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The Campus

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ASG approves two clubs

By **ANTON HODGE**
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Two new club posters are set to be added to the second floor balcony in the Henderson Campus Center after the Allegheny Student Government on Tuesday approved the Quantitative Finance Club and the College Republicans Chapter. Discussion at the General Assembly also highlighted Parkhurst's urgent request for students to return all dishes and greenboxes.

Cabinet Reports

Director of Finance Dominic Juliana, '26, reported that the approved budget for the week was $3,877.08, with $1,299 going to Women in Business and Economics and $744.87 going to Outing Club to fund gas and an upcoming trip.

Director of Diversity and Inclusion Hailey Herring, '26, announced that she is working with the Life Design Office to collaborate on an event; more details will come in the future.

Co-Director of Student Affairs Lyra Lindsay, '27, reported that starting Wednesday, Nov. 12, McKinley's Food Court will have a self-serve toast station. Lindsay added that Parkhurst urgently needs students to return their dishes and green boxes to the dining halls. Since Parkhurst's first request for students to do so approximately one month ago, only 5% of dishes have been returned. Already this semester, Parkhurst twice repurchased all of the dishes it started the year with — most of which have been taken by students.

See ASG | *page 2*



BRANDON THOMPSON/THE CAMPUS

Orchesis Dance Company members strike a pose before dancing to 'Money' by Alan Cumming on Saturday, Nov. 8. The intermediate tap routine was choreographed by Orchesis Outreach Chair Casey Walowitz, '28, and was the penultimate performance of 11 dances at the annual Orchesis show, held this year on Nov. 8, 9 and 10 in the Shafer Auditorium.

College to adopt External Speakers Policy

By **ANNA WESTBROOK**
Editor-in-Chief
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The college will soon adopt an External Speakers Policy outlining the proper procedures to follow when members of the Allegheny community invite an individual to campus to speak. The move comes six months after a controversial speaker visited campus to host a discussion about preventing transgender women from participating in women's sports; however, college officials said the creation of the new policy is unrelated to that event.

The Student Enrichment Committee — which consists of students, faculty and administrators and serves as the basic needs committee for the campus — sought feedback on the draft External Speakers Policy at a meeting on Wednesday, Oct. 29. The draft policy was shared with the Allegheny community as a GatorHub announcement on Tuesday, Oct. 21. The announcement drew one student and four faculty members to voice their thoughts at the committee meeting.

The External Speakers Policy aims to establish a procedure for inviting speakers to campus and gathering relevant information about their visit; ensure clear communication between college offices, students and organizations involved with hosting the speaker; establish a way to assess risk associated with a speaker; and create legal protection for the college in the event that the college does not invite or rescinds an invitation for a speaker.

Dean for the Student Experience Ian Binnington, who co-chairs the Student Enrichment Committee, and Dean for Student Life Trae Yeckley, who attended the meeting, explained that the policy is not meant to control the speech of a speaker. The Statement of Community is the college's "free speech policy" and establishes guidelines around appropriate speech, according to Yeckley. In contrast, the External Speakers Policy seeks to manage the risk of any actions that speech may provoke.

"Events will not be canceled or denied based on the viewpoint of the speaker; they will only be denied or modified if they pose an imminent threat of significant harm or disruption that cannot be mitigated through reasonable time, place, or manner restrictions," the policy says.

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The Community Impact Hub: one year later

By **MADDOX BROWN**
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The Allegheny College Community Impact Hub celebrated its one-year anniversary this fall, building on Allegheny's history of community engagement with the city of Meadville. Launched in November 2024 with a $15 million endowment from an anonymous source, the Hub provides funding, support for long-term growth and sustained student engagement for local nonprofits and government agencies, according to the Nov. 14 college press release and Hub executive summary.

"The Hub is a significant initiative that builds on Allegheny College's long and rich tradition of community engagement in our region," said Provost and Dean of the Faculty Jennifer Dearden in the Nov. 19 press release. "The Hub is a vital component of academic programs, providing our students with experiences working with government and nonprofit organizations as they engage with faculty and community mentors to make Meadville a vibrant place to live and work. This announcement reinforces our commitment to Meadville and Crawford County."

See HUB | *page 7*

Head coach hired for women's flag football

By **PAIGE KAGENI**
Staff Writer
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Abby Haynie was hired as the inaugural head coach of Allegheny's women's flag football team, as announced on Tuesday, Sept. 16, by Director of Athletics and Recreation Bill Ross.

"Her passion for the game and vision for building this program make her the perfect leader to guide such a historic addition to Gator athletics," Ross wrote in a press release announcing the decision. "She is a great addition to our staff."

Haynie has been an athlete her whole life and has played football for many years. She was introduced to flag football in sixth grade.

"I have so many fond memories," Haynie said. "We would have picnics with friends where it would be, like, adults versus kids, and we would play football."

She joined a junior flag football team outside school, where one of her coaches happened to also coach the Pittsburgh Passion, a women's tackle football team. She would go on to join the Pittsburgh Passion in 2023.

See FOOTBALL | *page 7*

In this week's Campus...

MARINARA MACHINATIONS!

Games Editor Andy Germann, '26, is on a mission to rock your world if you think of marinara as the quintessential pasta sauce.

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CONFECTIONS OF A CAKE LOVER HITS THE ROAD

The local craft bakery closes its doors in Meadville today, but the store's story isn't over yet. Opinion Editor Milo Watson, '26, writes about the bakery's sweet plans for the future.

Page 7

UFC SCANDAL SHAKES UP BETTING

The recent UFC betting scandal has the organization's credibility on the ropes. Sports Writer Alexander Nash, '28, shares his thoughts on the matter in a sports editorial.

Page 10

FRIDAY H: 47° L: 33° Rain: 1% Sunrise: 7:08 a.m. Sunset: 5:01 p.m.

SATURDAY H: 53° L: 41° Rain: 59% Sunrise: 7:09 a.m. Sunset: 5:01 p.m.

SUNDAY H: 45° L: 33° Rain: 55% Sunrise: 7:11 a.m. Sunset: 5:00 p.m.

ASG *from page 1*

Director of Sustainability and Environmental Affairs Aidan McGrory, ’26, reported the Office of Sustainability is continuing its search for a new sustainability manager following the departure of Kurt Hatcher, ’07, earlier this year. The Sustainability Manager Search Committee has selected 30 viable candidates from the pool of applicants to evaluate further, McGrory said, with hopes of narrowing down the number to under 10 promising candidates by Monday, Nov. 17.

Director of Organizational Development Brayden Devinney, ’26, announced that ASG will begin to hold office hours for student organization leaders on Fridays from 2 to 4 p.m. in the ASG office, room 316 of the campus center.

The Curriculum Committee, led by Attorney General Anna Kohler, ’26, reported it approved revisions to the Spanish major. It also approved revisions and the addition of a new course for the history major and is discussing changes to the environmental science major.

Senator Tristan Marinch, ’27, reported that the Finance and Facilities Committee met to review the college’s financial status. Marinch said the college’s current endowment draws and gifts total $35 million and that the institution has a goal of lowering reliance on one-time large funds. Enrollment targets call for 360 new students next fall, with the endowment providing a “solid runway to meet these goals,” Marinch said. The committee is also monitoring potential impacts from changes to federal loan policies. Finally, Marinch reported that internal financial evaluations (conducted by the college) place the college in the range of 6 to 7 on the Composite Financial Index, a measure of financial health ranging from -4 to 10. According to the index, a score of 6 to 7 indicates that the college currently needs to “focus resources to compete in future state” but remains strong enough to “allow experimentation with new initiatives.”

Class Reports

Class of 2026 President Sydni Junker reported the senior class is continuing to plan Senior Week and is working to collaborate with Parkhurst and Allegheny Marketing and Communications.

Class of 2027 President Kirandeep Khroud reported the class’ candy apple event will take place on Friday, Nov. 14, from 7 to 8 p.m. in the lobby of the campus center.

Class of 2028 President George Asante reported no updates.

Class of 2029 President Niki Hineman met with Parkhurst and contacted the South Asian Student Society while planning a future unspecified winter event.

Chief Executive Reports

Vice President Douglas Malcolm, ’26, reported the installation of televisions in McKinley’s was successful. However, the devices to operate them have not arrived. Malcolm is working with Director of Communications Jake Slater, ’26, to develop a plan regarding what will be displayed on the TVs.

President Chezka Quinola, ’27, reported the accessibility walk on Monday, Nov. 10, was a success. As a result of the walk, Quinola is exploring whether it would be possible to install an accessibility ramp outside Rutter Hall. Additionally, Quinola invited ASG members to sign up for the Light Walk to help identify areas for lighting improvements on campus. The walk will take place on Wednesday, Nov. 19, at 6:30 p.m., starting from outside Murray Hall.

New Business

In its second round of voting, ASG unanimously approved the Quantitative Finance Club. The vote occurred after four minutes of discussion about minor clerical errors regarding elections in the club’s constitution that were ultimately deemed inconsequential.

ASG also voted to approve the College Republicans Chapter. Prior to the vote, there was a five-minute discussion about an issue in the club’s constitution relating to its election procedures. The confusion stemmed from lack of clarity regarding whether elections for executive board positions required earning half of the vote, two-thirds of the vote or two-thirds only if nominated by the president when filling a vacancy outside the normal schedule. In a discussion in which Quinola, Malcolm, Juliana and Senator Daniel Servey, ’29, weighed in, the issue was deemed largely inconsequential to the vote at hand. Kohler said she would address the issue with the club after the vote. The College Republicans Chapter was approved with 16 ASG members voting in favor, two abstaining and Servey voting against the club.

ASG’s next GA will take place at 7:30 p.m. on Tuesday, Nov. 18, in room 301/302 of the campus center.

SPEAKERS *from page 1*

The phrase “reasonable time, place, or manner restrictions” refers to a legal principle established by the Supreme Court that allows the government or government-funded institutions to restrict certain speech as long as those restrictions are unrelated to the content of the speech and are not overly burdensome.

