

The Campus

Allegheny College

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Faculty and students express anxiety over future of Latin American Studies

By ROBERT HARTMAN
News Editor

Recent losses of selected faculty and administrative positions have prompted some students and faculty to call into question the college's commitment to promoting campus diversity. Diversity-oriented groups like Union Latina (UL) and Hillel, in addition to the Latin American Studies program have been hit hard by recent personnel losses.

In addition to the elimination of the sociology and anthropology de-

partments, Director of Multicultural Affairs Pablo Pagan is resigning, Professor of Political Science Giles Wayland-Smith will retire at the end of next year, and Assistant Professor of Modern Languages Fernando Valerio has not been recommended for pre-tenure contract by the Faculty Review Committee.

Currently, the Latin American program has been designated as one of the college's strengths, according to Wayland-Smith. The staffing plan released by Dean of the College Bruce Smith allocates three posi-

tions to the newly formed Spanish Language Program.

"There is no question that the Latin American Studies program is diminished by the loss of [Assistant Professor of Sociology and Anthropology] Maria Massolo," Wayland-Smith said.

"But the opening a new position [Assistant Professor of History Anne Rubenstein] has enabled us to offer six additional courses. Additionally, Smith retained Spanish Language as a part of the staffing plan, and the ability to provide

Spanish language. I really do believe Allegheny is a strong institution with strong programs and strong, deeply committed faculty. It is our history, and I think it will continue to be," he added.

Wayland-Smith and Valerio cited several facts which attested to the strength of the program. In addition to the new joint position, Valerio cited the increase in enrollment as a testament to the growth in Latin American studies.

"Since the three of us [Valerio, Massolo, and Assistant Professor of Modern Languages Cileine de Lourenco] have come to the department, we met with students and composed a new curriculum for the Spanish section and our enrollment has increased 100 percent," Valerio said. "All sections were closed this semester and we had to hire a part-time instructor."

The relationships among the faculty were also cited as a programmatic strength. Associate Professor of Modern Languages Jaime Marti-Olivella said that one of the strengths of the current Latin American studies program is the co-operation that exists between the profes-

sors involved.

"The institution can hire substitute people, but that doesn't mean a working team will be found," Marti-Olivella said. "It's very hard to get a group of people who can work together and grow together the way we've been able to."

Valerio concurred. He stated that the success of the Latin American studies program stems from the faculty, and that some of the strength will be temporarily lost while newcomers adjust themselves to the program and to their colleagues.

"People can be replaced, but you cannot replace the quality of the person," Valerio said. "Another difficult thing is to create the empathy of a group. We have a creative team and it is difficult to find in a couple of years people of the same quality who will work together."

Many cited the loss of the sociology and anthropology department, and specifically of Maria Massolo, assistant professor of sociology and anthropology as another obstacle to retaining the strength of Latin American studies.

"Her [Massolo] presence was (continued on page 4)

Wrap It Up



Michelle Messersmith and Kristen Ritter display their holiday spirit by participating in the 1997 Allegheny Stocking Project.

—photo by Robin Marjoram

Students respond to Wise Center

By THERESA ARENA &
JIM ENGEL
News Reporters

A large building resembling an aircraft hangar sits in darkness in the center of campus. Its successor sits high atop Highland Avenue. The David Mead Field house has been replaced by the David V. Wise Sport and Fitness Center. The Wise Center has been the focus of a great deal of discussion on campus.

Many feel the Wise Center's presence on Allegheny's campus is long overdue. Many students are impressed with the quality of the equipment and the accessibility of the facility.

Karen Smith, a sophomore, said she loves the options offered at the Wise Center. "I worked out at Spa International last year because they had more stuff to do."

Smith said she never ventured to the old weight room last year. "I went elsewhere because they had a pool, and a stepper and treadmills that were nice." She said she now works out at the center every day. The only complaint she has is that the machines often become overcrowded. Freshman Lisa Vasek added that "the Wise Center gives more opportunity to work out and relieve stress than the old building did."

Two freshmen, Beth Palmer and Natalie Case, still out of breath from their two-mile run on the indoor

track, also expressed satisfaction with the complex. Palmer said the building has allowed her to continue running during the cold months. "I wouldn't be running right now if the indoor track weren't here," she said.

Case said she enjoys the social atmosphere of the Wise Center. "It is so nice people show up. That makes working out more fun," she said.

Students are not the only people on campus using the Wise Center. Some of the faculty are taking advantage of it as well. Pablo Pagan, director of multicultural affairs, leaned up against the wall, recovering from a game of racquetball. "I have never played a sport before, and this place got me out from behind my desk."

He commented that it was a welcome relief from his normal activities on campus. "It has given me the time to meet students in a different atmosphere."

George Saylor, who works in the Office of Campus Ministry, said he loves the accessibility of the building. "It's open at six in the morning if I want to come, and it's also there at ten at night."

He said that his wife, an area coordinator, never went to the old weight room, but they often go to the Wise Center together to work out. Rachel Reid, a sophomore, also expressed satisfaction with the Wise Center's hours.

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Students feel impact of administrative reorganization

By KELLY BOWSER
Assistant News Editor

On Friday, Nov. 21, President of the College Richard Cook sent an e-mail to Allegheny students specifying how reorganization will affect the different areas of administration.

Sophomore Patty McGrail already has been affected by the cuts. McGrail was unable to be transported by a security van to attend a doctor's appointment off campus. When she arrived at Winslow Health Center, she was informed that the vans no longer run every day because of cuts in campus security. "I had to cancel my appointment that was scheduled a month in advance," said McGrail.

Dean of Students Dave McNally said the changes at the Health Center will affect students the most. The loss of one nurse practitioner position occurred because of reorganization, said Director of Health Services Sue Plunkett. The center's staff consists of two nurse practitioners, one registered nurse and a part-time doctor who holds hours from 9 a.m. to 11 a.m. Monday through Friday.

The Health Center's hours have been reduced due to the reorganization. It now is open fewer hours on weekdays and closed on weekends.

"Students will have to become accustomed to thinking ahead...asking themselves, is this an emergency, or something I can take

care of myself for a few days," said Plunkett.

Sophomore Lynn Barrett said she is upset with the reduced hours. "The Health Center's hours during the week do not coincide with my schedule. So, if I need medical attention, I have to go on weekends. Since they cut the hours, the only way I can go is if I cut class."

Plunkett said people would probably use the center's cold clinic more as a result of the changes. "Our Fridays have definitely picked up," Plunkett said. She added that there has not been a problem with people waiting yet, but that she does not know what will happen during flu season.

(continued on page 8)

NEWS BRIEFS

•Beginning Sunday, Dec. 7 and continuing through the exam period, Pelletier Library will be open Sunday from 1 p.m. until midnight, from 8 a.m. until midnight Monday through Thursday, Friday from 8 a.m. until 9 p.m. and Saturday from 9 a.m. through 9 p.m. Increased access to the computers in the basement of Pelletier Library has also been arranged. The area will be open continuously until 9 p.m. on Friday, Dec. 12. On Saturday, Dec. 13, the area will be open from 9 a.m. until 9 p.m. After 9 p.m. on Friday and Saturday, only the Gator's Den will be available. The continuous hours will resume on the evening of Sunday, Dec. 14 and continue through 9 p.m. Saturday, Dec. 20. The final period of continuous hours will begin the evening of Sunday, Dec. 21 and will end when the library closes at 5 p.m. on Tuesday Dec. 23.

•All students are expected to pay their overdue fines in Pelletier Library before the end of the semester. On Thursday, Dec. 18, all unpaid fines will be processed for billing through the Bursar's office. All fines requiring billing will be subject to a \$5 processing fee.

•Distinguished physicist Elsa Garmire, a professor at the Thayer School of Engineering at Dartmouth College, will speak at 4 p.m. on Friday, Dec. 12 in Room 113 of Carr Hall. Garmire's talk is titled "Photorefractive Optical Nonlinearities in Semiconductor Quantum Wells," and is sponsored by the American Physical Society's Grants for Women Speakers Program. A reception will be held at 3:30 p.m. preceding the lecture. Both reception and lecture are free and open to the public.

•Grounds for Change coffeehouse is seeking volunteers to work during the spring semester. Anyone interested should stop by the coffeehouse or e-mail <getbusy> for more information.

•The 1998 edition of Who's Who in American Universities and Colleges will include the names of 26 students from Allegheny College who have been selected as national outstanding campus leaders. Students named this year from Allegheny are Judith Acker, Amy Amuso, Amy Augustyn, Jonathan Bell, David Brennen, Amy Bruhn, Jonathan Cantwell, Scott Chapin, Bridget Fey, Kristen Graziano,

Kimberly Greway, Amy Joseph, Sara Kennedy, Jill Kochler, Jeanne Kondrich, Michelle Krauz, Jessica Kundman, Michael Matott, Nicole Micco, Edye Olalia, Roy Phitayakorn, Alexandra Solosko, Kathleen Warren, Daniel Weightman, Michele Weiland and Kristy Whisker.

•Dimensions has just completed their new home page. Go to <http://webpub.alleg.edu/group/dimensions> for information on Dimensions, the officers, events sponsored by Dimensions and links to other sites.

•The Wise Center will be open Thursday, Dec. 17 from 12-2 p.m., Friday, Dec. 18 from 6-9 p.m., Saturday, Dec. 20 from 12-3 p.m., Sunday, Dec. 21 from 4-8 p.m., and Monday, Dec. 22 from 4-8 p.m. The Wise Center will be closed Tuesday, Dec. 23 through Sunday, Jan. 4. Monday, Jan. 5 through Friday, Jan. 9, the Center will be open from 12-2 p.m. and 5-7 p.m. Saturday, Jan. 10 and Sunday, Jan. 11, recreation hours are from 12-4 p.m., and on Monday, Jan. 12 and Tuesday, Jan. 13 from 12-2 p.m. and 5-9 p.m.

•Allegheny College's Civic Symphony will present its annual fall concert on Tuesday, Dec. 16 at 8:15 p.m. in Shafer Auditorium. The performance will include music by Franz Schubert, Robert Schumann, Granville Bantock and other composers. The Civic Symphony, which consists of Allegheny students and area musicians, is under the direction of Robert Bond, professor of music at Allegheny. The concert is free and open to the public.

•The Allegheny College chapter of Amnesty International and Students for Environmental Action are co-sponsoring Environmental Justice Week from Monday, Dec. 8 through Sunday, Dec. 14. On Thursday, Dec. 11 at 8:30 p.m., a discussion group will be led by the environmental justice junior seminar

in the Grounds for Change coffeehouse. A live concert will be held in the coffeehouse on Friday, Dec. 12 at 8 p.m., Habitat for Humanity will be sponsoring a workday on Saturday, Dec. 13 to improve living conditions for the poor, a church service will be held in Ford Chapel on Sunday, Dec. 14 at 10:45 a.m. and a mock arrest will take place on Sunday, Dec. 14 at 4 p.m. in the Campus Center. For more information, contact the campus Amnesty International office at x2858.

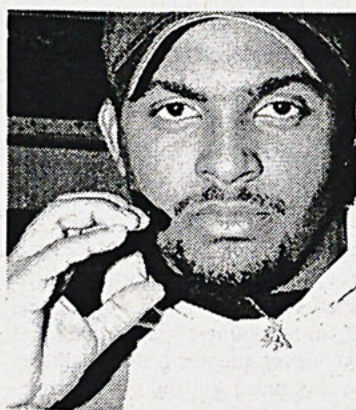
•WARC is seeking disc jockeys for next semester. Interested students should pick up an application at the WARC studio or at Grounds for Change coffeehouse, both on the third floor of the Campus Center. E-mail <warc> any questions. Applications are due by Monday, Dec. 15 to Box C.

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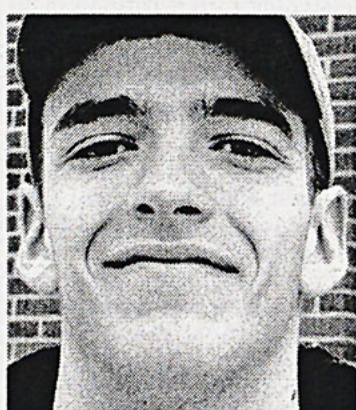
How 'baht dem Stillers?

compiled by Ben Wyrick



First of all, I cannot respect a city that has artificial turf in their stadium. Second, I don't care what or how the Steelers are doing, because Pittsburgh is a bootlet team and undeserving of winning a Super Bowl, besides the fact that they are just unable to. Their dynasty is over. I hail from a real city—Cleveland. I cannot be concerned with such trivial matters as Pittsburgh or the Steelers. Next time the newspaper needs to ask about a real team from a real city. I mean, can we get some love from the press?

Alvin Anthony
Class of '98



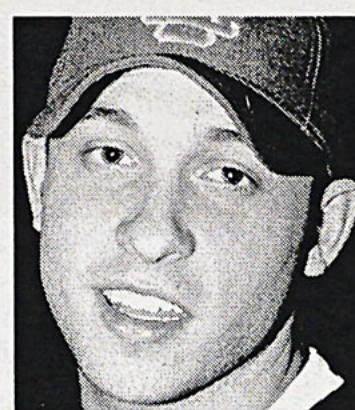
I don't know, how 'bout em?

Keith Baldwin
Class of '98



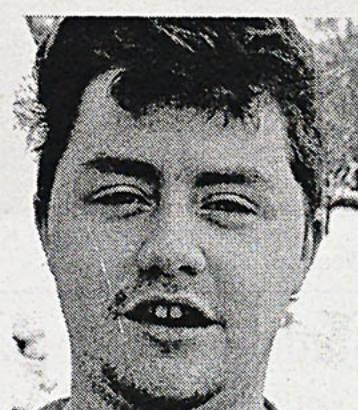
I gotta love 'em. Gimme a couple of cold Iron City's and I'll watch them lose every week. I don't care if they lose or win, my heart still bleeds black and gold.

Marty Schlosser
Class of '98



Any place that uses words like "yunz," "jumbo," "dahntahn," and "upair" in everyday speech can't have a good football team. The Browns' return is their biggest nightmare!

Ty Thompson
Class of '99



Hey Ty! Yunz don't know what yer talkin' 'bout. I'll take y' dahntahn 'n' have Bill Cowher break sum Irns over yer jumbo Cleveland head. Yoi 'n' double yoi!!

Tim McLaughlin
Class of '98

ASG plans Winter Carnival

By CRAIG SZALAI
News Reporter

During the first weekend of February, after the holiday season is over and the next academic semester is underway, students will be able to participate in an Allegheny tradition—Winter Carnival.

Shannon Altimari, the Concerts and Special Events chairperson for Allegheny Student Government (ASG), currently is working closely with her committee to create a plan for the carnival. Gator Activities Programming (GAP) is planning Winter Carnival along with ASG. The event is scheduled for Feb. 6.

