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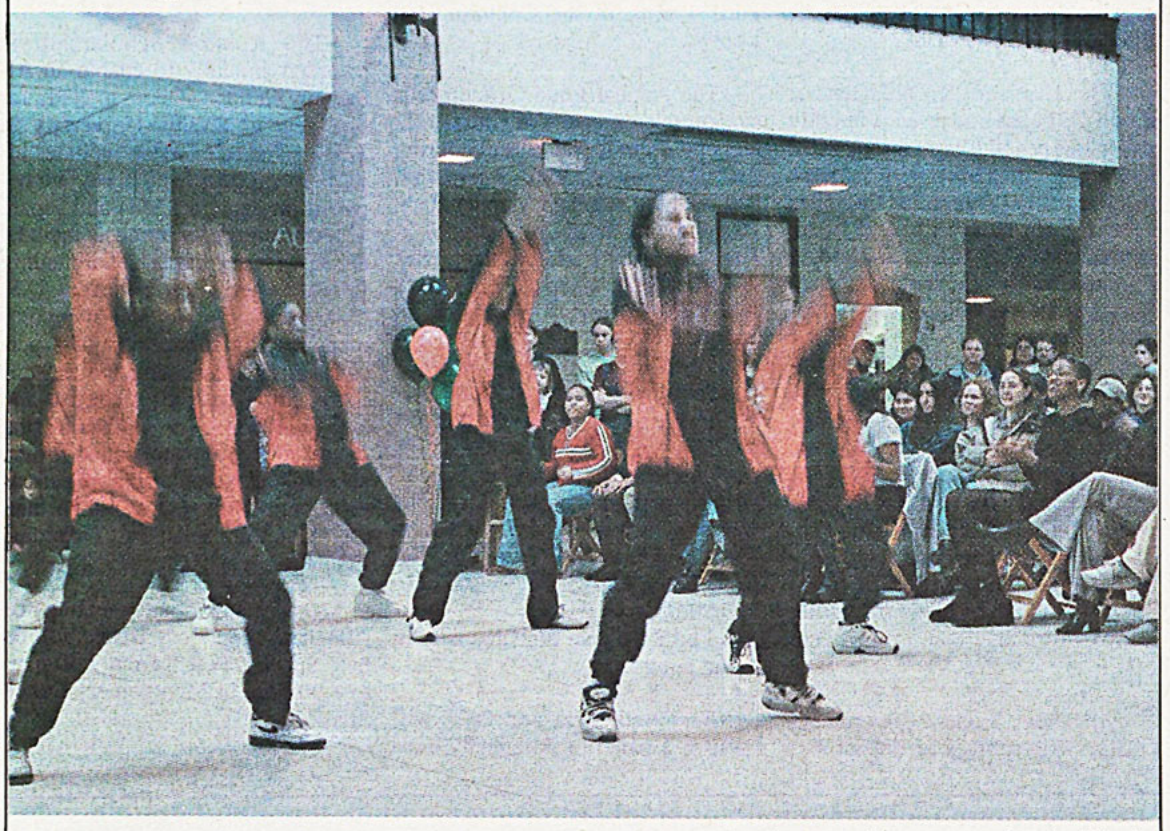
Dancing Queens



The Kerri Edge Children's Dance Ensemble (KECDE) performed at the opening ceremonies for Black History Month in the Campus Center Lobby. Members of the ensemble showed their talents with traditional and contemporary dance numbers.

—photo by Ben Wyrick

Pollocks leaving Allegheny to accept positions at Bucknell

By ROBERT HARTMAN
News Editor

In a letter addressed to the faculty community, President of the College Richard Cook announced that Director of Public Affairs Charlie Pollock and Dean of Admissions Gayle Pollock will be leaving Allegheny to accept positions at Bucknell University.

"It's just a great opportunity for lots of different reasons," Charlie Pollock said. "It's my alma mater and I couldn't have written a better job description for what I'd like to be doing."

Pollock's official title at Bucknell will be Assistant to the President. The position incorporates some of the duties which Pollock performs at Allegheny, and also adds new dimensions.

"The broad parameters are pretty well-established," Pollock said. "I will be the president's principle liaison with the Board of Trustees and coordinate the work of his senior staff."

Pollock's additional duties will include researching, drafting policy statements for the college and representing the president at official functions.

Gayle Pollock said she is not at liberty to reveal details of her future position, but that she will definitely pursue opportunities in admissions.

"It's not really appropriate to give details at this time," Pollock said. "I have some clear opportunities but I'm still firming them up. Within the next two or three weeks I'll be clearing them up."

According to the Pollocks, the decision to leave was mutual. Both beleive they will be offered a chance to further their careers at Bucknell.

The Pollocks came to Allegheny in 1986. Charlie came as Director of Public Affairs, and was named Secretary of the College in 1988. Gayle began her Allegheny career as Associate Dean of Admissions and was named Director of Admissions in 1989. She assumed her current position, Dean of Admissions, in 1994.

Both stressed the positive nature of their experiences at Allegheny, citing professional and personal factors.

"It's been a wonderful 12 years," Gayle Pollock said. "It's going to be hard to leave some of the people behind."

"My years here have been challenging and fulfilling," Charlie Pollock said. "I'm most grateful for three presidents for allowing my position to expand in ways that kept me energized and used my talents rather than just sticking to some narrow traditional concept of public relations."

Due to the recent nature of the decision, no formal actions have been taken to find replacements for the Pollocks. According to Charlie Pollock, he and the president have begun discussing what would be best for Allegheny in the future.

"The president and I are just starting to talk about what I think ought to happen," he said. "We'll be talking about that a lot in the next few weeks so we can move forward."

Interlibrary loan to be reassessed due to budget constraints

By THERESA ARENA
Assistant News Editor

With the introduction of automated databases such as First Search and CD ROMs, it seemed necessary for Pelletier Library to offer the service of interlibrary loan.

Reference Librarian Cynthia Burton said it would have been ludicrous to spend thousands of dollars on programs which provide only lists of article titles without the full text if interlibrary loan is not available.

What many students don't realize is that the $1 fee that is charged per request does not come close to the actual cost of the process. Between the costs of postage, bags, printing, paper, delivery, service and miscellaneous other fees—interlibrary loan is an expensive service, Burton said.

The Commonwealth of Pennsylvania pays part of the UPS delivery fee for books, journals and articles—but not the entire cost. UPS delivers the materials Monday through Friday and it usually takes less than two weeks to receive them, according to Burton.

Burton said several libraries use reciprocal agreements; a "we don't charge you, you don't charge us" policy. Other libraries must charge for loaned materials in order to cover their costs, but they do not turn a profit from the loans.

She added that because of Pelletier Library's small size (compared to Penn State University and other larger schools), the number of materials we receive from interlibrary loan greatly exceeds the number we send.

She also attributes Allegheny's need for interlibrary loan to the senior comprehensive project. It is undeniable that extensive senior comps have "generated a lot of activity."

Senior John Bohan said he isn't really affected by issues surrounding interlibrary loan because he chose a comp topic that has been extensively researched and because Allegheny's general research materials have sufficed. He has only used interlibrary loan a few times.

Senior Kristen Graziano, on the other hand, believes that interlibrary loan has been essential in her research. She is doing research with a local business on their environmental health and safety policy.

"It is such a new program that the journals here are not specific enough," she said. Graziano knows that information is available on the Internet, but doubts the reliability of a lot of information found there.

Graziano was very impressed because six journals she recently ordered were delivered in less than a week. One of her journals came from California.

It is difficult for students to get to other libraries to use their resources free of charge because of Allegheny's geographic isolation. Burton hopes Allegheny will become part of a Pennsylvania consortia that would enable students to receive reciprocal actions with the "big people."

Burton said that because the budget has remained the same while costs have continued to rise, including those for the use of interlibrary loan, the financial burden is becoming incredibly large.

"We're at a point where we're spending about $12,500 just to pay the bills and our budget is about $7,000," Burton said. She said the library is currently exploring ways to solve the problem.

The library will not stop students from requesting interlibrary loans, nor are they going to set a specific cut off point for requests. What the library wants students to do is simply try and request only the materials necessary, according to Burton.

Burton said she understands that it is difficult to determine whether and article or book will be useful from reading the abstract, but that students should try their hardest to determine the importance of each journal. Burton believes the majority of students only request what they really need to do their work.

Associate Professor of Psychology Elizabeth Ozorak said "the heart of any college is its information services." Ozorak is on the Academic Support Committee and is familiar with the discussion about interlibrary loan.

She said that it is not news that our budget is not what it needs to be. Because of the increased cost of royalties and delivery, as well as the higher prices of books and subscriptions to journals, it is essential to find ways to raise money for the library, Ozorak said.

Ozorak said when Director of the Library and Professor of Library Science Connie Thorson requested that faculty and students cut down on unnecessary orders in the fall of

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ASG PrimaryResults

Mike Palmer and Tara Hill
Rachel Campagna and Chris Stromoski

Presidential elections will be held on Tuesday, Feb. 17 and Wednesday, Feb. 18.

NEWS BRIEFS

•A limited number of resident aide positions will be available during the summer of 1998 when the college will host groups such as the National Multiple Sclerosis Society Bike-A-Thon, MAA Math Institute, Collegiate Cheerleaders, Northwestern Band and several sport camps. Application packets are available at Auxiliary Services in Cochran Hall. The deadline is March 2.

•Comedian Maija Di Giorgio will perform in McKinley's Food Court at 8 p.m. on Friday, Feb. 6 as part of the observance of Black History Month. She will present her hip-hop style of comedy through her new show, "Who's Afraid of William Shakespeare?" Admission is free and open to the public.

•Acclaimed baritone Douglas Webster will perform with pianist Alec Chien on Saturday, Feb. 7 as part of the Silberman Recital Series. The concert, which is free and open to the public, will begin at 7:30 p.m. in Ford Chapel.

•Akin Babatunde and the Core Ensemble will present "From Ebony Embers: Vignettes of the Harlem Renaissance" on Thursday, Feb. 12. The performance, part of the college's 1997-98 Centerstage Subscription Series, will begin at 7:30 p.m. in Shafer Auditorium. In addition to the performance, Babatunde will speak on "Black Theater and America" at noon on Thursday, Feb. 12 in the Campus Center Walker Room. The lecture is free and open to the public. Tickets for the Centerstage event can be purchased at the Campus Center Office. Cost will be $4 for full-time Allegheny students, $8 for adults, and $6 for senior citizens and children under 17 years of age. For more information, contact Deb Baker at x3101. For ticket information, contact the Campus Center Office at x5371.

•An Open Forum titled "What the Bible Says About Homosexuality" will be held at 5 p.m. on Tuesday, Feb. 10 in the Campus Center Walker Room. The discussion will center on scripture passages that speak about homosexuality and the differing interpretations of those passages. For more information, call the Allegheny Campus Ministry at x2800.

•OCS and the Student Art Society are co-sponsoring a panel on careers in art on Thursday, Feb. 5 at 7:30 p.m. in the Doane Art Galleries. The speakers will be John Vanco '68, director of the Erie Art Museum; Heather Mull '91, media coordinator for the Mattress Factory (a Pittsburgh Art Gallery); Mark Perrott '68, photographer; and Jonathan Miller '69, consultant and graphic designer. Questions may be directed to OCS at x2381.

•The Graduate Record General Exam will continue to be offered in paper and pencil format during 1998 and 1999. Allegheny will continue to be a testing center for the dates scheduled in November and April. Please note that this is a change. For more information contact Nancy Sheridan in the Counseling Center at x4368.

•Students have one month into the next semester in which they are registered to complete the course work for any incompletes (IN). The deadline date to have all work completed and submitted is Friday, Feb. 13. Extensions can be granted only by the Dean's Exemption Committee and must be received in writing at Box 41 no later than Friday, Feb. 6.

•Allegheny Student Government (ASG) will sponsor a debate between the two presidential candidates chosen from this week's primary elections on Wednesday, Feb. 11 at 8 p.m. in the Campus Center Lobby. General elections will be held on Tuesday, Feb. 17 and Wednesday, Feb. 18 from 10 a.m. until 4 p.m. in the Cochran Hall Lobby.

•The Annual Fund Office needs student telemarketers to contact Allegheny alumni and parents during the spring phoneathon campaign. Paid training starts on Monday, Feb. 16 and the phoneathon concludes on Thursday, Mar. 26. Interested parties should call the Annual Fund Office at x3867 by Monday, Feb. 9 for an interview.

•Scott Wissinger, associate professor of environmental science and biology, will give a seminar on his current research on Tuesday, Feb. 10 at 4:30 p.m. in Quigley 101. The seminar—titled "Why Do Caddisflies in Subalpine Wetlands Eat Each Other, and What Are the Ecological Consequences"—is sponsored by Beta Beta Beta and is open to the public.

•Beta Beta Beta and OCS will sponsor a panel of Allegheny biology graduates on Tuesday, Feb. 24 at 7:30 p.m. in Quigley 101. Panel members will discuss their work and answer questions. Any questions can be directed to Kathi Roberts <kroberts@alleg. edu> or to Beta Beta Beta <bbb@alleg.edu>.

•The Kondoh Scholarship is awarded annually to enable an Allegheny College student to study for one year at Sophia University in Tokyo. The scholarship includes tuition, room, board and plane fare between the United States and Japan. The minimum requirements include: a 3.0 GPA; a transcript including fall semester grades; current U.S. citizenship; two letters of recommendation; a submission of a personal essay describing the reasons for desiring to study in Japan and any additional information that would support an application for the scholarship. Completed applications must be submitted to Karen Richter, 229 Cochran Hall, by Thursday, Feb. 12.

•An organizational meeting for Allegheny Repertory Dance will be held Sunday, Feb. 8 from 7:30 p.m. to 8:30 p.m. in Montgomery Dance Studio.

The Campus Asks...

How would you like the extra $500,000 in Allegheny's budget to be spent?

compiled by Jamie Eckel



I would have the library open longer hours. I'm a comping senior and it really sucks when I go to the library Sunday morning and it doesn't open until 1 p.m.

Willie Berkovitz
Class of '98



I would rehire the professors that were fired, and improve the Office of Residence Life so that students' complaints about harassment are heard by someone that will listen.

Nicole West
Class of '00



I would want the money to go towards a hockey rink so that the new sports center would be complete.

Jim Nagy
Class of '98



I would divide some of the money up between all of the student organizations to promote a wider variety of campus activities, including Earth Week. Incidentally this year's Earth Week is April 13-18.

Christie Knight
Class of '00



I would use the money to fund field experiences for each discipline. For example, the educational theories that could be applied to traveling to a place like the Rock and Roll Hall of Fame, or hire back the faculty that were fired.

Randy Potter
Class of '99

MASH winter sports utilize David Mead Field House

By KELLY BOWSER
Assistant News Editor

Letterman jackets are making a comeback on Allegheny's campus since Meadville Area Senior High School (MASH) is using the David Mead Field House for winter indoor sports.

"This was just another extension of being able to offer a service to the community," Director of Athletics Richard Creehan said.

The timing of the Wise Center's completion coincided with a construction project which closed the high school's gymnasium.

"We'd really like to thank Allegheny. We would be in a lot of trouble if they had not been so cooperative," MASH's Athletic Director Norm Price said.

Superintendent of the Crawford Central School District Jim Lascola said the district leased the building though March 31, 1998, but they would like to extend the lease.

"There's no rent as long as we pay the utilities," Lascola said.

Lascola described the college as a "tremendous partner," citing student teaching programs as another positive juncture between the schools.

"The cooperation extends both ways," Creehan said. For example, Crawford Central School District allowed Allegheny's football team to use their game fields for practices after dark because they are lighted, he added.

The high school also has been using the college's track for meets for a number of years, Creehan said.

Lascola said the high school's baseball and track teams are anxious to use the field house for practices before the weather warms up and the lease runs out.