Binnington said the External Speakers Policy is designed to enhance information sharing and risk management. It is “viewpoint neutral,” he explained, which means the college would only ever not invite a speaker to campus based on potential security concerns posed by their speech, not the content they voice.

“If you don’t allow a speaker that place in the marketplace of ideas, yes, they’re not speaking,” Binnington said. “But they’re not not speaking because of what they are saying. They’re not speaking because of, you know, it’s going to interrupt classes or it’s going to cause a riot or it’s going to lead to a building getting burned down, or whatever the case may be.”

> “As an institution, we have a responsibility to protect our students.”
>
> —TRAE YECKLEY
> *Dean for Student Life*

Several times during the hour-long conversation, committee members and attendees referenced a Turning Point USA event in April 2025, when the chapter invited conservative speaker Olivia Krolczyk to campus to speak about preventing transgender women from participating in women’s sports. Binnington said at the meeting that while Krolczyk was a “controversial” speaker, the External Speakers Policy was first conceptualized in February 2025 and is not related to the TPUSA event. Any apparent connection between the two events is a “coincidence,” he said.

Under the new policy, all events involving an external speaker would be classified under three levels of review, with a Level 3 review being the only level where the college could alter or deny an event. Information about an event — such as the topic, number of expected attendees, whether the speaker will bring their own security detail and whether the detail would be armed — will be collected while making the Scheduler request to reserve space on campus and used to determine the necessary level of review. Level 1 review applies to standard events that do not require special logistical considerations. Level 2 review is triggered by the presence of external press or media, invited or otherwise; 100 or more expected attendees; or the presence of alcohol.

A “Level 3 review” means an event may be altered or denied by the college and is triggered by a potential for significant disruption or protest or the heightened need for security or safety considerations. The policy also states that speakers who have previously engaged in “disruptive” speech or activity would be subject to Level 3 review. This includes, for example, inciting violence or promoting hate against individuals based on their legally protected identity, characteristics or membership in a legally protected group; obstructing or disrupting the normal functions of the college; or endangering or imminently threatening to endanger the safety of any member of the college community.

An Event Review would be completed by the Event Review Team, which comprises nine high-ranking members of the college administration, including the provost and dean of the faculty, dean for student and community development, director of public safety and chair of the Faculty Council. The college president or their designee would receive the Event Review Team’s recommendation and make the final decision.

At the meeting, Professor of Chemistry Sean Murphree expressed concern that the External Speaker Policy could be weaponized if those who disagree with a speaker intentionally stage a disruption on campus. Yeckley acknowledged his concerns, but said that such a disruption is prohibited by other college policies, such as the non-disruption clause in the Community Standards guidelines, and would not be permitted.

Repeatedly throughout the meeting, Krolczyk’s visit to campus last year was referenced as an example for how the three levels of review might function. Binnington noted that the institution did not ban Krolczyk, despite requests from over 200 alumni to do so. While Binnington could not say for certain how the college would have handled Krolczyk’s visit under the External Speakers Policy, since it did not exist at the time, he “suspected” her visit may have reached Level 3 review. Yeckley added that because students were targeted online and “threatened” by Krolczyk, her visit likely would have triggered Level 3 review.

> If we claim to prepare our students to be productive citizens, presumably American citizens, then I think it’s also incumbent upon us to defend those principles that they will be engaging in when they leave these four walls.”
>
> —SEAN MURPHREE
> *Professor of Chemistry*

“As an institution, we have a responsibility to protect our students,” Yeckley said. “So when our students get drawn into being ...threatened, that’s, I think, when we have the right to step in and say we are not going to allow that on campus.”

Murphree also noted that he is worried about defining “disruptive” speakers partially as those who have incited violence or promoted hate against individuals based on their legally protected identity, characteristics or membership in a legally protected group. Using “hate” as the qualification, he said, could be used as a “pretty fuzzy bludgeon.”

“I realize we’re a private institution and we’re not bound by the absolute principles of free speech, that we have latitude,” Murphree said. “At the same time, if we claim to prepare our students to be productive citizens, presumably American citizens, then I think it’s also incumbent upon us to defend those principles that they will be engaging in when they leave these four walls.”

Associate Professor of Environmental Science & Sustainability Adrienne Krone pointed out that “hate speech” is a legally definable term. Binnington added that all the criteria on the list used to qualify a speaker as “disruptive” and therefore subject to Level 3 review are legally definable terms, which will ensure standard application of the qualifications.

Several attendees raised concerns that the Level 3 review of “heightened need for security or safety considerations” for a formal risk assessment could be influenced by personal opinions.

“I feel as if the safety issue could be used asymmetrically, with perhaps hidden bias on our part, to say, well, ‘It’s not worth the risk for this speaker, but we believe so strongly in this principle that, you know, we’ll just heighten security for this event,’” Murphree said.

Binnington said future revisions to the External Speakers Policy will consider strengthening Level 3 review to clarify that the heightened security measures must be “beyond the point at which the campus can guarantee anybody’s safety.”

“Because we shouldn’t be allowed to use that to say, ‘Well, it’s going to be too expensive. We don’t want you to come,’” Binnington continued.

Binnington said that until the External Speakers Policy is implemented, there is no “clear mechanism” for information sharing ahead of speakers’ visits and that the college faces legal liability risks. Because of this, he is hoping to implement the policy by the end of the semester. Though additional groups, such as Faculty Council, will have the opportunity to provide feedback again, none will be allowed to vote on whether to approve the policy. Binnington said this is because, in addition to eliminating the college’s current risk of legal liability, “safety is not up for a vote.”

The policy has been discussed with several groups, including the Faculty Council, faculty from the American Association of University Professors and building coordinators. Binnington encouraged members of the Allegheny community to continue to provide their feedback to him over the coming weeks.

“It is really helpful to get other eyes looking at something from different perspectives and points of view in order to see things that I didn’t see,” Binnington said, “or that the many, many people who’ve read this up to this point didn’t see.”

Anton Hodge contributed to this reporting.

Allegheny announces academic honor scholars

Doane Scholars 2024-2025
Each year up to 30 students from the sophomore, junior and senior classes are honored as Doane Distinguished Scholars. These students have earned the highest cumulative averages in their respective classes and are awarded a prize and a medal, and they receive recognition in the Commencement program and on their academic record.

Alaparthi, Hemani
Andrews, Mia R.
Anderson, Ahmaya M.
Antonacci, Isabella M.
Bender, Peyton J.
Bickart, Jess A.
Bonson, Chloe M.
Buckwalter, Paige L.
Cousineau, Katherine M.
Cox, Kendall M.
Dixon, Miriam H.
Dombach, Ian J.
Dyga, Aidan J.
Hughes, Mckenzie N.
Lowthert, Erin E.
Mattocks-Rosenthal, Ashley C.
Maye, Caroline E.
Mehler, Joshua N.
Mulligan, Melinda R.
Ngwe Megutema, Leku
Salandra, Carter J.
Schmader, Lauren E.
Shields, Liam, J.
Smith, Caroline G.
Spartz, Nicholas J.
Tetlow, Renee
Watson, Milo C.
Westbrook, Anna C.
Worley, Ella M.

James Bennett Porter Prize
Annual prize to the student in the freshman class who has earned the highest average in scholarship for the first year.

Isabella Antonacci

William Edgar Porter Prize
Annual prize to the student in the junior class who has earned the highest average in scholarship for the year.

Katherine M. Cousineau

Distinguished Alden Scholars 2024-2025
This award is named in honor of Timothy Alden, founder of the College. Students who, in the course of a year (September to September), complete a minimum of 30 semester credit hours and achieve a grade point average of 3.80 or higher receive special recognition as Distinguished Alden Scholars. Students named as Distinguished Alden Scholars at any time during their undergraduate career are recognized as such in the Commencement program at the time of graduation and on their academic record.

Adams, Alexandria H.
Akbas, Duru
Alaparthi, Hemani
Anderson, Mia R.
Andrews, Ahmaya M.
Antonacci, Isabella M.
Ault, Sam C.
Barickman, Evin M.
Bartholf, Zackary
Beebe, Jade A.
Behrend, Abigail R.
Bejarano Jimenez, Javier
Bell, Connor W.
Bender, Casey L.
Bender, Peyton J.
Bennett, Julia G.
Bickart, Jess A.
Bilder, Aidan S.
Biro, Brooke C.
Bloom, Maya S.
Bonson, Chloe M.
Brockett, Leah M.
Brown, Eliana C.
Buckwalter, Paige L.
Carr, Graham
Cates, Griffin H.
Cavender, Meghan E.
Cicero, Rome G.
Colabawalla, Shayan K.
Colflesh, Olivia M.
Conti-Windle, Emma G.
Corey, Josephine M.
Cote, Ada E.
Cousineau, Katherine M.
Cox, Kendall M.
Davidson, Elizabeth A.
Dayton, Parker D.
Dean, Tai L.
Dhakal, Abishek
Dineen, Margaret R.
Dixon, Hope
Dombach, Ian J.
Dyga, Aidan J.
Eckert, Harrison C.
Fanning, Miranda R.
Ferderbar, Thia E.
Fernandez, Alejandra I.
Fetterman, Hannah M.
Goering, Olivia G.
Graves, Jade D.
Gupta, Yogesh K.
Hairston, Drew W.
Heilmann, Samantha R.
Hildreth, Emily E.
Hill, Colin J.
Hochstetler, Jacob J.
Horsley, Tomi K.
Hughes, Mckenzie N.
Hulse, Madison
Hummel, Gretchen W.
Hunter, Riley M.
Inkley, Corinne E.
Irving, Liam K.
Johnson, Karley M.
Jooste, Cole G.
Katta, Triyasree
Keaton, Regina P.
Keefer, Benjamin M.
Kendra, Caleb J.
Khroud, Kirandeep K.
Kibbey, Kassedy C.
Kinzey, Michael P.
Kisslinger, James S.
Kovacs, MacKenzie N.
Kromer, Megan C.
Krull, David J.
Leach, Kathryn R.
Leaf, Z R.
Lemanski, Madison E.
Lowthert, Erin E.
Magee, Meadow R.
Mahen, Mandy L.
Massie, Naydean M.
McGee, Erin L.
Mehler, Joshua N.
Meyers, Nathan M.
Miranda, Cora S.
Misner, Sophia N.
Moon, Sharon G.
Moore, Niko S.
Moore, Niyah N.
Mulligan, Melinda R.
Mura, Samantha R.
Myers, Magnolia M.
Nelson, Owen M.
Nguyen, Dieu T.
Ngwe Megutema, Leku
Nichols, William P.
Null, Wade C.
O'Leary, William C.
Oforkansi, Joseph U.
Ojha, Ritesh
Oros, Anna L.
Palmer, Lucy A.
Palmiero, Brenna R.
Pepperman, Carlee J.
Pilarski, Tanner D.
Pokhrel, Samikchhya
Porco, Gasparo C.
Potter, Kessler A.
Ranus, Owen R.
Recupero, Sofya J.
Rieger, Krista C.
Ruder, Norman P.
Russell, Charlotte J.
Sadler, Flyer J.
Salandra, Carter J.
Santicola, Sarah J.
Schaad, Addison N.
Schmader, Landon A.
Schmader, Lauren E.
Sedhai, Anjila
Seneca, Rachel E.
Shields, Liam J.
Shiroff, Sophia S.
Smith, Caroline G.
Smith, Jed A.
Smith, Mandy G.
Snyder, Chloe A.
Spartz, Nickel J.
Stewart, Austin D.
Swierczewski, Ashley T.
Swisher, Jared
Tetlow, Renee
Thompson, Sydney G.
Tovanche, Lorenzo K.
Turhan, Anna
Upton, Kylie S.
Verardi, Christopher L.
Wagner, Lydia A.
Walowitz, Casey E.
Watson, Milo C.
White, Reagan C.
Wilkins-Mckee, Cora A.
Wolfarth, Meghan A.
Worley, Ella M.
Yendluri, Saiananya
Zeiszler, Dree N.
Zimmerman, Megan L.

