

Culture is the Key to Identity

Falola Traces African Identity Through the Ages

By TOM CHAPIN
News Editor

Professor of African History at the University of Texas at Austin Toyin Falola delivered his address "History, Culture and the Dynamics of African Identity" Tuesday evening in the Walker Room as part of Allegheny's Black History Month.

According to Falola, there are two main forces that reinforce and dissemble the African identity: the native patterns of inter-group relations in pre-colonial Africa, and the creation of disjunctions and new realities by foreign contacts and domination. Falola fears that as the 20th century comes to a close, Africa is being left behind in light of development and preparing for harder times in the future.

"To talk of a search for identity is to accept that there is a crisis," Falola explained. While having an identity can offer rewards such as values to base policies on and representing a difference in dealing with other continents, Africa is still open to the perils of having no identity at all: the prevalent culture is being debased and its citizens, in turn, are degraded.

Falola noted that having many different nations in a single, huge continent trying to find a common identity—when each country has its

own sets of obstacles and diversities—presents a problem. Falola, however, does not believe that these diversities should interfere in the establishment of a continental identity while maintaining national identity at the same time.

Africa's current identity problems, Falola said, can be traced to "the bond of poverty, long historical antiquity, the experience of imperialism, and assault on Africa's collective dignity since the trans-Atlantic slave trade." While these hardships remain a part of the continent's heritage, Falola said that the most important elements of the Africa's identity are its cultural elements.

While there is no single African culture, Falola said, the many cultures that exist in Africa share similar elements, most notably community, religion and examples of material culture, such as dress and the use of drums as a communication device.

In addition, Falola noted that external influences have shaped Africa, such as international contacts, the slave trade, the spread of Islam and Christianity, and the intrusion of colonial rule.

Perhaps the most notable influence on African identity was the slave trade, which Falola described as "a sustained assault on African

(continued on page 8)

New Study-Abroad Options Offered

By TOM CHAPIN
News Editor

With the Curriculum Committee's of Allegheny College approval of a motion for faculty to accept both the credits and grades that students earn while attending several international programs offered by Boston University, Allegheny students now have the opportunities to participate in eight study-abroad programs.

In addition to the academic program in Grenoble, France and the Paris internship program, students can now choose from three academic programs in Oxford, England; Quito, Ecuador; Niamey, Niger; or three new internship programs in London, England; Sydney, Australia; and Moscow, Russia.

After a two-year trial basis, the faculty will assess the grades students receive through their work abroad and through Boston University. Students taking courses overseas will submit portfolios of their work to the Dean of the College, who will then request assessments

of student work from the appropriate faculty.

Associate Professor of Modern Languages and Coordinator of Off-Campus Study Courtenay Dodge explained that Allegheny students in B.U. programs will now receive grades for the work they do abroad. In the past, students had grades on a Boston University transcript and Allegheny classified them as transfer credits. Now, grades that appear on Boston University transcripts will also appear on Allegheny transcripts. After the two-year trial basis, the faculty will compare the grades students get at Allegheny and through Boston's programs, and vote on whether to continue accepting credits and grades.

"I have myself looked at and compared the grades of students who have gone already," Dodge said, "and most of them actually got lower grades there than they did here. I think the faculty's worried that students are going to get all these high grades, that (the university's) standards might not be as rigorous."

(continued on page 8)



BLACK HISTORY MONTH LECTURE—Professor of African History at the University of Texas-Austin Toyin Falola chats with Assistant Professor of English Laura Quinn. Falola gave his lecture "History, Culture and the Dynamics of African Identity" Tuesday night in the Walker Room.

Elaine McNeerney photo

Koestner Describes Date-Rape Trauma

By JENNIFER M. NAGEL
News Editor

"During freshman orientation, my women's dorm invited the men's dorm over to watch *Monty Python* and I saw this great-looking guy. I think I watched the movie for about two minutes." Katy Koestner described how she met her then-boyfriend Peter at the College of William & Mary. Later that year, he became her rapist.

Koestner shared her nightmarish experience with a standing-room-only audience during her lecture about date-rape and sexual assault, Tuesday in Ford Chapel.

"A week later, I saw him in the cafeteria and waited for him to throw out his trash so I could bump into him. We studied together for a chem quiz around 8 the next night." According to Koestner, shortly afterwards she and Peter started dating and spent at least a couple of hours a day together. "I think we got along pretty well," she added, describing Peter as the type of man that a lot of girls seemed to like.

When Koestner thought it would be fun to go out for an evening, Peter made reservations at a French restaurant and showed up wearing a three-piece suit. "It really impressed me when he spoke French to the waiter," she said. But what impressed her even more, Koestner de-

scribed, was when Peter asked her to spend the summer with him at his parents' island home in Greece.

But there were some conditions attached to his invitation. Koestner said that Peter told her that in Greece, she'd have to dress certain ways, drink and have sex whenever he wanted. Not wanting to ruin the evening, Koestner tried to dismiss this last comment, saying that she was waiting until she was married. She told Tuesday's audience that, at the time, she thought that "People sometimes say things just to see how you'll react."

Afterward, not wanting to stop at a fraternity party, Koestner invited Peter to her room to dance. She had spent the afternoon making a tape of her favorite songs. While dancing, he tried to unfasten the three rhinestone buttons that went down the back of her dress. Koestner said that she tried to make light of the event, telling Peter that she had been able to dress and undress herself since she was two years old. "I kept thinking about how my mother had made me that dress and I didn't want it to rip," she recalled. Then, feeling uncomfortable with the situation, Koestner started a pillow fight.

"He got my arms behind my back and started kissing me very hard, pushing up my dress," Koestner recollected. She explained that

when she asked him to stop he implored her with lines like "Katy, if you will just calm down and relax, everything will be fine," and "Just stop thinking and start feeling and tonight will be so special."

Koestner said that he let her go when she started to cry, but "Every time I gave him a reason why I didn't want to have sex, [Peter] came back with a comment that made me seem stupid or wrong." He became angry and decided to sleep in Koestner's room. Too scared or embarrassed to tell anyone, she said that she spent the night sitting in the corner and crying.

Koestner recalled that Peter woke up at 5 a.m., apologizing for getting her so upset. "He told me, 'Katy, I don't know what got into me. That'll never happen again, I promise.'" Trusting him too much and believing that he was sorry, Koestner started to fall asleep.

"He started to kiss my neck. He had me against the wall and he was on top of me. I kept my legs tightly together and straight, hoping it might deter him. My hands weren't punching him, but protecting myself, crossed over my chest," Koestner described, adding, "I don't remember where his hands were or how long it took."

The next night, Koestner said, she couldn't sleep in her bed and

(continued on page 8)

NEWS BRIEFS

• Glacier National Park, in the northwest corner of Montana, is looking for college students to fill over 900 summer jobs in the hotel and hospitality areas. Positions available include front desk clerks, room attendants, cooks, wait persons and bus drivers. Employees are needed this year from mid-May to early October, and the highest demand is for students who can work through late September and early October.

For more information, call Glacier Park, Inc. at (602) 207-2620, or write Glacier Park, Inc.; Dial Tower; Phoenix, Az. 85077-0924.

• Crawford County women age 25 or older with a high school diploma or equivalent are eligible for several Allegheny College Association (ACA) Continuing Education Scholarships. Applications are available in the Counseling Center, the Meadville Public Library and the YWCA, and the deadline for applying is March 1. For more information, contact Nancy Sheridan of the Counseling Center at 332-4368.

• Educational Computing Services is offering SHS (Students Helping Students), a weekly Wednesday workshop designed to help students figure out questions about NeXTSTEP software, organizing files, maintaining account sizes, UNIX commands, the World Wide Web, and other issues. The workshop meets from 6-8 p.m. in the Pelletier 1 lab in Pelletier Library. For more information, contact ECS at 332-2755.

• The Campus will hold a newswriting/photography workshop Sunday, Feb. 11, at 2 p.m. in the Campus Center Walker Room. The workshop is mandatory for Campus writers. Anyone is welcome.

• The A5 presentation/discussion on Asian/Black relations, scheduled for tonight at 7:30 p.m. in the Walker Room, has been canceled, and will be rescheduled at a later date.

• Freshmen, sophomores, and juniors interested in studying abroad should attend one of two informational meetings held by Erika Roberts of Boston University on Monday, Feb. 12. The first meeting concerns study-abroad programs in English-speaking countries like England and Australia at 3 p.m., and the other regarding programs in France, Niger, Ecuador and Russia at 4 p.m. Both meetings will be in Murray 120. For more information, contact the Office for Off-Campus Study at 332-2322.

• The deadline for reservations for the trip to the Holocaust Museum on March 2 and 3 is today at 5:00 p.m. Anyone interested in this trip must purchase his or her ticket in the Campus Center Office. Cost for the day-trip is \$20 per person. This includes the museum ticket, transportation, and three meals. Tickets for those wishing to stay for the additional trip to the Smithsonian Air and Space Museum will cost \$50-\$65 per person, depending on hotel room size. This includes transportation, three meals on Saturday, tickets and hotel room.

ASG Announces Presidential Candidates

By NATALIE WEAVER
Assistant News Editor

Kim Nelson's Presidential Report covered a variety of topics at Tuesday's ASG meeting.

Nelson began with an update on the computer lab thefts—computer labs will be checked daily in order to prevent further stealing of equipment. Nelson stated that computer theft was not considered a violation of the Honor Code, as was previously thought, but a violation under the College Judicial Board.

A discussion of last weekend's Winter Carnival followed the computer report. A suggestion was made to hold the obstacle course immediately after the picnic to attract more participants. Another member proposed that separate prizes be offered for the best time and least clothing in the obsta-

cle course.

Nelson next relayed an update from John Wheeler, member of the Board of Trustees and Chair of the Presidential Search Committee, that the search is progressing well.

An information sheet will be distributed to interested students containing the location, cost and other information on summer school programs, Nelson said. She asked for volunteers to distribute the information, along with a request for three volunteers to serve on the Special Interest Housing Committee.

The Registrar's Office is currently testing software in order for students to schedule classes by computer, Nelson said. The registrar hopes to implement a computer registration system by the fall 1996 term.

The College is considering Barnes and Noble as a new supplier

for the bookstore, Nelson reported. Nelson said she will write a letter to the college on behalf of ASG expressing its concern that a new supplier will raise book prices and need a new facility.

Nelson concluded her report by asking for suggestions for future speakers. Suggestions included Melissa Barnes, Director of the Off-reer Services, an engineer for the new sports complex, Director of Athletics Richard Creehan, and Director of Student Activities Phil Foxman.

Following Nelson's report, the two candidates for the upcoming ASG presidential term were announced: Chad Whitaker and Dianna Snyder, and Becky Garland and Fred Hemminger (See page four for candidate platforms).

This Week's Black History Month Events

Sunday, Feb. 11, Monday, Feb. 12 — ABC Admission Weekend

Tuesday, Feb. 13 — African Film Festival: *Three Tales from Sengel* (Sengel, 1994); Pelletier Library AV Room, 7 p.m.

Centerstage Event: *Five Guys Named Moe*; Shafer Auditorium, 8 p.m.

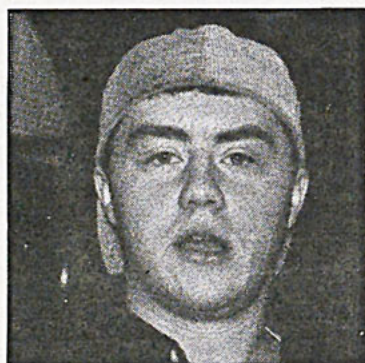
Thursday, Feb. 15 — Single Voice Reading Series: Fred D'Aguiar
Ford Chapel, 8 p.m.

Friday, Feb. 16 — Philosophical Forum: Susan Bordo, "Femininity and Race;"
Ford Chapel, 7:30 p.m.

The Campus Asks...

What did you dream about last night?

compiled by Elaine McNerney and Ryan Ott



I was running around the Wal-Mart bath department with some rubber tubing and a can of Reddi Whip.

Tim McLaughlin
Class of '98



I had a dream about my first ski experience. I kept feeling a falling sensation. The next thing I knew I was on a black diamond, going about 70. I think I blacked out. I don't know what happened next.

Kris Dossinger
Class of '96



I had a vivid, several-episode dream involving Care Bears (very evil) beating me senseless throughout space and time (e.g. pirate Care Bears killing me, a cabin boy, during the Age of Exploration). Sunshine Bear was most prominent. It was disturbing to be beaten by your childhood idols.

Christy Leonard
Class of '99



I was dreaming about my boyfriend's wedding, but I don't think I was in it.

Jeffri-Anne Wilder
Class of '98



I have a recurring dream that I'm doing aerobics in a pink and black leotard on the CC steps. Oh wait, that really happened.

George Saylor
Coalition Campus Worker

Spring Break Alternatives Offered

By JENNIFER M. NAGEL
News Editor

Students interested in gaining experience outside the college environment might consider participation in one of four up-coming Alternative Spring Break trips.

Sponsored by the Office of Community Service, Allegheny's Alternative Spring Break program is in its third year. Traditionally, the program features week-long community service-oriented trips in different locations throughout the United States.

This year, the selection, planning and development of the trips falls into the hands of Peer Project Leaders Margi Johnston '97, Allison Roy '98 and Kim Wolfe '97. Director of Community Service and Catholic Campus Minister Dave Roncolato, who has been involved in planning previous trips, serves as their advisor.

Wolfe explains that when selecting trips, the peer project leaders "looked for different types of issues to capture the interests of a diverse student population."

According to Roncolato, the trips are worthwhile because "they provide an extremely educational experience for both the heart and the head."

This year's trips include an urban plunge in Pittsburgh, a Habitat-for-Humanity construction project in North Carolina, an environmental restoration endeavor in Arkansas and work with global refugees in Buffalo.

The Kingsley Association in Pittsburgh will be working with students taking the urban plunge. This group will learn about inner-city problems while working with children at Fulton Elementary School. A similar trip, which was taken last year, had a good response

from all those involved, according to Wolfe.

Allegheny's Habitat-for-Humanity chapter will work with students interested in helping to build low-cost housing for families.

