CAMPUS

Vol. 95, No. 37 Allegheny College, Meadville, Pa. Tuesday, January 18, 1972

Martin, Weisman appointed to top ASG posts

By AMY HARRISON

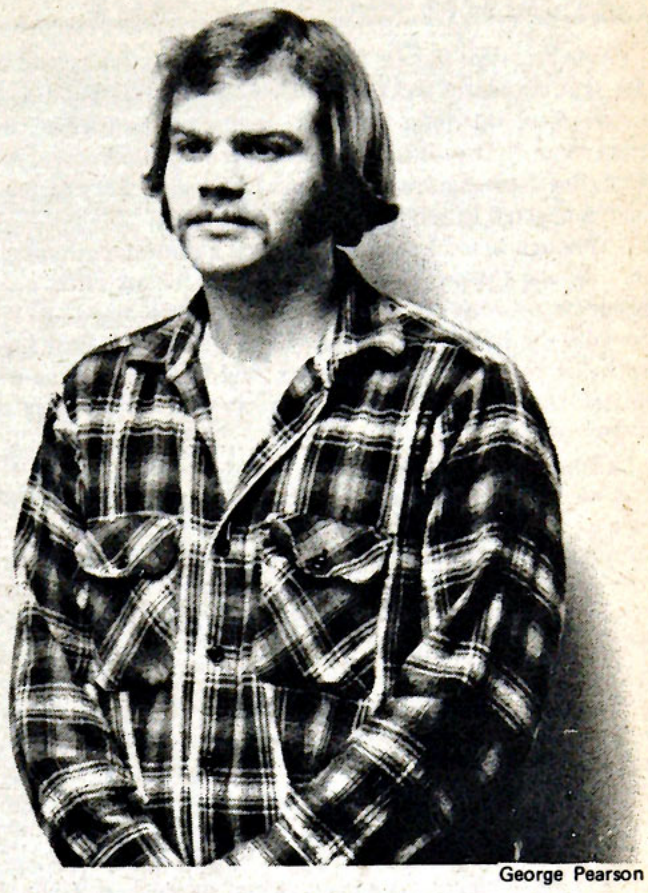
Sunday night's ASG meeting concerned new appointments and the reapportionment of student sectional representatives. Senior Rich Martin, as the new Vice President, will run the meetings; Executive Coordinator Straw Weisman (sophomore) will act in a research and report capacity. Also appointed were John Willison (senior) to serve as head of the Student-Faculty Instructional Committee and Cindy Frame (freshman) as Administrative Assistant. Martin has previously served as an ASG representative and a member of the Student Life Committee. Weisman was ASG reporter for the Campus and an alternate representative for Theta Chi. A member of the committee he now heads, Willison was recommended by Debbie Berman for his new post. Cindy Frame has been active in the freshman women's open dorm policy.

They will all serve for one term; new elections will take place third term. With the acceptance of these appointments, Joseph McKnight officially stepped down and President Dannie Wilkins assumed her new duties.

Sectional representation was changed; now there will be one representative on ASG for every 40 students. Six sections are without representation because they expressed no interest in the elections. Of the 40, 17 are needed for a majority vote. The new representation is as follows: South-3, Walker Annex-3, Old Brooks-8, Crawford-2, Brown House, Red House and Allegheny Hall-1, Baldwin-3, Ravine-3, Caflisch-3, Edwards-3.

Each fraternity will have 1 representative; there will be 4 representatives for off-campus students.

Todd Dickinson, Dorm Council Coordinator, stated that 18-hour intervisitation is now a reality for upperclass women. The maximum hours are 8 pm - 2 am. No decision was reached on infirmary visitation, according to President Dannie Wilkins, because of the current flu epidemic.



George Pearson

RICH MARTIN, the newest in a long line of rapidly disappearing ASG vice-presidents, was appointed to the post at last Sunday's meeting by president Dannie Wilkins (who formerly held the office). Martin will have the difficult, yet often amusing task of running the ASG meetings.

ASG states position on Ad Hoc Committee



JAMES HOOPLE, one of the co-authors of ASG's statement on the Ad Hoc Report.

By AMY HARRISON

A recent statement from ASG makes clear its position on the Ad Hoc Committee. Calling for greater unity and understanding, the statement deals with the need for a black Associate Dean, and a black faculty member. Black studies should be incorporated into existing courses; efforts to do so have only been partially effective.

Coordinated effort

Instrumental in developing the policy statement (which is available in full from ASG) were Joseph Mc Knight, who recently resigned his post as President of ASG to become involved in practical applications of the Ad Hoc program, James Hoople, ASG Minister of Information, and another ASG executive officer, George Brodie. They feel that it is "up to us" to realize the full scope of the Ad Hoc Proposal.

Blacks' problems "only part"

The statement emphasized that the problems of the black student are only one part of the program. The Christmas Fund is the first example of unified action. ASG plans a standing committee of blacks and whites to supervise the Ad Hoc program. A summary of ASG's statement follows:

Six main points

1. The Ad Hoc proposal must be clarified. Only one facet is now being dealt with - that of the black students. Tensions between black and white must be eased; the hiring of a black Associate Dean would help achieve this end.

2. A black faculty member is also needed - to increase communications between students and administration; also to serve as a counselor to black students.

3. Black studies must be incorporated into existing courses and separate courses should be created. These courses would be (and should be) of interest to all students. Efforts have been only partially effective.

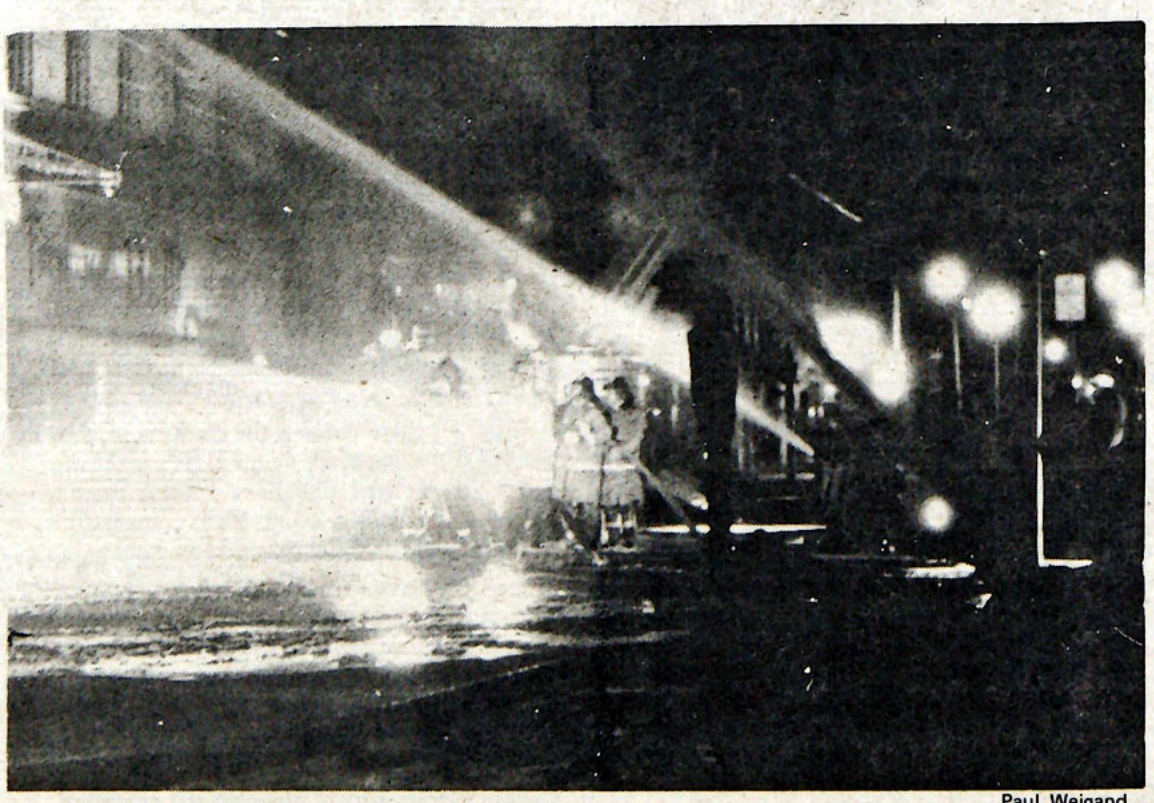
4. A black should be hired for the admissions staff.