Alden Scholars 2024-2025
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Adhikari, Niraj Raj
Arendas, Emily T.
Arnold, Alexa M.
Asante, George N.
Ashton, Ella R.
Atkison, Alizabeth A.
Banez, Nicholas T.
Banks, Elisah J.
Becker, Lorna L.
Beers, Carly C.
Bennett, Cadan W.
Blystone-Gegick, Oksana R.
Bowen, Willow A.
Bowser, Anne
Bowser, Cole P.
Bradley, Lucas A.
Brandstatter, John R.
Buettner, Lauren G.
Burd, Mackenzie M.
Burkett, Catherine R.
Caramenico, Isabelle M.
Cernansky, Sydney V.
Cifuentes, Jose R.
Clark, Olivia S.
Crawford, Brandon P.
Culleiton, Olivia R.
Deemer, Lukas E.
Deemer, Max A.
Dehesh, Arman
Depaula, Vincent P.
Derose, Ella J.
Diekman, Chloe E.
Donovan, Jaclynn A.
Dowden, Grant
Drollas, Athena R.
Egger, Olivia L.
Escobar, Amberlyn M.
Essman, Payton O.
Evans, Andrew T.
Every, Arthur J.
Fardo, Lucia J.
Fishel, Ryann B.
Fothergill, Luna A.
Fritz, Noell R.
Fry, Chloe M.
Gentert-Corso, Jenna C.
Givvin, Olivia M.
Goodlet, Morgan E.
Gray, Isabella S.
Greer, Logan R.
Gruca, Will J.
Hammond, Fletcher M.
Harcourt, Alexander S.
Hardie, Justin A.
Harvey, Katherine G.
Hutter, Ian J.
Ishii, Mei
Jones, Marcus B.
Juliana, Dominic C.
Karstens, Mary M.
Kautz, Andrew M.
Kebekus, Christian N.
Keenan, Madison O.
Kegel, Grace E.
Kinney, Morgan M.
Kirk, Sydney A.
Kisiel, Nathan S.
Klepeis, Joseph G.
Kobus, Ava R.
Kohler, Anna C.
Kohler, Samuel J.
Lenhart, Elyse
Lewis, Erin C.
Lindsay, Argyle A.
Litman, Cole C.
Los, Parker R.
Lukacs, Casey M.
Lynn, Veronica E.
Marchando, Catalina I.
Marchewka, Jamie L.
Margo, Sara G.
Marino, Nikolas V.
McCluskey, Orion T.
McKenna, Anna E.
McNeece, Veronica K.
Medrano, Nathan T.
Melograne, Nicholas P.
Miller, Grant K.
Mitrecic, Sydney K.
Mohammadi, Marzia
Monroe, Savannah A.
Moore, Rebecca L.
Moreira, Marchelo A.
Morley, Silas L.
Muckle, Elijah L.
Muesseler, Julia M.
Natalie, Giovanni A.
Nichols, Seth R.
Norris, Claire L.
O'Toole, Rowan
Oakes, Samantha K.
Olczak, Pascale E.
Opauski, Natalie G.
Oreto, Sarah J.
Paige, Paris J.
Pegher, Riley K.
Philson, Noah J.
Pierce, Luke E.
Ponce Garcia, Chris
Pontius, Meadow R.
Quinola, Chezka Therese
Reidy, Ashton T.
Reinke, Margaret P.
Rickenbach, Liberty N.
Robles, Emily R.
Robords, Abigail D.
Rogerson, Isabelle E.
Roque, Samuel A.
Ross, Lindsay R.
Rulander, Shyann L.
Sadler, Cameron L.
Sarcone, Vincent A.
Savage, Olivia R.
Schnaars, Saadia G.
Schneider, Madeline V.
Scott, Sam M.
Seth, Jayne
Shank, Jay V.
Shields, Benjamin R.
Simons, Macy O.
Skaggs, Tyler J.
Slater, Jacob M.
Soh, Stefan X.
Stasolla, Charles R.
Stavnezer, Benjamin R.
Stout, Sunny B.
Sullivan, Gideon S.
Swartz, Kerrigan L.
Tikey, Emma J.
Tomer, Hannah E.
Torrance, Regina L.
Vanderhoof, Alexis
Vanhoorelbeke, Alexander F.
Vanhoorelbeke, Jackson R.
Werkeiser, Owen P.
Westbrook, Anna C.
Wheat, Caroline R.
Wright, Cole R.
Xavier Saccoccio, Gabriel S.
Ziggas, Tyler

CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's web page. Crimes reported may still be under investigation. Crimes listed below are collected the Wednesday before publication.

November 4, 2025
Terroristic Threat
McKinley's Dining Hall
Closed

November 11, 2025
Trespass
Brooks Dining Hall
Closed

THE CAMPUS
Since 1876

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Alexander Nash	Sports writer
Ben Stavnezer	Layout editor
Noell Fritz	Layout editor
Anna Westbrook	Layout editor
Jay Shank	Layout editor
Andy Germann	Games editor
Ray Krishtul	Social media manager
Emma Conti-Windle	"Ask Allegheny" producer & host
Joseph Klepeis	Copy editor
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The end of Windows 10: Microsoft's greatest sin

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Microsoft developer Jerry Nixon assured the world in 2015 that Windows 10 would be the last major operating system the company would produce. Executive Vice President Terry Myerson wrote, "Once a Windows device is upgraded to Windows 10 we will continue to keep it current for the supported lifetime of the device — at no cost."

They lied.

Microsoft stopped providing security updates to Windows 10 one month ago, on Oct. 14, strong-arming hundreds of thousands of people to upgrade their computers and producing possibly the largest pile of e-waste from a single decision in history.

Our rights as users of technology have been severely violated, and this anti-consumer choice has set the precedent for any company going forward to simply force you to spend the money and time to upgrade your devices.

This is a historically disastrous decision, but it needs some perspective to see how truly awful a choice it was. When support for Windows 8 ended in January 2016, only 3.7% of Windows users were still using it. In January 2023, only 2.2% of Windows users were still using Windows 8.1 when support ended for that operating system. But, as of October 2025, Windows 10 was still being used by 42.8% of all Windows computer users worldwide.

Many of the computers still running Windows 10 simply can't upgrade to Windows 11. In 2022, hardware researchers at Lansweeper, an IT research and software company, found that 43% of all computers running Windows 10 could not move to Windows 11, which equaled around 400 million computers at that time.

Compare that with the fact that at its launch, Windows 10 was designed to work on older computers, leading to the operating system being adopted by 75.6% of all Windows users globally just five years after its release.

It is no mistake that these computers are unable to run Windows 11. If the operating system is only available on new hardware, millions of users are forced to buy completely new devices, boosting Microsoft's revenue.

This summer, I helped my grandparents find a replacement for their perfectly functional — if a bit slow — laptop that was still running Windows 10. They needed to transfer over 12,000 pictures that spanned 20 years of family history from the old laptop to the new one, not to mention their account passwords, applications and important documents.

> "Our rights as consumers were violated in the most flagrant display of a money-hungry company asserting its power since the times of America's oil barons."
>
> —BEN STAVNEZER
> *Class of 2027*

Neither the money nor the day and a half spent setting up the computer and transferring the data would have needed to happen if Microsoft weren't so greedy.

I have no doubt that this process has repeated hundreds of thousands of times across the world, with people who have no clue how to transfer their important data like tax documents, family pictures and passwords. I was able to save my baby pictures, but it's a sure bet that others weren't so lucky.

This leaves those people vulnerable to the worst part of Microsoft ending its software support: cybercrime.

Any given piece of software has some gaps in its security; they're par for the course in the life of an operating system. However, when those bugs, exploits or exposed data in the software are discovered, software companies create updates to prevent those vulnerabilities from being used by cyber criminals. Even if those criminals discover some new way of compromising a device, the company will work to quickly create an update to fix the new issue.

In the case of Windows 10, when there are no more updates, those usually quickly fixed exploits become open doors for criminals to walk right through to all your data.

