

THE CAMPUS



OF ALLEGHENY COLLEGE

Vol. LXXV, No. 4

MEADVILLE, PENNSYLVANIA

OCTOBER 26, 1950

Parking Regulations To Go Into Effect Monday, October 30

Kent Allison, Chairman of the Student Parking Regulations Committee, has announced that, due to the seriousness of the parking problem, regulations will go into complete effect on Monday, October 30, 1950.

At most times during the day and evening, it would be impossible for the large fire equipment to reach either Brooks Hall or Bentley Hall. The main drive from North Main Street to Brooks has become extremely hazardous for pedestrians. With these situations in mind the following parking regulations are to be observed at all times:

1. Traffic is to move one way from North Main Street to Park Avenue.
2. Parking on the campus proper is restricted to the parking area at the rear of Bentley Hall.
3. There is to be no parking in any part of the driveway or in the circle in front of Brooks Hall.
4. Student cars may not park in the Bentley area between the hours of 8:00 a.m. and 4:00 p.m., except Saturday afternoon and all day Sunday.
5. Please do not park in front of sidewalks and entrances to buildings.
6. Your registration sticker should be displayed at all times on the rear window of your automobile.

Allison, appointed to his post at the regular A.U.C. meeting on Sunday evening, October 22, has reported that preliminary warnings will be issued until Monday, when the committee will fine violators. The fine will be \$1.00 for the first offense, and \$5.00 for each succeeding violation.

Opening of "Private Lives" A Success; Performances and Direction Praised

by Joe Friedman

The scatterbrained and fluffy Noel Coward antics which were run through at the Playshop last Saturday night seemed vastly amusing to the majority of the large audience on hand. Allegheny's production of the brittle Englishman's "Private Lives", a farce that is funny enough in a nonessential kind of way, goes a long way toward doing it the justice it deserves.

Since "Private Lives" has already been dissected and appraised many times by excellent professional critics, it would be useless to attempt here a comprehensive judgment of its merits and demerits. We are concerned only with the efforts of the players, technicians and guiding hands who have cooperated to bring this play to life in our campus theater.

Here is a comedy with a plot that can be adequately summarized in one sentence. Two people who were formerly married are reunited by chance on the terrace of a hotel in Deauville, where they are beginning honeymoons with their respective new spouses, and they rush off together to a Paris flat for a period of tempestuous "life in sin" until the deserted husband and wife arrive for an inconclusive showdown. That's all there is to it. Judging from the evident scarcity of diverting action, it can be assumed that the success of a production of "Private Lives" depends upon the quality of its dialogue and the way it is delivered by the actors.

Mr. Coward has supplied dialogue that reeks of his usual sophistication and charm. William Walton and Jean Tarrant, who are playing his romantic runaways here, have fallen completely into the devil-may-care, blase spirit of their roles. Miss Tarrant, a product of Carnegie Tech drama school and the Erie Playhouse, brings to the part of Amanda Prynne a wonderful sense of physical well-being and glittering mental



The winning Delta Tau Delta homecoming display, shown above, featured an original "zipper bill-board" theme. The Theta Chis, with their agriculture theme, and the Cafisich Hall "Roll-Over-Carnegie-Tech" theme received honorable mention in the contest. —Photo Courtesy of Photo-Graphic Arts

Gene Krupa Will Play For Christmas Formal

After weeks of indecision the Allegheny Undergraduate Council has chosen Gene Krupa and his band to supply the rhythm and counterpoint for the Christmas formal to be held Saturday, December 9.

Many students doubt that it is possible to dance to Krupa's "drummy" brand of music. We have it from reliable sources that Krupa has changed his style and is now playing smooth, danceable music.

The dance will last from 8:30 to 12:30 a.m. with 1:15 permissions for the girls. There will be a \$2.50 admission charge to allay the additional expense over the AUC allotment of hiring a "name" band. Other than this charge and the outlaying of corsages, the dance will be traditionally formal.

Peace Proposals To Be Topic Of IRC Meeting Tonight At 8 O'Clock

Tonight at 8:00, Bentley, 301, the International Relations Club is considering all positive proposals for peace in its discussion. Program Director Paul Davidoff has announced that the aim of this discussion is to bring into the open as many plausible solutions for avoiding war as the club can logically define. "The necessity of this program is obvious," he stated, "There is no use mulling over the problems of the world unless we are positive that our solutions will bring peace." The program is open to all.

At the last meeting of the I.R.C., Dr. Turner spoke to about 25 students and faculty members on the problem of a democratic foreign policy. In his speech Dr. Turner outlined the way in which our nation created foreign policy and then went on to criticize our system for not giving sufficient power to the people to discuss policy before it becomes a reality.

The Club also announced that it was sending six delegates to a conference on the United Nations, being held in New York City in November and sponsored by the American Friends Committee.