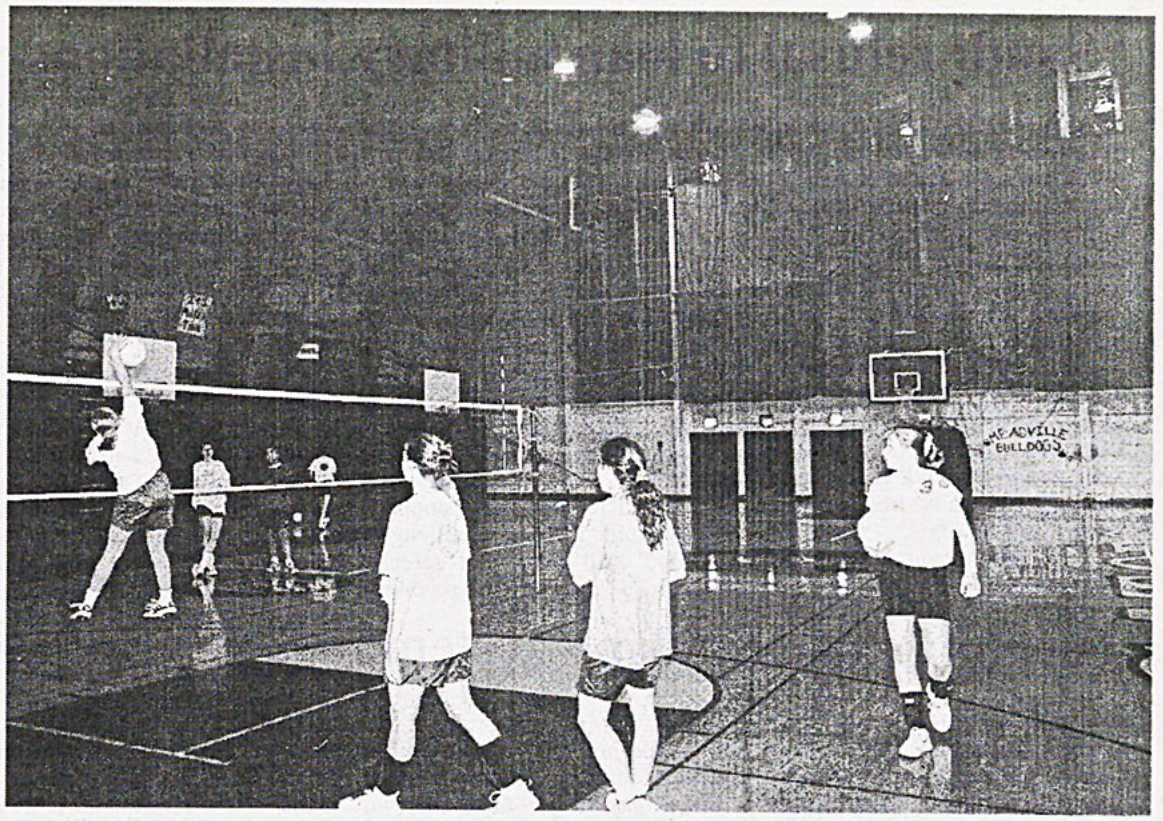
The boys basketball and wrestling teams practice and hold their games and matches in the field house, which has less seating, but a larger floor than the high school's gymnasium. The girls basketball team has moved to the middle school gym because of the construction. Out of season teams are holding intramural practices in the field house.

The events are usually held in the field house on Tuesday, Friday and Saturday evenings, Price said.

Lascola said the attendance for events has been excellent, despite the change in venue. He said the success of the boys basketball team, whose record is 17-4, has helped improve attendance. MASH wrestlers are 5-5.

Creehan said the David Mead Field House will be "mothballed" (boarded up) and demolished in the future.

He said speculation has centered around converting the space in Montgomery Gym to performance space, offices and labs for communication arts. It is also being considered for a new computer center. He said taking down Montgomery would be the last resort due to its historic significance.



BULLDOGS IN THE HOUSE—The Meadville Area Senior High School (MASH) volleyball team practice in the David Mead Field House. MASH is leasing the facility for its winter sports teams while the school's gymnasium is under construction.
—photo by Ben Wyrick

Faculty offer positive responses to advising

By ROBERT HARTMAN
News Editor

In an attempt to improve sophomore to junior year retention rates, the Curriculum Committee is expected to revise the college's advising program.

The current system of advising was instituted in 1990. Prior to that, faculty members were assigned advisees. According to Dean of the College Bruce Smith, faculty members generally received five to six new advisees each year.

"We would meet with those students before registration and assist in selecting classes," Smith said. "We would usually remain with students until they chose a major."

While the former system maintained an equal distribution of advisees among faculty members, many professors were not pleased with the possibility of students disappearing. According to Professor of Chemistry Marty Serra, the pre-1990 system did not foster an adequate amount of interaction between faculty and their advisees.

"You would meet [your advisees] once or twice, then you might not see them again until the end of fall semester," Serra said. "Often at that time you'd have no idea how they were doing. The burden was put on the student because I had no knowledge of their performance up until that point."

Professor of Political Science Giles Wayland-Smith agreed with Serra. He said that while there has always been good advising at the college, the freshman seminar system offered an opportunity for improvement.

"[The freshman seminar] provides more access and contact points between faculty and their advisees," he said. "You just get to know the advisees more personally due to the fact that you have them in class. You also get to know them better in their academic qualities and therefore can be a better adviser by virtue of knowing their strengths and weaknesses."

The contact facilitated between students and advisers is the most important aspect of the freshman seminar, according to Associate Professor of English Laura Quinn.

"The advising that goes on in the freshman seminar is valuable and giving that up is a loss," she said. "There's a real advantage to seeing them every week, which is important because you always have to worry about students disappearing."

Student attrition is one of the reasons that the Curriculum Committee is considering a change in freshman advising. The Summer Working Group (SWG) report cited inadequate advising as one contributing factor to Allegheny's poor sophomore to junior year retention rate.

The rationale for the new freshman and sophomore program in the SWG report stated "[t]he sophomore year, when students are often left adrift after finishing the freshman seminar but before declaring a major, is at present a major problem at Allegheny." Professor of Chemistry Ann Sheffield enumerated the gap between the seminar and the declaration of a major as one of the disadvantages of the program.

"Speaking as an adviser, I worry about what happens after the end of the freshman year," Sheffield said. "Since there is a potential for drifting, something needs to exist to make sure that advisers and advisees stay in touch throughout that period."

In addition to sophomore students losing contact with their advisers, some faculty members are

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Tobacco money to fund Clinton's initiatives

WASHINGTON (AP)—President Clinton proposed seemingly irresistible programs like increased cancer research and hiring new teachers Monday—but the catch is, they would be funded with tobacco industry money that Congress may not approve.

Clinton's budget plan depends on $65.5 billion over five years from a possible national tobacco deal—including $9.8 billion already earmarked to spend next year—that would eventually raise cigarette prices by $1.10 a pack.

Yet Congress is far from certain to pass any tobacco deal.

"The president is putting the cart before the horse," said Rep. Thomas Bliley, R-Va. "So far he's negotiated it...and promoted it. He's even spent the proceeds. The one thing he hasn't done is send Congress a tobacco bill."

Even Democrats have doubts.

"I am not as optimistic as I was about a tobacco agreement," said Senate Minority Leader Tom Daschle of South Dakota.

Clinton's plans for spending tobacco money include:

•$3.6 billion for scientific research next year and $25.3 billion over five years. Much will go to cancer research as part of Clinton's goal to increase cancer spending by 65 percent by 2003.

•A $750 million, three-year pilot program allowing Medicare recipients to try experimental cancer therapies.

•$2.3 billion next year and $14.8 billion over five years for states to hire 100,000 new teachers and improve child care.

•$900 million over five years to enroll three million poor children eligible for Medicaid but not receiving the federal help.

•An extra $100 million for the Food and Drug Administration to enforce a federal ban on tobacco sales to minors and begin steps to make cigarettes safer.

•$22 billion by 2003 for states to spend as they choose, as their share of the deal.

Money for these programs would come from raising cigarette prices by 65 cents a pack next year and $1.10 a pack by 2003.

Just how Clinton would pay for these programs if Congress doesn't pass tobacco legislation is unclear.

"We expect them to do it. And the American people demand that they do it," said Health and Human Services Secretary Donna Shalala.

If not, she added, Clinton officials would simply hunt more budget savings to fund the new programs.

Republicans want any tobacco funds used only for health efforts, not new social programs. They also want Clinton to write his own tobacco legislation.

"The president has not exercised his leadership responsibility to propose specific tobacco legislation detailing how the money he would spend will be raised," said Sen. John McCain, R-Ariz.

Tobacco companies signed a proposed settlement last summer to end 40 state lawsuits by paying $368 billion over 25 years and curbing tobacco marketing. In return, they won significant legal protections and limits on FDA regulation.

Congress still has to pass the plan—and prospects became dimmer last month when secret documents showed R.J. Reynolds targeted minors as young as 14. Republicans, many of whom had been ardent tobacco defenders, said they felt betrayed and asked how they now could give tobacco the legal protections that the powerful industry demands.

However, Congress is likely to spend more on cancer regardless of the tobacco deal because it typically outspends Clinton on medical research.

Saudi refusal to loan military installations will not affect U.S. strike

WASHINGTON (AP)—Saudi Arabia's reluctance to allow U.S. use of its air bases for attacks on Iraq does not shut the door on President Bill Clinton's options. The United States could still deliver a powerful blow using warplanes from aircraft carriers and bases elsewhere in the Persian Gulf.

Saudi Arabia is the most important American ally in the Gulf, and U.S. Air Force planes and support systems based there would be especially useful—but not vital —in any air campaign against Iraq that lasted more than a few days.

U.S. government officials said Tuesday they still expect to gain a Saudi go-ahead and they trumpeted the expressions of support Secretary of State Madeleine Albright won from Kuwait, Bahrain and Egypt.

The Saudis told Albright on Monday they favor using "all diplomatic means" to resolve the standoff over U.N. inspections of Iraq's weapons programs. They withheld permission to use their bases to launch attacks.

U.S. officials said a firm Saudi "no" would complicate the war planning.

"Would it be a show stopper? No. Would it be a challenge? Clearly," said one senior defense official Tuesday, briefing reporters on condition of anonymity.

When Iraq invaded Kuwait in August 1990, the Saudis initially were reluctant to invite in American forces, but they relented when it looked as though the Iraqi Army might make a grab for Saudi oilfields. During the ensuing war, allied air and land forces used Saudi Arabia as their main base.

Most of the American aircraft that Clinton might call on to deliver bombs and missiles at Iraqi targets this time, such as suspected biological weapons sites or underground command centers, are based outside Saudi Arabia.

Of the roughly 100 American aircraft at Prince Sultan Air Base in Saudi Arabia, nearly half are support planes such as KC-10 and KC-135 tankers for refueling, RC-135 and EF-111 planes for radar jamming and electronic eavesdropping, EC-3 AWACs for airborne command and control and U-2 spy planes.

The Air Force fleet in Saudi Arabia includes about 30 F-15C aircraft designed for air-to-air combat but not for ground attack, and a similar number of F-16 fighters which likely would be among those used to attack ground targets.

The F-117 stealth fighter-bombers armed with precision-guided bombs are based in neighboring Kuwait. So are A-10 ground-attack aircraft and F-16 fighters.

On the Gulf island of Bahrain are B-1 bombers and F-16 and F-15 fighters. The U.S. Navy 5th Fleet also maintains its forward headquarters in Bahrain. The fleet includes destroyers, frigates and at least one submarine.

The Navy also has two aircraft carriers in the Gulf and another en route; each has about 50 combat planes aboard.

Also within range of Iraq are eight B-52 bombers on the Indian Ocean island of Diego Garcia.

The Saudis' reluctance appears to stem from two concerns of the ruling family.

First, they see little to gain from overtly joining hands with America in a repeat of past small-scale U.S. attacks on Iraq. In the Saudi view, these "pinpricks'" only emboldened Iraqi President Saddam Hussein, who the Saudis consider a menace.

Second, the Saudi rulers have to worry about anti-Western dissident forces within their own borders. Twice in recent years the U.S. military in Saudi Arabia has been hit by terrorists, including the June 1996 bombing of the Khobar Towers that killed 19 U.S. airmen and injured hundreds.

James Baker III, who was secretary of state when the Bush administration launched the 1991 Gulf War strikes, said he doubts the Saudis are at odds with the Clinton administration's threat to use military force if diplomacy fails.

"I feel reasonably sure that any difference, if there is a difference, revolves around the question of how substantial and forceful a military response would be," Baker said in an interview. "The one thing the Saudis do not want is another pinprick, a symbolic Tomahawk lobbed into downtown Baghdad."

Baker alluded to post-Gulf War U.S. attacks on Iraq, including a June 1993 attack with ship-launched Tomahawk cruise missiles on the headquarters building of Iraqi intelligence in Baghdad, and the September 1996 cruise missile attack on an air base and other targets in southern Iraq.

Faculty praise advising system

(continued from page 3)

concerned about the fairness of the current advising system. Associate Professor of English Brian Rosenberg is a proponent of the freshman seminar system. He believes the freshman seminar creates a closer relationship between students and professors.

"There are complaints because a majority of classes are taught by humanities and social science professors, but I don't think that's a terrible problem," Rosenberg said. "It's a way to get students into your courses. For instance there's five or six students in my English courses and I don't think they would be here if I hadn't had them in a seminar."

Serra also believed in the seminar's ability to broaden students' interests. He said the majority of students who sign up for his seminars are inclined toward the sciences.

"The first two years for science majors are pretty set," Serra said. "My role is convincing them to explore outside of science courses. I have two roles—to convince students with science mentalities to broaden them and find students whose writing skills aren't that good and try to avoid [humanities] courses."

According to Wayland-Smith, the Curriculum Committee must find a way to reconcile the two conflicting issues in the freshman seminar—the academic portion of the course and the mechanical elements of advising and college.

"In the LSF there is an almost inevitable tension between substantial academic portion and advising," he said. "You're trying to teach an academic course and introduce all of the mechanical elements. Even the most successful LSFs have to deal with that split and try to find ways to incorporate all of these advising functions in the course itself."

At this point, the Curriculum Committee has not resolved the tension highlighted by Wayland-Smith, but is expected to make available a preliminary report at the February 20 faculty meeting. While the exact nature of program has not been determined, many of the professors interviewed hoped that the new curriculum would preserve the qualities of the current freshman seminar which they deem effective.

"Whatever curricular measures we make need to keep advising in mind," Rosenberg concluded.

Library services in jeopardy

(continued from page 1)

1996, the requests dropped by one third.

Burton said faculty and staff as well as students use interlibrary loan, although faculty and staff can utilize interlibrary loan free of charge. "Some of the faculty are concerned because they need to do research to get promotions and tenure," she added. Professors must also search for the best available materials when new classes are offered.

Burton wants to make sure that faculty and students realize that the library is here to help them in every way it can, but that it is important not to abuse the privilege of interlibrary loan. "It is hard to define what over use is, but perhaps students should realize that library services are costly," she added.

The librarians want the Allegheny community to use any of the library's resources to help with their studies. It is, however, important to inform students of the financial difficulties interlibrary loan causes and to request that students and faculty be more conscious of this fact when requesting materials.

ABA criticizes aspects of Lewinsky affair

NASHVILLE, Tenn. (AP)—Monica Lewinsky's attorney never should have talked publicly about seeking a deal for the former White House intern's testimony on how well she knows President Clinton.

Whitewater prosecutor Kenneth Starr never should have responded to criticism by first lady Hillary Rodham Clinton.

And the news media are doing a simply awful job in reporting the whole thing.

That is what lawyers, judges and journalists at the American Bar Association's national convention seemed to agree on Sunday during a lively discussion of the challenges they face in high-profile cases.

Famed Nashville trial lawyer James Neal, whose clients include Vice President Al Gore, aimed sharp criticism at Ms. Lewinsky's lawyer, William Ginsburg.

"If you're making a deal with the prosecutor, you don't go out and talk about it," Neal said.

Terence McCarthy, executive director of the Federal Defender Program in Chicago, agreed. "I cannot think of a competent criminal defense lawyer who would lead the public to believe he's negotiating for the testimony of his client," he said.

Such a tactic compromises the value of that testimony, McCarthy contended.

In addition, two experienced prosecutors took Starr to task for defending himself against Mrs. Clinton's accusation that his judgment has Mrs. Clinton suggested the president is being hounded by a "vast right-wing conspiracy" and that Starr is a "politically motivated prosecutor who is allied with the right-wing opponents of my husband."

Starr quickly called the first lady's comments "nonsense."

Any response to outside criticism was ill-advised, said E. Michael McCann, the Milwaukee district attorney who prosecuted serial killer Jeffrey Dahmer.

