

CAMPUS

Vol. 95, No. 24

Allegheny College, Meadville, Pa.

Tuesday, October 19, 1971

ASG 'abolishes' permissions

By STRAW WEISMAN

Women's permissions surfaced again as an issue at Sunday's ASG meeting -- and resulted in a unilateral motion by ASG "abolishing" all restrictions. The meeting was marked by several legislative motions. The foremost of these dealt with first term freshman women's permissions. Cindy Frame, a freshman, conducted a poll among her constituency in South Hall. Suggestions were made to extend library hours, increase the number of pass/fail courses allowed, and abolish first term freshman women's hours. This last suggestion was furthered by a motion, made by Jerry Pepper, calling for the abolition of first term permissions by ASG. James Hoople proposed a friendly amendment, the substance of which was that, if the administration attempts to enforce hours after their abolition by ASG, then the student government should help form a walk-out of any freshman women's dorm that desires help.

Pepper speaks up

A further amendment was made by Pepper, setting up October 29th (the day before All-College Parents' Weekend) as the date of abolition. The rules were suspended, and a roll call vote was taken. The proposal was passed unanimously. (If a quorum count had been called just prior to that vote, a quorum would not have been present, thus rendering the legislation invalid.) Jerry Pepper then suggested that Council censure those members who left early, since important business sometimes occurs late

in the meetings. (It should be noted that, in the absence of a call for quorum count, any legislation can be passed by members present.)

Committee urged

Frank Tadley called for the formation of a committee, made up of freshman women and interested members of ASG, whose purpose would be to further co-ordinate and establish proposals in regard to the new legislation. When contacted Monday night by a Campus reporter, Miss Carol Flannery, Assistant to the Dean of Students, in charge of housing, said, "Personally, I think it's pretty silly." She further commented -- in an unofficial capacity -- that she didn't "see it (removal of permissions) as a real big thing, if the girls want it." But she further stated, "My inclination is that permissions should be retained for the first six weeks, as this is a crucial period of adjustment."

Other business

In other business, several motions were considered concerning the availability of attorneys and legal aid to Allegheny students. These motions were sent to committee. A motion to move the bleachers on the north side of the football field to the soccer field was amended in committee to state that the bleachers should be moved to the middle of the soccer field.

Postponement

George Brodie moved to postpone consideration of the matter indefinitely. Comment was made concerning careful use of the indefinite postponement of consideration of given motions, because certain members objected to the use of amendments and tabling as a method to kill what they believed to be valid motions. Joe McKnight leveled strong criticism at Cindy Christenbury for what he termed her "misconception" about ASG. This comment was in response to Miss Christenbury's ASG article that appeared in the October 12th issue of the Campus.

From the floor

A proposal from the floor called for an investigation into "mailbox stuffing by the campus post office." The proponent further stated that it was the understanding of a post office employee that the college was being paid by the distributors of such "junk mail" for the action in question. The proposal was referred to committee, with a comment from the floor suggesting that the problem might best be solved by "pushing the junk mail back through the boxes."

JOSEPH MCKNIGHT



Autumn may mean splendour in the grass for students, but for the loyally bored of Allegheny's maintenance crew, it just means leaves -- lots of them -- to be raked and bagged. One of the crew pauses here to rest up for the next onslaught.

Woman sought for ASG vice presidency

ASG Vice President Joseph McKnight, who will take over as President next term when incumbent Frank Tadley leaves for study in Mexico, is looking for a woman.

A woman Vice President, that is.

"I'm still looking for a female Vice President," McKnight said, but he added that he would not rule out the possibility of a male V.P.

As for changes in ASG, McKnight isn't planning any dramatic reversals of policy. "I won't be doing things exactly as Frank was doing them," he said. "I'll be doing things that need to be done just as Frank

did those things that needed to be done.

"I will continue to work harder to make Council a welcome place for many different views; right and left."

Long-range goals do not include restructuring ASG in any way. McKnight hopes rather "to try to work for the possibilities of making Allegheny an open and liberal arts college or at least to make it clearly defined what a liberal education really means."

Another major goal, according to McKnight, is to "create more of an awareness in people and a willingness to work and accept the consequences of what ASG and the students ask for."

Lack of interest in things religious seems to characterize students at most colleges across the country, and -- as was reported in a previous Campus article -- Allegheny is no exception. And the indifference to religious tradition and upbringing is as evident among Jewish students here as among any other group -- despite attempts by a few dedicated students and faculty to stimulate interest.

Most Allegheny students are aware of the Jewish Community Center on Park Avenue, but few know of its activities. The information gap is due to a lack of interest on the part of the college's Jewish students, according to Dr. Evan Zuesse, Assistant Professor of Religion.

"The facilities for Jewish activities here are such that the Allegheny Jewish student has

made the choice for an indifferent Jewish life when he comes here." Zuesse made it plain that this situation was in no way the fault of the college, but merely the choice of the student.

Zuesse said that the number of students active in Jewish affairs has dropped from 6 to 10 to 3 or 4 in the last few years. He also said that the Meadville Jewish community has decreased in the last ten years since the center was built from 100 people to 10 families. The remaining participants are mostly older and own businesses which keep them from attending regular services.

Regular services are held by the Allegheny chapter of the Hillel Foundation on Fridays at 7:30 at the center. These services are run by senior Warren Kaplan. Zuesse said, "It would be nice to have a rabbi, but the interest and participation we receive aren't enough to fully occupy one." He added that the

Jewish religion represents a nation of priests and it isn't necessary to have an official intermediary to carry on services. For special services and teaching a Cantor is brought in from Erie.

The purpose of the Hillel Foundation, an affiliate of B'nai B'rith, is to stimulate Jewish culture on campus through films, displays, and lectures. Larger colleges, like the University of Chicago, are large enough to retain a rabbi and hold daily and weekly services in addition to cultural activities. Allegheny's Hillel Foundation welcomes suggestions from all students as to how they could be more useful to the campus. They are offering informal Hebrew lessons at the Community Center for both Jewish and non-Jewish students.

See HILLEL, p. 8

PROFESSOR ZUESSE



'RABBI' WARREN KAPLAN



'A mean man'

"Richard Nixon is a mean man"—graffiti on the bathroom wall in an elementary school? No, just a simple and evident truth for 1.5 million needy school children who, if the Nixon administration is successful in its latest attempt to curb federal spending by removing the financial heart from numerous minority-oriented programs, will go without school lunches this year.

At its inception the Nixon administration promised to provide subsidized lunches to every needy child and, with Congressional prodding, it had come painfully close to fulfilling that pledge, feeding 7.3 million children, many of whom would not otherwise eat lunch at all. But on August 13, just prior to the opening of public schools—at the worst possible moment, the Department of Agriculture announced sudden new cutbacks in its financial support of the school lunch program.

Fortunately an aroused Congress blocked the spending cut and the Administration surrendered—ostensibly. However, having failed on its original machinations to cut program spending by reducing the subsidy per child, the Administration recently announced that it would cut the number of children requiring subsidies by forbidding states to use federal funds except for the "poor" (those families whose income is less than \$3940). Not at all unexpectedly, this abandoning of 1.5 million children would reduce federal lunch program spending to \$432 million, exactly the amount that the original reduction per child would have produced.

Once again legislative relief is imminent, with some congressmen so angered that they want to deprive the Administration of any discretion and give free lunches to all school children, thus insuring that no child go hungry. But the facts are clear—the Nixon Administration has pursued the war on hunger as it has pursued integration by busing, the ogre of inflation and peace in Vietnam—"at the meanest possible level." The words are those of Jean Mayer, Nixon's chief advisor on hunger, and, though they were directed specifically toward the school lunch cutback, they apply well to the conduct of the whole Nixon regime.

Except when he's issuing multi-million dollar contracts for unreliable C-5A cargo planes, and otherwise scratching the back of big business and other powerful lobbies, Richard Nixon is the flowering of political expedience—and he is a mean, mean man.

Permissions

Despite its pacific effect on raging controversy, compromise tends to obscure the hard-and-fast positions that led to a difference of views in the first place. The case for women's "permissions" could be made far more persuasively if the issue were restrictions on the social life of *all* women; if unlimited freedom of movement is regarded as a threat to the morals or sanity of one group of college women, then consistency would demand that "hours" be enforced across the board. But the administration's present position—restricting the hours only of first-term women freshmen—by its very narrowness of application undermines its own case. All freshmen—men and women—face a period of adjustment to college life, but it is too neat to equate it with the first term.

And then there is the question of, for lack of a less tiresome term, "sexism." Why are women presumed to need special reigning in during this adjustment period? Are they "more flighty," "less stable," or "less serious" than their male counterparts?