5. The school as a whole should work together for greater unity and understanding. Discussions in all campus organizations should take place.

6. ASG plans a standing committee of both blacks and whites to supervise the Ad Hoc program. Suggestions for action will help create greater unity; the Christmas Fund is an example and a beginning.



"STRAW" WEISMAN, newly appointed ASG Executive Coordinator.



Paul Weigand

A scene at the fire last Friday night which caused an estimated $265,000 worth of damage to the 900 block of Water Street in downtown Meadville. Six fire companies from surrounding areas fought the blaze for over five hours in sub-zero temperatures.

$5000 grant received for music library

Allegheny has received a grant of $5,000 from the Presser Foundation of Philadelphia to expand the College's music library, with particular emphasis on American music during the period of Henry Hadley, American composer and conductor who died in 1937.

The music department will use the grant to secure music, books, scores and records and to sponsor performances of American music.

A portion of Hadley's library came to Allegheny last year upon the death of his widow, former singer Inez Barbour, a native of Bradford, Pennsylvania. A portion of the collection also went to the New York Public Library.

The Allegheny portion, to be housed in the music library in Arnold Music Hall, a part of the College's new Fine Arts-Campus Center complex, includes books on music, musical scores, records and the composer's own scores.

Born in 1871, Hadley served as conductor of the Seattle and San Francisco Symphonies and the Philharmonic Society of New York and made several guest appearances with major European orchestras.

A prolific composer, his works consist of several operas, including "Bianca," "Azora, the Daughter of Montezuma," and "Cleopatra's Night"; four symphonies; several tone poems for orchestra including one entitled "Peking"; several cantatas; many numbers for voice and several pieces for piano.

Hadley also advanced the cause of American music through frequent use, by the musical organizations of which he was conductor, of works by his contemporary American composers. He was the founder of the National Association for American Composers and Conductors.

Disappearing act

New President Dannie Wilkins announced at Sunday's ASG meeting that six dorm sections are without representation in Student Government this term because "there wasn't sufficient interest to elect them." Dannie later elaborated that in two Brooks, one Crawford, one freshman Walker and two Old Walker sections, no woman had nominated herself for the vacant positions.

Although in some sections there was a contest, customary lack of interest was the prevalent theme. Of one-hundred fifty off-campus residents, only ten returned ballots. ASG, according to its President, laments the lack of participation but officially feels it must work with the people who are interested and forget about the rest; they do ask that those who did not care to vote abstain from criticism as well.

This performance continues a by now accepted pattern of apathy toward student government. The beginning of each term witnesses an almost visible squeezing of rare drops of enthusiasm from the student body. As always there is concern among more active students and among faculty and administration about the effectiveness and future of ASG; Criticisms, accusations and suggestions rebound from all sides. And again, unwillingness to participate hinders what effect the presently structured student government might have.

The largest question to be considered is the source of our lethargy – but that is a complex question. In practicality, and with an awareness that surface legislations will not alter the basic problem, some re-organization of voting procedure is needed, perhaps a move to electing representatives from the campus at large. Consideration, also, of structural changes in ASG itself (to a student-faculty senate, for example) should not be abandoned, however difficult the contemplation of change is for some segments of the Allegheny Community. In any case, the ASG reruns have been showing too long.

Return unwelcome

The old crusader is attempting to light bonfires on the hills again this year. In 1968, Eugene McCarthy was the first to raise the standard and received the upset New Hampshire vote that influenced an incumbent President to retire. McCarthy went on to challenge many other political tenets that year. McCarthy's reluctance to openly seek the support of certain interest groups and publicly appear with the various leaders and bosses of the Democratic party at the Chicago convention was not in accordance with the norms expected by many of a Presidential candidate. In fact, Eugene McCarthy often appeared as a curious enigma even to many of his most faithful supporters.

McCarthy has joined the plethora of Democratic Presidential candidates this year though he has little chance of winning the nomination. He could well be categorized as a symbolic candidate. His presence in the race will make party leaders think twice before they nominate a standard bearer who could cause the advent of a fourth political party. Gene McCarthy definitely plans to enter the Florida and New York primaries, probably adding more states to the list as time goes on. McCarthy still has access to the purses of some of his fat cat supporters in the 1968 campaign. And as long as that money keeps flowing in, one can expect to find McCarthy on the campaign trail keeping Hubert Humphrey and Ed Muskie uncomfortable by reminding them of their past Vietnam positions. Maybe McCarthy will feel that he has served his purpose if he keeps the Vietnam issue alive in the campaign.

His candidacy will help to fragment the already badly divided Democratic Left as he competes for the same bloc of votes as Lindsay, McGovern and Shirley Chisolm. The hand of the long dominant party regulars is only strengthened by the fighting on the left. Perhaps the cause of reform in America could better be served by the nomination of a viable progressive candidate by the Democrats. Eugene McCarthy's chance came and went four years ago.

God and man at Allegheny

By MICHAEL Mc GOUGH



The news that the "evangelical Christians" on campus have reluctantly broken with the college's "liberal" religious establishment, including Dr. Hobson, came as no surprise to me. The surprise was that the schism hadn't been publicly declared before, at least by the "evangelicals," whose members have demonstrated a remarkable penchant for the tell-all confession, as if every impulse to self-doubt was a spiritual hot potato, the sooner thrown down the line the better.

That such a break was inevitable should have been obvious when a highly visible and aggressive fundamentalist community first surfaced here. Allegheny's chaplain and "establishment" religious organizations, like those at most better colleges, are undeniably dominated by people whom the misnamed "Jesus Freaks" no doubt see as wishy-washy crypto-Unitarians, Christians only in name and by upbringing, likely to talk more often about "authentic existence" than about "salvation". It does not take much imagination to understand the fundamentalists' frustration, given their (to my mind, untenable) world-view. In their hearts, they "know" that Hobson and the theologians in the Religion Department are more committed to their ingenious "demythologizations" of Christian belief than to that belief "itself."

And so, self-righteous as only the truly committed can be, they announce that they must make the break. It would be easy to laugh off this gentle anathema-hurling, but there are interesting implications, political implications. The Religious Activities Committee every year sponsors the Voegtly lecture series, which is financed by income from the $105,000 Henry J. Voegtly Memorial Fund, "to be used for projects encouraging Christian living." Since I have been here (three years), the Voegtly lecturers have all been decidedly left of the theological center: My freshman year there were three lecturers: William Braden, a journalist and author of a book on the "Age of Aquarius", the Rev. Dennis Benson, a mod minister who wrote a book on rock and roll liturgies and now hosts a phone-in show on Pittsburgh radio, and Father Richard Mann, an Australian priest involved in an experimental religious commune in New York City, who spoke freely about the possible religious value of marijuana and celebrated an informal mass that relied heavily on Eastern religions.



DR. JAMES CONE, talking . . . and listening.

Last year, there was but one lecturer, Rabbi Richard Rubenstein, a provocative theologian well worth whatever interest Mr. Voegtly's bequest managed to accumulate. And this past weekend, the lectures were delivered by Dr. James Cone, who discussed the genuinely fascinating subject of "black theology."

If I was in charge of the Voegtly lectures, these are the kind of people I would invite. But the question is: would the fundamentalists? The answer, I think, is obvious. It will be interesting, then, to see if the "Jesus Freaks" decide to push – on the Voegtly lectures or on other battlegrounds, for example, the chaplaincy-supported Student Help Center, whose policy on contraception information is in stark contrast with fundamentalist doctrines on sex and marriage.

