1876 2022

The Campus

Volume 146, Issue 21
Friday, April 29, 2022

Meadville, Pennsylvania
www.alleghenycampus.com

Mask mandate in place as cases hit triple digits

ACHA says friend groups, unofficial parties, key areas of transmission

By **SAMI MIRZA**
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Allegheny College is in the middle of the largest spike of COVID-19 cases since the beginning of the pandemic more than two years ago. As of Thursday afternoon, 146 students were in isolation after testing positive, or roughly one out of every 10 students, according to the college's enrollment data.

The spike prompted the Allegheny College Health Agency to mandate masks indoors in an email to the campus community on the evening of Wednesday, April 27. The mandate will expire at 5 p.m. on Wednesday, May 4, with the email noting that if case counts remain high the mandate may be extended.

ACHA itself did not respond to a request for comment on the story, though the college's press office issued a statement via email to The Campus.

"The vast majority of our campus community has been vaccinated, and we are relieved those in isolation are resting comfortably with minimal symptoms," the statement read. "Throughout the current academic year, the College's COVID-19 infection rate has remained well below the state and national average, thanks to the vigilance of our students, faculty and staff and the expertise of our Allegheny College Health Agency … We look forward to a successful conclusion of the academic year as we work to keep the campus community as safe and healthy as possible."

The source of the outbreak is not, as many have assumed, last week's Springfest activities and the major concert, the latter of which was attended by around 750 people. Instead, Associate Dean for Community Standards and Wellness Trae Yeckley, who sits on the ACHA advisory board, said that unofficial Springfest activities were points of spread.

"Where we're seeing the spread is from the unsanctioned college parties, from 'Loomis Fest' (and) from the parties at some of the houses," Yeckley said.

This trend was identified as far back as Monday evening; in its first email to the campus community, ACHA identified friend groups where most of the spread took place.

"None of the infections appear to be 'random,'" Morrow wrote. "While the student may say 'I have no idea where I got COVID-19,' when we review the contact trace reports as a whole, patterns become obvious."

Monday, April 25, saw 17 vaccinated students test positive; of them, Morrow said that nine were infected from their friend groups and an additional three were infected from their roommates. The total number of students in isolation Monday evening was 27.

That number would roughly double over the next two days; ACHA's Tuesday, April 26, update stated that 29 students had tested positive for a total of 55 active cases, and on Wednesday, April 27, 48 positive tests pushed the total active cases to 109. By 6:30 p.m. on Thursday April 28, that number had increased by 37 cases to 146 total cases, with 85 students in college-provided quarantine.

In their email to the campus community Wednesday evening, ACHA em-

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SAMI MIRZA/THE CAMPUS

One of the Chevy Express cargo vans from the college's motor pool idles on Highland Avenue outside the Wise Center. The vans shuttled students that had tested positive to the Quality Inn, and later, Ravine-Narvik Hall.

Pellets fired at nine students

By **SAMI MIRZA**
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Nine female students were struck by pellets fired from a car on North Main Street on the evening of Wednesday, April 20, in an incident defined in the college's crime log as a "simple assault." The incident, reported to the campus community on the afternoon of April 21 via the ALERTAllegheny campus-wide alert system, took place at around 9 p.m. near Loomis St.

"What was described to us was (that) a red Ford Fusion pulled up … alongside the group of girls and proceeded to shoot into the group with an airsoft gun, and a number of the girls were hit with the airsoft pellets," said Kurt Sitler, the detective for the Office of Public Safety.

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SAMI MIRZA/THE CAMPUS

The intersection of Loomis Street. and North Main Street, where last week a group of students were hit with a spray of pellets.

Liquor license bid tabled

By **SOFIA HASSAN**
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First on the Meadville City Council's agenda during its convening on Thursday, April 21, was a public hearing regarding the proposed transfer of a liquor license from West Mead Township to the city of Meadville, specifically to the Allegheny College campus.

The meeting was called to order at 5:32 p.m. in the Meadville City Building.

Representing the college was Attorney Mark Kozar of Flaherty & O'Hara, a firm in Pittsburgh that specializes in liquor licensing.

In the hearing, Kozar provided some introductory information from the liquor code, explaining that it allows the Professional Licensing and Certification Division to approve the transfer of liquor licenses between two Crawford County municipalities provided that the municipality on the receiving end passed a resolution approving the transfer.

"But what you probably don't know is that the legislation passed a substantial revision to the liquor code by way of Act 39 in 2016," Kozar said. "Therein, the legislature stated, 'In order to adapt to the changing marketplaces, this act will provide for the operation of the retail system that promotes competition and convenience.'"

The "changing marketplaces" refers to establishments aside from state liquor stores, like convenience shops, obtaining liquor licenses. Kozar further explained that with the Act 39 revision, those in the marketplace were encouraged to be competitive, in part because

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'Swervin' to Meadville: 'A Boogie' headlines concert

Roughly 700 attend Springfest finale; VO2K, BKChapo, and Kai Tailor also perform

By **HASSAN JAVED**
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Excitement filled the air as students gathered in long queues at the entrance of the Shafer Auditorium for the headline performance of New York City rapper, musician and performer, "A Boogie Wit da Hoodie." on Saturday, April 23.

"I've been listening to A Boogie for years," said Naboni Thomas Kidane, '24, prior to the concert. "I have really high expectations of this performance."

The concert served as the finale to this year's Springfest, titled "Gator Gras."

Dakchyata Thapa, '22, reflected on her Springfest experiences during her time at Allegheny.

"We've never had a performance of this promising level," Thapa said. "I'm really pleased that the (Allegheny Student Government) and (Gator Activities Programming) pulled through."

Although students were pleased on the day of the event, there was some confusion leading up to it.

"I paid for my ticket online but never received my wristband," Nahayan Minhas, '24, said. "It was also very inconvenient that they asked us to pull out our ticket as we approached the front of the crowded line."

Many students became confused about the process of bringing a guest due to unclear communication by ASG.

"ASG first told us that we could bring two guests if we had paid for a ticket," said Kidane. "However, they later told us that we could bring two guests if we also paid for their ticket."

Testing facilities were made available later than usual at the David V. Wise Center for guests to partake in a rapid COVID test before attending the concert. Testing was open till 9 p.m.

Many students had purchased tickets before the day of the concert, although tickets were available at the door.

The doors opened at 7:30 p.m. and the opening act — Pittsburgh rap artist VO2K and his DJ — took the stage at roughly 8 p.m.

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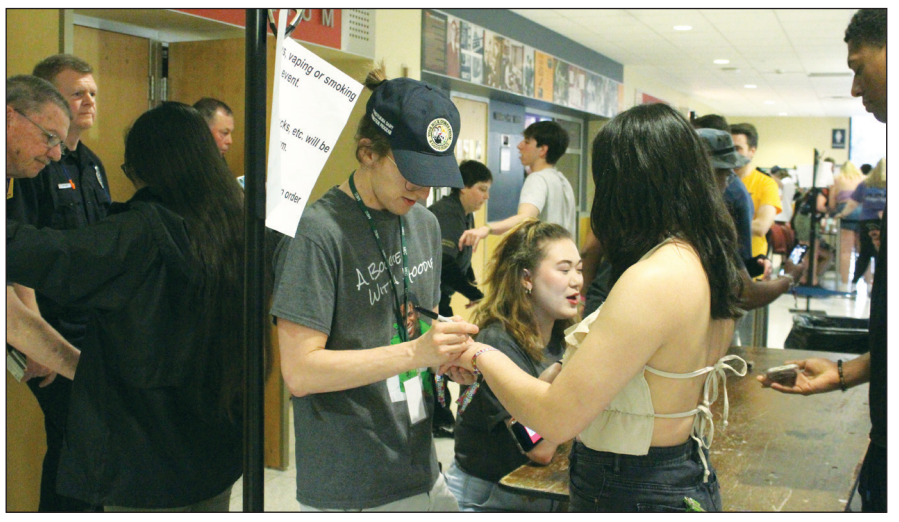

SAMI MIRZA/THE CAMPUS

ASG President Noah Tart, '22, marks down an attendee's hand prior to the April 23 concert. All attendees were checked by security before entering.

In this week's Campus...

"A REFUSAL TO ENGAGE"

Features Editor Sydney Emerson, '23, declares that Meadville and its residents are more than the stereotypes directed towards them.

ECO-FRIENDLY FASHION

Students for Environmental Action host a "Trashion Show", where models walk the runway in clothes designed from bags, newspaper and other trash.

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ONE LAST TIME

Senior men's tennis players reflect on their final match as the Gators enjoy a 5-0 win against Ohio Wesleyan.

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FRIDAY	H: 56° L: 36°	**SATURDAY**	H: 61° L: 46°
	Rain: 0%		Rain: 1%
	Sunrise: 6:20 a.m.		Sunrise: 6:19 a.m.
	Sunset: 8:16 p.m.		Sunset: 8:17 p.m.

