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Thursday
Oct. 4, 2001

THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Finger Lickin' Fun at Fest

By EMILY MACEL
Assistant News Editor

What do you get when you take a cool fall day, add sunny skies and throw in a calm breeze carrying the smell of wings throughout the campus? Wingfest. The third annual campus-wide Wingfest on Saturday turned out to be a success once again this year.

More than 700 students ate wings on Saturday, while many others came to listen to the music or to enjoy the weather. Not one of the 6,400 wings ordered for the event was wasted. Last year, any left over wings were donated to the Women's Services; this year students took advantage of their eight free wings or veggie nuggets.

This year's Wingfest was sponsored by Gator Activities Programming and Quaker Steak and Lube.

Gators Activity Programming is allotted a budget for the main campus-wide activities of Wingfest, Casino Night and Springfest. This budget allows GAP to provide food, entertainment and other activities that may take place at these events.

GAP president Shealyn Stenglein commented on the success of this year's Wingfest and said "the day was excellent, and with the weather so nice people were inclined to come and enjoy it…there was a steady line of people for wings the entire day." Although the wing price at Quaker Steak and Lube is supposedly up 55 percent this year, Allegheny ordered wings from the restaurant again this year, as in prior years, because of student response.

More than 25 students from GAP's Wingfest committee volunteered to take money, hand out tickets, serve wings and help with set up and clean up of the event. "GAP did a really great job at putting everything together and making sure the campus got to see some good entertainment and most importantly good food," said Nicole Todaro, a GAP participant.

Proudly wearing their "You know you want me" T-shirts, the volunteers dressed as chickens and roamed around, encouraging students to dance and do crazy things for a free T-shirt By the time some students got to the event, all 300 of the shirts ordered were gone.

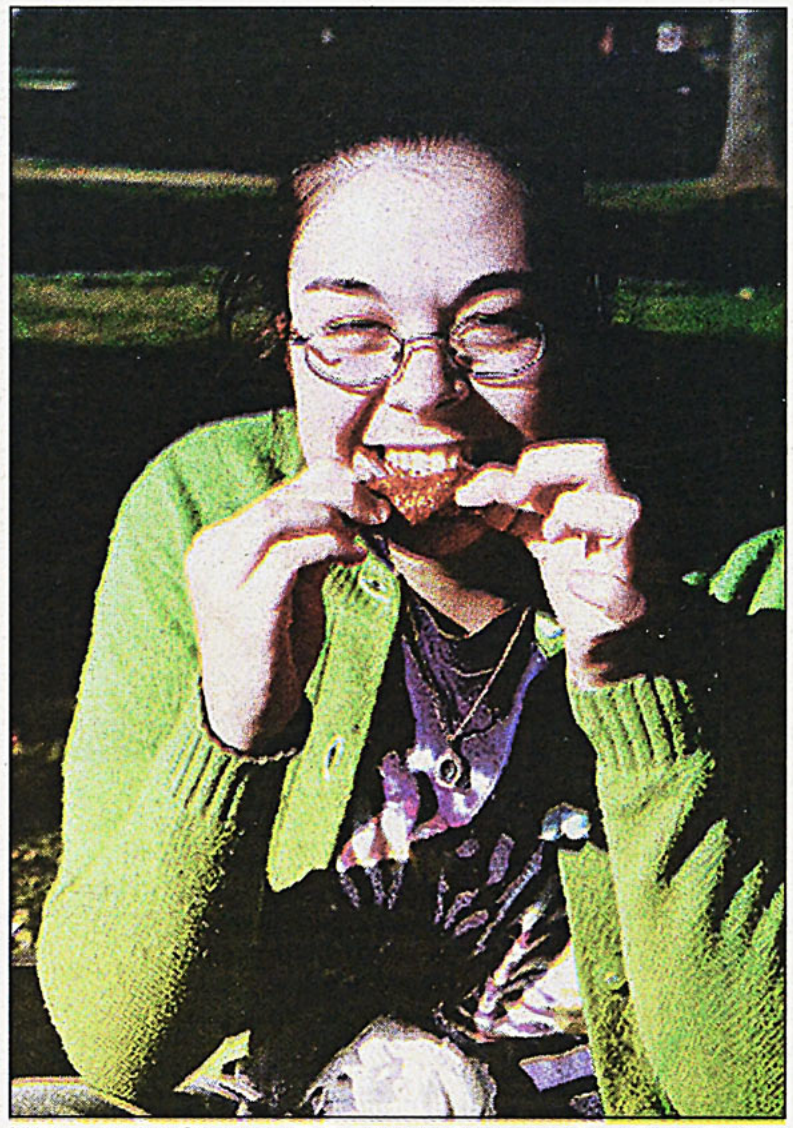
Sophomore Jackie Guerriero said, "I think that every student that attended should've got a free T-shirt out of it, and I don't think we should have to do chicken dances to get one."

There were a variety of wing flavors, including mild, hot, and the patented Quaker Steak flavors -- Louisiana Lickers, Arizona Ranch, Golden Garlic, and BBQ. New this year were veggie nuggets, a vegetarian choice suggested by Devon Haley, who works with Student Activities. The veggie nuggets were ordered through Sodexho and proved to be a success as an alternative to the wings.

Along with free food, there was live entertainment. Singer/guitarist Beth Wood, who has previously performed at Allegheny, took the stage for an hour, followed by the group Seven's Road. Allegheny student Tom Michaels, a member of Seven's Road, has been working with GAP to play at on campus events, such as last year's Springfest.

The music is a large draw for the event. "I think last year's [Wingfest]

—see WINGFEST, page 4—



YUM — Junior Shannon Kelly chows down on wings from Quaker Steak & Lube Saturday's third annual Wingfest.

—photo by Corey Lipchick, Photography Editor

Allegheny Students Join Fight for National Forests

By JESSICA ROBERTS
Staff Reporter

Curt Stumpf, a senior at Allegheny and an environmental science major, smiles as he recalls the weekend spent learning more about Allegheny National Forest.

He joined with 65 other people, including 12 Allegheny students, at the Allegheny Defense Project's (ADP) fifth annual Fall Gathering the weekend of Sept. 21, in the Allegheny National Forest. Every year the ADP organizes a weekend of camping, workshops, and keynote speakers to educate the public about the issues that are threatening Pennsylvania's only national forest.

Allegheny students, through the Outing Club and the environmental science department, visit this part of the forest ever year.

The ADP is currently concerned with two major issues. The East Side Timber sale is a planned clear-cut of 4,100 acres of land, the largest remaining old growth tract between the Smoky Mountains and the Adirondacks. According to ADP, this will be the largest timber sale in the Eastern United States.

The second issue involves the Salmon Creek Watershed. Pennsylvania General Energy Corporation plans to drill over 100 new wells in the National Forest, many of which will be located along Salmon Creek, near Marienville.
In a video released by the ADP on the threat the wells pose to Salmon Creek, it explains that one third of the country's fresh water supply comes from the national forests.

In addition to the water supply, one half of one percent of the oil and natural gas in this country come from the forests. ADP asks the public to consider this when thinking about the inherent water pollution that occurs due to drilling. Rachel Martin of the ADP said that these wells are known to leak chemicals like benzene into the drinking water, making people and animals sick.

The Fall Gathering addressed these issues through panels, workshops, speakers, discussions, and music. Jim Kleissler, forest watch director for ADP, said that the group camped in an area designated to be logged in the near future. Kleissler says that they try very hard to make sure that the event has minimum impact on the environment used as a camping space.

Stumpf said he wants to see some ecosystems in this world that are left intact for future generations to enjoy. He believes that cutting timber and drilling for oil in our national forests is an unnecessary and unsustainable process. "Our National Forests are being turned into tree farms," said Stumpf.

Isaac Kerns, a senior at Allegheny, helped to organize the trip for Allegheny students. He attended the Fall Gathering to learn more about the issues surrounding the forest and the threats to this wilderness area. "I hope to see a lot more people getting interested in these issues and using their knowledge for activism purposes," Kerns said.

—see FOREST, page 8—

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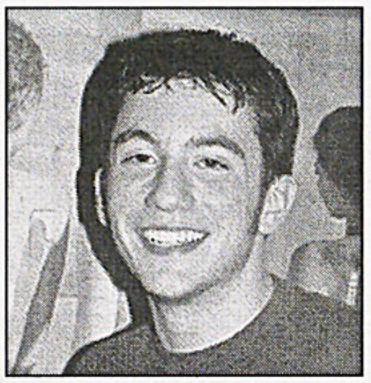
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Contact The Campus at Box 12 or
campus@journalist.com

THE CAMPUS Asks...

"Does Allegheny Have SchoolSpirit?"

— compiled by Corey Lipchick, Photography Editor



"Maybe..."

—Jared Delio, '05



"Hell yeah!"

—Meghan Fox, '05



"We've got spirit, yes we do! We've got spirt, how 'bout you?"

Liz Lemley and Adrienne Oblock, '04

Responses in "Campus Asks" do not necessarily reflect the opinions of The Campus Staff.

CORRECTIONS

•An article on an African dance class incorrectly stated that the final performance would take place on Oct. 5 at 8 p.m. The final performance will be tonight at 7 p.m. in the Montgomery performance space.

•An out-of-date calendar for Latino Heritage Month was published in last week's issue. The correct calendar is on page 11.

CRIME BLOTTER

•On Sept. 24 at 11:30 p.m. an underage drinking and intoxication incident occurred. Security investigated a report of an intoxicated person in Baldwin Hall. This matter has been referred to Residence Life.

•On Sept. 25 at 3 p.m. a domestic dispute occurred at Caflisch Hall. A harassment by communication incident also occurred. One student has been referred to Residence Life.

•On Sept. 25 at 11:20 p.m. a marijuana incident occurred in Baldwin Hall. Security investigated a suspected use of marijuana and recovered a marijuana pipe and a small amount of marijuana. Three students have been referred to Residence Life for conspiracy to possess a small amount of marijuana and possession of a small amount of marijuana.

•On Sept. 26 at 10:40 p.m. a criminal mischief incident occurred at Ravine Hall. While two students were in their room, their window was broken by a bag of ice thrown through it. Security has no suspects.

•On Sept. 29 at 12:40 a.m. an underage drinking incident occurred. Security observed a group of students walking north on the sidewalk leading from Schultz Hall towards the Admissions parking lot. One underage student was found to be in possession of a mixed drink and a can of beer. The magistrate's office filed a citation for underage drinking.

•On Sept. 29 at 2 p.m. a criminal mischief incident occurred in front of the Sigma Alpha Epsilon house. Two known suspects did damage to freshly poured cement. The members of Sigma Alpha Epsilon have been advised to report the incident to the Meadville city police.

•On Sept. 30 at 3 a.m. an assault occurred on Loomis Street. A student had attended a party and was involved in a verbal altercation. After leaving the party, the student was assaulted by unknown persons. The Meadville city police were notified. The student was taken to the Meadville Medical Center for treatment.

CAMPUS BRIEFS

•All interested students and employees are encouraged to sign up to volunteer for the 9th Annual Make a Difference Day, which will be celebrated on Saturday, October 20. Individuals and teams of various sizes are needed to complete more than 120 projects expected this year. Projects benefit elderly, disabled, and low-income members of our community as well as non-profit agencies.

Tasks range form trail mantenance , raking leaves, cleaning projects, and visiting elderly care facilities to fixing roofs, building wheelchair ramps, and painting homes. The day will begin with a rally at Diamond Park at 8 a.m. and end with a luncheon celebration in the Campus Center. The first 1,500 volunteers from Alleghney and the local community will also receive t-shirts. If you have neighbors that would benefit from a project, please encourage them to call the Hotline to register a project.

There will be a table set-up during lunchtime this week in the Campus Center from Monday to Wednesday and in the Post Office on Thursday and Friday. All interested persons should sign-up to volunteer by Monday, Oct. 8. For more information, contact the MADD Hotline at 332-2890

•The Office of Student Activities and ASG are sponsoring fall break shuttles to the Pittsburgh, Cleveland and Erie airports on Friday, Oct. 12 and return shuttles from the same airports on Tuesday, Oct. 16. Shuttles to the airports will leave from the top of Brooks Drive at 3 p.m. (They were originaly scheduled to leave at 5 p.m., but due to increased airport security, the time has been changed to compensate for increased waiting periods). Shuttles will return from the airports at 7 p.m. To reserve space on the shuttle, print out this on-line shuttle reservation form. Reservation forms will also be available at the Student Activities Office (Campus Center, Room U-213). Costs are $20 each way for Pittsburgh and Cleveland shuttles and $15 each way for the Erie shuttle. The deadline for reservations is Wednesday, Oct. 10. Reservations made after the deadline are not guaranteed. Questions? Call 332-2754.

•Tickets are on sale now for performances of two of Shakespeare's most celebrated plays by the Shenandoah Shakespeare Express. Sponsored by the College's Centerstage Subscription Series, the traveling theatre troupe will present a production of Romeo and Juliet on Thursday, Oct. 4 at 7:30 p.m. in Allegheny's Shafer Auditorium. The troup will also present As You Like It on Friday, Oct. 5 at 7:30 p.m. in Shafer Auditorium.

Described as "shamelessly entertaining" by The Washington Post, Shenandoah Shakespeare Express is a company of 10 to 12 actors that aim to create an environment for these performances that forge an intimacy between actor and audience rarely found in theater today, thus restoring the original vitality of Shakespeare's plays. Tickets for both shows are $12 for adults and $9 for senior citizens and children age 17 and under. Tickets for only one of the performances may also be purchased for $8 for adults and $6 for senior citizens and children age 17 and under. Tickets are on sale now at the Office of Events. For tickets or more information, contact the Office of Events at 332-3101

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To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Heidi Walsh, Advertising Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Abby Collier, Erica Erwin, Kendra Stanton
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Otter's Pub Still Draws Enthusiastic Crowd

By BRETT TWILLA
Staff Reporter

Devin Uber, a class of 2000 alumni, still visits Otter's Pub in downtown Meadville, although he lives and works in Pittsburgh. "I can't come back to Meadville without going to Otter's," he says "My buddies and I spent a lot of good times at Otter's when we were going to college. It was the place to go."