Most old colleges in America have a long tradition of official religious activities, and it is true to some extent that the college chaplain has outlasted his mission, if that mission was to preach orthodox Christian dogma. Most chaplains – even those who have not used their office to benefit student protest movements – would undoubtedly fail to meet the rigorous standards by which fundamentalists judge campus glergymen. (That the "politicization" of college chaplains is exaggerated was proved to me by a piece of baroque polemic submitted to the Campus a couple of years ago. The author ripped into chaplains who "instead of reading and writing, are rioting.")

But what the Allegheny "evangelicals" call "liberal" Christianity (a loose, loose definition) is the church's response to the realities of the modern experience. Come counter-culture and Jesus Freaks, a minimally tough-minded contemporary man must reject simplistic notions of divine providence (as Rabbi Rubenstein asks, where was God when six million Jews died?) and Jesus as a "personal" savior.

And yet there remains the question of, shall we call it participatory democracy? If the majority of declared Christians on this campus are fundamentalists or at least conservative, shouldn't the Religious Activities Committee and the Voegtly Lectures represent them?

It is a cliche that participation and democracy are far more attractive in the abstract: do we really want the George Wallace fan to exercise his right to vote? Would the college "open up" the Voegtly Lectures if it meant Billy Graham or Oral Roberts instead of Rabbi Rubenstein or Harvey Cox? Now that they have broken with the "establishment," it will be interesting to see if the "Christian community" here forces that question on the college.

CAMPUS

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Ethical news

To the Editor:

I object to your treatment of the "big" drug bust that took place late last term. Obviously the Campus has an obligation to report the news, but not necessarily in the form it took last issue.

I feel that in a story like that one there are two aspects, one private and one public.

The public's interest is in the fact that the long arm of the law is ready, willing and predisposed to reach out and bust people. The particulars of the story are valuable in that hopefully no one else will make the same mistake twice. And, if you believe in that sort of thing, arrests are supposed to serve as a deterrent to others contemplating similar activities. (A short survey of the area would show the contemplation rate to be at an all time low.)

The other side of the story is the personal one of the individual who was arrested. His misfortunes should remain his own as much as possible. I realize that newspapers are supposed to have a code of ethics that says, "Print the facts", but if we're going to complain about dehumanizing institutions that disrupt people's lives, we shouldn't add to the mess by indiscriminate publicity. I sense in myself and others all too much of a willingness to gloat over stories such as the one in question, and I don't feel it's the sort of thing that should be indulged.

Let's face it, it's not as if the Campus had to sell more papers, so why the sensationalism?

John Hellerstedt

Editor's Note: Your point about sensationalism is well taken. Although it is not a justifiable reason, I suspect much of our willingness to capitalize on events such as busts stems from the lack of "news" at a campus like Allegheny; some distortion of perspective is likely to occur. Basically, however, and especially because of precedents set last year in the Grunnagle case and (as you point out) general personal interest, the Editorial Board feels its publication of the incident justified, if not the prominence it took.

The ideas expressed in signed columns are the opinions solely of their authors, not of the Campus. *The Editorial Board attempts to give anyone who wishes to publish his or her views a reasonable opportunity to do so, and invites students and faculty to contribute. The Board reserves the right of editorial discretion in selection of material to be printed.*

Family Planning offers new program

To the Editor:

The Family Planning Service is located at 996 South Main St. in the Pennsylvania Department of Health Building (directly across from the street from Riverside Supermarket). Our telephone number is 336-1191 or 336-4521. Our office hours are Tuesday 10:00 am to 12:00 noon and 1:00 to 3:00 pm, also Friday evenings from 7:00 to 9:00 pm. We will expand these hours as the need arises.

Our program has two aspects: that of education and medical referral. Trained volunteers will be ready to answer any questions concerning family planning. We will have available a variety of educational materials concerning both family planning and fertility problems. We will give birth control demonstrations and can show films on request. This educational service will be free. Thus, our office will be used for education and preliminary interviews.

If a woman chooses a birth control method which requires a physician's services, and she does not have her own doctor, we refer her to one of our supporting private physicians. All medical questions and decisions will be referred to the doctor. The family planning service plans to subsidize the doctor's fee for those persons who cannot afford the medical service.

If you have any questions please contact us.

(Mrs.)Barbara Beyers, President
Family Planning Service

Tripped up

To the Editor:

Your somewhat crudely written account of the present status of the Christmas Fund was accurate except in one very important aspect. To attribute the driving spirit of the Fund solely to Mr. Boisvert and myself (sic) is to ignore and belittle the hours and the effort expended by Hugh Scott, freshman, toward the furthering of this endeavor.

As long as we're tripping egos in your paper, let's make an effort to get the right ones.

James R. Hoople.

Actions speak louder...

By JOSEPH Mc KNIGHT

Today, December 8th, my grade report was given to me. I fought so hard and so much was mine; yet still, when I first read my report, I felt failure. What is it all about? What does it say? What is it trying to say and why can't I get the message? I need so much. I have so little. I need help. I ask of, but I cannot wait; so I move, hoping that the message given will enlighten me as I move. I am involved in many things, things which seem to hinder each other; however, I must do these things. I do, nevertheless, say that the strain sometimes seems more than I can bear. I don't seek to overdo, I seek just to do. There are many things that must be done, things of an academic nature. Things of a Black academic nature. Things that Allegheny's faculty and administration will never do alone. Things that white students can take or leave. Things that, as a Black person, I cannot do without. Things that, no matter how much any Black person tries to get away from them, will somehow, somewhere find them, and the Blacks must deal with this. We cannot rest.

Allegheny's commitment to the Black issue came about because of a battle in which I have fought very hard. In fighting I have had to give up many things. We ask for Black Studies - Allegheny tells us we cannot have a Black Studies Department. Right away we cannot agree, because we are on two different levels. This puts us in a position to defend something at a point we have not reached. I would never say that we would not have gotten to that point; to me it seems somehow logical.

Black Studies

It is strange to me that Allegheny refuses to even consider a Black Studies Department and yet establishes an Environmental Science Department. It is perplexing to me that the rationale for not instituting a Black Studies Department (and a Department for Black Studies at that time was purely the Faculty and Administration's creation) is the same basis the Faculty and Administration use to institute the Environmental Science Department. It is strange and amazing that people will view the environmental problem as one of such a magnitude that it warrants a Department, yet will not consider the need for a Black Studies Department. I must say here that I am not trying to defend the validity of a Black Studies Department, nor am I against Environmental Science. Nevertheless, I ask you to consider these facts: in Environmental Science you have Geology, Biology, Religion, Sociology, Psychology and a number of other fields of study. I venture to say that all of these courses are dealt with at Allegheny in their own Departments. Even if I acquiesced to the argument that a Black Studies Department isn't necessary, giving consideration to the fact that both smaller and larger colleges and universities have Black Studies Departments, about all that can be said of Allegheny College is that they done a half-assed job at nothing.

You have brought Black students into an atmosphere, socially, academically and essentially mentally void. The battle that Black students have to fight at Allegheny no person with a Ph.D. would be expected to deal with. And all we get is insults from racist white students who we never come in contact with, and misguided white benevolent students who give up out of an even greater misguided attempt to help. And frustration from condescending professors who are overly patronizing, and still fail you in the end, or rather than fail you give you a bad grade instead. There are I must admit, a number of very concerned professors, but in the end even they are not too "cool," Both professors and students are willing to help Black students with grammar, as long as you are trying to understand that grammar which they know and understand. If asked to help create a new grammar, one which takes time, one which brings an understanding in Blacks, about that which Black people can deal with, no help can be had. That is to say, help that is not geared toward destroying any genuine effort you may have cannot be found. It must be understood that the destroying is often subtle. And unless you persist, it is nearly impossible to pin it down.