The Heifer Project in Perrysville, Ark., will teach student volunteers about livestock care, gardening and light construction skills. This group will learn about responsible ranching practices and environmental restoration as they relate to global hunger issues.

Vive, Inc., an advocacy organization for global refugees, will provide an experience for students interested in serving and working with refugees.

Each of these trips will be led by a team of student and administrative leaders, who will prepare the volunteers for the experience and participate in the programs themselves.

Students interested in traveling to an Alternative Spring Break destination need to fill out an application, available in the Office of Community Service, by Wednesday, Feb. 14. Participation decisions will be made by a committee on Feb. 16, and students will be notified of acceptance to the program during the following week. Most of the costs for the trips are covered by the community service negative check-off box included on students' tuition bill, but in some cases a minimal fee may be charged to help cover travel expenses.

Assistant Director of Community Service Megan McKee says, "Alternative Spring Break gives students the opportunity to take a short amount of time to go on a service project that's already planned and to really make a difference while having a great experience. It's a very positive way to use your break."

ES Department Searches for New Faculty Member

By NATALIE WEAVER
Assistant News Editor

"It really comes down to numbers," says Terry Bensel, Assistant Professor of Environmental Science, when asked why the Environmental Science Department is hiring a new faculty member. While the Allegheny College Catalogue states that the college student-faculty ratio is 11:1, the ES department's ratio is approximately 60:1, according to Bensel.

The search committee, who will choose the new professor, consists of Bensel, Associate Professor of Biology and Environmental Science Scott Wissinger, Assistant Professor of Environmental Science and Biology Jim Palmer, Assistant Professor of Environmental Science and Political Science Mike Maniates, Assistant Professor of Physics Daniel Willey, Associate Professor of Communication Arts Beth Watkins, and Associate Professor of Sociology/Anthropology Ellen Gray.

Six students, Meta Bodewes, Adam Smea, Sherry Baker, Judith Acker, Chris Resek and Jennifer Bogo, were nominated by their advisors or other professors to be on the search committee, Bodewes says.

After the college approved the request for a new ES professor, the search committee prepared a general job description in order to attract candidates with a variety of specialties, Bensel says. He estimates that 150 to 200 applications were received. The committee reviewed the applications and narrowed the list to three candidates. The three candidates have visited or are visiting campus to give lectures and meet

with the committee, Bensel says.

Two of the candidates specialize in environmental policy, one focusing on integrative ecosystem management and the other on scientific research. The third candidate's expertise is in international and third world environmental issues, including environmental justice and gender-environment relationships. All the candidates have significant teaching experience and good recommendations, Bensel says.

Bodewes says the student committee members attend the candidates' lectures, have lunch with them and accompany them on a campus tour. Since the candidates have equally impressive credentials, the student committee is looking for a person who feels comfortable with students, will be a good advisor and has strong interest in teaching, Bodewes adds.

"When they come to campus, we put the resumes away, we put the letters of recommendation away, and deal with the person," Bensel says.

He adds that the faculty is look-

ing for someone with whom they feel comfortable as a colleague, and who will make a good teacher, advisor and mentor.

As to whether the ES department is seeking to hire a woman, Bodewes says that 50% of the ES majors are women, and the all male faculty doesn't reflect this ratio.

"They're definitely trying to diversify the department," Bodewes adds.



The Campus of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of The Campus Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335
Offices in Room U202, Henderson Campus Center.

Mail Subscriptions are available for \$17.00 a year (28 issues), \$10.00 per semester. Send an address and payment to *The Campus*, attention Melissa Hostetler, distribution manager. Make checks payable to Allegheny College.

Deadline for ads, classifieds, personals, and Letters to the Editor is 5 p.m. the Monday before publication.
Second class postage paid at Meadville, Pennsylvania.

Open Mon.-Sat.
7 PM-2 AM

MEADVILLE

272 CHESNUT STREET

SPORTS GARDEN

Wednesday is
Import Night!
\$1.75 Specials on
beverages from
around the world

Every Thursday
College Night
Specials on Drinks
9 PM - 12 AM



Tues., Thur., Fri., & Sat.
DJ Spinning Great Sounds
for Everyone 9 PM - 2 AM



EVERY TUESDAY

Ask about our



Drink Special!
9-12 Midnight

Catch the
ASG Bar
Bus at the
Top of
Brooks Circle Every
Thursday
10 PM-2 AM



LOOKING FOR HOUSING NEXT YEAR?
It may be cheaper to buy than rent!

For details on the advantages of being a
student landlord, Call us at

GELVIN, JACKSON &
STARR REALTY, INC.
724-4800

Thelma McClimans, GRI
Jim Roha (Class of 1974)

Bob McCormack
John Pritchard

Nancy Mangilo
Toni Wisinski

Dan Black
Paul Tunno



EQUAL HOUSING
OPPORTUNITY

ASG Presidential Platforms

Chad Whitaker and Dianna Snyder

Experience, determination, and enthusiasm are the necessary qualities of an effective ASG administration. With a combined four years of service on Executive Cabinet and Senate, the personal involvement to continue the successful programs of past administrations, and the ambition to initiate new objectives for student government, we, Chad Whitaker and Dianna Snyder, are the best choice for Allegheny Student Government President and Vice-President.

Here are the goals for the Whitaker/Snyder administration:

Enhance Communication:

In order to keep students informed of ASG events, we will continue with the publication of the monthly ASG newsletter. However, we will expand the newsletter to include information from all ASG-funded organizations. This will be accomplished by reinstating the Student Leaders Organization (SLO). This monthly meeting will serve several purposes. It will be an easy way for ASG-sponsored clubs to report on upcoming events that may then be advertised in the newsletter. It will also serve as a chance for the various groups to meet and possibly work to instigate more co-sponsorships of programs. We also believe that this will help increase awareness of the different clubs and organizations available to students. We will also work to resume use of the electronic memo boards located in the dining halls to publicize campus events.

Senate Cohesiveness:

Due to the structure of Senate elections, it is often difficult for students to be familiar with their Senate representatives. Likewise, Senate responsibilities may be unclear to Senate candidates. To alleviate this problem, we will institute a "Meet the Senators" session to allow the Allegheny community to meet prospective Senate candidates. In an effort to further encourage Senate cohesiveness and provide invaluable service to the community, we will organize several philanthropy projects.

We will also encourage more activity among individual classes as well. Presently, class officers are not given enough opportunity to sponsor class events. We will support all class officers to organize programs specifically toward their class.

Academic:

In order to discuss any relevant academic issues, we will use the Cabinet position of the Director of Educational Affairs as a liaison between the student body and faculty. This will be accomplished through student participation in departmental meetings.

We will also assist in the implementation

of a computerized registration system. This will make registering for classes easier and more efficient.

Communication with Faculty and Administration:

To increase the student voice on campus, we will attempt to fill all student positions on student-faculty committees. Most students do not realize the untapped potential to make their voice heard. Through more advertising, we will make these positions known to students and hopefully this will result in a greater representative selectivity.

Diversity:

The Whitaker/Snyder ticket will continue the efforts of previous administrations by supporting the minority retention and recruitment policy. We will use the Cabinet position of the Director of Multicultural Affairs to its fullest potential, allowing it to play a more active role in cultural heritage programs. Our proposed changes to SLO will also assist in informing and educating others about issues of diversity on campus.

Big Names:

One of the complaints ASG has heard in the past is that we cannot get any "Big Name" bands onto campus. The main problem ASG faces is that it simply does not have enough money to pay for these nationally known acts. We will continue to encourage co-sponsoring to help alleviate this problem. We will also try to get more student input as to what act they would like to see come to Allegheny.

Transportation:

We feel a successful service of ASG has been the bar bus on Thursday evenings and the shuttle service to the Pittsburgh Airport at Thanksgiving, Winter Break and Spring Break. We will continue this program and investigate the possibility of running a shuttle to Erie Airport, Cleveland Airport, or both.

We believe that our enthusiasm, experience and commitment make us the best choice to represent you, the students of Allegheny College.

Chad Whitaker and Dianna Snyder

Becky Garland and Fred Hemminger

"The Allegheny Student Government will be an official voice and administrative unit of the undergraduate body" (Article I, Section 3, *Allegheny Student Government Constitution*). We, Becky Garland and Fred Hemminger, will use our strong leadership abilities, dedication, motivation and enthusiasm in order to truly make ASG the voice of all Alleghenians. This platform contains extensions of current successful programs and new ideas on how to achieve this goal.

Communication and Diversity:

It has become painfully evident that the student body and ASG are beginning to drift apart. Students are increasingly aware of ASG's actions and the actions of their own senators and class officers. All students and organizations should feel welcome at an ASG meeting; their input is encouraged and valued. As the voice of Allegheny's student body, the diversity of Allegheny must be reflected in the student appointments to all committees from the Cabinet to Student/Faculty.

We will see that students can voice their opinions by encouraging senators and class officers to hold monthly meetings, set up suggestion boxes in dorms or invent new initiatives in which students can voice their opinions. We both believe that ASG should be used as a forum for students' ideas and concerns.

In order to see that students are dealt with immediately, the strong ties ASG has with the administration will be fostered. We will put pressure on the administration to improve educational facilities such as Alden and Arter Hall and residence halls such as Cafilisch. We will continue to push for increased student parking, possibly joint parking lots with faculty, along with increased efforts to make this campus more environmentally-friendly through updating heating and lighting systems in the dorms and educational buildings. We will also continue to support minority recruitment and retention through assisting Admissions and the Multicultural Affairs office with their programs.

Student Services:

ASG should be a major resource to students by offering a large number of various quality services. We plan to continue and enhance many of the present programs that are offered to students while adding to the list of services.

The availability of student phone directories is a problem. Having home phone numbers and addresses proves to be quite useful over breaks, but we need to get campus addresses and phone numbers out to

students faster. Temporary, photocopied lists should be distributed on a per-room basis providing students the valued information until the "permanent" directories are available. We will also suggest that Class Dinners be sit-down, and that a greater variety of food choices be brought back to the dining halls. We will encourage later closing hours for academic buildings and computer labs which can be made possible through the increased use of monitors. ASG is the voice of the student body, we believe its main purpose is to provide and fight for services that benefit all Alleghenians.

Social:

It is the general consensus that Allegheny's social life leaves much to be desired. We will continue all-campus events such as Springfest, Winter Carnival and the Concert on the Lawn, while programming numerous quality events. Through effective planning and utilization of such sources as the ASG/GAP Co-sponsoring Agreement, we believe that this goal can be met. Also, we would bring in a bigger band for Springfest and/or Concert on the Grass by signing early. We believe that Homecoming should be made into a larger celebration with more activities planned for returning and present Alleghenians. We also would like to expand such programs as the affordable Spring Break trips and continue and expand support for multicultural events, such as Black History Month, which promotes ethnic diversity on campus.

Academics/Education:

Academics should be an obvious concern for ASG. The recent curriculum changes are a step in the right direction, but we must continue to monitor students' needs and concerns. These concerns include credit allocation and urging the college to consider Education more than a concentration.

We also believe in utilizing the quality of an Allegheny education. The availability of MacIntosh computers for resumés in the Office of Career Services (OCS) must be increased. Other OCS programs such as luncheons and improving alumni contacts must be supported by ASG. Everyone is very proud of their educational experience at Allegheny and ASG must continue to add to its excellence.

By combining our diverse leadership backgrounds, we believe that we can best achieve the goal of increasing communication, which in turn will allow us to effectively represent the student body in ASG.

Respectfully submitted,
Becky Garland and Fred Hemminger

Due to the fact that there are only two candidates running for the ASG Presidency, there will be no primary elections. A debate between the candidates will take place on Thursday, Feb. 15 in the Campus Center at 7 p.m. General elections will take place on Tuesday, Feb. 20 and Wednesday, Feb. 21 between 10 a.m. and 4 p.m. in Cochran Hall.

Perspectives

EDITORIAL

Rework the LSW Requirement

Unlike most colleges and universities that require a basic writing course during the freshman year, Allegheny requires this course of sophomores, allowing them to choose specific class themes that appeal to them. Intended to foster a greater interest in the class, this curriculum requirement is highly effective on paper. In the classrooms, however, its effects are lacking. Unfortunately, many professors, attempting to provide a liberal arts base have neglected to teach the basics of writing.

Many LSW professors teach specific topics within their disciplines. This is consistent with the ideals of a liberal arts education; however, classes often turn into lectures about the professor's specialty and writing is overshadowed. Having professors of different disciplines to teach LSWs eliminates the pressure that a basic freshman writing course would put on English professors. It is equally important, though, that all professors teaching LSW know not only how to write but also how to teach writing. A discrepancy in the quality of LSWs reflects the wide range of experience in the writing instruction of the professors. Professors having no prior experience should be required to attend a seminar on writing instruction. This not only assures that they will teach students how to write correctly, but also makes the professors more comfortable teaching the subject, resulting in better communication.

Also, because the topics are so diverse, LSW classes often vary in requirements. Stricter guidelines, which specify the nature, number, and length of the assignments should be implemented.

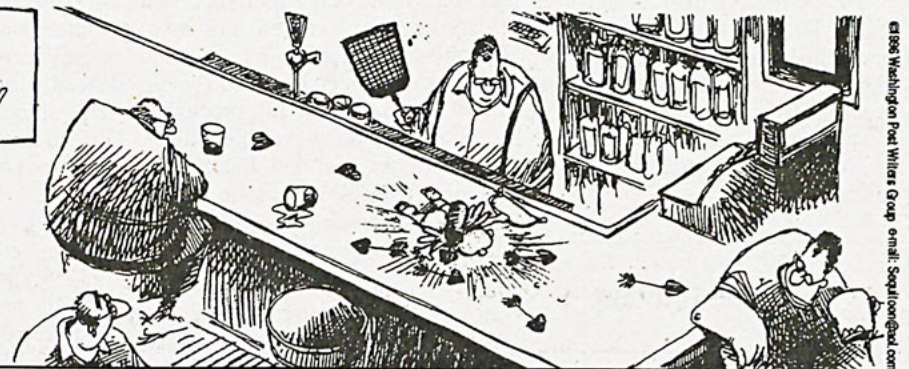
Most LSW classes teach only one type of documentation. It is important to introduce various types (e.g. APA, MLA, and footnotes) so that students learn to write in a way that will benefit them at a liberal arts school. Clarifying the rules of documentation also will decrease violations of the Honor Code. Article III of the code, which relates to plagiarism, states that ignorance is no excuse.

