1876 **CAMPUS** 1976

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Risch and Casale express concern over CC smoking; college mounting publicity drive to curtail problem

By DIANE KERNER

A full-scale campaign to prevent smoking, eating or drinking in the auditorium has been launched by CC director Joseph Casale and Dean Thomas Risch. At Sunday's ASG meeting, Risch explained that smoking in the auditorium is illegal and described the steps being taken by Casale to discourage such activities.

State fire laws prohibit smoking in any enclosed public spaces, including auditoriums or movie theatres. If the smoking persists, it is possible that the local fire marshall could close down the CC for all activities. Also, the college itself faces the possibility of losing its fire insurance. Again, this would probably mean closing the auditorium.

For the present, the emphasis of the campaign will be to make the Allegheny community aware of the illegality of smoking in the auditorium. Casale has arranged for "No Smoking" signs done in international symbols for display outside and inside the auditorium. These signs will be hung by next term.. Ashtrays will be mounted on the walls outside the auditorium doors. All tickets and publicity for every event taking place in the uuditorium will have "No smoking, eating, or drinking" printed on them. Although eating and drinking in the auditorium does not violate any state law, these activities are against college policy, since they cause increased maintenance and damage costs.

Both Risch and Casale emphasized the negative aspects of smoking: infringement of other people's pure air rights, and the actual da danger of starting a fire in a crowded auditorium.

So, next time you are in the auditorium, and the person next to you lights up a cigarette (of any kind), why not ask him/her to put it out?



In this final edition of The Campus see pages 5,6,7,8& 12 for an abundance of fine art reviews.

ASG debates picture I.D.s, money

By AL SYLVIA

Dean Risch attended Sunday nights meeting to discuss "concert violations"; namely, smoking in the auditorium which is illegal, and eating and drinking in the auditorium, which is prohibited by college regulations. Risch cited negligence on the part of those responsible for educating both students and non-students as to the rules (he cited himself among those negligent). According to Risch, what is needed is firm leadership from ASG, the CAMPUS, as WARC, to gain the cooperation of everyone.. Risch stressed the fact that the fire marshall could close the auditorium to the public, because we have demonstrated that we can not use it properly.

A flu epidemic of some porportions has hit the college in the last week. About 130,people a day are reporting to the Health Center, and it is rumored that some are being turned away. According to Risch, the college does not have to close down if the Health Center is full.

When asked about reported room contract violations, Risch was reluctant to comment. He said that for him to cite any individuals responsible could lead to distorted reports and hard feelings.

Risch labeled as false the rumor that the Honor Code has been challenged in a court of law. One individual brought in lawyers to appeal a Judicial Board conviction to the President, but this is provided for in the Honor Code itself and does not constitute a challenge to the Honor System. According to Risch, the Honor Committee has sent fewer cases to the Judicial Board this year than in the past, due mostly to a lack of evidence. This comment stimulated a lively debate on the pros and cons of the Honor System.

Paul Franz reported that some money was made on 1776, but they do not know yet if it is enough to have another concert third term.

The possibility of having a picture I.D. was also discussed. Most are in favor of it, but the idea must first be sold to the rest of the college pop-

SEE ASG, page 8

Prague Orchestra to appear tonight

The Prague Chamber Orchestra, a favorite on the international concert scene since 1951, will appear in the Allegheny College Campus Center Auditorium on Tuesday, March 2, at 8:15 p.m. Tickets are $2 for adults, $1 for all others.

The 36 man ensemble practices and performs without a conductor. Each member contributes observations, advice and remarks during rehersals. The results of such a method of musical endeavor are responsible, dedicated and dynamic performances. Their repetoire includes works from Vivaldi Handel and Bach to Ravel, Prokofiev and Stravinsky.

The Orchestra has been hailed throughout the world for its expressive interpretations. A Copenhagen newspaper said,"The concert was an extraordinary experience from beginning to end." La Nacion from Buenos Aires gave the orchestra a rave review. "The Orchestra completely convinced us with their beautiful sound, their perfectionism and their ability to communicate."

For more information about the performance of the Prague Chamber Orchestra, contact Joseph Casale, coordinator of public events, at 724-5371

Due to mechanical problems this will be the final Campus for the term. Applications for all staff positions and Editorial Board positions for third term are due in the Campus Office by noon, Tuesday March 9th. All positions are open.

The term in review -- Smoking in the CC

It is customary at the end of the term to review the accomplishments and events of the past ten weeks.

As always, second term was marked by the ASG presidential election. To those who wish to say that student apathy has reached a peak we point to thewrite-in campaign, a group of people who managed to whip up a sizeable segment of the student population in the course of five days.

The term was also marked by a large number of social events, concerts, and presentations: Arlo Guthrie, B.B. King, Vincent Price, and 1776.

Uppermost in our minds, however, is the Campus. During this term we have suffered from severe technical problems that are still not solved and force us to suspend publication next week.

In these past three weeks, the staff has devoted almost inhuman hours in putting together a readable paper without the use of certain machinery. Publishing in this manner has forced us to curtail size, print late, and finally, not print at all next week.

In looking back on this term there are the election and the social events, but for us this term is best remembered for the work, and the devotion that the staff has put into presenting the Campus to you, even in the altered form which you have received.

The large number of concerts in the past few weeks has brought to our attention the large number of people who violate both state and local fire regulations by smoking in the C.C Auditorium. This has not come to our notice alone. (See stories, page 1.)

The administration, through Dean Risch and Mr. Casale, has made it clear that continued violations of this rule will not be tolerated. Beyond the question of any personal preference, smoking in any large public place presents a fire hazard and is clearly illegal.

We commend the administration's efforts to curb this problem through gradual pressure and education rather than resorting to wholesale prohibition and heavy policing of concerts. The Allegheny community should be receptive to this idea if they wish to continue to enjoy the events which we now have.

The threats raised in Ms. Philbin's letter are real. Use of the auditorium could be curtailed and the insurance college insurance of the college could be cancelled if the smoking does not come to a stop.

As LuAnn DePodesta stated at last week's ASG meeting, most people would never think of lighting up in a downtown theater, so why do they do it so freely here? We feel that it is dificult for moniters to police their peers and that the community should begin to think about policing themselves.



'Marigolds' sprouts commentary

To the Editor:

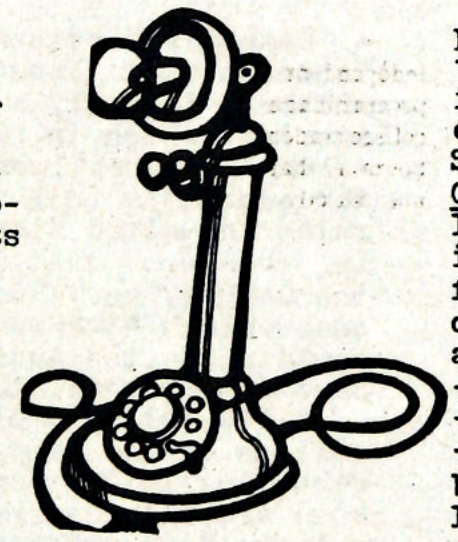
Too often, we at Allegheny College submerge ourselves in a sort of isolationism. We corner ourselves in the wilds of the Pennsylvania farmlands and complain about the weather, the food, the grades, the professors and even ourselves. Between beers, prayers, studies and gossip we often wonder what in the hell we are doing here. There are very, very fine times to be had here but there is undeniably a veil of frustration evident on campus. Where do we go from here?

Last Sunday night, I was extremely moved by the presentation of the play, "The Effect of Gamma Rays on Man-in-the Moon Marigolds." For me, the play vividly exposed the immensity and complexity of modern experience. The aura of success or failure and the effect of either on one's psyche is a theme which is especially significant for our generation. Whether we curse the complexities and failures of the world or find wonder and pleasure in its varieties and possibilities is a question basic to human survival.

In the play, faced with negativism and suffocation, Tillie was able to question, explore, and marvel at the foundation of our existence, the atom. She wins a science fair and leaves us with a hope for our future. Is the world hopeful? Will we allow advancing technology and multimedia existence to mutate and dwarf us or will we use these energies to grow and prosper spiritually and physically?

My purpose in writing this note is to thank all those involved with the play, especially the actors, for doing such a fine job in bringing these basic questions before me. It was refreshing to see such an excellent effort practically on my doorstep. It wan not so refreshing to read the reviews of the play. Good acting in a shallow vehicle? Once again these people were too concerned with the people involved and what they achieved for themselves rather than what they were trying to say to us. Good try in shallow filler. In our newspaper we must stop editorializing on the complexities of the health center and examining the pinball phenomena. Those are things which can be discussed over coffee, beers or deadleaves. We must try, as these people have done. to gain an understanding of our place in time. From that realization maybe we can make time.

Douglas C. Kirk



Election letters

To the Editor:

I would like to publicly thank all those who helped me in running the recent ASG elections. Specifically, the Campus for its publicity and reporting results, WARC for airing the candidates' debates and its coverage of the elections, and the students who took care of the ballots at the polling places.

I would also like to express my gratitude to the candidates for their cooperation and to the students who voted. The student turnout was of 58% was quite good.

Sincerely,
Lou Ann Karas
ASG Voting Committee Chairperson

To the Editor:

I would like to thank all the people who helped during the election and congratulate Scott and Chris I'm sure both will do a fine job.

