

Housing contract endorsed; open meeting this week

By VICKI GORRELL

At last Sunday night's meeting, a majority of Council voted to endorse a newly proposed housing contract.

An open meeting will be held Thursday at 1:00 in Ford Chapel, where representatives of ASG and of the Deans of Students office will be present to discuss with interested students the room contract as it stands now.

The major changes in the contract are the deletion of the mandatory linen service, and elimination of the smaller fines now charged students on the damage policy (especially those concerning the lounge areas).

Several linen companies will be open to students and the arrangement will no longer include the College as middle-man. The student will deal directly with the linen company.

Students will be asked to sign the contract when drawing for a room. There are certain provisions made for the lessee to terminate the contract but outside of these few options, the contract is binding and must be signed before obtaining a room.

The contract reads as follows:

I, _____ the undersigned, hereby agree to pay to Allegheny College the sum of _____ in return for the letting and renting of room number _____ of _____ RESidence facility in conjunction with no more than _____ other occupants, and, in conjunction with the other residents of said Residence facility, the lounges and public areas of that facility subject to the conditions set forth below. The College agrees to provide in return for said fee the rights of occupancy of said premises assuring their habitable condition and including the provision of one

mattress, bed, desk, chair and pillow, in addition to adequate lighting, heating and utilities subject to the conditions set forth herein.

1) The terms contained in this contract shall be set and binding for the academic year, or such part of the year as agreed on by the College and the lessee. Changes should be made only with the consent of the College and the lessee.

2) There will be no entrance into student rooms by any College personnel, without 24 hours notice, except under emergency conditions. Lessees shall have the right to be present, if possible, during any entrance of the room by any College personnel.

3) All rooms will be cleaned during the December break by the College's Housekeeping Service unless inspected and approved for cleanliness by a representative of the College prior to the lessee's leaving at the end of first term. In any event the room will be entered after lessees leave by the S.A.R. for the purpose of checking for sanitation and safety features such as pets, unrefrigerated food, open windows, etc.

4) The lessee hereby agrees to accept responsibility for any damage or loss to the premises and contents of the room covered by this contract, which exceeds reasonable wear and tear normally expected during one year's occupancy. Damages and losses shall be determined through comparative inspections conducted in September and June. Both inspections shall be witnessed and signed by the lessee and a representative of the College.

5) Unless said losses are clearly due to its negligence, the College has no responsibility for loss by theft, fire or otherwise, of lessee's personal property.

6) The lessee and the College agree to assume a joint responsibility for all common areas within the Residence facility. The College will provide routine and reasonable maintenance and cleaning services

for all public areas. The replacement of furniture and repairs necessitated by reasonable wear and aging will be the responsibility of the College.

Damages and losses resulting from vandalism, theft, or destructive behavior will be the joint responsibility of the lessees of the building. Unless the responsible parties can be identified, all individuals who had a lease for any part of the building during the academic year will be billed for equal shares of the total loss if the total loss or damage suffered in that facility is in excess of the amount equal to \$1.00 per person having a lease in that facility. Assessments, if any, resulting from this provision will be billed at the end of the academic year. The following areas are exempted from this provision: the main lounge and Admissions Office area of South Hall, the main lounge in Caflich Hall, and the Green Room and Pine Room lounges of Brooks Hall.

7) All Residence facilities will be closed during official school vacations and may not be occupied during these times. The lessee hereby agrees to vacate said room within 24 hours of the last exam each term.

8) All maintenance conditions making habitation impossible will be corrected within 24 hours. If this is not possible, alternate accommodations will be provided by the College if the lessee so desires. Normal maintenance complaints

See CONTRACT, page 10



Mountain

Mountain to appear here next week

By LISA NUSSBAUM

Mountain will be appearing here on Tuesday, May 14 in a concert beginning at 9 P.M. Student tickets will be three dollars; non-student tickets, four dollars.

Back in 1969, Felix Pappalardi's production of Leslie West's solo album gave impetus to the formation of Mountain. Its July 1969 debut at the Fillmore West was followed one month later by an appearance at the Woodstock festival. For a three-year period, Mountain went on

tour of the United States, England, and Germany.

Later, Pappalardi reorganized the group, adding guitarist David Perry to the original cast of Leslie West and Corky Laing. Under Pappalardi's direction (producer of the Youngbloods, Cream, and others), Mountain recordings have done well on the charts, with "Climbing" and "Nantucket Sleighride" certified gold.

The ASG Social Events Committee is sponsoring the concert, to be opened by Sharks, a British rock group that has been touring with Mountain.

CAMPUS

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Allegheny College, Meadville, Pa.

Tuesday, May 17, 1974

Pelletier cites '73-'74 as good academic year in meeting with trustees

President Lawrence L. Pelletier called 1973-74 a good academic year in his report to the trustees at the annual spring board meeting held on Saturday, May 4.

He told the trustees that signs are good that Allegheny will again have a full freshman class, although he cautioned that "it is wise to be sure that the students are actually on campus before one concludes that success is achieved."

Pelletier said that the number of applicants for the Class of 1978 showed a 15 per cent increase over the number of applicants for last year's entering freshman class. Of the 1,750 applicants this year, he said that 950 are males, compared with 900 last year, and 800 are females, compared with 650 a year ago.

He added that 82 per cent of the applicants—the highest percentage in four years—are in the top one-fifth of their high school classes and that mean verbal and mathematical aptitude scores are up for both sexes. The college is seeking a class of about 500 resident freshmen.

Pelletier also reported that the current fiscal year will end with a surplus despite increases in student aid expenditures and the purchase of new data processing equipment which was budgeted for this year.

In his detailed report on college finances, Treasurer Allen B. Edwards reported that after much investigation and discussion it had been decided to purchase an IBM 370-115, which is scheduled for installation during the summer. He also said

that the college is "rapidly approaching the time when total grants to students at Allegheny will aggregate \$1 million," adding that the ability to find aid funds has contributed to the success of the admissions program.

Class of '78 will be more diversified

By CHRIS LAYNG

The class of 1978 will consist of 500 resident students and 20 to 25 commuters. The ratio of men to women is almost evenly split.

According to Richard Stewart, director of admissions, the effects of the energy crisis have hampered prospective students from visiting Allegheny. In spite of this, 1750 applications were received, a fifteen percent increase for this year over last. The increase, Stewart said, promoted more selectivity and better qualified students.

Local applicants have expressed an increase in interest, ranging from five to seven prospective commuters over the past four years to this year's 20 to 25. Allegheny also admitted a group of transfer students, twenty of whom will be residents and five to seven, commuters.

The new class, although not completely defined at this time, will include about twenty minority students, several international students, and a group of Americans who have spent the past year or so abroad. Minority students applications, in particular, have increased over the past years, helping Allegheny to develop a broader student body.

that the college is "rapidly approaching the time when total grants to students at Allegheny will aggregate \$1 million," adding that the ability to find aid funds has contributed to the success of the admissions program.

Robert A. Sherman, a member of the board who is serving as chairman of the 1973-74 Annual Fund, reported gifts and pledges totaling \$148,000 with two months remaining in the campaign. Sherman, a 1940 Allegheny graduate, is a director and vice-president of Eastman Kodak Company and makes his home in Rochester. He is a former resident of Meadville and is a graduate of Meadville High School.

Harry R. Pore, also a trustee and chairman of the Allegheny Resources for Learning Campaign to raise funds for a new library, reported that gifts and pledges for \$1.8 million have been received so far. He said the campaign is proceeding according to plan, which called for the total campaign to be divided into several phases. The college is seeking \$4,000,000 for a new library building and an additional \$500,000 to convert the present Reis Library to other uses. Pore, a 1933 graduate, is the retired president and editor of the Valley Independent of Monessen, Pa.

The Campus welcomes communication from readers concerning any area of Allegheny College events. Any questions, comments, or criticisms can be mailed to the Campus, Box 12, or left at the Campus office in the Campus Center Fine Arts Building. With permission by the Editorial Board vote, any material may be submitted as "name withheld."

The **CAMPUS** needs students interested in working in a leadership capacity on next year's paper. Available positions include managing editor, news editor, editorial page editor, layout editor, and associate editors.

Reporters, ad salesmen, column writers, and editorial writers are also needed.

If you are interested in journalism, or have the desire to work for a newspaper, please attend a meeting with the present editors on Wednesday, May 8 at 7:00 p.m. in the **CAMPUS** office, Room U202 in the Campus Center. A description of each position, salaries and any questions will be discussed at this time.

Good Times Revival offers variety of events

By LISA NUSSBAUM

Allegheny kicks off its 3rd Annual "Good Times Revival" the weekend of May 24-26. The springtime extravaganza features live entertainment, free films, picnics, and arts and crafts displays.

"It's a chance for people to unwind and blow off before exams," says CC manager, Bob Olmsted. Weather permitting, the activities will take place outdoors on the CC lawn and the adjacent parking lot area.

Headlining the musical bill will be concert appearances by the Oak Ridge Boys on May 24 and McKendree Spring on May 25. Olmsted explained that the Oak Ridge Boys, a group from Nashville, do not try to unload a heavy message through their music, which can best be described as a blend of country, rock, and gospel.

Concert tickets, available at the CC information desk, are one dollar for Allegheny students, one ticket good for both shows. All others pay two dollars per show.

A massive "talent show" is now underway to bring together interested students who have any sort of hobby, skill, art, or talent

to share with others. A sampling of displays from past years includes those of leathersmiths, photographers, potters, jewelers, and dancers. The "Good Times" coordinators heartily welcome craft demonstrations to accompany the displays.

