

Run-Out Day



One member of the Sigma Alpha Epsilon fraternity waves a flag in celebration of last Saturday's Run-Out Day. Seventy-four females and 44 males joined the Greek system during this event.

—photo by Ben Wyrick

Faculty and staff evaluate college health care coverage

By JENNIFER M. NAGEL
News Editor

In a money-saving move, Allegheny signed-up for SelectBlue health care, a Blue Cross/Blue Shield company, in 1995. While faculty and staff members say the plan is cost-effective, many also cite their fair share of "hassles" with the system.

Amid a three-year contract with SelectBlue, Allegheny employees are calling attention to the plan's strengths and flaws.

According to Allegheny College Vice-President for Finance and Treasurer Tom Cardman, the college signed-up with the SelectBlue plan in 1995 due to a "tremendous projected cost increase" under its former health care system.

Associate Professor of Environmental Science Rich Bowden had problems with SelectBlue while performing research out of town last summer. Bowden spent last summer in Massachusetts working on a research project in Harvard forest. His wife, who was in the late stages of pregnancy at the time, accompanied him.

According to Cardman, when the

college first signed-up for SelectBlue his office received some feedback from employees concerned about inconveniences while they performed research or work-related activities away from Meadville.

Under the SelectBlue plan, patients are required to contact their primary care physician for a referral before seeking medical attention for any non-emergency situation.

Following SelectBlue instructions, the Bowdens contacted their primary care physician before leaving Meadville to arrange for recommended monthly pre-natal check-ups in Massachusetts. However, according to Bowden, when it came time for the first check-up, SelectBlue did not want to cover it. He said that the company expected his pregnant wife to travel 550 miles once a month to Meadville for her check-ups.

Eventually, the Bowdens did receive coverage for their visits, but not without hassle. While the Bowdens' primary care physician was cooperative, Bowden says that dealing with SelectBlue was not easy. "We were calling long distance a lot and different people at SelectBlue

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Allegheny students lack real voting clout in Meadville area

By RONDA CHOLLOCK
Editor-in-Chief

Last Sunday's edition of the *Erie Times-News* brought up an interesting point concerning the political clout of Allegheny students in the Meadville community. Virtually every student car-owner on campus was annoyed when in early November the city enacted an alternative-side parking policy aimed at student drivers, forcing residents of most of the streets traversing campus to move their car nightly during a four-hour window of opportunity starting at 10 p.m.

After two weeks of pink slips warning drivers to adapt to the new policy, the tickets arrived. Nightly. People complained, vowed to protest, to make their voices heard.

But two months have passed. Did you remember to move your car last night?

As Richard Blood, Meadville correspondent to the *Times-News* and author of Sunday's article points out, "In some college towns, students have the clout to do more than voice their displeasure in form of editorials or letters to city hall.

They register to vote and affect the outcome of future city elections."

But in some college towns, large universities account for a hefty percentage of city residents and have student populations sizable enough to turn the tide in local elections.

Could Allegheny students get things their own way by turning out to the Meadville polls?

Not likely, explains Professor of Political Science Michael Stevens. "There are communities where the students outnumber the residents. State College, for instance," Stevens says, "Clearly it would have some impact if all of our students voted together," but he points out the enormous improbability of such a united force.

Stevens' experience in the local political arena extends to a stint as mayor of Meadville. He believes that students realize their small number precludes the possibility of turning the tide in Meadville elections, and "since they cannot control the electoral process...this probably dissuades them."

Blood states that, "Students are outnumbered by city residents by a

ratio of almost eight to one," and unlike other cities, "Meadville council members are elected at large, not by ward," thwarting the impact of a concentrated student vote.

Senior Fred Hemminger registered to vote in Meadville because he figured that, "For four years, I

wouldn't know what was going on [politically] at home anyway." He was "excited" about his opportunity to vote in Meadville local elections last November, although he admits he hadn't had enough time to become very informed, and had simply voted a "straight ticket."

Unlike Hemminger, most students do not bother to register in Meadville, voting by absentee ballot in their own district. Stevens says that, "Not a lot of our students take advantage of the fact that they could register to vote locally." And Arthur

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College celebrates Martin Luther King, Jr. day

By TENNILLE JENKINS
Assistant News Editor

Allegheny College presented its fifth annual Martin Luther King, Jr. celebration on Wednesday, January 15 in Ford Chapel. Members of Allegheny administration, faculty, students and the Meadville community were well represented in what Area Coordinator Tawanda Beale called "the best celebration yet."

Members of the Cleveland School of the Arts sang several selections that left members of the audience clapping their hands and stomping their feet. "The choir was magnificent," said Junior Katrina Hal. "I could've listened to that all

day."

Throughout the day, speakers highlighted that we all must look at King as a representative of the Civil Rights movement. King was only a stepping stone, they said. There were several people before and after him that have fought and died against the same injustices, and the struggle continues.

Midway through the ceremony, President Richard Cook announced Sophomore Anthony Ranii as the college's winner of the Martin Luther King, Jr. Essay Contest.

Ranii looked at the contest as a learning experience for himself. In studying King, he found that "he was a great leader, but he wouldn't have been a leader if he didn't have

people to lead him."

The following is a copy of Ranii's winning speech.

I had the pleasure of working at a Boy's and Girl's Club this past summer. Children conduct themselves with so much energy and enthusiasm that it would be difficult to work with them without capturing a bit of their vivacity for yourself. However, what they have in energy, they lack in attention span. That is what makes the story I am about to tell you so incredible.

In the summers, a free lunch is provided to every child who wants one. After lunch, usually a quiet

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I do not agree with a word you say, but I will defend to the death your right to say it.—Voltaire

NEWSBRIEFS

• The Counseling Center is offering an Anxiety Management Group that will meet for two hours once a week for eight sessions beginning the week of February 24. The group is for anyone who experiences anxiety, ranging from general anxiety to specific fears, phobias or panic attacks. Interested students should sign up by contacting the Counseling Center via the Bulletin Board mailing or by calling the Counseling Center at x4368 by Friday, Feb. 7.

• Bill Crofut, a famed folk singer and Allegheny alumnus, and his trio will perform a concert on Thursday, Jan. 30 at 7:30 p.m. in Ford Chapel.

• The Opening Ceremony for Black History Month will take place on Saturday, Feb. 1 at 6 p.m. in the Campus Center lobby.

• Persons interested in attending a trip to a Pittsburgh Symphony Orchestra concert on Friday, Feb. 21 have until Friday, Jan. 31 to purchase their tickets. The ticket, which cost \$32, includes round-trip coach transportation, seating in a special section and a post-concert reception. For more information or to purchase tickets, contact the Office of Alumni Affairs at x5384.

• Women interested in playing lacrosse this spring, who are not presently on the roster, should contact Coach Wilcher at x2828.

• The French Creek Project was recently recognized as a "River Champion" by the Pennsylvania Organization for Watersheds and Rivers (POWR). POWR is a statewide coalition of organizations and individuals working to conserve Pennsylvania's river resources.

• Intramural aerobics for the spring semester will run from Tuesday, Feb. 4 to Tuesday, April 22. Meetings times will be each Sunday, Tuesday and Thursday from 7:30 to 8:30 p.m. in the dance studio. Class size is limited. Interested people should sign up in Montgomery Gymnasium room 101. The fee for the classes is \$15, which can be paid in cash only.

• The Kondoh Scholarship is awarded annually to enable an Allegheny student to study for one year at Sophia University in Tokyo, Japan. This scholarship includes tuition, room, board and plane fare. The minimum requirements include a 3.0 QPA in Allegheny courses, an Allegheny transcript that include fall semester grades, current U.S. citizenship, two letters of recommendation and a personal essay describing your reasons for wanting to study in Japan. The deadline of submission of applications is Thursday, Feb. 13. Submit applications to Karen Richter, 229 Cochran Hall.

• All seniors who want to participate in on-campus recruiting must attend one of three Senior Orientation Workshops planned by the Office of Career Services. Workshops will be held Tuesday, Wednesday and Thursday, Jan. 28, 29 and 30 at 4 p.m. in Reis Hall. Seniors who attended the Orientation Workshop in the fall do not need to attend one of these workshops. People who did not attend in the fall should do so now. Sign up in the Office of Career Services, Reis Hall. For more information, call x2381.

• An organizational meeting for the Women's Discussion Group will be held on Monday, Jan. 27 at 5:30 p.m. in the Counseling Center. This will be an opportunity to suggest times, locations and topics for the group. People who cannot attend the meeting may get on the mailing list and/or have input regarding meeting time and place by calling x4368.

• The Office of Community Service is accepting applications for leadership teams for the four Alternative Spring Break trips. Faculty, staff, administrator advisors and student leaders are encouraged to apply. The trips will take place the week of March 15. This year's trips include an Urban Plunge in New York, an Appalachia Service Project in Virginia, a trip to Global Refugee Center in Buffalo, N.Y., and a Habi-

tat for Humanity trip to the South. Applications are available in the Office of Community Service, x2800.

• Volunteers are needed to help at the Meadville Area Soup Kitchen. The time commitment is one day every other week from noon until 1:15 p.m. Interested people should sign up in the Campus Ministry Office. Call x2800 with questions.

• The Pennsylvania Bureau of Motor Vehicles recently approved

the design for a custom Gator license plate. The College now has about 230 commitments from state residents to purchase the \$20 plate. About 70 additional pledges are required to proceed with production. All members of the Allegheny community are encouraged to participate in this program. The application form, with appropriate instructions, can be secured from the Office of Alumni Affairs at x5384, writing to Box 7 or emailing <rstewart@admin.alleg.edu>.

Shapiro to give humanities lecture

Allegheny College's Humanities Lecture Series will continue during the Spring Semester with a lecture by Associate Professor of history Barry Shapiro. The lecture, "From Literary Criticism to French Revolutionary Justice: La Famille Fréron," will be presented on Monday, Jan. 27 at 7:30 p.m. in Brooks Alumni Lounge.

Shapiro's talk will make use of psychoanalytic theory to explore possible links between the style of literary criticism practiced by Elie-Catherine Fréron in pre-revolutionary France and the approach to revolutionary justice taken by his son, Stanislas, during the Reign of Terror in the French Revolution.

Shapiro joined the Allegheny faculty in 1988, after two years as a teaching assistant at the University of California, Los Angeles, where

he received his doctorate in history. He received his bachelor's degree from Harpur College, State University of New York-Binghamton in 1965 and a master's degree from the University of Chicago in 1968. He also has taught at Pembroke State University in North Carolina and Loop Junior College in Chicago. An expert on the French Revolution, Shapiro has published and presented several articles and papers on the subject, and is the author of *Revolutionary Justice in Paris, 1789-1790* (1993).

The Humanities Lecture Series consists of eight lectures given by Allegheny faculty throughout the academic year. All lectures are free and open to the public. For more information, call Richard Schindler at x3380.

The Campus Asks...

What else could you have bought with the money that you spent on textbooks?

compiled by Ben Wyrick



I would use it to buy more gifts for Steph Sheldon's birthday, which by the way, is tomorrow.

Kerri Zawadzki
Class of '97



I could have paid a plumber to come fix our pipes since we still have NO HOT WATER. We have six people in the house and only two and a half minutes of hot water each morning.

Alex Solosko
Class of '98



With my \$300 in book money, I could've paid 1/100 of my tuition.

Heather Bailey
Class of '99



With the money I paid for textbooks, I could have paid for two people to go to Jubilee (a big convention of Christian youth in Pittsburgh).

Jennifer Fullerton
Class of '00



Fortunately I didn't have to spend too much on textbooks, but I could have paid for my midnight trips to Perkins for the whole semester.

Melissa Light
Class of '98

The Waiting Game



Long lines characterize back-to-school time in the College Bookstore. Recently, students endured an extra lengthy wait as the credit card scanner malfunctioned.

—photo by Ben Wyrick

Allegheny students reflect on off-campus study experiences

BY PHIL SECRETAN
Assistant News Editor

Flensing dolphins, riding Indian elephants, sailing through Atlantic typhoons, and falling off Egyptian camels are not the sort of things Allegheny students usually get up to during the fall semester.

But for 41 Allegheny students spending their semesters in foreign countries or other parts of the U.S., these were just a few of many fond and often hilarious memories.

While 11 students went to Germany, another 18 ventured off to destinations which included Ecuador, Australia, India, Vietnam, Uruguay, France, Russia and Japan.

Safely back in Meadville, the students said they had enjoyed their experiences, and many plan to return abroad as soon as possible. "I'm going back as soon as I can get the money," said sophomore Michele Currence, who was in Germany.

Although not travelling abroad, nine Allegheny students spent their semester marooned on Pivers Island in North Carolina, studying in a marine laboratory on the coast. Besides dredging, trawling, and collecting invertebrates, the students were also able to see dolphins from their cabin. "I was in the water once when they were swimming there," said junior Allison Roy.

While studying was naturally important, students found the time to visit foreign tourist attractions and embark on some adventurous journeys.

Junior Shannon Kearney amazingly managed to visit 10 countries during her four-month trip, but then again, she did live on a boat. Setting off from Vancouver in September, she travelled to Asia, Europe, and Africa, where she visited the pyramids in Egypt and fell off a camel. Kearney liked India the most, in particular Delhi and Madras. "The people there were very kind," she said.

Eight students spending the

semester in Cologne, Germany spent almost every weekend travelling by train across Europe. Visiting Berlin, Amsterdam, Paris, Florence, Prague and Brussels, the students met people from all over Europe, and visited a host of discotheques, restaurants, bars and tourist attractions.

They also found Europeans quite different. "They were more individualistic it was nothing to see blue haired people walking down the street," said Currence.

But it wasn't cities and blue haired people all the way.

Junior Nikole Brugnoli, who stayed in India said, "It was really interesting going into rural villages, carrying out my research and witnessing how different cultures survive on a daily basis." Along with riding camels and elephants, Nikole visited the Taj Mahal, and also developed as a person. "I took an inner look at myself, and learned how to be a strong, independent woman," she said.

Sophomore Sabrina O'Donnell took a boat trip down the Rhine, a river whose banks are lined with elegant German castles. "It was beautiful," she said. Other students staying in Cologne described the cathedral as stunning, and several were quick to point out the lack of skyscrapers in the city.

For the students on Pivers Island, the climate was considerably warmer, so much time was spent outside. "Our lives consisted of studying and playing, which meant running, swimming, and canoeing. We even canoed around the island," said Roy.

On one occasion the students were asked if they would like to flense a dolphin. Unaware of what exactly this was, they agreed. Later, to their horror, they discovered this meant stripping blubber and skin from dolphins heads, some of which were over two years old.

"Oh my gosh did they stink," said Allison Roy. "I went back to lunch and no-one would let me in."

Senior Wendy Geier described her experiences in Ecuador as "great." She was staying just outside the capital city, Quito, which is near the Andes Mountains. Since her course was environmental studies, Geier visited the Amazonian rainforest, and went on many trips to the beach. She acknowledged that it was quite dangerous though, adding that she was always wary of being robbed.

Students were in agreement that the experience had been worthwhile, and all of them recommended it to others. Aside from visiting wonderful places, one of the main advantages cited by many was that they had found themselves during their time away.

THERE'S NO EXCUSE
for Domestic Violence.

Poem honors presidential inauguration

The following text is the 1997 inaugural poem by Miller Williams, titled "Of History and Hope."