The motion in ASG Sunday to abolish permissions by a fiat of the student government (defying the administration) recalls the spring 1970 "open dorms" farce, in which murmured threats of state police invasions rivaled student cries of "up against the wall" for sheer comic value. Ending "permissions" for *all* women students is too important and basic a cause to be turned into an anti-administration rallying cry or a symbol of student power. Its basic justice and common sense are its best advocates.

The singer as hero

By MIKE TROMBLEY

For all its facility (Aye, Madam it is common), Charles Reich's "The Greening of America" is not a consistent failure. The book is naively ambitious, an attempt to trace the evolution of moral consciousness in this country from its pioneer conception through the decadence of grubbing technology into the (prematurely) lauded Consciousness III of the Woodstock generation. The method is hopelessly objective. Reich could and should have worked from the principle that stasis is antithetical to the pure examination of an evolution—hence contemporary history is best in delineating the tensions among particulars. That is why James Simon Kunen's "The Strawberry Statement", an account of the student uprising at Columbia, is of greater value to those who want to know what is happening, as opposed to those who want to know "about" what is happening.

Yet Reich is in earnest trying to sensitize himself to the evolving culture and the effort yields insight at point in "The Greening". Specifically, he expends a disproportionate number of pages discussing the phenomenally basic function of music, noting among other things the quality of "music as a shared experience" among the young.

The idea is, I feel, worth developing. Reich's central point is that music is not ornamental to the culture, but at once the manifestation of an immediate and intense sense of joy and sorrow and the expression of certain commonly held values.

At this juncture in the argument I am reminded of a certain eclectically profound professor here who, on a series of early spring mornings, held forth on his enthusiastic theory of oral epic literature. Bluntly but a good deal more coherently, the songs of certain past cultures centered upon a hero who manifested, by mouth or muscle, the values prized by that culture. The songs were, in effect, sacred vessels and the men who carried those songs carried with them a tremendous responsibility at the same time that they were much honored and revered.

Furthermore, sayeth our rambling professor, this oral epic tradition is the raw food of the tribe ethically and spiritually. As the tube is distanced from this tradition it begins to decay as a tree decays if separated from its roots. Only so long as the oral tradition is vitally carried on can the tribe have more than a physical sense of community. Until such a tradition is developed the tribe as a culture is nought.

I think it possible, and not unprofitable to conceive of the evolving youth culture as a tribe—the term is not newly applied. Considering the hostile circumstances one of the first concerns of the tribe spiritual is an oral tradition. Frankly if we have got anything it is fragile, and music is our form of sustenance.

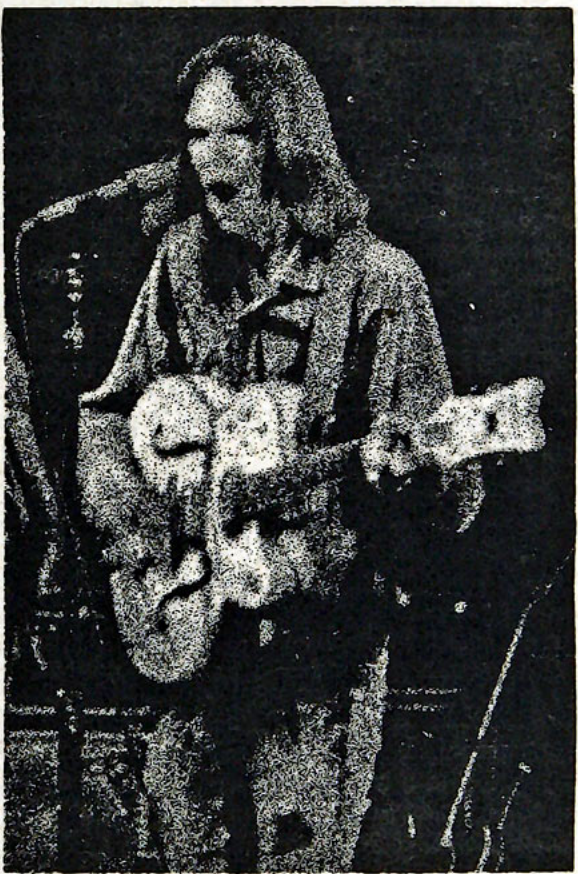
We have no written literary tradition. Our poets—do we have any? McKuen? Brautigan? Laing?—suck! Our novelists have yet to come

into their own (self-indulgence here: a neglected classic is Peter Beagle's "I See By My Outfit" and Obadiah's will order it for you); we are trading off an older generation—Tolkien's "Lord of the Rings", Salinger's "Catcher in the Rye", etc.

What we do have, undeniably, is a vital tradition of song epitomized by people like Dylan, the Beatles, Taylor (another possible self-indulgence). Ruling out the purely ecstatic nature of this music can't fill the classical epic tradition—that "the writer of epics must voice the general heart" (Pound's definition)?

There can be little argument that the individuals of the culture feel the expression of certain common values in this music, but if we leave the comparison there its worth is just about zero. Instead, drawing some particulars:

First of all the collective hero of the epic is defunct—"Puff the Magic Dragon" being about as close to Beowulf as we've gotten. Our music tends toward the subjective lyric not the narrative—not Beowulf but the Seafarer. What has transpired is the merging of hero and singer so that two are one and indistinguishable. And the dragons also have become subjective for the most part. The drama internalized.



This merging of hero and singer accounts for some part of the fanatical esteem in which we hold (crush) our guitar pickers, also for most of the romanticizing of their lives. Furthermore it helps in understanding the phenomenon of the concert. Usually we have to settle for our music from tapes or records—this a chance to get into the proximity of the sacred vessel himself. Best of both worlds—physical and spiritual community.

Woodstock was nothing new on the face of the earth—it was a return to the gathering of the Welsh tribes to hear the sacred triads sung. "Will Car No Motha please come up to the altar! Someone's found your bag of sacred herbs." The fine thing about Woodstock was just that primitive sense of community where the feeling grew out of the experience. The terrible thing about Woodstock was the frustration of those elements of the tribe who were denied the experience and then tried to recreate it by listening to the recordings or organizing secondary festivals. The urge was there to make contact with the myth in flesh but everyone went about it the wrong way.

Overpriced, claustrophobic concerts by "big name" groups are the ultimate perversion of the present oral tradition—its buying your way into church and then finding the priest pasting five-spots on the new polyethylene statue of Mary. The answer appears to lie with local musicians and free concerts. But then maybe the evolving culture has already lost its oral tradition on the way to atrophy.

CAMPUS

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Who's 'ripping off' whom?

To the Editor:

In reference to Jim Skees's article "New Self-Service Book Store Averts 'Rip-Offs' (Oct. 15)" we would like to voice our agreement concerning the niceties of the "modern, spacious quarters." There are several points, however, that bring questions to our minds.

Mr. Skees makes a point of excusing the 31% higher prices of the bookstore on personal items (he lists detergent, aspirin, toothpaste, soap, and deodorant.) Apparently he has done some research in this area with downtown stores, since his excuse for the Bookstore is "...the economics of volume sales." We would not deny that prices downtown are extraordinarily cheaper; but what about those local stores, long rumored as price cheaters? Mr. Skees states that the Bookstore "...has the advantage of convenient location and student credit accounts." That's all well and good, but it is equally convenient, at least for Brooks and South people, to jaunt on over to the Red and White or Jewel's Dairy Store, which most people invariably claim to be greatly overpriced. Why, then, are these stores, working likewise on limited supply, unable to command the discounts of volume sales, still capable of undercutting our

Campus Bookstore, on personal items, by anywhere from 6 to 25 percent?

Perhaps a specific example might prove interesting - take a bottle of Scope mouthwash - the 12 oz. size. It sells at A.C.B. for \$1.29, at the R&W for .99, at Eckerd's Drugs for \$.97, at Jewel's for \$.90, and at Kroger's for \$.89. It must be noted that there is some play between the competitive stores of the town. But the results of a comparative price study, conducted by the newly-formed Ad Hoc Committee for Student Interests (a five-member group founded this fall under loose attachment to ASG), show unfailingly that the Bookstore is on the top of every price for every article in the study. There have been no exceptions to date. In other words, the Bookstore is the most expensive place in town.

The question we must ask is why a Bookstore, a monopoly on the campus, apparently set up to be a convenience and a shopping location for the student, should be so unkind and profit-minded as to charge such absurd prices for items that nearly every student needs? Why should the average Allegheny student find it necessary to have a car or strong legs in order to avoid this situation?

One argument against the question we present has been offered in an article in a student paper at Ohio Wesleyan University, a 2800-student campus. It goes like this: If the Bookstore doesn't make a big profit, then tuition would have to come up. But wouldn't we all feel better if we knew that our "convenience" was being true to us on prices; and be willing to allow that threatened tuition rise to be taken in for the sake of a Bookstore really meant for the students? We think it's worth the initial sacrifice in the long run.

