability to decide anything or even take care of herself without Tom or some other strong male about comes through subtly but clearly.

Among minor characters the outstanding performance was William Walton, played by Kit Carson - or was it the other way around? Indeed, our Playshop director is so like his character that it's hard to tell. A gravely voice with a new-created inflection, good makeup and a Carsonish costume give a realistic illusion of another person, yet the Waltonian soul keeps peeping out.

Other notable characters were

Clifford Burke ("Sir Delt"), as the painfully unfunny tap-dancing comic with the great body English; Dalzell Tucker, as the calm, philosophical longshoreman McCarthy ("It's awful, but it's honest and ambitious like everything else in this great country."); Gary Smith as the superbly evil Blick; Richard Kaufman as the terribly immature and love-hungry Dudley R. Bostwick. Patricia McDonnell was a natural as the humanitarian nurse Elsei, who loves mankind too much to really love Dudley, while Richard Billingsley was a most effective "Arab" sitting quietly over his whiskey, with an occasional "no foundation - no foundation, all the way down the line," and one well-delivered speech about work.

Lighting and sound cues were a bit off at dress rehearsal on Wednesday night - they will undoubtedly improve. The set, designed by Graham Gloucester Bird, is another of her realistic masterpieces.

In short, this amazingly various melodrama - farce - comedy - love story can only be called "Saroyanesque." It's a parable of America, with all our cherished myths about love and work and the goodness of man intact. Whether in spite of this or because of this, I promise you you'll enjoy "The Time of Your Life."

SPORTS, from p. 3

loser and a loser became a winner. Hardly equitable. IFC sports has had quite a few hassles this year and any organizations whose rules are so foggy as IFC's seems to be better straighten things out before it turns into a battle ground.

Sports should promote competition, spirit, development, and enjoyment. Hardly in its present form from my position as an observer are these being ac-

complished. Hopefully IFC has enough insight to see what's happening and not only clarify the rules and make them public knowledge, but equalize representation between all factions on campus. This applies to fraternities and independents alike. If IFC doesn't see what's happening, hopefully this will be some sort of warning.

Jim Gardner
AXP



JUST IN
115 different patches
and appliques

WATCH FOR NEXT WEEK'S
FEB. 17, 18, 19 SALE

the
Snooty
fox 724-2333
277 Chestnut



FILMS BY
JOHN
LENNON
YOKO
ONO

TONIGHT C.C. AUD.
7:30 pm \$5.00 ADMISS.

From Genesis Films
Produced by JOKO Film Productions

The David Mead A Treadway Inn

MEADVILLE, PENNSYLVANIA 16335



TELL THE FOLKS

TELL YOUR FRIENDS

TWO FOR ONE WEEKENDS

\$12.50 per day for two

FRIDAY SATURDAY SUNDAY

FOR MORE INFORMATION:

CONTACT INNKEEPER "JACK" CURTIN

455 CHESTNUT STREET

TELEPHONE 337-1201

the
Yum-Yum
tree

893 PARK AVE.

Register For These FREE Gifts

- 1st Prize—8 Track Portable Stereo
- 2nd Prize—\$25.00 Gift Certificate
- 3rd Prize—\$25.00 Gift Certificate
- 4th Prize—4 Tapes of Your Choice

1st ANNIVERSARY

SALE CORD JEANS

Reg. \$10 NOW

\$5.99

TOPS

Reg. \$6-\$9

NOW \$3.50-\$4.50

friday

saturday

All Fall & Winter
Merchandise

NOW 75% Off

BODY
SUITS

Ribbed and puckered

Reg. \$9 to \$16

NOW

\$4.50 to
\$8.00

Plaza Card & Party Shoppe Park Ave. Plaza



All Boxed Valentines 1/2 Price

Open This Sunday 1-6 pm

to show you "care enough" give

Hallmark
Cards

After-Inventory CLEARANCE

1/2 OFF ON:

SKIRTS, SWEATERS,
SLACKS, SCARF SETS,

And As Always,
We Welcome Allegheny
Student Charge Accounts.

Weldon
OF MEADVILLE

247 Chestnut



Gators nearly lose "laugher" at John Carroll

By JACK McCAIN

Allegheny almost, but not quite, snatched defeat from the jaws of victory by blowing the better part of a 21 point lead against John Carroll late in the game Wednesday night, but the Gators recovered and defeated the Blue Streak, 87-80.

