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# The Campus

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# ‘A Boogie’ to headline concert as GAP readies Springfest

By **SAMI MIRZA**
News Editor
mirza01@allegheny.edu

Allegheny College’s Major Events Committee has once again brought a concert to the Gator community. The MEC announced via Instagram that rapper A Boogie wit da Hoodie would be headlining the April 23 concert in Raymond P. Shafer Auditorium on the evening of Tuesday, April 12.

“We wanted someone that was kind of representative of the student body, especially the seniors and juniors because it’s their last major concert,” said Allegheny Student Government Chief of Staff Gena Pena, ’22, who serves on the MEC.

“We’re super stoked about it,” added ASG Vice President Sophie Adams, ‘22, another MEC member. “I think he’ll be a great concert, and the vibe was right. We went through a lot of different artists trying to find the right one, and I think we were really thinking about, ‘what would the campus want to go to as a concert?’ And we’re really glad that it worked out.”

Pittsburgh-based rapper VO2K will open the concert, which by the Tuesday evening announcement had already sold more tickets than the 2020 Bryce vine performance, Pena said.

“Students were already really excited even before they knew who the artist was, just with the hints and things like that,” Pena said. “They were super excited about potentially it being A Boogie.”

A Boogie’s performance will round out Allegheny College’s first Springfest since 2019. The annual festival, with the theme “Gator Gras” after the Catholic holiday of Mardi Gras, will run from April 17-23.

Springfest is one of the biggest student-led events on campus, but has been canceled the last two years because of the COVID-19 pandemic. This year, the Major Events Committee — which consists of members of the Allegheny Student Government and Gator Activities Programming — is bringing it back with flair.

“I think that everyone’s gonna be able to find something that they like during the week, even if it’s just grabbing a t–shirt or something like that,” said President of GAP Victoria Smith, ’23.

*See* SPRINGFEST | *page 3*



**Photo source: Wikimedia Commons**

Rapper A Boogie wit da Hoodie performs in Toronto on Nov. 28, 2017. Boogie will perform in the Shafer Auditorium on the evening of April 23; tickets are available through the MEC.

# Allegheny hosts inaugural ‘declaration day’

## *Staff, administrators celebrate students declaring majors and minors*

By **HASSAN JAVED**
News Editor
javed01@allegheny.edu

The usually quiet study space of the Lawrence Lee Pelletier Library was filled with vibrant voices as the college held its inaugural declaration day there on Friday, April 8.

Declaring a major and minor is one of the most important milestones for an Allegheny student, according to Second-Year Class Dean and Director of Transfer Advising Amy Stearns.

“What makes Allegheny unique is its strong focus on liberal arts and the requirement of an interdisciplinary major/minor combination,” Stearns said. “I think it is important for the entire campus community to celebrate those taking the next step in their Allegheny experience.”

According to First-Year Class Dean and Director of Allegheny Bound Orientation Niki Fjeldal, declaration day has two purposes.

“Firstly, we want sophomores to take charge of their education and celebrate with those invested in their education as they declare their major and minor,” Fjeldal said. “Secondly, we want to provide a platform where all students can find guidance from the many different departments that are here to help them.”

Fjeldal noted that she was surprised that such an event was not already part of Allegheny’s institutional calendar when she started in her role in July 2021.

Allegheny College President Hilary Link confirmed that declaration day will be an annual event with its own place on Allegheny’s event calendar.

“I want declaration day to be a celebration of Allegheny’s hardworking community,” Link said. “We don’t have a lot of events that bring the entire community together in celebration. Hopefully, declaration day can set a new standard for patting ourselves on the back every now and then.”

The event was set up in such a way that attendees were able to navigate through the many informational stands in place on the ground floor of the library. The first of these stands was operated by Stearns, Fjeldal and a student navigator, Autumn Stoneking, ’23.

“My job here today was to help students fill in the declaration form presented to them at the welcome desk,” Stoneking said. “It is a very simple process in which students pick their major, minor and their current and future advisors, along with the registrar’s office are informed of their declaration.”




**HASSAN JAVED**/THE CAMPUS

Allegheny College President Hilary Link speaks with students and staff during the ‘declaration day’ event on April 8. “We don’t have a lot of events that bring the entire community together in celebration,” Link said. “Hopefully, declaration day can set a new standard for patting ourselves on the back every now and then.”

The final three stations at the event were celebratory in nature as students were encouraged to make their own t-shirts stating their major and minor, fill out gator cutouts to paste on the “I declared” board and enjoy refreshments such as a taco stand and drink fountain

Before reaching the end, students were prompted to navigate their way through the various stands at the event which included representatives from career education, library and information technology services, global education, the Office of Institutional Advancement, undergraduate research, scholarship, and creative activities, different academic departments and other representatives from offices around campus.

*See* DECLARATION | *page 2*

# ASG votes on new club

By **SOFIA HASSAN**
News Editor
hassan01@allegheny.edu

Allegheny Student Government commenced this week’s general assembly at 7:31 p.m. in room 301/302 of the Henderson Campus Center.

As Director of Finance Olivia Brophy, ’23, outlined, finance requests for this week consisted of $1,096 from the general fund, $1,824 for the Allegheny Bike Share, and $1,970 for initiatives for the South Asian Student Society and the Islamic Cultural Association. A motion to approve these requests was passed.

In addition, Director of Sustainability and Environmental Affairs Andi Reiser, ’23, had some finance-related matters to bring to the table regarding her recreational green space project.

“It would be a sustainably-created green space for students to use for hammocks, and there would be native trees, a fire pit,” Reiser explained. “Just a nice hangout spot, relaxation spot for campus.”

Aside from the three aforementioned features, students also indicated interest in a swing set and slack lines in the survey sent out in March.

Reiser’s finance requests totaled approximately $11,100, and the student action fund has approximately $12,000, so Brophy thought that the money needed for the green space project could be acquired from the student action fund.

After a three-minute discussion, a motion to take $11,091 from the student action fund for Reiser’s project was approved.

Director of Communications and Press Ryder Sullivan, ’22, reported that she had emailed Provost Ron Cole, ’87, to see if he was interested in doing an interview about the current campus climate.

*See* ASG | *page 3*

# AGES tables for National Day of Silence

By **EVELYN ZAVALA**
Features Editor
zavala01@allegheny.edu

The Allegheny College All Gender Equity Society hosted a Day of Silence to bring awareness and visibility to LGBTQ+ students on campus while also modifying it to be more accommodating to a college setting.

The Day of Silence event took place on Friday, April 8, from 12 to 3 p.m. in the Henderson Campus Center.

Co-President of AGES Marshall Ramos, ’24, explained that the idea to host a day of silence came from his previous experiences with it in highschool.

“Traditionally the Day of Silence is a lot easier to do in high schools where you have a set class schedule — that’s why we ask students to stay silent if they want to, but sometimes it is important to socialize with people, ” Ramos said. “We have a pretty well rounded trans and nonbinary community on campus and we hope by some choosing to take this vow of silence it will show others what it is like to have us missing from our community.”

According to the American Civil Liberties Union, the Day of Silence is an annual event meant to bring awareness to bullying and harassment of LGBTQ+ students. The event is focused on the lives of LGBTQ+ people in schools.

AGES Public Relations Director Cameron Lesher, ’24, described the purpose and aspirations of AGES regarding the event.

“During COVID, we did a Day of Silence more traditionally where we stayed silent in classes and that worked out well,” Lesher said. “This year we wanted to have it be a more open and visual presentation of what (Day of Silence) means because there is so much lack of awareness of queer issues and it is really hard to feel seen and heard.”

*See* SILENCE | *page 2*

*In this week’s Campus...*

**THE ART OF FAILING**

Features Editor Sydney Emerson, ’22, gushes over the benefits of rejecting hustle culture.

**Page 4**

**LIGHTS, CAMERA, ACTION**

With great films — “Encanto,” “Spider-Man: No Way Home” — come great attendance. Will SLE’s movie screenings find a more permanent home on campus?

**Page 6**



**INTERTWINED PRESCENCE**

A photographic look at the annual student show at the Allegheny Art Galleries, which opened on Tuesday with an awards ceremony in the Doane Hall of Art.

