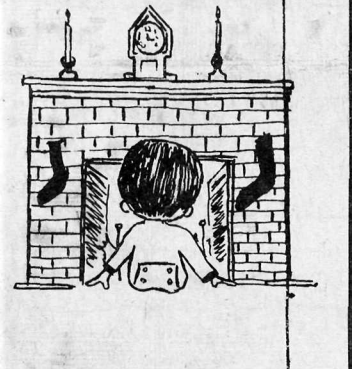


Allegheny



Ross 70



THE ALLEGHENY CAMPUS

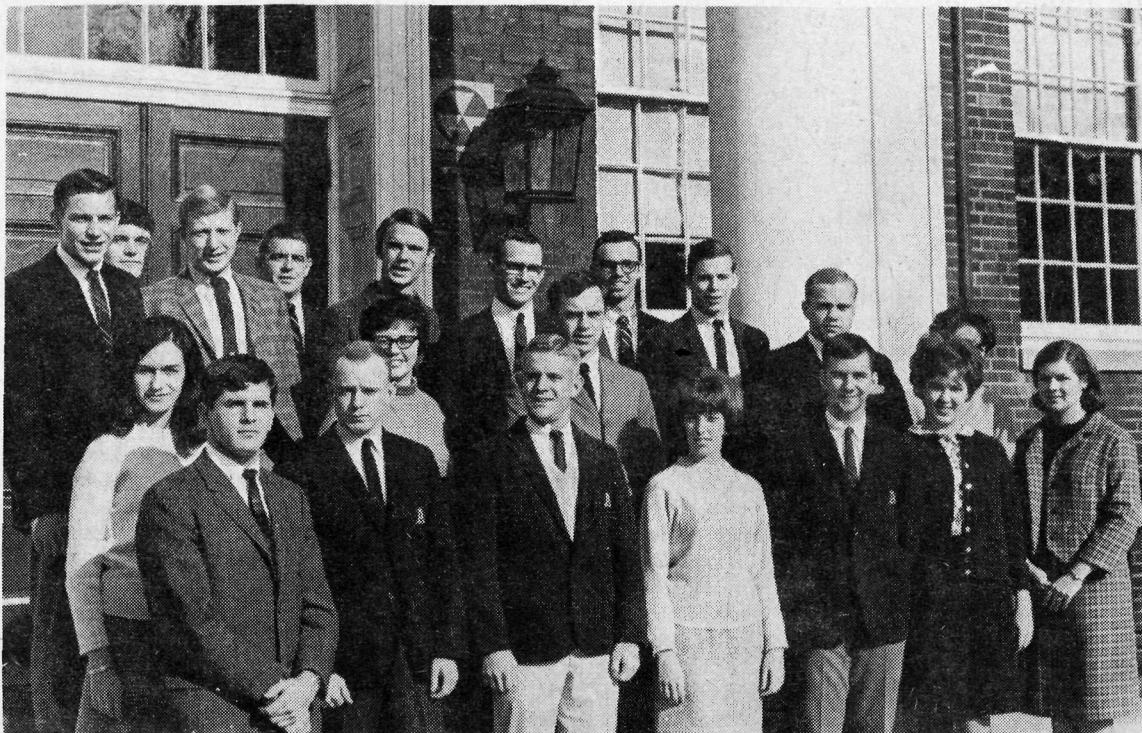
FINAL EXAM SCHEDULE

SEE PAGE 3

Vo. XC, No. 10

ALLEGHENY COLLEGE, MEADVILLE, PA.

December 1, 1966



Twenty-two Make "Who's Who"

Twenty-two Allegheny seniors were elected to membership in "Who's Who in American Colleges," according to Norm Levine '67, Vice President of Student Affairs.

Men outnumbered women fourteen to eight, in the final selections.

The twenty-two were chosen by their peers for this honor on the basis of their continued service to the college community.

Cynthia Louise Ball is a math major, a member of Kappa Kappa Gamma sorority, and is presently active in the college choir. She is a past member of Singers, and has served in a variety of student government posts.

Joseph Murray Byers is a member of Phi Gamma Delta, Arnold Air Society, and the Young Republicans. Past activities include a variety of student government posts. Byers presently serves as Group Commander for the AFROTC Cadet Group, and was co-captain of the soccer team this year.

Wayne Maurice Conner, a political science major, co-captained the football team, this year, after playing with the varsity four years. He will be ROTC Corps Commander the second term of this year, and presently serves as Block "A" Club President.

Karen Louise Crispin plans a teaching career in elementary education, majoring in English. The Fall, 1965, Homecoming Queen is co-chairman of the Resident Advisory Board, and a member of the Student Affairs Committee. She is active in Kappa Kappa Gamma sorority, presently occupying the post of recording secretary.

Susan Elizabeth Eckstrom, a Kappa Alpha Theta active, and editor of the Literary Magazine, is an Alden scholar. Planning a journalism career, Miss Eckstrom

By Larry Meysenburg '69
has been active in a variety of student government activities. She is an English major.

Gerald Feist, President of ASG, has been active on a host of other ASG committees. He also contributed to the Kaldron as a photographer, was a varsity cross country runner for two years, and helped to revise the ASG constitution. Feist is a member of Alpha Chi Rho fraternity.

Mary Frances Haines, of Alpha Chi Omega sorority, earned the distinction of being an Alden Schol-

ar. The senior math major, who plans to go into data processing, is a member of Phi Beta Kappa. She divided her time at Allegheny in a variety of activities, ranging from the Kaldron Copy Editor to Permissons Co-ordinator for the RAB.

Ann Elizabeth Holmes also is an Alden Scholar, and was named to membership in Pi Gamma Mu honorary fraternity, while being active in activities which ranged from a role in the "Mikado" chor-

(Continued on page 5.)

Last ASG Meeting Of Term Ponders Academic Potpourri

By Alan Kramer, '70

At this term's last ASG meeting, November 20, attention was focused on several academic matters which were responsible for recent student controversy. Prime topics for discussion included: proposed changes in the College catalogue, technical improvements on course evaluation forms and clarification of requirements for senior comprehensive examinations.

Justifying its statements on the grounds that it was "spurred into action by (the comments of) many disgusted students," ASG initiated several proposals that "would remedy the major difficulties" which exist in the "courses of instruction" section of the College catalogue.

Dan Barco '68, Vice-President of Educational Affairs, outlined the contents of an ASG course syllabus which would be made available to each Allegheny student, prior to registration. Further action on this proposal is pending, awaiting faculty consideration.

According to Barco, pertinent information contained in the course syllabus would include copies of

previous examinations given in the course, as well as requisite skills the instructor believes are needed for the student to profit from it.

Also a brief on the "relevance of subject matter for majors and non-majors" taking the course would be included.

Major changes in the content of course evaluation forms become effective this term. The new forms present "short-answer type" questions, according to Barco, in addition to those which require short essays.

Instructors will distribute evaluation forms during one of their last classroom periods. To "remove the lingering doubts of suspecting students," teachers do not read the evaluations until each student's grade has been recorded.

Explaining that he hopes to "minimize the confusion in one area" of recent student concern, Barco outlined the provisions of the revised senior comprehensive examination requirement.

Under the terms of adjusted pro-

(Continued on page 7.)

Wycoff Chosen To Take Public Relations Post

By Suzi Kindervatter, '69

Student participation and communication with the Public Relations Office is an important organizational goal of Mr. Robert S. Wycoff, newly appointed director of public relations. He will assume the position on January 1.

Mr. Wycoff hopes to open a more direct channel between his office and the Campus and to have students assist him in his assigned responsibilities.

In working directly with the administration, he must organize the alumni bulletin and newsletter, publish the college catalogue, prepare fund-raising materials, send articles about students to hometown papers--generally handle all the news operations of the college.

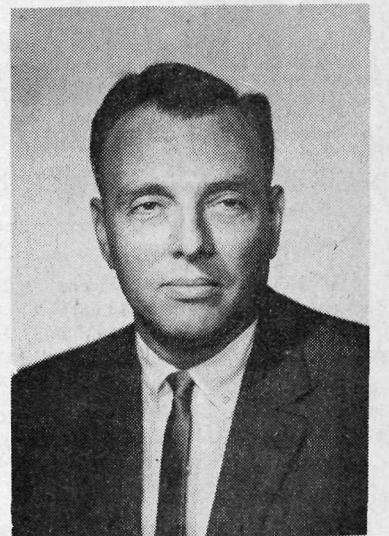
Presently Director of Information at Washington University in St. Louis, Missouri, Mr. Wycoff has had a great deal of public relations experience.