Playshop Film Series To Open Sunday Night

The Playshop film series will open Sunday evening, October 29, at 7:30 p.m. with a presentation of 20th Century-Fox's "Sitting Pretty", starring Clifton Webb, Robert Young, and Maureen O'Hara.

Single admissions will be fifty cents, including tax. Series tickets will be good for all six programs and may be obtained at the Playshop office for \$2.25, including tax.

The other five movies will be presented on the following dates: "The Ox-Bow Incident", November 5; "Tillie's Punctured Romance", November 12; "Symphonie Pastorale", November 19; "Lysistrata", November 26; and "Die Fledermaus", December 5.

AWS Barn Dance

Arrangements for the AWS barn dance, which is to be held at Brooks Gym on Friday, November 10, from 8:30 to 10:30, have been announced by Del Pokart, AWS social committee chairman.

Accordianist Art Jonas will be there to call all the square dances and provide entertainment during the course of the evening.

Girls will have regular 11:00 Friday permissions.

Allegheny Trustees Authorize The Filing Of ROTC Application

by Harold P. Newson

President Louis T. Benezet announced Monday that the Board of Trustees had authorized the administration to file an application for an Army Reserve Officers Training Corps.

The action was taken Saturday morning in support of the affirmative vote on the measure by the Allegheny faculty in a meeting held last Thursday. In making the recommendation to the Board of Trustees, President Benezet said, "Feeling as I do that no college no matter how peace-loving and war-hating can turn its back on the trend of affairs, I therefore recommend to the Board of Trustees that Allegheny College apply for a voluntary R.O.T.C. unit with a specialty most appropriate to our present and planned program."

Preliminary Survey Conducted

The college administration has had no indication that the application will result in the granting of a unit to Allegheny. A preliminary survey was conducted last month by an officer from the R.O.T.C. unit at Gannon College in Erie, and his report has been filed with the Second Army Command at Fort George Meade, Maryland. Institutions applying at this time should not expect activation of a unit within the next year, even in the event of Washington approval.

Presenting the administration and faculty views to the Board, Dr. Benezet said that the recommendations came after exhaustive investi-

SENIORS REGISTER

All seniors are required to register with the Placement Bureau, regardless of future plans. Any seniors who have not received an appointment card are asked to contact the Bureau immediately.

gation and serious consideration by these groups in company with student leaders. Pointing out that every indication is that United States will be mobilized for many years with or without the eventuality of World War III, he said, "Some fifteen to twenty percent of our young men of military age are in colleges and universities; and they constitute at least twice as high a percentage of military acceptability as do men not in college."

"It therefore seems certain," he continued, "that colleges will lose enrollment drastically to the military forces unless some program can be worked out by which military training and higher education can go on for at least part of the period under the same roof. It will enable these colleges to exert their influence over military training in what we can only hope will be a humanizing way. The armed services in full recognition of this are looking toward the expansion of R.O.T.C. programs in order to draw up to one half of their officer personnel from the college population."

Benezet's Statement

Emphasizing the opportunity for Allegheny to participate actively in America's program for peace, he asserted, "Colleges of Allegheny's type must consider what legitimate part they have in serving national interest through helping to keep America militarily strong, yet constantly on the path toward peace."

In his statement Monday afternoon, Dr. Benezet said Allegheny has the option of applying for one of the following military specialties: Transportation, Signal, Military Police or Chemical Corps. He added that the application for an R.O.T.C. unit is being made by the college with the stipulation that the unit, if awarded, would be made elective rather than compulsory among all male students. He explained that after two years' basic training a limited number of upperclassmen would be selected to pursue advance training during their final two years. On successful completion of the 4-year program, the student is eligible for

(Continued on page 4)

Grove City Migration Planned For Saturday

Final plans for the Migration day to Grove City College on Saturday, October 28, have been announced by Bob Fulton, chairman of the event.

Lunch will be served from 12:00 to 12:30 p.m. in Brooks Hall, Cochran Hall and all fraternity houses. From 12:30 to 12:45 a Pep Rally will be held in front of Brooks. Those who have purchased transportation tickets will leave on the busses immediately after the pep rally.

Students who are planning to drive to the game are asked to form a caravan to follow the busses which will leave Brooks at 12:45.

Since Student Activities Tickets will not be honored at the gate, tickets must be purchased at Grove City for the regular admission price of \$1.00.

"Calliope" Announces Prize Writing Contest For Freshmen Talent

Calliope, the literary magazine of Allegheny College, has announced its annual writing contest. The purpose of this competition is to stimulate creative literary expression among freshmen and to discover new talent for Calliope's staff. All freshmen are eligible to enter the contest.

All forms of creative writing—original poetry, short stories, and essays—will be considered. In the past, many freshmen entries have been concerned with the untimeliness of death and other morbid themes; such entries will not be overlooked, but it is hoped that the contributors will attempt other forms of self-expression.