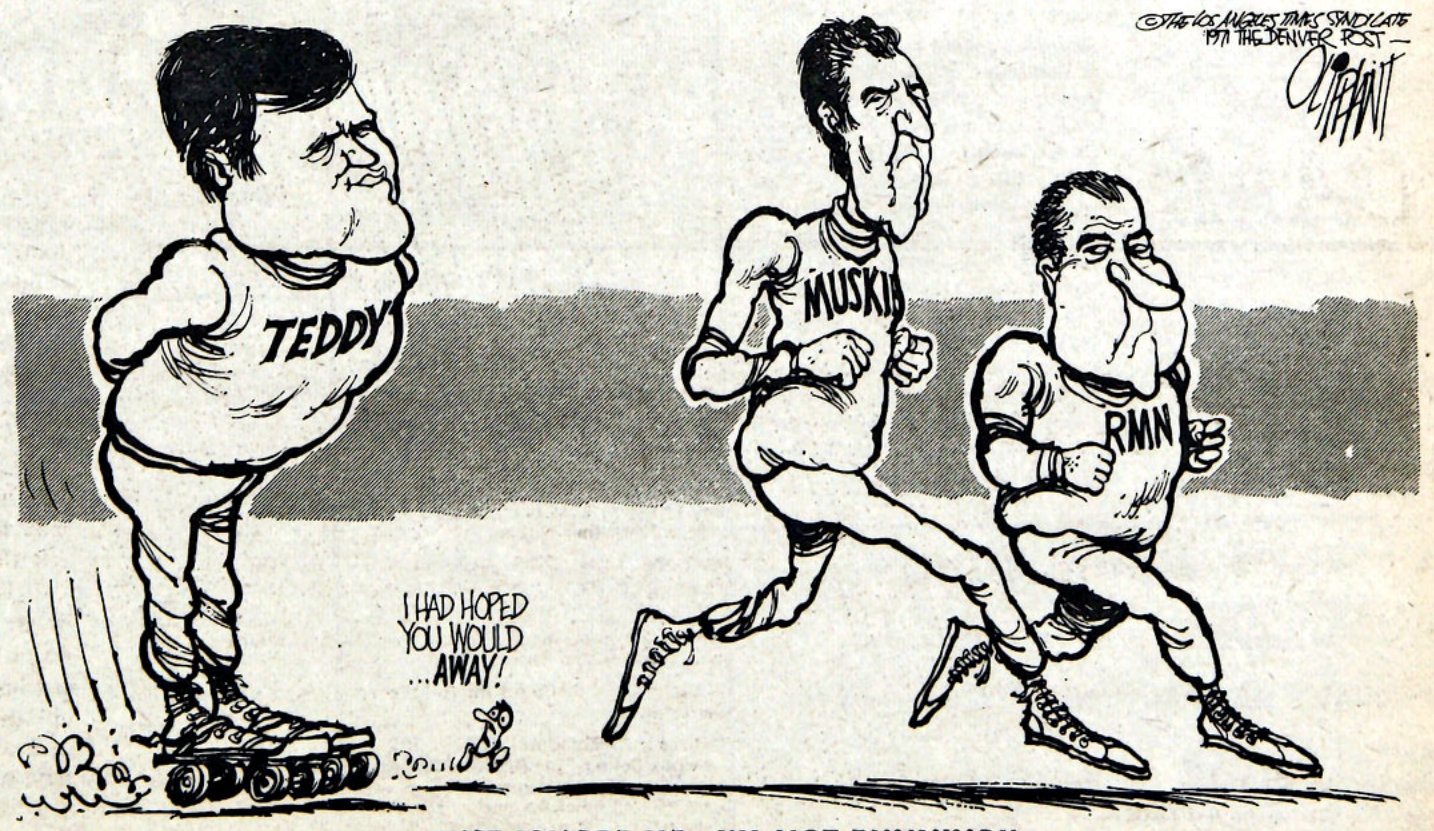
In a de-facto manner you still discriminate against me because I am Black, placing me in a state of neo-slavery. I am careful in my using of the word "you," for it conditions me to expect that the source of my problems are always to be found outside myself. When I said that I am still discriminated against because I am Black, it is important to understand what and how I mean this statement.

Primary and secondary education have sold me short as a Black person. My mother and father were also sold short because of Blackness. Allegheny doesn't understand what I really mean when I say this. The structure, when it does admit that there has been a critical short-changing in primary and secondary education, denies its part in the scheme of things. We are at Allegheny and this is the level at which the issues must be dealt with. The measures are definitely strong. Yet to assume that anything less can be done and the issue still be dealt with is to fool ourselves.

There is so much that Allegheny cannot do and must not be expected to do. However, there is more that Allegheny can do and is not doing. I won't fool myself, I know well that elements that hinder are great.

An attempt to deal with blackness

I am planning to start an Ad-Hoc committee to bring an African language to Allegheny. This will require much work. The structural difficulties alone will be staggering. But this is what I must do. Anyone interested, please contact me - any student, faculty, or administration member. Let me warn you that it is an attempt to deal with Blackness to a valid degree, considering the Allegheny environment; it cannot be an attempt to apease anyone's feelings. So only sincere interest and a desire to deal with the Black reality can be welcomed.



'JUST IGNORE ME—I'M NOT RUNNING!'

Television

TUESDAY

4:30 PM	– 7	James Kavanaugh discusses his book "Between Man and Woman"
6:00 PM	– 9	Impact of cable TV on American communications and life styles
8:30 PM	– 9	Debate – gambling – pro's & con's
9:30 PM	– 9	Black Journal
10:30 PM	– 10	Discussion on Social Activism

WEDNESDAY

10:30 AM	– 8	Gloria Steinem talks about accomplishments and goals of Women's Lib.
7:30 PM	– 9	Documentary on the effects of pregnancy and childbirth on the family social structure
10:30 PM	– 9	Book Beat – Morris L. West discusses his latest novel "Summer of the Red Wolf"

THURSDAY

7:00 AM	– 4	Today – Sociologist Victor Papanek on ecology
12:30 PM	– 9	Nixon's State of the Union Address
7:00 PM	– 9	In-depth analysis of Nixon's State of the Union Address
8:30 PM	– 9	Lorraine Hansberry's "To be Young, Gifted and Black"

FRIDAY

12:30 PM	–	Democratic reply to Nixon's State of the Union Address
7:30 PM	– 9	Wall Street week

WARC schedule

Three afternoon music programs highlight this week's WARC schedule. Thursday at four, Music from Rochester presents a concert of program music. Pieces to be presented include: Ives, String Quartet No.1 (The Revival Service); Rimsky-Korsakov, Russian Easter Overture, op. 36; Debussy, Feux d'artifice; and Ravel, Tzigane.

A program of music by Richard Strauss will be aired Wednesday at 2:05 on Concert Hall. Death and Transfiguration, Concerto No. 4 in E-flat for Horn, and excerpts from Der Rosenkavalier will be featured.

On Wednesday at 4:30 more music from the Church of St. John's at Luneberg, Germany, will be aired on European Organs.

Lt. Col. Robert Rutter will be Joe Dudick's guest this evening at 7:15 on WARC Report. The two will discuss the apparent revival of ROTC on college campuses across the country. Tomorrow at 7:15 William F. Buckley, Jr., concludes a two part discussion with Edgar Smith on Firing Line. Convicted murderer Smith gives his views on the American criminal system.

The Changing Pattern of Western Europe is the topic for this week's edition of BBC World Report. The economic growth of Western Europe since the war, the entry of Great Britain into the European Economic Community, and plans for a European security conference will be discussed. BBC World Report is heard every Thursday at 7:15.

Two new plays, a book, and a film will be reviewed by professional critics this week on WARC. Tonight Broadway critic Richard J. Scholem reviews "The Prisoner of Second Avenue" and "Kumquats." Tomorrow Robert Oram talks about Julian Huxley's "Memories." On Thursday Tom Shales discusses "The Projectionist." All of these reviews will be heard during the 7:00 pm WARC News.

Pollution expert speaks

Tonight at 8:00 pm in Ford Chapel, Kenneth M. Mackenthun will discuss "The Flowing Stream - A Living Thing."