According to Altimari, the committee solicited more student input when planning the event this year. Questionnaires were distributed by Altimari and other members of ASG earlier this semester via the NeXT system. The committee then looked over the suggestions and incorporated many of them into the schedule.

Although making Winter Carnival a week-long event was suggested, the event will be a two-day affair as it has been in the past due to money and time constraints, said Jon Cantwell, president of GAP.

"Technically the GAP movie on Wednesday night kicks off Winter Carnival," Cantwell said. "We might plan something for Thursday night, but we are still discussing that."

On Friday, Feb. 6, Winter Carnival will begin at 8 p.m. with a performance by comedian Miaja in McKinley's, co-sponsored by Advancement for Black Culture (ABC)

and GAP.

In response to student suggestions, a bonfire is tentatively planned for Friday night. The bonfire would be held off campus at a safe location with bus shuttles transporting students to and from the event. The bonfire may not be included, however, due to local fire codes and college regulations.

Saturday is the focal point of Winter Carnival. Student organizations will set up booths in the lobby of the Campus Center during the afternoon while intramurals and the "naked" obstacle course will be held outside the campus center during this time.

Orchestrations will also hold their annual Winter Waltz from 7 to 9 p.m. in the Campus Center lobby.

Students also proposed having an all-campus semi-formal during the weekend. Accordingly, the committee plans to sponsor a winter semi-formal in Brooks dining hall Saturday, Feb. 7 from 9 p.m. until midnight. Tickets for the formal will be sold during the spring semester.

GAP and ASG are considering moving Winter Carnival to the end of the first semester next year in order to avoid scheduling conflicts, and because students have complained that there's no big event at the end of fall semester, according to Cantwell.

"With more student input, there's earlier planning," Cantwell said. "The planning of this year's Winter Carnival has greatly exceeded the planning of last year's event. We still have two more months until the event, and most of our planning is complete."

Perfect Harmony



Toni Focer and Mike Park provided musical accompaniment to the opening ceremony of Environmental Justice Week.

—photo by Ben Wyrick

SCRB seeks to gain recognition from ASG

By SHAWN AVERSA
News Reporter

It's 8:30, Thursday. The rooms of the Campus Center's second floor are quiet, except for the coffee house. The members of the Student College Review Board (SCRB) are crowded about the room, updating each other

on their week's experiences.

The SCRB, which has been meeting officially for the past month, is not yet recognized by the Allegheny Student Government (ASG). According to Laura Wies, an active member since the founding of SCRB, however, once the group forms a constitution, obtains a roster of members and selects an adviser, they can appeal to ASG for approval. SCRB has already written a constitution and chosen Professor of Economics Asuman Baskan as the group's adviser.

Ryan Yoder, vice-president of ASG and an occasional participant in the SCRB, explained that once the requirements for ASG funding have been fulfilled, ASG decides which committees are worthy of a budget and how much they should receive according to their financial needs.

The SCRB, including Wies, consists of 10 students (this number fluctuates from meeting to meeting as the SCRB has yet to officially declare a roster of membership). The SCRB is concerned with educating students about their rights and responsibilities in light of recent changes occurring at the college.

"A lot of students don't realize how vital their activity in making decisions at the college is," Wies said.

Wies said the group is trying to publicize its cause and formulate specific procedures (e.g. specific ways to educate students), but due to the fact they are not yet recognized by ASG, they have no budget to fund their project, nor any concrete idea as to what kind of budget they may require.

Student responses to the SCRB have been varied. "This program sounds like a step in the right direction, allowing students to voice their opinions, but I don't feel it's going to make a difference," said Warren Godkin, a freshman. Others

were more receptive. "It's too bad they don't have some sort of guidelines for plausible participants to look at. I'd like to know the 'nuts and bolts' as a first step before I begin to support this 'awareness' group," said James Smith, a junior.

He continued: "In theory, yes, I think this will work at Allegheny; however, before I give my total support, I'd like to see a trial run with some positive, tangible outcomes."

Wies said that the College Review Board hopes that by educating students on how their views and opinions can affect the decision making process at Allegheny, students will be able to influence future changes at the college, such as the recent decisions to cut or restructure both academic and non-academic programs.

Some students, however, do not believe that student input could be important.

Michelle Abboud, a sophomore, said, "If situations should arise in the future, such as cuts to departments, student input is not going to influence what gets cut. The college maintains economic stability while offering an extensive array of programs to suit the majority of the students. If students could have made a difference in the decisions to cut certain programs, why didn't the ASG or the students on the SWG

Opinions differ over new athletic center

(continued from page 1)

The current hours of operation are Monday through Friday from 6:30 a.m. until 11 p.m., Saturday from 9 a.m. to 9 p.m., and Sunday from noon until 10 p.m. The facility's hours, however, will change on Jan. 14 for several reasons. Jeff Groff, associate director of athletics, said the cleaning people simply need more time to maintain the building due to its size. The new hours will be Monday through Friday from 7 a.m. until 10 p.m., Saturday from 10 a.m. until 8 p.m., and Sunday from noon until 10 p.m.

Groff stated that between Jan. 14 and Mar. 13 the Wise Center will be in a "crunch time." Both the winter sports teams and the spring teams will use the facility at the same time, creating a hectic schedule. To alleviate the chaos, teams will use the facility prior to opening and after closing. Groff describes this as a "measure to ensure that students, faculty and staff will be able to use the center without many conflicts."

Right now, the elevated track is reserved from 3:30 p.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 10:30 a.m. on Saturday.

The pool is reserved from 2 p.m. until 7 p.m. for the swimming and diving teams. Despite the limitations, most students do not perceive a problem.

"There is so much to do, and such a variety of equipment to use that it's impossible not to find some way to exercise," said freshman Leah Filippi.

Peak hours of usage appear to be the late afternoon and early evening. Vasek said she usually has to wait to use equipment during that time. She added that weekend usage is slower than would be expected.

Groff believes that the center is worth the work it required. "The purpose behind the building was to be built for the entire campus," Groff said. "They are all using it—students, faculty, staff and the families of faculty and staff."

While many students concur with Groff's assessment of the facility, some expressed less positive observations. Junior golfer Mike Casper said the Wise Center is nice, but expressed dissatisfaction with the timing of its construction. "It should have been here the entire time," he said.

Additionally, Casper said he is frustrated by the equipment. He referred to the non-functional turnstiles and some of the machines. "It seems like everything's breaking already."

Nathan Smith, a freshman golfer, paused after sinking a putt on the freshly installed green in the gym. "I know that it was built with donations, but it was poor timing with the education department being laid off," said Smith.

He added that it did not look right cutting academics and putting in an athletic complex.

Groff said the Wise Center was budgeted at \$12.6 million. All of the money came from donations, according to Groff. He said the Wise Center was built to satisfy the needs of Allegheny students.

"Being in this climate, most people have to work-out inside. The David Mead was not fitting people's needs," Groff said.

He estimated that 300 students frequent the complex each day. Groff said he thinks the complex will help recruit new students.

Loss of faculty members may affect Latin American Studies program

(continued from page 1)

very active," Wayland-Smith said. "She won't be there for curriculum offering talks, the lecture series and the other ways in which her presence was felt."

Valerio concurred, adding that Massolo was part of the working team which comprised the Latin American studies program, and greatly strengthened it upon her arrival.

"It's a loss," Valerio said. "She was part of the team and she was hired specifically to strengthen the Latin American program here. Her loss will have a negative impact on the program."

The loss of proponents of diversity such as Valerio, Massolo and Pagan will effect groups such as UL. Pagan and the faculty in modern languages, serve as a support group for campus diversity organizations and individual students as well.

"We have been very supportive of UL through Latino Heritage Month," de Lourenco said. "They identify with us and I know I have been very responsive to those types of needs from students."

Valerio and Pagan collaborated in 1995 to create Latino Heritage Month, and have been crucial in the planning of many multicultural events on campus, including a Latin

American film series and performances by groups such as the Ballet Hispanico.

Sasha White, president of UL, said that the loss of both Pagan and Valerio will complicate Latino Heritage Month in the future as well as other events sponsored by UL.

"It's going to be very difficult because UL was a dead club before Pablo got here," White said. "He brought it back to life and made it what it is today. It's not possible without professors who support us. They put a great deal of effort into the month."

A great deal of the anxiety results from the loss of a support system, according to Deb Baker, director of the Campus Center. Baker arranges space usage in the Campus Center, and also serves as an adviser to Hillel, the college's Jewish student organization. She additionally advocates diversity in a more personal vein by attending multicultural events at the college.

Baker's position, however, has been eliminated and she will move into Public Affairs to serve as Director of Public Events and Special Events. She believes that her new position may inhibit her ability to interact freely with students.

"If I end up over there [Public Affairs] permanently it will change interaction because students just don't go up to the third floor of Ruter [Hall], and the interaction won't be as informal," Baker said. "I feel I have some informal interac-

tion, and students often drop by because they're in the area."

Baker's relocation, in addition to Pagan's resignation, will hamper student diversity groups in the upcoming semesters, according to White.

"I don't believe that working in Public Affairs would keep her in contact with students," White said. "Her new position doesn't have a secretary, so I will not be able to help us as much. Her resources are going to change, and her time will be divided."

Stacey Maheny, president of Hillel, said that one of her main concerns is the loss of a support system for students. She said that the losses will provide a serious challenge to the college's future diversity.

"These are our support mechanisms," Maheny said. "Now we're regrouping. The people we depend on are either leaving or being moved around."

Baker agreed, stating that her impression was that much student anxiety center on the loss of a support base. She said that replacing personnel is the first step, and the process will not be complete until students are able to acclimate themselves to the various changes.

"The people who routinely offer support are the people [students] see shifting positions or leaving," Baker said. "Part of the anxiety is about how these new people will relate."

Both White and Maheny stated that student involvement is essential

in the process of finding replacements, especially for Pagan. Maheny described the program as a strong one before the personnel moves, and said that co-operation between students, faculty and administrators can maintain the program's strengths.

"The major thing is having a say in replacements," Maheny said. "We realize that not everyone will agree, but it's important for our input to be heard. So far, we've been informed that we will be able to take part in the process."

White agreed, and emphasized that administrators need to carefully assess student needs and make an effort to attach value to student input.

"[Senior administrators] need student input for people leaving," White said. "I don't know what else can be done. These are people we value, and they need to be kept here. If [senior administrators] truly believe student input is valuable, they need to prove it by keeping people like Pablo."

Students and faculty stressed the necessity for administrative support in the upcoming year. Marti-Olivella and de Lourenco said there was a perception that diversity was endangered on campus, and that the college needed to reassert its commitment to encouraging diversity at Allegheny.

"The college has been committed to cultural diversity," Valerio said. "My concern is that the college keep the commitment with a continuation of diversity on campus."

SCRB desires increase in student participation

(continued from page 3)

committee do so?"

"It seems to me like the SCRБ has no faith in the members of Allegheny's current ASG," said Sarah Nelson, a sophomore.

The SCRБ believes that more student participation in decision making committees at Allegheny will allow the majority of student views and concerns to be represented

in future decisions.

Wies clarified that "we (the SCRБ) are in no way trying to undermine the ASG. In fact, we hope to work with ASG in order to get more students involved in the college and its decision making processes. There seems to be a lot of misplaced negativity about the SCRБ. We are not anti-anything. It is my belief that we can only ac-

complish our goals if we work with others (students, faculty, staff, administration)."

According to Wies, educating the student population and involving them in the affairs of the college will allow students to leave Allegheny with the knowledge that their involvement in community issues, even after they graduate, is right they have and should exercise.

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Perspectives

EDITORIAL

Students got Scrooged

As if the stress of final exams weren't enough for students, this year's academic calendar has exacerbated it. The scheduling plan implemented by the Curriculum Committee allowed for a longer summer vacation, but the time required to fulfill the mandatory 14-week semester will be shaved off winter break.

Aside from having less time to spend with family during the break, students taking finals as late as Dec. 23 now are faced with increased difficulty in arranging transportation. Students depending on income raised over break to help with next semester's expenses have fewer available working days this year.

Perhaps the most reprehensible consequence of the new academic calendar is that students are allotted only a one-day grace period between the final day of classes and the first day of exams. While it is too late to change this year's schedule, in the future the Curriculum Committee should strongly consider the effects a delayed dismissal will have on the personal and academic lives of students.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Students should give part-timers full credit

Kara Erdodi's article, "Students offer differing perspectives on part-time faculty," in the Nov. 20 issue of *The Campus* addressed the issue of increasing numbers of part-time faculty members at colleges and universities nationwide. From the article, it seems students may not be giving part-timers the full credit that many of them deserve. It appears that many students may assume that just because a professor may have "part-time" status, that individual is only partially committed or partially competent.

Nicci Micco

Take, for example, the freshman who complained that his part-time professor "is often late in returning assignments because of other time commitments and responsibilities." His statement implies that he attributes his professor's complacency to her "part-time" status. Maybe because he is a first-semester freshman, he never has taken a course with a lazy full-time professor. But I have. Twice.

I once took a class with a tenured professor who did not return any of my assignments until the end of the semester. I had another class taught by a tenured faculty member who did not write a single comment on any of my papers and actually canceled class a few times just to "give us a break." I admit it was nice to have a little extra free time, but, come on, if we're talking about dedication and commitment, he certainly demonstrated that full-time professors may be just as complacent when it comes to introductory or liberal arts courses that they may not want to teach.

In her article, Erdodi quoted Dean of the College Bruce Smith as saying, "Part-time faculty make an important contribution to the delivery of the curriculum, but there is no substitute for permanent, full-time faculty in developing the relationship between teachers and student that is the key feature of the Allegheny curriculum." With such statements, administrators perpetuate the idea that full-time faculty members are, in all cases, better. I disagree. My lazy professors didn't give my classes appropriate attention because, frankly, they didn't give a damn about teaching these courses in which they seemed to have virtually no interest.

Misunderstandings about students' caring

In years past, the issue of apathy on campus has been a concern regarding the Allegheny student body. Some suggest that students are concerned only with issues immediately pertaining to them and, in essence, conclude that students at Allegheny "just don't care." Some recent experiences of mine seem to show that the student body is, in fact, making an effort.

The first example involves the use of the one-lane path leading to the biology building. A few days ago, after the heavy snowfall, the

path was scarcely large enough for one person to walk safely. I was on the path, approaching the building, and a student was approaching me in the opposite direction. Shortly, a choice had to be made: was I going to keep on the path, hoping that the other student would move, or should I abort my mission and tumble off into the snow?

Heather Southwell

I kept walking; he kept walking.

In my three and a half years here, I have enjoyed classes with a plethora of awesome full-time faculty. But the two part-timers who have taught me rank as two of my most influential mentors at Allegheny. And they always were more than accessible.

