

The Campus.

"INTER SILVAS ACADEMI QUÆRIMUS VERUM."

VOL. III., No. 7.

ALLEGHENY COLLEGE, MEADVILLE, PA., FEBRUARY 8, 1887.

NEW SERIES

THE CAMPUS.

ISSUED ON THE FIRST AND THIRD MONDAYS OF EACH COLLEGE MONTH.
ENTIRELY CONTROLLED BY STUDENTS.

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The *CAMPUS* is the College paper, and as such will represent the interests of the college and all connected, as the Trustees, Faculty, Alumni, Students and friends. Its columns are open to all. No anonymous communications received.

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ENTERED AT THE POSTOFFICE, MEADVILLE, PA., AS SECOND-CLASS MATTER.

IN order to make room for the report from the Athletic Association, we confine the editorials to the least possible space.—ED.

* * *

WE are sorry to announce that the unceasing efforts of our most capable and esteemed President have finally compelled him to vacate his post and seek to regain his lost health. While we miss him from our midst, still we trust his vacation may be prolonged until he has fully regained his strength, and can again take up the tasks before him with his usual energy.

President Wheeler has labored faithfully for

the interests of the institution since his installment, and the only wonder, to those who know something of the difficulties that were in his way, is that he has been able to discharge his duties so well. We presume it requires some little nerve force to control the student body, and see to the upper current of public interest; but when there seems to be a subtle undercurrent that is constantly striving to undermine the good that has been, or that may be done, no man of a truly refined nature may be expected to stand the strain long. The past contains sufficient sorrow and disappointment, and we hope the principles of brotherly love which are supposed to be shown in business lives, as well as text-books, will become springs of activity whose flow will wash away all petty troubles, jealousies, schemes, etc., and give the college a future blessed with contentment and prosperity.

* * *

NATURAL GAS.

In a lecture lately delivered before the Franklin Institute, Philadelphia, by Mr. Charles A. Ashburn, of the State Geological Survey, we are given the origin, history and location of the natural gas that is now so indispensable to industries of this section. While we call it a modern fuel, yet he states that the Chinese, Persians and French have all used it on different occasions, while it was used in 1821 at Fredonia, N. Y., as an illuminant in honor of La-Lafayette's visit to that place.

The lecturer gave the localities where found, and stated that it would be useless to look for it east of the Alleghenies, but confines the gas-producing region to Western Pennsylvania, with a little belt in Ohio, West Virginia, New York, and a limited amount in Illinois and Kansas; thus really giving the Keystone

State a full monopoly of its production. But, as it is not believed to be generated continuously, the supply may become exhausted, and the now discarded coal will again be brought to the front; though the lecturer seems to think that a very short time would soon demonstrate a method of generating a fuel gas which would totally supplant all present methods of heating, as electricity had already solved the problem of illumination.

* * *

ATHLETIC ASSOCIATION.

At last the Athletes have arisen in their might, and are now fully awake to their interests. A Field Day, comprising all the sports usually belonging to such an occasion is assured, if the members will make the necessary preparation. During the past week a new constitution that will keep the organization in working order has been adopted, and now the only requisite needed is a little hard cash. Several schemes are on foot to raise this, and, while we feel confident that the students and members will do all they can to establish the organization as firmly as any of the societies belonging to the college, a word may not be out of place to friends who are not to be active members. It seems as if a cry for funds should be sent forth in behalf of the college proper, but we will promise to drop that now if those of the students who have left this preparation for the actual duties of life will stop a moment in their race for wealth and position, and let the thoughts of the past bring back their college days, when they struggled to establish some society or organization; and, as they longed to have some one aid them, how they promised themselves that they would always lend a helping hand to their *alma mater*. Now is a good time to put the promise into execution. It will take from sixty to a hundred dollars to meet the expenses of Field Day alone, and there must be many of the ex-students who would be glad to give a prize. A letter

sent to the Secretary, B. E. Williamson, stating how much you will donate for a prize or prizes, will be gladly received, and a full list of all such friends printed in the Commencement CAMPUS. No argument is needed to show the advantages of athletics in the college, and we hope to see such success in this line that a proper building will soon adorn the college grounds. By request of the association we insert the constitution in this number.

* * *

THE Business Manager authorizes us to state that all subscriptions are now considered due, and our patrons will oblige by settling all claims at an early date. Instead of making a receipt to each subscriber, the B. M. will mark the wrapper of your next paper, after receiving your remittance, in a way that will serve you as a receipt in full. As all old patrons are aware the books must be settled and all claims paid by the close of the spring term, we trust they will respond without further notice through these columns.