Now that the basic LSH and LSS courses have been eliminated from the curriculum, LSW should be moved to the freshman year to hone writing skills as early as possible. Before taking LSW, the average student has taken eight to 12 classes, many of which require papers.

An improved LSW would be beneficial to all students. It would teach basic writing skills to less experienced writers and improve the work of more proficient ones. A greater focus on the writing element—without losing the influence of a professor's specialty—will greatly improve the current LSW course. Moving the course to the freshman year will improve students' writing, before they are halfway done with their graduation requirements.

All editorials represent the majority opinion of the Editorial Board.

MODERN ROMANCE



© 1995 Washington Post Writers Group. Email: Sedgwick@aol.com

Letters to the Editor

Varga Demystifies College's Honor Code

Recently, questions have been raised about the Honor Code. One of the duties of the Honor Committee here at Allegheny is to educate the college community, so that everyone knows what is contained within the Honor Code. In an effort to answer the questions that have been raised and to fulfill the duties of the Honor Committee, here are the answers to some commonly asked questions.

Luke Varga

First, I want to explain what the Honor Committee is and what it is that we do. The Honor Committee is composed of 12 students (four from each of the three upper classes.) We have three primary responsibilities. The first is to act as an investigative body when a possible infraction of the Honor Code is reported. Second, we consider and enact revisions of the Honor Code when necessary. Our final and most time-consuming duty is the on-going education of the college community.

Concerning papers, you are not allowed to hand in the same paper for two different classes without prior permission from both professors. A common question that we hear involves citing class notes. Whether or not you must cite class notes depends on the preference of your professor. Some professors do not require you to cite class notes, but you should always check with each of your professors before writing a paper. Finally, the Honor Code defines plagiarism as the use of words or ideas, whether verbatim or paraphrased, that are not original to that paper. This means that it is possible to plagiarize yourself.

The Honor Code states that students are allowed to take an exam anywhere within the building, ex-

cept the bathroom. This means that you can take an exam in a hallway or stairwell if you so desire. The Bathroom Clause simply states that you are not allowed to take any test materials into the bathroom because professors and students would be unable to observe you there.

A difficult question to answer is to what extent lab partners can work together on a lab. As a general rule, you and your partner must formulate your own conclusions separately. However, always check with your professor to see how much he/she will let you and your partner work together. In several instances, students have said, "I didn't know that it was a violation of the Honor Code." This is not an acceptable defense; the Honor Code states that ignorance is not excusable.

When we receive a case, we look into the facts of the case and decide if there is enough evidence to warrant a College Judicial Board hearing. The CJB is a panel of six students and six faculty who hear all the cases that arise under the Honor Code and cases concerning non-academic matters. A common fear is that if you violate the Honor Code, you will be expelled from school. There are no mandatory penalties or sanctions within the Honor Code. The CJB decides what, if any, sanctions are appropriate.

You can find a copy of the Honor Code in "The Compass," or you can pick up a copy in the Dean of Students office.

These answers only address some of the questions that have been asked of the Honor Committee. We strongly urge you to obtain a copy of the Honor Code and read it. If

you still have questions or are unsure of anything in the Honor Code, please contact any member of the Honor Committee and ask them. You can contact the Honor Committee through our e-mail account, at <honorcom>, or by contacting us personally: Susan Bolden, LeeAnn Brutt, Sandy Cope, Jennison Kipp, Jason Kleech, Emilija Kovacevic, Fred Hemminger, Stephanie Schafer, Alexandra Solosko, Lora Stewart, Luke Varga and Matt Yanni.

The Honor Code not only tells you what you can and cannot do, it also describes your rights and privileges as Allegheny students.

Luke Varga is a member of the Honor Committee and the Class of 1996.



**Be Our Valentine!
Write to Box 12**

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type-written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.

The Baby Boomer Bust

The Sixties are over, dead for 26 years. Though they continue to be incessantly romanticized by those who lived them and those who must live with them, it's time for everyone to admit that the countercultural revolution was actually a dismal failure.

Phillip M. Rhodes

"Turn on. Tune in. Drop out." Prophetic words. Institutions change slowly and now in the 1990s when we should be witnessing the fruits of the Sixties' revolution, what do we have? Bill Clinton—a microwaved version of Sixties' verve. Any revolutionary figures poised to change the world seem to have fallen off its face—holed up in a commune somewhere or fried remnants of budding greatness. The death of big government and the slashing of aid and support networks are all forecasts on the current cultural weather map. We are not witness to a burgeoning of humanism, but on the contrary are seeing its death. Sixties' ambition has proved ultimately fruitless in the political department.

And what of that other concurrent revolution, the sexual one? Women have reaped the benefit of orgasm, certainly an important gain, but the larger issues sexuality presents remain untouched. The double

standard of sexual experience still exists between women and men. Despite women's advances in the public sphere, gender roles remain relatively fixed. The pill precluded pregnancy as an inevitable consequence of sex, but now those baby boomers who have come to power want to tamper with women's reproductive rights by restricting abortion.

A whole separate movement had to be created under the banner of gay rights in 1969 to cover a diverse field of sexual issues. The gay rights movement was forced to take on the added burden of responsibility for bisexuals, drag queens, transvestites, cross-generational sex practitioners and a host of sexual others left behind by the hetero-sexual revolution. And this originally revolutionary gay rights movement has followed the conservative path of the boomers—dropping the cross-generational sex debate like a hot potato and toning down leather and drag representations. Bad timing too—drag has recently achieved some cultural ascendancy.

The Sixties' campaign for relevance in education, while initially appealing, has lead to a loss of discipline and the devaluing of education. Education is certainly a tool and a means to an end, but education is also a disciplined destination and an accomplishment in and of itself. The liberal arts posturing of schools like Allegheny is really a sham. This is merely a training ground. A

student is not properly educated without a healthy dose of history—a requirement buried in the social sciences requirement at Allegheny. The object of an education is not just to secure a job, but to learn as much as possible about the world we inhabit.

Get over the Sixties. Stop this constant cultural regurgitation. The only Sixties relics alive today are fashion and music; egalitarianism and free love have fallen by the wayside. If we must insist on revisitation, bring back the flaming youth of the 1920s. There's a big difference between decadence and hedonism. I'll take a devil-may-care raccoon coat over dirty pseudo-ethnic wear any day.

Flaming youth reveled in what makes America great—capitalism; they didn't wallow around in dirt disguised as South American peasants and then retreat back to the woods. They were honest about money and didn't seek to cover it up with ridiculous marxist proclamations. Urban, modern flaming youth were American originals, confronting the inevitable deluge of the Depression with style and aplomb.

Those self-congratulatory baby boomers who continually harp about the shortcomings of Generation X should take stock and reassess their accomplishments. Get rid of the refried memories and stand aside.

Phillip M. Rhodes is Perspectives Editor for The Campus.

A Regular Red Tape O-Rama

"Bureaucracy." Ahh, such a lovely little word isn't it? The word alone hardly seems to do justice to what it represents. Just looking at the word, one would never know that lurking just behind it is a world of irritation, frustration, and feelings of confusion that are unparalleled in any other facet of society.

Josh Atkins

We all have had to deal with it in some form or another, some with fewer problems than others. There are days when it seems like you are going to be smothered by a torrent of red tape that is constantly streaming down like ticker tape at a twisted holiday parade. Lately, here at *The Campus* we have had several run-ins with the local bureaucracy and I thought that I would take up some space by explaining to everyone just what goes on in the background around here. I wasn't quite sure how much of the stigma of red tape was stereotype and how much was truth until recently, and I'm sure most other people are as ignorant of what goes on as I was.

Since the beginning of last semester, we have been attempting to obtain a new computer or two, since several of our machines are old, and are close to moving on to that final computer resting place in the sky. All computer purchases first have to go through Computing Services. For student organizations, however, there are other steps to go through before we can even get that far.

Assuming the organization has the right funding, which is a whole different process altogether, we have to ask ASG to give our account number to the appropriate department. In this case, that would be Computing Services. Computing sends the number to Purchasing.

Purchasing must then contact the specific company in question, and give them the P.O. number. That, in and of itself, could occur weeks after it was sent down from Computing. The company then sends a bill back to Allegheny, requiring that Accounting send out a check. Those checks only come once a month. Some companies won't ship until they have the check in their hands, while others only wait until the bill has been sent. So in theory, we could be waiting months (and have

waited months) for a piece of equipment that, had someone ordered it personally, would have taken only a few days to arrive. By the time we get something, the semester is nearly over. What's the point in that?

That is all assuming, of course, that we are the only organization putting forth a request. Every department on campus has to go through Purchasing, and the potential for the two people in Purchasing (the Director and Secretary) to get bogged down is immense.

At the bare bones, such tight checks on organizations appears to make sense, but having to go through so many steps just to put a piece of equipment on order seems rather asinine. One of the only alternatives to the whole P.O. process is for an individual student to pay for whatever their organization needs out of their own pocket, and hope to be reimbursed.

There has to be a way to cut through some of the unnecessary steps involved that cause an organization to wait months for something that shouldn't take even a week.

Josh Atkins is Assistant Perspectives Editor for The Campus.



No Pain, No Gain

I knew reaching the age of 21 was a major milestone, but things are getting a little ridiculous. Besides my increasingly-transparent coif, I actually threw my back out over the break.

Daniel Koller

Maybe throwing my back out isn't exactly the proper term. It could have been a pulled muscle, it might have been a pinched nerve—I never really found out. All that mattered to me at the time was that it hurt more than my weekly sessions with Mistress Vena.

The entire ordeal lasted only four days with the pain peaking halfway through, then decreasing to a minimal annoyance. At its most minuscule, the pain prevented me from my weekly Tai Chi lesson; however, at its apex it prevented me from moving at all.

We're talking excruciating agony here. I couldn't even stand up straight at one point. You know how everyone always watches "Friends," goes for a walk and then comes back for "Seinfeld?" Well, I actually had to sit through an entire episode of "The Single Guy" because it took me a half-hour to get off the couch. I begged my family for help, but they just stood in the next room and snickered things like, "Check it out. He has to watch 'The Single Guy.'"

Admittedly, it didn't take that long for the pain to go away, but while it was there I was terrified. Everyone I knew had a suggestion as to why this had happened:

"Hey man, I bet you need to get your pancreas taken out. Or maybe that's your appendix..."

"Dude, I bet you've got spinal meningitis! Get away from me!"

"Actually, I've heard really bad television can have an adverse effect on a viewer's physiology. Have you been watching 'The Single Guy?'"

After the first 24 hours I couldn't take it anymore. My mom had some muscle relaxers left over from when she had a similar problem, so I started popping 'em right and left. We're talking every hour, on the hour.

The problem was they were having no effect. I woke up in the middle of the night screaming in pain. After downing these things all day I shouldn't have been feeling anything at all, much less pain.

Mom happened to be up reading and she came into my room. I complained that the pills weren't working at all and she took another look at the bottle. Then the kicker came:

"Oh, I'm sorry honey. These are my appetite suppressants."

My initial reaction would normally be anger, but actually I was relieved. Earlier that day I had noticed I wasn't hungry at all and I was worried that it was another symptom of my mysterious illness.

Besides, it could have been worse. What if she had accidentally given me her hormone pills? I would have been destined to become a single guy myself.

Daniel Koller is a member of The Campus Editorial Board.

Screaming Weasels Stalk Studs

Friday night! Poker night in Caflich Hall! Chips were falling in the basement lounge. Orange soda was flowing like rivers. The Bulls/Lakers game was on. We had two whole tables in action.

Dave Kosak

Friday Poker Night has an irresistible appeal. A good, dedicated, hardworking student walked through our lounge with a book under his arm, ready to actually study on a Friday night. But he saw *poker*! He saw men *gambling*! He saw the Bulls *kicking tush*! It was too much. He threw his books down and demanded to be dealt in. Once again, sin triumphs.

And none of this "Penny Ante" crap. Caflich Hall plays for nuthin' less than nickels.

An RA came in with a mop. She's not the basement hall's RA but she was famous for helping us out when our urinal exploded. "Hey guys, guess what?" All eyes turned to her. "The bottom of a urinal in Baldwin fell off. Water was every-

where."

We jumped up and down and cheered like crazed weasels. Caflich Hall has unusual ways of bonding.

Deep into our next hand Spencer's telephone rang. He shrugged. "Probably your girlfriend," someone suggested.

"Hey, it's Poker Night," he replied, "It's guys' night out. No offense, Amy." (Amy, by the way, was cleaning house.) The phone went unanswered.

Two minutes and two hands later a girl I've never seen before comes bursting into our lounge. "*You couldn't pick up the [obscurities deleted because my mother reads this column] phone!*" she cried. Spencer folded—I guess he had a bad hand. He took her off to his room and for the next five minutes we heard stuff crashing, during which time I won an intense game of Pass the Ace.

She stormed out of the building and Spencer returned. "Deal me in," he said. Poker Night is a bus that doesn't stop when a kitty sits on the road.

"Five card stud!" someone announced. "That's a man's game!

How *men* play poker!" We grunted and hooted like Neanderthals. Five card stud it was.

Amy won.

So we went back to goofy wild-card games, like "Kings and Little Men." Over the din of the game one could hear the intense munching of potato chips. At one point we broke out into a chorus of Kenny Rogers' "The Gambler." Spencer was fond of yelling things like "JUMANJI!" when he slapped down a good hand.

Keith lost all his money (for five bucks he got an evening's entertainment, though) and eventually my girlfriend showed up. She was more supportive than Spencer's. "I can't believe you stayed in that game," she said, looking over my shoulder. Or, "You can't count on three Jacks with that many wild cards." Hmph! Next week she's gonna have to do her talkin' with cash.

Meantime, I managed to walk home with my winnings: *ten cents*. I was on fire. If I continue to rake in the cash at this rate, in three weeks I'm gonna buy myself a postage stamp.

Dave Kosak is a columnist for The Campus.

