



# ScheduleBuilder serves as a frustration for many students

By **KELLY BOWSER**  
Assistant News Editor

ScheduleBuilder is up and running after last week's crash, and the Registrar's office is busy making sure students' schedules are registered.

However, across campus students are voicing their concerns about the new format of ScheduleBuilder and course registration in general this year.

Junior Mark Meadowcroft is one such student. His schedule was lost as a result of the system crash.

According to Meadowcroft, not only was his folder gone from the computer system, but also the Registrar's Office lost the hard copy and did not transfer it to his new advisor.

"I think it's [ScheduleBuilder] a good idea, but there are so many bugs in the system that need to be worked out," Meadowcroft said. "It would also be better if they didn't lose my folder," he added. He said he preferred ScheduleBuilder to the previous card system, however.

Freshman Sarah Petricca was another victim of the system crash. She said she had to go back and redo her schedule after it was erased.

Registrar Ben Haytock said the ScheduleBuilder crash occurred while the disks were being backed up. "It was a hardware failure,"

Haytock said.

"Any work done on the day of the crash was lost," said Haytock. He said "everything was fine" as long as people got their information into the office.

Petricca said she had an easy time choosing the courses she scheduled and had no real problem with conflicting times. "Pretty much all my classes are laid down for me as a pre-health student," she said, because she is taking mostly introductory science courses.

Sophomores Maria DeBacco and Lynn Barrett did not share Petricca's more positive scheduling experience concerning course availability.

"I was very disappointed in the

lack of English department courses being offered next semester," said DeBacco. "I would like to see less sections of English 200, and more upper-level courses offered."

Barrett was similarly frustrated with the course selection in the sociology/anthropology department. "I am upset that the course selection of the sociology and anthropology department is so limited, as this is the last semester these courses will be offered to us at Allegheny," said Barrett, a sociology minor.

Haytock said he has not noticed a decrease in the number of courses offered this year in comparison to past years, but he has not actually counted. He said the "abnormally large number of people on sabbatical this year" might affect the number of upper level courses offered.

Both Barrett and DeBacco said that working around the time slots in which the courses were offered was difficult. DeBacco said that most of the classes she wanted to take were at 10, 11, or 1:30 on Mondays, Wednesdays and Fridays.

"It made scheduling for a lab science very difficult. I can't get it out of the way because it conflicts with my other choices," DeBacco said. "I wanted to take five classes next semester, but I couldn't because of the limited choices of class times."

Barrett also had concerns about ScheduleBuilder's capacity to accommodate overloading. "Due to the fact that I have a double minor, I need 20 credits next semester and ScheduleBuilder does not allow overloading. I have to wait until January to schedule the classes I know I need," Barrett said.

Junior Jason Raneri had other opinions about course offerings. "It seems that more courses are being offered in the one-hour and 15 minute format than before," Raneri said. "As of now, I have all my classes on just Monday, Tuesday, Wednesday and Thursday, with Friday off."

Freshman Gillian Hurlburt also experienced difficulty with conflicting classes. She wanted to take a

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## Adam Sandler was here



It was standing room only in Montgomery Gymnasium Saturday night. Comedian, actor and singer Adam Sandler performed for an excited audience.

-photo by Ben Wyrick

## Allegheny alum elected mayor of Meadville

By **ALEXANDRA SOLOSKO**  
News Reporter

Richard Friedberg '70 is Meadville's newest mayor. He decided to run for the office because he was dissatisfied with a number of the City Council's decisions.

"I was concerned that much focus was being placed on issues such as tax-exempt parking policy while the important issues like the revenue base of the city and the empty stores downtown were being overlooked," Friedberg said. Friedman has been a store-front businessman for 23 years

at Richard Friedberg Stamps on Chestnut Street. He cited the nearly 35 empty stores downtown as an example of a more pressing issue.

In addition to addressing important community issues, Friedberg would like to encourage more people to become members of committees. "The more that people are involved, the more they will feel they have a stake in an outcome," Friedberg said. "Obviously everyone has a stake in our local government; many just don't realize it."

Friedberg has worked closely with Allegheny students, particu-

larly the College Democrats, over the past 15 years. "They have been a great help during elections, and I am very impressed with the leadership in the group," Friedberg said. He added that Ann-Marie Luciano, current president of the College Democrats, has done "a great job."

Friedberg believes that student voting is sadly underutilized. "Nearly 2,000 students attend Allegheny, and they are an important part of the Meadville community," Friedberg explains. As mayor, he hopes to work cooperatively with

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## Financial exigency explained

By **ROBERT HARTMAN**  
News Editor

Financial exigency is a term which has appeared in a number of discussions and articles concerning the college's financial situation and the recommendations made by the Summer Working Group.

"Financial exigency" denotes a serious financial situation. The term is generally used in conjunction with the guidelines of the American Association of University Professors (AAUP). The AAUP guidelines define financial exigency as "an imminent financial crisis which threatens the survival of the institution as a whole and cannot be alleviated by less drastic means."

According to John Reynders, vice-president for administrative services and treasurer, financial exigency is not a threat for Allegheny in the immediate future.

"[Allegheny's situation] is not about financial crisis," Reynders said. "We have a balanced budget this year, and could have a balanced budget next year."

Smith concurred, adding that financial exigency is a condition which the "SWG report was looking at as a long-term problem." One of the purposes of the SWG was to avoid such long-term consequences, he added.

Associate Professor of Economics Asuman Baskan adds that financial exigency acknowledges a state which already exists at a col-

lege.

Baskan explained that while a public admission of financial exigency denotes a serious financial situation, it is not necessarily a prelude to closure.

"When a college declares financial exigency, it's saying that there is a situation of financial distress, however, it's not a sign that the college will close," Baskan said.

Smith further added that while every institution is routinely threatened with financial troubles, financial exigency is a threat to the institution itself—a threat which must be demonstrated to the faculty and employees of the college. College administrators are responsible for declaring financial exigency and also for explaining the implications of such a declaration to the faculty.

"It is more than simply a condition," Smith said. "It is a condition which must be demonstrated, presumably with numbers."

A number of administrators have said that financial exigency could become a problem in the future if we continue along our current patterns. Generally, exigency is a problem that affects smaller colleges more than larger colleges, according to Smith. He cited Upsala College in New Jersey as an example of a college that closed due to financial exigency. Baskan cited Alliance College in Cambridge Springs as a college which closed its campus due to financial exigency.

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NEWS BRIEFS

•Lambda Sigma will be helping to run the Park Plaza Pizza Hut buffet from 6-9 p.m. on Sunday, Nov. 16. Twenty-five percent of the proceeds will be donated to Lambda Sigma, and a tip jar will also be present for donations.

•The AAUP will hold a meeting open to all faculty members at 4:30 p.m. on Thursday, Nov. 20. It is anticipated that AAUP members will be asked to vote for acceptance or rejection of an AAUP letter directed to the college administration and other documents. Membership material is available from Eric Palmer and document comments should be directed to Asuman Baskan before Friday, Nov. 14.

•FreeMarkets OnLine, of Pittsburgh!, will hold an information session on Monday, Dec. 1, at 7 p.m. in the AV room of Pelletier Library. FreeMarkets will also interview all majors for the position of associate market maker in the Office of Career Services on Tuesday, Dec. 2. Those interested in an interview should submit a resume to OCS by Monday, Nov. 17. For more information, contact OCS at x2381.

•Three art exhibits with political and social themes will be shown from Tuesday, Nov. 18, until Wednesday, Dec. 17 in the Bowman, Penelec and Megahan Galleries. The exhibits are "Wake Up Little Susie: Pregnancy and Power Before 'Roe vs. Wade,'" by Kay Obering, Cathleen Meadows and Kathy Hutton with text by Rickie Solinger; "Warnings," by Lisa Link; and "Speaking Out: Social and Political Expression," by Allegheny students. Additionally, a public reception will be held in the galleries on Tuesday, Nov. 18, from 7:30 to 9 p.m.

•Tickets are currently available in the Campus Center Office for the Monday, Dec. 8 performance of "A Magical Christmas" by the Famous People Players. Tickets are \$5 for Allegheny students, \$8 for children and senior citizens and \$10 for adults.

•The Committee on Racial Issues (CORIS) needs a symbol or logo to promote cultural diversity in the college community. To enter, submit a design on an 8 1/2 x 11 inch sheet of paper and provide a 50- 100 word summary of the design. If the design is in color, include a black-and-white

version that can be reproduced with a copier. Include name, e-mail address and phone number on the back. People interested in designing a symbol should e-mail Amy Hirschy <ahirschy@admin.alleg.edu>, Tennifer Jenkins <jenkint@alleg.edu>, or Katrina Hal <halk@alleg.edu> with any questions.

•A seasonal bereavement support meeting on "Coping With Loss During the Holidays" will be held on Thursday, Nov. 20 at 6:30 p.m. in the Brooks Alumni Lounge. The purpose is to assist those who have experienced the death of a loved one in facing the holiday season with confidence. Tools and resources will be offered to assist in coping with ambivalent feelings bereaved persons can feel during the holidays. The session will be led by Campus Pastor John Colatch, who is experienced in bereavement counseling. For more information, contact Campus Ministry at x2800.

•The Campus Center is sponsoring an excursion to Pittsburgh to see a performance of the Pittsburgh Symphony Orchestra, with cellist Mischa Maisky, on Sunday, Feb. 22. The bus will leave the Campus

Center at 12:15 p.m., and will leave Heinz Hall at 5:30 p.m. for the return trip. Tickets are \$30 (\$25 for Allegheny students) and include a ticket for Heinz Hall's Family Circle, the dessert reception and round-trip coach transportation. Sign-ups will be taken in the Campus Center Office from Dec. 3 to Feb. 6. For more information, call Deb Baker at x5371.

•Professor of Music Alec Chien has postponed his Saturday, Nov. 22 recital of Beethoven sonatas. A new date will be announced in the future.

•The Wind Symphony and the Wind Ensemble will perform their annual fall concert on Sunday, Nov. 23, at 3:15 p.m. in Shafer Auditorium. The concert is free and open to the public. For more information, contact Professor of Music Lowell Hepler at x3304.

•The St. Petersburg String Quartet will be performing at Ford Chapel on Thursday, Nov. 20 at 7:30 p.m. In addition to the concert, the quartet will be holding a meeting at 4 p.m. on Nov. 20 to

discuss Russian language, politics and history. All are welcome. The concert and the discussion are free and tickets are not required.

•The Wise Triathlon will be held on Sunday, Nov. 16. Competitors will swim 500 yards, cycle 10 miles and run three miles in a race against the clock. Please see Jeff Groff in Room 415 in the Wise Center by Nov. 7 for an entry form and further details.

•Student Experimental Theatre will present Robert Harding's "Steel Magnolias" at 9 p.m. on Friday, Nov. 14, and 8 p.m. on Saturday, Nov. 15. Performances will be held in Quigley Auditorium and are free and open to the public.

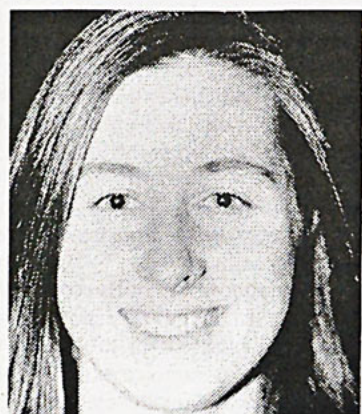
**BUY RECYCLED.**



The Campus Asks...

How will this year's late finals affect you?

compiled by Ben Wyrick



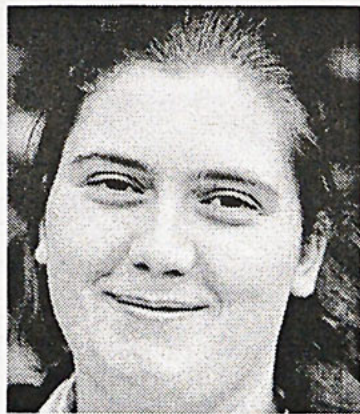
I don't have a problem with it ending so late for Christmas, but you would think we would not come back so early! It stinks for those of us who need to fly or drive far, I say better planning for next year.

Becky Chain  
Class of '99



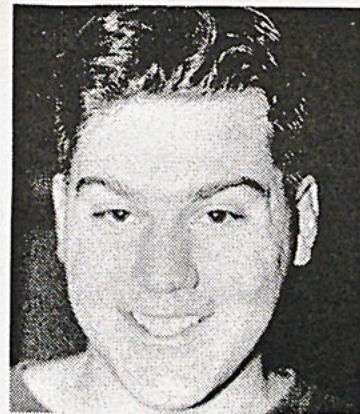
I don't know about me, but my parents seemed pretty happy.

Mike Cavagnaro  
Class of '99



Santa's gonna be leaving as I'm coming.

Heather Bailey  
Class of '99



My family is just going to have to get the left-over, reject presents. I have to do all my shopping on Dec. 24 since I have an exam Dec. 23.

Eric Poli  
Class of '01



It takes away from quality time with the parental units (no, not so much.)

Michelle Abboud  
Class of '00

# As mayor, Friedberg hopes to revitalize city of Meadville

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the college, perhaps forming a focus group to discover what changes students want to see downtown.

"Realistically, we are not going to get the GAP in Meadville, but I think that student input on the kinds of stores they would like to see downtown would be extremely valuable," Friedberg said.

In addition to economically revitalizing downtown, Friedberg would

like to make City Council more accessible to Meadville citizens. "There are many citizens out there with untapped talents who could contribute and benefit greatly if they were able to access City Council," Friedberg said.

Christa Edwards, assistant dean of students and a Meadville resident, intends to take advantage of this opportunity to access City Council. Edwards serves on the board of direc-

tors for both Big Brothers and Sisters and the Drug and Alcohol Task Force, which was started by the Meadville Medical Center.

"I think that drug and alcohol abuse is one of the biggest problems facing our community. It affects children, parents and employers. I'm surprised that more political leaders aren't already more active in these issues," Edwards said.