Almost half of all devices running Windows 10 — and there's a good chance that includes you — have suddenly lost the assurance that your personal information is secure.

It gets worse, though. Microsoft's greed hasn't prevented it from still offering Windows 10 updates — for a price.

If you want to get security updates after Oct. 14, you have to pay or enroll in other Microsoft services. For the first year, businesses will have to pay $61 per device, which will double every year for a maximum of three years. Individual users can only enroll for one year by paying a $30 fee.

Again, Microsoft did not have to force this change. The corporation has previously allowed old versions of Windows to receive security updates far after support has ended.

When considering a decision, it is important to consider who the result helps and who it hurts. In the case of this choice, it only hurts the consumer. This decision was clearly made so Microsoft could make more money.

While the end of Windows 10 does hurt the consumer, it harms the planet even more.

There have never been more computers cut off from support in one unnecessary fell swoop. Analysis from UK company Business Waste, based on metal recovery data from E-Parisaraa, says that the end of Windows 10 support could generate 28,230,413 pounds of waste metal, equivalent to the weight of 8,537 cars.

But all that waste isn't the only impact. Each computer thrown out contains critical minerals that require large amounts of energy to mine, and those extractive industries leave lasting ecological damage in their wake.

Business Waste also estimates that devices rendered obsolete by Windows 10 could be worth more than $2 billion. This estimate only considers copper, gold and silver. It doesn't even take into consideration the other precious metals that could be recovered, such as platinum, palladium and indium.

Our rights as consumers were violated in the most flagrant display of a money-hungry company asserting its power since the times of America's oil barons, and yet the overwhelming reaction I have seen among my friends and family is a resounding "okay."

The end of Windows 10 support isn't just a disaster for the users. It sets in place the most dangerous precedent in the history of consumer rights. We deserve better. You shouldn't have to go through the expensive process of replacing your technology and damaging the planet every couple of years because a company said so.

Don't let Big Marinara fool you: It is NOT a real pasta sauce

By ANDY GERMANN
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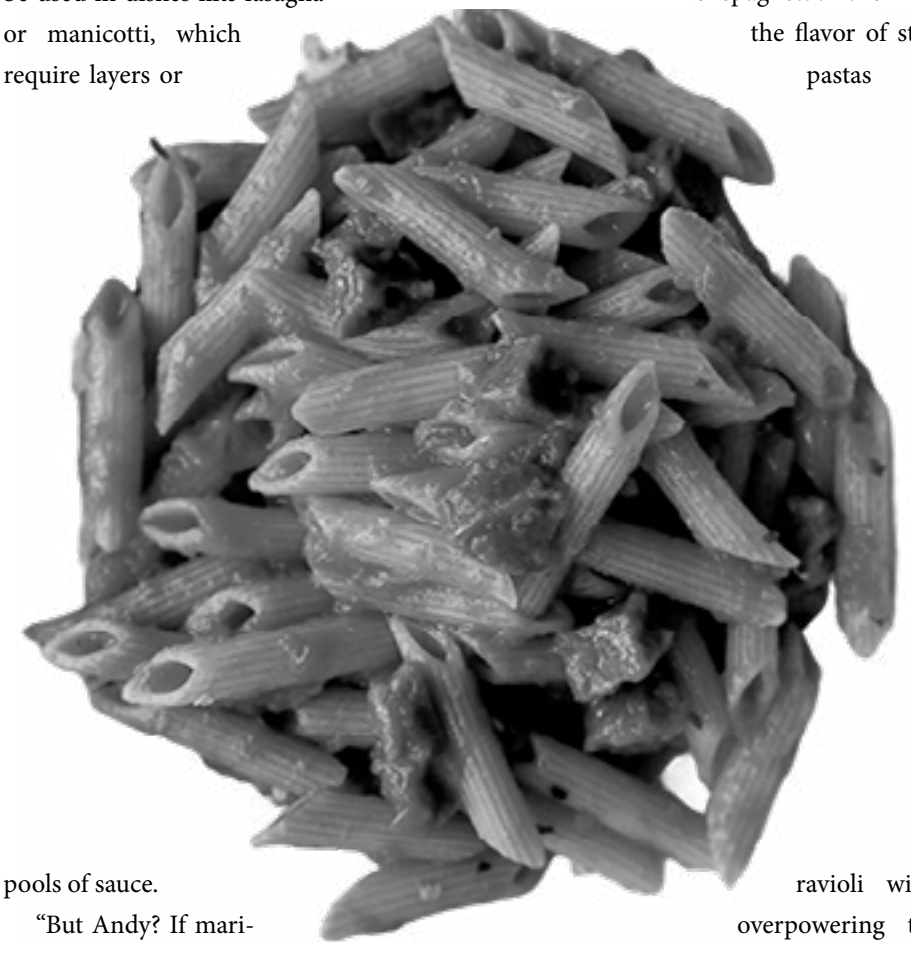
Author note: I would like to apologize in advance to any Italians that will probably pop a blood vessel reading this.

Let me paint you a picture: It's 7:30 p.m. on a Thursday, and you are stumbling down to Brooks Dining Hall to get your first meal of the day (the semester is going great, thanks for asking). You saunter over to the pasta station to get your pasta on. You see they put out rotini, the best pasta shape, today — spectacular. This gets your hopes up for a sumptuous meal. You fill a bowl with pasta and reach for the sauce, only to find a bubbling cauldron of marinara waiting for you. You see the chunky "sauce" staring at you, beckoning like an ancient evil. No amount of garlic powder, crushed red pepper flakes or parmesan can save this. Your pasta meal is left unsatisfactory and bland, despite your best efforts.

If you are a pasta enjoyer, like me, you probably have noticed that the pasta station at Brooks only ever serves marinara sauce or some Frankenstein-ed combination of marinara and another sauce. This always disappoints me because marinara has no place anywhere near pasta. Americanized marinara is a basic sauce that consists of just a few ingredients: canned tomatoes, garlic, olive oil and Italian herbs. The sauce is then cooked down to a desired thickness, with thinner sauces used for meals like pizza and thicker sauces used for dipping. While the recipe can be messed around with by adding other ingredients like onion or sugar, the standard base for marinara is just the four aforementioned ingredients. While marinara is unobtrusive, it is also nothing special, and I find it to be wasted potential when it comes to its use on pasta.

Now I admit that traditional marinara has its use with pasta. However, this is Crawford County. There is no way you will ever find traditional marinara here. This leaves marinara only tasting good as a pizza sauce or as a dipping sauce for mozzarella sticks and garlic bread because it is too chunky and bland to find good use on pasta. Marinara isn't flavorful enough for a plain pasta dish like spaghetti, it is too sweet to cut through stuffed pastas like ravioli or tortellini and it isn't full-bodied enough to be used in dishes like lasagna or manicotti, which require layers or pools of sauce.



"But Andy? If marinara sauce shouldn't be used on pasta, what should we use instead?" I hear you clamor. Allow me to enlighten you. You can use a real pasta sauce instead. Admittedly, pasta sauce is an incredibly broad term, encompassing everything from alfredo sauce to a garlic emulsion found on aglio e olio. While marinara technically qualifies as a pasta sauce, there is a reason that in America, it is most commonly used as a dip. Alternatively, tomato sauce is another variety of pasta sauce that is specialized for use on pasta. Tomato sauce is a deep and versatile sauce that begins with frying aromatics in oil. Then, a roux is formed, accounting for the tomato sauce's creamy and rich consistency. Finally, tomatoes and stock are added, simmering down for hours to form a robust, complex sauce.

Tomato sauce can do everything marinara can do, and it can do it better. It adds a sophisticated flavor to basic pasta dishes like spaghetti. It enhances the flavor of stuffed pastas like ravioli without overpowering them, and it works perfectly in dishes like lasagna, by adding thick, vibrant layers of sauce.

Additionally, tomato sauce is incredibly versatile, serving as a decadent sauce on its own or working as a mother sauce. Do you like vodka sauce? Thank tomato sauce, as it is used as the base. Do you like blush sauce? Tomato sauce is used to cut through heavy and dense cream sauce. Puttenesca? Tomato sauce modified with anchovies and capers. Bolognese? Same base as tomato sauce, with fewer tomatoes and extra meat. The possibilities are limitless. Marinara itself is a version of tomato sauce that has been modified to be chunky and bad.

When attempting to use marinara as a base for other sauces, problems arise. Tomato sauce is smooth and homogenous, and that is why it works as a mother sauce. This allows it to easily fold into other sauces, even those with chunks, getting evenly distributed throughout the mix. Marinara, on the other hand, is defined by uneven chunks of tomato. These chunks prevent marinara from getting evenly mixed into other sauces. This results in some parts of the sauce mix getting dominated by one sauce and other parts being a proper mix. Additionally, the flavor of marinara is so one-note and bland that it does not contribute to other sauces like tomato sauce does. When adding it to other sauces, it somehow manages to overpower the other sauce with the flavor of nothing. I don't understand how, but for some reason, adding marinara to another sauce turns it into a sauce La Croix. Marinara blush sauce? Wrong! Hint of blush La Croix. Marinara vodka sauce? Still wrong! Eau de tomate La Croix. I am baffled every time I eat the marinara blush sauce at Brooks because it fails to taste like marinara, alfredo or blush sauce!

This all begs the question, "Why even eat marinara in the first place when a more delicious, scrumptious, decadent and sumptuous option exists?"

Exactly! Why even eat marinara in the first place? If you are looking for a quick and easy meal after a long day, just slap together some spaghetti and a jar of marinara, who cares? But if you want to elevate your pasta game to the next level or if you are just making sauce yourself, consider putting in a little extra time to make a sauce that's exponentially better than anything marinara has to offer. I promise you won't regret it.

The views reflected in Opinion articles are those of the individual writers and do not necessarily reflect the view of The Campus newspaper editorial board.