"It's unseemly," agreed Andrea Zopp, a former state prosecutor in Chicago.

And the news media? "It seems to be that the media has gotten to the place that if they say 'alleged' they can say anything," said John C. Thomas, a former Virginia Supreme Court justice.

Rikki Klieman, a Court TV commentator, took some of her broadcast colleagues to task for not bothering to learn much about the case they are asked to expound on. "There ought to be some ethical standards for commentators," she said.

The ABA panel also had little good to say about any lawyers who may have participated in releasing information from the sealed pretrial proceedings in Paula Jones' sexual harassment lawsuit against the president.

But Hiller Zobel, the Massachusetts judge who presided over the murder trial of British nanny Louise Woodward, said most leaks go unpunished.

"Leaks are not subject to direct, or even vivid, evidence," he said. "How do you know who the villain is? Leaks may well be, in some situations, things judges have to live with."

In a session filled with one-liners, a member of the audience may have come up with the topper.

University of Arkansas law professor Robert Wright told the panel his wife would have enjoyed the enlightening discussion but could not leave Little Rock. She is Susan Webber Wright, the federal trial judge presiding over the Jones case.

"I'd like to comment, but I think I'm under a gag order," the professor said.

Other panelists were John Siegenthaler, former publisher of the Tennessean newspaper in Nashville; Joseph Hartzler, a federal prosecutor who helped convict Timothy McVeigh in the Oklahoma City bombing; U.S. District Judge William Hoeveler of Miami; Vanderbilt University law professor Thomas McCoy, Associated Press special correspondent Linda Deutsch and victims' rights advocate Anne Seymour.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Perspectives

EDITORIAL

Promotion doesn't come cheap

Traditionally, Allegheny Student Government's (ASG) presidential elections offer candidates an opportunity to promote the organization. Presidential hopefuls pontificate over methods designed to increase ASG's visibility on campus through newsletters and the publication of the weekly minutes. While there is nothing inherently wrong with publicizing, ASG presidential candidates' platforms indicate plans to promote ASG in *The Campus* .

Printing the weekly minutes or an ASG newsletter in the paper is problematic for a number of reasons. First, it blurs the line between journalism and promotion. As a newspaper, our first priority is to provide the college community with an objective view of events on campus. This primary goal necessitates that we remove ourselves from affiliations with specific campus organizations. To publicize for ASG in our pages would be to compromise our creditability as a newspaper.

Additionally, it is highly doubtful that ASG needs to use the newspaper for publicity. ASG currently sends notices to a large portion of the student population through e-mail. It is not unreasonable to suggest that if ASG is adamant about distributing its minutes or a newsletter that a similar system could be used. *The Memo* uses a computer format—why can't ASG? ASG controls all the funding for student organizations on campus. If they decide it is necessary to publicize ASG's events in the pages of *The Campus*, then the only fair method is to charge ASG in the same manner as other advertisers. This policy has been part of *The Campus* in the past—and will remain so in the future. Our primary purpose is journalism.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Alternative books

The bookstore is not the only source for used textbooks on campus. Alpha Phi Omega runs the Used Book Exchange, located in the Campus Center, which buys and sells used books. This resource seems to have been neglected not only by *The Campus*, but by students as well.

Kara Schedlbauer

Often times, students would make out better by buying and selling books through the book exchange. This is because the seller sets the price, which is usually less than what the bookstore would charge for the used book. The seller also benefits because the most you can receive at the bookstore for the textbook is 50 percent of the original price.

Although Alpha Phi Omega adds a small service charge to the seller's designated price, it is only a small amount, ranging from 25 cents to three dollars, which is donated to charity at the end of the year.

The Book Exchange accepts all books, regardless of whether or not they will be used the following semester. Alpha Phi Omega keeps all the books until they are sold; therefore, the seller may receive a check after graduation, an added bonus for struggling graduate students or those beginning a career.

Even though the Book Exchange may not have all the books for the current semester, we do have a number of them. If people would use the Book Exchange more regularly, the amount of available books would increase. The exchange is less of a hassle than making your own personal signs and posting them throughout the campus in order to receive a fair price for a book you no longer need. We encourage you to visit the Book Exchange the next time you wish to buy or sell a book.

Kara Schedlbauer is a member of the class of '00 and is Director of Communications for Alpha Phi Omega.

Beyond our plates

People as consumers have many choices when deciding what to eat, from controlling where their food comes from—either the grocery store, a local farmer, prepackaged meals or fast food—to how their meal is prepared. As humans, we consume an average of three meals daily, rarely stopping to contemplate where our food originated, never mind what processes took place for that food to reach our plates.

How many times have you stopped to contemplate the ingredients that went into your Bacon Bagel Riser? Or that green Hungarian noodle bake for which Brooks is famous? Once you start breaking it down—grains, meats, dairy, paper products for plates and packaging, oil for transportation—the complexities become disturbing.

Cheryl Janowsky

The environmental issues associated with food and food production are huge. Underlying problems include contamination of drinking water from chemical pesticide and fertilizer use, soil erosion caused by monocropping and other poor farming practices, eventual desertification of agricultural lands caused by over-cultivation and overgrazing, excessive use of fossil fuels to transport produce long distances, waste from packaging of processed food items, not to mention the pollution that results from intense industry.

There are severe social costs as well, including the exploitation of migrant farm laborers, conversion of subsistence agriculture to cash cropping, which disrupts social systems, and over-consumption of food in some areas of the world contributing to hunger in other areas. Forty percent of the world's grain is fed to livestock when an estimated 60 million people starve to death each year. Overpopulation is also intricately linked to the topic of food. Will the earth's carrying capacity be able to support the burgeoning world population? All of these problems are enormous in scope and intimidating.

Increasingly, Americans eat under the guidance of giant food corporations, fast-food restaurants and powerful supermarket chains. Here on campus, with Marriott Dining Services' corporate presence, we are no exception. In general, many students on this campus are unaware or out of touch with the physical processes it takes to produce a meal.

Most times, we sit down to eat a meal that someone else has labored to prepare. Ignorant of our dependence on or connection to others, we have little sense of participating in the mystery of the breaking of the bread. Thanksgiving, a time for family and friends, is now one of the only occasions on which we consider food more than a matter of calories and carbohydrates.

I would argue further that if the trends continue, our American culture will lose a vital method for fostering interaction of community—conversations over the table.

The socially constructed walls which prohibit intimate knowledge and understanding of one another restrict possibilities for unity and community. It seems to me that interactions between persons, similar to those that occur at the dinner table, would allow us to learn from one another and lead to more sharing and give-and-take exchanges.

Dining provides a performance area in which statements of identity, belonging and community can be made through preparing, serving, eating and talking about food. This aspect of traditional culture can be seen as a communicative system, expressing social relationships in a similar language. Small-scale, interpersonal interactions lay the groundwork for building a more stable social network.

Of course, this may seem to be a rather simplistic approach to a complex issue, but it should not be overlooked. The simplicity of food and

(continued on page 7)

Death be not proud: Texans cheering recent execution

She's been on "Larry King Live." She's been on "Charles Grodin." She's been the subject of "The 700 Club." She's been on death row in Texas for nearly 15 years. And now she's been immortalized as one more person who has fallen before "the machinery of death," as Supreme Court Justice Harry Blackmun so aptly termed the American system of capital punishment just over four years ago.

Karla Faye Tucker, the confessed pick-ax murderer of a couple in 1983, was executed by lethal injection at 6:45 Tuesday evening in Huntsville, Texas, after two last minute appeals were rejected by the Supreme Court. The state's Board of Pardons and Paroles had denied Tucker's request for clemency Monday.

James Weaver

Only the second woman to be executed since capital punishment was resurrected in 1976, Tucker quickly became an international poster child for the continuing debate over America's administration of the death penalty.

Pleas for Tucker's life came from diverse voices: from the religious right and Pat Robertson to Amnesty International, from the Pope to the American Civil Liberties Union (ACLU). Much of Tucker's appeal for clemency from Texas Gov. George W. Bush and for appellate review from the Supreme Court was based on her rehabilitation, mainly her status as a born-again Christian who had "come to Jesus" and had "come clean before the Lord," in the language of her lawyer David Botsford.

The problem with Tucker's appeal, though, is that it was based, almost to exclusion, on a highly Christianized conception of repentance and redemption. The hearty support Tucker received from religious conservatives highlights this phenomenon: in the same breath he claimed avid support for the death penalty, "700 Club" host and Christian Coalition man Pat Robertson expressed his deepest conviction that Karla Faye Tucker should be spared from execution. This woman could benefit society and should be granted clemency, he reasoned—merely because she found Jesus in the Harris County Jail.

The exclusivity of such a grant is alarming: the clemency system is meant to recognize the possibility for convicts on death row to change, not merely their possibility to change *into Christians*.

Perhaps best putting the role of religion in this case—and, indeed, issue—into perspective was Sister Helen Prejean, author of "Dead Man Walking" and an avid opponent of the death penalty. To paraphrase, Prejean stated that she was exasperated by how much God had been injected into the current debate—that the argument should be simply that it is wrong to kill other human beings. As an ACLU press release aptly echoed, "The ACLU opposes the execution of Karla Faye Tucker, not because she is a woman, not because she is a born-again Christian, but because the death penalty is wrong."

The shift of emphasis is important. Capital punishment can indeed be a religious, gender, racial, or economic issue. But above all, it is—and should be—more fundamentally a *human* issue.

Though the magnified religious issues of Texas' latest state-sanctioned death diverted attention from the broader questions, Tucker's execution has revived, to a limited extent, the lagging debate over capital punishment. With Texas' record 37 executions last year, putting people to death had almost become so commonplace as to be a non- issue. It has taken the high-profile Tucker—who, as a white woman, is something of an anomalous choice for the execution gurney—to change that, however briefly.

Tucker's new poster child status has one problem, though: it seems to gloss over the racial and class disparities which so lubricate the "machinery of death." Seeing a white woman executed might send simultaneous, conflicting messages. On the one hand, it highlights the improbability that anyone will receive clemency from our increasingly tougher penal system. Since 1976, 35 people have been granted clemency, six of whom were women. On the other hand, it allows room for a disingenuous claim to fairness, that we execute nondiscriminately, despite statistics that tell us otherwise.

Perhaps most important about the Tucker execution (and at the same time the most disheartening), was its candid revelation of how supporters of capital punishment reacted to a person's death. One only needed to hear the giddy cheers of death penalty proponents outside of Huntsville's "death unit" after Tucker's successful execution was announced to realize how absolutely sickening the whole process is. Some folks sang the refrain: "Na na na na, hey, hey, hey, goodbye." One carried a sign which morbidly proclaimed, "Axe and ye shall receive."

Such is the dignity which shrouds the death penalty; such is the way we consecrate life. And such is the system which we must all work to change.

James Weaver is a member of The Campus *Editorial Board.*

Chance encounter reveals guidance for future

Last summer, while shopping for a new stereo at Rex, I was assisted by a salesman not much older than myself. At some point during his pitch for Aiwa entertainment systems, we somehow deviated from our discussion on speakers and bass boost features and engaged in an enlightening conversation about college majors.

Lori Slater

Kevin was a chemistry major when he decided to drop out of college. He was completely burned out after two years of grueling physics and chemistry labs, and in his junior year had come to the realization that chem at eight o'clock in the morning just wasn't meant to be. In a self-righteous tone, he explained that he had gone the science route because "that's where the money is." But Kevin said that if he returns to college, he won't try to finish his degree in chemistry. He will major in history, which has always been his true passion.

Kevin obviously had organized his priorities all wrong. He had set his sights on dollar signs, ignoring his genuine interest in the supposedly less profitable study of history. He figured he could easily work his way through four years of organic and physical chemistry, and automatically be swamped with lucrative job offers shortly after graduation. Life, however, rarely goes as planned.

Halfway through college, Kevin couldn't take it anymore, so he dropped out before losing his sanity. Today he has no degree and a mediocre job that doesn't pay anywhere near his initial standards. It's ironic that if he had followed his heart and ignored the myth that "history majors can't get good jobs," he would probably have a college degree today. Maybe he would still have to settle for a temporary job at a place like Rex, but at least he would have a degree in history that he could use when the right opportunity came along.

Kevin's situation helped me to re-evaluate my own academic and career goals during this past year when I had to declare a major. When I initially came to Allegheny, I had every intention of majoring in biochemistry. I can now shamefully admit that my mind was also filled with images of prestige, wealth, and endless job opportunities that tend to be associated with the natural sciences. But I knew something wasn't right when I started looking forward to English classes and dreading biology and chemistry labs and lectures. I didn't "cop out" of the science rat race, as some of the more cocky science students call it. I simply saw the light, and it wasn't shining over the Doane Hall of Chemistry.

"All the smart kids go into science" is a myth that I was brainwashed into believing in my high school and early college years. Now I have the common sense to see that "smart kids" are needed in all academic arenas, ranging from communication arts to political science to physics. If we block out the myths concerning employment and money, and if we think only about what truly makes us happy, we can discover our niches—what we can be good at and enjoy at the same time. I didn't want to end up like Kevin. I didn't want to realize too late in my college career that I was on the wrong track for the wrong reasons.

Kevin has no idea that our short conversation had such a strong impact on me, but months later when I filled out my declaration of major form, his story continued to invade my thoughts. I felt upset and a little guilty about not following the natural science path that I always envisioned myself taking. But at the same time, declaring myself an English major was liberating. I was finally doing something I *wanted* to do—not something I thought I *should* be doing. I turned in the declaration form quickly before I had a chance to second guess myself. I never have.

(continued on page 7)

Indirect effects of staffing cuts plague Red House

As you may know, I am one of the few individuals who has not weighed in on the Summer Working Group (SWG) report or the college's budget cuts and staff reductions. The reason for this was that I understood the rationale and thought it was unfortunate that some really good people lost their jobs, but I felt that it really didn't personally affect me. It may sound selfish, but then again, who are you to judge? Usually the only time that people get really vocal about something is when it directly affects them.

Willie Berkowitz

Be that as it may, I have finally been personally touched—not in a Clinton-intern sort of way, you sickos—but by the school's staff reductions. I was driving toward my home away from home, the Red House, around 11 o'clock Friday night when I saw a Physical Plant van parked in my weekend parking space, right in front of my house.

I thought to myself, "Oh, they must be working in that little shack that's in front of Walker Annex." I thought this because, for some reason, Physical Plant often enters that shack really late at night. What is that thing, and what do they do in there?

I parked my car in front of Arter and walked into my house, where two of my house mates and their company were looking quite apprehensive. I noticed the basement door was open. I thought this was odd, considering the only time we ever go into the basement is to see how much more of our foundation has crumbled. Since the only residents of our house Friday night were Joe Peters, Kristen Balchus and me, I knew it wasn't someone checking the foundation. Balchus proceeded to tell me that it was a Physical Plant worker who had come to check the gas meter.

Remember, this was 11 p.m. on a Friday.

It seems that when the workman showed up, he apologized for coming at such an odd hour and that the reason he had to come when he did was because of staff cutbacks. We just laughed and said, "Okay, whatever."

Of course, all of this is not what really worried me. After the man had left, I asked Balchus, "How were you sure it was the gas man? What if it had been some psycho killer?" She answered, "I asked to see some ID." Well, thank the Lord for that.

It worried me though, that it could have been a psycho killer and I could have come home to find four dead people in my house. I know that it would have given the name "The Red House" a whole new connotation and it sure would have put the story of our pet ghost, Gail, to shame. Balchus, of course, had to quiz me. She asked me what would have happened if I had come home and found four people slaughtered in my house at 11 o'clock on a Friday.

I answered truthfully, "I would have gone to bed and let someone clean it up." Of course, this would have been a bigger problem since Residence Life doesn't make the Housekeeping Staff clean college-owned houses anymore, but I'm sure that my other house mates would have managed.

The only question sticking in my mind was, "If I found four people vivisected on my living room floor, would I still get a 4.0?" I'm sure all of you know by now that the story about getting a 4.0 if your roommate dies is one of those campus myths, like the one about mob informants being buried in the foundation of the Wise Center.

However, I think that if you found four butchered bodies in your dorm room or house, an exception would have to be made. They should give you one point per body found. If I had found four bodies, that would be a 4.0.

Does anyone know how to get blood out of upholstery?