We have memorized America,
how it was born and who we have been and where.
In ceremonies and silence we say the words,
telling the stories, singing the old songs.
We like the places they take us. Mostly we do.
The great and all the anonymous dead are there.
We know the sound of all the sounds we brought.
The rich taste of it is on our tongues.
But where are we going to be, and why, and who?
The disenfranchised dead want to know.
We mean to be the people we meant to be, to keep
on going where we meant to go.
But how do we fashion the future? Who can say
how except in the minds of those who will call it
Now?
The children. The children. And how does our garden grow?

With waving hands—oh, rarely in a row—and
flowering faces. And brambles, that we can no longer
allow.

Who were many people coming together cannot
become one people falling apart.

Who dreamed for every child an even chance cannot
let luck alone turn doorknobs or not.

Whose law was never so much of the hand as the
head cannot let chaos make its way to the heart.

Who have seen learning struggle from teacher to
child cannot let ignorance spread itself like rot.

We know what we have done and what we have
said, and how we have grown, degree by slow degree,
believing ourselves toward all we have tried to become
Just and compassionate, equal, able, and free.

All this in the hands of children, eyes already set
on a land we never can visit—it isn't there yet—but
looking through their eyes, we can see what our long
gift to them may come to be.

If we can truly remember, they will not forget.

Arkansas hometown profits from Clinton's re-election

HOPE, Ark. (AP)—At the Western Sizzlin' restaurant, you can order a steak, make a trip to the salad bar and stock up on souvenirs of Socks, the presidential cat.

The restaurant is just one example of the many ways that people in President Clinton's hometown are cashing in on their favorite son.

"We just have everything about Mr. Clinton that you can possibly get," said Lupe Gonzalez, an assistant manager at the restaurant.

"We have a little bit of everything."

Mayor Dennis Ramsey believes Clinton's impact has been twofold.

First, Ramsey said, there have been several people who have gone to Washington from the area, including presidential advisor Mack

McLarty, former presidential aide David Watkins and the late White House attorney Vince Foster. The former residents, and others that the Clinton administration has drawn to Washington, are valuable political alliances for the town, Ramsey said.

Secondly, "The revitalization of the downtown area is directly attributable to Bill Clinton being president—from the depot restoration to the street reconfiguration to businesses coming back to downtown," Ramsey said.

Planned improvements include expanded street lighting to President Clinton's former house. The streets will also be overlaid. Restoration work on the Clinton house should be finished soon, the mayor said.

The Presidential Shoppe on Main

Street not only sells Clinton wares, but seeks to educate visitors about Clinton and his native town.

"When people come to a place where a president was born, they expect to see something about the president," said store owner Elaine Johnson. "We need to make sure we let people know we're proud of the president and of the town of Hope."

Ms. Johnson said a silk screen replica of Clinton's boyhood home on Third Street is a very popular store item.

At the restaurant, top attractions include two life-size cardboard replicas of the president and first lady Hillary Rodham Clinton. Gonzalez said customers frequently pose next to the cardboard first couple for pictures.

The restaurant and shop attract even people who aren't "Friends of Bill."

"We get them all the time," Gonzalez said. "They get in here and they give us a hard time about it, but, you know, we kind of just work through it, and we offer to sell them something, and they just get tickled."

Ms. Johnson said she often is asked what the president is like.

"I describe the president by saying that if he walked through the door, you wouldn't feel the power of the office. He would be on your level and make you feel like he's the guy next door," Ms. Johnson said.

In the 90s, action/adventure
is a four letter word...
NEWS

Ranii's winning speech commemorates legacy of Martin Luther King, Jr.

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game is played or a video is shown—to calm the troops, if you will. Usually we show cartoons or a recent comedy, but sometimes we risk everything by showing an educational film. Needless to say, these movies are not very popular with this restless bunch.

On one hot Wednesday afternoon, my supervisor brought in a tape about Martin Luther King, and, against the advice of the rest of the staff, resolved to show it to the kids. The short biography of this influential leader began with his famous, "I Have a Dream Speech" which was first read on August 28, 1963 during the civil rights march on Washington, D. C. As soon as the tape started, we were spellbound. Seventy children, aged 7-18, and about eight staff members sat and watched silently as this oratorical genius spoke from his heart about a world of freedom and togetherness. As I gazed at the faces of this group of children, I noticed, perhaps for the first time, the wondrous diversity exhibited in that group. There were children of every class, color, and creed in that small room, and they sat together in harmony watching the man that had helped to secure their birthright of opportunity.

The tape was black and white and of poor quality. There were no special effects to keep the children's attention. No catchy songs, no explosions, no car chases. Just a man on a podium talking. And the children were spellbound. Even more amazingly, when the tape ended, the children began asking questions about King and his doctrines. This is not a singular experience, either. People around the country and around the world have listened to this speech in much the same manner as I just described. I wasn't even alive when this speech was first read, but hearing it takes me back to the Civil Rights Movement of the 1960's. It reminds me of a time of strife and a time of change. It reminds me of a time of struggle and bigotry. It brings me back to a time where racists held governorships, men were hung from trees, and crosses were set ablaze amidst hateful rage. But it also takes me back to a time of courage, vision and sacrifice, to a time when a nation came together to change itself. It brings me back to a time when not just institutions, but fundamental paradigms were changed, and back to a time when people held each other's hands and sang out against oppression, and united under the call "Let freedom ring!"

What is it about this man that continues to inspire and touch thousands of people? To simply say that his power lies in his ability to weave words and phrases into rich melodies would only be a partial explanation. It is not only how he said things, but what he said, and in what context. King's place in history will always be bound up in change. His greatness rests in the

ability he had to help transform a nation. Through syncretism, or the merging of various ideas, he transformed old images and battle cries and breathed new life in them, thus tapping into the public's deep seeded patriotism, while still promoting a shift in paradigms from segregation to togetherness.

The American Dream has not always been one of inclusion. The American Dream was once the belief that white males had the God-given right to prosper and better themselves. Slaves were used as tools to help promote this ideal. After Emancipation, the Jim Crow laws continued to support this white dream.

Martin Luther King's life work was to create a better world through the realization of a new American Dream. He did this in action, as well as in word. King staged sit-ins, planned marches, and held many important positions such as president of the Montgomery Improvement Association which staged the great bus boycott that made Rosa Parks a national symbol for resistance. He was the force behind the Southern Christian Leadership Conference which brought together one hundred fifteen black leaders to Montgomery. He was imprisoned, threatened, stoned for his beliefs. His house was burned, his phone was tapped, for these beliefs. Because he believed that all people could live, pray, and work together, he was silenced by an assassin. However, his words continue to live on, and as long as they do, they will continue to inspire new generations to come together.

King took what was best about American beliefs and principles and created a new American dream, which was set forth in his famous "I Have a Dream" speech. He began by invoking visions of Lincoln but then explained that the Emancipation Proclamation is like a "bad check," if there is no true social reform to allow for opportunities for all people. He used old sayings like "We hold these truths to be self-evident, that all men are created equal" and "Let freedom ring" but breathed new life into them by proving that these sayings are empty and flat without togetherness and freedom from oppression.

Martin Luther King remarked that these sayings must become true to allow for real opportunity for the people of America. In doing this, he empowered the nation to take pride in its beliefs, while at the same time challenging it to back up its lofty principles with solid deeds. This had the effect of unification. Instead of further dividing and already war-torn nation by villainizing white men, King united diverse groups of people by tapping into the latent patriotism and pride of Americans. Unlike some of his contemporaries, Martin Luther King embraced the help of all people and believed that freedom for blacks could only come about if an entire nation

of people truly believed and worked towards freedom for all.

King was influenced by many traditions, and when these are understood, the true power behind his words comes alive. The oral traditions of the black spirituals clearly find voice in King's speeches. This was an empowerment because it brought African-American culture to main-stream America. Martin Luther King often used songs in his speeches, such as the use of "My country 'Tis of Thee" that he used in his "I Have a Dream Speech." This musicality provided a rhythm setting the rich tone which was the backdrop for all his speeches. His speeches have the tone of spirituals, which of course is natural for an ordained minister. Martin Luther King also employed many literary devices to make strong speeches. He uses similes and metaphors to vividly set out his points. His most famous literary device is perhaps repetition. By repeating "I have a dream" over and over again, he drums the phrase into the minds of the audience. The speech is still famous today in part because this repetition makes it easily recognizable. This device also makes the speech sound biblical, as bible verses are filled with repetition, and this biblical tone gave more weight to his words and more power to his ideas.

Through this dissection of the style and tone of his speeches, one realizes that Martin Luther King drew his power from all kinds of sources. In fact, King learned from student protest groups, other African American leaders, and even other ministers. To appreciate him is to appreciate a movement and a people. For there would be no Martin Luther King Day if this great man had no support. Without the black men and women at the marches, the students at the sit-ins, and the people in the capitol who listened to his speeches, the name Martin Luther King would be merely a side-note in the history books. We must never forget that King inherited his great struggle from slaves who had the courage to speak out, soldiers who had the will to fight the South to stop slavery, and a president who believed in freedom for all people regardless of skin color.

Martin Luther King's philosophy was simple and can be summed up by invoking perhaps the most famous part of his speech. "...I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." The statement begs the question. "...are we there yet? Do the children of today have equal opportunities to succeed, regardless of their color? We have come a long way towards this goal, but it would be foolish optimism to say that we have reached the pinnacle of Martin Luther King's dream. As I look out at this nation I see division. The color lines are still there. Socio-

economic lines are still drawn, and the line of sexual orientation is perhaps as dark as it was thirty years ago. Some say that we are starting to move backwards. In my state of California, the college system and the governor are for the destruction of affirmative action. Militant hate groups are on the rise. This college is not immune to racism and oppression. Unfortunately, a decade of civil rights change was followed by three decades of apathy.

And yet, when I go down to the First District School here in Meadville to participate in after-school tutoring, I do not see racism. I see children who are being taught acceptance and togetherness. The tragedy is that these children will soon enter a world that is not protected by class room walls. Therefore, we must resolve to follow Martin Luther King's advice and put deeds behind words. Let us not merely rejoice in the celebration of a man who affected change, let us follow his example and take up his cause. I can write this speech and feel good that I have helped. You can attend this wonderful celebration

and feel that you made a difference. *We would both be wrong.* Unless we come out of this celebration with new resolve and renewed effort, all will be for naught. That is what the Martin Luther King celebration is about. It is not so much about looking backwards to a man who affected a nation, but a looking forwards to the task still ahead of us. Talk to a child and tell him or her about the struggle of the 1960's. Volunteer in a community outreach program. Put deeds behind your convictions together we can change. In the Words of Martin Luther King, Jr.:

"And when this happens, when we allow freedom to ring, when we let it ring from every tenement and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jew's and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last, free at last. Thank God Almighty, we are free at last."

Few student voters turn out

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E. Braun Professor of Political Science Irwin Gertzog, who was interviewed in the *Times-News* article, guesses that only 100 of Allegheny's over 1,800 students have registered to vote in local elections, and as few as half of that number actually do go to the polls.

Sean Ramaley, president of Allegheny's chapter of Young Democrats, sounds optimistic about Allegheny's registered voters. "I think this year we had more students registered in Meadville than in recent past," Ramaley explains that his organization keeps track of its voters, and "approximately 80 percent of them voted."

"I think they could make a difference," Ramaley says.

Michael Mansfield, a former vice

president of the Young Democrats, says it is easier to register to vote in Meadville. "I've voted in every election primary since I've been 18," he says.

Mansfield believes that, "Since we do live here, we should have just as much say in the elections as Meadville's other residents."

Alex Miller, a member of the Allegheny Young Republicans, is a permanent resident of New Jersey, but has pursued an active role in local Pennsylvania politics, including attending fundraising dinners in Meadville.

In one respect then, Mansfield and Miller seem to have reached a political agreement: If Meadville is to be "home" for four years, its political goings-on are relevant to an admittedly out-numbered population of Alleghenians.

Pizza Outlet opens Meadville franchise

Pittsburgh-based pizza delivery franchise Pizza Outlet opened its 60th store in Meadville, at 893 Park Avenue, on January 15. The grand opening celebration was held yesterday.

The family-owned and operated pizza chain continues to flourish in Pittsburgh and surrounding markets with its fresher tasting pizza. Commanding a unique niche in the pizza market, Pizza Outlet purchases the finest possible ingredients daily from local vendors, primarily those of Pittsburgh's famous strip district.

This dedication to freshness continues in new markets as well. Despite the fact that this often involves purchasing more expensive ingredients, they also maintain a commitment to competitive pricing.

"So far, all of our stores have been extremely successful wherever

they have opened because we are consistent with our high quality," said Varol Ablak, a founder and president of Pizza Outlet. "It's important to note that we are among the small percentage of chains guaranteeing our pizza and other dishes contain 100 percent Real Cheese."

It's this attitude that will continue to set Pizza Outlet apart from other foods, in order to increase production," Ablak said. "Our ingredients will always remain top quality, as will the preparation that goes into our pizza and other foods."

Pizza Outlet remains the number one delivery franchise in sales, and for the third year, was voted the number two chain in the Pittsburgh market behind Pizza Hut, according to *Pittsburgh Magazine's* People's Choice Awards.

Perspectives

EDITORIAL

In the spirit of Inauguration Week, *The Campus* editorial board would like to compliment Allegheny President Richard Cook not only for tending to the financial concerns and public perceptions of the college, but also for making impressive efforts to get to know *all* the individuals who comprise the college community.

Campus faculty, staff and students acknowledge the President's many demonstrations of concern for individuals and lively displays of school spirit. One professor noted that the faculty perceives "a world of difference" between enthusiastic and modest Richard Cook and his predecessor, Daniel Sullivan.

The casual-dress reception that the President and his new wife, Terri, hosted last Saturday to celebrate their January 4 marriage exemplifies their humble, welcoming nature. The couple not only invited all college administrators, faculty and staff to their home for this unprecedented occasion, but also paid Allegheny students (and offered them plates of left-overs) to baby-sit their children. They treated the children as honored guests, providing them with board games, videos and their own pint-sized hors d'oeuvre table with animal crackers, cheese and apple juice. Cook impressed his guests by "making it a point to really sit and chat with everyone there"—even the children. One professor chuckled when she overheard Cook remark jokingly to a babysitter that the children's conversation was "more intelligent than the conversation upstairs."

Students appreciate the time and support that President Cook has demonstrated by his participation in "Make a Difference Day," his performance of the Greek alphabet at Greek sing, his wild cheering and crowd-rousing chants at a very chilly football play-off game against Mt. Union and his frank and honest question-answer sessions in freshmen seminar classes. One student recalls her amazement when Cook responded immediately to an e-mail inviting him to have lunch with her and her housemates at McCracken's; they chatted over subs that week and Cook said he hoped they'd do it again. Between meeting with trustees and financial planning sessions, Cook found the time to play a cameo role in a student-produced commercial.