I'd like to specifically thank the Delt House, Diane Kerner, Mike Houy, Don Burke, Jay Silberblatt, LuAnn DePodesta, Peter Fleming, Mike Dombrowski, Paul Franz, Lou Ann Karas, Candy Cooper, Steve Levinsky, Beth Miller, and Gary Kelsey.

I think it's important that ASG now look at some of the issues and ideas brought up during the election and act on them. I'm sure Scott will take this into consideration.

Thank you,
Nelson A. Hitchcock

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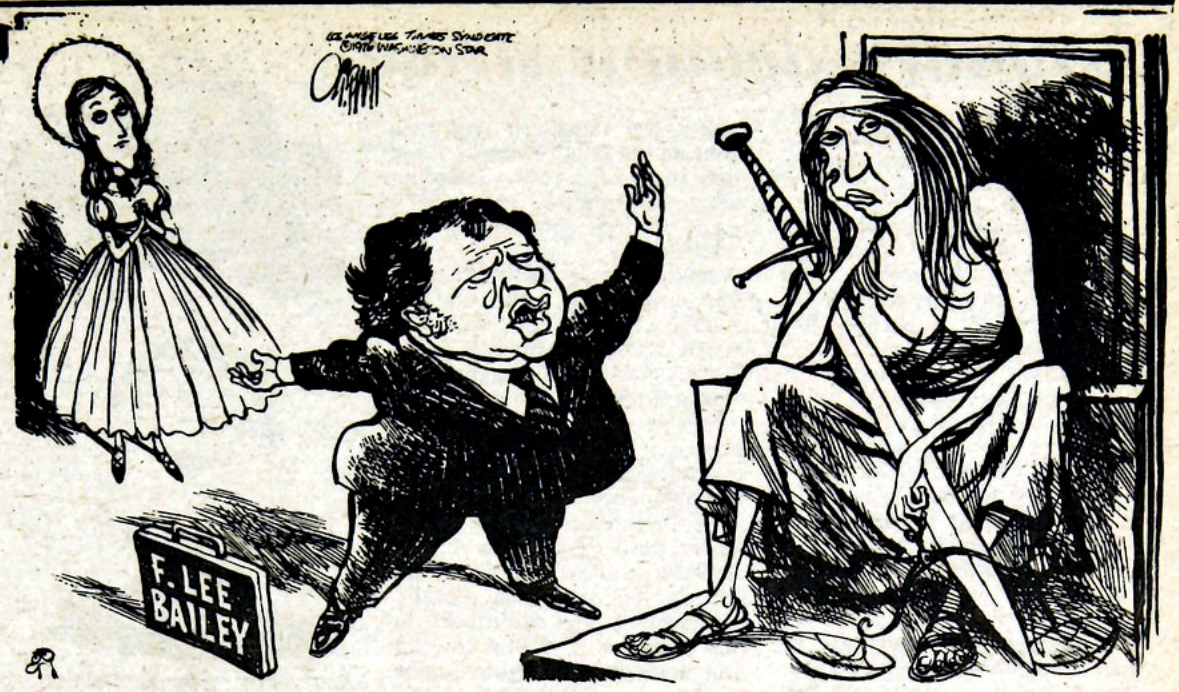
Bug Risch's office?

By TRUCK

Mid-winter claustrophobia struck me the other day. Maybe it was the consequences of seeing a blue sky---not gray, but blue. Strange urges to do unheard of things racked my body and invaded my brain. I began to think of everything I have always wanted to do at AC, for instance:

1. Play hide-and-seek in the library.
2. Walk with a friend past a freshman and family on tour and say in a very loud voice, "And then I said to the lab assistant , "No, I won't go to bed with you even if you do give me an A.'"
3. Cash a check without my ID.
4. Get seconds on SAGA meat on a Saturday night.
5. Put "Pick up your package slips" in random mailboxes on a Saturday afternoon.
6. Play "Barnacle Bill the Sailor" on the Bentley carillons.
7. Slam shut the door leading to Red and White in Brooks cafeteria and then watch students try to get in.
8. Put a cow on top of Bentley.
9. Paint the Sig lions with pink and green stripes.
10. Put itching powder in the choir robes.
11. Slip a matchbook under one leg of each of the pool tables in the Activities Room.
12. Paint clownfaces on all the globe street lamps outside the CC.
13. Browse in the CC Browsing Lounge.
14. Secretly install a cigarette machine in the Grille.
15. Steal something from the Security Office.
16. Hide out in the CC after hours.
17. Leave my mess in the CC auditorium after the Red Star.
18. Go into a bathroom and lock all the stalls from the inside.
19. Take over the switchboard and say "Office of Student Affairs,would you like one?"
20. Take someone's wet clothes out of the dryer and put my own in anyway.
21. Pay my tuition and fees in pennies.
22. Finish a column without a concluding paragraph.



Student disease on the rampage

By LISA O'MAHONY

Sharon Sluffoff, junior at Mañana College, was resolute and determined that she would begin her 25 page seminar paper, due in seven days. She marched briskly from the school cafeteria, tossing a curt nod to passing friends. This was it. Time to buckle down. At her desk, pencil in hand, Sharon's eyes were seized by a box of paper clips. She spent the next 2¼ hours untangling them.

Sharon's plight is not unusual. We are all guilty of the disease termed procrastination, though some are more susceptible than others.

Lately, I have been doing independent research on the procrastination habits of the college student. Bear in mind, however, that the following is not strictly limited to the student. The malady is universal and can manifest itself in anyone with a slight disinclination to work that must be done.

Procrastinators fall into four basic divisions. The First, most widespread and insidious, is the neurotic type. Symptoms of the neurotic procrastinator include snipping the fray off shirt cuffs, watering cactus, and arranging record albums in alphabetical order, (in more advanced stages by artist, then by composer). Like Sharon, this type is full of good intentions, however a small object such as a yo-yo, a piece of string, a digital watch, may trigger that little understood area in the brain and distract them for hours.

The next type of procrastinator is difficult to recognize as a true procrastinator. She is the one



who procrastinates in the guise of a good Samaritan. This person will offer to type your papers, set your hair; she bakes St. Patrick's Day cookies and distributes them to all the girls on her hall. These people appear organized, cheerful---and never complain about work. The reason is that they simply don't do any. They're too busy making birthday cards or helping a friend move furniture.

A chronic, dangerous procrastinator is the competitive type; he preys on the submissive procrastinator. (The submissive procrastinator is one who, like the neurotic procrastinator, usually procrastinates alone, but is vulnerable in the presence of the competitive procrastinator.) The competitive procrastinator will challenge you to unravel puzzle stories: "If there was a man on a boat who had two cigarettes, but no matches, how could he light his cigarette?" (Throw one cigarette overboard and make the boat a cigarette lighter.) He always carries a deck of cards and has the uncanny ability of producing a scrabble board and chips from thin air. He may even resort to underhanded tactics such as daring you to touch your elbows to the floor without bending your knees. Once you have accepted the challenge, you may be incapacitated for hours.

Another type, the conversationalist-procrastinator is similar to the competitive procrastinator in that he preys on the spineless and unwary, however this type is more subtle. He may spring a thought-provoking question like, "How many ping-pong balls do you think it would take to fill a bathtub?" You've been trapped, victimized. The procrastinating conversationalist can easily be distingished from the legitimate conversationalist does not care what you thing; subject matter is irrelevant. He is only interested in exhausting an hour or two in pointless banter.

I recall finals week last term. One of these loquacious types had enticed a small group into an argument. They were debating the semantics of the phrase, "I do it all the time anymore," and whether or not it made sense. The discussion ended after one hour and 45 minutes, both sides still maintaining their original views.

The point of this unmasking is not to criticize or comdemn; I hope it will be taken as a step toward awareness. If you can recognize your own procrastinating tendencies in their early stages, you may be able to eliminate the irritant. It may only mean pulling a blind, stripping knick-knacks from a desk, locking a door behind you.

Finally, to dispel a totally pessimistic diagnosis, there are some positive aspects to note about procrastination. It is universal--(you're not the only one who spend an hour arranging you work space). And it is necessary to achieve productivity. Some great things have been invented only because the genius had spent time procrastinating. For example, did you know that Alexander Graham Bell was driven to inventing the telephone only because he had put off writing to his mother for so long?

Dogcatchers defended

To the Editor:

We are writing to defend the fine and upstanding integrity of our most honorable, brave and noble canine cagers. Yes folks, we are appreciative of their loyalty and dedication to one of the truly significant social fights of the decade. Not everyone would put their lives on the line to protect those of us who do not delight in being the object of a dog's playful, yet unappreciated frolicking.

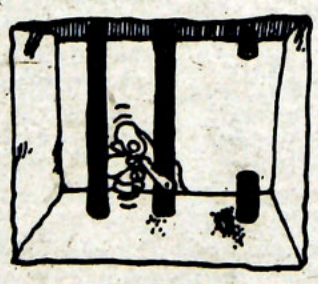
We recall a time when dogs consumed forty-seven times their weight in dining hall entrees, unsuspecting freshmen, and poor departed putty-tats. Latest indicators show a dramatic decline in casualties of these sorts.

Yea, though we walk through the shadow of Bentley, we will fear no evil: for they are with us. Their walkie-talkies and astute instinct protect us; guarding us like a hot bowl of Cream of Wheat.

Seriously, we feel that John, Brian, and Bob are deserving of our respect and thanks. We appreciate and commend their efforts in making this campus a little better.