There will be two prizes of ten dollars, one awarded for the best prose contribution and one for the best contribution in poetry. A second prize of five dollars will be awarded for an entry of special merit in any field.

All entries must be typewritten. The writer's name must not appear on the manuscript, but should be placed in a separate envelope attached to the entry.

Entries must be marked "Freshman Writing Contest" and left in care of Bette Massa at Brooks Desk on or before November 27, so that they may be judged by members of the English department in time for inclusion of the winners in the magazine's second issue. Contributions received after this date will be ineligible for the prizes.

Any freshmen who are interested in writing for the magazine, or who would like to work in the Calliope office, are also requested to leave their names at Brooks Desk.

THE CAMPUS of Allegheny College

Published Since 1876

Member Associated Collegiate Press

Published Thursdays During the School Year by Students of the College

CAMPUS OFFICE: Bentley Hall, Telephone 261

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Entered as second class matter, October 30, 1904, at the Post-office at Meadville, Pennsylvania, under the Act of March 3, 1879. Published weekly, except during vacations and examinations.

CAMPUS CAPERS

By SAL & SPEED

Once again from our regular station atop Bentley Hall and overlooking our beloved campus we bring you this week's mumbo-jumbo. And don't think things haven't been a poppin', cuz people have been cutting capers all over the place. Jeepers, where do we begin?

Last Friday night we witnessed what was a tremendous pep rally behind the Odd Fellows Home. In attendance was a huge mob, along with the cheerleaders, the band, and Mr. H. P. Way. The crowd seemed so stimulated that the snake dance that followed was one for the books! A good job of piloting the crew was done by Chuck Daugherty, who led us through practically every establishment downtown.

Homecoming was well under way by Saturday, and the scene was mucho good for lots and lots of activity. Our highest award to the three participating bands, who turned in a performance never before witnessed by these youngsters. May we say, "God bless you, Bob Johnson!" Added applause goes to the Tech Kiltie Band for their stellar display and fine precision. While we're still on the game—it was sure nice to see many familiar faces among the returning Alumni. The post-game cider and doughnut party, a traditional must, was a fine get-together and many old acquaintances were renewed.

Television was the theme of Saturday night's Homecoming Dance—The TV Wiggle. As could be expected, more than a few were on hand to trip the light fantastic to the music of the Club Treymore Orchestra. The decorations featured sketches of TV stars, and the dance was a swell conclusion to the day's festivities.

Congratulations to the Delts on winning the Homecoming Decoration Award, and to Theta Chi and Cafisch for honorable mention. A fine display was exhibited by every participant. A crying towel to PDT for their wee-hour tragedy! Every fraternity and the Commons Club played host to their respective alums, and a sumptuous repast was enjoyed by all. And thus Homecoming 1950 ended — successfully we're sure!

Congratulations to Betts Greenlund and Fred Fielding who took the BIG STEP. Miss Greenlund, a Campus staff member since her Freshman year, is a member of the Editorial Board.

The BIGGER STEP has been taken by Jane Hassel and Will Bowlus, Gwen Owens and Gene Noble. Now that you're engaged, the next step is the BIGGEST.

Sunday afternoon proved to be another big social day as the ladies of Walker Hall held open house for us all. A warm and friendly atmosphere was evident, and all of us outsiders were really impressed by the lovely rooms and the charming hostesses. Over at the Phi Gam house the Fijis were hosts to a large part of the Allegheny family. This was their all-college opener, and a successful one it was. Our own Tar-Belles also entertained with a special welcome for visiting parents and alumni.

Back-yard Banter: Why do the freshman girls have to wear boots for the Cwen Ghost Walk? . . . Does George Fryling drive from the right or the wrong side of his snappy little auto? . . . Spills were taken by Joyce Melvin, Ann Warner and Sally Homire during the raucous snake dance . . . The Allegheny Singers made their debut last Sunday in Chapel . . . Extra points to the drum majorettes for their sparkling performance last Saturday . . . The Phi Gam tea proved to be a fiery affair for Meam Shryock . . . Are the Sun Valley Smoothies planning on joining the paratroopers? . . . Congrats to the two newly elected Phi Beta Kappas . . . And this week's C. Henry Bonner Award goes to Janie Keffer and Betty Roher for reasons best known to themselves . . . Ask Lindy Baum to chat with you in her novel low, low voice . . . Roars went up for Messrs. Metz, Briefer, Wolsk, Kozicki, and Price upon their appearance at Eberhardt in nondescript chapeaus. Also, their Tea (?) Party was a bright social lite with R. Preston Price, Jr., dispensing the city champagne most generously.

See ya next week, when we'll be holdin' sessions on the same corner. Beware boys—Leap Week's coming.

Till then . . . Amen.