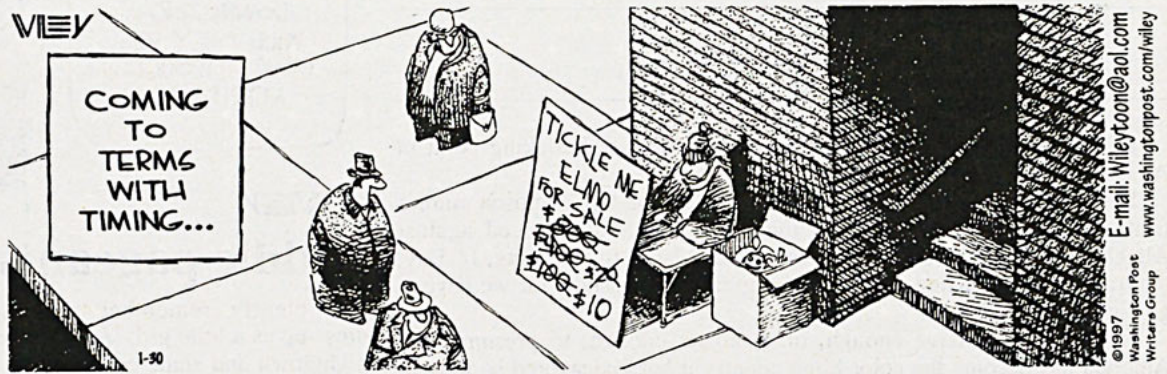
Cook treats students like the adults they are, and tries to encourage other senior administrators to do the same. A staff member mentioned hearing a rumor that Cook has a quarter jar in his office and asks administrators to contribute to it when they refer to students as "kids" during Allegheny Executive Committee meetings; he jokes that he will have enough to contribute to the annual fund at the end of the year.

Cook has not asked for an inaugural ball or a medal to be struck in his honor, but his efforts and sincerity demand our recognition. Thank you, President Cook, for your positive contributions to Allegheny thus far; and, keep up the good work!

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Pro-life explodes in plethora of paradoxes

Scanning the room, her eyes fell on the screaming infant in the corner. His father, now roaming somewhere in New York, didn't have the courtesy to see his son born. Now another one is on its way, but the same problem exists in the woman's life. She works her days as a clerk in Drug City, nights at a fast food restaurant. Lacking the money to pay for a sitter, the child sits at home, left to his own devices. Otherwise, both mother and child face the specter of starvation and homelessness.

Robert Hartman

While the opening paragraph is obviously a stylized presentation, deliberately romantic and pathetic to invoke the sympathy of the reader, it is a situation that falls well within the realm of reality for many low-income single mothers. Those who wish to survive on their own, without government assistance, face a struggle for their own day to day existence without the added financial and emotional burden of a child. Twenty-four years ago, their plight was to some extent eased by the legalization of abortion.

In legalizing abortion, it is highly improbable that the Supreme Court inferred that abortion was an easy solution to a difficult dilemma. The decision to have an abortion is one that is not taken lightly by any who choose it. In addition to the personal portion of the decision, counseling is provided at each step by the clinic.

Abortion is an extremely difficult step to take, emotionally and physically. What the Court in fact decided

was that the decision to terminate a pregnancy was one that could not be decided by the government, but rather should fall to the individual.

Unfortunately, not all segments of society see abortion as the right of the individual. Rather, abortion is cited as legalized murder, and from the moment the decision was handed down pro-life groups have protested what they consider to be the systematic destruction of human lives. They preach adherence to a moral code—which has been raped by abortion advocates.

Holding one's morals above the government is a trait which elicits praise. The government was created for the people, not vice-versa as government officials would love to have us all believe. If the government enact a decision that contradicts a personal value, protest is the obvious answer.

Were the protests peaceful demonstrations in the form of marches, petitions, or any of the other forms of protest which generally avoid murders as the crux of the protest, there would be no reason for dissent. Citizens exercising their rights is a sight too rarely seen today. The general public is usually

Killing is only immoral in the third person, as in their murder. In the first person everything is moral.

content to sit around and watch. But the individual protests of some proliferators have once again crossed into hypocrisy and hooliganism.

At the heart of the bombings of abortion clinics in Tulsa, Atlanta and Washington, D.C. is the paradox of advocating life by killing. While it may seem to be more tragic when a life is not allowed to be born, how much more tragic is it when a life that has lived, a life with memories, emotions in the past and in the future is snuffed—to make a hypocritical statement.

By setting bombs in abortion clinics, these individuals only accentuate the problems inherent in attempting to force morals on those not willing to accept them, a fact further compounded by the aura of farce given to a pro-life group which kills for justice. It just doesn't make sense. Such actions detract from the potentially positive message of the pro-life movement.

Stemming from this question, the credibility of this organization, and society as a whole must come into question. It stands to reason that murder, such as abortion, is only wrong when it is against one's own principles. Killing is only immoral in the third person, as in their murder. In the first person everything is moral.

The events of the past week have served to inject pessimism into a society decimated by its own sense of deterioration. No one was injured in the Tulsa bombing, while six were injured in the Atlanta bombing. A drop in the bucket compared to the "murdered children" of abortions? Well, it can be approached in that light, but there's one problem with that—it denies personal responsibility. Isn't that a convenient response for someone attempting to rationalize his/her immoral behavior?

Robert Hartman is Assistant Perspectives Editor for The Campus

The loss of identity: see you later, Insta-Gator

Monday, Jan. 20, was an ordinary day to the casual observer. Little did I suspect that it was about to be rocked by disaster. I sat, complacently eating lunch in the lobby of the Campus Center. As I pitched my trash into the garbage can, I had the odd thought that I didn't know where my Insta-Gator card was. Of course, I rationalized, I always put it right back into my little wallet. Why wouldn't it be there?

I put those thoughts out of my mind and carried on with my day. I periodically have Insta-Gator loss paranoia. Because of this paranoia, I will typically check, just every so often, to see if the Insta-Gator is still carefully tucked into its special pocket.

Gail Giewont

I didn't actually check this time, however. When the time came for the daily exodus downstairs to Brooks cafeteria for dinner, I opened my wallet. Actually, I never really expect to see my Insta-Gator card there. I'm always sure that I've lost it. But this time it was true.

I assumed that many other Alleghenians have gone through similar situations. This assumption

(continued on page 7)

Assuming the racial position

My once-lofty plans for my initial column this semester faded a week ago in a blur of violence.

James Weaver

Rather, I'm reduced to commentary on that age-old sticking point in America—race. And much more, racial violence.

Last week's murder of Ennis Cosby, just like the O.J. Simpson murder trial, has inevitably called forth the old demon. Juxtaposed against Allegheny's (and the nation's) celebration of Martin Luther King, Jr. Day, the tragedy is magnified as an ironic reminder of just how far we have to go—in many aspects.

None of us is naive enough, or idealistic enough, to presume that America has become the color-blind country it has endeavored so long to be. The Civil Rights movement produced valuable federal legislation that helped level the proverbial playing field. Affirmative action has made similar inroads for minorities.

However, the average American is still be possessed by the problem of race, for interesting and important reasons. Thus, when an act of violence which crosses racial lines occurs, the resulting debate is necessarily an uncomfortable one.

Being a blossoming fan of AM talk radio, I tuned in to my usual station last Friday and, predictable as ever, the focus of the program was Cosby's murder. The major point of contention was America's assumptions about race and wealth—the idea that a young black man who drives a Mercedes is a drug dealer while a white kid similarly situated is merely the bratty child of rich parents.

Why? It takes no genius to see the prejudices in action. The underlying assumption here is that a black person couldn't possibly have achieved such wealth legally, or that a white person wouldn't be so vile or so desperate as to be a drug dealer. Thus, Cosby must have been murdered because he was perceived by his assailant to be a dealer—logic at its finest, no doubt.

But even debating the racial implications of Cosby's murder seems only to perpetuate such misguided, divisive notions.

Sad as those assumptions are, it is even sadder that much of America has bled into these skewed perceptions of race. One brave caller proudly proclaimed, "O.J. got one, so we got one," then promptly hung up the phone. Racial politics reduced to seven words of vengeful spite—if only we had, once again, the heroic efforts of a Medger Evers, a Rosa Parks, a Robert Kennedy, or a Martin Luther King, Jr.

But solemn lamentation will get us absolutely nowhere. I think there's something valuable we can learn from the various AM radio talk-shows and the national debate; we can gain a little more insight into just how extensively racial assumptions have infected our national psyche.

Even our institutions of "higher learning" are rife with racism. I've heard countless racist comments or insinuates filter into casual conversation at Allegheny. Diversity of thought is one thing; intolerance is obviously another. So how long, or to what extent, do we tolerate the intolerant? Frankly, I'm lost for ideas.

The issues of wealth and race have been melded together—perhaps irrevocably—in our society. The result is manifested in the various stereotypes and false perceptions that have created a glass ceiling for minorities. When minorities are able to transcend the oppressive ignorance that tries to shackle them, like the Cosby family managed to do, America comes one step closer to its potential. And, to paraphrase Mao Tse-Tung, even the 1000 mile march begins with the first step.

However, perhaps saddest of all, the only reason Cosby's murder has come to be such a high-profile media attraction seems to be the fact that he is tied to that wealth and fame. Certainly it is tragic that he was murdered, but the same thing has happened to other, less wealthy people—and they're reduced to a short aside, if anything at all, on the local news broadcast.

An implicit value-judgment on human life seems to be at work. Cosby's wealth and fame somehow make him more worthwhile coverage, a more tragic victim, a more striking loss to society than a lower class custodian shot to death in Houston.

Or perhaps we just assume he is.

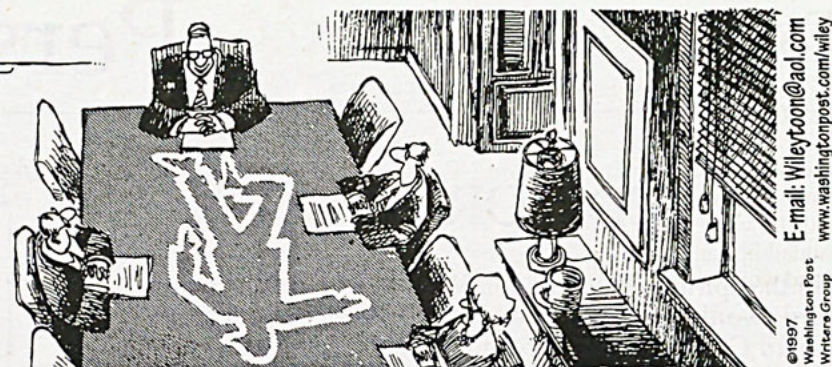
James Weaver is Perspectives Editor for The Campus.

"What a waste it is to lose one's mind. Or not to have a mind is being very wasteful, How true that is."

—Dan Quayle

FIRST, THE
GOOD NEWS:
FUTURE
DOWNSIZING
WILL ONLY BE
DONE THROUGH
ATTRITION...

1-1 VIEW



Kiddie pageants: sugar, spice and everything sexy

I clearly remember playing dress-up as a little girl. An old silk nightgown and some costume jewelry were enough to make me a beautiful princess for an hour or two. But when the game was over, I was once again an average six-year-old with freckles.

Kara Erdodi

For some little girls, however, the game never ends. Rhinestone tiaras and lipstick are a way of life for the princesses of the enormous world of pageants. Contestants are getting younger and younger, but you couldn't tell by looking at them.

Disguised as cosmetics models, little girls nationwide are teetering down runways in high heels, strapless gowns and mascara. Thousands of dollars are spent on a single child's costumes and professional portfolios.

While their friends are practicing their addition or playing kick ball in the back yard, these girls sacrifice childhood, spending their afternoons learning to hold poses for an extended duration of time. They smile until it hurts.

Because the children are so

young, there is no other place to lay the responsibility than at the feet of the parents. Some see the pageants as a means of fulfilling their own dreams through their children, while others use them as an opportunity for financial gain. In either case, the parents exert an incredible amount of pressure on their children to succeed.

One has to wonder what kind of goals these parents instill in their daughters outside of looking beautiful. One mother stated publicly that her contest-winning infant dreamed of becoming a cheerleader for the Dallas Cowboys.

Most parents complain about their children growing up too quickly. My mother was never happy when her young daughter got into the makeup drawer in an attempt to look older and more sophisticated. But those who raise these mini-divas choose to paint over the child's youthful appearance and playfulness until they become teeth-clenching, tap-dancing robots.

And what are the consequences of raising a Lilliputian sex object? Parents need to be extremely cautious. There are people in the world who abduct beautiful children, and they aren't looking to play a game of checkers.

Little girls just aren't supposed

to pout vampish lips and bat mascara-fringed eyes for the sole purpose of turning a judge's head—children are not supposed to be sexy. Children have a natural beauty that many post-adolescent females attempt to emulate. What happened to admiring the wholesome beauty of freckles, or a smile that's missing one front tooth?

Pageant representatives claim to reward the girls who display the most charm and poise, but these buzz words cannot mask the reality that the contests boil down to who has the biggest smile, the shapeliest legs and the most happy-go-lucky personality.

For many of the young competitors, the trail of glitter continues throughout adolescence: pageant upon pageant, endless runways and always another panel of judges. Some might want to be "normal" kids, but are constantly driven by the parents to persevere.

The winner might receive a college scholarship, but is being Tiny Miss Beauty really worth a lifetime of trying to please other people, emphasizing appearance and the jealousy inherent in all shallow competition?

Kara Erdodi is Assistant Perspectives Editor for The Campus

Misleading parents with visions of V-chips

The concept was really very simple. Here were millions of American homes under the assault by an alien culture called Hollywood. Messages and images of sex and violence were being continually lobbed right through the tube and into the living room.

Ellen Goodman

What parent hadn't returned from the kitchen to find a three-year-old channel-surfing onto a rape scene? Who hadn't come home from a dinner party to discover the 6-year-old cozily watching *NYPD Blue* with the baby sitter?

Maybe parents couldn't rewrite television scripts, but they deserved a sort of star wars defense system to help screen out assaults.

Out of this concern was born the chip, which its progenitor, Massachusetts Rep. Ed Markey, dubbed the V-chip. The V was for Violence. With this imperfect but useful tool inserted into the set, par-

ents could begin un-programming their television, and even their kids.

The V-chip became a favorite of the president who talked about it—everywhere—as a "parental power chip." He even shamed industry representatives into forming a group to come up with a voluntary ratings system for programming the chip.

Punch in the rating and the show wouldn't go on... at least not in your living room. The V would be for Victory.

Now fast-forward to the present and guess what? The plug has been pulled on the parental power. The industry's system will rate shows by half a dozen age groups. But it won't tell parents a thing about the content. A parent won't know whether the show has been rated TV-PG on account of V for Violence, S for Sex or L for Foul Language.

The always colorful Jack Valenti, head of the Motion Picture Association of America and chair of the industry group, turns V for Violet when he defends the ratings scheme. On Thursday at a high-

decibel press conference, he compared it proudly to the movie ratings system he devised some 28 years ago.

These movie ratings always struck this parent as rather wimpy. But at least movies are rated by a panel of parents. The folks who will rate the TV shows under this scheme are the very folks who produce them.

I hope it is not too cynical to suggest that producers may have a less than objective view of their own culpability. Or a greater than average desire for a wide audience. (V as in Venal?) But these are the same folks, after all, who upped the sexual content of the so-called "family hour" fourfold in two decades.

As Rep. Markey said, "If you look up 'conflict of interest' in the dictionary you will see that it is defined as 'letting TV producers rate their own shows.'"