SUNDAY	H: 60° L: 53°
	Rain: 84%
	Sunrise: 6:18 a.m.
	Sunset: 8:18 p.m.

LICENSE *from page 1*

competition would lower prices.

When the college came to Flaherty & O'Hara interested in acquiring a liquor license, there were no liquor licenses for purchase in Meadville. As of now, six licenses in Crawford County are in safekeeping, according to Kazar, meaning they have been put away because the business that had them no longer has use for them. These licenses may be available for sale.

A college campus with its own liquor license is not a new phenomenon, as Kozar pointed out. Similar institutions such as Mercyhurst and Duquesne have one each, and the University of Pittsburgh and Robert Morris University have two.

Kozar proceeded to welcome President Hilary Link to the podium to offer further insight as to why Allegheny was seeking this license.

"Allegheny College, like every college campus, is really struggling in the post-COVID era to recreate a sense of community on campus," Link said.

The college is also currently experiencing financial and retention struggles, according to Link, which is another reason that it is applying for a liquor license. Link noted that keeping the community "vibrant" may lead to better retention of students. She proceeded to say that students have repeatedly indicated an interest in having a place to gather on campus after the bars downtown have closed.

Link pointed to the liquor sales at football and basketball games as examples of the college's borrowing liquor licenses already. The result, she stated, has been a positive on-campus atmosphere.

"All of our athletic teams, for example, will say that it has completely changed the way that they perform because of the support of larger crowds that are enthusiastic, excited to be there," Link said.

Moreover, the institutions that Allegheny competes with and that Allegheny students tend to transfer to, such as DePaul University and Denison University, possess a liquor license on campus. Link implied that obtaining a license as well would give the college a competitive edge.

Allegheny does not envision creating a pub or a restaurant, Link said, but rather installing beer and wine taps in McKinley's Food Court.

After Link's presentation, Kozar turned the proverbial microphone to the city council to ask questions.

Councilman James Roha, an Allegheny alumnus, commented on what he perceived as the "180-degree paradigm shift" that Allegheny was undertaking.

"My fraternity was ejected from campus, along with some other ones," Roha said. "There was a concerted effort to eliminate alcohol from the campus."

Link responded by differentiating between the unregulated drinking that occurs in fraternity houses and the drinking that the college has been able to oversee with the Sycamore pop-up pub and other events. At the Sycamore, a communal place where students and faculty alike can enjoy alcohol, attendees must show their IDs, and their drinking is monitored.

"It's not that there's a 180-degree change at all," Link said, "but we haven't previously had the opportunity to offer alcohol in a safe and controlled environment, like this would enable us to do."

Meadville Mayor Jaime Kinder wondered if the acquisition of the license would result in more residents of Meadville coming to campus, and how Allegheny would handle safety as a result.

Given the options for drinking in town, Link did not foresee a great many off-campus community members coming to McKinley's. In addition, she said, with Public Safety and checking student IDs and carding, "the plan is for this to be relatively controlled."

Link pointed out, in answering a question asked by Councilwoman Gretchen Myers, that complications and limitations exist with borrowing liquor licenses under Parkhurst, which have further motivated the college to seek its own license.

Deputy Mayor Larry McKnight asked why Allegheny did not wish to continue to make use of its current resources, or have a Crawford Area Transport Authority bus take students to Meadville bars, as was the case in the past. He saw a discrepancy between the intent of building community would and the impact of having a communal space for drinking on campus.

"In a way, it seems like it's going to separate, because you have the college up here and the locals downtown," McKnight said.

Link replied that some students do not feel comfortable leaving campus, and that the students who enjoy going to bars in town will continue to do so.

Constituents were invited to come up to the podium for public comment following the questions period. All three constituents expressed strong dissent.

As a designated driver on multiple occasions for multiple people, Meadville resident Ron Irwin found fault in a claim made by Kozar earlier that not all bars close at two in the morning. Kozar, who had stated that a restaurant liquor license restricts the sale of alcohol from 2-7:00 a.m., had been responding to a comment made by Councilwoman Autumn Vogel regarding if students really would have a place to drink after bars downtown close.

"Every time in my life, last call happens about quarter to two, no matter what anybody else tells you," Irwin said, gesturing to Kozar.

In Irwin's view, alcohol does not help facilitate learning, and the point of college is to learn. He also said that serving liquor on campus would be a problem considering there is a daycare in the Oddfellows building.

Jim Barko has called Meadville home for 60 years. One day, a party at a college house next door to his got out of control, and students were fighting. Barko, who had recently returned from the hospital, had told them to keep off his property.

"Next thing, they're fighting in the driveway, bouncing off the house," Barko said.

One student punched his window. Barko came out with a shotgun, which ended the party.

The next day, Barko found a stove and phones in his driveway, and front and back doors were lying flat.

Ron Gebhardt, along with his wife, has owned Chipper's Pub downtown for 16 years. He estimates that this liquor license would take away 30% of his annual business.

"When (students) come down into my establishment, we keep an eye on them," Gebhardt said. "We make sure they get home safe, don't get served too much. You know, it's (a) fine line. It's hard to do. But … we do our very best."

After public comments concluded, McKnight asked why students of legal drinking age cannot go to the state store and purchase alcohol for themselves.

Link responded by saying that in having a communal drinking space, "we're actually teaching (students) more responsible ways of drinking and socializing" than fraternity alcohol consumption or the binge drinking that Barko had described.

The hearing ended at 6:09 p.m.

During the regular city council meeting, the council voted unanimously to table the discussion of a liquor license for Allegheny.



SAMI MIRZA/THE CAMPUS

Mark Kozar of Flaherty & O'Hara, a firm in Pittsburgh that specializes in liquor licensing, responds to public comments on the during the April 21 hearing.



SAMI MIRZA/THE CAMPUS

Ron Irwin of Cochranton speaks against granting the college a liquor license. Irwin argued that alcohol would not help the college facilitate its students learning.

COVID *from page 1*

phasized that there was enough quarantine space for all students who tested positive, and that space was being made available in Ravine-Narvik Hall.

Yeckley said that the quarantine spaces used in Ravine-Narvik had been reserved for the purpose since the beginning of the semester and are separate from other residences.

"We haven't had to move students and the non-COVID-positive students are safe where they are," Yeckley said. "Our COVID-positive students are in their own tower (and have) their own bathrooms without interaction with the other (residences)."

Yeckley also said that, where possible, students that test positive should return home.

"If you can isolate at home, we're going to ask you to go home for a couple of reasons," Yeckley said. "One, students will be more comfortable, in their house … with their surroundings, their things that are familiar to them. But we (also) want to make sure that we've got enough space for students who don't have the option of going home."

The rising number of cases has shut down some student activity. The Allegheny Student Government also moved their weekly General Assembly meeting online, conducting business over Zoom on Tuesday, April 26.

Additionally, Grounds for Change, the student-run coffee shop on the second floor of the Campus Center, announced via social media on Monday night that they would not be serving coffee for the week beginning April 25.

"With the rising COVID cases the board feels that the smartest thing to do is close for the week and let everything settle back down," the group wrote on Facebook and Instagram. "Don't worry, the space will be open but the counter won't."

Some students are dissatisfied with ACHA's response. Adriana Solis, '23, thought that while a mask mandate was good, it should have been in place since Monday.

"I also don't think that ACHA is doing the proper amount of contact tracing, because I've had two or so people that I spent hours and hours with telling me that they tested positive and that I might get contact traced, and then I never got a contact-trace email," Solis said.

Yeckley said that the jump in positive cases has led ACHA to shift their method of contact tracing from interviewing those who have tested positive to a Google Form.

"We've got a handful of employees who have volunteered to help out with ACHA to make sure that they're processing those forms and then contacting the people who've been contact-traced," Yeckley said. "What is really going to determine and really make a difference is making sure that students err on the side of caution. If they're like 'I was with this person for like 10 minutes, but I don't really want to contact-trace them,' I would still contact-trace them."

Favour Ojo, '23, was not surprised by the outbreak, but thought that a mandate should have been in place the previous weekend.

"I think there should have been a mandate for the ('A Boogie') concert (on April 23), because obviously, that's where the outbreak came from," Ojo said.

Though Yeckley acknowledged that the spike came right after the concert, they said the timing of the spike. It usually takes two to 14 days for symptoms of COVID-19 to appear, with Harvard Medical School pegging five days as "typical" for earlier variants, three to four days for the delta and omicron variants.

"Statistically, it makes sense that there were probably students who have attended the concert who have now tested positive," Yeckley said. "I don't think the concert was the super spreader event because … if you're looking at the timeline, we wouldn't (have) started seeing the spike until probably yesterday or today. We believe that it was the friend groups partaking in unofficial college Spring Fest activities that started the spread."

Luis Mendoza, '22, said the campus community was being lax in responding to the outbreak. He also said that Morrow's emails felt off to him.