Stories from the 1930s

LARGE AUDIENCE HEARS ROBERT FROST'S POETRY

INFORMALITY OF NOTED POET WINS HIM FRIENDS AT ALLEGHENY

Robert Frost, famous New England poet, returned to Allegheny last Thursday after a six year leave of absence to give a reading of his poems in Ford Memorial Chapel. Mr. Frost delighted an audience that filled the chapel almost to capacity by his excellent readings, quiet, subtle humor, and, above all, by his illuminating comments on his own works and upon poetry in general.

Dr. Stanley S. Swartley introduced the well-known Amherst professor, who gave as his first reading "Mending Wall," selected because of its popularity. The poet explained that his method of judging which of his poems are best known is only through the anthroologies and he presented as his first offering his "most anthologised" work. The complete meaning of "Mending the Wall," incidentally, has been the cause of much discussion, and the poet took occasion to point out the fallacy of trying to read too much into a poem.

"Birches"—another much-anthologised poem—was the second reading, and was followed by two shorter lyrics: "The Road Not Taken," and "Armful," both examples of objective poems in which the author nevertheless uses the subjective "I."

The next group was perhaps one of the most enjoyable of the entire lecture: a poetic discussion of witches.

(Continued on Page 4)

Volume 48, issue 22, 1930

SARAH B. COCHRAN, FRIEND OF ALLEGHENY, PASSES QUIETLY AWAY

Mrs. Sarah B. Cochran, well known Allegheny benefactress, died at Linden Hall, her home near Connellsville, Tuesday, October 27.

Mrs. Cochran was widely known for her philanthophies, and, although an invalid for 15 years, devoted herself to administering funds for institutions in which she was interested.

Magnanimously, she provided gifts for the erection of a commons building on the Allegheny College campus, to which the name of Cochran Hall was given. Later, about 20 years ago, she made it possible to double the size of Hulings Hall by the erection of a large annex.

An endowment of $100,000 for the president's salary was also the gift of Mrs. Cochran. About four years ago she came to the assistance of the college in providing a fund of $10,000 to assist in the redecoration and refurnishing of Cochran Hall.

An Allegheny College graduate first aroused in Mrs. Cochran an interest in the Meadville institution. Dr. William Wallace Youngson, graduate of 1891 and now a resident of Tillamook, Oregon, was serving as pastor of the Dawson M. E. Church, near Connellsville, of which Mrs. Cochran was a member, when her son died while a student of West Virginia University.

In addition to her frequent gifts to Allegheny College, of which she was regarded as one of the chief benefactors, Mrs. Cochran provided for the erection of Cochran Memorial Methodist Episcopal Church at Dawson; Cochran Memorial Hall at Otterbein College, Westerville, O., which institution her husband had attended; and Cochran Memorial Hall at Bethany College, Bethany, W. Va.

Volume 50, issue 7, 1936

"Beat Hiram" a Lavely Tradition



Twenty-five years ago Professor Horace T. Lavely, of the Philosophy Department, tackled Hiram College in his capacity as captain and quarterback of the Allegheny 'Gators.

In this year's Homecoming clash between Allegheny and the Ohio school, Prof. Lavely has more than a philosophical interest. His two sons star on the current varsity squad.

John (center) plays at left end, and Horace, Jr. (right) holds down the post at right halfback. Both men are consistently outstanding performers. John is a member of the Senior class. Horace is a Junior.

Volume 56, issue 3, 1937

GIRLS IN UPRISING AGAINST STUDENT GOVERNMENT RULES

House Meeting to be Held for Vote on Revision; Petition to go Before College Women.

Indignation over the practices of the Women's Student Government resulted in a demonstration early this week by the women which bids fair to result in a revision of the regulations.

Monday evening several women, incensed at the wholesale campusing of freshman girls, drew up a petition asking for the complete revision of Rule 6 which prohibits men acompanying freshman women during the day. On Tuesday morning this request was taken to Dean Bowie, who expressed satisfaction with the petition but asked that the action be deferred until a house meeting could be called. She stated further that if a majority of students were in favor of the revision, the request would be granted. The leaders of the movement, therefore, obeyed her request, and no action will be taken until the meeting is called.

Dissatisfaction with the present regulations came as a result of two women being campused for being escorted to church on November 18 by two freshman men. Then one girl was punished for walking several steps with a man while she was giving him a class assignment. Last Monday, penalties were meted out to three women who, having permission from one Student Government member, were accompanied by men on the campus. There were campused by other members of the governing body.

The Campus, in its editorial columns, brought these facts to light, and the women immediately took action. It is expected that the rules will be revised within the next two weeks.

Volume 50, issue 7, 1931

-:- WE'RE ASKING YOU -:-

Students Voice Opinion About Trends In Labor Organization

More than any other issue this year, labor has been in the public eye. And labor has deserved to be in the public eye, for in its ranks tremendously important developments have been occurring in the last 24 months. That is the reason representative Allegheny students were asked the question:

"WHAT IS YOUR ATTITUDE TOWARD THE PRESENT TREND OF LABOR ORGANIZATION?"

DICK MURRAY: "Labor has finally awakened from its coma, and has made greater progress under President Roosevelt than ever before. William Green has really done a great service by defending the craft unions against the demoralizing effect of the mass industrial unions, now led by the egotistical John L. Lewis."

WILLIAM SICHAK: "For the twenty-five hundred employees of the Hookless, there are seventeen separate unions affiliated with the A.F.L. (The office employees, numbering about two hundred, cannot belong to these unions). The more I see of the workings of this loose organization, the more I incline towards the concerted organization of C.I.O."

TOM CRAWFORD: "I am thoroughly opposed to any condition which forces the worker to join an organization which does not give him the security which he rightfully deserves. Recent trends in labor organization have contributed greatly to the present unrest in business and the alarming break in the stock market. The loss of time and wages results in higher costs, which are paid by the average citizen, and not by the corporation or the 'rugged individualist'."

ED SPOFFORD: "I think labor has a great chance now to raise its economic position higher than it has ever been before. However, I do not trust this man John Lewis. He is raising a 'war chest' for his own purpose, which may lead America into Fascism. He is certainly not acting for the benefit of the worker."

LOUIS WAY: "The Labor movement is becoming infested with graft, and is assuming a political appearance as the days go by. Until unions are required by law to assume the obligations and responsibility required of capital, they will be uncontrollable."

REX MALMQUIST: "I am in agreement with the principle of industrial as opposed to craft organization, but I think that the C.I.O. has proceeded too rapidly to absorb workers in the basic industries. It cannot unionize these large numbers without a loss of unity and coherence of organization."



DOROTHY MORRISON: "I do not believe that the present trends of labor organization in the United States point toward any improvement in economic conditions for the laborers. The present struggle between A.F.L. and the C.I.O. has only increased the depth of the gulf between capital and labor, and weakened the strength of the latter."

HERBERT KOERNER: "It is very evident that labor is taking all it can while it can. This attitude is doing more injury to labor as a whole than good, since a reaction is bound to come soon."

DALE STOOPS: "The only way labor can get ahead is by union organization for collective bargaining, which places it on an equal footing with powerful corporations. The C.I.O. seems to be an inevitable step in this direction. Whether or not it is the best way to accomplish collective bargaining for economic security remains to be seen."



AILEEN ROCKENBACH: "The C.I.O. organization campaign has been too impetuous and theerfore unstable. John L. Lewis is an idealist, of whose ideals I approve, but I am afraid that the extreme haste of his drive to organize the workers in the mass production industries will bring about the defeat of his own ideals.

HAROLD CALBERT: "In many of the strikes called this summer, I think the workers were largely unaware of the reasons for the strike. Such actions and the selfish aims of many labor leaders are doing the labor movement a great deal of harm."

ELIZABETH OSBORNE: "Lewis' idea of industrial organization was a good one, but I believe it has run away with him. Unnecessary strikes and internal disputes among the two great labor organizations are hindering the advance of laboring people to a higher level of living."

JOHN KEMP: "Labor organization is necessary in an industrialized America, but the C.I.O. is one of the worst forms this need could arouse, for they have repeatedly failed to live up to their contractual relations with employers. I feel the C.I.O. is a more or less communistic, and anarchistic group, opposed to organized government in the United States."



Volume 56, issue 5, 1937

PRANKSTERS PLUNGE CAR INTO CAMPUS RAVINE

Vandals, operating in the guise of Hallowe'en "pranksters", wrecked the car of Instructor John Hulburt early Sunday morning by plunging it into the ravine behind Ruter Hall. The car was damaged to the extent of about $50, and one of the beautiful rhododendron bushes was mutilated.

Volume 51, issue 5, 1932

A TIME FOR ACTION!

While we, the college students of today, are immured in our warm and comfortable fraternity houses and dormitories, little do we realize the terrible suffering that is being undergone by over a milion of our brothers, hit by one of the worst periods of depression in our economic history. We understand that there is very little work, that hard times are with us, but undoubtedly we do not comprehend the scope of its devastating influence. It has been talked about for months; it is inevitable that a discussion of it find its way into every journal in the country, whether college or public, and an attempt be made by all who can to help alleviate the suffering.

In two days we will leave a place which, according to us is characterized by drudgery and tiring labor to seek the comforts of our homes and the pleasure of a happy Yuletide. A big dinner will be awaiting us, a tree covered with presents will be in practically every home; but on the water front wharves and the dilapidated barns, others will be celebrating the birth of our Savior, trying to keep warm and survive, unconcerned by presents and beautifully decorated trees.

We cannot avoid the problem; it has been avoided too long. Selfish capitalists and unintelligent administrators of industries have been unconcerned with the worker's welfare until not only has the worker been reduced to absolute poverty, but the employer has realized the result of his folly. And now philantropic and altruistic benefactors are doing their part by staging charity benefits, by rank collection, by any feasible means. Years-old enmities between schools have been forgot in teams meeting each other for the first time in years to provide a bite to eat for a few thousand unfortunates. Men and women are sacrificing additional luxuries in order to help some obtain only the atmosphere of Christmas. The nation has partly awakened!