In dueling press conferences, Valenti reminded Markey and anyone else listening that the V in the

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Exploring the subtexts of language and the burgeoning black middle-class

Too often, delivery men entering the offices of Essentially Chocolate and The Basket Gallery, a Rockville-based gourmet gift company, breeze past a petite woman with flawless brown skin and red-painted lips and stride up to a young blond woman seated nearby.

Donna Britt

"So you're the owner?" they ask the blonde.

"No, that's the owner," she says, pointing at Jill Patton, the heretofore ignored black woman.

"Oh!" they blurt.

There's a world of subtext buried in that "Oh!"—as Patton and countless African Americans realize. As a reporter, I've spent 20 minutes on the phone chatting up an interview subject, arranged an in-person meeting and arrived on schedule. Ignored, I've announced my identity—and heard, "Oh!"

Now perhaps these people expected someone older or younger or better dressed. Perhaps they were distracted. Or maybe their "Oh!"

resulted from the assumption that a black person couldn't be the reporter—someone doing so well.

Patton says that sometimes at gourmet food shows, where vendors hawk Swiss cheese sticks and Belgian chocolates, sellers have dismissively told her, "Our minimum is \$500." When she replies, "I'll need \$6,000," she gets the "Oh!"

"Really, it's no big deal," says Patton, 30, whose elegant baskets and treats have been featured in Bon Appetit, Good Housekeeping and Chocolatier. "Once they realize who I am and why I'm there, all that falls away..."

She shrugs. "I just don't have time to worry about it."

Successful blacks, like other successful people, have little time to dwell on anything as unproductive as "Oh!"—or as fascinating as their own increasing numbers. So, few may have analyzed the studies showing that the percentage of black families making more than \$50,000 annually has more than doubled since 1971, or that between 1950 and 1990, the percentage of black workers employed as professionals

or managers jumped from 5 percent to nearly 20 percent. They're too busy *being* professionals or managers.

Or entrepreneurs. In 1992, at age 26, Patton was considering what many would find unthinkable: choosing the risk of purchasing a business over the security of accepting one of three \$50,000 job offers. But entrepreneurship, she explains, "felt like breathing...It flows for me."

It always has. Growing up in a two-bedroom Takoma Park apartment with her divorced mom and little sister, Patton was always selling: handmade pillows to neighbors, candy bars—at a 100 percent markup—to schoolmates. In 1983, the Montgomery Blair High School senior was pictured in the Montgomery Journal, perched in an executive's chair during a program for students interested in the corporate world.

Graduating from the University of Maryland, Patton worked as a computer consultant but longed to use her penchant for "always staying the latest, working on weekends without...asking for overtime" in her

own business. She says she's like her mom, an English teacher who designed and implemented a reading program for underachievers while raising two daughters alone. Today, Patton's mother, Patricia Conn, is superintendent of schools in Richmond.

Rejecting the job offers, Patton and her husband, a Prince George's County policeman, bought The Basket Gallery in 1992, switched to mail order, and acquired Essentially Chocolate two years later. Today, they employ four people full time and eight part time; 75 percent of their clients are corporate.

Next year, Patton hopes to establish a scholarship for girls from single-parent homes, "the norm where I grew up."

If she's different from others with similarly modest beginnings, she says, it may be in that too often "they see obstacles as obstacles."

What should they see them as?

"Oh, as opportunities," she says. "Opportunities to learn."

Like the time her first business loan application was rejected and Patton rang up the bank to ask why. "I grilled (the officer) for 20 min-

utes. If she wasn't going to give me a loan, she was going to tell me how to get one." Revising the request, she got a loan from another bank.

Recently, Patton teasingly asked her mother—who now lives in a large home with an indoor pool—why they couldn't have had such luxuries years ago.

"There were some lessons I had to learn to get here," her mom replied.

We all have our lessons, Patton admits. If she has children, she figures, "they'll have a drastically different life than I did...a two-parent home...a middle-class neighborhood."

What about the obstacle that trips up many blacks?

"Racism will exist for them," Patton begins. "But—how do I put this? I think my kids will understand not to take 'no' for an answer...They'll know not to be limited by someone saying no."

Or even "Oh!"

(c) 1996, The Washington Post.

V-chips ahoy—more chips doesn't mean more power

(continued from page 6)

V-chip really stands for "voluntary." The FCC has the right to disapprove these guidelines but it is a voluntary system. Valenti let it be known that the industry won't abide by any ratings except its own. Anyone who tries to make it tougher will, he said, see them in court.

Now, I don't want to get Mr. Valenti more riled up. (V for Vindictive?) But these guidelines are intended to be for parents, not producers. That's the point. The president promised parents that "new technologies can put you back in the driver's seat in your life." The driver's seat, not the passen-

ger's seat.

What do parents want? In one survey, some 80 percent preferred a content-based system over an age-based system.

Researcher Joanne Cantor sums up their view this way: "We know our own children and we care about different things. Some of us care about language, some don't. We also know that children are very different at the same age. We need to know what is *in* the show and then we can decide."

Technically, the chip is set up to handle a system that rates shows by the degree of violence, sex and language. And several of the premium

cable movie channels have been giving this level of advance warning to viewers for years.

Not even the most elaborate and sophisticated chip can solve the problem of children and television. As activist Peggy Charren says sensibly, "Parents have to keep talking to kids about what they see. There's no technological solution to parenting."

But if the industry has its way the V in the V-chip will stand for Vague, Vapid and Vacuous. This time the only proper V-sign would be a very public Veto.

(c) 1996, The Boston Globe

Sometimes the trash contains your identity

(continued from page 5)

was verified the next day by the wonderful ladies working at the Bursar's Office. I stepped up to the window sheepishly realizing that this must happen everyday.

"I lost my Insta-Gator card," I said. "Can I have a new one?"

One of the ladies smiled. "Threw it in the trash, huh?"

The Bursar's Office employees estimate that seventy-five percent of Insta-Gator losses can be accredited to garbage-tossing incidents. There is a definite tragedy involved in this.

I expected to throw my card away someday and I suspect that most everyone has the same expectation. Why aren't we more careful?

The rest of the story is about the triumph of the Allegheny ID card system. Ten minutes and ten dollars later, I left the Bursar's Office equipped with a brand-spanking new Insta-Gator card, featuring an all-new picture of myself.

After reflecting on it for a day, I developed a theory that I actually intended to discard my old Insta-Gator card. Sure, I looked posi-

tively adorable in the picture, and almost identifiable. Basically, I liked my old Insta-Gator card. It had been with me, devoutly, since my first frightening day on the Allegheny College campus, a reminder that everything would be okay contained somewhere in my own squinting face. Maybe it was time for a new face on the card.

Or maybe I just forgot my Insta-Gator card was on my tray. But how believable is that?

Gail Giewont is a columnist for The Campus.

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Allegheny employees cite highs and lows of health care insurance

(continued from page 1)

said different things every time we called," he explained.

Before contracting SelectBlue, Cardman says, the college was self-insured. The General America company administrated a "80/20" plan for the college, in which an employee was required to pay 20 percent of their medical bills while the college paid the remaining 80 percent of costs.

In 1995, Cardman estimated that if the college chose to stay self-insured, its annual costs would have increased by 39 percent. The college negotiated a three-year contract with SelectBlue at this time, capping

annual rate increases at 6 percent under this plan. According to Cardman, this stipulation afforded the college a savings of \$210,000, which was invested toward salaries for all college employees.

Another contract stipulation allowed time for area doctors to sign-up for SelectBlue. Under this health care plan, patients of doctors that have joined SelectBlue pay \$10 for visits. If a college employee chooses to see a doctor who has not joined SelectBlue, the college's "80/20" plan takes effect and the employee would have to pay a 20 percent deductible for his or her visit.

According to Cardman, when the college negotiated its contract with SelectBlue, the company agreed to allow faculty and employees to remain with their same doctors for six months with full coverage, regardless of whether the doctors had signed up for SelectBlue. Cardman explained that this stipulation would give doctors time to decide if they wanted to join the plan.

Some faculty and staff are critical of their limited freedom to select the doctors of their choice under SelectBlue, since they no longer receive coverage for visiting a doctor who has not joined the system.

Professor of Music Lowell Hep-

ler said that he and his wife experienced some anxiousness when the SelectBlue plan took effect because, at first, their primary care physician did not join. Eventually, the Hep-ler's doctor did sign-up for SelectBlue, but Hep-ler said, "If our primary care physician didn't go with the network, I would have stayed with him anyway and paid the deductibles."

Others had similar concerns. Brenda Armstrong, secretary of the Office of Campus Ministry and Community Service, lives in Townville. Her children's doctor did not sign-up for SelectBlue for some time, so Armstrong had to switch their doctor and bring her children to Meadville for visits.

Director of Student Affairs Phil Foxman said, "Selectivity of doctors is one of the biggest problems with health care plans." He cites that this might put pressure on many doctors to join the plan, saying, "If you don't go on the plan, you lose all of your patients."

Hep-ler said that when Allegheny signed-up for SelectBlue, this might have influenced a lot of doctors to join. "A lot of doctors probably felt that Dan Sullivan was dictating which insurance they subscribed to," he said.

Bowden had to switch his

daughter's pediatrician under SelectBlue when her doctor did not join the network. He said, "She really liked her doctor and we had to shop around a lot to find another doctor that we liked."

Deb Baker, director of the Campus Center, pays a deductible to keep her daughter with her pediatrician, who did not join SelectBlue. This decision was reached after Baker incurred hassles with SelectBlue over who should cover costs for her daughter's care in what Baker deemed an "emergency situation."

When Baker's daughter fell on her head some time ago, she and her husband took her to the emergency room and called their primary care physician afterwards. The Bakers thought their daughter may have suffered a concussion.

According to Baker, SelectBlue did not see the situation as an emergency and did not want to pay the costs because the Bakers did not contact their physician until after medical treatment was sought. Eventually, the medical care was covered.

Armstrong also encountered a situation in which SelectBlue did not want to pay her medical costs. Recently, the system refused to pay for a prescription that a local drug-

store sold because SelectBlue claimed the prescription was an over-the-counter drug. The drug store would not sell the drug without a prescription.

With SelectBlue, the maximum amount of money that a patient will have to pay for a prescription is \$15. While Armstrong admits that people save money with SelectBlue, she says that, "It is more of a hassle."

Assistant Professor of Communication Arts Mike Keeley likes the money that he saves with SelectBlue. While getting referrals, "You almost have to set aside an hour to talk on the phone," he says. "Like any big bureaucracy, you get put on hold a lot."

However, as a new father, Keeley appreciates the coverage that SelectBlue provided during his wife's pregnancy. "It's nice to get the bill and find out that it's all paid for," he says.

Next spring, the college's contract with SelectBlue will expire and Allegheny will begin receiving bids and ultimately decide to keep SelectBlue or sign-up for a new health care plan. Cardman explained that Highmark, a Blue Cross/Blue Shield company, and Alliance, an Erie Insurance health care plan, are both prominent insurers in this area and will be considered next year.

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Simply the Best

Arts & Living

Microbrews are gaining macroappeal

By JASON MCGOVERN
Arts & Living Writer

They sit in six-packs and pint glasses everywhere, ranging in color from pale straw to pitch black. They are made with a variety of ingredients from fruits to maple syrup. They have names like Boston Lager, Longfellow Winter Ale and Black Dog Honey Raspberry. They are microbrews, and they are appearing in the hands of college-age beer drinkers all across America.

Microbrews are beers made by commercial breweries that produce from one to 20,000 barrels (300,000 gallons) of beer a year. Typically, microbrews offer beer drinkers a wide variety of styles and flavors not provided by larger commercial breweries such as Anheuser-Busch and Miller. Microbrew sales currently account for only a small portion of total beer sales in America, though that portion is steadily growing.

For example, salespeople at Jesse James Distributors in Meadville estimate that microbrews account for 20 to 25 percent of their total sales, but add, "They are going up all the time."

College students account for a significant portion of the success of microbrews. In fact, 80 percent of

all microbrew sales at Jesse James are to Allegheny students.

Increasingly, Alleghenians are switching from beers such as Coors and Budweiser to microbrews, looking for better taste and increased variety.

Microbreweries, such as the Boston Beer Company (which makes all Samuel Adams products) brew many more styles of beers with better ingredients than larger commercial breweries.

American lagers, such as Budweiser and Miller Genuine Draft, are primarily lager-pilsner hybrids that substitute grains such as rice for a portion of the barley used for fermentation. This results in a beer that is pale yellow in color and light in body and taste.

Microbrews are fermented almost exclusively with malted barley and have brewing adjuncts such as honey, molasses and fruits added to them to give them unique tastes. Furthermore, microbrews vary in style from English ales and German lagers to Irish stouts.

For every type of beer in the world, there is at least one microbrew. Jesse James alone offers approximately 250 different styles of microbrews for sale.

Senior Mike DesRosiers attributes 70 percent of his beer con-

(continued on page 11)

Try some spicy Oregon Chai

By NICCI MICCO
Arts & Living Editor

Iced cappuccino may have met its match for McKinley's best specialty drink: Oregon Chai, a delectable concoction of black tea, honey, vanilla bean, fresh ginger. The Americanized version of chai, which substitutes honey for the black pepper in the traditionally-spiced Indian beverage, hit the food court late last semester. Sandy, who works in the bakery, recommended it to me.

The Oregon Chai company, manufacturer of the spiced concentrate, describes it as "an unapologetically complex mixture of tea and eros, honey and politics, ginger and contradiction, served with the milk of the holy cow."

Since its establishment two years ago, the Portland-based company supplies thousands of coffeeshops and natural health food stores nationwide. The company's spunk is obvious. The outside of the concentrate carton even tells you how to pronounce the name of the drink correctly— "Oregon (or-y-gun) Chai (eye with a ch in front)"—so that one does not encounter "derisive snickering" and warns,

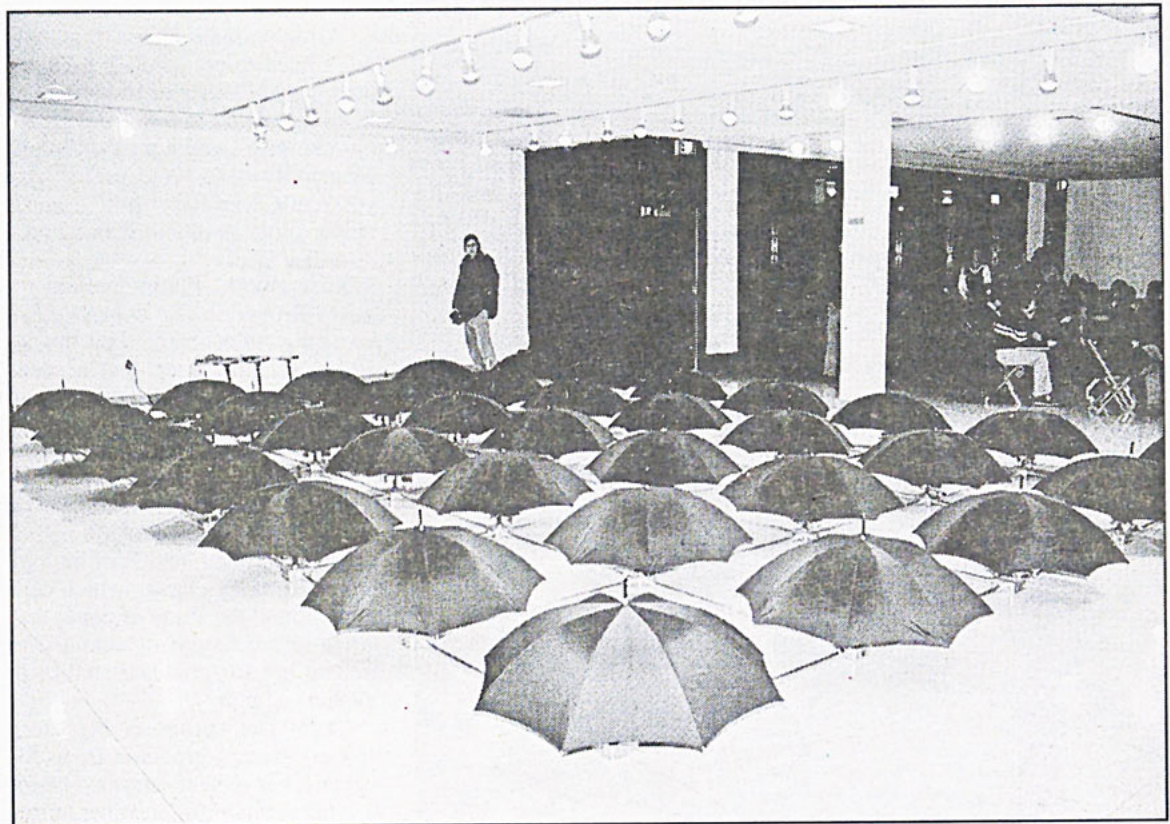
"This is very strong stuff. Mix it with milk."