* * *

"THE SCIENCE OF SELF-CONTROL."

[By B. Brown Williams, M. D. Williams & Co., Publishers, Meadville, Pa.]

While it is not intended to devote much space to the review of publications, yet it seems but proper to commend the efforts of a worthy citizen, and more especially when the subject matter is intended to aid in the acquiring and developing of all forces and faculties of man. *The Science of Self-Control* is a neat little octavo volume of some 150 pages, devoted to the interesting subjects of physical and mental culture, and presenting the individual experience and original thought of its author. While the author begins with man, as a material and psychological entity, and gradually introduces the material and electrical forces that develop his powers, yet the most practical part is revealed in those chapters relating

to self-control and how to acquire; and the use and abuse of the power of concentration. All students are annually advised to acquire self-control, and until now no real method has been given. While the older collegians are supposed to have the power of concentrating their thoughts upon one subject, and solving the most obstruse questions of economics and metaphysics without being annoyed by thoughts diametrically opposite, *The Science of Self-Control* introduces us to those forces of our nature that are to be bridled and subdued.

As a volume it certainly gives new light upon many subjects that are not yet fully understood, and may be considered a good acquisition to the matter already given upon the science of psychology.

* * *

CONSTITUTION OF ATHLETIC ASSOCIATION.

ARTICLE I.—NAME AND OBJECT.

This organization shall be the Allegheny Athletic Association, and its object shall be the promotion of physical culture, and such athletic sports and games as are usually practiced by college students.

ARTICLE II.—MEMBERS.

SEC. 1. All students of Allegheny College and the Preparatory Department shall be eligible to membership.

SEC. 2. Applicants for membership receiving a two-thirds vote of the members present shall be declared elected.

SEC. 3. Any person entering the association shall assent to the Constitution, enroll his name and residence in a book kept for that purpose, and within four (4) weeks pay to the Treasurer the sum of one (\$1) dollar, and thereafter such fees as the assessments shall levy.

SEC. 4. A former member shall be considered a legal member, at the beginning of any term, and amenable to the Constitution, as soon as he shall have entered his college classes.

ARTICLE III.—OFFICERS.

SEC. 1. The officers of this association shall

be a President, two Vice Presidents, Secretary and Treasurer.

SEC. 2. An election of officers shall be held at 2 o'clock p. m., on the fourth (4th) Saturday of each fall term.

ARTICLE IV.—DUTIES OF OFFICERS.

SEC. 1. The duties of President, Vice President, Secretary and Treasurer shall be such as are usually required in like associations, unless otherwise provided.

SEC. 2. The President shall make all specified appointments within one week after his election.

SEC. 3. It shall be the duty of the Secretary and Treasurer to render a full account of the business of the association at the expiration of their term of office, and hand over to their successors all papers, books, moneys, etc., belonging to the association. Said report of Treasurer to be published in CAMPUS.

SEC. 4. All orders on the Treasurer shall be signed by the President and Secretary.

ARTICLE V.—TRUSTEES.

SEC. 1. The executive power of the association shall be vested in a Board of Trustees, consisting of five members, whose term of office shall be two years.

SEC. 2. The Trustees shall be divided into two classes, three of whom shall be appointed in the fall of 1887, and two the next year thereafter, and thus alternately in future.

ARTICLE VI.—DUTIES OF TRUSTEES.

SEC. 1. It shall be the duty of Trustees to look after and care for all properties belonging to the association, make all purchases for the same, audit all accounts, arrange for, and plan out all term sports, including Field Day exercises; and shall make all recommends for membership to teams, subject to the approval of the association.

ARTICLE VII.—OFFICERS OF TEAMS.

SEC. 1. All teams shall be allowed to select their own officers, and place their own men.

ARTICLE VIII.—PRIZES.

SEC. 1. No person shall be allowed to compete for prizes unless a member of the association in good standing.

Literary.

NIGHT SHADOWS IN POE'S POETRY.

THE appearance of an important biography of Poe in France, and the preparation of still another in America, the publication of his most widely read poem, with illustrations, by Dore, and the prospective unveiling of a memorial tablet to his honor, seems to furnish a fit occasion for inviting attention to a striking but hitherto unnoted characteristic of his poetry. In fact, with the exception of a few closeted minds, the attention of the world has thus far been riveted upon the overwhelming sorrows of Poe's lot, the mysterious inequalities of his moods, rather than devoted to the critical examination of his works.