Willie Berkowitz is a columnist for The Campus.

Education, student life suffer under heavy hand of bigotry in politics

This fall, for the first time ever, the seats at Euclid (Ohio) High School's Sparky DiBiasio stadium, the scene of numerous intense football rivalries, will be empty. For the first time that anyone can recall, the auditorium stage, which has been the starting point for many soon-to-be-actors and actresses, won't host the annual musical. For the first time ever, every extracurricular activity, ranging from Student Council to the bands, will cease to exist. Even the school newspaper, which has been the birthplace of many aspiring journalists (myself included), will no longer be distributed in homeroom.

Adam M. Van Ho

It's hard to attend the funeral for someone you love, which is why it'll be hard for me to go home this weekend. Tuesday night, everything I loved about my city and my high school died when Euclid's voters rejected a 4.9-mill levy which, while it wouldn't have alleviated the school's intense overcrowding, would have allowed most extracurricular activities, bussing, sports and educational activities to continue.

So my sister and her classmates, who weren't able to vote in Tuesday's election, won't be able to enjoy the fruits that made my education at Euclid High special. And worst of all, it means that, if things don't quickly change, I won't be able to return to Euclid to raise my family, because I would never deny my children the educational and extracurricular opportunities that I was able to enjoy.

Usually, I don't question the way people vote. I realize that people vote the way they do for a variety of reasons and that I should respect their views, no matter how much they conflict with my own. But for this case, I'm going to make an exception.

As the son of the patron saint of Euclidian education, Saint Kay, I have spent numerous Election Days passing out literature and trying to persuade people to vote "yes." And usually, I hear various excuses people use to justify why they won't vote for a levy, but this time, I heard several distinct and troubling answers as to why they were voting "no."

The first one is an all-time classic. "I can't afford it." Well, okay. I might understand this, if the individual was truly down on his luck and broke. But in this election, that wasn't the case. People, especially senior citizens, were saying, "Well, I can't afford anything else for the schools. But I do want the city to build the new community center."

Time out. Let me get this straight. You can't afford to educate the city's children, the future of our great nation, but you can afford a meeting place for AARP? Don't take me wrong. I love senior citizens and even plan on being one some day. But when it comes to priorities, I'm sorry, education comes above everything.

Then, when you push the voters a little farther (as I often do), you start to hear, "Well, my kids got their education years ago, so I don't get any more benefits from the schools."

Time out again. The most un-American thing that anyone can say—or infer—is "I got mine, so screw the next person." But that's what I've been hearing, and the sad thing is that I've even heard it from the parents of some of my ex-classmates, whose children only graduated in the last few years.

Education is the only opportunity that most people, especially kids from middle-class cities like Euclid, have to advance themselves. To deny a child a complete and thorough education, as some people are doing through their ballots, is the equivalent of sentencing a child to a life of hardship.

Then, when you push them a little farther (as I have grown fearful of doing in recent weeks), you get the ultimate answer: "I don't want to educate those f**king n**gers!"

I'd call a time out. But why bother? I almost cried when I first heard this, and I'm not a normally tear-jerked guy. I'd say to myself "not in Euclid," that "this must be only this idiot's opinion," and "surely we're a more open city than this." Sadly, the answers were all too reminiscent of the election's results: no.

Growing up, I always thought that I lived in the great American city, where things like racism, elitism and I-got-mineism were almost non-existent. But according to the city's current mislabeled leaders, it is the home of these American ideals.

At least, that's what they say in public. When you get behind closed doors and hide behind lawyerly terms like "off the record," the truth, like the sand-hidden serpent it is, reveals itself, disguised in the distinction between terms like "our children" and "those kids."

It's heartbreaking when you discover that things aren't the way that you always thought they were, and worse yet, the way they're supposed to be.

However, the issue of racism, unlike any other, is one that often doesn't bare its face in public view. Instead it voices itself in back rooms and behind closed doors, ultimately effecting those who are most vulnerable to the effects of misguided policies. This time, the decisions are affecting the futures of thousands of children who are too young to understand the consequences of their city's misguided leaders.

Eventually, their actions will catch up with them. There's already a "replace the racists" movement in the works for the next election. However, the question is: will the city ever be able to recover? Even more importantly, how will the budget cuts effect the education of Euclid's students?

However, if you see me dressed up this weekend, don't ask. I've got a funeral to attend.

Adam M. Van Ho is Perspectives Editor for The Campus.

Declare a major for right reasons

(continued from page 6)

For those of you still struggling over declaring a major, my message is to do what you really want to do—not what you and your parents think you should do for the sake of huge paychecks and an impressive social status. If you are suspecting that science isn't your ticket to a happy career, get out early and save yourself the frustration, time and tuition money so you can find and pursue the discipline you know is right for you.

Contrary to popular belief, science majors are not guaranteed "the good life," and English and history majors are not headed straight for the unemployment line after graduation. If this were true, Allegheny wouldn't even offer these majors.

But if for some unforeseen reason I do end up peddling washers, dryers and stereo systems like Kevin some day, at least I'll have a college degree hanging on my wall and the satisfaction of knowing that dissecting poems was a hell of a lot more fun than dissecting big, furry animals.

Lori Slater is Assistant Perspectives Editor for The Campus.

Letters to the Editor continued

Choose food wisely

(continued from page 5)

Coming from a large Sicilian family, food has always been the focal point of my heritage. My childhood revolved around having a summer garden to can fresh produce so we could eat our harvest during the cold winter months. When my family enjoys each other's company, it is around the dining room table or in the kitchen, and unlike most of my friends, I still ate many meals with my family throughout high school. My family's diet revolved around wholesome, natural foods. Believe it or not, I was 12 years old before I had ever tasted a Twinkie or knew that it was possible to purchase grape jelly in a jar from the supermarket.

My connections to food and food production extend beyond the table. My gardening experiences, which began when I was a toddler, have continued into the present day. This past summer I interned at a self-sustainable ranch as an organic gardener and beekeeper. Through my daily work, I became an integral link in my own food production process —growing and harvesting the food I consumed daily. The vegetables we ate for lunch, which I had labored to grow from seeds, were harvested from our fields, and the meat was from the goats and chickens I tended.

The significance of these experiences has undoubtedly influenced me to view eating in a very different light than most college students. What we eat is within our control; the act ties us to the economic, political and ecological order of our whole planet. Even an apparently small change such as consciously choosing a diet that is good for both our bodies and for the earth can lead to a series of choices that transform our whole lives.

I challenge students on this campus to consider the path to an ecological way of life: a life based on a renewal of citizenship and community and an understanding of our interconnected and interdependent position in the ecological order.

The act of eating offers a framework for culture bonds and community interaction, as well as environmental considerations. It appears to me that altering consumer choices relating to food will impact both the interpersonal give-and-take exchanges and the ecological order at large.

Choosing wholesome, locally-produced foods in season or purchasing in bulk quantities will positively impact the local economy, reduce pollution and waste caused by transport and packaging and minimize the overall stress placed on the earth's resources.

This may seem like an impossibility to college students who are dependent on dining halls and prepackaged food. Perhaps you don't care to think about what you are eating or where it comes from. But I am told that the behaviors we develop in college can be habit-forming and they will most likely stay with us throughout our lifetimes.

Do you really want to rely on Sbarro's pizza as a source of nourishment for the rest of your days?

If you are looking for an outlet to exercise your social and ecological responsibility, consider controlling what food goes on your plate. Solutions will come when ordinary people, like college students, decide to take accountability for changing the socio-political and economic order.

Cheryl Janowsky is a member of the Class of '98.

Write for us!

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Karla Faye Tucker's execution stimulates heated responses on both sides

HUNTSVILLE, Texas (AP)—Karla Faye Tucker, the pick-ax killer turned born-again Christian who stirred debate over redemption and retribution on death row, looked to Gov. George W. Bush on Tuesday to block the first execution of a woman in Texas since the Civil War.

Ms. Tucker, 38, was to receive a lethal injection Tuesday night for a 1983 break-in during which she hacked a man and woman to death.

Hours before she was to die, the U.S. Supreme Court turned down without comment an emergency request to halt the execution. But her lawyers submitted further 11th-hour appeals to the high court.

Her fate also rested with the governor, who could delay the execution with a one-time, 30-day reprieve.

Worldwide publicity over Ms. Tucker's case, including pleas for mercy from Pope John Paul II and TV evangelist Pat Robertson, focused on her metamorphosis from a drug-crazed teen-age prostitute to a soft-spoken young woman who would be content with a life sentence.

"If I go home February 3rd, don't take that as God not answering our prayers," she said in a TV interview aired on Robertson's "700 Club" hours before she was to die. "If he brings me home February 3rd, it's because in his wisdom, and his sovereignty, he knew that through that something greater is going to be accomplished."

People on both sides of her case, and Ms. Tucker herself, said her sex should have no bearing on her punishment. But the novelty of executing a woman—there were only 49 among 3,365 death row inmates nationwide as of Jan. 1—prompted hundreds of reporters and photographers to descend on Huntsville, where executions in recent years have become almost routine.

Reporters from Britain, France, and other nations were covering the case, which became a rallying point for opponents of the death penalty that Europe and many other countries did away with years ago.

Since the U.S. Supreme Court allowed capital punishment to resume in 1976, 431 men and one woman have been executed in the United States—144 of them in Texas, by far the most active death penalty state.

The last execution of a woman in Texas was in 1863, when Chipita Rodriguez was hanged from a mesquite tree for the ax murder of a horse trader during a robbery.

The last woman executed in the United States was Velma Barfield, a born-again Christian who was put to death in North Carolina in 1984 for lacing her boyfriend's food with rat poison.

On Monday, the Board of Pardons and Paroles rejected 16-0 Ms. Tucker's bid to get her sentence commuted to life in prison, just as it denied all 76 requests for clemency made by condemned men since 1993.

On Tuesday afternoon, the Supreme Court rejected an appeal in which she argued that the clemency process in Texas is unconstitutional.

A 30-day reprieve was the only option available to the governor, who cannot grant clemency unless the board recommends it. But Bush, son of the former U.S. president, has let 59 condemned men go to their deaths without once commuting or delaying a death sentence since he took office three years ago.

Karen Hughes, Bush's press secretary, said: "Governor Bush is handling this the same way as every other death penalty case."

Last-minute appeals in federal court in Austin and a federal appeals court in New Orleans also were rejected Tuesday.

In numerous TV interviews, the dark-eyed, dark-haired woman portrayed herself as someone who had been rehabilitated and wanted a life sentence so she could help others behind bars.

Robertson, normally a death penalty supporter, backed her plea for mercy because of her religious fervor. "This thing is vengeance," he said. "It makes no sense. This is not the same woman who committed those crimes."

Ms. Tucker and a companion, Daniel Garrett, were convicted of killing Jerry Lynn Dean, 27, and Deborah Thornton, 32, on June 13, 1983, at Dean's Houston apartment. Ms. Tucker and Garrett had broken in to steal motorcycle parts.

Garrett beat Dean with a hammer, and Ms. Tucker used the 15-pound pick-ax to stop Dean from making a gurgling sound. Then Ms. Tucker attacked Mrs. Thornton, who had been hiding under a blanket. Ms. Tucker told friends she experienced a sexual thrill each time she swung the ax.

As the execution drew near, Mrs. Thornton's husband, Richard, said: "It's something we've been praying for, for many years. We have had to live with this monster in front of us all this time."

Garrett also got a death sentence but died in prison in 1993 of liver disease.

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Arts & Living

Interns share experiences

By SUSAAN JAMSHIDI
Arts & Living Writer

While many students were busy last summer working at the mall or soaking up rays at the beach, some were involved in innovative internships that provided them with a jump start on their future careers.

Seniors Priscilla Patton, Marc Brozovich, Gina Cassarino, Cheryl Janowsky, Brett Huselton and junior Farrah Rovansek each shared their fascinating internship stories at a panel discussion in the Walker Room Monday night, Feb. 2.

The panel was planned as part of Internship Month. The Office of Career Services (OCS) has packed a number of events focusing on internships into the month of February. OCS hoped that the stories of Allegheny interns would generate interest in internships among other students.

Patton, a French and history major, spent her summer vacation at Middlebury College in Vermont. There she participated in a summer language program in the French department. The participants were asked to sign a language pledge that prevented them from speaking English during the seven week period they were at the college.

Although there were programs for other languages, the groups were separated and had minimal contact with other language students. The French group participated in sports, games and all kinds of social activities. The teachers at the school were all French natives.

"I took away a lot more culturally then I expected," Patton said of her education at Middlebury. She added that because the interns were restricted to speaking only French, it forced her to learn a great deal in a short period of time.

Brozovich, a biology major, interned at the University of Pittsburgh Medical Center in the Center of Orthopedic Surgery. Through this internship, he was able to work with many MDs and PhDs, several of whom are highly regarded in their respective fields.

One of the benefits about the internship, Brozovich said, was the opportunity to work with advanced equipment that is unavailable at Allegheny. His name was also included on a published paper.

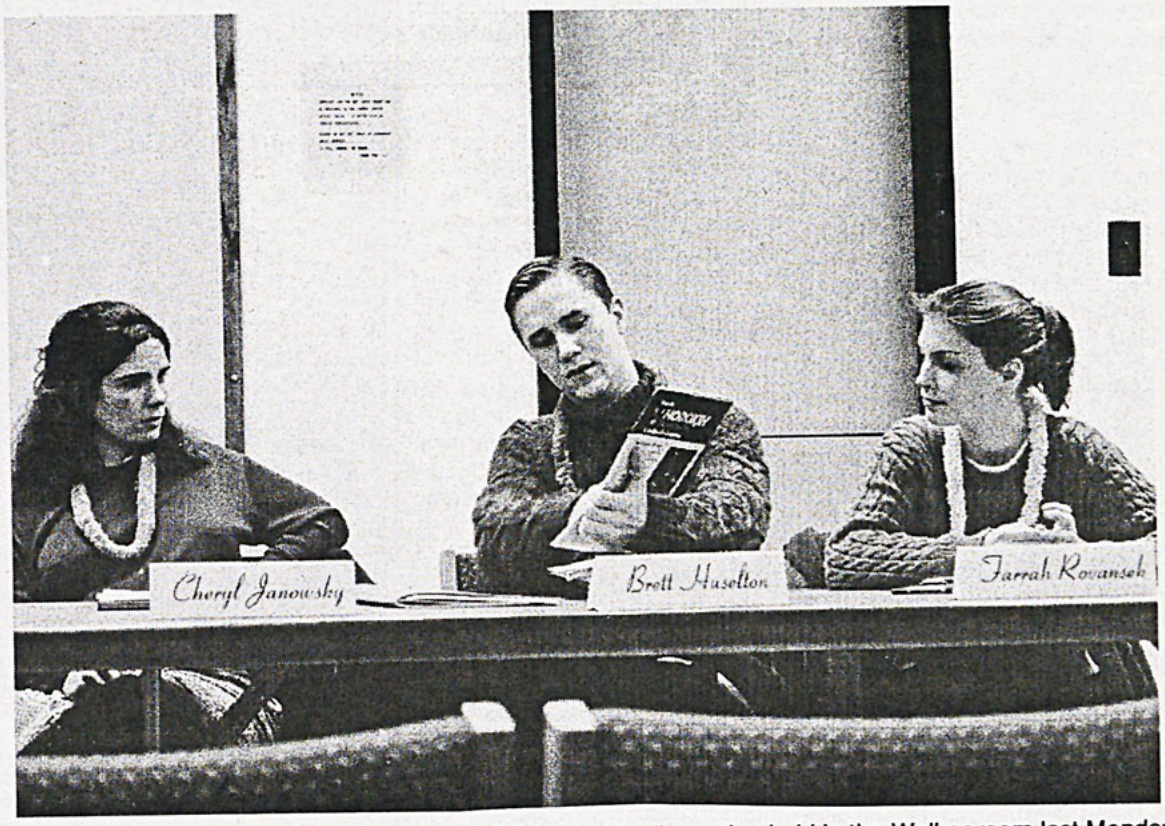
Because of the connections he made with influential people in the department of sports medicine, Brozovich was offered a clinical position in Norway after he graduates from medical school.

Cassarino, a psychology major, worked as an intern at the Andy Warhol Museum, which is affiliated with the Carnegie Museum of Art. Cassarino worked in the planning and development department for fund raising.

