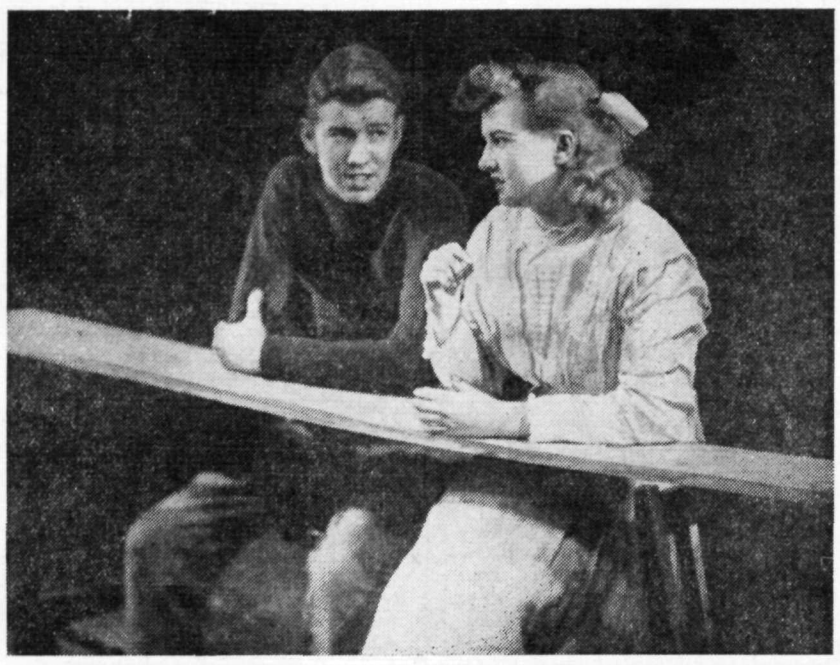
THE CAMPUS

OF ALLEGHENY COLLEGE

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Jack Robinson and Mary Elizabeth Thoma as George Gibbs and Emily Webb in "Our Town".

"Our Town" Reviewed By A Member of Cast

Stage Sets Absent In Production; Audience Sees Props Through Characters

by Robert Tidmarsh, '47

Monday night opened a new week of production of one of the most unusual plays to be presented on the Playshop stage. If you are looking for beautiful stage settings, don't look for them in **Our Town.** But if you are looking for real acting and character portrayal, that you will find.

The success of **Our Town** depends upon two main features— the actor's ability to convince the audience that there is a big butternut tree on the stage, and that the walls of the houses are there. In other words, the actors must set the stage for the audience. Equally as important as the actor's ability is the ability of the audience to lose themselves in the story— to become one of the population of Grovers Corner. When both factors work together, as they have done so successfully for the first two nights of the play, then you can be assured of a real evening of entertainment.

Through the eyes of the stage manager the audience first becomes acquainted with Grovers Corners. As he directs your thoughts, the development of the story of young love, marriage and the scenes of life and death become vivid and often quite personal. Carrying this difficult load with ease and understanding, Leake Bevil, '48, gives a fine performance.

George Gibbs and Emily Webb tell the story of young love and its development. In these roles, Jack Robinson, '47, and Mary Elizabeth Thoma, '49, both give equally praiseworthy performances.

The problems faced by the parents of the young couple are met and dealt with in typical parental fashion by Clair Strawcutter, '50, and Joanne Thomas, '48, as Dr. and Mrs. Gibbs, and Robert Tidmarsh, '47, and Josephine Smith, '48, as Mr. and Mrs. Webb.

Joan Peters, '48, supplies very ably the proper touch of juvenile humor as a young girl questioning the "big problems" of the world. Joel Rosenblum adds a touch of laughter with worries of his 17-year-old horse and his weather predictions.

Other members of the cast who turn in excellent performances include Edward Petrie, '48, Irwin Breslauer, '47, Renee Binder, '48, Reed Hurst, '50, Harry Banta, '49, Melvin Gerseney, '48, Cosmo Catalano, '50, Gerald Liebman, '48, Barbara Webb, '48, Nellie-Marie James, '48, Edith Carberry, '50, Jane K. Miller, '48, Lois Kemp, '49, Jacques Van Vlack, '50, Gloria Shaul, '48, Elizabeth Robinson, '50, Betty Heil, '49, Martha Hopper, '49, and Betty Pappenhagen, '49.

Sound effects are by Mary Alice Lyman, '49, and Mary Tuve, '48; lights are by Ronald Roberts, '50, and Robert Hughes, '50. Mrs. Graham G. Bird directed the production.

Noted Violinist Plays Tomorrow At C.M.A. Concert

"One of the greatest violinists of our time" is the description applied by Serge Koussevitsky, conductor of the famed Boston Symphony Orchestra to Miss Ruth Posselt, who comes to the Meadville high school auditorium tomorrow night under the auspices of the Civic Music Association. The program will begin at 8:15 o'clock. Allegheny students will be admitted upon presentation of activities tickets.

Miss Posselt made her debut in Boston at the age of six and was lauded as "sensational", "phenomenal". Competing against 165 violinists from all sections of the United States, she won the Schubert Memorial prize and the National Federation of Music Clubs award. A tour of the continent made her an important figure on the European concert stage. She was the first American woman soloist to tour Russia and her popularity there warranted a series of 20 recitals.

Miss Posselt's tours of the United States since 1935 have been sold out each season, and she has made 30 solo appearances with the Boston Symphony.

The well-known violinist is also a talented golfer, figure skater and baseball enthusiast. She explains these varied talents by saying, "But all American girls are versatile. It's the way we're brought up."

Miss Posselt will present the following program accompanied by David Allen at the piano:

"Suite for Strings", Arcangelo Corelli; "Concerto No. 4, in D major", Wolfgang Amadeus Mozart; "Nigun" (Improvisation), Ernst Bloch; Two Preludes, Dimitri Shostakovich; Roumanian Folk Dances, Bela Bartok.