The win gives Allegheny tem-

porarily sole possession of first place in the PAC. Allegheny, now 7-2 in league play, moved half a game ahead of inactive Hiram, which holds down second with a 6-2 mark.

Foul shooting was the ultimate difference in the game. Although Allegheny was cold from the floor, making only 26 of 78, just 35%,

ry Turnbaugh and Mike Malone had 13 points, while junior Joe Knap and freshman Jim Hein contributed 10 points each.

Play in the opening minutes was sloppy, but not slow. Both teams covered lots of territory, but there just weren't very many shots going in. After nearly nine minutes were gone the score was only 10-6, Allegheny. At one stretch the Gators were only two for 13 from the field, but Carroll fared even worse, as Allegheny opened a 24-8 lead with seven minutes remaining in the first half. The Gators led 37-25 at the mid-way buzzer.

John Carroll Coach Ken Esper apparently couldn't devise during the halftime a better strategy for his team to use in the second period, for Allegheny steadily increased the gap, opening a 21 point lead of 68-47 with only eight minutes remaining.

But Carroll instituted a full court press, and with great success. The Streak forced numerous turnovers and scored 14 straight points in the next two minutes to cut the Gator lead to seven, 68-61.

Doeffinger finally got some points on the board for Allegheny again with two more free throws at the 5:40 mark. But two quick scores by sophomore guard Tom Heintschel reduced it to five, 70-65. Carroll could get no closer than that, however, as fouls proved to be their doom in the closing moments when three of their players departed with five personals, including their All-PAC center Jim Peters.

Peters led Carroll scorers with 22 points. The 6-4 senior also took in 16 rebounds for the Streak, but he did not play especially well despite the impressive statistics. Peters attitude on the court is similar to that of the old Wilt Chamberlain: Peters plays when Peters wants to. Half of the time he expresses some interest in the game, but the rest of the time he appears as though he couldn't care less as he strolls up the court while the other four players do battle down at the other end.

Mike Goldrich added 19 tallies for the losers.

Allegheny outrebounded John Carroll 63-46. The Gator big men all had good nights under the boards. Doeffinger grabbed 17 rebounds to lead everyone in that area. Turnbaugh had 15 and

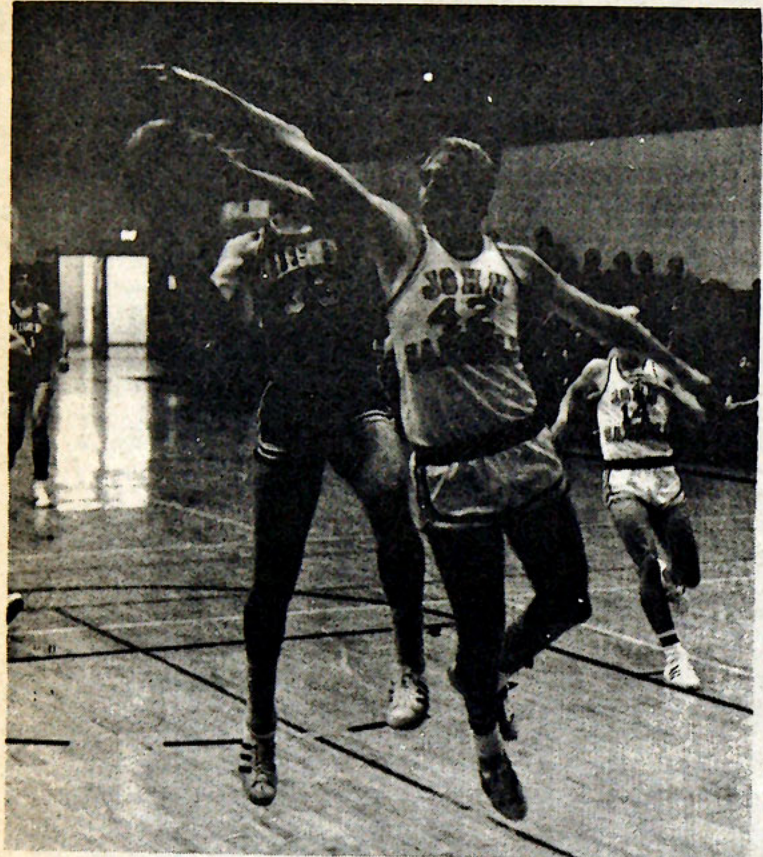
Knap snared 13.