Since its opening in 1989, Otter's Pub, located on the corner of Chestnut Street and Park Avenue, has always welcomed Allegheny Students.

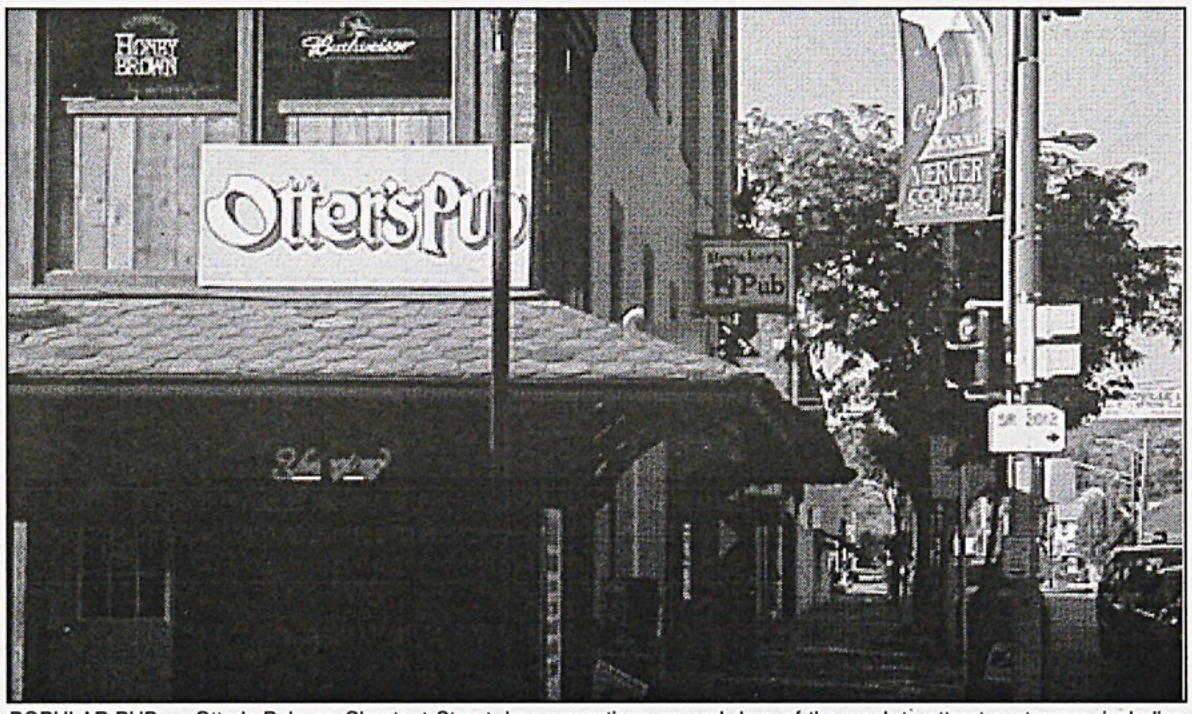
"We love Allegheny students," said Ross Sealand, Otter's kitchen manager and co-owner. "They're good kids. They like to come in and have a good time, and they don't cause any trouble."

"They're super," agreed Bar Manager and Co-owner Ron Grauert.

Before moving to the Chestnut and Park Avenue location in 1999, Otter's was on North Street for approximately 10 years. The current owners bought the business in 1996. In 1999, the building was sold and demolished by the landlord, so the pub was forced to relocate. It was closed for several months during the move, and many Allegheny customers didn't return when it reopened. According to Grauert, promotions aimed at reclaiming these patrons are working.

"We are offering a variety of promotions and entertainment ideas,

—see OTTER'S, page 8—



POPULAR PUB — Otter's Pub, on Chestnut Street, has promotions several days of the week to attract customers, including Allegheny students.
—Photo by Kendra Stanton, News Editor

Res Life Hires Smith, Shaal as Area Coordinators

By EMILY MACEL
Assistant News Editor

Allegheny's faculty, always changing, has many new faces in Residence Life this year. Along with the new Residence Advisor staff, two new Area Coordinators have been hired to take over the positions previously held by Trish Tchume, Josh Nolan and Matt LaHood.

The new ACs, Ted Smith and Tim Shaal, supervise the RA and Resident Director staff, and serve as a home base for them report to. Their duties consist of supervising, supporting, providing resources, being role models and taking care of all judicial work regarding the residents. As the new members of the residence community, they have been working to uphold their predecessors' good model: to maintain an efficient dorm life while becoming well known around campus.

The Office of Residence Life required candidates applying for the position to have a bachelor's degree – although a master's was preferred – some residence life- related background, professional experience, ability to blend academic and residential components of student life, some experience in upper education and social programming, and willingness to spend weekends and evenings with students' concerns and problems.

The position was posted not only on the Allegheny web site, but also in local Meadville and Erie newspapers and in the Chronicle of Higher Education. Allegheny also held a search at the American College Personnel Association, located in Boston.

Shaal, originally from Saxton, is fresh out of Mansfield University, having graduated in December with a major in liberal arts, and minors in psychology and music. As area coordinator, he is responsible for Crawford, Edwards, South Highland, Ravine, Caflisch and Shultz Halls.

Smith, of Rochester, N.Y., graduated from Oswego State University in 1993 with a bachelor's degree in history, and a master's in Science in Education in Collegiate Student Development from Alfred University. He is responsible for the Brooks/Walker/Walker Annex Complex and Baldwin Hall. Both Smith and Shaal supervise about 600 students and 30 staff members.

Both Shaal and Smith came to Allegheny in July to begin training. During their time here in the summer they toured all the buildings on campus, were taught residence and office procedures, learned about the maintenance of the dorms and then helped with staff training of the RAs and RDs in August, focusing particularly on team skills.

What is unique to the situation is that not only are both ACs new to Allegheny, but that they are both male. Previously, the positions have been filled by both men and women. A concern to some is that both of these supervisors are males and, because of the structure of the disciplinary code, they are whom students with judiciary problems must report to.

"I don't think this is a problem because with our training and skills we can overcome any perceived gender boundaries," Smith said.

"They're nice, and they have adapted very well to the campus. In general they are there when I need them," said one RD of Smith and Schall.

Another RA explained "I think the ACs should be very visible on campus so that they are not just seen as disciplinary tools," and that he "would like to see the ACs out more on campus whether it be just eating at the dining halls or campus events."

To be more visible, the ACs are both interested in attending dorm events, and campus programs. Smith expressed interest in getting involved with more extra curricular activities and clubs such as AGP. Shaal said he would like to help with and see programs for dorms concerning safety and security to promote these issues on campus.

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CAMPUS CLUCKER — Junior John Raucci got into the sprit of Wingfest on Saturday by dressing up as the ill-fated mascot of the day.

—photo by Corey Lipchick, Photography Editor

WINGFEST

from page 1

event. "I think last year's [Wingfest]

"I think last year's [Wingfest] was better, because The Clarks were here and it attracted more people to the event," said student Mike Harnicar.

During Wingfest, a vote was held for students to choose a replacement for Counting Crows, who were scheduled to perform here in October.

Choices on the ballot included G. Love and the Special Sauce, Violent Femmes and Sister Hazel. Although nothing is guaranteed, Stenglein said GAP is trying to bring one of these bands to replace the cancellation as soon as possible.

OCS Offers Programs, Advice

By ERICA ERWIN
Editor-in-Chief

The time has come, the adviser said, to talk of future things. Of comps, and jobs and interviews, of careers and salaries. It's a new twist on an old poem, and it's exactly what is on the mind of many seniors whose thoughts are turning toward graduation and – gasp! – The Real World.

The Office of Career Services, located in Reis Hall, has lined up an array of events, programs, and services this year to help the frazzled student put the right foot forward onto the career path. "One of the things that separates Allegheny College is that we here at the Office of Career Services actively go out to create the opportunities for students," said Jim Fitch, associate director of OCS.

One of the most popular of those opportunities is the Career Roadshow, being held this year in Cleveland on Nov. 1 and in Pittsburgh in March of 2002.

The program allows students to shadow alumni throughout the day and to explore their chosen career, said Gretchen Kerr, assistant director of OCS. "It's designed to hook up students with alumni for an afternoon of shadowing, and meet for a luncheon and listen to speakers talk about career development."

"Roadshows are a good channel for students to connect with alumni in their field," Fitch added.

Another event, the Career Connections Dinner, being held on Saturday, has a similar purpose: to help students establish connections with alumni and practice their networking skills. "It's a good way for students to meet alumni face-to-face," Kerr said. "Alumni have a real interest in the school and want to give back to their alma mater."

Melissa Barnes, director of OCS, added that the alumni connection such programs aim to create is helpful, because "alumni are more likely to extend themselves to students, and they have the desire to go the extra step. They know the courses students have had to take in their particular major, and can offer tailored advice."

—see OCS, page 8—

Aspiring Lawyers Face LSAT

By KENDRA STANTON
News Editor

Although he has just been interrupted from his daily devotion, senior Brandon Meyer does not seem to mind. With cheerfulness in his voice, Meyer explains that he was just looking over some Law School Assessment Test review exercises. He has stepped up his ritual for the past month as the Day of Judgement looms closer. Meyer will take the LSAT this Saturday along with several other Allegheny students.

Currently, 198 law schools require applicants to submit LSAT scores. According to Pre-Legal Advisor for the College Robert Seddig, "The law schools generally tell pre-law advisors that the LSAT score is the best indicator of success in law school," he said.

The test is divided into five components. One section, analytical reasoning consists of 24 mind puzzles to be completed in 35 minutes. Two sections are devoted to logical reasoning in which students must make inferences and formulate a proper argument based on information offered in the question. Reading comprehension entails 4 stories of 400-500 words in length and follow-up questions – all to be completed in 35 minutes. Finally, half an hour is allowed for students to submit a writing sample. The sample is not scored but serves as an index for law schools of one's writing aptitude.

180 is a perfect score for the LSAT.

The LSAT gods have spoken and their commandment is to Prepare! The faithful have heeded the mandate. They have prepared and prepared and continue to prepare with a look in their eyes that pleads, "Mercy! Let it be over soon so I can enjoy at least part of Homecoming with my friends!"

"I've delegated 'I have no life' for the first month of school," said Meyer.

Indeed, preparation has been all-consuming for some. Senior Autumn Shirley said that she has studied her LSAT preparation books rather faithfully for two hours a day over the last month. The books, according to Shirley, offer sample problems as well as techniques on how to deal with test anxiety.

"I've also spoken to a lot of peo-

—see LSAT, page 8—

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THANK YOU FOR DONATING!

On behalf of the Central Blood Bank and Allegheny College, I would like to thank all of our community members who made the effort to donate blood during our special All College Blood Drive on Friday. Over 114 people donated, contributing 92 units of blood to relief efforts in New York and D.C.

Sincerely,
Ellen Kauffmann
Director of Student Activities

PERSPECTIVES *Letters, Opinion, Editorial*

EDITORIAL

People, Not Buildings, Source of Spirit

Neither buildings nor institutions such as a college can exude school spirit. Indeed, only the people within those inanimate structures can show their allegiance to a college in the form of school spirit. Only people can raise student morale, appreciate faculty, participate in campus activities, and work cooperatively to improve their learning and living environment.

Therefore, complaints about the social environment, namely "But there's nothing to do at Allegheny on the weekends," cannot be directed at an institution itself. Such a grievance would only prove fruitless. Rather, if social transformation is desired, members of the Allegheny community must avail themselves of the countless forums for change that surround them.

One such forum that The Campus wishes to applaud is the Office of Student Activities. Throughout the year, that office has been instrumental in implementing programs and events that are a direct result of student participation and input.

For instance, the first annual All Campus Semi-Formal Dance will be held during Homecoming weekend. Students asked for a formal dance, and the Office of Student Activities listened. We hope students will take advantage of this event, and all of the events planned throughout the weekend, to show school sprit and to support the work of student-oriented groups and offices on campus.

Student Activities is also responsible, in conjunction with Dining Services and Sodexho-Marriott, in bringing late-night dining to McKinley's Food Court. Again, this service was brought to campus as a direct result of student input. A jukebox and dart board are also planned for the dining space in the near future.

Saturday's Wingfest, sponsored by Gator Activities Programming and Quaker Steak and Lube, is yet another example of how groups and organizations are listening to the opinions of students – providing vegetarian nuggets as an alternative to wings, for instance, shows that student input is influential.

Students with new ideas to bring to the College should voice their opinions and work with these willing organizations to make positive changes. The College is listening.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Erica Erwin.



So, I Just Wanna Be a Player (One)

From time to time, when my planner overflows with this meeting and that practice, I calm myself by attempting to embrace the simple pleasures in life. In childhood, there were so many: paint-by-number books. Play-Doh. Getting to stay up an extra hour. And, of course, video games.

Ashleigh Fox

I feel that video games can be classified under the title "simple pleasures" because despite the complexity and technological advancement of today's video games, the ones I so fondly recall were, well, simple. Special effects and graphics — that's a term you need to toss around in order to appear down with video game-lingo — were minimal, even laughable by modern standards. And yet there was something so utterly captivating about watching "your guy" bob about the screen. The simplicity of the graphics didn't bother us then. "I remember an Atari game in which the guy was actually just a square," recalls Jason Andracki, Assistant Director of Allegheny's Admissions Office. "He didn't have a face. He didn't even have feet. But nobody cared!"

Jason illustrates one of the main precepts surrounding our childhood video games: It took very little not just to amuse us, but to absolutely enthrall and overtake us. Many of us can recall spending hours — days, even — in front of the television screen, fighting over who got to be player one. The amount of fighting increases exponentially with the number of siblings one has. The amount of hours one could devote to video games was greatly impacted by the overriding force of mothers and their insistence that we turn that damn thing off and go do something — anything — else.