The main attraction scheduled for Saturday, May 25 will be an old-time swappers convention. The convention is an opportunity for outgoing students and others to barter away unwanted merchandise from bedspreads to records.

Another notable event scheduled for the "Good Times Revival" will be an ABC-sponsored talent show, for which no date has been set as yet. Also, an informal parade has been tentatively scheduled for Saturday afternoon.

An open invitation is extended to all Allegheny students, faculty members, and community residents to join in the fun and excitement when the good times roll during the "Good Times Revival" weekend, May 24-26.

Contact either Rick Davis or Bob Olmsted through Box 13 with ideas for "Good Times" or to give advance notice for intended displays.

Editorial

Transcribed doubts

If Richard Nixon thought that the recently released 1,308 page transcription of Presidential conversations relating to the Watergate scandal would go a long way in exonerating his beleaguered administration, he was wrong. Instead, it has had an opposite effect. If anything, the transcription worsened his administration's misfortunes.

According to reports, the President's televised address of last Tuesday night, in which he officially announced the public release of the transcriptions, helped stop the steady erosion of what little public support he has left. He may have even gained a few points in the public opinion polls.

That was, however, before the public started reading excerpts from or the entire text of those conversations. Now, the initial spurt of favorable public reaction is fast growing into a sense of widespread disgust.

And, it's just not by readers of the Liberal Eastern Establishment Press. Newspapers all over the United States have been printing the transcripts in their entirety—especially in the mid-west, the conservative element of the nation's journalistic establishment.

They are appalled, first, by the mentality-in-government the transcripts have revealed. It is a hard-nosed mentality, charged with a cruel brand of Machiavellian political expediency.

Second, Americans who are reading the transcripts closely, can hardly believe the way Nixon has perverted the Presidency. When Americans elect a President, they entrust him with a sort of sacred institution, all that represents the nation's values, aspirations and heritage. Nixon has broken that trust. As the transcripts pointedly show, he has defiled the temple that we know as the Presidency.

The Republican Party is getting more nervous than ever now that the transcripts have been released. All Presidents are, in the public mind, the first and foremost representatives of the party that helped them into office, and that relationship is one not easily broken. Nixon is the number one Republican. Because of that, Republican leaders are worried, according to a recent *New York Times* report, about the shadow the transcripts are going to cast over the party. Their worries are being compounded by the fact that this is a mid-term election year.

At best, the transcripts are inconclusive. They have not acquitted the President nor proven him guilty. Neither though have they discredited the testimony of John Dean, the "prosecution's" star witness.

Last week, the House Judiciary Committee, which is handling the impeachment investigation at this point, voted to reject Nixon's transcribed offering. In a non-partisan 20-18 vote, it charged the President with failure to comply with the subpoena for Watergate related tapes.

There were, of course, legal motives to that action. But, more importantly, the implication is that to the House Judiciary Committee, as well as to the rest of the nation the transcripts, with all editing, intelligibles, and inaudibles, are simply not enough.

In all, the transcripts have darkened the doubts that have been hanging over the Nixon administration for the past year now. They are doubts that will not be wiped away easily. They may never be wiped away.

Nixon may someday be acquitted of any Watergate crimes. Today, however, he is already politically convicted. It is a crippling conviction, and his administration will probably never recover. And that is just another reason—one in a very long list—why President Nixon should resign.

CAMPUS

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On Wasted Time

By JAMES MICHENER

[A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature.

One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *HAWAII*, *CARAVANS*, *IBERIA*, and *THE DRIFTERS*.]

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph.D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end, I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France, and if I had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life... the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been something of an idealist-optimist, so it is startline for me to discover that recently I have become a down-right Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn...or they grow tired...or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don't matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he survived—merely survive—to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum lawx that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgement of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

I am now sixty-four and three-quarters, and it's beginning to look as if I may make it. If I do, whatever happens beyond that is on the house...and of no concern to me.

Any Allegheny College student interested in membership on the Editorial Board and/or in any staff positions pertaining to the *CAMPUS* for first term, September-November, 1974, must apply by 5 p.m. Friday, May 17. Applications must be typed, stating qualifications, interest, plans, etc. and addressed to *The campus*, Box 12, Allegheny College. Results of the voting will be posted outside Rm. U 210, Campus Center, by 7:00 p.m., Monday, May 20th.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the Editorial Board, and are not necessarily those of the Allegheny Student Government or of Allegheny College. Copies of the editorials, with pro and con votes listed by name, will be kept on public file in the Campus office, Room U-210. Letters and signed articles are the opinions only of their authors.

All copy (editorials, opinion columns, news, and features) submitted to the *Campus* automatically becomes the property of the Editorial Board and may be sent for publication to such organizations as the Pennsylvania Collegiate Media Association without the permission of the writer. Writers will, however, be free to use copy for their own purposes as well, following publication in the *Campus*.

Members of the Editorial Board are Diane Alessi, Jim Anghilante, Judy Barabas, Vicki Gorrell, Sharon Hoisington, Pat Houston, and Henry Silberblatt.

Deadline for Letters to the Editors is 10:00 a.m. Mondays. Deadline for unsolicited columns and articles is 6:00 p.m. Saturdays. The *Campus* reserves the right to edit all articles and to refuse any material turned in after the deadline, for a particular issue. Payment in full in advance must accompany all classifieds. Lost and found notices, and announcements of a non-financial nature are published free of charge.

Letters to the Editor, with the permission by vote of the Editorial Board, may be submitted upon the request of the author as "name withheld." Any anonymous letters may be refused by the Board.

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On the outside

By JIM ANGHILANTE

Socialist Wins Plurality in Election

Socialist Francois Mitterrand was in first place in France's presidential election, but computer projections showed that his final vote total would be less than the 50 per cent needed to win. That means he will face the candidate in second place—Valéry Giscard d'Estaing—in a run-off election May 19. Gaullist Jacques Chabrin-Delmas, polling about half of Giscard d'Estaing's total, conceded defeat. Nine other candidates to succeed Georges Pompidou ran far behind.

Morgenthau Criticizes Mideast Policy

Secretary of State Henry Kissinger's mideast policies were criticized Monday by Hans Morgenthau, an internationally famous political scientist. In a speech before more than 1,000 Conservative rabbis in New York, Professor Morgenthau questioned what he characterized as "American reliance on a United States-Soviet detente at the expense of Israel." He stated that American policy toward Israel had changed because of the Arab use of oil as a political weapon and the suggestion of armed involvement by the Soviet Union.

Senators Ask for Review of Cuban Policy

Despite rumors to the contrary, officials in the Nixon Administration insist that there will be no change in the United States' policy of boycott toward Cuba. Members of the Senate Foreign Relations Committee have asked the Administration to take a "new look" at the U.S.'s policy toward Cuba. Recently the United States has eased up on some restrictions, notably one which allows subsidiaries of American auto companies in Argentina to export cars and trucks to Cuba.

Settlers Demand Restraints

Portuguese settlers in Mozambique demonstrated to urge the new military junta in Portugal to continue the African colonial policies of the dictatorship it deposed. About 5,000 persons attended the rally. The junta has promised political concessions to the territory in Africa but not complete independence, which many Blacks there demand.

Calley Appeals to a Civilian Court

Lieutenant William Calley, Jr. is to appear today before the civilian judge who freed him Feb. 27 pending an appeal of Calley's My Lai murder conviction. The government seeks to have Calley returned to confinement. Over the weekend, President Nixon decided against further reduction of Calley's 10-year prison sentence.

Criticism lacks understanding

To the Editors:

It is rare that we are called upon to witness a public display of immaturity of the magnitude displayed by the 'disgusted' Mr. Pride. We can only sit back and wonder at the moronic wit that would push a man of such stature to such depravities.

Granted that there have been errors made by the new administration, both tactical and political, and yet does this separate them from any other administration including the hardly impeccable Pride administration? At least if Mr. Beck is ready to call off the room-drawing it seems to say a lot more for him than all the years the students were being pushed around under Mr. Pride. Student service—is being charged 25 cents for a phone book a service? Perhaps to some.

But it is not so much the specific charges that must be refuted, but the attitude of the poor loser Mr. Pride adopts. Out of a childish anger at having the course-evaluations taken back from him by force (refusing to relinquish them even though no longer a student here he left little option) it seems that his only out is through a letter to the Editor. Perhaps it is the search of a mind for pity that we must understand, and forgive rather than react out of anger for a misrepresentation

of the truth. If this would stop these closed-minded outbursts, then by all means let us be willing to give. Even at 23 some of us will always have trouble understanding that others do things in a different fashion than we would do them ourselves.

Drain pipe is an outrage

To the Editors:

Being an ex-member of the Allegheny community and also a member of the natural community I was annoyed when I noticed that Mellon building has acquired a new colen-like drain pipe extending from its southwest corner into the once sublime Ravine. Even if it discharged only jasmine scented water it still would be an aesthetic outrage! Perhaps it is a mute comment on grand memorialstyle architecture of the water-Mellon building.

B.F. Roy

More work and less flattery for ASG

(Editor's note: Due to errors when laying out page three, two paragraphs were omitted from Dan Pride's letter last week. Therefore, we are reprinting the letter again in its entirety.)

Since leaving ASG I have seen a remarkable lack of constructive action. Many aspects of the organization seem to be falling to neglect. In place of concrete action, there exists a panorama ranging from petty bickering with the CAMPUS, to surrounding the ASG van with a piece of bureaucracy even Bentley could admire. The issues of the day seem to be who gets a key to the office door, more than what goes on inside. Let me cite a few examples.