Gator Coach Norm Sundstrom admitted that the Gator lapse near the end of the game gave him cause for concern but that the defense showed signs of improvement. "I was especially pleased with Derek Doeffinger's play against Carroll's press and with his pressure foul shooting. Joe Knap had a good game for us, too, even though he ran into foul trouble, and Hein had eight assists in addition to his 10 points."

The game was poorly attended by John Carroll fans, a vanishing species, but there was a large

delegation of Gator boosters at the contest, including a multitude of Stupianskys and Henneys, as well as ex-Alleghenians living in the Cleveland area and other Gators exiled in the teaching program in Cleveland, including Dale Hahn and Dave Wilson.

The Gators next see action tomorrow night in a non-conference game at Westminster. The team comes home on Wednesday to face Mercyhurst. PAC play resumes next Saturday when Hiram comes to Meadville for a game that possibly could determine the 1971-72 PAC champion.



CAMPUS photo by Kevin Hart

Derek Doeffinger draws a two-shot foul on Rick Levin. Derek sank 16 of 16 foul shots. In the last two games he has hit on 24 straight free throws.

JOHN CARROLL

	FG	FT	Reb.	TP
Pap	0-6	0-1	5	0
O'Brien	2-3	3-4	3	7
Whelan	2-13	3-3	3	7
Heintschel	3-6	2-2	1	8
Walsh	1-6	0-0	2	2
Peters	10-25	2-4	16	22
Levin	4-11	2-4	7	10
Goldrick	4-8	11-16	4	19
Bergerson	2-4	1-2	5	5
TOTALS	28-82	14-36	46	80