Linda S. Moore
Debra J. Patterson





Audience behavior questioned

630 Church Street
Meadville, Pa. 16335
February 17, 1976

Dear Campus:

It is difficult to think of what is more annoying in the theater than movement about the auditorium. During a rock concert or a movie the problem does not exist, for amplifiers and darkness dull our senses. But when a single man is speaking to a full and lighted auditorium, every sound and movement in front of him is a distraction.

While Mr. Price was on stage last night, few minutes passed when there were not people walking up and down the aisles. I am embarassed that Mr. Price had to perform under such conditions and am sorry that more consideration and sensitivity were not shown for his talent and his audience.

Sincerely,
Beverly D. Smith

Laundry demons strike

By BERNIE SCANLON
Campus Associate Editor

Life at Allegahaneeny would be so much easier if we didn't have to eat or sleep. We wouldn't have to wait hungrily in line for an hour for an El Raunchero but instead could study about protein antithesis. Without having to sleep we might be able to go through here in about two years instead of wasting time lying awake at night thinking about what Henry the Second really did say to Catherine of Aragon or what the standard deviation for Talon zipper production really is.

But in reality the reason why so many people want to jump off the restic bridge is that they have to face the demons in the pits of the dorms, that is, do battle with the washing machines.

I guess in all fairness I have to say that washing clothes here is still the best deal around. At least you don't get shocked and lose a bonus like when you spend a quarter and beat the pinball machine.

Washing clothes is no bonus, but it is cheap. So cheap in fact, that you have to wait for all the



townies, frats, and elves over in the computer center to get through their loads. As it ends up, even with luck, the only times they're available are Saturday nights and Sunday mornings.

Even that wouldn't be so bad except that the machines know that you're coming and hold a secret conclave during dinner. "Ok, which one of us is going to break down this time?" they all ask. As usual it's the only available one that elects to conk out. In case there's an emergency and there are actually two machines free, one goes on the fritz right away and the other waits until you've put all your clothes in, invested a quarter, and watched the tub fill half-way.

I speak from experience here. The culprit was naturally the Ravine Green Machine. I had heard all the nasty things about it but my clothes were starting to walk around, eating my crackers and drinking my wine, so I had no choice. The machines had caucussed earlier and had made arrangements with some kids from Church Street to tie up the others until 2 a.m., so I was forced to go ahead. I wound it up, left to do something totally unimportant, and came back to find it very still. I lifted the lid and looked into a darkness blacker than Montgomery Pool and wetter than March in Meadville.

The next two days were spent in wringing, hanging apparel out to dry, keeping water from dripping on floors, and swearing. I was finally able to rewash everything but only after steering clear of the Green Machine and holding an axe over the one I was using.

With all this talk about washers, there hasn't even been mention made about dryers. The problems with dryers aren't as manifold as those with washers yet can still be exasperating. Usually, it's a matter of their all being full at the same time and then promptly dying when you finally do get one (around 4 a.m.) However, the big pain is the curious phenomenon known as "sock-eating". An explanation is simple: you put x pairs of socks into the dryer and when (if ever) the load is done, you'll find that you have half the number of socks



you started with. In addition, no two will be alike. At other times a dryer will ingest a sock and cough up a newt or frog in return, or maybe even a white rat if you put in an appropriate pair of socks. It's enough to make one swear off comping.

Then again, just the mechanics of folding and carrying can be of interest. One ends up with this immense pile of clothes and gingerly starts to ascend the stairs clutching a pair of socks with the teeth and trying to open doors with hands full of the same.

For some reason, only when one lives on fourth floor Brooks or on a third floor someplace else, does some obscure pair decide to fall off the pile, and this triggers a chain reaction. The next few hours are spent asking why one person would ever want to carry all that stuff up at the same time, or crying.

Since it's again time for a story, I was once told that a poor soul had to sleep in a wet blanket because of the machines. The washer worked fine but the dryer didn't. He attacked the machine and it spit Chlorox at him. It also ate his Wembley tie. Think about that next time you stick a hard-earned quarter into the slot that says "hot" and "cold" instead of into the pinball slot, where it belongs.

Winslow under attack

Dear Campus,

The quality of medical care at Allegheny as provided by Winslow Health Center is inadequate and highly unprofessional, and we students are left with no choice but to cope with it. The problem stems not from poor facilities or lack of ability on the part of emplyees at Winslow, but from their general attitude toward the care of students.

As of spring term, 1975, there were no doctors available on an immediate basis for students to turn to as an alternative to the Health Center. The only way to receive care at a hospital emergency room or to be referred to a private physician is to be cleared through the Health Center doctors. A student cannot go on his own.

So we are stuck with Winslow. Stories abound on campus of their fiascos, and nearly every student who has gone for medical help has his own variation on the same theme. There are far too many of these stories for them all to be passed off as rumor or exaggeration, a fact that is ignored by the Administration when they are confronted by complaints.

Perhaps on reason for the lackadaisical approach is the tremendous number of patients the doctors at Winslow must see within a two-hour period each day, which increases the inaccuracy of diagnoses. If physicians were available to students more than 1-2 hours per day, six days a week, we would probably receive more careful attention.

There is apparently a great discrepancy between what the students expect of the Health Center feels it should put forth. Irregardless of the question of the extent of care, the fact remains that the quality of the care we are receiving is extremely poor. Ido not doubt the ability of doctorsemic pressure, a small cold that could detract from his studying for an exam suddenly looms in his mind as potential pneumonia. We tend to be slightly hypochondriac in an environment where less than full health can be detrimental to our grades.

What students need is practical advice and practical medication. Most importantly, we need doctors who are sympathetic. I do not advocate "mothering," but instead the employment of physicians who have an understanding of the lifestyle and pressures of 18-22 year-olds in college. These qualities would perhaps be found in doctors more recently out of college, who are more idealistic and less income-oriented.

The incentive for physicians ofemployed at the Health Center: ubt aware of the doctors shortage in Meadville and therefore know that no matter what kind of care nter. The Administration is not overly willing at this point to conduct such a study, and so it is up to concerned students. The establishment of a student board responsible for searching out doctors, perhaps younger, and certainly more recognizant of the students' needs, to staff the Health Center, is a possibility that has been successful at other colleges. Also, hiring of paramedics as assistants would lighten the daily caseloads of physicians at Winslow.

There are a few things individuals can do when faced with the frustration of going to the Health Center. Know what medication you are being given. Ask questions about any diagnosis that seems vague or unfounded to you. If you have doubts about a diagnosis, suggest or even demand that lab test be run, when reasible, at a hospital (coverage up to $100 is provided for such test by each student's College health insurance). It's your body; you have a right to know what's wrong with it.

Lastly, contact a local doctor who is reputable in the community and get on his "waiting list" to become a patient. This process usually takes a few months, so do it now, because someday you may need quality medical care. Who knows? Maybe your life will depend on it.

CAROL FREYSINGER

A statement of concern to the Allegheny community

To the Allegheny Community and Editor of Campus

Not long ago, the Faculty was invited to submit opinions and statements to the Campus. I would like to submit a statement at this time and then discuss briefly why it deserves some attention.

STATEMENT: IT IS ALWAYS SAD WHEN PROHIBITION IS FORCED INTO REPLACING RATIONAL CONSIDERATION TO INSURE THE PLEASURE OR SAFETY OF A LARGE GROUP OF HUMAN BEINGS.

This statement came to mind after attending three concerts in a row in the CC Auditorium and finding that in all three cases, members of the audience engaged in smoking. At two of the concerts, the most recent being the Arlo Guthrie, two kinds of smoke formed what I consider to be a dangerous environment. The danger of the environment was amplified considerably at Guthrie due to seating arrangements which were described in the Tribune review the next day by Sharon Hoisington who stated,

> "Minutes before the long awaited celebrity appeared on stage, people, mostly 30 and under, crowded the floor spave directly in front of the stage and the two main aisles where packed almost the full length of the auditorium."

It does not require more than a mildly alert imagination to discover what might have occurred had a fire begun. And the possibility of fire is never far behind an enthusiastic crowd smoking within a disorientingly dark interior. There have been tragic night club fires in recent history to attest to this. Fire in a large hall is no different, only larger. Within moments, smoke can turn an interior into a blind labyrinth and a crowd into charred heaps at temporarily disfunctioning doors. It doesn't help the dead and disfigured to say later that "They panicked." It is far better to assume that the light hearted living will panic. And, with that in mind, steps should be taken in celebration of our own beautiful human frailty.

When we have problems, I think we should examine their source or the factors which contribute to the problems. In the case of a possible auditorium fire, we should have a serious look at smoking as possible cause. If we balance a "joint" or a Marlboro smoked in the aisle against the lungs and lives of others, we suddenly realize that we are, indeed, a contributive factor, however small, to a dangerous situation whose probability has not yet been tested. The only reason for continued testing of the likelihood of fire would exist in some other disassociated (sic) thought in a thought system which does not employ reason. Such a system usually displays little genuine consideration either and generally states rational consideration with pronouncements such as: "I can do whatever I want as long as I don't hurt anyone else." By generalizing the result of "doing" things, such thinking rarely examines a particular situation for possible outcome.

Smoking in the auditorium is irrational and inconsiderate. Its potential for creating danger when combined with illegal seating procedures is clearly apparent. The harm to individuals is currently evident among the red-eyed crowd who leave the concerts and could be tragically evident if and when the greater danger of fire is made inextricably manifest. That the Allegheny Communiyy has so many members who refuse to think this likelihood though lends credence to those who argue that college learning finds little place in real life. I don't believe that any of us want to be declared irrational after four years and $20,000 spent for college education.