Certain conditions, however, could overrule the mothers' haranguing. One of these was Christmas vacation. During this time, when children may find themselves the happy recipients of a new video game system, parents generally allow a trial period in which unlimited video game playing is permitted. My family did not experience this kind of Christmas until 1992, when my brother Cameron finally got a SuperNintendo. I can sum up that vacation in three words: Super Mario World. Nothing else mattered. The clouds could have parted, angels could have descended, and yet the heavenly trumpets announcing the Second Coming of Christ still wouldn't have drowned out the catchy Mario theme music.

Another condition upon which video game restrictions could be generously lifted was summer vacation. Cameron and I loved visiting our cousins in Washington, D.C. for many reasons, not the least of which was because they had an Atari, and later, a Nintendo. Our parents kindly left us to our own devices, which basically consisted of playing the same select games over and over again: for Atari, they were Pac-Man, Summer and Winter Games, Dark Chambers, and Vanguard. Nintendo was usually devoted to Mario One, which will always remain my personal favorite. Others echo these sentiments. "I remember playing that game and, at the tender age of six, realizing that life was truly great," said sophomore Keith Montesano. "Not to be philosophical, but you become Mario. You're jumping over the pipe, and you're getting the mushroom."

Of course, Keith admits, this pertains only to the times he was actually allowed to get his paws on the controllers. As the youngest of three boys, Keith ranked pretty low in the video game hierarchy. I think we're all familiar with this: Oldest children always get to a.) play more often and b.) be player one. This was obviously wholly unfair, especially in the video games that allowed one player to continue until he "died." As one senior informed me, "I once conquered Mario One in one life, and my sister never even got a chance to play — she just sat there watching," he said, laughing to himself at the memory.

—see PLAYER, page 7—

Have an Opinion?

Send it to us!

We LOVE to get mail from YOU!

The Campus, Box 12

Hold on, I'm Procrastinating

I'm thinking of starting a support group. I have taken the step of admitting that I have a problem and now I am looking for a solution. The next problem I am going to have to face is taking the initiative to start the group. See, I'm a procrastinator.

Emily LaRue

Since I have arrived here, almost everything I have done has been at the last possible moment; I have a serious problem with procrastination. I'm so bad that I even put off writing this column on procrastination.

I have never been the best person for getting things done on time, but since I have been more in control of my free time things have just gotten worse. It is not even that I put off my work for important reasons. I end up checking my e-mail 500 times a day or finding people to talk to instead of sitting down and doing what I am supposed to do.

I know that I have reached a level of all time procrastination low when I, instead of writing a paper or reading a book, spend precious minutes on decorating a sign telling me not to procrastinate. Taped on my computer monitor in front of me, I have a sign that says, "Don't procrastinate. Do what needs doing when it needs to be done." Has this helped me at all? Nope. I just look at that sign, think to myself about what good advice that is, and continue to instant message people. I tell myself that tomorrow I can start getting things done on time.

I would have thought that after I realized that this was a problem with me, I would have worked harder to stay on task. Instead, it seems to be giving me an excuse to not get things done. I can laugh and tell people that I procrastinate too much and that it isn't good for me, and they laugh and say that they have the same problem. If this is such a problem, and everyone admits that they suffer from it, why don't we just reform? Oh that's right, we're procrastinators; never do today what can be put off until tomorrow.

I have also found that even though people are willing to joke with friends about being procrastinators, they don't want the rest of the world to know. I asked several people if they would be willing to give me their views on procrastination, and they all said that they could not have their name included. One girl said that she was worried her professors would find out and keep an eye on her. Word to everyone reading this — I have found that generally teachers can tell when an assignment was completed at the last minute. My high school journalism teacher was especially good at this. After I would hand something in that had been hastily scribbled at lunchtime to meet a deadline, she would give me a "look" and make a comment to the effect that it would be a much better article if I had taken more time on it. I guess her advice about starting my assignments on time still hasn't sunk in.

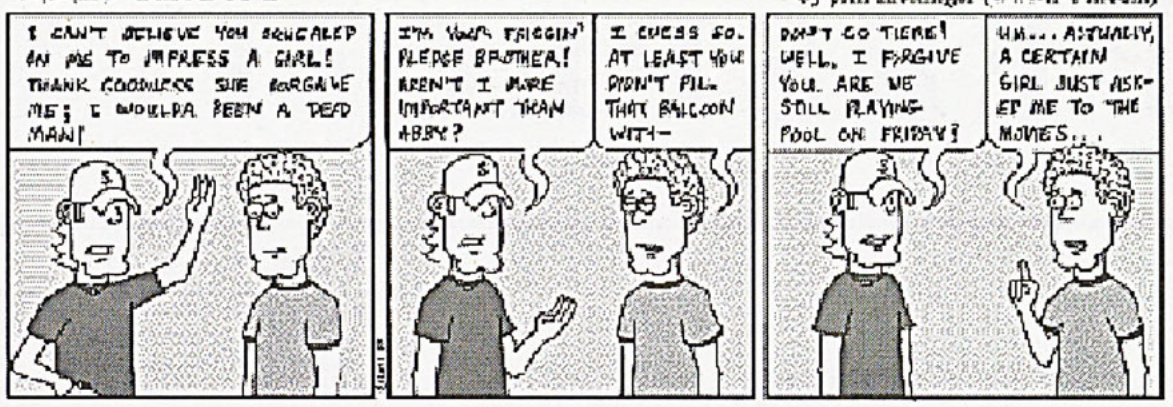
I do eventually get the work done, but it is under pressure that should not be there. I would be much happier, and get more sleep, if I did my work on time instead of putting it off. The quality of work, as my teacher pointed out, would also be better. Even though I work faster under pressure, I don't think that the quality is there that would be if I had spent the necessary amount time on it.

I have made plans about how to better organize my day, but the problem I have is following these plans. I have tried to divide up my day into segments and plan breaks, but I end up not following my schedule. I end up mainly taking breaks with short study pauses in between.

It makes me feel better to know that I am not the only one with this problem of procrastination. In fact, I bet that at least half the people reading this article really should be finishing their paper that is due in ten minutes. Besides the added bonus of a support group for people with as many problems with procrastination as I do, the meetings would be a great excuse to put off homework!

Emily LaRue is Assistant Perspectives Editor of The Campus.

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Earth Matters: Enjoy the Beauty of Autumn

Curt Stumpf

Though I don't consider myself a pessimist, sometimes I feel like it when talking about nature/environmental issues. I find myself getting defensive, and thinking, "We've got to save this, we've got to stop that."

Yet, around this time of year that I stop and look around, and know that it's all worthwhile, that there is still a lot of natural wonder. Yes, fellow tree huggers, nature enthusiasts, and outdoor adventurers, I am referring to the grandmother of all seasons, the pinnacle of all natural beauty, the shim sham shizat of all earth processes — fall.

Not just fall, but fall in Northwestern Pennsylvania. What better place to wake up on a brisk October morning, step outside too scantily clad, and freeze your ganucchi's off? What better place to throw on a sweater, grab a cup of joe, and enjoy a brisk early morning walk? What better place to throw a Frisbee and a picnic basket into the car and enjoy a sunny afternoon wandering the countryside? You get the point.

Now I know that for many of us, fall is just another season in a continuing cycle of time. Or maybe it conjures up images of the oncoming snow shoveling season, another long school year, or football Sundays.

Though fall signifies something different to each one of us, in the natural world, it coincides with a time of preparation, transition, and beauty. With our heavily forested landscapes and high diversity of tree species, fall turns the area into a visual panorama of reds and yellows, contrasted with the rolling hills and water bodies of the area. It almost seems a little too brilliant to be a natural process of foliage.

Though I would like to claim sole love of this changing season, it seems apparent that fall is enjoyed by many others. Believe it or not, people from other areas of the country actually come to the Northeast during peak color periods to recreate and photograph this phenomenon.

Imagine that — nature producing something almost as exciting as a theme park or as satisfying as a movie screen. Fall has also been the topic of myriad poets, writers, and artists. What is it that invokes such creative ideas and a natural love of the season? In my humble opinion it has to be the leaves.

—see AUTUMN , page 7—

Put Your Money Where Your Mouth Is

I have watched as we decorate our firefighters with medals, with words, with musical performances by Paul Simon and Celine Dion, and as athletes honor them by wearing baseball caps with NYFD or NYPD. If I have to listen to one more millionaire tell me what heroes these firefighters are I'm going to lose it.

Eric Reinagel

I hear my favorite celebrities, my favorite athletes telling me what heroes these men and women are, but words are just words and money what really talks in America. Maybe I'm just cynical after four years at college, but the Mets wearing baseball caps with the acronym NYFD across it just doesn't cut it for respect to these individuals.

There's no question these police and firefighters are heroes, but if these rich talkers really want to honor them, why don't they give part of their salaries to these heroes — not for a year, but for the duration of their career? Hell, some of the worst athletes pull in millions for doing nothing more then throwing interceptions.

How much do firefighters, policemen, even EMTs make for that matter? A whopping $50,000, but in many cases less. Not bad, but if these people are such heroes, why don't we pay them more? Firefighters and policemen deal with life threatening situations everyday. We expect these firefighters to run into a blazing building and pull our bodies to safety when the situation calls for it. I think I have a lot of respect for these men because many of them risk their lives as volunteers, but the those who are paid risk it for $20 an hour. I have yet to hear one firefighter complain, at least during this whole crisis, but I feel someone should point out the way things actually are.

Our priorities are messed up in the United States. Who do we throw gobs of money at? It's not the people saving our lives. Okay, doctors are pretty well off. It's not the people who are checking for bombs and weapons going through the airport scanners that's for sure. We throw money at people who develop some sort of skill that no one else can do.

You get the money if what you do brings in the money. It's not exactly as clear cut as all this, but this statement seems pretty true to me at least. What I see as being valued in life is making money. We value the ability to make money more then we value our own lives. When I get out of here if what I do doesn't bring in the money, I won't make money.

I almost feel like a lot of the donations from large corporations are for nothing but show. "Hey here's a chance to get my name on the news ticker telling people I donated $50 million dollars from my Billion dollar empire."

—see MONEY, page 7—

Never Underestimate the Power of Stress — It Gets the Best of Us

I sometimes find myself in the class of people that underestimate the power of stress. When things are going well for me, I tend to forget that other people can be going through rough times. Take the recent terrorist attacks, for example. If I did not have a form of media around me, I might never have found out about them and I could have kept a significantly stressful event out of my life.

Heidi Blakeslee

I am not advocating that it is best that I remain oblivious, but it is one of the benefits of out of sight out of mind.

At any rate, when I find myself going through stress, I tend to think that everyone should automatically declare a vacation week until I'm back on my feet. For the record, this never happens, so I generally manage to traipse through daily life with a groan.

I also believe that college students, in general, undergo tremendous amounts of stress. How do they survive it?

Well, a great mystery of life would be solved if I could answer that. Instead, I can only cite examples of the rare forms of stress that seem to only affect college students. These events could certainly appear in anyone's copy of "Strange but True" magazine.

I have moved 14 times in the last four years. Fourteen! Unless one is from a military family, this moving around can be a bit stressful. I know several of my friends who have gone through the exact same thing. How are students supposed to function if they feel as though they have no real home base?

Second, if one has a roommate that one cannot stand, it can be impossible (or much too costly) to "divorce" him or her. It's like throwing two professional boxers into an apartment and filming who gets their ass kicked first.

College students, especially females, have a tendency to just snap when things get stressful. They yell, resemble their mother, and in some cases resort to physical violence. Why do landlords have to write leases that claim that if you die you still have to pay? Ahhh, but that's a whole new column topic — I'd like to give some of them a Landlord Challenge they'd never forget!

Moving on, I would just like to throw in a critique of the dining program at my lovely Alma Mater. And yes, to some of you non-believers, food can be a big stressor. Why is it that we are allotted a certain amount of money to spend in McKinley's? If we go to Bland Hall, whoops, I mean Brooks Hall, we can eat as much as we like. If we go to Schultz we can eat all the diet air we want for our pre-paid buck. So why is it that if we want what several others and I deem real food, we have to enter into the world of Nazi regime?

Maybe I just don't understand the meal deal system. You must get a brownie with your sub and drink. You cannot substitute a cup of soup along with your bagel sandwich. Oh no, that means that you pay extra money. In fact, if you get a bagel sandwich and soup, you can't even afford a drink with the money you've already paid! How ridiculous is that? Over at Brooks, I could eat fifteen bowls of soup and twelve sandwiches if I want to.

Looking back, it seems so freeing to me now. Of course, I'm currently living off campus so I have narrowly escaped the vengeance of whatever "Communist leader" is running our food services. You will all get a crust of bread and a drop of water — no complaining, or you will be whipped!

Why is this? How is this system fair in any way? We should be able to walk into McKinley's and grab a sandwich, soup, brownie and a drink, as many as three times a day.

Am I suggesting that we already paid thousands of dollars into our little meal plans so we should actually be able to eat? What? Yes I am. Am I suggesting that people are hungry between three and four-thirty p.m.? Yes I am.

Why do we have the restraints that we do? Don't know. Some control freak in the boiler room that is spiking everyone's drinks, that's my best guess.

Okay, so I only got to complain about three or four college stressors, but don't fret, they are all around you. To the troll in the boiler room at McKinley's: Be gone!

Heidi Blakeslee is a columnist for The Campus.

PLAYER

from page 5

Which brings me to my next point: video games reflect the most basic form of male chauvinism. For the most part, I'm completely satisfied with the boys (men?) of our generation. They are respectful, kind, and self-sacrificing — except when it comes to video games. From an early age they are trained to exert their supposed superiority over anyone with two X-chromosomes.

Even nice boys do it. Two years ago, I was dating a young man whose idea of a really fun evening entailed my coming over to his house and sitting on the couch, just watching him and his friends play video games. After what seemed like an eternity, he handed me the controller.

Although eager to prove my worthiness, I of course miserably failed. "Ha, ha, ha — you're really bad!" his buddies snickered, as I hung my head in shame. But of course I did horribly, I hadn't had nearly the practice time that they had! It's truly a vicious cycle.

Upon my safe return to Brooks that night, I wrote in my journal, "I wonder exactly how much of my life has been frittered away watching boys play video games." Undoubtedly, this would be a scary statistic.