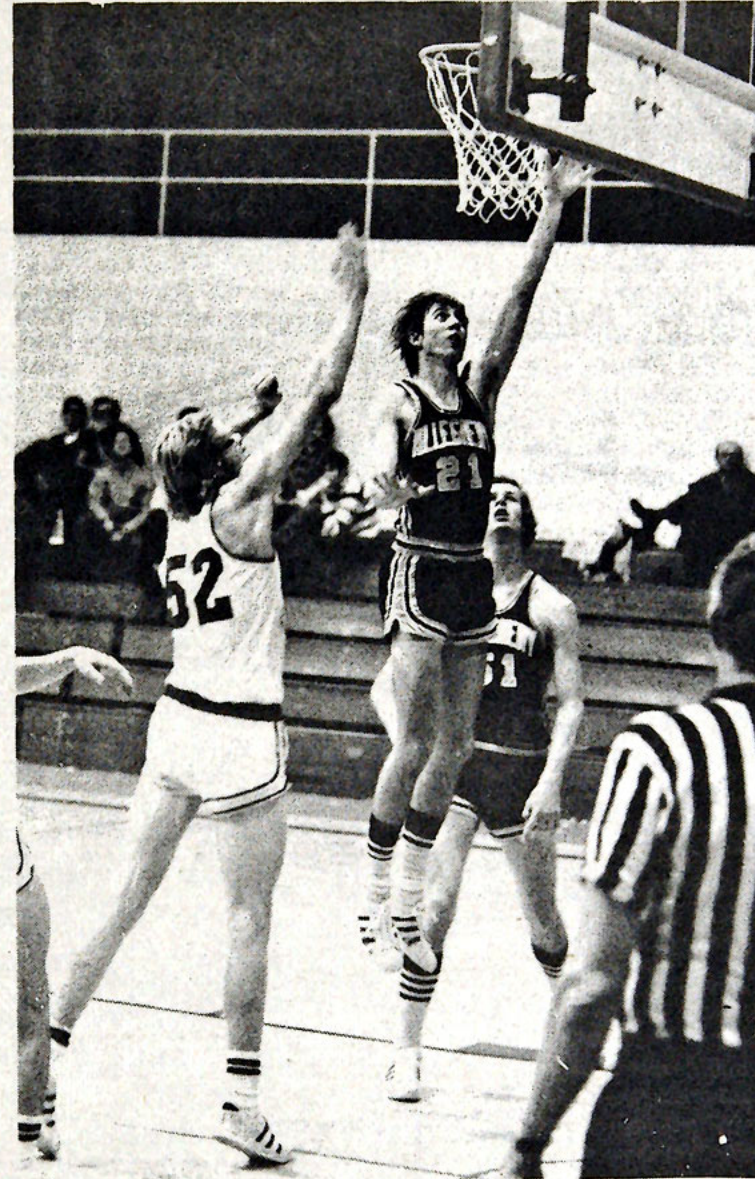
ALLEGHENY

	FG	FT	Reb.	TP
Doeffinger	5-20	16-16	17	26
Reynders	3-10	3-3	5	9
Knap	5-13	0-0	13	10
Miller	0-0	0-0	0	0
Stupiansky	0-0	4-4	3	4
Turnbaugh	5-16	3-9	15	13
Hein	3-13	4-7	0	10
Malone	5-14	3-3	9	13
Englehardt	0-0	2-2	0	2
Bell	0-1	0-0	1	0
Green	0-0	0-0	0	0
Rockar	0-0	0-0	0	0
TOTALS	26-77	35-44	63	87

the Gators fortunately were at their best on the foul line, hitting 35 of 44 attempts, an 80% clip. While John Carroll matched the Gators' poor mark from the field, making only 35%, 28 of 82, of their field goal attempts themselves, they could not keep up with Allegheny at the foul line, hitting on 24 of 36, 67%.

Gator forward Derek Doeffinger was especially deadly at the stripe where he hit on 16 of 16 free throws. The All-PAC senior has now made 24 straight free throws over the past two games.

Doeffinger's 16 free throws and five field goals gave him 26 points, high for both teams. Once again Allegheny had five players in double figures. Freshmen Lar-



CAMPUS photo by Kevin Hart

Gator guard Mike Malone drives in for an easy two points against Steve Bergerson, 52. Joe Knap awaits the improbable rebound in the background.

Campus sportview

By BILL KRZTON

Donlon out with knee injury; Phi Gams hold first in IFC

The publicity blurbs last year stated that Kevin Donlon would be one of the finest athletes in Gator history. Everyone still hopes so, but a knee injury may cut his wrestling and football career short. He is definitely out for wrestling this year, having complicated the injury in a practice session. Now surgery is recommended and it is possible the fine defensive end may not be back in Blue and Gold next fall. All everyone can do now is hope for the best.

The Phi Gams lead the intramural basketball league at the halfway point. They are the only undefeated team, with Cafilisch and the Phi Dels right behind. The Crows, who upset the Flyers earlier, have dropped off and suffered several close defeats. The Phi Gams have shown a fine overall attack so far, and their comeback win over Cafilisch solidified their claim to the number one post.

the highest scorers in the league are almost all from teams with relatively poor records. This does not hold true for the frosh, however, where Coach Sundstrom's freshman team continues to dominate the league.

Intramural wrestling was held this week, and many good matches resulted. The best match was probably Chick Knight and Mark Sigrist. Both frats represented in this match had a large crowd present to lend support, and the fast action and high score added to the excitement, as Mark Sigrist came out on top with a nice reversal and near pin. The quickest match was Kelly Jones's ten second pin in the 185 frosh division. The most deserving winner was Dave Weitzel, who lost in double overtime last year as a result of a stalling point.

Congratulations to the wrestling team, which made a fine comeback from a 27-0 deficit to tie the match with CMU 27-27 at the close.

An interesting note on IFC basketball thusfar:

BASKETBALL 1971-72

AC		Opp.
47	Clarion	84
63	Grove City	62
76	Mercyhurst	100
95	Hiram*	77
81	Grove City	78
75	Thiel*	66
70	Case Western*	78
49	Clarion	50
94	W&J*	78
95	John Carroll*	82
90	Bethany*	71
84	CMU	63
70	Case Western*	80
77	Bethany*	62
87	John Carroll*	80
2-12	Westminster	away
2-16	Mercyhurst	home
2-19	Hiram*	home
2-23	W&J*	away
2-29	Thiel*	home



The Colonel sez:
"Get yuh
finger lickin'
good"

**KENTUCKY
FRIED
CHICKEN**

at...