"Sonatina", Opus 80, Jean Sibelius; "Golliwogg's Calk-Walk", Debussy-Heifetz; "Hebrew Melody", Joseph Achron; "Cortege", Lili Boulanger; "Hoedown", from "Rodeo", Aaron Copland.

Featured Sunday Is Strauss, Mozart, And Robert Schuman

Music of Schuman, Mozart and Richard Strauss will be featured at the listening hour Sunday in the oratory. The program, scheduled to begin at 7 p.m., will include these works:

Schuman, Piano Concerto in A-Minor, Opus 54; Myra Hess, soloist; orchestra under the direction of Walter Goehr.

Mozart, Concerto No. 3 for Horn and Orchestra in E-Flat Major; Aubrey Brain, soloist; B.B.C. Symphony Orchestra, Sir Adrian Boult, conductor.

Strauss, Letter Scene and Waltz from "Der Rosenkavalier"; Alexander Kipnis, soloist; Berlin State Opera Company, Erich Orthmann, conductor.

Club Elects Head

Nitetis Shufelt, '48, is the new president of the Chemii club, following last week's meeting. Representatives of the club attended a recent meeting of the Erie section of the American Chemical Association at Villa Maria in Erie.

"Mark Twain is so essentially American. It is shown in everything he did and said. His works are humorous and entertaining, but they are also real literature."

—Mr. John Cavelti in Craig Reading Hour

Purpose Of Student Group Set Up

Objectives of the recently-formed Student Curriculum Committee— including a "thorough and rational study of all phases of the present curiculum"— were drawn up at the group's last meeting.

The aims and projected organization of the group were listed as follows:

"It is

1. to make a thorough and rational study of all phases of the present curriculum and its execution;
2. to present to the faculty curriculum committee its decisions concerning the weaknesses of the present curriculum with suggestions for improvement.

The following organization is recommended:

1. There will be one chairman of the entire group and necessary officers, who will be elected annually by the group. The chairman will preside over the meetings.
2. There will be three sub-committees:
   a. Investigating — to investigate courses, evaluate them, and suggest improvements.
   b. Committees on new courses —to recommend courses which will cover areas not included in the present curriculum.
   c. Publicity— to keep students informed concerning the activities of the student curriculum committee.

The chairmen of these sub-committees will be elected by the Student Curriculum Committee.

The chairmen of the sub-committees and the chairman of the Student Curriculum Committee will constitute a steering committee."

It was also recommended that the investigating committee secure information by questionnaires to be filled out by the students taking each course. The questionnaire will be drawn up by the investigating committee.

The next meeting of the Curriculum Committee is scheduled for tomorrow at 7 p.m. in the Faculty room in Bentley, and any students who are interested are urged to attend. Election of the various officers will be held.

Senior Class To Have Meeting Tomorrow At 3:30

Individual orders for graduation announcements for the class of 1947 will be taken at a class meeting to be held tommorow at 3:30 p.m. in the chapel. The money will also be collected at the meeting.

The announcements were chosen just before Christmas vacation by a committee appointed by the class president, Charles Elliott. The members of the committee are: Barbara Dietterich, chairman; Paul McGrew, June Herz, Laurana Schultz, Elmer Grant.

The contract for these announcements and also name cards was made with Merrels Inc. of Clarksburg, West Virginia.

Other matters such as the Senior Class gift to the college and the Class banquet will be discussed at the meeting, Mr. Elliott said. It is important that all seniors be present.

Rumors

Rumors were flying over the campus this past week, rumors concerned with **Life** magazine and a chanteuse name of Margaret Phelan. Miss Phelan, so the press agent informed those who made the arrangements, was formerly a singer with Sammy Kaye. The proposition: the college would entertain her if four students would agree to appear as amateur directors with Sammy Kaye's band when his radio outfit appeared on the stage of a downtown theatre.

Miss Phelan arrived, booked for an engagement at a local nitery. Dark-haired, delicately featured, and possessing a pleasant singing voice, she favorably impressed those who met her.

She and friends attended the Pitt game. On Friday an open house was held in the Pine room in her honor. The open house drew the largest crowd of any of these affairs. Miss Phelan obliged with several songs, "Stars in My Eyes", "They Say It's Wonderful", and a song written especially for her, "Did I Guess Wrong Again". Meanwhile, excited coeds prettied up and hurried down to get their pictures in **Life.** **Life** photographers were swarming over the campus, whispers went.

Several fraternities got their bids in and invited the lady to attend their pledge dances. She did.

As a climax, Bill Stern, widely-known sports commentator, arrived in Meadville. He and Miss Phelan saw the town, under the guidance of an Alleghenian, then drove to Erie where the Chicago Limited made a special stop to take them aboard. And so Margaret Phelan bid adieu to this quaint village west of the Alleghenies and headed back to the bright lights of fabulous New York.

Incidentally, there were no **Life** photographers. Miss Phelan informed inquisitive students that she had never sung with Sammy Kaye, and Sammy Kaye isn't coming to Meadville.

Dr. John Erskine To Deliver Lecture

Famous Author Will Speak Here February 27; Sponsored By Phi Beta Kappa



John Erskine Pres Juilliard School of Music. Author, Lecturer

The noted author, John Erskine, will present the annual Phi Beta Kappa lecture Thursday, February 27, at 8:15 p.m., in Ford memorial chapel, the local chapter of the fraternity has announced. The lecture is made possible through the Huidekoper-Kidder fund.

A native of New York City, Mr. Erskine received his A.B., A.M., and Ph.D. degrees from Columbia university. A popular professor who lectured without notes, he began his teaching career at his alma mater in 1916. He retired recently.

During the first World War he served as chairman of the Army Educational committee of the AEF as Educational Director of the AEF University at Beaune.

After first writing educational and school features he then collaborated in editing **The Cambridge History of American Literature.** His doctrinal thesis, **The Elizabethan Lyric** went through four printings.