But wherein lies Allegheniy's part? To be sure, her students cannot arise from their seats and grasp the reins of industry to cause an adjustment in industry. They cannot bring an end to the depression by their efforts. But they, as college students, as the youthful intelligentsia, as the representatives of one link in the chain of educational institutions of America, can give their support to every move which will result in aid to the unemployed.

Allegheny's basketball team is playing a game with an out-of-town team, and the proceeds will be turned over to charity. As a unit Allegheny is showing her spirit in that way. But that is not enough. More money than one can realize is needed to help the poor. We have strong, wealthy, and influential alumni, who should be glad to help those in distress by their gifts. Our students have influence over friends, parents, and associates, and by their presentation of the problem, they should be able to do much.

It is our duty to help! The situation has been caused by the incapability of supposedly educated men like ourselves. We have opportunities that the workers have been denied, therefore, we should pay for our opportunities by helping others.

Let's get up from our armchairs, students and alumni! Let's do all we can to make this Christmas a merry one and the New Year a happy one!

C. C. S.

Volume 48, issue 12, 1930

Campus Lore

Seven Sisters

Some ninety or a hundred years ago seven trees grew up from the parent root and in each dwelt a beautiful maiden, a Hamadryad. These maidens were permitted to leave their homes in the trees each night during the vernal equinox, on condition that they be safely back in their leafy bowers at the first ray of dawn. But one moonlight night, the youngest and fairest of the seven, while out with her sister maidens, beheld a student youth strolling about the campus. She followed him, drawn on by love of a noble character. All unawares the busy-fingered dawn began to light day's tapers. The beautiful maiden was far from her bower home and could not return. She was lost—a homeless spirit doomed to wander forever in the moonlight about the campus lawns; for the tree which had sheltered her, touched by the rays of dawn ere her return, was blighted and died, leaving her sisters to mourn her loss.

The Hand of Knowledge

Between Bentley and Hulings Hall stands a great silver poplar, which with little exercise of the imaginative faculties, one can trace in the form of a hand. Seen from the walk near Bentley, the hand is opened with palm facing, the thumb extending out, pointing over the walk—the great Hand of Knowledge reaching upward and outward, embracing all. In the spring time the leaves are silvery, all aflutter in the breezes, in the fall they become golden, even as the knowledge of youth, glistening in the first consciousness of being, grows mellow and golden, stored in the mind, laid up as Cato suggests for the rich fruitage of old age.

The Lyre Tree

In a southern view of this tree, Allegheny's most celebrated, the classic and romantic are blended with an artistic effect unsurpassable. Looking past the doorway of Ruter, beautiful in classic simplicity of architectural detail, we see the tree planted in his student days by Jonathan Hammett, so long connected with the college as student, instructor, Emeritus Professor, and Librarian. This tree, grown into the perfect form of a lyre may well arose the imagination and stir the romantic sense in every beholder. One might almost fancy that Orpheus brought strains from this living lyre which lured the Hamadryads from their home to dance in the moonlight when that fatal tragedy occurred which robbed the campus of one of the seven sister trees.

Volume 50, issue 11, 1931

All images featured on this page were sourced from the Wayne and Sally Merrick Historic Archival Center. The digitized Campus newspaper collection was made possible through a generous gift from Darrell "Skip" McIndoe, '52, and Carole McClain McIndoe, '52.

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The Campus

Panel Discussion

Voices of *The Campus:* A legacy of student journalism at Allegheny

Explore how The Campus has responded to its moment in time across generations — as a chronicle of campus life, a forum for student perspectives and a reflection of the broader cultural and political landscape.

Learn how major world and national events intersected with campus reporting, the changes editors introduced during their tenures, the influence of evolving technology on student journalism and what has shifted — or stayed the same — over the years.

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or register to attend virtually at QR code below

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This photo appeared in The Campus vol. XCI, issue 2, 1967. It depicts a painter during renovations on Brooks Hall.

Confections of a Cake Lover closes storefront

By **MILO WATSON**
Opinion Editor
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Confections of a Cake Lover's last day of business in its Chestnut Street storefront is Nov. 14. In the coming months, Sarah Chapp and her award-winning craft bakery will be hitting the road in a strawberry-pink food truck. The move to a mobile business model focused on catering orders, Chapp explained in a Nov. 4 interview with The Campus, was initially driven by changes in customer traffic, with fewer people stopping in for single-item purchases while large orders for special events held strong.

"As I'm sure you can imagine, most everybody at this point can't come in for the everyday treat because they need to buy groceries," Chapp said. "But people still wanted to utilize us for those big milestone events, birthdays, weddings, whatnot. So when my mom passed away in March, I then was wondering, 'OK, how can I grow the business?' And I opted to invest into a food truck, which was something she was in support of, you know, leading up to it, and my family was as well."

According to Toast, a common point-of-sale system, most bakeries will see profit margins between 3% and 5%. Grubhub reports that food trucks, with their low overhead and labor costs, often see significantly higher profit margins between 6% and 9%.

Delivering sweet treats directly to special events showed Chapp that she didn't necessarily need to hold regular hours at a permanent location in order to run a successful business or connect with her customers.

"That is where the money is, that is where we are having the most fun," Chapp said. "It is amazing to be able to go out and to meet new people. I can go set up for a couple of hours, make a livable wage and then go home and be with my family."

Baking is an incredibly physical job, and Chapp said she had planned for many years to scale down her operations as time wore on. Rethinking her downtown store became an accelerated priority as she sought ways to manage her fibromyalgia, a chronic condition that causes pain and fatigue, and felt her priorities shift in the aftermath of her parents' deaths.

"When you are so invested in your business and the success of it, you are willing to put your health on the line," Chapp said. "You are willing to make those sacrifices. And for me, it's, yeah, my parents passing away was when I was like, 'It's not worth it anymore. It's not.' Because the memories I have of my parents are not how much money they made in their jobs, or, you know, what clothes they bought me because they could afford it. It wasn't that. It was the trips that we all went on as a family. It was the dinners, the nights of sitting outside, but I can't do any of that because I'm just so — it is so painful and I'm so exhausted all the time."

> "The memories I have of my parents are not how much money they made in their jobs, or, you know, what clothes they bought me because they could afford it. It wasn't that. It was the trips that we all went on as a family. It was the dinners, the nights of sitting outside, but I can't do any of that because I'm just so — it is so painful and I'm so exhausted all the time."
>
> —SARAH CHAPP
> *Confections of a Caker Lover Owner*

She hopes that, in addition to having more control over her schedule and workload, the seasonal aspect of food truck service will make it easier to balance her work, her health and time spent with the important people in her life.

"It (the food truck) allows me the flexibility because there is a downtime with the food truck world, being that it's winter and that's the time in which my symptoms flare up the worst," Chapp said. "So it allows me to take time off to address what's going on with my body, to manage my symptoms better. And, you know, I get to then also be with my family up in New York."

When she's not spending time with family, Chapp plans to reconnect with her community closer to home.

"There's no way I could have ever said fully goodbye (to baking), but what people don't realize is they'll probably see me more because I'm not holed up here (in the store), right?" she said. "I'm going out. You're going to see me. You're going to see me driving around. And a huge part of who I am is I am all about community service and I have had to give up community service positions in the community because of my job and my health. I want to be able to get back out into the community because, to me, I can be so much more impactful as a human to give up my time towards the betterment of Meadville than providing cakes and cupcakes."

Confections of a Cake Lover had announced last month that New Year's Eve would be the business' last day at 272 Chestnut St., but Chapp later decided to move the date to Nov. 14.

"The time has come for me to stop working from 8AM-5PM x 6 days a week and begin the transition to a much slower pace sprinkled with rest and treatment strategies to manage my symptoms," Chapp wrote in a Nov. 7 post on the Confections of a Cake Lover Facebook page.

When she spoke with The Campus, Chapp explained that her staff had already found their next jobs and she had begun selling off equipment she won't need going forward.

"I've reached out to other local bakeries who I'm friends with, and I reached out to Save Room for Dessert, Grammy Stephie's, Warner's Bakery," Chapp said. "Like, all my business friends to see if they want first dibs, and then I will make it public for whomever wants to come in and buy equipment."

"I've only cried three times in this," Chapp said about the process of moving out of the Chestnut Street store. "The first being my staff — I loved my staff more than anything in the world, and I — just not being with them, right? The second was one employee who is one of my best friends, said, 'You finally get to be with your family.' And then the third was my sister saying, 'We get to make up for lost time.' With our parents passing away, life's just too damn short, and it's put us in perspective so much about what is important in life and, unfortunately, it's not this. It's not. It's being with your family, creating those memories, creating those connections, building a better community, building a better relationship with your spouse, your child, your friends."

FOOTBALL *from page 1*

She played flag football for a number of years, building up her knowledge and expertise of the sport with firsthand experience. Haynie began her career in flag football playing as an offensive lineman and offensive snapper for the Pittsburgh Passion. She looks back on this time as an experience full of lessons.

"It was the most challenging, yet most rewarding thing I've ever done in my life," Haynie said. "I met so many amazing people. The Passion's motto is 'Life lessons through sports,' and they truly live by that. So it was just a learning opportunity, and I'm not the same person I was when I joined."

She played until 2024, when she was injured and took a season off to be an assistant coach for women's flag football at Seneca Valley Senior High School. She never thought about coaching before the opportunity, but wanted to find an athletic outlet and a way to leave a positive impact.

"Getting to share with them all the awesome things to do with this sport, but also, if they're having a hard day, trying to help them feel better or sharing a laugh with them, that's so impactful," Haynie said. "Just trying to be that person that I needed when I was their age. That's basically what I'm trying to do in every chapter of my life."

Allegheny plans to elevate the team to varsity status by 2027 as the sport grows in popularity across the country. Despite being the first coach for the team, Haynie isn't nervous, but optimistic about what she and her players will be able to accomplish. She looks to the coaches in her past for guidance and confidence, making sure to implement those same lessons when interacting with her players.

"I'm so thankful to the college for taking a chance on me," Haynie said. "It's just something that I'm so passionate about."