Her job involved researching foundations and companies that would possibly be willing to donate money. She also worked in public relations.

Janowsky, an environmental science major, traveled to Arkansas to work on a cattle ranch, part of Heffer Project International.

Her job was to take care of three fairly large gardens and to harvest honey from bee hives. She said that the ranch is controlled by a non-profit organization that is willing to take volunteers. Because of her experience at the ranch, Janowsky was nominated for a Peace Corps position.



INTERNS ANSWER INQUIRIES — The OCS internship discussion held in the Walker room last Monday night allowed students with nternship experience to share their opinions and wisdom with fellow students. Other events are scheduled as part of Internship Month.

-photo by Jamie Eckel

Huselton, a neuropsychology major, interned with Robert Pharmaceutical. His responsibilities included checking the packaging to make sure labeling and information was correct. Huselton said he made contacts through his internship who can help direct his resume to the appropriate people.

Huselton was very excited and proud of his experience. "It was worthwhile definitely. My resume shines now," he said.

Rovansek, an economics and international studies major, worked in the marketing section of Fox Sports in Pittsburgh. She was involved in many promotional events, including one with the National Association of Stock Car Auto Racing (NASCAR). She also completed odds and ends jobs, including the construction of a newsletter and previewing new commercials.

Rovansek said her internship "was a good stepping stone for the future."

OCS sponsors other Internship Month events, such as "Seven Habits of Highly Effective Interns: Find It! Get It! Do It!," which will be held Wednesday Feb. 11 at 7 p.m. in the Treasure Room in Reis Hall.

Student roams far from home

By JENNIFER MIDGLEY
Assistant Arts & Living Editor

Prior to fall, spring and holiday breaks from classes at Allegheny, some students grumble about the long car or plane trip home. At the start of the year, new students sometimes worry about the distance from home and wonder if they're too far from mom and dad.

Margarit Tadevosyan, a junior transfer student from the University of California at Davis, has a completely different perspective on the phrase "far from home." Tadevosyan is from Armenia, a country in the former Soviet Union.

Tadevosyan attended college in Armenia for two years before entering a program that offered a scholarship for Armenian students to study in the United States. The students selected their area of interest and were matched with a school in America.

Tadevosyan was interested in teaching English as a second language (ESL), so she was assigned to UC-Davis, which has an excellent linguistics program. Tadevosyan planned to get a master's degree in linguistics and ESL.

According to Tadevosyan, Davis had an excellent program that allowed students to both attend lectures and have individual teaching experiences. Davis also places more emphasis on natural sciences than on the liberal arts. However, she notes that she was not academically prepared. Tadevosyan decided she wanted to major in English and Spanish, rather than complete the linguistics program.

(continued on page 10)

Black History Month opens with funk

By WILLIE BERKOVITZ
Arts & Living Writer

Black History Month began with a bang as the New York Children's Ensemble, KECDE, led the opening ceremony in the Campus Center lobby on Sunday, Feb. 1.

Dance Review

The slogan for this year's Black History Month is "Embracing the History of the Black Woman." KECDE certainly embraced this spirit at their performance.

KECDE is from Jamaica, a neighborhood in Queens, N.Y. Even though the members are only teenagers, the troup is anything but amateur. The dancers have participated in numerous competitions, including a cultural dance contest at Walt Disney World's Epcot Center, where they won first place last year.

One of the best aspects about KECDE's performance last Sunday was that their style was very versatile. Their music ranged from hip-hop to funk to classical, and their dances involved tribal African genres and classical ballet. Overall, the troupe's energetic spirit extended to the audience, leaving the spectators very impressed.

The performance began with a swing number: Glen Miller's "In the Mood." While this piece did not personally get me in the mood, the next one certainly did. The only problem with the opening dance was that the choreography wasn't as sharp as the dances that followed. As a result, "In the Mood" was a bit sloppy. I was, however, blown away by the next dance.

The women were dressed in traditional African garb and they danced to traditional African music. KECDE members flailed their arms all over the place. I was amazed at how fast they could move their arms and still keep in sync with each other. It was quite astounding.

The coolest thing about the second dance was the ringing bells that several dancers wore around their ankles, which added some real tribal flavor. Of course, it took me a while to figure out what was causing all that jingling.

In the third dance, KECDE's costumes were overalls and red and black shirts. There was no musical accompaniment to this piece, which is impressive, since it required them to keep together without a common beat.

The best way to classify this dance number is to label it a "jig." The dancers wore heavy boots and clomped around, which reminded me of "Stomp." During this routine, the dancers also chanted in African languages.

One of my favorite numbers in the show was the fourth, which was a tap piece. The music was jazzy. For the fifth dance in the series, the dancers wore jogging suits and danced to hip-hop music.

The most pleasantly surprising

(continued on page 10)

Devo de-evolves and grows

By IAN BAUM
Arts & Living Writer

Artist: Devo
Album: Q: Are We Not Men? A: We are Devo!
Overall Grade: A

Twenty years ago, the Ohio quintet Devo released this album, and the world has yet to fully recover. Devo actually got their start in a ten minute film, "The Truth About De-Evolution (The Beginning Was the End)." The film was produced by Mark Mothersbaugh and Jerry Casale, the founding members of Devo.

Music Review

After the film, Jerry and Mark recruited their brothers Bob I and Bob II and drummer Alan Meyers and Devo was formed. "Q: Are we Not Men? A: We are Devo!" was released in 1978, and they have produced five other albums.

This album opens with "Uncontrollable Urge," which has definitely influenced the modern pop song. With its repetitive guitars, and pogoing beats, that are thrown underneath Mark Mothersbaugh's vocals, this song will have you bouncing in your seat.

"Praying Hands" features some of the synthesized sounds for which Devo is known. The song demonstrates the group's musical prowess, along with their talent for writing lyrics. The tempo constantly shifts but moves fluidly. It is far from the jerkiness one might expect.

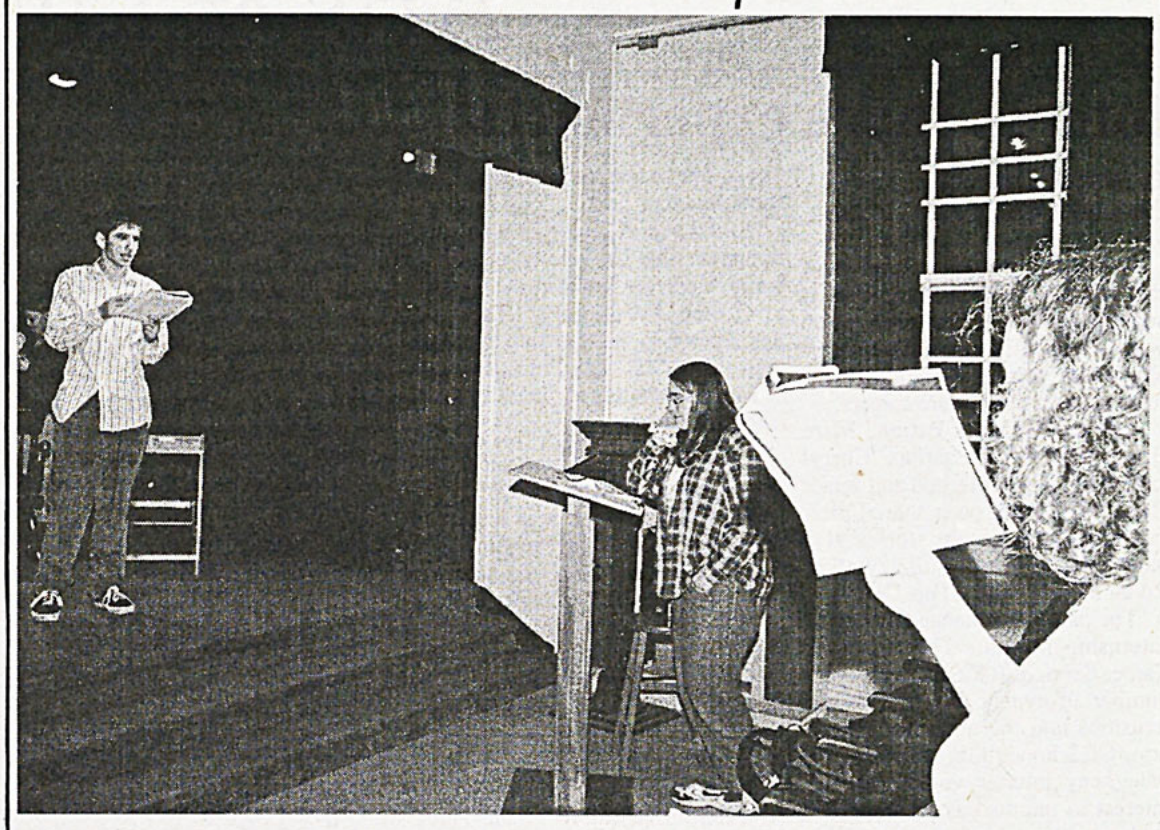
"Gut Feeling (Slap your Mammy)" is the ballad of the album. Its introduction is a long, slow buildup to the first verse. The song continues to build and evolve until the ending, which consists of mass chaos.

"Come Back Jonee" tells a tale of a kid who leaves his life to become a rock star but gets hit by a semi-truck. It is a tribute to the classic "Johnny B Goode." You can hear the references in the guitar near the end. "Come Back Jonee" perfectly demonstrates Devo's off-kilter approach to their songs.

The album closes with "Shrivel-up." The guitar and the bass here are played in different keys, creating dissonance. "Shrivel-up" is about the inevitable occurrences of life.

This album is definitely one of the most important and influential albums of our time. If you are at all interested in Devo, you'll want to start with this album.

S.E.T. in the making



Students involved in Student Experimental Theater (SET) rehearse, with scripts still in hand, in Arter Hall. They will perform "Brighton Beach Memoirs," which is directed by Chrystie DeMarco, who observes progress from the center podium.

—photo by Ben Wyrick

Academy Theatre presents "Guys & Dolls"

"Guys and Dolls," the musical fable about the underworld of tinhorn gamblers and sentimental chorus-girls of New York's Times Square that has delighted theatergoers, will be presented at the Academy Theatre in Meadville.

The musical comedy tells how Sky Masterson, the most dashing of all the gamblers of this cosmos, who has earned his name through the sky being his limit when it comes to a bet, gives an I.O.U. for "one dozen sinners" to a Salvation Army girl bent on saving the racketeers and prowlers of the area.

He makes good on his "marker" by shooting craps with $1,000 as his stake against each man's "soul"—or at least, his promise to visit the Salvation Army mission around the corner, thus preventing the "soul-saving parlor" from being closed as a failure.

Also recounted in "Guys and Dolls" are the sentimentally hard-boiled stories of several other Times Square rogues— no-goods and deadbeats who first became known to the world through the tender but also hilarious stories about them by the late Damon Runyon.

Among them are Nathan Detroit, harassed operator of the city's oldest established floating crap game, driven near distraction by the hostility of the police, the unwillingness of garages to house his dice-game without an exorbitant fee and by his girl, Adelaide, whose patience is wearing understandably thin after 14 years of being engaged to him without getting "that plain little band of gold."

Still others from the Runyon album to be met in the show are Nicely-Nicely Johnson, Harry the Horse, Benny Southstreet and Big Jule from Chicago, who violates gambling etiquette by "interpolating mid-west dice" in a New York crap game.

In the Academy Theatre's production, Michael Costa has the role of the slick braggart of a big-time gambler, who sings "My Time of Day," "I've Never Been in Love Before" and "Luck Be A Lady."

Brenda Mesley, in the role of the winsome Salvation Army girl who falls in love with him, will be singing "If I Were a Bell," "I'll Know" (when my love comes along) and joins Gretchen Ziegler Costa in the duet "Marry the Man Today."

In addition to that duet, Costa, as the engagement-weary fiancee suffering from a permanent psychosomatic cold (out of "a feeling she's growing too old"), sings the famous "Adelaide's Lament," the satiric night-club scene numbers "I Love You a Bushel and a Peck" and "Take Back Your Mink."

Jason Steele, as the harried dice-game entrepreneur, will beat his weary, worried breast in "Sue Me!" (what can you do me?) and joins Dwight Proper and Jason Wisniewski in the "Fugue for Tinhorns," which expresses part of the show's theme of little touts and tipsters working out their bets on the day's racing form.

The production of "Guys and Dolls" at the Academy Theatre is directed by Ben Agresti.

"Guys and Dolls" opens Feb. 12 and runs through March 1. Show times are Fridays and Saturdays at 8:15 p.m. and Sundays at 3:15 p.m. For ticket reservations, call the box office at 337-8000, Wednesday through Saturday from 11 a.m. - 4 p.m.

Article courtesy of the Academy Theatre.

Student explores liberal arts

(continued from page 9)

The decision to change her major led Tadevosyan to change schools as well. Davis, in her words, was "too big for a language major. The smallest Spanish class I had there had 30 people in it, and you can't learn a language like that—especially not as a beginner."

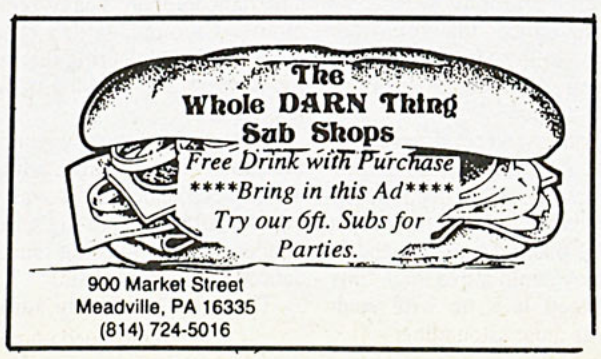
Tadevosyan also commented on the impersonal feeling she felt at such a large institution: "I saw my advisor about once a semester; I was really on my own."

Tadevosyan compared a political science class she took at Davis to one she took at Allegheny. The Davis class, she said, had 350 students in a lecture hall which was equipped with a huge movie screen for slides. The class was so large her professor had to use a microphone. She smiled and recalled, "You had to shout questions from the back." Tadvosyan also disliked that papers were graded by teachers' assistants and her professors were often inaccessible.

Tadevosyan thought she would never enjoy political science again. However, she is taking Political Science 285, American Political Thought, taught by Visiting Assistant Professor of Political Science Patricia Moynagh. Approximately 20 students are enrolled in the class.

Tadevosyan cites her desire to attend a small liberal arts school as a major reason for coming to Allegheny. She also chose Allegheny because her sister, Ovsanna, was matched with Allegheny through the same program that sent her to Davis. "It's easier when the two of us are together," she said. "When you're in a strange country, you want to be with your family."

However, Tadevosyan knows that small schools do have certain disadvantages. For example, while Davis has a "library you could get lost in," Pelletier Library is relatively small. Yet overall, Tadevosyan notes that her experience at Allegheny as a whole has been excellent.



KECDE's audience rings

(continued from page 9)

part of the whole KECDE performance was the classical ballet. I admit that when I decided to attend the opening ceremony, I did not expect to see classical ballet. However, the ballet numbers were particularly well done. The ballet soloist was excellent and should be commended.

The dance portion of Black History Month's opening ceremony closed with the dancers wearing white dresses in a funky disco number.

I was impressed by the attendance by both Allegheny students and the Meadville community. The Campus Center lobby was packed and the enthusiastic crowd never ceased to give oohs and ahhs at the dancers' amazing moves.

KECDE gave a fine performance, and I would have to say that if the rest of Black History Month's events are this much fun, I'll be there with bells on (pun intended).

For "the money" dating tips, rent "Swingers," you beautiful babies

By JON CANTWELL
Arts & Living Writer

"Where are all the beautiful babies?" asks Vince Vaughn (Jon Cantwell look-alike!). Vince Vaughn and Jon Favreau play Trent and Mike, respectively, in the 1997 independent hit "Swingers."

Front Row Fool

Too lazy to view a movie in the theater, I decided to venture to the Iggle for a video. Before my departure, I was stopped by unofficial film expert Julie Terry, who recommended, or should I say threatened, that I rent her favorite film. After continually telling me that "it's so money," she suggested I borrow "Swingers."

When the movie began with swing music, I was confused and wondered what I had gotten myself into. I was not as confused as my readers were last week when my "SpiceWorld" tribute did not include my infamous Snapple scoring. For those of you who anxiously, yet patiently, waited until this week, I give "SpiceWorld" Four Old Spice Snapples.