"(I've been talking with Mary Walsh-Hilf, '22, about) just how nonchalantly (Morrow) has been about the whole situation, sending us emails that are kind of scary, and then giving us little quips like, 'this will all pass over soon guys, don't worry,'" Mendoza said.

Yeckley acknowledged that, as of Thursday afternoon, there was not enough information to determine if the peak of the outbreak had already passed. However, they did say that most students will be out of isolation by the last day of classes.

"Now that we're doing the testing on day five … most students are probably looking at being discharged in about a week," Yeckley said.

'Savor for Scholars'

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LEFT: Attendees place auction tickets during a silent auction for baskets put together by local businesses. The event raised money for the Dr. Martin Luther King Jr. Scholarship Fund, which benefits graduating seniors from Meadville Area Senior High School.
RIGHT: Crawford County Auditor Christopher Seeley, '10, presents opening remarks welcoming attendees to the event.
BOTTOM RIGHT: Attendees enter the Family Circle silent auction, which featured a $100 lottery tree, an Amish quilt, a blue garnet ring and other items.
BOTTOM LEFT: Chris and Lisa Young, '79, stand at the Italian food table that they sponsered for the event. Also featured were foods from Puerto Rico, Syria, India and Nigeria.





LOOMIS *from page 1*

When the incident was reported to Public Safety just before 2 p.m. on Thursday, April 21, Sitler examined the scene but was unable to find any pellets that may have been fired at the students.

"We went down, we walked around the area, (and) we couldn't find anything in the area," Sitler said. "It could have been washed away by rain. It's hard to say."

Roughly an hour after the incident was reported to Public Safety, the office notified the campus community by email.

As an institution that receives federal funding, Allegheny is required by the federal Crime Awareness and Campus Security Act of 1990 to disclose information about crimes on campus that would be a threat to students or employees.

"The notification was — we need to let students know, one this happened, and two, just to be vigilant at night in case this is going to be a recurring incident," Sitler said. "Our concern at that time was there is a TikTok challenge called the 'Orbeez challenge' … and there's been a couple of incidents across the country, nothing locally here, where kids have gone out with these Orbeez … and they shoot people."

"Orbeez" is a line of children's sensory toys based around water or gel beads and describes itself as the "perfect ASMR toy." Across the country, however, the brand has become synonymous with gel guns and incidents of children and teenagers shooting random passers-by with the toy weapons.

Last month, the Salt Lake City CBS affiliate KUTV reported that a young girl in Ogden, UT, was allegedly hit in the eye with some sort of pellet, causing serious trauma. In early April, Sports Illustrated wrote that a football player at the University of Georgia was arrested after allegedly mistaking a group of strangers for his friends, and shooting them with a gel gun.

However, it is still unclear what was used in the North Main St. incident. Sitler said that the use of a gel gun stands as a remote possibility unproven by any evidence from the incident.

"Like I said, when we went down there, we couldn't find anything, so we don't know if it's related or not," Sitler said. "That was kind of the reason (for the notification) — 'well, if it is (related) and this is gonna be something recurring, we need to let people know, just to be aware of it.'"

For Shula Bronner, '22, this incident brought back memories of other breaches in campus security.

"It makes me think about the sexual assault (in Ravine-Narvik Hall) two years ago, and what (it) was like being on campus back then," Bronner said. "It was pretty terrifying and every single person I know, like, we would all use the buddy system to walk around at night."

Bronner sees a contrast between the community's response in 2019, and their response to this incident.

"(In 2019) there was just so much raw emotion and it's definitely in contrast to this (incident) where just an email was sent out."

Of the classes currently on campus, only the classes of 2022 and 2023 were at Allegheny for the 2019 incident, and Bronner said that the communal memory of the assault has been diluted.

"I was telling people (in 2019) that I thought (the assault) was going to be the defining event at Allegheny for the next 5-10 years, it would be a major thing we would all remember it," Bronner said. "Then COVID happened three months later, and now the layoffs of the faculty and staff and it's just … I feel like that (has) already been forgotten."

Other students saw different parallels in the incident. Joseph Friedman, '23, thought that the perpetrator of the crime was "most likely" a member of the Meadville community.

"There's a reason that Allegheny students don't tend to like the Meadville townies, and it's because the opposite is true," Friedman said. "They tend not to like us and act accordingly."

While Tanner Slesh, '25, understood that assaults and shootings occur in America, they were shocked that it landed on Allegheny's doorstep.

"Obviously, this isn't on the scale of like, an actual shooting, but it's just like, 'wow, really?'" Slesh said. "It felt super petty, at least to me. There's no need for that."

Slesh also said that the randomness and lack of information or clear motive also made the situation confusing.

"These things happen, but like, in my head, I try to find the reason (for them) and that might just be, 'people are stupid,'" Slesh said.

Sitler said that if students see any red Ford Fusion sedan — even if it is not acting suspiciously — they should note the license plate number and contact Public Safety as soon as possible. Students with information about the incident can reach out to Public Safety by calling (814) 332-3357 or visiting their office in Murray Hall.

BOOGIE *from page 1*

"Although I didn't really know their music, I really enjoyed their vibe," Aveet Desai, '23, said. "I think it's really cool that they went for a local artist to get the crowd warmed up."

VO2K entertained the crowd for about 40 minutes before ASG President Noah Tart, '22, announced that A Boogie would be performing a bit later than expected as he had not yet arrived on campus.

Members of ASG periodically took to the stage to distribute bottles of water to the crowd.

Meanwhile, two Allegheny students got on stage to perform for the audience in wait for A Boogie.

Anthony Baldeosingh, '22, and Russell Rohan, '23, who perform under the names of BKChapo and Kai Tailor respectively, were greeted enthusiastically by their peers.

"I've known (Baldeosingh) throughout my time at Allegheny," Kaung Myat Htet, '22, said. "It was really awesome to see him perform in front of everyone."

A Boogie was expected to perform at around 9 p.m. but did not open his performance until roughly 10:15 p.m.

DJ Ominaya, A Boogie's DJ, started warming up the crowd by mixing music at 10 p.m.

"(Ominaya) really knew what he was doing," Kidane said. "He played just the right music to get everyone hyped up after things had been stagnant for a while."

A Boogie opened with one of his most well-known songs, "Look Back At It."

"It was a great moment when he ran onto the stage," Minhas said. "The DJ transitioned him into the performance really well."

A Boogie performed a wide variety of his discography with songs such as "Swervin," 24 Hours," "Demons and Angels" and "Love Drugs and Sex."

"I wasn't expecting him to perform so many songs," Desai said. "I definitely think he made up for being late, especially towards the end of his performance."

A Boogie initially ended his performance with another one of his biggest hits, "Drowning," before succumbing to the crowd's request for "one more."

A Boogie performed an encore and thanked the crowd for showing such positive energy. He also threw his hat into the crowd for someone to return from the concert with a special souvenir.

Although many students were frustrated with the long wait for A Boogie's headline performance, the general consensus was a positive one.

"This is the best event I've attended at Allegheny by far," Minhas said.

Kidane and Desai both agreed with Minhas, whilst Thapa emphasized that such a successful and high-profile event is sure to have an impact on ASG's ability to organize even bigger events in the future.

"Although I won't be here to experience it, I do think that Allegheny will become a more happening place, much like it was before COVID struck," Thapa said.

ASG hears Class of 2025's initiatives

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Allegheny Student Government began this week's general assembly at approximately 7:30 p.m. on Tuesday, April 26. The assembly was held virtually via Zoom.

Treasurer Olivia Brophy, '23, said that club members are required to complete a budget application for the 2022-23 academic year in order to have a budget. Another requirement is attending a budget hearing. These hearings will take place on Sunday, May 1, and Sunday, May 8, between 11 a.m. and 7 p.m. in McKinley's Private Dining Room.

This week's finance requests included approximately $3,300 from the general fund and $1,100 from the Culture, Inclusion & Leadership Coalition fund. A motion to approve these finance requests was passed.

Director of Diversity and Inclusion Jennifer Peralta, '22, announced that furniture had been ordered for the multicultural lounge. Building the furniture will be a community day event, the date to be announced.

Director of Communications and Press Ryder Sullivan, '22, said that money for ASG t-shirts had been approved. She was looking to put together a senior post for this week with all the senior members of ASG.

Director of Community Relations Kyrié Doniz, '23, encouraged everyone to sign up for Service Saturday, which is occuring on April 30. Projects begin at 9 a.m. and are supposed to last until 1 p.m., though Doniz said that most end at 12 p.m.

Director of Organizational Development Crystal Hernandez, '23, reminded members that the ASG formal was to take place Friday, April 29.

The guidelines for senate elections were now available. Attorney General Jack Parker, '22, made clear that by Monday, May 9, senators had to submit their materials to either him or Parliamentarian Rachael Harris, '22.

A motion to approve the Consulting Club for its second week of voting was passed.

According to Vice President of the Class of 2022 Skyler Roemele, the senior celebration is slated to occur on Tuesday, May 3.