"I don't have that much experience in being a head coach in this sport, but I had such great role models for the Passion," Haynie continued. "Coach T (Teresa Conn) and Coach (Lisa) Horton, they are just about the best you can get."

Haynie considers the team a collaborative effort. To her, the team loses and wins together. On difficult days, she gives herself grace on the things she doesn't know and uses every day as a chance to improve herself. She also credits other coaches in the athletic department for their constant encouragement and guidance, namely Ross, Associate Director for Facilities and Recreation Jared Luteran and Assistant Athletic Director Kate Costanzo.

"Bill and Jared and Kate and all the coaches here have been so good with me," Haynie said. "If I have a question, they answer it right away, and they give me advice. I couldn't be more thankful. It's such a great environment to work in."

Currently, Haynie is creating schedules for practices and games. Since women's flag football is already planned to go varsity in 2027, Haynie works full-time to ensure the strength and quality of the players. She believes the players should be proud to be the first women's flag football team to represent their school. Haynie said both players and fans can look forward to a vibrant and thrilling season.



HAYNIE

"I think it's going to be really cool to see the dedication of the players come to light," Haynie said. "You work so hard in practice and to be able to put that on display for everyone. Because they're the first ones to do it. The players should be proud of themselves, and their friends and families should be proud of their loved ones."

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Review: 'Pig Hill' brings Meadville to the big screen

By **JOSEPH KLEPEIS**
Staff Writer
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Warning: this story may contain spoilers

Last weekend, I saw the debut of "Pig Hill," a horror movie based on the book, "Pig: A Supernatural Thriller" by Nancy Williams, '90. I had the pleasure of seeing the movie on its second night at The Movies in Meadville, for a cool $10. I wouldn't pay any more than that.

The main plot follows Carrie, a Meadville resident who first learned of Pig Hill (also known as Radio Tower Hill) from her older brother Chris, who taught her a nursery rhyme about the hill and the pig people who live on it. Carrie, an aspiring writer, is obsessed with Pig Hill and believes that it's connected to a string of missing persons cases. One of the more shocking moments in the film is when Carrie's theory is confirmed. Paula, a woman at the shelter Carrie is volunteering at, asks for help getting an abortion, to which Carrie says no, claiming it would be illegal that late in her term. Paula takes matters into her own hands, armed with a metal hanger and tries to abort the baby. Help arrives and they begin delivering the child. Carrie is handed the baby and notices its pig nose and pig-like hands. She freezes before Paula screams, "I told you to kill it." Paula then stabs the baby and declares, "Fuck Pig Hill," before slitting her own throat.

From that point on, the plot gets convoluted. Carrie's husband is mentioned often in the film, yet is only seen after killing himself with a shotgun, and yes, we see every graphic detail of that. Carrie gets a new boyfriend, a Conneaut Lake-raised New York financier, who loses everything and is forced to return home.

The twist at the end of the film is that Chris, Carrie's older brother, is the serial killer who has abducted, raped and murdered women for years, all in a pig mask. He reveals this at the end, telling Carrie that he was abused by their Uncle Jack and their Uncle's friends, and that this abuse is the reason he abuses people. Uncle Jack is only brought up once or twice before this reveal, making it miss the mark. Chris reveals all at the end, as any bad movie villain would. He tells Carrie that he has been drugging her as a form of control, that he asked Ben, her husband, to kill himself since apparently he was only married to Carrie to be close to Chris, a bond that was formed in their youth when they were both abused. He has already killed, maybe, Andy, Carrie's new boyfriend along with a friend of his.

After admitting to everything, Chris professes his love for Carrie and begins to crawl on top of her, asking if she loves him too.

She grabs a piece of a broken plate, a throwback to an early scene in the movie, and stabs Chris in the eyes before running upstairs.

A small chase ensues where the siblings meet upstairs, apparently in Uncle Jack's house, where the cycle of abuse began. Carrie then bludgeons Chris to death and grabs his pig mask and dons it. Roll credits.

It's clear that the movie is a love letter to Meadville. That's glaringly apparent in the background of every shot. Firehouse Tap & Grille, Tattered Corners New & Used Bookstore, the now-closed Voodoo Pub at Arch Street and the Meadville City Building are just a few of the local landmarks seen in the film. This could have just as easily been filmed on a backlot in Los Angeles or Vancouver, but the production came home, which I appreciate.

The main character, Carrie, is played by Rainey Qualley. For those unfamiliar with her, I get it. I spent the entire movie asking myself why she looked so familiar. It hit me after. Qualley. I know that name. For the younger readers, Rainey is the older sister of Margaret Qualley, who has starred in films such as "Maid" in 2021 and "The Substance" in 2024. The older readers may know Rainey as the daughter of Andie MacDowell, who was in "Groundhog Day" in 1993.

Qualley's acting in this was confusing. For 90% of the time, I could not tell if she was in pain, about to cry, holding in laughter or attempting to mog her scene partner. She is not the most mentally stable character, so maybe that was the idea behind her facial expressions.

There seems to be some "Saw" influence in the film, which loves unnecessary jump cuts to try to induce a sense of fear. Mostly, it gave me nausea.

The soundtrack of the film isn't anything revolutionary, but it gets the job done. It follows the "Saw" influence, mixing orchestral with a dirge-like industrial that is constantly crescendoing.

Going into the film, I was warned by spoiler-free reviews and people who had seen some scenes filmed that this was going to be a graphic movie. While it was graphic, with scenes of at-home abortion, suicide, bestiality, rape and plain ol' murder, it wasn't anywhere near what I thought it would be. I had heard rumors of people walking out of the theatre to throw up, but apparently I, and the other film-goers in the theatre, have a stronger constitution than most.

If you have any knowledge of Meadville and the surrounding area, I'd recommend watching the movie, simply so you can point at the screen and go, "I've been there!" I had the pleasure of seeing it with a group, a far better experience than had I seen it alone. It helped me stay awake for one thing, not wanting to pass out on a friend's shoulder halfway through. If you have a group of friends you can convince to go, I'd do it. It's about an hour and 40 minutes of convoluted subplots, a semi-solid regular plot, scenes of Crawford County and weird human-pig hybrid horror. Think of watching this movie as supporting a small business.

"Pig Hill" is showing at The Movies at Meadville through Thursday, Nov. 20. "Pig: A Supernatural Thriller" is available for purchase at Tattered Corners New & Used Bookstore on Chestnut Street.

This story is an editorial and does not necessarily reflect the views of The Campus.

Get sauced up for another Campus crossword

By **ANDY GERMANN**
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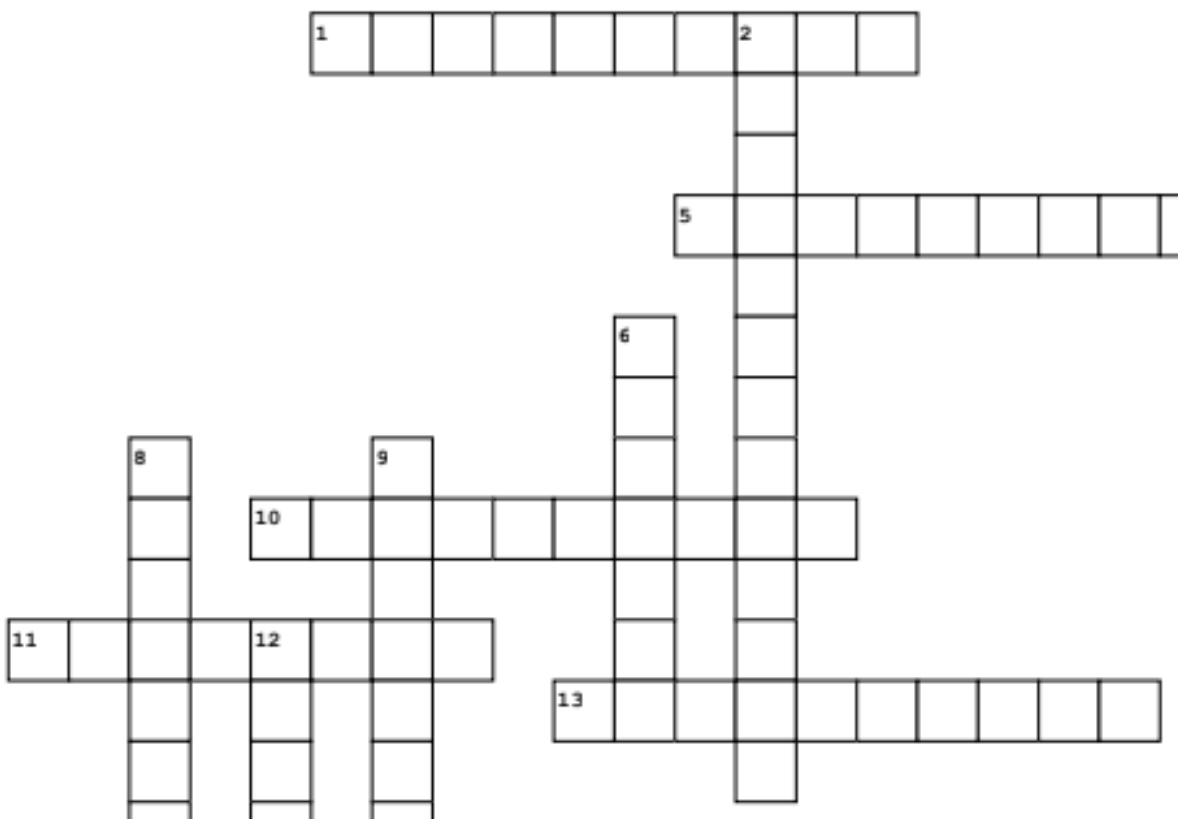

Across:
1. Over ___ alumni asked the college to ban Krolczyk last spring. (two words)
5. Senator John Fetterman is an ___.
7. 2000 Thanksgiving turkeys have recently felt inspired by ___. (two words)
10. The Allegheny women's swim team are competing against ___ University on Nov. 15.
11. Democrats want a reversal to President Trump's cuts to ___.
13. ___ is the worst part of Windows 10 support ending.