The **Private Life of Helen of Troy** in which he gave a sophisticated treatment of old Greek legend was very successful in 1925 and prompted **Adam and Eve** and **Penelope's Man.**

Long interested in music, he appeared as piano soloist with the New York symphony one season. He has also appeared with the Detroit, Minneapolis and Chicago symphony orchestras. From 1928 to 1936 Mr. Erskine was president of the Juillard School of Music in New York.

In 1922 he was elected president of the Poetry Society of America, and he has been three times president of the author's club of New York.

Speaking about his style of writing he explains, "I am deeply interested in those novels which try to give a specific picture of one time and place or which advocate some contemporary theory or uncover some contemporary problem, but I do not care to write such novels, even if I could. The superficial appearance of society changes so fast that a literal picture is soon out of date; yet it is the contemporary scene and problems which interest me. I try to present them under forms which have been somewhat timeless in the race memory. This is the traditional method of narrative poetry. I like to use it in the prose narrative."

Mr. Erskine has to his credit numerous novels, short stories, poems, essays, librettos, and other writings.

Theme of Dance For Freshmen Is Lamplighter Time

"Lamplighter Time" will be the theme of the freshman dance to be held on Friday, February 28, in Brooks hall. Richard Rath's orchestra will furnish the musical background and Clair Strawcutter, '50, will act as master of ceremonies.

All freshmen are cordially invited to attend. One member of each couple must be a member of the class of '50. The dancing will be supplemented by refreshments and a floor show. Bernard Frick, '49, Louis Hastings, '49, and a novelty skit from Caflisch hall will be features of the evening's entertainment.

The freshman class dues of one dollar will cover the expenses of this affair and all other freshman class activities of this year. The dues are payable to the various house and section representatives.

The chaperons for the evening will include Miss Laila Skinner, Mr. Philip Benjamin and Mr. and Mrs. Frederick F. Seely.

The committee chairmen are: Richard Rath, music; David Parker, program; Beverly Terry, decoration; Martha Van de Walle, refreshments; David Zurbrick, publicity.

Debaters To Meet

Allegheny's freshman women debaters will participate in their first intercollegiate debate here Friday, meeting the women from Gettysburg college. The proposition: resolved: That the Federal Government shall provide a system of free medical care at public expense.

Members of the affirmative team are Annete Adelman and Margaret Fatkin. The negative team will be Jean Isherwood and Deenie Rassas.

Elliott Urges Clubs To Submit Ideas For Booths

Plans for the All-College Carnival to be held Saturday, March 8, are well under way, Charles Elliott, '47, chairman, has announced.

Mr. Elliott urges that all organizations which have not turned in their requests for booths for the carnival, please do so immediately. Organizations not planning to have a booth should also notify the committee.

The carnival, as in past years, is a non-profit affair. The original idea was to promote the working together of the students and faculty on one grand enterprise. However, the two previous carnivals have netted a profit. The committee will welcome any suggestions as to the disposal of the anticipated profit from this year's carnival.

A tentative theme has been offered by the decoration committee, under the leadership of Filis Baldwin, '48. The theme suggested is "United States Holiday." Four sections of the country—East, West, North and South— will be represented. The East will feature Greenwich Village and Coney Island; the West, Hollywood, ranches and a rodeo; the North, pine lodges, winter sports, and Indians; the South, bathing beaches, a plantation and the Mardi Gras.

The decoration committee includes: Helen Baumbach, '48; Renee Binder, '48; Nancy Brewster, '48; Colette Brosky, '48; Delano Crawford, '47; Jeanne Dahlquist, '49; Patricia McDivitt, '49; Janet Ryman, '48; Helen Stenstrom, '48; Robert Tidmarsh, '47; Kenneth Wells, '47; Beverly Wilcox, '47; and Shirley Wiley, '48.

THE CAMPUS

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Editorial This and That

One of our reporters who conducted the survey on social life on this campus has this to say:

In questioning Alleghenians for the survey on college social life, we received a deluge of opinions and ideas that were strictly "off the record."

It is the concensus that there is certainly a lack of freshman activities. Since freshmen cannot pledge a fraternity until the second semester, there are very few things to which a freshman can take a date. Informal dances and events such as the annual all-college carnival on which everyone works and to which everyone goes are ideal because the expense of a corsage is eliminated and the spirit of cooperation is accented.

At Hiram college classes are dismissed for a day to rake up the leaves on the campus and play in them. At other colleges the students make a big party of picking the local farmers' fruit crops.

There are many events to which one can go here at Allegheny that are both educational and entertaining; for example, Paul Engle's talk on poetry last week, the organ concert on Monday night, and the music listening hours every Sunday evening. Watch for these and they'll get you out of the movies-Pine room rut.

If 12:00 permissions are granted, many said, there should be some place to entertain your date. Others expressed hopes for more activities at Bousson. A place to smoke in Brooks hall is a definite need according to some students.

As for the "friendly" spirit of Allegheny, how many of you feel secure enough to go to the Grill alone? Do you say hello to everyone? Do you associate easily with everyone or do you feel ill at ease when separated from your group of friends? It may not be the restrictions of the permissions or the monotony of the activities; it may your attitude that makes Allegheny's social life inadequate. V.B., '49.

The **Campus** has had its face lifted. The masthead has been cut to allow for more room and we have returned to antique type from the Bodoni book type which has been used for the past year. We hope you like it and that it will be easier on the eyes.

Suggestion for improvement: why not form a line into the Green room and Pine room at both lunch and dinner and allow the faculty a passageway? The crowd that jams the head of the stairs looks disorderly and must surely be an eye-sore to guests and visitors.