Newt's First Law

In the latest development in the budget fiasco, President Clinton has revealed a new budget plan—for 1997. That's right. The president has decided to throw the world for a loop and skip right over 1996.

Robert Hartman

Although this may seem illogical, it is really quite simple when one has an understanding of the government's laws of motion. The whole system adheres to Newt's First Law. Newt's First Law is simply governments in motion tend to stay in motion, whereas governments at rest tend to stay at rest. This law was recently discovered by the great Newt when he found that, by insisting on his way or the highway, he could freeze the entire budget process. And when fat ol' Newt sits still, there ain't nothin' that can get him going.

Inertia was the state of the government when Clinton decided to unveil the 1997 budget plan. Maybe I'm just unrealistic here, but couldn't the time that was wasted on this little emblem of the status quo been better spent? Perhaps on this year's budget. That's really deep, I know. But if the government can't get this year's budget passed, how in hell are they going to get next year's budget passed?

There is a point here. There are a great number of people who are suffering from this prolonged shutdown. The distinguished people on Capitol Hill need a little priority adjustment. At least they're still getting paid for the show they're putting on for the American public. Other government employees aren't as fortunate. So, while the government wastes time worrying about little formalities and next year, laid-off government employees are struggling to get through this year. And, unlike the government, the rest of the people in the nation have to pay their bills on time.

Robert Hartman is Assistant Perspectives Editor for The Campus.

Crossing the Intergalactic Gap

PALO ALTO, CALIF.—I don't believe that Republicans are from Mars and Democrats are from Venus. But when I focus my telescope on the presidential campaign, there's enough of a gender gap to make anyone wonder whether men and women inhabit the same political planet.

Ellen Goodman

The respective stars in the party firmaments seem to be beaming their message at one sex or the other. The Democrats are wishing for a rerun of The Year of The Woman, while the Republicans want a sequel to The year of the Angry White Man.

The first suggestions that we could be facing a gender gap of, well, cosmic proportions in 1996 started appearing last fall when the Times Mirror Center for the People and the Press reported "extraordinary" differences between how men and women evaluated the issues. The men were more attentive to GOP budget cutting plans. The women were more concerned about Medicare and education. As the center's Andrew Kohut said, "It was almost as if men and women were choosing sides between financial issues versus caring issues."

At the widest point in the gap last month, The Wall Street Journal/NBC polls found support for Clinton and Dole equally divided among men. But women favored Clinton 54 percent to 36 percent. Again the men were thinking about cutting government spending, while the women were thinking of social problems.

Now, as if following some extra-terrestrial plan, we have the president talking about teen-age pregnancy this week while the furor over Republican candidates in New Hampshire is about taxes—flat and otherwise.

Maybe the most vivid moment for gap-watchers was the night of the State of the Union address. A careful Clinton tempered his message that "The era of big government is over" with the caveat "but we cannot go back to the time when our citizens were left to fend for themselves." A dour Dole countered with a 10-minute Republican rejoinder using the word "self-reliance" four

times. Self-reliance was his all-purpose antidote to the evils of dependence, especially on government.

I have been suspicious of men who extol pure self-reliance ever since I discovered that Henry David Thoreau brought his dirty laundry home from Walden Pond to mom. Now I wonder if it's a girl thing. Or perhaps a Venus thing.

"Self-reliance" resonates just a bit differently in the female ear. It often sounds like "fending for yourself." Self-reliance is what you get when your husband walks out the door. It's what you might trade a little of for a good day-care center.

Americans of both genders who walk this planet together share the age-old tension between the values of individualism and community. We pride ourselves on independence and connection. We believe in bootstraps and helping hands. We believe in personal responsibility and mutual responsibility.

But men who are (still) raised to cut the apron strings may balance these values a bit differently from women who are (still) raised to be caretakers. Women are more likely to see government as necessary than as evil, especially for helping the poor, the young, the old.

This may be particularly true for the people that the political astronomers identify as this year's "swing voters"—a group the Times Mirror Center called the New Economy Independents. Mostly white and female, underemployed and middle-aged, these are high school graduates frustrated with both parties.

These swing voters—much too zippy a phrase for the struggling population—were down on Clinton in 1994 and down on Gingrich in 1995. And they are still up for grabs in 1996.

In the end, this campaign may rise and fall on an issue or sound byte yet to be heard. But there is a chance that it will be about bug questions. How much must we rely on ourselves and how much on each other? What is the role of government in breeding dependency or providing support?

In the universe of politics, women don't gravitate to some distant planet but into the orbit of the candidate who speaks their language. They are listening for a message that's down to earth.

(c) 1996, The Boston Globe Newspaper Company

The Campus of Allegheny College

Founded 1876

VOLUME 119, No. 14

FEBRUARY 8, 1996

SHANNON BURGERT
Editor-in-Chief

JEFF STEINMETZ
Managing Editor

Tom Chapin &
Jennifer M. Nagel
News Editors

Heather Mitcheltree &
Natalie Weaver
Assistant News Editors

Sarah Lindsay &
Phillip Rhodes
Perspectives Editors

Josh Atkins &
Robert Hartman
Assistant Perspectives Editors

Ronda Chollock &
Cynthia Greenleaf
Arts & Leisure Editors

Robert Bazylak &
Nicci Micco
Assistant Arts & Leisure Editors

Melissa Hostetler
Sports Editor

Pat Sheldon &
James Weaver
Assistant Sports Editor

Ryan Ott
Photography Editor

Elaine McNerney &
Matt Jacobson
Assistant Photography Editors

Candace Boyer
Advertising Manager

Beth Primm &
Andrew Twigg
Assistant Advertising Managers

Matt Yanni
Business Manager

Melissa Hostetler
Distribution Manager



The Editorial Board:

Josh Atkins, Shannon Burgert, Tom Chapin, Ronda Chollock, Cynthia Greenleaf, Daniel Koller, Sarah Lindsay, Nicci Micco, Jennifer M. Nagel, Phillip M. Rhodes & Jeff Steinmetz

Search for African Identity

(continued from page 1)
dignity and identity."

The slave trade also damaged Africa's image in the eyes of other continents and nations. According to Falola, a black person's personality and color were not favorable influences in matters of negotiating and asserting autonomy, and the slave trade created a stereotype of the black person as inferior and dull-witted.

"Any meaningful search for identity must include the recovery of this dignity and the assertion of collective self-worth," Falola said.

Falola explained that the spread of Islam through Africa after the seventh century created a new heritage and another form of identity. Since the mid-nineteenth century the spread of Christianity ran alongside that of colonialism, and helped to encourage the spread of Western culture throughout the continent. Falola said that in countries where both Christianity and Islam exist, the desire of the people of one religion to have all-encompassing power over the region has created an additional strain on establishing identity.

When describing the effects that colonialism has had on African identity, Falola said, "Colonialism was harsh, tragic and brutal. Colonial conquests brought subjugation and loss of sovereignty. The partition of Africa was a partition of identity."

Colonial policy also created a vast sea of problems for African identity, including disparity in social and educational provisions, the establishment of foreign languages and "by crushing what was opposed to its agenda or by modifying what was supportive," Falola said.

Culture is discussed as the best way of creating an African identity, according to Falola. To establish an African identity, countries have had to make decisions regarding the rejection of some external influences, accepting the Islamic and/or Western cultural institutions and combining traditional values with modern ones. Falola discussed four other options for establishing an African identity.

The first calls for a radical-Marxist commitment to national-

ism, which refuses to compromise independence and integrity, acquiring power and creating an economy that is not dependent on others.

The second option Falola explained was one defined by Leopold Senghor, the leader of the Negritude School. It recalls Africa's great achievements of the past, like the building of great kingdoms, as evidence of Africa's long, proud history.

The third option emphasizes that alienation would be good for Africa. Falola argues that assimilation of Western culture is needed by the continent. Finally, the fourth option calls for creating a common culture that people in the continent can identify.

Falola concluded his lecture by saying that Africa cannot be isolated from the rest of the world. Preventing this from happening calls for confronting the detrimental effects of the slave trade and colonialism on the continent, as well as learning from other civilizations and cultures.

He also noted that the need to reconceptualize the African identity is in order. Methods of doing this include correcting negative images of Africa in Western media; identifying and promoting what is African; choosing important aspects of Africa's past culture; reconciling the formations.

Committee Approves Study-Abroad Programs

(continued from page 1)

orous as ours. The ones I looked at, about one-fourth of the students got better grades on the program, and about three-fourths got better grades at Allegheny. But there was very little difference."

While students who participate in programs offered in Costa Rica, Duke University and Cologne in Germany receive grades for their work, students in most other programs do not. After the two-year trial with Boston University Dodge predicts that the school will try to add more and more programs that give students grades in stead of just transfer credits.

"It's a big advantage to the students to get grades," Dodge said. "A lot of students feel it gives them less apprehension to think that they're not going to get grades, but generally students do better their junior and senior years. They're more interested in what they're studying, and grades tend to go up as students go through school. And to not have your junior-year grades is probably going to hurt your cumulative average."

"I think going abroad makes students better students in general," she continued. "They usually are going to do better when they come back."

Dodge said that the Modern languages department encourages its students to go abroad, in order to re-

ceive an edge in the field. Additionally, students take language courses because they want to go abroad. Students interested in international studies or the environmental problems of other parts of the world may inspire a student to travel abroad. In addition, Dodge cites student curiosity and the value of the experience as other motivations.

"I think students want to see the world," she said. "I think some of them at least are aware of the fact that it's a very good thing to have on your resume, and that it sets you apart from other people. Employers and grad schools are interested in students who have shown that initiative, that spirit of adventure to go abroad."

Dodge herself is amazed that students don't take the chance to travel abroad, and hopes the installation of the new programs will inspire more to do so. She is also excited by the fact that the addition of the new programs open up some areas previously untouched by the programs.

"We had nothing in South America, and we had nothing in the heart of Africa. We have South Africa, but South Africa is so western and so much like a British country, English-speaking, and so forth. I think having the program in Niger is very good for students who are interested

in Africa. We have quite a few students in South America. We have students also inquiring about Oxford a lot."

"I also think the four internship programs will be very attractive to students," Dodge said, "because students seem to be interested in doing internships. To be able to do internships in Paris or London with a government agency or big companies is a wonderful opportunity."

Dodge explained that students undertaking one of the programs would pay Allegheny and receive financial aid, while Allegheny pays the institution they will attend. While some programs might be more expensive, the cost evens out if the institution, like Grenoble, offers airfare.

Currently, Allegheny sends approximately 30-40 people abroad per semester, but Dodge hopes that these numbers will go up.

Erika Roberts, a representative from Boston University, will be on campus twice on Monday, discussing the English-speaking programs at 3 p.m., and the other five programs at 4 p.m. Both meetings will be in Murray 120.

For more information about studying abroad, students should stop by the Office for Off-Campus Study in Murray 106 or call 332-4891.

Sexual Assault Lecture Educates Community

(continued from page 1)

that morning she told her resident advisor about the incident. The R.A. punched a hole through the wall in anger and took her to the health center where the nurse gave her sleeping pills.

"When I reported it to the dean of students, he told me to think carefully about my charge because it could potentially ruin someone's life," Koestner recalled. The doctor told her that her bruises could have resulted from rough sex and the district attorney refused her case on the grounds that she had no evidence.

According to Koestner, at a campus trial, the dean of students punished Peter by forbidding him to enter Koestner's dorm for the remain-

der of the year. She also said that the dean stated his wish that the pair work out their differences and get back together. "Needless to say, that dean doesn't work there anymore," she added.

Koestner's struggle did not end after the trial. She described the animosity that she faced from people all over campus. Seeing Peter was so emotionally painful that Koestner transferred to Cornell the next year, only to return to William & Mary the following year, after Peter was thrown out for assaulting a sorority woman. According to Koestner, however, Peter was later readmitted. "He graduated with me in 1994," she said.

Koestner listed all the things she

could have done differently to protect herself, like ask for help, make a scene or be less trusting. "But in my defense, I said 'no' 12 times in one night. I'm left to wonder how many times it takes for 'no' to mean 'no,' as in 'no thank you,'" she said.

Communication, responsibility and respect are the three things, in Koestner's opinion, that people need to develop in relationships.

"Verbal consent is the safest consent I know," she said, adding, "If you're saying 'no' and he doesn't seem to understand, your best defense is to get out."

Ninety percent of date/acquaintance rapes occur under the influence of alcohol, according to Koestner. She implored the audience,

"Please be careful when you drink. I do believe when you're drunk, you deserve a hangover, not a rape."

Koestner thanked the audience for coming—especially the men—saying, "It's not all men who rape." To the women she said, "You must be strong and stand up for yourself. If it's against your will, it's rape. It doesn't matter if he has a palace in Greece, looks like a model out of G.Q. or is a star athlete."

Koestner said, "If someone asked me five years ago what I'd be doing now, I don't think I ever would have said speaking in front of you all now about this."

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF
CREDIT EXPERIENCE
IAL SERVICES, INC.

VISA
IAL SERVICES, INC.
MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...**"IN YOUR NAME."** EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for—ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, SUITE 275

1501 E. HALLANDALE BCH BLVD
HALLANDALE, FLORIDA 33009

YES! I want VISA®/MasterCard® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

STUDENT? Yes No S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.
Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Arts & Leisure



WHAT'S THE FREQUENCY, BETHANY?—Senior communication arts major Bethany Hamilton moonlights as a discjockey at WZPR, Meadville.

Elaine McNerney photo

Five Guys Visits Allegheny

Allegheny's Centerstage Series will bring the Tony-nominated musical *Five Guys Named Moe* to Shafer Auditorium next Tuesday at 8 p.m.

The play is based on the career of alto saxophonist Louis Jordan, a pivotal figure in the development of rhythm and blues.

During the 1940s, Jordan traveled the country with his band, the Tympani Five, perfecting a blend of swing dance music with earthy

blues lyrics which would eventually become Rock and Roll.

However, the segregation policies of the times forced these important black artists into obscurity. They were quickly overshadowed by white artists such as Elvis Presley, who propelled the new genre into national consciousness.

Five Guys Named Moe opened on Broadway at the Eugene O'Neil Theater in April 1992, receiving a Tony nomination for Best Musical.