He received his B.A. in English from the University of Pittsburgh and then served as a bombardier with the 13th Air Force in the Pacific.

Following World War II, he became a staff writer and reporter with the Pittsburgh bureau of the International News Service.

Until 1960, he was director of the Office of Information Services at the University of Pittsburgh and also the athletic publicity director at Pitt.

He will succeed Robert L. Murphy who has held the post since 1953. Mr. Murphy announced his retirement last June but agreed



Mr. Robert Wycoff

to remain until a replacement was named.

Mr. and Mrs. Wycoff and their two daughters are former Pennsylvanians and are looking forward to living in a small town again. Mr. Wycoff's reaction to his new position? "I'll be quite happy to get started!"

Concert Equipment Needed

Last week's Simon and Garfunkel concert was undoubtedly one of the most popular public events Allegheny has sponsored in recent years. Much of its power however was muted by a poor sound system. Simon and Garfunkel themselves made mention of this fact after the concert in a backstage interview. Often the songs were lost, muffled and suppressed in our amplifying equipment. If we are going to have quality concerts, it is reasonable to expect that as near perfect as possible a system be provided. This might be a good area in which to invest our funds.

Law Breakers Everywhere

Editor's Note: The following is an editorial written by the Editorial Board of WARC. It is printed here because of its comment on a regrettable situation that presently plagues the Allegheny community.)

The Honor Code at Allegheny is composed of a number of rules and regulations concerning academic behavior. These rules are, in fact, the LAW of the classroom.

Outside of the classroom there are many other laws, those of Meadville, Pennsylvania, and the United States. They deal with everything from theft to murder. It is commonly known that these laws are broken every day without the knowledge of our law enforcement agencies and also without punishment for the offenders.

Are such laws broken at Allegheny? Certainly. During the past two years such items as a camera, microphone, and sound amplifier have been stolen from the CU. Just this Saturday \$12 in cash was also stolen from the CU. Looting of vending machines is rife, and it is often unsafe to leave food in a dormitory refrigerator. Umbrellas disappear as frequently as it rains, and even the US Mail cannot always be expected to get through.

If students here are so willing to break the laws of our land in the face of possible imprisonment why then should they hold the laws of the classroom - the Honor Code - to be any more sacred?

Editorial Policy

Editorials appearing in the Campus are unsigned and represent a consensus of the Editorial Board.

By-lined columns appearing in the Campus represent the opinions of the writers and not necessarily those of the Editorial Board.

Letters to the Editor must be signed and must conform to the requirements of space, style and grammar. They do not necessarily reflect the opinion of the Campus.



**THE ALLEGHENY
CAMPUS**

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Writer Deplores Lecture Apathy

To the Editor:

Student furor was occasioned by Dr. Allen B. Edwards' announcement, at last year's State of the College Convocation, that "tuition will increase, next year." Consequently, it seemed reasonable to expect a relatively large audience for the Treasurer's attempt at explaining the need for this increase at Wednesday chapel.

However, such was not the case.

While they and their brethren succeeded in filling David Mead Field House to near-capacity that same evening, at the expenditure of \$1.50 or more per person, to hear Messrs Simon and Garfunkel only thirty-two Allegheny students and faculty members cared enough to attend Dr. Edwards' justification of "Tuition -- Up 113%." (This attendance figure is further reduced by noting that at least ten of those present comprised a "captive audience," in attendance as part of a class assignment.)

One might infer a great deal from this very pathetic yet very real illustration of "the demon apathy" who currently resides at "one of America's finest liberal arts colleges." To belabor the obvious is to insult our collective intelligence; but to ignore it signals our achievement of that very epitome of apathy: namely, "the art of unconcern over the problem of unconcern."

There are still other implications, however. A case in point is possible alumni reaction to Allegheny's current campaign to acquire much-needed capital funds. Consider the awkward position in which the administration has been placed, when it must ask generous alumni to contribute liberally to a college for the education of a student majority which does not care enough about its own education to audit a discussion of that same education's rising cost.

According to literature sent to potential Allegheny students, "many" undergraduates receive some sort of financial assistance through Allegheny, to permit the completion of their education. One need not have his doctorate in mathematics to realize that "thirty-two students a 'many' does not make."

Neither does one require a diploma from the London School of Economics to realize that the majority of students at "one of America's finest liberal arts colleges" depends substantially on Daddy's paycheck to keep it here.

And there are further embarrassing implications. We presently seek recognition by administration, trustees, faculty, parents and townspeople for our "responsibility" as we hope to invite members of the opposite sex into our dormitory rooms. But perhaps there are more immediate manifestations of a lack of responsibility demonstrated in a deceptively-simple lack of interest.

Does it seem too unreasonable to suppose that we have an obligation to be slightly concerned, at least, about the financial straits in which Allegheny, and every other American private liberal arts college, finds itself?

Does it seem unreasonable to expect us undergraduates to show a little "filial financial respect" for the trusting investment dear old Mom and Dad place in us, each term? Is it unreasonable to expect college students, all of whom must face inevitable financial decisions of their own within four years, to demonstrate their

Letter To The Editor

adulthood by at least going through the motions of keeping informed?

Last week's chapel program was the shortest I have ever attended at Allegheny. This is no reflection upon the speaker; the normally lively exchange of questions and answers following such a discussion which is of immediate concern to students, was lacking. Two individuals phrased intelligent questions, and received intelligent replies. But the remainder of us seemed inert -- rather smug, I suppose, that we had even come.

While Dr. Edwards' exposition was admittedly brief, it nevertheless owned a charm which the prior week's pretentious and thoroughly disappointing "art survey" couldn't touch.

Also the Treasurer at least had the good grace to honor his commitment, and keep his speaking date, which one prominent individual failed to do this term.

Rather, the case was aptly summarized by Dr. Edwards, himself, when he noted: "The last time I was requested to speak on the topic of 'rising costs' was in 1954: so you can see that it's not too popular a subject."

"Popular" or not, the fact is that we have once more declined to concern ourselves, by not calling to question an arbitrary increase in tuition. The fact is that Allegheny students appear to have succumbed to those modern fantasies of "unlimited deficit spending," "easy money," and "the disengaged life" in general.

The fact is that, for all our cher-

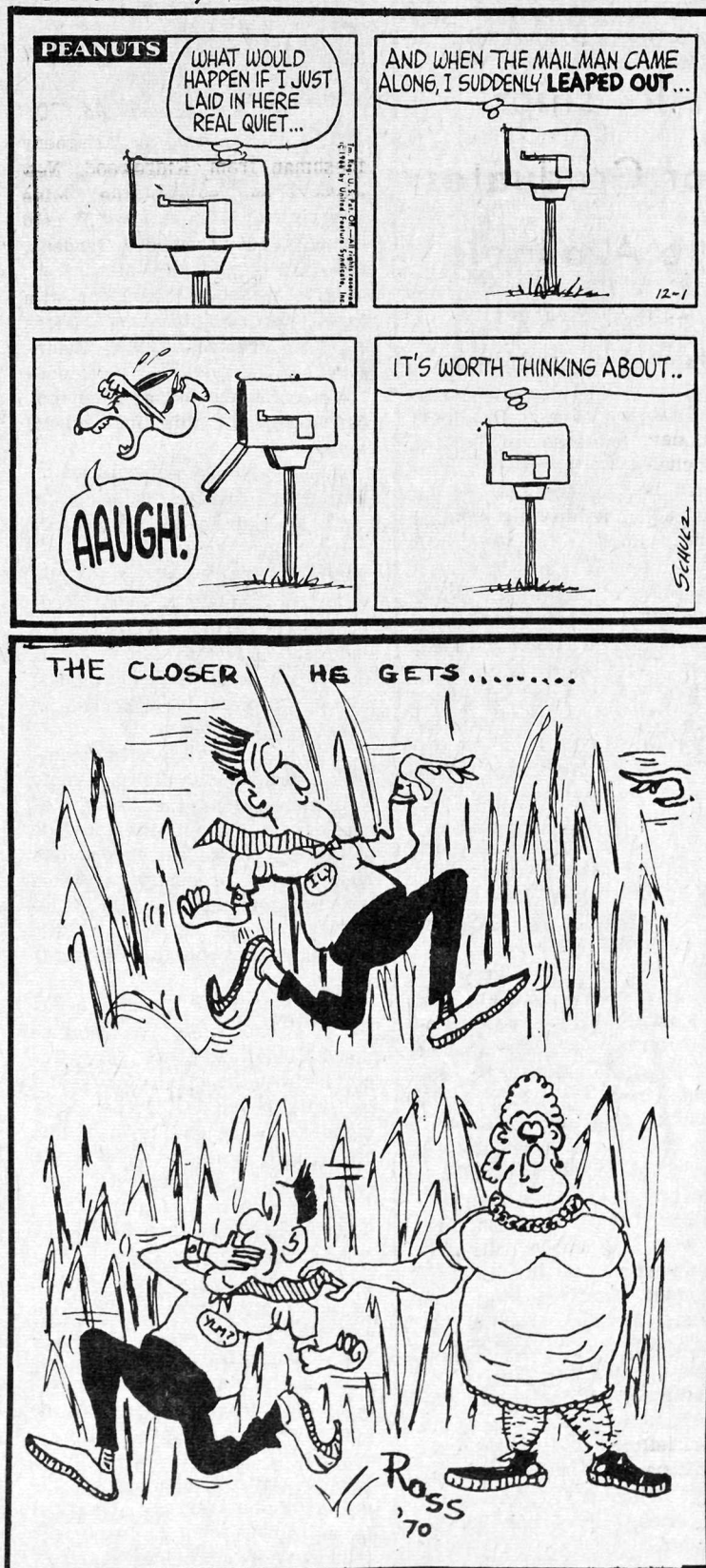
ished maturity, we students persist in acting as if we still believe that Santa Claus does exist; that he lives at our home addresses, and signs a check three or four times a year.

