

The Campus

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Allegheny receives \$1.4 million for STEM

By **EVELYN ZAVALA**
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Allegheny College announced in a press release on Monday, Sept. 20, that it received a \$1.4 million grant from the National Science Foundation to support twelve incoming low-income STEM students.

Associate Professor of Chemistry and Biochemistry Ivelitza Garcia described how the financial support will be paired with on campus assistance. According to Garcia, the scholarships will supplement financial aid packages so that the cost of attendance is zero. In addition to financial package support, the program will assist students in finding textbook resources.

“We can create a program that is ‘sustainable,’ meaning that we are re-organizing and retooling what we already have so that students are more aware of the resource,” Garcia said. “It’s organized so that they don’t have to be jumping over hoops to get certain help through campus.”

The grant proposal had been in the works since fall 2019 before a pause when the pandemic hit. Associate Professor of Biology and Neuroscience Lauren French revealed the actions taken to continue the project through the pandemic.

“When the pandemic hit and everything went off the rails we were going to try to submit it still,” French said. “(The National Science Foundation) delayed their deadlines and in the end we decided to wait. In the summer of 2020 we started talking about it again and we were hesitant at first.”

The objective of the program is to drive innovation through giving people who may not have had the opportunity to be in the science community a new perspective about their capabilities.

“The idea is to give the students the support that they need and then show them the possibilities,” French said. “We want to keep them interested and make sure they don’t think they don’t belong or can’t do it.”

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In this week’s Campus...

THE GOOD, THE BAD, AND THE UGLY

Olivia Munroe opines on the yays and nays of fashion at this year’s annual Met Gala.

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Students strike for climate action

Group fills Brooks Circle with chalk and chants



SAMI MIRZA/THE CAMPUS

Students gather on Brooks walk for the SEA/GSOCs climate strike on Friday, Sept. 24.

By **SAMI MIRZA**
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Dozens of students marched on Brooks Walk in the late morning of Friday, Sept. 24 in the first climate strike since Allegheny announced it had achieved climate neutrality in April 2020. The event was led by the Students for Environmental Action and the Green Students of Color, with student groups like the Bird Club, Sustainable Design Team, Allegheny Socialists and members of the department of environmental science and sustainability also in attendance.

“We are here to protest against our government and their negligence (in) listening to us,” Bianca Sanchez, ’24, president of Green SOC. “Why would we go to this school if (we’re) not going to listen to the educated?”

Attendees met at Brooks Circle, where they chalked the bricks of the circle with environmental messages and exhortations to act on climate change. These messages survived well into Blue and Gold weekend before being washed away by rain.

Though the event began at 11 a.m., many students did not arrive until after their classes broke at 11:10. Only once a sizable crowd had gathered did the organizers begin to speak. In addition to hearing from leaders from SEA, some members of Allegheny’s environmental science department also spoke.



SAMI MIRZA/THE CAMPUS

Associate Professor of Environmental Science and Sustainability Ian Carbone speaks to marchers at the SEA/GSOCs climate strike on Friday, Sept. 24.

Matthew Betherum, assistant professor of environmental science and sustainability, was one of the professors who came out to support the student march.

“On a personal level this is an issue that I care a great deal about in my own status as a human being on this planet,” Betherum said. “It’s also a primary focus of my own research. I do work with climate policy so this is something I’m pretty intimately familiar with. And I’m a broad supporter of collective, solidarity-based public action on these issues.”

Candace Burkhammer, ’22, co-president of SEA, led the march and was one of the first people who arrived to set up.

Previous student action — most notably last September’s vigil in honor of Breonna Taylor — has not always been met with such administrative approval.

“(This was) Blue and Gold — Homecoming — weekend, so we had to ensure that we aren’t going to interrupt any of the Homecoming events too much,” Burkhammer said.

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Cole clears up faculty cuts at ASG

By **EVELYN ZAVALA**
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Allegheny Student Government began their general assembly this week with a presentation by Provost and Dean of the College Ron Cole, ’87, about the academic program review.

ASG commenced this week’s meeting at 7:30 p.m. on Tuesday, Sept. 28, in room 301/302 of the Henderson Campus Center. Cole cleared up misinformation about staffing plans and departments closing that many students had been concerned about within the past two weeks. He also addressed the petition made by students advocating against faculty layoffs by stating that the process of evaluating faculty staffing has just started and decisions have not been made, so the petition was based on false information.

“I saw the petition and I was incredibly proud of the students who decided to take it down after recognizing that whatever their preamble had in it was basically misinformation,” Cole said. “The note the student left on Change.org made me very proud and that to me signals who we are as a community.”

Provost Cole informed ASG that there have been no decisions made regarding staffing and the shutdown of programs. He explained the current situation with enrollment and how it relates to staffing using graphs that explain the decrease in college enrollment nationwide.

“There are simply going to be fewer high school graduates across the county,” Cole said. “If you notice this decline here, the high school graduates from 2014 to 2015 decreased and that year we missed our enrollment and it can be attributed to that. The issue is that we should expect an enrollment decline simply because there are fewer high school students.”

According to Cole, the college is dependent on tuition from students, and a decline in enrollment means there is less revenue which means that the school needs to have less staff as well. He explained actions taken preliminarily in 2017-18 to prepare for the decline in enrollment.

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PENNY DREADFUL: BROOKS

The haunted pasts of Brooks and Hulings Halls in the first installment of “Penny Dreadful.”

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VOLLEYBALL WIN STREAK

Allegheny’s women’s volleyball team ran a historic nine-game winning streak this September.

Page 8



FRIDAY



H: 67° L: 44°
Rain: 8%
Sunrise: 7:17 a.m.
Sunset: 7:01 p.m.

SATURDAY



H: 73° L: 57°
Rain: 8%
Sunrise: 7:19 a.m.
Sunset: 7:00 p.m.

SUNDAY



H: 69° L: 60°
Rain: 88%
Sunrise: 7:20 a.m.
Sunset: 6:58 p.m.

GRANT

from page 1

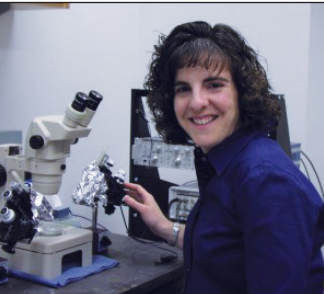


Image source: allegheny.edu
Associate Professor of Biology and Neuroscience Lauren French

We want students to see that if they are interested in science, there is a place for them and they are welcome.”

The vision driving the project is to include more diverse perspectives in the scientific community so more people from all backgrounds can participate



Image source: allegheny.edu
Assistant Professor of Psychology Jennifer Foreman

in thinking about solutions to larger world issues while also being a part of future technological innovations.

“In the next coming years we are going to need new technology to deal with the challenges we are currently facing globally like renewable energy, clean water and fossil fuels,” Garcia said. “We



Image source: allegheny.edu
Associate Professor of Biology and Neuroscience Lauren French

are going to need a very diverse group of scientists, technologists and humanists who think differently. Even though you are a science major you still have your minor and can communicate across different fields.”

Assistant Professor of Psychology Jennifer Foreman explained one of the ways the pro-

gram will help the chosen STEM students build their relationships with faculty and their peers.

“We are going to have a very tight mentoring relationship with those students,” Foreman said. “Both (Garcia) and (French) will mentor; they have already established peer mentors in the labs that they run.”

One of the goals is to make sure the STEM students experience long-term professional benefits after graduation from being in the program.

“We will encourage students to participate in research opportunities and recommend them to faculty,” French said. “The professional links made in college through research opportunities on campus and off campus are

going to be important for after college.”

Garcia said the recruitment process has already begun with reaching out to students who are interested in Allegheny and also reaching out to those who are not. Additionally, the scholarships are currently being used as a recruitment tool to bring more types of students to campus.

“We are going to approach everyone who qualifies as a low-income student and applied at Allegheny, then based on that interest, we’re going to then step back and so the selection,” Garcia said.

According to French, students who decide to come to Allegheny for the STEM scholarship can decide to switch their

major outside the field but will no longer be supported by the STEM scholarship. However, they are currently working with the Allegheny Financial aid office to make sure they can still attend.

“If students decide they love Allegheny but want to be an English major, we want to make sure we can keep them here and find ways to continue to support them,” French said.

The scholarships are meant to introduce a wider range of students in the college as well as in the field.