"I am hopeful that the new

community leaders will make it more of a priority. It seems that throughout his campaign, Friedberg was really 'out there'—I get a sense that he will be more active and involved in empowering people in government processes. That's what government leaders should do," she added.

Friedberg agrees. "That's my goal," he said.

Friedberg agreed with Edwards that there is a drug and alcohol problem in the community. He plans to reduce the demand for illegal drugs first, anticipating that a curb in demand will affect the supply. "The supply is not the main problem," Friedberg said. "The supply will be easier to control once we have dealt with the demand."

Dr. Lowell Hepler, professor of music, said he supported Friedberg throughout his campaign. "He is a good thinker, very intelligent, has a

lot of common sense, is a good listener, and has a lot of experience," Hepler said. "I am very pleased at the outcome of this election."

After graduating from Allegheny with a bachelor's degree in English, Friedberg went on to earn a master's degree in British Literature and a Ph.D. in English from the University of New Mexico. Friedberg said the teaching styles and the professors at Allegheny were extremely valuable in his career.

Friedberg has worked in the Meadville area for over two decades. He is a past member and former president of the Crawford County Mental Health and Mental Retardation Board, a United Way board member and campaign chairman.

Additionally, he is an active member and past president of the Meadville Rotary Club and a former board member of the Meadville Council on the Arts, the Salvation Army and Friends of the Library.

## Bars open on Maryland campuses

BALTIMORE (AP)—Three Maryland colleges have come up with a way to combat student drinking—open a bar on campus.

The rationale at the three Maryland colleges is that students are going to drink anyway at off-campus bars.

"Our pub allows students of all ages to socialize and converse. And while we hesitate to use the word 'control,' that's what it amounts to," said Carol Williamson, vice president for student affairs at Salisbury State University. "If students drink on campus, we can have some control over it."

Drinking age laws are rigidly enforced in the campus bars. There are no happy hours and there are escorts home for those who drink a little too much, although bartenders are trained to watch for excessive drinking.

In addition, campuses are taking

other steps to curb student drinking. They've established drug- and alcohol-free dormitories and encouraged off-campus bars to drop happy hours and act responsibly in selling alcohol.

Johns Hopkins University and Mount St. Mary's College in Emmitsburg also have on-campus bars. Across the country, colleges are seeking ways to deal with student drinking in the wake of alcohol-related deaths, including recommending bans on drinking.

"At a place like the Mount, there are two primary reasons for having an on-campus drinking place—heading off off-campus drinking and keeping students out of cars," said George Houston, president of Mount St. Mary's College.

Houston acknowledged that colleges have little control over off-campus drinking.

"If I could report to you that the

drinking behavior off-campus is as good as it is in the Pourhouse (the on-campus bar), I'd be a happy man," he said.

But officials at other Maryland colleges are opposed to the idea of an on-campus bar. Frostburg State, where a 21-year-old freshman died of alcohol poisoning after attending an off-campus party last November, is one of them.

"A campus drinking place isn't going to address underage drinking," said Spencer Deakin, director of counseling at Frostburg State. "It's just going to create a caste system."

Other education officials agree that underage drinking is a problem.

"If I had my druthers, I'd reduce the age to 18 again," Houston said. "It would take away some of the forbidden-fruit nature of drinking and perhaps cut into it."

## Prostitutes help in AIDS research

MAJENGO, Kenya (AP)—The two cousins have a lot in common. Divorced and desperately poor, both work as prostitutes out of their tiny, tin-roofed huts in a no-hope slum to feed their children.

They share intimacies, child-care duties, and meals and money when one needs a hand the other can give.

Hawa Chelangat, 34, and Hadija Chemutai, 31, also share what to them is a blessing in their otherwise cursed lives—they are apparently immune to the deadly AIDS virus.

"Because my blood has remained clean, I just feel it is God who has been good to me," said Chelangat, a devout Muslim. "It's luck, and God has been so good."

As a prostitute for 14 years on a continent where more than half the world's 23 million HIV-infected people live, she is, indeed, lucky to be free of the AIDS virus. Since AIDS appeared in Kenya in the early 1980s, the sexually transmitted disease has infected 95 percent of the prostitutes who work in the Majengo slum on the outskirts of Nairobi.

The cousins are among just 60 women out of 1,864 who have visited the Majengo clinic for prostitutes since 1985 and remained HIV-negative for three or more years.

"We think they are immune to HIV," said Dr. Frank Plummer, a University of Manitoba physician

who is principal researcher at the clinic. "We are calling it resistant—we are not calling it immune—but we have a lot of evidence that their immune systems are able to recognize and kill HIV."

If the source of the prostitutes' protection can be identified, it could yield new clues for creating a vaccine against AIDS, Plummer and researchers not involved with the clinic said.

That Chelangat and Chemutai are cousins is important. Researchers have strong evidence HIV-resistance clusters in families.

"We think there's something fundamentally different about their immune systems that is mediated by genetics, and we're trying hard to track it down," Plummer said.

It isn't just safe sex that has kept the prostitutes HIV-free, he insisted.

They, too, sometimes contract other sexually transmitted diseases, such as gonorrhea or syphilis, a sign that they don't always use condoms. Women in the study for a decade, including the cousins, would have experienced about 500 unprotected exposures to the AIDS virus, Plummer said.

To feed their families, the cousins entertain about five men a day each for the going rate of 20 Kenyan shillings, about 30 cents. That is the price of a loaf of bread, not enough to buy a cold Coke.

The cheap price is what makes the prostitutes of Majengo so popular. Men come by for a few minutes on the way to work or at lunch time. Women like Chelangat and Chemutai are just another commodity in the rundown, square-mile (2.6-square-kilometer) market town within sight of the towers of downtown Nairobi.

People come to Majengo from all over the country to buy secondhand clothes and shoes donated from abroad, mosquito nets, sheets, food—"everything, even a human head," a clinic nurse said, exaggerating the array.

The slum is so poor that shriveled bulbs of garlic are sold by the clove. Seventeen families crowd into 17 rooms at the warren Chemutai calls home. Women carefully wash tattered rags that are Sunday best and hang them on clotheslines crisscrossing muddy yards.

Amid the poverty, Chelangat and Chemutai are working mothers struggling to provide for their families. They are self-employed—there are no brothels, no pimps in Majengo. They work during the day while their children are at school.

Chelangat didn't have many customers in October. Schools were closed by a teachers strike, and rain kept the two youngest of her five children indoors on bunk beds pressed against the double bed

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## Financial situation not critical

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While closure is the most severe of possible effects, there are a number of different consequences that could result from financial exigency.

One possible repercussion of a public admission of financial exigency could be the loss of loan sources, according to Baskan. She added that grants and other monetary gifts might disappear as well.

While the difficulties presented by such a situation are more obvious, some situations can be eased by declaring financial exigency. According to AAUP guidelines, it is one situation where the college may dismiss tenured professors. In this situation, it would become somewhat easier for faculty to accept the administrative made at a college.

## Students register for spring

(continued from page 1)

German class, but couldn't because it conflicted with the biology that she needed for her pre-health requirements.

Hurlburt said ScheduleBuilder is "organized pretty well, but it's not always easy to use." She said it would be better if there was a way to "highlight courses in order to keep track of the ones you like."

Many students miss the feature of the weekly schedule display on the older version of ScheduleBuilder. "The new one does not show you what your weekly schedule will be so it takes longer to see what classes fit," said DeBacco.

Sophomore Dana Brown also said she missed the weekly time table of the previous system. "I don't understand what the improvements are, if there are any I want someone to point them out to me," she said.

Brown added that she does not like having to write out all of the choices and alternates to find a working schedule.

"I don't like the fact that once you lock a class into the schedule, you can't look at the day and time slot while picking another class from a different discipline," Raneri said. "It's like trying to play Memory from Milton Bradley with your schedule. I liked the old format that

showed a grid of time slots marking the time slots chosen."

Freshman Milana Belich said, "I thought it [ScheduleBuilder] was really confusing at first, the registration guides from first semester were easier to use for me."

Brown also said she does not like that everything is now on the computer. She said she liked using the registration guides better than working only on the computer.

"I want it back on paper," said freshman Eva Wylie. "Using the computer is so frustrating."

Freshman Kim Fry had a different problem. "I tried to get into ScheduleBuilder, but there were lots of times that it was not working," she said.

"Each time we run it [ScheduleBuilder], we find things that need improvement," said Haytock.

He said ScheduleBuilder has been very effective for the registrar's office. "It's enabled us to do some things that are fairer to students," said Haytock. The ability to prioritize courses is one of those things, he said.

Haytock said the ScheduleBuilder system will remain "pretty stable," even as the college moves from the Next format over to Windows. "We'll always do something similar to it," he said.

# Kenyan prostitutes apparently immune to AIDS virus

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where she usually works.

"When the children have gone to school, I just work here in my house. But if a client comes, and the children are here, then I ask him to go out and look for lodging for the sake of privacy," Chelangat said.

Chemutai, too, tries to keep her work from the children, shooing them away when she has customer for the lower deck of her bunk bed.

"We try to keep our business as private as we can. We are looked down upon," she said, hoop earrings bobbing rhythmically to her soft-spoken words.

Both women turned to prostitution—Chelangat in 1983 and Chemutai in 1987—because divorces left them with no incomes and children to support. Chemutai said she was cast out of Kericho in central Kenya because "it is taboo for a divorced woman to stay in the village."

Chelangat's easy smile and lineless face framed by a scarf cheerfully festooned with blue peacocks belie her hard-scrabble life.

"I was left alone to care for these children, having to work like this to provide for them. It has not been easy."

One of bright spots in the cousins' lives is their friendship. "I am so grateful to be next to my cousin. We can visit each other, share ideas, help each other as family," Chemutai said.

Although her unusual status as HIV-resistant might be good for business, Chelangat said she doesn't tell customers. They probably wouldn't believe her anyway. Besides, she doesn't want to give them an excuse not to use condoms.

"They don't know that my blood is clean. They just come," she said.

Chemutai said she is afraid her luck will run out.

"It has been so difficult for me because we see people around us who go down with HIV and AIDS and die. It's a natural fear that maybe one day my blood will turn positive and I will die," she said.

Once a month for more than 10 years, the cousins have gone for blood tests to the Majengo clinic,

dedicated to the care of prostitutes. Chelangat said she is proud to be involved in research that "might bring hope to the future."

The blue petals of jacaranda trees carpet a dirt yard surrounding the clinic's low, concrete building. Raspy voices of hawkers roll inside where women wait for their turn on wooden benches. One mother tries to silence her crying infant with a breast.

In 1985, Canadian, Kenyan and American researchers started a study of sexually transmitted diseases at the clinic. But they found two-thirds of the prostitutes were infected with the AIDS virus, so the scientists refocused their attention.

They made a perplexing finding: The longer a woman had been a prostitute, the less likely she was to be infected with the AIDS virus.

Plummer, who first came to Kenya in 1981 to study infectious diseases, and his colleagues decided the women without infections might somehow be HIV-resistant.

"It took us a long time to develop the evidence for that. You can't do the direct test—you can't inject people with HIV and show that some are resistant—and so you have to wait for the natural experiment to happen. People expose themselves through sex work," Plummer said.

The investigators developed convincing evidence of HIV resistance in 1993 and announced their results at an AIDS conference in Berlin.

What keeps these women healthy?

Plummer thinks one answer may be in proteins called human leukocyte antigens, which coat the surface of cells. HLA proteins help identify foreign invaders such as viruses.

Plummer suspects that if certain HLA proteins are present on the coating of cells, they may trigger a more powerful immune response against the virus.

HIV-free women have HLA proteins very different from the more typical ones found in Majengo's other prostitutes. How these rare HLA proteins might repel HIV remains a mystery.

"This is probably not the only mechanism, however. We are working on others," Plummer said.

Nathan Landau, a staff investigator at the Aaron Diamond AIDS Research Center in New York, said the Majengo study is "very important work," particularly because the women seem to be protected by an immune response.

"It will be very important for us to understand why these people do not become infected, and it may

bring crucial clues to how ... we can make other people resistant, too," Landau said.

A small number of people in other high-risk groups like homosexuals and spouses of infected hemophiliacs also are resistant to infection. But the Majengo prostitutes, regularly exposed to the virus for many years, provide some of the strongest evidence yet that people can have a natural immunity to AIDS, Plummer said.

There is no guarantee the women will never become infected. Another infection might depress the response to HIV, or a sufficient dose of HIV could overwhelm the women's defenses, Plummer said.

Most successful human vaccines have been developed on the basis of understanding natural immunity, he said. "If you understand how natural immunity happens, you can duplicate it through making a vaccine that imitates natural immunity."

The world's first vaccine resulted because Edward Jenner noticed in 1796 that English milkmaids who had cowpox were naturally immune to the much deadlier smallpox.

Plummer said he hopes Kenya's HIV-free prostitutes can play the same role today that Jenner's milkmaids did two centuries ago.



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# Perspectives

## EDITORIAL

### Give us a break

With the price of college tuition increasing each year, college students and their parents constantly are scraping together just enough money to remain in school. While the college has maintained its commitment to making the cost affordable for each student for the most part, we cannot overlook the fact that we lose students each year due to financial constraints. When it comes to paying college tuition, every dollar that can be saved counts.

This summer President Clinton signed the Tax Relief Act, which allows eligible full-time students to receive a 100 percent tax credit for the first \$1,000 in tuition and fees and 50 percent for the second \$1,000 paid. This act allows students to pay their tuition and fees at the beginning of each year in order to take full advantage of the new tax credit.