What next? If the situation continues, we will finally perhaps suffer the plight of the irrational. Prohibition will replace rational consideration. Concerts may be discontinued and the auditorium reserved for more controlled activities. This is not at all unlikely, as insurance companies do not invest in the creators of holocausts. They invest in safety. Our irrational and inconsiderate activities will eventually force agents to question their gamble with us and it remains their privilege to pull out.

The Allegheny Community is fortunate to have, at least regarding this problem, a Dean and C.C. Director who are patient and gentle people. I would be far less lenient. These men have ultimate faith in us all and are convinced that the situation will change. I am simply hoping that these few words will assist some of you with an analysis of your own behavior. Talk about it with your friends. We all share the right to safety. right down to the last 7 year old out to see a live performing artist for the first time after blowing a meager allowance on a ticket. Can't we all regard safe concerts as a "right" through consideration and human concern and not a "privilege" gained finally after arguments and prohibition? I sincerely hope that we have the strength to do this.

Ann Philbin
Art Department



Students from the Art Department demonstrated their work in progress last Friday. School children from the Meadville community were invited to watch the exhibit in the C. C. lobby and demonstrations in the print and ceramic studios.

Senior Comp. Decorates C.C.

By JENNIFER LOYND

Have you noticed brightly painted designs appearing in the office corridor of the CC? What you've been watching develop is Mrs. Donna Hobson's senior comp. When the project is completed there will be a total of five optical illusions painted with high gloss enamel decorating one side and end of the hallway. They are "illusions" because they seem to vibrate in and out due to the differences in color intensities. The opposite wall will remain white. If you stare at one of the designs then shift your focus to the plain white wall an after-image will appear in complimentary colors to those you have been looking at. This optical game is a result of the eye wanting to see the opposite color wavelength from what it has been exposed to. Donna's comp., advised by Prof. Richard Kleeman, was inspired by the supergraphics that are being painted on the walls of some buildings in larger cities.

In addition to being a full-time student at Allegheny this term, Donna is the mother of 2 children. Her husband Don Hobson is the College Chaplain. Because of her growing interest in interior design, several years ago she decided to return to school in order to earn a degree in art. "A background in art is essential to the field I plan to work in," explained Donna. "Returning to the academics after all this time was scary but also challenging and very rewarding for me. I was like so many women who married, had children and hadn't gotten around to pursuing my own interests." In the Oil Painting class, one of her other courses, she is experimenting with color theories and geometric designs which supplement her CC design project. Donna will graduate from Allegheny this March.

Shortly after the CC was completed members of the administration asked the Art Department to consider ways of improving the CC interior. Everyone agreed it was sterile. To improve this situation two years ago Mona Connor did a large perspective painting that hangs on the wall at the entrance to the Art Department wing. Then last year Alisha Pitts painted a dynamic 2-story waterfall for the staircase. Donna Hobson's designs are part of this enrichment effort. Materials for these senior comps are funded by the school. Donna submitted several proposals for review by ASG and her final plans were approved by the Art Department.

If you have missed these marvelous optical graphics, take a look down the hall by the Alpha Phi Omega book exchange the next time you're on the second floor of the CC.

Jaycees Plan Health Fair

The Health Fair Committee of the Meadville Jaycees has met and laid initial plans for this year's health screening and exhibit presentation.

The Health Fair in its third year under Jaycee sponsorship is held annually and affords the public the opportunity to be tested for specific diseases and conditions. At the same time health information is made a - vailable to those who attend. This year's Health Fair will include some eleven tests and at least fifteen exhibitors.

A Multiphasic screening will be added to the other tests and examinations offered at this year's Health Fair.

Health Fair Chairman, Tom Hall, with Conrad Sobczak and Dan Jones, co-sub Committee Chairmen for screenings, have arranged to use the lab facilities at both City and Spencer Hospitals for actual screening of the blood samples taken at the Health Fair location. Assisting in the lab work will be volunteers who are are being trained in the Crawford County Vo-Tech school's Certified Lab Assistance Course. The technicians will check each blood sample for some 17 different diseases or conditions. This is being offered in addition to the other screenings at the Health Fair and brings the total number of tests to 28. A charge will be made for this test to cover the cost of supplies used in labwork at the hospitals.

The screening and exhibits will be presented at the Meadville Market House and the Professional Building (formally the Northwest Bank Building) next door from 9 a.m. on those dates.

The Jaycees undertake this project in the hope of preventing through early detection the serious consequences of undiscovered disease or abnormal conditions. Last year over 4,500 pe people took advantage of this Health Fair and 52 referrals to physicians were made.

DEFINITION #16,356:

ice cream (īs krēm), n. a mouth-watering dessert made of cream or custard sweetened or flavored. Often eaten as a snack for study breaks, parties, friendly gatherings- any occasion will do. Served in a variety of forms: alone, in cones, sundaes, milk shakes, banana splits. A delicious delight sold and delivered free by all Baski

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1776 gives new look



By PETER J. MCDONOUGH

"Don't worry John, the history books will clean it up." This was Benjamin Franklin's advice to an exasperated John Adams. And for all intents and purposes the history books do clean it up, because the Founding Fathers are rarely portrayed as they were in the rollicking musical 1776 presented at the CC last Friday night.

The Continental Congress("Two idiots are a law firm, three or more a Congress") was portrayed in disarmingly human terms of their foibles, personal quirks, and conflicting loyalties.

The tone was set by the aging playboy Benjamin Franlkin, who spent most of his time quoting himself. The Founding Fathers frolicked in musical numbers that did little to increase their dignity but a great deal to increase their humanity. In "We're Waiting for the Chirp, Chirp, Chirp," the dignified Franklin, the stolid Adams and the rusticated Jefferson broke up the audience, and no one was funnier than Richard Henry Lee as he explained the serenity of being a Lee from the "FF (First Family) of Virginia."

Underneath the humor, however, was portrayed the deep philosophical split which rent the Congress asunder. John Dickinson was the spokesman for this movement, leading those "Cool, Cool Considerate Men" who felt that the colonies should reconcile with the mother country.

In the heat and humidity of Philadelphia, the intrusionsof the indignities of war sometimes krept in. A moving number "Mamma Look Sharp" talked of the young men dying for their country and the embattled memos from G. Washington portrayed the pathetic, virtual hopelessness of the Revolutionary cause.

The supporting cast was faultless-the dignified Hancock, the effeminate Chase, the vivacious Southern gentlewoman Martha Jefferson-but it was the pointed conflict of Dickinson and Adams which carried the play. The interchanges between Abigail and John Adams were often lost in the acoustics of the auditorium.

Indeed, that was about the only flaw in this performance-the difficulty hearing it. Much of the verbal interplay was lost, including most of the moving number "Molasses to Rum to Slaves."

As one of the few actual Bicentennial events we will have here on campus, the production of 1776 portrayed the Founding Fathers as men; human, fallible and not above the petty jealousies an and vindictiveness of all. It was a good thing because all too often the American Revolution is characterized as "Franklin smote the ground and up came George Washington, fully grown, on his horse. And the three of them, Franklin, Washington, and the horse created America from nothing."

Chamber Orchestra to perform Sunday

The Allegheny Chamber Orchestra will present its second concert of the season on Sunday, March 7 at 3:00 p.m. in the CC Auditorium.

The orchestra, back from its first European tour, will perform a program featuring wind, string and full chamber orchestra literature. Opening the program is Vincent Persichetti's Suite for Ten Winds. The instrumentation is for two quintets; one woodwind and one brass quintet.

Ms. Hooper, a senior music major, will perform Mozart Piano Concerto No. 23 in A Major, K. 488, tith the orchestra. Ms. Hooper has studied with Dr. Marantz and Mr. Hepler of the Allegheny faculty and has been activeas a performer with the Allegheny Summer Music Festival. Ms. Hooper also plays violin in the college orchestra and acts as concertmistress of the Chamber Orchestra.

Following intermission, the strings will play George Gershwin's Lullaby for Strings. Originally written for string quartet, the selection has been scored for string orchestra by Leonard Slatkin. Its rhythmic drive is reminiscent of many pieces Gershwin wrote as bridges between classical and jazz styles.

To conclude the program, the orchestra will play Anton Dvorak's Czech Suite, Opus 38. Written for chamber orchestra, the suite is filled with typical folk gestures found in Dvorak.

Dr. Carlton R. Woods, chairperson of the music department, will conduct.

Brooks Travel Desk will be open every day this week from 4:30 - 5:30 p.m. Flyers about buses and flights for Spring Break transportation will be available there. The deadline for all reservations and money is Mar. 8

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Ballet Lacked Something

By P.E. BROWN

On Sunday, February 22, the Pittsburgh Ballet Theater performed Leo Delibe's ballet, "Coppelia." It was a light and simple ballet although it left something to be desired.

The plot dealt with a boy and a girl in love. They are about to announce their engagement when the boy falls in love with a beautiful doll. The girl sneaks into the doll maker's shop to discover what has taken her love away. Eventually she works at a plan to get her love back and in the final scene, her success entitles her to a betrothal.

The dancing throughout was rough and awkward. Dagmar Kessler, the female soloist, was the shining star of the production. She danced with grace and interpretation. Her mime was excellent. Unfortunately her male counterpart was having difficulty throughout the performance. He was heavy on his feet, with little smoothness to his movements. Throughout the entire show he was lacking energy, poise, and balance. His leaps were low and indefinite, several landings were off-balance and awkward. In general he was like an intoxicated pigeon. The ensemble as a whole were not together. Their footwork was awkward and irregular. Their general formation was always off-balance.

