CAMPUS

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ASG Approves Kaldron Editors

by Roger Klotz

In action that finally determined that there would be a 1970 KALDRON, last Sunday ASG Council approved Bob Baxter and Dave Davis as co-editors of the yearbook and Jody Smith as technical and layout advisor.

During the meeting there was little discussion of the editors' qualifications, with members of Council noting that Baxter and Davis were willing to work and there was not time for any further delay.

During the comments and criticisms, Davis spoke of the matter of ICIS credit and why he and Baxter accepted their positions.

"The fact that Bob and I have accepted the editorial positions is no indication of opposition to ICIS credits for extra-curricular events and we do not wish to kill the issue by putting out a Kaldron. Feeling that the '70 Kaldron is wanted by the majority of the students, we want to give them one. We do, in fact, favor ICIS credits and urge ASG to keep the issue alive with investigations and reports on their part. We also urge the student body to stay informed of the facts of ICIS, the way it has been handled by the administration, and the way in which it affects every student at Allegheny."

Also during the meeting Dic Ruth, chairman of the ASG Communications Committee, noted that the latest figures for the poll concerning the Kaldron showed 61% of the 766 students who voted were in favor of the "historical yearbook."

Ruth later stated that at least one ASG representative handed in figures for the poll that were inaccurate. From the floor came a statement that there was documented proof that no less than two sets of figures handed in were inaccurate. Furthermore, as Ruth and another ASG representative mentioned, many ASG representatives neglected to represent their constituents at all and handed in no report.

Other positions approved at last Sunday night's meeting were the members of the Judicial Board. They were Bill Pennimen, Bob Hindman, Roger Wilson and James Mabon.

Roger Lewis' bill to equalize the voting representation between independents and Greeks passed for the final time and now

Committee Organizes for Peace Work in Meadville

(The following article was submitted by the Allegheny Moratorium Committee:)

On October 15, 1969 over a million Americans put aside their daily routines and joined together in peaceful demonstrations. They used the day to consider, discuss, and display each individual's feelings about the war. The Moratorium was not expected to accomplish instant peace. October 15 was not an end in itself; it marked the beginning of the most massive peace protest ever to be seen in the United States.

Both the national government and the American citizens must realize that the end of our protest will come only with peace. Last month's day of intensified public pressure achieved an unexpected success and participation. This month's demonstration is even more important in showing the nation that the protest will not be easily silenced.

Here in Meadville on October 15 a few people who had never thought about the war finally began to think about it. People began to realize that the deaths of more American citizens will not justify the 38,000 lives that have already been lost. In one day we reached out to some of the thousands that live in Meadville.

We cannot stop there. The United States is made up of thousands of Meadvilles, not just a few Washingtons and New Yorks. It is the factory workers and the small businessmen that make up the mass of the citizenship of America. And for that reason we must reach out again November 13 and 14, here, in Meadville, to those people that we missed last month. And we must continue to reach out, bringing the country together in a positive statement of belief, until the war is ended.

Join us November 13 and 14, working in Meadville for peace. Every individual counts..."two plus two plus fifty make a million."

EDITORIAL

The Mouth That Roared

Election time has come again, and with it the annual autumn rash of party fund raising dinners. Having proved himself worthy of the honor in his own campaign for the Vice Presidency, when he became acknowledged master of the off-the-cuff blunder, Spiro T. Agnew, 1968's leading ethnic comedian, has in 1969 become undisputed Darling of the (Republican) Chicken and Peas Circuit. In a series of free-wheeling speeches around the country and at an occassional official function, Mr. Agnew has unleashed his tongue in ruthless tirades of caustic denunciation of opponents of the Administration's war policy.

The New York TIMES reports that Mr. Agnew branded those who supported the October 15 Moratorium as "an effete corps of impudent snobs who characterize themselves as intellectuals." Why? They "would tell us our values are lies, and I call them impudent...I call them snobs, for most of them disdain to mingle with the masses who work for a living." He ended one speech with an "attack on the 'merchants of hate' and the 'parasites of passion' who are 'ideological eunuchs' whose most comfortable position is stradling the political fence, soliciting votes from both sides," according to the Washington POST.