The texture of the drink is smooth and light; the taste, slightly reminiscent of pumpkin pie or a kind of apple cider latte—definitely a winter palate pleaser. You can drink it hot or cold. Editor-in-chief Ronda Chollock, who gave me my first sip of the drink, prefers it cold, saying that "it tastes more like pie that way."

As a health-conscious plain milk detester always searching for new ways to supply my daily calcium requirements, I highly recommend this drink. One serving of spiced concentrate has no fat and only 80 calories. Request skim milk, and chai becomes a non-fat bone-building treat! You must try a chai! I liked it so much that I sucked it off all the ice cubes left in my cup after I'd finished drinking it.

In defense of *The Campus's* long-standing favorite, iced cappuccino, McKinley's has a wonderfully vast array of syrups from which cappuccino die-hards and dabblers (no, not dribblers) can choose. The list of flavors, so extensive that one could have a differ-

(continued on page 11)



RAINING INDOORS?— UNBRELLACHRON-MODELAC-35(5X7), a collaborative installation endeavor by Bryan Rogers, Robert Kollar and Jon Dunn, illustrates the relationship between art and technology as part of the current exhibit in Doane Hall's Penelec Gallery. The installation will remain through Feb. 19.

—photo by Robin Marjoram

"Music Lessons" open multi-media exhibit

By SANDRA LEVCIK
Assistant Arts & Living Editor

The sound of chalk screeching across a chalkboard, although annoying to many, was a major aspect of multi-media artist Michael Pestel's opening to the current art exhibit in Doane Hall's Penelec Gallery.

"Installations: Art That Incorporates Technology" opened on Tuesday, Jan. 21 at 7:30 p.m. with a live performance by Pestel entitled, "Music Lessons." Currently, Pestel is a professor of sculpture at Chatham College in Pittsburgh.

Funded in part by a grant from the Pennsylvania Council on the Arts, the exhibit also features an installation by Bryan Rogers, Robert Kollar and Jon Dunn entitled, "Umbrellachron- Model AC-35(5x7)", which consists of 35 computer-controlled motorized umbrellas. Rogers is the Director of the Studio for Creative Inquiry at Carnegie Mellon University, where he presides as head of the art department.

In addition, computer-based artwork by Allegheny students is being shown in the Meghan Gallery.

Pestel's dramatic opening involved approximately a dozen art students from his classes at Chatham College and approximately 30 students from Allegheny. The piece, which has appeared throughout the United States and Europe, had its beginnings as a short flute solo and as a recitation for the Pittsburgh National Aviary in 1992.

The performance relied upon the installation of a pseudo-classroom, consisting of several rows of wooden desks upon which each pseudo-student (Chatham and Allegheny students) was given a small blackboard, blackboard eraser, and one piece of white chalk. Mounted on the ceiling around the classroom were similar blackboards that were designed to appear like stereo speakers.

The group of musicians situated in front of the pseudo-classroom, which included several Allegheny and Chatham students and Pestel himself on flute, drew the primary focus. In the center of this group, a bust of Mozart centered upon a rotating cylinder was put into circular motion immediately prior to the commencement of the music, separating individual sections of music with each turn.

The performance officially began when Pestel focused his attention on the four television screens mounted on the walls to the rear of the pseudo-classroom, behind a portion of the audience. The screens showed Pestel writing the names of extinct birds in Latin (utilized because it, too, as a language is extinct) on a blackboard in white chalk. After seeing a particular bird's name on the television screen through a pair of binoculars, Pestel spoke aloud the name of the bird, simulating the act of bird watching, then turned towards his musical counterparts.

The group's musical response which followed was improvisa-

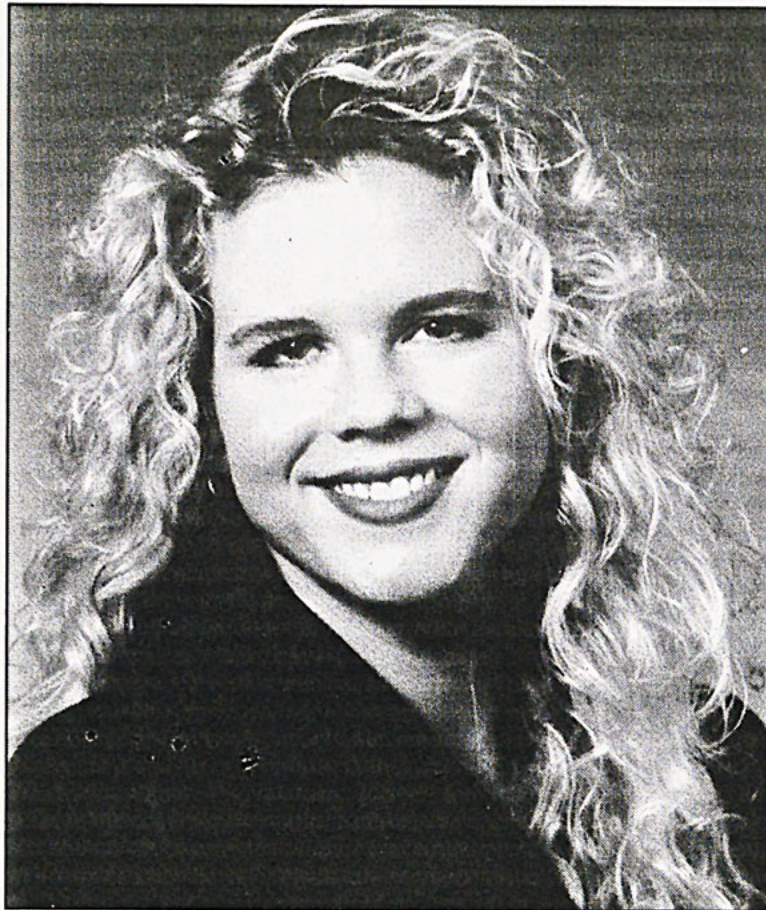
tional. At the beginning of each individual section of music, an "orchestrator" was chosen who became responsible for making spontaneous decisions that affected the performance, such as the size of the ensemble, the frequency that each individual played, key signature, dynamics and solos, if any.

After only a single rehearsal, the group of students etching words upon their blackboards during the music became an integral aspect of the performance. While the musicians simulated the spatial orientation of bird sounds, the pseudo-students provided the acoustic aspects of bird sounds, in that the squeaks and squeals that resonate from chalk upon a chalkboard and the sounds of human movement during frantic pseudo-notetaking mimicked bird sound patterns.

However, the random noise was not designed to sound precisely like that of actual bird communication, but rather was intended to consider the structure of avian communication. All in all, the pseudo-students learned five different patterns of writing. Some times, all wrote; some only half, others, one student at a time, until the gallery became filled with the sounds of "music lessons" learned.

The exhibits will continue until February 19, 1997; and a CD of Michael Pestel's performances is available for purchase through inquiry at the gallery. Gallery hours are 12:30- 5 p.m. Tuesday through Friday, 1:30 - 5p.m. Saturday and 2- 4 p.m. Sunday.

Recent Allegheny graduate releases debut country album



MEGAN BROBERG

By NICCI MICCO
Arts & Living Editor

Alleghenians know that you don't have to be major or minor to take music classes or to participate in the vocal and instrumental groups on campus. Allegheny alumna Megan Broberg '96, proves that you don't even have to be a music major to cut an album with a major recording label.

Last month, Platinum Plus released Broberg's *The Other Path*, a four-song collection of what she describes as "cross-over" music, songs which appeal to both country and Top 40 listeners.

Broberg had no intentions of pursuing a career in music when she graduated from Allegheny. She even had designed her own major, neuroethiology, a combination of biology and psychology classes which centered around the study of communication and behavior of animals, to prepare her for graduate studies in dolphin research.

Then, last spring, right before Broberg was to graduate from Allegheny, her mother informed her of new talent auditions near her hometown in the South Hills of Pittsburgh. The contest entailed making a professional music video to air as part of a call-in talent search in Nashville. Broberg said she did not

expect that much would come of the audition, but figured "sure, why not?"

Broberg was a hit with viewers, including producers in Nashville. Platinum Plus noticed her talent and contracted her to cut her recently-released CD. Now Broberg is concentrating fully on her music. "I had no intentions of doing this," Broberg said. "But I said to myself: I'm young. I'm flexible. I'm going to take this opportunity."

Broberg says that she will continue to pursue her musical career for as long as it continues to be the positive experience that it has been thus far. "Things are moving along fast," said Broberg, who has visited Nashville four times between September and the release of her album last month.

The Other Path makes its radio debut next month; and, Broberg currently is working on developing a website to promote her music.

With modest excitement, Broberg explained that she has been asked to perform at "Fan Jam," a huge concert in Nashville developed by country singer and songwriter Willie Nelson to showcase the talents of up-and-coming, as well as major-label, stars. Approximately 25,000 people are expected to attend the June concert, which was formed in coordination with "Fan Fare," coun-

try music's prestigious performance gala.

Broberg is "really pleased with the results" of her first album. The album contains three slow songs and one fast song that Broberg says, "you can really dance to." Broberg identified this song, "It'll Cost You a Heart Tonight," as the "most country-sounding" on the album. "My music is country, but it doesn't have a lot of twang in it. I'm from the South Hills of Pittsburgh; there's not a whole lot of twang there."

Broberg said that, "Once Upon Another Time," one of the album's slow songs is particularly effective. Originally written for a male artist by Paul Overstate, the piece is sung from the perspective of a grandchild singing to her grandparent. "It really touches a lot of people," she said.

While Broberg says that singing country is relatively new to her, she is "getting more into it." She thinks that being marketed as a "cross-over" artist will "expand and broaden (her) horizons," by exposing her music to more listeners.

Anyone who is interested in purchasing Broberg's *The Other Path* should contact Mike Leahey, Allegheny campus extension, 332-5961. Compact discs are \$10; cassette tapes, \$7.

Star 69 fails to please

By IAN BAUM
Arts & Living Writer

Artist: Star 69
Album: *Eating February*
Overall Grade: C+

While Star 69 does not have an original sound, they do a pretty good job with the sound that they use. Their music is reminiscent of early "alternative" music. The distorted guitars, simple, hidden bass lines, and a pounding drum beat are all typical of bands that emerged in the early nineties.

Music Review

With its self-pitying lyrics this album would have been very successful a few years ago. For their lack of originality, they still are pretty good.

The album opens with "You are Here." You cannot help but like this song. It's got a very catchy beat. The verses feature the same two power chords played over and over again, and so does the chorus. So you don't have to pay a lot of attention to the song in order to appreciate it. Yet it is refreshingly simple. Most bands can't write a song that simple that still sounds pretty good.

"Rotten Punch" is one of the slow songs on the album. It is pretty well-written and shows that they are capable of more than two chords when they really put their minds into it. The lyrics are typical of the

are pretty good, and the lead singer has a voice that goes very well with the music.

I like "Lay Me" mostly because the bass line is more than just the root of the chord, something which is not done often on this album. The rest of the song is pretty typical, but it is not often these days that a band lets the bass player do something that stands out from the rest of the music.

The album "closes" with "I'm Not You." They use a wah-wah pedal on the guitar in the opening which is pretty cool. But the rest of the song is hard to pick apart from the other songs on the album.

The album also takes advantage of the capabilities of a compact disc by having a hidden track on the album. The CD has 69 tracks on it, but the case only lists 10. I'm not sure how many of the unlisted tracks contain songs, but I found one on track 69. While I like it when bands put hidden tracks on their albums, I think it should be done for a song that does not fit with the rest of the album. Unfortunately, this one does. The music is simple and does little to grab the attention, and the lyrics are similar to "You Are Here."

While I wouldn't recommend paying full price for this album, if you could find it in the bargain buys section it won't be a waste of money. As long as you don't listen to it repeatedly, this album is pretty good. The band shows some promise to put out something of value in the future, and hopefully they'll do that.

are pretty good, and the lead singer has a voice that goes very well with the music.

Acclaimed musician to hold residency

Allegheny College alumnus and acclaimed musician Bill Crofut will hold a three-day residency at Allegheny with his musical trio, Crofut & Brubeck with Joel Brown. The residency will begin Tuesday, Jan. 28, and will culminate with a concert on Thursday, Jan. 30 at 7:30 p.m. in Ford Chapel. The trio plays music ranging from folk to classical to jazz; recent recordings include "Red, White & Blues" and "Across Your Dreams."

The trio will visit several Allegheny classrooms during the residency. They will demonstrate the relevance of music to a variety of disciplines, including music, dance, poetry writing, literature, psychology and environmental science.

Crofut, who received an honorary doctorate from Allegheny at last spring's commencement, graduated from the college in 1958. As a student, he initially studied cello, French horn and chamber music with Allegheny professor Herbert Neurath and his wife, Lilly. In 1956, his determination to raise funds for folk singer Pete Seeger, who was facing charges before the House Un-American Activities Committee, led to a meeting of the two musicians. Crofut became a pupil of Seeger, with whom he studied banjo and guitar.

Crofut credits Seeger with changing the direction of his musical career. Seeger has returned the compliment, stating "Bill Crofut is a rare bird, who is creative and skilled on several instruments, sings well,

and can get a crowd singing with him, is concerned with the future of the whole human race, and has still not lost his sense of humor. He sings the songs of the American people with a straightforward honesty and authenticity."

When Crofut was drafted and sent to Korea after college, he took his discharge in the Far East so that he could teach music and introduce Western culture to that part of the world. He later was honored with a citation by the U.S. Department of Defense for "traveling tirelessly in Southeast Asia, bringing to remote towns and villages a manifestation of American interest and presence of a type rarely available in such regions." He also received a Presidential Award for his efforts.

Crofut's repertoire incorporates classical, folk, jazz and other popular and traditional music forms. He also has set to music the works of a diverse collection of poets, including e.e. cummings, William Blake, Robert Louis Stevenson, Hilaire Belloc and Robert Penn Warren.