The choreography represented ambitious planning,. The opening Mazurka had an extrenely fast and complicated series of contrasting steps which were hard for the ensemble to do properly. In general the choreography did not show the ability of the troupe, but rather the inadaquacy of the troupe.

The set and lighting were good. The first set consisted of a full stage Gaulic town, bright colors everywhere. The second act featured an excellent interior of the doll maker's shop. The third act went back to the Gaulic town with the addition of a new flat representing a stage. The only bad thing was a lack of color coordination. Oranges, pinks, lavenders, simply do not work together if they are in great abundance.

In general the Pittsburgh Ballet Theater worked because it was a first for many people. It is import ant to have the dance genre of fine arts represented on Allegheny campus, and for that reason I am very pleased that they were contracted to come. However, there were problems that made the company of rather dubious merit in terms of other American dance troupes.



Lent is a time of self-examination and renewal. To celebrate the beginning of Lent there will be an Ash Wednesday service in Ford Chapel this Wednesday at 9:30pm. The service has been planned by the Allegheny Campus Ministry. Mr. Scott Barber will give the Ash Wednesday message. All of the Allegheny Community is invited to be a part of this ecumenical celebration.

Feast of Love Opens

On Friday and Saturday, March 5 and 6, the first performances of "A Feast of Love" will be presented at 8:15 p.m. in Ford Chapel. Implementing an original script by Martin Giles, junior drama major, the play centers around the humorous antics of an Elizabethean noble, his wife, three daughters and there three suitors. Featured throughout the fete is both vocal and instruemtal music of the English Renaissance.

Preliminary numbers are performed by the Allegheny Brass Quintet, under the direction of Mr. Lowell Hepler and the Allegheny Recorder Consort.

Directed by Constance Walker, a senior drama major, the cast of "A Feast of Love" includes David Carpenter, Gail Shulkis, Leslie Giles Matthew Sanders, Cathy Adams, Roderick Miller, Judy Wismar, James Snyder and Holly Beck. The plat is produced by Eileen Schnatz, senior music major, as part of her senior project. Admission is free.

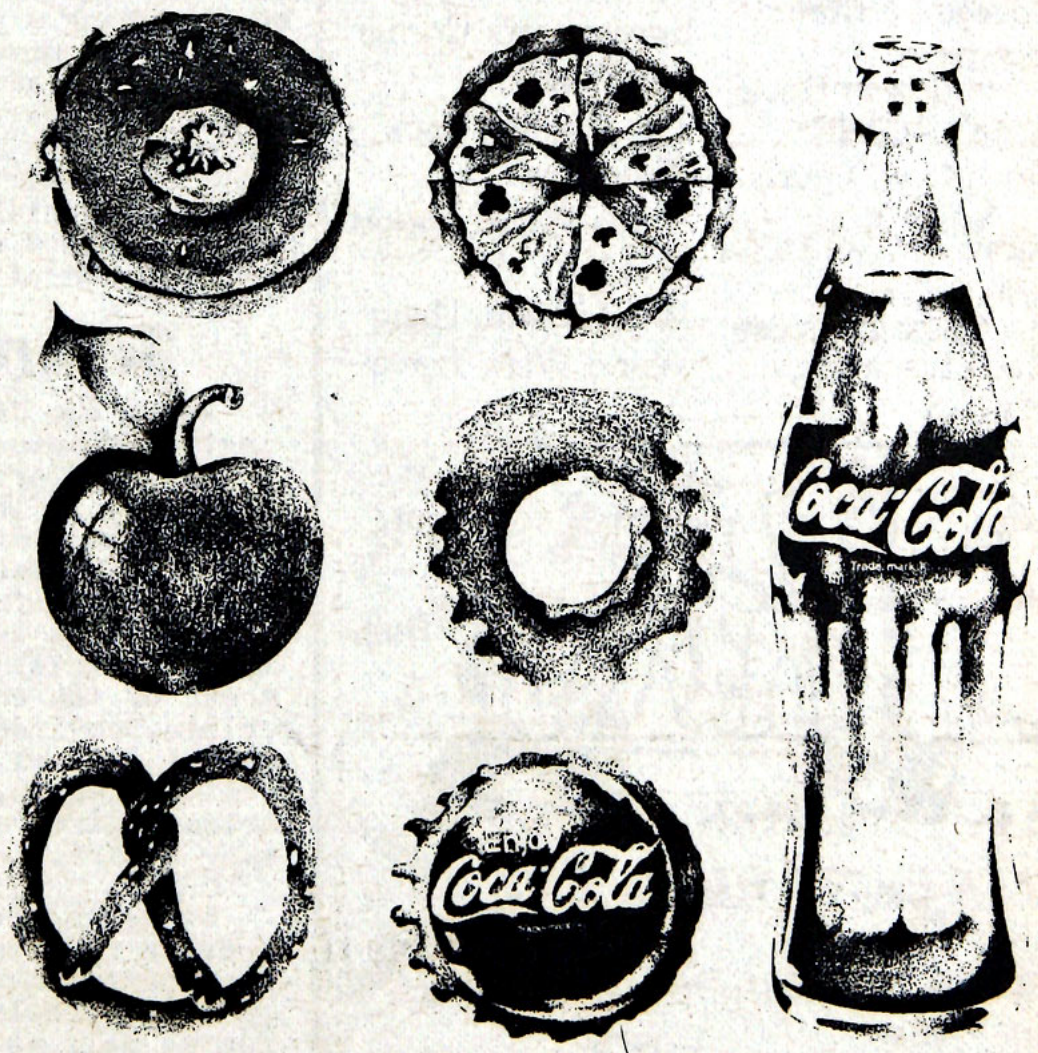
Drawing to be Held for Housing

The off-campus housing drawing will take place Thursday, April 8. This year all students who wish to live off-campus will be granted permission to do so.

Anne Wright, Director of Residence, suggests that those who do draw off-campus numbers be fairly sure they want to live off-campus and have most of the arrangements made when they draw.

All those who draw off-campus numbers will not be assigned priority numbers for room drawing.

Extra curricular activities.



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"Private Lives" displayed just the right touch

By P.E. BROWN

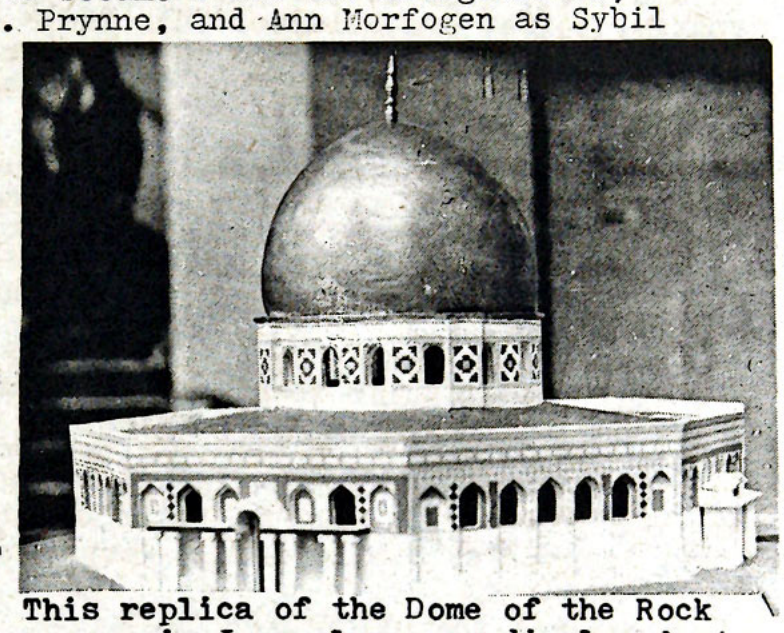
In 1930, the London theater season opened with Gertrude Lawrence, Lawrence Olivier, Adrianne Allen and Noel Coward in the newest Noel Coward play-Private Lives. On February 21,22, S.E.T. amused audiences with a revival of this play under the direction of Martin Giles and Constance Walker. It was an intoxicating cocktail of humor, sophistically clever and immoral, with only a hint of social commentary.

The production was enjoyable. It was not extraordinary, nor perhaps technically excellent, but the cast held the play together and adequately delivered the dialogue with the lightness it deserved. Bill Franko did the set, a series of baby blue wallpapered flats representing in the first act a terrace, and in the second and third acts, an apartmentin Paris. It was simple and functional. The lighting had some problems with shadows. This was perhaps due to the limitations of the electrical fixtures of the Activities Room, or perhaps the poor design. The costumes were 1930 cuts and appropriate to the play. The sound had some problems in being projected to the audience but this is probably due to the limitations of the room.

The acting was good. Constance Walker, always excellent in every part I've seen her do, was good as Mrs. Amanda Prynne. She did lose her energy Saturday night, making the humor harder to catch. Marty Giles was good as Mr. Eliot Chase. His movements in simple things like smoking exemplified his ability to portray the role, Yet at times he became a bit too antagonistic, losing some of the lightness of the humor. Les Wiser as Mr. Prynne, and Ann Morfogen as Sybil Chase were strong supporting actors. Les was appropriately pompous, though at times he didn't pick up on the humor of Amanda in the first act. Ann was good throughout the play, although in the first act I felt that she was not as sure of the character, and thus it was harder to define Ann playing the role, or Ann being the role.