When I took Basic Newswriting with Elizabeth Tucker, she not only gave us her home phone number and demanded that we call her any time, but also distributed her in-laws' telephone number when she left town for a few days so that we could reach her with questions about a big assignment.

James Reedy, the dance artist-in-residence, also is considered a part-time professor, but his commitment to Allegheny's dance program and its students goes unmatched. He's sacrificed countless weekends for rehearsals; he's helped to expand the dance program to its strong current state.

And let's talk about the competence and qualifications of these individuals.

Liza worked as a reporter for *The Washington Post* and as a foreign correspondent for *Newsweek*; James danced in the prestigious Erick Hawkins Dance Company for years.

These are two professionals who are willing—and eager—to share their experiences and talents with students for less than minimum wage and no benefits. Having worked at a national magazine this summer, I can tell you that a freelance writer can make as much on one feature story as a part-time professor can earn for teaching a class for an entire semester. And I am certain that James Reedy does not make the \$200 an hour that my dance instructor at home pays visiting professionals. In fact, the college never has funded Reedy's position; private donors and grants have.

People like Liza and James offer students invaluable opportunities to learn from brilliant experienced professionals. And they care enough to do it for little more than the benefit that helping others learn the skills they know and love provides them. They are fully committed; they are fully competent. They just don't teach six courses a year. Students need to overcome their ignorant perceptions about part-timers—or they may miss a chance to learn from some of the best.

Nicci Micco is Managing Editor for The Campus.

Seconds before collision, I sort of saw him flinch, like he was going to move—or perhaps was thinking about moving—but by then I was already up to my knees in snow. He smiled as he passed by. As we can see in the first example, the intent to be nice was most certainly there, but the realization of it was fouled up by my hastiness. I merely panicked before my fellow student had a chance to display an act of kindness. The fault here was mine.

Another example involves yet
(continued on page 7)

The disappearing act: the politics of campus diversity

My father was a politician for 10 years while I was growing up. I breathed in politics and choked on it. I swore to myself that I would never get involved in politics—that I'd never play the game.

Then I came to college.

I found out that politics is what drives a campus. It's the only game in town.

And it's rigged.

Mike Matott

Before I go any further I have to make a disclaimer. This column is an opinion piece—my opinion based on my perception of the facts. It may be colored by emotion. It may contain inferences that are not accurate. I will try to avoid that. This column is in no way written for the interests of any particular person on this campus.

The reason for the disclaimer is that I need to ensure that no one mentioned in this column faces retribution as a consequence of my column.

I find myself in a difficult situation. I see changes sweeping around me as I prepare to graduate from this school. Change is always difficult, but frequently necessary. The apparent motives underlying the current and upcoming changes on this campus are what bother me. It seems that diversity is being allowed to wither away in order to save money and the jobs of certain people.

Deb Baker has been removed from her position as director of the Campus Center. Her job has reportedly been reallocated to two people. She has been offered a job at public affairs, but this job is clearly not part of the student affairs division. From personal experience I can say that Deb is one of the strongest supporters of students—all students—on this campus. She has been instrumental in bringing quality programs to campus and supporting many student organizations in their attempts to educate and broaden the horizons of the student body.

It seems to me as if Deb Baker's job is being sacrificed to save the jobs of other people who fit the mold administrators are trying to develop. If her job was so tough that it now requires two people to do it, instead of removing her, administrators should have promoted her and given her a raise.

Pablo Pagan has resigned from his position as director of multicultural affairs. He cites personal reasons for his resignation but refused to comment about them for this column. Personally, I see Pablo as the cornerstone of student support on this campus. His office is a safe place for all students of diversity, and he is the adviser of three student of color organizations. Like Deb, he has been involved in programs that allow students of diversity to feel safe on this campus. In the four years he has been here, the climate of the campus towards minorities and minority issues has become incredibly more open and accepting. I am afraid that without the influence of people like Pablo Pagan and Deb Baker, we will lose much of what we have gained.

In terms of faculty downsizing, there have been a number of losses of diversity on campus. The elimination of the sociology and anthropology department removes the one major that deals, as its focus, with diversity of experience. Through this cut we are losing Assistant Professor of Sociology and Anthropology Maria Massolo, an excellent teacher and an outspoken proponent of diversity. I was fortunate to serve briefly with her on the Discriminatory Harassment Committee, where she demonstrated her commitment to equality and the acceptance and understanding of diversity.

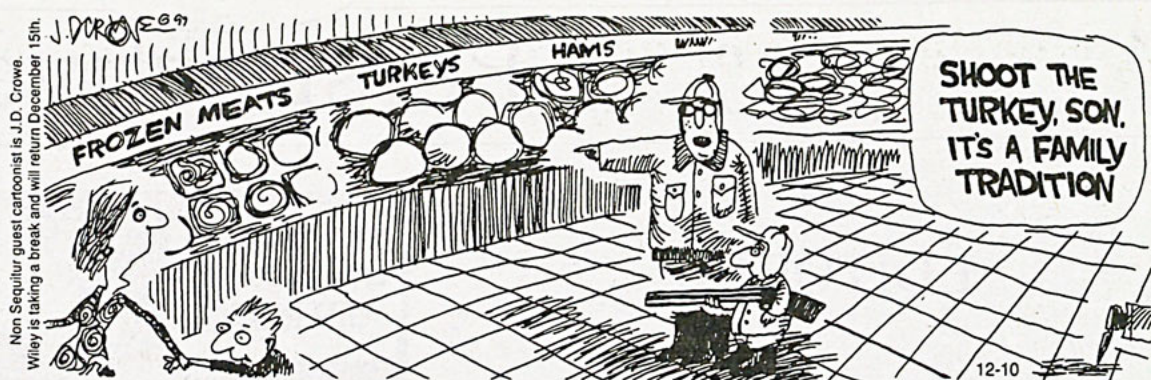
The last Latin American professor on campus, Assistant Professor of Modern Languages Fernando Valerio, has not had his contract renewed. The failure to renew Valerio's contract seems to show a lack of support from administrators regarding professors who reflect diversity. I can only hope that when these positions are filled, there will be something to balance out the losses felt on campus.

I wish I could be more definite in explaining what I see happening on this campus. Unfortunately, I don't have all of the information. The student body is kept pretty much in the dark about what administrators are doing. In some instances, that is necessary and acceptable. In other cases, it is not. While I understand the need to guarantee employee's confidentiality in regards to their job standing, I think that disclosing information pertinent to the student body is necessary. If there are any inaccuracies in this piece, they are due to lack of available information.

I am very wary of the future of this college. I am not sure that the college that is being created is the type which I would want to attend. I'm not sure that I could recommend this school to potential students. I hold no illusions that things can remain the same, but I do not have to meekly accept the removal of diversity from this campus.

It is very difficult to take sides on an issue when people you consider friends are on different sides of it. That is the problem with politics. And that's why the game is rigged. You can't win. Not when you want to remain friends with both sides.

Mike Matott is a columnist for The Campus.



Embracing multiculturalism through discussion

As a student of color, I have participated in numerous conversations centered around diversity. While some have been rather educational experiences, others have resulted in heated arguments. I would guess this problem stems from our backgrounds and differing views toward diversity. I tend to think of diversity as an atmosphere in which a variety of people from all ethnic backgrounds come together to accept and embrace one another's differences.

Tennille Jenkins

Looking at the Allegheny experience, every one of us has been affected by issues relating to diversity and multiculturalism. We hear conversations taking place in the dining halls, in our classrooms or during panel discussions. Resident advisers present diversity-related programs to their halls, and three months out of the academic year are devoted to promoting Latina, Asian and black culture.

To those who are generally interested in these types of issues, these conversations can be very helpful and educational.

But what about everyone else? Has Allegheny reached the point where we are shoving diversity down people's throats? This was a question posed by members of the Committee on Racial Issues (CORIS) following an incident which occurred during Freshman Orientation.

At a panel discussion during Orientation, student representatives from a variety of cultural and reli-

gious backgrounds shared their experiences, good and bad, with the freshman class. At the end of the presentation, all of the students were invited to write any questions or comments they had for the diversity panel. One student responded to the celebration of diversity by passing an index card which read: "fuck this."

While acknowledging this could have been a response to sitting through too many panel discussions, this type of attitude is a cause for some concern.

During the week of Nov. 16, all freshmen and sophomores were invited to participate in a CORIS-sponsored chat group regarding the implications of such a response to diversity and multicultural issues. Students were encouraged to voice their interpretations and reactions to the student's index card response. The questions posed were: How do you feel about our efforts to become a more diverse community? What kind of community do you think we should be? How can we get there?

Even though only eight students replied, their answers were very insightful. While some students dismissed this as an act of boredom, other students were very disappointed and angered by the response by one of their peers. This response showed a tremendous lack of respect. As one student stated, "[he or she] shouldn't have gone anyway [to the panel] or [he or she] should have left instead of making a rude comment."

As I've stated in the past, most of these problems arise from culture clashes. Not everyone has the same cultural exposure coming into

Allegheny. The purpose of this panel was to expose freshmen to the different types of students we have on campus and allow them to hear what their experience has been like on campus. The message obviously wasn't clear enough for the student who passed in the index card. And sadly enough, one student acknowledged, "He wrote what I'm sure the majority of the students at the program were thinking."

In the future, I hope that Allegheny continues with these types of mandatory programs. Students should not graduate from Allegheny carrying on the same negative attitudes with which they matriculated. The sooner we can combat these attitudes, the better off we all will be.

I think it's sad that only eight students took the time to engage in the on-line conversation. That lack of involvement says a lot about this student community, in which silence has become the solution to everything. I know there are students who have strong opinions regarding this topic. I encourage everyone to let their opinions be known. Send letters to *The Campus* or suggest another on-line discussion.

Talks of diversity are not going to go away. As one student stated, "I think the only way to expose people to diversity is through more diversity in order to really impress upon students the beauty and understanding that comes from exposing yourself to the rich diversity of cultures that do exist."

Tennille Jenkins is member of The Campus Editorial Board.

Shaky ground: becoming the Man of the future

I'm afraid I've sold out.

In striking contrast with my subtle, though ever-present, vein of anti-establishmentarianism, I have become the Man. And I mean it—the Man.

James Weaver

You see, I am now—as of last Saturday—a man of the law. Specifically, the Constable-elect for the First Ward of Clearfield Borough, Pa.

It's a right noble title, I suppose. And it's a legacy which has passed from my brother to me. At 18, six years ago, he was elected to the

same office by write-in vote on the strength of a word-of-mouth campaign. Now, at 21, I've been elected to fill the vacant position—a job which entails the option to serve subpoenas and court summons as well as the mandatory protection of the polling booths twice annually.

The news, which I learned rather informally over Thanksgiving break (I read it in my local paper before receiving official notice), has got me thinking, a little more, about the wonderful future. Since my days (here) are numbered, I've been the object of what most graduating seniors are probably facing these days: the question, "So what are you going to do once you graduate?"

Frankly, I don't know. I'm a bit

confused about my status as a student, anyway, since I also read in my paper last summer that I had graduated from Allegheny last May. Since it's obvious that I'm getting my degree—hell, it was in the paper—perhaps I don't need to be here. I've been meaning to speak with the dean about that, but back to the question at hand.

Why is such an emphasis placed on this future thing?

Seems to me we're impatient, fighting to scratch out some shred of certainty, to find too quickly our future. Something comfortable, stable, ours.

Admittedly, there's something to be said for stability. But there's also (continued on page 7)

A classics case of downsizing: an Allegheny alum's perspective

*The following column first appeared in the Pittsburgh Post-Gazette on Nov. 22, 1997.

I was pedaling but going nowhere on an exercise bike. Suspended from the ceiling was a newsreader on the TV screen, who gave the morning's list of economic casualties:

Possible layoffs in transit. People being let go from county government. City schools discarding teachers. Westinghouse expected to slash its headquarters staff.

Tom O'Boyle

But the full impact of that modern phenomenon we know as downsizing didn't strike until a colleague at work gave me the news.

"Did you hear?" the fellow Alleghenian asked.

"No."

No. Not my alma mater, not Allegheny College! Some places ought to be immune from the downsizing buzzsaw and one's college ought to be one of them.

The college spokesman, though, confirmed it. Thirty-seven jobs in all were being eliminated, including 11 faculty positions and three departments. Classics is among the departments destined for the trash bin, though the spokesman assured me that classics courses would still be offered. Some consolation.

Getting agitated about the jobs of 37 people might seem quaint, even old-fashioned, in these confused times. After all, we've become conditioned, have we not, to notice downsizing only if it reaches a cer-

tain scale of calamity, not unlike the way we judge plane crashes. If it claims 125 lives, that's more likely to grab our attention than one that claims two.

The truly cynical among us have come to view corporate downsizing as a buying opportunity, a way of choosing a stock whose management has the right stuff and which may offer rich rewards.

As a former business reporter, I've encountered the cynical and the calamitous. As a citizen of this region, you probably have, too. One poll last year in *The New York Times* found that three-quarters of the American public had either lost a job since 1980 or knew a friend, relative or neighbor who had. I would guess that statistic is even higher in our region.

If you've encountered it, you know something that Wall Street seems to conveniently ignore: that layoffs maim people.

I say this on some authority, for my job 15 years ago was to observe the first wave of sized-down humans for *The Wall Street Journal* (which has done some downsizing of its own lately). The word "downsize," according to the *Oxford English Dictionary*, was first coined in 1975, but as something that was done to cars, not to people. It took seven years before the word was applied to flesh and, more specifically, to the savings that could be extracted by doing away with livelihoods.

The first reference to downsizing of the human kind was made in the January 1982 issue of *Fortune* magazine (why am I not surprised?). One day around that time, as industrial retrenchment swept steel, autos,

rubber and other basic industries, I sat in the kitchen of a former U.S. Steel millwright in Youngstown. He had lost his job three years before and was still unemployed and on welfare. He sobbed so uncontrollably it seemed he might split in half.

"I lay asleep at night trying to figure out what the hell we're going to do next," the father of three said. I've often wondered what became of him.

Or of the widow I interviewed years later. Her husband had taken his life, shooting himself in the head, after his job at a General Electric locomotive plant in Erie had been eliminated. "It must have been the nurse in me to check for a pulse," she said. But it was obvious, from the state of the corpse, that none would be found.

Are these awful tales relevant to the situation at Allegheny? I surely hope not. I have fond memories of the college as a kind and gentle place, and I trust the victims will be treated kindly. I also presume the trustees are doing this because they believe it's the best course. The money saved by the dismissals, I was told, will be reinvested to strengthen other programs and facilities without raising tuition. As the father of two teen-agers and one fast approaching, not raising tuition strikes me as a sound idea.