The retributive swing of the human mind, also, naturally bore it first to the recuse of his name and character, both from the innumerable legends that grew up around them during his lifetime, and from the blunders and the malignity that overwhelmed them after his death. There are poets who claim all hours and all seasons for their own; but an almost constitutional concomitant of the poetry of Poe is night. Of the more than forty pieces that comprise his poetical works, a fifth are wholly night scenes; and in the composition of three-fourths the shadows of night fell athwart his mind, and supplied it with its favorite imagery. Two of these mentioned as exceptions were written in his youth, before he had elaborated his views of the "Poetic Principle," or his imagination had assumed its final cast. Therefore, we may say that all his most beautiful poems having any relation to time, belong wholly to the night, and from it, draw their elements of power and pathos. These are, "The Raven"—the night of dying ambers and ghostly shadows, of mournful memories, and broken hopes; "Leonore"—the night of the bell-tolling for the saintly soul that floats on the Stygian River; "Helen"—the night of the full-orbed moon and silvery silken veil of light, of the upturned faces of a

thousand roses, of beauty, clad in white reclining upon a bed of roses; and "Ulalume"—the night of sober, ashen skies, and crisp, sere leaves in the lonesome October, of dim lakes and ghoulish woodlands.

It may be interesting to consider certain peculiar habits in the poet's life, his habits of composing, his views regarding poetic art, and his essentially gloomy nature.

We find the closely related facts in Poe's habit of going nightly for months to the grave of the woman who, by her tender and gracious reception of him while he was a student in Richmond, became the subject of his confiding tenderness during the rest of her lifetime, and in his remaining for hours at her tomb, leaving it most regretfully when the autumnal nights were dreariest; in his frequently escaping from parade, when a student at West Point, that he might indulge his predisposition to loneliness and solitude on the banks of the legend-haunted Hudson; in his habit of arising from his sleepless pillow for weeks after the death of his wife, and of keeping tearful, lonely vigils by her grave; and in his habit, while writing "Eureka," of walking up and down the porch in front of his cottage, even on the coldest nights, engaged in contemplating the stars, and solving the problem of his ever-wakeful brain; and finally, that during one of these nights of restless wandering, the occasion was furnished of writing one of his most beautiful poems. All these facts show how inexcusable is the ignorance of some of Poe's biographers, in stating that he was afraid of the darkness, and was rarely out in it alone. On the contrary, they reveal him a voluntary student and loving companion of the night, either because it was more pleasing to his imagination, or ablest and aptest to execute in him desired or un hoped for trains of thoughts. The evidence that they furnish relation to his hours and habits of composing seems to throw a welcome light upon the characteristics of his poetry that is under consideration.

He himself states on the subject that at moments of the soul's most intense tranquility, at those mere points of time when the waking

world blends with the world of dreams, there arose in his soul—as if the five senses had been supplanted by five myriad others alien to mortality—evanescent visions of a supernal character, fancies of exquisite delicacy—the shadows of shadows—which, despite all his extraordinary poems of expression, he yet utterly failed at first to adapt to language. By repeated efforts, however, he acquired the power of starting himself from slumber at the moment when the ecstasies supervened, and of immediately transferring the attendant impression to the realm of memory; and thus, finally, he so far succeeded in adapting them to language as to be able to give others a shadowy conception of their character. Along with this strange revelation of his as to his ecstasies and struggles for utterance, there is no positive statement that the precious material thus so laboriously obtained, passed into the composition of his poetry; but evidence to this effect may be found elsewhere in his writings. For, to Poe, who is the true poet? Not he who sings, with whatever glowing enthusiasm or however vivid a truth of description, of the sights, and sounds, and odors, and sentiments that greet him in common with other minds. The naked senses, if they sometimes perceive too little, always perceive too much.

Art is the reproduction of what the senses perceive through the veil of the soul; and he is the true poet who, with prescience of glory beyond the grave, attains by multiform combination among the things and thoughts of time, brief and indeterminate glimpses of that supernal loveliness—of those divine and rapturous joys, whose very elements appertain to eternity alone.—*Selected.*

GEORGE W. CABLE.

IF we have had no characteristic American literature before, as has been unjustly charged, we surely have one now in the writings of Geo. W. Cable. With a keen and sympathetic eye, he has studied the neglected community which has been growing up far away in the southwest, and the careful reader of his works sees, behind their humor and pathos, a fixed purpose

to elevate and ennoble this people, and render them intelligent and useful citizens. Resolute and persevering by nature; with a mind trained by years of labor in the counting-room; with an ear ever ready for characteristic expression or dialect; with an eye quick to detect minute differences of manner, and with an unfailing memory, Mr. Cable is peculiarly well fitted for the work he has undertaken.