“There are always going to be benefits of having a diverse set of people in any field,” Foreman said.

STRIKE

from page 1

“But this is an important event that should take place on campus, and (the administration) was totally supportive of the event and us organizing to promote the importance of this (issue).”

Past vigils and strikes have usually taken place on the Gator Quad in front of the Henderson Campus Center. Burkhammer said that the strike was planned for Brooks because of the weekend’s festivities.

Sanchez also noted that marching from Brooks to the Campus Center — the group’s original plan — was not approved by the administration due to safety concerns.

“The people up high thought it was a little bit dangerous to cross the road with all the signs and a bunch of students,” Sanchez said. “Also they did not want us to disrupt Blue and Gold weekend, and we respect that.”

The event was inspired by the “Fridays for the Future” campaign started by Swedish climate activist Greta Thunberg. Thunberg rose to prominence in August of 2018 after she began to skip school every day to sit in front of the Swedish Parliament in protest of governmental policies on climate change.

The organizers of Allegheny’s event do not plan on making the strike as regular or persistent as Thunberg’s.

“Education is super important, so I don’t think it should be an every-Friday thing,” Sanchez said. “One Friday of the school year is super important to get the attention drawing. If you get a lot of students to come out, get a lot of people to support this, one Friday is all you need.”

For Bethurem, the strike is a form of broad-based student action that invites students who are not ordinarily interested in the climate

“If you’ve got a college atmosphere that fosters that kind of involvement, then maybe people who are on the periphery of this conversation, who might otherwise not get involved, can see that there’s a pathway to doing



SAMI MIRZA/THE CAMPUS
Students collect signs next to a giant inflatable globe that Candace Burkhammer, ’22, co-president of SEA, brought to the event.

this,” Bethurem said. “I think that can be really important.”

Betherum also noted that the event strikes deeper to Allegheny’s objectives as an institution.

“We really do a good job of campus sustainability here,”

Bethurem said. “These kind of events, taking these kinds of actions really fits in with what the college indicates that it supports with regard to overall sustainability and climate action.

Sanchez also encouraged stu-

dents to get out and make their voices heard.

“Go find a climate strike near you, protest against the government and put yourself in something that really matters,” Sanchez said.

“BLUE AND GOLD” WEEKEND

Photos by KALEIGH WHITE
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Captions by SAMI MIRZA
News Editor

Blue and Gold weekend, the culmination of Homecoming and Parents’ and Families Weekend, was held last weekend Sept. 25-26 for the first time since fall 2019. Among the festivities included an Athletic Hall of Fame Induction Ceremony featuring athletes Amy Sacunas Bollar ’96 (Women’s Swimming & Diving), Phil Ness (Men’s Basketball Coach), Anson Park ’96 (Football, Men’s Track & Field and Men’s Basketball), Mike Porada ’97 (Baseball), Lisa DeLuca Postal ’95 (Women’s Soccer), John Rogeri ’81 (Baseball), Ronda Seagraves (Women’s Volleyball and Women’s Basketball Coach), and the 2011 Men’s Track & Field Distance Medley Relay Team (Taylor Throckmorton ’12, Mike Vlah ’13, Tony Dipre ’11 and Andrew Mahone ’11).

For two hours by Frank B. Fuhrer Field at the Robertson Athletic Center, a tailgate was held by the college. Featuring catering by Parkhurst Dining, the event, which was open to visiting parents, family, and alumni, included free giveaways for students from GAP and the IDEAS Center.



The football team makes its way on to the field in high spirits before the homecoming game against the Ohio Wesleyan University Bishops. Allegheny led 13-3 after the first quarter, behind a 75-yard rushing touchdown from Shane Cafardi, ’23, and a 10-yard touchdown pass from Jack Johnson, ’24, to Mark Torsello, ’22. The Bishops responded by scoring 22 unanswered points over the second and third quarters before Johnson connected with Cafardi for a 79-yard touchdown on the first drive of the fourth quarter. It wasn’t enough to overcome the Bishops, who put the game away with a field goal with five minutes to play. The 28-19 loss drops the Gators to 1-3 on the season, and 0-3 in conference play.

FINAL SCORE

OHIO WESLEYAN:28

ALLEGHENY: 19



‘I just wanted to be seen’: Winslow, CPDC adapt for fall term
College clarifies negative COVID-19 test not required for checkup

By SAMI MIRZA
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On a Saturday, Sept. 11, Audrey Blarr, ’25, woke up with a cough and a headache. It was the same one she had recently been struggling with, but that morning it was worse than usual. Because Winslow Health Center is closed on the weekends, she had to go to Vernon Express Care, where she was informed she had a double ear infection.

“They told me that there wasn’t really any reason to COVID test me because I had been getting COVID tested (at Allegheny) and I had been negative,” Blarr said.

However, when Winslow called Blarr back the following Monday, they told Blarr that she needed a negative COVID-19 test prior to being examined. Blarr had her biweekly surveillance test scheduled for that afternoon at 3:30 p.m., after Winslow closed for the day at 3 p.m.

“I just wanted to be seen,” Blarr said. “I didn’t want to go to an urgent care (center) again where I would have to wait like three hours. I knew that it wasn’t COVID-related because I had been tested and I didn’t have any change in symptoms.

Blarr was ultimately never examined at Winslow.

“My cough had lightened up within the next few days, like

it wasn’t as painful,” Blarr said. “I really just didn’t want to deal with going to Winslow because I was already upset at the fact that they wouldn’t see me that Monday.”

Blarr was not alone in her frustration, as she noted that one of her teammates ran into a similar problem.

“I have a friend on my softball team who had wanted to be seen by Winslow for strep throat, and they told her the same exact thing,” Blarr said. “She was really upset about it and ended up considering going to urgent care as well.”

Dr. Trae Yeckley, associate dean of students for community standards and wellness, oversees the Counseling and Personal Development Center and serves as a liaison between the campus community and Winslow Health Center. They clarified that the official policy has always been that students do not need a negative test before visiting Winslow. Blarr being turned away was the result of miscommunication between Winslow and the Allegheny College Health Agency.

“There’s a lot of new employees down at the Health Center,” Yeckley said. “So I think there (were) some nursing staff down there who weren’t familiar with our policies and were using policies from their other places of employment. We have since re-

tified that.”

Yeckley could not disclose specifics on whether any other students had been turned away from Winslow on the grounds of lacking a negative COVID-19 test pursuant to laws regarding patient confidentiality. However, they did confirm — without speaking in detail — that students had issues being seen at Winslow due to COVID-19 tests.

Yeckley’s words echoed part of a Sept. 23 ACHA email to the campus community, in which Dr. Gabrielle Morrow wrote, “You do not need a COVID-19 test before being seen at Winslow (emphasis on not).”

Yeckley added that if any students were told they needed a test, that student should reach out to the administration directly.

“If a student does go down (to Winslow) and they refer them for testing before they come down, (that student) should contact myself at the Wellness office,” Yeckley said. “Or, contact ACHA directly and ACHA will contact Winslow to say, ‘Hey, no, this is what we’re doing.’”

Down the hall from Winslow, the Counseling and Personal Development Center has reopened for in-person appointments this semester, to generally positive feedback from students served by the CPDC.



SAMI MIRZA/THE CAMPUS

The sign-in counter at Winslow Health Center. In addition to calling ahead and making an appointment, drop-in appointments have reopened at the office in Schultz Hall.

New students to the CPDC, however, may have longer wait times after the departure of counselor Jacqueline Barco, whose last day was Friday, Oct. 1. Though Yeckley declined to comment on specifics regarding staffing changes at the center, they did say that the average wait time for first-time patients at the CPDC will go from five-to-seven business days to seven-to-nine business days.

“We are working on a plan to put in place to fill any open positions we have,” Yeckley said. “Our goal is to get students in (within) nine business days, and we’re still hitting that goal.

If we get to the point where we feel like we can’t hit that goal, we have some backup plans to make sure we don’t get past those nine days on average.”

The CPDC has also brought back drop-in hours, which allows students a one-off session with one of the center’s counselors. Yeckley said these sessions can be useful for a wide variety of students.

“We see a range of students from, ‘I’ve never been in therapy,’ to, ‘I just need to touch base with somebody,’ to ‘Maybe I want therapy and this is going to be my first foray into it,’” Yeckley said. “The more that we’ve ad-

vertised them the more utilized they are, and we want students to utilize those hours.”