Upon Beck's assumption of office, ASG had made it's proposal for a room contract and was awaiting a reply from the administration. One half a term later and three days prior to Room Drawing, that is exactly where it stands today. Compounding matters, after allowing both himself and council to be "run around" for nearly seven weeks, he naively (unbelievably) accepted at face value the administration's plan to negotiate after the room drawing had been held. Fortunately ASG Council had the common sense to overrule him (unanimously). Yet by his very action, or rather

lack of it, he has forced a major confrontation upon both the students and the administration with only 72 hours left. Not very bright from the students' perspective. The administration repeatedly creates crises by dumping major issues in ASG's lap at the last minute, if the ASG administration is to follow their lead,....god help the students.

Another notable area of inactivity has been the International Student Services Project. Most of the work was completed (Pre-Beck) to provide a comprehensive set of service for students traveling abroad. I have seen little subsequent effort, and for many, it is far too late now to start over. In addition to everything from Youth Hostel Cards to discount Eurail passes, part of the package included discount Trans-atlantic flights for about \$200. With the demise of Youth Fare, the closest alternative would be Iceland for over \$400. Were I a Junior Year Abroad student, I would indeed be upset.

The abominable of the abominable, however, has been the production of the ASG Course Evaluation Book. When Beck assumed office the book was nearly completed, all that remained to be done was the final comment compilation and layout.

Had there been no interference the book would have published with few problems. The opposite,

however, has occurred. The results are self-evident. What could have been an exemplary book is virtually unreadable. The layout runs together, making it not only aesthetically displeasing, but difficulty to match comments with data. The painfully obvious political dedication to Dr. Pelletier speaks for itself. (I doubt he'll be overwhelmed at the honor, in fact he will probably find the amateurish attempt humorous.)

Another of the many appalling aspects of the book is found on pages 92 and 93. The center pages are covered with joyful and entertaining pictures of "The staff at work." Flattering to the staff but very expensive to the student body. It so happens that the center pages are among the most prime advertizing space in the book.

With a little less flattery and a little more work, those pages could have saved ASG upwards of \$300. On top of it all, the humble members of Beck's administration take credit for the entire debacle. Joe Lemmond, who designed the questionnaire and is responsible for over half the courses contained within, isn't even mentioned in the credits.

For the sake of the student body may things, people and judgement improve in the future. Sign me Disgusted. Dan Pride

ASG Evaluation

is no improvement

To the Editors:

On April 30, you published a letter by Dan Pride attacking—among other things—the "abominable of the abominable" as he phrased it, the ASG Course Evaluation Book. I share Mr. Pride's basic reaction of disgust, but in my case it is disgust because this booklet is no improvement whatsoever over the one published under the last ASG regime, and I felt change for the better was urgently needed.

Please let me state very clearly that I do not object to student evaluation of course and teachers. I do indeed feel that I can learn from student reactions and concrete suggestions. As a matter of fact, the German Department has for many years asked students to complete questionnaires dealing with specific aspects of all of our courses, and frequently changes

in content and structure have been implemented as a result of student responses. What I object to is the format of the ASG evaluation, the questionable treatment of the information collected, and the misleading way in which the findings are presented. I for one find no "valuable feedback" leading to an attempt to improve my teaching methods (introduction to the questionnaire) in the publication. I believe that in many cases the book will mislead rather than guide "many students, especially incoming freshman, in making their course selections," and unless and until the questionnaire and the presentation of the data collected can be improved drastically, I hope the statement that the evaluation "will be used in tenure and promotion decisions" will remain wishful thinking.

As a member of the Faculty Council, I met with representatives of ASG in an attempt to improve the questionnaire. I was as disappointed as the rest of the Council with the results. There was some improvement in the language of certain questions, but others seem to have become

more vague or meaningless as a result of our meeting, and some that I find especially objectionable were kept at the insistence of the students involved.

Let me be specific. In a

See EVALUATION, page 5

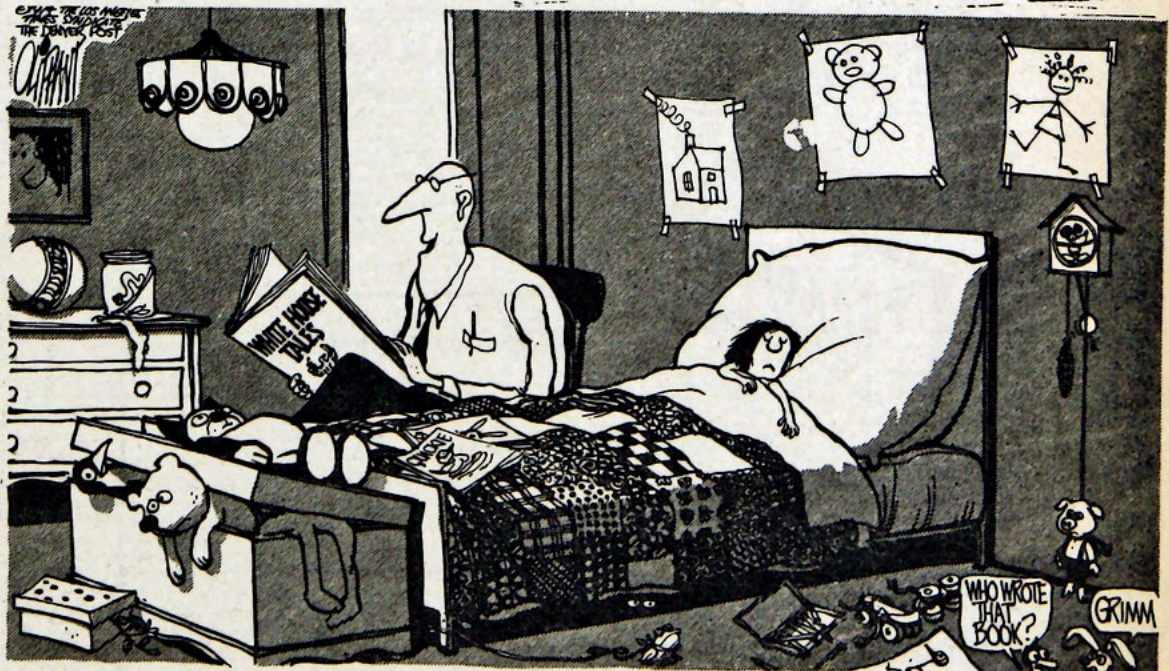
Please support

UFW boycott

To the Editors:

The United Farm Workers of America, AFL-CIO is a Union that was built from the very beginning with the interests of the farm workers as its main concern. When we first went on strike in 1965, it was for better working conditions and a Union contract. After five years of struggle, these contracts were finally realized. We then set about the hard work of consolidating our gains. In 1973 growers refused to renew their

See BOYCOTT, page 4



... THEN THE BLUNT, OUTSPOKEN PRESIDENT SAID, "WELL, WE MIGHT . . . THEY SAID (INAUDIBLE) WHAT COLSON MIGHT (EXPLETIVE DELETED) . . . AND GET THE (INAUDIBLE) MONEY AND WHAT THE (EXPLETIVE DELETED) IS GOING ON?" TO WHICH THE LOYAL HALDEMAN REPLIED "YEAH." . . .

Three students to join Congressmen as interns

Three Allegheny juniors will be working behind the scenes in national government and politics this summer as Congressional interns with representatives from their home districts.

Dusty Elias, an English-Political Science joint major, has been selected along with five other students to work in the Washington, D.C., office of Representative John Dent, a Democrat from Pennsylvania's 21st Congressional district.

Political science major

Marianne Onett has been awarded the James Fulton Memorial Congressional Internship, which is sponsored by the Pittsburgh Foundation. She will be working in the Pittsburgh office of Representative John Heinz, a Republican from Pennsylvania's 18th Congressional district.

Talbot Smith, also a political science major, will be one of two students working at the Washington office of Representative L.H. Fountain, a

Democrat from North Carolina's 2nd Congressional district. This internship will mark the second time Smith has made an extended visit to the nation's capitol. He spent last fall at American University taking courses and working for Senator Sam Ervin and the Senate Select Watergate Committee, as a participant in Allegheny's Washington Semester program.

All three were chosen for the internships by their home-district Congressmen on the basis of their

recommendations and qualifications.

Smith and Elias will begin their internships, which are sponsored and funded by Congress, on June 10. Onett will start on June 24. Her internship is being funded by the Pittsburgh Foundation, an organization which supports several such activities in the Allegheny County area.

All three students plan to attend law school after they graduate from Allegheny.

Bicycle Rodeo

Alpha Phi Omega is sponsoring a Bicycle Safety Rodeo on Saturday, May 11 from 8:30 a.m.—2:30 p.m. at the Meadville High School parking lot.

The rodeo will consist of a course to test the skills of the bicyclists, such as maneuverability, stability and traffic safety knowledge. Prizes will be awarded to the three best entrants in each division.

Allegheny students are invited to attend the event and test their skills too. For more information, contact Andrew Moury, 724-9707 or Dan Templeton, 724-7786.

...Classifieds...Classifieds...Classifieds...

Campus classified ad rate (for any ad which results in cash transaction): \$1.25 for 25 words or less. Each additional word: \$.05.

Rummage Sale- Meadville Grottoettes, Vada's News, 875 Water Street, May 9, 10, 11.