The gender issues surrounding video games are not always negative, however. True mastery of a difficult game just might help you win his heart. Take note, girls: "I think I married my wife because she could beat Raiders of the Lost Ark and still knows her way through the catacombs in Adventure after nearly 20 years," Jason Andracki says with pride. (Nice work, Liz.)

By the same token, video games just may salvage your relationship. When I was studying abroad last semester, my boyfriend feared not: "I think I'll be okay, because my mom bought me a PlayStation," he said, in absolute seriousness. Thank you, PlayStation, for getting us through that difficult time.

So you see, when you get right down to it, video games are nothing short of spectacular. Whether you're talking about Atari or the most advanced computer game, they provide us with fun, fascination, and some much-needed distractions. They also serve as a binding tie for our generation. How many of us couldn't hum the theme song to Mario One or Three? (Note that I am not even acknowledging Mario Two—what exactly was going on there, anyway?)

Well, I guess I'll get back to work. The comp awaits — although what I really need is a good stiff dose of Pac-Man.

Ashleigh Fox is a columnist for The Campus.

MONEY

from page 6

I became angry at corporate America this week when my girlfriend Aimee, who was trying to raise funds to help teenage mothers at the Thurston House, was told by some businesses, but not all, that they couldn't help because they were giving their money to help the relief effort. This relief effort is great and all, but problems haven't disappeared from their local communities just because this tragedy happened. It just makes me question why they're giving the money in the first place — because it will help or because they get free press that will help sales later on? That's my idea of charity!

If America is scared by these attacks, then we need to locate our money where it will best serve us. Maybe if we pay those people checking the bags for planes, they would be better trained and they would stay at their jobs longer. An experienced worker generally translates into a better worker. Maybe if we were willing to all give back are $300 or $600 the government gave out in Bush's new tax system, our lifesavers could begin to get paid what they deserve.

I would ask Kordell Stewart or Brittany Spears to throw in a little, but they won't have their job for much longer. If these firefighters and policemen in NY are such heroes, so is the Meadville force, the Pittsburgh force and all forces as well. Put your money where your mouth is or shut up and stop telling me who you think a hero is. Of course it's easy to criticize when my $13.22 is staying right in my account.

Eric Reinagel is a columnist for The Campus.

AUTUMN

from page 6

So what really happens when fall comes, and the trees change to their designated colors. For those of you who don't enjoy reading up on the encyclopedia when you get a little down time, here's a brief explanation. Several factors are instrumental in the brilliant results of fall foliage, but the most essential factors are environmental changes and plant genetics. Most people are aware that chlorophyll is the main plant component causing green coloration; however, several other pigments are masked by this color, mainly xanthophylls (yellow) and anthocyanins (reds and purples), but also browns and tans produced from leftover tannins in oak trees.

During October when the weather begins to change and cooler temperatures arrive, chlorophyll begins to fade and other pigments become more apparent. Decreases in fall temperatures also increase sugar content in leaves that which intensifies these colors. What we are left with is the visual sea of changing forest colors.

The only drawback of this beautiful process is that it doesn't last long enough. By November, our northern region begins to show signs of winter, and soon we will all be dragging ourselves out of bed to trudge through the inches of snow that turn Meadville into a winter wonderland. So as you hustle and bustle from class to class, or to and from work each day, take a moment to look around and take in the beautiful surroundings. Only through our direct realization of nature's beauty will we come to a better understanding of our place in it, and the importance of its health.

Curt Stumpf is a columnist for The Campus.

Not In Our House

HATE

Building a community of mutual respect and collective responsibility.

—Campaign Sponsored by the Allegheny College Committee on Discriminatory and Sexual Harassment—

OCS

from page 4

A major component in OCS is internship placement, Fitch said. Many employers, he noted, want to hire Allegheny students specifically.

"We have a good relationship with our alumni, and we're always traveling – this year we went to Europe and Costa Rica – to find more opportunities," he said.

Workshops on how to land internships, on interviewing skills and on networking are held throughout the year through OCS. The next workshop, on networking, is scheduled for Oct. 10 from 7 to 8 p.m. Senior Saturday, an entire day of workshops and panel discussions with alumni, will be held in January and will include resume and cover letter critiques.

OCS is also providing transportation to several job fairs that have been scheduled for this year. They include the Western PA Job Expo in Monroeville on Nov. 7 and the WestPACS Job Fair, also in Monroeville, in the spring, which typically draws over 200 employers.

For those students who cannot attend the job fairs, OCS brings recruiters onto campus. According to Barnes, 12 companies, including American Healthcare, Mellon Band, Federated Investors and Towers Perrin, have already signed on to visit campus this fall, and many more are expected in the spring.

In addition to the many programs and events offered through OCS, the staff there also has on hand numerous resources for students, including software programs and directories for occupations, graduate schools and law schools.

One new program, the Gator JobMatch, allows students to register online to send their resume to potential employers. Designed by OCS in conjunction with Computing Services, the program aims to make the job search process easier, Barnes said. "Students can put their resume online, with all of their job requirements," she said. "Then, they get an email notification when a job with their specifications becomes available."

For more information on any of the events or programs offered through OCS, or to schedule an interview with a staff member, contact the office at 332-2381.

FOREST

from page 1

First-year Charlie Howe had never been to a retreat like the Fall Gathering. Through the presentation of an area logger, Howe realized that the forest industry isn't completely bad. To bring his new knowledge back to campus, Howe plans to research and increase the amount of recycled paper products that are used on the campus.

Abby Valenta, a junior, also said that she had never attended anything like the retreat before and didn't know what to expect. She said she enjoyed the experience and the different points of view that it offered. She also appreciated the fact that larger issues were discussed, including the issue of the Artic National Wildlife Refuge (ANWR). Her favorite part was the hike through an old growth stand that the group took the last day.

"You can tell what a healthy forest looks like, even if you aren't an environmental science major," Valenta said.

Stumpf thinks that the weekend was a success. He hopes that more Allegheny College students will take notice of this environmental issue that is so close to home. "It's only an hour and a half away; it's our closest opportunity to get into a national forest," Stumpf said.

If you would like more information about Allegheny Defense Project, you can visit their website at http://www.alleghenydefense.org. Contact Isaac Kerns at kernsi@alleg.edu or Kelly Mack at mackk@alleg.edu to join the Allegheny campaign to defend Allegheny National Forest.

OTTER'S

from page 3

and the students are flowing in," Grauert said. "It's great to have them back."

These promotions include quarter drafts on Tuesday and Friday from 9 p.m. to midnight. In two weeks the pub plans on starting beer pong. Beer pong is a beer game in which you set up six glasses on each side of a ping pong table, and players who bounce the ball into the glass have to drink the beer.

On Monday the pub offers a special price on a pitcher of beer and a dozen wings to go along with "Monday Night Football" on a big-screen television. Monday through Friday, between 5 p.m. and 7 p.m. is happy hour, when customers can purchase 50-cent drafts and dollar bottles. On Tuesday night they have a disc jockey, on Thursday nights they have karaoke, and on Friday and Saturday they have live entertainment featuring local bands from the Tri-County area, possibly including two bands from Allegheny. The Pub also offer's pool and dart leagues which students are welcome to join.

According to Grauert, special consideration is given to Allegheny students whenever possible in filling positions. Two women that work there now graduated from Allegheny last year. Both worked at Otter's while attending Allegheny.

So if you're 21 or over (bring your identification) and looking for some off-campus fun in a warm friendly atmosphere, check out Otter's Pub. They'll be happy to see you.

Whispers

Nightclub

No Cover Charge

DJ playing your favorite dance music

9 p.m. - 2 a.m.

Friday and Saturday nights

New Game Room opens this Friday!

(Down Under)

Pool, Pizza & Party

907 Market Street

Across from the Meadville Market House

337-3725

LSAT

from page 4

ple who have taken the LSAT. And I've taken a lot of bubble baths," to help herself cope with the test jitters, Shirley said.

"Preparation is a lot about timing yourself," said Shirley, "I've struggled mainly with the reading comprehension. You have to manipulate and dissect the long passages, taking not even ten minutes per passage," she said.

"I know I need to slow down on the reading comprehension part; I think a lot of people need to slow down. I'm the kind of person that wants to skip from one passage to the next without reading carefully. I've gotta emphasize accuracy." said Meyers.

Senior Aubrey Jones has taken two practice exams since school began this semester. "There are no facts you can study. I just test myself, look at what I did wrong, and possibly think differently the next time I take the test," said Jones.

"I believe the LSAT is a test of how students can pay attention to what's written down on paper. There is a temptation to think in more broadly-conceived terms about what one has learned. The purpose is not to do that," said Seddig.

As far as how these scores influence future decisions, Jones does not seem uneasy. "I'll be waiting to get my score before I even start looking at law schools," she said.

"I don't really have a dream score," said Meyer, "I guess 160 is the goal to get into a better law school. I think I'll probably go to Pitt, though, because it makes sense financially I'd like to practice law in Pittsburgh," he siad.

Shirley said she sees law school as the springboard for fulfilling a lifelong dream. "According to my mother, I've wanted to be a lawyer since I was three years-old. I'm not so much into being a trial lawyer and having the Matlock moments. I want to go into children's advocacy. I feel as though lawyers have the real power to get stuff done," she said.

"11th grade is when I started arguing with my parents. They said 'hey, you're really good at this.' I guess I'll only know if I'm really good when I get to law school," said Meyer.

Saturday, these aspiring lawyers will meet their future's Maker. Whether she is well-prepared or not, Shirley knows she is at least well-supported. "My mother is so excited. She said she will be saying her rosary all day for me," said Shirley.

WEEKEND Features, Music, Movies, Humor



ONE MOMENT AWAY—Shenandoah Shakespeare Express Company Member Carolyn Ratteray poses as Juliet from Shakespeare's *Romeo and Juliet,* which the SSE will perform tonight at Shafer Auditorium.

—photo courtesy of Public Affairs

Shakespeare Like It Should Be:

Acting Troupe to Perform at Shafer

By ABBY COLLIER
Weekend Editor

The Shenandoah Shakespeare Express (SSE) will perform *Romeo and Juliet* tonight and *As You Like It* Friday at 7:30 p.m. in Allegheny's Shafer Auditorium.

As the second installment sponsored by the Centerstage Subscription Series, the SSE "is a young, energetic and inventive company," said professor of English and Shakespeare guru Jim Bulman, who lobbied the Office of Events several years ago to recruit the SSE.

Bulman first encountered the SSE when they performed for several Shakespeare Association meetings he attended. About 10 years ago, he had the opportunity to direct the group in a scene from *Anthony and Cleopatra* during a workshop on "staging" at the Folger Shakespeare Library in Washington.

The SSE was co-founded in 1988 by Executive Director and Director of Education Ralph Alan Cohen, professor of English at James Madison University in Virginia, and Artistic Director Jim Warren. The company consists of 10 to 12 actors in their mid twenties, which makes them "very versatile," according to Bulman.

"The intention [of the SSE]," said Bulman, "was to perform Shakespeare's plays as they would've been performed in the Elizabethan Theater." To accomplish this, the SSE takes several conditions into account, including universal lighting, doubling, gender, length, sets, costumes and music, as described on their web page (www.ishakespeare.com):

Universal Lighting

Shakespeare's actors could see their audience; SSE actors can see you. When an actor can see an audience, actors can engage with an audience. And an audience can play the roles that Shakespeare wrote for them—Cleopatra's court, Henry V's army, or simply the butt of innumerable jokes. Leaving an audience in the dark can literally obscure a vital part of the drama as Shakespeare designed it.

Doubling

Shakespeare's *Macbeth* has more than forty parts; Shakespeare's traveling company may have had fewer than 15 actors. With a company of 10 to 12 actors, the SSE doubles parts, with one actor playing as many as seven roles in a single show. Watching actors play more than one role, an audience can experience another aspect of Elizabethan playgoing: the delight of watching a favorite actor assume multiple roles.

Gender

Because women didn't take to the English stage until after the Restoration (1660), all the women in Shakespeare's plays were originally played by men or young boys. Shakespeare had a great deal of fun with this convention. In a production of *As You Like It* in 1600, a boy would have played Rosalind, who disguises herself as a boy then pretends to be a woman. Let's review: that's a boy playing a woman disguised as a boy pretending to be a woman. Because the SSE is committed to the idea that Shakespeare is about everyone—male and female—the SSE is not an all-male company, but we try to re-create some of the fun of gender confusions by casting

—see SHAKESPEARE, page 10—

'Studpuppy' to Reappear for Coming Out Weekend

By KATIE WIDDOWSON
Staff Reporter

"Studpuppy," a one-act play first presented by the Allegheny Playshop Theatre Sept. 14 and 15, will take the stage again at Allegheny's Grounds for Change coffeehouse (third floor of the Campus Center) on Thursday, Oct. 11, in honor of National Coming Out Week, which begins Oct. 8 and is sponsored by Allegheny Gay Pride and Pride Alliance.

According to its web site, Pride Alliance, made up of Allegheny students, faculty and staff, aims "to create a positive environment for gay, lesbian, bisexual, and transgendered people by increasing college-wide understanding and awareness of the needs and issues of people who are sexually diverse." Coming Out Week, then, draws specific attention to these issues with various events.

Written by playwright Matthew A. Everett specifically for Allegheny, "Studpuppy," appropriately, is a real life representation of friends exploring the many issues surrounding homosexuality.

Everett teamed up with friend and Allegheny Assistant Professor of Communication Arts Martin Marchitto. Since the pair met at Yale, they have had a "working relationship," according to Marchitto, where Everett would send his drafts to him for suggestions. This is the first time, however, that they have presented a show together as playwright and director.

Everett wrote the first draft of the script in January, nine months before its debut. Production time was also cut short; it took only a month as opposed to the usual six to eight weeks of preparation.

Marchitto gave Everett an overview of what he would like to see performed at Allegheny, which included themes such as homosexuals "closeted" on campus. There was no formal audition process. Marchitto knew exactly what he was looking for and chose student actors who he thought would fit the roles.

"Studpuppy" stars Allison Haley, Chris Johnson, Mark Klaman, Fabrizio-Polo, Jeff Simpson and Gretchen Watson as Diana, Linc, Ralph, Harris, Spencer and Isobel, respectively.