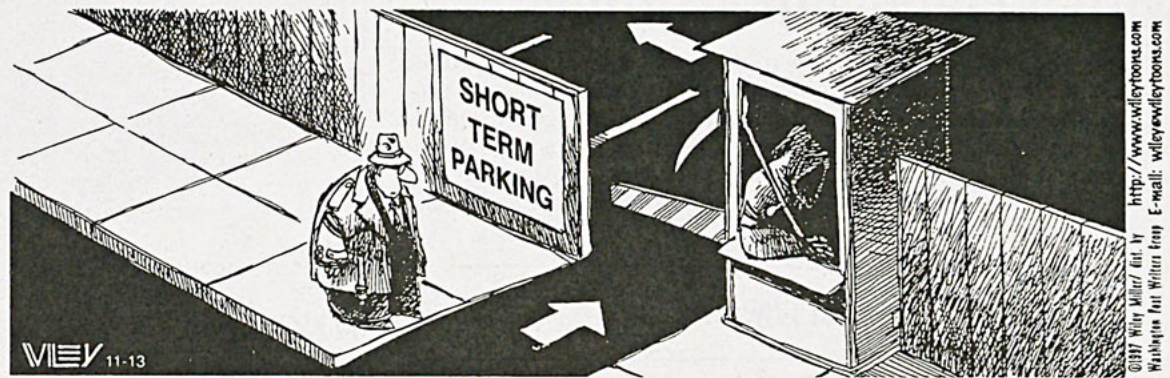
For example, the University of Akron will give students an extra 17 days to pay their spring semester tuition and fee payments so they can take advantage of the new federal tax break. By extending the payment period to Jan. 2, the university will allow many of its 23,538 students to take advantage of the tax credits which could run as high as \$1,500.

If Allegheny truly is dedicated to providing affordable education for students, perhaps administrators should pursue a course similar to that of the University of Akron. Instead of making tuition payments for the second semester due in December, the college should extend the payment period until after Jan. 1. While the college may lose the small amount of interest that will accrue in one month, it may benefit in the long-run by retaining more students. Fifteen hundred dollars may determine whether a student decides to stay at Allegheny or transfer to a school that is less expensive.

*All editorials represent the majority opinion of the Editorial Board.*

*The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

*All questions concerning the above policy should be directed to the Editor-in-Chief*



## Letters to the Editor

### FIPSE inspires burgeoning interdisciplinarity

As Allegheny's Director of the FIPSE-NEH-NSF Project in the Sciences and Humanities grant, I am both obliged and compelled to fill in the blanks left in last week's article, "Faculty press for interdisciplinary programs."

**Diane Goodman**

The article quoted a faculty member who stated that within the last "13 years at Allegheny, interdisciplinary teaching has taken a back seat to Allegheny's identity connected with strong department majors" but, in fact, it is precisely our identity as an institution committed to multi- and interdisciplinary teaching that won us what we now refer to as the FIPSE grant.

In 1992, the Fund for the Improvement of Post-Secondary Education (FIPSE), the National Endowment for the Humanities (NEH) and the National Science Foundation (NSF) jointly funded a grant called Projects in the Sciences and Humanities. Over 120 prestigious colleges and universities applied for this grant, but only a handful, including Allegheny, were selected.

At the time we applied for the grant, our 1990 curriculum was in place, which included liberal studies requirements in the freshman and sophomore years along

with the upper-level concentration requirement. One of the reasons we received the grant was because the agencies thought our curriculum provided an excellent structure for the kind of interdisciplinary work they envisioned their funding could inspire. Our commitment to FIPSE-NEH-NSF included creating 10 new interdisciplinary concentrations, each of which would require designing a new interdisciplinary course—either as a foundation, synthesis or capstone to the concentration.

As we all know, the new curriculum was partially dismantled in 1994 but by that time, nearly half of our full-time faculty—representing all three divisions—were involved in designing FIPSE courses. Rather than see all of our work go the way of the structure that had once accommodated it, we formed new interdisciplinary minors and found additional ways to incorporate the new interdisciplinary courses into our curriculum.

To date, the following courses are being or have been taught because of the FIPSE-NEH-NSF grant: LS 102: Twentieth Century Experience; LS 110: Science in Western Culture; LS 206: Before and After Stonewall; LS 300: Art and Science: Common Processes; LS 301: Envisioning Environmental Futures; LS 320: Science and the Transformation of American Life; LS 406: Queer Theory; LS 450: Advanced Topics: Society, Art and Science; and LS 490: Ethical Implication of the

(continued on page 6)

### Rigid divisions inhibit permeable curriculum

In an article entitled "Faculty press for interdisciplinary programs," by Kara Erdodi, which appeared in the Nov. 6 *Campus*, I was extensively quoted. While I applaud Erdodi's article and feel that the quotations were accurate as far as they went, what I had to say was excerpted from an extensive interview in which I set forth a broader picture of interdisciplinarity at Allegheny. Unfortunately, this broader picture was not represented. I would therefore like to take some time to clarify my position.

**David Miller**

Above all, I would never ignore (as I seemed to be doing in Erdodi's article) the fact that extensive interdisciplinary work has already been done at Allegheny over the past 10 years, involving a significant percentage of the faculty. I began my interview with Erdodi by emphasizing the various forums and faculty

in a wide range of venues. CORIS (the Committee on Racial Issues) sponsored a number of faculty seminars at the college which have addressed interdisciplinary issues over the past few years. The women's studies program is up and thriving, thanks to a great deal of sustained work by quite a number of faculty in a wide range of venues. CORIS (the Committee on Racial Issues) has sponsored a number of faculty seminars and discussion groups, dealing with such topics as alternative traditions in American literature, race and ethnicity, and education and multiculturalism (this last involving students as well as faculty and administrators).

Moreover, despite the ultimate failure of the so-called "Old New Curriculum," a number of faculty, working closely together, did manage to put together some very daring and successful interdisciplinary freshman courses. Only the other day members of the Curriculum Committee listened to a student on the committee give an eloquent trib-

ute to the LSH (Liberal Studies Humanities) course which she took from Sue Buck, assistant professor of art, in her first semester at Allegheny.

More recently, a federally-sponsored initiative (known as FIPSE) to develop a series of interdisciplinary minors connecting science and the humanities engaged the efforts of nearly 60 faculty who participated in a variety of two-week seminars. As a result, we now have on the books a minor in arts and the environment as well as an overarching minor entitled society, art, and science, including a minor in American studies. Unlike the old concentrations, these minors are held together by "synthesis" courses like LS 300 (Common Processes in Art and Science) and LS 320 (Science and the Transformation of American Life)—the latter to be offered by me next semester. Also available next semester is LSN 110 (Science in Western Culture) jointly taught by Rick Holmgren, associate professor

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## Letters to the Editor continued

### Responsible drinking begins with a change in attitudes

Thank you to Theresa Arena for writing an article that highlighted the results of the survey conducted in November 1996 to assess students' alcohol use. The Chemical Health Survey did find that most Allegheny students drink at some point; however, there is also a significant population of students who do not drink. Nearly one-third (29 percent) of Allegheny students reported they do not drink. That statistic counters the notion that "everyone here drinks."

**Christa Edwards**

Unfortunately, I can understand how students have the perception that "everyone" drinks. What stories do you hear in McKinley's on Friday, Saturday or Sunday morning? Are your friends telling you how responsible they were last night? How they were able to remember the entire evening, get home safely and not feel hung over the next day?

The stories some find most amusing are those that detail someone's hook-up or an experience on the floor of the bathroom (or the carpet in the hallway). Consider these situations in an environment that does not involve alcohol: someone has an unwanted sexual experience, gets ill from bad food or trips and falls down a flight of stairs. Not so funny anymore.

Of those Allegheny students who choose to drink, 62 percent drink five or fewer drinks on any one occasion; 74 percent don't pass out; 76 percent don't regret their actions as a result of drinking too much; and 86 percent of students drink in a way that does not interfere with their class preparation. These figures confirm that for students who choose to drink, most are drinking in ways that are not dangerous, are not disrupting their lives and are not disrupting those around them. Those students who end up vomiting in the hallway or being helped home by friends are in the minority. If you do choose to drink, attend one party and do not drink. As a sober party-goer, you will see that not everyone is getting wasted.

Finally, the article stated that I believe disciplinary action is the only alternative for students who do not drink responsibly. This was a misunderstanding, as I do not believe that disciplinary action is the *only* alternative. Even colleges like Grove City and Edinboro, which have extremely strict policies for their students, have problems with student drinking. While I do agree we should all be held accountable for our choices and behavior, discipline is not the most effective means of changing behavior.

We will only be successful in changing behaviors when we work together to change the predominant perception of alcohol's importance to our community. Several students and organizations work hard to provide fun and safe activities on campus.

Students who attended the ACCORD last spring provided insight into our community values—ask them about their ideas! GAP, the games room, Grounds for Change, hall councils and the Wise Center all provide ways for students to interact socially. BACCHUS is also beginning to plan social events for students. Students also serve as peer resources and role models. GAMMA (Greeks Advocating the Mature Management of Alcohol) has been started by Greek women who believe they can improve our community. Student Athlete Mentors serve as resources to fellow athletes.

Eight students have been formally trained as peer educators to provide educational programs and activities. In addition, other students come together to contribute to our community—intellectually, spiritually and socially.

If you are not among those, become one. If you are frustrated with the perceived importance of alcohol to our community, let someone know (you will not stand alone). We can only change the community when the small group of students who are creating the problems realizes its peers don't think they are so funny anymore.

*Christa Edwards is the Assistant Dean of Students.*



### Strong commitment to cross-divisional courses

(continued from page 5)

Human Genome Project.

Courses which began with FIPSE funding and are in various stages of completion include: Food, Technology, and Culture; Human Sexual Identity; The Evolution of Evolution; and Alternative Worlds: Relativity Theory, Quantum Mechanics, and Modernist Transformation of the Arts.

New minors which probably would not exist in their current state if it were not for the FIPSE money which funded the design of significant courses within them include: American studies; art and the environment; lesbian and gay studies; and society, art, and science.

In addition to the FIPSE and FIPSE-related courses, Allegheny's curriculum contains evidence of faculty and administrative commitment to interdisciplinary study. For example, we offer majors in women's studies, environmental studies and international studies; and as last week's article points out, two of those programs have a faculty member who splits time between two departments: Adrienne Stewart in women's studies and English and Mike Maniates in environmental studies and political science.

And there are interdisciplinary minors which were not generated by the FIPSE effort: black studies; health studies; Latin American and Caribbean studies; medieval and Renaissance studies; and Russian and Eastern European studies.

But there's more.

Inter- and multidisciplinary teaching is also taking place in the form of team-teaching. Associate Professor of English Laura Quinn and Professor of Political Science Giles Wayland-Smith are currently teaching a course—for the second time—called Politics and Literature in South Africa; next semester, Quinn will teach a course with Assistant Professor of Environmental Science Terry Benschel called Women in Development; Professor of Art Amara Geffen and Associate Professor of Environmental Science Eric Pallant will be teaching the FIPSE-funded course Envisioning Environmental Futures in the spring as well, a prerequisite being the FIPSE course Art and the Environment; and Associate Professor of Mathematics Rick Holmgren and Assistant Professor of Philosophy Eric Palmer have taught and will teach again LS 110: Science in Western Culture.

And it is important to recognize that in cases where one faculty member is teaching an FIPSE course—i.e. Associate Professor of English David Miller's American studies, my Art and Science: Common Processes, or Assistant Professor of Communication Arts Linda Baughman's Introduction to Queer Theory—these courses were developed by faculty groups which included members of each division.

In addition, several—too many to name here—sections of LSF and LSW have been or are being taught by faculty who participated in one of the 10 FIPSE projects and whose liberal studies courses then evolved out of that interdisciplinary material; some of these faculty

members are Geffen, Associate Professor of Biology Anne Kleinschmidt and Professor of Chemistry Marty Serra.

It's true that we are a college that boasts strong departments, but it is not true that we do this at the expense of interdisciplinary work; the only way the FIPSE and other such courses can be taught is through the support of departments. And departmental support is obvious in the fact that nearly every department is represented in the FIPSE work, including those who experience some of the heaviest enrollments in the college.

For example, representation in FIPSE work from the natural science division includes biology, chemistry, physics, mathematics and environmental science: some of these faculty members have participated in the development of more than one FIPSE course, and several have already participated in the teaching of them. Despite staffing pressures, faculty commitment to offering interdisciplinary courses is genuine: in my own department, Quinn, Miller and I are regularly given the opportunity to teach interdisciplinary courses, even as the department struggles to staff electives in the major.

Finally, I want to address the impression in last week's article that seems to dump the demise of LSH and LSS into the larger idea that Allegheny is more in favor of strong departments than in breaking down those boundaries for interdisciplinary work. As I recall—too vividly, I might add—one of the main reasons we no longer teach those courses is not because we are protecting our departments but because too many faculty felt forced into interdisciplinary teaching and rebelled.

One of the beautiful things about the current interdisciplinary work at Allegheny—both FIPSE generated and other—is that it is completely voluntary; and one of the facts of that participation which goes heartily against the impression left by last week's article, is that nearly half of our faculty participate. And participation is growing every year with more and more new courses and minors, more and more faculty joining into the process of exploring grant options and more faculty getting hired who come to us with multi- and interdisciplinary backgrounds and interests.

The reason I have written such a long and detailed response to last week's article is twofold. First, people involved in the FIPSE projects worked long and hard to develop the courses—even as the original structure for them disappeared—and pass them through the Curriculum Committee, and find students interested in trying them out; second, I think the reason people may not think much is being done in the way of interdisciplinary work is because we don't seem able to advertise it to our community. Faculty advisers ought to point students in the direction of these courses, and I am hoping this letter serves as something of an advertisement.

*Diane Goodman is an Associate Professor of English.*

**Interested in writing or editing for Perspectives? Give us some sugar, then, and fill out an application. Want your opinion to be heard without frightening commitment? Write a letter to the editor and drop it in Box 12 or e-mail it to <campus>.**

**"The most important thing about teaching is not what you do in the classroom but what you do outside of the classroom."—Howard Zinn**

## Letters to the Editor continued

## Institutional support for interdisciplinary culture vital to college's future

(continued from page 5)

of mathematics, and Eric Palmer, assistant professor of philosophy.

Such courses are designed to help students bridge the gulf between science on the one hand and the social sciences and humanities on the other. In addition, they seek to make students more self-conscious about the theory and methodology involved in interdisciplinary thinking. They represent, in my view, an extraordinary example of curricular innovation.