Gay Hotline: 724-6553

Hours:
☐ Wednesday and Thursday: 8 pm-midnight
☐ Friday through Sunday: 8 pm-1:00 am

PEOPLE! The CC Cabinet needs a person to take minutes at meetings and handle a minimal amount of filing and correspondence. The job is called "Secretary" but includes full voting participation on the CC Board helping to plan programming and make policies. Apply by Thursday to Box 13.

Would you like to help to make a group of old people feel a little happiness? A community project entitled U.R. Special is seeking groups or individuals to entertain at convalescent homes on a regular basis, or just once. If you have any talents you would like to share please submit your name, college address and phone number to A.C.E. Box 185

WANTED: Used motorcycle helmet. Contact Nick Kulibaba at 724-1537.

THE HELP CENTER
724-4369, 463 Park Ave., (between Carr and Walker Annex)
Afts: 1 - 4:30
Wk nites: 7 - 1 a.m.
Fri & Sat: 7 - 3 a.m.

Are all those empty used envelopes cluttering up your room? Would you like to donate them to a good cause? The folks at the Methodist Home can use the stamps from the envelopes to buy needed supplies. You can leave all your used, stamped envelopes in the marked box in the Post Office.

FOUND: Men's and women's glasses, watches, 3-sided ruler, wallet, white shoes, and rings. Inquire, Brooks desk.

COLLEGE students— rooms including kitchen facilities, TV and recreation rooms, private bath & entrance. Ph 336-2732 mornings or evenings.

Anyone who is going abroad next year who would like to apply for a student advisor in residence position for their senior year, 1975-76, should come to the Office of Residential Life by May 17th.

SET
SKYLIGHT ROOM DINNER THEATER
presents

A Thousand Clowns by Herb Gardner
Saturday May 11
Admission: mealticket plus 50 cents
non-boarder: \$2.50
Reservation: Sue Welday, 724-8137

Wanted: Film projectionists for 1974-75 academic year. Please apply to Mrs. Siple, Room 203 Cochran Hall for further information.

The Student Assistant for 1974-75 will be a young man from France. Any Allegheny student wishing to apply to be his roommate, in one of the college dormitories, should see Miss Hanson, Murray Hall 108, before room drawing.

STUDY ABROAD
IN SWITZERLAND

Study for semester or year in Basel, Switzerland. Study European history, economics, literature, art, political science. All courses taught in English. Live with a Swiss family. For information write: The Regional Council for International Education, 4401 Fifth Avenue, Pittsburgh, PA, 15213.

Applications are being accepted for the position of CC manager. Get information in post office or dining halls.

Summer School room drawing will be held on Tues. May 28th at 6:30 in Brooks Green room for all classes.

FOUND: Four pairs of prescription glasses. See Mr. George, Custodian, in the CC.

The Charter of the Allegheny Chapter of the Campus Scouts has expired due to lack of interest. The Campus Scouts is a nationwide, co-ed group of students whose object is to become involved with community affairs on an organized, volunteer basis. They have sponsored service projects and special programs for the Meadville Community in the past. If interested in reorganizing and renewing the charter for this Campus, write to: Campus Scouts, care of ACE, Box 185. Remember: no experience necessary.

The Sarah Homer Prize
1974

The Sarah Homer Prize, \$40.00, income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the Campus or The Literary Magazine. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 18. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

Students interested in developing their own majors under the Special Majors Program should contact one of the following Professors: Stevens, 118 Quigley Hall; Kern, 231 Cochran Hall; or Lundgren, 213 Carr Hall. Third term deadline for submission or proposals is May 20th.

BOYCOTT, from page 3

contracts with the United Farm Workers and instead signed "sweetheart" agreements with the International Brotherhood of Teamsters. The workers responded by striking.

Thousands walked picket lines, 3400 went to jail, and two union brothers lost their lives.

At present we are faced with a conspiracy on the part of the giant agribusiness interests and the International Brotherhood of Teamsters to destroy a free and independent democratic union of workers. It is a principle of the institutions upon which a free society is built, that individuals have the right to choose and become involved in the institutions that affect their lives. Nowhere in the country is this so clearly the issue than in this current struggle of the United Farm Workers to survive.

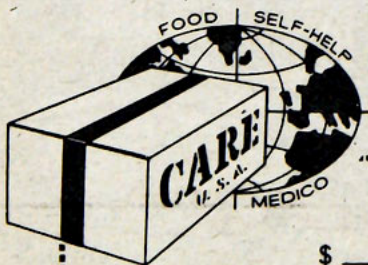
We hope that you as students will concern yourselves with this issue which is of vital importance to the farm workers. If you do consider the issue of justice to be something that you must act upon, then you will at the very least not drink Gallo Wines. Your brothers and sisters who went on strike in 1973 will be grateful for this support.

Your brother,
Cesar E. Chavez
President



HONOR MOTHER
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By feeding the
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On Mother's Day, Sunday, May 12th, people all over the United States will try to express to their mothers the love and devotion they feel for them. By making a donation of \$2 or more to CARE in honor of your mother, you can send CARE food packages to hungry children overseas. CARE will also send a special Mother's Day card to your mother telling her of your thoughtfulness. This is truly a meaningful way to remember Mother on her day.



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City, State _____ Zip _____

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BE A KINGMAKER. . . JOIN THE CAMPUS STAFF.



Applications are now being accepted for all Campus staff positions. Apply in writing to the Editorial Board, Campus, Box 12 by 5pm FRIDAY MAY 17

Staff positions: Editor, Managing Editor, News Editor, Features Editor, Editorial Page Editor, Photography Editor, Sports Editor, Advertising Manager, Business Manager.

Any questions concerning the duties of the positions or their salaries, please contact any current Editorial Board or staff member.

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EVALUATION, from page 3

significant number of courses, such as most science courses and all language courses, the question as to the instructor's tolerance with respect to "views expressed contrary to his own" is meaningless. I certainly will not be tolerant when it comes to the use of German grammar and vocabulary. If this question is to be retained, it might help to move the N-A column to the first place in order to encourage students to use it. The course structure depends largely on the specific subject matter taught, and the implied value judgment ("flexible" is better than "rigid") is misleading. I strongly contend that no student presently enrolled in a course can judge how much he or she will retain. The question should be eliminated, also because it does not properly take into consideration that in the case of a number of courses the subject matter is not the most important part of the learning experience, but rather the approaches or techniques acquired. Frequently the work load cannot be compared with other courses "of a similar level" if the student has not taken any such courses. Similarly, I resent the attempt to rate teachers or courses ("best," "average," "worst" or "poorest") because the basis for comparison is not clear, and especially students in their freshman years have an insufficient sample to base any comparison on. Finally, I object to the inclusion of summaries of student comments. Since many readers of the booklet will tend to concentrate on these rather than go through the statistics, this is the most misleading area. As long as there is no indication as to the number of students making this or that comment, the statements will be read as collective judgments. In some cases a look at the statistics will reveal serious discrepancies. Thus in one of my own courses part of the student comment reads: "Level of retention for material learned is low" whereas the statistics show that about half of the students enrolled had checked the column indicating they felt that they would retain "much" of what they had learned, and not a single one felt "little" would be retained. I find it not only meaningless but also ridiculous if—as in the case of one of my colleagues—non-native students comment on a native teacher's "marvelous and exciting command of the German language."

There are many other objections I could have voiced, for instance the small sample on which the evaluation is sometimes based (in the case of one German language course the statistics printed were based on one student response), the careless treatment of information (professors' evaluations being lost), the fact that only two terms were included, etc. etc. But I hope the above will suffice.

Dieter P. Lotze
106 Murray Hall



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Math meeting worthwhile for participants

More than 150 people from Allegheny and other area schools attended the spring convention of the Allegheny Mountain Region of the Mathematical Association of America last Friday and Saturday. Allegheny hosted the convention which included various lectures, discussions, and presentations which focused on both student and faculty interests.

Friday evening's activities began with a dinner at the Holiday Inn, followed by panel discussions on job opportunities and graduate schools. Students attending learned that competition for employment is stiff and that there may soon be an overabundance of Ph.D.'s in mathematics.

A variety of short talks were offered after the panel discussions, with both students and faculty making presentations. Later in the evening, a student-sponsored reception was held for guest students and interested faculty members.

The customary business meeting began Saturday mor-

ning's program. After a welcome by President Pelletier, Dr. J.C. Eaves of West Virginia University spoke on math for today's liberal arts students. He asserted that teaching a course can be worthwhile experience only if student interest can be generated.

Dr. Alex Rosenberg of Cornell University delivered the keynote address. He indicated the direction of current research in three major algebraic areas: group theory, homological and commutative rings, and K-theory. Rosenberg also noted his interest in the student portion of Friday night's activities.

Specifically student-oriented programs had never before been included in a regional convention and he said he found them very worthwhile, indicating that he would like to see student activities at future meetings.

Dr. Charles Cable, chairman of the Allegheny Mountain Region and head of Allegheny's math department, termed the weekend "very successful."

Campus announcement

The **CAMPUS** needs students interested in working in a leadership capacity on next year's paper. Available positions include managing editor, news editor, editorial page editor, layout editor, and associate editors.

Reporters, ad salesmen, column writers, and editorial writers are also needed.

A description of each position, salaries and any questions will be discussed at this time.

If you are interested in journalism, or have the desire to work for a newspaper, please attend a meeting with the present editors on Wednesday, May 8 at 7:00 p.m. in the **CAMPUS** office, Room U202 in the Campus Center.