Although these students have acting experience prior to "Studpuppy," they explained how these particular parts did not come so natural for them because of the altered sexual preferences they had to perform. Two-thirds of the characters are gay.

"There are a lot of interesting facets to deal with," said Watson.

According to Johnson, "I thought this role was great in many ways. Linc was essentially the gay version of myself. The most challenging part of the show was wondering how the audience was going to react."

The cast arrived back to school a week early to start practices. Then, they continued to work on the play for the first three weeks of school. "The easiest part of doing the show was that all six of us clicked very well," said Johnson.

Klaman said that he was happy with the performance and that everything went as planned. "The whole experience was very hard. All the time put into it was a major commitment, especially while we were just beginning the semester," he said. "But I was so pleased with the performance. Now I'm sad that it's over."

The struggle in "Studpuppy" stems from the many secrets the circle of friends has to reveal to one another; Diana has a crush on Isobel, who is a straight female, while Isobel has a crush on her best friend Linc, a gay male.

The script acknowledges that any person finds comfort in being themselves, especially around their friends. These four gay characters—Harris, Spencer, Linc, and Diana—give insight into the feelings of someone who feels a need to hide an aspect of themselves. Harris, who was flamboyant, acts as most heterosexuals would stereotype homosexu-

—see STUDPUPPY, page 16—

Inside Weekend

—Round Again Records takes off downtown, page 11

—Unpleasant Thoughts, page 12

—Three artists display their work in Allegheny's galleries, page 11

Need to See A Doctor? Pay a Visit to Operation

By DAVE KIERSKI
Weekend Reporter

Well, here we are. Another week, and another band that sounds just like most of the other bands I've reviewed. No matter, though, because these guys rock and need all the help they can get. I'm talking about the Operation. Now, not many people know who Operation is. I barely do. I saw them open for Juliana Theory right when the Juliana Theory were becoming huge jerks who thought they were rock stars. The Operation was the best act there; they more than made up for the Juliana Theory. The Operation's new cd, *There is Hope for a Tree Cut Down* on Takehold Records, is their second full length and displays a definite progression and maturity from their last fare.

The first song, "A New Math," is an intense, dynamic opener with plenty of emotional yells, chug-chug chords, and a sweeping chorus that makes you dance. It also introduces an Operation trademark, long instrumental parts with many tempo and melody changes.

The second song, "Fall Like Fire," is a psalm set to music with a sweet slinky hook made up of a perfect meshing of bass and guitar. It's a meandering, breathy song with tense minor chord parts and fuzzy rocking out. Yeah, it's emo-core. You have a problem with that, then talk to the man in the tight jeans over there.

Music Review

What surprised me most about the Operation's latest offering is their lucid, inspired pop moments, as evidenced in the next two songs "Catch (Something I Might be Ashamed Of)" and "To Prevent Fall-Apart." "Catch" sounds a bit like an up-tempo Rainer Maria, complete with stop-start dynamics and a "wah" guitar. The last half of the song is an instrumental jam that's sprawling and rockin'.

"To Prevent Fall-Apart" is a strangely poppy song with icy guitar that is transplanted from the Cardigans, and the line, "And there's nothing new under the sun" is the only one in the song. The Operation are very good at these type of songs, primarily instrumentals with only one line passionately sung.

Many of the Operation's songs are epic in sweep, such as the album opener "A New Math" and "Beaten by the Best." Whether that's a good or bad thing I'm not too sure about yet. It depends on the band. If they're good, you don't mind an extra minute or two of playing. It moves them farther from pop, which is usually a good thing. What shows that Operation is maturing is their epic parts, which in their last album sounded a bit forced.

"8th and Washington", one of the best songs on the cd, has a mathy start with funky drums and a guitar that weaves in and out awkwardly, but oh so prettily. It then soon breaks into the yelling and singing and the sweeping chords of the other songs, but with an odd pop breakdown.

"Wink With the Eye that Hate Me" is a dramatic number with backbeat guitars and a dance-like breakdown, with great lyrics like, "When I fall into the way I was before / suddenly the sky is full of stars." Sigh.

The album closer, "This May Not Have Happened," is typical album closing fare. It's epic in scope, and locks into a groove that doesn't let up until it deposits you on the other side with a new outlook on life. Not quite, but it is a good song.

The Operation is definitely part of the same tradition of Christian emo-core acts such as Further Seems Forever and Brandtson. These guys provide some of the best, most intense, nicely-constructed post punk that is hooky and sprawling, with plenty of nice tasty parts so you don't get bored. Yeah, it might be predictable, but sometimes we just need our rock without straining our brains discovering the nuances of the music.

SHAKESPEARE *from page 9*

women as men and men as women.

Length

We cannot know the precise running time of a Shakespeare play in the Renaissance, but the Chorus in Romeo and Juliet promises "two hours traffic of our stage." The Express tries to fulfill this promise through brisk pacing, no intermission and a continuous flow of dramatic action.

Sets

Shakespeare's company performed on a large wooden platform unadorned by fixed sets or scenery. A few large pieces—thrones, tombs, tables—were occasionally used to ornament a scene. The SSE will sometimes use boxes or set pieces to indicate location or provide a changing area; unlike Shakespeare, we often have no backstage, but, like Shakespeare, we rely on the audience's imagination to piece out our imperfections.

Costumes

Renaissance costumes were evidently sumptuous. They were also evidently contemporary. In other words, Julius Caesar was not performed in togas. Following this precedent, SSE actors wear modern clothing with elements designed to distinguish character, rank, and role.

Music

Shakespeare had a soundtrack. Above the stage, musicians played an assortment of string, wind, and percussion instruments before, during, and after the play. The plays are sprinkled with songs for which lyrics but not much of the music survive. The SSE sets many of these songs in contemporary style. The result is emblematic of the SSE approach: a commitment to Shakespeare's text and to the mission of connecting that text to modern audiences.

Tackling these techniques, said Bulman, requires "an entirely different approach to the material," although the group attempts to perform Shakespeare's plays as originally intended. With this approach, the actors, explained Bulman, must rely strictly on Shakespeare's words to identify the setting and time.

"It's a bare stage," continued Bulman, "and scenes flow into one another. The action is continuous and the delivery is fast. These modern actors present a sense of dramatic immediacy, which most conventionally staged productions do not have."

Because of the SSE's "presentational style," they "play to the audience," Bulman added. The actors will place chairs on the stage, giving audience members an even greater chance to interact with them as Shakespeare would have wanted. "Their performance style is fast and bold," Bulman said. "It's not a subtle style."

The SSE will conduct several in-class workshops and will join high school and college students for lunch. Tickets for both performances (tonight and Friday) are $12 for adults, $9 for senior citizens and children age 17 and under and $6 for students. For one performance, tickets are $8 for adults, $6 for senior citizens and children and $4 for students. Contact the Office of Events at 332-3101.

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Don't Bother Wasting Your Money on "Don't Say A Word"

By JOHN RAUCCI
Weekend Reporter

In all efforts to avoid Keanu Reeves' latest acting embarrassment in "Hardball," I decided to see "Don't Say a Word" this past Sunday down at Meadville Cinemas. Not to take anything away from Keanu (let's not forget his magnificent performance in "My Own Private Idaho,") but I'd rather spend my time doing absolutely anything than watching an inner city version of "The Bad News Bears."

Based on the preview I saw on TV for "Don't Say a Word," I was expecting a completely different movie than what I ended up watching. Movie studios should be more careful in how they market the films they distribute so they do not convey wrong messages like they did for this movie. If you want people to like your movie, don't trick them into seeing it. They tried to portray "Don't Say a Word in the previews as a "creepy" psychological thriller and the only scary thing about the movie was how the plot was so very similar to "The Cell."

Movie Review

Michael Douglas stars as a New York psychiatrist who displays a certain expertise at his job that even his fellow colleagues admire. Not only does he have a good job; he finds the right amount of time for his wife and kid. He's a family man with a normal domestic life. Sounds too perfect of a picture, doesn't it? Sounds like his normal life is about to be shattered, doesn't it? Sounds like every other Michael Douglas movies you've ever seen, doesn't it? Well, you're right, so if you're a big fan of unoriginality and want to spend money watching Douglas play the same part he plays in all the movies, you can rent them at the Information Booth for free.

The conflict of the story kicks in when Douglas' annoyingly adorable (even more irritating than that kid in "Jerry Maguire") 8 –year-old daughter is kidnapped in the middle of the night. He receives a phone call from the child-nappers that tells him that in order to get his daughter back he has to use his skills as a professional psychiatrist and extract a six digit number from one of his newest and nuttiest patients.

The catches are that he only has until 5 p.m. that day to get the information, he doesn't know what the relevance of the 6 - digit number is, and the mental patient (Brittany Murphy) has her lips sealed tighter than Monica Lewinsky on our past president. Most of the film's intensity lies in the unpredictability of Murphy's character, but shortly after Douglas begins his examination, certain facts come to light that diminish the intensity into the story's unoriginality. The audience is forced to watch a dyed-haired-Douglas fumble through bits and pieces of a hundred other movies thrown together into one really bad one.

The entire time Douglas is trying to retrieve his daughter there is a second plot involving a female police officer hot on the case. Her character is the attractive cop who does not gain the respect of her fellow officers because of how she looks (I cried a few rivers for her). Not too much time even needs to be devoted to explaining this because it really had little relevance to the rest of the story. The movie would have a tighter, less confusing plot structure if this insignificant subplot had been left out completely. Way too much time is spent on this cop to leave her character as underdeveloped as the film does. As a result, the ending suffers since the audience has yet to relate to her on an emotional level and leads to no real feelings for her during the big climactic payoff.

Director Gary Fleder is no amateur when it comes to psychological kidnapping stories. Remember the insanely boring "Kiss the Girls"? Well, he's responsible for that one too. This movie was absolutely rotten on so many levels that it is almost not even worth reviewing. In other words, stay as far away from this movie as possible. I give this film a **D+**.

Mad About Meadville:

Record Store Faces the Music

By NICOLE GERAGHTY
Weekend Reporter

For many college students, music is essential, but money is a rarity. After buying books, Yaffa Blocks and other necessary school supplies, there's usually little cash left to purchase CDs, cassettes and other musical paraphernalia at today's outrageous prices.

CD clubs like BMG and Columbia claim to have the cheapest deals, yet many times their excessive shipping charges empty students' wallets.

Meadville resident Ed Zinz recognized this capitalistic quandary and has since opened Round Again Records, a second hand music store that sells everything a music fanatic could want, from vinyl to Misfit Dolls, at 342 North St. across from Country Fair in Meadville.

Originally, Zinz began buying and selling used CDs and cassettes to "do something fun." He started about three years ago by putting ads in newspapers and eventually went to the Internet "to generate more of a focus on retail."



RECYCLED TUNES—Round Again Records, a used record store that opened this summer, is located right across from Country Fair on North St. in Meadville.

—photo by Nora Sams

Round Again Records opened early this summer and Zinz looks at this establishment as his "retail music store rebellion."

Round Again Records caters to just about anyone's flavor of music, including jazz, country, classical, harder rock, alternative and a wide selection of classic rock.

The store accepts trades and sells posters and music videos, as well as some hard to find vinyl. Zinz describes the response from the Allegheny community as "pretty positive," and he has "even had some faculty members who said they were going to pass the word on to their students."

The shop is open Mon. through Sat. from 10 a.m. to 6 p.m. For more information, give Round Again Records a call at 337-2874.

Three Artists on Display in Allegheny's Bowman, Penelec and Megahan Galleries

By ANNE MOFFA
Weekend Reporter

Sculpture artist Ronald Gonzales opened his lecture this past Tuesday by discussing the ancient theme of body and soul. Gonzales stated that much of his work "comes out of the fact that we only have one body – one body, with the search for the self."

One of three artists featured in this show, which opened at 7:30 p.m. in Allegheny's Bowman, Penelec and Megahan Galleries, Gonzales gave his listeners a broad overview of the visual and intellectual themes he often addresses in his work. He began his slide presentation with "a little home movie," showing the audience photographs of himself as a small child. To Gonzales, these images signify the importance of an individual human body; it is a person's only means of experiencing the world: vulnerable, mortal, but of immense importance.

While showing us his childhood (and current) home in Binghamton, New York, Gonzales pointed out that "homesickness is not something that you get because you miss home. It's also something that you get because you never left." He went on to explain that while you can—and should—find inspiration in your own life experiences and your own beginnings, people still need to travel, to see and do everything they can in their lives. Otherwise, time and space will start to weigh them down. "It's true that there's no place like home," Gonzales said, but "there's also no place like the rest of the world."

Gonzales moved on to images that had a strong artistic influence on him in his youth. He defined his interest in sculpture as being more closely tied to the term "statue," with its connotations of the human form and spiritual significance. Religious statues had always fascinated him with their simultaneously physical and metaphysical qualities, their use of the body as a tangible, feeling object, and yet also as a spiritual icon, used to express ideas. He sees the body as the ultimate icon, underneath and inside all the other religious icons that exist.

One of the more outstanding influences on Gonzales' work came from his trip to the World's Fair in 1963, when he got lost in the house of mirrors. He came out in a completely different place from where he started, in the middle of an exhibit about the universe. There was a huge image of the moon above him, and its corroded surface seemed "so vulnerable, so lonely," that the emotion he felt has stayed with him ever since. In his artwork today, Gonzales still tries to capture that sad, alien surface in his wax and plaster forms.

Gonzales' piece in the Penelec Gallery, *Catacomb*, is a large installation of haunting humanoid figures made from animal bones and teeth, plaster, wax and rusted metal. Like many of his pieces, it brings to mind issues of mortality, vulnerability and the close relationship between life and death.