Time proclaimed the show "an absolutely joyful experience." *USA Today* concurred, saying the play is, "so contagiously good-natured you just don't want to leave."

Tickets are now on sale in the Campus Center Office, and are \$10 for adults, \$8 for Senior Citizens and children and \$5 for Allegheny Students. For more information, call 332-5371.

*Courtesy Public Affairs & CC Office

MCA Opens Unique Images

By RONDA CHOLLOCK
Arts & Leisure Editor

Steve Royster and Rebecca Stowell, in *Palimpsestic Images*—featured this month at the Meadville Council on the Arts Heeschen Gallery—go their own ways to explore depth and uncover strata in their art.

Palimpsest is a Greek word referring to a parchment or tablet that has been "written upon or inscribed two or three times, the previous text or texts having been imperfectly erased and remaining, therefore, still visible." This "layered-look" lends the art underneath a sense of antiquity.

Royster combines oil and mixed media to create his own palimpsest and create the illusion that he is withholding pieces of his art from his audience. Layers cover layers, and some gestalt perception is required to see Royster's hidden work.

Royster masters his audience's focus with a religious attention to line and directionality. "Bird and Water" features the recurring bird

image in Royster's work, effectively convincing viewers that the feathers they see are part of a larger whole.

By attracting our attention with a sepia photograph of lightning on a stormy sea, Royster delays our recognition of the bird's head that peaks out from behind. Royster is adept at exercising such control over his audience.

"Man and Snake," another piece in the same series, compares the similar forms of the lowest animal and the shape of a man bending backwards in an acrobatic feat.

Like the partially hidden subject of "Bird and Water," the snake is caught in a man-made trap. Again a large portion of the animal's body is concealed, and we must piece the image together. Royster distracts our attention and slows our progress by allowing the trap itself to command attention.

Stowell, whose art seems to belong to another exhibit entirely, uses statues to convey movement.

Stowell's black and white sculptures, with their detail, sporadic use

of brilliant color and incorporation of script, would complement an exhibit of comic art.

Stowell's strategy for captivating her audience is to starve them for color and then throw them a bone with leafy green stems and pretty pink toenails that peak from the bottom of an occasional piece.

"Surfacing I" animates an endearing teapot that would look perfectly at home at the Mad Hatter's tea party or the "Be My Guest" number in Disney's *Beauty and the Beast*. The fact that these works look so alive attests to Stowell's talent.

"Deep Rooted" features another tiny teapot balanced atop a pedestal that could be growing out of control. The greenish-yellow stopper is the only brilliant breach of black and white and looks like the tongue of a cartoon character sticking out of the top of the sculpture. The illusion of movement in this and the rest of Stowell's works is quite impressive.

Palimpsestic Images is showing through Feb. 24.

Achy-Breaky Bethany Rules the Airwaves

By NICCI MICCO
Assistant Arts & Leisure Editor

Every week, Bethany Hunter, a disc jockey at Meadville's WZPR, discusses football with a 15-year-old fan of her radio show.

The two of them have never met. The boy doesn't know that Bethany Hunter of WZPR is Bethany Hamilton of Allegheny College.

Hamilton, a senior communication arts major, says that her program director prefers his DJs to use pseudonyms on the air for their own protection.

Since last fall, Hamilton has played requests and revealed the latest news in country music to the 150,000 to 200,000 listeners of the number-one rated country station in the region.

Stationed at the Downtown Mall, WZPR attracts listeners from three states and two countries. WZPR's broadcasts reach as far as Longpoint, Ontario.

Last summer, Hamilton worked as a news reporter for an AM radio station run by WZPR's parent company, Great Circle Broadcasting. Great Circle has offered Hamilton a permanent position to begin next fall as a part-time DJ on WZPR.

Hamilton also fills in at WMDE, a classic rock station also owned by Great Circle.

Hamilton, who will co-host a classic rock show on WARC this semester, says that she did not enjoy country music until she started at WZPR.

"I am more comfortable with classic rock because it's my favorite kind of music. Although, I must admit, country music is growing on me."

She now subscribes to *Rolling Stone* and reads any music magazines available to keep her show interesting.

Hamilton says that working for a professional radio station involves the expected responsibilities and advantages.

She emphasizes that "you have to be a personality" and that it is the DJ's responsibility to sell the show for advertisers, for ratings and for the community. A campus radio show, on the other hand, is "more for yourself."

The organized structure of the station has taught Hamilton much about the radio industry. Every week, she works with her program director to work through problems and generate ideas for her show.

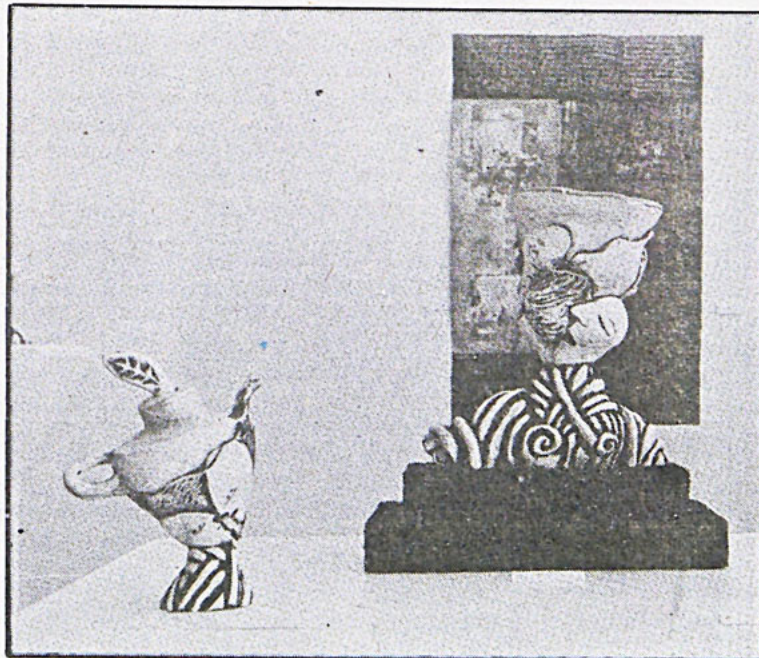
Originally planning to pursue a career in theater, her new goal is a career in radio.

If Hamilton does not choose to stay in Meadville, she has possible job offers in Harrisburg and Pittsburgh.

She eventually would like to be a program director—the person who, among other things, lines up the songs to be played and works with DJs.

"My dream is to work for DVE in Pittsburgh," she says.

Bethany (Hunter) Hamilton can be heard on Saturday nights from 6 p.m. to midnight on WZPR.



FOR ART'S SAKE—Porcelain pieces by Rebecca Stowell are currently on display in *Palimpsestic Images*, showing through Feb. 24 at MCA's Heeschen Gallery.

Ryan Ott photo

Kosak Publishes *Giant Psychic Insects*

By J.J. BARRETT
Arts & Leisure Writer

Last semester, most of us were concerned with exams, papers and reading assignments. In addition to this regular workload, Dave Kosak, a senior majoring in both English and communication arts, wrote a supplement to the role-playing game, *Don't Look Back*.

This role-playing game involves a group of people who get together to create a story. The players each enact a different character in the story. One of the players acts as a guide to judge the rules and set up plot twists for other players. The books provide players with the information needed to play the games.

The supplement, which is titled "Giant Psychic Insects from Outer Space," provides the judge with information about the setting and characters. Kosak explains that *Don't Look Back* is one of many recent games that is "attempting to

cash in on the *X-Files* government conspiracy" genre.

Said Kosak, "[role-playing games] have always been a favorite hobby of mine, because I love acting and writing."

The process began when Kosak searched the Internet for possible opportunities to write material for a role-playing game. He eventually e-mailed writing samples to a new small company, Mind Ventures, who decided to offer him an opportunity to write.

Kosak explains that since it was a relatively new company, "They were willing to take on new writers."

Mind Ventures is based in Starkville, Mo., but Kosak never visited its offices, nor did he actually meet the people who helped write and edit the publication. All his dealings with the company were done over e-mail.

When Kosak's workload became too demanding for him to finish the story alone, Jay Cole-

man, another writer from the company, was brought in to help write and edit. As a result, Kosak says his original story was "watered-down" a bit.

"I had written something pretty complex and original, but they wanted it to appeal to a broader audience."

According to Kosak, the normal target audience for such a publication is 15-year-old males. He believes that it is because of this audience that the company edited his story the way it did.

Although he believes that "the industry shouldn't focus on this audience," he maintains that he is not upset that his work was changed.

"You're going to get that any time you publish. I don't mind... It's a publishing credit."

Kosak received a small flat rate for his work, which is on sale in stores across the country and in Europe that specialize in role-playing games. The supplement also is available for sale on the Internet.

As for Kosak's career aspirations in the field, he says, "I have no idea if I'll work with this company again. I would like to do this in the future because it is a fun hobby, but you don't get paid enough. I can't do it right out of college."

Actress Bening Talks Shop

AP—Annette Bening has to balance being a movie star, a mother and the wife of Warren Beatty—but when she is working she strives to create what she called an imbalance.

She told Jesse Kornbluth, in an article in the current issue of *Town & Country*, that she finds creative spark in the conflict between her career and her family.

The pull between work and home seems particularly rewarding this month—on the heels of the hit *The American President* with Michael Douglas. United Artists is releasing *Richard III*, an English film in which she co-stars with Ian McKellen, Nigel Hawthorne, Maggie Smith and John Wood, in time for it to qualify for the 1995 Academy Awards.

"When I'm working on a part, I'm struggling to create an imbalance—you have to create a need," she said. "Without an internal imbalance, a gap, a hole that must be filled, you have no dramatic problem. And I want a character to have an edge."

Being married, she said, only reinforces her sense of imbalance.

"Once in a great while, you have a moment of peace with your kids," she said. "Most of the time, though, you're struggling. I'm like everybody else. I want to follow my heart and do projects I love and raise my

kids in a way that's good. I aim to do it all simply. But it's a struggle."

Bening went to Washington to do practical research for *The American President* and on her character's job as an environmental lawyer and lobbyist.

"I went to Washington for a weekend and had a White House tour. The president knew we were there, so we got to drop in and speak to him," she said. "I also connected with an environmental lawyer and lobbyist, who, of course, knew the White House liaison on these issues. And the liaison introduced me to Vice President Gore. As you know, the environment is his issue, so he gave me his 10-minute view."

The relationship between Bening and Beatty began when they met for lunch at a pizzeria near his home when he was looking to cast the part of Virginia Hill in *Bugsy*. At the time, she was divorced from her first husband, director J. Steven White, and was involved with actor Ed Begley Jr.

"I didn't go to that meeting with Warren thinking it would lead to anything personal," she said. "I was used to meeting people all the time. Not that I specifically thought I wouldn't get involved with him—it's just that I was talking to this guy I was going to work with."

Bening won't say at what point she got together with Beatty, but after *Bugsy*, Beatty and Bening produced a daughter, Kathlyn. Sometime after, they got married. They also produced a son, Benjamin.

Unlike most film actresses who get their names above the title, Bening has chosen not to have a development deal with a studio, nor has she hired an assistant to read scripts. The result is that she is constantly trying to juggle her time.

"If I didn't have kids, I'd probably develop more projects," she says. "But our lives are pretty spontaneous, and it's hard to get the balance right—my kids, my husband, my creative needs."

Allegheny College
"Centerstage" presents:



Tuesday, February 13,
8:00 PM • Shafer Auditorium

Tickets now available - Campus Center Office.
Prices: \$10 Adult, \$8 Sr. Citizen & Children
\$5 Allegheny Student

GOOD WEEKLY INCOME

processing mail for
national company! Free
supplies, postage! No
selling! Bonuses! Start
immediately! Genuine
opportunity! Rush S.A.S.E.:
GMC, SUITE 216
1861 N. FEDERAL HWY
HOLLYWOOD, FL 33020

THERE'S NO EXCUSE for Domestic Violence.

Hey!
WARC
Returns
to the
airwaves
Fri. Feb. 9
90.3fm

Imported 'Hog' Passes Inspection

By ROBERT BAZYLAK
Assistant Arts & Leisure Editor

Resident Alien—Spacehog
(Sire Records)

B+

With Oasis and Bush as obvious exceptions, it is pretty tough for British bands to break into the U.S. charts these days—just ask Blur and the various other Brits who have yet to find even moderate success on American shores.

Music Review

The guys in Spacehog, however, seemed to have taken a somewhat unique approach to solving the problems faced by their fellow Englishmen—they moved to New York before recording their debut album, *Resident Alien*. The result of their studio-based efforts is a widely diverse sampling of tunes influenced by everything from '70s funk to grandiose '80s rock opera.

The current MTV single "In the Meantime" opens up the album, followed by the first of several space-themed tunes, "Spacehog."

It's difficult to sit through the song, containing lyrics such as, "But then the signal comes/It's just 5,4,3,2,1...baby, I'm a spacehog," without starting to think of these guys as just one-hit wonders.

And the other supposedly-humorous, light-hearted tunes that follow, such as "Never Coming Down (Parts I and II)" don't do much to improve the band's sense of staying power either.

One exception here is "Space is the Place," written by guitarist and lead vocalist Antony Langdon, with fun, denial-filled lines such as "And when you kiss your brother/It doesn't mean to say you're gay/And just because you're f***ing him doesn't mean you don't love me."

But for those who find the band's odd sense of humor amusing, the eight solid minutes of random, squealing noise hidden at the end of the disc should be absolutely hysterical.

All this aside, the album's remaining eight tracks are pretty damn good, especially after a couple of listens. From the laid-back, relaxed groove of "Only a Few" to the campfire-esque "To Be A Millionaire...was it likely," the band proves itself more than capable of

updating various musical genres with a '90s kind-of sensibility.

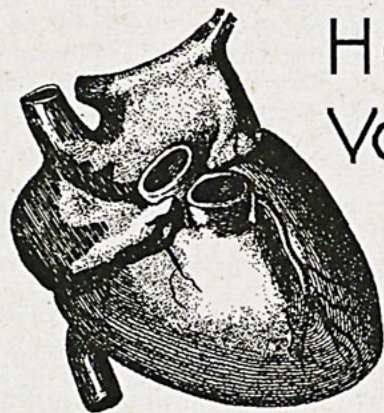
"Cruel to Be Kind," the album's standout and most-repeatable track, offers catchy splashes of bubblegum, cheese-laden '80s rock, mixed with the thick distortion and overly-catchy and melodic lyrics ("Well I done my time in the jail of your mind").