I have space here to point to only some of the interdisciplinary work that has been and continues to be done by Allegheny faculty. Unfortunately, I fear that such work may not be getting its proper due in the overall picture the college presents of itself. Despite the amount of work and number of faculty involved, we continue to think of ourselves as an institution dominated by strong departments and robust majors. While there are hopeful signs, in the wake of the Summer Working Group (SWG) report, that we can genuinely make good on the interdisciplinary possibilities which continue to open up in our curriculum, I remain concerned that the Allegheny community as a whole is in danger of taking interdisciplinarity for granted.

For example, despite the availability of interdisciplinary programming, students appear largely unaware of the opportunities to undertake particular minors. When I recently polled a survey class of 41 students, only a couple were even vaguely aware of the FIPSE minors, or the new health studies minor currently being offered.

The lack of publicity speaks for itself; for whatever reason, the college is not getting the message across. If these minors fail to attract sufficient numbers of students, they will inevitably be removed from the curriculum within a year or two. I am not as confident as many of my colleagues seem to be about the future of interdisciplinary initiatives should the administration and faculty as a whole fail to get behind them in a more active way.

What the dean of the college calls "individual faculty entrepreneurship" is simply not enough to sustain the growth of interdisciplinary culture at Allegheny. Designing, implementing and publicizing courses of this nature, though in many ways rewarding, demands continual support and encouragement from the institution as a whole, not benign neglect or what I have sometimes experienced as grudging tolerance from a significant part of the institution.

As I tried to suggest in my interview, we have to realize that much of our continuing attractiveness and value as a liberal arts institution has to do less with our strong majors than with the cohesiveness and coherence of our overall program, with the way we get students to connect their various areas of study into an integral whole.

As recent letters in *The Campus* have stressed, it is not so much your major that employers and graduate and professional programs care about, but the overall quality of your education which you project in person and on paper. This involves not only your ability to express yourself effectively but your worldliness,

your social skills, your versatility and your ability to make connections among disparate aspects of the world, to see the larger picture. No wonder medical schools are increasingly interested in liberal arts graduates rather than people who simply focused on science in their undergraduate training.

I'm not sure Allegheny is making the most of the changing marketplace that lies beyond our walls when I see it continuing to act as if strong majors really make a critical difference in preparing students to contribute to the world today as well as succeed personally. Again and again, I confront a curriculum that operates as a collection of departments which continue to think of themselves as competing with each other for students and diminishing resources while jealously guarding their majors against any perceived erosion.

This is most glaringly evident in the amount of resistance on the part of many departments, especially in the sciences, to contribute to liberal arts requirements like writing or freshman seminars. Many faculty here like to think of themselves as "experts" rather than "generalists" (as I heard the dean saying recently) and feel uncomfortable about teaching courses that may take them beyond their training. Ironically, this is the model that usually prevails at research institutions, not small liberal arts colleges.

I am convinced that if we 1) committed ourselves to a curriculum that required a disciplinary major and an interdisciplinary minor of all students (with the possibility of reversing this combination in some

cases); 2) thought seriously about changing the designation of "divisions" to the less divisive "areas of emphasis"; and 3) asked all departments to reevaluate their majors with the aim of interconnecting with other departments and programs—making their curricula more flexible and their boundaries more permeable—we would be taking some real steps toward generating an interdisciplinary culture at Allegheny that would complement our major programs, bringing them more into line, moreover, with the realities of the current marketplace.

Let me be absolutely clear about my position here: I am not arguing that we simply replace current majors with interdisciplinary programs; majors should continue to be one of Allegheny's assets. I am assuming rather that interdisciplinary programming can ultimately strengthen students' notions of their majors, more than making up for the one or at most two courses that might be taken away from any particular major in the long run. If this ultimately demands a shift in our predominant culture as an institution, it may be one we have to make if we are to overcome our current financial woes.

In any case, we need to seriously address the issues raised by our curriculum. Without such debate and reevaluation, the various recom-

mendations of the SWG will go forward without a central, organizing vision.

To my mind, the recent staffing plan performed a kind of surgery on the curriculum, simply cutting out certain programs without consideration of the curriculum as a whole (there was simply no time allotted for the faculty to discuss and debate this issue). Such surgery strikes me as in keeping with the curricular model currently in place, stressing a very limited notion of what constitutes a strong major. This surgery now desperately needs to be followed by some long-term preventative care—along the lines of the homeopathic model of medicine—or we may be facing the need for surgery again, somewhere down the line. The curriculum cannot be thought of piecemeal; it must be thought of (to shift the metaphor) *ecologically*, as an organic and interdependent entity—a living system.

Let's take our model from the burgeoning environmental studies program and start to make Allegheny a place in which disciplinary, interdisciplinarity, diversity and employability are all seen as mutually sustaining. Our future just might depend on it.

*David Miller is an Associate Professor of English.*

## Proud to make a difference alongside students

On Make A Difference Day, I was leader of Team 22, and our job was to re-roof a two-story house. The first step of the process was to remove the existing shingles. This is an extremely difficult process, made even more so since it was over 25 feet off the ground and slippery. The volunteers were all sophomores in the Lambda Sigma honor society and were equally distributed between men and women. They displayed a great deal of courage in getting up on the roof and shoveling off old shingles, particularly near the edges. When some of the volunteers could not go on the roof, they found other work to do on the ground because they were so eager to help. These young people were undaunted when they discovered they would have to lay heavy sheeting over the entire roof and line it perfectly along the eaves, leaning over the edges to make sure they were straight.

**James T. Nelson**

Upon finding that we could not complete the job in the allotted time, several of us volunteered to work until completion with the help of new volunteers. They met the laying of shingles near the edge with some trepidation even while wearing safety harnesses. One young man was so frightened that he was unable to hold a nail,

much less hammer it in, yet he refused to give in to his fear and let someone else perform his job. It was amazing to watch these young people learn and grow throughout the day. By the time half the shingles had been laid, they had become so confident that they had all removed their safety harnesses and were working at peak efficiency. In fact, I could not keep up with them all as they became more self-assured and competent.

I will never forget the transformation I saw overcome these young people, and I don't think they will either. As the work continued, they were so excited to make a difference that I actually ran out of band-aids and none of these volunteers ever slowed their pace. One young woman must have hit the same thumb with a hammer four times but refused to quit, while numerous others went home that night with blisters.

After dusk, when the last nail was put in at 7:06 p.m., they still refused to quit. The volunteer team cleaned up the roof and the yard, and both were spotless when the job was finished. As we were leaving, I overheard one of the young women remark to her companions, "Now this is what Make A Difference Day is all about!" They did not realize what a difference had occurred in themselves. It made me proud to say that I had worked beside these Allegheny sophomores.

*James T. Nelson is a resident of Meadville.*

"Remember that our nation's first great leaders were also our first great scholars."—John Fitzgerald Francis Kennedy

## The Campus of Allegheny College

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# Apply for *Campus* Positions

## Business Manager

The Business Manager is in charge of working with the managing editor and advertising manager to help with billing and payments.

**Experience Required:** The Business Manager must have significant experience in accounting or business.

**Weekly Time Commitment:** The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

## Advertising Managers

The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

**Experience Suggested:** A knowledge of PageMaker and business or accounting experience is requested but not required.

## News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news writers. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments. He/she must also serve as a member of the Editorial Board.

**Experience Suggested:** At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Macintosh computer. General layout and/or design experience is also a plus.

## Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

**Experience Suggested:** While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

## Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports writers. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments.

**Experience Suggested:** At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

## Arts & Living Editor

The Arts & Living Editor is responsible for assembling the Arts & Living section of the paper each week. He/she is responsible for managing any assistant Arts & Living editors, and also for managing the Arts & Living writers. This includes assigning all stories to the Arts & Living reporting staff. The Arts & Living Editor is also responsible for providing the Photography Editor with all photo assignments. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

**Experience Suggested:** At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Living Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout

and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

...

**Weekly Time Commitment For The Above Editorships:** Section editors are required to be available for 3-4 hours on Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to midnight, to assemble their sections. They must also be available for a weekly meeting with both the Editor-in-Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 15 hours weekly.

## Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

**Experience Suggested:** While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

## Assistant Arts & Living Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

**Experience Suggested:** While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

## Photography Editor

The Photography Editor is responsible for assigning all photos to the photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

**Experience Suggested:** The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience.

**Weekly Time Commitment:** The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. 10 hours weekly.

## Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

**Experience Suggested:** The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

**Weekly Time Commitment:** The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Applications are available outside *The Campus* Office in C.C. Room U202. The application deadline is December 1. Please direct questions to Editor-in-Chief Natalie Weaver at 332-5386 or <weavern>.

# Arts & Living

## Fantasy Engine chugs along the road towards interactive art

By DEBORAH DERAMO  
Assistant Arts & Living Editor

Paul Vanouse and Peter Weyrauch, electronic media artists, presented "Consensual Fantasy Engine," in Ford Chapel on Sunday, Nov. 9 at 9 p.m. A crowd of about 50 people gathered to participate in the interactive, computer-driven art work but were shown only about 25 percent of the work, as the "engine" experienced technical difficulties.

Vanouse said he had run the piece 15-20 times successfully just the day before the performance, and that damaged hardware must have been the problem. Professor of Art George Roland said that the movement on the I-79 drive from Pittsburgh to Meadville may have created a defect in the sensitive equipment.

Before Vanouse started the engine, he explained where he got the idea for his piece and how it worked. The interactive art performance begins at a historical moment, Vanouse said, which took place on June 12, 1994: "The White Bronco Night."

"The O.J. Simpson car chase seemed like a fascinating event for two main reasons," said Vanouse. "First, as we all sat glued to the TV screen, there wasn't much for us to understand. But the newscasters typically overlay famous Hollywood scenarios on events such as these to try to achieve a sense of the heroic narrative," he said.

"They were trying to put all these other stories in our heads," Vanouse said. "And second, people were able to watch the chase on TV and also

participate by leaving their homes and heading for the highway. They could actually interact," he said.

Vanouse became interested because, "He's a famous celebrity, the time was primetime—when everyone is watching the news, and it was right next to Hollywood, the capital of the American fictional psyche, if you will."

So Vanouse went out and bought his first TV and set up a video cassette recorder. He then met with Weyrauch, a computer scientist who works in Artificial Intelligence and creates computer narratives, which are stories or art pieces conveyed via computer images and other electronic mediums. Together the artists searched TV and Hollywood archives looking for appropriate clips from shows to use in forming the narrative.

With about 300 different clips, the performance never would be run exactly the same way twice. The final narrative has one million possibilities, Vanouse said. The direction the performance takes depends on its viewers' response. And this is why it is called "interactive art work." Roland, who also creates interactive art, described it as art which responds to some sort of action or input from the viewer, unlike traditional "art on the wall."

The viewer input for the "Consensual Fantasy Engine" is sound. The piece begins with the electronic-sounding voice of a lady who says, "Welcome to the Consensual Fantasy Engine. Your answers to these questions will affect the fate of O.J. Simpson. Enjoy."

Vanouse told the audience to

respond to the questions by yelling, clapping, whistling and/or stomping. He explained that he and Weyrauch decided this kind of response was most primal, and also fitting since such noise-making was probably the way TV viewers were interacting at the time of the actual chase.

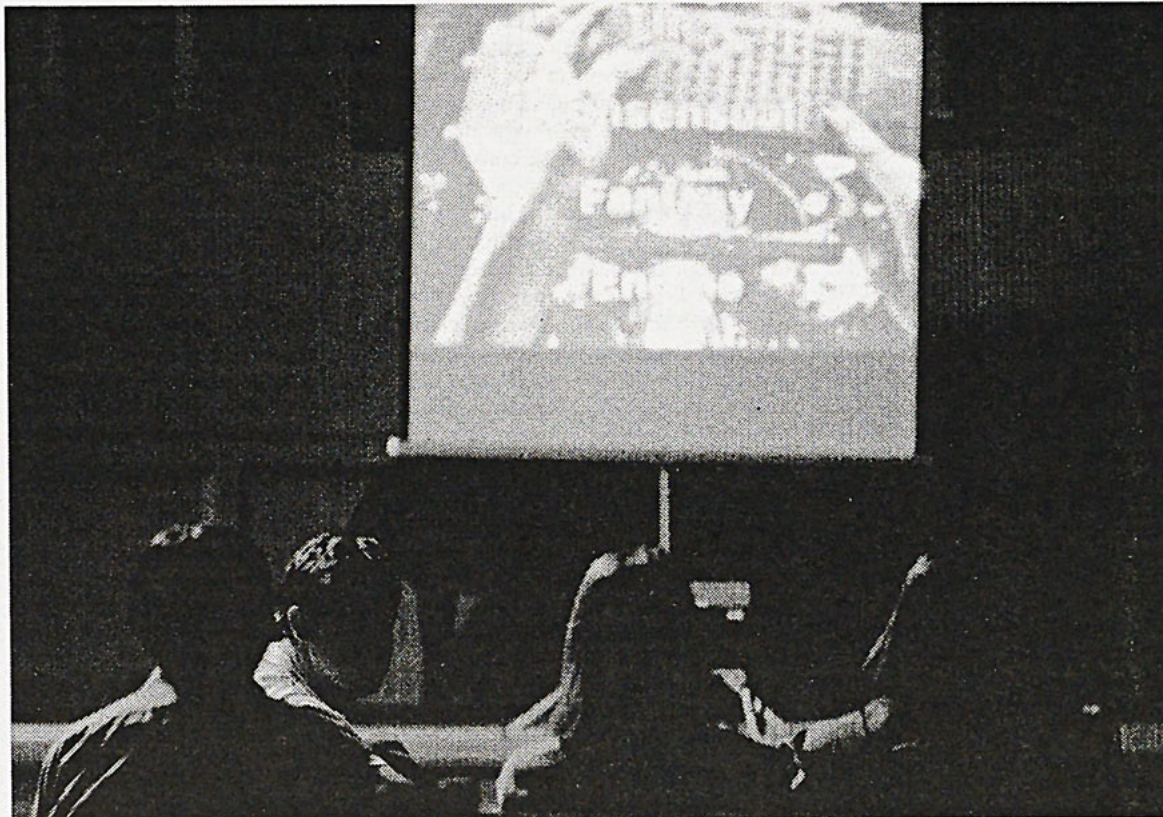
For example, the first question was, "How do you like to spend your free time? a-exercising, b-

watching movies, c-reading and writing or d-arts and crafts." The next question then was constructed in response to the answer of the previous question. Since audience response was greatest for d, arts and crafts, the next question was, "how much time do you spend doing arts and crafts?"