**Page 7**

**FRIDAY** H: 65° L: 45° Rain: 14% Sunrise: 6:40 a.m. Sunset: 8:01 p.m.

**SATURDAY** H: 51° L: 30° Rain: 61% Sunrise: 6:38 a.m. Sunset: 8:02 p.m.

**SUNDAY** H: 46° L:33° Rain: 10% Sunrise: 6:37 a.m. Sunset: 8:03 p.m.

# SILENCE *from page 1*




SAMI MIRZA/THE CAMPUS
Pride stickers rest on one of the tables during the Day of Silence event. In addition to the stickers, attendees could also take pins indicating their preferred pronouns for their clothes or backpacks.



SAMI MIRZA/THE CAMPUS
AGES Treasurer Ase Egeland, '24, (left) and Public Relations Director Cameron Lesher, '24, arrange candy on one of the tables.

AGES had tables in the campus center where they displayed flags, stickers, pins and other themed items available for students in order to raise awareness for the event. According to Ramos, the silence vow on campus is an optional part of the day because he recognizes that many students have responsibilities so having a more visual presence is a way to have the event be accommodating to the college lifestyle.

Part of the event was also to bring awareness to current legislation meant to place restrictions on LGBTQ+ people. Students from all over the country come to Allegheny College and have experienced how different legislation affects their lives.

"We're really struggling a lot because there are a lot of members of our club that are from states that are putting restrictions on access to gender-affirming care," Lesher said. "I know people from Texas who feel like they aren't being supported in any sense by lawmakers. The event is very focused on issues in classrooms so we want to say that not talking about sexuality or gender identity is supporting homophobia."

August McCannon, '25, spoke about how the community at Allegheny College differs from the community they have in their hometown.

"I've had a mixed experience because Meadville is a lot more inclusive and accepting than my hometown, but then I am still running into a lot of barriers because my gender identity is outside a binary," McCannon said. "I live on a co-ed floor but the bathrooms are still gendered which is fine and I'll use whatever bathroom but it is a little more discouraging. Besides all that, I have found a lot of friends through AGES and through Allegheny."

According to McCannon, AGES is planning to bring a wardrobe to campus so that trans people on campus can have access to more gender-affirming clothing.

AGES hopes to bring more visibility to queer students on campus and plans to bring more events to support the LGBTQ+ community in the future.



SAMI MIRZA/THE CAMPUS
August McCannon, '25, places nonbinary and pansexual flags on a table during the event.

> We're really struggling a lot because there are a lot of members of our club that are from states that are putting restrictions on access to gender-affirming care."
>
> —CAM LESHER, '24,
> AGES Public Relations Director

# DECLARATION *from page 1*

Bill Ochieng, '24, who declared his major in computer science and minor in economics, found the event to be eye-opening."I never realized how many niche resources Allegheny can offer to its students," Ochieng said. "For example, I never realized we had research instruction librarians."

Public Services Librarian Doug Anderson was representing the research instruction librarians at declaration day.

"Students can make appointments with research instruction librarians to develop their research strategies and gain knowledge of available databases," Anderson said.

Anderson stressed the importance of utilizing the various resources available to students at Allegheny.

"Saying that you don't need a librarian because you have the internet is like saying you don't need a math teacher if you have a calculator," Anderson said.

Associate Vice President for Institutional Advancement Phil Foxman, '90, agreed with Anderson.

"When I was at Allegheny, I don't think we had as many resources as students have today," Foxman said. "For example, I'm here to talk to students about something unique to Allegheny known as the Gator2Gator online platform."

Foxman described the platform as a way for students and alumni to connect and engage in discourse regarding career advice and professional networking.

Gator2Gator was launched in August 2021, according to Foxman.

"The platform was initially launched just to alumni at the end of the summer, so that students would have pre-existing resources available to them when the platform was made open to them at the beginning of fall semester," Foxman said.

Ochieng, who is a cryptocurrency enthusiast, shared his Gator2Gator experience.

"I managed to make connections with Allegheny alumni who gave me advice on starting my cryptocurrency portfolio," Ochieng said. "I plan to make more connections and explore different areas of interest through Gator2Gator."

Fjeldal mentioned that providing Allegheny students with an event to make connections with alumni and community members is part of her and Stearns' vision for declaration day.

"We definitely plan to make this a bigger and more collaborative event going forward," Fjeldal said. "Maybe in the future, we can have an outdoor setting with other attractions such as a musical performance."

Administrative Assistant to Class Deans Allison Mattis was part of those responsible for planning declaration day.

"I took responsibility for ordering the decorations and food," Mattis said. "I think it's also important to note that the Allegheny marketing team was responsible for promoting the event."

Mattis expressed her appreciation for the student turnout for the event.

> (The administration) needs student help in creating a more cohesive campus culture. We need students to get involved and to come to us with their wants and needs. I urge everyone to bring their proposals."
>
> —HILARY LINK
> President
> Allegheny College

"I'm so proud of everyone who came out to declare their major and celebrate with us," Mattis said. "Although I'm thrilled by the overwhelming response, I'm hoping next time students from all classes come out to celebrate."

Link believes that the student involvement culture on many college campuses across the nation has suffered from COVID-19.

"It must be stressed that a lot of students do not feel as comfortable in compact social events as they did before COVID-19," Link said. "Allegheny has also suffered from this."

Link remarked that it is important to provide students with more collaborative community spaces. She commended the entire campus community on their efforts each day to make Allegheny a safer and more inclusive space for everyone, but noted that it is up to the entire community to increase traffic in existing spaces.

"It is true that many of our already existing community spaces are not as active as they perhaps should be," Link said. "(The administration) needs student help in creating a more cohesive campus culture. We need students to get involved and to come to us with their wants and needs. I urge everyone to bring their proposals."




HASSAN JAVED/THE CAMPUS
Students post their declared major and minor on the declaration board. Declared students could also get a t-shirt with a space to write their major and minor on the front.




HASSAN JAVED/THE CAMPUS
Bill Ochieng, '24, speaks to Public Services Librarian Doug Anderson regarding research instruction advice. Also available were representatives from the pre-law and study away programs.

# SPRINGFEST *from page 1*

"There's going to be a lot to do and it's going to be busy, but I think it's going to be the fun kind of busy."

As a GAP representative during her first year, Smith helped plan the 2020 Springfest before it was canceled. Back then, the event was scheduled over a Friday, Saturday and Sunday; this year it will be a week long.

"(Among) our GAP executive members that are helping plan (Springfest), we have like a split of myself and a senior (who has) seen it done and who knows what it was like, and then we have underclassmen who have no idea what it is and they have all these ideas," Smith said. "It's a weird kind of blending and meshing of things … at the end of the day, it's going to be a great event for everyone, it just might not look like it has in the past."

Another key difference is GAP's spirit of collaboration. Smith said that she has focused the organization more on working with other clubs this year, including producing the annual Wingfest event with the Astronomy Club and a shadow cast of "The Rocky Horror Picture Show" with Student Experimental Theatre. Likewise, Springfest will feature collaborations with the International Club and the South Asian Students Society.

"We have the International Festival on Sunday (April 17); that is the kickoff to Spring Fest," Smith said. "We have the Holi event during the week that — (SASS) had it planned and then we talked to them and then they moved it, so now it's a part of the Springfest lineup. I think that it's a really good way to make Springfest this whole campus-wide event because we have all of these different collaborations that bring groups that may not necessarily have joined in on some of the events before."

The International Festival, produced by the International Club, is a two-part event which begins at 5 p.m. on April 17 on the Bicentennial Plaza outside of Schultz Hall with the International Bazaar. At the bazaar, attendees will be able to sample foods from over a dozen countries. The second part of the event is the International Formal, which will start at 8 p.m. in the Schulzt Banquet Hall.

According to International Club Secretary Adriana Solis, '23, much of the food production had already been worked out with Parkhurst Dining Services prior to any talk of collaboration.

"All of the recipes, everything food- and logistics-wise was (done) completely with Parkhurst," Solis said. "GAP mainly provided us with free promotion, and then also they gave us funding for extra decorations and just extra funding that we would need to accommodate a larger (part of the) student body than we anticipated."

Solis also noted that students fasting for the Islamic month of Ramadan would be able to purchase a to-go box from the bazaar, which will end around an hour before the fast is broken at sundown.