Throughout the *Residents Alien's* 13 tracks, lead vocalist and bassist Royston Langdon (the brothers Langdon rotate lead vocals) comes off as somewhat of a cross between Faith No More's Mike Patton and a less-grating Axl Rose, combining just-plain goofy vocal tics with a powerful mix of soprano and vibrato twists, particularly on "Cruel to Be Kind" and "Zero."

And, far from being ballads, the sparse, quiet arrangements of "Starside" and "Ship Wrecked" more than compensate for the overly-long and annoying "Candyman," *Alien's* most lackluster track.

Overall, in spite of a few sour tunes, *Resident Alien* offers enough difference and diversity for the guys in Spacehog to easily outlive any accusations of being "one-hit wonders."

Julie Parker Poet
Dan Hallett III Piano
Dick's Loft Rock
BLU E P L A N E T C A F É
Matthew French, Gabe French,
Mark Henfel Acoustic Guitar
Saturday, February 10th at 7:30 p.m.
Admission \$3
an informal coffee house atmosphere with live music & poetry
THE GARDNER THEATRE: UPSTAIRS AT THE MEADVILLE MARKET HOUSE
NEAR THE CORNER OF MARKET AND CHESTNUT STREETS MEADVILLE PA
for information and directions,
call 336-5051 or 337-2725



Happy
Valentine's
Day!
Love,
A&L

PASTA h h h-RIFFIC

*FRESH & DRIED GOURMET PASTAS, INCLUDING RAVIOLI*PARMESAN, ROMANO, FETA, FONTINA, FRESH MOZZARELLA, FONTINELLA, GOAT, SHARP PROVOLONE, ETC.*SAUCES, PESTOS, PINENUTS*COMPLETE LINE OF SPICES

@BELOW REASONABLE

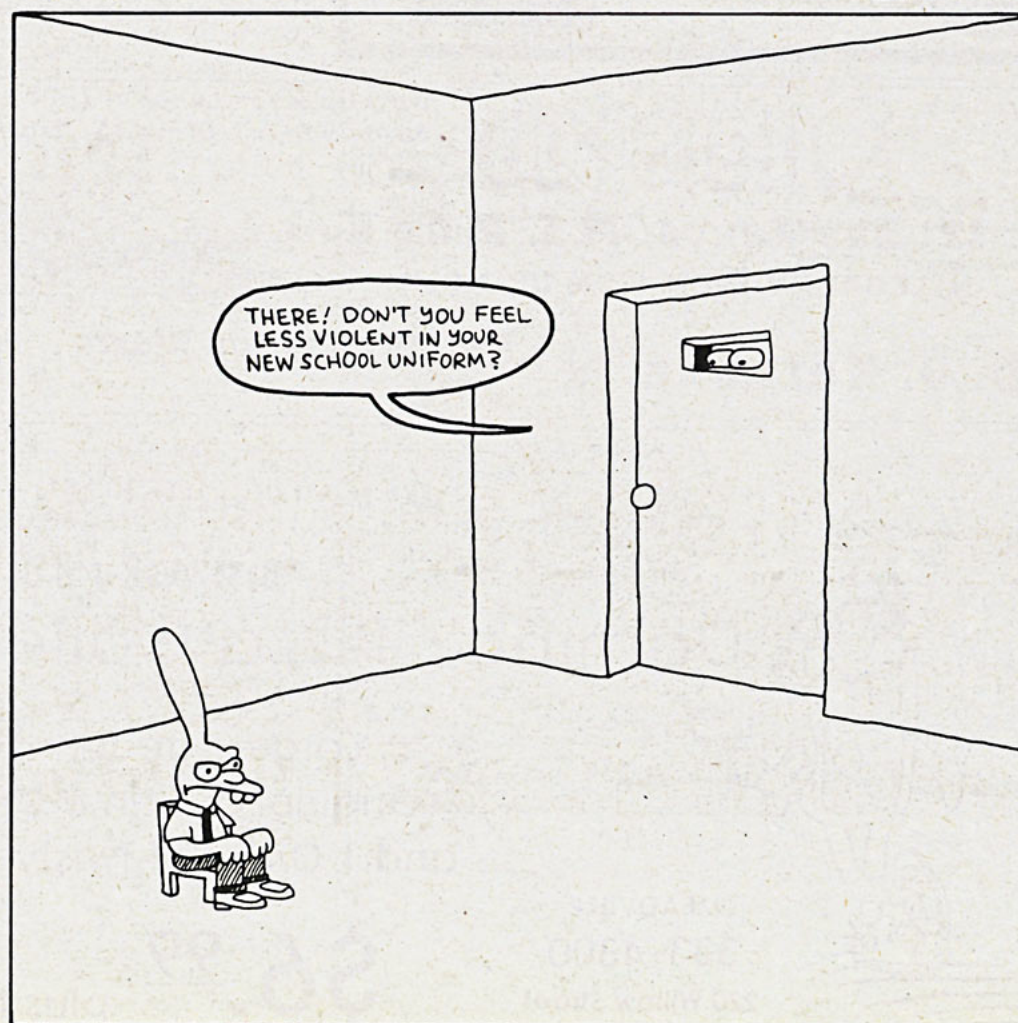
PASTA h h h-RIFFIC PRICES*DRIED CHILI PEPPERS- FROM ANCHO TO HABANERO*OLIVE OILS- VIRGIN, EX. VIRGIN-FLAVORED, NON-FLAVORED*VINEGARS-RED, WHITE, BALSAMIC, RASPBERRY, RICE*PASTA

MACHINES & ATTACHMENTS, PASTA COOKERS*VARIETY OF KITCHEN WARE*CERTIFIED ORGANIC GOURMET COFFEE, ROASTERS, GRINDERS, FRENCH PRESSES, FILTERS, ETC.*

PRESENT THIS AD, BUY ONE LB. FRESH PASTA AND GET ANOTHER LB. FREE, OR TAKE 10% OFF YOUR ENTIRE PURCHASE, YOUR CHOICE!! OFFER EXPIRES 2-29-96!

LIFE IN
HELL

©1996
BY MATT
GROENING



Real-life Kramer Cashes In

NEW YORK (AP) — It is, according to the real Kramer, art imitating art imitating life. Twenty-five people, at \$27.50 a pop, agreed.

And so it was that Kenny Kramer, the slightly twisted prototype for the wildly popular "Seinfeld" character, attracted a busload of folks Saturday to hear his take on the show's take on life in New York City.

Your host: The 52-year-old Kramer, who lived across the hall from "Seinfeld" co-creator Larry David for 10 years. David based the TV character played by Michael Richards on his peculiar neighbor; with the show now in seventh season, Kenny shamelessly decided to cash in.

The real Kramer—who bears a slight physical resemblance to his television self (although the pair never met until 35 episodes were done)—had been an enigma until going public this weekend with the misnamed "Kramer Reality Tour." It was more a journey into the surreal, mingling actual Manhattan locations with fictitious characters and events that only occurred on a California

sound stage.

Stops included the New York Health and Racquet Club, where Kramer saw Salman Rushdie; the eatery run by the "Soup Nazi"; and the East Side YMCA, where Jerry met Keith Hernandez.

Real places. Bogus incidents. All narrated by the actual Kramer, whose past employment history includes making jewelry, managing a reggae band and doing stand-up comedy.

The prospect of touring Manhattan with Kramer lured an eclectic crew, including a suburban couple celebrating their 30th anniversary and a Maryland college student obsessed with the show.

"We watch religiously every Thursday," said Alan Lehrman, who was marking three decades with wife Carol. "But we're not only Kramer fans. We're fans of all of 'em."

Lehrman was one of several people who called Kramer's toll-free number and were shocked when Kramer himself answered the phone.

Sarah Manchester, 23, of Silver Spring, Md., shared that experience.

"My father called the number, got Kramer, and passed me the phone," said Manchester, who's assembling a video library of every "Seinfeld" episode. "He was nice, just told a little bit about the tour."

Kramer played host to a pair of sold-out bus trips on Saturday and Sunday; the weekend tours are fully booked for the next month.

The entire plan reeked of the TV Kramer's kooky get-rich-quick schemes, and it featured some nice Kramer-esque touches.

The tour bus parked illegally, reminiscent of a "Seinfeld" episode where Kramer persuades George to park in a handicapped spot. And Kramer himself was five minutes late, ducking through a door at the John Houseman Theater in a style similar to Richards' often hysterical entrances.

The Kramerphiles braved a nasty rainstorm, and boarded the bus like crime suspects avoiding the media: Coats pulled over their faces or newspapers hiding their profiles.

"No comment!" they shouted at the media.

The tour began with a talk from the tour guide inside the theater, which sits just around the corner from the Hell's Kitchen apartment building where Kramer still lives.

A nervous Kramer barred the media from his maiden voyage, and said beforehand that he was planning on winging the junket—a move very much in character.

"There was actual writing, actual rehearsing, but I'm not going to do any of that," he promised. "I would much prefer to be in the moment."

Screen Legend Dies: Dancer Mourned by Friends and Fans

LOS ANGELES (AP)—Gene Kelly, who splashed through puddles with athletic exuberance in *Singin' in the Rain* and kicked up his heels in *On the Town* and *Anchors Aweigh*, died Friday. He was 83.

A former ditch digger whose choreography grew so influential even Madonna and Michael Jackson consulted him, Kelly died at his home of complications from strokes suffered over the last two years, publicist Warren Cowan said.

Unlike his older contemporary Fred Astaire, whose black-tie dance steps were elegant and measured, Kelly was a muscular, regular-guy showman whose joyful dancing captured the postwar American mood.

Boyishly handsome and possessed of Irish charm, he ran across the stage, jumped over furniture and did mad windmills with his arms, and usually did it in white socks, loafers, rolled-up short sleeves and khakis.

"He once told me dancing was a man's game, as much of a sport as baseball itself," Liza Minnelli said. "And he made us believe that. He changed our minds and suddenly, all of America wanted to dance just like Gene Kelly."

His most enduring cinematic image was an exuberant, rain-drenched spin around a streetlight in 1952's *Singin' in the Rain*, widely considered the greatest American musical ever made.

"Gene Kelly was a fine performer and a great example of American spirit," the White House

said in a statement. "The president wants to extend his condolences to his wife and family."

Other memorable performances came in for *Me and My Gal* (his 1942 screen debut opposite Judy Garland), *Anchors Aweigh* in 1945, *On the Town* in 1949, and, in 1951, *An American in Paris*, which won eight Oscars, including best picture.

"Gene Kelly was a dear friend to Ronnie, and me for many years," former first lady Nancy Reagan said in a statement. "We go back a long way to our treasured days at MGM, where Gene and I were privileged to be part of that special studio family."

Added Debbie Reynolds: "He made me a star with 'Singin' in the Rain.' He taught me how to dance and how to work hard, to be dedicated and yet still loving as he was to his family and friends."

Born in Pittsburgh in 1912, Eugene Curran Kelly started dancing as a child and worked briefly as a dance instructor, service station attendant and ditch digger. While studying at the University of Pittsburgh, he took part in campus musicals and entered talent contests in a dancing act with his brother Fred.

Kelly choreographed many of his films and began taking more control by co-directing *On the Town* with Stanley Donen. He said it was his favorite film "because it was my first directing job and I loved it for the ground it broke." The story of sailors on leave in New York broke the movie musical mold by being shot on location.



794 Park Avenue,
Meadville,
Pennsylvania 16335
Telephone: 814-724-6685



378 North Street

Otter's Pub

Now Open for Lunch at 11:00 a.m.
Nightly Drink & Food Specials

FEB. 12: 3RD ANNUAL M.S. MALE SALE
ALLEGHENY MEN SIGN UP NOW!



Feb. 9: Karaoke

Feb. 17: Rhythm Riders

Talented? Charitable?

Habitat for Humanity Needs YOU!

Donate your gifts—Perform for the volunteers and sponsors who will participate in habitat's vigil at the hut on March 1 through 3. Musicians, poets, comedians, speakers & other performers wanted.

Please contact Box 757 or email <chollor> if you can donate your time and talent.

Welcome Back Students!

SUBS!

SALADS!

Just Ask for

Domino's Pizza College Special!

Large 1 Item Pizza
(Original or Thin & Crispy)
and 1 Order of Twisty Bread

MEADVILLE
333-4300
220 Willow Street

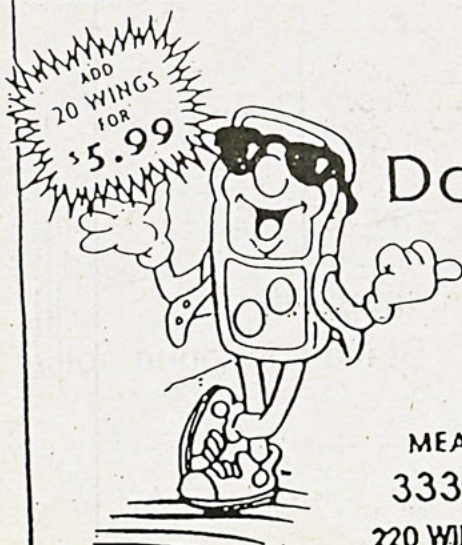
\$6.99 plus tax

Hours:

Sun - Thurs 11 am - 11 pm
Fri - Sat 11 am - 1 am



Hours of participating stores only. Not valid with any other offer. Excludes pizza with any other toppings. Excludes delivery. Excludes pizza with any other toppings. Excludes delivery. Excludes pizza with any other toppings. Excludes delivery.



Personals

Happy Birthday, Marriott Sara!

He eats his Spam, he eats his Spam,
he eats his Spam all over the land.

Tiny Chick—
Will you wear your black leather
chaps for me later after your orgo
exam?

-yer piig

Love Hurts.
Ooh, Ooh.
Love Hurts.

We love our pledges!

Sisters of Alpha Gamma Delta

Yancey Thigpen. Now and Forever.