Another question was, "In a perfect movie script, would O.J. Simp-

son have a brutal villainous enemy?" The invisible electronic lady then asked, "In general, does the news media act responsibly?"

After a series of questions was asked, a sequence of digitized video clips appeared on the screen. Some were actual live-coverage clips of the chase, and others were movie-bits that related, in some way, to the  
(continued on page 11)



REV UP YOUR CONSENSUAL FANTASY—Students anxiously await the beginning of the interactive computer art production in Ford Chapel Sunday evening. Even though the engine experienced technical difficulties, students learned about the exciting new opportunities afforded by such art. —photo by Ben Wyrick

## "The Man Who Came to Dinner" should have stayed home

By MATT SUTTON  
Arts & Living Writer

We've all been in a situation where we want to get away from an annoying person, right? The ideal solution is just to walk away and hope that the person doesn't follow. Well, I wish I could have walked away from "The Man Who Came to Dinner," the latest production from Meadville's Academy Theatre, but terrible memories of the show would have followed me around like a shadow.

### Play Review

Let me first describe the premise of the play. Sheridan Whiteside, a famous radio personality annoyingly over-acted by Richard Curry, stops in a small Ohio town after a lecture and accepts a dinner invitation from a small, middle-class cou-

ple, the Stanleys, played by George Deshner and Linda Bazylak.

As he is about to leave the house, Whiteside slips on some ice, falls and breaks his hip. Doctors tell him not to move, so he's confined to a wheelchair in the Stanley household until he recovers.

Whiteside then takes over the house and demands rooms for his secretary, personal phone lines and no visitors (not even for the family). Mr. Stanley becomes outraged. Deshner turns in a fairly good performance, as the only one willing to stand up to Whiteside right from the beginning.

Others, including Mrs. Stanley, are merely in awe of Whiteside's presence. She especially loves seeing her and her husband's names in an article in *Time*. Bazylak's part injects no humor into the play because she simply prances around the stage and giggles while Whiteside yells insults at her.

Whiteside's secretary, Maggie Cutler, does no harm until she meets

a newspaper writer, Ben Jefferson, and falls in love with him. Pamela O'Connor and Jason Ackerman are bland in these roles, as little chemistry occurs between them.

Cutler announces that she is going to resign to marry Jefferson, but Whiteside won't have it. Instead, he uses a close, famous friend to try to break up the relationship. Lorraine

Sheldon, played by Gretchen Myers, is called in to distract Jefferson and hopefully stop the engagement. Unfortunately, Sheldon's attempts to woo him away exacerbate the problem.

By the play's end, the production and acting degenerate into a really bad soap opera, complete with forced melodrama.

None of the minor characters, such as Miss Preen (a servant, played by Morgan Ackerman), Sarah (a chef, the Stanleys' daughter, June (performed fairly by Sara Bazylak) and Mr. Stanley's sister, Harriet (Ann DeWalt), do anything to enhance the few moments of trite humor that manage to drip from the  
(continued on page 10)

## Roberts offers resume advice and chocolate

By ALEXANDRA SOLOSKO  
Arts & Living Writer

Walk into her office and you will be greeted by a friendly face and a handful of M&Ms. Kathi Roberts, hired this past summer as Assistant Director of Career Services, says she is here to help.

Roberts is responsible for the office's internship program and its external marketing, and she also serves as a liaison to the Alumni Council Careers Task Force.

"I would like to see our internship program grow to the point where every student has at least one internship or career-related experience during their time at Allegheny," said Roberts.

She adds that, so far, she has enjoyed meeting with students who want to have worthwhile, challenging experiences and take advantage of the resources available to them.

Roberts recently worked with a student who was looking for experience in alternative medicine. She

was able to connect with several community members and participate in an on-going shadow study experience with Roberts' assistance.

A native of northern Virginia, Roberts received her bachelor's degree in English in 1994 from William and Mary College. She earned a master's of education in College Student Personnel from Penn State University in 1997.

Roberts said she was motivated to enter the career development field  
(continued on page 10)

# Big bugs and thick blood spurt from a lifeless *Starship Troopers*

By LUKE BOGER  
Assistant Arts & Living Editor

Ask anybody why he or she would want to see *Starship Troopers*, and you'll most likely get the reply, "For the bugs."

## Film Review

Bugs, special effects and violence abound in this movie, so it's hard to be let down in those regards. But, if you're looking for smart dialogue, a quality story line and solid characters, you won't find it in this depressingly dead gore-fest.

In your mind, do you generally consider bugs to have hearts (in either the literal or figurative sense of the word)? Unless you're a biologist thinking in very technical terms, you probably don't. So, it's only fitting that the core of a movie showcasing big, mean bugs should contain no heart whatsoever.

Take \$100 million, a director crazy about sex and violence, actors made of plastic and lots of computer animation and you have *Starship Troopers*.

The film is based on an acclaimed science fiction novel by Robert A. Heinlein, which satirizes the paranoia over communism in the 1950s. Director Paul Verhoeven, who brought cold science fiction alive and made it interesting in *Total Recall* and *Robocop* and gave us gratuitous sex and violence in *Basic Instinct* and *Showgirls*, has made the novel into a multi-million dollar soap opera gone horribly wrong.

It begins with a bunch of guys and gals fighting giant bugs in vain and getting ripped apart in the process. We don't know any of them. Then, it's "One year earlier," and enter Johnny Rico (Casper Van Dien), our main character. Predictably, the story line is very silly.

Johnny and his girlfriend, Carmen (Denis Richards), and his friends, Dizzy (Dina Meyer) and Carl (Neil Patrick Harris—yes, it's Doogie) are all about to graduate. His friends plan on enlisting in the

armed forces, which, in this futuristic society, earns you citizenship. Rico eventually decides to do the same, mainly because of Carmen.

In a boot, I mean a boot camp where men and women sleep and shower together, Rico quits after messing up and getting another recruit killed. Right before he leaves, though, his home town of Buenos Aires (yes, he's American ... don't ask) is destroyed by a meteor sent to earth by the bug planet. Since he has nowhere else to go, Johnny is permitted to stay in service and fight in an all-out war with the bugs.

The movie shifts into war and special effects mode and proceeds to make sure the audience knows that not a single person in the film has any personality at all. Each might embody one or two personality traits, but not one can be considered a full person.

Here's where I'm not quite sure what to think about Verhoeven's motives: there are no heroes in *Starship Troopers*, even if the script says there are. The good guys are bad guys and the bad bugs are no different from the good guys in heartlessness and inhumanity. The question is, are we supposed to notice this or not?

The main characters become monsters themselves, with no compassion for anything and too much passion for everything. They are as unreal and made up as the bugs they fight. I had already seen countless references to Aaron Spelling creations for *Starship Troopers* and it's easy to see why. It is trash, and mostly recycled trash at that.

Look how much this film cost to make and look how much the studio expects to make from it. It was number one at the box office this weekend, grossing over \$22 million, which, for this time of year, is a fairly strong take. I hope Verhoeven is making some sort of serious point here about what people really care about seeing, but it's difficult to read him.

Does he want us to realize how much we enjoy seeing computer-generated bugs impale, decapitate and chop computer-generated people in half or is he simply capitaliz-

ing on the fact that we do? I'm not sure whether my intelligence has been insulted or if Verhoeven is being overtly cynical or both.

The only difference between this film and shows like *Melrose Place* is that Verhoeven seems to somehow treat it as trash and wants us to know that he thinks so.

Most fans of shows like *Melrose Place* and *Beverly Hills 90210* will admit to simply giving in to guilty pleasures, and the shows themselves continue on in their own little worlds. *Starship Troopers* draws attention to its own superficiality and artificiality.

We are told in the film that the aliens have only attacked people because humans invaded their habitat to form new colonies. This notion is completely and openly dismissed by the human characters. People in the film automatically assume that bugs cannot be intelligent, no matter where they are.

Aliens are treated as cockroaches to be stomped upon by children, and the script even goes so far as to include an extra who says, "The only good bug is a dead bug!" I felt as though I were being made fun of—a "Sucker!" to anyone who'd pay to see this movie, because the only reason we go is for the violence.

Perhaps Verhoeven refuses to give any life to the film because he knows it doesn't deserve any. Maybe it's even a tool. We should feel guilty about wanting to see something for purely visceral reasons, and the audience is constantly reminded of this fact.

Though I have not read the novel, the frigidity could also function to remain somewhat true to Heinlein's satire of the Cold War and McCarthyism.

No matter how hard it might try, though, *Starship Troopers* will probably never make it as an allegory to human ignorance, vanity and assumed omniscience because it's simply far too problematic and unoriginal. But the bugs are very cool.

The special effects team behind *Starship Troopers* has won Academy Awards in the past and will likely receive another well-earned nomination for their efforts

here. When bugs rip people apart or toast them, it almost looks real. When people blow up the bugs, it does look real. The space scenes are also very impressive.

There are numerous elements in the film which hearken back to *Star Trek*, *Star Wars* and the *Alien* films. But all of those films have redeeming qualities. *Star Trek* has spirit and inventiveness, *Star Wars* has compassion and humanity and *Alien* has character and depth. *Starship Troopers* has fake spirit, no compas-

sion and is totally flat.

The sad part is that it looks as though the film was not meant to be so dead. It contains emotion, but no feeling. The focus is on violence, revenge, domination, stupidity and a false sense of valor.

If you want to see great effects, check out the film, but know what to expect. *Starship Troopers* has excessive exoskeletons and great graphics, but no backbone or vitality.

## Academy play spoils appetite and falls short of expectations

(continued from page 9)  
main characters.

By the third showing, one would think actors could remember their lines. At two points, Curry actually calls Mr. and Mrs. Stanley "Mr. and Mrs. Whiteside." If I only had a dollar for every time a character flubbed or stumbled over a line; or I had to strain to see the right portion of the stage due to a poorly placed piece of the set blocking my view, I could have financed the Wise Center

on my shop account.

The ending only reemphasized that I did not like this play. We eventually find out Whiteside's hip was never broken and, when he's finally about to leave, he injures himself again by falling on the porch of the house.

I feel sorry for the Stanley family, having to endure that ironic fate, but I feel even sorer for those of you who still might want to see this awful production.

## New face at OCS welcomes inquiry

(continued from page 9)  
because she thinks it is an important area in a student's lives and a way to bridge the gap between academics and the outside world.

"I want to help students find the resources that are available to them, explains Roberts. "It is also very rewarding in this field to see immediate results."

As an example, Roberts tells about recently helping a student prepare a resume: "When the student came in, he was very nervous about finding a job. He had a lot of great experiences, but they just weren't highlighted in his resume. By reworking his resume to highlight these experiences, the student left

feeling much more confident and enthusiastic about his resume."

Because she was recently a student in search of a career herself, Roberts believes she can offer students a fresh perspective on the job market and relate to their fears and anxieties. "Having come from a liberal arts school myself," said Roberts, "I think I can help students 'sell' the transferable skills that they learn here at Allegheny."

Roberts further described her role as helping students connect the skills they have acquired in college such as communication, leadership and the ability to learn. "Most employers can teach technical skills, but they can't teach someone how to learn," she said.

Roberts sees Allegheny as a dynamic institution that is willing to "push the envelope" a bit and willing to change. "I think that Allegheny's recent focus on experiential learning is a positive move on the part of the college," she said.

Robert thinks she and Allegheny are a good fit—and others agree. Jen Foxman, assistant director of Career Services, said, "Kathi has been wonderful to work with. Already we have been able to address and make progress in many areas due to Kathi. She's a very good match for Allegheny."

Roberts welcomes students who are seeking internships and career advice.

## Goat on a rope



Adam Sandler won over the crowd in a sold-out Montgomery Gym Saturday evening. Sandler performed several comedic songs from his studio albums, but his true appeal was in his interaction with the audience.

—photo by Ben Wyrick

## Hair we go



The SET production, "Steel Magnolias," by Robert Harding, will be performed in Quigley Auditorium this Friday at 9 p.m. and Saturday at 8 p.m. All students are welcome to attend and admission is free.

—photo by Ben Wyrick

## Myers' Bond parody is on target

By JON CANTWELL &  
ANTHONY VENTURA  
Arts & Living Writers

Imagine the Mystery Machine lost in time. Then, Shaggy, Fred and Scooby time warp to the Las Vegas strip and are suddenly able to pick up women. Is your imagination that wild? Mine barely is.

## Video Review

Now, add the fact that their colleague has chest chair like a baboon and has teeth like a horse that is hygienically-challenged. What do you have, besides the worst drug experience imaginable? You have *Austin Powers*.

Add the fact that Powers is an annoying Brit who looks like the ex-Los Angeles Lakers great Kurt Rambis and thinks he has womanizing skills like James Bond. Powers, played by "Saturday Night Live" alum Mike Myers, is a cross between Inspector Gadget and Greg Brady.

Powers believes that all women want him (just like Greg) and that he has excellent detective skills (like the Inspector). These coincidences extend to include Powers' physical characteristics as well.

Dr. Evil, also played by Mike Myers, looks like the infamous Dr. Claw from *Inspector Gadget*. Ironically, they both also have an ever-

present pet cat. Actually, this is more unfortunate than ironic because some writer lacked creativity and had to steal the plots from Inspector Gadget and James Bond. So he flies in a tie-dyed plane and owns a rotating bed—chicibabbies dig him!