In the finest traditions of his mentor, the Old Nixon, Agnew warned a Harrisburg, Pa., $100-a-plate gathering of "Anarchists and Communists" who have preyed upon the good intentions of the gullible and are like "vultures who sit in trees and watch lions battle, knowing that win, lose, or draw, they will be fed." (It was not reported if Mr. Agnew led a search of the upper reaches of the balconies of the hall for Anarchists and Communists waiting to spring upon the unarmed Republican fat cats).

More frightening than these intemperate and irresponsible statements is his warning to "stop the wildness now, before the witch-hunting and repression that are all too inevitable begin," and his statement that "We can, however, afford to separate them (the malcontents) from our society with no more regret than we should feel over discarding rotten apples from a barrel."

The possibility of neo-McCarthyism is a glaring reality, considering the similarity of the early '50s to the present; especially the stagnated war, stagnated peace talks, and similarity of speech patterns of the Vice Presidents.

We are appalled by Mr. Agnew's recent statements. Although TIME calls them "understandable in an energetic man with little else to do," they cannot be condoned. He seems to be completely out of contact with at least one portion of American society. He has no idea of what is happening with these people, what their goals are, nor what they are like. His statements show he is getting even farther from any type of rapport with young people and that the "gap" is growing.

It is not unreasonable to expect minimal statesmanship from the Vice President. He is one of two officials elected by the whole nation, and has a responsibility to all the people. Certainly the nation's best interests are not served by Mr. Agnew's belligerence. Especially in times as serious as he has termed hem.

THE ALLEGHENY COLLEGE CAMPUS

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COURSE CHANGE PERIOD- November 3-7 will be the only time for making schedule changes for second term. The necessary materials can be picked up at the Registrar's Office.

FRESHMAN PARENTS' DAY --

SATURDAY, NOV. 8

Choir Begins New Year

by Jon Sherman

The time is long overdue for a salute to the choir of Allegheny College. It consists of close to 75 men and women, each contributing valuable time four nights a week, as well as on Sunday morning. The rewards of such an organization are numerous and redoubtable, yet few students on campus are aware of the many accomplishments of the Choir and of its director, W.S. Wright North.

The Choir evolved from the nationally renowned Allegheny Singers. It was officially organized in 1930 under the leadership of composer and director Morten J. Luvaas. Today's Choir has continued to maintain its superior reputation aided greatly in this endeavor by its present leadership.

The functions of the Choir include: musical leadership at Sunday morning worship services, several concerts during the academic year, a spring break interstate concert tour and an occasional summer singing tour of Europe.

The 1969-70 activities also include a Berger festival in January, at which time the composer, Jean Berger, will conduct performances of several of his own works. For the second year in a row, the Erie Philharmonic Orchestra and Chorus has invited the Allegheny College Choir to participate in their concert season. In April, 1970, these combined organizations will perform Giuseppi Verdi's "Requiem Mass."

One of the built-in advantages of a well-known and widely travelled choir is that it gains Allegheny recognition as a culturally, as well as educationally, superior institution of higher learning.

Certainly, the Choir also offers college students with musical inclinations opportunities to become more socially involved with other Alleghenians.

Agnew Presses Attack

HARRISBURG, Pa. (AP) — Vice President Spiro T. Agnew amplified on his New Orleans speech of last week in which he called protestors "effete, impudent snobs" Thursday night by calling the organizers of the Vietnam Moratorium "political hustlers."

Agnew, obviously enjoying the world-wide attention his recent tough talk has brought, blasted what he called "a glib, activist element who would tell us our values are lies, and I call them impudent."

In his first major address since the New Orleans appearance, Agnew said in prepared remarks that the nationwide protest against the war in Vietnam on Oct. 15 was a product of misinformation and misguided intents.

"The tragedy was that thousands who participated wanted only to show a fervent desire for peace, but were used by the political hustlers who ran the event," Agnew said.

Many who demonstrated, he said, were unaware that the objective announced by the leaders was "immediate unilateral withdrawal of all our forces from Vietnam."