Mackenthun, this year's Darling lecturer, director of the Division of Applied Technology of the Environmental Protection Agency's Office of Water Programs, directs industrial waste programs, transportation wastes programs, rural and agricultural wastes programs, estuarine and coastal zone management, ground water pollution control, surface water pollution problems and fish kill, beach closure, shellfish closed areas, and municipal waste facilities inventories.

Publisher of 7 books and over 50 papers on fisheries, Mackenthun was employed by the Wisconsin Commission on Water Pollution from 1949 to 1962 and the Wisconsin Conservation Department from 1946 to 1949. He received his B.S. in biology from the College of Emporia, Kansas, and his B.S. in zoology from the University of Illinois. He is a member of the Water Pollution Control Federation, the American Water Works Association, and a charter member of the Midwest Benthological Society.

Bessie's legacy

By RICHARD E. MADTES

One of the most ambitious projects in the history of jazz reissues is nearing completion--Columbia's ten-LP set of the complete Bessie Smith legacy. The fourth double-record volume has just been released ("The Empress," Columbia G 30818), leaving only one more volume to come.

Recorded between 1923 and 1933, the 160 selections are being issued from the outside in, so to speak. That is, the first volume contained the first sixteen and the last sixteen recordings Bessie made, and succeeding volumes have moved chronologically in toward the center. And they are bargain purchases: each set of two records sells for the price of one.

Although I long ago completed my Bessie collection, I am zealously buying these reissues as they appear, simply for their greatly improved quality over the original 78-rpm discs. Columbia is doing a magnificent job of reducing surface noise without distorting the music.

Relatively few people may want to get the entire set, but I will say this: anyone with any interest in any kind of music should have at least one of these volumes. Bessie Smith, plainly and simply, was the greatest blues singer of them all. Start ticking off the absolute Olympians of jazz and you summon up names like Louis



Armstrong and Duke Ellington and Jelly Roll Morton and Bessie Smith and...and--well, you begin to run dry. That's how rarefied that atmosphere is.

The present fourth volume, if you have yet to start, is a good introduction to Bessie. Here are some of her greatest glories: the awesome sweep of "Muddy Water," the raucous ebullience of "Trombone Cholly," the slow plaintiveness of "Thinking Blues," the bitter humor of "Mean Old Bedbug Blues" ("Bedbug bit me and stood in the corner and grinned").

The musicians chosen to accompany Bessie ranged from unbearably awful to unbelievably great. When a nobody named Ernest Elliott tries his idiotic best to play an alto saxophone, we can only hand Bessie one more palm leaf: she sings superbly in spite of him. But most of these recordings feature fascinating accompanists, drawn mainly from the brilliant Fletcher Henderson orchestra: Tommy Ladnier and Joe Smith on cornet, Charlie Green and Jimmy Harrison on trombone, Coleman Hawkins on tenor sax.

And that same Fletcher Henderson band in 1924 and 1925 included a young cornetist fresh out of the King Oliver band in Chicago: Louis Armstrong. He accompanied Bessie on nine selections, and six of them are in this fourth volume. Armstrong was just beginning to realize his nearly unlimited potentialities, and we hear in these recordings the dawning authority of genius. The result is some of the finest music ever captured in grooves. You shake your head over a line from Bessie, only to shake it again over Louis' obbligato. Sheba has met her Solomon.

In embarking on this series of reissues, Columbia hoped for a modest but continuous sale. Right from the start, sales jumped unexpectedly into the hundreds of thousands. Of course Columbia is happy, and so can we be: plans now call for a repeat performance, this time with Billie Holiday.

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"KOTCH" (Rated "GP")

TAKE NOTE!
AID APPLICANTS

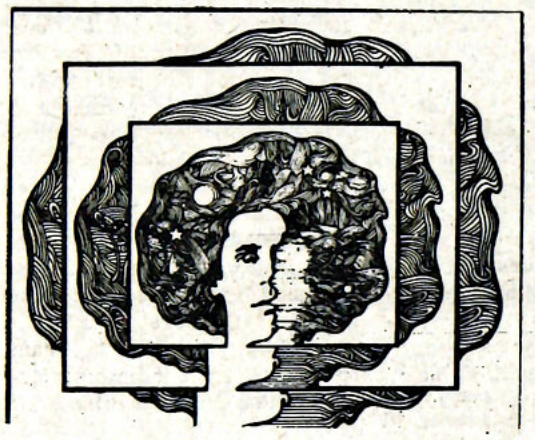
Students who desire financial assistance are reminded that application must be made, *annually*, by the submission of a duly processed Parents' Confidential Statement which should reach the Student Aid Office early in the new year.

Forms for 1971-72 can now be picked up in the Student Aid Office. If you expect to ask for financial assistance, please see that your parents get one of these forms and that it is submitted for processing *not later than February first.*

WARC broadens scope

As WARC returns to the air for another term, listeners will be treated to a new schedule of special programs. The programs range from William F. Buckley's "Firing Line" to live broadcasts from the Metropolitan Opera from New York. Many of the new series are provided by National Public Radio, a government supported public radio network.

Highlighting the new schedule is "Firing Line" to be heard each Wednesday evening at 7:15. William F. Buckley, Jr., each week discusses current events with various newsmaking personalities. Former guests have included Eldridge Cleaver, Benjamin Spock, and Spiro Agnew. "Firing Line" originates from various public television stations around the nation. The programs usually conclude with question-and-answer sessions with panels of students from local colleges and universities. Mr. Buckley has written several books and articles, founded the conservative magazine "National Review", and ran for mayor of New York City in 1965.



Other news-public affairs programs include "All Things Considered," "It's a Nice Place to Visit, but I Wouldn't Want to Live There," and the "BBC World Report." Broadcast Tuesdays at 7:45, "All Things Considered" features the best segments of a weekly public affairs program by the same name. "It's a Nice Place" is a show dealing with the problems of America's cities. Heard Monday evenings at 7:45, "It's a Nice Place" looks into all of the social, economic, and political crises facing American cities today. An international view of world events is presented to WARC listeners Thursdays at 7:15.

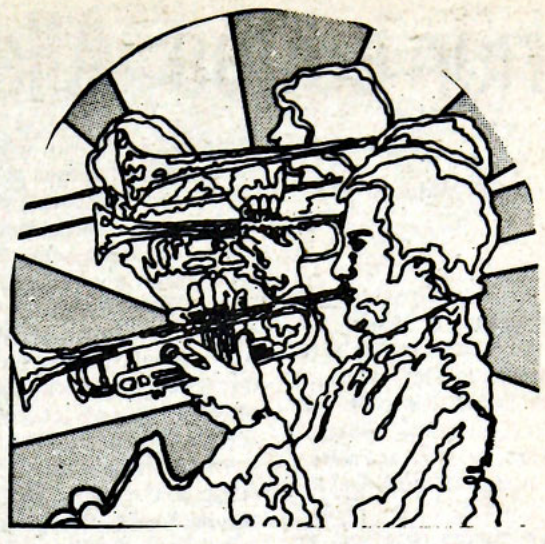
The world of music and the arts is not forgotten in WARC's new schedule. Music lovers are invited to listen to "Music from Rochester," an hourly concert featuring the students of the Eastman School of Music. "Jazz Revisited," a musical view of the history of jazz, recalls songs from the 1917-1945 era. The program, "European Organs", presents the best of organ music played on the organs the music was composed for. "Music from Rochester" is broadcast Thursday afternoons at 4:00, "Jazz Revisited" is presented Sundays at 5:30, and every Wednesday afternoon listeners can enjoy "European Organs" at 4:30. Opera lovers have a chance to hear broadcasts each Saturday afternoon live and direct from the stage of the Metropolitan Opera in New York City. WARC presents these full-length performances at 2:00 pm.

Reviews of new Broadway plays, current films, and recently published books will be presented each evening during the 7:00 pm WARC news report Critics include Richard J. Scholem's "Theatre Review" on Tuesdays, Robert Oram's "Books in the News" on Wednesdays, and Tom Shales "Filmcast" on Thursday. Also to be broadcast this term are "Music Notes" on Monday and "Art and Architecture Today" on Friday. In addition to these five minute features, WARC will present "Book Beat" each Tuesday afternoon at 4:30. Host Robert Cromie, for several years a reviewer for the Chicago Tribune, discusses new books with authors and publishers.