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Fatigue Pants \$1⁹⁹

Web Belts 99¢
G.I. Sox 99¢

Pantyhose 59¢
Reg. \$1.49

"The Three Musketeers:" don't swash my buckle

By DIANE ALESSI
and
HENRY SILBERBLATT

D'Artagnon, that inimitable young Frenchman seeking fame and fortune in the King's service, is once again brought to life in Richard Lester's production of *The Three Musketeers*. Following closely the plot of Alexandre Dumas' famous novel, the director portrays a rollicking seventeenth-century France where musketeers help the King fight any and all enemies but are really more interested in helping themselves.

Michael York plays D'Artagnon, who joins the company of three of King Louis XIII's musketeers, Athos (Oliver Reed), Aramis (Richard Chamberlain), and Porthos (Frank Finlay), and learns the ropes of being in his majesty's service. The plot mainly concerns the recovery of the Queen's (Geraldine Chaplin) diamonds which she gave to her lover, the Duke of Buckingham (Simon Ward) as a gift. Louis wishes her to wear the jewels to an upcoming ball and whether or not the musketeers, pursued by Cardinal Richelieu's (Charlton Heston) men, can retrieve the jewels in time becomes the center of the action.

The all-star cast speaks for itself. The Musketeers work well together, taking D'Artagnon under their wing after he impresses them with his swordsmanship. Chamberlain's foppishness is balanced by Reed's and Finlay's swaggering and boisterous characters. Although they are all loyal to one another, each seems most concerned with his well-being and whether he comes through all right.

The Musketeers always appear in the nick of time to save persons in trouble. Unfortunately, this is the only action we see them performing throughout the film. Even though they are only shown briefly, their characters come through so well that we want to see more.

York's character is delightful too. He portrays a brash, excitable D'Artagnon and we



Raquel Welch and Michael York in *THE THREE MUSKETEERS*.

become caught up in his antics. His naivete, good-naturedness and bravery do not wear thin, no matter what the consequences. Everyone wants him to succeed—and, of course, he does.

Charlton Heston as the powerful Cardinal Richelieu doesn't seem conspiratorial enough. He looks so uncomfortable in those red cardinal robes. The Duke of Buckingham (Simon Ward) is dynamic and forceful but just as comical as everyone else, especially in the sword fight scene in the palace laundry room. Geraldine Chaplin as the Queen was great. She played the role of a capricious, frilly and air-headed woman well.

All the actors do their own stunt work. This sometimes gives the

impression that they are not completely sure of themselves, which adds even more to the comedy of several scenes.

The adaptation of seventeenth century English is effective but cumbersome at times. There is difficulty in completely understanding passages that are rapidly spoken. The dialogue is structured very simply but fits in well with the spirit of the film.

Vicious fight scenes occur throughout the film. Since this is a family movie (rated PG), no one is killed and to some extent that detracts from the reality of the situations. However, in most of the fights, director Lester is interested in presenting the farcical, since all these scenes are carefully executed with hilarious results. Action is vigorous, expressions serious, but you can still hear the actors mutter "damn it!" and "shit!" under their breaths in the midst of a sword fight.

Action is continuous and the film seldom bogs down with dialogue. Despite the faked fights and unsure stunt work, *The Three Musketeers* is pure entertainment, so much so that Lester is banking on its popularity. Instead of one feature-length film, he split the action into two shorter pieces. (The sequel's title? *The Four Musketeers*, of course.)

In Erie now, *The Three Musketeers* is a good way to spend a weekend night. You'll laugh alot.

"Pink Floyd" film to play

Two years ago, an experimental rock band called Pink Floyd flew to Europe to make a film for director Adrian Maben. The film is simply titled *Pink Floyd* and contains excerpts from a concert held in a Pompeian arena, scenes of the group recording their phenomenally successful album *The Dark Side of the Moon*, as well as a handful of comedic interviews with the band's members; David Gilmour, Richard Wright, Roger Waters, and Nick Mason.

The film opens with a black screen and the sound of a heartbeat rising in volume. Scenes of bubbling mud and Roman structures appear and eventually, we begin to see the band's equipment being assembled. The musicians enter the coliseum and perform six of their most interesting compositions: *Echoes*, *Parts 1 & 2*, *Careful With That Axe, Eugene*, *A Saucerful of Secrets*, *Set the Controls For the Heart of the Sun*, *One of These Days I'm Going to Cut You Into Little Pieces*, and *Mademoiselle Nobs*.

The film offers many original and impressive visual effects. However, no solarized film here! One of the hardest things in dealing with rock music in films is maintaining the interest of the audience.

If you are a fan of Pink Floyd or have any interest in the concept, creation, and continuation of music of any kind, you should make it your business to see this motion picture.



"I'M GONNA SHOOT YOU!" says the leader of the pirates (Bill Chaffee) to his indentured servant, Frederick (Gene Ouye). Looking on is the pirates' groupie in the SET production of *PIRATES OF PENZANCE* presented last weekend in the CC auditorium.

"A Thousand Clowns:" good for digestion

By MARY ANNE HUTH

Most of the action of Herb Gardner's *"A Thousand Clowns"* takes place in an apartment inhabited by Murray Burns, an unemployed writer who used to write scripts for Chuckles the Chipmunk. With Murray lives his unofficially-adopted nephew, a precocious going-on-15-year-old who knows when to leave. Gardner's play was performed at SET's Dinner Theater last Saturday night.

Bob Wiltman as Murray Burns has taken upon himself the task of shaking people from the death of the 9-5 business world. He shouts through a megaphone at the building next door every morning, and stands on a street corner apologizing to passers-by. Wiltman has proved himself in earlier productions here at Allegheny, and adds to his credit as an actor in this play.

Marty Giles portrays the precocious adolescent Nick. Nick is caught between his own genius and some of the adults around him who have the mistaken idea that he's still a child. Although his acting job was excellent, Giles' voice occasionally did not project to all members of the audience, which sits three-quarters of the way around the stage.

Dr. Sandra Markowitz is the psychologist fresh out of grad school who becomes unprofessionally involved with her case work. After her encounter

with Murray, she shakes off many of her socially-imposed inhibitions and becomes more relaxed and more human. This character change is so sudden that the role requires a subtle build-up in the first scene in order to be credible. Polly Binns handles this role somewhat ineptly in last Saturday night's production. Her character came across least well of all in this play.

As Leo Herman-Chuckles the Chipmunk, John Sherman brings pathos to the play. Here is a man who makes himself ridiculous and somewhat obnoxious to those around him. Sherman gives the role depth, and successfully comes across like a middle-aged man with a five-year-old's mentality.

Scott Hefren takes the role of Arnold Burns, Murray's brother. Hefren does well with the part of attempting to get Murray to conform to the hassles of the business world, and being frustrated in the attempt.

Peter Bedrossian is excellent as Albert Amundson, the man who talks as if everything he says has been written down.

"A Thousand Clowns" is directed by Sue Welday, who has overcome the difficulties imposed by audience seating three-quarters of the way around the stage quite well.

The dinner theater concept is an exciting one which will hopefully be worked with again next year. There is to be one more production of "A Thousand Clowns" and two productions of Neil Simon's "Odd Couple." Reservations are necessary; call Sue Welday at 724-8137.

Spend an enjoyable, if not elegant, evening at dinner and the theater. A good play is good for the digestion.

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"WOULD YOU BELIEVE I'M AN ORPHAN?" asks the Major General (Steve Myers). Everyone then breaks into tears in **PIRATES OF PENZANCE** last weekend.

Eastwood's Double Trouble

By BILL CISSNA

It appears to be double-feature week at the Meadville Cinemas. This reviewer went for the two which have been less picked apart by other commentators. These two are **Breezy** and **High Plains Drifter** at Cinema II.

Both movies were directed by a newcomer to the field of camera jockeying, Clint Eastwood. Eastwood, who became well-known for his parts as "the man with no name" in Italian-produced spaghetti westerns, is unfortunately not as well suited for a director's role. His craggy good looks and silent acting style apparently carry the films without any help from a director, as **High Plains Drifter** proves. It is in the same basic style as **Hang 'Em High**: the man who perverts the law to allow his revenge to be completed. But Eastwood is the same, too, showing that he can be the man with no name regardless of who is listed as director.

Nonetheless, **High Plains Drifter** is the high point of this double-feature. The photography is competent if not spectacular in the hands of Bruce Surtees. For a western the plot is fairly in-

teresting and holds the audience's attention. The mystery of the drifter's identity is sustained throughout, as well as the aim of his designs for the town he effectively takes over.

The level of violence is no higher than Eastwood's other films, but it is noticeably bloodier. This kind of stuff isn't for the kids—and I'm not really sure that it's good for anyone else who dislikes shooting and raping and impaling. But it makes pretty solid entertainment in spite of its excesses.

The leadoff film is called **Breezy** and is the story of a love affair between an over-40 real estate man and a 17-year-old guitar-carrying girl. They meet when she is hitchhiking one day and ... well, William Holden proves he doesn't have a bad heart condition.

Eastwood's direction of **Breezy** is so unobtrusive as to be nonexistent; his film editor and cameramen should be sent back to school. Technically, the film is uninspired with the exception of the filming of the scenes by the ocean.

Despite these drawbacks, Kay

Lenz as Breezy and veteran actor William Holden make this little tale a fairly entertaining experience. Roger C. Carmel deserves an award for performance beyond the call of duty, by making something out of nothing in the part of Holden's club buddy.