He said the idea "was not only unsound but idiotic."

Agnew's remarks came only hours after President Nixon commended the vice president at a face-to-face meeting with Republican leaders in Washington.

Nixon said "he has done a fine job for our administration."

Agnew, talking to newsmen, declined to answer whether his speech reflected the views of the administration. He said Nixon had not even seen the speech until it was released to newsmen a few hours in advance of the talk.

The vice president attacked protest leaders for what he called their damaging self-righteousness.

"They would have us believe that their reflexive action is superior to our reflection action; that their revealed righteousness is more effective than our reason and experience," he said.

He advocated direct action against such elements.

"We can...afford to separate them from our society," he said, "with no more regret than we should feel over discarding rotten apples from a barrel."

He attacked organizers of such demonstrations as the Moratorium as "vultures who sit in trees and watch lions battle, knowing that win, lose or draw they will be fed."

CU Completes Tourney Plans

Allegheny College will participate in the 2nd Annual Tri-Rivers Recreational Tournament, to be held at Point Park College on Nov. 15, 1969. The tournament is sponsored by the Pittsburgh Area College Unions to provide recreational activity through friendly competition.

Allegheny will begin local competition on November eighth to determine representatives to the tournament. Events in the tournament will be: bowling, bridge, chess, table tennis, oils, pool and photography.

Schools within a 75-mile radius of Pittsburgh will be competing for the Tri-Rivers Traveling Trophy, awarded to the school with the highest number of total points. Individual trophys will be awarded to the 1st, 2nd, 3rd, and 4th place winners in each division.

The tournament will last from 8:00 a.m. to 6:00 p.m. and will be followed by an awards dinner.

A Conversation with a Poet

by Mike McGough

Dr. Samuel Hazo is a "teacher of literature and a practicing poet," by his own description. From reviewer William Meredith comes this judgment: "Samuel Hazo's peoms show the same concern for men and women that he has demonstrated as friends to poets and poetry in his remarkable career in Pittsburgh.

Dr. Hazo's projects, and his reputation as a "poet's poet," as well as the particulars of his visit to Allegheny this week. He will conduct a seminar and discussion Thursday in Arter 201 at 2:00 p.m., present a poetry reading at 8:15 in Ford Chapel, and meet informally with students from ten to noon on Friday.

The ideal article for the time between the announcement of Dr. Hazo's coming and the coming was thought to be a telephone interview, in which the CAMPUS caller would corral Dr. Hazo and spend long minutes discussing - poetry, poets and politics, and the ever-popular "student activism." What about the student poetry he has read? Any prevailing style or obsessive theme? Dr. Hazo, who as a professor at Pittsburgh's Duquesne University, spends much of his time looking over students' poems, said THAT question was "impossible to answer." (He was right.) The peoms he has seen have been as different, he said, as the students who wrote them. Yes. Of course.

We asked our next hopefully provocative zinger. "Is the concern of artists with politics dangerous or what? Do you think a poet alienates his audience or destroys the universal appeal of his work by sticking too much on one issue?" It is the ultimate tribute to Dr. Hazo's perception and creativity that he managed an interesting answer to such a necessarily chaotic assault of questions. "Very often a writer can very easily take a short cut into commenting on political questions through his art." Dr. Hazo warned that this short cut makes the poet-critic "pay a penalty as an artist." He compared such use of art to a cartoonist's composer who announced before beginning Bach that he had a few arguments on the Vi tnam war.

Not that a protest against political atrocities isn't proper or in the artistic tradition - Dr. Hazo pointed to Dante and Shakespeare as artists who commented on the current situation as well as the human one - but that such views should "surface within the poetic vision." Artists, he said, are uniquely sensitive to the human experience which is part of any "political" controversy, and their art is the vehicle of that experience to others.

Vietnam. The inevitable question when anybody mentions - or hints at - protest. Dr. Hazo is convinced that it is a moral issue, and that an attitude that separates "political" questions from moral issues is wrong now, has always been wrong. But, we asked, isn't an artist's perception of the "human" experience too emotional (though accurate as art) to be counted in political calculation? Dr. Hazo quickly answered (more quickly than we had asked.) He saw the artist viewing a situation both as a human experience, and here he must render his judgment on his perception of the human issues involved, and as a logically-deductible political situation, in which he must analyse the facts.