Still, I can't shake this feeling. It's a queasy feeling, a sense that something you cherish has been violated, that it now marches to the same pedestrian beat that orders everything and everyone these days. One element of this feeling is outright confusion. How can it be that

our immense collective prosperity does not translate into higher collective sense of common decency and common good? Surely Wall Street's historic highs must signify *something* more meaningful than fatter and happier share-holders? The conclusion one is forced to draw is obvious but disturbing: We're getting wealthier but we're not getting better.

In our relentless drive for efficiency and market sanctity, the elements that make us human—the things that make life worth living—are rubbed away. There's a hollowness to it all, and in that sense discarding classics seems the perfect metaphor for what's occurring. Are we figuratively but in this case quite literally casting off that locus of Greek thought, the *pneuma*, the soul?

Another response is more emotional: that Allegheny, a school steeped in the best traditions of liberal-arts education (and competing against other schools that have kept classics), should hold itself to higher standards. Seeing this Rubicon crossed, I feel the way you might if you caught your father in a lie.

And what of the classics? I took one class in it at Allegheny and I confess I don't know spit about them. I did not recall the plot of Homer's *Iliad* until I looked it up this week.

But that one class did teach me a few things that stuck.

It was taught by a Professor Hogan, whose passion for his subject was renown on campus but who now takes early retirement. I'm sure it will be a good pension, but that misses the point. Allegheny will be less without him. He made a subject that many people would dismiss as irrelevant come alive. I had the opportunity to observe for a semester someone who loved what he did, which strikes me as a pretty important life skill for a college student to observe. And his laugh, well, it can only be described as primordial. It was as if Zeus himself were laughing.

What did I learn? The elements of a well-told story. The folly of ego. And how human frailty and foible never change. We moderns may regard ourselves as civilized, but in many respects things haven't changed one iota since Homeric times. We're still "buckling on the grim gear of war," to borrow a line from the *Iliad*; we just do it in more socially acceptable conventions.

Anytime you succumb to the temptation of placing a higher priority on things than on people, you bargain away a piece of your humanity. Do it often enough and you run the risk of losing your humanity altogether. That's a lesson one learns from the classics.

Tom O'Boyle is an assistant managing editor for features of the Pittsburgh Post-Gazette and a member of the class of '78.

Compassion really does happen at Allegheny

(continued from page 5)

another mistake of mine—at the post office. I suppose I left the door to my mailbox open a few weeks ago, for when I returned to check my mail a day later, the door was ajar. I worried about the safety of my mail.

To my surprise and delight, a letter from home was still tucked away safely in my box, door open and all. If I were cynical, perhaps I would speculate that no one had noticed that the mailbox was open, or perhaps that someone came along to steal my mail but saw that it was only a letter from home and decided not to bother. However, I choose to believe that hundreds of people saw my mistake, and no one took advantage of it. Not convinced?

Yesterday I ran into a door with my head. I was walking along at a good pace, at maybe four miles an hour, I didn't see the door, and the rest is history. My vision went black for a second, I grabbed the wall and checked my head for a bump. No big deal—a minor concussion at the most.

Well, when I sat down again at the computer, the boy who was sitting next to me (who saw my colli-

sion, of course), did not laugh at me. That was his first act of kindness. Then he looked at me with a confused expression of concern. I could choose to interpret this look as meaning "how the hell did you manage to run into a door?" But, what I *really* think he was trying to communicate was "my, my ... what a nasty bump you have there. I certainly hope you're okay." He then went back to his work, but I felt confident that, had I fallen over in my seat or suddenly started convulsing, he would have e-mailed someone about it.

Finally, a few days ago, I was in a car that ran out of gas. We were about 50 feet from a gas station. We could see the numbers on the gas pump from where we were sitting. A frustrating situation, indeed.

Anyway, a man driving behind us got out of his van and pushed the car across the street. He even spoke to us and made jokes about Murphy's Law. He was a very pleasant man, really. But he's not really a member of the student body. He lives in the community. I hope that counts. If not, then we can still use the three above examples to illustrate the fact that students, at

Allegheny aren't all that uncaring. Perhaps the student body is simply misunderstood.

Heather Southwell is a columnist for The Campus.

Crumbling away

(continued from page 6)

something to be said for indeterminacy—that wonderfully unsettling feeling that everything in your life is crumbling before you. Perhaps the feeling that you aren't quite sure if you've graduated yet. Damn, do I have to talk to the dean about that.

I'm turning down the constable bid, despite my overwhelming two-to-one margin of victory (I had two write-in votes). Something tells me that not knowing what lies ahead is what makes life that much more interesting, that much more worth living.

James Weaver is Perspective Editor for The Campus.

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Results of restructuring plan alter student interaction with administration

(continued from page 1)

The center usually sees 95 people on a weekday and up to 36 on a Saturday during flu season. "We're not going to turn people away, we just have to work harder," Plunkett said.

One junior said he got tonsillitis on a Friday night and would have become more sick if the center was not open on Saturday to treat him. "If somebody comes down with tonsillitis on a Friday night, they shouldn't have to wait until Monday for treatment," said Plunkett.

She added, "It's never a good time to be sick, but to be sick on a weekend is not a good thing."

McInally said students who are sick on weekends should call security. Security will call a nurse practitioner and the student will be taken to the hospital via security or ambulance service. He said ambulance services will be covered by students' insurance.

Director of Campus Security Anthony Sabruno said an ambulance will be called if the situation is an emergency.

Security is also affected by the reorganization of services. Officers will no longer key people into buildings and offices. Students must go to security, sign the key out, then return it when they are finished in the building. Sabruno said professors need to put students on security lists for access to keys.

He added that, at the request of the departments within the building, some buildings will be cleared when they are locked for the night. He said officers do the best they can to secure buildings like the "Bio-Building" because so many students have keys and need access to it after closing.

Junior Sarah Toohey said the reorganization requires more patience from students. She was required to get a key from security to work in

the Alden Hall computer lab after hours. "I was cursing the budget cuts as I walked to security in the snow," she said.

Sabruno said that despite the cuts, a 24-hour security presence on campus, escort services and arrest powers will remain intact. "We're covered 24 hours a day. We have overlapped the late afternoon shift to provide support for the early afternoon and midnight shifts," Sabruno said. Long-term sickness and time off will cause difficulties in covering shifts, he said. "[But] I'm confident that we could cover it and be able to do it."

Sophomore Jen Knapper is an resident advisor (RA) in Baldwin Hall. "The cuts in security concern me as an RA because we sometimes rely on them to be there to back us up if we need it."

Justin Gerbec a sophomore RA in Ravine Hall, agreed with Knapper's opinion on the reductions in security.

Gerbec said he also is concerned with the elimination of Auxiliary Services and the reorganization faced by housekeeping and the study abroad program. "It's going to take longer to get things down and the service will be less personalized," he said.

McInally said the Office of Student Affairs now will cover food services and summer conferences. Student identification cards will be done by the financial area now, said McInally.

Some aspects of reorganization

will occur due to departmental cuts, according to Ellen Gray, associate professor of sociology/anthropology and the director of the center for applied social science research. "The center wasn't here when I came, and it won't be here when I leave," she said. "It will disappear with the sociology department."

Gray said the center is a structure within which students can earn course credit for working on an empirical research program of their own design or pick up research from previous students. "It allows students to learn how to do research by doing research," she said.

Gray said the center's past projects include the sexual harassment survey, an economic survey of Meadville seniors on behalf of the Active Aging agency, an AIDS awareness survey on campus, and a survey "to help lawyers and judges involved in custody decisions gather information about various joint and sole custody arrangements."

"We also proposed some research we were going to do with the economics department and others, but we didn't get funded," Gray said. "The funding for the center went down every year until it was basically no more than some work study money and half my salary."

"The Women's Services internships are under the auspices of the center...it's the umbrella under which their internship is operating," said Gray. She said arrangements are being made for the internship to

remain.

Senior Sarah Hall is currently involved in the internship. "If they gave up the internship, it would detriment the college as a whole."

Hall said she has a "problem with the entire sociology/anthropology program being thrown out the window."

"It calls into question if we are a liberal arts college," she said.

A junior who wishes to remain anonymous expressed concerns similar to Hall's. "I don't think they realize how important dance and the arts are at this school," he said.

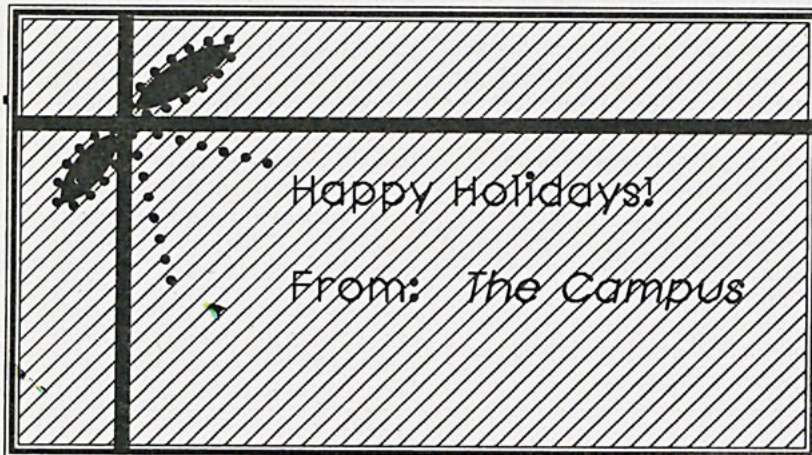
Cook announced that the college will no longer provide funding for James Reedy's position as the artist-in-residence in dance.

Instructor in Physical Education Janyce Hyatt said the position has never been institutionalized. "I haven't given up for a minute on the possibility that we'll find some way in the future to institutionalize the funding for a second position," Hyatt said. "The dance program is stronger when it has multiple voices."

The funding for Reedy's position has come from a private donors and a Reese Foundation grant.

"We knew in the face of all the cutbacks that [the institutionalizing of Reedy's position] was an unrealistic request," said Hyatt.

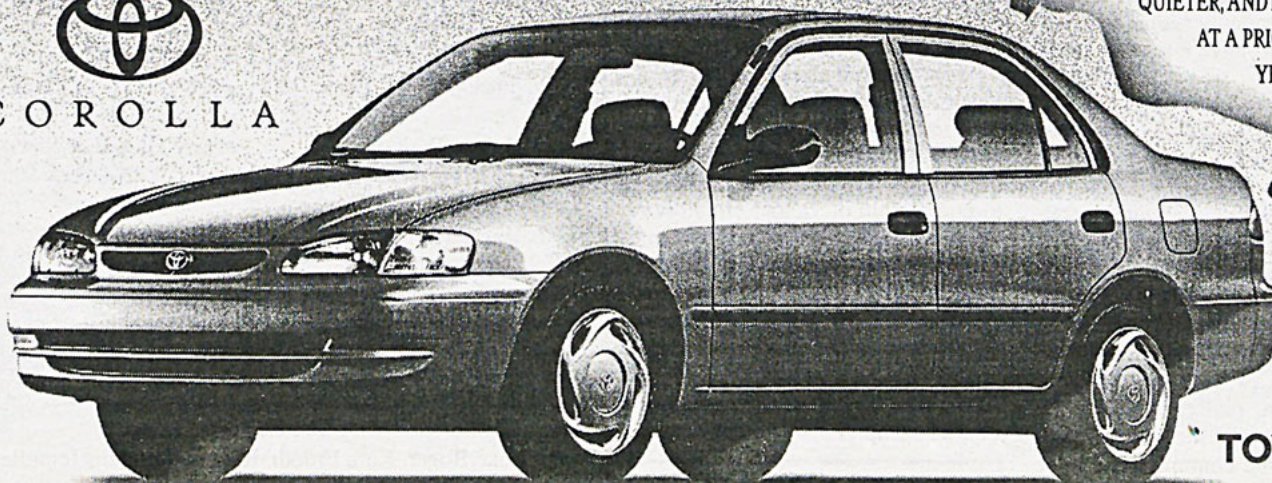
McInally said many of the changes have already begun but some will not start until the end of the school year. "It will be a transition year," he said.



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Arts & Living

Winslow cuts concern students

By SANDY LEVCIK
Arts & Living Editor

Have the proposed cuts from the Winslow Health Center left students feeling sour in their stomachs?

On Nov. 14, President of the College Richard Cook approved the administrative and faculty staffing plans that called for reductions at the Winslow Health Center.

The reductions include eliminating one staff position, the center's Saturday hours and the reduction of weekday hours from 8-5 p.m. to 8-4 p.m. Overall, student responses to these rollbacks have been varied.

Senior Amy Augustyn notes that the biggest change in the health center's services that will affect her is the lack of Saturday hours. "I'll just plan on not getting sick over the weekend," Augustyn said. Several other students mentioned the fact that Saturday is the only day when students have enough free time to visit the center.

Overall, Augustyn felt that the cuts could affect her because she has used the center a few times every

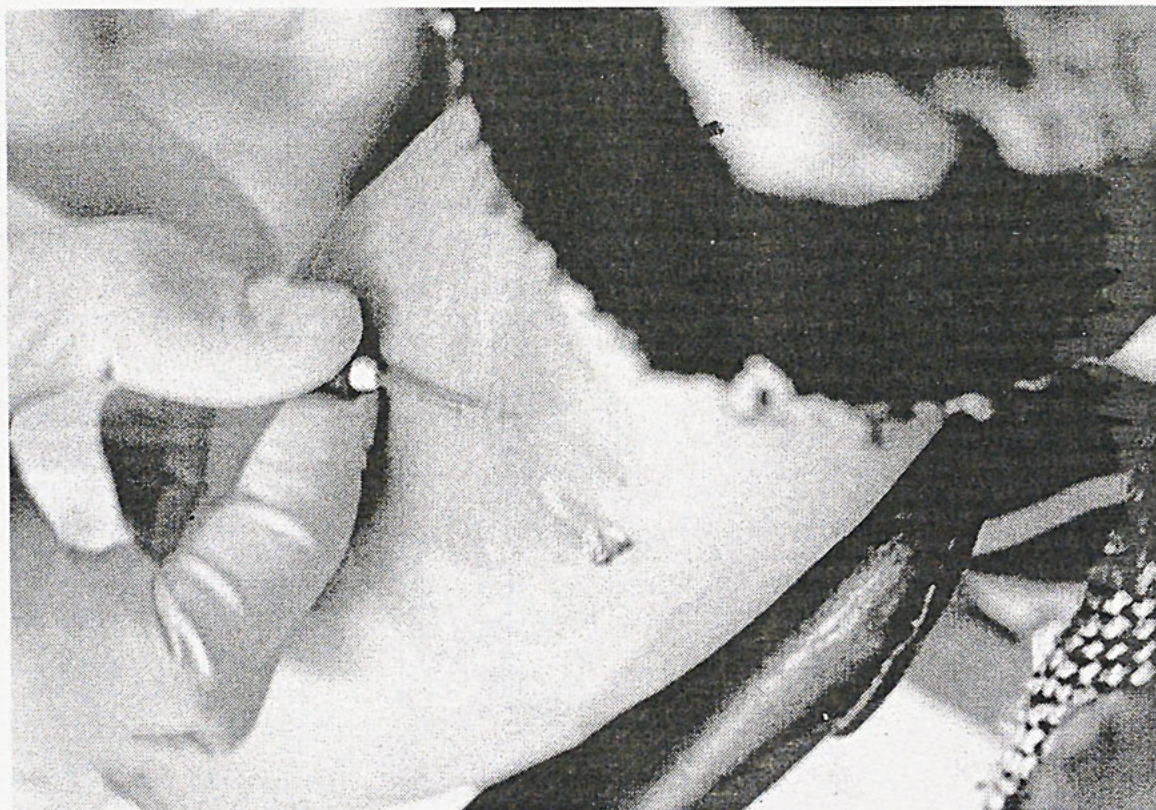
semester during her four years at Allegheny. She further explains, however, that she has not had as many bad experiences at the center as many of her friends. "For instance, I've never been asked if I'm pregnant simply because I have a sore throat," said Augustyn.