Overall the movie is "cute" at best. The cast, however, does about all it can with Jo Heims' script, and it's not too bad, considering the quality of most pictures dealing with the New Youth.

Eastwood is to be congratulated for providing one of the lighter moments in **Breezy**. As man and girl decide to go to the movies, it is only by coincidence that the marquee advertisement reads "Clint Eastwood in **High Plains Drifter**." Slightly biased directing, I must say.

Art show accepting student works

The annual Student Art Exhibition will begin on May 14, to run through Commencement. It will include Senior Projects and entries for the Doane Prize Competition, as well as a sampling of other student work produced during the year. Since the Art Department staff is aware that some students not in art classes do art and craft work of merit, the department will receive such work for possible inclusion during the morning and afternoon of Saturday, May 11. All work will be subject to jury action by the staff, and entrants will be notified of acceptance or rejection.

"Pirates of Penzance:"

"...and a good time was had by all"

By SCOTT ROBINS

The job of putting on a Gilbert and Sullivan production seems awesome. To present the interplay of music, acting, choreography and set so that they result in an authentic production requires a good deal of time and an awful lot of effort. It was obvious that this was put into **The Pirates of Penzance**, produced by William Sherman Hellegrave and performed on May 4th and 5th on the CC Auditorium stage.

Gilbert and Sullivan productions and much of what is called "light opera" have a universal appeal. If done properly, they provide a very pleasant couple of hours no matter what your interests in music are. I can remember quite a while ago my folks taking me to see a couple of Gilbert and Sullivan shows at the City Center in New York when I was at an age when opera was a dirty word. Yet I still received a good deal of enjoyment out of them. Perhaps it could be that these types of shows are easy to watch. That is, for the audience it takes no great effort to appreciate the show and they certainly aren't intellectually challenging.

Corny and melodramatic seems as good a way to describe **The Pirates of Penzance** as any. That is not to be used in a derogative sense, however. Those qualities are very basic to its appeal. In this production there was a good effort made to resist becoming too corny and for most of the production the audience could enjoy the slapstick qualities without a feeling that it was being played up too much. The very plot is so melodramatic it contains enough silly humor without it having to be overdone. A pirate, Frederick, attempts to leave his

band of pirates when his apprenticeship runs out on his 21st birthday. He then plans to come back and wipe out the pirate band. In the meantime, he falls in love with the major-general's ward. The major-general is captured by the pirates, but as he says he is an orphan, they let him go. He plans with Frederick to capture the pirates but Frederick finds he was born on a leap year so that he is bound by duty to help the pirates capture the major general who wasn't an orphan after all. The ploy comes and arrest the pirates who claim to be noblemen turned bad and all's well that ends well. Throughout, enough gaiety abounds that even our fearsome pirates are kind and merciful and, or course, dutiful to the Queen.

The one point where it was evident that the corniness was played up a little too much was when the pirates surrendered to the police in the name of the Queen. A British flag was dropped behind the actors and the pirates took out little flags. This was entirely unnecessary and seemed to be a little ludicrous even for this operetta. Other innovations in the presentation were effective. The idea of putting on **Piratea** without its usual full-blown character worked very well. In stead of an orchestra, two pianos and a flute were used. The two pianos were so finely synchronized that only by their volume could you tell there were two (and to be perfectly honest, by the program). The closeness of the audience on the CC stage gave **Pirates** a more intimate atmosphere which offset the disadvantage of having the actors with their back to certain parts of the audience at various times.

The choreography was handled well, especially during the last

part of the play when it gave the interplay between the pirates and police an extremely comical effect. The chorus parts struck a fine balance with the instruments and did not overpower the audience. Still, even though I sat towards the back, I could make out most all the words. When two or more groups were singing different parts, again a balance was achieved so that both parts could be made out.

A disappointment to me was the lead male role (Frederick), played by Gene Ouye. His performance was uneven as he sometimes lacked the anger or sadness necessary in certain melodramatic parts. On the other hand, at certain points his movements were so sudden as to be too dramatic. The lead female role of Mable was played Carol Dimeling and was the most demanding role in terms of vocal technique. Dimeling showed a very fine voice in handling this part. Steve Myers, as the major-general and Bill Chaffee as the pirate king, were both suitably comic in their roles with Myers adding a very special touch through his hand and body movements. Other notable performers included Harriet Wallace as Ruth, the nurse, and Phil Loar as the police chief.

I can almost imagine the headline for this review as

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Wed. 9 pm CC Auditorium

Injuries could cause problems

Gators suffer first defeats of season

By JOAN LEUTHNER

The Gators traveled to the University of Niagara last Saturday and lost two ball-games, the services of catcher Sean O'Leary, half their traveling bags and a watch. Allegheny's defeats, by scores of 13-6 and 6-5, were their first of the 1974 season.

A very bright, cloudless sky caused difficulties for the Gator outfielders in game one at Niagara. Several fly balls were misjudged by Allegheny in the bottom of the first. With two runs across, two men on and two out, Niagara left fielder Jeff Kney stroked a fly to left center field. The ball went over Pete Rich's head, and three runs scored. Niagara added one more in the second and seven in the fourth—on a bases-loaded single by catcher Kevin Gilman, error by Jim Higley, sacrifice fly by Kney, single by right fielder Mike Dela Montaigne, error by Jim Korczynski and double by third baseman Tom Bannon.

Bob Bedrosian started for the Gators, departing the scene in the first. Rich Derr followed, hurling through the fourth. Dave Mowrey took the mound for the fifth and sixth. Mowrey threw scoreless ball, but by that point the game was unsalvagable. Allegheny scored four runs in the top of the fifth and two in the seventh, Pete Maropis going 4-4 with two RBIs and Pete Rich 2-4 with four RBIs.

"We fell apart," Coach Garbark said. "Nothing good can be said about that game."

In the second contest, Allegheny took a 1-0 lead in the top of the first. The run came at a high price, however. With two out, O'Leary doubled. The first base bag was loose, and as he rounded it he fell down, twisting his left ankle. Freshman Dan Slovick went in for O'Leary and came home on a single by Maropis.

Niagara tied in the bottom of the inning when second baseman Joe Raffuel singled, stole second and third, and came home on an error by Slovick.

The Gators scored three runs in the top of the fourth on a bases-loaded double by Alan Jones. But Niagara again tied, shortstop Mike Callan cracking a homer with two on in the bottom of that frame. Niagara took a 6-4 lead in the sixth on a homer by Kney and sacrifice fly by Bannon with men on third and second.

Allegheny scored an unearned run in the top of the seventh, but that was all the Gators could tally. Mike Quarantillo went the distance for Allegheny.

Three days before the trip to Niagara Falls, Allegheny came from behind in convincing style to beat visiting Edinboro 8-4. Bedrosian was tagged for three runs in the first inning, but settled down and pitched well for the remaining eight.

The Gators tied in the bottom of the third. With one out,

Bedrosian hit a single up the middle. Jeff Carroll followed with a single to right. Both runners advanced on a wild pitch by Scot hurler Doug Boyer. John Stockhausen slapped a grounder to short, erasing Carroll at third but sending Bedrosian across.

O'Leary then lifted a popper which fell between Edinboro shortstop Roy Stauffer and left fielder Dave Nietupski. The Scots' error put O'Leary on second, Stockhausen on third.

Another wild pitch by Boyer brought Stockhausen home and advanced O'Leary to third. Maropis grounded to third baseman Frank Basilone who juggled the ball. O'Leary crossed the plate on the error.

Edinboro took a 4-3 edge in the top of the fifth on a series of Gator miscues. With two out, the Scots' Van Volkenburg singled to right center field. Basilone followed with a single up the middle. The throw from center trying to nail Volkenburg at third went over

Stockhausen. Bedrosian was backing up the play, however, and caught the ball. Meanwhile, Basilone was heading for second. Bedrosian threw to first, and Volkenburg broke for the plate. Higley threw home, but the ball popped out of O'Leary's mitt and the run scored.

Carroll singled in Alan Jones from second to tie the score in the bottom of the sixth. Allegheny then rallied for three runs in the seventh—Jones bringing Rich and Higley across with a single to center, and Carroll driving in Korczynski with a single to left. The Gators added one more in the eighth on a double by Maropis and fielder's choice by Higley.

Things might get a little tense for Allegheny with both O'Leary and center fielder Doug Steltzer on the sidelines. X-rays of O'Leary's ankle are negative, but he is on crutches and his foot is swollen. Coach Garbark hopes that he'll be back in the line-up in a week to ten days. Slovick will be

behind the plate until O'Leary returns.

Steltzer was hitting at a .376 clip before his collision with Pete Maropis during practice on April 29th. Steltzer's torn knee has finished him for the season. Pete Rich has moved to the outfield from second and freshman Jim Korczynski has taken Rich's vacated spot.

"I think they'll handle their positions all right," Garbark said last week about Rich and Korczynski. "Pete had a lot of experience in the outfield last year. Jim is a capable second baseman. But we'd sure like Doug around. He was off to one of his best seasons."

Allegheny goes to John Carroll tomorrow afternoon for a league doubleheader. Saturday the Gators travel to W & J for two more PAC contests. The Gators are currently 4-0 in conference play; 8-2 overall.

Cage awards presented

The basketball post-season banquet was held last Tuesday night in Skylight dining room. Members of the 1973-74 varsity and junior varsity squads, coaching staff, cheerleading squad, media, and guest speakers Father Tom Dugan and ex-Governor Raymond P. Shafer attended.