Crofut has released more than 20 recordings and has performed at the White House, the United Nations, and Lincoln Center. He has appeared with many of the world's major orchestras, and has written two books, *Troubadour*, with a forward by the late Robert F. Kennedy, and *The Moon on the One Hand*.

Christopher Brubeck is a composer, orchestral arranger, lyricist and performer who plays several instruments, has recorded with a number of musicians and ensembles,

and been nominated for a Grammy award. His diverse career encompasses an exploration of jazz, rock, folk, funk, and classical music. Brubeck is the son of famed jazz musician Dave Brubeck, in whose quartet he toured worldwide for more than 12 years as a bassist/trombonist. With Crofut, he has performed with the Atlanta, Hartford and London Symphony Orchestras and has arranged Crofut & Brubeck's Orchestral collaborations, which have been performed by the Pittsburgh, Houston and North Carolina symphony orchestras.

Joel Brown, guitarist, is artist-in-residence at Skidmore College and has taught music at Wesleyan University and Ithaca College. He has been a concerto soloist with many orchestras, including the Hartford Symphony, and has recorded both as a solo artist and with others. He has played in various ensemble settings at such places as Julliard, the New York City Opera and at Tanglewood, as well as appearing on both regional and national television and radio programs.

The Jan. 30 concert is free and open to the public. For more information, contact Associate Professor of Music Ward Jamison at (814) 332-3305.

*Courtesy of the Office of Public Affairs

**BUY RECYCLED.
AND SAVE.**

Microbrews for whatever ales you

(continued from page 9)

sumption to microbrews. He credits his preference to the "fuller taste."

Budd Yuhasz, also a senior, says "Beer from big breweries is another form of water," adding that the large variety of microbrews suits his "individual taste."

Microbrews, due to their high quality, are more expensive than mass produced beers. They range in price from \$17 to \$100 a case. The average cost of a case of microbrewed beer is \$25, while a keg (approximately 3.5 cases) of Milwaukee's Best Light costs only \$35.

Both Des Rosiers and Yuhasz report that they have adjusted their drinking habits, cutting down on the amount of beer they drink to combat the elevated expenses.

"I am not a huge beer drinker

anymore," says Yuhasz. "I now look for taste and not quantity." Des Rosiers adds, "I don't mind paying a little more."

Ultimately, the choice to drink a microbrew instead of a mass-produced beer, and then which micro, is largely a matter of taste. Yuhasz and Des Rosier both rate the Pete's Wicked line of micros as some of the best available.

At Jesse James, Samuel Adams products, such as the Boston Lager and Cherry Wheat, are consistently the most popular, but salespeople acknowledge that microbrew drinkers are "fickle" and "get on kicks." They suggest that if you are looking to try a micro for the first time, McSorley's Ale and Weinhard are good places to start, due to their good taste and relatively low price.

McKinley's offers creative drinks

(continued from page 9)

ent kind of cappuccino every day for weeks, includes chocolate, white chocolate, chocolate malt, chocolate mint, hazelnut, cinnamon, toasted marshmallow, apple, peach, vanilla, watermelon, lemon, caramel—just to name a few.

You may wonder what freak would prefer her coffee with a shot of watermelon? Probably no one, says Sandy, who works at the bakery and coffee bar at the Food Court. "But it tastes really good in 7-Up."

Shots of the syrups are \$.25. Forget Snapple; this stuff can go on your meal card! Make a Coke with lemon; Buy a shot of Creme de Menthe for your hot chocolate. (Special note: these syrups all are non-alcoholic... but the liquor store sells some cute little bottles of Bailey's, just the right size to tuck into a backpack—only if you are of age, of course!)

Start with a chai; and, jazz up monotonous meals with the creative quaffing that McKinley's impressive drink selection offers.

ART MONIES AVAILABLE

The Art Department announces the availability of monies to support significant work in studio art and art history through the Richard Kleeman Research Fund. Any current Allegheny College student interested must submit a written proposal on the designed form to George Roland, A206, Doane Hall of Art.

Application forms may be obtained from Art Department office, located in the Art Gallery. **PROPOSALS ARE DUE BY 4:00 ON FRIDAY, JAN. 31, 1997 FOR FUNDING DURING THE SPRING SEMESTER.**

Requests should not exceed \$300. Awards will be determined by the faculty of the Art Department. Award recipients will be notified by Feb. 5, 1997

DOWN TOWN

THIS WEEKEND

DICK'S LOFT WILL PLAY TOMORROW NIGHT
Friday, Jan. 24
10:00 p.m. at Otter's Pub

NEXT WEEKEND

SOCK HOP—ALLEGHENY MIXER

Saturday, Feb. 1
8:00-Midnight at Meadville's Council On The Arts
Upstairs in the Market House

Oh, Brother!



The brothers of Theta Chi fraternity welcome their new members in a traditional flag-raising ceremony as part of the Run-Out celebration last Saturday. Over 100 students became members of the nine groups comprising the college's Greek community.

—photo by Jessica Custer

Special effects elevate mediocre horror

By LUKE BOGER
Arts & Living Writer

Well folks, break was over, and it was time to come back to fair Allegheny and get back into the swing of things. The first few days were just enough time for me to get over my joyful discovery that "iced tea, etc." now costs the same as the formerly more expensive carbonated beverages at McKinley's, and not quite enough to get over realizing that Schultz Hall bathroom stalls still have nose goblins smeared on the inside walls.

Film Review

Now, it was time for classes; it was time for malnutrition and sleep deprivation; it was time to start seeing some movies.

As I entered the Meadville Cinemas and heard the ticket girl ask, "What should I do-- card them all?" upon seeing a horde of high schoolers come to the window, I knew I was in for some good old-fashioned violence. In that respect, *The Relic*, the latest creature feature/action/thriller/special effects extravaganza from the creative minds behind *Aliens* and *The Terminator* (as the trailer will tell you) certainly delivers.

A strange murder at a Chicago natural history museum that is almost identical to recent murders of crew members on a ghost ship from South America, and two mysterious crates from an expedition funded by the museum set the stage for the carnage about to occur early in *The Relic*.

The superstitious investigating officer, Lt. Vincent D'Agosta,

played bad-assedly by Tom Sizemore (*Heat*), is convinced that these murders are linked and seeks the help of anthropologist Dr. Margo Green (Penelope Ann Miller—*The Shadow*) to try to figure out who, or what, the killer is and what its motives are.

There is a problem, though: The police have found and killed a man whom they believe to be the killer, and there is pressure from the mayor to reopen the museum for the big opening gala to celebrate the new "Superstition" exhibit. Of course, the opening goes on. It's a bad idea but no surprise, since there are a lot of potential helpless victims inside.

You can pretty much guess what happens from there. Of course, *The Relic's* originality and stunning dialogue are not strengths. It is, however, one of the better installments of its kind in recent years.

Sure, it has some of those basic horror movie staples that you might expect (a cat jumping off the shelf and scaring someone; designated martyrs; predictable actions of future victims; a parasitic little weasel bound to bite it), but *The Relic* also has an interesting story behind the murderer, and very good computer-generated special effects.

When the gore comes, it comes full blast, but this is not a film with constant action. There is quite a bit of time in between the characters' trying to figure out what the heck is going on and when we actually see the action. When the scenes with the murderer actually come, though, they're not disappointing, and there are plenty of them. Although the story may be a bit recycled with some new things thrown in, at least they do spend some time on it. It works fairly well.

Also starring in the film are

Linda Hunt (that really short lady who has been in more movies than I can count, and has been the same age for 15 years) and James Whitmore (*The Shawshank Redemption*), but the real star of the film is the creature created by special effects master Stan Winston (*Aliens*, *Jurassic Park*, among others).

Let's face it, the most impressive thing about *The Relic* is the killer. Combine a tiger, a beetle, a gecko, and...oh wait, that's a secret. Okay, just combine those three things, and make it about twelve feet high with a thirst for the human hypothalamus and pituitary gland. What do you get? A very, very messy eater.

The special effects, while not always completely convincing, are still the best I've seen for a computer-generated star of film. The catlike movements of the creature are surely impressive; the gore is in high gear. When we are able to see one full shot head-on of a guy getting his head ripped off from behind, we know the computer effects are getting better. Pretty soon, we aren't going to be able to tell the difference between what's real and what's computer generated.

That's the true strength of *The Relic*, and why people will see it. No, it's not really that original except for the design of the monster; it's probably just another Hollywood plot to make money, but it's fairly decent entertainment on a superficial level. **Moderately recommended.**

As a side note, if you're looking for a more original thriller without the special effects, but with plenty of blood, try *Scream*, probably the best "slasher" film and spoof of them I've seen, with good one-liners and inventive twists. **Recommended.**

Skip Beverly Hills Ninja; head to Tinseltown for Evita

By JON CANTWELL &
FRED HEMMINGER
Arts & Living Writers

We are Back! The Front Row Fools once again are prepared to give you, the reader, a detailed look at a box office hit: Can you tell us what word is wrong in this sentence? Since we saw a Chris Farley movie, the obvious answer is "hit." Yes, once again we fools were roped into seeing a second-rate film. But, don't we always see the worst movie out there?

Front Row Fools

Beverly Hills Ninja, the Chris Farley ninja epic, was not our original choice, but since Meadville Cinema's voice message is about as clear

and understandable as a Shakespearean play, we were forced into seeing this fiasco (Fred's note: Shakespeare is not that hard to understand. Then again, I did not get a very good grade on my final paper for my Shakespeare class). The funniest part of this week's adventure was the child that was dashing through the aisles before the movie started. His father tried to grab him, but when he was caught, the little rascal gave dad a swift uppercut to the nose. Obviously in pain (we might have seen tears), Dad returned to the front row to wait for the movie to start. Little did we know that we were about to experience ever greater pain.

Beverly Hills Ninja begins with three ninjas finding an old wooden chest on the Japanese shore. They find a white newborn, who according to legend, will become the Great White Ninja. Then we meet Chris

Farley (*Tommy Boy*, *Saturday Night Live*), who is supposed to be the infamous White Ninja.

Watching Farley and the other ninjas perform their daily exercises, the audience realizes that Farley is nothing but a clumsy moron. Correct us if we are wrong, but wasn't Farley the same awkward doofus in both *Tommy Boy* and *Black Sheep*? Creativity score: 0 Snapples!

The movie then takes a sad twist. At the Ninja Initiation ceremony, Farley is told that he is not ready to be a Ninja (Surprise, Surprise!) The "ability to guess the next action in the movie" score: a perfect 10 Snapples. Back to the so-called plot. One night when all the ninjas are out on a ninja exercise, Farley is left to guard the barracks. A woman obviously using the fake name of Sally Jones, played by Nicolette Sheridan (*Spy Hard*, *Knots Landing*), approaches Farley and tells

him she is in search of a ninja to follow her suspicious boyfriend.

As she tells that she desires a ninja, her beauty mesmerizes Farley, who embarrassingly knocks over urns and burns ancient documents.

Farley accepts the mission and idiotically follows this woman's boyfriend only to discover that he is involved in a counterfeiting scheme. At this time, Farley is accused of a murder, for the cops see a dead body fall into the raft from which he is spying.

He tries to contact Sally Jones. After finding a match book, belonging to her, with *Beverly Hills* printed on it, he asks his master for permission to help this Sally Jones. The master grants him permission, but without Farley knowing (hiding something from this idiot is not too difficult) sends his adopted brother and highest-ranking ninja to follow and protect him. After leaving his ninja world, Farley responds strangely to the technologies which he has never seen before; for example, he fights the metal detector in the airport.

Once Farley reaches Beverly Hills, he searches for Sally Jones, because, he says "how many beautiful blondes could possible be in Beverly Hills?" His new partner, the bellboy Joey, played by Chris Rock (*Saturday Night Live*), is also dumb enough to believe he is a ninja. After meeting Rock, Farley is accused of two more murders that he did not commit.

He then finds Sally Jones. She decides that now she needs Farley to incriminate her counterfeiting boyfriend, who had previously killed her sister. Because we know that many of you are going to rush to the theater to view this fine feature film, we will not reveal the ending.

We hope that we see a better film next week and actually can recommend it to you, but judging from this week's previews it does not look promising. Some upcoming flicks include alien custom officer Will Smith and Tommy Lee Jones in *Men in Black* and a film entitled, *The Pest*, for which the "Macarena" is the theme song. Help us, please!

Jon's Pick—Finally, what I have been waiting for: the Chris Farley Trilogy (Star Wars, do not worry about this trilogy out-selling you... Note: only 8 days until Star Wars is re-released).

Mr. Farley has proven that he needs his sidekick David Spade to assist his accident-prone self. As nice as it was to look at Nicolette Sheridan, she did not complement Farley as well as Spade does. I could have easily written Spade into the script, though. How about the legendary skinny white satirical

ninja?

After reading *Entertainment Weekly* this weekend, I am sad to announce that the pain has not ended: Chris Farley will make another movie without David Spade. It is not as if Spade would make the movie a blockbuster, but perhaps more bearable to movie reviewers.

Beverly Hills Ninja did offer the occasional laugh, but nothing comparable to *Beavis and Butt-head's* side-splitting humor.

Mr. Farley, do me a favor, please, and find a different acting style, because you have worn out the clumsy fat guy role. Maybe that is why *Saturday Night Live* fired you? Out of pity for Mr. Farley, I give *Beverly Hills Ninja* 2 Snapples and an extra one for playing "Everybody is Kung Fu Fighting."

Fred's Pick—Madonna is fantastic in her portrayal of Eva Peron...oops, I'm sorry; I had a delusion that I got to review a good movie this week. Here's my take on this week's film: Farley falls down; Farley knocks things over; Farley falls down; Farley knocks things over...blah, blah, blah. This movie was a little too predictable for me. Every time a scene began, I looked for the expensive object that Farley was going to break or trip over. I agree with my partner that David Spade was missed sorely in this movie. Then again, if Spade were in this movie, it probably would have made it worse; a 300 pound ninja and a 103 pound ninja: there's an action combo!

I thought about sneaking out of the theater and jumping into *Evita* to see it a second time, but I was brutally rebuffed: Meadville is not showing the stunning film that I would rate with bottles of champagne, not Snapples. Madonna is wonderful; the sets are wonderful; the music is ... sorry, I forgot again. The problem was that Ellie, my car, just does not like the cold very much. I might have to buy her a scarf.

While *Beverly Hills Ninja* did give me a few chuckles, I would suggest something else if you are going to the movies this weekend. Madonna truly has found a role that was meant for her. Since I saw that movie, I sing "Don't Cry for Me Argentina" at least twenty times a day: just ask my friends (all five of them). Back to *Beverly Hills Ninja*: I give it three Snapples (on a scale of one to ten). Rent *Tommy Boy* if you really want to laugh ... "the truth is I never left you, all through my wild days ..." We got you singing it, haven't we? For those of you that do not like showtunes, have you heard the techno version of the song yet? Techno and Andrew Lloyd Weber, a good mixture of two of the best forms of cheese on earth.

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Meadville Cinemas...
THE RELIC (2:05, 4:25, 7:20, 9:25); **BEVERLY HILLS NINJA** (2:20, 4:20, 7:20, 9:20); **MICHAEL** (2:15, 4:30, 7:15, 9:30); **SCREAM** (2:10, 4:40, 7:10, 9:30)

Personals

Hey Chipmunk Cheeks,
Hope you feel better!