Senior Craig Szalai thought that any cuts to the Health Center "were a poor decision." However, he also stated that, "I hope these cuts will aid the Health Center in reevaluating their current situation, though."

Szalai went on to cite dissatisfaction with the fact that the Health Center distributes free medications to everyone. "Stop handing out Advil and cough drops for everything from pregnancies to tumors. I mean, come on!"

Sue Plunkett, director of health services, when asked about the extensive donations of free over-the-counter medications to students, noted that all medications of that sort are distributed on a sample basis. The samples are given to the

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STICK IT WHERE IT HURTS—On Nov. 14, President Richard Cook approved the administrative and staffing plans, which called for reductions at the Winslow Health Center. Student reactions have varied, and have raised concerns as to whether or not the cuts are truly appropriate.

—photo by Jamie Eckel

Seminar plans meeting to save energy expenditures

By DEANNE BUFFALARI
Arts & Living Writer

Every Tuesday and Thursday in the basement of Carr Hall, students join Assistant Professor of Environmental Science and Political Science Mike Maniates for Environmental Science 586—"The Meadville Community Energy Project."

The seminar does not entail merely research, writing papers and student discussion. Phone calls, invitations, appeals and outside meetings dominate the classroom agenda on energy conservation.

Last spring, Maniates formed a new junior seminar to deal with the impending energy crisis in Meadville, under the influence of the Center for Environmental and Economic Development.

The original seminar last spring focused mainly on collecting information about Meadville's energy expenditures. Meadville's total energy bill is equal to almost 20 percent of the community's total personal income. Paying off the bill would take 48 working days per person, which is nearly double the national average.

Thus, the seminar concluded that Meadville is an area with a serious energy expenditure problem. After compiling raw data, the class focused on other communities which had encountered similar problems, and determined whether or not such programs could be implemented in Meadville. This fall, students in a

second junior seminar were determined to try.

This year, 17 students have attempted to convince the Meadville community to give their energy programs a try, which has been a long and involved process. The students have contacted community leaders, real estate agents, religious groups, bankers—anyone with a general interest in the program.

The seminar named their project the Meadville Community Energy Project (MCEP). The project's main focus is to increase energy efficiency in the Meadville community and its main selling point is obvious: saving money.

"This program could save up to three million dollars, which, when invested in the community, could be upwards of six million dollars. It will keep more money in the local economy," said senior Nikole Brugnoli.

The biggest problem in Meadville's energy situation is the tenant-landlord relationship. Several Allegheny students have already become aware of this problem through first hand experience.

Craig Frampton, a student in the seminar, notes that often times, landlords refuse to upgrade their heating systems in homes or apartments because their leases deem the tenant responsible for all utilities.

Junior Aisling O'Hara has noticed problems in her own house. "Our house's insulation is terrible. There are drafts throughout the house, and we have to keep our heat

unusually high some days because of it. This not only wastes money, but is bad for the environment as well. Changing the heating system would not only save money in the present but would also be beneficial in the long run."

Recently the seminar has focused on organizing a meeting that will bring together a range of community leaders and groups to garner support for the project.

At the meeting, the students plan to present their main goals and explain why it would be in the com-

munity's best interest to support the program. This is a major step in the class project and the pressure is on for some students, who realize that community support is not guaranteed.

"I just think we should know what we're up against walking into that meeting," says senior John McCormick. Over 60 community members and leaders have been invited to attend the meeting, which will be held on December 11 at 7 p.m. at the Meadville Days Inn.

However frustrating and time consuming this project may be, students still enjoy their seminar and do not seem concerned with the added responsibility of phone calls, meetings and extra work.

Students are hopeful that the meeting will be a success and are confident that a strong group will carry on their progress next semester. Any students interested in MCEP, its programs or the junior seminar planned for next semester should contact Maniates.

CSB to debut in judicial system

By ALYSON GETTY
Arts & Living Writer

The fire alarm sounds at 4 a.m. during finals week because a group of guys thought it would be funny to pull one. Your neighbor's stereo booms during a Friday night party, keeping other residents from sleeping.

Prank phone callers leave harassing messages on answering machines across campus. Students in drunken rages repeatedly damage and disrupt dormitory order.

In recent years, scenarios like these have disrupted community standards in residence halls and broken conduct codes across campus. In the past, such cases were submitted to the College Judicial Board (CJB) to decide what sanctions should be taken.

Such incidents have become so

prevalent that the college judicial system has created a separate committee to deal with them. Debating in January, the Community Standards Board (CSB) has been designed to resolve non-academic violations, such as alcohol abuse, problems with noise, sexual harassment, residence hall damage and assault.

Allan Blattner, assistant director of Residence Life, noted that for over two years, members of the CJB and the Office of Residence Life have been trying to establish this type of system to address community standards violations.

In the spring of 1997, Allegheny Student Government and the faculty approved the change in the judicial system. The changes were made in response to student feedback and changes in federal law.

Blattner stated that most of the

feedback came from students who previously had received sanctions from the CJB. "Students requested the creation of a judicial board that was less formal than the CJB, and that gave them more options," noted Blattner.

Changes in federal law also prompted changes in the judicial code. "In the past, judicial records were kept separate from academic transcripts," Blattner said. "However, due to changes in federal law, the college is now required to include all judicial sanctions in a student's record."

Additionally, Blattner stated that, "The CSB is designed to be a fair and educational process whereby students become more self-aware and are challenged to develop and grow. It will consist of students, faculty, staff and administrators who

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Allegheny art students bring home the bacon from YSU competition

By DEBORAH DERAMO
Assistant Arts & Living Editor

Four Allegheny students recently submitted art work to the McDonough Competition at the John J. McDonough Museum of Art, Youngstown State University. Monetary awards ranging from \$200 to \$500 were given, and three students, seniors Elaine McNeerney, Dan Lipcan and James Georges, collectively brought home a third of the total cash awarded.

Assistant Professor of Art Sue Buck said the art department received a prospectus announcing the competi-

tion, which she presented to her students for their consideration. Works were due at the museum by Nov. 1, and judging was done on Nov. 4.

This was the third McDonough competition, and this year's theme was works on paper. Dr. John J. McDonough, who funds the YSU museum, sponsored the competition. This was the first year that Allegheny was represented.

To be eligible for the competition, art work had to be produced on or of paper, including painting, drawing, printmaking, photography and mixed media. Artists had to be enrolled in colleges or universities within 100

miles of Youngstown, Ohio, and entries were limited to four per student.

All art had to be hand-delivered, so that selections could be made from actual work. Unlike the majority of art competitions, slides were not accepted as entries. The competition also required that the works were less than two years old and that they were appropriately framed. Artists who intended their work to be hung in an unconventional manner were required to include instructions along with an explanation of their intent.

McNeerney said the framing requirement may have presented students with an added challenge.

"Sometimes a piece will be really great, but the artist doesn't know how to frame it to make it beautiful," she said.

Lipcan, who has entered national art shows, including one in Georgia and in international competition in Canada, agreed that the framing was one of the weakest aspects of the show. Some pieces were "shabbily framed." When there is hair or dirt hanging between the work and the frame, it detracts from the piece, he added.

There was, however, some impeccable framing. Lipcan remembered a piece, "Die Hexe," by Tamara Prudhoe, Kent State University, which is a linoleum reduction print, about 60-x-20-inches.

McNeerney described Prudhoe's print as "a person, with cross in hand, bound by the feet and hanging upside down." The Kent State student chose a gorgeous light tan rice paper and float, which framed the print so that the viewer could see the edges of the paper.

McNeerney received a \$350 merit award for her pastel and charcoal work, "Frida, 1930," which is a 50-x-30-inch drawing in brown and black of Frida Khalo, a Latin American artist.

McNeerney explained that Frida, after marrying a famous Mexican muralist, did not receive much acclaim for her own work. McNeerney made a five part series of Frida drawings in her figure drawing class last year. At that time, "Frida, 1930" was just a sketch, and has since been reworked and filled in. The work is featured on the competition's program cover. McNeerney's other piece, "Self Portrait, Speculation, Contemplation," began as an assignment for her intermediate drawing class. "The assignment was to create one self portrait at the present time, and one to represent yourself three times your current age," said McNeerney.

McNeerney then added a third portrait, a skeletal figure. "There are so few lines on the third drawing. You could speculate that I was old or that I had passed on and only my spirit remained," she said. McNeerney framed her three-paneled art work in a 3 1/2-x-5-inch gold frames.

Lipcan's work, "...later died of stab wounds," is a linoleum reduction print. To make this kind of art, Lipcan explained, "you start out with a block, a sheet of linoleum mounted on wood and print your first color. Then, cut away whatever you want to be that color. Then you print the second color and cut away that color and so on."

With linoleum printmaking, an artist can reproduce an image carved into the block infinitely, but with this reductive process, only a limited amount of prints can be made, since the printing surface is cut away between the printings of each color.

Lipcan's idea for his seven-color reduction piece originated when he saw a *Newsweek* photograph of a stabbed man clutching his gut. "I cut the picture up into a grid and then zoomed either in or out on each section, so that some parts would appear further away than others." The abnormal blocks defined in the composite image of the man emphasize the man's hand over his bleeding wound and also the comforting hand on the injured man's shoulder.

Georges entered two pieces in the McDonough competition. "Still Waiting," which won Georges \$350, is a charcoal conte portrait of an elderly man. "The man, who is dying alone, is drawn somewhat realistically to show the viewer the expression on his face. Hopefully the viewer can immediately empathize with the man's introspection," Georges explained.

Georges' second piece is an untitled 38-x-50-inch chalk and charcoal drawing of a young, sad woman. "There are religious symbols in the work. To me, it represents not only our loss of faith in a higher power but what could be the loss of faith by the higher power in us," Georges said.

With the money won, Georges plans on "going to Mardi Gras." McNeerney plans on using her award money to finance future art projects, including her senior project next semester.

Aside from the monetary rewards, Buck encourages students to exhibit their art work to "let others see what we do here." Buck noted that beautiful art work is done in all of Allegheny's art classes, yet nearly no one except students enrolled in the classes ever get to see the work.

For students planning on an art career, McNeerney added, "There is nothing more dangerous than keeping your art work in the studio."

Buck explained that the juror of an art competition, unlike an art professor or an artist's peers, responds only to the quality of the work. "There is something reassuring for an artist when someone who does not know the artist recognizes the strength of the work."

The juror of the McDonough competition was painter Laura Rosenfield, assistant professor of art at Northern Kentucky University. In her juror's statement, Rosenfield stated that, "A difficulty in judging a show of student work is that you are having to make comparisons of work done by people at very different points in their artistic education and growth."

Rosenfield said that she was looking for a core of creative activity among apples and oranges, which she found in various stages of germination. "What clearly began to separate one work from another was the unified integrity of the visual whole."



THIS IS HOW WE DO IT—James Georges explains his recent drawings to some classmates. All in all, Georges, Elaine McNeerney, and Dan Lipcan collectively brought home one-third of the prize moneys awarded at the McDonough art competition held in Youngstown, Ohio.

—photo by Ben Wyrick

Komputer's World grabs and bytes you in the hard drive and won't let go

By IAN BAUM
Arts & Living Writer

Artist: Komputer
Album: *The World of Tomorrow*
Overall Grade: A-

Komputer is reminiscent of the late 1970s synth-pop outfit, Kraftwerk. This British group has a strong sound with a deep pop feel.

Music Review

The music, however, is creative and composed—not simply thrown down on paper like much of today's typical pop. Komputer's instrumentation, which consists of synthesizers and a drum machine, is purely electronic. Even the vocals are run through effects to make them sound robotic. They are, in the band's words, "the perfect pop band."

The album opens with the title song, which is a good hint as to what the rest of the album is like. The music sounds like something you'd hear while playing a Nintendo game. The song is well composed and Komputer does not repeat the same pattern over and over. There are several different sections to the song, with smooth transitions between them.

"Valentina" is one song on the album that is less synthetic. The lyrics are more human-like and tell a story. The story describes Valentina as the first female cosmonaut.

I'm not well educated in Russian history, so I am unsure as to this song's truth, but, nonetheless it is pretty interesting. The music itself is an interesting blend between the band's usual synth-pop and gothic. The vocals are very deep and melodic, and fill in the music well.

"Looking Down on London" is one of my favorite songs on the al-

bum. The song takes you on a tour through the band's favorite sites in London. Laid underneath this voyage is some of the best music on the album. The chorus consists of a combination of synthesizers and very intense piano. The verses have a cool synth line that trades off with the vocals.

The last original song on the album is "Motopia." This song is purely instrumental and is definitely a worthwhile listen. The music is quite complex and well composed and, although there are several different sounds occurring at the same time, they all work well together.

I would highly recommend purchasing this album. It is one of the most impressive albums I have heard from a new band in a long time. Their sound is very tight and quite catchy. In fact, I've listened to it over and over again, and I am not yet bored.

Environmental Justice Week events:

Dec. 12—Live music in Grounds for Change, 7 p.m.
Dec. 13—Gator Aide work project.
Dec. 14—Ford Chapel service, 10:45 a.m.; Mock Arrest, 4-7 p.m. in McKinley's.

Don't let food-borne illnesses make you a party-poopers this holiday season

By NICCI MICCO
Managing Editor

When one student was asked whether she'd ever had an experience with food poisoning, she replied jokingly, "Every time I eat at Brooks!"

This woman's dismissive attitude toward food-borne illness is characteristic of one who has never experienced it, says senior Jeanne Kondrich, with the air of awareness that one acquires after the nine hours of vomiting and severe abdominal cramps brought on by tainted chicken.

"People hear about food poisoning, and, often, they just blow it off," Kondrich said. "Believe me, I will be the first one checking the meat from now on."

Two weeks ago, at a family gathering to celebrate her grandparents' 50th wedding anniversary, Kondrich and 14 others in her family became ill after eating improperly stored leftover chicken.