ALLEGHENY ACTIVITIES CALENDAR

- Thurs., Oct. 26-28 Playshop, Production, "Private Lives"—Playshop—8:15 p.m.
- Fri., Oct. 27 Soccer—Grove City—Away. Alpha Chi Rho—Halloween Costume Party—Chapter House—9-12. Alpha Xi Delta Pledge Dance—9-12. Junior Advisers Tea—Brooks—3:30 p.m. Football—Grove City—Away. Phi Kappa Psi—Chapter Party—9-12. Phi Delta Theta Halloween Party—9-12. Phi Gamma Delta House Party—9-12. Outing Club—Overnight Outing—Bousson—1:30 p.m. - 10 a.m.
- Sat., Oct. 28 College Worship—Ford Chapel—11:00 a.m. —Speaker: Dr. Tyler Thompson. A.C.A.—Oratory—7:00 p.m. Movie—"Sitting Pretty"—Playshop—7:30 p.m. Delta Tau Delta Open House—3-5p.m. Freshman Football—Grove City—Home. Soccer—Westminster—Home. Cwen Ghost Walk—Wilcox Hall—7-10:30 p.m.
- Sun., Oct. 29 Pre-registration for 2nd semester. Sociology 1 Hour Test—8:00 p.m. Foreign Cultures Hour Test—8:00 p.m. Playshop Production, "Playboy of the Western World"—Playshop—8:15 p.m.
- Mon., Oct. 30
- Tues., Oct. 31
- Wed., Nov. 1
- Thurs., Nov. 2
- Thurs., Nov. 2-4

FILM CALENDAR

- October 26-28 (Park) — Rocky Mountain, with Errol Flynn and Patrice Wymore. Historical blood and thunder story dealing with the attempt of a band of Confederates to capture California. "Flynn's role is unusual for him. He's a hero but doesn't get the girl and winds up dead at the finale . . . a story offbeat enough to be interesting . . . direction plays up mood and tension without missing opportunities for action. Miss Wymore is the sole femme in the cast and does well . . . There are no interiors, entire footage being lensed on rugged location sets." —Variety.
- October 28-31 (Academy)—Dark City, with Lizabeth Scott, Charlton Heston and Viveca Lindfors. A thriller about gamblers, cabaret singers, and all sorts of violence. "A new star named Charlton Heston is given an unfortunate send-off on the low lurid level of crime in Hal Wallis' Dark City . . . He is called upon to play nothing more complex or demanding than a crooked gambler marked for doom. Melodramatic suspense . . . is provided by a standard-equipment script . . . and a cast well experienced in crime. It looks as though Mr. Heston has been hopefully headed down the course of Alan Ladd." —New York Times
- October 29 (Playshop) — Sitting Pretty, with Clifton Webb, Robert Young and Maureen O'Hara. A comedy, already a young classic, on the subject of baby sitting. " . . . a genius . . . answers an ad in the SRL for a baby sitter and writes a best seller while subduing the obstreperous offspring of a young middle-class family. Belve-

dere, the genius in question, is a Sheridan Whiteside of the nursery. He has the same formidable lack of manners, the same talent for insult . . . he is played by Clifton Webb with the identical acidity (he) brought to the Chicago company of "The Man Who Came to Dinner." —Saturday Review of Literature

"Thanks to his (Webb's) chilly relish of his lines, and his generally swishy aplomb, the picture is good for many more smiles than yawns." —Time.

October 29-? (Park) — The Petty Girl, with Joan Caulfield and Robert Cummings. The technicolored story of how artist George Petty became the creator of the famous " . . . lighthearted but irresistible whimsy . . . Probably the only necessary ingredient of this . . . souffle is that Miss Caulfield should resemble the girl in the Petty drawings as delectably as she does . . . Cummings out-Skeltons Red Skelton at his own kind of comedy." —Newsweek.

November 1-3 (Academy) — The Lawless, with Macdonald Carey and Gail Russell. Bitter racial conflict between Mexicans and Californians in a farming community—counterpointed by a romance between two courageous newspaper people. " . . . a forceful, intelligent melodrama that pans out, unexpectedly, as one of the better offerings of the year. Although none of the characters are developed in depth, the performances are well above average." —Newsweek.

"It is all very real, very plausible, except for a few creaky sequences . . . (has) certain fleeting touches which are the hallmark of the better European films." —Commonwealth.

Are We Prepared?

Oft times in the past we have taken the view that we must cling to every last remnant of peace that remains in our tattered world. And this week we would again reaffirm our faith in our own non-military society and the progress that has been an integral part of our freedom. Yet through our idealism we can easily picture the dangers that our system faces if we allow our enemies to gain control.

It is possible that we will, in the near future, see a total invasion of our land. The questions we ask this week are: are we prepared? Do we know what the enemy has in store for us? Do we know how to resist his rule? Do we know how to overthrow his rule?