It is unfortunate for us that we cannot put our entire effort in this direction, as our committee is in effect a Student Interests group. But we're working on it. If you're interested, though, there is a Student-Faculty Committee that has not, as yet, done anything because of the lack of student interest. They need help, and so does the Bookstore, in our opinion. If you don't want to help, at least think about your money! (It wouldn't be hard for most of us broke people) and decide how and where you'd like to spend it. We, as a group, will get back to you.

The Ad Hoc Committee for Student Interests.
(Bill Cissna)

ASG: your baby

To the students:

This is another one of those letters about ASG, but we hope this one will have a different result from the others. To all those people who are complaining about the farce and circus aspects of the Student Government, we would like to address the following question: "What are you doing to help improve ASG?" If all you can do is criticize, then you really don't have the right to complain. Any fool can say "ASG is a circus" or "Nobody gives a damn, so why should we bother?", or, most fatal, "There's nothing we can do anyway." It takes a lot more sense a lot more dedication, and a lot more action to correct things. If ASG isn't doing what you want done, go tell them what you want. Do you know why people brought up things like male homecoming queens and old bleachers? Because nobody was there who had anything better to bring up. Nobody came and said, "I want to see some action taken on getting rid of hours for freshmen women" or "I think the students should have a larger voice in the hiring of instructors" or "Grades are ridiculous -- let's work on changing all courses to pass-no-credit." Nobody said anything important then--they just waited until later and complained. Then you say, "Well, the administration won't listen to us anyway." Damn right they won't. Would you listen to such suggestions really seriously if you were an administrator? Would you or could you even listen to serious suggestions hidden in a mangled collage of nonsense? Unless you were an extraordinarily perceptive and understanding person, the answer would be no.

An Open Letter

Open Letter to the Freshmen Women:

Last Sunday ASG passed a motion eliminating Freshman women's permissions. Over the last several weeks I have heard the same ideas which I have been hearing every year. Basically these ideas relate how ASG is a powerless body only capable of handling the simplest custodial work. Well, perhaps ASG is powerless. It is not because of ASG itself. Rather, it is because of the base from which ASG derives its power, namely the Allegheny student body.

Freshmen permissions will not be abolished because ASG wills it away. Rather, it will be abolished when enough freshmen women decide that they are no longer willing to allow a self-legitimizing body to tell them how to structure their lives. What I am trying to get to is this:

the fight to get rid of this asinine restriction is basically your fight. Whether we accomplish our goals or not is almost entirely up to you. When a particular rule or law is inadequate within the particular social context and the mechanism for change just doesn't want to hear it, there is only one thing left to do, break the rules. That is what you must do.

But no matter what the cause or situation, if the women, and other students concerned do not unite, then no amount of wishing well will change anything. One might guess that the blight of the Allegheny student is too much talk, not much action. So if the students want to uncover their identity, now is the time for action.

Frank Tadley
Jerry Pepper.

Shades of grey

By LAURA WHITE

"If you're not part of the solution, you're part of the problem."

The Panther line has been quoted with impunity by self-styled revolutionaries and flaunted during the past year by countless button wearers. The latest to endorse this slogan is Jean-Paul Sartre.

Jean-Paul Sartre?

French novelist, playwright, and intellectual archetype whose existential perception and vocabulary fairly saturate 20th century art, literature and avant-garde cocktail circuits... anyone who's ever picked up a copy of Being and Nothingness or Nausea can testify that the man is not of Jerry Rubin's ilk. And yet the "Do it" logic receives strong if unlikely support from Sartre in an interview with John Gerassi which appears in Sunday's New York Times Magazine section.

According to 66-year-old Sartre, the revolution is what counts now; no study is valid unless it is political. The traditional intellectual who speculates amid clouds of cherry tobacco on the nature of existence, knowledge or truth is not only passe but guilty of that "bad faith" which is the ultimate human crime of self-deception. The man who writes, for example, "An intellectual is someone whose mind watches itself. I like this, because I am happy to be both halves, the watcher and the watched. Can they be brought together?" This is a practical question. We must get down to it. "I despise intelligence" really means: "I cannot bear my doubts."

I prefer to keep my eyes open."
(Albert Camus)

now is judged guilty of solipsism, of indulging in mere mental gymnastics while H. Rap Brown is slugged twice in the belly. No abstract constructs were needed in that situation.

The same man who thought "it amounts to the same thing whether one gets drunk alone or is a leader of nations" now says that actions do indeed have great consequence. Although he does not deny being an intellectual, Sartre does say that his greatest responsibility is non-intellectual in nature; it is to be a mouthpiece for the masses, totally involved in their struggle

instead of merely analyzing it.

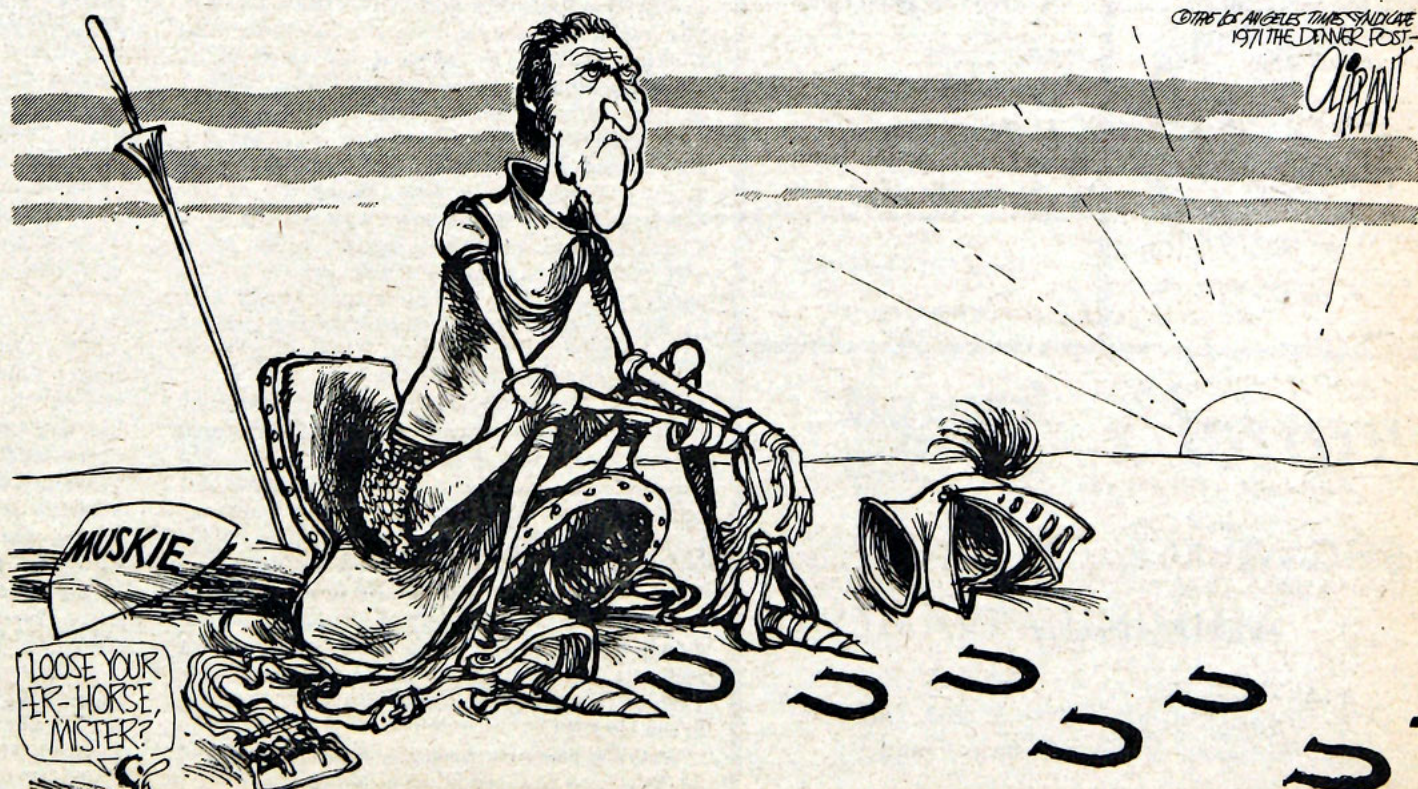
Gobbledygook to you, too, Jean-Paul. This reduction of matters cultural, mental and political to black & white (you're either a problem or a solution) is chilling at best. There is enough denial of human complexity on most levels of thought and action without Jean-Paul Sartre adding his prestige to this shallow but deadly mire of pseudo-revolutionary rhetoric. Whatever happened to shades of grey?