"We have talked with Parkhurst and they did say that for every ticket, when the student specifies they're doing Ramadan, they will have a to-go box with them that we would sell packaged and get to them at the start of the event," Solis said.

The bazaar itself is a ticketed event. Tickets are $5 and are on sale in Brooks Dining Hall Friday, April 15 from noon until 1:30 p.m. Any remaining tickets will be sold at the door. However, despite the close proximity and timing between the bazaar and formal, Solis said the former is not an official part of Springfest.

"The official Springfest collaboration is the (International Club) formal," Solis said. "It's open to everybody in the Allegheny community, not just (members of) the International Club, or international students. And it is a (very) formal thing, so dresses, heels, suits and all that (are expected). I don't think a lot of people are putting the two events together; it's more like food is from 5 to 7 (p.m.), then there's an hour break for people to go and change, and then the formal is from 8 to 10 (p.m.)."

The other club working with GAP is the South Asian Students Society, whose Holi celebration will be held on Friday, April 22 at 12:30 p.m. on the Murray Hall lawn.

"For those who aren't exactly sure what Holi is about, it's kind of like Color Run," said SASS President Aveet Desai, '23.

According to Time Magazine, Holi, the Festival of Colors, has been celebrated since the fourth century C.E., and typically involves splashing colored powder and water on attendees. According to Vice-President of SASS Hema Baniya, '24, the event will include the use of biodegradable and allergen-friendly water balloons, which two teams will launch at each other in a frenzy of color.

"We're actually providing white shirts, because we wanted people to go home with something that they (can) remember it by, rather than just playing with colors," Desai said.

Working with GAP to make it a part of Springfest has expanded the expected attendance; SASS now hopes for 75 to 100 students to participate.

"By (collaborating) with GAP, we're hoping to have better outreach to the community so that we would have more students and more community involvement," Baniya said. "It's supposed to be like a fun event and the more people that are there, the better it will be."

The club also hopes that being in the Springfest lineup will help make students more aware of SASS as a student organization.

"We just want our club to have a bigger audience," Desai added. "People just think that the South Asian Students Society is just like South Indian, or South Asian people, but that's not what our club is about. We want to advertise it more as a club that celebrates South Asian culture, but at the same time, (a club that) gives more opportunities to people to understand what it's about."

Beyond the official lineup is an unofficial week of partying for students. Wristbands to access these parties have gone on sale through social media accounts like @acspringfest2022, and the administration has noticed.

"The College has been informed of the selling and purchasing of unauthorized wristbands," the Dean of Students Office wrote in email to students on April 8. "Students should be reminded that any behavior not in compliance with the student handbook or institutional policy is subject to student conduct/judicial review. Remember to have fun but behave responsibly."

Smith emphasized that GAP's Springfest is separate from the unofficial activities.

"You do not need any wristbands to get into the official events for GAP, those are a completely separate thing," Smith said "It's totally up to you — I don't think I could manage having a week-long drinking affair. But if some students want to have that, I mean, they're adults, that's their decision."

In addition to the collaborations with the International Club and SASS, GAP will be hosting a number of other events during the week. After Sunday's kickoff, Monday afternoon will see a campus-wide scavenger hunt, and Monday evening students will be able to participate in escape rooms in the Campus Center. Inflatables will be put up on the Gator Quad and in Brooks Circle on Tuesday and Thursday, respectively. The schedule, included in the Dean of Students' April 8 email, also calls for tarot readings, a Casino Night in Brooks Dining Hall, and a snow cone truck at various points throughout the week.

"I'm really excited to bring this tradition back to campus," Smith said. "It's seven days of just a ton of stuff."

> I'm really excited to bring this tradition back to campus ... It's seven days of just a ton of stuff."
>
> —VICTORIA SMITH
> Class of 2023

# ASG *from page 1*

Reiser, in her cabinet report, said that she had recently been told that the Institutional Review Board approval she had been waiting on for the water bottle refill stations was not necessary. Stations will be put up soon and will run until the end of the semester.

The menstrual cup giveaway would take place Wednesday, April 13, through Friday, April 15, in the campus center from 12-2:00 p.m. Reiser encouraged ASG members to sign up to table.

Director of Community Relations Kyrié Doniz, '23, announced that the business of the week was Casey's Ice Cream and Candies, located on 11343 Port Road.

Director of Organizational Development Crystal Hernandez, '23, encouraged everyone to sign up for the ASG formal, which will take place in about three weeks and will feature a garden theme.

Attorney General Jack Parker, '22, introduced Ashlynn Peachey, '23, the current leader of the Sustainable Design Team.

This organization operates as a subsection of Students for Environmental Action and is seeking approval for its constitution so it can have a budget and function independently of SEA.

"If any of you guys have seen the trees and plants and bushes outside of the Carrden, that's been us," Peachey said. "Right now, we're planting what's called a food forest. There's about 60 plants going outside the Carrden, different tree species, and they've all been … planned using permaculture principles, so they can all intertwine and work together in a different sustainable agricultural example here on campus."

After Peachey spoke about her club, Parker explained the delay in the voting process.

"When (Parliamentarian Rachael Harris, '22) and I first looked at (the constitution), one thing that kind of raised eyebrows was we were like, 'Is this just Students for Environmental Action trying to find a different route of funding?' And that doesn't seem what this is at all," Parker said. "Allegheny as an institution is probably most known for its Environmental Science department. It prides itself on it. And having as many outlets as possible independent from one another creating change on campus … is very important."

The organization was approved for the first week of voting. The second round will occur at the following week's general assembly.

Chief of Staff Genesis Pena, '22, reiterated what had been announced on the @alleghenymec_ Instagram account an hour previously: the artist performing at the Major Event Concert is A Boogie wit da Hoodie. The concert will take place April 23 in the Raymond P. Shafer Auditorium, and doors will open at 7:30 p.m.

"We're really excited to bring this artist to campus," Pena said. "We think that he's going to be super fun for everybody."

President of the Class of 2022 Dory-Sarah Debrosse said that her class is communicating with a photographer for senior portraits. Plans for a senior social are underway.

On behalf of the Class of 2023, president-elect Veronica Green reported that her class had met with several administrators the previous week to discuss the vision for their senior year. She also discussed three upcoming events: a possible campus-wide iftar dinner for the Islamic Cultural Association, a cup condom giveaway with Why Not Us? and a potential movie on the Gator Quad.

President of the Class of 2025 Abigail Estrada-Hernandez reminded everyone that GatorCon would be held Thursday, April 14, from 5:30-8:30 p.m. in Shafer Auditorium. Senator Nicole Recio Bremer encouraged ASG members to attend the International Festival, occurring on Sunday, April 17, from 5-7 p.m. in the campus center lobby.

Green announced that cabinet applications for the 2022-23 academic year are now out, and vice-president elect Rudra Schultz-Ray, '23, reported that he was in the midst of organizing a timeline of initiatives for the coming academic year.

Volunteer sheets for both Springfest and the concert will be available soon, according to Vice President Sophie Adams, '22, Students will not get volunteer hours for the concert, since their ticket will be reimbursed through volunteering, but they will get hours if they volunteer for Springfest.

The assembly adjourned at 8:05 p.m.

## CRIME BLOTTER

*Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.*

**April 5, 2022**
**Harassment**
Campus Center

**April 6-8, 2022**
**Theft**
Campus Center

**April 10, 2022**
**Alcohol Violation**
Baldwin Hall

**April 12-13, 2022**
**Criminal Mischief**
Edwards Hall


# THE CAMPUS

*Since 1876*

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**Advertising** (814) 332-5386
**Editors** newspaper@allegheny.edu
**Box 12, Allegheny College**
**520 North Main St. Meadville, Pennsylvania 16335**

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# Colors, identity and adulthood

## *The color conundrum that confounds our collective coexistence*

By **KALEIGH WHITE**
Opinion Editor
whitek2@allegheny.edu

Colors are something that we do not usually think much about, but would surely notice the absence of. When we are young, a lot of emphasis is placed on the idea of a "favorite color." As we age, it tends to become less and less important as the question of one's favorite color is reduced to a trivial ice breaker question. I think the concept of favorite colors are more important than we give it credit for, and I think it says a lot about the state of our society.