Alpha Xi Delta Sells Alpha Xi Delta Breakfast

by Nancy Ullman, '48

It started out Wednesday night when my roommate and I, deeply engrossed in study, heard a knock at the door. Always ready to interrupt the tedious process of concentration I called, "Open the Door, Richard". It wasn't Richard; it was an Alpha Xi. Using that salesman technique that we've heard so much about, she leaned against the door and said, "You aren't getting up for breakfast Sunday morning, are you? I mean it's so early and Sunday is the only day you can sleep in."

"That's a foolish question, you know I never get up for breakfast."

"Well, this is the Sunday that Alpha Xi Delta serves breakfast in bed for the benefit of the Red Cross. You remember when we did it last year, in fact, it's one of our traditions. Could I interest you in cinnamon toast and coffee, fruit juice, cereal, or doughnuts sometime between nine and eleven o'clock on Sunday?"

I wondered how much this was going to cost.

"Oh, it's practically depression prices. Most everything's a dime except coffee and cereal which are a nickel."

So I ordered while my eager beaver roommate decided she'd get up for breakfast. But that didn't stop our super saleswoman.

"Well, you may change your mind, and in case you don't, how about a midmorning snack to tide you over? Coffee? Doughnuts?

We finally got rid of her, telling her not to dare interrupt us before 10:30 but not to be any later because we'd spoil our dinner.

According to the prerogative of women, my roommate did change her mind and decided to sleep in Sunday morning. At exactly 10:30 we heard a knock on the door, followed by the appearance of two beaming faces. I wondered how anyone could be so cheerful at that ungodly hour of the morning, and turned my face to the wall. But they came in, raised the window shade, closed the window and plumped our pillows.

After drinking the last dregs of the coffee, always good to the last drop, we decided that this was one of the best traditions in Allegheny College. Why don't you do it more often, Alpha Xi's.

Mr. Wilber G. Kraft will speak on his hobby, the development of firearms, Sunday at 3:00 in the Craig room. The title of his talk is "Arms and the Man". Mr. Kraft is superintendent of buildings and grounds and has made a hobby of old guns. In connection with his talk there is a display of some 500 model soldiers exact in uniform and equipment collected by Jay Luvaas, '49.

Greek Events Are In Full Swing

Esther McFayden, retiring president of **Alpha Xi Delta,** was the only casualty at the breakfast Sunday morning. She received three burned fingers when hot coffee was poured upon her. The "Breakfast in Bed", an annual Red Cross project of the Alpha Xi's, netted about $20. Some 150 coeds ate in luxury Sunday from a menu consisting of fruit juice, cereal, cinnamon toast, doughnuts, cocoa or coffee.

New officers of the chapter are Phyllis Fairbank, president; Nancy Ullman, vice president; Catherine Anderson, recording secretary; Adele Weir, corresponding secretary; Betty Borgh, treasurer.

A week-end guest was Nancy Reed, '46.

Alpha Chi Omega held a Valentine party at the **Sigma Alpha Epsilon** house on Friday evening. Chaperones for the event were Mr. and Mrs. Paul Kozelka.

Alpha Gamma Delta announces the pledging of Joan Graeber and Helen Stenstrom. A party was held for the pledges in the rooms after the dance on Saturday evening.

A recent guest of **Kappa Alpha Theta** was Caroline Dawson, '44.

Kappa Kappa Gamma announces the initiation of Emily Steliotes, Mary Helen Strome, Orea Brubach, Marilyn Muckinhaupt and Virginia Witter, on Monday evening.

Theta Upsilon held a social in the rooms on Monday evening. Members of **Alpha Chi Omega** were special guests. Mr. J. F. Begin was the speaker for the event.

Robert Dowler and Frank Foster, ex'43, of **Alpha Chi Rho,** have reentered school this semester.

Guest of the chapter for Sunday dinner was Charles Cares, '39.

Delta Tau Delta announces the pledging of William Brownell, '50.

On Friday evening the chapter held a pledge dance. Chaperons for the occasion were Mr. and Mrs. Horace T. Lavely.

A week-end visitor of **Phi Delta Theta** was Robert Oberlin, '41.

Phi Gamma Delta held a pledge dance on Friday evening. Chaperons for the occasion were Mr. and Mrs. A. C. Werner, Mr. William Hanson, and Miss Agnes Kollitz. Special guests were Dr. and Mrs. R. J. Byers.

Week-end guests of the chapter were Raymond Carper, '47, and William Kirkpatrick, '46.

Phi Kappa Psi held a pledge dance on Friday evening. Chaperons for the event were Miss Susan Phelps, Mr. Glenn Timmons, Mr. and Mrs. Raymond Shafer.

New officers of the chapter are: president, James Jenkins; vice president, Robert Snyder; recording secretary, Daniel Harland; corresponding secretary, Willard Klapthor.

Margaret Phelan was a dinner guest of the fraternity on Friday evening.

Sigma Alpha Epsilon announces the initiation of Alden Faudie, '48, and Robert Chambers, '48.

Theta Chi held an open house during the dance on Saturday evening.

THEY DO SAY

Allegheny, a nine-letter word, the name of a school, or a town, Meadville in Pennsylvania. A place where students learn facts out of books about living and about people. For this period in our lives Allegheny is a pretty important place. We wanted to summarize some of the ideas we hear about Allegheny, so we talked to students in the Grill, in the halls, in the library, on the way to classes. We asked two questions: What do you like about Allegheny? What's your biggest gripe? Here are some of the answers we received.

Ned Hodgson, '47— I like the people. (This does not entirely exclude faculty, either.)
My biggest gripe is Administrative prudery.

Mildred Finkel, '48— The thing I like about Allegheny is the food, because when I came here, I ranked with the middle-weights, and now when I step on the scales it doesn't even register.
I have no gripes. I think Allegheny is simply wonderful.

Nancy Ulman, '48—I like the friendly atmosphere.
I don't like the uninterested attitude of the faculty toward students.

Joe Gadd, '48— The thing I like best?— The women.
I have no particular gripes except that I think we ought to have a few more school activities.