"(The celebration) is a kickstart to this form that Career Education does every year to find out where seniors are going after they graduate," Roemele said. "We're going to have business cards. We're going to have opportunities to get your headshots done. We're going to bring the alumni office to the meeting."

During the event, the class will be giving away a framed diploma holder, a cap and gown and a tassel, and two $25 gift cards to the bookstore.

President of the Class of 2023 Bridgit Hayes said that her class is continuing to plan for a dinner with the Islamic Cultural Association, as well as a movie night on Gator Quad.

The first-year formal is scheduled for Saturday, May 7, from 6-10 p.m. President of the Class of 2025 Abigail Estrada-Hernandez announced that her class began tabling that day and will also table the following week to get students to sign up and scan the QR code on the poster to RSVP.

The Class of 2025 will also be hosting a study hall event on Wednesday, May 11, from 6-8 p.m. in room 206 of the Henderson Campus Center.

"Basically, it's just to create an environment for students to help them during finals, to get them focused," Estrada-Hernandez said.

In addition, the first-year senators hope to table the week of May 11 to hand out goodie bags.

Senator Joe Leszczynski, '25, announced that a fireside chat about Lyme disease will take place on Saturday, May 7, a chat that he said may appeal to those interested in the Global Health Studies department. He had been asked to bring volunteers to help set up.

President-elect Veronica Green, '23, said that she and vice president-elect Rudra Schultz-Ray, '23, had finished their cabinet interviews last week and now had decided on their cabinet appointees. She asked senators to come to the following week's general assembly to vote on the cabinet for next academic year.

Vice President Sophie Adams thanked everyone who helped before the Major Event Concert. The concert ended up selling 712 tickets — the most tickets ever bought for a major event. Reimbursements for those who volunteered would be processed that week.

In addition, Adams said that Phil Foxman of Development and Alumni Affairs was looking to come in to hear about any ideas for next year's Blue and Gold Weekend from ASG. After some discussion among members, Adams decided that she would invite Foxman as a guest speaker at the following week's general assembly.

ASG Advisor Jennifer Foxman, '89, confirmed that plans for senior week would be re-examined given that Springfest was now over.

Adams encouraged everyone to get tested for COVID-19, in light of the recent uptick in cases.

"Wear a mask to class because you have no idea if the person in front of you in line at (Brooks Dining Hall) was COVID-positive," Adams said. "So go get tested. A third of our school got tested yesterday, and about the same amount got tested today."

The assembly adjourned at approximately 7:57 p.m.

CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

April 19-20, 2022
Criminal Mischief
Baldwin Hall

April 20, 2022
Simple Assault
On Campus

April 21, 2022
Criminal Mischief
North Village II

April 22, 2022
Act 64
Baldwin Hall

April 22, 2022
Public Drunkeness
On Campus

April 22, 2022
Alcohol Violation
Baldwin Hall

THE CAMPUS

Since 1876

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The Campus is printed every Friday during the academic year, except during breaks and exam periods.

The student attitude toward Meadville represent a larger problem

By **SYDNEY EMERSON**
Features Editor
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For most of my life, my only goal was to get out of rural Pennsylvania. Like most students, I thought that this part of the world was stifling, oppressive and unbelievably small. I am from Bradford, PA, a town two hours away and very similar to Meadville — though the two towns are not without their differences. I am getting ahead of myself.

When I came to college, all of my new friends were from large cities, or, more accurately, the suburbs ringing said cities. Their distaste for their new home for the next four years was apparent. I watched as those around me struggled to settle into their new community, instead choosing to stay in the campus bubble or take pilgrimages home for the "civilization" that Meadville so lacked: Whole Foods, Target and Chick-Fil-A.

I understood their need to escape to the concrete-and-chain-store buildup of modern American suburban sprawl. I, too, missed things from home: the Kinzua Bridge, Red House Lake, Napoli's Pizza and the Custer City Drive-In. What I could not stand were the constant attacks and condescension directed toward this area.

I began to not only love where I came from but also fiercely defend it. Maybe it was the implied stereotypes that swirl around campus about all Meadville citizens being illiterate, toothless, vitriolic hicks who know nothing beyond beer and pickup trucks. Maybe it was the overt declarations by almost everybody around me that Meadville, along with any place like it, was merely a faceless, nameless resting place only worth two lines in a future autobiography. I became fed up quickly, and I still am.

Rural Pennsylvania — rural America in general, really — is passed over. It is forgotten and deeply misunderstood. It is treated like the gray, ugly-yet-necessary mortar between the luminous bricks of cities. People come to Meadville or Bradford or wherever with this attitude and bend over backwards to confirm it. They study our communities in the way that one might study an anthill or a bee hive and, in my mind, report back to home office like they are in "Twin Peaks" or "The X Files": "Just as I suspected — they're all bumbling Gomer Pyle types with Walmart taste and a gun habit. They worship a foreign God named Dollar General and get their kicks rolling around in dirt." We need to be seen for who we really are — not specimens or statistics, but contributing members of our community and nation.

The fact of the matter is that Meadville is not nearly as bad as most of my fellow students make it out to be. This may be a product of their backgrounds — it is, after all, a lot smaller than most are used to. However, it is also a product of refusal to engage. Sometimes I wonder how many students have actually walked down Chestnut Street on a Saturday or talked to a Meadville resident not currently employed by Allegheny. I wonder how many have actually bothered to get to know this town as opposed to spending four years shuttling between the campus, Sheetz and Walmart.

I wrote earlier that there are certain differences between Meadville and Bradford. I, too, am a product of my background, but in the opposite direction. Whereas most look at Meadville and only see a lack, I see an abundance. The truth is in the numbers: there are around 4,000 more people in Meadville than in Bradford and the median property value is nearly twice as high. Meadville has a poverty rate of 19.4% while Bradford's is 30%. Compared to Pittsburgh's rate of 11.2%, it is clear that neither place is thriving. Compared to each other, though, Meadville is relatively prosperous.

I did not need to look up these statistics — they were evident to me from the get-go. Meadville's community seemed busier than my own. It still does. There are more small businesses downtown and they stick around longer. In the Market House, I can buy spices and ingredients that I have never heard of before. There is a yoga studio and several sustainable boutiques. There is an impressive abundance of community theater and arts initiatives.

This is a community that, while disadvantaged and impoverished, is still being tended to. Yet, it is an easy target, like beating up the small kid on the playground, and this particular small kid is the victim of a series of systemic problems and injustices that left him this way. When you are friends with that kid's even smaller and weaker younger brother like I am, it is hard to see either one ganged up on without intervening.

> "I wonder how many have actually bothered to get to know this town as opposed to spending four years shuttling between the campus, Sheetz and Walmart."
>
> —SYDNEY EMERSON
> Class of 2023

My point here is not to write a polemic against "cityfolk" or evoke pity with the "you think you have it bad?" trick. But, for a campus that professes to foster such an inclusive, progressive community, I find the venom directed at Meadville and its inhabitants to be, at best, extraordinarily out of character, and at worst, hypocritical. It is indicative of a much larger political problem that we must confront.

I have heard students here — generally leftists, usually from urban or suburban areas — speak passionately about ending American poverty and uplifting workers, improving education, increasing literacy and decreasing violence and drug use. Then, in the same breath, they will make a comment about how terrible it is to live in Meadville, somehow unable to make the connection between Meadville's current state and the idealistic problem-solving they espouse.

Meadville is not a utopia. There are "-isms" and "-phobias" of every variety running rampant in this community, and that is inexcusable. But, being from a place very much like this, I cannot stomach the total condemnation. Rural America should not be left to rot, and Allegheny students' general attitude toward the City of Meadville is only a microcosm of a much larger phenomenon on the left wherein politicians routinely ignore or dismiss rural populations as beyond help.

This is the area that voted for Trump — twice. It is all too easy to write it off as a lost cause and move on to the better, brighter places. But think about how much greater our nation could be if we focused — truly focused — on these areas that cried out for help the most. What would happen if we devoted real time, money and attention to places like Meadville? What would happen if we fostered understanding, shifting away from distanced observation from outsiders and toward engaged compassion? I, for one, think that this is not only the best way forward, it is the only way. It must begin right here, right now, at places like Allegheny, where we have the power to connect. All we need to do is try.

"RuPaul's Drag Race" season 14 comes to a welcome end

By **KALEIGH WHITE**
Opinion Editor
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The fourteenth season of "RuPaul's Drag Race" came to a close on April 22 with the crowning of Willow Pill as the winner. Overall, I found this season very tiring. While I am happy with Willow's win, I think I am ultimately even more happy that the season is simply over.

In recent seasons of Drag Race, there has been something of a problem with eliminating queens. Gone are the days in the early seasons when a queen is sent home each week; this season, almost every week is a double shantay — a double save — and no one is eliminated episode after episode. This frustrates me for a variety of reasons.