The question of favorite colors came to me when I was watching "RuPaul's Drag Race." Michelle Visage, one of the head judges, always comments when a queen wears a green outfit on the runway, citing that she hates the color green. This has become a sort of running gag on the show, where queens wear green to make Michelle mad, queens make jokes about it during challenges, etc. While she says the color green is disgusting, I think it is pretty disgusting of her to completely dismiss an entire color as repulsive.

The term "green" in and of itself is extremely broad. "Green" is a blanket term for all colors that fall between yellow and blue on the color wheel. It includes forest greens, lime greens, mint greens, booger greens and more. To be so adamant that "green" is not a good color is rather ignorant, and puts an entire section of the color wheel into a box labeled "ew."

This got me thinking about the evolution of the importance of colors in my life. When we are born, we are generally assigned a color — all people are assigned pink or blue based on their gender at birth. As a young girl in the early 2000s, I loved the color pink, and I loved poodles. Those became part of my brand.

As I learned more colors, I expanded my favorite colors to include purple and red. Throughout elementary school, these were the colors that I gravitated towards in my clothing, pencil boxes and "Sorry!" game pieces. I specifically remember having a pink pencil box with butterfly stickers that I got with Accelerated Reader points, and having those awful stretchy book covers in purple on every textbook.

When I got to middle school, it was 2012. Suddenly, I was told by my peers that it was "childish" to like bright colors, specifically, pink. The hot new thing was the idea of being "emo," or wearing a lot of black and being really mean to people. I all but renounced my love of pink and purple, trading them out for black Harry Potter t-shirts and video game hoodies. In doing this, I was not only changing myself to fit in with my peers, but I was also making myself miserable trying to pretend that I did not love a good magenta, or a rich royal purple.

I kept this up for a while, but it ultimately changed around 2018 when I first watched the movie "Legally Blonde." If you are not familiar, it is a 2001 film starring Reese Witherspoon as Elle Woods, a preppy sorority girl who follows her ex-boyfriend to Harvard Law School, where she ends up excelling and surpassing him and her other classmates. A huge part of her brand is that she loves pink, frequently referring to it as her color. In the climax of the movie, Elle bursts into the courtroom in a hot pink blazer and skirt combo, ready to seize the day and win the case. It is meant to be a power move, and it very much succeeds.

Throughout that entire movie, everyone doubts Elle because she is blonde and because she loves the color pink. She gives in in the middle of the movie, agreeing to "wear black when nobody's dead," but ultimately is able to be herself again and be taken seriously as she is.

I have said all of that to say this: why did we let the color opinions of others influence us so heavily? I know that my experience is not unique; I have seen countless others share similar stories online, and people in my life have admitted to having the same experience. I have also seen this theme in the stories of queer people; they had an affinity to a color that was not "for" their gender, and were discouraged from enjoying such colors.

Furthermore, it feels very indicative of an aversion to childhood. In "Legally Blonde," Elle is frequently told that she is not "serious." Even when she does switch to wearing black clothing, she is still not taken seriously and is overlooked by her supervisors and her peers. The idea of her not being "serious" because she likes to wear pink feels like the same problem that I and others were faced with in middle school: bright colors are not adult enough. Bright colors are for children, and they are not to be worn by adults.

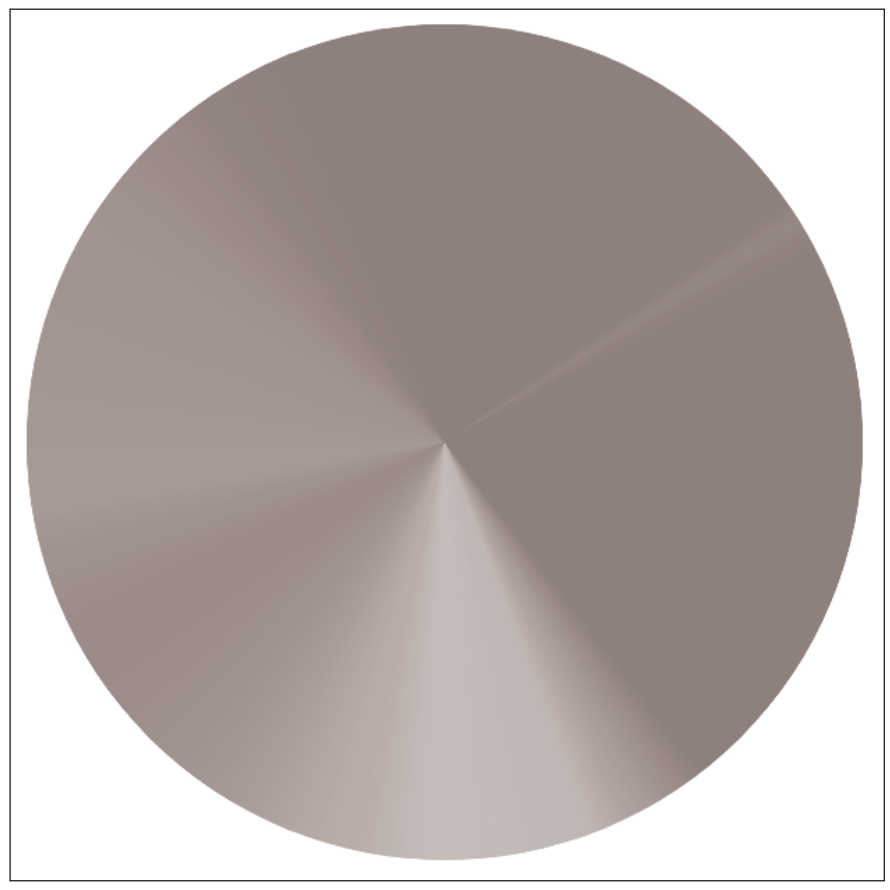


Photo Source: WIKIMEDIA COMMONS
A color wheel, depicted here in grayscale. Yes, we know how nonsensical putting this on a black-and-white page is. Use your imagination.

For me, this begs the simple question of, why? I feel that the answer lies in our capitalist society's emphasis on work before self. Young adults are expected to grow up too quickly so that they can enter the workforce and contribute to the economy. In 9-to-5 jobs, there is no room for individuality and self-expression; there is only working oneself to the bone for a job that would replace them in a heartbeat. As such, young adults are told that certain colors are childish and unprofessional, and they are cast out by them as they struggle to be taken seriously by older generations that already look down on them.

While there are certainly other factors going into the color conundrum, including psychological ones, I really think that the idea of hating certain colors, endorsing other colors and assigning colors to certain people or ways of life is a very outdated concept. Gone are the days of pink being for girls, blue being for boys, black being for emo people and red being for sluts. In today's world, I have loved to see children wearing whatever colors they want, and whatever styles they want. As the world progresses and becomes a more inclusive place for everyone, I hope that people in our generation will continue to protest the idea of fun colors being unprofessional and childish. Even if you believe that hot pink and lime green are childish colors, I just have to ask you: so what?

# On the benefits of writing and running poorly

## *Reclaiming the lost art of being bad and challenging 'hustle culture'*

By **SYDNEY EMERSON**
Features Editor
emersons@allegheny.edu

In this day and age, hustle culture is the false idol we worship. We pay tribute by working overtime and searching for our next big break, hungry for fame and fortune. We convince ourselves that it is just around the corner, if only we could work a little harder and a little longer. Surely that is how all of the greats got their start.

Instead of heaven, we work toward the otherworldly realm of perfection, one that we are certain others have attained. In the world of entrepreneur celebrities, influencers and LinkedIn, flawlessness and riches seem just within our reach.

When we do not measure up, we crumble. Studies have shown that people are growing increasingly anxious. Steeped in a pressure-cooker environment, we are encouraged to do more and to do it faster, longer and better than anybody else on the planet. Failure is not an option. Neither is doing anything badly.

Whatever happened to the "s---- first draft," as novelist Anne Lamott calls it? What has happened to our collective understanding that, in order to do something well, you first need to do something poorly?

Instead, we think about the mythical hustle: people working day and night to build their dream. Paradoxically, though we describe the hustle as a hard grind, we also aestheticize it as effortless and breezy. We conceive of it as an inherent trait, present in humanity from birth — what we call the work ethic and drive.