Yeckley encouraged students to mask if they were not feeling well, even if they thought it was something minor like a cold or a cough.

“We are encouraging that if students feel like they have any sort of symptoms, even if they think it’s just a cold or allergies, to wear a mask and contact the ACHA,” Yeckley said. “But then also making sure that you’re sleeping, you’re eating right, that you’re getting plenty of fluids, washing your hands, things (for) more general health.”

ASG from page 1

“We needed to think forward and be proactive and prepare ourselves for the future,” Cole said. “So we decided to launch new academic and co-curricular programs. We tried to increase visibility through marketing strategies, advertising and branding. We also had a plan to proactively recruit fewer students on purpose and not wait until there are fewer students out there.”

Cole said the college, from 2017-18, invested in retirement incentives which were accepted by 43 faculty members and 22 staff members. The actions taken were in response to the decline in high school graduates.

“We now need to figure out a way to have further reductions in faculty staffing, and that’s wrapped around this concept of an academic program review,” Cole said. “The reason for the

academic program review is that it helps identify sprints and also areas for improvement in the curriculum. It helps us prioritize the resources by looking at our strengths and weaknesses while also promoting innovation in the curriculum.”

According to Cole, there are a lot of schools across the country who are and have gone through academic program reviews because of reasons such as enrollment trends. Cole mentioned that schools like Howard University, Ithaca College and the Pennsylvania State System have also acted similarly.

Cole’s presentation outlined the criteria the academic program review will be looking at before taking action. According to the presentation, some of the things the school will be looking at are trends of enrollment, credit hours, graduates in a program, program costs, prospective stu-

dent interests and projected areas for student outcomes.

“We literally just started this in August,” Cole said.

The timeline shown in the presentation confirmed the start of the program review to be last August and outlines the next steps.

“They’re going to prepare a report with recommendations on academic programs and that goes to me, the president and the faculty council,” Cole said. “It will be shared broadly and I will use that data to prepare an academic plan and faculty staffing. There are no decisions made yet. I urge you to please if you hear any rumors or assumptions about the academic plan that’s taking place, please let people know that this is a process that’s happening right now and nothing has been decided.”

Provost Cole said that decisions about programs being discontinued will be based on how many students are participating in those programs.

General ASG business began with announcements from the cabinet about current plans and swearing in James Mosey as a senator for the class of 2022.

Director of Finance Lucas Biniewski, ’23, announced the budget spending for the week.

“We are spending \$180 for the International Club’s Spanish food night, the surplus is \$89 from the soccer club for in-

ventories such as soccer balls,” Biniewski said. “From the speaker fund, \$500 went to the Student Art Society for a design workshop and just hiring two members of the community to teach them things.”

Chief of Staff Genesis Pena, ’22, announced the winning genre for the Major Concert this year as pop. The artist for the concert was not announced.

President of the Class of 2024 Kristen Cadham updated the progress on the social media goals for the class page.

“We are continuing to reach out to people to complete our platform goals and continuing to mobilize the Instagram page,” Cadham said.

Vice President Sophie Adams, ’22, announced a surprise giveaway at the next football game for students. The item was not disclosed.

President Noah Tart, ’22, announced goals of increasing ASG communication with the administration.

“One of our goals is to get more members to come speak about the college campus,” Tart said. “Some names we would like to see here are (President. Hilary) Link, (Vice President for Enrollment Management) Ellen Johnson and (Vice President for Institutional Advancement) Matt Stinson.”

The meeting adjourned at 8:17 p.m.

—RON COLE, ’87
Provost and Dean of the College
Allegheny College

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

September 24, 2021
Alcohol Violation
North Village II

September 25, 2021
Alcohol Violation
Crawford Hall

September 24, 2021
Harassment
North Village II

September 27-8, 2021
Harassment
Edwards Hall

September 25, 2021
Theft
Robertson Complex

September 29, 2021
Possessing a Weapon
Campus Center

THE CAMPUS

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[OPINION] Breaking down outfits at the MET Gala

By **OLIVIA MONROE**
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The Met Gala is simultaneously one of my favorite and least favorite events of the year.

On a surface level, I love to just look at and judge the fashion, but it is also very entertaining to see how much money rich people will blow on a horrendous outfit for one night.

This year's Met Gala took place on Sept. 13 with the theme celebrating "America: A Lexicon of Fashion." Just like America's past and present, many of the outfits were a diluted mess of half-baked ideas. At this point, I honestly do not think that there will ever be a truly good Met Gala theme. It has become apparent to me over the years that at the Met Gala, more is ALWAYS the way to go. The best outfits always seem to come from designers being a bit excessive. It looks to me as if the dressers of this year's attendees were too scared to go big and the end result is a bit disappointing.

Despite feeling disenchanted by many of the evening's outfits, there were quite a few that I liked. Quannah Chasinghorse had a stunning look by Dundas and was an extremely pleasant surprise to see on the red carpet. The 19-year-old indigenous land activist wore a Navajo-inspired outfit with beautiful indigenous adornments and she absolutely served. It has been powerful to see her look go viral online and an indigenous person be celebrated at an event inspired by a country that was built on stolen land.

Kid Cudi wore an awesome outfit reminiscent of the 90s punk scene, with

JNCO-esque pants and a puffy blue sweatshirt complemented by green hair and eyeliner. Roslía wore a marvelous ruby number designed by Rick Owens, with long boots that I absolutely loved and a fringe cape that reminded me of Orville Peck. Hunter Schafer's spider-faced Prada outfit has created a divided reaction but I personally really liked it. It did not really fit with the American theme but I thought it was a beautiful Egyptian-inspired look. Pharell and Helen Lasichanh really nailed the leather cowboy look in their black Chanel suits.

There were a significant amount of LGBT-inspired outfits as well. Queer people have been pushed out of the general American Lexicon since its origin, so it was refreshing to see them celebrated in a grand way.

My personal favorite has to be Nikkie De Jagers' (of Nikkietutorials YouTube fame) stunning turquoise dress. She wore a headdress adorned with flowers and a bow that read "Pay It No Mind" in a tasteful homage to legendary trans rights activist Marsha P. Johnson.

Dan Levy wore a Loewe-designed outfit inspired by AIDS activist and artist David Wojnarowicz. As much as I love the concept of the outfit, I think that the execution was flawed. I loved the central artwork but I could not get over the fact that it was placed on a polo shirt. The puffy sleeves were beautifully made but I thought the map on them was strange and they felt out of place next to a polo collar. I loved the shoes and the clutch but the map pants looked like cheap fly-away slacks.

Elliot Page wore a classic black suit with a green rose, which is widely sus-

pected to be a homage to gay author Oscar Wilde. I loved the rose but thought the suit looked gigantic on him. This was his first major public appearance since coming out as transmasculine in December of 2020 and I felt like the least his dressers could have done was properly tailored his suit.

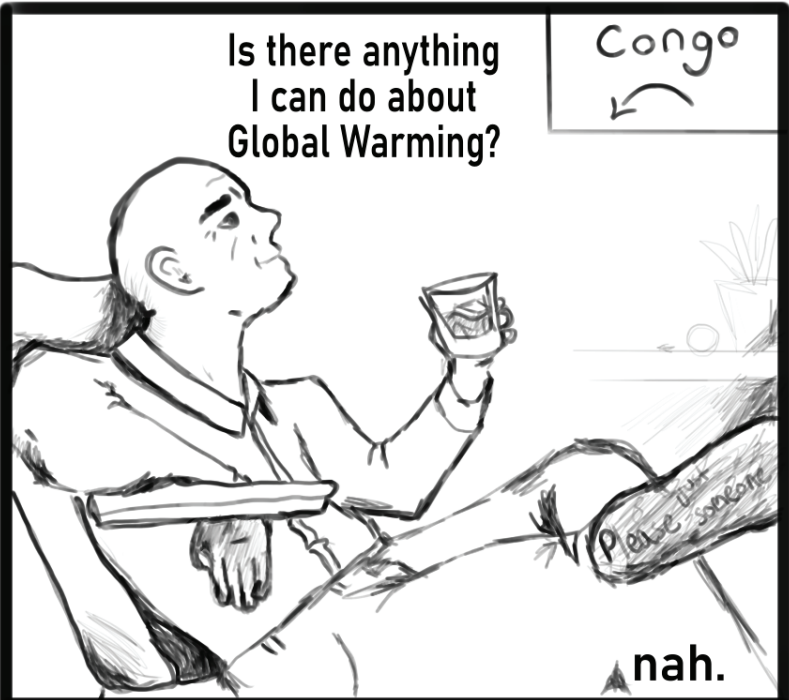
Now that I have covered the good, it is time for the bad and the ugly. I have to begin with Alexandria Ocasio-Cortez' "Tax the Rich" dress. It seemed ironic and a bit facetious to wear a gown with that message to a gala full of rich celebrities. They may appear to agree with it on the surface, but is it really going to have an impact when they are wearing dresses and suits worth thousands of dollars?