"Swingers," the independent film masterpiece which launched Vince Vaughn's career, contained many parallels to my life. Mike, played by Jon Favreau, has been recently dumped after a six-year relationship and is insecure about meeting and dating new women. Mike laments that he has been out of the game for so long.

Trent is a womanizing ladies' man who attempts to make Mike forget about his ex-girlfriend through frivolous relationships with random women. Mike's obsession with his personal pain becomes either more personal or more pathetic—take your pick--as the film progresses.

Trent constantly reminds Mike of the essential dating rules, while pumping Mike's self-esteem by telling him he's "so money." At this point you are probably wondering, what the hell is "money?" "Money" can best be described as "you are the man and the women love you." I guess it is quite obvious how I can relate to Mike.

During trips to Las Vegas and the Los Angeles night clubs, Mike philosophizes about life, his ex-girlfriend and the "skanks" he meets in the bars. Mike describes how he meets women: "I meet a girl and talk to her as she looks around the bar for someone else who is more important and I am supposed to be happy she's wearing a little backpack." Hey Mike, I know the feeling.

This movie teaches men dating essentials and provides another opportunity for women to laugh at the ass-backward pick-up lines and come-ons we men attempt to use.

An informational tidbit my readers could benefit from is what to do when you "get digits" It is "industry—standard" to wait three days before you call unless you are Mike. Mike calls women he meets in a bar at 2:45 the next morning. He doesn't call just once, but FIVE times! You are far from money, Mike!

The most accurate part of the movie shows what most guys do before going out in the evening—they participate in some male-bonding activities. In today's electronic age, it is not uncommon for those activities to include video games, usually involving sports (Note: this is to get the testosterone flowing).

Mike, Trent and their friend Sue (yes, this movie has a boy named Sue) are true to this pattern, as they play emotional, heart-throbbing games of NHL 95 on their Sega Genesis system.

Video game players,—please do not be too appalled by Trent's actions, but once when Sue pauses the game and leaves the room, Trent unpauses the game (can I continue or is it too painful?) to show Mike that even though the players can't fight anymore (a big problem with NHL 95), they will still bleed on the ice.

It was horrible! I almost cried! Because the game most certainly IS more than "just a game," a fight breaks out between Sue and Trent. After the bodies are separated, the guys go to the bars just like Allegheny students every Friday and Saturday night. With tributes to video game classics and the parallel between myself and Mike, "Swingers" was "the money," receiving nine "beautiful baby" Snapples.

Record company goes Native American

BISMARCK, N.D. (AP)—As a youngster, David Swenson heard his state described as a cultural wasteland, one that exported its young adults as well as its wheat.

"As a kid growing up in North Dakota, the classic line is: 'Well, I can't wait to grow up and get out of here,'" Swenson recalled.

That impression and an early love of music drove him to team up with another North Dakotan in championing a distinctive cultural legacy—the music of Indian tribes in the Northern Plains. That, they thought, would be something worth exporting to the world.

"I found myself in this unique position of what I did in a craft, and the artists I knew, that I could facilitate the translation of this culture to a broader audience," Swenson said.

Swenson and Cherie Harms bought a Bismarck recording studio and laid the groundwork for their own music label. Together, the label and studio formed the Makoche Recording Co., dedicated to American Indian music.

Since then, Swenson and Harms have been working to bring the music from their 3,000-square-foot studio into the world market.

Swenson, a Bismarck native, and Harms, from Dickinson, bought the studio in October 1995 from Meyer Broadcasting Co. The Makoche label, started in April 1996, has produced 14 CD's.

Andrew Vasquez, a member of the Kiowa Apache tribe who hails from Anadarko, Okla., is one of Makoche's artists. The flute player and traditional dancer said the label has given him far more artistic freedom than he experienced in a New York recording studio.

"They're able to sit down and listen to you, and work things out," Vasquez said. "Other people will say 'You're going to do this. You're going to do that, and we want to have it done that way.' They don't work like that. We work together."

Swenson and Harms now have about half a dozen artists, including Kevin Locke, an expert flute player in the traditional style who is a member of the Standing Rock Sioux tribe. The reservation is about 40 miles from Bismarck.

Makoche, whose name comes from the Lakota word for earth, has about 10 distributors nationwide, and others in Canada, Spain and France.

"Our intention was to become known as the source for Native American music for the Northern Plains," Swenson said. "We were trying to look beyond the borders of the state."

Makoche compact disks and tapes are in music stores all over the country. Most of its sales are in national parks and museums.

Harms said having a studio with its own label has enhanced the product.

"That's one of the advantages that we have," she said. "Because we own the studio, we can take our time and do a really nice job developing our music."

Harms and Swenson run two different operations. There's the studio, which is used by a variety of musicians who come from all over the country to make recordings. Then there are the company's labels, including Makoche, the main label accounting for about 90 percent of the company's output.

A second label, Chairmaker's Rush, features fiddlers. Another label, called Scoria, is devoted to storytelling.

So far, the company has shipped 80,000 compact disks and tapes in the United States and abroad, Harms said. She's looking to expand.

But Bismarck is hardly the recording capital of the world, and running a recording studio there hasn't been easy given the size and competitiveness of the music industry, Harms said. "Everything's gone really well, except for the money part," she said.

"We're not on the brink of doom," she added. "Things are tighter ... It's been a real challenge, and I think it will continue to be for two, two-and-a-half years."

But she is optimistic about the future of the label, which is just 21 months old.

"We have a really long shelf life," Harms said. "Our music is timeless."

Man sues implant company

PITTSBURGH (AP)—Four western Pennsylvania men have sued a penile implant company, saying a defect forced them to undergo additional surgery to treat their impotence.

The men, George Marcus, Victor Bianculli and Charles Smith of Pittsburgh and Harry Sigafoos of Crawford County, underwent penile implant surgery between late 1989 and April 1991 and found their sex lives restored. But after two to four years, they say, their problem returned.

The lawsuit says the implants were among a defective batch manufactured by Medical Engineering Corp. of Racine, Wis., a subsidiary of Bristol-Meyers Squibb Co. Each of the four men is suing MEC and Bristol-Meyers for $75,000 for medical bills and distress.

A fifth plaintiff, Smith's wife, Dorthea Smith, is also suing, because the implant failure robbed her of her husband's companionship.

In the lawsuit, filed last week in U.S. District Court, the men say that the Surgitek Uni-Flate 1,000 implants failed to fulfill their 10-year warranty, forcing surgical removal followed by new implants made by a different company.

Patrick Donahoe, associate director of public affairs for Bristol-Meyers, declined to comment on the lawsuit or to discuss the implant, although he confirmed that it is no longer made. He said the company was surprised by the allegations.

Dr. Frank Costas, the four men's physician, said they were pleased with their second implants.

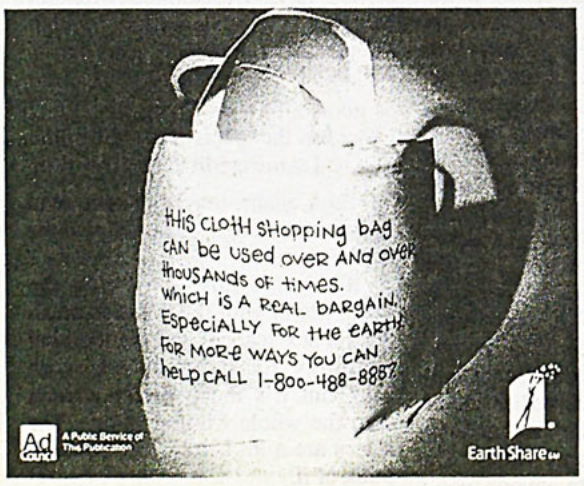
Dr. Harin Padma-Nathan, a nationally known urology expert whose practice at The Male Clinic in Santa Monica, Calif., focuses on treating impotence, said up to 20 percent of all penile implants fail in the first five years.

About 30 million men nationwide suffer from impotence at any given time, Costas said. Most who seek therapy turn to drugs, penile injections, vacuum constriction devices or implants to restore ability to have an erection.

Doctors generally recommend these treatments for impotence induced by illness, surgery or injury, not psychological problems.

Only 10 percent choose implants, Costas said, but the devices have a higher satisfaction rate than other treatments.

"It restores a very personal part of their lives that otherwise would have gone into oblivion," Costas said. "It's the most natural function in the male sexuality."



Meadville Cinemas ...

Good Will Hunting (2:00, 4:30, 7:00, 9:35; Wed-4:30); *Blues Brothers 2000* (2:05, 4:35, 7:05, 9:35; Wed-3:45); *Titanic* (2:30, 7:30; Wed-3:45); *SpiceWorld* (2:15, 4:25, 7:20, 9:30; Wed-4:25)

Afternoon times are for Sat. and Sun. only, unless otherwise noted.
Matinees $3.50. Shows after 6 p.m. $5.50.
Tues. nights all seats $3.50.

Write for A & L – the section fortified with wholesome goodness!

Mother of assault victim questions showing of film "Anaconda"

BOULDER, Colo. (AP)—The mother of an 11-year-old disabled boy who was sexually assaulted during a class now says the attack occurred while students were watching a film that is sexually suggestive.

The woman first complained when the district took three weeks to advise her of the assault at Burbank Middle School, saying they didn't want to ruin her Christmas.

Lee Hill, the lawyer representing the woman, says she wants to know why the district is allowing youngsters to watch movies like "Anaconda."

The film, rated PG-13 for its violence and sexual innuendo, stars a giant snake that strangles, swallows and then regurgitates its human prey. The assault occurred while teacher Rachel Bradshaw was out of the room.

"God, what other films have they been showing?" asked Hill. "And what's next? 'Debbie Does Dallas'?"

Both Hill and the 11-year-old's mother said Bradshaw violated district policy by failing to get parental permission before showing the film.

The 14-year-old accused of the sexual assault was among the youngsters who watched the movie, and assaulted the boy when the teacher left the room, Hill said.

"I would be hard-pressed to think of a worse movie to show a known juvenile sex offender," Hill said. "The movie is outrageously phallic in its symbolism and sexual in its themes."

Police records indicate Bradshaw knew that the 14-year-old was on probation for a previous sexual assault.

Boulder Valley Superintendent Tom Seigel acknowledged Monday that the movie should not have been shown in class.

"I know there are other selections that could have been made that would have been more appropriate," Seigel said.

Martha Campos, whose 11-year-old attends Burbank, said the district made a mistake.

Meanwhile, district officials have refused to apologize for failing to notify the assault victim's mother.

According to police reports, the 14-year-old fondled and performed oral sex on the 11-year-old while the class was watching "Anaconda."

Bradshaw was out of the classroom during the assault. Later, the 14-year-old pulled the 11-year-old off the school bus and led him behind the school, where he assaulted him again.

Seigel said that Bradshaw reported to authorities Dec. 19 that she suspected an assault. But police reports indicate that police learned of it Dec. 24, when the 14-year-old's counselor reported that the boy confessed to the assault.

School officials, however, counted on police to notify the 11-year-old's mother.

Burbank Principal Joette Donnelly ultimately called the mother and told her to go to the police for more information. Police Chief Tom Koby has admitted that his officers erred in failing to notify the mother.

The school board and administrators met in an executive session late Monday night to review the district's investigation. The district will release some of its findings today, the superintendent said.

"Embers" brings Harlem Renaissance to light

By CANDACE PASQUINELLI
Arts & Living Writer

Allegheny College Centerstage Series will present "From Ebony Embers (also known as Of Ebony Embers), Vignettes of the Harlem Renaissance." The performance will be held in Shafer Auditorium on Thursday, Feb. 12 at 7:30 p.m.

"From Ebony Embers" is a musical theatre work for solo actor and chamber music. The act explores the life and times of African-Americans who helped shape the Harlem Renaissance.

"From Ebony Embers" is set in Harlem, 1928, at an art gallery opening. The gallery features works by Aaron Douglas, painter and muralist. Three distinguished, yet very different poets; Langston Hughes, Countee Cullen, and Claude McKay attend the opening.

These poets, played by Akin Babatunde, give the audience insight into their lives and the flowering of Black culture which flourished in the 1920s and 1930s.

The Core Ensemble, which will perform music from the Jazz Age, provides musical foreground and background to "From Ebony Embers, Vignettes of the Harlem Renaissance." Featured musical composers include Duke Ellington, Jelly Roll Morton and Billy Strayhorn. Also featured are various African-American classical composers.

The Core Ensemble has accumulated national recognition for its efforts to commission new works featuring the unique instrumental combination of cello, piano and percussion, coupled with high quality concert and residency programs for diverse audiences throughout the United States.

Babatunde is an accomplished actor, director and writer, whose theatrical experiences encompass the regional, off-broadway and broadway stages. He is the recipient of numerous awards for his work as director and actor, including The Dallas Observer Award, Dallas Critic's Forum and D Magazine and Providence Journal's Best of the Best.

Tickets for the performance are on sale at the Campus Center office. The cost is $8 for adults, $6 for senior citizens and $4 for Allegheny students. For more information, contact the Campus Center Office at 332-5371.

"Wag the Dog," a well-crafted political satire, deserves pat on the head

By LUKE BOGER
Arts & Living Editor

I bet that when you hear the words "political satire," they just make your mouth water. Just can't get enough of that crazy poli-satire (sounds like a new synthetic material or some form of fat), can you?

Film Review

Let's face it: politics are boring (and often repulsive) to the average person—including me. It's not until something really big happens that the general public starts to pay attention.

But lay aside any prejudices you might have; you don't have to be a political science-majoring, CNBC-watching, Cokie Roberts loving student government senator to enjoy the intelligent bite of Barry Levinson's "Wag the Dog." Even a political plebeian such as myself can appreciate it.

All you have to be willing to do is mistrust the government and be able to laugh at the deception of an entire American public. And that's easy, thanks to productions like "All the President's Men" and "The X-Files," among others. Be prepared to pay attention, too, because this film this isn't your typical weekend escape. Actually, no matter how hilarious it is, it's not at all an escape.

There are a lot of plot twists to give away in focusing too much on the story, so I'll keep it short.

Less than two weeks before the presidential election, the president gets caught with his pants down. Oops. Spin-doctor Conrad Brean, played by a wonderfully funny and loose Robert De Niro, is called in to attempt to divert the country's attention from potentially very dangerous allegations of sexual misconduct.

With presidential aide Winifred Ames (Anne Heche), Brean invents a scheme to invent a fake war with Albania. In order to pull off the huge task of deceiving the media and the public, Brean brings in Hollywood producer/director Stanley Motss (Dustin Hoffman) to produce the scam.

It sounds ludicrously simple, and it is to some extent, but there's more I'm not telling you—a lot more.

Brean wants this false war to be "a pageant, with a theme, a song"—something to unify Americans through corny patriotism. Much of "Wag the Dog"'s hilarity comes from the construction of this pageant.

The fast-talking Denis Leary plays the "Fad King," whose job is to create a hook and theme the people can really sink their teeth into (Remember the yellow ribbons?). A musician is even hired (a very funny Willie Nelson) to create an incredibly cheesy song, a la "We are the World," to unite the American public against the evils in Albania.

It's all frighteningly impossibly plausible.

"Wag The Dog" is a satiric look at not only our society's politics, but at society itself. Just about everything in our culture—politics, the media, Hollywood, trust and character—is lampooned in Hilary Henkin and David Mamet's over-the-top, yet close to home and clever script, which is based on Larry Beinhart's novel "American Hero."

Some aspects of "Wag the Dog" are a bit far-fetched. For instance, wouldn't the media send people over to Albania and realize there is no war? These minor discrepancies don't disrupt the integrity of this finely crafted bit of cinema, however, which responds to the pranks of the government by pulling a few of its own.

It's a sharp flick, but a lot of conservatives probably won't care for it unless they're particularly open-minded conservatives. I think the brutal truth is that a lot of people would prefer not to think about being deceived.

What makes "Wag the Dog" such a wonderfully executed satire is the fact that, while it is extremely funny, it's not a happy film by any means. The ending makes you leave the theater feeling somewhat depressed—as well you should. While the subject matter may be funny in the context of a film, it is somewhat disheartening because it's true to real life. At the heart of this satire is a loss of faith, not humor.