For many years he held the position of accountant and corresponding clerk of a firm of cotton factors in New Orleans, and he was brought in daily contact with Creole business men of all grades. In the odd moments of his busy life he jotted down, on scraps of paper, the many fancies that grew out of his intercourse with these men, and with Creole life about him. In this way he obtained the material for the sketches which were first published in the *Century Magazine*, and which are now collected in "Old Creole Days." The success of these sketches led Mr. Cable to devote himself entirely to literary work. He began to make a careful study of the Creole population and dialect, especially in New Orleans, his native city, and he found a most congenial field of labor, which he has made entirely his own. He is, and will probably remain, the first authority in all matters relating to the people and history of Louisiana.

He has said in "The Grandissimes," "a Creole never forgives a public mention," and his work has not been so cordially received by the people it describes as it has been elsewhere. This proud and over-sensitive race resented his taking so great liberty with their sacred traditions, but happily this feeling is gradually changing, and the Creoles are beginning to realize the kindly spirit and motive which animated the author of "The Grandissimes," and many have expressed their pleasure that the book was written.

More than one critic has charged this author with inaccuracy and exaggeration, but such characteristics are inconsistent with his methods of work, and with his methods of thought. He has carried into his study the habits of the counting room. He always works with his

authorities beside him, and nothing is accepted for his work until it has been examined in all its details. The early drafts of his writings are full of evasions and interlineations, showing a desire for exact statement as well as correct expression.

The general popularity of Mr. Cable's writings is limited by the difficulty which many find in the rendering of the Creole dialect. Mr. Cable himself is a master of this dialect, and those who have been so fortunate as to have an opportunity to hear this author interpret his own fascinating creations can best appreciate their force and delicacy. Personally, he is a small, slight, fragile-looking man, with a strong head, and a refined, gentle face. He has dark hair and beard, and large, expressive, hazel eyes. He stands before his audience with nothing of the manner of a professional elocutionist, and interprets his own writings by a method so simple and unpretentious that it seems to lack all art, but the effect upon his hearers is wonderful. They sit entranced while he unfolds a life and society unfamiliar to them, and describes scenes, the reality of which none doubt, and the spell of which none care to escape.

Mr. Cable's rendering of "Posson Jone," the last sketch in "Old Creole Days," is especially captivating. In his mouth the broken English of Jules St. Anges, delightful in its elisions and accent, interprets perfectly the character of the kind-hearted, volatile Creole. The writer does not describe Jules, but places him before us in all his airy reality and evasive, non-moral gayety.

"What a man thing right *is right*; 'tis all 'abit. A man muz nod go again' his conscien'. My faith, do you thing I would go again' my conscien'?"

It is not the drinking of coffee, but the buying it on the Sabbath that troubles the parson.

"Ah! c'est very true. For you it would be a sin, mais for me it is only 'abit."

Charles Dudley Warner says: "In originality of creation, in exquisite moral distinctions, in dramatic force, the sketch of 'Posson Jone' seems to be the most important addition that

American literature has received in many years. It has refinement, breadth, and humor; it gives us two new types; it is as complete as a miniature portrait, and yet it is so freely and largely placed upon the canvas that we feel no limitations. The author has not given us a study of two men only, but a wide picture of human life."

It is impossible, in a brief sketch like this, to give an adequate idea of the power and genius of Mr. Cable; of his perfect knowledge of Creole character and dialect, or of his appreciation, remarkable in a Southerner, of the underlying principles involved in the question of slavery. His work, as we have said, has been carried on with a direct purpose, and with a success which is now yielding him rich fruit. No writer is more deserving of permanent favor than this author, who has so allied himself to the race he has depicted that his name will be remembered as long as interest in the picturesque and plaintive Creole survives.

MATTER VS. MANNER.

IN composing, think much more of your *matter* than your *manner*. To be sure, spirit, grace, and dignity of manner are of great importance, both to the speaker and writer; but of infinitely more importance is the weight and worth of matter. The fashion of the times is much changed since Thompson wrote his "Seasons," and Hervy his "Meditations." It will do no longer to fill the ear only with pleasant sounds, or the fancy with fine images. The mind, the understanding, must be filled with solid thought. The age of ornament is over; that of utility has succeeded. The *pugnae quam pompae aptius* is the order of the day, and men fight now with clenched fist, not with open hand—with logic, and not with rhetoric. —*Wirt*.

A PRETTY maiden fell overboard, and her lover leaned over the side of the boat as she rose to the surface, and said: "Give me your hand." "Please ask papa," she said, as she sank the second time.