I feel similarly about Cara Delevigne's patriarchy overalls. I am not going to state what it read but it was pretty horrible. It certainly made a statement, though I am sure not the one she wanted it to. What else could she really expect wearing it to a benefit for a museum whose board of trustees is chaired by an old white dude? And while I did love ASAP Rocky giving Captain Crunch Berry with his ERL shawl, he looked like he was getting ready to curl up with a book rather than attend the Met Gala. I hated Kim Petras' outfit. I love her music, but the horse head on her chest and the horse girl motif was just too much for me. I felt that it would have fit much better at the 2019 Met Gala, where the theme was "Camp."

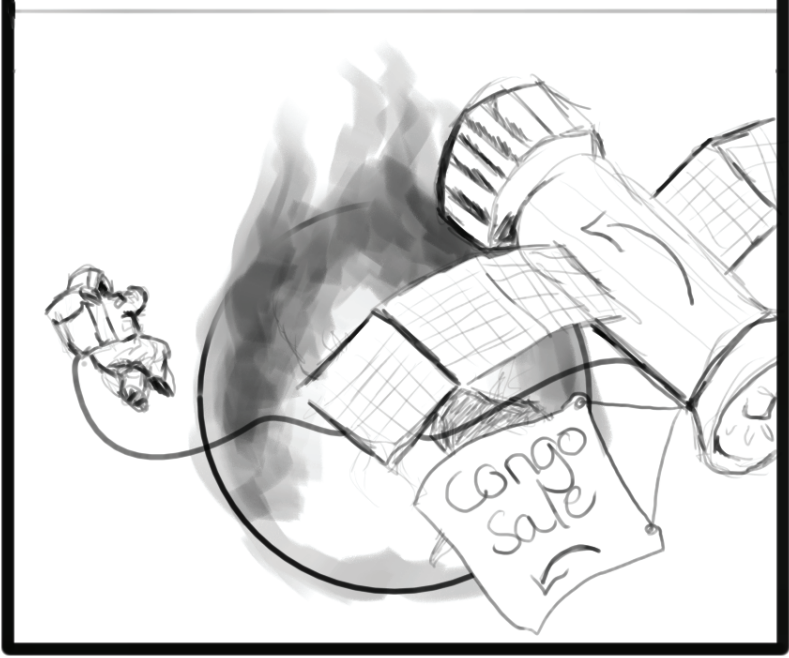
Overall, that is how I feel about a lot of the outfits at this one. Not many people fit into the theme and there were only a handful of really spectacular outfits. I guess we just have to wait until next year.

Comic

By **KAI MARIES**
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Two (2) Months Later



Why actions do not speak louder than words

By **PEYTON BRITT**
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"Actions speak louder than words" is an expression that is so commonly used, its truth also seems self evident. We might paraphrase it to mean something like this: if you claim to have one particular belief, yet act in a manner that contradicts that purported belief, then your actions will reveal that the belief was only a farce. I accept this use of the phrase; there is no sense in saying one thing, only to show in your actions that you did not mean what you said.

This specific use of the expression, I argue, represents the whole of its scope; applied in other contexts, it is not true. There are two reasons for this, the first dealing with the way the aphorism is worded. To say that actions "speak" may be figuratively meaningful, but I think the verb mischaracterizes what it means to act in a significant way.

Actions are events, perhaps carried out primarily by one agent but likely influenced by a number of contextual factors. Actions occur in the real world: a person has an intended result, but the result is not always achieved. There is great difficulty in bringing one's con-

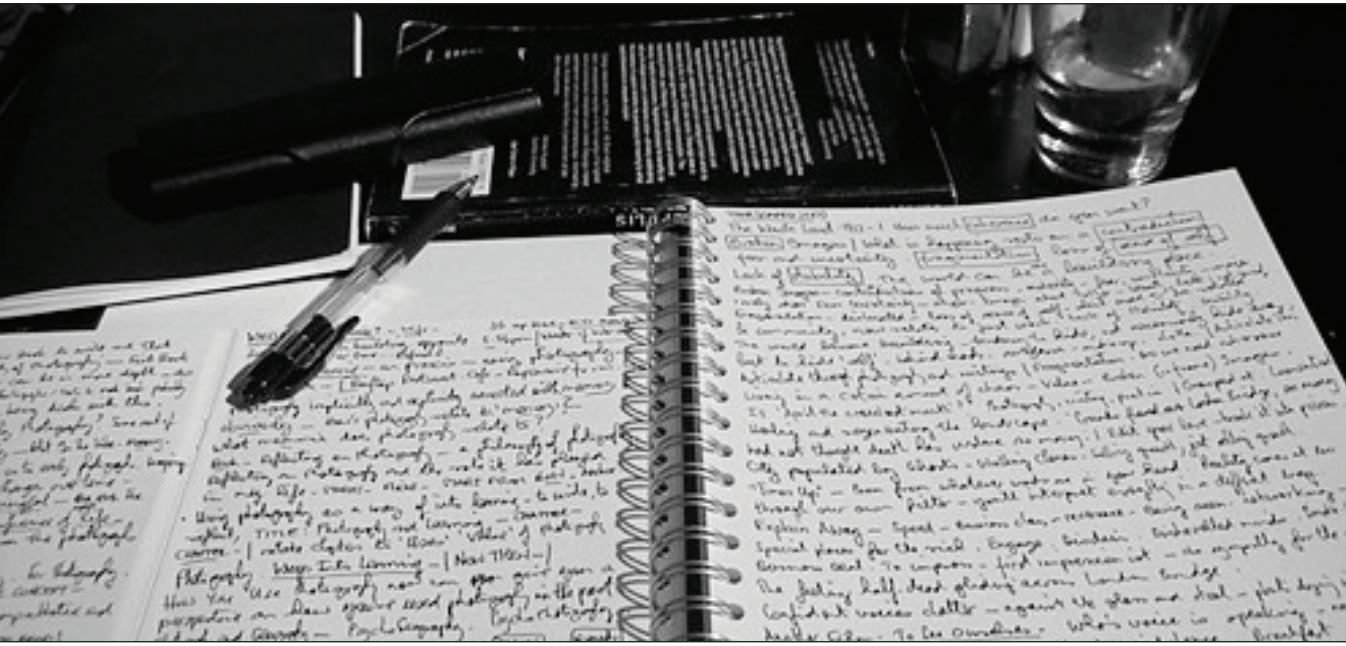


Photo source: Creative Commons

While the old adage goes, "actions speak louder than words," this may not always be the case.

ceptual convictions to fruition in reality, even if the actor's intentions are entirely wholesome.

Does this mean we can rightfully assume that one who fails to act in accordance with their intent did not actually have that intention? I say no; the world is simply flawed. To successfully act out one's plans or aspirations is an ideal, sure, but there are far too many reasons this may not work.

For example, imagine that you are going through a particularly stressful time in your life. Since you are mentally bogged down with whatever it is you are dealing with, you have hardly looked at a calendar for weeks. You realize your best friend's birthday was yesterday, and you feel absolutely awful immediately. You call your best friend to apologize, explaining the stresses you are facing and offering to take them out that weekend for dinner and drinks to celebrate.

Your best friend has every right to feel sad or angry that you "forgot" their birthday. That does not mean, however, that your act of forgetting is indicative of

your actual apathy toward your friend; it just means that you forgot something. Life is hard and messy. To say that you do not really care about your friend would be a gross misrepresentation of the reality of the situation. The words you tell your friend — that you are sorry, that you care, that you want to make it up to them — are honest to your feelings, even if actions seemed to indicate otherwise.

One might object that if you really cared, then you would never have forgotten their birthday in the first place, but who among us can honestly say that they have never been so sucked into your own world, dealing with your own trials and tribulations, and subsequently done something as innocent as forgetting the date?