From reliable sources behind the curtain we have received graphic descriptions of the pagan atrocities that have been committed. We have heard of the revolt of an oppressed group that gained through an exhausting struggle the rightful rule of their government. But unfortunately, we have also seen what happens when such a group, unprepared for rule, take control of a government. They are not satisfied to make conditions better for themselves, but see to it that their one-time oppressors learn what it is to suffer. And in most cases they follow their retaliation past the point of civilized action. If and when the enemy conquers us they will chase us as cats chase rats. They will first try to even the score, a score that they feel has been unfavorable to them, though often they have been well-off and haven't had the insight to realize it. Thus they take full control of the situation and establish a dictatorship of starved people. They loose every moral law that has held virtue in its rightful position. They establish a new moral code in which they are willing to pay the price of their crazed freedom.

It is difficult to answer with pride the question of what we should do when we are conquered. Again by peeking through the curtain we can see that those who have been foolish enough to remain within the orbit of the new rule lead a life that only an Infernal Dante could picture. If the conquerers think you are on their side they will play along with you. But their new freedom does not let them play for long for they must also hurt you. Thus we find them teasing and cajoling their victims until such time as the knowing captive thinks he has gained command of the situation. But just as the victim thinks that he has crossed the bridge of success he finds his head severed from his neck. Thus we are forced to advise that we must fight until we are conquered but then we must run for our lives. We must run! run! run! until we have found a place of security and there just wait until the new revolt wears itself out.

And we are certain that this revolt will only last for a short time. The conquerers make great promises of a new wonderful order for all the people. But soon they will find their maniacal freedom dulling their idealistic goals. Once this happens we can be sure that their period of conquest is coming to an end. For we find the new state being split by millions of freed individuals. There is no unity of action in their state. They are so eager in their sadistic aims they take to fighting among themselves. This sadistic action finds each of the individuals trying to get to their captured prisoners as early as they can and stay with them as long as they possibly can and the end result is that the conquerers wear themselves out within a short time.

It is then that we come out of our hiding and re-establish the system as it ought to be. We have not meant to frighten you with this tirade, but we know that when Leap-Week comes we shall all be more secure in the knowledge that it will only last for a week.

Terrapin
As a result of the final elimination held last week, the following girls were added to the Minor Terrapin list: Lois Balkey, Linda Baum, Sue Dickson, and Carol Krier. Nancy Archer, Ann Kammerer, Carol McLain, Phyllis Speck, and Joy Stedman were added to Major Terrapins.

Outing Club
Members of the Outing Club and Heelers who wish to attend the outing at Bousson will assemble Saturday, October 28, at 1:30 P.M. in front of Brooks Hall, where the truck will pick them up. Those staying for the afternoon only will return by truck at 5:00 and the remaining members will come back Sunday at 10:00 A. M.

Faculty Profiles



Pat Tanton . . . Hails from Washington, a small town near Peoria, Illinois . . . As a child she never owned a horse, but learned how to ride at the Ward-Belmont School in Nashville . . . Then went to Boston University's Sargent College, where she majored in physical education . . . From there to Allegheny, where she teaches riding and other activities . . . Loves music of all kinds, and enjoys singing.



Jo Anne Smit . . . comes from Wilkesburg, a Pittsburgh suburb . . . Alma Mater was Ohio University, where she majored in zoology . . . then to the University of Pittsburgh for an M.A. in psychology . . . taught at Pitt last year . . . a member of Psi Chi, national psychology fraternity, and Sigma Xi, national science fraternity . . . Relaxes by fishing and dabbling in sculpture . . . Also loves to fly, but refuses to solo.

Allegheny Squad Impressive In 14-13 Loss To Tech

Homecoming Crowd Witnesses Thrilling Contest As Gators Outplay Tech Team

Last Saturday afternoon at Eberhardt Field the Allegheny football team looked better losing, than a lot of teams do winning. And so far as we can see the only person with anything to feel sorry about is Coach Eddie Baker of Carnegie Tech. Allegheny, a small school, with a small squad, gave the boys from the big town a lesson on football they will probably hear

about in chalk talks from now to Thanksgiving. What they didn't know about hard charging lines and aggressive backfields they learned Saturday afternoon. Tech, coming to town highly touted, and in most everyone's eyes, a shoe-in to dump the Gators by at least two touchdowns, went home lucky to win and firmly convinced that they had been in a football game.



"Skip" McIndoe

In a game played in the manner that this one was, it's hard to single out anyone who looked best . . . everyone was putting out all they had, which incidently was plenty. What seemed to impress many of the alumni as well as the students

was the general appearance our team as a whole made. Our boys looked well coached, aggressive, and determined. In short, they had class, and lots of it.

The fashion in which reserves Ray Herbst, "Skip" McIndoe, and Eddie Brink filled in at slots where they had seen little service this fall was extremely impressive, and a feather in the cap of Coach Bill Daddio as well as the boys themselves. All three of these backs turned in a fine performance. As usual, the offensive heavy duty sparkplug was Jerry Watson. There wasn't a harder hitting, more spirited back on the field, and Jerry was in high gear all the way.