Two locally produced programs will return to the air this term. Local sports writer Dale Radcliffe will host the WARC Sports Report Monday evenings at 7:15. The sports report will provide listeners with a review of local and national action in the world of sports. WARC Report, hosted by Joe Dudick, will again be heard each Tuesday at 7:15. Campus and community leaders will discuss topics of current interest to students.

The second term broadcast schedule represents a new concept for WARC. In the past, WARC has either been a full-time classical station or a full-time rock operation. The new schedule combines them both and includes a good amount of news and public affairs programming. "When we began to make the schedule," says Station General Manager Ted Shaker," we wanted to please as many people as possible." "We feel that the programs we are offering this term," he added, "do just that."

Produced by the British Broadcasting Corporation, "BBC World Report" each week investigates two or three top international news events.



Music recital

A music recital will be held Tuesday, January 18, at 8:15 pm in Ford Memorial Chapel. Seventeen applied music students of the College's music department faculty will sing and perform on various musical instruments.

The students are from the studios of Dr. W. S. Wright North, Dr. Frederick Marantz, Carlton R. Woods, Rebecca Borthwick, and Dagmar North.

Students performing vocally are: Joyce Cooley, a senior from Armonk, N.Y.; Richard Fay, a sophomore from Fort Wayne, Indiana; Barry Hillman, a sophomore from Pennington, N.J.; and Barbara and Carol Wismar, a junior and sophomore respectively, from Cleveland Heights, Ohio.

Student organists performing are: Beth Crowther, a junior from Greenville, Pa.; and Ann Stroebal, a freshman from Sherman, N.Y. Jim Constable, a sophomore from Hamburg, N.Y. will play the violin, and Nancy Parker, a sophomore from Natrona Heights, Pa.; and Nancy Warner, a sophomore from Oradell, N.J. will perform on the flute.

Student pianists performing are: Amy Hoye, a sophomore from New Castle, Pa.; Frederick Lubin, a junior from Baltimore, Maryland; and Karen Zeigler, a freshman from Devon, Pa..

Student accompanists are sophomores Candice Carlson and Valerie Drogus and freshmen, Judy Barabas and Brooke McEldowney.

The recital is free and open to the public.

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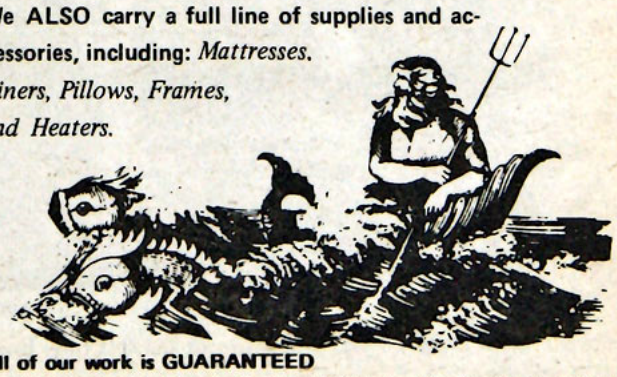

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Clarion edges Allegheny in nailbiter, 50-49

By JACK McCAIN

Even a semi-respectable shooting percentage from the floor by Allegheny would have produced victories for the Gators in either of the past two games. Allegheny's two losses to Case Western Reserve are better attributed to the Gators' inability to get the ball in the basket rather than stellar defenses. In both of these games Allegheny shot but 28% from the field.

Although Saturday's one point loss to Clarion, 50-49, was a more traumatic game to witness than the 78-70 CWR defeat, the game cost Allegheny nothing in the PAC standing, unlike the loss to Case Western, and was in fact a moral victory for Allegheny. In the season opener at Clarion on December 4 the Gators fell by 37 points, 84-47.

Clarion was clearly expecting the same kind of romp Saturday night. Instead they found themselves in danger of dropping what they must have considered an easy win, at least before the opening tap.

Coach Norm Sundstrom, who has found himself in the happy situation of having a team with two capable big men in Joe Knap and Larry Turnbaugh, decided to make the best of the fact by playing them both at the same time. Allegheny used a starting line-up of Knap, Turnbaugh, Doeffinger, Malone, and Hein. It paid off in the rebounding department where the Gators outrebounded Clarion 48-46. Doeffinger grabbed 16 rebounds and Turnbaugh 14.

The first half was a tight affair all the way, with no team gaining more than a four point advantage. Trailing by such a margin, 12-8, the Gators came on to take the lead for the first time in the game. Turnbaugh rebounded his own shot for two, making it 12-10, and Doeffinger drove in for a layup, drawing a foul on Elmer Kreiling in the process. His foul shot gave Allegheny a 13-12 lead. After dead-eyed Peden put Clarion ahead 14-13 with a shot from the left corner, Allegheny went up by three on a turnbaugh hook and two free throwns by Turnbaugh and Doeffinger. By the end of the helf, however, Clarion had fought back to take a 27-25 edge over Allegheny.

With Clarion ahead 31-27 early in the second half, the Gators came on to score eight straight points and take a four point lead, 35-31. Turnbaugh tipped in a rebound and Malone hit from the middle of the key to tie it at 31. Then, while Joe Knap had two Clarion players entangled in his arms and legs under the Clarion basket, Doeffinger drove in and drew a foul. His two free throws put AC ahead 33-31.



HENRY SILBERBLATT

Doeffinger drives around a Clarion defender.

Clarion called a hasty time out after Knap hit from the corner to extend the lead to four. The teams traded field goals, but Clarion outscored Allegheny 10-1 in the next four minutes to take a 43-38 lead.

With 7:28 to play Clarion owned 46-40 lead. They were destined to score but four more points before the end of the game, but that was all they needed. Allegheny scored four field goals to take a 48-46 lead, during the course of which Clarion missed a pair of foul shots to facilitate matters for Allegheny. Knap hit from the left feet out on the left base line. Doeffinger brought AC within two with a 20 footer from the right of the key. Turnbaugh fouled Joe Seyestyn with 3:40 remaining but he missed both of his underhanded free throws. Malone put Alleghny on top 48-46 from the top of the lane with 2:54 left. Kreiling tied it at 48-all with 2:10 left.

Turnbaugh was charged with an offensive foul and left with a minute to go, John Reynders replacing him. Reynders quickly grabbed a big defensive rebound for Allegheny. The Gators went down and shot, missed, but rebounded under the offensive boards and called time with 23 seconds left, the last time out for the Gators.

With the clock down to 15 seconds, Dave Ankeney fouled Tom Miller. Miller put Allegheny ahead 49-48. Clarion used its last time out and set up a play. With nine seconds on the clock Meyers threw in a high arching shot from 15 feet out on the left base line. His only field goal of the night doesn't look like much in the box score, but it was a big one just the same. Miller's desperation shot from midcourt fell far short at the buzzer, sending most fans home with a rather empty feeling about it all.

PAC competition resumes Wednesday night at 8:00 in the Field House when W&J comes to challenge Allegheny. The Gators will probably employ the same starting line-up against the defending PAC champs. W&J has all five starters from last year's team back, but the Presidents have dropped two games in the PAC, both to Hiram. Another PAC contender in John Carroll will entertain Allegheny fans Saturday night.