I've heard it said that people often laugh at terrible things at inappropriate times because laughter is one notch away from crying in human emotional response. That may sound a little sappy, but who knows? Maybe that's the key behind Pauly Shore's success.

Don't worry too much, though. It's not like you'll wish your popcorn was topped with Prozac instead of artificial butter flavoring. You won't feel despondent so much as knocked upside the head. The film smarts, literally and figuratively.

"Wag the Dog" is certainly a comedy, but it's a particularly deep and unique one. It's not visually produced like most comedies, either. The mood is often dark and dreamy, yet funny at the same time. The style will not surprise anyone who's seen other works by Levinson ("Sleepers," "Rain Man," "Good Morning Vietnam") and his frequent cinematographer Robert Richardson.

The "Wag the Dog" preview features "Walking on the Sun"—a tacky and shameless advertising gimmick designed to draw a young crowd. The silly song doesn't belong in the film itself and isn't included. The actual soundtrack, by ex-Dire Straits guitarist Mark Knopfler, fits much better.

"Wag the Dog" was filmed in 29 days on a $15 million budget. This means that not only was a bunch of talent and quality packed into the equivalent of a leap year February, but also that a lot of Hollywood A-listers worked for much less than their usual salaries. Correct me if I'm wrong, but actors don't usually do that with bad material.

The idea of inventing a war to boost a president's image is not a new idea in film, however. A lot of critics have overlooked Michael Moore's "Canadian Bacon," which did just that a couple of years ago—Perhaps because it's nowhere near as good a film as "Wag the Dog." However, the fact is that it did come first and some credit is possibly due.

Then again, maybe Moore read "American Hero." I should've done my homework.

It's ironic how the "Wag the Dog" fits in with the real-life presidential sex scandal and the looming possiblity for return to war with Iraq, but it's much better written than the whole Clinton thing. The actors are a lot better, too, come to think of it.

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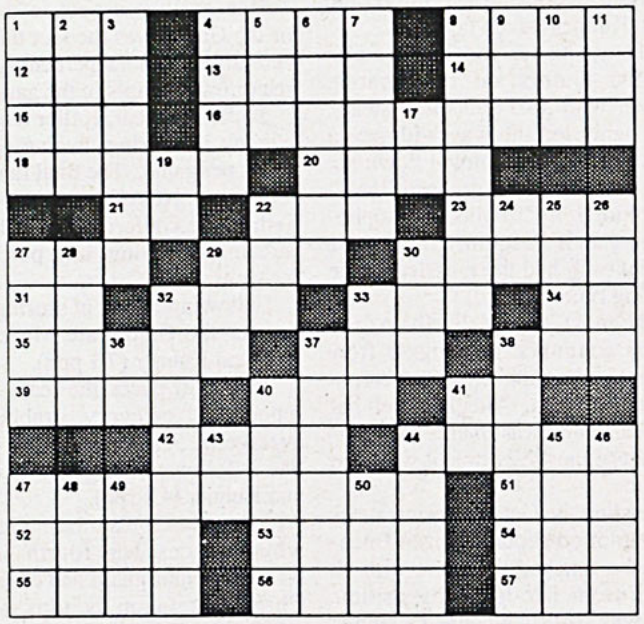

ACROSS
1 Noah's boat
4 One who mimicks
8 Funeral stand
12 Hawaiian necklace
13 Outer garment for women (India)
14 Leeward side
15 School of whales
16 Wanderers
18 Smell
20 Design with intricate figures
21 Never
22 Moist
23 Clinched hand
27 Though (Inf.)
29 Auricle
30 Windy
31 Exclamation
32 Pig pen
33 Slippery fish
34 Press service (abbr.)
35 Field of conflict
37 Tree
38 Time
39 Was (p.t.)
40 Black fluid
41 Ante meridian (abbr.)
42 Formerly
44 Drama set to music
47 Frightening
51 Neither
52 Unencumbered
53 Great lake
54 Condition of being (suf.)
55 Undesirable plant
56 Distance (pref.)
57 Female saint (abbr.)

DOWN
1 Aquatic plant
2 To the back
3 Japanese robe
4 Thin Man dog
5 Equal
6 End of pencil
7 Bolt
8 Fateful
9 Capability of (suf.)
10 Ever (poetic)
11 Point in law
17 Print measurement
19 Midwest state (abbr.)
22 Method; direction
24 Island (abbr.)
25 Adult male deer
26 Sort
27 Defrost
28 Rabbit
29 7th Greek letter
30 Opal
32 Smirked
33 Large N. American deer
36 Person who lives in (suf.)
37 All
38 Corrects
40 Very small island
41 News agency (abbr.)
43 Route (abbr.)
44 S-shaped, double curve
45 Base
46 __ Johnson
47 Stitch
48 Prong of a fork (Scot.)
49 Indicates an enzyme (suf.)
50 None

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Personals

You make me wanna.

Oh I just like to grow herbs. Basil's my favorite. I could eat it all week.

K & G~
Where do I put this fire,
this bright red fire?
~D

To J from J — Tell him that the sun and moon rise in his eyes!

It's 106 miles to Chicago. We have a full tank of gas, half a pack of cigarettes, it's dark out, and we're wearing sunglasses...HIT IT!

Who's that casting devious stares in my direction?

Elmo for president.

Personals

Ask Beth why we got da boot at Bob Evans.

I think I'll have myself a BEER.

The Marines aren't the only ones looking for a few good men and women. Write for the Campus.
e-mail <campus> today.

Jen, you're the best. The SUPER best. The best there is.
~D

Anyone that has studied abroad in high school or lived abroad at any time, please contact Shannon Fuga. I am recruiting subjects for my senior project on reverse culture-shock. <fugas> or 332-2245. Thank you.

It's 3 am, I must be lonely.

Be nice and think. Think hard.

Personals

To the jerk who stole my CD player in the library on Sunday,
GIVE IT BACK!!!
--box 1616

Johnny,
Moo-- meow-- woof!
You made it baby!

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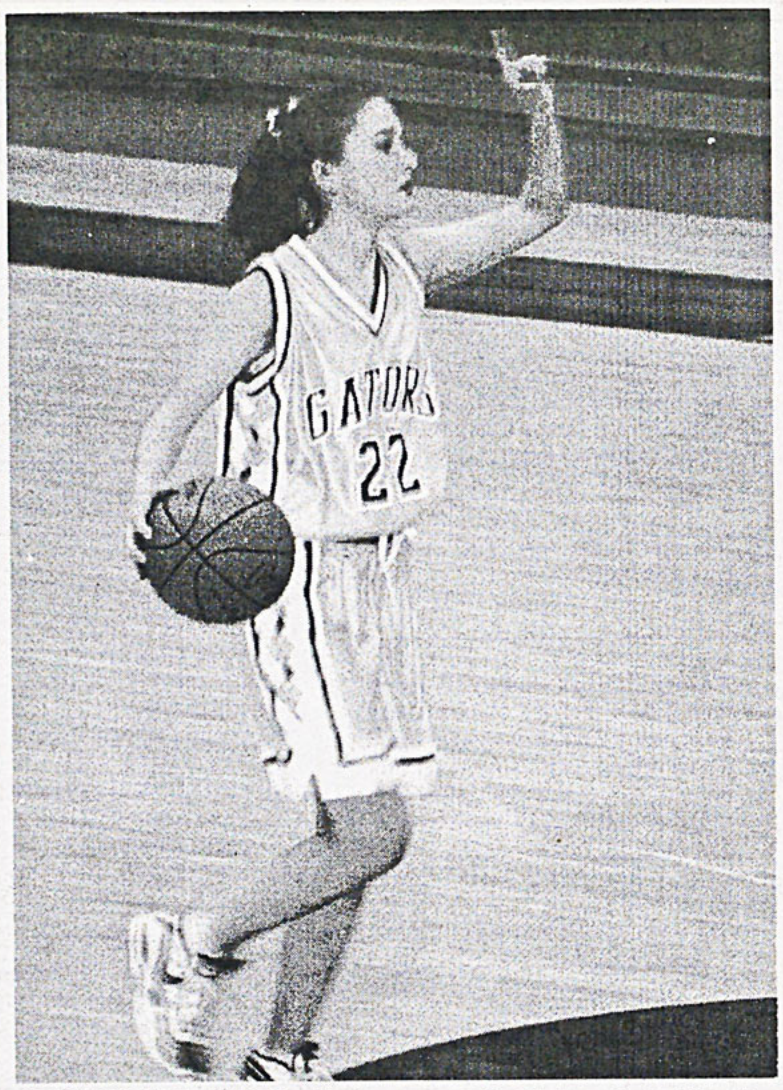

CALLING THE SHOTS—Senior co-captain Chrissy Stefanini calls a play in one of the Gators' recent NCAC games. Stefanini leads Allegheny in assists this season with 45. —photo by Mike Meyer

Women's basketball drops two NCAC games

By TIM BAUMGARTNER
Sports Reporter

The Allegheny women's basketball team was on the road this past weekend, traveling into Ohio to play Wittenberg on Jan. 30 and then to Indiana to take on Earlham the following day.

The Gators encountered the unexpected, dropping both games. Against conference leading Wittenberg, Allegheny fell short, losing 60-54, and then lost to Earlham by a count of 67-58.

The pair of losses dropped the Gators into fifth place in the NCAC with a 6-5 record. Allegheny's overall record stands at 10-8.

Facing a tough Wittenberg squad, the Gators were able to control most of the first half and took a 36-28 halftime lead. The second half was another story, with Allegheny scoring only 18 points while shooting just 32 percent from the field. On the game, the Gators shot 39 percent.

Leading the way for Allegheny in the scoring department was senior forward Kelly Mazza, who totaled 12 points on the day. She was followed by sophomore forwards Shannon Keller (10 points) and Sarah Kuhner (seven points).

Mazza, Keller and Kuhner also led the Gators on the boards. Mazza, who also had three steals, once again led the way with seven rebounds. Kuhner pulled down six boards, while Keller grabbed five.

Senior Jen Cribbins and sophomores Candi Pasquinelli and Jenn Weinel each had three assists while splitting time at guard.

The next day at Earlham, the Gators continued to struggle from the field, shooting only 32 percent on the afternoon. Allegheny fell behind early and was unable to dig itself out of the 44-27 hole it was in at halftime.

Leading the Gators scoring attack was senior co-captain Megan Buchner, who finished the game with 10 points from her forward position. She was followed by freshman guard Michelle Innocenti, who had nine points, and Keller and Mazza who each netted eight points.

Mazza led the way on the boards, grabbing eight rebounds. She was followed by Keller (six), Innocenti (five total; four offensive) and Buchner (five). Innocenti was also able to swipe five passes on the day.

One positive aspect in the loss for the Gators was the fact that they were able to hit 75 percent of their free throw attempts in the game.

So far this year, Keller leads Allegheny in scoring, averaging 10.9 points per game. The total ranks her 16th in the NCAC. She also ranks sixth in the conference in field goal percentage, hitting 48.3 percent of her shots.

Following Keller in scoring average for the Gators are Mazza (9.8 ppg) and Kuhner (7.1 ppg).

Innocenti paces the team in the rebounding category, grabbing an average of 5.3 rebounds per game. She is followed by Mazza (4.6 rpg) and Kuhner (4.1 rpg).

Mazza has a team best 53 steals, which places her fourth in the NCAC. Senior guard and co-captain Chrissy Stefanini is tops on the squad in assists, collecting 45 on the year.

The Gators hosted the first of two home games last night against Oberlin, but results were unavailable at press time. On Saturday, Allegheny hosts Ohio Wesleyan in a game with a 1 p.m. tip off.

American hockey team favored to reach gold medal game

NEW YORK (AP)—It's not going to take another miracle for the U.S. men's hockey team to win Olympic gold.

The ragtag band of amateurs that stunned the Soviet Union in 1980 has been replaced by NHL professionals, competing for the first time in the Olympics.

The United States and Canada are favored to meet in the gold-medal game Feb. 22 in Nagano. And the Americans, led by Keith Tkachuk, Brett Hull, Chris Chelios and goaltender Mike Richter, are still filled with confidence from their 5-2 victory over a Wayne Gretzky-led Canadian team in the 1996 World Cup final.

That victory in Montreal, and an earlier one in the same tournament, upset the hierarchy of hockey. No longer was Canada on top and the rest of the world several notches below.

"It finally put us right up there," forward Mike Modano said. "It gave us a taste of what it is like to beat Canada and some of the other countries in the world."

But the Americans also know that Canada is still the team to beat.

"They've been known as the hockey power for years and I don't think one loss in the World Cup changes that," forward John LeClair said.

In that game, Tony Amonte scored the winning goal as the United States rallied from a 2-1 deficit with four unanswered goals in the final 3:18.

Richter made 35 saves and finished with a 2.43 goals-against average to earn most valuable player honors. His teammates and the Canadians still marvel at the performance.

"When you get down to the very end in high-level competition, the teams are so evenly matched sometimes one special athlete can take the bull by the horns and get you over the hump," Gretzky said. "Michael was exceptional in that series. He's a big-game goaltender and a guy that plays well under pressure."

Richter, who's struggled in the first half of the NHL season with the Rangers, will be joined in net at the Olympics by Guy Hebert and John Vanbiesbrouck.

Chemistry and goaltending were keys to winning the 1996 World Cup, as they will be during the 10-day Olympic tournament.

All but six players from the U.S. World Cup team will play in Japan, making the Americans a cohesive group.

"We put together a talented bunch of guys who got along real well," Modano said of the World Cup team. "No one had a problem with ice time or the power play or penalty killing. Everybody put those things aside for the team. That was a real big difference."

Because the NHL break doesn't start until Feb. 8, players will have just three practices with their national teams before competition begins. But most of them will arrive in Japan already having played more than 50 NHL games this season.

"The players are going to be in mid-season form," U.S. coach Ron Wilson said. "We're going to have to use a couple of the games to fine-tune our team."

Wilson said he won't do any pre-Olympic scouting because he's too busy coaching the Washington Capi-

(continued on page 15)

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Wittenberg foul shots put Gators away in overtime

(continued from page 16)

rooms with Allegheny up by only four, 31-27.

The second half started with each team trading buckets. Saxe hit a jumper, then Walker countered with one of his own. Saxe hit another shot, and Wittenberg's Jon Stafford hit a jumper and was fouled by Houser. His free throw completed the three point play, and made the score 35-32 Gators. Two Wittenberg jump shots gave them their first lead since the opening minute, 38-37.

After a Saxe layup, the Tigers went on a run, pushing their lead to seven before an Allegheny timeout at 11:07. The teams traded baskets and foul shots until a jumper and a three by Delsandro, following a Nelson jumper, tied the game at 50 with 5:43 to play.

After a Tiger bucket, another Delsandro three gave the Gators the lead again, which Delsandro pushed to three with two free throws. A Tiger jumper was answered by two free throws by senior Ben Schultz to make it 57-54 Gators with only 2:13 to play.

Three missed foul shots by Wittenberg were offset by two offensive rebounds to control the ball. After Schultz picked up his fourth foul, Setty hit two free throws, and on the following trip, Houser was fouled and sank his two shots to leave the score 59-56 with :46 left. A three-pointer by Stafford tied the game with :30 left, and a missed Allegheny shot sent the game to overtime.

In OT, Houser opened things up with a dunk off of the inbounds, but three free throws by Wittenberg gave them the lead. A jumper and a three extended the Tiger lead to six with 3:15 to play.

Allegheny instantly erased that margin, though, with threes by Ambooken and Schultz, but the Gator offense could only manage two free throws in the final 1:54. The Tigers hit their free throws to earn a five point victory, 74-69.

Saturday the Gators followed up the loss with another NCAC contest at Earlham in Richmond, Indiana. The Gators settled the matter in the first half, scoring 55 in the first 20 minutes, and outscoring the Quakers throughout the game as they cruised to a 92-54 victory.

Every Gator played in the contest, but junior Steve Felton led the way with 12 points. Ambooken scored nine, shooting three for three from three-point range.