Case in point, Lamott writes, "People tend to look at successful writers who are getting their books published and maybe even doing well financially and think that they sit down at their desks every morning feeling like a million dollars, feeling great about who they are and how much talent they have and what a great story they have to tell."

There is the obsession with routine in hustle culture. A quick Google search yields a laundry list of successful people's morning schedules and bedtime rituals. Why? We are convinced that there is some secret ingredient that we are missing, that if we start following in the footsteps of Zuckerberg's breakfasts or Hemingway's writing binges we may finally achieve success.

It is nowhere near as simple as that, and the pressure is killing us. What is more, we are now encouraged to monetize everything. Hobbies are a thing of the past. They have instead been replaced by side-hustles.

Love painting? Open an Etsy shop. Spend all your time in the gym? Start a workout TikTok and get that ad revenue for protein powder. Great at doing makeup? Prom season is nigh. Here is your appointment calendar.

There is, of course, nothing wrong with turning a passion into a project; that is the reason why I find myself writing for this newspaper. But with a commitment to a hobby as a hustle comes entry to a competitive market and therefore the inevitable new goalpost of perfection. This is the pact that you must enter when you monetize your talents.

So, what about those hobbies in which you dabble? Hustle culture would tell you that they must be mercilessly sacrificed for the sake of efficiency and time management. There is no room in the schedule to be bad at something when you are sprinting toward perfection. If you do not start out good at something, it is more practical to let it go and refocus on your own personal McGuffin.

> "We need to play soccer and trip over our cleats and miss the goal every single time and laugh when it is over. We need to paint without comparing it to the masters in the museums, instead worrying only about our own experience — the paint on our hands and the beautiful mess that ensues."
>
> —SYDNEY EMERSON
> Class of 2023

I am not convinced.

I propose a new corollary to the "s---- first draft." You do, indeed, need to be bad at something before you can be good. Nobody learns how to ride a bike without scraping their knees a few times. But there are also some instances in which you need to always be bad at something. What is more, you need to love being bad at it.

For me, that something is running. I could not tell you the last time I ran anything faster than a 12-minute mile, and I am okay with that. When I go out for a run, I am not looking for perfection. I am not even striving toward mediocrity — that would be too much.

A run, for me, is about being outside. It is about feeling my body move and appreciating the world around me. It is about listening to my favorite music and spending time with my thoughts. I walk when I feel like walking. I sprint when I feel like sprinting. I stop to take photos of flowers and animals and I stop to pick just the right song for the moment.

I will never win a race. I will probably never even participate in a race. This is the way I like it.

When you give yourself permission to not only do something badly, but to do so gloriously, joyfully, wholeheartedly, you begin to understand the world differently. In willful imperfection, you get a stronger sense of what really matters — not speed or endurance, but rather beauty and fresh air.

We need to relearn how to be bad at things. We need to write poetry without posting it online, begging for likes. We need to start tinkering around in our workshops and build useless devices or rickety tables and enjoy the journey rather than the destination. We need to play soccer and trip over our cleats and miss the goal every single time and laugh when it is over. We need to paint without comparing it to the masters in the museums, instead worrying only about our own experience — the paint on our hands and the beautiful mess that ensues.

So, go ahead — be bad. Do not be surprised by how good it feels.

**Send Letters to the Editors and Op-Eds to newspaper@allegheny.edu**

Must include name, class year or faculty/staff position.

Letters to the editors should be 500 words or less.

Op-eds should be at least 750 words, no more than 1200 words.

All submissions subject to approval and edits by The Campus staff.

# From Meadville to anywhere

## *Study away scholarships reemphasized before 2023 applications due*

By **GABRIELLA BRADY**
Science/International Writer
bradyg@allegheny.edu

One of the unique features of college life is to study in countries other than your own.

Allegheny College offers a number of different scholarship opportunities for those students who want to study abroad.

One of these scholarship opportunities is known as the Blair Hanson Scholarship, which was originally established in 1981.

This award was established in 1981 following the retirement of Blair Hanson, professor of French and the chair of the Modern Languages Department, as a way to encourage students' participation in study abroad programs.

The Blair Hanson Scholarship can be awarded to those students interested in taking part in a one-semester or two-semester program in a different country.

Briana Lewis, Associate Professor and Chair of the World Languages and Cultures Department spoke about the purpose of this scholarship.

"I think that students sometimes face challenges when they are planning to study away, and we have a lot of really good sponsored programs and students who go on sponsored programs take all their financial aid with them. So you pay Allegheny the same as you normally would and then Allegheny pays the sponsored program," Lewis said.

By taking advantage of this scholarship, students will be able to take advantage of the opportunities that being in a different country give them without having to worry about finances.

Additionally, Lewis spoke more about where the students interested in studying abroad travel most frequently.

"Our language students usually go to a place where the language is spoken," Lewis said. "So for Spanish, we have Spain, Costa Rica. We have a bunch in Costa Rica."

The information regarding this scholarship was sent out to students in a mass email by Pauline Lanzine, Alden Hall building coordinator.

Information required for the submission of the Blair Hanson Scholarship Award Application include a personal essay describing the reasons to study in another country, their specific goals and plans for the period abroad, and its relationship to an academic program in foreign languages at Allegheny College.

> "I think that students sometimes face challenges when they are planning to study away, and we have a lot of really good sponsored programs and students who go on sponsored programs take all their financial aid with them."
>
> —BRIANA LEWIS
> Associate Professor and Chair of the World Languages Department, Allegheny College

To be considered for the award, the quality of the essay will be evaluated, as well as active participation in cultural and academic activities demonstrating the integration of language study into life at Allegheny College, a major or minor in a specific language department, seriousness of purpose with regard to language study, and completion of interview with a selection panel from the Department of World Languages and Cultures.

However, the Blair Hanson Scholarship is not the only scholarship opportunity that is offered to those pursuing a degree in the International Studies and World Languages and Cultures departments.

Brita Doyle, the Assistant Dean for Global Education, spoke about the different school, state and federal scholarships that are being offered to those students interested in potentially studying abroad next year.

Doyle elaborated more on three particular scholarships, including the Gilman Scholarship, the Critical Language Scholarship, and the Fund for Education Abroad.

"The Gilman scholarship is a specific study abroad scholarship for students who get the Pell Grant," Doyle said "So if an Allegheny student is planning on studying abroad and they received the Pell Great, they should absolutely apply for the Gilman scholarship because it is a scholarship just for them."

Doyle also explained that there are some scholarships that are meant to provide scholarships for those in underrepresented communities, such as the LGBTQ+ community.

The Critical Language Scholarship Program is a summer study abroad opportunity meant to provide American students the access and opportunity to help them to start their language learning journeys, and is typically meant to help students learn the languages that are not offered on college campuses.

The Fund for Education Abroad Scholarship is meant to provide monetary support for undergraduates in the United States who are least likely to study abroad, as a result of financial troubles.

> (My experience abroad) broadened my horizons and exposed me to so many more opportunities that I was then able to pursue down the line."
>
> —BRITA DOYLE
> Assistant Dean for Global Education, Allegheny College

While the application process is already closed for some of these programs, the application window for the studying abroad scholarships for spring 2023 will open soon.

Because of the benefits that come from studying abroad, there are a variety of scholarships that allow for students to do so, free from the concern of financial troubles.

Doyle, who had the opportunity to study abroad in Finland, Spain and Chile, spoke about the benefits that students can gain from studying abroad.

"I believe my experiences abroad opened my eyes to other ways of doing things, other ways to communicate, and it broadened my horizons and exposed me to so many more opportunities that I was then able to pursue down the line," Doyle said.

# Foreign language honor society preps yearly magazine

## *Phi Sigma Iota collects submissions for Gator International*

By **JUNE GROMIS**
Science/International Writer
gromis01@allegheny.edu

The department of World Languages & Cultures at Allegheny College represents an important cornerstone of the liberal arts experience. WLC provides students with opportunities to express themselves through the attainment of foreign language skills, as well as being enriched with a better understanding of other cultures.

One important component of the foreign language learning experience at Allegheny is the foreign language honor society Phi Sigma Iota, which was founded here in 1922, as the first of about 180 chapters internationally.