Ruth Fairley, '47— I like the snow. (sarcasm)
My biggest gripe is required courses.

Lynn Snyder, '49— I like Allegheney's smallness and its friendliness.
My biggest gripe is that most classes don't have a weekly system of testing.

Maxine Taylor, '48— I like the people of Allegheny because they are a convenient cross-section of the particular strata of society with whom I like to associate. At times they show fits of energy, creativeness, and clear-thinking. On the other hand they are subject to ye olde complacence, pettiness, and narrow-mindedness. Thus, the thing I like least and the thing I like best concern the particular type of people at Allegheny who represent the extremes of goodness and frailty in human nature.

Chuck Thompson, '48— I like the beautiful bunch of girls we have.
My biggest gripe is the partiality shown by the faculty to certain members of certain fraternities.

Jill Robinson, '50— I like the friendly spirit.
My biggest gripe is that we don't have enough all-college affairs.

Nancy Sholes, '50— I like the after-dinner socials in the Pine room.
My biggest gripe is that some of the courses aren't a great enough challenge to the student's abilities.

Pat Watts, '48— I like in the informal fraternity parties and open-houses, like the ones the Phi Psi's give.
My biggest gripe is that people aren't friendly anymore. Now, when you say "hello", you receive an odd stare. (Especially from the men.)

Ellie Laughlin, '48— I like the social life and the friendliness of Allegheny.
I dislike the politics in relationship to the elections.

Bud May, '47— I like the friendliness best.
My biggest gripe is the red-tape you have to cut to take a few additional hours.

Fer Gawd's Sake Open De Door, Richard, Boy

by Joel Rosenblum, '49

I guess everybody's heard **Open the Door, Richard** by this time, or heard of it, anyway. It's a song, you know. "Open the door, tum ta tum", and so on. At the moment it's just a tune that everyone sings. Ah, yes- but few have realized its potentialities. Think of the possibilities.

The radio serial: Guy Lombardo's trio sings four or five choruses so that all the listeners have in mind the name of the program. Then the voice of the announcer booms through: Carter's All-Steel Door Knobs presents **Open the Door, Richard.** As you remember, five weeks ago Richard was deciding whether or not to open the door. Then yesterday he finally walked over to and . . . .

The Movies . . . Bette Davis: Richard, Richard! Cahn't you hear me? It's I. Oh, Richard, why don't you let me in? Why do you torment me so? Oh, Richard, if you only knew. How can you be so heartless? I'll forgive you. Everything. Just give me one chance. Richard, my darling. I love you. Doesn't that mean anything to you . . .

Edward G. Robinson: Now get this, Richard, or whatever your name is. I don't take this kind of stuff from nobody. See? I got a gun in my hand. See? And you're gonna do things my way or else you ain't gonna do nuthin'. Now I'm gonna count three. If you don't open that door by the time I finish, you're not gonna look very pretty. See? Now, get ready. One, two . . .

Peter Lorre: Richard. You're not being a good boy. SSSSidney and I may have to take care of you. You know what I mean. Nothing final. Just a little acid in your face or a few broken ribs or maybe we'll cut out one of your eyes. I think you understand. Better open the door . .

Ronald Coleman: I say, Richard. Youah not doing the right thing, old man. It just isn't cricket, that's all. Really. I think youah being beastly about the whole affair. Now, eithah you open that door or I'm afraid . . .

Charles Boyer: Richard, my frrrriend. I'm not so cerrrtain that you arrr behaving like a gentleman. You have rrrebuked me and I do not think it verrry becoming. Howeverrr, am willeeng to forrrget everrrything if you open thee door . . .

Lauren Bacall: Is that you, Richard? What I mean is— have you got a cigarette? Hmmm? Don't be mean. I just want to be friends. That is— if you'll let me. Now, open that door and take a greaat biig look . . .

Cass Daley: Is that a man in there? Hey, Richard! Open that door and I'll letchuh see muh vaccination mark. C'mon, chum. Time's awastin'. Rufff . . .

Radio . . Bob Hope: Good evening, ladies and gentlemen. This is Bob Open-theDoor-Richard Hope telling you that if you use Pepsodent you'll never have to worry about Richard— you can eat the door orrr use Pepsodent twice a day and you'll never be gropin' to see if your trap is open . . .

Red Skelton: If they locked you in a closet, even Richard wouldn't open the door. Yuk, yuk . . .

Abbott and Costello: Costello! Do you see that door over there? Yeah, Abbott . . . Well, Richard's inside . . . But, Abbott . . . What is it now? That's no door. No? No, it's ajar . . .

Letters To The Editor

Editor's Note: The views expressed in this column are not necessarily those of the **Campus.** However, readers are encouraged to express their opinions here. Anonymous contributions can be given absolutely no consideration, but names of authors will be withheld by the staff upon request.

Dear Editor:

This letter is not written in an attempt to re-fire the ridiculous and bourgeois arguments concerning either the merits or demerits of organized fellowship on a college campus. Furthermore, this letter is not directed against any group on this campus. I am directing this letter to those students who have decided for themselves on the basis of their own beliefs to refrain from joining groups whose aims are secured in organized camaraderie, Greek-letter or otherwise.

I want to make clear to those students that we are independent of any and all groups. We who seek a personal freedom without organization and constitution are an integral part of Allegheny college, also. We must realize that no member of an organized group is truly independent in the pure sense of the word. We must not be deceived by bodies which claim to be independent and seek the admission of "the independent student."

The true "independent" is self-governing and exclusive of any organization. He is not subservient to any rules, regulations, and constitutions. He exercises a free choice of his friends, his conduct, and his credo. The independent is not the victim of circumstance or the left-over of the discriminating He is out of the control of the discriminator and only a victim of his own self-respect.

The independent is thus left to himself. He is responsible to his own conscience for the part he plays in college life. He will prove as profitable to the school as any organized group but will possess a greater satisfaction knowing that the epitome of good will is found in the individual and not in the select mass. —Alex F. DeJoia.