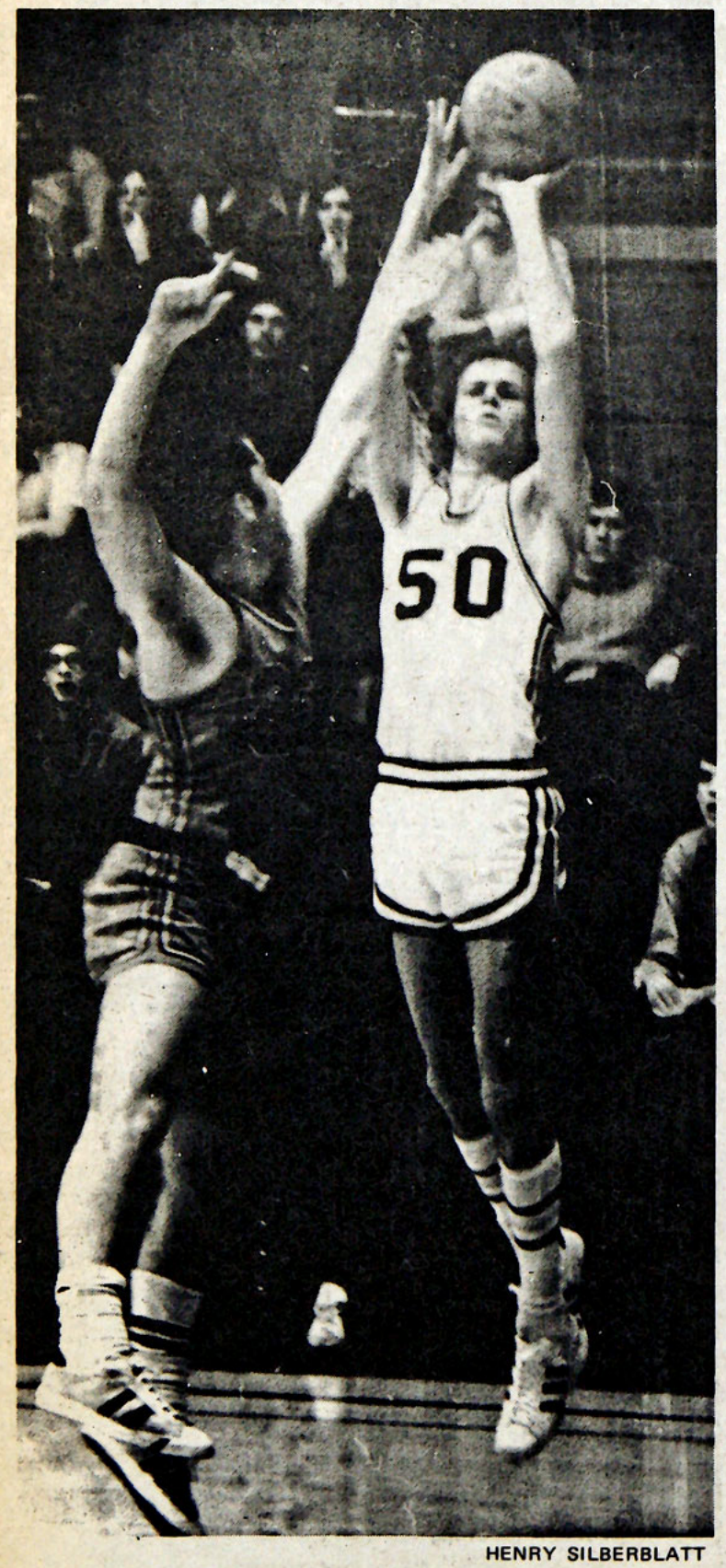
ALLEGHENY	FG	FT	TP
Doeffinger	3-10	6-7	12
Reynders	0-1	0-0	0
Knap	4-11	0-0	8
Miller	0-9	1-2	1
Turnbaugh	8-20	1-2	17
Hein	2-6	0-0	4
Malone	2-16	1-1	7
TOTALS	20-73	9-12	49

CLARION	FG	FT	TP
Sebestyen	2-9	4-9	8
Kreiling	4-9	0-0	8
Wilson	4-12	0-0	8
Peden	6-9	1-1	13
Ankeney	2-10	4-5	8
Mitchell	1-4	1-1	3
Walters	0-2	0-0	0
Meyers	1-4	0-0	2
TOTALS	20-59	10-16	50

BASKETBALL 1971-72

AC		
47	Clarion	84
63	Grove City	62
76	Mercyhurst	100
95	Hiram*	77
81	Grove City	78
75	Thiel*	66
70	Case Western*	78
49	Clarion	50
1-19	W&J*	home
1-22	John Carroll*	home
1-26	Bethany*	home
1-29	CMU	home
2-2	Case Western*	away
2-5	Bethany*	away
2-8	John Carroll*	away
2-12	Westminster	away
2-16	Mercyhurst	home
2-19	Hiram*	home
2-23	W&J*	away
2-29	Thiel*	home

*PAC game



HENRY SILBERBLATT

Knap hits a crucial jumper over Kreiling from the left base line in the closing minutes.



HENRY SILBERBLATT

Turnbaugh leaps high over Kreiling in search of a rebound.

Gators participate in indoor track

An all-comers track meet in the Ashland College fieldhouse on Saturday set the stage for the beginning of an indoor track season for several Allegheny runners. The runners, all of whom trained during vacation, were Chris Space, Andy Lubin, Clay Bannister, Rick Jones and Dave Devine.

The meet, a practice meet with no score kept, was attended by schools such as Ohio University, University of Cincinnati, and other smaller schools in that area. The Allegheny runners competed in the events they plan to run in the spring; Space and Bannister in the mile, Lubin in the 880, Jones in the 440 and Bannister and Devine in the two or three mile.

The track in the Ashland Fieldhouse was 11 laps to the mile, with banked curves. Although only Bannister and Lubin have run extensively indoors, none of the Allegheny runners experienced any major difficulties in handling the curves.

The competition was harder than in any PAC meet, with Ashland College, U of Cincinnati and Ohio University contributing some All-American runners. The Allegheny runners did perform well, or at least as well as can be expected after training outside in the snow.

One problem was the lack of school support. The runners were representing the school, yet were forced to pay gas money and in only one case even given equipment. There are other meets and if the runners are willing to go and represent the school, in a sport that the school does already support, then perhaps the school could possibly support its team.

HENRY SILBERBLATT

Rodney Walton leads the fans in one of his rousing cheers, which have almost become more popular than the basketball game itself.

ALLEGHENY COLLEGE BASKETBALL ROSTER

PLAYER	CLASS	HT.	WT.	VARSITY HOME	VARSITY AWAY
Doeffinger, Derek	Sr.	6'2"	175	34	35
Miller, Tom	Sr.	5'9"	165	22	23
Bell, Chris	Jr.	6'5"	175	40	41
Englehardt, Dale	Jr.	5'9"	155	12	13
Henyey, Jim	Jr.	6'3"	185	30	31
Knap, Joe	Jr.	6'7"	175	50	51
Stupiansky, Gerry	Jr.	6'1"	165	24	25
Green, Dave	Frosh	6'7"	215	52	54
Hein, Jim	Frosh	6'3"	185	32	33
Jones, Kelly	Frosh	6'1"	180	10	11
Malone, Mike	Frosh	6'3"	160	14	15
Reynders, John	Frosh	6'4"	205	42	43
Rockar, Paul	Frosh	5'10"	150	--	--
Turnbaugh, Larry	Frosh	6'6"	210	54	55

PLAYER	HIGH SCHOOL	HOMETOWN	HIGH SCHOOL COACH
Doeffinger, Derek	North Hills H.S.	Pittsburgh, Pa.	G. Hare
Miller, Tom	Iroquois H.S.	Erie, Pa.	C. T. Barringer
Bell, Chris	Berkshire School	Syracuse, N.Y.	L. Knerr
Engelhardt, Dale	Penfield H.S.	Rochester, N.Y.	F. Cohen
Henyey, Jim	Rhodes H.S.	Cleveland, Ohio	A. Moran
Knap, Joe	Hastings H.S.	Hastings, N.Y.	
Stupiansky, Gerry	Lakewood H.S.	Lakewood, Ohio	H. Groman
Green, Dave	Cranberry H.S.	Oil City, Pa.	D. Robinson
Hein, James	Mt. Levanon H.S.	Pittsburgh, Pa.	R. Black
Malone, Mike	North Catholic H.S.	Pittsburgh, Pa.	D. Graham
Reynders, John	Cathedral Prep H.S.	Erie, Pa.	R. Fox
Rockar, Paul	Knock H.S.	Cabot, Pa.	J. Lamps
Turnbaugh, Larry	Tyrone H.S.	Tyrone, Pa.	E. Cochrane

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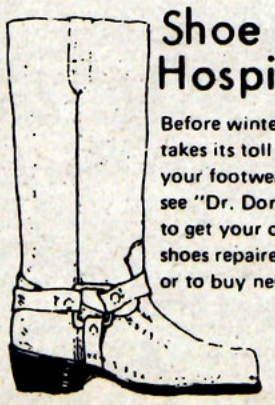

Before winter takes its toll on your footwear, see "Dr. Don" to get your old shoes repaired or to buy new ones.