Firstly, the constant saving of queens every week makes the idea of the double shantay feel very cheap. It makes it feel like it is not as worth it, like it is not as special and extraordinary when it does happen. First occurring in season three, the double shantay started as a rare moment, reserved for only the best lip syncs and the most iconic circumstances. After season three, there was one double shantay in seasons five and six. Season ten marked the first occurrence of multiple double shantays in one season, both involving the same queen that had been up for elimination. The same can be said about the one in seasons twelve and thirteen, and a number of the ones in season fourteen.

Personally, I feel that if a queen is in the bottom multiple times only to be saved over and over again, it is incredibly unfair to the queens that have not been up for elimination. I am aware that this is not a popular take. I am also aware that it is not something I am alone in thinking. One queen in particular, Daya Betty, was very adamant in this belief. While I am thoroughly not a fan of Daya Betty, I must say that she is essentially correct. I do not see the point in keeping a low-ranking queen around for another week, especially due to the nature of many reality TV shows.

> "I cannot imagine what it would take for me to open Instagram, find her profile, and comment on her posts that I think she should die. For people who go so far as to threaten her, I wish them the absolute worst in life."
>
> —KALEIGH WHITE
> Class of 2022

If you are unfamiliar with reality TV, one of the most common tropes is that of a comeback. In other words, a contestant comes very close to leaving the competition, or actually does leave, but manages to come back and do really well. It would make for bad TV to save or bring back a contestant only to get rid of them immediately, as we saw happen in seasons two through six (with this streak being broken by Trixie Mattel in season seven). By keeping these queens who are struggling, queens that were safe or excelling end up in danger of potentially ranking underneath these queens and later being eliminated over them. In my opinion, that is pretty unfair.

After discontinuing the return of an eliminated queen in season nine, a double shantay made a few appearances in seasons ten through thirteen. The biggest problem I have with the double shantay in season fourteen is that there were six of them.

There is no reason to save that many queens that many times. I am all for a second chance on a reality TV show. I think it can be fun, and allows us as viewers to get more time with queens we enjoy. It is never fun to see your favorite queen be eliminated, but it is even more frustrating to see your favorite queen be saved week after week. At a certain point, it loses its novelty and it just gets old.

Something I hate about Drag Race, specifically Drag Race fans, is the horrendous amount of online hate that is given to the contestants. In the season nine reunion, multiple queens came forward to say that fans of another queen flooded their comments, saying that they should not have stayed over her, should not have done better than her, and some were giving these queens death threats because of it. This is wholly disgusting. I disagreed with almost everything Daya Betty said in confessionals. I thought she was rude, and I thought a lot of her attitude was unnecessary and immature. However, I cannot even begin to imagine saying that I hate her. I cannot imagine what it would take for me to open Instagram, find her profile, and comment on her posts that I think she should die. For people who go so far as to threaten her, I wish them the absolute worst in life.

There is always a queen who is given a "villain edit," meaning that they are made to appear as the season's villain by editing out the good things they say and keeping in an absurd amount of rude things they say. The simple truth is, they are almost certainly all rude. They almost certainly all said things that were unkind. While we cannot entirely blame it on the edit, I think it is only sensible to realize this pattern in reality TV shows and recognize that the contestants are so much more than this show. They are real people, with real lives and real feelings.

Despite this season feeling like a never-ending marathon, a lot of it was highly entertaining. This season's Rusical, "Moulin Ru," was definitely one of the highlights for me. Lady Camden absolutely popped off in this episode and outshined everyone else by far. While the Snatch Game was a train wreck, it was absolutely hilarious. I loved the roast, I loved the girl groups episode, and I thoroughly enjoyed the majority of the challenges.

Furthermore, the fashion did not disappoint. Some of my favorite looks included Lady Camden's runways for the "Spring Has Sprung" and "Glamazon Prime" runways, Willow Pill's "Spring Has Sprung" runway, and Maddy Morphosis' Guy Fieri entrance look. The fashion is always my favorite part of any season of Drag Race, and we certainly got a lot of good material in this season.

I think I ultimately enjoyed this season. I am content with the winner, which is not always the case. I enjoyed a lot of the challenges, although some of them were nothing to call home about. And I think a lot of it was entertaining, which is the end goal for all television shows. But, I hesitate to say this because as I sat on my couch and saw Willow get crowned, the first thought I had was, "it's finally over."

Sweden and Finland to apply for NATO membership

By **GABRIELLA BRADY**
Science/International Writer
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Due to the escalated tensions between Ukraine and Russia, countries who are not current members of NATO are now seeking admittance into the intergovernmental agency.

NATO is an alliance of 30 countries that were united through a security agreement stating, "an attack against one ally is considered as an attack against all allies."

The agreement also explains that each of the member countries are required to provide military aid if one of the other member nations were to be attacked.

Two such nations, Finland and Sweden, have expressed their mutual interest in joining NATO.

According to an article published by BBC, the number of individuals in Finland who supported a move to join NATO has increased from 28% to 68% within the past two months.

A rise in public support in Sweden for a move to join NATO increased from 51% to 57% within the past two months.

In an article published by the Guardian, the prime minister of Finland, Sanna Marin, suggested the pace at which the decision to join NATO was made "quite fast, in weeks not months."

In fact, the foreign minister of Sweden, Ann Linde explained to reporters from the Expressen that a wide-ranging security policy review was expected to be concluded by May 13.

"We have agreed that we will bring forward the publication of the report to May 13th," Linde said. "That's roughly two weeks earlier than we have said until now."

In response to Ann Linde's statement about the policy, Magdalena Andersson expressed in the Iltalehti that Sweden also had to be "prepared for all kinds of actions from Russia."

Finnish Foreign Minister Pekka Haavisto further explained the decision in an interview with the Guardian.

"Now that Sweden has decided to bring forward somewhat their own parliamentary process, it is possible that the decisions related to joining, if they are taken, will take place on the same days or at least within the same weeks," Haavisto said.

The increased pacing in this process has resulted from the reconsideration of the deep-rooted reliance on military neutrality of the two nations as a result of Russia's war in Ukraine.

According to the BBC, Finland shares an 830 mile border with Russia, and because of the Russian War in Ukraine, there has been an increased concern about safety in the Nordic nation.

Additionally, concern about a potential attack has been backed by individuals in Sweden.

While Sweden does not share a border with Russia, there is an island owned by the country in the Baltic Sea that may become a potential target if there was an increase in conflict in the region.

The news of Finland and Sweden's combined interest in joining the agency has struck ill with members of the Kremlin.

Kremlin spokesperson Dimitry Peskov has made his opinions about this news very clear, exclaiming that Russia would need to "rebalance the situation" with "military and political consequences" if the two nations continued ahead with their initial plan of applying for NATO membership, according to an article published by Forbes.

Peskov said that the move for membership would not help to bring any more peace of stability to the European continent.

In fact, the nation has threatened to launch nuclear weapons at the Baltic nations if they were to join the alliance.

According to BBC, the United Kingdom and United States were ready to support the nation by increasing the number of troops in the Nordic nations, further intelligence co-operation, assistance in combating cyber threats and an increased presence of NATO warships in the Baltic Sea.

Despite the increased efforts of the U.K. and U.S., there are some members of NATO who are not entirely prepared to admit the two nations into the alliance.

> "Now that Sweden has decided to bring forward somewhat their own parliamentary process, it is possible that the decisions related to joining, if they are taken, will take place on the same days or at least within the same weeks."
>
> —PEKKA HAAVISTO
> Foreign Minister,
> Republic of Finland

According to yle, Croatian President Zoran Milanović has set down his requirement for what would be required for him to consider admitting the two Baltic nations into the alliance.

Milanović has explained in an interview with Index.hr that "the Croatian parliament must not ratify any country's membership until Bosnia and Herzegovina's electoral law has been amended."

After the Bosnian War came to an end in 1995, the political system in Bosnia and Herzegovina was separated into two administrative units that were established to give each of the three main ethnic groups — the Serb-dominated entity of Republika Srpska, the Bosniak-Croat majority Federation of Bosnia and Herzegovina and the Croatian Democratic Union.

However, the HDZ has expressed their concern about the limited power that has been granted to the Bosnian Croatians, which have been backed up by the Croatian government.

The reason why it is important for the wish of the Croatian government for the political system of Bosnia and Herzegovina to be reformed is because the applications to join NATO must be ratified by each of the 30 current member states, including Croatia.