**ART'S
RESTAURANT**

966 PARK 332-5023

Hiram defeats Case Western; AC leads PAC by half game

Allegheny stands half a game ahead of Hiram in the PAC race by virtue of an 87-80 victory over John Carroll in Cleveland on Wednesday. The two teams had been tied with 6-2 records, but Hiram was playing a non-league game with Denison while the Gators were edging John Carroll.

Allegheny moved into first following one of the most crucial weeks of the season. Both Case Reserve and Allegheny split last week. Case Reserve's Russ Drake was the difference as he scored 34 points in their victory over Allegheny last Wednesday in Cleveland by a score of 80-70. "Both teams have played better ball games this season," admitted Allegheny coach Norm Sundstrom. "Russ Drake was the big difference." Case Reserve coach

Bill Sudeck concurred. The Case Reserve victory left the standings in a temporary three-way tie for first among Allegheny, Case Reserve, and Hiram, all sporting 5-2 records at the time. Hiram got by Case Reserve and Allegheny dumped Bethany on Saturday to narrow the first place sharing to two teams. Hiram's Kevin Derrick led the attack against Case Reserve by scoring 29 points as the Hiram defense held Russ Drake to 13 points in the 75-70 Hiram victory. Case Reserve shot 43% from the floor to Hiram's 35% but Hiram popped 25 of 29 free throws and had only seven turnovers to Case Reserve's 22 giveaways. While all this was happening, Allegheny handily defeated Bethany by a 77-

62 margin. In another Saturday night contest, W&J's Scott Herz scored 20 points on his way to breaking the W&J career scoring record. Herz set a new mark of 1296 points, a record which he will have to add to until the end of the current season. Teammates Tom Ellis and Bill Hartman added 21 and 20 points respectively, but it wasn't enough as the defending champions dropped the battle, 85-80 to host John Carroll. W&J's league record skidded to 3-5, good enough for fifth place in the standings.

W&J defeated Bethany 89-73 the previous Wednesday, leaving Bethany at week's end with a 2-5 mark and sixth place. Idle Thiel remained in the cellar with a record of 0-6. Action will ease slightly this week but all contending teams must focus on winning all their remaining games to gain first place honors. Allegheny and Hiram must play each other one more time, February 19, and if the winner of that contest can win its other three remaining games it will retain outright possession of the crown.

On the other hand, it is not entirely out of the question that a team with three losses will win or at least tie for top honors. A post-season playoff will be scheduled in case of a tie. W&J defeated Allegheny in such a playoff last year after both had completed the regular season with 9-3 league marks.

Tomorrow night's action will find Case Western Reserve on visiting Thiel, Hiram at Oberlin, and Allegheny at Westminster.

The following Tuesday Thiel hosts Case Western Reserve and Hiram travels to John Carroll.

	G	FGM	FGA	Pct.
Ellis (WJ)	8	75	143	.564
Yambrovich (T)	6	26	50	.520
Peters (JC)	7	60	117	.512
Derrick (H)	8	41	84	.488
Drake (CR)	8	77	159	.485
Lubert (H)	8	44	91	.484
Hartman (WJ)	8	44	96	.459
Fleischer (T)	6	29	62	.458

	G	FTM	FTA	Pct.
Malone (A)	8	25	28	.894
Thorpe (H)	8	27	32	.844
Schmitt (B)	7	25	30	.834
Rubin (CR)	8	29	35	.829
Drake (CR)	8	27	33	.819
Quinn (T)	6	16	20	.800
Doeffinger (A)	8	39	49	.797
Derrick (H)	8	41	53	.774

	G	FG	FT	Pts.	Avg.
Ellis (WJ)	8	75	37	187	23.4
Drake (CR)	8	77	27	181	22.6
Herz (WJ)	7	57	30	144	20.6
Peters (JC)	7	60	20	140	20.0
Doeffinger (A)	8	42	39	123	15.4
Derrick (H)	8	41	41	123	15.4
Quinn (T)	6	38	16	92	15.3
Schmitt (B)	7	39	25	103	14.7

	G	RBs	AVG
Ellis (WJ)	8	94	11.8
Herz (WJ)	7	80	11.4
Black (CR)	8	84	10.5
Peters (JC)	7	69	9.9
Fleischer (T)	6	59	9.8
Goodrick (T)	6	58	9.7
Thorpe (H)	8	77	9.6