Kondrich said the family celebrated her grandparents' anniversary with a large party for her friends and family on the Saturday following Thanksgiving. After the party, various relatives took leftovers home and then reconvened the next day at her grandparents' home to watch them open gifts. Then, the family reheated the leftovers from the night before. It was not until six hours later that Jeanne became the first to experience the effects.

Kondrich said that at approximately 12:30 a.m. Monday morning she began vomiting, which continued every five to 10 minutes until 9 a.m. Kondrich said she phoned her parents at around 3 a.m. and left a message on their answering machine: "I am deathly ill. I don't know what's wrong; it's horrible."

Her mother got the message at 6 a.m. and called to tell her to drive herself to Meadville Medical Center's emergency room, but Kondrich said she felt unable to even get up off of the floor. At 7:30 a.m., she managed to walk from her room in the College Court to the Health Center, where she sat "puking into a GAP bag until the nurses came in at 8 a.m."

Because she was experiencing extreme abdominal cramps, the nurses at the Health Center thought she had appendicitis, according to Kondrich. "But then my mom called and said that everyone was sick."

Included in that "everyone," was Kondrich's cousin, Tracey Karasack, an Allegheny sophomore.

"I wasn't nearly as bad off as Jeanne," said Karasack, who said that all day on Monday she felt nauseated and dizzy when she tried to sit up and had a headache and fever the following day.

Karasack said that her boyfriend, brother and sister, who all had eaten nothing but the chicken were affected more seriously than she. "They lost a lot of weight from the diarrhea and vomiting," she said. "My boyfriend lost seven pounds;

my sister lost about five."

Kondrich and Karasack's family was not the only one that was served a bad helping of food over the holiday weekend. The Dec. 2 issue of *The New York Times* reported that, in Pasadena, Calif., 40 family members fell ill to what appeared to be salmonella poisoning. The family member's symptoms were similar to those Kondrich and Karasack described: fever, nausea, cramps, vomiting, diarrhea and headaches.

"At this time of year, an awful lot of people seem to get food poisoning," said J.C. Creveling, manager of Marriott Dining Services.

Sue Plunkett, director of Winslow Health Center, agreed. "During the holidays people may be more at risk for food poisoning," she said. "They may be eating more on the run, so they don't take time to wash their hands. Also, when you are eating at a lot of different places and have a lot of different people handling the food, it's really not a controlled environment."

Creveling said that food poisoning often results when one allows food to enter the "danger zone," the temperature zone of 40 to 140 degrees Fahrenheit, in which bacteria can grow and multiply exponentially.

He explained that leaving large holiday turkeys or hams on the countertop to thaw is not safe because, when the center of the product still may remain frozen, the outside quickly reaches temperatures in the danger zone. Also, he noted, large holiday dinners yield leftovers, which must "pass through the 'danger zone' three times: in cooking, in refrigeration, and in reheating."

"At McKinley's, our goal is to not allow any of the food to remain in the 'danger zone' any more than four hours," Creveling said.

Creveling explained that many of the 21 guidelines that the Marriott Corporation requires of its employees who handle food deal with regulating "time and temperature." Thus, his staff takes precautions like checking all refrigerators twice daily to make sure they remain between 36 and 38 degrees, testing the temperature of cooked food, keeping salad bar items in pewter, rather than plastic, bowls in ice to keep their temperatures well below 40 degrees.

Creveling noted that all employees—even students—who work in the food court soon will participate in a training session that emphasizes the necessity of hand washing. Such "refresher courses" are not uncommon to McKinley's employees. "Our goal is constant and continuous improvement in food safety," Creveling said.

The Marriott Corporation requires all management staff to undergo recertification every three years in the Hazard Analysis Critical Control Point (HACCP)'s in-depth food safety education program. All Marriott associates complete the ServeSafe, a less extensive training program developed by the National Restaurant Association.

While McKinley's staff may be informed and committed to protecting students from food-borne illness, not all Alleghenians seem to be so savvy when it comes to food safety.

Senior Scott Reed said he will eat pizza that has been left out of the refrigerator for up to two days. Sophomore Mara Perretta said that she will "eat anything unless it is not its usual color." Another woman said her roommate allows food to spoil in their refrigerator for weeks: "My roommate has leftovers that are over two months old! No lie!"

Other students, like senior Amy Augustyn, however, are very concerned with food safety and are particularly careful about tossing out old leftovers and checking expiration

dates. Augustyn said, "I keep my leftovers for about a week and then throw them away, even if I am only slightly unsure about whether or not they have gone bad."

Plunkett emphasized that food-borne illnesses are not as common as one may think, however. "Ninety-nine percent of the time when people say they have food poisoning, they've just caught a virus of some sort," Plunkett said. "You can't say that it is definitely food poisoning unless a stool culture proves it."

Plunkett said that she's seen one case this year in which a student's culture contained *Campylobacter*, a bacterium associated with food-borne illness. "We could not be sure it ac-

tually was a case of food poisoning, though, since the bacteria can be spread by inanimate objects as well as by food," Plunkett said. She said that the last certain case of food poisoning the Health Center encountered was five or six years ago.

While "official" food poisoning may not be as prevalent as many perceive, according to Plunkett, one still should take precautions against it.

An article in the Aug. 97 issue of *Prevention* magazine gives five "germ savvy rules" for preventing food poisoning: keep cold foods cold; keep hot foods hot; keep a clean kitchen; refrigerate leftovers quickly; and, "when in doubt, throw it out."

Judicial process undergoes reform

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will conduct non-academic hearings with students who have violated community standards." All in all, fourteen students and four administrators will comprise the CSB in the spring.

In the past, students who had been brought up on charges such as noise, alcohol or assault violations had been disciplined by administration. If the student objected to the sanction, the CJB would hold a hearing to review the penalty and decide if a violation occurred.

The CSB, however, gives students the opportunity to have a multi-person hearing, which includes peers, to decide on appropriate sanctions. "The ability to go to peers provides one of the best models for judicial review, and has been successful in over 70 percent of colleges nationwide," said Blattner.

Area Coordinator Kelly Mosell was surprised that Allegheny did not already have this type of judicial

process in place. "In my previous position in Residence Life at Cazenovia College in New York, I worked closely with the Student Judicial Board and found it a very successful tool for judicial matters," Mosell said.

Mike Leahey, resident director and member of the CSB, wanted to use his experience as a member of the Residence Life staff to aid the judicial process. "As a staff member living in the residence halls, I have seen first hand how these sanctions can affect a hall."

Phil Foxman, director of student activities and administrative member of the CSB, hopes that students will take advantage of the new judicial board. "I feel that the CSB is a student-friendly system that will provide a positive perspective on judicial matters. Peers governing peers has been a success nationwide—it is up to the students to make use of it," stated Foxman.

Student response to the new board has been somewhat positive.

Sophomore Kelly Hazen said, "If I ever found myself in a situation where I would have to deal with the judicial system, I would rather have my case reviewed by peers, rather than solely by administrators."

There are some students, however, who feel uncomfortable having peers decide their cases. Junior Farrah Rovanssek, member of the CSB, believed that, "Some students may not want to face a peer board because they may feel embarrassed facing those same students on campus."

Another student, who wished to remain anonymous, believed that "a peer board can't be trusted with such private matters. How could I be sure that on such a small campus, rumors would not spread?"

To the contrary, Blattner noted that all students on the CSB will have gone through a rigorous selection process and will have been trained in confidentiality matters. If a CSB member violated this policy, s/he would be subject to disciplinary action.

Students question health center changes

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health center free of cost by pharmaceutical companies.

Any prescription medications issued to students are done so through the student's health insurance or prescription plan—not for free. Plunkett said the center is attempting to purchase prepackaged prescription medications at cost, which would allow students who do not participate in a prescription plan to receive low cost prescription medication directly from the health center. These proposed changes, however, are not connected with the staffing plan reductions, Plunkett said.

Dan Lipcan was one of many students who said he rarely used the Health Center, so the cuts will not affect him. "I just take better care of myself until I'm well—eat more veggies, get more sleep—that kind of thing."

Another senior, Brandy McKown, was upset by the reported elimination of a staff position. "One

of the best nurses there was let go. She really cared about students, not only health-wise, but about their lives in general. Losing her is terrible."

President Cook would not comment on the specific employee who had been eliminated because he said doing so would breach confidentiality.

Senior Ricardo Cortes, whose mother is a nurse at the health center, expressed dissatisfaction with the fact that the nurse who was cut had been working at the Health Center for over 20 years. "In a way, the employee had surely earned tenure. But what does tenure mean at Allegheny anyway," Cortes said.

Junior Matt Sutton stated that he's only been to the health center a few times, "but when I have gone, they've been quite helpful. It's a shame the college has to pick such a vital facility to cut from."

One student, who wished to remain anonymous, when asked about the Health Center cuts, cited an un-

pleasant experience at the center that gave him the strong feeling that he was not "in good hands."

Although the student noted that the problem was not against any of the nurses personally, he felt that many more improvements could be made to the center in general.

He stated, "Maybe a smaller staff, yet highly specialized in separate areas, would be more effective. In this manner, they could complete the whole picture, while being particularly efficient in those areas that are most pertinent in a weather belt such as this."

Additionally, the student stated that perhaps the program should be scrapped all together in favor of a cooperative venture with the Meadville Medical Center: "Not to sound too rude, but maybe the real service they should provide is a shuttle down to the medical center, chances are that is where you may end up anyway, especially if you can't get an accurate diagnosis."

Anastasia reminds audiences that Disney isn't the only kid in town

By LUKE BOGER
Assistant Arts & Living Editor

Where would the world be without The Walt Disney Company? We wouldn't have to hear the words "Michael Eisner" ever again, Baptists would have to search harder to uncover the works of Satan, there would be no EuroDisney and Chuck Jones would have ruled the world. Why, The WB might even be America's premiere television network.

Film Review

Okay, that might be a bit of an exaggeration, but whether you're *Simply Mad About the Mouse* or simply pissed about the conglomerate, it would be difficult to disprove the facts that Disney has given us

treasures of animation, pacifiers for children of the VCR-Baby-sitter Age and has set some seemingly insurmountable precedents in the entertainment industry.

So, praise be to Steamboat Willie and all that, but challengers to the reigning king of animation—currently crowned with a pair of plastic mouse ears—are welcome.

Producer/director Don Bluth has been the closest to Disney in recent years, as far as achieving critical and popular success in animated features, with at least moderate hits in films such as *All Dogs Go to Heaven*, *The Land Before Time* and *An American Tale*.

Disney films still rule, however, and what has made them so powerful is their ability to draw adults, as well as children, into the cartoon worlds. To this point, Bluth's films have not had a large degree of impact on or devotion from mature moviegoers.

Bluth and his cohort, Gary Goldman, have teamed up with Twentieth Century Fox to make the promising *Anastasia*. The film mixes figures drawn similarly to the Disney style with more three-dimensional effects, objects and backgrounds than Disney has yet to try (*Toy Story* not included).

The combination doesn't always work smoothly, but *Anastasia* is nevertheless a high quality, entertaining picture that hopefully tells of more competition for Disney in the future.

The film tells a fantasized tale about the Grand Duchess Anastasia of Russia, who, in real life, is long rumored to have survived the killing of the Romanovs in 1917. In this magical, fairy tale version, the wizard Rasputin (the voice of Christopher Lloyd) sells his soul to the devil in order to gain magical powers to destroy the royal family.

The family is killed, but the

young Anastasia (the voice of Kirsten Dunst) escapes with her grandmother, the Dowager Empress Marie (the voice of Angela Lansbury) who lives in France. While attempting to leave the country, Anastasia is separated from her grandmother after being knocked unconscious in a nasty fall.

Ten years pass, and a young con man named Dimitri (the voice of John Cusack) and his sidekick, Vladimir (the voice of Kelsey Grammer), have a plan to find a woman, train her to act like the missing duchess and take her to Paris in order to cash in on a reward posted by the Empress.

The two men eventually bump into a beautiful young vagabond woman named Anya (the voice of Meg Ryan), whose likeness to the missing Anastasia is remarkable and who, thanks to her amnesia, does not remember much of her life as a child, except for a few fleeting images.

Meanwhile, the living dead Rasputin, who supposedly drowned during the revolution, is found in a hell-like limbo beneath the earth's surface by his good-hearted, but misdirected, disciple Bartok, an amusing little white bat voiced by Hank Azaria. Rasputin is determined to kill Anastasia and, in fine evil sorcerer style, will stop at nothing until the deed is done.

Anastasia repeatedly recalls various Disney animated adventures. But, realistically, with the volume of work Disney has produced over the years, it would be virtually impossible for any new animated feature film to not borrow from the company in some way. The character design in *Anastasia* is extremely similar to Disney's, but the characters move in an eerily fluid motion, making them incredibly lifelike. Thanks to this realism, the characters meant to be physically attractive are entirely too much so for any cartoon.

Anastasia is an impossibly thin, Victoria's Secret model with huge, gleaming eyes, but the public has come to accept such things in its cartoons. One viewer mentioned that the animators must have drawn them "with one hand." How's that for family entertainment?

While the figures are superbly drawn, they appear to jump a bit at times, especially when combined with a large volume of computer-generated animation. The computer effects are very realistic and beautifully rendered, but can distract from the two-dimensional people and objects with which they are mixed.

For instance, there is a recurring three-dimensional music box that constantly is being handled by characters, but it seems to float just above their fingertips when manipulated.

At times, computer-generated backgrounds and objects add gorgeous elements to the film's aesthetics. This is especially notable during scenes in the abandoned Ro-

manov castle and on a boat rocking and pitching about at sea. Fantastic lighting and shadow effects also enhance the film's overall atmosphere and realism.

The backgrounds can be pretty, but inconsistent. Sometimes they are static and cumbersome; at other times, they flow with movement and blend nicely.

The animation is well executed, but the art of mixing computer effects with the hand-drawn has yet to be perfected in any animation studio. Many people may be too distracted by the occasional clash of animation techniques to become totally absorbed in the action.

Anastasia, like most films of its kind, is also a musical, and, while it doesn't contain any hit singles, the score by Stephen Feherty and David Newman is much more natural and comfortable within the film than some recent Disney efforts.

Anastasia's songs may not exactly be memorable, but they fit well in the context of the story and don't make the viewer feel uncomfortable. They are short, sweet and not very deep, but are better written and less forced than songs from films like *Pocahontas* and *The Hunchback of Notre Dame*.

An impressive, ambitious effort, *Anastasia* is often successful in combining animation types, but cinema today is still in the habit of showing off computer-generated effects as opposed to passing them off. *Toy Story* was able to incorporate mass amounts of computer animation without compromising composition, but only because it incorporated only those effects.