Head coach Norm Sundstrom commented about the past season and thanked those present for their contributions. Assistant coach Chuck Swick, leaving the Gator coaching staff after three years, expressed appreciation of his time spent at Allegheny.

A free dinner was promised to the basketball team by Shafer if they win the PAC next year. Sundstrom said he is hopeful that they will.

Two awards were presented—both ties. The Richard Yeckley Team award was given to sophomore Dave Malone and junior John Reynders. Dave Malone and freshman Frank Barba received the Most Valuable Player award.

GATOR SLATE

WESNESDAY

Baseball at John Carroll 2:00 p.m.
Tennis at home—University of Pittsburgh 2:00 p.m.
Track at Hiram 3:30 p.m.
Lacrosse at home—Bethany 4:00 p.m.

FRIDAY

Golf at Westminster 1:00 p.m.

SATURDAY

Baseball at W&J 1:00 p.m.
Track at home—Westminster 1:00 p.m.
Lacrosse at home—Oberlin 4:00 p.m.



L. to R.: Shafer, Barba, D. Malone, Reynders, Sundstrom

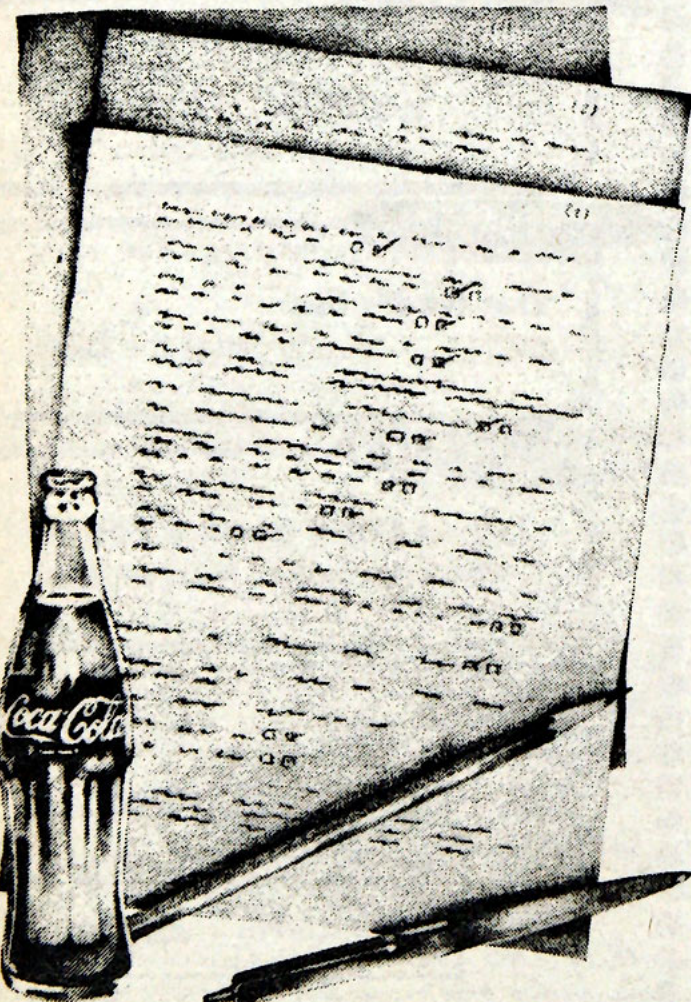
SPORTSQUIZ

QUESTION FOUR: MATCHING

	Arthur Bates
Donut	Jeff Gordon
Lunchmeat	John Adams
Elder	Jim Hein
500+	Norm Sundstrom
Flash	Pompeyo Romero Davalillo
Pinky	Bob Garbark
A-D-A-M-S	Jeff Carroll
Yo-yo	Mike Malone
	Alvin Dark

The person(s) answering the most questions correctly will be declared the winner(s) of SPORTSQUIZ. All SPORTSQUIZ entries must be submitted to the Campus before midnight Saturday May 25th or three nights before the last 1974 spring issue of the Campus (whichever comes first). All members of the Allegheny college community are eligible to enter SPORTSQUIZ except current Campus sportswriters, said sportswriters' families, and any of said sportswriters' blood or non-blood relatives.

The perfect answer.



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Netters third

at PACs

By PETE HILEMAN

The Allegheny tennis team finished tied for third at the PAC championships last weekend at John Carroll. Case-Western Reserve completely dominated the tournament, winning all 6 singles and all 3 doubles finals, receiving the maximum point total of 27. W & J was second with 14, Allegheny and Carnegie-Mellon were tied for third with 7, followed by Bethany, Hiram, John Carroll, and Thiel.

Despite their low point total, the Gators made their presence known. The matches they lost were extremely close and could easily have gone the other way. Allegheny got two entries into the finals, Warren Spitz at no. 4 singles and Pete Hileman and Dana Black at no. 1 doubles. Hileman and Black came closest to spoiling the Case sweep in a close match against two-time no. 1 doubles champs Popovich and Delano, barely losing 6-4, 5-7, 6-4. Spitz played well through-out the tournament, but went down to Case's Story 6-2, 6-2.

The first 3 singles from Allegheny were all close to victory in the first round, but barely lost: Hileman, 3-6, 7-6, 7-6; Black 7-5, 7-5 to Case's Moos (who eventually won easily at no. 2); and Zissu 6-4, 6-7, 6-3. Pier and Becker at 5 and 6 got to the semi-finals in singles as did the no. 2 doubles team of Zissu-Spitz.

Allegheny has a very young and potentially strong tennis team for the next few years. Senior Tom Zissu at no. 3 will be hard to replace and will be missed by his teammates. The rest of the team are all freshmen and sophomores. Non-league

matches against Grove City, Pitt, Behrend and Westminster remain, but the Gators are eyeing the PAC championship in the next two years.



Dana Black returns serve

Lacrosse club drops two

In two mismatches last week the lacrosse team lost to Pittsburgh Lacrosse Club 19-4 and on Saturday at Robertson Field to highly ranked Ashland College 22-1. Again, both contests reflected Gator inexperience and aggressiveness.

The Pittsburgh team was the best in that club's history and displayed very cohesive stick-work. The Allegheny scoring came on two goals by junior attackman Tom Hommel, one by Coach Andy Bargerstock (formerly a player for PLC), and one by Drew Forsyth. In addition, two goals were assisted, one each by Bargerstock and Hommel.

Our lacrosse team's playing Ashland in lacrosse was hypothetically analogous to the football team's playing Ohio State. Ashland in a matter of a few years has developed into one of the finest teams in the mid-western United States. Their skills were evident on Saturday as our Gators were simply playing "out of their league." The lone Allegheny goal came from team cocaptain and leading scorer, Tom Hommel.

Despite the winless record of this year's lacrosse team the upcoming contest with Bethany College should prove to be as exciting a rematch as the 7-4 Bethany victory two weeks ago. Only after a Bethany goal in the closing few minutes was the final outcome certain. In the April 24th game Hommel scored two goals and one assist; Steve Atlas and Bob Barkus each had one goal, and Bill Evans had one assist.

Other players not involved in the scoring, but who have played consistently well over the past few weeks, are midfielders Gary Rintz and Kevin Donlon; defensemen Steve Krueger, Tom Morelli, George Kunkle, and George Naff; and goalie Bruce (The Post) Moran, who has been unmercifully pommelled by lacrosse balls in a few of the past games.

This Wednesday's 4:00 p.m. Bethany game at Robertson Field will also be broadcast over WARC. Nevertheless, all of the college community is encouraged to support our Gators in person in what should prove to be a cliff-hanger.

COMPLETE TRACK AND GOLF PAC RESULTS WILL BE IN NEXT WEEK'S ISSUE.

Women's sports banquet

Sunday, May 5, 1974, the Physical education department held its first annual Women's Intercollegiate Sports Banquet and Playday. Women who had participated in Allegheny's volleyball, basketball, swimming, and tennis teams for the 1973-74 academic year shared dinner together and honored seniors Patsy Stover, Debbie Cross, Christy Buxton, Ilona O'Conner, Sue Hileman, Bea Brown, Beth Gilbert and Elyse DeStefano for their valued participation in the women's sports program. Ms. Donna Lesh, representing the Physical Education Staff, addressed the women with these words:

How would you, as a woman, like to belong to a college ice hockey team, baseball team or football team?

How would you, as a woman, like to be given an athletic scholarship for your ability as a sports competitor?

How would you, as a woman, like to have prime use of facilities, medical services, publicity and coaching personnel?

How would you, as a woman, like to be free to express your competitiveness... not as a negative thing in a once prejudiced society, but as a worthwhile goal of achievement and self-discipline so valued in our way of measuring success in life and career.

You can have all of these things. The time is ripe and the circumstances are now presenting themselves so that you might, without fear of negative stereotypes and restrictive traditional structures, have a full and rewarding experience in an area of life that was once so dominated and reserved for the male in our society.

On June 23, 1972, President Nixon signed into law the Educational Amendment Act, hereafter known as "Title IX." This law prohibits sex discrimination in educational programs, or activities on the basis of sex: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program receiving federal financial assistance."

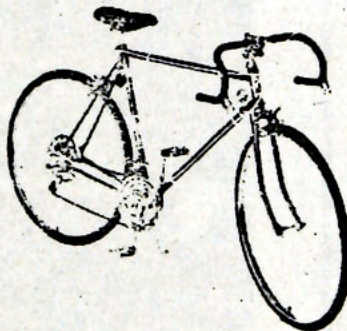
Title IX thus opens opportunities to women that were only dreamed of before. It means that a woman with a high level of skill in a particular sport will be sought out, recruited, offered stipends, scholarships, and given the benefit of top coaches, facilities, publicity and a chance for the highest personal successes. It means that all the things once reserved for men, and allotted to them only, are not only available to women, but as beneficial to their fulfillment as a human being.