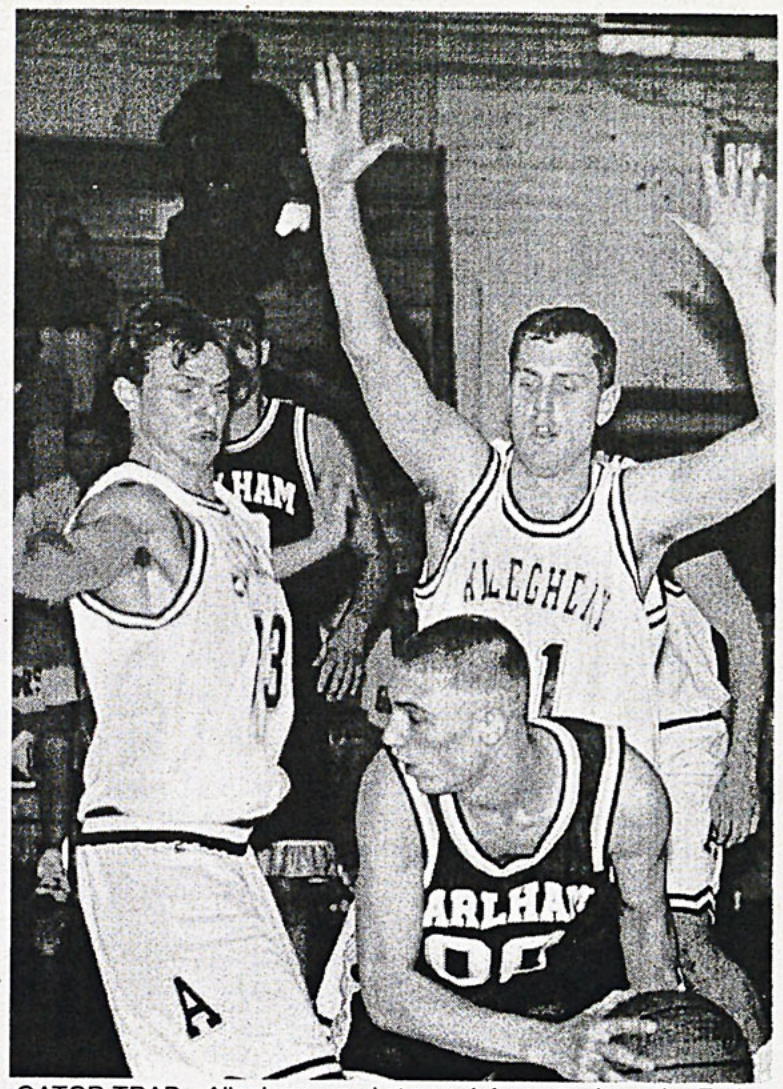
As a team, the Gators hit five of nine in the first half, and shot 63.6 percent. Creahan added 10 and freshman Joe Barron scored nine to round out the Gator notables.

In a true team effort, the Gators dominated on nearly every front. Allegheny pulled down 44 rebounds as a team, dished out 25 assists, and shot 57 percent for the game.

The split gave the Gators a 7-4 record in the NCAC and a 13-5 record overall on the season. Currently the Gators are in third place in the NCAC, excluding last night's action.

Houser leads the team in scoring, averaging 11.4 points per game. Jerry Ambooken's career point total stands at 910, with seven games left to play in the regular season. Schultz leads the team with 7.2 rebounds per game.

The Gators traveled to Oberlin last night, but results were unavailable at press time. This weekend the Gators return to the Wise Center for a NCAC match-up with Ohio Wesleyan at 3 p.m. on Saturday. The Gators also play at home next Wednesday with a game against first place Wooster at 7:30 p.m.



GATOR TRAP—Allegheny used strong defense to down the Earlham Quakers 92-54 on Saturday. Here senior Barry Nelson and sophomore Kevin McGarrah trap a Quaker player.

—photo by Mike Meyer

Strong NHL presence levels Olympic playing field

(continued from page 14)

tals. With so many players from the 14 competing nations already in the NHL, there won't be too many surprises.

"This is the first time in the Olympics, from a hockey point of view, that you can truly say the playing field is level for everybody," Wilson said.

"If there's an advantage, it's to teams like Germany and Slovakia that are basically playing on a big ice surface under the same coach for a length of time," he said.

The United States opens round-robin play on Feb. 13 against defending Olympic champion Sweden.

In 1994, the Swedes defeated Canada 3-2 on a dramatic goal by Peter Forsberg in a shootout for the gold. The United States finished eighth in Lillehammer, Norway, with a 1-1-3 record.

For six members of Team USA, the Nagano Games represent a chance to erase the disappointments of past Olympics.

Chelios and Pat LaFontaine played on the 1984 team that had the misfortune of trying to live up to the "Miracle On Ice" of four years earlier. The United States finished seventh with a 2-2-2 record.

"It was a terrible experience," Chelios said. "We lost to Canada in the first game and things just got worse. We felt like we let each other down and we let everybody down."

Brian Leetch and Richter were on the 1988 team (seventh place), while Tkachuk and Shawn McEachern played in 1992 (fourth place, the highest U.S. finish since the 1980 gold medal).

"I get a second chance to win a medal, which is a great thrill for me," Chelios said.

The Americans proved in the World Cup they could successfully blend different personalities and playing styles, which they'll need to do in Japan.

"There's lots of different factors that are involved here, but there is one common denominator," Wilson said. "We're all Americans and we're all trying to win a gold medal, so that's motivation enough."

Hundt and Wallace double at Clarion

(continued from page 16)

Terebus and Bippes finished second and third respectively in the 500 free and Magdic came in second in the 200 breaststroke.

In the diving well for the women, sophomore Kyle Kopnitsky won the one meter dive and sophomore Amber Kralj took second in the three meter dive. Junior Joan Christopher picked up a third place finish in the three meter dive.

For the men's team, both sophomore Jeff Hundt and freshman Brian Wallace were double winners for Allegheny. Hundt was victorious in the 1000 free with a time of 9:57.9 and swam a 4:53.7 in the 500 free for his second win. Wallace captured the 50 and 100 free with times of 22.2 and 47.7.

Senior Chris Sullivan picked up the only other individual win for the Gators. He swam a 2:07 in the 200 butterfly for the win. Also swimming well for the Gators in the 200 fly was sophomore Geoff Schultz, who finished in third.

Other Gators who finished in the top three in individual events were: Hundt (third 200 free), sophomores Jeff Davidek (third 50 free and 200 backstroke) and Seth Swarner (second 200 individual medley) and freshman Tim Shevlin (third three meter dive).

The Gators will now spend the next week preparing for the NCAC Championships, which will take place at Oberlin from Feb. 11-14.

Gator Athlete of the Week

Ambooken nets 20 in Gators' loss to Wittenberg

Athlete of the Week—Jerry Ambooken
Hometown—Meadville
Class—Senior
Sport/Position—Basketball/guard

As a second team All-NCAC selection his junior year and an honorable mention All-NCAC pick his sophomore year, senior Jerry Ambooken came into this season with high expectations. Thus far he has played a significant role on the senior laden Allegheny basketball team.

His solid play this season is to be expected. After transferring to Allegheny for the second semester of his freshman year, Ambooken appeared in 16 games at both guard positions. He played well, averaging 6.1 points per game and dishing out 23 assists.

In the following season, Ambooken played in all 27 games for the Gators and started 14 of them. He finished the season second on the team and 13th in the NCAC in scoring with a 12.3 average. He also had 85 assists, 37 steals and an NCAC best 46.4 three-point percentage.

Last season, Ambooken established himself as a catalyst for the Gators at both ends of the court. He topped Allegheny in scoring (11.7 ppg), three-pointers (62), assists (78), steals (48) and free throw percentage (81.6 percent).

Ambooken has continued to contribute to the team in a variety of ways this season. He has connected on a team high 34 three-pointers and also leads the team in free throw percentage (81.4 percent) and steals (28). In addition, he stands second on the team in assists (52) and scoring (9.7 ppg). Ambooken has also brought his career point total to 910.

Last week Ambooken netted a team high 20 points in a loss to Wittenberg, pacing the Gators. This total was aided by four of seven shooting from beyond the arc and a perfect four for four performance at the foul line. Ambooken also contributed nine points in the Gators' victory over Earlham.

This Weekend in Allegheny Athletics

A basketball doubleheader at the Wise Center. Women's tip-off at 1 p.m. and men's tip-off following.

Men's and women's track teams give strong performances at NCAC Relays

By PAT SHELDON
Sports Editor

Last weekend, the men's and women's track teams traveled to Denison University to compete in the NCAC Relays. Events in the meet included traditional relays (i.e. 1600 meter relay), as well as the combined marks of two competitors in traditionally individual events, such as the shot put and the 55 meter hurdles.

The men finished second in the team competition with 71 points, while the women's team placed fifth with 50 points.

The Gator men picked up wins in both the pole vault relay and the sprint medley relay, while registering second place finishes in the shot put relay and the 5000 meter.

In the pole vault, junior Mike Keglovits cleared 12'0" and freshman Brian Holkovic topped the 13 foot mark to give the Gators a team total of 25'0" and a victory by six inches.

Running individual legs of the sprint medley relay were seniors Jim Mormino and Matt Silvis and freshmen Jason Hunter and Nick Radio. The team ran the two 200-meter, one 400-meter and one 800-meter sequence in 3:42.88 to claim a victory by two seconds over their next closest opponents.

Mormino and senior Alvin Anthony were the two competitors for the Gators in the shot put relay. Mormino had a throw of 46'10 1/4" and Anthony a toss of 43'1/2", for a combined 89'10 3/4".

In the 5000 meter, juniors Mark Hudson and Ben Wyrick competed for the Gators. Hudson covered the ground in 16:01.21 and Wyrick had a time of 16:03.57, giving the Gators a solid time of 32:04.78 and nearly a 50 second advantage over the third place team.

Seniors Kevin Anthony, Matt Snodgrass and Kurt Krause and junior Tres Adams joined forces for the Gators in the distance medley relay. The group combined for a time of 10:56.19 to earn a third place finish.



DUELING GATORS—Sophomore Shannon Orr (middle left) and freshman Tammy Jolly (middle right) compete in the 55 meter hurdles at the NCAC Relays. Orr and Jolly combined to win the triple jump relay and placed second in the long jump and hurdle relays.
—photo by Ben Wyrick

Earning fourth place finishes for the Gators were the triple jump relay team of senior Mike Erb and Hunter and the high jump relay team of Erb and Keglovits. In the triple jump Erb had a mark of 40'7" and Hunter a mark of 37'10" to give the Gators a total of 78'5". In the high jump, both Keglovits and Erb cleared 5'10" and set the combined mark at 10'8".

Erb and Hunter were paired again in the long jump relay. Erb had a jump of 19'1" to pace the Gators, and Hunter's 18'3" jump set the Allegheny total at 37'4". This was a mark good enough for fifth place.

Fifth place finishes were also secured for the Gators in the 55 meter hurdles and the 3200 meter relay. In the hurdle event, Keglovits ran a 8.87 and Erb a 9.07 for a total of 17.94. In the 3200 relay, sophomores Daren Morgante and Andy Cyr and freshmen Rob Shaw and Brett Zook ran a combined 8:26.60.

The Gators also competed in the 1600 meter relay with Silvis, Snodgrass, Adams and Radio, but their time of 3:38.56 was only enough for seventh place.

For the women's team, sophomore Shannon Orr and freshman Tammy Jolly were the strongest performers of the day. The duo was paired in four different events and both competed individually in other events as well.

The most successful event for Orr and Jolly was the triple jump relay. Orr paced the Gator performers in that event with a mark of 32' 4 1/2", while Jolly leaped 30'4", giving Allegheny its only victory in the meet with a combined total of 62'8 1/2".

Orr and Jolly also combined for two second place finishes. In the long jump relay, Orr went 15' 1 1/2" and Jolly added a jump of 14'9" to make the Allegheny total 29'10 1/2".

Orr and Jolly propelled the Gators to a second place finish in the 55 meter hurdles as well. Orr had a time of 9.9 seconds, followed by Jolly's 10.2, giving the Gators a total of 20.1 and a half second edge over the third place team.

The Gators secured a third place finish in the distance medley relay with a time of 13:16.05. The team consisted of Orr, junior Amy Schuckert and freshmen Alyssa Mack and Kristin Balbick.

A second third place finish was captured by Jolly and sophomore Charmaine Zawacki in the pole vault relay. Jolly cleared a height of 6'0" while Zawacki had a mark of 5'6" to give the Gators a mark of 11'6".

Fifth place finishes were collected by the Gators in the high jump relay, by Orr and Jolly, and in the 5000 meter by sophomore Mandy Carlson and freshman Kristin Neirinckx. Neirinckx ran a 20:26.25 and Carlson a 20:37.33, giving the Gators a final time of 41:03.58.

Elsewhere for the Gators, Jolly and Zawacki secured a seventh place finish in the shot put relay with marks of 24'1/4" and 19'4 3/4", respectively. The Gators also competed in the 1600 meter relay and finished with a time of 4:28.99 from a team comprised of Schuckert, Orr, Balbick and freshman Jen Frietsch.

The Gators are back in action this weekend when they travel to New York to participate in the Fredonia State Invitational.

Women's swim team downs Clarion in final dual meet

By PAT SHELDON
Sports Editor

The men's and women's swim teams took on Clarion last week in the last meet before the NCAC Championships. The women's team came out on top in the meet by a 133-110 margin, while the men's team fell, 151-91.

Several different swimmers collected first place finishes for the women's team, and senior Jamie Ruffennach led the way as the team's only double winner.

Ruffennach's victories came in the 50 and 100 freestyle, as she swam times of 25.1 and 54.79, respectively. Freshman Jen Lasko also swam well in the 100 free, picking up a second place finish for the Gators.

The 200 backstroke was dominated by the Gators who claimed first, second and third place. Senior Jen Erdos captured the victory in a time of 2:11.9. She was followed by her classmate Julie Oplinger in second place and freshman Brianna Esser in third.

Junior Ann Magdic picked up the victory for the Gators in the 1000 free with her time of 10:52.98. Senior Megan Terebus also swam well for Allegheny in this event, placing third.

Another win for Allegheny came in the 200 free, in which freshman Sara Bippes earned first place with a time of 2:00.06.

Sophomore Becky Smullin was victorious in the 200 butterfly with a time of 2:16.10, while freshman Rebecca Scibek earned a third place finish in the same event.

Another strong performance was turned in by Erdos, who took second place in the 200 individual medley.

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Basketball team falls to Wittenberg

By JOHN O'CONNOR
Sports Reporter

Not even 20 points by senior Jerry Ambooken and eight for 17 (.471) team three point shooting could earn the Gators a victory against the strong Wittenberg Tigers last Friday in Springfield, Ohio. The Gators fell 74-69 in overtime.

Two free throws by Wittenberg with nine seconds left in overtime sealed the five point victory for the Tigers, and left the Gators with only a slim chance of winning a conference championship this season.

Showing why he was selected as All-NCAC last season, Ambooken poured in 20 points on six of 14 shooting while also adding four rebounds. Ambooken shot a sizzling four for seven from three-point range to pace the Gators, while also hitting four of four from the free throw line.

The Gators took advantage of their opportunities from the line, shooting 11-12 for 91.7 percent. Once again, the Gators used high pressure defense to force 24 Wittenberg turnovers, while only surrendering 17.

After a Wittenberg basket started the game, Allegheny used strong offensive and defensive rebounding by seniors Rich Saxe and Barry Nelson to control the ball. Two jumpers by senior Mike Houser, another by Saxe, and three by Ambooken gave the Gators an early 9-2 lead.

Wittenberg countered with strong rebounding of their own, and two jumpers to cut the lead to 9-6 with 13:52 to play in the first half.

After junior Chris Creahan hit a foul shot, Delsandro got hot, hitting a jump shot, and then drilling a three for a 15-6 lead. Strong play by Wittenberg's David Walker and Steve Setty cut the Gator lead to 17-16 with 8:05 to play, prompting Gator coach Phil Ness to call a timeout.

After two unsuccessful offensive trips each, Ambooken broke the slump with a layup keyed by a Nelson steal. Ambooken then pumped in two three-pointers, sandwiched around a Nelson steal and layup. With 5:04 to play in the half, the Gators had pushed their lead to 27-17.

A Nelson layup forced Wittenberg to call a timeout and regroup. Wittenberg finished the half with a flurry, getting three from Ryan Taylor, a jumper by Walker, and a dunk by Setty. A jumper by Ambooken stemmed the tide, but another Tiger three sent the teams into the locker

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