A good answer to a quick question. "Are you sure you get my point?" the poet asked, and he wasn't sure that we were sure. We ambushed him with a last-minuter on the Moratorium - and all this time President Nixon was on the television (this was the night of Nov. 3). Dr. Hazo pointed out that we have a double duty to ponder the war, because it is killing, first, and because it is in a dubious cause, second. Further than that, and on the proposed November demonstrations, he wouldn't comment (a fair response). We thanked him, promised to do our best to let him see the article before it was committed, and then we both went back to Nixon.

POETRY CONTEST

The seventh annual Kansas City (Mo.) Poetry Contests, offering a total of $1,600 in prizes and publication of a book-length manuscript, has been announced.

The deadline for submission of entries is February 1, 1970.

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VLADIMIR ASHKENAZY TO PERFORM

Vladimir Ashkenazy, Russia's ranking pianist and one of the music world's most noted artists, will perform Prokofieff's Concerto No. 3 in C Major, Friday evening and Sunday afternoon, November 7 and 9 with William Steinberg and the Pittsburgh Symphony at Syria Mosque. The impressive program will also feature Elgar's "Enigma" Variations and Brahms Symphony No. 2 in D Major.

Concerts by the Pittsburgh Symphony Orchestra are presented at Syria Mosque in Oakland on Fridays at 8:40 p.m. and Sundays at 3:10 p.m. Tickets , priced from $2.50 to $6.00 are available at Kaufmann's, Gimbels, Horne's, and the University of Pittsburgh Student Union. Syria Mosque box-office opens 1 1/2 hours prior to concert time.

AOC

By Paul Fraser

Potential spelunkers will be presented with the opportunity to explore Barton's Cave in Uniontown this Sunday with the Outing Club.

According to Dave Reck, chairman of the AOC Cave-rating Service, Barton's cave is an "easy, beginner's cave." The trip will depart from Brooks Circle at 6:00 a.m. and return at 8:00 p.m. A maximum of ten people has been established, and 50 cents will be collected to pay for transportation.

A horseback ride at Cambridge Springs will be held on Saturday afternoon from 1:15 until 3:30. Cost will be $2.

An afternoon picnic at Bousson is tentatively scheduled by the club for this coming Sunday. The trip will last from 1:30 to 7:00 and will cost 25 cents.

Sign up for all trips by depositing money with Mrs. Huff in the CU by Friday.

Film Review

Arkin Fails to Save "Popi"

by Ted Fulton

Remember the submarine commander in "The Russians are Coming, The Russians are Coming"; the cold-blooded killer in "Wait Until Dark", and the deaf-mute in "The Heart is a Lonely Hunter"? After a succession of performances such as these, it is difficult to imagine an Alan Arkin film being anything less than extraordinary. Unfortunately, there isn't much to be said for his latest effort, "Popi". Obviously intended to be nothing more than a vehicle, Popi not only fails in its total effect, but does not even do what all vehicles must do in order to attain some semblance of success - provide the star with a role in which he can fully display his talent.

Briefly, Arkin plays a poor, overworked Puerto Rican widower trying to raise two small boys in the slums of New York. Overcome with desperation, he conceives a wild plan, takes the boys to Miami, and proceeds to push them into the Gulf of to_ push them into the Gulf Stream in a row-boat. They are rescued, hailed as courageous Cuban refugees, and wander through a series of predictable sight gags and heart-warming vignettes into an equally predictable ending.

In all fairness to Arkin, he plays his rather limited role to the hilt, exhibiting another facet of his amazing virtuosity through a sensitive projection of Latin temperament and a surprising good Spanish accent. prisingly good Spanish accent. But Arkin's talent can't quite overshadow the stale jokes, the maudlin sentiment, and the overly simple story-line. As I left the theatre I couldn't help but feel that I'd seen it all before.