Alongside Gonzales' work is Bill Stewart's exhibit in

—see ARTISTS, page 16—

OCTOBER IS LATINO HERITAGE MONTH

- **Wednesday, Oct. 3:** Comedian Adrian Villegas, McKinley's, 8-9 p.m.
- **Saturday, Oct. 6:** Tango Lessons, Montgomery Gym, 11 a.m.-1:15 p.m., 2:30 p.m.-4:45 p.m., 7-9 p.m.
- **Sunday, Oct. 7:** Tango Lessons, Montgomery Gym, 11 a.m.-12 p.m.
- **Tuesday, Oct. 9:** Pinata Party, Campus Center lobby, 7-8:30 p.m.
- **Wednesday, Oct. 10:** Lunchtime lecture entitled "Women's Suffrage" by Sarah Buck, Cultural Center, 12:30 p.m.-1:30 p.m.
- **Thursday, Oct. 18:** Lunchtime lecture entitled "Photo Essay: Changing Images of Indians in Mexico" by Shannon Mattiace, Cultural Center, 12:30 p.m.-1:30 p.m.
- **Friday, Oct. 19:** Move night, A-5 house, 8-10 p.m.
- **Saturday, Oct. 20:** Dance party, Spanish House, 10 p.m.
- **Monday, Oct. 22:** Lunchtime lecture entitled "From the Margin to the Mainstream: Gays and Latin-American Literature" by Wilfredo Hernandez, Walker Room, 12-1 p.m.
- **Wednesday, Oct. 24:** Keynote speaker Juanita Diaz-Corto presenting "Changing Roles and Views of Women in Latin America," Cultural Center, 7-8 p.m.
- **Friday, Oct. 26:** Salsa dance, Campus Center lobby, 10 p.m.-1 a.m.
- **Wednesday, Oct. 31:** Lunchtime lecture entitled "Contemporary Vision of Death: Twentieth Century Day of the Dead Imagery" by Laura Crary, Cultural Center, 12-1 p.m.
- **Saturday, Nov. 3:** Closing ceremony by Sabado Gigante (variety show), Campus Center lobby, 7 p.m.

London-based Artist

DANNY LANE

will present a public lecture entitled

"Glass Sitings II: A Proposal for Allegheny College"

on Monday, October 8 at 7:30 p.m. in the Henderson Auditorium in Quigley Hall

Lane has been commissioned to explore the possibility of a sculpture for the Quade Circle and to design a proposal and maquettes for this purpose. He will visit the campus from Sunday, Oct. 7 to Wednesday, Oct. 10

Coming Out Week

—Allegheny Gay Pride and Pride Alliance will sponsor a series of events free and open to the public, beginning Oct. 8th:

- **Monday, Oct. 8: Movie (tba), Carnegie Hall, room 212, 8 p.m.**
- **Tuesday, Oct. 9: Speaker Ted Smith, Schultz East Alcove, 7 p.m.**
- **Wednesday, Oct. 10: Screening of "Queer As Folk" (a series of episodes of the hit television show dealing with coming out), Pelletier Library audio visual room, 8 p.m.**
- **Thursday, Oct. 11: An encore performance of "Studpuppy," Grounds For Change Coffeehouse (third floor of the campus center), 7 p.m.**

Questions? Contact podboyd@allegheny.edu

WEEKEND WHERE@BOUTS

Thursday 10.4

Sound Tribe Sector Nine @ Club Laga-Pittsburgh, PA 9 p.m. $12 adv

Friday 10.5

Seventh House @ Club Laga-Pittsburgh, PA 7 p.m. $6 adv / $8 dos

Saturday 10.6

Metal Millenium @ Club Laga-Pittsburgh, PA 7 p.m. $15 adv / $18 dos

COMPLETE CONFUSION
A CARTOON BY CAM TERWILLIGER



100% False: The Octopus is the natural predator of street performers.

UNPLEASANT THOUGHTS

—a column by Matt Meehan

This past Monday was a special date in the lives of my housemates. For the first time since we moved in, our landlord led a group of prospective tenants through our humble abode in an effort to convince them to sign on the dotted line. During his tour, he did everything that he had once done for us. He showed them the rooms, talked about how recently certain appliances and fixtures had been updated, and discussed matters like rent, the lease and utilities. While I certainly couldn't do a better job of outlining the business aspect of the rental agreement, I can't help thinking that the aesthetic beauty of our home was given less attention than it deserves. I don't blame the landlord for failing to point out certain notable features; after all, he doesn't spend nearly as much time there as we do. But I would have relished the opportunity to give my own tour, pointing out all the lavish details along the way. And I probably would have patterned the tour after the MTV series "Cribs", because if you look carefully you'll find many reasonable comparisons between the house I live in and the ones populated by the likes of Tommy Lee.

I'd begin the tour by greeting the party of interested persons in the front yard. A catchy beat would be blaring in the background as I lightheartedly welcome my guests. My neighbors, I'm sure, can attest to the fact that we've spent many a weekend perfecting our wall of sound. Before opening the front door I'd issue a few disclaimers: those things that look like cigarette butts in the front yard are actually a rare species of flower, the odor emanating from the front porch was there when we moved in, and could you please refrain from flash photography? Wouldn't want to ruin the mystique, you know. With that said, I'd cordially invite my guests inside for their grand fifty-cent tour.

We would then move on to the living room, because that's how most tours start. First I'd point out the inflatable effigy of Tony the Tiger, given to us as a housewarming gift by the famed cereal pitch-beast himself. You have no idea how frightened the neighbors were when they saw a tiger helping to move all of our belongings in on the first day of our lease. Then I explained the no-pets clause to the silly fools.

After talking about Tony for a while, I would inevitably be cut off by an inquisitive guest wanting to know why our pad, like most other celebrity homes, isn't bedecked with rare artwork and expensive chandeliers. Well first of all, knucklehead, the ceiling's too low for a chandelier. And as for the artwork, we traded them to the beer distributor down the street for some beer posters, beer flags, and cardboard cutouts of supermodels promoting beer and beer awareness. These decorations might not be as expensive as the ones you were expecting from a celebrity such as myself, but they fit the motif we were aiming for much better than anything you might find at an auction house. Plus we had to make room for all the original artwork designed by my own housemates, who are quite prolific with the crayon.

Next on the tour would be the fabulous kitchen. Not much too it really, so I'd probably end up paying someone to come over and pretend to be our live-in cook. I'd invite my guests to sit down and join me for a lavish feast of nearly every flavor or Ramen Noodles and Rice-a-Roni. But only two may eat at a time, since there are only two chairs.

Moving right along, I'd lead the gang to the second floor. On the way upstairs they'd pass by throngs of people that I've paid to look tough and flashy and pretend they're my friends. Not that my real friends aren't tough and flashy enough, but they need to be in the basement ready to show everyone why my subterranean entertainment room is way better than the one at Xzibit's house.

Upstairs and to the right they'll find the bathroom. While our shower may not be as lavish as some of the ones seen in Hollywood, it's still pretty sweet. It has two temperature settings, cold and thermonuclear, and for a time last year there was a family of birds nesting in the siding of my home's exterior, directly opposite the shower wall. Whenever the chicks were in the midst of a feeding frenzy, relentlessly chirping for the caviar that their mother stole from our catered outdoor benefit concert, you could step inside the shower and actually pretend that you were in two Hitchcock films at the same time! What a joy it is to be rich and famous!

The upstairs of the house also features a small gaming area, with the very latest in video game technology and the crappiest Foosball table you've ever seen. But don't get carried away playing games, because there's always much work to be done in our home recording studio, whether from on the microphone or from behind the mixing boards. This is the birthplace of that Northwest Meadville sound. We're in the house, y'all.

The tour is almost over, but we mustn't end without first inspecting the shenanigans in our "rumpus room". You'll usually find several of the most beautiful people on earth getting down and dirty on our dance floor, relaxing on our couch that's stuffed with one-hundred-percent organic stuffing (read: dirt) and playing various games around our dirty gaming table. I know I've mentioned dirt a lot, and you're probably wondering why we don't clean up a little bit. But we like that gritty feel. Our goth-rock buddies cite this room as one of their biggest inspirations, and last time we cleaned up they went berserk and broke a bunch of beer bottles against the wall. Yeah…that's how all that glass got there…hehehe. Sure.

Once the tour ends, I'd behave in typical "Cribs" fashion, pretending to angrily throw you out but at the same time letting you know that I'm only kidding and that you should come back any time, all the while hiding the fact that I really do want you to leave so I can get back to my many ladies who are waiting patiently inside. Sounds confusing, and maybe a little unbelievable? Don't worry, it'll all make sense when the new season starts.

Today's Horoscopes— Information courtesy of www.excite.com

Aries (March 21 - April 19): After a great last couple of days, things are finally getting back to normal. After the Moon has been in your own Sign, you are usually somewhat reluctant to return to your familiar routine -- but this time you're ready for stability. Anyone who criticizes you can expect a serious, winner-take-all argument. The passion in your beliefs only makes them more valid. Make a plan to get what you want, and stick with it until it happens.

Taurus (April 20 - May 20): People of all ages and both sexes can't help but gaze in your direction as you pass them by on the street. You love being the center of attention, and right now that's a positive thing. When the Moon is in your own Sign, heads will turn, tongues will wag and voices will be lowered in quiet envy. There's no need to try to mold yourself into someone else's idea of what you should be. You put on a spectacular show just by being yourself, Taurus.

Gemini (May 21 - June 21): You may have had high hopes for a new project or relationship, but when you take a closer look, it just isn't what you thought it was going to be. As the Moon makes its way into a new Sign, a commitment might end in disappointment. Your heart just isn't into the reality of what looked so good on paper, Gemini. Feel free to wander off on a day trip with no expectations. Your strength lies in acceptance of the random.

Cancer (June 22 - July 22): The moody veil that has been covering your face for the last couple of days has finally been lifted. You're definitely in your own element when the Taurus Moon turns the world into a bright, upbeat place. Feel free to start trusting in human nature all over again, Cancer. People who care for one another are way beyond the need to do hurtful things right now. A sense of honesty will support all of your actions throughout the day.

Leo (July 23 - Aug. 22): Leo is in a mood to be stubborn. As far as you're concerned, right and wrong are inflexible. It's best to be contrite after a dispute, but when the Moon is in its current Sign, you feel that your point is too important to compromise. If you're dealing with

—see HOROSCOPES, page 16—

SPORTS Scores, Schedules, News, Features

Gators Fall Apart in Battle for Conference Supremacy

By JASON STRONZ
Sports Editor

The Allegheny Football team fell just short of knocking off Wittenberg University, the 19th ranked team in Division III, this past weekend at Edwards-Maurer Field in Springfield, Ohio. The Gators led most of the game, but Wittenberg scored twice in the fourth quarter giving them a 21-17 victory. This marked the fifth consecutive win for the Tigers over Allegheny.

Wittenberg (4-1, 2-0 NCAC) opened the scoring in the first quarter of what would prove to be a defensive battle. The Gators lost their All-American running back Shane Ream on the second play of the game, and the offense seemed to lose their momentum. Wittenberg also had a difficult time moving the ball as the Gator defense stood strong for the first ten minutes of the quarter.

The Tigers got on the board after a 12-play, 86-yard drive that was capped by a four-yard touchdown pass from quarterback Greg Cornett to wide out Adrian Crane. The Conrad Hindert extra point put Wittenberg up 7-0, and both offensives would go stagnate from there.

The teams mostly traded punts for the remainder of the first half, but each had drives halted on downs deep in each other's territory.

Allegheny started a drive early in the second quarter from their own 45-yard line, but failed to reach the end zone on a fourth and goal run by senior tailback Wyatt Jones. The drive was highlighted by a first play, 39-yard strike to sophomore receiver Jon Turner from sophomore quarterback Bubba Smith. The Gators got to the Wittenberg five-yard line on four rushes for 11 yards before Smith was sacked for a nine-yard loss. The drive ended on Jones' run and the Tigers took over on downs at their own eight-yard line.

After trading two more punts, the Tigers got one more chance for a score late in the half. Cornett completed four passes for 35 yards to set up a 37-yard field goal attempt for Hindert. Hindert missed wide left, and with 24 seconds left, Allegheny ran out the clock, giving Wittenberg a 7-0 lead at the half.

"It was a tight first half," said Gator head coach Blair Hrovat. "The defense played solid, and the offense did a good job adjusting without Shane."

Allegheny got seven on the board with 7:22 remaining in the third quarter to open the second half scoring. Wittenberg got the ball to start the half, but their offense stayed in the locker room, and Allegheny took over after a punt. Allegheny would get the ball in Wittenberg territory, but failed to score on four plays resulting in a turnover on downs. Wittenberg punted again setting up the Gator scoring drive.

Brian Woods, a sophomore running back, ran twice for 19 yards to get the Gators to their own 41. Wittenberg was then hit with a costly personal foul penalty that put Allegheny at the Tiger 37-yard line. Smith rolled left three plays later and drew the Tiger defense away from senior tight end Jared McNeilly resulting in a 31-yard touchdown pass. Aaron Smith's point after was good and the score was tied at seven.

B. Smith would call his own number on the next drive to give the Gators a 14-7 lead. Wittenberg's offense couldn't move past the strong Gator defense after the ensuing kickoff, and were again forced to punt. After another Gator punt, Jamie Sye, a first-year fullback, got a piece of the Tigers next punt setting up great field position for B. Smith and the Gator offense. They would pound for 45 yards in seven plays for the go ahead score. The drive, highlighted by a 26-yard B. Smith completion to Turner, resulted in a two-yard option to the right by B. Smith for a touchdown.

The Gators stretched their lead to 17-7 on junior kicker Aaron Smith's 18-yard field goal. The conversion was A. Smith's first of the season. The lead could have been larger, but Sye was tackled inches short of the goal line on third down. The gap was closed on the Tigers following possession, and A. Smith's kick seemed to be the last high point for the Gators in the game.

Wittenberg drove 58 yards in six plays for their second score of the game. Cornett completed three passes, and the Gator defense committed two costly penalties to set up a four-yard touchdown pass from Cornett to wide receiver Michael Aljancic. Hindert connected on the extra point to cut the lead to 17-14 with 6:37 left in the game.

The Allegheny offense took as much time off the clock as they could, but did not gain positive yardage. The six-play drive ran 3:55 off the clock, but gave Wittenberg plenty of time for a comeback. The Tigers did not turn down the challenge, and drove 68 yards in 12 plays to go ahead with 16 seconds left in the game.