My poetry class encountered something of this disturbingly naive viewpoint when Mr. Rob Penney, poet in residence and instructor at the University of Pittsburgh, presented criteria by which art and literature may be judged; they should be functional, collective, and committing. Functional, in that the work must serve an immediate and definable purpose; collective, meaning that individual contours or opinions are unacceptable to the general junction; and committing in that any artistic endeavor must inspire the common man to real action.

Granted, political change and raising consciousness is necessary - many before me have criticized mealy-mouthed liberals who are afraid to physically support their reasoned platitudes. Radical social change is, however, the end and not the beginning of revolution. Society is comprised of individuals and it is frightening to hear their uniqueness prohibited in any area, the only action allowed being in the mass political arena. I am convinced that lasting reordering of social institutions will only result from the individual awakening of citizens to the necessity of change. And I believe this involves not so much an external conversion to slogans as a gradual internal sensitization to human values - a radicalization, if you will.

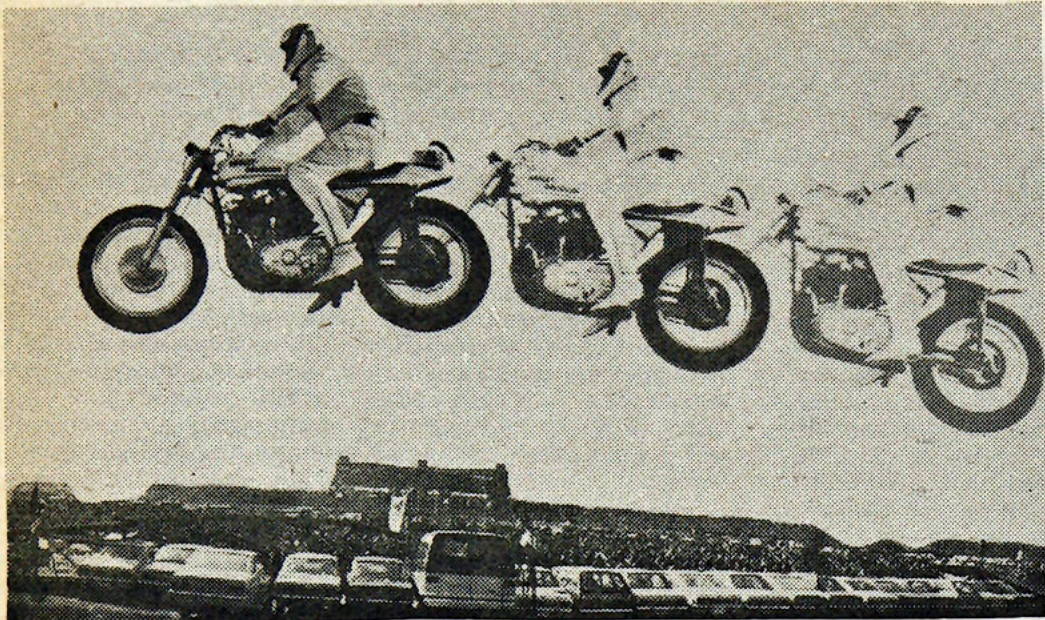
Obviously I do not argue for the detached, egocentric garret artist-intellect. Art in music, philosophy, literature reflects the textures and tensions of the human condition at any given moment and ought to thus make lucid or suggest the ideas (many yet unknown) which will prompt awareness and authentic action. However naive it may be, I'm with Camus on preferring open eyes. This is more difficult

See SHADES, p. 5



See LETTER, p. 5

FRONT RUNNER



"The last of the daredevils" attempts a death-defying leap of 19 cars in "Evel Knievel," starring George Hamilton. Knievel is a charismatic Super-Greaser.

Super-greaser rides again

By STRAW WEISMAN

Designers have come up with "Evel Knievel open-toed wedgies" with stacked heels, and one evening, on the Dick Cavett Show, I saw a man who jumped motorcycles over cars for a living. His name was Evel Knievel. As far as I was able to tell from the film, the man who appeared on the Dick Cavett Show and the character portrayed by George Hamilton were the same.

The film began in a sports arena, and cut back and forth between the past and the day in question. The juxtaposition between the flashbacks and "live" scenes were well handled, although the best this film has to offer can be found in the flashbacks. We see the young Evel

as "super-greaser", the teen angel, looking like a cross between Elvis Presley, Jimmy Dean, and Marlon Brando. He sits resplendent upon his Harley chopper, complete with a D.A. (duck-ass) haircut, slicked back over the ears. The charismatic effect was completed by a black jacket, high-heeled cowboy boots, and gold-tinted shades. The music in these sequences is the rock-and-roll pop of the fifties, and I gave it three stars because it had a good beat but was difficult to dance to.

There was an excellent sequence in which Evel raids a sorority by driving his bike through the front door, across the living room, and up the grand staircase, as he seeks out his "woman".

When this film did not try to be relevant, it was one of the

best comedies I've seen. It is funny, and I hope it was so intended, although at times I came to the conclusion that "camp" had set in. It was such an awful-sick comedy that it was actually funny.

There are many fine clips from actual newsreels, as well as some well-done slow motion shots of the jumps and crowd. The one sore point in this film was that Evel, appearing in white leather with red and blue trim, was deified as the protector of "Mom, apple pie, and America." The film closes with a sequence in which Evel, as the straights' Captain America-Easy Rider, rides off toward the Grand Canyon and glory. By all means, get your wheels together, and ride on down to the Bantam II for this classic biography of a great American.

A (new) message from Garcia

By STEPHEN W. MYERS

As Graham ("Rules and regulations, who needs them") Nash once advised us, there are certain changes we all go through (even musicians). The greatest artists will experience them and create from them. The mediocre will be overwhelmed by them. Three names come to mind as truly great and flexible artists in a dimension where good hype and publicity allow Grand Funk Railroad to fill 55,000 Shea Stadium seats, Bob Dylan and George Harrison are two musicians (for once the term is valid) who have confronted such changes and have stylistically molded themselves to fit the changes and subsequently master them. The third is Jerry Garcia.

It's been a long time since the Dead, the Airplane and Quicksilver ruled San Francisco. Marty Balin and Spencer Dryden are gone. Exit also Mickey Hart. It hasn't been too long since "Uncle John's Band", but already the New Riders have (and deservedly so) evolved as a separate entity, and taken their country-western with them. So where does this leave Jerry Garcia?

It seems he's been cookin' up this new album called Hooteroll? with some guy named Howard Wales, who looks like a poor man's Art Garfunkel and plays organ like a rich man's Al Kooper (or Keith Emerson, for all you avant-garde music freaks who feel comfortable calling Grace Slick "Gracie"). He did some decent work on "American Beauty" and will probably be around for more of the same in the future. Enough babbling; this is the album that Howie and Jerry

built:

"South Side Strut" is everything the title implies; so fine and fancy. The rush here is in Garcia's saucy guitar. This is backed by an old New Orleans jazz sound courtesy of Howard Wales and his Magical Organ. Now whatcha' gotta listen for is how Garcia makes that Les Paul guitar talk to you. Remember Louis Armstrong? Louis' horn was made to play notes, and only Louis knew he could make it talk as well as sing. Well, so does Garcia. Listen.

"A Trip to What Next" is exactly that, a trip. It opens with a superb Spanish-sounding theme which merges into a jazz thing featuring Ken Balzall on trumpet. The music drifts into a futuristic/starship venture with transient beeps and drawn out drones, and subsequently returns to the original soft brass mood.

My particular favorite is "One A.M. Approach." Describing a Garcia guitar exposition as "dignified" may seem a little strange, but it is really the only term that fits. Imagine it as background music for Elizabethan theatre. It works.

Pleasant surprises fill "Da Birg Song." Most enjoyable is an (Ian) Anderson-like flute -- more mellow, but just as effective. In addition is some acoustic (Jerry Garcia?) guitar over some Wales piano. The album (as all good albums should) comes together right here at the end: simultaneous climax and conclusion.

Hooteroll? not rock and roll, nor country-western New Riders style. Just Howard Wales, making a name for himself. And Jerry Garcia, making the most of changes.

HEY JOE!

— If you haven't seen JOE yet, don't miss it this time.

— C. C. Auditorium, Thursday, October 21, 8:00 pm.