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Versatile Group to Perform in CU Concert

by John Taylor

The New York Rock and Roll Ensemble will present the second CU concert in the David Mead Field House this coming Saturday at 8:30 p.m.

The Ensemble is composed of five young men, all of whom are trained musicians. Two of the members, Dorian Rudnytsky and Michael Kamen, are students at the Julliard School of Music in New York, and a third, Martin Fulterman, graduated from there. The other two members, Clifton Nivison and Brian Corrigan, performed with other bands before joining the Ensemble.

The audience never knows what it will hear next from the group, but, according to reviews, is generally pleased by what it does hear. The Ensemble bases most of its original compositions on styles borrowed from Bach, Vivaldi and their contemporaries. The content of their music covers a wide spectrum of rythm and blues, acid-rock, early English madrigals, classical and pre-classical, folk, oriental and soul. The members can easily shift from a rock number into a baroque one, and back again.



According to Down Beat magazine, the Ensemble is set off from other groups by having "musical brains." Seldom does one instrument overwhelm another. Their electric guitar is "always more guitar than electric" and they do not rely on electronic tricks to enhance their sound. Light oboe, cello and English horn loloes are intermingled with the heavy sounds of the electric guitar and organ, producing a unique sound.

Kamen performs on the oboe, English horn, guitar and keyboard instruments, while Rudnytsky plays the cello and Fulterman the oboe and drums. Corrigan and Nivison both play the guitar, Nivison usually playing lead.

Tickets for the concert are now on sale at the CU desk. The price is $2.50 for students and $3.00 for non-students.

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SPORTS Case Falls to Gators, 28-7

by Dale Radcliffe

Under a rainy Cleveland sky the Gators slogged and splashed their way to their third straight win by virtue of a 28-7 decision over Case Tech last Saturday. Their PAC record now stands at 3-2, while overall they sport a 4-2 mark.

Although Case has not put together any championship caliber teams, in recent years they have been pesky to PAC Joes this year. Two weeks ago they yielded a stubborn 7-0 decision to John Carroll, and last week they gave the Gators a run for their money.

The first quarter of the game was scoreless, as neither team could mount much of an offense on the wet field. Allegheny moved into Case territory a few times but the Rough Rider defense stiffened at that point and the drives stalled.

Allegheny drew first blood early in the second stanza. Quarterback Mike Ganey had his team on the move at the Case 33 yard line. With a third down and short yardage Ganey elected to put the ball in the air. He hit fellow co-captain Jay Lewis who got behind his man and out-raced the Case secondary to the goal line. Glenn Gatta converted and it was 7-0.

Midway into the period the Gators struck again. A Dick Greenbaum punt was ruled dead on the Case 2 yard line on a nice play by John Wittinmeyer. Two plays later Case fumbled and Dave Wilson recovered for the Gators on the 2 yard line. Bread-and-butter back Dale Hahn blasted over from there to give Allegheny its second score. Gratta again converted and it was 14-0.

The closing minutes of the half once again found the Gators on the move. With the ball on the Case 36, the Ganey to Lewis combination clicked once more on a pass that carried all the way to pay dirt. The extra point made it 21-0 Gators at the half.

Although each team scored once in the second half, the Gators were in control all the way. A Ganey-to-Lewis toss put the ball on the Case 6, first and goal, a few minutes into the third quarter. Ganey swept left end on the next play and went into the end zone. Allegheny led 28-0 after the conversion.

Case was finally able to get on the scoreboard late in the fourth quarter. Newton Breeze scored from one yard out after quarterback Tom Gala had moved his team on a well-executed drive. But it was too little, too late and Allegheny walked off with a 28-7 victory.

Ganey and Lewis once again proved the deciding factor by sinking Case with their heavy artillery. Ganey, a little All-American candidate, passed for two TD's and ran for another while Lewis caught two more TD passes. Jay has now scored 13 touchdowns on the year, 12 on passes and one by virtue of a pass interception.

The offensive line gave a good account of itself in the rain. Larry Albright and Terry Bradigan did particularly well. Defensively the Gators once again got strong performances from Dave Wilson, Colin Smith and Gary Proden. Dick Greenbaum and Dan Keil anchored the Gator secondary.