Cornett hit Aljancic for a three-yard gain, but senior Tim Creahan combined with junior Gene Dziurzynski to sack Cornett for a three-yard loss. After a Tiger timeout stopped the clock at 2:08, Cornett began his aerial assault of the Gator secondary. He hit four different receivers for 48 yards on the next six plays to move to the Allegheny 20-yard line. A huge penalty put the Tigers even closer to scoring.

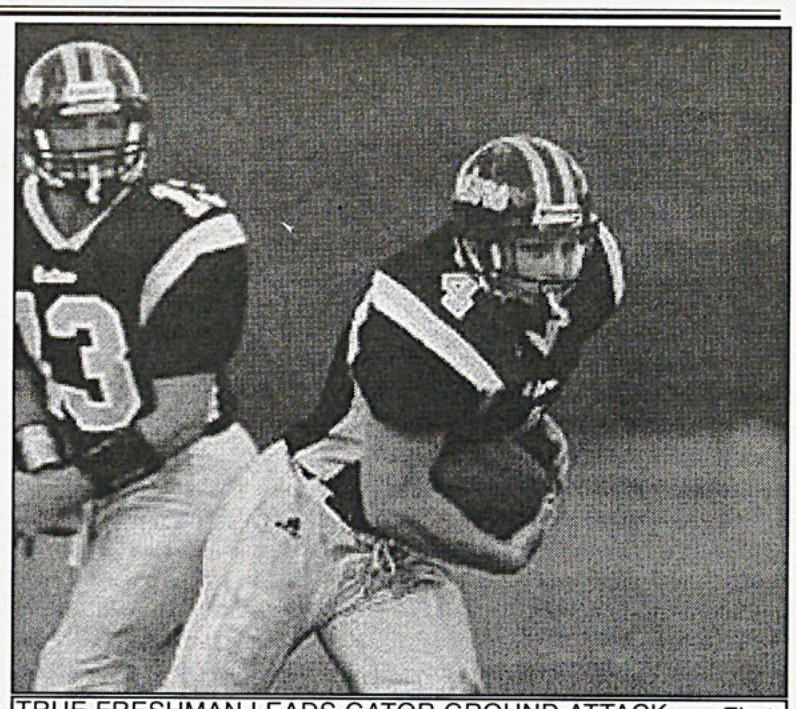
Allegheny was hit with a roughing the passer call with 53 seconds left on the clock, which moved the Tigers to ten-yard line, and three plays later they were in the end zone for what would prove to be the game-winning touchdown.

Cornett hit Aljancic for the second time, this one from six yards out with 16 seconds left. It was not nearly enough time for the Gators to muster any offense. After two incomplete passes from B. Smith to Turner, the game ended and the Gator seniors walked off the field with their fourth consecutive loss to Wittenberg.

"It had to be tough for the seniors," commented Hrovat. "One of their major goals this year was beating Wittenberg." He added, "You have to feel for them. They worked extremely hard this past week, and really deserved to win this one."

B. Smith, Woods and Turner, all sophomores, led the Gator offense. Smith finished the game 12-20 for 103 yards and a touchdown. Turner had five of those receptions for 89 yards, and Woods led the ground attack with 59 yards on seven carries. Cornett finished 25-42 for 254 yards

—see FOOTBALL, page 15—



TRUE FRESHMAN LEADS GATOR GROUND ATTACK — First-year fullabck, Jamie Sye led a balanced rushing game in the Gator's 21-17 loss at Wittenberg University last Saturday.

—photo courtesy of Office of Student Activities

He's Back! No. 23 Makes a Comeback

By LOU KLEIN
and JASON STRONZ
Sports Editors

Jason: Michael Jordan announced his return to the National Basketball Association (NBA), and it may be exactly what the league needs. The NBA is a disgrace to professional athletics. It lacks the overall excitement we were accustomed to while growing up. Jordan was the standard of excellence in the league. There is no reason to believe he cannot assume that role again.

Lou: While some people cannot wait for Jordan to step on the court for the first time, is it really time for Air Jordan to return? Yes, there is no taking away from the fact he won the NBA title in each of his final six full seasons. However, the supporting cast around himthen was much stronger than it is now. Would you rather have Scottie Pippen, Dennis Rodman, Toni Kukoc, and Phil Jackson, or Richard Hamilton, Kwame Brown, Jahidi White, and Doug Collins? If Jordan returns at his full level, is it going to do him any good with that cast surrounding him?

Jason: There are many arguments saying Jordan is still a solid player. There are also many people saying he will not be the best in the game anymore. The bottom line is that he will always be the greatest no matter what he does this season. Jordan himself said he does not expect to win a title. "What if I'm tired of playing at the YMCA's and Boy's and Girl's clubs? I want to step into the elite competition," he said. "If I can do it that's great. If I can't that's great too. But you can't take my six championships away. You can't take away all the things I've done." Enough said from the man many of us idolized as youngsters on the court.. We cannot take anything away from him, and we will not. I think the negativity surrounding the situation is coming from a group of people that are scared of what he is going to do – change the game – again.

Lou: No one can argue that he is the best. That is not the issue here. It is the team he is playing for. It would be one thing if he came back to a team that is in contention for a championship. If he wanted to reunite with Phil Jackson in L.A., or give an up-and-coming team like Milwaukee or Orlando life, that would be one thing. This is a Washington Wizards team that went 19-63 last year. You can add three more Michael Jordans and you still have a team that at best will finish somewhere around .500 for the year.

—see JORDAN, page 14—

JORDAN *from page 13*

Look at Mario Lemieux. He returned to a team that had an opportunity to win a championship. He had good reason to come back. Jordan, on the other hand, will never win a title with the team that is around him now.

Jason: I understand that the argument at hand lies within the team Jordan will be playing for, but I also would like to stress the fact that he is accepting a challenge many other former great athletes would not. I was never a fan of the Chicago Bulls, and despised the way they won just as I despise the way the Los Angeles Lakers win today. Jordan has a chance to prove he does not simply control a team's destiny, but rather that he has the ability to mold average players into all-stars.

Being a New Yorker, I have no ties to Penguin hockey, and can question if Lemieux's comeback would have occurred if the Penguins were as bad of a team as the Wizards. I will say I loved watching Lemieux play, and that I think he brought a lot back to hockey. I cannot say I believe he did it because he loved the game as much as he needed to get the Penguins out of financial trouble. Jordan loves the game and he will prove to all of us why it does not matter if he wins or loses.

Lou: Michael Jordan nailing the jumper over Bryon Russell in game 6 of the 1998 Finals put the finishing touch on an immaculate career. End it right there. That's the way the greatest basketball player ever should go out. If he wants to make Kwame Brown and Jahidi White all-stars, get younger talent and do it that way. Of course I want to see Jordan come back, but not this way. He went out the way every kid, even every player who has not won a championship, would absolutely dream to go out. I've said it before and I'll say it in this column. Love of the game or not, I do not want to see Michael Jordan leave the NBA on a mediocre basketball team.

Jason: I do not want to see Jordan leave on a mediocre team either, but I also do not want to see him join a great team just to win a championship. I especially do not want to see another Shaquille O'Neal and Kobe Bryant like team in the NBA. It is not fun to watch. In fact I did not watch a single NBA regular season game last year for that reason alone.

I have not attended a game since I saw Jordan sting the Cleveland Cavaliers in 1998. I can say I will be one of the million of viewers watching Jordan take the court against the New York Knicks on Tuesday, Oct 30. I love basketball, and I will not ever forget the impact Jordan made on my life as a player. I would like to believe he could do the same for this era of children. They need a Jordan, not a selfish Shaq, or a spoiled Kobe. Zone defenses will not slow him down, and neither will young talent. He will get beat that is for certain, but he will never be a loser.

Regardless of your view, Jordan will surely make some kind of impact on the NBA this year. He may not lead the league in scoring again, his team may not win, or the Wizards may just shock the world and compete for a championship. We will see a different game not only because of Jordan himself, but also because of the impact he will have on the present superstars of the game. The bottom line is that no one can be sure, and there is no right justification of his comeback until he in fact returns.

Sports Week in Review

Saturday 9/29

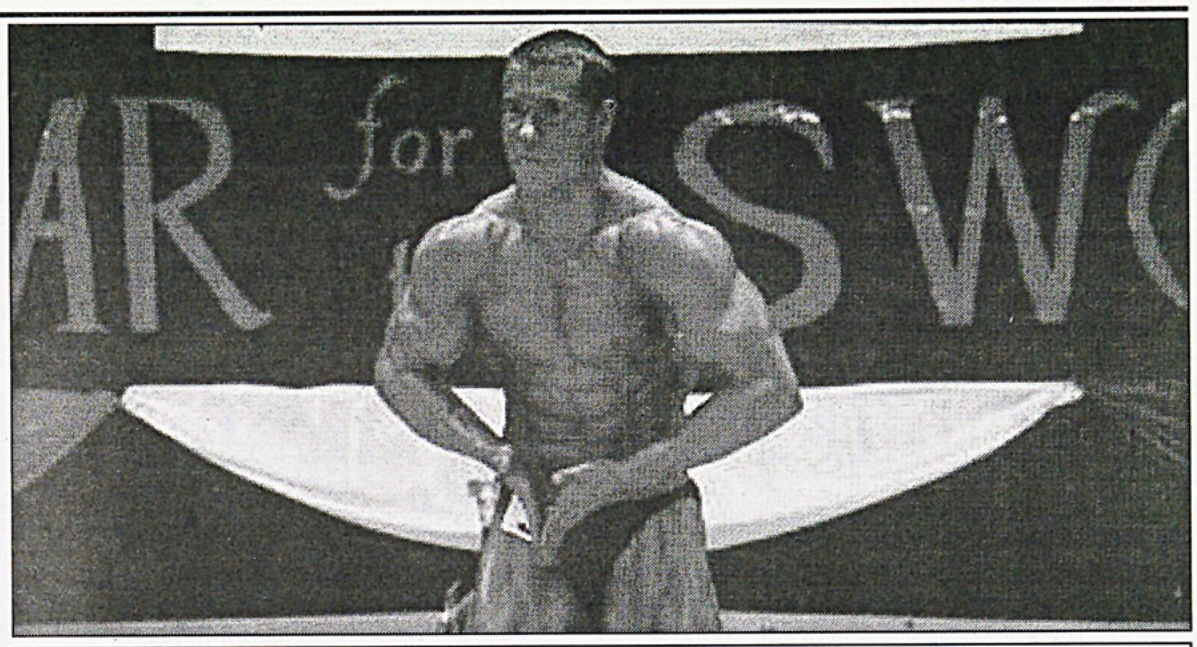
Football: Wittenberg 21, Allegheny 17
Men's Soccer: Allegheny 1, Wabash 0 (OT)
Women's Soccer: Allegheny 3, Frostburg State 1
Volleyball: Allegheny 3, St. Lawrence 1
Volleyball: Allegheny 3, Rochester 0
Volleyball: Allegheny 3, St. John Fisher 0

Sunday 9/30

Men's Soccer: Allegheny 1, Earlham 0
Women's Soccer: Allegheny 2, Earlham 0

Monday 10/1

Volleyball: Allegheny 3, Thiel 0



ABDOMINAL ALEX — Alex Primis, an Alleghney senior, is seen here in one of the many poses which has helped him win several awards at various bodybuilding competitions in Pennsylvania.
—photo courtesy of Alex Primis

Allegheny Senior Builds His Path to Great Success

By LOU KLEIN
Sports Editor

Since 1994, Alex Primis has prided himself on lifting and working out. He established two goals for himself. The first was to become a certified trainer, the second was to compete in a bodybuilding show. Through hard work, perseverance, and dedication, he slowly moved toward achieving both of these goals. Now, as a senior at Allegheny, Alex has achieved these goals, and he is also helping the Allegheny community understand the sport in which he has worked so hard to succeed.

When he first started out, Primis said that "he didn't really know all that much about it, but ever since he's been doing it". The "it" is a rigorous bodybuilding program that has enabled him to accomplish his goals. He started down the path of becoming a personal trainer several years ago when he began to train in the gyms of Pittsburgh. Eventually, Alex completed his training and he is now officially a certified personal trainer. Now that he had accomplished half of his dream, it was time to go after the second half.

Last year, Primis had the opportunity to meet Bill Lawrence, a local bodybuilder. Alex says that this was the big break he needed to enter into shows. Lawrence provided him with tips and the proper preparation to go into competition. Finally, last September, Primis competed in his first show, at the "War for the Sword" in Springdale, PA, and in April his second show, "Natural Pittsburgh."

Two weeks ago, on September 22nd, Primis returned to Springdale for the 2001 "War for the Sword" and had a fine showing. Competing in the junior short and men short divisions, Primis took home first and third places in the respective divisions. He also was awarded the Best Poser award in the junior short division. Ironically enough, in what Primis described as a "pretty awesome" moment. The man that finished in 2nd in the men short division was none other than Alex's mentor, Bill Lawrence.

The competition consists of a prejudging and an evening show. During the prejudging, the judges select the bodybuilders who will participate in the evening show. The evening show is highlighted by a 60-second routine set to music. Primis selected "Fun Lovin' Criminal" for the show. The contestants are then placed in a line for a posedown, after which the judges announce the winners.

By virtue of his victory at the junior short level, Primis is automatically qualified for the national championship in Boston this November, in addition to the 2002 and 2003 championships. However, Primis stated that he would most likely not participate this year, as he has an eye for competing in 2002, which will reportedly be held in Pittsburgh.

In the meantime, Primis is working hard here in Meadville to better the Gator athletic programs. He has worked alongside Allegheny athletic director Rick Creehan to develop weight programs for all of the Gator sports teams. Primis is working with the swimming, women's lacrosse, baseball, and basketball teams this semester.

Primis' job with the Gator athletic department is to show all of the athletes the proper way to do their workout routines. These routines are created by Primis. They are created to get the maximum results and performance out of all of Allegheny's athletes. After the fall seasons conclude, Primis hopes to interact with members of all the teams by the end of the school year. Primis adds that he is also doing private sessions this year.