This tripping good time began with Mike Myers frolicking around London streets singing and macking on women. Instructed by his sidekick Ms. Kensington to encounter Dr. Evil, he visits the Electric Psychedelic Pussycat Swingers Club. We are not making this shit up—someone actually got paid for this!

When found by Austin, Dr. Evil pulls a straight Walt Disney move and freezes himself. Aaaahhhh! Not another movie about freezing people! I am still hurting from *Batman & Robin*.

Thirty years later, Dr. Evil unfreezes himself to announce his plans to take over the world. But, will Austin stop him and think with his head (the one on his shoulders)? That is where the true challenge lies in this movie!

After parodying every action film from the seventies, Austin finally encounters the sick and twisted Dr. Evil. That's because he is an "International Man of Mystery" looking for a shagging good time!

Although this film was as corny as a *Magnum P.I.* film from the 1970s gone bad, it was still humorous. Powers uses some of the worst pick up lines—lines that we have all

been slapped for using.

The film should have been titled *Austin Powers, Man of Sexual Innuendo*. The heart wrenching aspect of this movie was when Austin realized it was the 90s and drugs were regulated and random wild sex was not desirable. This is the pain we must all endure every day.

The only difference between Powers and myself is that Elizabeth Hurley is his assistant, and I'm still searching for mine. Since this movie helped me to procrastinate, I give seven psychedelic Snapples to the Mystery Man with the Mystery Machine.

**Anthony's Pick**—This movie was definitely corny, but it was my bag, baby, and I had a groovy time. I would label this film as primarily a silly situational comedy similar to another Mike Meyers classic, *Wayne's World*. (Elizabeth Hurley—Schwingg!)

Despite the fact that Powers has a swingin' car, mad game and a psychedelic 60s jet with a rotating bed, it is unfortunate to mention that Britain's top secret agent is plagued by bad teeth and a Batman chia growing on his chest.

Out of respect for the "International Man of Mystery," I bartered my precious pounds for six Snapples that will make you want to say "Shagadelic, baby!"

**Give a hoot.  
Don't pollute.**

## Electronic art conjures century-old controversy of hand vs. machine

(continued from page 9)

course that the narrative was taking.

The first scene showed a man teaching painting (one of those PBS specials where one can learn to paint a "happy tree," "happy little rocks," and nice "happy clouds.") The video then switched to live coverage, and the newscaster was saying, "O.J. has a gun to his head. O.J. is demanding that he be taken to his mother."

Vanouse said there is no necessary structure that the clips must take. "The possibilities are not like a tree branch," he said.

Vanouse earned his B.F.A. at the State University of New York in Buffalo, and received his M.F.A. in electronic and time-based media at Carnegie Mellon University (CMU). He is a research fellow at the Studio for Creative Inquiry, part of the CMU art department.

Roland, also a fellow of the studio, met Vanouse there during his 1994-95 sabbatical from Allegheny. Roland said Vanouse is becoming an internationally known figure in electronic art. "He has shown *Consensual Fantasy Engine* in 13 nations," said Roland.

This summer, the piece was shown at the Louvre, in Paris. Roland said one of the interesting aspects of Vanouse's work is that it is exhibitable in a variety of venues, including museums, electronic cafes

or sports bars. "So the non-traditional art is able to be experienced in non-traditional arenas," Roland said.

Interactive art work has become increasingly popular since the mid 1980s. Roland said the primary reason for this growing interest is the widespread availability of personal computers that are reasonably sophisticated in terms of their ability to manipulate images. "You can't go to an art conference today without there being some sessions on electronic-media based computer art," he said.

The appeal of electronic art does not go uncontested, though. Some say this is not art. In response to these criticisms, Roland made an analogy to the art of photography. It has taken photography a long time to reach acceptance as a valid medium in visual art. "The art world has not been as successful in its embrace of electronic media as the music industry has been," Roland said, because cameras, like computers, are mechanical objects.

Roland explained he believes the lack of acceptance for computer-based art by artists and viewers is a result of the "anti-machine attitude" cultivated by Romanticism. "Particularly in England, where the industrial revolution began, technology was a hateful, awful thing. Romantic artists were interested in na-

ture," Roland explained.

"If you look at the predominant themes in literature of the time, you will see the growth of industry destroying natural landscape and culture," he said. And in some ways, these aversions to technology carry over into visual art, he said.

Electronic art is controversial, said Roland, "because people have a strong attachment to the kind of art that depends on hands making, not machines."

Computers were created originally to aid in military endeavors. "And a lot of artists are uncomfortable using a machine that was developed to plot bombs for their cre-

ative medium," he said. But Roland said it is impossible to discount technology, or to avoid it.

Roland sees technology as "one of the most powerful forces in our culture." Roland also noted that he is drawn to art enhanced by technology because he is interested in works of art that exhibit a kind of behavior, even if it is rudimentary.

Roland has created interactive art work in which the art responds to the viewer's use of a keyboard or mouse. "But the spatial awareness; when the computer is reaching out of its box, in a sense, and responding to what's going on in the room,

is most interesting to me," said Roland.

He hopes to use a multi-unit sonar sensor in future work. "This device sends out an ultrasonic sound pulse which comes back after it has bounced off of viewers, so it will tell where the viewers are in the space and react in some way to that awareness," he explained.

Though "*Consensual Fantasy Engine*" broke down in mid-operation, those who chose the performance over part two of "*The X-Files*" season premiere had their eyes, ears, and mouths opened to the world of interactive art. "*Consensual Fantasy Engine*" will be shown at Alfred University on Nov. 20.

## Meadville Cinemas ...

**Starship Troopers (1:45, 4:20, 7:00, 9:35); Red Corner (9:15); Rocket Man (2:10, 4:15, 7:10); I Know What You Did Last Summer (2:15, 4:25, 7:20, 9:30); Switchback (2:05, 4:30, 7:05, 9:35)**

*Starship Troopers* also shows at 4:20 p.m. Wed. All other films, excluding *Red Corner*, show at 4:30 p.m. Wed. Afternoon times for Sat. and Sun. only. Matinees \$3.50. Shows after 6 p.m. \$5.50. Tues. nights all seats \$3.50.

The Erie Playhouse presents its production of *Oliver!*

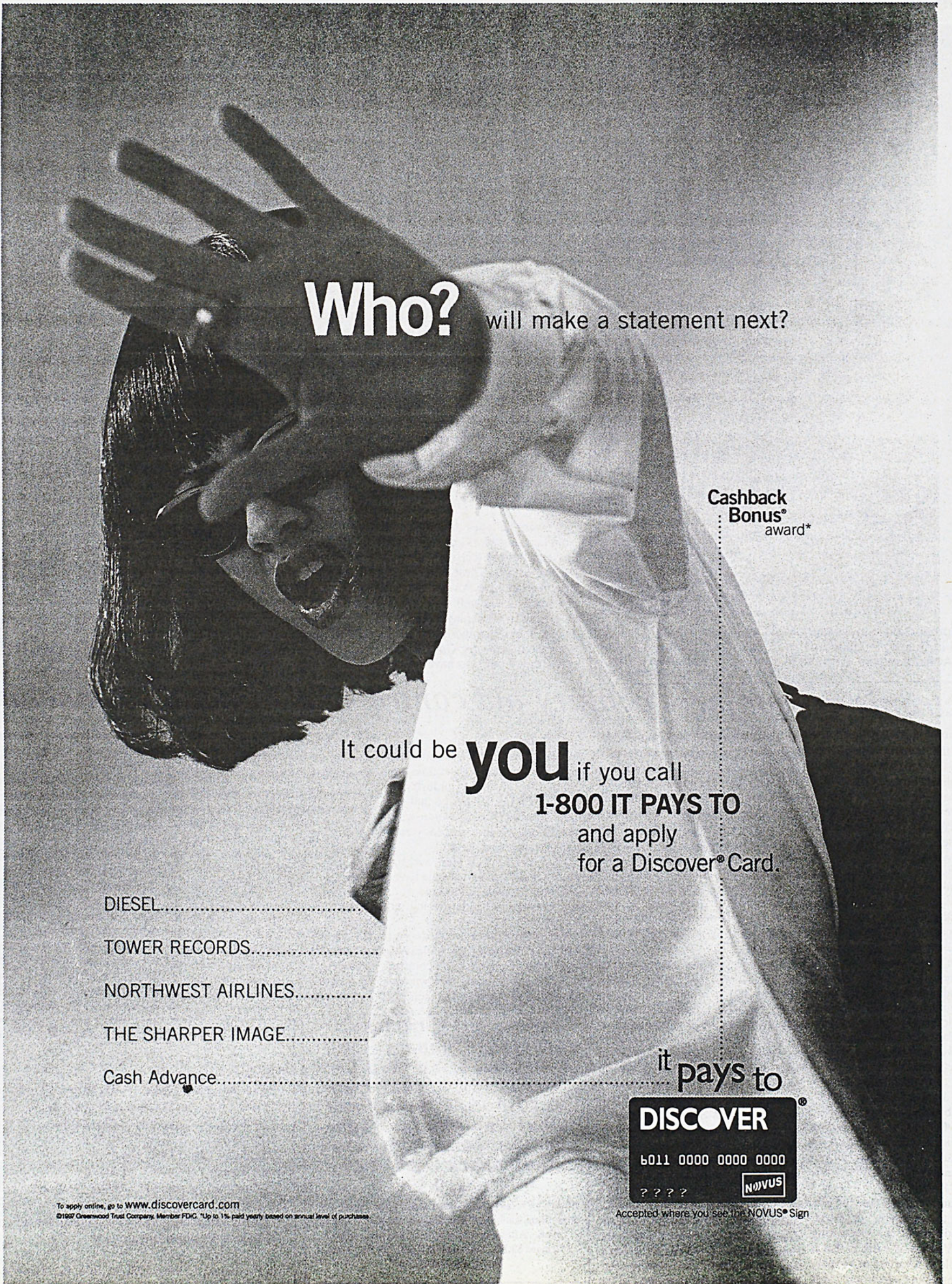
Showdates and times are:

Thursday, Nov. 20, Dec. 4, 11, 18 at 7:30 p.m.  
Friday, Nov. 21, Dec. 5, 12, 19 at 8 p.m.  
Saturday, Nov. 22, Dec. 6, 20 at 8 p.m.  
Sunday, Nov. 23, Dec. 7, 14, 21 at 2 p.m.  
Saturday, Dec. 13 at 5 p.m.

Ticket prices:

Adults \$16, seniors \$15—Thurs., Sun. and Sat. at 5 p.m.  
Adults \$18, seniors \$17—Fri. and Sat. 8 p.m.  
Students \$8 all performances.

Erie Playhouse, 12 West 10th St., Erie, Pa. 814-454-2852



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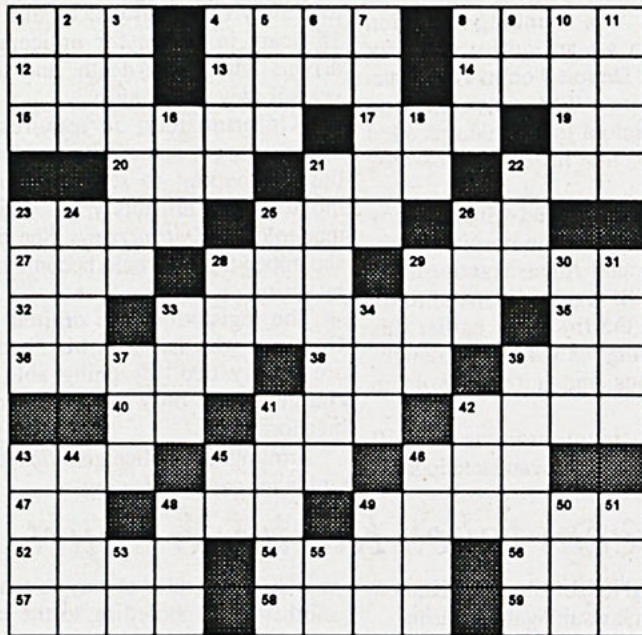
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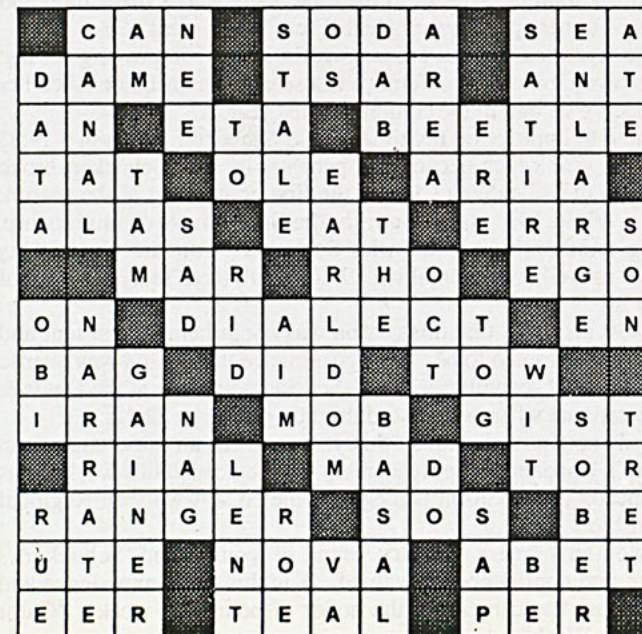
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 26 Clot  
 28 Inlet  
 29 Bread  
 30 Spoken  
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 33 Bed  
 34 Dorsal  
 37 Squawk  
 39 A bad review (slang)  
 41 Rumba  
 42 Dampen  
 43 Ore vein  
 44 Dry  
 45 Note on musical scale  
 46 Gun  
 48 Sneaky  
 49 Poem  
 50 Small  
 51 Eon  
 53 Announcement (abbr.)  
 55 Overdose (abbr.)

puzz 108



Personals

What Peter Pan complex?

You are like a hurricane.

November 19th, baby. Come to me.

323 - Hang in there. Turkey Day is almost here. Please don't kill me.

See Paul Lehnen live Saturday night.

Personals

beefcake! beefcake!

What's a couple minor felonies among friends?