The College World.

Exchanges.

We are always pleased to see *The Butler Collegian*. The January number contains the Sophomore prize orations, both of which are excellent. This paper is neat in appearance, well printed, and ably edited, and is a credit to the college which produces it.

We note the arrival of the *Wooster Collegian*. The literary department is especially worthy of commendation. The January number contains three excellent articles, "Equipment for Power," "Foreign Influences vs. Our Liberties," and "The Creator of Homeric Archæology."

The *Niagara Index* is a good college paper, in most respects, but its exchange department is not conducted with the proper spirit. It never speaks well of an exchange, but is continually calumniating some of its exchanges. If the *Index* thinks that it is raised in the estimation of other papers by so doing, it should divest itself of the idea at once, as it is a mistaken one.

Among the exchanges strewn about our table, the *Ariel* catches our eye as having the outward appearance of a very good journal, and upon opening it we find that we have not been disappointed. A spirit of humor pervades the entire paper, but not enough to cause it to be insipid. It contains, however, an article inveighing against secret societies, with which we do not at all agree. We are surprised that the *Ariel* should publish such an article.

We clip the following from *The Pleiad*, in speaking of alumni contributions to college papers: "Are not the alumni as capable of furnishing interesting reading matter to the students at large as we, who are now passing Freshmanic, Sophomore, Junioric and Senioric honors?" We agree that their productions may be as interesting and more able than those of students, if published outside of college papers. But the productions in a college paper are interesting as coming from the students of

the college of which it is the exponent. College-papers are published for the purpose of informing the outside world concerning the doings of the college, and also for the purpose of giving the students drill in the art of journalism. To accomplish these ends it is essential that all the contents of the paper should emanate from the students.

We acknowledge the receipt of the following other exchanges: *The Northwestern, Miami Journal, Thielsian, The Simpsonian, University Herald, Syracusan, Progress, Bethany Collegian, College World, The Lafayette, Hesperus, Monmouth Collegian, Hillsdale Herald, Targum, The Lantern, College Transcript, The Varsity, The Dickensonian, St. Charles College Gazette, The Holcad, The True Educator, The Occident, The Pennsylvanian, University Reporter, The Acamedian, College World, Notre Dame Scholastic, Crescent, College Current, College Mercury, Colyb Echo, Niagara Index, College Student, The Wooster Collegian, The Butler Collegian, Pennsylvania College Monthly, and The McMicken Review.*

Alumni.

P. A. Dix, '80, is practicing law in Salt Lake City, Utah.

Louise S. McClintock, '77, is teaching at Lock Haven.

F. K. Braggins, '69, is doing editorial work on the *Cleveland Leader*.

E. M. Wood, '79, has left Lancaster, Wis., where he has been teaching for several years with great success, and accepted a position in the Normal School at California, Pa.

J. V. Yarnell, '79, who since his graduation has been engaged in the ministry of the M. E. Church, died at California, Pa., Thursday, January 20th, after a lingering illness of months. He was a frequent contributor to different religious papers, and at the time of his death was engaged in writing a book. Competent judges who examined the manuscript pronounce it a very able work.

Fraternity.

Mr. Bowman has been initiated into the German letter fraternity.

Postmaster General Vilas is a member of the Phi Delta Theta fraternity.

Phi Kappa Psi will shortly place a new chapter at Iowa College, situated at Grinnell.

The Historian of Phi Delta Theta states that sixty members were initiated by the chapter at the University of Alabama during the year ending April 1st, 1886.—*The Sigma Chi*.

The chapter of Delta Tau Delta, at Adelbert College, Cleveland, O., and also a delegation from Ann Arbor, Mich., will be here to participate in the annual Powwow, on the 21st inst.

It is said that within the next three years the finest and most expensive college secret society house in the United States will be built at Ann Arbor.—*Phi Gamma Delta Quarterly*.

Mr. Lewis Walker, of the class of '77, who has recently been appointed on the Governor's staff, with the title of Colonel, is a member of the Delta Tau Delta fraternity. The Colonel has the congratulations and best wishes of his many friends and brothers.

Those who have most recently been initiated into the mysteries of the Greek world are: By Phi Delta Theta, Messrs. Smith, who entered the senior class at the beginning of this term. and Whitfield, '92; by Phi Kappa Psi, F. L. Gallagher, '91; by Phi Gamma Delta, E. L. Mattern, '90; by Delta Tau Delta, F. L. Laferty, '89.