ARSENIC

Man wants little here below,
But littlest of all he wants is snow.

I find, a bit to my surprise, that there is not much else to say. Some people **like** snow and I don't want to start an argument. Well, what good is it? It's good for skiing if you've got a pair of skis; it's good for sledding if you've got a good sled; and it's good for sliding except that you have to watch out for trees, small children, and solicitors. Ski jumping just brings on a gasp as spectators see the splintered slabs of wood. Santa Claus is nobody's fool. He uses a sleigh. No wheels. Nobody will feel like taking a drive unless he is satisfied with starting his motor and buying a new set of tires.

Have you got a roommate? Well, have you got a room? Anyway, it is an effort to keep a room free from littered floors. Sometimes it's even an effort to force the door open. If I clean off my desk I just can't resist looking through my drawers and pretending, anyway, to clean them up a bit. The first thing I find is a copious supply of paper that amounts to any number of themes, library and bookstore notices, rejection slips, and two letters from Uncle John's Sleeping club asking me if I sleep through the night without awakening. (This always jolts me because Uncle John is my cousin and I never answered his letters.) Speaking of roommates mine is the "fresh air" type and the room is colder than Admiral Byrd's lead sled-dog. I have tried everything from sleeping in the drawer to not getting out of bed, but I still have had to take only those classes that meet in warm places or furnace rooms. I do not like snow at all and here I sit writing about it. I guess it just went to my head. No, no, I'll be all right in a minute.

An article in the **Daily News** says that if you take a pencil and paper and write down all your thoughts you'll have enough to make a 10,000-word essay before you know it. (It doesn't say how long.) If that is the case, I could not write more than the amount of words it takes to fill the space occupied by the editorial staff. It also occurs to me that were the members of the humor department laid end to end they would extend exactly the length of my bed. All you have to do to get your name into the **Daily News** is to

(Continued on page 4)

Gators Swim 32-28 To Defeat Westminster Men

Heading toward a showdown meet next Wednesday with Slippery Rock, major obstacle in the way of a perfect season, the Allegheny swimmers defeated Westminster, 38-28, last Thursday to record their fourth victory in a so far unblemished campaign. The Gators were expected to earn their fifth triumph yesterday in a meeting with Grove City in the Crimson's pool.

Swimming at New Wilmington, the Gators were held even in first places, but annexed both relay races handily to defeat Westminster.

The 300-yard medley relay team of Jack Marshall, Steve Davis and Leroy Paul won for the Gators an early lead which remained unbroken throughout the following three events despite a cold pool and adverse fortunes.

Allegheny's high scorer, Virgil Sayre, dropped his first race of the season by finishing second in the 60-yard free style. In the following event, the 100-yard free style, Sayre finished first in 1:00.8 but was disqualified for an improper turn. First place went to runner-up Ken Smith.

The next race found Westminster back-strokers swimming past the Alleghenians to capture first and seconds spots, giving them a three-point advantage temporarily.

The Blue and Gold rallied to regain a five-point lead in the 60-yard breast stroke, a race which saw freshman Fred Edwards in his initial Gator performance taking second place behind teammate Davis.

The Titans narrowed the margin to 31-28 in the next event as Hall of Westminster turned in a speedy 5:52.0 in the 440-yard free style. With the meet at stake in the final event, the Gator 400-yard free style relay team of Smith, Waldo Baker, Paul and Sayre, swam their fastest race this season to come within a half second of the Westminster pool record and establish their team's fourth consecutive victory.

Statistics:

300-yard medley relay—Allegheny (Marshall, Davis, Paul) 3:48.2

220-yard free style— Hall (W), Root, Baker. 2:41.0

60-yard free style— Simon (W), Sayre, Smith. :32.8

100-yard free style— Smith, Simon (W), Black (W), No official time.

150-yard back stroke— Holt (W), Brown (W), Hurst. 1:58.2

200-yard breast stroke— Davis, Edwards, Brown (W). 3:02.2

440-yard free style— Hall (W), Root, Hulse. 5:20

400-yard free style relay— Allegheny (Smith, Baker, Paul, Sayre). 3:37.4

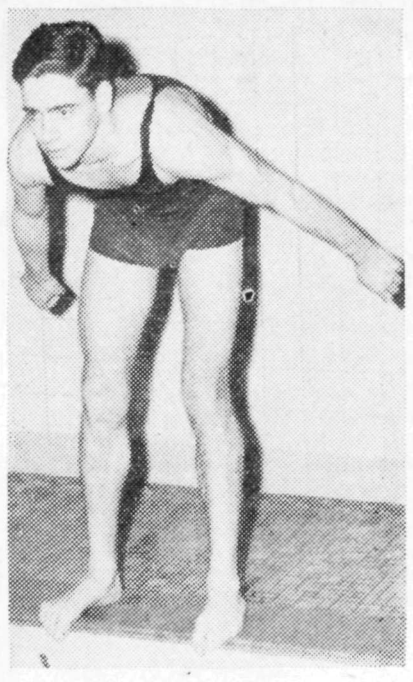
Announcements

Students wishing to enroll in the Red Cross life-saving instructor's course should make application to Mr. W. C. Hanson. The course leads to Red Cross Instructor's rating and is to be given from 1:30-3:30 Tuesday and Thursday in the pool.

One semester's college credit will be given for successful completion of the course.

There will be a very important Terrapin business meeting on Thursday, February 20, at 7:00 p.m. in the Physical Education office in Brooks.

Team Captain



KENNY SMITH

THE WOMAN'S SIDE

by Foster and Brewster

If there is a coed walking down stairs in front of you and all of a sudden her knees buckle, don't give it another thought, s'only modern dance class. Variations on the aforementioned dance theme— walking stiff-legged, limping, walking on hands, or **not** walking at all.