ACADEMY

WARREN BEATTY & JULIE CHRISTIE

MCCABE & MRS. MILLER

STARTS WEDNESDAY

STARTS

WEDNESDAY

Bantam 1

Bunny & Clod and She Walks By Night

BOTH RATED "X"

Bantam 2

Wednesday-Saturday

"Creatures the World Forgot"

Sunday-Tuesday

"Adio's Sabata" with Yul Brynner

BOTH RATED "GP"

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Tobacco Rudy's Kin Folks and Hard On The Trail

BOTH RATED "X"

Quixotic 'La Mancha' show tilts at technical windmills

By JEAN BRILL

"Man of La Mancha" is going to appear on November 11-14 in the new CU auditorium, whether the grapevine knows it or not. The cost per student will be \$1.00; for others it will be \$1.50, and this hopefully will prevent the rumored financial setbacks from becoming realities. John Watkins, who graduated from Allegheny last year, is directing the play which aspires to be as innovative and outstanding as his production of last year, "Marat/Sade." The extra dimensions of music and dance are, Watkins admitted, a challenge, but the efforts of his wife, Danielle (as choreographer), and those of Barb Wismar (as musical director), should overcome any obstacles. One more novelty will distinguish this play from any other performed at Allegheny - the audience will be situated on stage. Since the story occurs in a Spanish prison during the Inquisition, the stage will become a jail and the anticipated 200-person audience will view the action from prison cots or from a straw-strewn floor. Costume changes will be part of this action. There will be no exits.

Watkins is sharing expenses (about \$600) with Scott Choffel, the producer and a senior Drama student here, and with Dave Reck, technical director and an Art major at Allegheny. Royalties will consume about \$225 of this sum, costumes and makeup will take \$150 and the remaining \$150-\$200 will go to sets. "Sets," stressed Watkins "which will be contributed to S.E.T. when 'Man of La Mancha' is over." The production thus will supply Allegheny with much-needed new costumes and sets and perhaps it will not bankrupt its investors. "Maybe," prayed Watkins, "we will break even."

Watkins, being the first non-student director of an Allegheny production, has been obliged to manage without Allegheny funds. Fortunately he is employed at the Polk State School and Hospital's audio-visual department, where he makes cartoons for closed-circuit educational television

for the mentally retarded. He hopes to study cinematography at the graduate level at either N.Y.U. or The New School in New York City. He works closely with his wife, who does the drawing for his cartoons at Polk, and who is contributing her dance training to "Man of La Mancha." She was an Art major at Edinborough and hopes to continue her studies at New York.

Playing Don Quixote is Thom Weaver, who has completed his junior year at Allegheny but no longer studies here. He played the herald in last year's "Marat/Sade", and he and Bill Bly have recorded a demo-tape for R.C.A. Bly, now playing Don Quixote's sidekick Sancho, has appeared with Weaver to sing at numerous coffeehouses and the two have submitted a taped commercial to the Pepsi Company. While Bly hopes to go to graduate school and perhaps become a playwright, Weaver plans to get his license as a radio announcer and work in New York. Weaver's wife Lyn is doing the costuming, as she did in Marat-Sade, while Bly's wife Jimmie Lynn is assisting with the choreography.

Playing opposite Thom Weaver is Sharon Humphries, an Allegheny sophomore who has never before done a show here. Says Watkins, "She is one of the best actresses I've ever worked with; has a great singing voice too." While Sharon has never performed at Allegheny, she has acquired quasi-professional experience in three years of summer stock. She has played Hava in "Fiddler on the Roof", Lisel in "The Sound of Music", Virtue in "Anything Goes," and Snooky in "110 in the Shade." She plans to pursue stage acting more seriously, hoping to transfer to either Carnegie Mellon, N.Y.U., Hofstra or Adelphi.

Crucial to the production is Barb Wismar, pianist for the college choir, who will direct and accompany the singers, Ed Townsend (the innkeeper), Mark Hoffman (the Padre), Valerie Ettinger (Quixote's Niece Antilla) and Bill McChesney (the Banker) are among the other principal actors in the production, which promises to follow the excellent precedent Watkins has established with his earlier work here.

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Doctor to discuss birth control on WARC tonight

Students with questions about birth control can have them answered at the Winslow Health Center, one of the college's temporary physicians says in a radio interview to be aired tonight. But Dr. Robert Moyers would prefer that such questions be directed to the Student Help Center or the local Planned Parenthood office. And as for prescribing birth control pills, Dr. Moyers says he and his partner, Dr. David Dunn, leave that to other doctors. "These are better handled by the family physician," Moyers says.

Birth control is only one aspect of college medical treatment covered by Moyers in the inter-

view, taped yesterday and set for replay tonight at 7:10 pm on WARC. Moyers also discusses shortened doctors' hours, his "mixed feelings" on abortion, and Winslow's plans for emergency medical care. Host for the interview is Joe Dudick.

Goodman, sports to continue

The fifth of a series of six lectures by social critic Paul Goodman will be broadcast tomorrow evening at 7:10. Tomorrow's lecture is entitled "The psychology of Being Powerless." The Goodman series, "The Moral Ambiguity of America," is aired by WARC each Wednesday

evening after the 7 p.m. news. On Thursday evening at 7:10 p.m. WARC will present the third episode of the dramatic series, "The Whiteoaks of Jalna." The "Whiteoaks" is a five-part radio adaptation of the novel by the same name by the Canadian author Mazo de la Roche. The series was produced by the Canadian Broadcasting Corporation. Thursday's episode is entitled "The Long Arm of Jalna."

Saturday will find the WARC sports team on the road again. This week they will travel to Cleveland to broadcast the Allegheny - John Carroll football game. The live, play-by-play broadcast will begin at 1:25 p.m.

ANNOUNCEMENTS

WANTED: A used men's bicycle in fairly good condition. Contact-Nevin Hedley 336-9833.

The Campus Center wishes it to be known that smoking, eating, or drinking are not permitted in the new auditorium. This is to protect the new facilities, as well as to comply with State Law and the Fire Marshall's regulations.

WARC broadcasts public service announcements for all college and community organizations. If your group wishes to take advantage of this service, please type the announcement, bring it to the WARC office, and place it in the Ass't Station Manager's Mailbox. Announcements will not be aired unless this procedure is followed. WARC reserves the right to edit or refuse any announcements.

Informal senior portraits for the 1972 Kaldron will be taken on October 18, 19, 20, 21, and 22 by the Victor O'Neill Studios. They are free as the sitting fee is being paid by the Kaldron. Sign-up sheets are located in Brooks lobby by the receptionist's desk.

Tickets for "Your Own Thing," a rock musical, are now on sale at the Information Desk in the Campus Center. Adults, \$2.50, Reserved, \$3.50. Presented by the Meadville Community Theater, the musical is at 8:15 pm on October 22 and 23 in the auditorium of the Campus Center.

Two new exhibits will open in the Penelec-Bowman Gallery on Sunday, October 31. Allegheny graduate Jed Miller will exhibit his paintings, many of which were created on his farm near here in West Sunbury, Pa.

The work of Marsha Jessup, a new face in the small group of medical illustrators in the United States, will also be presented. A black artist, Miss Jessup has done free lance work for Smithsonian Institution and the Howard University College of Medicine.

Help UNICEF by saving: Clark gum pack wrappers ("show us your Clark pack!"), Peter Paul "support Unicef" seals, Bird's Eye vegetable panels, Hunts Snack-Pack ingredient panels, Kool-Aid packs, and Welch's jam, jelly or preserve jar labels.

Collecting bags are located in all 3 dining halls. The deadline is Nov. 15 so please hurry.

"There are so many worlds to explore." This is the Girl Scout theme. Anyone interested in working with Girl Scouts in the Meadville area should contact Ann Hayes, 648 1/2 North Main St., 336-4502. Troop leaders and assistant troop leaders are needed for several troops.

SHADES, from p. 3

any day than accepting a polarized view of reality and is, to my mind, a good deal more realistic and honest than Sartre's newest (a contradictory) cause. What can have caused such a sophisticated mind to take such a simplistic view of things? One need not be a card-holding snob in the intellectual elite to think and be creative on esthetic as well as social levels.

LETTER, from p. 3

So where do we go? What do we do? First, stop talking the universal cop-out of don't give a dammit or cant do anything. Come to the meetings, every meeting, whether you're an official rep or not. They're every Sunday night at 9:00 in the CU activities room. Bring your ideas, bring your suggestions, and most of all, bring your guts. Be willing to keep on working when you get kicked in the teeth by other kids or by the administration and be willing to keep on being repulsed for a long time to come. Have

your say, keep having your say. It will take time--two years, three years, even longer to get ASG on its feet and running, so it's time to start that reconstruction NOW. In the time the administration will have to listen -- they are jobless without the students.