According to its mission statement: "The mission of the Society is: the recognition of outstanding accomplishment in the study or teaching of a foreign language; an appreciation for diverse points of view, derived from the knowledge and use of a foreign language; the encouragement of a lifelong commitment to the study and promotion of foreign languages and cultures, and; the pursuit of research in foreign languages and cultures."

In conjunction with the department of World Languages & Cultures, Phi Sigma Iota is releasing its annual publication, Gator International, which showcases a variety of works from students in languages different from their mother tongue.

"Since being President, I've been able to plan a bunch of different events that focus around language and cultural learning," said Phi Sigma Iota President Megan Swing, '22. "We were able to bring someone on campus that spoke about growing up in between different cultures, we've done different game nights where we brought games in from different cultures, and we did a trivia night to build on people's knowledge. As president, I'm just trying to enrich everyone's language and culture learning experience as a student and within the campus community."

The publication itself has been going on for some time now, at least as long as she has been at Allegheny, Swing said. In her capacity as president, it is her job to collect submissions and compile them for the finished work while also sending them out to the various language professors in the department to vett them for quality and correctness. In the past, there has been quite the variety in submissions, spanning from poetry to people detailing their study abroad and travel experiences in other countries.

Due to COVID-19, many of last year's works focused on the travel experiences that were canceled and what could have been, according to Swing. She hopes that as the pandemic improves, there will once again be more of a shift towards images and writing detailing experiences abroad in the publication.

Swing is excited by the range of cultures and languages present in this year's issue.

"So far this year, we've gotten a couple from Spanish, a couple from French and one from Chinese," Swing said. "Since we're still collecting, we haven't gotten any from German or Latin yet, but I'm hoping that since we still have another week or so to collect them, we'll get some more. And just as I've been looking, those seem to be the most prevalent ones in the past. In the 2020 edition, there was someone who submitted photos of them signing different words, which I thought was very interesting. We also had someone this year, who submitted a picture of her in South Korea and had a little caption in Korean, which I thought was very unique."

> As president, I'm just trying to enrich everyone's language and culture learning experience as a student and within the campus community."
>
> —MEGAN SWING
> Class of 2022

Swing explained that the most important thing looked for in submissions are the passion and confidence on the part of the submitter. Often, those submissions prove the best work, she said.

"When you're reading it, you can see someone's passion and interest in the topic that they're writing about," Swing said. "That's more so when it's an academic piece, but it can also relate to poetry submissions, when someone's very passionate and you can see that they poured their heart out into writing a piece of poetry."

Although the deadline for Gator International submissions is April 15th, Swing said there is some flexibility for late submissions.

Upon publication, print copies of Gator International will be available in Ruter Hall, and digital copies will be available on the publication's website (https://gatorinternational.wixsite.com). A

nyone wishing to submit should email their work to Megan Swing at swingm@allegheny.edu.

## CINEMA IN CRAWFORD COUNTY

# ‘Absurdist to the extreme’: ‘Sonic the Hedgehog 2’

By **ROMAN HLADIO**
Editor-in-Chief
hladior@allegheny.edu

Two years and two months ago, a bright-eyed freshman submitted his second-ever article to The Campus. It was a review of the new movie “Sonic the Hedgehog” — Sega’s first real foray into major motion pictures. Since then, he has been biding his time, rising through the ranks of staff, and reminding the rest of the staff about once a month that he would be writing a review for any potential Sonic sequel film.

Now, as the Editor-in-Chief, it is my duty and honor to bring you my hardest-hitting journalistic endeavor to date: my review of “Sonic the Hedgehog 2.”

A bit of background: I went to see the original Sonic movie because my partner decided to spend Valentine’s day at home instead of having a romantic dinner in Brooks with me. My friends and I went expecting a mediocre film that would at least fill dead space in the evening. What we discovered was a film so awful, it became a standard of excellence to which we hold up all bad movies. I’m excited to say that Sega has not only perfected, but built upon their so-bad-it’s-good formula.

The sequel picks up a short time after the initial film’s ending, with Sonic fully committed to a superhero role. Some of the opening shots placed Sonic in poses reminiscent of Batman, which fueled a very particular type of ironic humor, as I had sat in the same theater a month prior to see “The Batman.”

Sega completely committed to making fun of modern superhero films with this entry, as they even created their own version of the now-famous Marvel “title crawl,” where images of comics and video games morphed into a Sega logo. Then, with the exact same text-sandwiched-between-two-lines format, presented the words “original film.” Picture a cheap knock-off of a Marvel movie opening. Got it? That’s it.

The plot was once again irrelevant to the entire movie, and I can say with near certainty that the writers were completely aware of this. That being said, this movie was a race between two teams — Sonic and Tails versus Eggman and Knuckles — to retrieve the master emerald, which is basically the sonic equivalent of the Infinity Gauntlet.

Actor Jim Carrey, who plays Dr. Eggman, continues to carry this franchise. I said it once and I will say it again: I have no doubt the director gave Carrey free rein on the set and Sonic One and Sonic Two were the byproducts.

There were a lot of pop culture references within this film, some of which were subtle nods to actors’ other work — Sonic, for instance, does a vocal trill unique to Jean Ralphio, Ben Schwartz’s character on “Parks and Recreation” — while others references were striking social commentary. I audibly cackled when Sonic shouted, “make sure you get your shots, Eggman!” as Carrey has recently expressed negative views on vaccination.

Oh, and of course there was flossing again. And, yes, I did once again visibly cringe.

Another highlight of the film was Eggman’s assistant, Stone. In the sequel, we first meet Stone in the coffee shop he opened in order to bide time for Eggman’s return. Never once in my short life have I seen more overtly homoerotic subtext portrayed through latte art. If your crush doesn’t make latte art of the two of you surrounded by hearts, don’t strive for world domination with them at your side.

As was the case with the previous movie, the writers for Sonic 2 incorporated a lot of moments I have dubbed “What the hell?” moments. Some of my favorites were when a priest pulled a gun out of his bible, when Knuckles gets run over by a car, and

> “This film is absurdist to the extreme...it’s just goofy charactrers being goofy and it is absolutely fantastic.”
>
> —ROMAN HLADIO
> Class of 2023

when Carrey shouted “I’m going to enslave humanity!” for literally no reason

This film is absurdist to the extreme. It isn’t deep and philosophical, it isn’t trying to explore the intricacies of bipedal talking hedgehogs, it’s just goofy characters being goofy and it is absolutely fantastic. That being said, I will never emotionally recover from hearing Sonic call James Marsden “daddy.”

At this point, I’ve buried the lede, but I feel like I shouldn’t entirely heap boundless praise on this film. The visual effects were jarring at some points, and — as previously mentioned — the plot was pretty dry and followed the modern superhero film trope of, “Oh no! We have to find the all-powerful McGuffin before the bad guy, except they got it first and now we have to defeat the all-powerful entity.”

If you’re looking for something fresh, you won’t find it here. But if you’re able to lower your expectations for cinematic novelty and embrace a childlike desire to see funny stuff happen — which, in my opinion, everyone should be prepared to do at any moment — you’ll fit right in.

Oh, and when I said I would write a review for any future Sonic movie at the beginning of this article, I mean any. I’ll see you all in a few more years.

9/10

# ‘Spiderman: No Way Home’ comes to Allegheny

## *SLE hosts movie night in Shafer to increase student engagement*

By **SOFIA HASSAN**
News Editor
hassan01@allegheny.edu

It currently stands as Sony Pictures’ highest-grossing movie ever. It earned the third-best Christmas box office in history. It is Certified Fresh on Rotten Tomatoes with over 400 critic reviews and a 93% rating. The more-than-25,000 audience reviews have garnered it an audience score of 98%.

And on Tuesday, April 12, it came to Allegheny College.

Students flocked to the Raymond P. Shafer Auditorium in the Henderson Campus Center to watch “Spider-Man: No Way Home,” the latest film installment in the Marvel Cinematic Universe.

This marks the second screening that the Student Leadership and Engagement office has orchestrated during the spring semester. Shafer Auditorium hosted “Encanto” on Friday, Jan. 28.

“No Way Home” appeared to be a proper successor to the Disney feature, according to Associate Dean For Student Leadership and Engagement Jennifer Foxman, ’89.