Mr. A. H. Roudebush, of the class of '72, and a member of the executive council of Delta Tau Delta, is expected to be with the brothers of Alpha next Saturday evening, when he will be made the recipient of a royal Delta reception, which always awaits the return of her brothers who have departed from the scenes of active fraternity life. Mr. Roudebush will also be here to attend the Pow-wow.

Messrs. C. W. Fuller and W. V. N. Yates, two of Phi Gamma Delta's most enthusiastic alumni, visited the boys in their new fraternity home in the Phoenix Block last Saturday week, and were present at the initiation of Mr. Mattern. After the initiation and justice had been done to a very palatable spread in the rooms, the interest of the occasion was greatly enhanced by some reminiscences from the visiting brothers. The alumni of Phi Gamma Delta are always welcome and well received at the doors of Pi Chapter.

The feeling that has recently been manifested among the fraternities here is anything but what it should be. While a good strong fraternity spirit and rivalry is both natural and beneficial, yet we think it should be confined within a proper sphere, and not be carried to such an extent as to reach beyond the lines of fraternity distinction, as has lately been done, causing disagreements to arise which should have been avoided. However, the feeling has somewhat subsided, and all seem to be in a more harmonious condition, and we say, long live the fraternities of Allegheny.

The Cincinnati *Graphic* of January 8th, contains a brief history of Findlay College, O., and in speaking of the present faculty quite a compliment is paid Prof. C. T. Fox, ex-'85. We quote: "The chair of Latin and German is filled by Chas. T. Fox, of Pennsylvania, a graduate of Allegheny College. He is a teacher of experience and ability, and is meeting with deserved success in his department." Mr. Fox was a close student when here, and a Christian gentleman, and Findlay College may well feel proud to name him among her corps of instructors.

The last break in the natural gas line unluckily occurred on Saturday; so we did not get out of any school. Please be more thoughtful next time of the feelings of the students.

Wayne Whipple, '77, is located at Boston, Mass., and is doing editorial work in the publishing house of Lothrop & Co.

Goral.

To the list of daily papers in the Library has been added the New York *Tribune*. A good addition.

The Athletic Association is engaged in preparing a drama to be given for its benefit. Let all attend.

Webster is not big enough for Proper, so he coins a word and signs himself, "Yours educationally"

Who is the theologian who asked Goodfriend to pronounce the eleventh chapter of St. John in the original Hebrew?

F. C. Adams is running a club this term at the Evans House, on North Main street. There are at present about fifteen members.

A few more persons can be accommodated with board at the club at Hulings Hall. Make application to D. W. Howell, the commissary.

It is really claimed by some of Goodfriend's fellow-students that he is attempting a flirtation in some of his classes. How is it Aaron? Guilty or not guilty?

Where is the Freshman paper? From the fact that one of the editors, E. P. Couse, has handed in his resignation, we judge that even the body who have it in charge are losing confidence.

The calling hours at the Hall on Saturday and Tuesday begin at 7:30. The hours given in our last issue were wrong. For the benefit of the particular we add that it is 7:30 in the evening and not in the morning.

Not to be outdone by the correspondents of the city dailies, the CAMPUS has hired a class poet, who gives his first production to the light in this issue. If you don't understand "After Poe's Ravin'," ask McNair or Fuller to explain.

Truly Allegheny reverends are degenerating. One morning recently, in physics recitation, Sayers put his hand in Allison's pocket—what business Sayers' hand had in another man's

pocket we do not know—and pulled out part of a euchre deck. Any one not believing this should ask Sayers to produce witnesses.

Fifty boys who board at Hulings have sent in the following:

To the Honorable Faculty:

Will you please use your influence to have some walks built around Hulings Hall? If you don't we will have to buy some boats.

The special services which are being conducted by the Y. M. C. A. of the college still continue. Class prayer meetings are held each morning after chapel, and a general service each evening. Let all the students who possibly can, attend these services. They will do you good.

The correspondent to one of the city dailies has lately been throwing the electric light of his genius on affairs transpiring (?) at Hulings Hall. While the aforementioned gentleman usually gives good accounts of what is going on, he not infrequently climbs over the wall of fact and gets too far into the field of imagination. A little more care on his part would make things more pleasant for some other people.

As it was day of prayer for colleges no recitations were held on Thursday, January 27th. At 8:30 prayer meetings were held in the various rooms by each of the college classes. At 10 o'clock the general service took place in the chapel. Dr. Williams had charge of the meeting, but was assisted by several of the ministers from the city. The service was an interesting one, and it is to be hoped will be productive of much good.