Perhaps some people are perfect angels with steel trap memories, but I know I am not, and I do not think that my inability to deal with life's challenges without letting some events slip through the cracks in my memory says anything meaningful about who I am as a friend.

I give the above example in order to show that people are flawed, and this leads to errors in matching words and actions. The expression under question also proves untruthful in cases not relating to exceptional stress or circumstantial shortcoming, for reasons related to my personal gripe with referring to actions as words at all.

Actions can be described as events, decisions, occurrences or whatever else you may prefer; most importantly, they occur in the real world and are thus irreducible to the confines of the 26 letters of the English language. Think about how many words there are for even simple actions, like talking: we've got speak, profess, note, remark, state, tell, declare and so on for nearly forever.

Although these words are all united under the umbrella of "synonym," they each have their own associations. The act of selecting words to express or describe a particular action is a highly subjective and unscientific thing, yet communicating with others demands that we consider the great weight of conno-

Finding the right words is very difficult; there is no way around that, and relative success or failure to express oneself cannot rightfully be accredited only to the speaker."

—PEYTON BRITT
Class of 2022

tation in our curation process, at least if we would like to be understood.

Finding the right words is very difficult; there is no way around that, and relative success or failure to express oneself cannot rightfully be accredited only to the speaker. Rather, the speaker and the hearer share responsibility to conduct a productive dialogue.

How could actions speak "louder" than words, when the mere act of converting actions into concepts or descriptions requires selection from such a vast array of words? There are about a million ways to tell someone you care about them, and the one you choose may not be interpreted to mean what you meant.

Communication is tough; the act of conveying subjective emotional understandings of what happens in the world opens up great potential for one's meaning to get lost in translation. We do things, and we talk about the things we do, but these two practices are conceptually distinct for good reason. Leave speaking to speech, and acting to actions, and we could have a much simpler picture of the connection between the two.

To successfully act out one's plans or aspirations is an ideal, sure, but there are far too many reasons this may not work."

—PEYTON BRITT
Class of 2022

Italy EL trip to explore immigration, architecture

By **GABRIELLA BRADY**
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Allegheny College is one of the many schools in the United States that allows students to spend a semester away from campus to learn and live in another country.

Mark Cosdon, professor of communication, film and theatre, is leading an Experiential Learning trip to Italy.

Cosdon will be leading this trip alongside Shannan Mattiace, professor of political science and interim chair of the international studies department.

Mattiace explained that this trip will be much different than a normal EL.

“So this is a 24-day trip,” Mattiace said. “It starts off in a town about an hour and a half north of Rome called Amelia. And for one week, the students will be living with families and immersing themselves in Italian

“

Many of these Italian families in Amelia are incredibly generous and have hosted for five different Allegheny trips dating back to 2013.”

—MARK COSDON
Professor of Communications, Film, and Theatre, Allegheny College

language and culture.”

“I think this is the innovative aspect of this trip,” Mattiace said. “It is not a trip where the students are spending, you know, a day or two in all of these cultural capitals. It is a trip in which students are really focused on this one in South Central Italy.”

Cosdon spoke about the different experiences that students will have during their time in Italy. During their time in Amelia, the students will also have the opportunity to learn more about the culture and environment of the surrounding region of Umbria.

Additionally, Cosdon spoke on the different opportunities

that students have had in the past. On past trips to Italy, the students have gotten the opportunity to go to Christenings, to visit the grandparents of the children in the host family, and they have even gotten the chance to go to some Italian beaches.

The ability to speak Italian is not required for the trip, but Cosdon hopes that students will become familiar with the language.

“And after a weeks’ stay, they won’t be fluent in Italian by any stretch of imagination, but they will have some Italian under their belts,” Cosdon said.

Cosdon explained that Allegheny college has pre estab-

lished roots in Italy, as study abroad opportunities to the country were available to students in the past.

“Many of these Italian families in Amelia are incredibly generous and have hosted for five different Allegheny trips dating back to 2013,” Cosdon said.

After the week in Amelia is over, students will have the opportunity to explore other cities in Italy, including Florence, Tuscany, Naples and Rome.

During the four days that students will spend in Florence and Tuscany, they will learn more about the emergence of the Italian Renaissance through a financial standpoint. They will then move on to Naples.

“It’s older than Rome,” Cosdon said. “It’s also Europe’s most densely populated city. It’s an impossibly beautiful, chaotic and energized city built atop the ruins of the original Greek colony.”

Mattiace elaborated on what students will get to experience while in Naples. “Right outside of Naples is Pompeii, that famous city that was covered by the volcanic eruption, so we’ll spend some time and that will be very archaeological and very historical,” Mattiace said.

At this point in the trip, students will get the chance to learn about Italian immigration and how it differs from immigration in the United States.

According to Cosdon, Italy, and Naples in particular, is very welcoming to the people who want to come into the country.

Cosdon selected to invite Mattiace to participate in this trip because of her understanding of contemporary issues, such as immigration.

“He thought this year it would be really neat to do some more focus on contemporary issues, and since I’m a political scientist and we study contemporary

issues,” Mattiace said. “He was particularly thinking about immigration, and I teach a class on immigration, and I think a lot about borders.”

The last few days spent in Italy will be spent in the nation’s capital, Rome, where, according to Cosdon, students will meet a Roman archaeologist who will talk to them about the history of Italian architecture, such as the Roman Forum and the Colosseum.

Cosdon remarked that anyone who wanted to come on the trip would be welcomed.

“I am absolutely looking to build the most interdisciplinary trip that we possibly can,” Cosdon said.

“

I am absolutely looking to build the most interdisciplinary trip that we possibly can.

MARK COSDON
Professor of Communications, Film, and Theatre, Allegheny College

East-Asian clubs celebrate Mid-Autumn Festival

By **ROMAN HLADIO**
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Despite the dreary weather, students flooded the lobby of the Henderson Campus Center on Sept. 21 to participate in the Mid-Autumn festival hosted by the Association for Asian and Asian American Awareness, the Chinese-American Friendship Society and the South Asian Student Society.

“The Mid-Autumn festival is one of the most important festivals, not only in Chinese culture, but really just in a lot of Asian countries,” said President of A5 Peter Alegre, ’23. “The whole thing is that, right now, it’s mid-autumn and the moon is at its brightest. And the moon is just very important to east Asian culture. It symbolizes harvest and family, so it’s part of what we’ve got going on here.”

Xiaoling Shi, associate professor of Chinese, explained that the festival was previously hosted by the Chinese department, but this year it was organized by Alegre with the assistance of A5, CAFS and SASS.

“We found we have more and more international students,” Shi said. “I think it’s very important for students from Nepal, from India, Indonesia or Mongolia to feel that they are at home at Allegheny College.”

According to Shi, the Mid-Autumn festival provides

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The Mid-Autumn Festival is one of the most important festivals, not only in Chinese culture, but really just in a lot of Asian countries.”

—PETER ALEGRE, ’23
President of A5

east Asian students the opportunity to not only connect with each other, but their families across the globe.

“Even if they are apart, they can still appreciate the same moon, under the same sky,” Shi said. “So it’s the festival for a lot of east Asian people to unite and be together like a family.”

Though her department was no longer in charge of hosting the festival, Shi participated by driving to Pittsburgh to pick up the mooncakes — a type of pastry which is considered a staple to the festival.

“There’s all this symbolism, but the number one thing people think of (when they think of) Mid-Autumn festival is eating mooncakes,” Alegre said.

Shi remarked that due to their popularity around this time, mooncakes can sometimes be hard to come by.

“In the past, we didn’t have many choices (in flavor) or I got there and all the mooncakes were gone,” Shi said. “But this year we had so many different



Students line up to receive moon cakes at the Mid-Autumn Festival on Sept. 21 in the Henderson Campus Center lobby. ROMAN HLADIO/THE CAMPUS

flavors.”

While the most traditional flavors are red bean, yolk and lotus, according to Alegre, students also had the opportunity to choose from a more extensive list, including green bean, red date, pineapple, taro, chestnut and five nuts. Shi attributed the good turnout to the large variety of flavors available.

“Also, for every eighth student, we gave them a red packet because eight is the lucky number in Chinese culture,” Shi said. “So every student who got it is very excited about it.”

Three students — Manasvi Bantawa, ’24, Jingjia Hao, ’24, and Tianming Liu, ’25 — teamed up to retell the story be-

hind mooncakes. It begins with a man named Hou Yi.