But it is tiresome and nauseous to beat a dead horse -- and it is doubly so to beat a mulish one which is by no means down, but is merely hesitant about exerting itself. And metaphorical condemnations of apathy can only perpetuate themselves in editorial columns for so long, before they become hopelessly mixed and ineffectual.

Perhaps the comment of one student expressed the problem best, if rather bluntly, when he whispered, at the program's start, "I suppose that if our fathers had the opportunity to hear this, the chapel would be crowded." Another student noted, following the program, that "this time there is no excuse for being unable to attend; no-one has schedule conflicts this morning."

Also, it must have been rather comforting to Dr. Edwards when, after introducing the speaker, Dr. Devor stepped down from the stage to take a seat in the audience -- instead of remaining onstage, as is customary. As a result, the Treasurer enjoyed the great good fortune of seeing the faces of three faculty members in the audience, instead of two.

Sincerely,
Larry Meysenburg '69



Benson Assumes Campus Post Becomes New Business Manager

By Larry Meysenburg '69

Chuck Benson '69, assumed the duties of Campus business manager this week. The student newspaper has been without a business manager since the resignation of Bill Kepple '68, early this term. Bruce Breeman served during the interim period "on loan" from the Allegheny Student Government.

Directly responsible to ASG's treasurer, Jack Lewis '67, Benson immediately began the task of

settling these his first order of business.

A brother in Phi Gamma Delta fraternity, Benson is an Allegheny economics major. His qualifications include past experience in similar posts, as treasurer of various high school organizations. The new business manager has served on the Finance Committee in ASG, and expects that experience gained in this post should profit his work for the Campus.

Asked about the mechanics involved in getting oneself appointed business manager, Benson laughingly explained that "it began with the sending of a 'to whom it may concern' letter to ASG."

He elaborated on this, explaining that after one applies to ASG in writing, one must be approved by the Finance Committee. Final acceptance by ASG depends on the outcome of a vote, greatly dependent upon the recommendation of that committee.

Since gaining the post, Benson has forfeited his seat on the Finance Committee. It was necessary for him to do this because of a provision in the ASG constitution which forbids the business manager to hold this post.

Nelson Runs For Cheerleader USA

By Ann Greenwald '70

Barbara Nelson, an Allegheny freshman from Ridgewood, New Jersey, has entered the "Miss Cheerleader USA Contest," held annually at Cypress Gardens, Florida.

Miss Nelson will compete with more than 600 entries as judges select America's "Miss Cheerleader." The Allegheny cheerleading squad chose her as their representative in this fifth annual



Miss Nelson

competition. Jackie Riley '67 was Allegheny's entrant last year.

Five finalists will be chosen, on the basis of entry blank "essays" and photographs, on December 4. Finalists will be flown to Cypress Gardens for competition on December 29.

In addition to the all-expense-paid trip to Cypress Gardens, the finalists will receive a Johnson outboard motor; a Jantzen sportswear wardrobe; Cypress Garden water skis, and a Kodak Instamatic camera. The winner will also receive a trip to Miami, to take part in Orange Bowl festivities. While in Miami, a \$200 scholarship and her "Miss Cheerleader USA" trophy will be presented to the winner.

FINAL EXAM SCHEDULE

Saturday, Dec. 3

Art 1
Biology 3
Chemistry 3
Computer
Science 1
Drama 1
Economics 23
English 7
English 33
Geology 1
Sec. 3 Mr. Doty
German 3
Mathematics 8
Psychology 5
Music 22

Saturday, Dec. 3

Biology 5
Economics 4
German 5
History 2
Mathematics 7
Music 1
Physics 11
Political
Science 14
Psychology 11
Sociology 29
Spanish 5

Saturday, Dec. 3

Astronomy 1
Biology 8
Biology 9
Chemistry 5
Economics 30
Geology 1
Sec. 1 Mr. Cotera
German 6
History 22
History 40
Philosophy 10
Political
Science 26
Psychology 1
Sec. 1 Mr. Thompson
Psychology 25
Psychology 32
Sociology 27

Monday, Dec. 5

Biology 1
Chemistry 20

Chemistry 24
Chemistry 27
Economics 1
Education 11
English 24
Geology 1

Sec. 2 Mr. Doty
History 24
Music 5
Physics 23
Political
Science 11
Psychology 12
Russian 4
Sociology 25

Monday, Dec. 5

Chemistry 31
Economics 20
English 21
Geology 2
History 21
Music 6
Philosophy 12
Physics 22
Political

Science 22
Political
Science 36
Education 10
Psychology 1
Sec. 2 Mr. Elias
Psychology 6
Sociology 20
Speech 2
Music 30

Monday, Dec. 5

History 1
Sec. 1 Mr. Clayton
History 1
Sec. 2 Mr. Cares
History 1
Sec. 3 Mr. Luvaas
History 1
Sec. 4 Mr. Freeman

9 A.M.
Murray 120, 130
Carnegie 21
Carr 211
Ruter 201

Playshop
Quigley 123
Carnegie 204
Arter 209
Alden 101

Murray 131
Carr 234
Carnegie 3
Oratory

2 P.M.

Carnegie 21
Quigley 124
Murray 131
Arter 101
Carr 207
Oratory
Carr 211
Quigley 122

Carnegie 2, 3
Quigley 215
Murray 120

7 P.M.

Carr 139
Carnegie 119
Carnegie 21
Carr 201
Quigley 220
Alden 101

Murray 130
Arter 205
Arter 101
Carr 211
Quigley 122

Carnegie 204

Carnegie 2
Carnegie 3
Quigley 215

9 A.M.

Carnegie 204
Carr Seminar
Room
Carr 211
Carr 134
Quigley 101
Ruter 201
Arter 216
Alden 101

Arter 205
Oratory
Carr 122
Quigley 124

Carnegie 3
Murray 130
Quigley 215

2 P.M.

Carr 222
Quigley 220
Arter 202
Alden 220
Arter 105
Oratory
Arter 216
Carr 131

Quigley 218

Quigley 101
Ruter 201
Carnegie 204

Carnegie 21
Quigley 215
Arter 114
Oratory

7 P.M.

Arter 105

Arter 101

Arter 202

Arter 205

Sociology 1
Sects. 1 & 4
Mr. Rhodes
Sociology 1
Sects. 2 & 3
Mr. Johnson
Tuesday, Dec. 6
9 A.M.