The auction sale of the old files of newspapers will be remembered by all who were present, as one of the funny events in a college course. Heckel made an excellent auctioneer and did his duty nobly. Nothing of much value was sold, those who bid doing so principally to help the Library. Goodfriend paid fifty cents for a bundle of "educational pamphlets," which turned out to be a lot of college catalogues. Stevenson got the only paper of

much value in two years of "Our Continent." On account of the sale the Library is \$20 or \$25 better off, which, of course, means more reading.

We have a suggestion to make to the literary societies. There are in the Library sixteen or eighteen years of the *North American Review*, unbound. Now if these magazines were bound they would make an invaluable addition to the Library. Let the various societies order Dr. Hamnett to have them bound, and then divide the expense among themselves. It would be an act for which verily the future generations would give thanks. Do it.

The reception given by the hall ladies on Monday evening, the 23d ultimo, was a very pleasant affair. While a goodly number were present, there were not enough to crowd the parlors and make it unpleasant moving about. During the evening those present were favored with vocal music by Mrs. Montgomery and Gertrude Douglass. Very few left before the hour designated for departure had arrived, and then it was with the desire that these oases in a student's life were met with more frequently.

AFTER POE'S RAVIN'.

(*At a respectful distance.*)

Once upon a wintry Sunday,
Waiting eagerly for Monday,
As I wandered over many and
Many of Meadville's icy streets;
Suddenly by inspiration,
Turned I without hesitation,
Turned my wandering feet in wonder
Towards Vallonia's cool retreats.

'Twas the calm still hour of evening,
And amid the shadows deepening
Shone the stars with lustre brilliant
From the blue vault o'er my head;
And the moon, in silvery splendor,
Sailing o'er me seemed to wend her
Way in brilliance clear and argent
To some lake not far ahead.

As I journeyed on my mission,
Hopefully, devoutly wishin'

That some sight brimful of interest
On my eager eyes should fall;
I beheld with count'nance bland,
As the vicinage I scanned,
Coming toward me in the gloaming
Two mysterious figures tall.

Came they near enough to see me,
Friend or foe knew not to deem me;
So they thought unto themselves that
I should never see them there;
Then, to my astonished gaze,
Their umbrellas they did raise,
And, with faces safely hidden,
Stalked ahead with haughty air.

But in vain was their precaution,
Bootless, too, their silly notion
That by covering up their faces
They could pass us by unknown;
For I could *Make Ne'er* mistake,
Neither *Fuller* evidence take,
That the fellows who passed by me
Didn't hanker to be known.

BATTALION NOTES.

Major Fuller lectured on fortifications last Thursday.

We noticed Cadet-Major Kerr at drill one day recently. What is going to happen? Surely he wandered in by mistake. You must not get so reckless, F. M.

The faculty have finally placed tactics in the course of study, there being one recitation a week, on Saturdays. All commissioned officers are compelled to attend, and will be marked on the work done.

On Wednesday, January 26th, Major Fuller lectured to the battalion on life at a military post. The Major, after giving an account of the routine post work, recounted some of his own experience in Indian warfare. The talk was very interesting and was greatly enjoyed by the boys.

A school of the battery is to be organized, with Lieut. Wise in command. This is some-

thing new, and will be a desirable thing to learn. As soon as possible one of the cannon will be taken to the armory to be used in the drill.

The rifles are being cleaned and repaired by a gunsmith. This is something that ought to have been done long ago, and it is well that it is to be put off no longer.

Lieutenant Williamson is doing good work in the bayonet drill. He drills one company each day, and one or two of the companies are already quite proficient. The drill is by far the prettiest in the manual, and every man should take pains to learn it well.

The *Tribune* correspondent is off in saying that the foil drill is in charge of Williamson; it is under the care of C. L. Smith. Although Smith has just entered the battalion, he is an accomplished fencer, having learned it from an Annapolis officer, and he will bring the commissioned officers to time in the drill.

The following promotions have not been noticed in the CAMPUS: To be first lieutenant, Sackett; to be second lieutenant, vice Sackett, promoted, Blaisdell; to be second lieutenant in charge of bayonet drill, Williamson; to be sergeant-major, Smith; to be first sergeant, Ellsworth; to be sergeant in charge foil drill, C. L. Smith.

Personal.

W. J. Guthrie, '83, was in the city one day last week.

F. M. Kerr spent Sunday, the 30th ultimo, at Evansburg.

W. P. Cary went to Greenville last Monday. Ask him who was down there.

Kate Christy, on account of ill health, has gone to her home in Sewickley.

Charles Barton visited his parents, in Mayville, N. Y., over Sunday, January 30.