“He was an expert archer,” Bantawa said. “There were ten suns and he killed nine of them, leaving us just one.”

Hao explained the suns were destroying the world, and that as a reward for this feat, Hou Yi was given an elixir or pill of eternal life. He brought the elixir home to his wife, where the two contemplated who should take it.

“One evening, a thief came to steal it, so his wife took it,” Hao said. “Some people call her selfish, some don’t.”

Liu concluded that the wife was then transported up to the moon with her rabbit, and Hou

Yi — who was now left alone — began making cakes which resembled the shape of the moon, which was full at the time.

Student organizers used the space to emphasize themes of family and love. Upon entry, attendees were greeted with a posterboard where they could write the equivalent of “Happy Mid-Autumn Festival!” in their native tongue. There was also a board labeled “What Family Means to Me,” where students could post their own interpretations of family.

“In the Mid-Autumn festival, we’re reminded that it’s a new year and that family is really important,” Angel Astaria, ’21, said. “That’s why we got them

to write what family means to them.”

After posting their messages on both of these boards and selecting their mooncake, attendees had the opportunity to play a variety of party games and work on riddles. Cornhole and giant jenga were set up, along with Mahjong, a Chinese tile game. And, according to Shi, other student organizers came up with the riddles themselves.

“The main idea is to give a lot of delicious food and create riddles and games so students can have fun together,” Shi said.

Although the rain disrupted the ability to view the moon by telescope, Alegre thought the event was an overall success.

The Allegheny Penny Dreadfuls

Campus ghost stories

‘Flying with Dad:’ writer honors fathers’ legacy

By **MO MANSOUR**
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Between the old buildings and even older traditions, Allegheny’s long history has generated its fair share of myths and legends. There are the classics — the likes of William McKinley’s infamous cow prank and the 13th plank of the Rustic Bridge. Beyond those relatively tame brochure-material stories, however, there lies a unique oral tradition of ghost stories.

From a bereaved lover lingering in Hulings to haunted sorority suites in Brooks, Allegheny has plenty of ghost stories — all of which are recorded in “The Painted Door: A Collection of the Ghost Stories of Allegheny College” by Todd Scott, ’98. While there is almost no evidence to prove these tales true — a fact that “The Painted Door” acknowledges — generations of Alleghenians have passed down the same stories throughout time, creating a miniature folk tradition within the college.

The building with the most ghost stories swirling around it is, without question, the

Brooks complex: Hulings, Brooks, Walker and Walker Annex. The most famous of these stories revolves around Sarah, a female student who allegedly committed suicide after her boyfriend fell to his death from the Brooks balcony during their pinning ceremony. A pinning ceremony is a tradition in which a fraternity brother completes a task unique to his school — in this case, climbing the Brooks balcony — and pins his fraternity pin on his girlfriend as a signal of his commitment and intent to marry her.

As the story is told in “The Painted Door,” “On the night of Sarah’s pinning, her young lover ... slipped during his climb up the face of the building and fell to his death in front of a great many spectators.” While others rushed to save her boyfriend, Sarah stood helpless on the balcony, looking down on the whole affair.

After a few weeks, Sarah allegedly committed suicide by hanging herself in the window of her third-floor room in Hulings Hall. The popular version of the story indicates that Sarah hoped to be reunited with her dead boyfriend in the afterlife.

Throughout the years, reports of the name “Sarah”

written in the frost on the outside of the third-floor window and the apparition of a hanging body in the window have cropped up amongst Hulings residents. Other residents have experienced tampering with electronic devices.

“The Painted Door” claims that priests and members of campus ministry have attempted in the past to cleanse the third-floor room of the restless spirit. In one instance, all of the resident’s posters fell to the ground at the same time during a blessing. The posters met the ground with the sound of the shattering of glass, despite no glass in the room actually being broken. “The Painted Door” goes on to speculate that this was, perhaps, the spirit of Sarah reliving her death through the window.

As “The Painted Door” notes, “The timing of these tragic events is something that remains a mystery, and the skeptic has to wonder if the story was simply fabricated to support the haunting that occurs in the room.”

Despite the shaky backstory, the reports of the third-floor haunting have been repeated throughout the years and corroborated by many residents of Hulings Hall.



Merrick Archives Digital Images Collection
Hulings Hall, as seen here in 1881, was constructed in 1871 as the first residence hall for women on campus

By **JORDAN GREYNOLDS**
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Allegheny College hosted Yvonne Caputo on Tuesday, Sept. 28 for a presentation on her first book “Flying with Dad, which was published in June 2020.

In the book, she details not only her father’s time serving in the Air Force during WWII, but also how their relationship was strengthened once he was finally able to open up to her about his experience.

Allegheny is a special place to Caputo. Her father spent a semester here and it is where he met Yvonne’s mother. This connection is what brought her to campus for her presentation.

“She actually reached out directly to conferences and events,” said Alexis Hart, associate professor of English and director of writing. “Lynn McManness-Harlan knows that I am a veteran myself and the advisor for the Allegheny Veterans Services club so she forwarded Yvonne’s cold call to me and then I forwarded it to Maureen who is the club president. I thought it would be a great thing for the club to sponsor.”

Although Caputo’s presentation was very well received, her audience was much smaller than anticipated.

“I thought it was great,” Hart said. “But I was really disappointed that there weren’t more people there to see it because I thought it was really effective in a couple ways. From my director of writing and FS program hat, I thought Yvonne did a really excellent job of demonstrating how to do extemporaneous speaking effectively. Her slides were designed well, she had good organization and she did a really great job of speaking just from some

notes.”

Caputo echoed Hart’s sentiment that she was disappointed in the turn out but was pleased to share her story with those who listened.

“Flying with Dad” includes stories about the unique way her father got started with the Air Force and many more stories about his experiences while serving in WWII. These stories include her father flying a plane that he had partially built himself as well as piloting another plane called “the flying coffin,” in which he faced such dangerous conditions that he wet himself.

The book’s finished product is a far cry from what it started as, though.

“I really appreciated her discussion of the multiple drafts and the process she went through to get the book to publication,” Hart said. “It went through four different drafts while she got feedback along the way. I also appreciated her disclosure that it wasn’t until she actually put herself into the story that it really worked.”

This is Caputo’s first published book and admittedly she needed a lot of help to do it.

“I knew I needed an excellent cover, excellent proof-reading, and excellent structure but I didn’t know what I was doing so I reached out to professionals,” Caputo said.

After finding the proper help, things still did not get easier right away.

“She basically threw it in the blender and gave it back to me saying it needed to be part memoir and part history which would require a full rewrite,” Caputo said. “It turned the book up on its heels but made it very rich and more presentable to the reader.”

The key component for Caputo was interjecting herself into the story. Initially, her father’s story is all she wanted

to tell. Upon realizing that the motive for her writing had everything to do with her relationship to him, everything came together.

“From putting my veteran hat on and my child of service members hat on, I enjoyed her discussion about how she knew her dad had served but was from a generation that wasn’t very open or vocal about it,” Hart said. “The process of getting those stories from him really put her into the story and developed their relationship and she got to know her dad in a way that she hadn’t. That intergenerational aspect was really powerful and at the end she said to the two students who happened to be there to be curious and ask questions. When folks in your family start to say something, be curious about it and let them open up because what you’ll find is really more in-depth than what you expected.”

Through her presentation, Caputo effectively expressed her connection to her book with those in attendance.

“I can tell she has a very deep, emotional connection with this work and students would benefit from hearing her speak about it,” Allegheny Veterans Services President Maureen Bricker, ’23 said.

While attendees received a moving presentation, Caputo was the breadwinner in terms of what this book has given her.

“Growing up we certainly talked but I would not say that we were close,” Caputo said. “This book has given me gifts beyond just the writing of it. I received the dad I always wanted and he got the daughter he didn’t know he had.”

“Flying with Dad” was named a finalist for the American Book Fest’s “Best Book Award.” She is now currently working on a sequel to her first book as well.

Art gallery opens second exhibition: ‘Prune After Bloom’

By **MO MANSOUR**
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In 2004, Martha Stewart was convicted of felony charges of conspiracy, obstruction of an agency proceeding and making false statements to federal investigators, which resulted in her being incarcerated for five months. She is also an unexpected influence for some of the pieces seen in the latest Allegheny art gallery, “Prune After Bloom.”