Art 22
Biology 24
Chemistry 21
Drama 20
Drama 21
English 34
Geology 4
Geology 10
History 23
Mathematics 23
Political
Science 1
Political
Science 2
Psychology 3
Sociology 21
Spanish 11

Quigley 101

Quigley 122
Carnegie 21
Quigley 215
Murray 129

Tuesday, Dec. 6

Aerospace 20
Aerospace 30
English 1
Sects 1 & 4
Mrs. Freeman

English 1

Sec. 2 Mr. Zolbrod

English 1

Sec. 3 Mr. Seeley

English 1

Sec. 5 Mr. Madtes

English 1

Sects. 6 & 7

Mr. Katope

English Reading

Tuesday, Dec. 6

7 P.M.

French 4
German 4
Spanish 4
Spanish 15

Wed, Dec. 7

9 A.M.
Murray 120, 130
Playshop
Quigley 220
Quigley 213
Arter 101, 105
Carr 221
Arter 216

Wed, Dec. 7

2 P.M.

Carnegie 21

Carnegie 201

Carr 211

Carnegie 204

Arter 111, 118

Arter 202

Wed, Dec. 7

7 P.M.

French 3
French 6
German 1
Spanish 3

Thurs, Dec. 8

9 A.M.

Carnegie 224

Political

Science 12

Religion 21

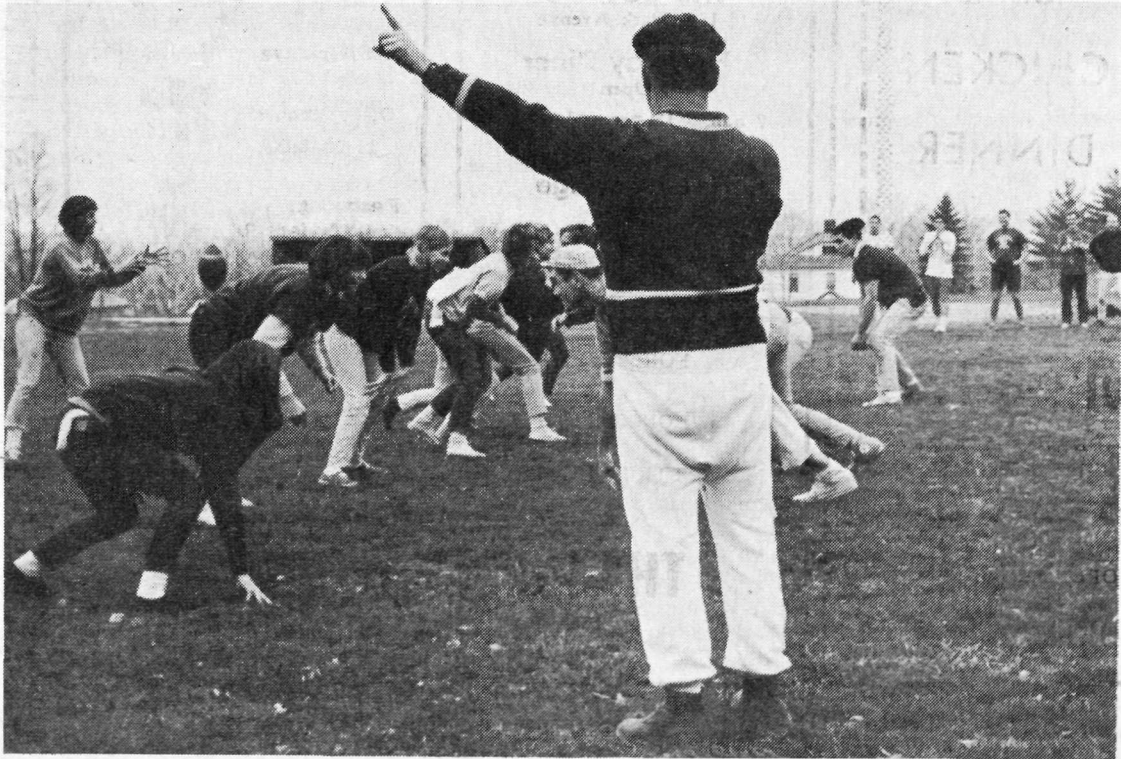
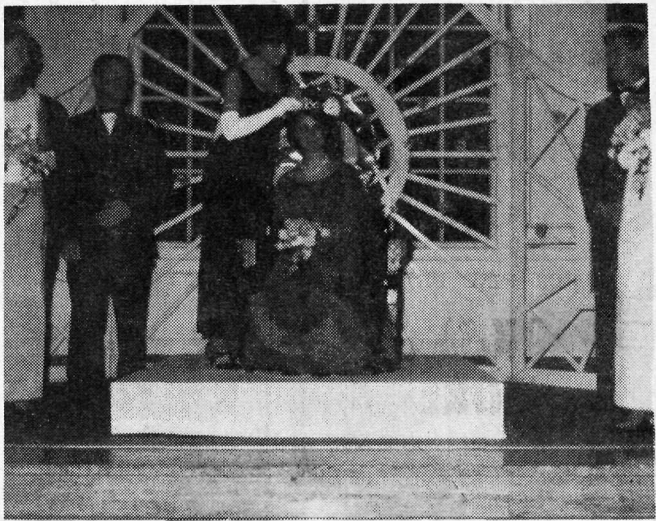
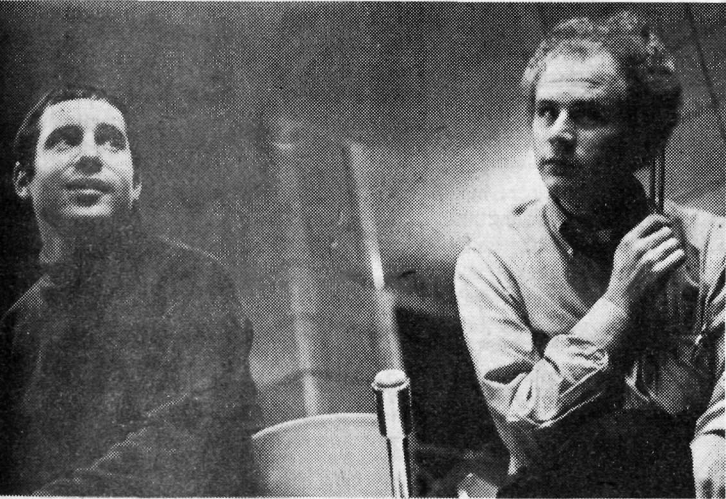
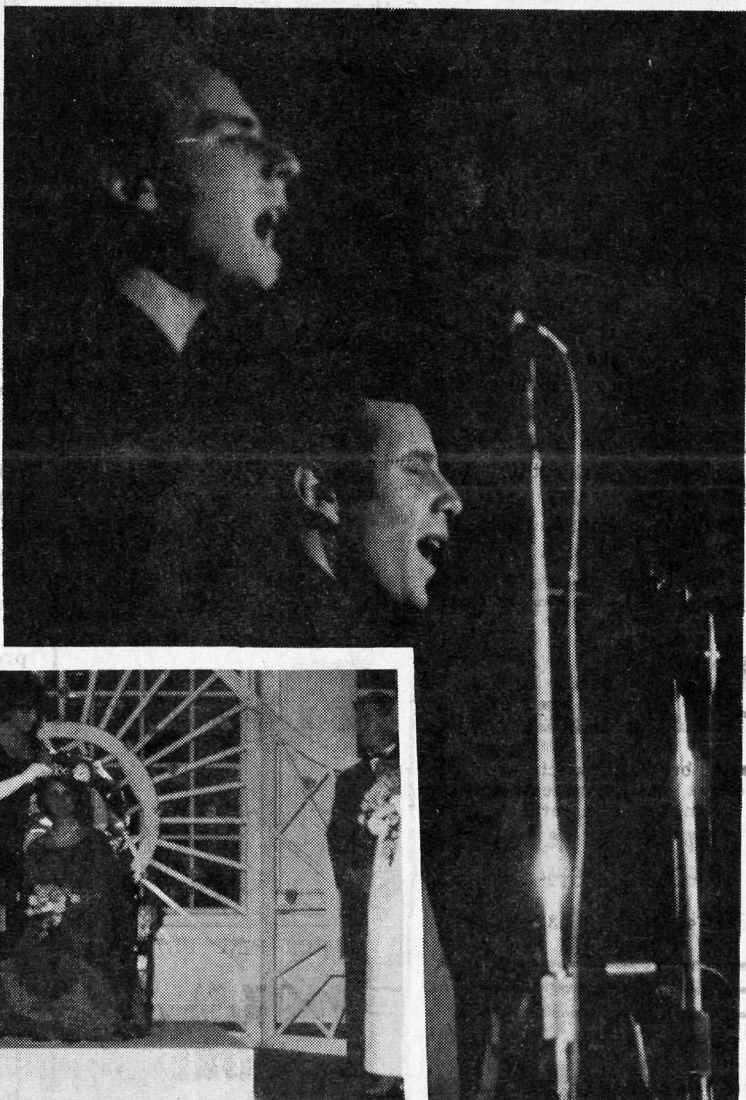
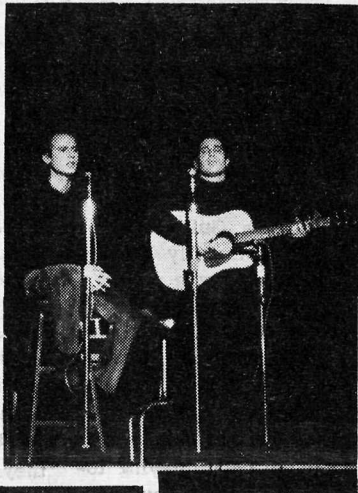
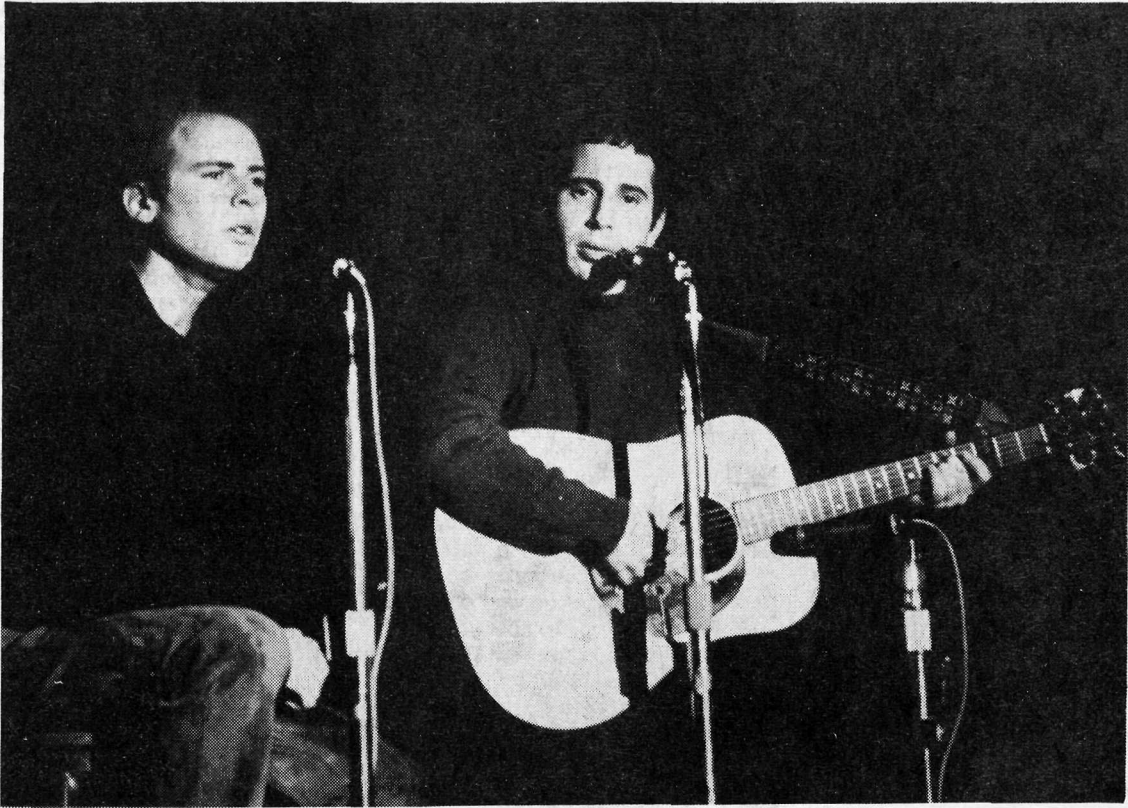
Speech 20