Next week Allegheny will face the Thiel Tomcats at Robertson Field. Allegheny beat Thiel for the PAC crown last year, and Thiel would, of course, like to remain unbeaten at the expense of the Gators.

CONCERT ON CAMPUS

The New Dimensions, a group of singers and instrumentalists sponsored by the Grace Methodist Church will give a concert in Ford Chapel Saturday night at 8:00 p.m. No admission will be charged, but a free-will offering will be taken.

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Cross Country Wraps Up Year

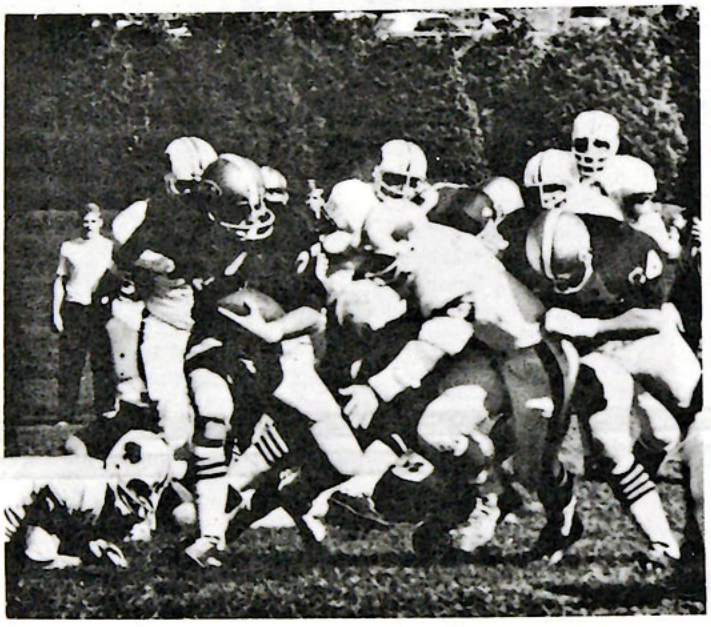
By Keith Steiner

The Allegheny Cross Country team closed out its 1969 season with a 19-42 setback at the hands of a consistent Case Tech team.

Brothers Pierce and Bruce Leary carded identical times of 22:22 for Case, but Pierce nosed out his brother at the wire to gain first place for the Rough Riders. Case also captured 3rd, 6th, 7th, 8th, and 9th to assure the victory.

Chuck Sprague nosed out Keith Steiner at the finish of the four mile Forest Hills Park course in Cleveland to give the Gators a 4th place finish. Sprague's time was 22:44, while Steiner gained 5th place two tenths of a second behind Sprague. Dave Devine was 10th, Bob Bentz 11th, and Jim Mentzer 12th for the Gators.

The overlanders will try to put together a consistent team effort next Saturday in Cleveland as they compete in the PAC championships on the Forest Hills course. Despite the 1-6 season record the harriers are working for a high finish.



STUDY GUIDES PUBLISHED

Mr. Anthony S. Calarco, art historian at the College, has recently published a series of study guides in the history of art.

The booklets are designed to help the college student better understand his lectures and texts. Their organization and succinct nature clarify and condense the concepts of the major periods in art history. They also aid as a supplement to terminology, iconography and phonetic pronunciation of many foreign names, titles of works and their locations which accompany the list of foreign words. Sample examinations are included to enable the student to test his comprehension of the subject.

The study guide series includes: "History of Art to 1900," "Renaissance Through Baroque Painting," "Art of the Ancient World," and "Notes on American Art."

Prior to coming here, Mr. Calarco was on the faculty at Arizona State University. Mr. Calarco received his B.A. and M.A. degrees from the State Universities of New York and Arizona. He has done advanced work at Case-Western Reserve University and Columbia University, where he is working toward his doctorate.

Presently a number of these booklets are being used at the Universities of Arizona, Florida, Michigan and Indiana as well as at this College.

Works by three faculty members in the Allegheny College art department will remain on exhibit at the Erie Art Center through November 9.

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