Combread-
I wish I could wriggle into your ear,
just like the little critter in "The
Wrath of Khan."

-Beans

Cheers, Governor!

Personals

Have a (MULTIBALL!!!) great
day!

Thanks to everyone who helped out
with the Christmas stocking project
for Bethesda last semester.

Yay to Donuts and More!

Caflich Hall Poker Night every
Friday! Only for men and the
women who can kick their ass.

If a someone sends you flowers, he
should tell you who he is.

L&L-
Anytime you want to invite me over
for dinner or cookies, feel free.
-J

Just because I have a library card
doesn't make me Yoda.

"Burn down the SportsGarden, hang
the blessed DJs, because the music
that they constantly play, it says
nothing to me about my life."
-with apologies to the Smiths

I'm feeling so avuncular!

Classifieds

Loomis Street House available. Two
story house, finished attic and
basement, deck, sun porch, carpeted,
wood burning fireplace. Range,
refrigerator, dishwasher, disposal,
yard, driveway. Five students.
Phone 767-5095, 4-9 p.m. Shown
by appointment only.

If anyone picked up an Allegheny
letter jacket last Saturday night in
the Walker Room, please return it.
Call 332-3076.

**Ski & Snowboard - CAMPUS
REPS NEEDED.**
SPRINGBREAK '96 Intercollegiate
Ski Weeks - 5 DAY LIFT
TICKET/CONDO LODGING. 5
NIGHTS PARTIES &
ACTIVITIES. MT. ORFORD,
CANADA (Near Vermont)
(Drinking Age - 18) TRIP ONLY
\$219. REPS EARN FREE Trips,
CASH, New Equip. etc. CALL Ski
Travel Unlimited: 1-800-999-Ski-9.

Very nice six person house and six
person apartment, across the street
from campus available 96/97 school
year. Call 724-1033.

Classifieds

Several one bedroom apartments for
rent, one year lease, close to
campus, all appliances included,
deposit, no pets. Call 336-1388 or
337-2309.

*** SPRING BREAK '96 ***
CANCUN, JAMAICA,
BAHAMAS, SOUTH PADRE,
MARGARITA, PANAMA CITY,
DAYTONA - GUARANTEED
LOWEST PRICES! GROUP
DISCOUNTS FOR 10 OR MORE!
WE ACCEPT VISA/MC/
DISCOVER. BREAKAWAY
TRAVEL AND TOURS INC. @
1-800-214-8687.

Furnished two or three bedroom
apartments. Close to campus. Call
Vic Kress at 333-1141.

Classifieds

Unique third floor apartment for
rent 3 or 4 bedrooms.

* **Great for college students
to share!**

* One year lease
* close to campus
* landlord pays all utilities except
electric
* all appliances included
* deposit
* not pets
Call 724-4471 or 337-2309

SPRING BREAK -
Nassau/Paradise Island, Cancun and
Jamaica from \$299. Air, Hotel,
Transfers, Parties and More!
Organize small group - earn FREE
trips plus commissions! Call
1-800-822-0321

**NOT WEARING A
SAFETY BELT CAN COST
YOU AN ARM & A LEG.**



It's against the law. So if
you don't want a ticket, buckle up.
Or, you could become broke
in more ways than one.

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

Ad
Council

U.S. Department of Transportation

Ski / Snowboard
Only **\$219** INTERCOLLEGIATE SKI WEEKS '96
SPRINGBREAK
MT. ORFORD, QUEBEC, CANADA
5 - DAY LIFT TICKET
- NIGHTS CONDO
- NIGHTS PARTIES
REPS NEEDED
Call today for more information
Ski Travel Unlimited
www.skitravel.com
1-800-999-Ski-9

FRANCE AUSTRALIA RUSSIA ENGLAND
BELIZE ITALY ISRAEL GERMANY SPAIN NIGER U.S.A.
Ecuador CHINA SPAIN NIGER U.S.A.

**Global Internship
and Language
Programs**

**BOSTON
UNIVERSITY**

International Programs

For more information, please contact:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA, 02215
617/353-9888
E-Mail: abroad@bu.edu
World Wide Web: http://web.bu.edu/abroad

An equal opportunity, affirmative action institution.

FRANCE AUSTRALIA RUSSIA ENGLAND

The Chestnut Street Station Announces:

**Expressly Yours
Dinner Delivery**

DINNER SALADS! STEAKS! BURGERS!
WINGS! SEAFOOD!
ITALIAN
FAJITAS, AND MORE!

Delivery in the City of
Meadville Only, 5-9pm
Sunday thru Thursday.
Call 337-0391 for
orders and
information.

The Chestnut St. Station is open for
Breakfast, Lunch and Dinner Monday
thru Saturday; open at 5pm Sunday.

WINGS ONLY 15 CENTS ON MONDAY AND WEDNESDAY FROM 5 TO 10 PM!!

Women's Basketball

(continued from page 16)

ued Friday at Earlham as they shot only 32 percent from the field. After starting out strongly, Allegheny fell victim to Earlham's hot 17 for 28 shooting and watched as the margin slowly climbed to 35-22 at half-time.

Allegheny came out of the locker room and immediately cut the lead back to nine with Huber's lay-up and junior guard Megan Britt's two free throws. Earlham continued to pour it on and the Gators watched as the lead ballooned to 23 points with less than three minutes remaining. Earlham, who just a month earlier had been blown-out by 31 points by the Gators, limited NCAC leading scorer Huber to a season low 13 points and walked away with the 63-48 upset.

Life did not get any easier for the Gators the next day as they faced Wittenberg, the first place team in the NCAC. Despite having four of its five starters score in the double figures, Allegheny could not withstand the potent Wittenberg attack.

After a close seven minutes of

play, the game began to resemble the Gator's loss to Earlham the previous day. Wittenberg slowly took control of the game and pushed its lead to ten with a three-pointer at the buzzer, setting the half-time score at 45-35.

Once again, the second half was unkind to the Gators as Wittenberg's lead expanded to 18 with nine minutes to play. Allegheny was able to cut the deficit back to eight, but the Gators were unable to pose a serious threat in the waning minutes. Wittenberg's lead proved large enough to hold off the late Allegheny surge and set the final score at 77-68.

Huber led the Gators with 20 points, followed by Hannemann with 19, junior center Kelly Mazza with 14 and Britt with ten. The road trip dropped the Gators' record to 12-8 overall, 6-7 in the NCAC.

Allegheny hoped to bounce back last night at last place Oberlin, but results were unavailable at press time. They will return to action on Feb. 10 against Ohio Wesleyan.

WHEN THE LAST EXAM IS OVER
SPEND A FEW WEEKS
THIS SUMMER AND

EXPERIENCE THE
**CHALLENGE OF
YOUR LIFE**

LOCK IN YOUR CHANCE FOR A

**CAREER
OPPORTUNITY**

AS AN **OFFICER OF MARINES**

LEARN WHAT IT TAKES TO

**BECOME A
LEADER**

THROUGH THE **PLATOON LEADERS CLASS**

The **Platoon Leaders Class (PLC)** will challenge the limits of your mental and physical abilities. It's a demanding test that reveals your true character and lets you prove you have what it takes to be a leader of Marines. Best of all, it doesn't interfere with your highest priority - earning your college degree. **PLC** is the Marine Corps' primary **officer commissioning program**. All training takes place during one or two summers while you're an undergraduate. After completing training and earning your degree, you're commissioned a second lieutenant. All commissions are active duty; and if you qualify, we can guarantee flight school. Most companies want managers. We look for leaders who thrive on responsibility. If you think you have the potential to rise up to this challenge, contact your local Marine Corps Officer Selection Officer and ask about **PLC**.

Marines
The Few. The Proud. The Marines.
MARINE OFFICER

For more information on becoming an Officer in the United States Marine Corps, see Captain Repke or SSgt Barton in the College Post Office from 10:00am to 12:00pm on February 14, 1996, or call 1-800-842-2771.

A Question of Intelligence in Pro Sports

Being a regular watcher of ESPN's *Sportscenter*, I've had the opportunity to watch interviews with many professional athletes, or as they like to put it: "afletes." It takes me a little while to realize that depending on the sport, most of them are college-educated men. It is rare to find anyone in the NFL or NBA who did not spend at least two years in, typically, a large university. You would think that they might lean *something* other than how to spell their names while getting a free ride through classes.

Josh Atkins

NBA superstar Shaquille O'Neal seems to constantly grace us with high IQ. Attempting to make a point, he tried to spell out "period" at the end of a sentence. It came out P-E-R-I-D. I grant you that we all make spelling errors (in fact, you'll probably find a few in this very paper), but I wouldn't mention it if it

was the only time. It simply gets magnified when the person committing the errors maintains as prominent a stature as Shaq.

Just before the finals last year, a reporter asked Shaq if he was looking forward to taking on Hakeem Olajuwon mano-a-mano, to which Shaq, hiding behind his mirrored sunglasses, replied: "What's that mean?" There's that spectacular Louisiana State University education at work. A role model for children everywhere to look up to.

Another "rising NBA star," Kevin Garnett, was drafted by the Minnesota Timberwolves prior to this season while he was still in high school. He was playing in high school at the age of 19 because he had failed to meet the basic college entrance exam requirements twice.

Interviews with NFL players are an adventure in comprehension. In some sense you can chalk that up to them having been hit in the head repeatedly since pee-wee league, but I have to feel that natural IQ factors in there somewhere. Yes, yes, I know, IQ isn't really a valid measure of intelligence, however, in this situation I think that it is a more than adequate judge. Take a look down guys—when the numbers on your jerseys are larger than your IQ, you have a problem.

Before the Super Bowl, I saw an interview with both Emmitt Smith

and Michael Irvin of the Cowboys. Both are spectacular football players, but I barely understood a word they said. Looking around at the other people in the room with me I asked: "Are they speaking English?"

Baseball seems to be the only major sport that has a large percentage of players who actually seem like they have something resembling intelligence. The NHL also seems to have a high percentage of intelligence, which is sometimes masked by the broken English of many foreign-born players. This cannot be said for players in the NFL and NBA, which have relatively few players who are not from North America.

The NFL has become a large proponent of education, with its teacher of the year program and the recent commercial featuring NFL players cheering a student on television who is answering math questions in a classroom setting. Athletes appear at schools all over the country urging the students to stay in school. These are positive steps. However, when the athlete telling you to stay in school left school early to go play sports, then I'm not sure the message is coming through all that clearly.

Josh Atkins is Assistant Perspectives Editor for The Campus.

OUTING CLUB EVENTS

Feb. 17
Cross Country Ski/ Day Hike
March 2
Cleveland Climbing Wall
March 30-31
White Water Rafting
April 13-14
Backpacking
April 27
Intermediate Canoe Trip
on French Creek

Anyone interested in attending should attend a brief meeting at 7 p.m. the Thursday before the trip in the CC Activities Room.

Tax info, toll-free.

Tax questions? Call TeleTax for recorded information on about 150 tax topics, 24 hours a day.

Department of the Treasury
Internal Revenue Service
<http://www.ustreas.gov>

TeleTax
1-800-829-4477

EARN EXTRA MONEY!!!

LOOKING FOR AN ON CAMPUS JOB?
The Annual Fund needs students to contact Allegheny Alumni during the spring phonathon campaign.

FEBRUARY 26 THROUGH MARCH 28

Students interested in earning \$4.25 or more an hour with bonuses and paid training should contact the OFFICE OF ANNUAL GIVING at 332-3853 by Friday, February 9, 1996 to arrange a phone interview.

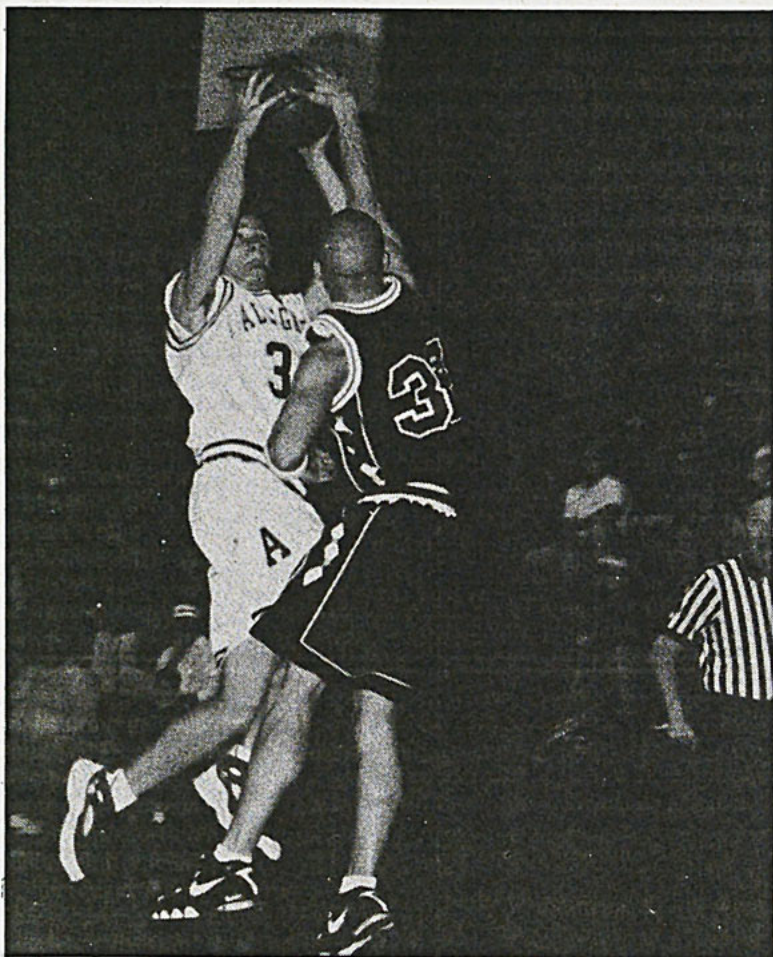


"It was a wonderful experience and I had a lot of fun."
-Kristy Whisker '99



THE POSITIONS ARE OPEN TO ALL STUDENTS!
GREAT WORK EXPERIENCE FOR YOUR RESUME!