Direction was adequate. There were some problems with backs to the audience in the beginning scenes with Marty and Ann, which seemed to serve little purpose, and thus looked bad. The second act was rather static in terms of movement, but purhaps that was the influence of the script.

Overall the play was very enjoyable. Its crisp wit and sophisticated immorality were a pleasant break from work; and because of that, and on the basis of the audience response, the played worked.



This replica of the Dome of the Rock mosque in Jerusalem, was displayed at the "Art and the Artist in Progress"show.

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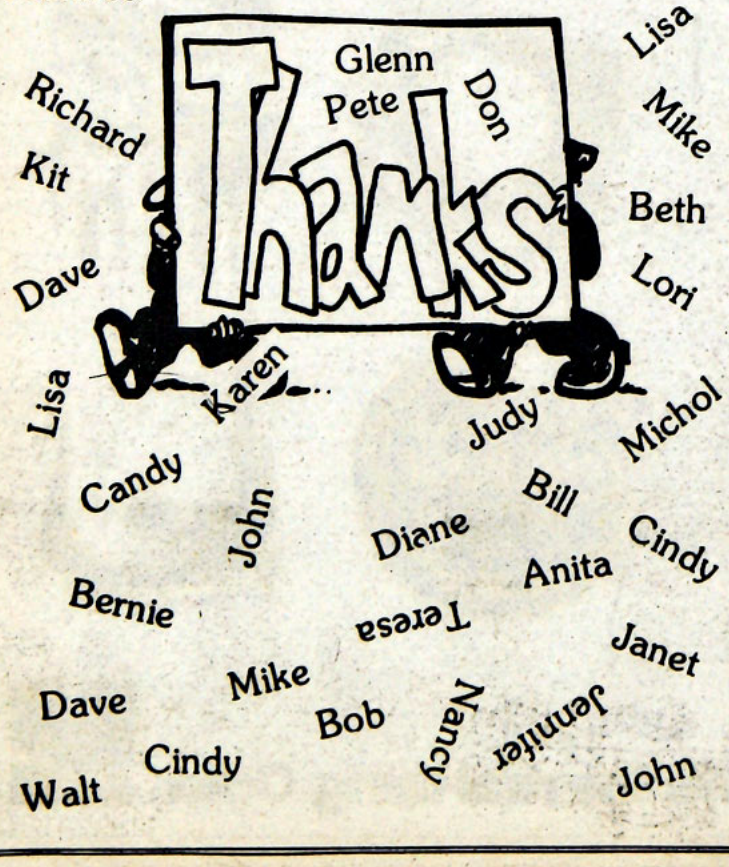


Applications for the Meadville Area Community Ambassador summer program to England are now available. The Ambassador Program is a locally sponsored, locally funded scholarship plam designed to give a young person from the Meadville area the opportunity to live and travel abroad during a period in the summer.

The local advisory committee has chosen England as the host country in the bicentennial year. Persons who have resided officially in the Meadville area for at least three years and who will be in nineteen by December 31, 1976,are eligible for the competition. The age limit is twenty-five.

Applications may be sent to Mrs. Mary Fran Hollabaugh, RD #2, Dennys Corners Road, Meadville and must be postmarked no later than March 31.

A meeting will be held in the Unitarian Parish House on Sunday, March 7 between 2 and 4 p.m. Interested persons are invited to meet at that time the members of the local committee and former ambassadors and to hear details of the program. Applications forms and additional information may also be obtained from Mr. Robert Crispin and Ms. Margaret Hampton in Murray Hall.

Scientific Semester offered

Among the Washington Semester programs offered by Allegheny is the Scientific and Technological Semester. This course of study offers investigation into the areas of the energy crisis, environmental control, health, health, crime control and many others.

Students would spend a semester in Washington investigating a problem area as well as working with the Atomic Energy Commission, the National Health Service or other federal bureaus.

Those students interested should get in touch with Dr. Brown of the Physic Department or Dr. Turk of the History Department as soon as possible. The program is open to any student in the natural or social sciences. Juniors would be preferred in the selection process.

ASG from page 1

ulation. A picture I.D. would probably cost an extra dollar per person and of course there is the problem of getting everyone together for a picture-taking session.

ASG was petitioned for funds by two groups: (1) WARC was granted $425 to install an Emergency Broadcasting system which the FCC requires that they have by April 15, and (2) The International Relations Club asked ASG for $600 and the use of the ASG van to travel to N.Y. to attend a model U.N. It has not yet been decided whether the I.R.C. will receive any funds. After the appropriation to WARC, only $775 remains in the General Fund of ASG for the rest of the academic year.

Gators edge CMU in home final

BY BILL FRIEDLANDER

Playing before a Parent's Night crowd at the David Meade Fieldhouse Saturday night, the Allegheny Gators closed out their 75-76 season with a 57-52 victory over Carnegie-Mellon The Gator's ended this year's campaign with a respectable 11-3 record. CMU finished with a mediocre 6-8 record.

Overcoming their own mistakes and officiating that at best could be called questionable, the home team came from behind to finish the season on a winning note.

Four seniors, 5-10 guard Bob DelGreco, 6-4 forward Dave Malone, 5-11 guard Jack Pfizenmayer, and 6-2 guard Lou Stack played their final collegiate basketball game against the Tartans. DelGreco finished holding school records for most assists in a game, season, and career. Malone finished a great career as the second all-time leading scorer in Gator history, amassing over 800 points.

Led by hot-shooting guard Marty Orzechowski, last year's PAC champs trailed throughout most of the game. After quickly falling behind by seven, the home team fought back to tie the game at 15. The two teams then played give-and-take basketball before the visitors built up a five point lead 31-26, to end the first half.

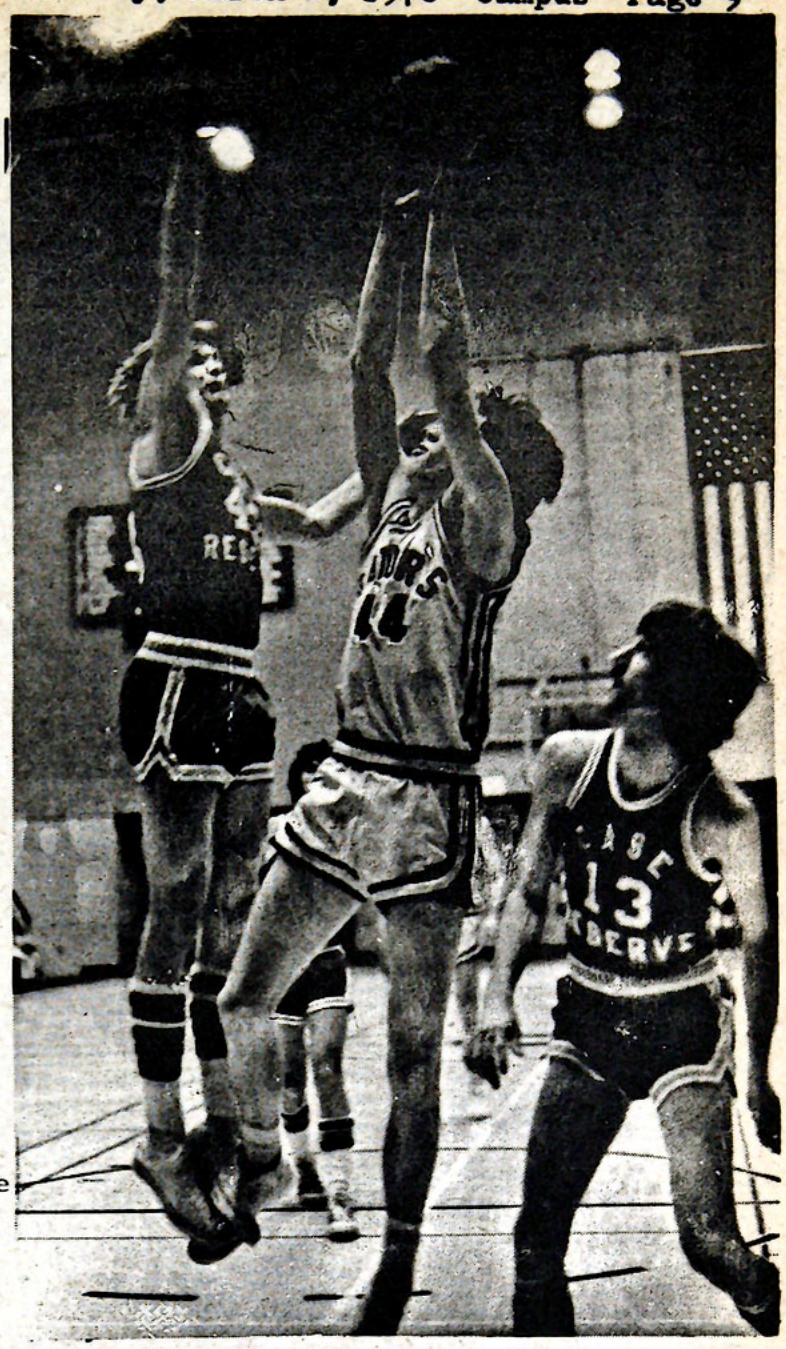
Poor play and even poorer officiating caused the Gators to fall behind by nine, 47-38, at the onset of the second half. A technical foul called against Dave Malone seemed to spur the enthusiasm and AC came back to tie the game at 50.