Primis has advice for those who wish to get involved in a weight training program. He said that beginners should first find a trainer to learn proper form and routine. Then, he said, it is important to learn about muscle growth, and finally about nutrition and weight training. He also said that the best and most important advice he has is just that: ask for advice. "The nicest people you will meet are the biggest guys you see in the gym and are scared to talk to. If you ask them for help and advice, they'll be your best friend," said Primis.

•What is going on with Pitt? I wrote in this column last week that Pitt's time to shine was against Miami last Thursday. Well, after getting off to a good start with an early 7-6 lead, Walt Harris sent out a confusing and terribly disorganized offense which couldn't get anything started all night. From a team that had such high aspirations at the beginning of the season, things have fallen a long way. Time for Coach Harris to start looking forward to the future.

•What about Penn State and Notre Dame? Pitt isn't the only team struggling in college football. For the first time in history, both Penn State and Notre Dame have started their seasons 0-3. Two teams that were national powerhouses not so long now find themselves in mediocrity. Everyone in Happy Valley is starting to say JoePa's time has passed. Irish coach Bob Davie has one of the lowest winning percentages in Notre Dame history. The only question for the rest of 2001 for these teams is long it will be before we start seeing these two formerly great programs start to make some serious changes.

•What about those California teams? With week 3 of the NFL in the books, the Chargers (yes, the Chargers) sit atop the AFC West at 3-0, the Raiders follow them at 2-1, and the rebuilding 49ers are at 2-1. The Chargers, with early rookie-of-the-year candidate LaDanian Tomlinson leading their offense, and the 49ers' Jeff Garcia, who is quickly becoming one of the game's best quarterbacks, both look to have promising years. If things go as they have so far, the Raiders will have some California company in the playoffs this year.

• What about the Steelers? Despite the fact that they looked terribly rusty from a three-week layoff, the Steelers were still able to handle the Bills without much trouble on Sunday. Rob Johnson and the Bills did not have such an excuse, they simply did not look like a good football team at all. It's interesting to see that many of the Bills players were amazed they could not beat the Steelers. Not to rip off the name of this column, but what??? Were the Bills watching the same game? The Steelers, layoff or not, have the much better football team.

SAY WHAT?

Lou Klein

• What about the Super Bowl? The NFL announced Tuesday that they have tentatively agreed to move the Super Bowl to February 3, making it the first title game to ever be played in that month. Some say that it will make the season too long, but in respect and deference to the victims of Sept. 11, the league is clearing making the right call.

• What is he doing there? The Philadelphia Eagles signed Rod Smart to their practice squad Tuesday. Who, you ask? You might know Smart a little better as the famous (or infamous) He Hate Me of the XFL. This really isn't much of a story, but the fact anyone (yes, that means you, Tommy Maddox) is in the NFL after playing in the XFL is amazing enough. You're lucky, guys.

• What does it mean? By the time you read this article, Barry Bonds may have already shattered Mark McGwire's home run record. Being a Pittsburgh fan, I don't exactly hve fond memories of Bonds. Nevertheless, breaking McGwire's total of 70 seems amazing. But after it stood for only three years, what's next? How long will it be before we see 80?

•What have you done, Armando? Within the past week and a half, Armando Benitez has ended the Mets' playoff hopes. He, along with the rest of the Mets bullpen, turned Brian Jordan into September's MVP, hitting three homers, including a grand slam in the bottom of the ninth, to virtually eliminate the Mets from contention.

• What about the Gators? Despite the fact they lost in the final moments of Saturday's game, the Allegheny football team put up a tremendous effort against Wittenberg. After losing All-American Shane Ream in the opening moments of the game, the rest of the team stepped up to the plate and battled the Tigers every inch of the way. Even though they came home with one in the loss column, the Gators have nothing to be ashamed of. They played their hearts out, and that can only make Gator fans happy to look forward to the final six games of 2001.

Riding for Fun, Riding to Win

By JASON STRONZ
Sports Editor



EQUESTRIAN TOP FINISHERS — From left to right, coach Jackie Schafer shares in the moment of placing with Sarah Klingler, Marieke Rosenbaum, and Adrianne Coble at Penn State University.
—photo courtesy of Sarah Klingler

It is a given that Allegheny students love their fall sports. Football is our sport of choice, and soccer is growing rapidly. We even find time to cheer our cross-country runners to victory, but there is a new type of athlete appearing on campus that should not go unnoticed – equestrians.

The Equestrian program has expanded from a club to a competing team. According to second-year co-captains Sarah Klingler and Adrianne Coble the program is in its first full semester of competition with ASG funding. The group, which was active as a club, now has the opportunity to participate on a new level.

"There are two aspects to our program," said Klingler. "We have 25 to 30 people that help us in our club activities, and eight that participate at shows."

The students spent last spring searching for the right kind of barn to get in to. They found exactly what they needed at Schafer Farms in Espyville. Jackie Schafer, a cressage rider with certification from both the United States Cressage Federation and the American Horse Show Association, took on the role of coach, and offered a superb riding facility that was serious about showing.

"I think the girls were impressed with the professional aura," said Schafer. "It is a little farther from the campus than other training facilities, but I think it fits their needs very well."

According to Klingler and Coble, the members of the club have held active roles in community involvement. They give lessons to future horseback riders, and donate a lot of time to teaching the sport to handicapped children and Girl Scouts. The group, which meets once every two weeks, has found a niche for developing a solid program from top to bottom.

"We do not expect you to ride if you are a part of our club," Klingler commented. She added, "We have many people who just wish to volunteer. You can do as much as you want. In the end some one will always benefit."

This idea has worked its way right over to the competition level. The team competed in its first competition on Saturday Sept. 23 at Penn State University. Three girls, led by Coach Jackie Schafer, finished seventh out of 15 teams.

There are 14 different classes in which up to eight girls from each team can compete. Klingler and Coble noted that finishing seventh was a great accomplishment considering they only had three girls ride. They also added that there is always a key factor playing into their show.

"The Intercollegiate Horse Show Association (IHSA) has a lottery system which dictates which horse you will ride for each given show," said Coble. "The idea behind this is that everyone should be on the same level," she added.

Individually they placed in all four classes they competed in. Klingler took first in her class, while Coble brought home ribbons in two classes with fourth and fifth place finishes. Marieke Rosenbaum, a sophomore, took sixth place in her class.

"I think we turned a lot of heads at the competition," commented Schafer. "I believe many of the larger schools were surprised with Allegheny making such an impact, because it is rarely viewed as a big equestrian school."

The first competition was a great experience for the team and they continued their success the following weekend at Seton Hill. Klingler and Coble were the only girls to compete at this event but both placed in their respective classes. Klingler took home a fifth place ribbon, while Coble received sixth place honors.

The riders will now look forward to competitions on the next two weekends at the University of Pittsburgh and back at Penn State.

"We were really impressed with the first show at Penn State," said Klingler. "We are hoping these next two will be very similar to that experience."

Schafer said that every rider needs a little critiquing, but overall she impressed with everything theprogram has become.

"They are looking to gain some recognition," she said. "If we can create more awareness of what the sport of equestrian is all about, then we are heading down the right path."

FOOTBALL

from page 13

and three touchdowns for the Tigers, and Daniel Grove led their rushers with 69 yards on 19 carries.

On the defensive side of the ball, junior strong safety Joe Cowart led the team with 10 and a half tackles, while junior free safety Kirk Rhoades added an interception. Dziurzynski led the Gators with two and a half sacks.

Hrovat commented that the team is full of young players and will have a couple more opportunities to knock off the Tigers.

"This team is very young," he said. "They should be able to grow a lot from this kind of adversity." He added that is now time to focus in on defeating Hiram. The playoff picture is fading for the Gators, but a conference title is still achievable.

"There are a couple of teams that could knock off Wittenberg in our conference," said Hrovat, adding, "It is hard to just sit back and have no control of our own destiny, but if we go out and play hard every week, we will have a good chance at a piece of the conference championship."

Allegheny has dropped to 1-3 (1-1 NCAC) and will face a highly improved Hiram team, which is redeveloping under a new coach, on Saturday, Oct. 6, at 1 p.m. at Robertson Field.

The task will prove to be a great one for the Gator team which may be without Ream, who is listed as day to day with a high ankle sprain.

THE LAST PAGE

HOROSCOPES

from page 12

someone who's another Fire Sign, this might not be the easiest time to get along. If you can't reach a compromise, at least agree to meet to discuss it another day. Tensions are running much too high to be fair at the moment.

Virgo (Aug 23 - Sept. 22): The Taurus Moon makes it possible for you to find companionship and partnership, but you have to keep your eyes open. Two people may have the good luck to find one another, but one might not see what's happening. If you see luck at work, you become intensely curious about what makes it work. Sometimes great art comes from happiness instead of misery, Virgo. Don't deprive yourself of a great opportunity simply because you feel that you don't deserve it.

Libra (Sept. 23 - Oct. 23): Even though you're part of a team, it's still every man and woman for themselves. Look out for your own best interests, Libra. If you don't take care of yourself, no one else will. Now that you've built such a perfect world on your own, it's only fair that you get to enjoy it for a good long time. Your new resolve makes you beautiful to someone who never noticed you before. It's entirely up to you as to whether you want them to get to know you more intimately.

Scorpio (Oct. 24 - Nov. 21): Even though things seem to be sailing along rather nicely, try not to take anything for granted. As the Moon makes its way into a new Sign, luck is on your side as long as you use it reasonably. Scorpio's usual force will only heat up the tepid water in which he or she now swims. The world awaits your next move, so make sure that you proceed with full force. Don't waste this rare opportunity to do something truly great.

Sagittarius (Nov. 22 - Dec. 21): Nothing related to partnerships comes particularly easily when the Moon is in its current Sign. If you want to keep a friend for the long haul, you'll have to find a way to earn his or her ongoing loyalty, Sagittarius. Admit it -- although it's hard work, giving all that you have really does feel satisfying. Ignore temptations that might distract you from your purpose. Deep down, you know where you have to go, and you know exactly how to get there.

Capricorn (Dec. 22 - Jan. 19): Your friends and family won't be able to guess what's on your mind, so you may as well try to tell them. Happiness is a personal thing that is unique to each person, Capricorn. Anyone else who has ever had a special moment will understand your feelings. The world beckons you to come out and play -- the toys are all ready for you. The Taurus Moon gives you permission to have fun at someone else's expense tonight.

Aquarius (Jan. 20 - Feb. 18): You can run, but you can't hide. When the Moon is in its current Sign, there's just no escape from an uncomfortable conversation. Before you panic, it's important for you to realize that there are tactics you can use for situations such as these. Sit still, stay calm and face the music, Aquarius. Once you're done speaking your truth, listen to other people's points of view. If you're willing to keep an open mind, you just may learn through your difficulty.

Pisces (Feb. 19 - Mar. 20): It might not be your dream to be on stage, but as the Moon makes its way into the Sign of Taurus, you find yourself there just the same. Make the best of it, Pisces. If you can get over your stage fright, you'll probably find that you're a natural performer in the presence of Water and Earth Signs. Art is food for the soul now.

Classifieds

Spring Break 2002!!! Student Express is now hiring sales reps. Cancun features FREE meals and parties @ Fat Tuesdays—MTV Beach Headquarters. Acapulco, Mazatklan, Jamaica, Bahamas, South Padre, Florida. Prices from $469, with major airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure or email: bookit@studentexpress.com. www.studentexpress.com

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Personals

Send personals to <colliea>

BERKSHIRE!!! WE LUV YOU!!! GO GATORS!! luv your girls~A-B-L

A, Snaggle tooth loves you!! Love~B & L

Thanks, newsies, for letting me stalk you for three weeks. You're all so fine!

Jesus and Moony,
Come back to me. I love you!
Hugs!!! (Does that work?)

I'm still personal.

Yes, Abby and the kooks in the newsroom still make up some of these personals. To prevent this strange phenomenon from ever happening again, send some to <colliea>

Thank you to Jay and Lou for an awesome Sports section.

Thanks to Corey for taking some awesome pictures.

Hi Dave and Tiffany.

Gimme a big kiss.

Movies at the Meadville Cinemas

The Musketeer (PG-13)
Everyday, 7:15, 9:30
Sat., Sun., 2:10, 4:35

Hardball (PG-13)
Everyday, 7:10, 9:30
Sat., Sun., 2:15, 4:30

Don't Say A Word (R)
Everyday, 7:05, 9:30
Sat., Sun., 2:00, 4:30

The Others (PG-13)
Everyday, 7:00, 9:25
Sat., Sun., 2:05, 4:25

AFRICAN DRUMMING AND DANCING CONCERT

A group of Allegheny students will perform an African Drumming and Dancing Concert

on Thursday, October 4 at 7 p.m. in the Montgomery Performance Space

The concert will be the completion of a two-week intensive class taught by visiting artists Adenike Sharpley and Matthew Hill. Admission is free to students and the public. For more information, or to reserve seating, call the Dance Studies Program at 332-2813.

STUDPUPPY

from page 9

als. Yet, the other three characters give a true portrayal, showing that they too yearn for companionship and spiritual bonding.

The play, humorously designed with monologues to help the audience understand exactly what point the characters are trying to portray, also includes a character named Skippy the Wonder Dog, a young man in a dog suit who manages to turn everyone's problems around.

Everett said the cast presented the script the way he had expected. After seeing the show, a month after he had handed over the script, he was extremely happy with the results.

Marchitto was recently approached by Eric Weiss, the artistic director of the Director's Circle in Erie about performing Studpuppy at that location. If the cast is interested, Marchitto said he may consider the possibility for next semester.

Weekend Editor Abby Collier contributed to this article.

ARTISTS

from page 11

the Bowman Gallery, a playful array of ceramic sculpture with a surreal twist. Stewart's pieces are frequently figurative, although often tending towards the dreamlike and abstract.

Also showing in the Megahan Gallery is David Robertson's *Narrow Way to Nearby*. This exhibit is an assortment of mixed media photographs, in combination with writing about the environment of the West. All three shows will remain installed until Wednesday, Nov. 7, 2001.