“When we had to pick two (movies), we thought ‘Spider-Man’ looked fun, and people seemed excited about it, so we jumped on that one,” Foxman said.

In the hour leading up to the showing, MCU enthusiasts could enjoy free popcorn and play Marvel-themed trivia in the campus center lobby for a chance to win a variety of prizes, such as a vacuum.

Prior to the big day, Student Life Coordinator for the Upper-Class Cohort Annie Custer explained that the pre-party was the result of a collaborative effort between residential advisors. Even though the event was organized by a select group of RAs, she said, anyone was invited regardless of where they lived.

> “Residence Life doesn’t usually sponsor big movies, but North Vilage and Caflisch Hall are teaming together...for this big event.”
>
> —ANNIE CUSTER
> Student Life Coordinator for the Upper-Class Cohort

“Residence Life doesn’t usually sponsor big movies,” Custer said. “But North Village and (Caflisch Hall) are teaming together and pooling some of their funds (for) this big event in the (campus center) lobby … we’ll have plenty of popcorn and snacks and giveaways and fun to be had.”

Movie screenings at Allegheny used to occur on a weekly basis. Foxman recalled the Wednesday night movies in Shafer during her time as a student at Allegheny.

“People just came,” Foxman said. “It was a good study break in the middle of the week.”

SLE will use the feedback from students to determine if a similar tradition should begin with this new generation of Allegheny students — if not weekly, then once or twice monthly. Weather permitting, outdoor screenings are also a possibility.

According to Foxman, the “Encanto” showing was a success with moviegoers. She estimated that between 75 and 80 students attended. Similar to the Marvel pre-party for “No Way Home,” a Disney after-party allowed students to decorate their own doors on paper and talk about what they had watched.

Assistant Director of Fraternity and Sorority Life Eric Stolar said these movie nights provide an easy opportunity for students to get out of their residence halls, regardless of their interests and their personalities. Post-film activities in particular, like the aforementioned “Encanto” door-decorating event, allows students to meet people who share the same affinity for the movie on the big screen.

“If you’re an introverted person that’s not really comfortable going to a big program where we have big, flashy things, (it) might be less intimidating to come to a movie with a couple of friends or sit next to a couple people at a movie that you’re really excited to see and have some conversations based off of that,” Stolar added. “You watch the movie, maybe get to go collect something after or do something after … you’re talking with other people who just watched that movie, and maybe that sparks some interest.”

These movie screenings are part of a larger initiative to increase the number of events held on campus. This summer, Foxman and Stolar plan to sort through the comments they have received from the Student Life Survey, as well as from meetings with student organizations, to see what events students would be most receptive to.

“One of the things that we really want to put some focus on next year is bringing back a pretty comprehensive and robust leadership development program and working with existing student organizations,” Foxman said.

Foxman added that she also hopes to reinstate student leadership retreats formerly available to Allegheny students. Emerging Leaders Retreats allowed freshmen to meet each other and see where they would like to get involved. Other retreats, designed for representatives of various student organizations, had students leave campus for a few days to discuss community and working together to have a positive effect on campus.

Foxman also discussed the possibility of spontaneous events when, for example, the week has been stressful.

Student input, both Foxman and Stolar stressed, is key in planning for the future. They want to ensure that their initiatives reflect the interests of those who these initiatives are for.

“We want to make sure that we’re being productive and efficient with our time (by) providing materials that students actually want … especially after COVID, when so many people lost out on their favorite activities,” Stolar said. “A lot of incoming students are used to long periods of isolation where it’s a little bit (tough) to navigate a social scene.”

Custer said that given the many roles that RAs have in addition to their position in Residence Life, they will naturally cross paths with SLE and collaborate on events, as indicated by the pre-party.

“Allegheny is a place where students have an opportunity to be involved in all the pockets of campus,” Custer said. “I know that there’s some overlap with (Foxman’s) office and Student Leadership.”

If student feedback does indicate that movie nights should become a more regular activity, Foxman wants to collaborate with student organizations to show a broader selection of films.

“We’ve been in touch, for example, with some student organizations that are looking to do some … films with female directors,” Foxman added. “As we look ahead to next year, if this is something that students are interested in, (we could) have a Disney movie, an action movie, (and) some other themed movies.”

Foxman invited students to reach out with specific requests for films that they would like to see on the big screen. She and Stolar are available at jfoxman@allegheny.edu and estolar@allegheny.edu respectively. They can also be reached in person in the Student Life Suite, which is located on the third floor of the campus center.

# Intertwined Presence

## *Allegheny College art galleries puts on annual student exhibition*

By **ROMAN HLADIO**
Editor in Chief
hladior@allegheny.edu

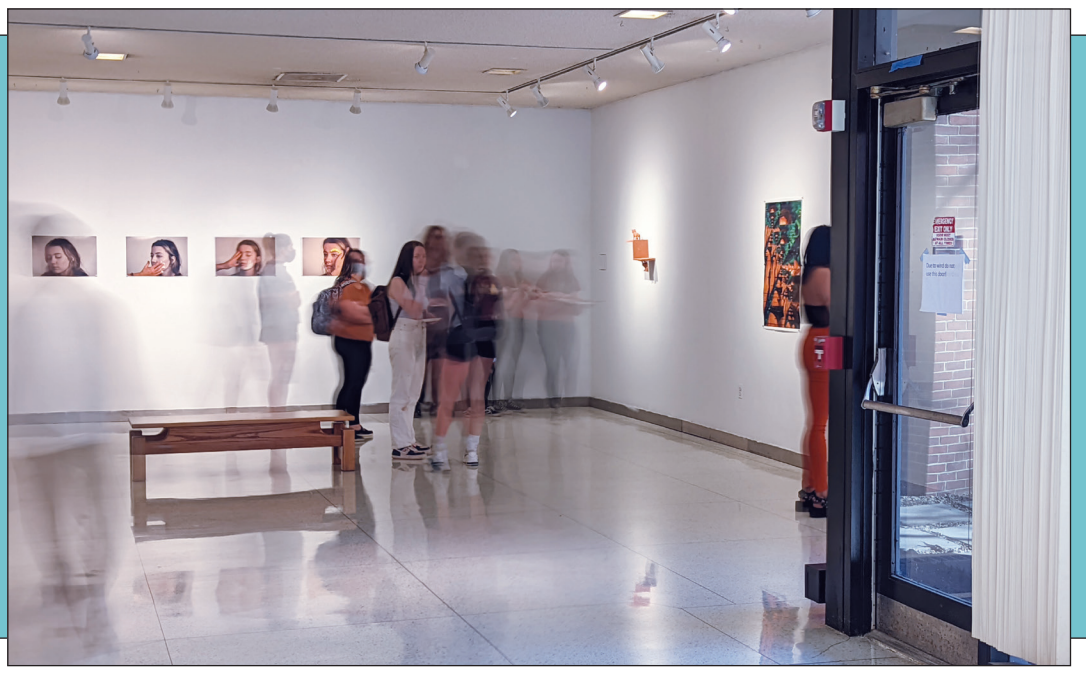
By **KALEIGH WHITE**
Opinion Editor
whitek@allegheny.edu



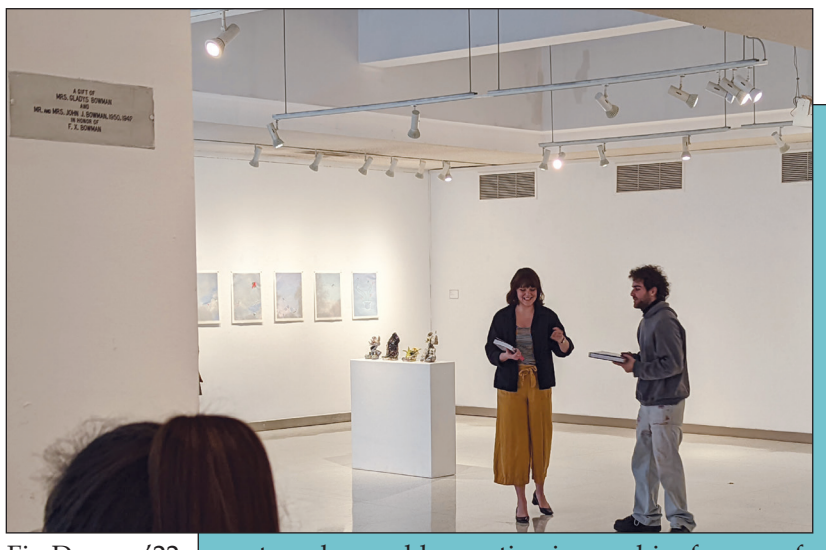
Lauren Schrock, '23, shows off her piece, "Who Am I?" to onlookers. "These are just some of the pieces that I had on hand in print form," Schrock said of her three submissions.



