

Meserve Memo.

Meserve called this morning, August 5th, to talk over the picture sent by Brunyate. His judgment is, first - not of the *a* daguerreotype. The daguerreotypes all having been made on metal. See definition of daguerreotype in dictionary. It is undoubtedly a *negative type*. That is, a picture made by applying a dark backing to the face of a thin negative on glass. This picture shows a coat of varnish on the back of the glass - an old piece of paper is pasted over it the amberotype made - could have been made from a daguerreotype or a photograph, as it is exactly alike in all details to the Snyder pictures, which ^{was} given me in Chicago by Snyder and which I was told was a photograph. It could have been made from that. It is possible, of course, that the original daguerreotype or the original Snyder ^{was} was a daguerreotype. Miss Arnold from whom the picture was bought by Brunyate says that - (See letter quoted by Brunyate.) Meserve is most interesting in his examination and careful. Concludes that it is a *Contemporary* picture that is of the time. He is to write me the opinion which he is sending through Brunyate.