I've always wanted to be your weekend lover.

Who's that mumbling in the corner, eh?

Classifieds

I may purchase a delicious self-approval, because I am very much an isolato.

Viva la Slut Chunk!

Cecelia, You're breaking my heart...I'm begging you please to come home.

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Classifieds

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Doonesbury  
 BY G.B. TRUDEAU



## Drunken limo driver in Detroit Red Wings accident sentenced to nine months

BLOOMFIELD HILLS, Mich. (AP)—The driver of a limousine that crashed and injured two Russians who play for the Detroit Red Wings was sentenced Friday to nine months in jail and the next 15 months on probation.

Richard Gnida also was ordered to do 200 hours of community service for the misdemeanor charge of driving with a suspended license.

The June 13 crash left Red Wings defenseman Vladimir Konstantinov and team masseur Sergei Mnatsakanov with severe head injuries and in comas for several weeks. Gnida and Wings defenseman Vyacheslav Fetisov sustained minor injuries.

"You shattered lives," Judge Kimberly Small told Gnida. "Based on your behavior, you have a serious drug and alcohol problem. And what scares me is you don't know it."

Gnida also must attend Alcoholics Anonymous meetings four times a week and get counseling for drug and alcohol use. His community service must be performed at a facility for patients with closed head injuries.

Although blood tests found evidence of marijuana in Gnida's blood, prosecutor David Gorcyca said the level was too low to determine if the drug contributed to the accident. Gnida has admitted using marijuana but denied smoking any

the night of the crash.

"No matter what sentence was imposed, it will not compare with what the victims will have to face for the rest of their lives," assistant prosecutor Michael Sawicky said.

Mnatsakanov's family sent lawyer Frank Palazzolo to speak on their behalf at the hearing.

"Mr. Mnatsakanov was also sentenced in this case," Palazzolo said. "He was sentenced to a lot of suffering. He was sentenced to likely never being able to drive an automobile again."

Gnida apologized in court. "I'm truly sorry for what's happened," Gnida, 28, said, "I'm sorry anybody was injured. I'd rather nobody was injured."

Gnida was bringing the men back from a team golf outing, six days after Detroit won its first Stanley Cup since 1955, when the limo smashed into a tree. Gnida pleaded guilty to the misdemeanor last month.

Konstantinov and Mnatsakanov are recovering at the hospital. Doctors have said Mnatsakanov might never walk again. Konstantinov spoke for the first time earlier this week, saying his wife's and daughter's names and a few words in Russian.

The accident prompted a bill sponsored by Michigan state legisla-

tor Penny Crissman which calls for 15 years in prison for unlicensed drivers who cause death, and five years if they cause injury.

"Unfortunately, it requires a tragedy to get something in place, but I'm hoping to see something move on this bill this year," Crissman told *The Detroit News*. She said she hoped the bill could become law by spring.

The legislation was drafted by Gorcyca, who has said his "hands are legally tied" by being able to charge Gnida only with a misdemeanor.

Birmingham police also ticketed Gnida for careless driving.

## Gilbert Brown leaves his autograph on cars

EAU CLAIRE, Wis. (AP)—While most fans asked visiting Green Bay Packer Gilbert Brown to sign shirts or pictures, Nik Cook wanted the player to sign his car.

The green-and-gold 1972 Oldsmobile is affectionately named the Grave Digger in honor of the 350-pound nose tackle.

Brown's No. 93 is proudly spray-painted in white on the doors.

"It's a wreck of a car, but I'm not embarrassed to drive it with that number on it," Cook said.

Brown's Monday night visit to Tijuana Taxi Co. & Roadhouse was arranged by radio station WIAL-FM so that he could be the guest at a "Gilbert Brown Appreciation" party. Brown's promotion manager,

Reggie Goodman, had worked with the station before on some of Brown's charity events in the Chippewa Valley.

"The people of Eau Claire are like family to us," Goodman said. "That's why we're here."

Cook wasn't alone in his quest for a car autograph. Jeff Witt of Menomonie was on hand with his family in their customized green and gold 1985 Mercury Lynx.

Where Cook's car was a monument to Brown, Witt's took a more team-oriented approach, including 77 names of players and coaches.

Brown had signed the car before but the autograph is fading.

Witt borrowed a wrench in case he had to take off the hood and carry

it inside to get it signed.

That wasn't necessary.

Brown, who arrived at the party shortly after midnight, quietly obliged the requests for car signatures from Cook and Witt, and then headed into the warmth of the bar.

## Swim teams look promising for '97-'98 season

(continued from page 16)

women's squads said one of the most difficult tasks is balancing a rigorous practice schedule similar to a Division I program, with the academic rigors of a Division III school. Like other athletic programs at Allegheny, the Gator swimmers say they are expected to train hard and compete hard. However, that extensive training and practice is a time-consuming process that doesn't leave much time for another requirement the Allegheny athlete faces—studying hard.

"Whenever you practice two times a day, there is not much free time, so you really have to learn to manage your time better," said Dyer, referring to the grueling morning and afternoon practice sessions. "Sometimes I'd like to have more time, but overall it is a really worthwhile experience."

Jen Erdos spends the same long hours in the pool, but looks at it differently, stating that it helps rather than hinders her studies. "For me personally, swimming is a way of getting rid of frustration. It's really an outlet," she said.

Whether it's pounding the books or pounding the wall after another victorious race, these student-athletes always seem to finish near the top. The swimmers say they look to continue that trend through the remainder of the season, beginning this Friday and Saturday when they host the Allegheny Invitational.

## Kareem takes Karim to court

LOS ANGELES (AP)—Kareem has filed a lawsuit against Karim.

Kareem Abdul-Jabbar, the National Basketball Association's career leading scorer, is asking a judge to bar Karim Abdul-Jabbar, a running back for the Miami Dolphins, from using that name, court papers showed last Thursday.

The former Milwaukee Bucks and Los Angeles Lakers center also wants a federal judge to award him damages and immediately stop the sale of merchandise with the Dolphins running back's name on it.

According to the complaint filed in Los Angeles, lawyers for Abdul-Jabbar contacted Sharmon Shah two years ago, after Shah decided to change his name to Karim Abdul-Jabbar.

According to the lawsuit, in a letter dated Oct. 24, 1995, "before the defendant ever had an opportunity to commercially exploit that name, plaintiffs suggested that defendant reconsider his adoption of the name Karim Abdul-Jabbar and instead select another name."

In a response to the letter, Shah's attorney said his client, then a junior

at UCLA, intended to stay in school another year, according to the lawsuit.

But the football player decided following the season to leave school and make himself available for the National Football League draft. He was selected by the Dolphins, and is playing in his second professional season for them.

The elder Abdul-Jabbar, who took that name in 1968 after converting to Islam, claims there are too many similarities between the two, one of which is the fact that he wore No. 33 as a player and the football player also wears that jersey.

Shah, born a Muslim, "could have adopted a wide range of names other than Karim Abdul-Jabbar to replace his then-current name," the suit states.

And "from all of the numerals available to him," Shah "selected ... '33,' to appear on his football jersey, both in college at UCLA and for the Miami Dolphins team, with the name 'Abdul-Jabbar' appearing above it on the back of the jersey," the complaint says.

## Gator of the Week

**Athlete of the Week**—Amy Schuckert  
**Hometown**—North Canton  
**Class**—Junior  
**Sport**—Women's cross country

The women's cross country team recently placed fifth in the NCAC championships. Junior Amy Schuckert was named to the All-NCAC First Team by running a 19:44 in the race. Schuckert's dedication and perseverance to her sport have made this season a success.

Schuckert started out the season with a goal of improving on last year. She was 23rd in the conference last season, and accomplished her goal by placing second in the conference this year.

"I wanted to improve on my times," said Schuckert. She ran a 19:38 her freshman year which became her personal record. Schuckert broke this record in the Allegheny Classic, the first home meet of the season, running a 19:36.19, and winning the individual championship. Recording another individual title, Schuckert won the Grove City Invitational as well, with a smoking 19:30., a full three seconds ahead of the runner up.

Schuckert also said that this season was about being consistent and being where she wanted to be. Her performance this season was intense and she celebrated several top-10 finishes, including one at the Davis & Elkins Invitational where she placed third by running a 22:12.

She was captain of the squad this year and was an important aspect of the team's leadership. Her leadership will be needed this weekend as the team heads to Dickinson College for the NCAA Mid-east Regional Championship.

The women's cross country team is young and Schuckert's experience and confidence are valued. It is this same experience and confidence that has earned her the honor of being this week's "Gator Athlete of the Week".

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## Women's basketball team returns three out of five starters and is ready for a successful season

By ERIN HARTONG  
Assistant Sports Editor

After a disappointing 11-14 record for the 1996-97 season, the Allegheny women's basketball team is hoping for an improvement during the 1997-98 season.

After only graduating two players, this year's seniors forward Megan Buchner, guard Jen Cribbins, forward Kelly Mazza and guard Chrissy Stefanini are ready to guide this young but talented team.

Buchner, who had a career high 11 points in one game against Ohio Wesleyan, and Stefanini, who is ready for an excellent season without the hindrance of the knee brace she wore last season, are captains of the squad this year.

Also returning is fifth-year senior

Mazza, who earned second-team All-NCAC honors last season. She also led the team in scoring for the '96-'97 season. Mazza brings her experience and dedication to the court for one more season before moving on from Allegheny women's basketball.

Fellow senior Cribbins, who was second on the team in scoring last year, is also expected to help lead the team to many victories.

Head coach Laurel Heilman has a positive outlook on this year's leadership, "The seniors' poise and confidence is going to be important. We have a lot of experience back this year," she said.

Heilman has been with the program five years and has an overall record of 72-57. The Lady Gators also welcome new assistant coach

Carrie Zickefoose and student assistant coach Jaime Van Vaerenwyck to the team. Van Vaerenwyck played forward on the team for three years, but due to a knee injury has decided to stop playing and help coach instead.

The team's strong sophomore class is also expected to make its mark. Shannon Keller saw playing time in all 25 games last year and was named "Rookie of the Year" for the '96-'97 season. Keller was 42-60 (.700) from the foul line last season and was fifth on the team in scoring.

Sophomore Sarah Kuhner finished third on the team in scoring last season. Kuhner's quickness and agility are an added bonus for the Lady Gators. Both Keller and Kuh-

ner are contenders for starting positions on the squad.

Fellow sophomores Jenn Weinel and Candy Pasquinelli are stepping up and are expected to put points on the board for the team.

The Lady Gators welcome six freshmen to the team, Sonya Andrews, Cara Cashin, Michelle Innocenti, Patty O'Donovan, Julie Piekanski and Stephanie Pollock.

Both Innocenti and Cashin are likely to see playing time early in the season. "Cara and Michelle are on the perimeter and were brought in to make those three-point shots," Coach Heilman commented.

Heilman also has high expectations for Pollock, a 6'0" center out of Cleveland.

The Lady Gators have also had

the number one defense in the conference and are hoping to score more points without letting their defense slip. With three out of last year's five starters returning, the Lady Gator defense is likely to remain solid.

Heilman was also quick to mention that "it's not going to be a one-person show out there." This year's squad has a lot of depth and the Lady Gators are ready to get the '97-'98 season going.

The women's basketball team begins its season a week from Friday, Nov. 21 at 5:30 as it takes on Fredonia State in the Days Inn/Allegheny Tip-off Tournament. This game will be the first in the inaugural season of the David V. Wise Sport and Fitness Center.

## Arizona looks to hold off Kentucky and Kansas, and repeat as national champs

TUCSON, Ariz. (AP)—The Arizona Wildcats had no sooner snipped the net off their basket and messed up coach Lute Olson's perfectly coifed ice-white hair last March 31 than they began mapping out another trip to the title game.

The championship was no fluke, the Wildcats bragged, and watch out next season.

Well, 1997-98 has arrived and Arizona is already off to a great start. With a confident swagger and a No. 1 ranking in the preseason poll, the Wildcats return their entire team to try to win another crown.

None of the players ever doubted that a group that was 19-9 in the regular season and finished fifth in the Pacific 10 could win it all in Indianapolis, and they have even less doubt about repeating.

"We have a great chance at doing it," said Miles Simon, the Final Four Most Valuable Player. "The continuity will help us, big time."

They'll have their work cut out for them.

Only six teams have won consecutive NCAA crowns since Oklahoma State got its second in 1946. Duke was the last in 1991 and 1992. Arkansas and Kentucky both had chances to repeat since then but lost in the title game.

Kentucky returns a talent-laden squad that will be looking to avenge its overtime loss to Arizona in the championship game last season, although it will be without coach Rick Pitino, who left to take over the Boston Celtics. Kentucky and Arizona will almost certainly play each other in the semifinal of the Maui Invitational on Nov. 25.

Another team looking to even the score is Kansas, the No. 1 ranked team when it was upset by Arizona in the NCAA tournament round of 16. They meet Dec. 2 in the Great Eight in Chicago.

But the Wildcats, worry?

"Maybe we were underdogs to a lot of people (last season), but we never thought that about ourselves," center A.J. Bramlett said. "People are going to be shooting for us again

at a higher scale, but we're working hard, getting ready for that. Playing teams that are playing their best brings out the best in us."

Sophomore guard Mike Bibby said: "I started to get ready like right after the (title) game. I took about a week off or even less, and then I went to work. I worked the hardest I ever have over the summer."

Bibby lifted weights, played pickup games and only broke the routine during the team's 23-day, nine-game tour of Australia.

Bramlett and Jason Terry, a shooting guard bumped from the starting lineup when Simon returned from an 11-game academic suspension last season, spent the summer in Illinois: Terry to work in Michael Jordan's camp, and Bramlett to visit his father in DeKalb and play summer-league basketball in Chicago four days a week.

Between trips to the big city, Bramlett relaxed by playing at a high school gym near his father's house.

## Allegheny shuts down Kenyon

(continued from page 16)  
NCAC player.