At any rate, *Anastasia* should keep Disney in check. Fox has proven that it is possible for another studio to produce a big, high-quality animated film, and a lot of people have seen and will see *Anastasia* for that reason alone.

The truth of the matter is that people are getting weary of Disney. How many of you even saw *Hercules*? No one's been caught humming tunes from a Disney movie since *The Lion King* three years ago, and most of the credit for the wonderful *Toy Story* went to Pixar.

It would appear that Disney has focused more on churning out a string of mostly stupid, movie-of-the-week quality live action "family" films than on its signature cartoons.

To maintain the quality of its films, Disney needs competition from studios like Fox, and *Anastasia* has given Mickey Mouse the best run for his money yet. Somebody has to keep that rodent in check.

The bugs aren't totally worked out of *Anastasia*, probably due mostly to the limitations of the medium at this point in time and the fact that it is somewhat experimental, however, the film is refreshingly entertaining, has a terrific cast and is hopefully a promising and reassuring glimpse of things to come in animated films.

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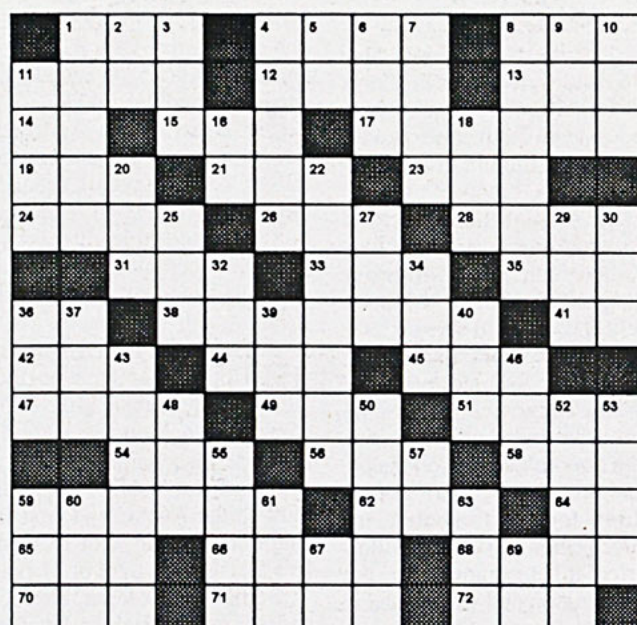
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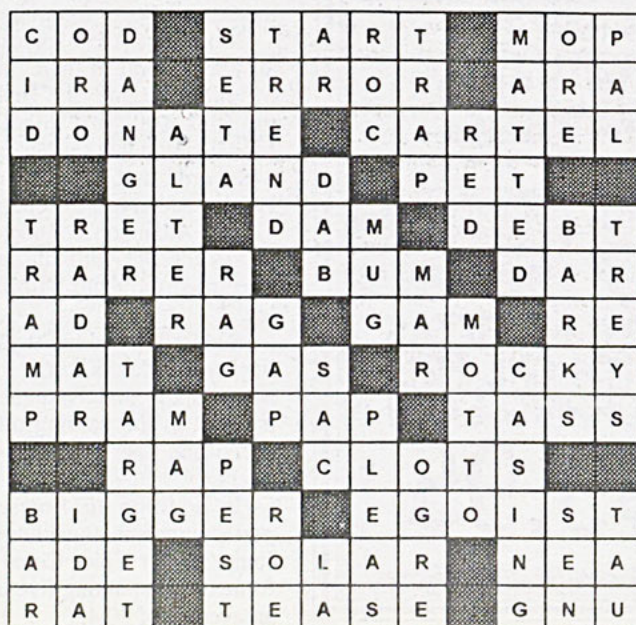
ACROSS

- 1 Alternate (abbr.)
 4 Instance
 8 Sleeveless garment of goat's hair
 11 Home
 12 First man
 13 Recreational vehicle
 14 Atop
 15 Fish with snout
 17 Alter
 19 Tree
 21 Also
 23 Pave
 24 Act; deed
 26 Route
 28 Absolute monarch
 31 Earth (Gr. comb. form)
 33 Beverage
 35 Self
 36 Elevated railroad
 38 Stomp
 41 Hypothetical force
 42 Soak flax
 44 Before (poetic)
 45 Emmet
 47 Shower
 49 Knock
 51 College official
 54 Rest
 56 Drag
 58 Two
 59 Abase
 62 Tin
 64 Take action
 65 Time period
 66 Not any
 68 Chief Norse God
 70 Pale
 71 Jug
 72 Rodent

DOWN

- 1 Feel
 2 Coalition of nations (abbr.)
 3 Sack
 4 Ricochet
 5 Public notice
 6 Unhappy
 7 Give off
 8 Loath
 9 Ban
 10 Small bug
 11 Idle
 16 Near
 18 Tub
 20 Crone
 22 Breakfast cereal
 25 Vietnamese offensive
 27 Energy
 29 Gone by
 30 Staff
 32 Metal
 34 mode
 36 Mistake
 37 Meadow
 39 Craft
 40 Goal
 43 Oz character
 46 Mow grass
 48 No (Scot.)
 50 Lead car
 52 Scan
 53 Midday
 55 Window
 57 Southern state (abbr.)
 59 Morning moisture
 60 Age
 61 At once
 63 Neither
 67 Direction (abbr.)
 69 Prosecuting lawyer (abbr.)

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Doonesbury

BY G.B. TRUDEAU



Gator football team is well represented on All-NCAC team with five first team members

(continued from page 15)

North Region team were senior quarterback Kyle Adamson (second team) and juniors Nathan Six (first team/tight end) and Zach Kessler (second team/offensive line).

Mormino had a brilliant senior season, rushing for a school record 1,393 yards and scoring 29 touchdowns, a school and NCAC record. He was tops in the NCAC in rushing, scoring and all-purpose yards this season. In the playoff loss to Mount Union he picked up 148 yards and three touchdowns on the ground and added five receptions for 52 yards.

Adamson finished his career as a

starter at quarterback with a 28-4 record and had 1,706 yards passing with 13 touchdowns for a rating of 139.9 this year. He threw for 183 yards and ran for 30 yards and a touchdown in his final game, a playoff loss to Mount Union. Adamson played the entire game despite breaking both his nose and hand.

Six had 36 receptions for 385 yards and two touchdowns in the regular season for the Gators. His reception total was a team-high. In the playoffs he added five receptions for 49 yards.

Kessler was a key part of the

Gator offensive line that paved the way for Mormino and company all season long. The Gator offense averaged 40.7 points and 412.6 yards per game.

Many members of the Allegheny football team also made the NCAC squad, including five on the first team. Seniors Adamson, Willie Green and Mormino and juniors Kessler and Six all received first team recognition. Adamson and Six were each first team selections last season.

Green had a team-high five interceptions from his cornerback position this season, a total that placed

him third in the NCAC. He also added 46 tackles, five pass breakups and two fumble recoveries. Green recorded a team-high nine tackles and recovered a fumble in the playoffs.

On the second team for the Gators were seniors Vince Coley (punter) and Sam Rado (offensive tackle), juniors Corey Belaney (linebacker) and Tedd Gozur (free safety) and sophomore Dan Krauss (defensive tackle). Senior offensive tackle Marc Brozovich and sophomore defensive end Dave Monaghan were both honorable mention picks.

Also receiving post-season recognition for the football team was senior center Jeff Barber. Barber started all 11 games for the Gators this season and was named to the GTE All-District II Academic Team, which recognizes players from NCAA Division II and III and NAIA schools in Pennsylvania, New Jersey, West Virginia, Delaware and the District of Columbia.

The Gator volleyball team placed two players on the All-NCAC team. Senior outside hitter Molly McCoy earned first team honors for the sec-

ond consecutive season. She led the Gators in kills (587), attack percentage (.234) and digs (422).

Freshman Tonya Andrews was one of only two freshmen on the All-NCAC volleyball squad. Andrews earned second team recognition with a team leading 68 blocks. She was second on the team with 222 kills and an attack percentage of .199.

Allegheny's men's soccer team placed three members on the All-NCAC team. Junior Mike Polhamus earned a place on the second team and was also named NCAC Newcomer of the Year. Polhamus was third in the NCAC and first for the Gators in scoring with 13 goals and five assists for a total of 31 points.

Senior goalkeeper Ken Cohen and senior midfielder Pat Capozzi were both honorable mention choices. Cohen became the first Gator to earn four All-NCAC selections in his career. He started 19 of 20 games and made 150 saves with a save percentage of .847. Capozzi had career highs of six goals and seven assists for 19 points on the season.

Race issue is raised in Latrell Sprewell's suspension

NEW YORK (AP)—Some people, including many blacks, think the one-year suspension of Latrell Sprewell from the National Basketball Association was suspiciously tough.

Would the three-time All-Star have received as long a suspension if he was white? Or what if the coach he attacked was black?

The racial angle is being injected into the debate over the NBA's longest non-drug suspension, and Sprewell's agent added to the controversy Sunday.

Appearing on the ABC TV network, agent Arn Tellem said: "I think when you look at it, I don't think the issue of race can be ignored. I think that's the best way to answer. I think it must be looked into."

"You have a white coach who has a history of having problems with players in the NBA. Obviously, the players that he's had problems with are black players."

However, Billy Hunter, executive director of the NBA Players Association, said, "I don't think that

that's the issue at all."

"I think what you've got is a league that's predominantly black and an administration that's predominantly white," he said on the NBC network.

"If there are individuals who wish to read the race card or race issue into it, they can do that, but I haven't found any evidence of that. What I've found is that, in this instance, there's been a rush to judgment. I think the league has overreacted," said Hunter, who is black.

Witnesses said he grabbed Carlesimo in a choke hold and threatened to kill him. About 15 minutes later, Sprewell returned to practice and confronted the coach again before being pulled away.

The players' union has filed grievances against the NBA and the Warriors, arguing that the penalty was excessive. The case will be heard by Fordham Law School Dean John Feerick no earlier than Jan. 4.

Sprewell and Tellem have consulted with attorney Johnnie Cochran, who successfully defended O.J. Simpson on murder charges.

"I think there was a public outcry, at least a concern in the public that things were sort of getting out of control, and I think the league had to demonstrate that they are in control," Hunter said.

Tellem did not specifically say the confrontation between Sprewell and Carlesimo was a racial incident. But he pointed to other incidents involving the coach, including divisive splits last season with black players Rod Strickland and Isaiah Rider of the Portland Trail Blazers.

"I can say this," Tellem said. "(Carlesimo) has a highly confrontational style of communication and there has to be a level of mutual respect between player to coach, but also coach to player. And I don't think that occurred here."

"I think it's really an issue of fairness, first and foremost, regarding the penalty imposed," Tellem said. "It seemed like every day this week he was getting imposed with another penalty. It was almost like the 10 plagues."

"The second issue is what limits—are there any limits on the behavior of coaches? How far can they go in treating players as far as highly confrontational, in-your-face challenging the players. At some point there has to be some limit on what a coach can do to a player."

Interception ends Gators' upset bid

(continued from page 15)

to the Gator's 13 and a penalty that pushed the Purple Raiders back to the Allegheny 31. Borchert threw a 31-yard touchdown pass to his receiver Reiko Gollate, giving Mount Union a 14-point edge.

The Gators answered with a touchdown of their own on the next drive. Adamson was successful throwing and running and Mormino also ran well on the drive, as the Gators moved 65 yards in 10 plays for the score.

On the ensuing kickoff Bowser showed off his knack for ball placement, popping the ball over the heads of the Mount Union players, and senior cornerback Willie Green snatched the ball from the sky, giving the Gators possession. The Gators then moved 52 yards in 11 plays and tied the game at 24 shortly

into the fourth quarter.

Mount Union added a field goal with 9:19 remaining in the game, but the crushing blow for the Gators came with 4:01 left when Borchert threw a 12 yard touchdown pass and gave the Purple Raiders a 34-24 lead.

Allegheny used a reverse on the kickoff return to start the drive at their own 43-yard line. Following a pass for nine yards from Adamson to junior Jason Francis, Mormino broke to the outside and sprinted down the sidelines for a 48-yard touchdown, pulling the Gators within four with 3:29 left to play.

The Gator defense came up with a stop on Mount Union's next possession, giving the offense the ball with 1:35 to work. The Gators moved the ball 43 yards in eight plays, but on first down from the Mount Union 38, Adamson was hit as he threw and intercepted, ending the Gator's hopes for an upset.

Mormino, Adamson and Green all played well in their final game. Mormino became the first back to top the 100-yard mark against Mount Union this season, picking up 148 yards and three touchdowns. He also added four receptions for 52 yards. Adamson connected on 18 passes for 183 yards in defeat, and Green led the team with nine tackles.

Kidder pitched in 29 yards rushing for the Gators, while juniors Jason Francis and Nathan Six contributed to the passing attack with seven and five receptions, respectively.

In addition to Bowser's solid performance in the kicking game, senior punter Vince Coley also performed well, punting five times with an average of 40.4.

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Allegheny football team falls short at Mount Union in playoff loss

By PAT SHELTON
Sports Editor

For the second consecutive season, the Allegheny football team had its season end in heartbreak at Mount Union Stadium. The Purple Raiders have continued to advance through the playoffs and will play in an NCAA Division III Championship game on Saturday.

Though many people thought that the Gators would be no match for Mount Union's high-powered offense and stingy defense, Allegheny proved all of their detractors wrong. The game was not decided until senior quarterback Kyle Adamson was intercepted at the Mount Union 23-yard line with 12 seconds left.

The Gators were successful in stopping the high-powered Mount Union offense several times during the game, including recovering two fumbles and intercepting All-American quarterback Bill Borchert for just the second time all season.

Meanwhile, Allegheny's offensive unit played with the same confidence they did all season long and moved the ball on a defensive unit that had allowed just 56 points in the regular season. A strong running game, led by senior Jim Mormino's 148 yards, helped the Gators control the clock, holding the ball for over 34 minutes.

The Purple Raiders struggled offensively on their first possession, but regained form on their next two, taking a 10-0 lead. Mount Union moved the ball in an uncharacteristic manner, by running and throwing to the backs.

The Gators were not intimidated by the Purple Raiders' advantage, however, and scored on their next possession. The Gators moved the ball 64 yards in 10 plays, relying on the running and receiving skills of Mormino and his classmate Bob Kidder. Adamson closed out the drive with a six-yard touchdown run. Junior Kevin Bowser hit the extra point and pulled the Gators within three.

After a Mount Union fumble, Bowser got a chance to tie the game. Allegheny started in good field position, but could only move the ball nine yards, forcing a field goal attempt from 43 yards out. Bowser used his strong leg to knock the try through with ease and even the score at 10.

Shortly before the end of the half, the Gators fell victim to a fumble of their own, and the Purple Raiders capitalized, using six plays to drive 28 yards for a touchdown. The extra point was good, giving Mount Union a 17-10 edge at the half.