Hey, you talkin' to me?

T—
What are you doing on the 14th
—C

I miss Florida

The Slut Chunk Rules, even if we're
a loud bunch!

I'm a big fan of Ottomans!!

I've got the winning yellow cap;
and, you'll never take it from me,
with or without your Ace bandages
and plaster! Ha!

Personals

Welcome to 567, Andrea!

People Suck—Jimmie's Chicken
Shack

Is there a sign on your butt?

Gosh Darn Independents wish to
welcome the new suckers into the
club! We love you dummies!

Happy Birthday, Amy!

Happy Birthday, Manucher!

Personals

Though Nicci is older and more
mature than Philip, he is more
worldly and suave.

Hi Stacey Maloney—
Congratulations on your
engagement and Happy 21st
Birthday!
"Mom"

The Brothers and Sisters of Gosh
Darn Independent would like to
recognize Michael Maniates as
November's Professor of the Month
Club (but those Lamby Sigs already
beat us to it...) What the hell...
Welcome anyway! We love you,
Michael!!!

The great Tiglath-Pilezer speaks:
"Sssilver for the corpsess of
Ssaylor's Progeny."

Personals

Check out those biscuits

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JEANE DIXON'S

Horoscope

THURSDAY, JANUARY 23, 1997

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:

Spreading your wings professionally
will bring new financial rewards. Be
conscientious about putting work
before pleasure. You could end up
on Easy Street if you are willing to
work longer hours. Real estate in-
vestments enjoy favorable influ-
ences. Consult experts before mak-
ing a large-scale business move. Do
not be afraid to ask employers or
clients for fair compensation. A joy-
ous announcement will make the
winter holidays even more special.
The family circle grows larger.

**CELEBRITIES BORN ON
THIS DAY:** dancer Chita Rivera,
actor Rutger Hauer, football player
Pat Haden, singer Anita Pointer.

ARIES (March 21-April 19): A
fast-paced day lies ahead, with
many people getting in each other's
way. Small crises pop up, keeping
everyone on the go. Your productiv-
ity will rise if you can find a quieter
work environment.

TAURUS (April 20-May 20):
Help someone you may have
neglected recently. A forgive-and-
forget attitude will strengthen your
relationships. Share the limelight
with the truly deserving.

GEMINI (May 21-June 20):
Your reservations about a member
of the opposite sex deserve further
thought. Is it possible that this per-
son is shy instead of arrogant? Work
conditions will soon improve.

CANCER (June 21-July 22):
Spending time alone gives you a
chance to recharge your batteries.
Influential people enter your life.
Socializing could lead to exciting
opportunities. Follow up on a recent
meeting.

LEO (July 23-Aug. 22): Quick
thinking helps you advance your
career. Take care of home repairs
before they become major. Sweep-
ing family problems under the rug

will work; deal with them as they
arise. Quiet pastimes appeal tonight.

VIRGO (Aug. 23-Sept. 22):
Your financial wheeling-and-dealing
progresses nicely. Romance could
take you by surprise. Go slow if you
are on the rebound. The friction
between you and offspring is tempo-
rary; give them time.

LIBRA (Sept. 23-Oct. 22): Pro-
tect your public image by exercising
greater discretion. Your excellent
negotiating skills help you work out
an agreement that will make every-
one feel like a winner.

SCORPIO (Oct. 23-Nov. 21): A
spending spree may sound like fun
but it could put you behind the eight
ball financially. You command your
friends' respect by showing self-
restraint.

SAGITTARIUS (Nov. 22-Dec.
21): The future looks bright, espe-
cially where your career and
finances are concerned. Positive
feedback from an authority figure
gives you new hope for a project.
Move swiftly; the timing is right.

CAPRICORN (Dec. 22-Jan.
19): Money will come from an
unexpected source. Show apprecia-
tion. Your popularity continues to
rise. Be choosy in romance. You
may decide to turn down a young
suitor in favor of someone older and
wiser.

AQUARIUS (Jan. 20-Feb. 18):
Forget any recent disappointments
and face the future with confidence.
Your compassion and generosity
will be repaid tenfold. An on-again,
off-again romance may not be worth
the stress. The choice is yours.

PISCES (Feb. 19-March 20): Be
on time to appointments. A business
presentation should be delayed until
you have the latest facts and figures.
Conservative money management
practices will help you achieve the
greatest gains. Practice small daily
economies.

Doonesbury

BY G.B. TRUDEAU



National sports news briefs

Hockey—The Pittsburgh Penguins dynamic duo of Mario Lemieux and Jaromir Jagr top the NHL in scoring as of Tuesday afternoon with 79 points (29 goals; 50 assists) and 72 points (41 goals; 31 assists) respectively. The New York Rangers' Wayne Gretzky was next in scoring with 62 points, followed by Toronto's Mats Sundin (59) and Anaheim's Teemu Selanne (56).

Colorado's Patrick Roy leads the league in wins in goal with 24 wins in 37 games. Ron Hextall of Philadelphia and Dominik Hasek of

Buffalo are tied for second in the category with 22 wins a piece.

Pittsburgh has opened up a two point lead over Buffalo in the Northeast division, while Philadelphia has a seven point lead over Florida in the Atlantic Division and a four point lead over the Penguins for the best record in the Eastern Conference.

In the Western Conference, Colorado has a 18 point edge over second-place Edmonton in the Pacific Division and a 11 point lead over Central Division leading Dallas. The Stars lead the Central Division

by three points.

Football—The St. Louis Rams have ended their month long search for a head coach with the hiring of Dick Vermeil. Vermeil last coached in 1982 with the Philadelphia Eagles and has since been working as an analyst for ABC-TV college football games. In seven years as coach of the Eagles, Vermeil led the Eagles to a 57-51 record and their only Super Bowl appearance. He left the job after the 1982 season complaining of burnout, but expressed an interest to return to coaching in 1995 when Jeff Lurie assumed ownership of the Eagles. Reports say that Vermeil will have total control of the team.

Basketball—(NBA) Dennis Rodman has agreed to pay \$200,000 to

Eugene Amos, the cameraman he kicked in the groin during a game against the Minnesota Timberwolves. Amos was carried away on a stretcher after being kicked and received brief treatment at a local hospital. He has not worked since the incident. Rodman was fined \$25,000 by the NBA for the incident and also suspended without pay for 11 games. The suspension will cost Rodman an additional \$1 million.

(NCAA) Kansas retained their position at the top of both the AP and CNN/USA Today men's basketball top-25 polls. The Jayhawks are 18-0 on the season and received all first place votes in both polls. Clemson, Kentucky, Wake Forest and Utah round out the top-five in

the AP poll, while Wake Forest, Clemson, Kentucky and Utah comprise the rest of the top-five in the CNN/USA Today poll.

Kentucky's hopes at a repeat National Championship received a blow Monday when it was discovered that fifth-year senior Derek Anderson will miss the remainder of the season with a knee injury. He tore the anterior cruciate ligament in his knee and will undergo surgery. Anderson was the SEC's leading scorer this season, averaging 18.6 points a game. He also was leading the Wildcats in steals (2.1), three-point accuracy (40.4 percent) and free throw shooting (80.6 percent). He was second on the team in assists with 3.7 a game.

Packers give Bledsoe high praise

(continued from page 15)

Joe Montana?

The reality is Bledsoe has his own style, a pocket passer with a strong arm who has become more disciplined and is making fewer mistakes. Still, he's susceptible to the occasional panicky popup in no one's particular direction when the pressure picks up.

Packer's free safety Eugene Robinson says that can happen to any quarterback.

"You've got to understand there's people rushing this guy," Robinson said. "They try to make him throw interceptions. They try to make him throw off his back foot. You have to make him throw the ball sooner than he'd like."

Other comparisons—with Super Bowl winners Troy Aikman and Phil Simms—aren't as flattering.

"Aikman deals with the blitz better than Bledsoe," Green Bay strong safety LeRoy Butler said. "If someone comes free, it's up to him to pick it up. With Bledsoe, sometimes that hinders his ability to get the ball downfield."

And guard William Roberts says Bledsoe hasn't been strengthened by adversity as much as Simms, his teammate with the New York Giants on the 1987 and 1991 Super Bowl winners.

"He's not an in-your-face type of guy," Roberts said of Bledsoe. "Simms was a lot different. He went through a lot. He was booed. He was hurt. He was unwelcome as a draft pick and he worked hard. I guess he wanted to show everybody."

Simms ended up as the 1987 Super Bowl MVP, completing 22-of-25 passes for three touchdowns.

Butler said Bledsoe doesn't have to be the MVP for the Patriots to win, although "he has to do his part."

"I have confidence in my ability. I've maintained that through all my ups and downs," Bledsoe said. "Does that ever manifest itself as being cocky? Not very often."

"But when you go on the field as a quarterback, you have to have a little bit of an air of confidence."

Just ask Namath, Simms, Aikman or Montana.

Delsandro sinks two foul shots to clinch victory

(continued from page 16)

again Wooster was able to string together several scores and take a lead. The Scots went on a 11-4 run to move the lead to 25-19.

The Gators came back strong to end the first half, outscoring Wooster 6-2 over the final 3:27, to cut the lead to 24-27.

The Scots came out strong in the

second half, hitting a three to begin the half and outscoring the Gators 17-8 over the first ten minutes. With 9:51 remaining in the game Allegheny trailed 47-32, but the game was not over yet.

With 9:38 left, Ambooken connected on a three-pointer and 15 seconds later he hit both ends of a one-and-one to cut the lead to ten. Ambooken made two foul shots with 8:46 left, trimming the Scots' lead to 48-40.

Allegheny trailed 43-50 with 6:37 left when sophomore Tedd Gozur hit a layup. A minute later Gozur buried a pullup jumper in the lane and narrowed Wooster's lead to 48-52.

The score remained the same until the 3:20 mark when Houser put back his own miss to pull Allegheny within two. With only 1:56 left Schulz dropped in a layup to tie the score.

Both teams stepped up the defense a notch over the final two minutes of the game, and the next points after Schulz's tying shot were Delsandro's two foul shots with 12 seconds remaining in the game. A foul with three seconds left sent Wooster to the line with a chance to tie, but the second shot was off and the put back attempt failed, giving the Gators the victory.

Houser led the team in scoring with ten points in the game. Houser also hauled in eight rebounds to lead the team. Ambooken finished the game with nine points and Delsandro and Saxe both added seven.

Allegheny's hot streak came to and end Saturday against Denison with a 93-67 loss. The Big Red shot a scorching 55.8 percent from the floor including 52.6 percent from beyond the arc to drop the Gators.

Delsandro led Allegheny in scoring in the loss with 14 points. Ambooken followed with ten. Saxe and Nelson were the top rebounders for the Gators with seven each.

Last night Allegheny took on Case Western Reserve but results were not available at press time. The Gators will travel to Kenyon this Saturday for a 3 p.m. game.



OUT ON THE BREAK—Freshman guard Jake Delsandro dribbles the ball up court in Saturday's basketball game against Denison. Delsandro's foul shots against Wooster won the game. —photo by Jamie Eckel

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Track individuals turn in strong performances at Baldwin-Wallace



UP AND OVER—Sophomore Mike Keglovits clears the bar in the high jump event at last weekend's Baldwin-Wallace College mid-January meet. No team scores were kept in the meet. Keglovits did well in the individual competition, clearing a final height of 13'-0" to clinch seventh place.

—photo by Ben Wyrick

(continued from page 16)

second with a time of 9.54 in the finals. Hoover placed in the long jump with a leap of 15'-03 3/4", which gave her a seventh place finish. She also placed fifth in the triple jump with a length of 30-9.

Also placing in the long jump and the triple jump was freshman Shannon Orr, who finished eleventh in the long jump with a final leap of 14.04 and finished a solid third place in the triple jump leaping 31-08.

Another solid performance was handed in by sophomore Amy Schukert, who finished the meet with a twelfth place finish in the 300-meter dash (48.16) and an eighth place finish in the 800-meter run, with a final time of 2:34.85.

Freshman Heather Batykefer also had a solid performance in the 400-meter dash, finishing sixth with a time of 1:11.39.

In the relay races, Allegheny was able to muster up a third place finish in the 4x200-meter relay with a final time of 2:03.06.

The men's competition was marked by many strong Allegheny performances. Senior Fred Hemminger placed eleventh in the 300-meter dash with a time of 39.13. The Gators registered their only first place finish of the day in the 400-meter dash, recorded by junior Matt Silvis, with a time of 52.18.

In the 800-meter run, junior Matt Snodgrass finished twelfth with a time of 2:10.36.

Sophomore Ben Wyrick and Mark Hudson both placed respectively in the 1,500 and 3,000-meter runs. In the 1,500-meter run, Wyrick and Hudson finished thirteenth and fourteenth; Wyrick with a finishing time of 4:25.58, while Hudson registered a final time of 4:28.27. In the 3,000-meter run, Wyrick finished fifth (4:25.58) and Hudson finished tenth (9:34.73).

The Allegheny men's relay team had a productive day, also. The 4x200-meter relay team finished sixth in that event with a time of 1:39.41. In the 4x400-meter relay, the Gators finished fourth with a final time of 3:30.60.

The Gators also had several solid finishes in the field events. In the high jump, junior Chris Haberer finished fourth with a leap of 6'-02", while in the pole vault sophomore Mike Keglovits registered a top clear of 13'-0", which secured him with a seventh place finish.

The Gators had two solids finishes in the triple jump, registering a fifth place finish from sophomore Bob Matter (42-03 1/4) and a sixth place finish from junior Mike Erb (41-05 1/2).

In the shot put, junior Jim Mormino finished second with a hurl of 44.06 1/4, while senior Kyle Smesko finished tenth, with a toss of 39-07 3/4.

This weekend, Allegheny gets its first look at NCAC competition, as it travels to Oberlin College to participate in the NCAC Relays, held this Saturday, January 25.

Favre enjoys Super Bowl in hometown

NEW ORLEANS (AP)—Brett Favre looked quite comfortable basking in the limelight Tuesday.

Maybe it's because the Superdome, site of Sunday's Super Bowl, is just an hour's drive from his home of Kiln, Mississippi.

"They have something to do right now. Usually, at this time of year, we're boiling crawfish, we're not even worried about the Super Bowl," the Green Bay Packers quarterback said at Media Day.

"But they have a chance to watch this game and pull for someone they know. It's been a fun ride."

Favre said he's longed for this moment since he first picked up a football and found that he could throw farther and faster than any of his friends.

"As far as I could remember, this is what I've dreamed of," he said. "There's going to be a lot of people here, family and friends. I'm enjoying this. I worked very hard to get here."

When he finally arrived at the podium, slowed by photographers who made him 10 minutes late, Favre looked dapper in designer sunglasses—a gift from backup Jim McMahon, who knows something about being in the limelight.

"What the heck? How often are we going to be in the spotlight?" Favre asked. "Why not enjoy it?"

Favre's relishing everything about Super Bowl week.

After all, he said visions of these festivities are what helped him get through his 46-day stay at the Men-

ninger Clinic in Topeka, Kansas, where he went last summer to kick his addiction to the painkiller Vicodin.