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Allegheny	8	242	608	.398	182	260	.700	416	168	666	83.3
Case Reserve	8	269	638	.423	124	188	.660	430	173	662	82.8
Hiram	8	239	559	.428	159	202	.787	361	163	637	79.6
W&J	8	258	585	.441	107	175	.611	380	139	623	77.9
Bethany	7	208	540	.385	113	172	.657	303		529	75.6
John Carroll	7	202	489	.413	119	185	.643	340	127	523	74.7
Thiel	6	152	368	.413	77	125	.616	258	103	381	63.5

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Hiram	8	228	561	.406	136	209	.651	357	152	592	74.0
Allegheny	8	234	611	.383	127	206	.617	365	242	595	74.4
W&J	8	249	569	.438	115	187	.615	384	145	613	76.6
Thiel	6	180	429	.420	101	139	.727	289		461	76.9
Case Reserve	8	226	608	.372	169	238	.710	403	149	621	77.6
John Carroll	7	217	525	.413	111	167	.665	342	138	545	77.9
Bethany	7	236	484	.488	122	161	.758	348	131	594	84.9

Indie grapplers take four firsts

Independents took first in four of the seven weight classes in the annual IFC wrestling tournament last night. Cafilisch wrestlers netted three of those four victories.

In the 135 division sophomore Scott Mahood of Cafilisch decisioned Crow Dave Sciamanna by a 4-0 count. At 145 Cafilisch's Dennis Blair earned a 5-4 win over Bill Miller of the Phi Deltas. Scot Wilson was the third grappler for Cafilisch who won his class. At 185 Wilson edged Fiji Kevin Laumer thanks to his accumulated riding time. The score at the end of the match was 4-4.

The Phi Gams placed two men in the winner's circle on the final night of mat activity. Mark Sigris earned a hard fought 10-7 decision over Phi Delt Chick Knight and Kevin Cochrane whipped Sig Steve Tooze 5-1 in the 175 category.

Sig Neil Hanniford took the heavyweight division with a pin of Fiji Don Alvarez.

At 135 in the freshman division Baldwin 2's Mitchell Ost won by default. Bruce Johnson of Baldwin 3 took the 145 class, also by default.

John Zora from Ravine E beat Edward 3's Jim Wenger by way of a pin at 155. Ed Pinkham recorded a victory for Edwards 3 with a pin of Joe Susi of Edwards 2. Jeff Crosby at 175 won by default for Edwards 2 over Ira Keeperman. Ravine E had another winner in Kelley Jones, who pinned Baldwin 3's Walter Meade.

It took heavyweight Machesky from Baldwin 2 only 11 seconds to wrap up the night's festivities, as he pinned Baldwin 3's Wilson in that short time span.



CAMPUS photo by Kevin Hart

The Gator cheerleading squad travels with the team to lend moral support to the squad. Note the paucity of John Carroll fans in the picture above.

Center Bowl

Bowling is fun anytime,
Especially on weekends

OPEN BOWLING SATURDAY, 9 am to midnight
SUNDAY, 1 to 6 pm.

143 Center Street333-6313

YOU ARE WHAT YOU EAT

Allegheny Men's Dining Association

Perkins
Pancake
House

"EVERYBODY'S FAVORITE"
STEAKS—CHICKEN
\$1.35 SPECIAL EVERY
WEEK DAY

OPEN 24 HOURS
SEVEN DAYS A WEEK

Trade Mark
1266 Conneaut Lake Rd.

SUBMARINE
CITY

EIGHT VARIETIES
OF SUBS

CARRY OUT OR EAT AT COUNTER

SAUSAGE, PEPPERS,
& ONION SANDWICHES

342 North Street Phone 724-4486

Flamenco guitarist to play

Mario Escudero, a highly rated Flamenco guitarist, will be appearing in concert at Allegheny on Saturday, February 12, at 8 pm in the Campus Center Auditorium. Tickets will be available at the door at \$2.00 for adults and \$1.00 for non-college students.

Born in Alicante, Spain, Escudero gave his first concert at the age of nine, making his debut as a full-fledged Flamenco guitarist at the Cinema Galia in Bordeaux, France.