We can do it. It is possible. If you don't believe it, read the evidence in "How Old Will You Be In 1984?" and "The Soft Revolution". All it takes is somebody with guts. Either you help or you are a partner to the farce because ASG is YOUR baby. Cindy Frame Shelley Daughen 3C South Hall



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Carnegie-Mellon deals Gators second defeat

By JACK MCCAIN

Allegheny's punt return team has returned two of the opposition's kicks for long scores already this year, but Saturday the Gators learned that they don't have exclusive rights to the weapon. A lapse by a normally strong Gator specialty team allowed Carnegie Mellon's Brian Carlock to return Dale Hahn's punt 70 yards in the fourth quarter to quickly disperse the momentum that Allegheny had been generating, so that neither the 24-7 score nor the game's statistics tell the story.

The punt return came with 5:22 left in the game and the score 12-7, CMU. John Wittenmyer had secured the ball for the Gators on an interception of a deflected pass. Even though the CMU defense caught Gator quarterback Robyn Small for losses of five and nine yards on two of the next three plays, Allegheny had good reason to believe that they could move in for a score in the final minutes of the game, as the Gator defense had stopped the Tartans cold on the previous three sets of downs.

Actually, Allegheny was guilty of making the same mistake twice on the fatal punt return. Allegheny had had to punt on the previous set of downs, and it looked as though CMU was going to return that one. Given the same opportunity a few plays later, the Tartans did not fail to take advantage of Allegheny's generosity.

Trailing by two touchdowns with only five and a half minutes to play, the Gators had to go to the air. Tartan defensive back Ron Shinault intercepted a Gator pass on Allegheny's first play after the kickoff. When Allegheny got the ball back again, just 2:43 remained, Dale Hahn got the Gators



Jon Ausman, 60, and Mark Leous, 81, pursue Carnegie-Mellon quarterback, Richard Squires.

a first down with an 11 yard run, but the offense stalled and Allegheny had to punt.

The Gators got the ball right back, as Bob Fitzsimmons intercepted a pass from the Tartan second string quarterback James Allera with 1:01 left. On a third and four play from the CMU with 0:35 left Small threw a pass that Bill Vukoder intercepted on the 25 and carried 75 yards for a meaningless touchdown.

There was a total of ten fumbles in the game, with Allegheny fumbling seven times and losing three, and CMU fumbling three times and losing one. The Gators kicked to CMU to start the game, but on the second play from scrimmage Allegheny took possession when Dave Vogel recovered Tom Lombardo's fumble on the CMU 21. Allegheny was unable to make any headway against the Tartan defense, which not only held the Gators, but pushed them back to the 33.

CMU scored its first touchdown

with just under three minutes to play in the first half. The Tartans started from their own 42, following a 46 yard quick kick by Dale Hahn to get the Gators out of a hole near their own goal line. Squires hit Carlock with a 36 yard pass play on a down and out, putting the ball on the Allegheny 22.

Terry Bell carried to the 15. Squires gave the ball to Lombardo on the next four plays, and Lombardo went in from the two with 2:45 left. Kevin Donlon blocked the PAT attempt to hold the score at 7-0.

Ed Pinkham returned the kickoff 31 yards to the CMU 49. Jack Walker moved the team steadily towards the CMU goal. On a fourth and four at the 33 the Gators ran a double reverse that went for 25 yards to the 8, with Gary Rintz throwing an excellent block that prevented Jim Booker from being caught in the backfield as he turned downfield. With 0:25 to play in the half the Gators

had a superb chance to take a 7-6 half-time lead. Walker gave the ball to Hahn on the first and goal from the eight play, and Hahn had a big hole off the left side, but he dropped the ball while trying to tuck it away, and CMU recovered.

The Tartans moved the ball in 60 yards for the second TD the first time they got the ball in the second half. Squires lobbed a 41 yard aerial to Charles Price to put the Tartans on the AC 24, from which point Lombardo and Bell rambled on towards the goal line in four more plays, Lombardo going over from the one with 9:45 in the third quarter.

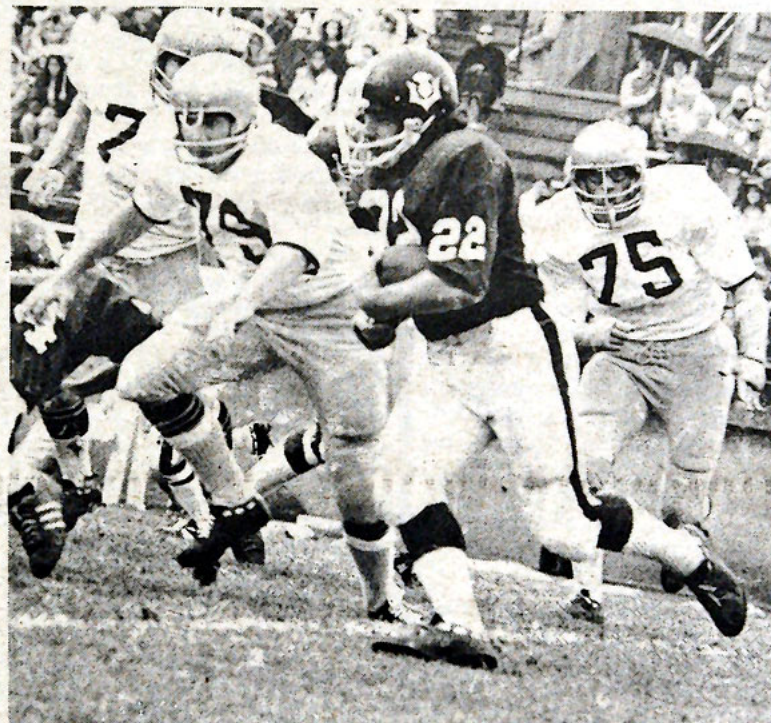
Allegheny's only score came with 11:20 left in the fourth quarter. Pinkham intercepted and took the ball to the Gator 41. Small fired a 37 yard pass to Booker that put AC on the CMU 22. A 14 yard pass to Booker on third and 11 from the 23 gave Allegheny first and goal on the 9. CMU held for three plays, but on fourth

down from the two, Small dived into the zone, after being hit initially on the three.

The game did not turn out to be the offensive display characteristic of Allegheny-CMU struggles of late. Everyone was looking for Tartan quarterback Rich Squires to have a big day, but it was the pair of CMU running backs that provided most of the CMU offense. Bell gained 117 yards in 20 carries and Lombardo ran for 89 yards and two touchdowns on 21 attempts. The two CMU quarterbacks passed for 116 yards in six completions, giving CMU a total offense of 336 yards.

While Allegheny's passing game only netted 65 yards, it looked much sharper than it has, providing one bright spot on an otherwise dismal afternoon.

Next week Allegheny travels to John Carroll. A victory will tie Allegheny in the lost column for the lead in the PAC, as Case Western Reserve shocked previously undefeated W&J, 14-6 in Cleveland on Saturday.



Dave Wilson, 79, and Charles Erickson, 75, track down Tartan running back Tom Lombardo.

CWR upsets W&J; Gators back in race

Most of the fans, or rather most of the people who go to watch the games, of the Case Western Reserve Spartans would break into fits of hysteria whenever anyone would ask about the kind of season their team was going to have. Rumor was the Clevelanders would be happy just to lose gracefully, but now that the Spartans have pulled the upset of the season in the PAC, defeating the Presidents 14-6, their season is made whether they win another one all year.

CWR held the vaunted W&J offense to just one touchdown, and that was not to be until the fourth quarter. The Spartans held the much heralded President running back Rich Pocock to just 67 yards in 27 carries. W&J quarterback Don Kasperik had a good day statistically, accumulating 299 yards of total offense himself, 169 passing and 130 rushing.