Arter 118

SECOND TERM REGISTRATION Tuesday, January 3, 1967

Seniors	A-M	9:00 - 9:30
Seniors	N-Z	9:30 - 10:00
Juniors	R-Z	9:30 - 10:00
Juniors	C-Q	10:00 - 10:30
Juniors	A-B	10:30 - 11:00
Sophomores	N-Z	10:30 - 11:00
Sophomores	C-M	1:30 - 2:00
Sophomores	A-B	2:00 - 2:30
Freshmen	P-Z	2:00 - 2:30
Freshmen	E-O	2:30 - 3:00
Freshmen	A-D	3:00 - 3:30
Non-Degree		
Candidates		3:00 - 3:30
Graduates		3:00 - 3:30

Variety Is The Spice Of Thanksgiving



"Who's Who" ...

(Continued from page 1.)

and four years of choir, to the CWENS. She is a student counselor, and serves as Honor Committee chairman. Miss Holmes is a sister in Kappa Kappa Gamma sorority.

History major Richard Jessup, a four-year football letterman, presently serves as President of the Phi Gamma Delta brotherhood. Planning a career in law, Jessup has served on the IFC, RAB, Block "A" and the ASG Athletic Committee.

Kandis Jean Kimmel, the president of CWENS her sophomore year, is a member of the citizenship council. She spent her junior year abroad, serves as a freshman counselor, and was an AWS representative.

Jack Lewis, Jr., lettered four years in varsity soccer, and twice in wrestling. A member of Phi Gamma Delta, Lewis is an economics major. His activities include one year as ASG Treasurer, and three years service on the Finance Committee.

Pete McCormick, a member of Phi Delta Theta fraternity, serves presently as senior class president, was a freshman dorm counselor and is a member of Pi Gamma Mu. Formerly composition chief of the Campus, McCormick is now managing editor.

Participating in campus activities as Vice-President of Educational Affairs of ASG and Vice-President of Pi Gamma Mu, Peggy McQuade attended the Washington Semester at American University last year. A three-year Alden scholar, she belonged to CWENS and Young Republicans.

Tom Miller sings for College Choir, was vice-president of Educational Affairs of ASG, and belongs to the Academic and Student Initiation Committees. A member of Phi Delta Theta, Miller served

as freshman resident counselor for two years.

Recipient of the Frank Wilbur Main Scholarship in Economics, Dick Schott is a four-year member of the basketball team and served as its captain. Presently treasurer of Phi Gamma Delta and Block "A," Schott was Vice-President of Student Affairs of ASG.

Jon Swanson is IFC President and a former sophomore class president. Other activities include College Union Board, freshman dorm council and ASG representative.

A member of Alpha Chi Omega, Karen Teigiser was a CWEN and freshman counselor. Miss Teigiser belongs to Pi Gamma Mu, RAB and Kappa Delta Epsilon. She is an Alden Scholar.

Currently co-chairman of RAB and a member of Phi Gamma Delta, Bill Thompson participates in football and track. Thompson also worked on the Activities committee, the Student Affairs committee and the College Court.

CU Manager and member of Phi Kappa Psi, Paul Vander Straeten also serves as ex-officio member of ASG, and is Cochran Hall's resident advisor. Clubs include the Outing Club, of which he was vice-president, and the Foreign Student Committee.

Having served as President of the Thoburn Club and chairman of the Foreign Student Committee, John Walker was an Allegheny Ambassador to Ghana and will go to Germany in 1967 on a Rotary Foundation Fellowship. Walker is a member of Alpha Chi Rho, the College Choir, Block "A" and the track and cross country teams.

Jim Zeeb, a member of Phi Delta Theta, was elected sophomore class treasurer, and later, senior class vice-president. His swimming won him the PAC Championship. Zeeb participates in Block "A," Arnold Air Society, and is a student counselor.

The Sounds Of Silence

By Paul Toth, '69 Jeff Mitchel, '70 and Bob Young, '69

Last Wednesday night following the concert a group of people paraded back to the visitor's locker room where Paul Simon and Art Garfunkel had their dressing room. Many sought autographs, but after they had left there was still a number of people standing near the doorway. Originating with a nucleus of three Campus interviewers the group enlarged as interested people wandered back behind the bleachers.

Surprisingly enough all were in-

song "Good Vibrations" as an example of this trend to make more use of sounds, "It's a good song, a good arrangement. Songs like that weren't coming out a few years ago."

For a year or so both men lived in England in the Soho district. Simon stated that this is where he felt the most free and consequently the happiest.