At fourteen, Escudero's interpretations and style had become famous throughout Europe, and he accepted the post of first guitarist in the Vincente Escudero Dance Company, appearing in every major European city. After this success he appeared on tour with such top names as Jose Greco, Carmen Amaya, and the team of Rosario and Antonio, performing all over the world.

In recent years, Escudero established himself as an outstand-



MARIO ESCUDERO

ing soloist by appearing in concert at Carnegie Hall. The capacity audience greeted his performance with such acclaim that a second concert was scheduled soon thereafter, and Escudero's place among the greats of the concert world was assured.

Technique, inspiration, expression and respect for tradition are, according to Escudero, requisites for the Flamenco guitarist. "B.M.G.", an English magazine devoted to the interests of the guitar and similar instruments, reported him as saying that flamenco is an entirely different art form to different people and the generation one lives in affects one's attitude to the music. He himself is no longer satisfied with the image of the little old guitarist who plays one variation in every rhythm.

His own style is lauded as being highly improvisational in both reality and effect as he sustains a freshness and rhythmic exactitude throughout a performance.

Escudero has found a tremendous future for the guitar in the United States. Since his concert at Carnegie Hall he has performed in many major American cities, has made over forty recordings and has appeared on numerous television shows.

accomplishments...

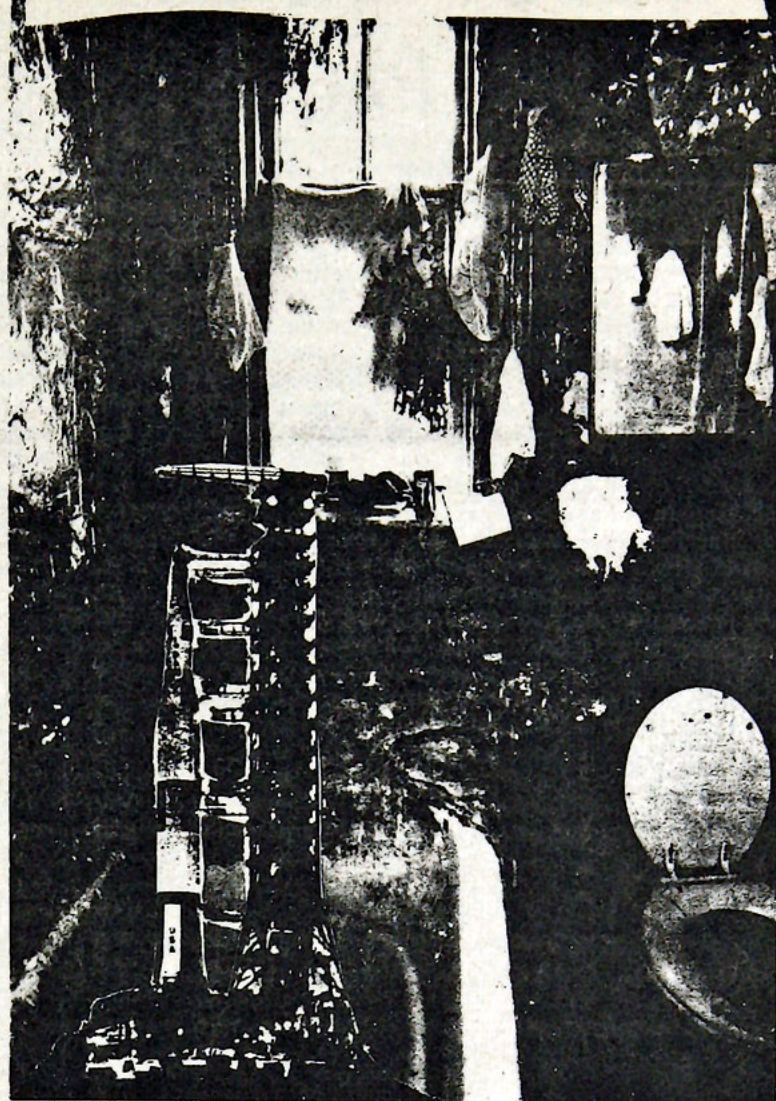


Photo by Engimore

An exclusive A.M. creation by one of Borgley Enterprise's finest young discoveries.

IF THE HUNGRIES HIT THIS WEEKEND,
HIT THE RED BARN

for fine food,
fast service, and
economical prices.