The defense was also impressive in the Gators' victory over Kenyon. After allowing just 263 total yards to Brockport State two weeks ago, Allegheny's defenders were hoping to turn in another strong performance. They did just that, holding the Lords to a mere 201 total yards and just 60 yards in the second half. In addition the Gators held the NCAC's second leading rusher, Anthony Togliatti, to just seven yards on the day.

This week the Gator defense will have to stop the passing offense of Oberlin. The Yeomen average 233.6 yards per game through the air and have the two top receivers in the NCAC.

Junior wide-receivers Felix Brooks-Church and Anthony Johnson average 8.4 and 8.0 receptions per game, respectively. Senior quarterback James Parker has completed 55.8 percent of his passes

The team's work ethic infected Quynn Tebbs and Justin Wessel, who sat out last season as redshirts. They lifted weights all summer.

Tebbs also ran 3.5 miles (5.6 kilometers) a day and spent two hours playing. A guard, he has a 37-inch (94-centimeter) vertical leap and is expected to have an impact even on a team with backcourt stars like Simon, Bibby and Terry.

The Wildcats return not only their entire eight-man rotation, but three other lettermen. In all, Arizona has 98 percent of its scoring and 98 percent of its rebounding back.

"It's unusual to have a team like this one, where everybody is back," Olson said. "It certainly helps us time-wise, because things that probably would take three days to put in piece by piece now take one day, just a review of what we did."

Its very youth may explain the team's inconsistency last year.

Bibby improved his scoring average from 13.5 points during the season to 18 points in the tourna-

for 1951 yards, 13 touchdowns and 13 interceptions.

In last season's game against Allegheny, Parker threw for 278 yards. Brooks-Church grabbed an NCAC record 17 receptions for 165 yards and one touchdown. Johnson made nine catches for 99 yards.

While Oberlin's passing attack may present problems for the Gator defense, which struggled against the pass earlier in the season, the Yeomen's defense should offer little resistance.

Oberlin ranks last in every team defensive category in the NCAC. The Yeomen allow 340.4 yards per game on the ground and an average of 53.2 points per game.

The Gators hope a convincing win over Oberlin on Saturday will secure them a spot in the playoffs. The game will be held at Oberlin, beginning at 1 p.m. The 16-team NCAA Division III playoff bracket will be announced Sunday at noon.

ment.

And Simon also got better, from 18.4 points a game to 22. Both helped offset the slump of swingman Michael Dickerson, whose team-high 18.9 scoring average in the season tailed off to 10.8 in the tournament. But Dickerson came up big on defense. Against Kentucky, he was credited with being the main reason Ron Mercer took just nine shots.

Less noticed but just as significant for the tournament run and this season's outlook are the strides made by Bramlett, a 6-11 (210.8 centimeters) junior who had the biggest one-season improvement Olson has ever seen.

Bramlett went from 1.9 points and 1.9 rebounds to 8.1 points and 6.9 rebounds, becoming the first sophomore to lead the Wildcats in rebounding in a decade. Throughout the season, he grew in strength and

poise.

He believes the inside game will be key this year, with big contributions from himself, backup Donnell Harris and forwards Wessel, 6-6 (198.1-centimeter) sophomore Gene Edgerson and 6-8 (203.2-centimeter) senior Bennett Davison.

"Everybody came back with a lot more confidence, especially the inside guys, and it's just going to continue," Bramlett said. "The guards are looking for us more."

As defending champs, the Wildcats will be watched more by everyone, especially their opponents.



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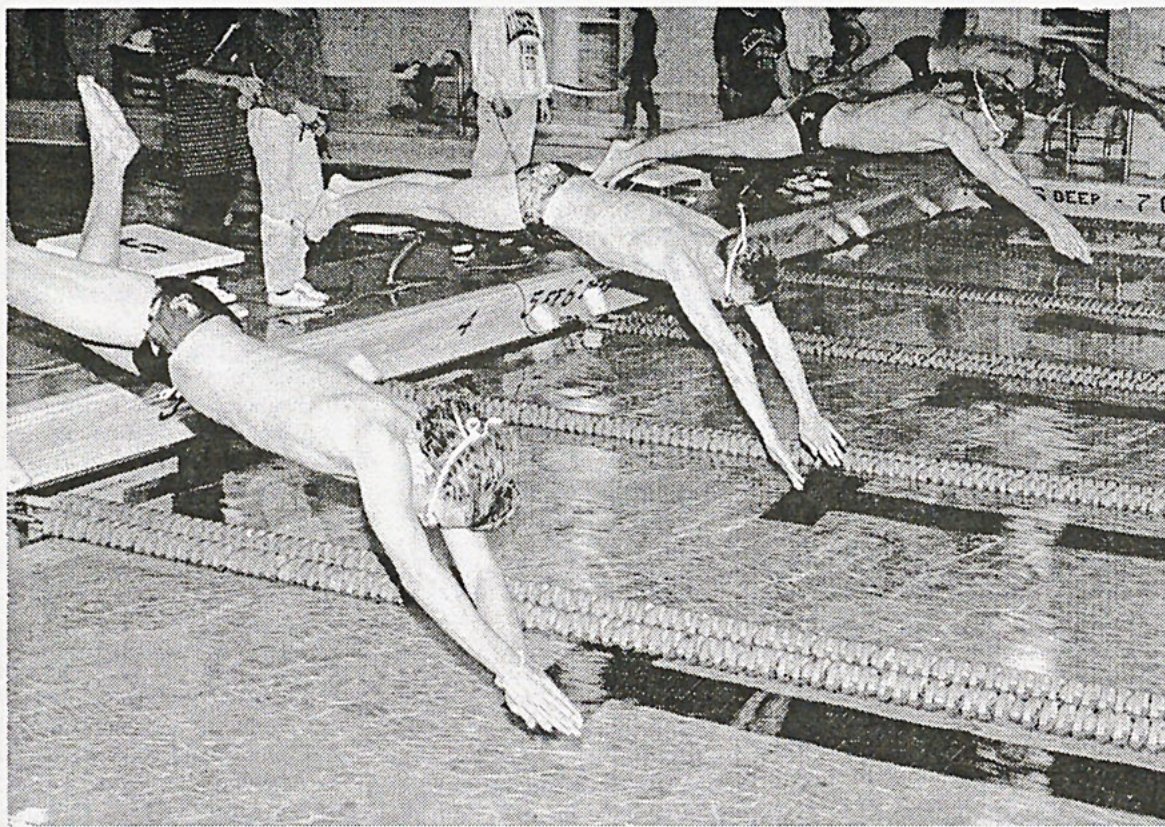
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AND THEY'RE OFF—Brad Richard (foreground) starts off the 200 yard freestyle with strong form, during Saturday's swim meet against Case Western. —photo by Ben Wyrick

## Men's and Women's swimming start season out strong

By DIXON STARZ  
Sports Reporter

Not many Allegheny students get to see the sunrise, but the men's and women's swim team get the chance every morning at practice in the early hours of the dawn. Balancing their academics and athletics, the swimming and diving teams achieved an astounding 3.2 overall grade point average, according to 22 year veteran coach and Aquatics Director Tom Erdos.

Above all, Erdos said he tries to instill two things in his athletes: a sense of commitment and a sense of hard work. For the Gator swimmer, these ideals carry over from the pool and into the classroom, he added.

In a program which consistently produces All-Americans and in which championship wins are expected, members of this year's swimming and diving teams said they look not only to carry on the Gators' tradition, but to improve upon it.

"These are two of the better teams we've had in a long time," said Erdos. "We're really excited." Causes for this optimism include a loaded women's team and a strong, young nucleus of male swimmers, he added.

Leading the way for the women are two returning academic All-Americans, seniors Jamie Ruffenach and Jennifer Erdos.

Ruffenach has already taken first place in the 50, 100, and 200 freestyle sprints, during the team's first two meets against Division II Clarion and NCAC opponent Case

Western Reserve.

Erdos has found success in a variety of events. She competes in both the 200 and 400 individual medley relays, as well as the 200 butterfly and backstroke events. So far this season, she has won the 200 individual medley and the 200 butterfly events once each and the 200 backstroke twice.

Along with the talents of Ruffenach and Erdos, the rest of the team contributes to the women's success.

Junior Ann Magdic, sophomore Becky Smullin and senior Megan Terebus have already proven that they can help lead the women to victory.

Magdic, a breaststroke specialist who already has won against Clarion and Case Western, also competes in the 1,000 freestyle, an event she won on Saturday. Smullin and Terebus each have contributed an individual victory in the first two meets in various freestyle events.

Though the women are 1-1 this season in dual meets, (a 149-94 loss to Clarion and a 160-44 win over Case Western) if their third place finish at the NCAC relays at the start of the season is any indication, it looks to be a highly successful year.

On the men's team, sophomore Jeff Hundt is the anchor of a rebuilding, yet strong squad. Hundt, a returning All-American who already has won five events this season, possesses the capability to swim both sprint and distance events. He has collected victories in the 200, 500 and 1,000 freestyle, and hopes to add to that total as the season pro-

gresses.

"Our team is shooting for third place at the conference championships, but individually, I'd just like to improve on my 13th place finish at nationals last year," said Hundt.

If he continues to swim as well as he has in the past two meets, Hundt seems certain to accomplish his individual goal. However, for the team to achieve its aims, it will take a huge effort from several talented, yet inexperienced swimmers.

While sophomore Seth Swarner swam well against Case Western Reserve, picking up two first-place finishes, it was freshmen Jeff Dyer, Brian Wallace and Jeff Davidek who stole the show and began to erase any doubts as to the team's competitiveness this season. The team's lone senior, Chris Sullivan, also lended a hand, notching a victory to go along with the first collegiate victory for each of the three freshmen.

"It is a young team that swims fast," said Coach Erdos, who definitely foresees great things in the near future for this group of men.

Like the women, the men are currently 1-1 (a 175.5-66.5 loss to Clarion and a 144-61 victory over Case Western) and have a third place finish at the NCAC Relays under their belt. The conference championships begin in February, but until then the men must continue to receive contributions from all team members in order to have a successful season.

Members of both the men's and

(continued on page 14)

## Football ranked fourth in North

By PAT SHELDON  
Sports Editor

After a second game loss to Wittenberg, many people thought that the Gator football team would fail to qualify for post-season play. Last week the Gators got the break they needed to move into playoff contention, as Wooster downed Wittenberg 21-19.

The loss helped Allegheny move into the top four in the NCAA Division III North Region, putting the Gators in position for a playoff berth. The final obstacle facing the Gators is a 1-8 Oberlin team that has not recorded a victory since an opening 18-17 win over Thiel and has failed to beat Allegheny for the past 11 years.

While Wooster capitalized on a blocked punt for a touchdown to give Wittenberg its first loss of the season, Allegheny also played its part in creating a three-way tie for first place in the NCAC.

The Gators battled the Kenyon Lords at Robertson Field on Saturday and overcame a shaky first half to cruise to a 38-10 win. It was the seventh straight victory for the Gators, and, just as importantly, the second consecutive game in which the improving defense held its opponent to under 300 total offense yards.

Following a sub-par first half of play in which Allegheny managed only an 18-yard field goal by junior Kevin Bowser and 116 yards in total offense, the Gators played an inspired second half.

Allegheny opened the third quarter by taking the opening kickoff and driving 66 yards on 12 plays for the touchdown.

Senior quarterback Kyle Adamson connected with junior Nathan Six on completions of 14 and 12 and Six's classmate Dave Buchanan for 13 yards to keep the drive alive. Senior tailback Jim Mormino capped the drive with a seven-yard touchdown run.

Two possessions later, Mormino exploded for a 41-yard run to the one-yard line and then plunged off

## Volleyball finishes third in NCAC

The women's volleyball season came to an end last Friday with a loss to Wittenberg in the NCAC Tournament semifinals. The Lady Gators finished on a successful note, placing third in the tournament and finishing their season with a 20-17 record.

The Lady Gators were shut out by Wittenberg 3-0. They struggled in the first game, losing 15-6. Although they played better in the next two matches, the team was still unable to pull off a win, losing 15-9 in both games.

tackle for the score. Bowser's extra point made the score 17-3.

Mormino continued to shine on the Gators next possession, consistently picking up gains of five yards or more to key a nine play, 41 yard drive. Adamson closed off the drive with a four yard-touchdown run of his own.

Allegheny's offense remained dominant on the next Gator possession. Adamson hooked up with junior wide receiver Jason Francis on a 30-yard play to the Kenyon two yard line, before Mormino found the end zone for the third time in the second half. The kick made the score 31-3 and marked the final complete drive the starting Gator offense.

After senior fullback Bob Kidder moved the pile 11 yards to start the next Allegheny possession, the first team made its exit. Sophomore quarterback Dan Marini completed his first pass of the game to freshman LaMarcus Thurman for an 11-yard gain. On the next play freshman Jeremy Snyder ran up the middle for 10 yards and a touchdown.

Kenyon added a score with under two minutes to play, setting the final score at 38-10.

Mormino finished the game with 31 carries for 170 yards and three touchdowns, earning him NCAC Offensive Player of the Week honors for the second time this season. He continues to lead the NCAC in rushing (139.0 ypg), scoring (16 ppg) and all-purpose yards (180.0 ypg). His rushing total ranks him 18th in NCAA Division III, while his scoring numbers put him third in the nation.

Mormino continues to move closer to an Allegheny record as well. He needs just 125 yards rushing in the final game to pass Stanley Drayton's record of 1,375 rushing yards in a single season. With 131 yards he will move into third place on Allegheny's all-time rushing list, passing his current coach, Kyle Smesko, and a 156 yard performance will give him the second best single season rushing total for an

(continued on page 15)

Senior Molly McCoy had 14 kills and 16 digs in the loss. After breaking the Allegheny school record in kills, McCoy was named to the NCAC All-Tournament Team.

Junior Bobbi Ruddock also played well despite the loss. She finished with 35 assists and 11 digs against the Lady Tigers.

McCoy led the team in attack percentage and kills. Sophomore Wendy Turkovich led the team in digs. Ruddock was number one in assists on the squad. Despite many bumps along the way, the Lady Gators' season was successful.