Living in the district they would frequent the local coffee houses, meet and establish friendships with

of arrangement."

Paul Simon explained that his songs vary from critical reflections on life to love songs simply because moods vary. He writes from his observations and feelings. As an example he mentioned how he came to write the song, "Blessed."

He was at the edge of Soho one day, in a poor district and stepped inside a church to get out of the rain. Inside the minister was delivering a sermon on the Beatitudes; "Blessed are the meek for they shall inherit..." Simon was struck with the fact that this scriptural message was not a very practical or applicable one for the congregation. Would the poor, the dope addicts, and the whores of Soho inherit the earth -- hardly!

"Homeward Bound" was also based on Simon's experiences. The song refers to the year they spent traveling through England playing and singing at coffee houses. He explained that traveling conditions and lodgings created many unpleasant moments which grew into the theme for this song; dissatisfaction, loneliness, and longing to return to Soho.

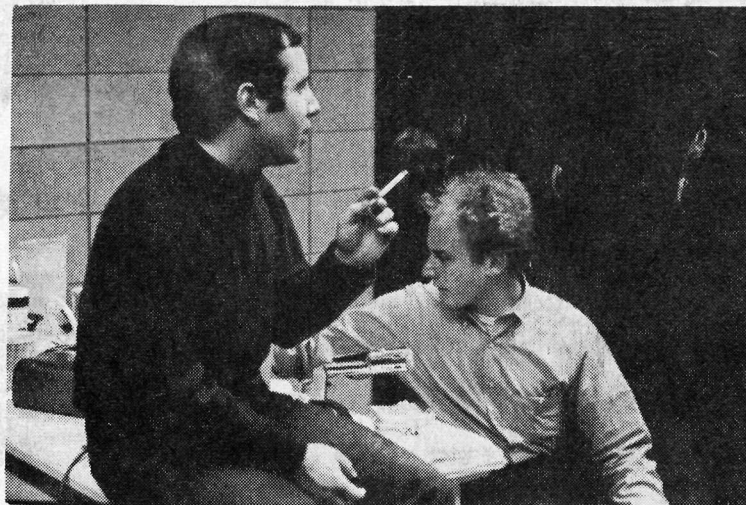
Both men have attended college. Simon went to Queens College in New York and majored in English. "I got good grades in my literature courses, but always had to struggle to pass math and science. I couldn't get interested in them."

Conversely Garfunkel is a math major at the Columbia University Teacher's College, although he too enjoys literature courses. "It's not that I like math so much, but that I like the idea of teaching. Math just happens to be a good subject to teach."

Simon seemed to sum up their opinions of college when he said, "It is good, not necessarily for what it teaches you, but for instilling a continuing desire to learn."

When told that his lyrics were studied in one of our English classes, as poetry, Simon was a bit startled. He said he thought his lyrics were "mediocre, not really high level." Yet, he's been writing since he was a young teenager and is planning now to write and publish some prose, possibly a novel.

Garfunkel's studies limit the time he can afford to spend traveling and performing. Their normal procedure is to fly out of New York early Saturday morning, give a Saturday night concert, and fly back to New York that night. But still Simon and Garfunkel enjoy the performing life they are now leading.



For Freedom, For Friendship, For Emily

vited into the dressing room where the two performers sat, relaxed, on a cluttered white picnic table. On the bench beside the table the two guitars were placed, a Martin six-string and a Guild twelve-string. On the colorfully braided strap of the Martin was pinned a button that read "Legalize Grass."

As the room filled it was pleasing to see that both Simon and Garfunkel seemed to enjoy the relaxed informal setting and welcomed any and all questions that were asked. They've been playing together since they were fourteen.

Originally they worked with a rock and roll band during the late fifties, but broke away and adopted folk idioms. As mentioned in the concert, Paul Simon is most proud of the song, "Dangling Conversation," but both artists agree that they feel a sense of improvement with every new recording and hope to continue this improvement.

Quoting Simon, "All of popular music is changing. Any music form has to improve to remain popular." As a folk group they feel they'll be doing more with unusual sounds as a medium for Simon's lyrics. Simon mentioned the Beachboys'

many people and create at their own free will, without pressure. It was here that they met Donovan, whom they both still admire and enjoy listening to.

The feeling of freedom to wander, they said, was much more prevalent in England than in America. "In America you're faced with the draft, and restricted from this kind of freedom," was Simon's feeling.

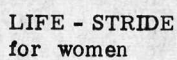
Regarding the pressures of recording Simon said that although they aren't coerced into producing a required number of songs, and their material is not censored, they are "encouraged" by the Columbia Record Company to produce as much as they can. They've limited their output to one L.P. a year. The next one, after "Parsley, Sage, Rosemary and Thyme," will be out in about six months.

On the recording session itself Garfunkel said, "We come in about 7:00 a.m. and stay for about ten hours. We have a producer, but we handle most of the arranging ourselves." Simon added that, "Before a session we have already pretty well mapped out what we want to do, it's just a matter

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Cyrano De Bergerac

By Phil Wolford '69

Although it began in confusion, and ended in folly, at several points the Playhouse production of Edmond Rostand's "Cyrano De Bergerac" crossed swords with success. Its failure to be more than a "potentially successful" production, however, left the impression that it served chiefly as a rusty foil to employ Mr. Walton's skillful portrayal of Cyrano.

Perhaps if a few more weeks could have been spent working out the "minor" technical deficiencies evident throughout the production, this critic could have withdrawn to his typewriter in a more benevolent mood.

The "confusion" which I mentioned began in the opening moments of the first act, when the sound crew attempted to dominate the action, rather than supplement it. This not only prevented the audience from hearing what was being said, but distracted it from the sense of those few speeches which did emerge almost-distinctly from the "noise."

Such musical treatment effectively destroyed the desired illusion of audience "involvement" in the action onstage, during the crowd scene. I would continue with other examples of the sound crew's ineptitude, but that would only over-prove a point.

After becoming accustomed to the "up-staging" activities of that crew, I noticed the action -- or should I say chaos -- of the first scene, itself. Again, the supporters became usurpers. While the first act does consist in an extended crowd scene, there is a good deal of important dialogue which should be projected to the audience -- not orated to the flats or otherwise smothered by the background commotion.

These abuses could have been remedied easily enough, if the crowd had quieted to a mere "dull thunder" at propitious moments, permitting the speakers to estab-

lish themselves and provide us with verbal clues to the play's action. As it was, an already-confused audience received but a scanty and generally inaudible introduction to most of the characters.

Soon, however, the booming voice of Cyrano was heard, dominating the scene. At this point, the production began to have continuity, and to exhibit some "direction" inherent in the plot. The first act's swordplay was well-done, except "me thought Valvert (after a hitherto fine performance) protested too much." This must have been on the minds of his cronies, who carried him too hurriedly from the stage.

One of the most delightful developments of the second act could be found in the character of Ragueneau, who "grew" throughout the act, thanks to a fine portrayal by Mr. Mc Clelland. While I was enchanted by the lovable bungler with the bushy hair, I felt cheated (alas!) by the absence of a "real" Roxanne.

I believe this character should be developed as a not-abnormally-vain, a relatively solid, and above all, a sincere woman. Instead, the audience received a coquette, whose sole purpose in life seemed dedicated to the promulgation of her pretty fancies.

I suspect that this was due, in part, to the interpretation of Miss Rein, or the direction of Mr. Cairns. Or perhaps it was because I wanted a character I could fall in love with -- and left the theatre pitying poor Cyrano for his folly in loving her.

Christian "was made for" the Roxanne of this production. Mr. Fernandes surprised me by put-

ting more character into the role than I had thought Christian demanded. The portrayal of Comte de Guiche, on the other hand, would have profited by more "surliness" and "disdain," although Mr. Rice's performance merits praise.

My only suggestions to Mr. Walton are that in the future he select his props with more care, and die with a little less vigor.

Unfortunately, the production as a whole lacked the magical sensibility one expects to find in Rostand's play. The minor characters, with the exception of the Monk, lacked much life. Perhaps this was unfortunate, but unavoidable, due to the multiplicity of roles demanded of each.

Poor sound cues in the battle scene of the fourth act detracted greatly from the illusion, and a 'faux pas' with the tape recorder almost devastated the scene on opening night. The lighting was generally good, especially when one considers the technical difficulties encountered on the Playhouse stage in the course of a five act performance. However, the special "mist effect" was too meager to be realistic, and could have been eliminated profitably.