Despite the concerns about the political system in Bosnia and Herzegovina that have been expressed by the Croatian government, there are still

INTERNATIONAL FESTIVAL

Food, dance and fun ensue at returning event

By **EMI ARIGA**
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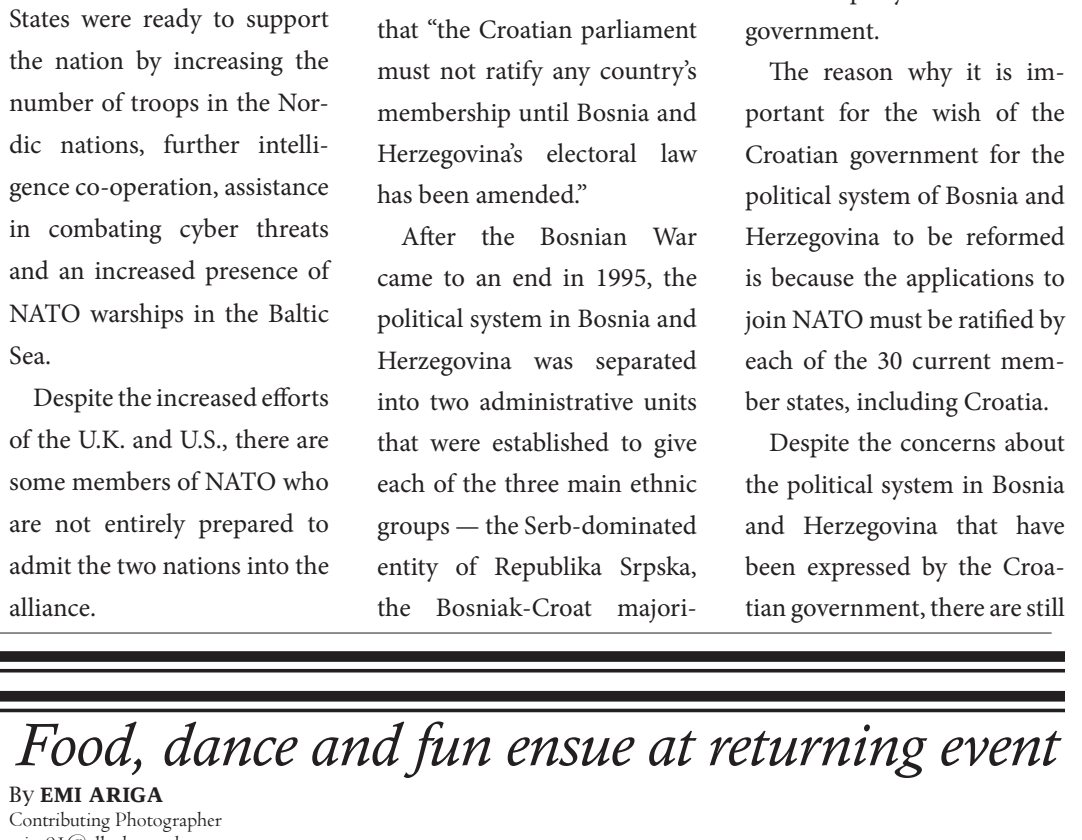
Thión Lee, '24, moderates the International Festival festivities which took place on Sunday, April 17, on the lawn of Schultz Banquet Hall.

Attendees enjoy dance shows as part of the International Festival on Sunday, April 17, in Schultz Banquet Hall.



Yasuyuki Watabe, '24 (left), Damaris Rodriguez, '24 (middle) and Grolia Ulloa-Soto, '25 (right) learn about Karaage, a type of Japanese fried chicken during the International Festival on Sunday, April 17.



Student volunteers make adjustments to a dish. Preparations for the International Festival took place for three days and volunteers made their own traditional dishes for over 200 people.

'It is I': Mr. Overheard revealed @ Allegheny

By **ROMAN HLADIO**
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Collecting interesting, dynamic quotes is a core feature of good journalism, and in that regard, The Campus has been outdone.

Since the fall of 2019, the @overheard_at_allegheny Instagram account has been collecting and publishing random student-submitted quotes that were, as the name suggests, overheard at Allegheny College.

The account was one of many that first made an appearance on campus alongside the then-first-year class of 2023. For the past year, though, the biography of the account has stated that the account-holder is currently completing their senior comprehensive project, indicating that they are actually a senior. Now that the year is coming to a close, The Campus's very own Opinion Editor, Kaleigh White, '22, stepped forward to reveal that she is Mr. Overheard.

"It was my sophomore year, I was sitting in (Brooks Dining Hall) and I was really, really bored," White said.

An overheard-style quotes page is a common creation in many high schools and colleges. Although White has spearheaded the overheard account's most recent iteration — for which White used underscores in the name because the previous had already been taken — she explained that she had not been the creator of the original, whose identity has been lost to time.

"I had known that people had submitted things to the original overheard at Allegheny but didn't get any responses and they stopped posting, so I … made another account," White said. "No one submitted anything for a while because it was hard to get it existing, but then I heard something funny and posted it and it kind of took off."

> I'm just glad I could make people smile."
>
> —KALEIGH WHITE
> Class of 2022

White explained that her identity was known to very few. One of her only confidants was her roommate, who does not use Instagram.

One of White's friends and colleagues, co-Editor-in-Chief of The Campus Ethan Woodfill, '22, said he only found out White has been moonlighting as Mr. Overheard earlier this year. Uncovering White's secret took all of Woodfill's journalistic chops.

"I was at my apartment with friends, and Overheard at Allegheny posted this interesting story about worms on a string," Woodfill said. "I thought that was interesting because someone on staff, (White), kept asking if we would buy worms on a string with The Campus' budget."

Once he made this connection, Woodfill took a more thorough look at the type of content the account had been producing.

"I did some digging on the Overheard at Allegheny page, and I just found that the tone kind of matched (White's) personality," Woodfill said.

Woodfill confronted White and was informed that his suspicions were correct.

Many of Mr. Overheard's posts were revealing of White's personality in similar ways, but, according to White, she did not have many friends that used social media consistently until students began returning to campus after the college's COVID-19 protocols were lightened.

"At first I was like, 'oh, people might care and they might ask me,' but, highkey, to this day, nobody has asked me and they just don't care, which is fine by me," White said. "I didn't (create the account) because … I need attention, I was just bored and friendless (and it) seemed like fun."



WHITE

One of the most fun parts of the job is waiting to see what kinds of things people submit, according to White.

"I like the ones from drunk (McKinley's)," White said. "A specific one I like a lot is, 'That sounds like an ish-you and not an ish-me.' I say that constantly."

White explained that almost everything sent in is posted, but she will sometimes not post something for any variety of reasons she determines.

"I don't do much curating, but sometimes I do and I'll feel bad because I know the person," White said.

This same aspect of White's personality — adapting herself to be accessible to as many people as possible — made her an indispensable member of The Campus's staff, especially through the highly-restrictive 2021-22 academic year.

"(White) joined staff when I was first co-editor-in-chief during my junior year," Woodfill said. "That came at a time where we were really uncertain about the pandemic. Everyone was scared, and we were meeting online, and the whole vibe was … unusual and not very positive."

White's presence helped alleviate some of the tension that was brought about by online meetings and the uncertain future of the group's college careers.

"(White) would always be making jokes and trying to light up the room and make everybody laugh," Woodfill said. "That was really important, and I appreciated that she really helped us take things less seriously. That was helpful for me, being a new leader."



Screenshots courtesy of Kaleigh White

White has been anonymously posting goofy overheard conversations from throughout campus since 2019.



Although White is graduating, her legacy as Mr. Overheard will not go unfilled, though it will appear in a much different form. Beginning in the fall 2022 semester, The Campus will accept submissions and publish a weekly "Overheard at Allegheny" column to continue the tradition and honor the efforts of our soon-to-be-graduated staff member.

"I think I'm content with how I'm leaving it," White said. "I've thought about it a lot, and this feels like the best way to end the era, at least for now. I trust my friends to keep publishing the best submissions, maybe do a nonsensical poll once in a while, and overall just keep a good thing going."

White expressed that, more than anything, she is thankful for the support the page has received.

"I'm just glad I could make people smile," White said. "I made the page in a time where I felt unknown, unseen and unwanted on campus, so I really didn't expect anyone to follow, let alone enjoy it as much as people do. I think a lot of what this page has given me — a way to feel connected to people, lots of laughter, a chance to be goofy — I've been able to give back to the people that follow it. I guess ultimately what I want to say is just thank you, for everything."

Taurus Season: Horoscopes

By **ANNALIESE STONE**
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It's the start of Taurus Season (Apr 24th - May 8th) but everyone else has finals due soon. Take care of yourselves this week, and reach out to a Scorpio for this month's eclipse. They'll need it.

Aries (March 21–April 19)

Although your birthday season has officially passed, the Universe isn't done giving you gifts. Good fortune is written in your stars if you're willing to keep your eyes open for it. Watch the ground for loose change sometime this week. Ozzi tokens count.

Taurus (April 20–May 20)

Happy Birthday! Another year on a little rock hurtling through space to make a full rotation around the Sun. Makes you think about the passage of time, right? Try not to get too existential about it. Treat yourself this week. Spend time with friends, work on your skin care routine and practice some inner child healing. Be extra nice to yourself for the Eclipse on April 30.

Gemini (May 21–June 21)

You're no stranger to both the good and bad of life. Maybe you've just gotten good at keeping yourself balanced. Or you're just holding on as life hurtles you rapidly between the two. Your time is coming this week. This could be a prophecy or a threat. Trust your gut on this one. Prepare accordingly.