CMU's Bill Boykins, seemingly incensed at his inability to move the ball against DelGreco, was called for a technical foul when he fired the ball off the Gator playmaker's head. DelGreco kept his cool, however, and Dave Malone hit the free throw for the Gators, giving them the lead for the first time in the ballgame.

A field goal and then two free throws by Marty 'O' put the Gators up by five with 40 seconds left in the game. Each team scored another two as the Gaotrs came out on top by the score of 57-52.

Two young fans echoed the feelings of all Gator followers as they carried a sign across the court before the game that said, "We'll miss you Bob, Lou, Dave and Jack." The four seniors contributed greatly to Gator basketball and won't be forgotten.

In preliminary action, the Gator JV's pounded the JV team from CMU by a score of 82-64. The crowd was especially treated to some fine passing and ballhandling by freshman guard Rick McLeary.



BILL FALLOON puts up two in the Gator's 57-52 victory over CMU. JV's also won.

Volleyball tourney slated March 7

The David Mead Field House will be the sight of the 2nd Annual Allegheny College Invitational Volleyball Tournament on March 7th starting about 9 a.m. and continuing throughout the afternoon. Admission is free.

After a two week layoff from tournament play, Allegheny's netters are looking forward to the home court advantage of their own tournament. To prepare for the tourney, the team has been working hard at practice and last Sunday travelled to neighboring Thiel for a best of five game scrimmage.

In spite of illness and school work which reduced the squad to five men, one short of the normal six man compliment, Allegheny's netters arrived in high spirits and were able to sweep the still young and inexperienced Thiel netters 15-7,16-14,15-8, to lift the team into a winning spirit for the upcoming tourney.

GATOR SLATE
Swimming-Thursday, Friday, Saturday--PAC's at Washington and Jefferson.
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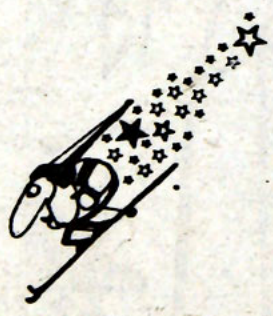
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Van Eedenburg enroute to World Cup

By JOHN NEWMAN

The fencing club began its competition season Sunday, February 15. The members attending the meet at Carnegie Mellon with nine other teams were Tony Wilson, team captain, Dennis Soler, foil Lt., Scott McCoy and Steve Sager for the men's novice competition; Reinetta Van Eendenburg in women's novice and John Newman in men's intermediate.

The results strongly reinforced the position of Allegheny College as one of the dominant fencing forces in the Western Pennsylvania division.

Van Eendenburg won her first pool 6-0, with none of her six opponents scoring more than three of the winning five touches against her. The second pool went much the same way and Van Eedenburg's victory record of 5-0 made her the favorite for the gold.

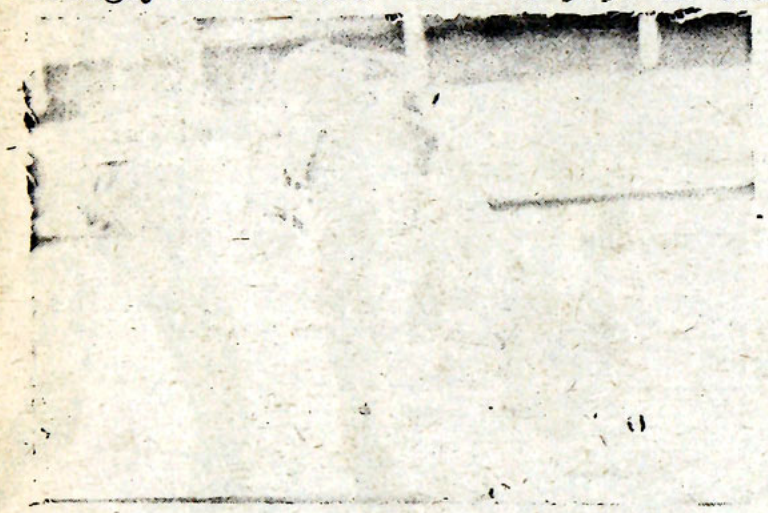
The final pool, held at 3:30 in the afternoon after five hours of fencing was the toughest of the day. But drawing on her reserve of strength Van Eedenburg preserved her unbeaten record and took first in the women's novice. In doing so she won the pool 5-0 and was unscored upon by the second and third place women.

Van Eedenburg will be one of three women from the Western Pennsylvania area of the Amateur Fencers League of America to compete in the under 19 Eastern Sectionals. This is her second step to the National Championship and the World Cup.



Van Eedenburg

Steve Sager and Tony Wilson both made it to the demi-finals in the meet. Scott McCoy and Dennis Soles also did well, winning several of their matches. Newman fenced intermediate and placed fifth.



THE GATOR GRAPPLERS travelled to W&J last weekend for the PAC's. Eric Templin landed third place after going into the tourney with a conference record of 0-5. Dan Doyle took third, losing 5-6 against All-American Bob Daschbaugh of W&J. Placing fourth were Corbett, Schwarz, Kyzor, and Richards. The results: JCU, Hiram, W&J, Thiel, Allegheny, CWR, Bethany.

INTRAMURAL WRESTLING RESULTS

IFC		FRESHMAN
135-Greer	S.A.E.	McCaffrey
145-Higgins	Indy.	Montgomery
155-Baxter	Phi Delt	Held
165-Slovick	Phi Gam	Cusmano
175-Deets	Phi Gam	Conners
185-Orehek	Phi Gam	Carter
hwt.McClain	Phi Gam	Knisley

TEAM SCORES

(IFC)

Phi Gams.....28
Phi Delts....16
Indy.....16
S.A.E.....13
Delts.....11
Thata Chi....3
AXP.....2

(FRESHMAN)

Crawford.....17
Baldwin.....12
Edwards 1....10
Edwards 3.....9

Basketball team triumphs, 61-44

By LINDA WEBER

The women's Intercollegiate basketball team defeated Westminster 61 - 44 on Thursday.

The team seemed evenly matched throughout most of the first half with the Gator offense being sparked by Sandy Sanford and Cathy Murphy. In the final minutes of the first half Allegheny, using their full court press to an advantage, quickly put in one basket and converted a three point play to lead 29 - 24 at the half

Westminster tried a new defense at the beginning of the second half in an attempt to stop the Gators but it was to no avail as was to no avail as Cathy Murphy, Sandy Schwarz, and Sarah Mulhenburg hit for eight points before Westminster could get on the board.

With five minutes of play remaining, the Gators further extended their lead by using the full court press and traps to push the game open by 26 points.

In the final minutes, the Gators held firm against a dazzling six point offensive display by Lind--sey Gilbert of Westminster to win the final game of their 5 - 1 season.

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Tankers finish off Hiram, 80-33

By CINDY NATALI
Campus Sports Editor

The Allegheny men's swimming team pounded the Hiram Terriers, 80-33, to let its six senior members part in winning style in front of home fans in their last dual meet.

Senior captains Jeff Gordon, Joan Lange, Kent Myers, Chad Smith, Pete Rich and Mark Waickman were recognized by Coach Sam Freas. Each received a parting handshake from Athletic Director Harold McElhaney.

NCAA Division III one meter dining champ Jeff Gordon is the only national champion to ever come from Allegheny. He was the PAC champ in two out of three years of competition. In conference dual meets, he has never been beaten.

The first girl to place in an event in the PAC, Joan Lange has been a three year PAC competitor.

Kent Myers is a backstroker and I.M. swimmer who has been all PAC for three years and also was a national qualifier last year in the 400 yd. I.M.

Another diver who will be lost in graduation is Pete Rich. He was third in PAC one-meter diving last year and was 18th in NCAA competition.

Also clinching a first for Allegheny was Bill Kibler in the 200 breastroke.

Backing up Gordon's winning ways in the diving were Rich, second in required diving and Mike Conners, runner up in the optional diving.

Chad Smith is the current PAC champion in the 50 yd. freestyle. Primarily a freestyler, Chad has been all-PAC for the past three years.

A two year All-American is Mark Waikkman, who has been a valuable addition ot the free style roster. Last year he attained

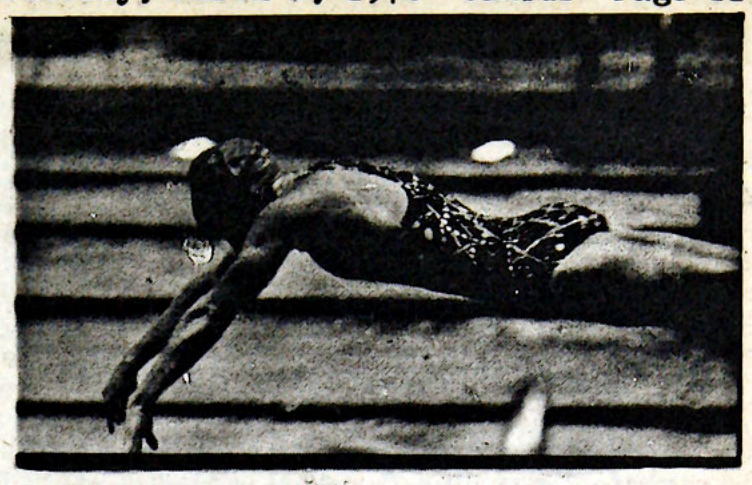
All American status as a member of the 800 yd. free style relay, along with qualifying in the 500 yd. free style.

Allegheny swept both relays and landed 1-2 victories in five of the events. Although Hiram scored five firsts, Allegheny's depth kept the Gators well ahead of the Terriers.