Some names that haven't been seen too much in print this year, but who are no doubt well remembered by opposing linemen might well be mentioned at this time. We have here at Allegheny a line that hits hard from start to finish, and which can dish out as well as take it. They don't come an awful lot better than Russ Spanard, Ray Pawlak, Bill Oehmler, and Ed Rylander. They play a lot of football in any kind of company.

The important thing about last Saturday's moral victory, if you will, doesn't just include the few names mentioned above. The big thing is that there were thirty-five odd guys, both who played and didn't play, plus four coaches, who did everything they knew how, to go out and win a ball game—something they do every week, win or lose. And don't kid yourself, they wanted to win just as badly as the student body did, if not a little bit more.

So, as far as I'm concerned, the question of the week is this: Why did the boys in the Plaid skirts tear down the goal posts? We must have looked awful good.

Doing the laundry: It all comes out in the wash, and here's what we found. Russ Spanard plays an awful lot of guard. Ray Pawlak, broken finger and all, showed an awful lot of that stuff called guts. Tom Ballish and Paul Roesch had opposing blockers busy most of the day. George Yarbenet, as usual; there for the tackle when nobody else was.

J. V. Football Team Drops First Game To Edinboro Eleven 12-7

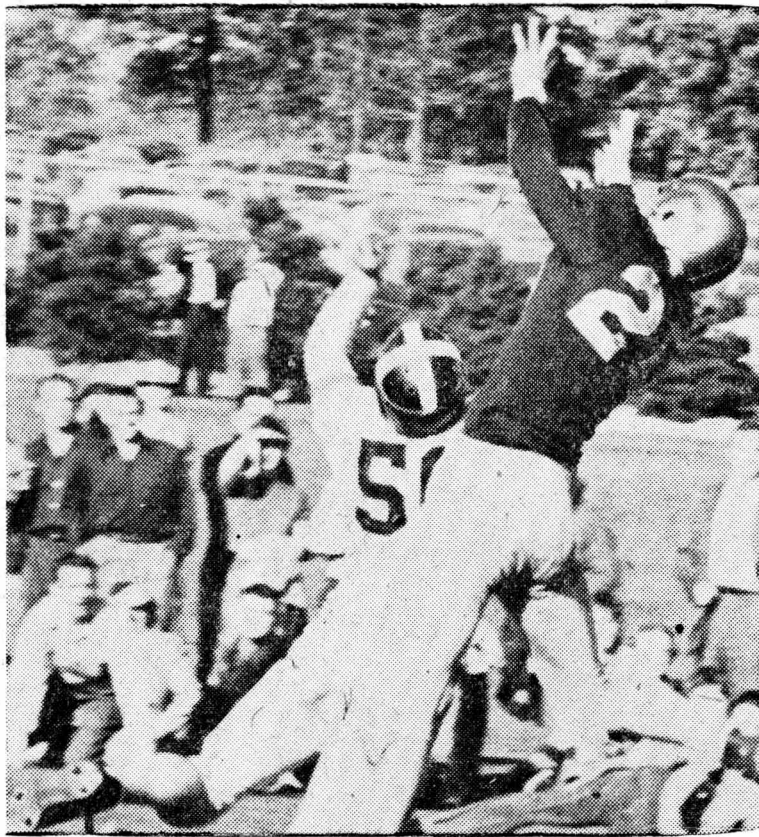
In their first contest of the 1950 season, the Allegheny College junior varsity eleven lost to the red-clad Edinboro gridgers by the score of 12 to 7. The game took place on Montgomery Field on Friday afternoon, October 20.

Coaches Bob Garbark and Al Werner used two teams throughout the game, one offensively and the other as a defensive unit. The Gator youngsters showed plenty of spirit and fight, which made up for their lack of gridiron savvy, and finesse.

The Edinboro gridgers put across their first score in the second quarter when quarterback Joe Wartonly tossed a long, wobbly aerial from his own thirty to end Bob Miller, who grabbed it on the Teacher forty-five and traveled the remaining distance unmolested. The try for conversion was blocked and the visitors led at half time, 6-0.

With the aid of an intercepted pass, a long run and a short basketball pass, the Edinboro eleven scored again midway in the second period to make the count 12-0 after the place kick was blocked once more.