"I told (general manager) Ron Wolf, the day I left, 'I'm going to the Super Bowl with or without you,' Favre said. "And he said, 'Well, I'll be with you.'"

"I really meant that, I felt like we would be here. I worked very hard while I was there to get in the best possible shape," added Favre, who lost 12 pounds during rehab.

Favre's agent, James "Bus" Cook, said the NFL lifted Favre's two-year alcohol ban that was part of his aftercare. But, Cook said, "Brett's not here to party. He's here to win the Super Bowl."

When Favre got out of rehab, he issued his famous rally cry, "Super Bowl or Bust," and challenged any and all doubters to bet against him.

"Nobody did," coach Mike Holmgren said. "And it's a good thing."

"I kept thinking, while I was in Kansas, that I'm going to beat this thing and I'm going to make it to the Super Bowl in New Orleans, really my home," Favre said.

"I didn't want the Super Bowl going on in my backyard without me."

Favre spoke all season about finishing his tumultuous season on top, and after winning his second straight MVP award, he led the Packers to their first Super Bowl in 29 seasons.

"That's something we talked about as early as training camp.

What a perfect ending to a story to go down to New Orleans, basically, Brett's hometown, and play in the Super Bowl," tight end Mark Chmura said. "I don't think anybody would have guessed, especially after all the things he went through in the offseason."

"Or during the season," said Favre, who lost left tackle Ken Ruettgers to retirement and flanker Robert Brooks to a knee injury during the season.

Then there were family troubles. He has an older brother who faces felony drunken driving charges in an accident that killed a family friend and his younger sister faces charges in a drive-by shooting at a motel.

"I went through some tough times, but who doesn't?" Favre said. "It's just that every tough time that I go through, it's on the front page of the paper and in the news."

New England quarterback Drew Bledsoe said he's glad to see Favre here.

"He's very deserving of all this," Bledsoe said. "He's played better than everybody the last two years."

Favre said this season was much more satisfying because he's come back from rock bottom.

"In order to experience the highs and in order to be in the position we're in today, I had to go through a lot of lows," he said.

"As you're going through the tough times, you're mad, you're angry, you're sad and all that. But when you're in a position like this, playing in a Super Bowl, you appreciate it."

Patriots need Bledsoe to win

NEW ORLEANS (AP)—Drew Bledsoe was the AFC's lowest-rated passer last season. Now a Super Bowl opponent is comparing him with Joe Namath.

Namath? "Drew is a little cocky," Green Bay defensive end Sean Jones said Tuesday. "Maybe there's a little Namath in him. I'm surprised he hasn't predicted they're going to win."

Bledsoe isn't about to echo Namath's boast that the New York Jets, huge underdogs in the 1969 Super Bowl, would win, a guarantee Namath delivered on against the Baltimore Colts.

"I don't think I'm going to get caught up doing that," the wary Bledsoe said.

The New England Patriots quarterback isn't as arrogant or accomplished as Namath. And he's not exactly peaking for the biggest game of his life on Sunday against the Packers, although he's risen far from the bottom of the passing charts.

Bledsoe was ranked fifth in the AFC during the regular season but, in his two playoff games, has thrown for just 357 yards and one touchdown with three interceptions. He's worried that his slump will continue.

"I know what's happening in those situations and there were a

couple of them that were just poor decisions," Bledsoe said. "But those are things that I don't have any problem correcting and things that don't happen to me a great deal."

Bledsoe has had an up-and-down career since being taken with the first pick of the 1993 draft. He was decent as a rookie, dominant the following season and disappointing in 1995, when he was hampered by a left shoulder injury.

He started slowly in the first two games this season, both losses, then turned his season around in the third game. Over on five-game stretch, he completed more than 70 percent of his passes four times.

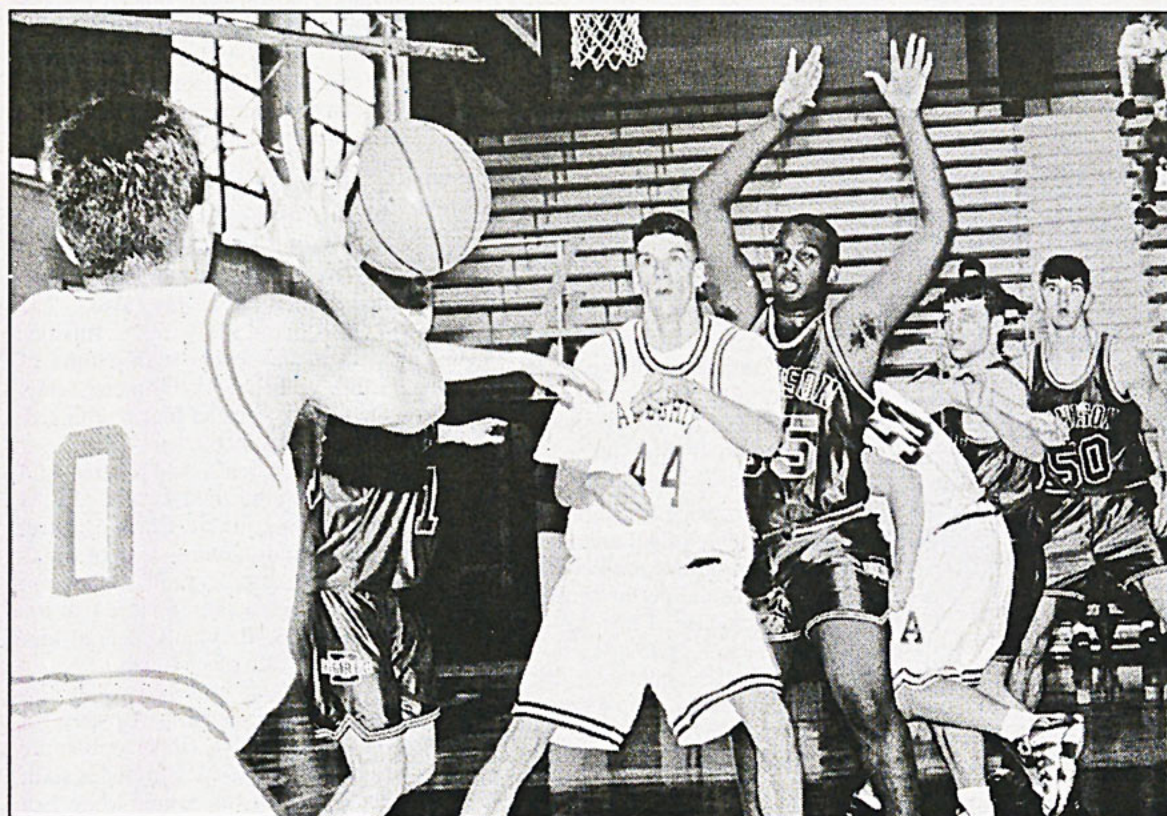
But in his last two regular-season games, he threw five interceptions and two touchdowns, although he ended the regular-season by leading the Patriots from a 22-0 halftime deficit to a 23-22 victory over the New York Giants.

It was a dramatic victory, reminiscent of some of Namath's triumphs. But Jones' character analysis of Bledsoe shocked Patriots left tackle Bruce Armstrong.

"I don't know where the hell Sean got that one from," Armstrong said. "I don't see any of Joe in Drew. Drew's more like Joe Montana than Joe Namath, because Drew's laid back."

(continued on page 14)

The Campus Sports



SWING THE BALL AROUND—Sophomore Chris Creahan passes the ball to junior Jerry Ambooken in Saturday's basketball game against Denison. Ambooken scored ten points in the Gators' loss and leads the team in scoring this season with 10.8 points per game.

—photo by Jamie Eckel

Swimmers continue to roll in duals meets

By PAT SHELTON
Sports Editor

The Allegheny women's swim team has continued to swim well this season and now sports a 4-2 record in dual meets. Several individuals have also met with considerable success, turning in record setting and NCAA Championship qualifying times. The men's team hasn't seen as much success in duals due to their lack of depth, but they also have several individuals who have performed well this year.

January 11 both teams traveled to Rochester for a three-way meet which also included Ponom-Pitzer (CA). The women's team defeated Rochester and dropped a narrow seven point defeat to Ponom. The men's team was defeated by both opponents.

The women's team had several individuals finish with the fastest times in the meet, recording first place victories against both teams. The 400 medley relay team of senior Lisa Souders, junior Jamie Ruffenach, and freshmen Megan Rogers and Becky Smullen finished with a time of 4:15.88. Sophomore Ann Magdic recorded several first place finishes. She won the 1650 freestyle in a time of 18:03.29, the 500 freestyle in 5:17.35 and the 200 breaststroke in a time of 2:28.41. Ruffenach won the 50 freestyle (25.37) and the 100 freestyle (55.28). Souders topped all other competitors in the 200 backstroke with a time of 2:19.04.

Junior Jen Erdos took first place in the 200 individual medley in the

meet against Rochester, but she was bested by a swimmer from Ponom. Freshman Kyle Kopnitski triumphed in both the one meter and five meter dive against Rochester, but her score in both events was bested by a diver from Ponom.

Freshman Jeff Hundt was the only male swimmer from Allegheny to finish in first place in the meet. He took first place against both squads in the 1650 freestyle with a time of 17:08.64 and in the 500 freestyle with a time of 4:55.16.

Hundt also recorded a first place finish against Ponom in the 200 backstroke with a time of 2:10.98.

On January 18 the two teams traveled to Westminster for a dual meet. The women's team came out with a 162-38 win, while the men dropped a 122-70 decision.

The women's team broke two of Westminster's pool records in the win. The 400 medley relay team of Erdos, Magdic, Smullen and Ruffenach won the meet and broke the pool record with a time of 4:07.40.

Indoor Track gets off to a solid start

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's and women's indoor track squads traveled into Ohio to compete at Baldwin-Wallace College's Mid-January meet held on January 17. The meet was not scored on a team basis, therefore Allegheny did not place, but there were several individual highlights from both the men's and

Magdic was responsible for breaking the other pool record, with a time of 2:29.03 in the 200 breaststroke.

Other winners for the Gators were Erdos in the 1000 freestyle (10:57.10) and the 500 freestyle (5:18.04), Magdic in the 200 freestyle (2:02.66), Ruffenach in the 50 freestyle (25.14) and the 100 freestyle (NCAA qualifying time of 53.97), Souders in the 200 backstroke (2:17.04), Rogers in the 200 individual medley (2:20), freshman Kelly Tobias in the 200 butterfly (2:16.29) and the 400 frees relay team of juniors Megan Terebus and Julie Oplinger, sophomore Barb Fowler and freshman Julie Glass (4:00.35).

Hundt once again led the men's team. He was victorious in the 500 freestyle with a time of 4:51.05 and the 1000 freestyle with a time of 9:58.91. Junior Chris Sullivan won the 200 butterfly with a time of 2:07.26 and freshman Jason Schuler won the 200 breaststroke in 2:31.76.

women's teams.

The women registered solid performances from several athletes. They were paced by senior co-captain Jackie Hoover, who placed in four separate events. In the 55-meter dash, she placed fifth, with a final time of 8.09 seconds. In the preliminary round of the 55-meter hurdles, Hoover registered a time of 9.18, which was 1/10 second off the school record of 9.08. She finished (continued on page 15)

Gators rally over Wooster

By PAT SHELTON
Sports Editor

The Allegheny men's basketball team has been playing well early on this season. After a short winter break the team sprang back into action with a win over Earlham on January 3. The Gators have a 4-2 record in the new year and a 9-4 record on the season.

In the game against Earlham junior center Mike Houser led the way with 16 points and five rebounds. Freshman Kevin McGarrah was next on the team in scoring with 10 points. Junior Ben Schulz and sophomore Chris Creahan were the top rebounders with seven each. The Gators shot 50 percent from the floor as a team in the game as they cruised to the 75-57 win.

The Gators' next game was against Wittenberg. In this game Allegheny's fortunes were not as good. The Gators fell 54-73. Sophomore Steve Felton was the only Allegheny player to break double figures in scoring in this game, and he lead the team with 10. Schulz and freshman Jake Delsandro tied for second on the team in scoring with seven.

Allegheny bounced back from their loss at Wittenberg with a 59-55 victory at Westminster. The win snapped a ten-game losing streak to

Westminster, dating back to the first game of the 1988-89 season. Junior Jerry Ambooken topped the team in scoring with 17 points. Schulz chipped in 14 points and six rebounds and Delsandro added nine points and seven rebounds.

The Gators followed up their win at Westminster with an impressive 73-50 victory against Ohio Wesleyan. Schulz led a balanced offensive attack with 13 points. Houser pitched in 11 points and junior Rich Saxe added ten. Creahan and McGarrah both had eight points. Junior Barry Nelson had six assists and Ambooken added five.

On January 15 the Gators continued their winning streak, pulling out a 54-53 nail-biter against Wooster. The victory was Allegheny's first over Wooster in 15 games.

The early stages of the game were played evenly with the two teams trading one-point leads. With 13:40 left in the first half the Gators held a 8-7 lead, but the Fighting Scots would soon change that. Wooster went on a 7-2 run over the next four minutes, extending their lead to 14-10, before Delsandro stepped up and drained a three-pointer to cut the lead to one.

Nelson followed up Delsandro's three with a two-point bucket to give Allegheny a 15-14 lead, but once (continued on page 14)

Women's basketball downs Denison

By ERIN HARTONG
Assistant Sports Editor

The Lady Gators basketball team went into their winter break play 3-5. The team was off to a slow start at the beginning of the season, but has seen some improvement.

The team's first conference game over break was against Earlham. Freshman Missy Marshall came off the bench to score a career-high 18 points. Not to be out done by a freshman, senior Kelly Mazza was not only the team's leading scorer but posted a career-high 27 points. The Lady Gators beat Earlham with a final score of 73-68.

Following the stellar performance at Earlham, the team headed to Wittenberg for another conference game. Junior Jen Cribbins led the team in scoring with 10 points, while senior Stacey Anderson and freshman Jaime Shanter each had 5 rebounds. Despite these efforts the team fell short of beating Wittenberg, 50-69.

The Lady Gators came home to play Carnegie Mellon on January 8. Mazza led the team in scoring with 18, and Anderson had 9 rebounds. Shanter reached her career-high of 13 points, but unfortunately that was not enough to top CMU. The final score was 56-66.

On January 11 the team played a

tough home game against Ohio Wesleyan. The team recorded a couple of career-highs—both from freshman. Shannon Keller had 10 points, and Candi Pasquelli had six points and three assists. Shanter led the team with seven rebounds, and Cribbins had 11 points. The Lady Gators fought hard but could not manage a win, final score 57-69.

The team turned things around when they played Thiel on the thirteenth, producing a final score of 68-56. Junior Chrissy Stefanini led the team with eight rebounds and Mazza had 16 points. Freshman Jenn Veinel had a career-high 10 points.

When the team traveled to Wooster, Mazza dominated the glass. She led the team in scoring with 20 points and rebounding, (11). Despite tremendous efforts by all team members, Allegheny faced defeat against Wooster, 60-71.

The most recent game the team played was when they traveled to Denison last Saturday. Freshman Sarah Kuhner not only posted a career high 14 points, but led the team in scoring. Mazza had 10 rebounds. The Lady Gators crushed the Big Red, 51-35.

The women's basketball team carried 5-9 record going into last night's game against Case Western. Results of this game were unavailable at press time.