I am proud to be a part of such a movement. I am proud to be able to, in some small way, contribute to a full and rich life of girls and women not only here at Allegheny but everywhere. I pledge, as do all of us in the Women's Physical Education Department to do our best to give all we can and are capable of giving, to you in a new area for expansion in your life...athletics.

We thank you for doing the same. By your support and participation in our sports program you help in the immediate (Allegheny College) and the far reaching goals of a sport for every player and a player for every sport in a way that is equal to the quality and quantity of opportunities that you and they deserve.

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Ten bands sign up for Jaycees' "Sound '74"

Ten area bands have signed up to participate in Meadville Jaycee sponsored Battle of the Bands on May 18 at Meadville Area High School.

The groups are Doves Image, Shady Oak, No Name, Rune, Sassafras, C.T. Wrye, Marble

CONTRACT, from page 1

will be acknowledged within one week and handled within a reasonable period of time, except in unusual circumstances or where an undue degree of inefficiency would result.

9) The undersigned agrees to conduct his-herself in a manner consistent with the housing regulations of the College, all said regulations being made clear and available at the time of the completion of this agreement. In addition, he-she agrees to neither engage in nor permit any illegal activity on the premises covered by this contract.

10) Alleged violations of the terms set forth in this contract by either party will be adjudicated in the College judicial system.

11) If the lessee withdraws from school this Agreement can be terminated by the lessee prior to July 15 of the academic year to which it applies. For second or third term, proper notification to the College of intent to withdraw from college prior to registration of the term will terminate this contract for the following term-s. Individuals who wish to terminate this contract after those times will be allowed to do so if the College during the course of a term, this contract terminates at the end of the term in which that occurs. This contract can be terminated at any time by mutual agreement of the lessee and the College. The lessee agrees to vacate said premise within two days of the contract's termination.

12) The lessee is responsible for regular cleaning of said room. For use in this respect the College's Housekeeping Service will provide appropriate materials and equipment.

13) The above named student with the consent of those individuals directly involved may transfer this contract any time during the year to any other eligible member of the Allegheny College community with the knowledge of the Director of Residential Life. The transferring of rooms is subject to the room priority numbers, which means that a person may come into the system with no priority number, but cannot necessarily have the same room that was just vacated.

Students' name _____
Date _____

Guardian (if under 18) _____

Agent of the College _____

Terms for which the contract applies: full year _____, 1st term _____

2nd term _____, 3rd term _____

Yard, Fleet, Freshwater, and Jordan Smith and Berry.

Doves Image, a five-man band, has been together for about a year. Dan DeWalt plays piano and sings vocals. Dave Giles is sound technician for the group. Rich Erichson plays lead guitar and flute and does vocals. Bob Rector plays bass guitar and Sebastian Trucco plays drums. The group primarily performs blues and jazz with an assortment of rock and roll.

Shady Oak, from the Meadville area, is composed of four men. Bob Fritz plays bass guitar, Ray Roiz does drums, Steve Phillips is vocalist and guitarist and Phil Davenport plays guitar. Shady Oak concentrates on hard rock.

No Name, a Linesville group, play rock. The group consists of Rick Jones on drums, Sandy Jones on flute and Mark Allen on guitar. Larry Corner is vocalist

and plays cordovox.

Rune, formed in September of 1973, is composed of five men. Dave Milner is lead vocalist, John Murphy on drums, Dave Mulchin plays bass guitar, Jack Kinder on lead guitar and Erol Turken on rhythm guitar.

Sassafras is a group of three men. They are Larry Say, drums; Steve Tarr, bass guitar; and Craig Snyder, guitar.

The second group, C.T. Wrye, is composed of five men. The members are Bryan Bosco, who plays drums; Tom Youngblood, guitarist; Gene Ouye, lead vocalist; Gary Williamson, bass guitar; and Dick McClimans, guitar.

Marble Yard is a band made up of five members from the Meadville area. It consist of Greg Keenam, lead vocalist; Jeff Potts, lead guitar; David Monteforte, bass guitar; Jerry Ricci, drums; and Randy Schaver, rhythm guitar. The group has

been together about three months.

Five men from the Meadville area comprise the band, Fleet. They are: Scott Yocina, rhythm guitar; Rober Higby, lead guitar; Kevin Taylor, lead vocalist; Bryan Whitney, drums; and Kirk Holder, bass guitar.

Freshwater is a group which was formed to participate in the competition. Members of the group are David Farzab, guitarist; Larry McKnight, drums, and Greg Smith, flutist.

Three guitarists make up the band, Jordan, Smith and Berry. The members are Mark Jordan, Grant Berry and Cindy Smith.

In a special benefit performance, Gedeon Productions will present Gun Stock Proof, a former runner-up in the Battle of the Bands competition. The band will not compete in this year's event.

The "Sound-74" will begin at

7:30 p.m.. Bands will complete for \$500 prize money and a television appearance on Channel 13. Tickets are being sold at Best Jewel Box, Big Steve's Tape Shack, The Music Box, House of Music and Mace Electronics. If there are any tickets left, they will be sold at the door.

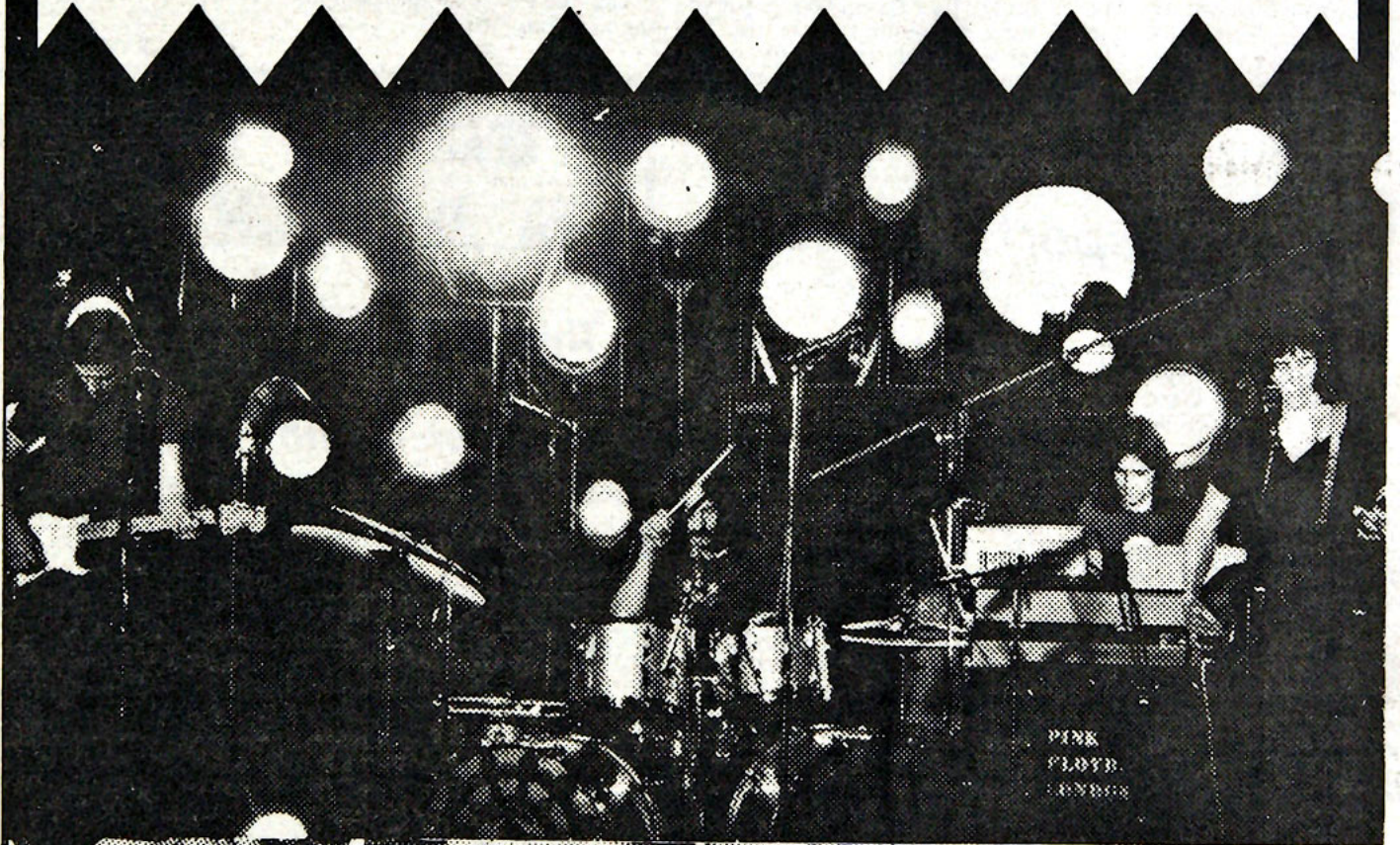
Judicial Board elections

Elections will be held this Thursday, May 9, in the dining halls for positions on the Student Judicial Board. Students vote only for members of their own class.

The Student Judicial Board is the first formal judicial body responsible for the investigation and disposition of all non-academic cases brought to it by any party of the Allegheny College community. It also decides cases of alleged violations of ASG policies.

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