Allegheny started rolling in the fourth period, scoring their lone T. D. and threatening the Teacher goal several times. After the Gators recovered an Edinboro bobble on the red team's twenty yard marker, left



Allegheny end Ed Snyder leaps high for Herrmann pass in Gator-Skibo game. —Photo by Dicome

Allegheny Eleven Favored in Clash With Hapless Grove City Gridgers Saturday

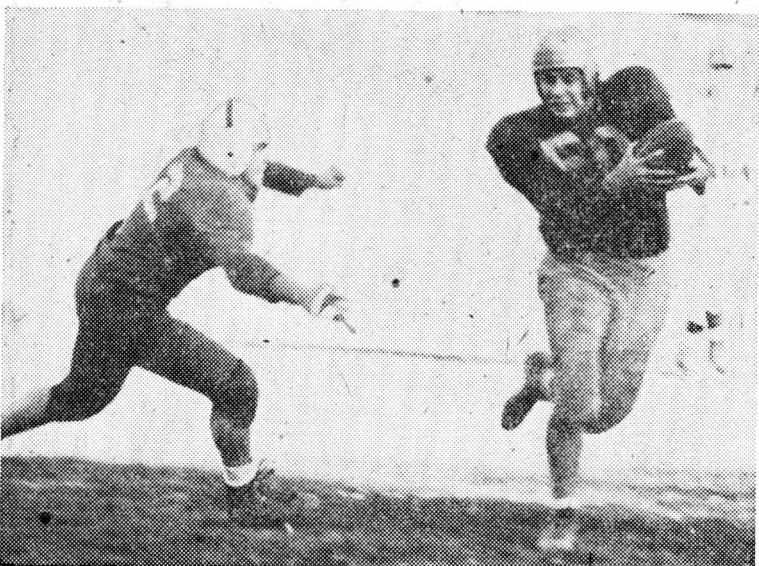
With all eyes focused on victory number one of the season, Allegheny College will invade Grove City Saturday to partake in the colorful Homecoming festival. Allegheny is planning to decorate the school in black. As one can see, records say very little for the Gators; one tie and three defeats are not impressive in any language, but Alleghenians will shout in protest "It's all deceiving." And it is deceiving. The Gators are not winning, but are playing very unusual football.

In Grove City, the Gators have an opponent which has not come even close to winning a football game this season. The Grovers have scored six points as opposed to their opponents' 102. Whether the figures will be of the same proportion following Saturday's fray is a matter of conjecture. Obviously Allegheny will loom as the heavy favorite in view of Grove City's record, but considering previous years, records mean extremely little when these two rivals come to blows.

The Grovers, who have commanded district football for three years, are in the throes of a wretched slump (if such a term can be used in football). They are without the services of 17 of their 1949 lettermen.

Even though Loveless' forward wall does not approach its 1949 mark of 220 pounds, it still scales about the two century mark, and may possibly make trouble for the Gators. Coach Daddio need not be concerned over the Grover backfield. With the exception of their bruising five foot halfback, Freddie Fetterhoff, Grove City has close to nothing. However, eleven players will take the field to form a T-formation for the home team.

Glancing over the football scene, we find that the Gators have an excellent chance of finishing the season at the 500 mark. Neither Westminster nor Wooster have been "balls of fire" this season. But, can the Gators knock over Grove City? Probably. But rivalries produce strange things.



Gator Junior Varsity fullback Al Case (50) registers touchdown after taking pass from Quarterback Ed Shepler. —Photo by Scott

half Walker Stone traveled ten yards off tackle to the nine. From there in a pair of pass plays Eddie Shepler found Al Case in the end zone for the Allegheny score. Tackle Clyde Richards converted and the game ended with the score 12-7, Edinboro.

The J.V.'s next game will be against the Grove City junior varsity on Monday, October 30, Montgomery Field.

Basketball Practice

There will be a Varsity Basketball practice on Friday evening, October 27 in Montgomery Gymnasium. Remaining Varsity men from last year, and freshmen are urged to report at this time.

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Civil Service

The Federal Civil Service Commission has announced examinations for the Junior Management Assistant Program and the Junior Scientist and Engineer Program.

The purpose of both groups is to recruit outstanding young people for high-level government staff positions. Further details are available at the Placement Bureau. Applications for the examinations, to be held in Erie, must be filed before November 14.

Selective Service

As soon as a student receives his Selective Service classification questionnaire or classification notice, he should contact Mr. Timmons, who will attach a letter requesting deferment.

To date, no students other than reservists have been called from Allegheny College.

Pre-Registration

The Registrar's Office is happy to announce that pre-registration for the second semester will start November 1, and extend until December 15. Students are urged to register!

Homecoming Game Pictures

Anyone having photographs of the half-time show at the Homecoming game is urgently asked to contact Bob Johnson.

**Orchesis Announces
Results Of Tryouts**

Orchesis, the modern dance organization, has announced the addition of twenty-four members, as a result of the tryouts held several weeks ago.

They are: Anne Archibald, Betty Bender, Shirley Bird, Georgia Brinkerhoff, Polle Dunham, Marty Hamilton, Sally Harrison, Carol Hefren, Beryl Iverson, Lois Jeffrey, Nancy Martino, Connie Michael, Gladys Mullenix, Judy O'Day, Georgia Secor, Audrey Smith, Shirley Smith, June Stover, Claire Speelman, Judy Whaley, Sally Williams, Nancy Woolrich, and Muriel Zulch.