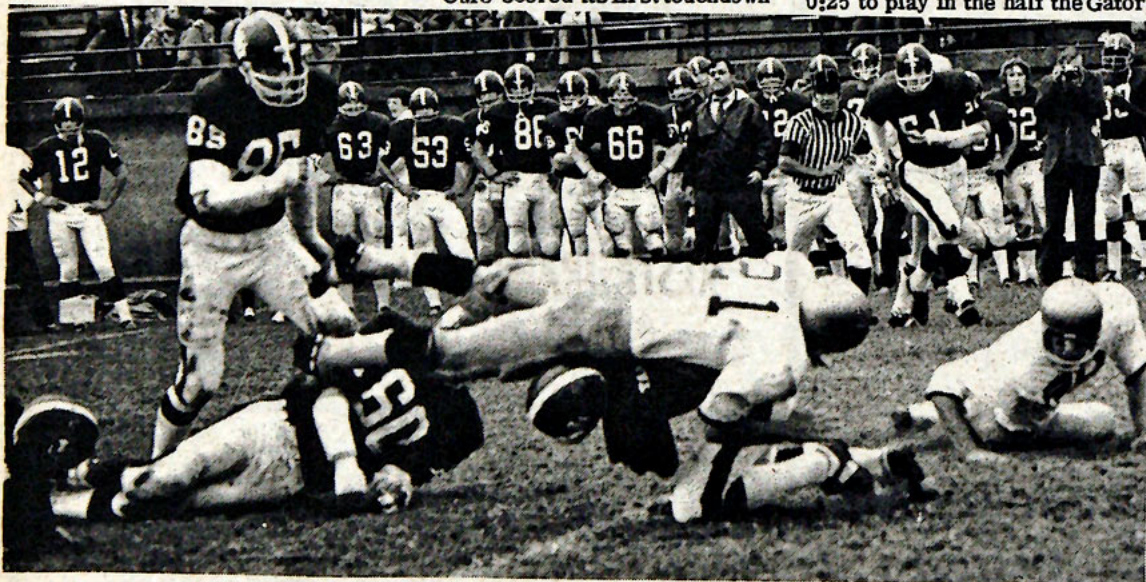
Case scored both of its touchdowns in the second quarter, with Joe Valore going in on runs of 14 and four yards. Case stayed on the ground all afternoon and picked up 223 yards rushing. Ralph Quattiere led all Spartan runners with 119 yards in 22 attempts.

The W&J loss is great news

for Allegheny fans, because it means that Allegheny is tied in the lost column with W&J in the PAC. The Presidents handed Allegheny its only loss in PAC play, a 28-12 defeat in Washington two weeks ago. All of Allegheny's remaining games are PAC contests. The Gators tangle with the John Carroll Blue Streaks this Saturday in Cleveland for the last away game of the season. Allegheny will wrap up the season with two home games with Bethany and Thiel.

Allegheny's task is well-defined: if the Gators can win the remaining three games they are assured of a tie for first in the conference. However, all three remaining opponents play physically brutal football, but no one has run Allegheny off the field yet.

The Gators will be taking each game at a time, trying to avoid the fatal mistakes of looking ahead to an upcoming game or of taking an opponent lightly. The added impetus created by the W&J loss ought to provide Gator fans with some thrilling football over the remainder of the season. Allegheny followers can hear all the action each week over WARC, 90.3 FM.



The Carnegie-Mellon defense stretches out Dale Hahn, 21.



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Vogel hopeful for AC chances

While sophomore linebacker Dave Vogel didn't get in enough playing time last year to earn a letter, he's played well enough this fall to earn a starting job, and his efforts against CMU on Saturday were good enough to win him the coveted Player of the Week title. Vogel is from Westwood, Massachusetts, where he played football, baseball, and hockey.

When asked whether he was surprised to learn that he had been named Player of the Week, Vogel said, "I had an idea that I'd had a pretty good game, but Ed Pinkham and Dave Wilson and those big guys up front always put out such tremendous efforts that I wasn't sure who would get it. They all deserve it."

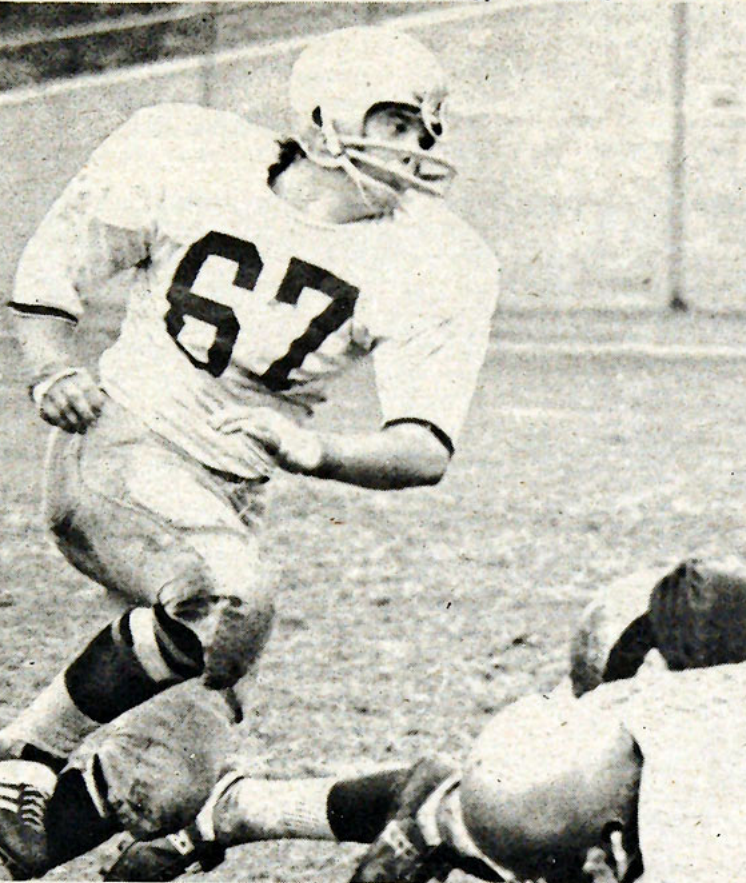
Vogel recovered Tom Lombardo's fumble on the second play of the game to give the Gator offense excellent field position, but Allegheny couldn't take advantage of the opportunity. The fumble recovery was his third of the year. Vogel also came up with loose balls against W&J and Oberlin.

Vogel says that he enjoys playing football for Allegheny and has lots of respect for the coaching staff. "They work so hard during the week that it gets contagious."

He expressed surprise that Case had beaten W&J last week. "The PAC is a well-balanced league in which anyone can knock over anyone at any time." He is confident, however, that Alle-

gheny will be able to pull out victories in the last three games to get at least a share of the title. "It will take a super effort to beat John Carroll this week," he said. "The defense will have to be as good as it's ever been, and the offense will have to put it together,

which I think they're going to do." If we ever get our passing game going, look out for the Gator offense, because once you get the opposition's defense pass-conscious, the running game can break loose. That's been the key to W&J's success, up until last Saturday, at least. "



Dave Vogel KEVIN HART

Melville's goal with seconds left gives AC victory in double OT

By BILL McCAHAN

The Gator booters won their third consecutive contest over a stunned Case squad, 1 to 0. With only three seconds remaining in the second overtime period, Lanny Melville rammed the winner into the net. The game was well played, with Case providing a sturdy opponent.

In a defense dominated contest, Case bombarded goalie Tom Isaacs with thirty shots. However, the freshman netminder displayed his usual poise, time after time stopping vicious drives,

Allegheny now stands atop their division with a 3-0-1 mark. The tie was in a non-league battle with Grove City.

Allegheny, a preseason dark horse, has surprised everyone within the division. After a splitless 0-5-1 mark last season, this year's squad has rallied under the guidance of new coach Sam Freas. He emphasizes team play, something that last year's squad obviously lacked.

In our preseason preview we stated that the key to the Gators season was in the hands of previously inexperienced goaltender, Tom Isaacs. So far,

his goals against average per game is 0.75. In other words, he proves to be the superb netminder needed by any contender.

In front of him is a solid defense team. They have had their lapses but fortunately Tom has backed them up on these occasions. The offense meanwhile, has been somewhat sporadic. In four contests, they have averaged just a little more than two goals per game. Regardless, they're leading the conference and if things go well in the two weeks they should be PAC champs.

Ladies win again, shut out Edinboro

The Allegheny women's tennis team again blanked Edinboro State College at their first home match of the season on Saturday, Oct. 16. The lady Gators' sound 5-0 victory over Edinboro increased their season's mark to 4 wins and no losses.

Allegheny's first singles player, Elyse DeStefano, fought back from a 5-2 deficit in the first set by a score of 8-6. She then went on to completely demoralize her opponent in the second set, 6-0. Elyse still remains undefeated in competition.

Lil Morgan, the Gators second singles player, made a strong showing against her adversary and won in straight sets; 6-0, 6-1. Bea Brown played well in the third singles slot and also won in

straight sets; 6-3, 6-2. Allegheny's doubles teams added to their unblemished records in last Saturday's match, although, as the match scores indicate, they were hard-fought contests. The first doubles team of Sue Hileman and M. A. Churchill, after losing the first set 6-4, came back to win the second and third sets by scores of 9-7 and 8-4 respectively. Betsy Ayer and Tulle Frazer, Allegheny's second doubles combination, overcame very strong opponents after losing the first set 6-2. Tulle and Betsy won the second and third sets; 6-1, 9-7. Women's tennis team will play their next match at home on Wednesday, Oct. 20 against Westminster at 3:00 pm.

Harriers go down, prepare for Grovers

The Allegheny cross-country team traveled to Cleveland to meet Case Western Reserve, the defending PAC champions, and came back the losers in a 16-47 defeat. Case fielded another excellent team, placing four of the top five.