But on the other hand, it may be due to intramural basketball practices. Said practices can get a little rough sometimes (she says as she walks off the floor with nothing more than a black eye, broken arm, and two teeth missing).

The schedule for basketball practices is now on the bulletin board. See Joan Zook it there are any questions. Tournament games will begin about March 10, then everyone pays her life insurance and hopes for the best.

The swimming proficiency tests will be given in Montgomery pool at 7:30 on Monday, February 24 and Monday, March 3. These are the only two times they will be given.

Hoopsters Lose Two In Rough Competition

Allegheny's basketballers were thinking of turning in their abbreviated suits for football pads after last week's battles with Pitt and Buffalo university, a couple of battles in every sense of the word.

The Gators lost to Pitt, 40-38, and to Buffalo, 46-43, as the referees took vacations with pay and allowed the contestants to disintegrate into fancy exhibitions of elbowing, tripping and the other refinements.

Against Pitt, the action was rough enough, but the banging around came to a peak in the engagement at Buffalo. Easy-going Bill Potter, goaded beyond endurance, provided the evening's feature by shot-putting a Bison player into the stands.

Referee Ortner and Umpire Corser gained a niche in officiating history in the following incident: When Allegheny guard Dick Kahl brought the ball up to make a shot, he was slashed across the wrists by a Buffalo defenseman. Umpire Corser's whistle blew and he awarded Kahl two free throws. After Dick made the first shot "Ref" Ortner gave the ball to Buffalo to put back into play. Kahl complained— Ref. Ortner said "One shot!"— Umpire Corser shrugged his shoulders.

During the first quarter the Gators kept the score practically even at 11-10 Allegheny's way, but then Buffalo turned on the steam to roll up 14 points to Allegheny's three in the second quarter. Halftime found Buffalo in the lead, 24-14.

A second-half sprint of 29 points to Buffalo's 22 was not enough to turn the tide of battle, however. When the crowd filed out, the scoreboard read— Allegheny 43, Buffalo 46.

The Bisons' rough play was a dark backdrop to the clever ball handling of Buffalo forward Lou Corriere, who led the evening's scoring with seven field goals and three free throws for a total of 17 points.

Kahl paced the Gator scoring with a total of nine points.

Buffalo U.	fg	fp	tp
Corriere, f	7	3	17
Burke, f	4	1	9
Muszyndky, c	0	3	3
Givens, g	2	2	6
Stevens, g	1	0	2
Eldridge, f	1	1	3
Rudick, g	0	2	2
Nappo, g	2	0	4
L. Miller, f	0	0	0
	17	12	46
Allegheny	fg	fp	tp
McMillan, f	3	2	8
Feisley, f	2	2	6
Hileman, c	4	0	8
Kahl, g	3	3	9
Andres, g	0	1	1
P. Miller, f	2	4	8
Potter, c	0	1	1
Baker, g	1	0	2
Nichols, f	0	0	0
D. Miller f,	0	0	0
	15	13	43

When Dr. H. C. Carlson brought his Panthers to Meadville last Wednesday night a capacity crowd, upward of 1,000 spectators, thronged Montgomery gym. The excellence of Pitt's ball handling was overshadowed by the Gator's accuracy on field goals as Allegheny netted 15 to Pitt's 11. However, the Panther attack, a complicated figure-eight with one man breaking in under the bucket, resulted in the award of 28 free throws, 18 of which were meshed. This charity accounted for the final margin of victory, as Allegheny tallied only 8 times from the foul line.

Jim Feisley, again was high-point man for the Gators, the loss of ball-hawk Joe McMillan on personal fouls helped the Smokey City team. The Panthers froze the ball for the better part of the last quarter.

The game was also marked by the appearance of Dick Andres at a guard position. Andres' tip shot

(Continued on page 4)

Garbark To Train Men For Baseball

After 31 years of absence from diamond competition Allegheny college will once again field a baseball nine. After terminating the playing season in 1915 with a won-four, lost-two record, the college shut its doors on intercollegiate baseball. Commented Mr. H. P. Way, director of athletics on the return of baseball to the intercollegiate program, "If our sports program for athletics is going to be full and rounded, baseball must be included; there must be no discrimination against any sport."

Holding the first meeting of team applicants last week, Bob Garbark, one-time big league catcher and coach of Allegheny's new nine, outlined a training program designed to put the team into the first game, against Alliance college at Cambridge Springs, Pa., on May 3, in top condition.

The schedule includes 8 games, all away because of the lack of playing space on local grounds. On completion of the diamond at Eberhart Field in 1949 the team will play home games during the months of May and June. Practice sessions are being held in the gym at present, but the team will move to outdoor workouts as soon as weather permits. Men interested in playing are urged to see Mr. Garbark at once.

(Continued on page 4)

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Announcements

Students interested in forming a small-bore (.22 calibre) rifle team are invited to attend a meeting tomorrow noon in the lobby of Cochran hall. Arrangements have been made with the Meadville Rifle club for the use of the range located in the basement of the Market house, on Sunday afternoons.

"The Christian Family" will be the topic of Dean Hurd's discussion at 6:30 p.m. Sunday, February 23, in Arter Speech room. All students are invited to come and take part in the discussion.

GARBARK TO TRAIN MEN FOR BASEBALL

(Continued from Page 3)

Baseball, the oldest sport at Allegheny, dates back to 1867 when the Mutual First Nine team beat the Allegheny college team 51-41 in five hours and five minutes of play.

Other highlights:

The 1899 season saw the Gators win 11 games to set the still-standing record of most games won in any season.

Griffith, Allegheny one-armed pitcher, allowed only three hits to beat Grove City 6-2 in 1902.

Keio university of Japan defeated Allegheny 7-4 at Meadville in 1911, and two years later the Chinese university of Hawaii toppled the Gators 14-2 on the same diamond.