Men Take Tough Road Trip



I LOVE THIS STUFF!—Sophomore forward Barry Nelson attempts a shot but is denied in a recent road game. The Gators recently suffered two setbacks on a road trip.

Ryan Ott photo

By PAT SHELTON
Assistant Sports Editor

The Allegheny men's basketball team fell to fifth place in the NCAC with losses to Earlham and Wittenberg last week. The Gators stand at 12-8 overall and 7-6 in the NCAC, a game-and-a-half behind fourth place Case Western.

The Gators began last week on a high note by beating non-conference foe Penn State-Behrend 78-65 on Jan. 30. Sophomore guard Jerry Ambooken led the team in scoring with 18 points. Senior guard and co-

captain David Masciola chipped in 15 points and senior guard and co-captain Deron Black had nine assists, seven rebounds and five steals.

On Friday, the Gators traveled to Earlham. Allegheny came out shooting well as a team (53.1 percent) while Earlham struggled from the field in the first half, shooting only 36.4 percent as a team. The Gators took a 44-32 lead into the half.

The second half saw fortunes change for both teams. The Gators' overall efficiency from the floor fell

as they shot only 40.7 percent in the second half. Meanwhile Earlham's hoopsters rallied from the floor and shot an impressive 66.7 percent in the second half. Due to their second half success, Earlham was able to defeat the Gators 85-79.

Despite the loss, Allegheny had impressive performances from Masciola and Ambooken who both scored 22 points. Black dished out nine assists and came up with five steals. Freshman center Chris Creehan led the Gators with six rebounds.

Saturday, the team traveled to Wittenberg. At the half, the teams were tied 33-33, but Wittenberg pulled away in the second half to take the Gators by eight points, 72-64.

Head Coach Phil Ness said he was pleased with the way his team played at Wittenberg.

"It's a difficult place to play. I think the team is confident that we can go down to Wittenberg in the playoffs and get a win. We proved we can play with these guys."

Ness also believes the Gators can move to fourth place in the conference and host a first-round-playoff game.

"We have three conference games left and I think we can make some things happen," he said.

The team was in action last night against Oberlin, but results were unavailable at press time. The Gators travel to Ohio Wesleyan to take on the red and black this Saturday.

Steelers Lacking in Coach Retention

PITTSBURGH (AP)—Bobby April became the third Pittsburgh Steelers assistant coach to leave since the Super Bowl when he was hired Monday by the New Orleans Saints as special teams coach.

Steelers coach Bill Cowher first announced April's hiring at an afternoon news conference—apparently, to the Saints' surprise. But Saints coach Jim Mora confirmed April's hiring Monday night.

April's departure followed last week's firings of offensive coordinator Ron Erhardt and tight ends coach Pat Hodgson. Both were hired Monday by the New York Jets.

Cowher officially filled one of his openings by promoting receivers coach Chan Gailey to offensive coordinator, but still must hire three more assistants. The Gailey announcement was a formality because Erhardt's firing was largely dictated by Cowher's concerns that Gailey might take another coordinator's job—perhaps with the Jets.

April was credited with significantly improving what previously was one of the Steelers' weakest areas—kick returns and coverage and Cowher is unhappy he is leaving.

"I am very disappointed," Cowher said. "I understand he has family (in New Orleans) ... but if somebody doesn't want to be here, we're not going to hold them hostage. There is a lot of upside to being in Pittsburgh."

Gailey apparently felt so. Barely 48 hours after the Steelers lost to the Dallas Cowboys in the Super Bowl

on Jan. 28, the Jets contacted Cowher and asked permission to talk to Gailey.

Cowher then met with both Erhardt and Gailey and told Erhardt on Wednesday that he was out as offensive coordinator and Gailey was in. Hodgson, whom Erhardt brought in, also lost his job.

"I know it wasn't a popular thing to do, but it was one that was done in the best interests of this football team," Cowher said of Erhardt's firing. "It's the toughest thing you have to do as a coach. The players usually go home about 4 o'clock every day, but you're with the coaches seven days a week, sometimes until 10 at night. You form very close relationships."

But it appears Cowher's relationship with Gailey, formerly the Denver Broncos offensive coordinator, was much closer than it was with Erhardt.

Cowher wore an NFL Films-supplied microphone during the Super Bowl, the first coach to do so since the Chiefs' Hank Stram 25 years ago. In footage shown last week on HBO, Cowher was often heard talking enthusiastically to Gailey, but seemed mostly to ignore Erhardt or shrug off his suggestions.

Cowher has not seen the film, but said a few minutes of footage might not accurately portray his relationship with Erhardt.

Write for Sports
Box 12

THERE'S NO EXCUSE
for Domestic Violence.

SPA INTERNATIONAL
Work out next store since Mellon is closing!

Step A Treadmills, Bikes, Stair
e Machines, Cardio-Glide,
r Pool, Aquacise,
o Gymnasium, Nautilus,
b Universal, Olympic
i Weights.
c Sunbed Available!
s \$65 for the semester.

336-2715

MEADVILLE PALMIERO TOYOTA

10% Off Parts & Service*

With Valid Allegheny I.D.
We Service All Makes and Models.



Conneaut Lake Road
Phone: 336-1061
Toll Free in PA:
1-800-331-5056

Hours: Sat.: 8 a.m.-12 p.m.
Mon.-Fri.: 7:30 a.m.-5:30 p.m.

*Not valid with any other discount

The Hearth

2670 West 8th Street · Erie, PA 16505 · (814) 838-2162
1340 Conneaut Lake Road, Meadville, PA 16335 · (814) 337-8161

Great Casual Dining
Nightly Features & Great Menu
Terrific Sandwich & Salad Selections
Wonderful Lounge with Lots of Finger Foods
Private Banquet Rooms Available

Take your
Valentine
out to
dinner!



Located 1 1/2 Miles Past 79 on Route 322 Next to Wal-Mart

INTERCOLLEGIATE SKI WEEKS '96

Only \$219

SPRINGBREAK

5 DAY SKI & SNOWBOARD LIFT TICKET
5 NIGHTS LODGING LUXURY CONDO
5 NIGHTS OF INTERCOLLEGIATE PARTIES & CONTESTS

Sponsors include:
♦ Molson & Labatts ♦

NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18

MT. ORFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)

GROUP LEADER & REP DISCOUNTS
CALL FOR MORE INFORMATION

SKI TRAVEL UNLIMITED



www.skitravel.com

©1994 STA of VA, Inc.

CALL 1-800-999-Ski-9

The Campus Sports

Sports Column

Inspired by the Non- Inspirational

He stands over six feet tall, which in itself is not imposing, but when his rumbling, husky voice speaks with any twinge of real volume, Jack Steiger commands attention.

The man who has served a decade of Allegheny athletes as equipment manager did just that, delivered a poignant post-season speech that rings as true for the soccer team as it does for any sport.

Ken Cohen

"The way to get better is to work hard. It's that simple. You work hard, you get better," he said. "I know it sounds clichéd, but that's really all sport is... cliché."

Steiger continued, "I have seen lots of guys play here, and what sets apart the best ones from the others is cliché. They put in the time in the off season, in the weight room, running and doing whatever it is they have to do. They work hard and they get better."

In a sports world that is saturated with scientifically-proven training techniques and expensive practice equipment, Steiger's down-to-earth realism is a breath of fresh air.

Admittedly a behind-the-scenes person in the sports program, Steiger has had the chance to see some of the Gators' finest athletes, including Stanley "The Bottle-Rocket" Drayton, Brian Stadnik and Paul Bell. But he said it was an anonymous soccer player who was most inspiring.

"He never played quite a bit, but he just busted his butt. He would quietly get dressed, quietly work hard, and quietly leave. He quietly did his work off the field too," recalled Steiger.

Steiger emulates that kind of ethic everyday in his assistance to the Gator program. He says that most of his duties are nothing more than "daily drudgery," but Director of Athletics and Head Baseball Coach Rick Creehan sees that drudgery as paramount to running a smooth athletic program.

"It's like an umpire," Creehan said. "When people like Jack do their jobs, you hardly even notice that they're there, but when someone like that does a bad job, you notice it. That makes them the unsung heroes of the department."

Recalling the hard-working soccer player, Steiger said, "I guess a guy like that can be inspirational in a non-inspirational way."

I think I know exactly what Jack Steiger means.

Ken Cohen is a sports columnist for The Campus.

Carnival Provides Competition and Fun



HAVE GLOVES, WILL BOX—Sophomores Rachael Cunningham and Jade Augenstein duke it out in the ring at last weekend's Winter Carnival. "Bouncy Boxing" was just one of several offered activities at the day-long festivities.

Ryan Ott photo

By JAMES WEAVER
Assistant Sports Editor

When one thinks of Pennsylvania in February, one does not usually relish being outdoors for a long period of time. Last weekend's Winter Carnival celebrated our frigid weather with several activities and competitions, both indoor and outdoor.

The 1996 Winter Carnival consisted of generally the same events and activities as past years. The Naked Obstacle Course, the biggest attraction of Saturday's sports events, drew a large crowd of spectators but only elicited four competitors. Entrants in the competition must perform a number of feats and are judged by their time and how little clothing they wear. Senior Jamie Heffner, the only competitor to run entirely naked, won the men's race with a total time of 37 seconds. Stacy Johnson won the women's division in 42 seconds while sporting boxer shorts and a t-shirt. Both winners will receive a 50 dollar prize.

Four teams entered the flag-football competition. The final matched Steel City Dream against the FIJIs. Led by captain Steve Tarnoci, Steel City prevailed by a touchdown to gain top honors.

Though open to both sexes, only men entered Saturday afternoon's singles and doubles racquetball competitions in the Mellon Recreation Building. Sophomore Mike Walker won the day, taking the singles championship and then teaming up with Tim Culver to also capture the doubles crown.

The David Mead Field House hosted the three-on-three basketball tournament Saturday evening. The Phi Psi team of sophomores David Eber, Ken Gravity and Matt Parker placed first in the five-team field with a victory over the Whammo Warriors in the finals.

In two events champions were named by default. Freshman John Whittaker won the free throw competition and a Phi Psi team, once again led by Eber, was crowned the champion outdoor volleyball team.

All first-place winners in each event will receive prizes yet to be determined by ASG.

Swimmers Spar with Edinboro and Clarion

By TIMOTHY BAUMGARTNER
Sports Reporter

Last Friday the Gators' men's and women's swim teams traveled up I-79 to face Edinboro University and then traveled back down it and across I-80 to take on Clarion on Saturday. The women's team edged out an extremely close match, winning by a close margin, 122-120. The victory boosted the women's record over .500 to 3-2 for the year.

Helping pace the team was freshman Ann Magdic, who chalked up a victory in the 1000-yard freestyle, coupled with a first place in the 500-yard freestyle. Sophomore Jen Erdos had two victories in the 200-yard individual medley and also the 100-yard fly. Rounding out Allegheny's victories was sophomore Jamie Ruffenach, who placed first in the 50-yard and 100-yard

freestyle races.

The men's squad suffered a different fate against Edinboro—dropping their fourth meet of the year—by falling 124-92 to a solid Edinboro team.

The Gator men did, however, register victories from freshman Brett Znosko in the 200-yard freestyle and senior John Lindmark in both the 200-yard individual medley and the 100-yard backstroke. Znosko also added to the point total with a second place finish in the 500-yard freestyle.

On Saturday, both teams traveled to Clarion to face tough Golden Eagle teams.

The Allegheny women dropped their meet by the score of 146-71, yet for two individuals it was a productive day. Magdic finished first in the 100-yard and 500-yard freestyle and also qualified into the

"A" cut of the NCAA championships in the 200-yard breaststroke with a time of 2:24.84. Erdos also qualified into "B" cuts of the NCAA's with a first-place time of 2:13 in the 200-yard fly. She also registered a victory in the 200-yard individual medley. Ruffenach added points to the Gators' score with wins in the 200-yard and 100-yard freestyle.

The men's team also dropped their meet against Clarion, losing 147-96. The team was once again anchored by victories from Znosko in the 1000-yard and 500-yard freestyle; and Lindmark, in the 200-yard individual medley and the 100-yard backstroke. The loss continued the plunge of the Gator men to 0-5 on the year.

Up next for both teams will be the NCAC championships, Feb. 14-17 at Oberlin College.

Gators' Woes Continue

By JAMES WEAVER
Assistant Sports Editor

The second half of the Allegheny women's basketball team's season has been one of ups and downs. Lately, the downs have become more persistent. After an unsuccessful two-game home-stand, in which they lost matches to Wooster and Kenyon, the Gators looked to the road to cure their ailments.

The Gators got back on the winning track when they traveled to meet up with non-conference foe Grove City and managed to eke out a close 52-48 victory. Led by senior forwards Kim Huber and Anna Hannemann, who collectively scored 34 of Allegheny's 52 points, the Gators overcame their poor field goal shooting with clutch free throws and dominant rebounding. Huber, who was limited to five for 18 from the field, was deadly from the foul line, hitting 14 of 18 attempts.

Although Grove City shot more accurately, the Gators utilized their second chances and fought through the first half to build a 25-20 half-time lead. Both teams opened up the second half slowly as Allegheny scored the only points in the first four minutes to build their lead to 10. Grove City refused to cave in, fighting back to within three with 9:45 to play. The Gators quickly woke up and rattled off six points in the next minute to rebuild the lead to nine and then matched their largest lead of the half, at 41-31, on a Huber free throw at 7:17.

Up by 10 and with Grove City in foul trouble, the Gators appeared to be on their way to widening the gap and cruising to victory. Down the stretch however, the Gators' shooting problems caught up with them as Grove City chipped away at the lead until the score stood at 48-45 with two minutes to play. After a Hannemann lay-up at 1:21 the Gators missed four consecutive free throws that could have sealed the game. Grove City seized its opportunity as guard Karin Hendrickson sunk a three pointer with 18 seconds remaining to cut the lead to two.

As Allegheny brought the ball down the court, sophomore Jen Cribbins was fouled and stepped up to the foul line for two shots. Cribbins knocked both down to hand the Gators the hard-fought road victory.

The Gators returned to their NCAC schedule last weekend with games at Earlham and Wittenberg. The Gators' shooting woes continue (continued on page 14)