RED BARN

1228 PARK AVENUE



When the Hungries hit, hit the Red Barn.

CC cabinet sponsors relations lab

The Allegheny College Campus Center Cabinet has again decided to coordinate plans for a Human Relations Laboratory on our campus. This laboratory, under the advisement and leadership of trained facilitators associated with a nationally based organization known as Leadership Methods, will be conducted on campus the weekend of February 18, 19, and 20. Participation will be open to all members of our student body, faculty and administration and spouses.

Whatever you do, whatever you wish to accomplish, you must interact with people. A Human Relations Laboratory provides a learning situation which increases awareness of yourself

as a vital person in human encounter. It is for those who want to experience themselves more fully in their relations with others...who seek personal growth...who wish to work toward more meaningful relationships in their personal, church, social, and business lives.

The laboratory method is a way of learning from immediate experience. In small training groups (T-groups) participants utilize their own immediate behavior and its effect on others as an occasion for learning. The subject matter is the actual relationships which develop among the members of the T-group.

A T-group begins without an agenda, structure, or formal lea-

dership. In the process of building membership and providing leadership to the group, participants learn how their behavior, feelings, and strategies are seen by others. They also learn how groups form trust, make decisions, and collaborate in organizational strategy.

If you are interested in participating, we ask that you please apply no later than Monday, February 14, 1972. Applications are now available in the Campus Center Director's office.

In order to offset some of the expenses for such a lab, we must require a \$10.00 fee from each participant. The fee must accompany your application on or before February 14.

Classifieds...& etc

Help wanted — downtown Meadville establishment seeks parttime cocktail waitress for Wednesday, Friday, and Saturday employment from 9 pm to 2 am. Must be 21, however, no prior experience in this type of work is necessary. Call Ron or Dale at 724-3336.

Red Bead, received your communication. Comprehend. Will deal. Await go-ahead. Pops.

Applications for positions on next year's WARC executive board are now being accepted. In your application — please specify the position you are interested in, reasons for wanting that position, and ideas for improvements. Please send all applications through campus mail to: Ted Shaker,

THE Post Office requests that all students notify their correspondence of their box numbers. A great deal of incoming mail is still being addressed to room numbers. Properly addressed mail speeds up sorting and delivery to students.

PEOPLE periodically need rides to Erie, and transportation is sometimes a problem. Anyone going to Erie who is willing to take riders, please leave your name at the Help Center after 7 pm. 724-4369.

Pops—kindly remit \$1.25 to Box 12. Thanks.

College hockey games in Erie each Friday leaving 9:30 p.m. back 2:30 a.m. Can take many passengers (gratis) but games are 50 cents. Riders to Erie (not b games) welcome. Call 336-2703 or leave note in Box 1282. Lanning Melville.

The Campus Center is taking applications for next year's Campus Center Cabinet. Jobs are available as Student Manager, Program Coordinators, Equipment Coordinator, Secretary, and Treasurer. Complete job descriptions are available at the CC offices and at the Brooks front desk. Applications are due by Monday, Feb. 14th at the CC offices.

Would like to rap with owner of orange Oregon-plated Dodge Van about work done on it. Lanning Melville, Box 1282 or 336-2703.

Folk dancing (free!) — Wednesday, Feb. 9 at 8:30 pm in Brooks Green Room. Those interested in learning morris or sword dancing are especially urged to come.



Give Your Valentine
a Lindé Star

Its Magical Glow Reflects Lovelight.

Priced from \$29.95

"for gifts you give with pride, let Mosbacher's be your guide"

Mosbacher Jewlers

307 CHESTNUT

336-3910

VIOLENCE, from p. 3

And audiences are getting their kicks in the darkebed theatres as never before; the box office is effective testimony to that. If one subscribes to the pendulum theory of history, perhaps this is a phase—like the bloody thirties—we will swing out of it. Violence is new neither to history nor to art, but the fact remains that never has it been purveyed so vividly (filmed media see to that), so often, to such a great number of people. Although the plea will in all likelihood be futile, Americans must cease their hypocrisy, take the reports seriously, and think about man's ability and responsibility to shape his future.

N.B. Read Newsweek's special report in the February 14th issue. It is intelligent, effective, complete, and the basis for cohesion of my own thoughts.