Cancer (June 22–July 22)

The Universe is calling you in all directions. Your time is precious this week. There's a lot to do, but you do have the time to do it. Don't overcommit yourself to things you don't actually want to be a part of. You can say no to projects and events without people hating you. It'll be okay.

Leo (July 23–Aug. 22)

The sun brings warmer weather this week, and with it, the Universe is bringing you a sunnier disposition. Embrace it. Post-parties-depression is real, but it does not need to last forever. Pick a more upbeat artist to listen to this week — Mitski and Phoebe Bridgers are for cold weather.

Virgo (Aug. 23–Sept. 22)

With the weather warming up this week, it will become easier to stand going outside. Take advantage of this and get your body in motion. Go for a walk. Watch some birds. Try something new. Push yourself to take a little adventure, even if it's just a longer walk to the dining hall and back.

Libra (Sept. 23–Oct. 23)

The end of the semester is coming faster than you might have anticipated, and that always brings a lot of stress. You are here to be the mom friend and get good grades, and I respect you for that. Just remember to take care of yourself, too. Your GPA is not worth your mental or physical health. Drink water and be sure to take a nap sometime this week. You have earned it.

Scorpio (Oct. 24–Nov. 21)

Your hard work is starting to come together, be it a new relationship, a project, or general life-improvement. It's going to be a mad rush to the finish line, but you will be a better person on the other side of it. Push hard to finish strong! Just don't burn yourself out in the process. The end of the month will be rough, but May will promise better things.

Sagittarius (Nov. 22–Dec. 21)

I know Springfest was last week, but if you didn't let loose, then now's the time. Solo dance parties in your room are a very acceptable option. Enjoy the early days of your Hot Girl Summer. Drive the boat. Just remember to wear a mask for now.

Capricorn (Dec. 22–Jan. 19)

The Universe has been promising you good things to come, but they will take some time to get to you. In the meantime, you have to be putting in your hours. Watching TikTok manifestation videos isn't going to do any good if you're not actively working on what you want to change. Have patience, but don't lose your momentum.



Aquarius (Jan. 20–Feb. 18)

Skipping class isn't a quirky personality trait, it's a sign of poor mental health. Sometimes, getting your work done ahead of the due date will make you feel better than procrastinating would. Do "future you" a favor this week. Do their dishes or laundry early. Plan some healthy meals and times to eat them. Get a jump start on an upcoming assignment. You've got this!

Pisces (Feb. 19–March 20)

I know you've been cursed with a terrible memory and maladaptive daydreaming disorder, but that's not an excuse to avoid reality. You do actually have to get your work done at some point. Ground yourself enough to get your finals started this week. Grab an Aquarius and be each other's accountability buddies. You're more capable than you believe you are.

From the archives

This week in Campus history

From the Merrick Archives. View on dspace.allegheny.edu

2018

'Dorm rooms to receive new applicances'

Director of Sustainability and Environmental Affairs Akeem Adesiji, '20, said each traditional dormitory room will be outfitted with a mini fridge and microwave combination.

1951

'The Senior Sketchbook'



Elie Miller . . . An English major from Cleveland Heights . . . Member of Senior Court . . . Has been corresponding secretary and scholarship chairman of Kappa Alpha Theta . . . Last year was a Junior Adviser, AWS music chairman, and a member of the Carnival Executive Committee . . . A two-year member of the Student Affairs Committee . . . Senior Court member . . . Has served on the AUC Social Committee . . . Named to "Who's Who" . . . Member of this year's May Court . . . Has participated in intramural basketball . . . Used to be in Heelers . . . Was in the Singers . . . Her favorite recreation is dancing . . . She plans to become a secretary.



Jack Potter . . . An outstanding athlete from Smethport, Pa. . . . An economics major . . . Has been on the varsity track and basketball teams for three years . . . Was captain of the basketball team this year, also received honorable mention on the All-District Team for the same sport . . . Jack transferred to Allegheny from Rensselaer Polytechnic Institute during his freshman year . . . Is a member of Sigma Alpha Epsilon . . . Serves on the SAE Upper Council . . . Likes all sports, any kind of music . . . After graduation he expects to go into the Marines . . . Following the service, law school is his destination.

1932

'Fraternities to vie for singing trophy'

Preparations for the Interfraternity Sing are under way in a number of the houses on the campus. Scheduled to be run off on the steps of Old Bentley on Tuesday evening, May 3, the Sing is expected to draw entrants from at least six groups.

The contest held last spring was one of the most colorful incidents of that school year. Skillfully conducted and well practiced, the four groups participating in the twilight ceremony firmly intrenched the custom in the traditions of the school.

Annual Trashion Show returns after two-year hiatus

By **EVELYN ZAVALA**
Features Writer
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The fashion industry has become more wasteful than ever before with the continued growth of fast fashion. According to Waste.org, 92 million tons of clothes-related waste is created each year, which produces half a million tons of microplastics. Microplastics are small pieces of plastic debris that come from consumer products and industrial waste, according to the Oxford Dictionary.

To raise awareness for this growing problem, Students for Environmental Action hosted their annual "Trashion Show" on April 21 in the Henderson Campus Center. The Trashion Show is a fashion show where students make outfits out of trash and model them.

> "I think the idea of the Trashion Show is to take something that would have been thrown out and gone to a landfill otherwise but make it sustainable and wearable."
>
> —OLIVIA MONROE
> Class of 2025

President of Students for Environmental Action Ashlynn Peachey, '23, explained that this was the first time the Trashion Show was brought back since the spring 2020 semester.

"This year, we were kind of starting from scratch," Peachey said. "We have a few seniors in the club, but they had not attended the show before. So, in January, we decided on a date, and last month, we started to reach out to as many people as possible and figure out what needs to happen."

During the Trashion Show, each club that participated had a member model the outfit on the runway. The clubs present were Bike Share, Allegheny Socialists and Green Students of Color. Many of the outfits featured trash that can be found around campus such as chip bags, newspapers and gum wrappers.

Trashion Show winner Elsa Waidelich, '25, shared her experience with modeling and creating her outfit, which was made out of recycled copies of The Campus.

"We had a lot of newspapers lying around, so using them was practical," Waidelich said. "With modeling, it was kind of scary … That's usually not the side of this that I'm more interested in, like the crafting of the project."

Students for Environmental Action Vice President Olivia Monroe, '25, remarked that part of the purpose of the event was to support and promote sustainable fashion habits.

"We did it to bring awareness to alternative sustainable fashion because the fast fashion industry is one of the worst contributors of climate change," Monroe said. "I think the idea of the Trashion Show is to take something that would have been thrown out and gone to a landfill otherwise but make it sustainable and wearable."

According to Peachey, the show is meant to be a creative way to raise awareness about the waste of the fast fashion industry, but the club recognizes that not everyone is able to shop sustainably. The way a Trashion Show brings awareness is by being an event that draws attention which results in more types of people knowing about climate change and the factors that contribute to it.

"I love thrifting and so I will always recommend it but I also want to acknowledge that buying clothing and stuff is a place of privilege," Peachey said. "Sometimes people buy clothing in online stores because it's cheap and we are college students. I don't want to say only buy from sustainable brands because not everyone can do that."

With fast fashion growing in popularity, it is expected to reach $252 billion in market size by 2027, according to Global News Wire. As a result, the global emissions from industry will rise too.

Students for Environmental Action External Activism Director Julia Sonen, '24, hopes students will realize how much waste gets produced and reflect one how quickly outfits have been getting tossed.

"My outfit was made out of chip bags that were easily collected from two friends in two days because we just went through that many," Sonen said. "It could have gone to a landfill but there was enough to physically cover my body."

The environmental groups on campus plan to continue hosting events that will bring more attention to sustainability.

"There are a lot of smaller impactful events than the Trashion show but I think combining both types of events will result in a good range of people who will listen to the cause," Peachey said.



EVELYN ZAVALA/THE CAMPUS
Elsa Waidelich, '25, won "Best Overall Outfit" with her dress made out of recycled copies of The Campus.

'She Kills Monsters' plays on Dungeons & Dragons

By **JORDAN GREYNOLDS**
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Allegheny's Playshop Theatre debuted the critically-acclaimed play "She Kills Monsters" by Qui Nguyen on Thursday, April 28. Performances will continue to take place at 8 p.m. today and tomorrow, with the final showing at 2:30 p.m. on Sunday, May 1 in Gladys Mullenix Black Theater in the Vukovich Center for Communication Arts.

The performance is the first to be directed by Assistant Professor of Theatre kt shorb, who was hired by the college in April of 2021. Before coming to Allegheny, shorb spent time working with the Generic Ensemble Company in Austin, Texas and has also spent time directing operas.

While there is no singing in "She Kills Monsters," the show does not lack in spectacle.