The University of West Virginia handed Allegheny its worst setback, in 1902, by the score of 27-5, while the highest score totaled against any opposition came in the 1899 season when the Gator nine beat Denison 20-4. The year 1905 found the Brooklyn Dodgers' W. B. (Branch) Rickey to Allegheny as baseball mentor.

HOOPSTERS LOSE 2

(Continued from page 3)

along with Hileman's hook brought the final Gator total to 38.

Pitt	fg	fp	tp
Apple, f	4	0	8
Ciepley, f	2	4	8
David, c	3	5	11
Canterna, g	2	3	7
Zernich, g	0	5	5
Cecconi, f	0	1	1
Latagliata, g	0	0	0
	11	18	40

Allegheny	fg	fp	tp
McMillan, f	1	2	4
Feisley, f	4	2	10
Hileman, c	2	1	5
Kahl, g	4	1	9
Andres, g	2	1	5
Potter, c	0	0	0
Nichols, f	1	1	3
P. Miller, f	1	0	2
Baker, g	0	0	0
	15	8	38

Score by periods:

Allegheny	11	11	8	8—38
Pitt	9	14	10	7—40

INTRAMURAL SPORTS

Last week intramural swimming returned to Allegheny's athletic curriculum after a lapse of 7 years. Elimination trials were held on Monday and Wednesday, with Friday the day of the meet itself. Represented at the meet were three fraternities and Ed Filer of Caflisch. The competition was keen between those entered however.

The cumulative totals for the meet were as follows:

Sigma Alpha Epsilon	51 pts.
Phi Gamma Delta	38
Alpha Chi Rho	8
Caflisch	6

Individual honors for the meet were divided by Rog Wiley of Sigma Alpha Epsilon, and Doc James, a representative of the Phi Gams. Each of the two was credited with ten points.

The results of the individual events were:

Event:	Time:
40-yard free style	:2.0
H. Hagman	
E. Filer	
G. Lawhead	
100-yard free style	1:16.0
R. James	
E. Filer	
E. Pracejus	
H. Phythyon	
220-yard free style	3:44.1
R. James	
A. Phillips	
W. Donaldson	
40-yard breast stroke	:30.2
R. Brugger	
S. Hart	
B. Broughton	
E. Pracejus	
120-yard breast stroke	:28.0
B. Broughton	
H. Soderling	
40-yard back stroke	:8.0
W. Simpson	
R. Wiley	
G. Allen	
H.Miller	
120-yard back stroke	2:23.0
H. Miller	
T. Blakely	
60-yard Individual Medley	:49.5
R. Wiley	
R. Brown	
C. Gibbs	
120-yard Medley Relay	1:27.4
T. Blakely	
1st R. Brugger	
A. Acker	
2nd H. Miller	
B. Broughton	
H. Hagman	
3rd G. Allen	
H. Soderling	
C. Gibbs	
160-yard free style relay	1:33.2
1st H. Hagman	
R. Wiley	
W. Simpson	
G. Lawhead	
2nd H. Phythyon	
J. Phythyon	
S. Hart	
A. Acker	

As the first half of the intramural basketball tournament nears its completion, a championship contender is still to be found. In "A" League the Alden Men and Delta Tau Delta will clash to retain undefeated prestige while Phi Gamma Delta and Sigma Alpha Epsilon will do the same in "B" League.

After the second round has been run off, the winners in each bracket will be matched in a game to determine the campus champs.

The scoring department finds Bob Woods of Caflisch No. 2 team in the top spot with an average of 10 1-3 points per game. Woods, tall and wide, is effective with his right hand hooks and push shots.

Joe Clancy and Bill Horton, representatives of the Alden Men and the Tau Delts, respectively, are close behinds with 27 and 23 points respectively.

The league standings:

"A" League

Team	W	L
Alden Men	3	0
Delta Tau Delta	3	0
Phi Kappa Psi	2	2
Caflisch 1	0	3
Theta Chi	0	3

"B"League

Team	W	L
Phi Gamma Delta	3	0
Sigma Alpha Epsilon	3	0
Caflisch II	1	2
Phi Delta Theta	0	2
Alpha Chi Rho	0	3

Individual Scoring:

Name	Team	g	pts.
Bob Wood,	Caflisch II	3	31
Joe Clancy,	Alden Men	3	27
Bill Horton,	Tau Delts	3	23
Ted Blakely,	Phi Gams	3	22
Stan Chellgren,	Sigs	3	22
Hugh Crawford,	Phi Gams	3	21
Ralph Roberts,	Tau Delts	3	21
Dave Kraft,	Sigs	2	18
Bill Stunder,	Tau Delts	3	18
Red Adams,	Alden Men	3	18

The following games will be played this week:

Saturday, 2 p.m., Alpha Chi Rho vs. Phi Delta Theta; 3 p.m., Sigma Alpha Epsilon vs. Phi Gamma Delta.

Winter Carnival Is To Be Held Saturday

Shiing and skating will be the chief activities— weather permitting —at the Outing Club's Winter Carnival at Bousson, Saturday.

Participants are asked to bring their own skis and skates, however some skis will be provided.

Transportation to the carnival will be provided from Brooks hall, at 1:00 p.m. Dinner will be served at the lodge at 5:30 under the supervision of John Coleman, '49; and the price will be 50 cents a person. Transportation has been arranged to permit carnival-goers to attend the basketball game in the evening. The carnival has been planned by a committee which includes: William Barnes, '47, James Isherwood, '50, Verna Simonson, '48, and Phyllis Fairbank, '48.

ARSENIC

(Continued from page 2)

rape somebody, drop dead, or be shot at by policemen. There are so many plane wrecks lately (Well, read the paper once in a while) that I hesitate to fly to Runningboard, Idaho. Why I should want to go there is none of your business but I can just see myself now, strewn all over parts of Indiana. My funny friends would say, "He just went to pieces" or "His nerves were all broken up" and Uncle (Cousin) John would probably make an honorary member of his Sleeping club even though I didn't write him.

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