C. W. Fuller, '86, spent Sunday, January 30, with college friends.

O. J. Mason spent Sunday, January 30; with Bignell. O. J. is now located at Corry.

Rev. Levi Bird lectured on temperance in Temperance Hall last Tuesday evening.

Gertrude Douglass spent several days last week in Greenville, the guest of Nannie Jones, '86.

By the advice of his physician, John O'Neil has left college and gone to his home in Elizabeth.

E. P. Couse was called home last week by the death of a relative. He is now back to college.

Frank Christy, who has been confined to his room for some time past with a sore foot, is again around.

Dr. C. W. Smith, editor of the *Pittsburgh Christian Advocate*, spent January 19 and 20 with his son, C. L. Smith.

E. A. Hersperger went to Mayville, N. Y., on the 26th ultimo, to visit friends. He returned to college last Tuesday.

Kay C. Kirk spent several days last week with college friends. He is at present at his home in Conneautville, under a private tutor.

H. W. Plummer, '84, of Chicago, was in the city one day last week. Mr. Plummer is now editor of the *Rainbow*, the official organ of Delta Tau Delta.

Rev. R. F. Randolph, '68, of Wheeling, W. V., occupied the pulpit of the Stone church on Sunday, the 23d ultimo. Monday evening he lectured before the S. M. S.

Dr. Wheeler, on account of ill health, has been granted a vacation, and has gone to Chicago to recuperate. During his absence, Dr. Williams has charge of the Political Economy, and Dr. Luccock of the other duties of the President.

Societies.

ALLEGHENY.

A committee has been appointed to buy music books for the society.

The total membership of the society this term is forty-nine, Messrs. Heiser, Bowman, O'Neil and Miller having become members recently.

The officers for the present term are : Speaker, Bignell ; clerk, Flood ; vice-clerk, Bray ; chaplain, Jason ; attorney, McNair ; critics, Smith and Anderson.

The declamation contest took place in the chapel on Tuesday evening, January 18. The contest was a good one and was enjoyed by a large audience. The contestants, eleven in number, were Messrs. Hawk, Barrett, Cattern, Wood, Jason, Whieldon, Fuller, Bowman, Flood, Bodley, and Rutter ; the last three of whom were at a decided disadvantage on account of the light failing. The decision of the judges was in favor of Ned. A. Flood, who gave "A Brave Boy." Music was furnished by the Y. M. C. A. Quartet, of the city.

PHILO-FRANKLIN.

Messrs. C. L. Smith and H. O. Newcomb have become members this term.

Optional attendance to meetings has been granted to the society representatives on the contest next spring.

Philo-Franklin has invited Ossoli to a joint performance on February 18th, and the invitation has been accepted.

The following are the officers for this term : President, Allison ; vice-president, Blaisdell ; secretary, Lindsey ; critics, Stevenson, Couse, and Elliot.

Goodfriend bid in the janitorship, paying for it a quarter of a dollar. He then gave Varner fifty cents to take it off his hands. Query : How long will it take Bonus to get rich at this rate ?

F. C. Adams has been chosen to represent the society as declaimer in the inter-society contest next spring. From a large number of good declaimers, a good selection has been made.

ATHENIAN.

It is rumored that this society is going to create some excitement in college circles by expelling some of its members. We do not vouch for the truth of the statement.

The Athenians are going to give their legal lights a chance to shine in the (moot) trial of two of its members, Messrs. McQuiston and Wolfe, on Friday evening, the 11th instant. The indictments are three in number, one being the slander of Philo and Allegheny. For such a crime they ought surely to be fired.

The declamation contest took place last Thursday night, before a very large audience. The five contestants, Messrs. Ellsworth, Walton, Armstrong, Rauch, and Smith, all acquitted themselves nobly. The judges decided that W. W. Ellsworth, who spoke "The Deacon's Confession," merited the prize. The musical part of the program was good, and was enjoyed by all. The order was not good ; some small (?) boys who attend almost all the contests, should either be kept quiet or put out.

OSSOLI.

There is a noticeable improvement in the programs of the society this term.

At the request of the Athletic Association a committee of three has been appointed to assist in preparing the drama for the benefit of the association.

In order to make improvements in the art department of Ossoli, the spending of the art fee has been put under the supervision of a competent committee.

The officers for this term are : President, Miss Miller ; vice-president, Miss Rice ; recording secretary, Miss Hoskins ; corresponding secretary, Miss Robinson ; treasurer ; Miss Fradenburgh ; critics, Misses Douglass and Rice.