914 Water Street

Craft exhibit sponsored by ACE

The Allegheny Community Exchange extends its field of service to South America this week. ACE is sponsoring an exhibit and sale of native handcrafts in the Campus Center lobby. Hours are from 12 noon to 5:30 daily.

Exhibits such as this are sponsored by college and other groups to provide sales opportunities in the United States which will return substantial portions of sales income to the artisans and provide steady work for them.

Self-governing groups of craftmen use wool from their sheep and wild plants from their land to produce such things as handspun, handwoven embroideries, ponchos and shepherd's coats, dolls, and straw animals and finger puppets.

"We are happy for the chance to help these cooperatives," said Dannie Wilkins, chairman of the student organization. "ACE tries to work with people rather than for them, and cooperatives are one of the ways poor people can help themselves without accepting handouts or sacrificing their dignity or self-reliance."

Items for sale at the exhibit were made in Peru and Ecuador. Although the Quechua Indians of Peru are among the poorest people in South America, their embroideries are rich in colors made with natural dyes. Children embroider scenes from their mountain villages without using hoops or frames, and sign each piece. Embroidered peasant and animal dolls are stuffed with alpaca fur. Ponchos and coats are hand made from soft, thick wool. Two ply alpaca yarn, spun by the Quechua women on a drop spindle, is available for use in native college handcrafts.

Artisans in Riobamba, Ecuador use handspun, handwoven bayeta wool to create pillows decorated with traditional Ecuadoran designs in turquoise, purple, cranberry, canary yellow, hot pink or goldenrod. The cabuya plant, a species of sisal, is woven by macrame into durable and artistic handbags.

The straw weavers of Ecuador are among the poorest craftsmen in South America because of the time required to weave straw and because of exploitation by middlemen. These Ecuadoran weavers created the toquilla straw hat which was marketed as the Panama hat. Their straw finger puppets, Christmas tree ornaments, and animals are now on sale.

Supplier for the exhibit is Project Endeavor, founded by Lucho Van Dyke. While a Peace Corps volunteer in Peru, Van Dyke helped organize native cooperatives to produce handcrafted goods and earn income for the village, but normal retail outlets could return only a small profit to the craftsmen. After leaving the Peace Corps, Van Dyke started Project Endeavor as a non-profit technical assistance program to provide help in cooperative management, marketing and importing to the United States for South American cooperatives.



QUECHA INDIAN GIRL embroiders a tapestry of village scenes. These and other craft products - handwoven ponchos and handbags, straw animals among them - are on sale this week in the CC lobby for the benefit of Peruvian coops.

New Allegheny telephone directory free to all students

By BETH ZIEGLER

Thanks to Allegheny Directory Assistance, the operator of the college switchboard will have fewer callers. Until now she has been the standard solution for locating unknown phone numbers and addresses. With the distribution yesterday of the Allegheny College Telephone Directory to every student, however, this pattern will undoubtedly change.

The Directory contains a complete and updated list of student addresses and phone numbers as available after registration for second term. Important campus numbers often needed appear on the first page, followed by a faculty list of office phone numbers.

This information previously appeared in a student directory and a separate faculty directory containing administrative, faculty, and other campus numbers. These were printed by the College in a limited quantity and distributed by the administration, freshman counselors, and resident advisors for use at the pay phone on each hall.

Allegheny Directory Assistance, composed by two Allegheny students, has solved this problem of scarcity by producing a telephone book available to all students, free of charge. It contains information from the two former directories that is needed by most students. The College is now relieved from publishing the Student Directory, a costly effort in terms of money and time.

To finance the new directory, Allegheny Directory Assistance solicited advertising from Meadville merchants. This provided the merchants with an opportunity to advertise to all students through a media that would be in use daily for the ten weeks of the term.

While the advertisers gain good exposure, students have a handy reference to many stores and restaurants in Meadville without having to hunt through the Yellow Pages. The merchants, in backing the Directory with their ads, are also performing a service for the students by making free individual copies possible.

Any students whose address or phone number is incorrect in this term's Directory are urged to make a correction with the registrar. The listings in the Directory are direct from a computer printout. Therefore, any inaccuracies are because there is an improper listing on file at the Computer Center.

A spokesman for the Assistance said that students are encouraged to submit ideas for cover designs for future issues of the Allegheny College Telephone Directory. All opinions and suggestions concerning the first Directory will also be welcome and may be sent to Allegheny Directory Assistance, Box 716.



Unusual cover of new student telephone directory.

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STUDENTS and faculty are invited to join in folk dancing (with live music) Wednesday, Jan. 19, at 8:30 pm in Brooks Green Room. If you know any dances, come and share them; if not, come and learn.

ATTENTION: Off-campus residents YOU may still vote for your ASG representatives by returning the ballot you received last term or simply by submitting the names of your 4 choices. The candidates are: Barb Baird, Karen Davis, Dave Reck, Beth Snyder, Steve Warren, Drew Williams, and Lori Wunch. Turn in your ballot at the ASG office in the CC or through the Campus Mail or to the box in Brooks lobby.

BUILD your own society, take potshots at marbles, people, institutions, and ideas. The simulation game "They Shoot Marbles, Don't They?" will be played Wed. Jan 19th at 8 pm in the activities room (next to the grill) in the Campus Center.

NEEDED: Temp. home for small, housebroken dog (Sarah). Well-behaved, quiet. Will pay for food. Call Loren, 724-5485.

STUDENTS interested in the possibility of participating in a student political convention (to select presidential nominees for 1972) on the weekend of April 21-23, please contact Mr. Gertzog, 113 Quigley, Ext. 4345.

SOPHOMORES interested in applying for the Washington Semester program (fall term 1972) are requested to attend a meeting Wednesday, January 19, at 4:00 pm, Arter 205. Those unable to attend are urged to contact Dr. Turk (Arter 210, ext. 2354) as soon as possible.

A meeting for those interested in being involved in a production of Henry Purcell's music-drama, *Dido and Aeneas* (to be given next term) will be held Thursday, January 20th at 8:15 pm in Ford Chapel. Technicians, singers, string-players, and dancers are needed. For more information contact Tim Carpenter, 343 Caflisch (Box 2028), 336-9018.

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WANTED: 2 large lightweight packs, 2 pairs of waterproof hiking boots, 2 warm down sleeping bags, for a week on the Appalachian Trail in March. Will rent for a small sum or buy, if the price is right. Contact Rob Shepherd, 360 N. Main St., Box 1664, 336-2969, or Barb Baird, 580 Cullum St., Box 249, 724-3918.

KEEP ahead of the times — subscribe to the *Village Voice*. A campus rep. will be around to see you soon.

FOLK Dancing on Wed., Jan 19 at 8:30 pm in Brooks Green Room. Live music — no experience necessary.

LOST: Probably in or around Grill — silver/gray Parker fountain pen — it was helping to write a "comp" — if found, please return to C. Palazzi, Box 1425, 23 Prospect House.

Why Dontcha Get Involved?

There are vacancies on four vital committies, Public Events, Student Life, Student Voting, and the Athletics Committee, that need to be filled by concerned students. Help "make things work."

NAME_____ CLASS____

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Committee You Desire To Work On:_____

Reason For Applying:

Return to ASG Office, U-211, by Saturday, January 22, 1972



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