The winner for Case, Greg Williams, set a new course record, 26:38, on the fast five mile course. Once again, the top Allegheny runner was Chris Space, who finished fifth and broke up a threatened Case shut-out. Lee Calerie was the next man for the Gators, followed by Scott Harding, in ninth and tenth.

The other Gator runners were Tom Leo in fourteenth, Frank Lescosky in seventeenth and Rick Jones finishing nineteenth. Alle-

gheny was handicapped in that one of their more consistent top runners, Dave Devine, was a tendonitis victim and was unable to run; he should be back, however, for Friday's home meet against Grove City. This will be the toughest race for the Harriers all year, starting at 4 pm at Robertson Field.

1.	Greg Williams	CWR	26:38
2.	Jeff Tanchon	CWR	26:55
3.	Jim Detweiler	CWR	27:23
4.	Neal McCarthy	CWR	28:04
5.	Chris Space	A	28:25
6.	Al Lapp	CWR	28:35
7.	Neal Hanson	CWR	28:43
8.	Chris Oldfather	CWR	29:25
9.	Lee Calerie	A	29:34
10.	Scott Harding	A	29:46

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Student co-ops at Maryland University evidence of constructive radicalism

By MIKE TROMBLEY

University of Maryland - Little more than a year ago, students here at the District of Columbia's largest suburban university were violently radicalized by the social tensions of the Kent State killings. Activists, spurred by the powerful SDS party, barricaded and then set fire to a portion of US route 1, a nearby state highway.

That mood of radicalization prevails, though it has been extracted from its original source of nourishment - mass protest. A demonstration in Washington's Lafayette Park last week, organized by a coalition of union workers and students, drew only 300 people, many of whom had come to the park only to eat their lunches. Instead student groups are expending their social sweat on changes in university policy and the creation of "an alternative society."

The recent triumph of black students, who comprise only 3 percent of Maryland's total enrollment of 35,000, in forcing the university's administration to re-evaluate admissions policy, is a good example of the significant pressure of change.

To enforce a higher standard of admissions, the University had adopted the practice of figuring college aptitude test scores into a ratio termed the "predicted grade average." On the premise that such tests have a built-in "cultural bias" and hence are racially discriminatory, the blacks here have successfully opposed such a policy. Backing the blacks was Lieutenant Governor Blair Lee III.

Although the policy is still in effect, the indirect political pressure brought to bear by Lee will insure its defeat. The lieutenant governor has advised the University's board of regents to "provide an alternative route" for blacks and other minority groups who might be eliminated by the requirements.

However, pressure by black groups to increase the enrollment ratio of blacks to 20 percent, comparable to the black ratio throughout Maryland's population, have met with stern disapproval from Lee. "Percentages like that can't be imposed on an institution without destroying standards," he said.

The most significant change here is on the basic level of food, shelter and services. Though still in their unsettled foetal stages, student-run cooperatives and communes are gaining a foothold for "the alternative culture" prophesized by Charles Reich in "The Greening of America."

A food co-op, one of five or six in the Washington area, has been operating out of the college's Catholic Newman center for nearly two years.

Although most of the food co-op's members are students or younger residents of the College Park area, anyone is eligible to join. One retired lady in her mid 60's, a regular customer, said she first learned about the co-op by reading a sign near her busstop.

Membership in the co-op costs nothing. Orders are taken several days in advance and the food is delivered to the Newman Center gym-auditorium. People are attracted not only by the cheap prices on conventional items, but also by a variety of organic food items, purchased by the co-op from "Better Foods Foundation," a Pennsylvania company specializing in such oddities as cashew butter and Swiss herb candies.

A staff of about 20 volunteers keeps the co-op operating. There is little organization, but people seem to get by.

This year a number of co-ops - offering bicycles, books, and craftwork have sprung up in College Park and there is talk of finding space for all the coop-

eratives to operate under one roof, as a kind of shopping center for the counter-culture (Neil Young on the Muzah?)

One highly successful venture is a record co-op which has been funded in part by the University's student government. According to Madison Jones, originator of the record service, "It is the first thing the student government has been connected with that's of any service to the students."

The non-profit record coop is known as the "Ho-Che-Mao" and was founded by three self-described radical students, who claim they are "putting socialism into practice."

The members of the food co-op are more a mixed bag, but all the coop workers interviewed expressed a collective sentiment - that they are not out to make a profit but rather to help themselves and their fellow students

out of the commercial trap of rampant capitalism, to provide an alternative to being constantly "ripped off" by establishment business.

Said one member of the food co-op - "People as far back as Thoman Jefferson have said you can't oppress the people when they can feed their faces. We can feed our faces."



Self-sufficiency is the first step towards creating a workable "alternative society" - or at least that's the prevailing theory behind counter-culture ventures like Maryland University's food co-op, pictured here. According to one co-op member, the tradition goes all the way back to seminal American thinkers like Thomas Jefferson.

Jewish group hits 'JC, Superbigot'

As the result of an analysis carried out by Gerald S. Strober, a Presbyterian educator, The American Jewish Committee has published an opinion which accuses the rock opera "Jesus Christ Superstar" of covert anti-semitism.

The production written by Andrew L. Weber and Tim Rice, is currently playing on Broadway to considerable acclaim. Dr. Strober finds, however, that through enlargement or modification of Biblical fact, it perpetrates myths of Jewish malice toward Jesus and responsibility for his crucifixion which are unjustifiable and damaging.

"Jesus Christ Superstar" unambiguously lays the primary responsibility for Jesus' suffering... to the Jewish Priesthood. The priests are portrayed as hideously inhuman and satanically evil; contemptuous, callous and blood thirsty. There is no warrant in the New Testament either for the attribution of primary guilt or for the caricatured characterization."

Although Biblical and historical testimony contradict this interpretation, Pontius Pilate and the Romans are presented in a

much more sympathetic light. "Judas Iscariot receives inordinate attention in the play," although Judas is not among the select group of disciples intimately involved with Jesus at, for example, the Transfiguration.

The report also criticizes Jesus Christ Superstar for failing to engender identification of the audience with the crucifiers, an effect which is totally in accord with Christian teaching. It "merely shuffles the responsibility" or places it on the wrong (i.e. Hebrew) shoulders.

"It must be noted" the report states, "that Jesus Christ Superstar does not repeat the myth of the Jews as Christ killers for all time. But in arbitrarily (for dramatic reasons or not) laying nearly all the blame on a group which the viewer knows to be Jewish whether the text says so or not, Jesus Christ Superstar is, if nothing else, insufficiently thoughtful, potentially mischievous and possibly a backward step on the road toward improved Christian Jewish relations."

—LAURA WHITE

HILLEL, from p. 1

The first of these sessions will be held on October 30 at 7:30 on the Faculty Lounge of Quigley Hall. All students are invited.

Of Hillel, Zuesse said, "In general, the ignorance of Judaism among Jewish students is almost as great as that of non-Jewish students." Many students do feel this lack of information and want to overcome it. Hillel wants to supply these students with information on Jewish tradition which will give them roots in these "rootless" times.

"Some chapters of Hillel have tried to reach social activists on campuses to reestablish the links with their own traditions," Zuesse added.

Warren Kaplan, who runs the Friday services, doesn't think that Allegheny attracts "really interested Jews." He said that Union College and Bucknell, which are comparable to Allegheny in many ways, both have a much larger Hillel Foundation. He blamed the students' lack of interest and not Allegheny, for this situation. From his own experience he said that it was very hard to observe the Jewish dietary laws here and although he never eats pork, there were other foods he could not avoid eating. He mentioned that Pennsylvania law provides for religious freedom and the cafeteria will always provide something besides pork.

Kaplan conducts services using

approximately half English and half Hebrew, because there aren't many students who understand Hebrew. He and Zuesse will conduct the informal Hebrew lessons with all the audio-lingual equipment that they can assemble. They welcome any volunteer teachers who are available.

Kaplan said that the Allegheny Hillel has funds and unlimited access to the Community Center. They have had parties with the Edinboro Hillel, which is composed mostly of girls, for the last two years and plan another one this year. He welcomes anybody who wants something done and says that ideas can be brought directly to him.



WE'RE NOT A SECRET SOCIETY

THE CAMPUS DOES NOT REQUIRE KNOWLEDGE OF A SECRET HANDSHAKE. WHAT THE GRAND EXALTED MEMBERS OF THE EDITORIAL BOARD (pictured, left) WANT IS WRITERS, REPORTERS, LAYOUT AIDES.

There will be an open meeting for all present and prospective Campus staffers Sunday, Oct. 22 at 2:30 pm in the Campus Office, CC.