To summarize: although the quality of each successive production continued to surpass that of the previous night -- with the possible exception of Wednesday's production -- I am led to conclude that, sadly, "Cyrano" was "just another college performance." Too often, it merely echoed high school amateurism. Only occasionally did it portend that consummate quality we had all hoped to see sustained throughout.

Independent Study Program Leads To Broader Education

By Richard Friedberg, '70

In this day and age, many educators and students feel that learning, like everything, has or is quickly becoming commercialized. In a protest against the "grade" and the terrors it holds many colleges and universities have initiated pass-fail courses and independent study programs to enable the student to learn without pressure. In September 1965 Allegheny College and Lake Forest College and Colorado College received a grant from the Ford Foundation to begin a program of independent study given to selected students in the entering freshman class.

Twenty-five students were originally chosen to begin Operation Opportunity. The program has come to be known as the Independent Study Program, or

more commonly, ISP. The program was expanded this fall to add twenty-five students from the Class of '70.

The rationale behind this program is very clear and simple. The student, it is believed, will tend to learn more with the absence of required courses, attendance, credits or marks.

Now that a basic insight has been developed, let's see if this program is really healthy. Even the most ardent disbeliever of this system will admit that learning without grades eradicates a good deal of pressure. With the pressure non-existent a student may study in fields he dared not enter before. In fact, a broad liberal arts education is available.

(Continued on page 7)

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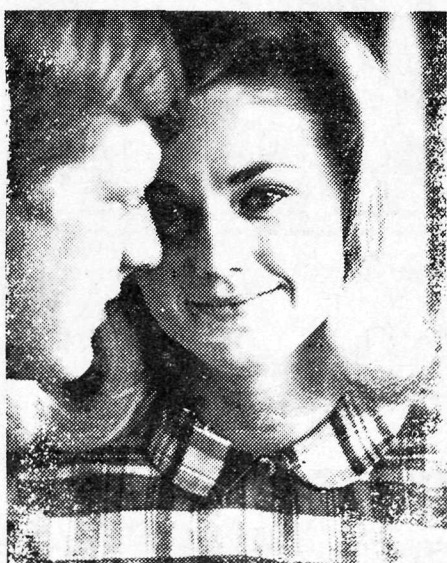
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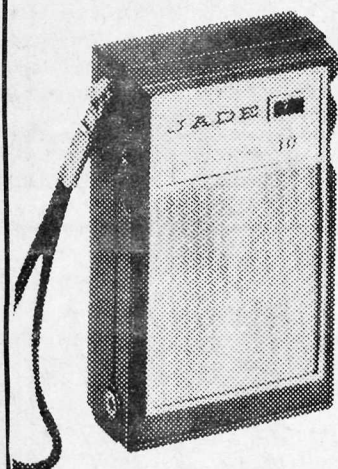
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New Delt "Shelter" A Result Of Unique Co-operation

With the completion of the landscaping of the grounds around the new Delt house this summer, the "shelter" may now be said to be essentially completed, and with it, the evolution of a new relationship between the college and that fraternity, one which may serve as a future model for other houses on campus who find themselves in a similar situation as the Deltas did several years ago. In 1964, the Deltas decided to sacrifice their old, inadequate house. This was not a hasty decision because for over twelve years the Deltas had been hoping and planning to replace their Civil War vintage house.

Knowing that the value of a new home would be in excess of \$300,000 and not having nearly enough assets in the building fund to construct their own house, the chapter turned to the college with this serious dilemma.

College and Fraternity architects were consulted and the College Trustees approved a tentative plan proposed by the Administration in 1964, which permitted the building of a new home for the Deltas. Construction began in June of 1965, and six months later the new Delt house was occupied by forty-four fraternity men.

Considerable credit should be given the Delt House Corporation and the college administrators for their fine co-operation which made this joint project so successful. There are a number of factors responsible for this success.

First, the fraternity maintained its uniqueness as an independent functioning body, whereby the President of the house and other governing officers are solely responsible for the internal functioning of the organization and they remain a fully autonomous body under the rules of IFC and RAB as is every other fraternity and sorority on campus.

Second, the college owns the land and the house and is therefore responsible for the maintenance of utilities in the house,

for the landscaping, and for snow removal from the driveway.

Room fees are the same as those of college dormitories and the house is given \$1,000 for maintenance purposes involving the everyday upkeep of the house. The Chapter is no longer responsible for town property taxes.

Unique among the fraternity-alumni relations is the fact that all donations to the Chapter are made through the college and are thus tax exempt. Finally, a very important feature, is that the house need not worry about vandalism during vacations since the school has watchmen checking it several times a day.

Thus this agreement is satisfactory to the Deltas and the Administration because the Deltas have a new house, have remained a Greek organization, governing their own internal affairs and are a part of a strong national organization, while the College has aided them and continues to aid them in what has always been a difficult problem for fraternities, landscaping and maintenance.

One can only conclude from the terms of this agreement and in talk with the Dean, John McKean, that the Administration has every desire to maintain a strong Greek system on this campus, and that no house, in dealing with the College in such matters, need fear any restrictions or interference from them, other than those rules already proscribed by the College and the students concerning the governing of fraternities and sororities.

Throughout, consultations in the working out of the agreements, were all done with the Chapter representatives participating on a full and equal basis so that the whole operation was, and is, a "joint-venture" in the truest sense.

ISP...

(Continued from page 6.) to the eager student here.

Sounds good, doesn't it? Well, there are a few stipulations to this program but naturally they are within the students' grasp. Here is the ISP set-up.

At the beginning of each term the student chooses a preceptor to work with during the entire term. The student may wish to audit classes or to do independent projects on his own. He may, if he desires, do both. At the conclusion of each term the student receives a written evaluation of the work he has done for the term.

In May of the sophomore year, the ISP student takes comprehensive examinations in the three divisions: Humanities, Social Sciences and Natural Sciences. These exams are graded on a pass, fail and distinction basis. If these exams are passed then the student goes on and concentrates in his major field of study. In the senior year another exam is taken in the major field of study.

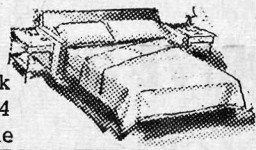
If the student successfully completes his work and passes his exams he is granted a degree just like the student on the regular curriculum. It is the firm belief of the preceptors, however, that the ISP student has learned more because he was afforded the opportunity to work at his own speed in any area that he chose.

Linden Summers, associate professor of education at Colgate summed up why independent study has come to exist when he said:

"Grading is an out-dated, hoary tradition. Professors play a game of grades, a guerrilla war with their students...If a man can't become a student on his own, we shouldn't be in the position of whipping him into one."

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Edwards Speaks To New Members Of Pi Gamma Mu

Recently, members of Pi Gamma Mu, the National Social Science Honor Society of Allegheny College met to hear Dr. Allen Edwards, treasurer of the college, give an illustrated talk on his recent trip behind the Iron Curtain.

The following new members were welcomed to the organization: faculty members, Mr. Thomas Johnson of the Sociology Department, and Mr. James Whittaker of the Economics Department; students: Andrea Amman, '67, Carole Barbero, '67, Kirk Borland '67, James Carlson, '67, Margaret Christman '67, Allida English '67, Morris Fiorina '68, Sherrill Foradora '67, Robert Grinwis '67.

Claudia Gerson '67, John Halter '67, Karen Kasch '67, Sharon Kelts '67, Kenneth Leckey '67, Peter McCormick '67, Glenard Preston '68, Susanna Purnell '68, Jean Slater '68, Steven Teich '68, Isabella Thoburn '67, and Robin Watson '68, were also named.

ASG...

(Continued from page 1.)

visions, this year's seniors need not pass the exam to be eligible for graduation. Beginning with the Class of '68, however, seniors must pass the exam to satisfy requirements for their academic degree.

Barco noted that a six-week "practical typing course" tailored for beginners probably will be offered next term.

He explained that the amount of

Career Day Talks Planned

Miss Alice Gore King, Executive Director of the Alumnae Advisory Center, will give two lectures as part of Career Day for Women on Wednesday, January 11. The Alumnae Advisory Center is a counseling and job placement bureau for college women. The program is open to juniors and seniors only.