According to Joy Carson, president of the group, the thirty-one members of Orchesis are already beginning preparation for their spring program.

"PRIVATE LIVES"

(Continued from page 1)

frequently, with convincing authority. In the interests of romantic illusion, one wishes that Mr. Walton were a few inches taller, but his height hardly matters in the light of his easygoing, amusing performance. Some of us may regret the circumstances over at the Playshop which necessitate the use of imported actresses and drama instructors in leading roles, but Miss Tarrant and Mr. Walton could hardly be improved upon.

William McMillen and Joan Matthiesen are cast in the secondary roles of the jilted mates. Miss Matthiesen is a real live Allegheny student, but she performs creditably in the midst of a semi-professional company. She really hasn't much to do but pout and make a fuss over things, and she succeeds in making the character of Sibyl Chase an exasperating bore. Her uneasiness and fidgeting in the first act last Saturday will probably be overcome during succeeding performances. Mr. McMillen, along with Miss Tarrant, does a fine job of being a Britisher. He is sufficiently stuffy, and his enunciation is well-nigh perfect, as usual. The role of Louise, the French maid, is being played by Alice Condayan. Miss Condayan speaks her French lines effortlessly, and her makeup is very deceptive, but she does not garner the laughs she should.

Production-wise, "Private Lives" has suffered a little at the hands of the Playshop. The lighting, which in this play is not at all a challenge, could be improved during the first act. Too many distracting and annoying shadows obscure this, the audience's first view of the principals. Mrs. Graham Bird has provided a convertible set which is rather barren-looking in full light, and it has been painted in a half-hearted manner. In the dim light of the first act, however, some atmosphere is evoked by the setup on the hotel balcony. The costumes, with the exception of Miss Tarrant's bizarre lounging pajamas for the second act, are pleasing and unobtrusive.

Mr. Hulburt, head of Allegheny's drama department, has directed "Private Lives" with a knowing hand, and he can take credit too for the luid stage movements which accentuate the farcical aspects of the play.

**Der Deutche Verein
Receives New Members**

The German Club initiated eight members in its October 17, meeting held at 8:00 p.m. in the English Seminar Room of Arter Hall.

Those initiated were: Paul Fera, Dorothy Gerhardt, Janice Heintzelmen, Roland Harlitze, Peter Lewinsohn, Nancy Maxwell, Nancy Reid, and John Robinson.

All students who have passed first year German and are interested in becoming members are welcome.

Officers elected during the spring semester for the 1950-51 year were Carol King, president; Eleanor Wenzel, vice-president and treasurer; Loretta Massa, secretary.

The next meeting will be held November 21, at 8:00 p.m. in the English Seminar Room.

ROTC APPLICATION

(Continued from page 1)

a commission as a second lieutenant in the Army Reserve.

Concluding his statement to the Board on Saturday, President Benetz said, "Though I hold to a rather deep-down conviction that military force is at best a stop-gap, I would rather see promising boys spend their formative years doing military training in our kind of setting than in military schools or camps. By taking on our part of the military burden, in other words, I believe we can actually help to preserve humanism and intellectuality among the military."

Allegheny College has had military training units on its campus during three earlier periods. From 1877 through the Spanish-American War there was a government sponsored military training corps, during World War I a Student Auxiliary Training Corps was installed, and during World War II Allegheny facilities were used by both Navy and Army Air Forces Cadet Training Programs.

The fact that "Private Lives" is very funny must not be neglected. It does not lack for laughs and smiles. Sparked by performances that are good and direction that is intelligently professional, it is, on the whole, successful and highly entertaining as given here.

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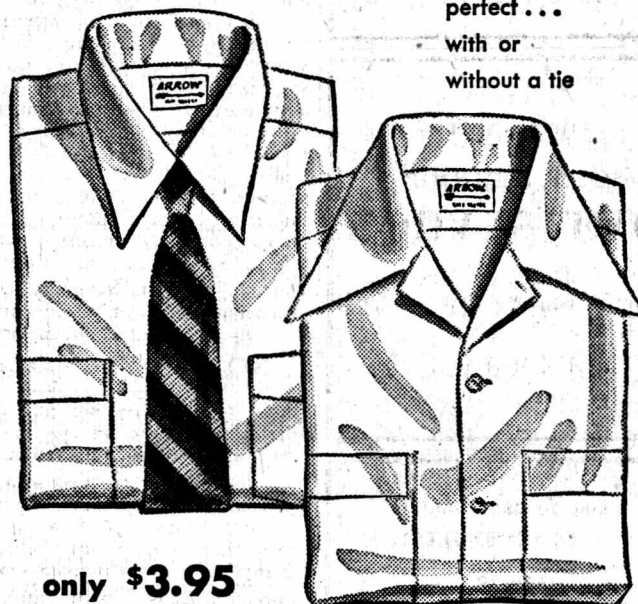
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