Assistant Professor of Art and director of the Allegheny Art Gallery Paula Burleigh addresses the crowd before awards are given out. Burleigh explained that the guest juror, Christina Tsantekidou, selecteed and curated the entire exhibit.



Community members mill throughout the gallery. In order to make it into the gallery, all submitted works were judged by guest juror, Christina Tsantekidou, who is from Berlin, but currently in residence at Erie Arts & Culture.

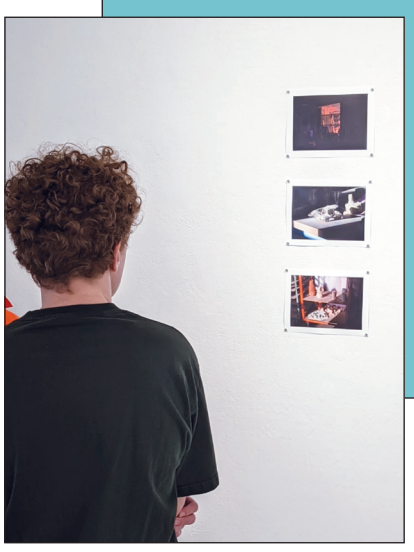


Fin Dugan, '22, accepts an honorable mention in graphics for one of his multiple accepted works.

> "Most of our shows are tied to coursework ... so this is the only opportunity we really have for students to submit works they made in other art classes, or just stuff on their own."
>
> —PAULA BURLEIGH
> Assistant Professor of Art,
> Allegheny College



Finn Dugan's ceramics series, "The Internet is Handmade."



Wyatt Shetler, '23, views photo series by Annaliese Stone, '23, titled, "Dark Spaces."



A group of students admires "Limerance," by Gracie Keener, '22. Faculty and the juror voted to recognize ambitious and distiguished entries.



The art gallery provides students the chance to submit art without tying it to a specific course. One such work is "terminus infinity by Sabrina Mullen, '22.



Schrock embraces her friends after winning the juror's selection. Schrock said the winning piece, "all the things we fell but cannot see," was her favorite of the three she submitted.

# Men's lacrosse kicks into gear after early losses

By **KYLE CHANDLER**
Sports Writer
chandler01@allegheny.edu

The Allegheny Men's Lacrosse team cruised to victory on April 12 as they took down Hiram College in dominant fashion 13-2. It was a bounce back win for the Gators after dropping their last game to Ohio Wesleyan this past weekend, moving their record to 4-8, while boasting a 2-2 record in the conference.

It was never a close game, as the Gators pitched a shutout throughout the entire first half. They jumped up to a 6-0 lead thanks to two goals each from Nicholas Cimillo, '23, and Jack Cushwa, '25. Cimillo ended the game as the top scorer for the Gators and had a career day, finding the net an additional two times while also racking up one assist and two ground balls.

"It's great to have high IQ players on the offense," Cimillo said. "When they dodge they know what to do to get me open, so they pass the ball to me and I have open lanes to shoot."



CIMILLO



CUSHWA



MIRKOVICH

Cimillo has been coming on for the Gators as of late. In the last three games, he has scored five out of his seven goals in the season. He was able to move freely with the stick and helped the Gators massively in their last win. The long-stick midfielder gives all the credit to his teammates, who helped him create open looks and find the net.

Cimillo went into further detail on what's allowed the team to gel over the last few games, saying chemistry is a big improvement he's noticed throughout the season. Players will eat team meals together and watch sporting events in the dorms while hanging out. They are a loose group of guys that enjoy being around each other.

Cushwa has also been one of the premier pieces of the Gators' offense throughout the season. He is currently second on the team in goals, totaling 17 with a shot on goal percentage of .674, and he is only a first-year.

"It's definitely something to adapt to," Cushwa said. "You just have to have the will and confidence to go out there, and I have plenty of great teammates backing me up as well."

Cushwa said he has worked a lot with head coach Tommy Pearce to get his game to where it is at now. His overall goal is to see the team thrive as a program and to keep progressing throughout the rest of the season.

Another highlight of the game for Allegheny was the goalkeeping play from Eric Mirkovich, '23. In addition to not allowing a goal throughout the first half, Mirkovich ended the game with eight saves and gave up the least amount of goals for the Gators all season. He has amassed an astronomical 26 saves in the last two games, as he also had 18 in the loss to Ohio Wesleyan.

Arguably Mirkovich's best season, the Junior out of York, Pennsylvania currently boasts a save percentage of over .500 and has allowed slightly more than 11 goals per game. He has earned his teammates respect, and has proven to be a legitimate asset defending the net this season.

"It goes a long way (with Mirkovich in goal)," Cushwa said. "(Mirkovich) made some great saves and bailed us out a lot of times. When we're playing tougher opponents he really helps settle us down."

This is only the teams third year as an organization, and only their first season with a full schedule experience as the first two years the program played were cut short due to the COVID-19 pandemic. The senior class was not even able to play their first year due to the program not being in place yet.

The team has now won their last three out of four games, and have been playing their best lacrosse heading down the stretch. With the team starting the season off with seven straight losses after an opening day win vs Marietta, they are finding their groove just in time for the NCAC tournament.

Allegheny is currently ranked 6th in the NCAC Conference, behind battle hardened teams including 18-ranked Dennison and Ohio Wesleyan, who have been in and out of the top 25 Division 3 rankings for the last few years. The Gators will look to continue their good fortunes as they gear up to face Wittenberg at Edwards-Maurer field on Saturday, April 16 at 1 p.m.

> "You just have to have the will and confidence to go out there, and I have plenty of great teammates backing me up as well."
>
> —NICHOLAS CIMILLO
> Class of 2023

## MEN'S TENNIS TAKES DOWN WESTMINSTER

*Final Score: Gators 9, Titans 0*



**SAMI MIRZA**/THE CAMPUS
Adam Shinomiya, '23, serves against Jimmy Oberlin of Westminster College in the final singles match on Thursday afternoon.



**SAMI MIRZA**/THE CAMPUS
Shinomiya chases the ball on the final point of the match. All told, the Gators won every set in the matchup, outscoring the Titans 96 - 16.

## GATOR CHECK IN
## FINAL SCORES

Women's Lacrosse
Wednesday, April 13 vs. Oberlin
Final Score: 22-12

Baseball
Tuesday, April 12 @ Thiel
Final Score: 11-2

Men's Lacrosse
Tuesday, April 12 vs. Hiram
Final Score: 13-2

Baseball
Monday, April 11 vs. Denison
Final Score: 1-5

Women's Tennis
Sunday, April 10, vs. Ohio Wesleyan
Final Score: 7-2

Men's Tennis
Sunday, April 10, vs. Ohio Wesleyan
Final Score: 5-4

Women's Tennis
Saturday, April 9, @ Wooster
Final Score: 2-7

Men's Lacrosse
Saturday, April 9, vs. Ohio Wesleyan
Final Score: 6-16

Women's Lacrosse
Saturday, April 9, @ Grove City
Final Score: 13-6

Men's Tennis
Saturday, April 9, @ Wooster
Final Score: 1-8

## UPCOMING WEEKEND GAMES

Softball
Friday, April 15 vs. DePauw

Men's Track
Friday, April 15 vs. Bucknell @ Lewisburg

Women's Track
Friday, April 15 vs. Bucknell @ Lewisburg

Men's Golf
Friday, April 15 @ Rochester

Women's Golf
Friday, April 15 @ Gannon

Baseball
Saturday, April 16 @ Ohio Wesleyan

Women's Lacrosse
Saturday, April 16 vs. Wittenberg

Men's Tennis
Saturday, April 16 vs. Kenyon

Women's Tennis
Saturday, April 16 vs. Kenyon