"People should come see the show because it has a lot of exciting fantasy elements you don't usually see," lead actor Mary Walsh-Hilf, '22, said. "There's puppets, stage combat, swords and a lot of other exciting things. On the drama side, there's also a really genuine relationship between two sisters, which is touching."

The show is based on the fantasy role-playing game Dungeons & Dragons. With many monsters to portray, the use of puppets is a large part of the show. However, these are not your average handheld sock puppets.

"Most of the puppets are full-body ones and some even take two people to operate," Walsh-Hilf said. "The script doesn't explicitly say that puppets are needed so that's just left up to creative interpretation. It calls for monsters and things of that universe which could probably be portrayed by an actor, but puppets just make it more fun."

With lots of puppets to operate and multiple people required for some, the show needed a larger cast than any of the Playshop's other shows this year.

"This is the largest cast that the Playshop has had in a long time," shorb said. "Part of that is there are 10 speaking roles, which is bigger than usual, and then on top of that's six people that we call the Monster Corps."

The demand for actors was met in auditions and reflected a general excitement for the show the Playshop chose to perform.

"Students seemed really excited and a lot of people auditioned for the show," shorb said. "When I was hired last year, they asked me what shows I'd be interested in directing. I sent the group about six shows and this was one that a lot of people had been wanting to do and so it was a pretty clear choice."

The excitement around the show brought many students to auditions who had not participated in theatre at Allegheny before. This aspect was especially rewarding to stage manager Tully Taylor, '22, who is completing her senior comprehensive project on the performance.

"My favorite thing about this show was probably the auditions because it brought out so many people from different majors and minors and grade levels," Taylor said. "It was amazing to see students taking a chance on something they had never done before. It made for a really great three-day audition process where we were able to see so much talent. I hope that auditions for Playshop shows remain really open and inclusive to anybody in the student body."



Photo contributed by Margaret Jumonville
Mary Walsh-Hilf, '22, is one of two students writing their senior comprehensive project about the play.

Taylor's senior project focuses on fostering inclusive spaces in the Playshop Theatre through her role as the show's stage manager.

"Whether it be in the rehearsal room, meetings with the production team, or just conversations between anybody working on the show, I've paid close attention to the communication and language used within these spaces," Taylor said. "I've implemented different things along the way and so I can see what practices positively impacted the space and which ones did not make a difference."

Taylor is not the only senior comping on the show. Participating in this production is one of the requirements for Walsh-Hilf to complete their comp.

"There are a lot of fights and action going on in the show," Walsh-Hilf said. "For my comp I'm writing about how the physical theater methods that I've been researching have informed me throughout the rehearsal process and made it into the final week of performances."

Though fight scenes and oversized puppets are a big part of the show, the element of humor also plays an important role.

"I think it's a good show to do after the pandemic when everyone was sad and alone, because it's the opposite of that," shorb said. "I hope the humor is something people enjoy. Some of the humor is kind of crass and some is stupid, but a lot of it is also very heartfelt and warm and that's really the type of humor I like to present on stage. That heartfelt humor is what I'm looking forward to people seeing."

Admission to "She Kills Monsters" is free to Allegheny students and masking will be required for the duration of the performance. The theater will be limited to 60% capacity and students are encouraged to reserve seats in advance at https://sites.allegheny.edu/playshop.



Photo contributed by Margaret Jumonville
Liz Driscoll, '25, plays Tilly, the deceased younger sister of the protagonist and Dungeons & Dragons fanatic.

Gators crush Battling Bishops, go out with a win

By **KYLE CHANDLER**
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SALAZAR


CHO

For the first time in his four year campaign with the Allegheny Tennis team, David Salazar II, '22, has made it to the NCAC Conference tournament. He was doubled up alongside Wanjoon Cho, '22, for what will be the final collegiate match of their careers.

The two kicked off day two of play standing in opposition to Ohio Wesleyan. After dropping their first match facing off against the 18th ranked Denison Big Red, the Gators came out with a vengeance Saturday morning as they walloped the Battling Bishops all the way back to Columbus, Ohio, demolishing them by a team score of five to nothing.

In their doubles match, Salazar and Cho stepped onto the court one final time, a moment they will never forget.

"You kinda just look around, and everyone tells you it's gonna be a sad day but you're never fully prepared," Salazar said. "Taking in the atmosphere … and looking at everything one last time from the perspective of being a college athlete, it hits you."

It was a long journey throughout Salazar's tenure at Allegheny, bouncing between coaches and teammates, and being unable to play past the regular season. He understood what this weekend would mean to him and he took full advantage of the moment.

Salazar finished the season with an eight and eight record in doubles and a one and one record in singles. He got hot toward the end of the season, and won his last six out of nine games, saving one of his best performances for his last game in a Gators uniform.

"I feel like I performed my best," Salazar said. "You play up and you let loose, and it felt good to be out there with one of my co-captains. We grew to be very close."

When he paired up with Cho during the end of his junior campaign, the two connected instantly and formed a great relationship. Being a very passionate player, Cho impressed Salazar with his energy and leadership to push others more.

"In a simple sentence, that kid's a baller," Salazar said.

Cho has been a consistent asset for the team since day one, not only competing in doubles matches with Salazar but also singles matches throughout the entirety of the season. Cho boasted a record of eight and seven, while during his singles matches he finished four and nine. Under the reign of first year head coach David Hayden, the two have made big strides in their leadership and game.

With a number of seniors leaving the team, Coach Hayden explained they had a dynamic impact on the blue and gold dynasty.

"We are losing 3 captains who have made great contributions to the program and will leave some big shoes to fill," Hayden wrote in an email to The Campus.

With the Gators not tallying a single win last season, the team put in a tremendous amount of work during the offseason, spending time in both the weight room and the practice courts. The team went to work six days a week, putting an emphasis on their situational and strategic play.

Salazar claimed the team was looking to play more aggressively, in order to set up points well enough to close out points.

They saw immediate change after taking down their first opponent of the 2022 season, terminating Washington and Jefferson by a score of nine to zero.

Despite the win, the Gators showed inconsistencies in the beginning of the season, when they dropped four out of five games after the opening day win. However, they bounced back and played their best tennis near the season's end, winning the last four out of five to close out the year.

Hayden expects the team to continue growing and is confident in the returning players, claiming there are leaders in the group that will step up to the challenge. This does not just include the upperclassmen, as Hayden also mentioned the talented group of guys arriving at Allegheny for their first time in the fall.

"Next year we will return a talented group of players and have had a successful recruiting season and will add several key pieces to the mix," Hayden wrote.

> "Everyone tells you it's gonna be a sad day but you're never fully prepared. Taking in the atmosphere … and looking at everything one last time from the perspective of being a college athlete, it hits you."
>
> —DAVID SALAZAR II
> Class of 2022

Even though his collegiate career came to an end on Saturday, Salazar has no plans to hang up to racket just yet. Although the picture isn not clear, he hopes to stay in the game through either playing in tournaments, possibly picking up a part time coaching job, or joining a men's league in addition to attending physical therapy school in the summer.

"I can go out and hit with a couple of guys my age on the weekend," Salazar said with a smile on his face.

The future is bright for the Gators, both leaving and returning. For Salazar, he is not just leaving the school, but also leaving his mark and solidifying his legacy as he took off his blue and gold uniform one last time.

GATOR CHECK IN
FINAL SCORES

MEN'S TENNIS
Friday, April 22 @ Denison
Final Score: 0-5

BASEBALL
Friday, April 22 vs. Penn State Behrend
Final Score: 5-4

MEN'S GOLF
Saturday, April 23 @ NCAC/OAC Clash
Placement: 6 of 12

BASEBALL
Saturday, April 22 @ Wooster
Final Score: 1-15

WOMEN'S LACROSSE
Saturday, April 23 @ Ohio Wesleyan
Final Score: 15-16

SOFTBALL
Saturday, April 23 @ Denison
Final Score: 3-2

MEN'S TENNIS
Saturday, April 23 vs. Ohio Wesleyan
Final Score: 5-0

MEN'S LACROSSE
Saturday, April 23 @ Denison
Final Score: 0-28

SOFTBALL
Saturday, April 23 @ Denison
Final Score: 4-7

BASEBALL
Saturday, April 23 @ Wooster
Final Score: 11-5

WOMEN'S TENNIS
Sunday, April 24 @ Oberlin
Final Score: 2-7

BASEBALL
Tuesday, April 26 vs. Fredonia
Final Score: 10-3

SOFTBALL
Tuesday, April 26 @ Kenyon
Final Score: 0-4

BASEBALL
Wednesday, April 26 vs. Fredonia
Final Score: 8-4

SOFTBALL
Wednesday, April 26 @ Kenyon
Final Score: 4-12

MEN'S LACROSSE
Wednesday, April 26 vs. Wooster
Final Score: 5-11

HEY YOU! YEAH, YOU! THE ONE LOOKING HERE.

Are you interested in joining The Campus staff?

We're looking for writers, editors and photographers for the fall 2022 semester.
Email newspaper@allegheny.edu if interested!