Miss King will talk on "Jobs for June Graduates" augmented by a slide presentation from 9:20 to 10:20 and "How to Look for a Job," 10:25 to 11:25. This is to be followed by group conferences, with question and answer periods, in business at 11:30; professions, 11:50; and sciences and arts, 12:10.

Arrangements will be made for individual conferences in the afternoon, from 1:20 to 5:00. Preference will be given to seniors.

The size of the room obtained for these lectures will depend on the number of women who sign up. Sign-ups for individual conferences should be made in Ruter 210 during the first week of next term.

student interest was the chief determining factor. Typewriters used in the course must be provided by the student, himself.

The plans call for a possible joint-instructional effort, working in co-ordination with the Meadville Young Men's Christian Association. Although further information on this subject will be forthcoming, next term, said Barco, at press-time a tentative "sign-up sheet" had been posted on a College Union bulletin board.



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SPORTS SPOTLIGHTS

Basketball Team Drills Early Faces Dickinson In First Test

By D. B. '69

The end of the football season turns the fans thoughts to the upcoming basketball season. Many comments are exchanged between students speculating as to how this year's team will do.

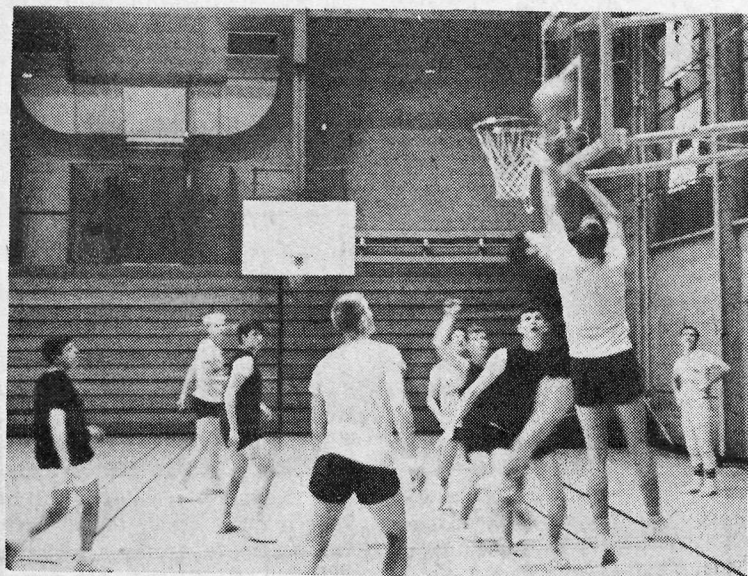
We hear rumors about the freshmen, about their size and speed, and unfortunately we often hear about the upperclassmen who are too busy to go out.

While we have just begun to

begin on the first of November, most of the candidates were in mid-season condition.

These early sessions consist of very little resembling basketball. Isotonics, rope jumping, defensive drills and miles of running and "wind" sprints produced many blisters and sore muscles. The result is that this year's team may be one of the best conditioned in many years.

This year's team is as follows:



Coach Schriefer eyes his players in tough scrimmage.

think about basketball, the candidates for this year's team have been conditioning on their own since the middle of October. When the first official practice

Dick Schott - Elmira, New York, Guard, 5'11", senior. This is Dick's fourth year and he is last year's sportsmanship award winner, and this year's unanimous choice as captain. Dick is an economics major.

Keith Hillkirk, Forward, 6'4", Leechburg, Junior. Keith returns this year after receiving the most improved player award. Keith did not play his freshman year and last year he showed improvement with every game. This year he will be one of the keys to a successful season.

Tony Rozzi, Guard, 5'10", New Castle, Sophomore. Tony was last year's field goal percentage trophy winner. He was the squad's

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Basketball...

sixth man last year. His clutch shooting and strong defense make him a strong candidate for starting honors.

Doug Ferguson, Guard, 5'10", Meadville, Sophomore. Doug is a Meadville product and is one of the soundest fundamental ball players on the squad. He also profited by a concentrated basketball program last summer. Doug will be another important key to this year's success.

Bob (Duck) Johnson, Guard, 5'11", Meadville, Sophomore. Duck was the team's leading scorer last year despite a bad case of shin splints. This year he chose to give up football and concentrate on basketball. Last summer he worked on an outside shot to go along with his drives, and figures heavily in this year's scoring picture.

Duck has been sidelined with torn ligaments of the ankle, but has not missed a practice.

John Gunsleman - Forward, 6'3", Lawrenceville, Sophomore. John sat out last year in order to devote time to his pre-medical studies. He is a strong rebounder, a good shooter, and has a good attitude. He is another man who figures heavily in this year's plans.

The freshmen are as follows:
Joe Kasacjak, Center, 6'10", Leechburg.

Larry Ward, Forward, 6'2", Canastota, Pa.

Bob Wilson, Forward, 6'2", Edgewood, Pa.

Dick Bush, Guard, 5'10", Titusville, Pa.

John Howald, Forward, 6'3", Montclair, N.J.

Nick Cianci, Forward, 6'2", Ridgewood, N.J.

Scott Romp, Forward, 6'2", Avery, Ohio.

The managers for this year's squad are Charles Burnet, '69, Dave Voelker, '69, and George Corney, '67.

Basketball at Allegheny involves more than an hour or two a day of practice. It involves sacrifice of many of the players' activities and adjustment of his attitudes.

The men of this year's team will make or have already made these adjustments and sacrifices. The attitude of an Allegheny basketball player has to be that he is playing for himself, because that is the only reward available under present conditions.

As to whether this will be a good or bad year, we can only speculate, but one thing is for sure, if we support them it can do nothing but improve their chances.

Allegheny opens with games at Dickinson and Western Maryland on December 13 and 14.

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Tankmen Face Tough Schedule New Event Highlights Opening

By Eric Anderson '67

and diver, Dave DiBella.

The Allegheny aquamen appear to have a rough and tumble season ahead of them this year but with a little luck the Gators will come through with a fair record.

Coach William Hanson's team will have many returning lettermen plus freshmen to bolster the squad.

Returning for their last season will be seniors Wayne Wolfram, captain, distance man Oley Olson, freestyler Quin Powell, and diver, Rick Zimmerman.

Junior Bill De Witt will be back to swim the individual medley and backstroke.

The sophomores on the team include Pete Schaffer, butterfly and individual medley swimmer, Gary Fabian, a breastroker, freestylers Chet Burrell and Pat Boyle, and diver, Paul Privett.

Freshman prospects this year are Ted Mann and Bill Donaldson, both breastrokers, sprinters Dave Weychert and Keith Munroe,

With a well balanced squad of veteran lettermen and pool freshmen, the Gators should set up well in the conference heats. Case, Thiel, and Western will serve while losing to W & B and Bethany.

Unfortunately non-conference action will be a different story. The swimmers will find tough competition from Slippery Rock, Carnegie Tech, Grove City, Oberlin but should have little trouble with Cleveland State, Westminster, and Hiram.

A new event, the 1,000 yard freestyle, has been added this year. The 50-lap race should prove to be an interesting feature of the swimming meets.

The Gators will have their ups and downs this year and should come through with a 6 and a record and a third place in the PAC's.

Gridders Place Four On PAC Team Three Receive Honorable Mention

By Pete Goff '68

The Allegheny College football team capped a fine 4-3 season by placing four men on the Presidents' Athletic Conference All-Star Team. Three other Gator stars rated honorable mention. Allegheny's Dick Jessup '66,

able mention were John Boughton '68, Pete Cowie '70, and Hal L...

Jessup, a 6'-2" 240-pound all-star, received honors for his play at the defensive tackle position. Dick made many key tackles



All-PAC footballers (left to right) Mike Ganey, Dick Jessup, Jim Stover and Harry Bilger.

Harry Bilger '69, Mike Ganey '70, and Jim Stover '69 all placed on the first team. Receiving honor-

throughout the year.

Also nominated to the defensive team at middle guard was 6'-11" 226-pound Harry Bilger. Both Bilger and Jessup bolstered the "D" on many occasions.

Offensively for the Gators, Jim Stover at 6'-3", 219 pounds, nailed down an offensive tackle spot. He opened up many holes in the defending team's line.

A lot of credit goes to Mike Ganey and his outstanding play as a freshman quarterback for the Gators. Ganey, a 5'-10" 170-pound freshman, gave Gator fans quite a thrill with his fine running and passing.

Last week's Athlete's Foot notes was the last of that column unless the Campus is contacted by someone interested in writing it or a similar column. If interested, please contact the Campus.

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