The name of the gallery itself comes from a saying that Stewart herself espouses of killing off the old flowers

in a garden to promote new growth. The gallery opened on Sept. 27 in Doane Hall of Art.

“‘Prune After Bloom’ brings together artists who explore gendered power dynamics that link desire, technology, bodies and lived environments,” a flier available at the event explained.

Three artists’ work were presented at the gallery: artistic duo Barrow Parke, photographer and performance artist Trisha Holt, and Allegheny’s own Heather Brand, Assistant Professor of Art.

Barrow Parke is a New York based artist duo comprised of Mark Barrow and Sarah Park.

“Barrow Parke ... really (thinks) about this history of representation and desire, and they’ve designed this wallpaper for the show, and it evokes handprints on cave walls, so the very first representations is desire to infringe this indexical trace of your own presence on a wall,” Assistant Professor of Art History Paula Burleigh said about one of the duo’s pieces which appears like wallpaper behind some of their other work.

“They have these big bulbous lines that kind of look like finger swipes, and they start by making those as digital drawings on an iPad,” Burleigh said. “So they’re drawing on the iPad in action that’s of kind of like those first (cave) hand prints; just like this desire to make a mark with your hand, it’s really primordial in a way. Then they translate those into a program that puts it into a loom, and so then it’s woven and then they’re painting on the surface of the weave, so it’s really complicated process that goes back and forth between the analog and the digital to the

point that they’re totally intertwined.”

The Barrow Parke pieces chosen for this gallery dealt to an extent with the idea of desire, particularly for the female form as seen in the other wallpaper which depicts a sort of tessellation of disembodied female legs, wryly referencing the old saying “She’s all legs.” However, their work was not the only art in the exhibit that dealt with the ideas of desire.

Trisha Holt’s art was produced by taking images from the internet of different objects and collaging them in her studio before rephotographing them with live bod-

ies, juxtaposing these real bodies with these pictures of objects and things. This blurs the line between what is real and what is manufactured within internet spaces while simultaneously contrasting the real with what is manufactured online, which can be seen in how the objects are presented with pixelation and distortion.

Brand’s contribution to the gallery is found in nine of her photographs which are part of the series she calls “Close Enough.”

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THE BOOT BOX

Local boot store holds annual warehouse sale

By JORDAN GREYNOLDS
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One of Meadville’s most popular local retailers, The Boot Box, held its annual fall warehouse sale this year from Sept. 22 through Sept. 26.

As indicated by the title of a warehouse sale, in order to house all of their inventory, the store opens up their warehouse that sits directly across the street and up a slight hill from the brick and mortar store building.

The affordable and bountiful selection has made the sale a staple in Meadville, even for students.

“I’ve been here for the sale every year of college so far and I always find more things that I want than I can buy,” Brock Brumfield, ’23, said.



JORDAN GREYNOLDS/THE CAMPUS
A woman browses a clothing rack at The Boot Box.

The sale features heavily discounted items such as flannels and boots that attract both country and city folk alike.

“I’m a big flanel guy so I had to get one of the heavy, hooded ones and I’ve already worn it,” Brumfield said. “I feel like whether you’re from the city or the suburbs or the country, you can’t go wrong with a nice warm flannel.”

The Boot Box specializes in work and hunting boots, clothing and optics from name brands; all of which flew off shelves during the sale.

“It’s been a pretty good turn out honestly,” employee Josh Gregs said. “We’ve been getting a lot of people through here and the crowds here are always much bigger this time of year.”

Though the store is on social media, much of their in-store traffic comes through word-of-mouth pro-



JORDAN GREYNOLDS/THE CAMPUS
Customers cross Pennsylvania Ave as they go from The Boot Box over to the warehouse in search of a good purchase. The Boot Box is located at 11894 Pennsylvania Ave in Meadville.

motion.

“I come to the sale every year,” Logan McFadden, ’24, said. “I brought some friends with me because they wanted to come check it out and see everything The Boot Box has. We all love it.”

Even though word-of-mouth promotion has gotten people in the door, no one really understands the store until they go see it for themselves.

“One of my friends told me about The Boot Box my freshman year and so I went,” Brumfield said. “He told me about how much stuff they have but I was definitely still blown away when I first got here.”

The sale operates under two roofs, one of which features a basement where the racks and shelves are just as full as they are upstairs.

Customers can also cross the street to browse between warehouse and store.

“It’s unlike any other store I’ve been in and they just have a s--- ton of stuff,” Brumfield said. “It’s a really cool place and kind of reminds me of a more niche Cabela’s or Bass Pro Shops. But something about that place is just really cool to me and I think between the feel of the shopping experience and the inventory they have, it’s no wonder why so many people on campus go for the sale.”

Although prices are slashed on nearly every item, nothing is free except the experience, so wallets are advised.

“I haven’t gotten anything yet, I was here the other day but I forgot my wallet so I’m looking forward to

today,” McFadden said. “I’m looking for a nice hoodie, maybe like a Carhartt crewneck or something.”

While Allegheny students tended to gravitate towards the clothing, there were other top sellers around the store as well.

“We’ve been selling a lot of Yeti’s,” Gregs said. “People have also been buying a lot of Wolverine boots and Carolina’s too.”

For those who missed the warehouse sale, or would like to come back for seconds, the store will be holding another sale the week before Thanksgiving featuring many of the same items for sale.

The Boot Box is located at 11894 Pennsylvania Ave and is open from 9:00 a.m. to 9:00 p.m. Monday through Saturday and from 10:00 a.m. to 6:00 p.m. on Sunday.

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“My process for this specific body of work involved watching sort of lawn care videos on YouTube or old reruns of like Martha Stewart’s Martha Stewart Living and other various interviews that she’s done... My work generally deals with containment of natural environments or these built worlds that we exist within and have the sort of limitations and those worlds become our new normal. And so I started playing around with that idea and typically I would go to natural history museums and botanical gardens places that are a little bit more obviously built or constructed environments that are meant to contain. (However) these photographs are all taken up against a screen. In some cases I have two or three screens present like a tablet, a phone and a computer all at once, and many of them are time lapse or long exposure photographs, which really just means that I’m playing a video, or maybe a couple of videos at the same time and leaving this shutter open to make a blurry or more complex layered aesthetic ... I just think that that sort of interaction was really, really interesting and that there’s such a wealth of information online, and that they got me thinking about this mediation, where it’s a very literal mediation of the screen,”

Brand said.
Brand’s contribution to the gallery was created during the pandemic and dealt with the very familiar ideas of existing within a confined world, due to lockdown, and experiencing the outside world primarily through screens. The other artists also had works created during the pandemic.

“I don’t think there’s a return to normalcy, I don’t want to necessarily suggest that these are all works about the pandemic,” Burleigh said. “For instance Barrow Parke’s paintings range from 2015-17, whereas the wallpaper is 2021, so some of those works are pre-pandemic. Trisha’s works range, some were made this year during the pandemic some before others were all made during the pandemic, they’re all summer 2021,” Burleigh said.

There is a variation in the degree that each artist’s work engages with the pandemic, however there is a focus on the domestic sphere across the art in the show.

“Since we’ve (all) probably spent more time than usual in our domestic sphere ... the economy shut down, we couldn’t go to work, those kinds of things,” Burleigh said. “But I think, you know, I mean in terms of returning to normalcy I’m thrilled

we can have in person open openings again. I hope we can offer free wine again soon. That’s not a reality right now but I’m very excited that members of the public can come in again because we’ve, you know last year we can only open it to Allegh-

eny visitors and it’s really important to me that the gallery function is kind of a cultural space that everyone in the surrounding area has access to. So that’s a really nice change so I don’t think we’re back to normal but we’re getting there, which is ex-

citing.”
“Prune After Bloom” is on view from Sept. 29 to Nov. 13, with a virtual artist discussion panel discussion Tuesday, Oct. 12, from 5:30 p.m. to 6:45 p.m.



MO MANSOUR/THE CAMPUS
Three photographs from Heather Brand’s series “Close Enough” which is on display until currently.



MO MANSOUR/THE CAMPUS
Various artworks by Trisha Holt, including “The Impossible Perfection of the New” and “Hold Still” which are on display currently.