Mount Union found the end zone again on their second drive of the second half. Following a punt return

(continued on page 14)



GATOR BAIT—Senior tailback Jim Mormino capped a record-setting season with a 148 yard, three touchdown performance against Mount Union. Mormino was one of many fall sports athletes to receive post-season honors.

—photo by Mike Meyer

Nebraska will battle Tennessee in the Orange Bowl

NEW YORK (AP)—Unable to match the top two college football teams in the nation, the Orange Bowl on Sunday went for the next best game—No. 2 Nebraska vs. No. 3 Tennessee and Heisman Trophy hopeful Peyton Manning.

With No. 1 Michigan playing No. 8 Washington State in the Rose Bowl on Jan. 1, the Orange Bowl could turn into a national title game only if the Cougars (10-1) upset the Wolverines (11-0).

The Orange is this year's top bowl alliance game and went for the highest-ranked teams available.

The Sugar Bowl will match No. 4 Florida State (10-1) against No. 9 Ohio State (10-2), while the Fiesta went for No. 10 Kansas State (10-1) vs. No. 14 Syracuse (9-3).

"It was a very close decision," said Keith Tribble, the Orange Bowl's executive director. "We had an undefeated and No. 2 Nebraska and we needed to get the No. 3 team and that was Tennessee."

But just barely. The Volunteers (11-1) got four touchdown passes from Manning to edge Auburn in 30-29 in the SEC title game on Saturday night. The result allowed the Vols to retain the No. 3 ranking over the Seminoles.

Automatic bowl alliance bids go to the ACC, Big East, Big 12 and SEC champions, with two at-large bids available.

The conference title winners were Florida State (ACC), Syracuse (Big East), Nebraska (Big 12) and Tennessee (SEC). Ohio State, second in the Big Ten, and Kansas State of the Big 12 were the at-large picks, with No. 5 UCLA and No. 7 North Carolina left out of the alliance.

Next season, the Rose Bowl and Big Ten and Pac-10 conferences become part of the alliance. If that was

the case this season, a true national title game would have matched No. 1 Michigan against No. 2 Nebraska (12-0).

But for the second straight year, the top two teams will play separate games.

Last year, Ohio State beat Arizona State 20-17 in the Rose Bowl and spoiled the Sun Devils' national title hopes. The result also turned the Jan. 2 Sugar Bowl into a true title game when Florida, ranked third at the time, beat a No. 1 Florida State 52-20 for its first national championship.

This time, it's the No. 1 team that has to lose in the Rose Bowl to give Nebraska or Tennessee a title shot.

A look at the rest of the bowl lineup, with several spots still not filled, including the Independence, Peach and Outback bowls. The Independence is expected to select Notre Dame (7-5) to play LSU (8-3) in a rematch of a regular-season game won by the Irish.

—Las Vegas: Air Force (10-2) vs. Oregon (6-5), Dec. 20.

—Aloha: Michigan State (7-4) vs. Washington (7-4), Dec. 25.

—Motor City: Marshall (10-2) vs. at-large team, Dec. 26.

—Heritage: South Carolina State (9-2) vs. Southern (10-1), Dec. 27.

—Insight.com: Arizona (6-5) vs. New Mexico (9-3), Dec. 27.

—Independence: at-large team vs. SEC No. 5 team, Dec. 28.

—Humanitarian: Utah State (6-5) vs. Cincinnati (7-4), Dec. 29.

—Carquest: Georgia Tech (6-5) vs. West Virginia (7-4), Dec. 29.

—Holiday: Missouri (7-4) vs. Colorado State (10-2), Dec. 29.

—Alamo: Oklahoma State (8-3) vs. Purdue (8-3), Dec. 30.

—Sun: Arizona State (8-3) vs. Iowa (7-4), Dec. 31.

—Liberty: Pittsburgh (6-5) vs. Southern Mississippi (8-3), Dec. 31.

—Outback: Wisconsin (8-4) vs. Georgia (9-2) or Auburn (9-3), Jan. 1.

—Gator: North Carolina (10-1) vs. Virginia Tech (7-4), Jan. 1.

—Citrus: Penn State (9-2) vs. Florida (9-2), Jan. 1.

—Cotton: Texas A-and-M (9-3) vs. UCLA (9-2), Jan. 1.

—Peach: Clemson (7-4) vs. Georgia (9-2) or Auburn (9-3), Jan. 2.

Gator basketball team downs Denison with a convincing, 16-point win

(continued from page 16)

McGarrah and Ambooken led the way in the steal category, each collecting four apiece. The Gators out rebounded Denison 44-33, with Houser leading the way with eight boards.

Houser recently was named NCAC player of the week on the basis of his two solid performances of the past week. Allegheny ranks second in the NCAC in points allowed, giving up an average of 67.8 points per game. Offensively, the Gators lead the NCAC in scoring (79.7 ppg) and field goal percentage (.502). Schulz leads the team with a 12.3 points per game average, followed closely by Saxe (11.3), Ambooken (11.2) and Houser (11.0). Creahan leads the team in rebounds, averaging 8.5 per game, followed by Schulz (7.2 rpg). The Gators travel to Thiel today and to St. John Fisher on Saturday to play in two non-conference duals.

Gator Athletes collect honors as All-NCAC team members

By PAT SHELTON
Sports Editor

The fall sports season has come to an end, but honors for the athletes continue to roll in. Gators from the football, volleyball, women's soccer and men's soccer teams joined five men's and two women's cross country runners as All-NCAC selections.

The women's soccer team was well represented on the NCAC squad following their record-setting 18-2 season. Leading the way were junior Jamie McGrady and coach John Wilcher. McGrady was named NCAC Defensive Player of the Year and was also a first team member. Wilcher was named the conference's Coach of the Year.

McGrady was the leader of the Gator defense that set records for fewest goals allowed in a season (8) and most shutouts (14). McGrady also added nine goals and two assists. Wilcher concluded his 13-year coaching career at Allegheny with a record of 157-81-16. He was also NCAC Coach of the Year in 1986 and 1988.

Joining McGrady as first team selections were junior Allison Pyewell and sophomore Suzie Plano. Pyewell was a second-time first team choice. She scored 10 goals and added three assists in 20 games. Plano led the Gators in goals (11), assists (10) and points (31).

Second team selections for the Gators were seniors Karyn Howe and Jeannie Kondrich and sophomore Katie Paulsen. Howe, who was a repeat second team selection, allowed only four goals on the season and made 67 saves in 908 minutes in the net. Her goals against average was .40, second best in the NCAC, and she had eight shutouts. Kondrich had a career-high with 11 goals this season and added eight assists for a total of 30 points, second best on the Allegheny squad. Paulsen finished the season with nine goals and nine assists for a total of 27 points.

Junior Mandy Treadway and sophomore Kelli Hazen were both named as honorable mention selections for the women's soccer team.

Senior tailback Jim Mormino headlined the list of football players receiving post-season honors this year. Mormino was named to the AFCA All-American team as a running back. AFCA is one of the most prestigious All-American teams and is chosen by coaches. In addition, Mormino has been named as one of 10 finalists for the Gagliardi Trophy, which is given each season to the outstanding football player in NCAA Division III. He also earned a spot on the NCAA Division III All-North Region first team as a running back.

Other Gators selected to the All-

(continued on page 14)

The Campus Sports

Men's basketball opens its season with strong play

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's basketball team played host to two opponents this past week, continuing the strong play that has marked the Gators' season thus far.

Emerging out of Thanksgiving break with a runner-up finish at the PNC Bank Classic, in which the Gators dropped their only game of the season to NAIA powerhouse Westminster in the championship game, Allegheny opened up NCAC play this past week, hosting Case Western on Dec. 3 and Denison on Dec. 6. The Gators were able to pull off victories in both contests, winning by the respective scores of 93-64 and 90-74. The wins put the Gators at 5-1 overall, and 2-0 in the conference, which places them in a tie for the conference lead.

Hosting Case Western at the Wise Center, a crowd of 434 saw Allegheny dominate every defensive and offensive aspect of the match in the first half, getting out to a commanding 39-19 lead at the end of 20 minutes.

The Gators' starting lineup of guards Rich Saxe (eight points) and Jerry Ambooken, forwards Barry Nelson (six points) and Ben Schulz (eight points), and center Mike Houser, all seniors, helped carry the squad throughout the match and paved the way for some of the younger players to get some valuable playing time in the contest.

The second half was also highlighted with the Gators strong play, in which Allegheny outscored Case 54-45. The Gators had an impressive .507 shooting percentage for the game, compared to Case's .306 percentage.

Point man Ambooken led the way with 12 points and four assists, followed by Houser, who registered 10 points while grabbing five rebounds.

Notably, junior forward Chris Creahan, returning after missing the first four games due to illness, came back and played solidly. Junior forward Steve Felton and sophomore guard Kevin McGarrah also helped pace Allegheny, by registering nine points each. Creahan and Schulz each led the way in the rebounding

category, hauling down six boards each. Allegheny also chalked up an impressive .444 three-point percentage for the match, with both Ambooken and Felton draining two a piece.

Facing Denison in the second conference match of the season at home, Allegheny was once again able to control the tempo of the match and play according to its game plan. At the end of the first half, the Gators had taken a commanding 44-27 lead, led by solid scoring inside from Houser, who also helped Allegheny control the scoreboards.

The game ended with another convincing victory, 90-74, with Saxe and Houser pacing the Gators in the scoring department with 18 points apiece. Nelson tallied a season high 13 points.

Ambooken (six assists) and Schulz each had nine points apiece. Creahan and sophomore guard Jake Delsandro each pulled in three rebounds while netting eight points.

The Gators once again shot an impressive 52 percentage from the field, while shooting 36 percent from behind the three point arc.

(continued on page 15)



MAKING HIS MOVE—Senior Barry Nelson drives towards the lane in a basketball game last season. This year's senior laden team has started the season 5-1.
-file photo by Jaime Eckel

Women's basketball has been up-and-down this season

By ERIN HARTONG
Assistant Sports Editor

The women's basketball team has gotten off to a rocky start in the '97-'98 season with a string of wins and losses that leaves some people wondering what the team's agenda really is this year.

The team started the season with a strong win against Fredonia State, 75-36, in the Days Inn/Allegheny Tipoff Tournament on Nov. 21. The starting five included seniors Chrissy Stefanini and Jen Cribbins at guard, senior Kelly Mazza and sophomore Sarah Kuhner at forward, and sophomore Shannon Keller at center.

Keller netted a career high 18 points in the opening game. She was named to the All-Tournament team, along with Stefanini who had nine points. Kuhner grabbed eight rebounds.

Senior co-captain Megan Buchner, sophomores Fay Grossman, Jamie Shanter, Missy Marshall, Jenn Weinell, and freshman Michelle Innocenti all saw playing time in the victory against the Fredonia Blue Devils.

On day two of the tournament the Lady Gators faced Baldwin-Wallace. Despite the close half time score of 22-23, Allegheny could not manage to land a victory, with a final score of 39-71.

Cribbins was the team's leading scorer with eight points. Mazza and Keller followed close behind with

seven points a piece. Keller also recorded five rebounds.

Looking to redeem themselves against Washington and Jefferson on Nov. 25, the Lady Gators went onto the court fighting and once again found themselves down by one at the half, 25-26.

Stepping up her senior leadership skills, Mazza racked up 18 points and seven rebounds to help take the Lady Gators to a 75-61 victory.

This win was clearly a team effort though, as Marshall, Shanter, Weinell, Innocenti and freshman Stephanie Pollock all saw court time. Keller had 13 points and Cribbins had 12 points against Washington and Jefferson.

The Lady Gators traveled to play in the University of Rochester Tournament and took on Clark and Endicott Universities the weekend of Nov. 29.

Against Clark, Keller had 10 points, while Kuhner followed with eight. The starting five, Stefanini, Mazza, Cribbins, Keller and Kuhner anchored the powerful Allegheny offense, but lost to Clark 52-68.

The Endicott game belonged to Marshall, who had a career-high 19 points and was named to the All-Tournament team. She also tied the school record by hitting five three-point shots on 10 attempts. Stefanini also had a career-high 14 points and recorded seven rebounds. Mazza and Weinell had five rebounds each.

Shanter, Innocenti, and sopho-

more Candi Pasquinelli also helped contribute to the Lady Gators' win over Endicott, 80-71.

On Dec. 3, the team traveled to Cleveland to play Case Western Reserve in its first NCAC game.

Pasquinelli joined Keller, Cribbins, Mazza and Kuhner in the starting line up against Case.

Keller once again led the team in scoring with 14 points. Freshman Tonya Andrews had eight. Kuhner had a career-high 10 rebounds.

The Lady Gators were up by eight (28-20) at the half and marked up another win with a final score of 53-42.

Coming off this strong win against Case Western, the team was confident going into their second NCAC game against Denison on Dec. 6.

Mazza contributed 11 points to the board, and Keller followed her lead with eight points and four rebounds. Kuhner and Innocenti both had six points. Weinell also had four rebounds.

After being down by 14 at the half, the Lady Gators couldn't muster up the points to bring home a win, and lost to the Big Red 34-61.

The team is currently 4-3 and 1-1 in the NCAC. Keller leads the team in scoring with 11.4 points per game. Last night the Lady Gators took on Grove City at home; however, results were unavailable at press time.

The team will practice over the winter break and will travel to Carnegie Mellon on Dec. 30.

—Gator Athlete of the Week— Houser named NCAC Player of the Week

Athlete of the Week—Mike Houser

Hometown—Blairsville, Pa.

Class—Senior

Sport—Basketball/Center

If there is one thing that Allegheny's basketball team can boast at this point in the season, it is that they are experienced. Mike Houser is one of the most experienced members of that squad. The 6' 7" senior center has started every game for the Gators for the past two seasons, and this season already has established himself as a force on the inside for the Gators.

In his sophomore season, Houser stepped into the starting role at center and performed very admirably, averaging 8.3 points and 5.4 rebounds per game. He also added 31 assists, 28 blocked shots and 23 steals to help the Gators into the NCAC Tournament Championship.

Houser continued his solid play last season, and for his efforts, he was named as an honorable mention selection to the All-NCAC team. He increased his scoring output to an average of 9.1 points per game, scoring in double figures 13 times. He also pulled down 5.4 rebounds per game and had 32 assists, 22 steals and 20 blocked shots.

This season, his play hasn't fallen off. He and the Gator basketball team have stormed to an early season record of 5-1 and are averaging 79.7 points per game. Houser has been a big part of this with his 11 points per game contribution. Recently, his play has been outstanding, earning him NCAC Player of the Week honors. Last week, Houser dropped in 10 points and grabbed five rebounds in a game against Case Western. He followed that up with an 18-point, eight-rebound effort against Denison. For his strong play early in the season, and especially in the last week, Mike Houser is this week's Gator Athlete of the Week.