Jeff Gordon turned inthe only double victory of the meet. Gordon showed off in his final meet at Mellon Pool by winning both the required and the optional diving.

Marty Pfinsgraff swam two of the closest races of the meet. After a tight contest with teammate Ron Morosky, Pfinsgraff won the 200 yd. I.M. an 2:05.5, with Morosky touching in a half second later. Pfinsgraff also swam an exciting race in the 200 fly, where he was edged out by his Hiram rival. Both were clocked at 2:03.6.

A 1-2 win in the 200 free was scored by Waickman and Rich Doncaster, respectively. In the 200 backstroke, the fresh men Gators shined with Pete Winegarner landing first and Lee Masquelier turning in a second place.



JOAN LANGE dives into her final event in the Mellon pool.

Gators prep for PAC showdown

By Cindy Natali
Campus Sports Editor

The Allegheny men's swimming team will be gunning for its fourth consecutive President's Athletic Conference championship this week end at Washington and Jefferson College.

Coach Sam Freas sees Hiram as the runner-up behind another Allegheny victory. He predicts the third place will go to W and J followed by Bethany, Carnegie-Mellon, John Carroll, and Case Western Reserve.

But the team is still confident of showing a better performance than ever before, once again relying on the depth of the team. According to Freas the PAC title has been captured with depth, rather than by winning individual events. He hopes to win all three of the relays.

Senior Mark Waickman said, "I think I'll swim a little faster this year. The competition is good so I'll probably end up in relatively the same place I was last year."

Chad Smith has high hopes for his final year. "Each year since I've been here I've done progressively better in the PAC's," he said. "This year I hope to do the best I've ever done.

After being away from swimming for a year Rich Sinclair is hoping to do well at PAC's along with making a comeback at nationals. He is striving to qualify for nationals while at PAC's.

Psyched to do well is Rich Doncaster who claimed, "This is my first experience with shaving my head for psyche and I expect to better my standing.

Marty Pfinsgraff will be swimming some different events at the PAC meet and he is anxious to see how he will perform.

This year Bart McDermott has his eye on nationals rather than the PAC's as he did as a freshman. He's now swimming better than ever before and ia aspiring to become an all-American in several years this year.

Preparing for his first PAC championship, freshman is Pete Winegarner, who is hoping to take two first places to "really set my mind right for nationals." There has been no one in the conference who has beaten him.

Nationals will also be held at W and J from March 17 - 20.

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Practice LSATs, MCATs set

The Counseling Center will offer interested students a chance to take a practice Law School Admission Test and a practice Medical College Admission test early in third term. These will give students an opportunity to take a partial test (2-3 hours under conditions that simulate those in an actual test administration.

The main advantage is to enable students to become familiar with the standardized testing procedures such as the pre-test directions and the timing of individual sections.

Secondarily, it will expose students the various types of questions and tasks most likely to be expected in the actual tests. Experience suggests that practice sessions help to alleviate some of the feelings of tension associated with the actual test.

The practice LSAT will be held April , in room 204 Carnegie, at 1:30 pm. The practice sessions will use the test included in the Description of the Law School Test, a booklet which students will recieve when they recieve their admission tickets from Educational Testing Service admitting them to the actual LSAT on April 10. If students do not plan to take the April LSAT but still wish to take this practice session, a test booklet will be ordered for them for $1.50. Anyone interested in taking the practice LSAT but who will not have a copy of the booklet is asked to contact Mrs. Sheriaan before March 15 (bring $1.50) so she can order a booklet for them. Those who will have their own booklets need not let Mrs. Sheridan know of their intention to take the test till March 31.

The practice MCAT will be pffered on April 16 at 1:00 pm. in 204 Carnegie. There will be a fee charged of $1.50 to cover the cost of printing a practice exam, and it will be payable at the Counseling Center by April 6 for those wishing to take the practice MCAT.

Bentley Beat

By CANDY COOPER

Office of Residence Life:
Applications for interest houses are due at the end of the term.

This is to reiterate that all college dormitories will be closed from noon Wednesday March 17 through 9:00 am. Sunday, March 28. Absolutely no students will be permitted to enter the dormitories during the vacation period. Particularly, no students will be permitted to return to Allegheny early and stay in the dorms. Anyone found in the dormitories will be evicted.

Dean of Students Office:
Students may withdraw completly from school without penalty up until March 2, only.

Tea Party paints American scenes

By MATTHEW McGOUGH

Ed. Note: Due to space limitations and other problems with the machinery over the last two weeks we extend our apologies to McGough for the delay of this article.

Bigfoot as seen by an Allegheny pre-wed? The ageless struggle of mother and son as seen by five famous playwrights? Politics as seen by children? 'The Boston Tea Party,' an improvisational theatre group, featured these and other vignettes as they offered their own, slightly twisted view of American history to a large Campus Center audience Tuesday, February 11.

The company consisted of three men("Japes" Emerson, Dana Evans, and pianist Pat Lindley) and two women (Bobbie Graham amd 'Olga'), all of whom were extremely well-versed and fluid; the show seemed to be a coordinated, "family" effort, especially when the actors huddled before each scene. For a short timea sixth member, a stray dog which had wandered uninvited onstage, was permitted to "join the act," leading to a slight variation in the improvisational 'script' and a reaction of surprise and shock from both the audience and the performers.

The "Tea Party" did thirteen sketches in all, opening the first set of nine with a narrated reenactment of the original Boston Tea Party (which appeared well-rehearsed but freshly performed) and closing it with a grand opers about Mickey Mouse, love triangles, and the cracking of the Liberty Bell. The second half of the program contained only four scenes, the first brief and the rest complex and involved.

There were some outstanding moments and scenes, but these were offset (and perhaps upset) by a number of weak spots. Many of the latter could be blamed on some of the less-than-inspiring topic suggestions from the audience: while the performance thrives and is based on "prompting" by the audience, it may be weakened by such suggestion as a "dinosaur in the aisle" of the Bijou theater or "Mickey Mouse" as a famous American.

However, there were still some areas where things just didn't happen up to par. Voice projection in the CC lobby proved a problem in some skits, notably the fourth one, a Bertolt Brechtian-cabaret-style lament, and ashort one dealing with Mail Order brides. THe actors seemed familiar with theatre-in-the-round, yet still overplayed the larger audience groups, losing the smaller, opposing sides.

Other negative moments involved: an interview with residents of Pittsburgh, Meadville, and New York on the subject of poverty, which just didn't make it; spot where the actors became parts of complex industrial machinery, which is fine if you like that sort of thing; and the reaction of foreign visitors to an American streaker, which was cute, but only seemed an exercise for gibbering in strange dialects. One sketch, dealing with a couple's view of politics at ages 5, 15, 22, 45, and 80, was a good idea, but seemed to lack just a little something.

On the whole, however, the program was well-executed, so there are many strogn points to be cited as well. One of the first suggestions from the audience was "the Pilgrims," which somehow inspired a 1950's tune called the "Plymouth Rock," complete with a backup group of swaying singers and an Elvis-like crooner (nicely portrayed by Emerson). Painfully funny lines in the fabricated lyrics described how Sarah (the object of the crooner's attentions) powdered red her nose with her "Mayflower Compact," and proposed a choice between "Librium and Meth" (the first of a few puns on Patrick Henry's historic speech; another was a threat of bad breath phrased "Give me Listerine or give me Death!").

Other delights were the comparison and contrast offered in teo sketches:one dealing with the flip side of the Oedipus complex, and the other with various college's views of the phenomenon of "Bigfoot."

In the Bigfoot scene, we see three typical college students in a T.V. interview: a Harvard English major who speaks haughtily about his htesis, an Allegheny co-ed majoring in Fine Arts and "Husbandry", and a Berkeley student named "Name" who has switched from revolutions to mushrooms. The stunning contrast of stereotypes provided an excellent basis for entertainment.

Individually anad collectively, the actors handled themselves very well, and Lindley at the piano deserves a special round of applause for his mood-setting introduction (a medley of "Yankee Doodle,""God Bless America," etc.) and over-all performance. The company gave an outstanding performance, displaying even musical talent, as spotlighted by Olga's voice.

The closing of the show was a full-blown, cliche-stuffed, typical-tuned, thoroughly enjoyable parody of the genre of the musical comedy. With guidance from the audience, the troupe put together a production worthy of the Donald O'Connor-Debbie Reynolds ers, featuring ingredients like the medical profession, the textile industry, "wheaties," a pro-football coach, and "LOVE." Through such tritely amusing cliches as "Could this be a prescription for **love???" from the doctor-hero, "Love-Schmove! It don't get you any points, does it?" from the coach, and the immortally silly "I've got an idea...it's so crazy, it just might work!!" The audience was hurled into a thundering finale, and then hit with one last punch at "Give me Liberty or give me Death!!" I'm satisfied; just give me the Boston Tea Party**



The improvisational group the Boston Tea Party held court at the CC several weeks ago.

Anyone interested in a summer internship with the Family Planning Center Of Meadville, should contact Ms. McTavish of the psychology department as soon as possible.

WARC ALBUM SPOTLITE 10:15 p.m.

Tues.--Could it Be Magic by Anthony White

Wed.--Reflections by Jerry Garcia

Thurs.---Truckload of Loving by Albert King

Fri.--Cold Blood by Lydia Pense

Sun.--Live Oblivion, Vol. 2 Part 1 by Brian Auger

Mon.--Live Oblivion, Vol. 2 Part 2 by Brian Auger

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