Allegheny continues to make history in win against Oberlin

By ADAM COHEN
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The Allegheny Gators fought their way back against the Oberlin Yeowomen with a five set victory on Wednesday, Sept. 29. The Gators improved to 11-4 on the season and 1-2 in the North Coast Athletic Conference, while the Yeowomen fell to 8-6 and 1-2 in conference play. With the defeat of Oberlin, Allegheny snapped a three-game losing streak and won their first regular season conference matchup since Oct. 21, 2015.

In a back-and-forth matchup, the Gators lost the first set 25-17, but won the second and third sets 25-21 and 25-20. Oberlin knotted the series at two apiece with a 25-18 victory in the fourth game by erasing a 3-0 Gator lead and then going on an 8-0 run. However, Allegheny never looked back with a 15-7 finish in the final set.

One of the defining moments of the comeback came in the second set when libero Taylor Besch, '22, had a dig that was unable to result in a set as several Gators



(Left to Right): Olivia D’Andrea, ’22, Emma Chambers ’24, and India McCruter, ’24 have all been key players for Allegheny this season. D’Andrea leads the Gators in assists, Chambers paces Allegheny in points and kills, and McCruter issues the most blocks on the team.

converged on the play with no one calling for the ball. At the time, the Gators were trailing 9-5 but went on a 6-2 tear to tie the game at 11. Allegheny and Oberlin nearly traded point for point before the Gators took a 17-16 lead and never looked back.

Head Coach Kelly Barzak explained how her team was able to keep calm under pressure throughout the matchup.

“They were able to keep the energy, the momentum throughout the game and that’s huge in volleyball is momentum,” Barzak said. “And in that fifth set, we were able to start off really strong.”

Another key moment for the Gators occurred in the third set as Olivia D’Andrea, ’22, recorded

her one-thousandth career assist as a setter. D’Andrea explained what this accomplishment means to her.

“My family was here tonight,” D’Andrea said. “My team obviously was here. It was great hitting a milestone around people who love you and celebrate your every point.”

After achieving this mark, D’Andrea’s fourth-year teammate Besch gave her a hug on the court before continuing the third set. D’Andrea discussed her friendships with her fellow fourth-year teammate.

“(Besch) is my roommate,” D’Andrea said. “We’ve been through a lot together. We’ve played on the team since we were freshmen and she means

the world to me.”

Comradery has been an integral part of the Gators’ success this season. Allegheny earned nine straight victories from Sept. 4 to Sept. 18. Over that span, the Gators were 27-1 in their sets; the only loss came against Waynesburg. The winning streak marked the first time since Sept. 23 to Sept. 30, 1995, that the Gators won nine straight matchups in a season.

Barzak commented that the friendships formed on her team led to the historic stretch.

“This team has been so much fun to coach,” Barzak said. “The team chemistry is unbelievable. They are all working really well together and I honestly think with how they are working to-

gether is the reason why we’ve been able to have nine games in a row and accomplish that throughout the season.”

Barzak listed out many of the x-factors throughout the season but mentioned that everyone has played their part on the team

“Emma (Chambers, ’24) on the outside, Cheyenne (Wilson, ’23) on the outside, blocking in the middle from India (McCruter, ’24), strong swings from Kendall (Crum, ’23),” Barzak said. “Honestly, everyone has been playing really well. I can’t just pick one person on the team because they are all stepping up.”

A couple of players that Barzak highlighted also lead the Gators in major categories this season. For example, Chambers paces Allegheny 138 kills and 149 points overall.



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—KELLY BARZAK
Women’s Volleyball Head Coach
Allegheny College

“I think just the ball is in the right place,” Chambers said. “When the setters set in the right place I can see the block and I can just swing as hard as I can knowing that my teammates are behind me even if I get blocked. So, I can just swing and if it hits the floor, it hits the floor.”

Meanwhile, McCruter issued a season-high nine blocks versus Oberlin and has a team-leading 49 blocks for the Gators. Overall, McCruter feels grateful that she can play against other colleges this year.

“There are days where I have to get up at 4:50 a.m. for 6 a.m. practice,” McCruter said. “I am not saying that we didn’t know what to look forward to because I was a freshman, but now coming in as a sophomore I cannot even put it into words how I feel. All the work paid off for something.”

Gator fans can watch the record-setting women’s volleyball team in person as they fight to win their second consecutive NCAC match against Kenyon on Saturday, Oct. 2 at 1 p.m.

Women’s golf takes third in Kuhn Invitational

By JAKE PETTI
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The Allegheny women’s golf team placed third out of nine teams in their host tournament — the Guy and Jeanne Kuhn Invitational — that took place on Sept. 26-27. The two-day invitational took place at the Country Club of Meadville, where par for the course is 72 strokes. The Gators finished the tournament with 666 strokes as a team, behind second place Carnegie Mellon University and tournament winner Denison University.

The eight Gators that competed in the invitational were Elisa Gomez, ’25, Kelcie Jackson, ’24, Jenny Beth Brundige ’24, Sarah Pillitteri, ’23, Camille O’Halloran ’23, Kelsi Zik ’23, Emily Stelman ’22, and Izzy Krzys ’22. Through the first day of the invitational the Gators were only six strokes behind first place with 326 strokes. O’Halloran, who carded an 80, as well as Stelman who carded an 81, led the Gator charge on day one. On the second day, however, the Gators totaled 340 strokes, falling further

behind Carnegie Mellon and Denison, who each improved their day one team scores.

The team was led by O’Halloran, who carded 82 on day two, to finish with 162 strokes over the two day tournament. O’Halloran, who has been the most frequent scorer for the Gators this fall, finished in 10th place individually. Brundige was also a key factor for the success of the Gators, as she placed 12th, carding an 82 on both days of the tournament, and totaling 164 strokes for the weekend.

Head coach Jeff Groff was pleased with his team’s performance as well as their ability to play through the tough conditions over the weekend.

“Overall it was a pretty good weekend for the team, obviously it is fun to play at home in your home tournament,” Groff said. “It was tough conditions, very windy both days, and obviously it’s the same for everyone but that can be a real challenge especially on that course.

Players were also happy with their ability to persevere in a hard situation as the team hopes to build off of this in the coming weeks.

“I think we performed well, the conditions were tough and it was windy both days but overall I’m very proud and I can’t wait to see what we’re going to do next week.”

Furthermore the team hopes to continue to increase their focus and energy through the remainder of the season.



Our biggest takeaways are trying to keep our energy high and making sure that stays constant the whole time, and being able to fight for every last stroke on the course.”

—CAMILE O’HALLORAN
Class of 2023

“Our biggest takeaways are trying to keep our energy high and making sure that stays constant the whole time, and being able to fight for every last stroke on the course,” O’Halloran said. “So I think that’s a big factor for us and being able to compete as



(Left to Right): Camile O’Halloran, ’23, Jenny Beth Brundige, ’24, and Elisa Gomez, ’25 all competed in the Guy and Jeanne Kuhn Invitational on Sept. 26-27. The trio finished 10th, 12th, and 15th, respectively.

a team.”

This third place finish for the Gators follows a first place finish the week prior at the Heidelberg Fall Invitational on Sept. 17-18. That tournament win was led by O’Halloran with 149 strokes, who also earned NCAC Player of the Week as she had the best individual score in the Invitational. Kelsi Zik ’23 also helped propel the Gators to their first place finish with a score of 156, tied for the fifth best individual score of the tournament.

After two strong weeks of competition for the team, Groff and his players are confident in their ability to shoot consistently low scores heading into the latter half of the season. However, the team also hopes to improve aspects of their games in order to



Photos provided by Allegheny Athletics

do so.

“The best thing about golf is that it’s always something different, it’s always something new in most cases,” Groff said. “But as a general rule it’s trying to save some strokes around the green, have the ability to get up and down more, and hopefully make a few more putts.”

Next weekend the Gators will travel to Jeromesville, Ohio where they will compete in the Wooster Fall Invitational which will be the last tournament for the fall season. This will give the team a final broad look at their competition before heading into their final NCAC season this spring.

The weekend after the Wooster Fall Invitational will conclude the fall season for the team as they take on Wittenburg in Springfield, Ohio. This two day match will be a good test against an NCAC opponent and a good opportunity for Groff to see how his team competes with another team head to head.

Until then, the Gators remain confident and are looking forward to their final two weekends of the fall.

“We have two more (matches) to go and we still have some work to do,” Groff said. “But we’ve come a long way from the last year or two in scoring averages and where some of the players are shooting, so overall I think we are pleased with how things are going.”