Down:
2. ___ plays the main character in "Pig Hill". (two words)
3. Which pasta sauce has an anchovy and caper base?
4. The new External Speakers Policy has ___ levels of review.
6. Allegheny expects flag football to reach ___ status by 2027.
8. What type of business will Sarah Chapp be moving to? (two words)
9. What is the inferior child of tomato sauce?
12. UFC fighters are classified as independent ___.

Answers:
Across:
1. Two Hundred 5. Invertebrate 7. Heaven's Gate 10. Franciscan 11. Medicaid 13. Cybercrime
Down:
2. Rainey Qualley 3. Puttenesca 4. Three 6. Varsity 8. Food Truck 9. Marinara 12. Contractors

Comedy Corner: Turkeys, octogenarians and the AI bubble

By **JOSEPH KLEPEIS**
Staff Writer
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The Portland Press Herald reported on Nov. 8 that nearly 150 workers were laid off as Woodland Pulp faces a temporary shutdown.

Remember this the next time you buy "no pulp."

The Idaho Statesman posed a question to its readers on Nov. 9. Under the "Big Beautiful Bill," will Idaho subsidize other states' growth?

No.

A Pennsylvania man who backed Donald Trump at last year's polls says the president's conduct in office has amounted to a "complete betrayal" of his vote, according to The Daily Beast on Nov. 9.

This is why critical thinking and media literacy are important skills to have.

Eight Democrats voted with Republicans on the government shutdown deal. They explained why they did so in the Associated Press on Nov. 10.

"Well, you see, there are vertebrates, animals with a backbone, and then there are invertebrates that lack a backbone," said Sen. John Fetterman, speaking on behalf of the group. "We are invertebrates."

Reuters reported on Nov. 10 that the Kremlin has stated it wants the Russia-Ukraine war to end as soon as possible, but the peace process is currently stalled.

"We really only have one demand that Ukraine refuses to meet," said Kremlin spokesman Dmitry Peskov. "All we ask is that they turn over all of Ukraine to Russia, and the war will be over instantly."

Ghislaine Maxwell is planning to seek commutation from President Trump, according to NBC News on Nov. 10.

"I've known Don for years; we even used to vacation together in the Virgin Islands," Maxwell said. "There's no law against asking for commutation, and why wouldn't I ask when one of my best friends is the guy to ask?"

2,000 turkeys aim to meet a goal of providing Thanksgiving dinners to families in need in Washington County, according to The Observer Reporter on Nov. 8.

"We were really inspired by the Heaven's Gate group," said one of the turkeys. "We figured if we were going to take ourselves out, we could at least go out helping others."

The Pittsburgh Tribune-Review reported that a court decision will allow the Pittsburgh Zoo to continue with an elephant transfer.

"I'm so grateful that I'm allowed to transfer," the elephant said. "I wasn't getting the best marks here and didn't have a lot of friends. Hopefully, a new start will solve all my woes."

Democratic Representative Bonnie Watson Coleman, the first Black woman elected to represent New Jersey in Congress, said Monday she will not seek reelection next year, according to Newsweek on Nov. 10.

"She had a good run, and she's 80, so it makes sense not to run again," said a Democratic operative from New Jersey. "We've started surveying local nursing homes and McDonald's morning coffee hours to find the best possible candidate to replace her."

The Financial Times reported on Nov. 10 that Robinhood plans to give amateur investors a path to invest money into private artificial intelligence companies.

"If big investment firms and wealthy investors are the only ones investing in AI, it's just not fair," said Robinhood CEO Vladimir Tenev. "We need some normal people to invest so when the bubble pops, they lose their money, not us."

Disclaimer: All quotes are fictitious unless otherwise noted. The Campus is not responsible for lack of laughter as a result of this column.

Ask Allegheny

What are you doing on this fine Gator Day?



Left: Evan Belkin, '28
Major/Minor: Communication and Media Studies / Writing
"I really want to pet some dogs."

Right: Cameron Sadler, '28
Major/Minor: Biology / Education Studies
"I'm getting ready to get my stuffy!"



Left: Jamie Marchewka, '27
Major/Minor: Psychology & Global Health Studies
"Checking out all the vendors, getting a 'Stuff a Plush,' and just seeing all my friends."

Right: Sam Mura, '27
Major/Minor: Economics / Spanish
"We're in line for 'Stuff a Plush' and then we're going to go see some therapy dogs and do the Grounds For Change open tab."

HUB *from page 1*

Community Impact Hub Director Colin Hurley, who has served in the role for five months and has a longstanding connection with Allegheny, describes the work as communal rather than collegiate.

"It's been a five-plus month journey," Hurley said. "It's not mine, it's the community's."

Hurley pointed to the deliberate choice to place the Hub in downtown Meadville as emblematic of that relationship.

"Choosing a downtown location rather than keeping everything on campus celebrated the energy of innovation and placed us near student and community projects," he said.

The Hub established its downtown presence with the opening of an office within Hatch Hollow on Market Street which is owned by Allegheny alum, Heather Fish, '15. The Hub also hosted two summer networking events that drew about 100 guests and now runs regular student, faculty and community partner meetings in the downtown office, according to Hurley.

"We have intentionally flattened the hill, working side-by-side rather than looking down from the campus," Hurley said.

In its first year, the Hub engaged 25 students across 20 regional placements and worked with 16 faculty mentors on projects. Five impact teams were active: Arts & Culture, Community & Economic Development, Education & Social Development, Environmental & Sustainability, and Health & Well-Being. This brought 35 steering committee members together to align priorities and coordinate action, according to the Hub executive summary.

The Hub received financial support from 19 subgrant proposals totaling over $135,000 and awarded 10 subgrants totaling $79,000 to 11 local nonprofits and government agencies.

"We have set a minimum goal of $100,000 in 2025-2026," Hurley said, noting the plan to mix traditional subgranting with rapid-response funding for emergent needs.

Associate Professor of Psychology and Grant Principal Investigator Lauren Paulson is satisfied with the Hub's work in the first year.

> We have intentionally flattened the hill, working side-by-side rather than looking down from the campus."
>
> —COLIN HURLEY
> *Community Impact Hub Director*

"The Hub's pilot projects have already had substantial impact, and we expect the Hub to have a multiplier effect with a tremendous impact on the community in perpetuity," Paulson said in the Nov 19. college press release.

Paulson emphasized the Hub's commitment to a collective-impact model.

"Instead of the idea of students helping the community and the college coming down and offering support, we are building spaces where students and faculty, community partners are at the same table," Paulson said. "They are working side-by-side on shared goals and shared priorities."

Early projects reflect that shared approach. At the Meadville Area Free Clinic, a $10,000 subgrant from the Hub supported database upgrades, a new website and staff training. The clinic reports improved diabetes-prevention services and better blood-pressure equipment reaching more than 500 patients per year which occurred after the grant. Additionally, the Family, Children & Community Association's PedalPower program received intern-backed research and a pilot earn-a-bike model for youth.

"We cleaned and inventoried 100+ donated bicycles and built out the program manual," said a project summary from Hub materials. A "Code with Chompers" initiative delivered six-week computing sessions to more than 100 elementary students with support from computer-science student fellows. A $10,000 award funded dynamic door training equipment for first responders, strengthening volunteer recruitment and emergency readiness across county departments.

Hurley said the Hub is proving especially valuable when systems strain.

"When you look at times of crisis, when you look at the pivotal moments, and then when you look at the simple moments I think you can think of making a difference between those and within those. I'll give you some examples: When you see pictures of children and youth getting to have field trips when you get to see the efforts of the mini grant program or the subgrant program. When you see summer research lead to dynamic changes within an organization for their need not because you want it, it's a collaborative effort it's mutual. When you see what happens in 2025 where we have many changes happening in society. Funding streams cut or delayed as of this current moment because they passed something so we are behind with the state and the federal. When people turn to the Hub as a possible answer, that's evidence of impact," Hurley said, pointing to recent SNAP funding delays and the way steering committees have discussed expedited responses to emergent community needs. "It's unprecedented to see emergency safety nets delayed, and while it's hard, we're responding rather than reacting."

The Hub is prioritizing academic integration plans for a spring 2026 faculty-development three-part series aimed to help faculty build E-designated community engagement courses, refine syllabi and strengthen mentoring for campus-community collaborations, Hurley said.

The Hub provides real expression of the college's local commitments including downtown investment, student learning tied to regional needs and measurable support for community organizations. For Hurley, Paulson and the students and partners now involved, the Hub's first year shows that institutional resources, when paired with local relationships and student energy, can produce both immediate outcomes and the building blocks for long-term community capacity.

"One of the biggest goals," Paulson said, echoing the words of President Ron Cole, '87, "would be that the college and the town of Meadville are no longer seen as separate.

ORCHESIS *from page 1*



BRANDON THOMPSON/THE CAMPUS
Dancers contort their bodies during a dance titled, 'In Your Lifetime,' which was choreographed by Orchesis Vice President Taryn LaPlatney, '26.



BRANDON THOMPSON/THE CAMPUS
Orchesis Production Chair Nickel Spartz, '26, (center) leads dancers in 'I Ain't Ya Diva, Boy,' a hip-hop dance he choreographed.



BRANDON THOMPSON/THE CAMPUS
The last performance before the intermission was 'Bohemian Rhapsody,' choreographed by Orchesis President Liv Pollice, '26.



BRANDON THOMPSON/THE CAMPUS
Backlit by a red screen, the letters on the dancers' shirts shine, spelling out 'Wake Up!' during a dance choreographed by Jayne Seth, '26, to 'Bury a Friend' by Billie Eilish.



BRANDON THOMPSON/THE CAMPUS
The Orchesis board and choreographers strike a final pose after finishing their performance of 'Elvis Medley' by Elvis Presley, choreographed by Pollice.

Alex's Corner: UFC betting scandal raises questions about integrity, fighter pay and oversight

By **ALEXANDER NASH**
Sports Writer
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The Ultimate Fighting Championship is once again under a spotlight in the world of sports betting after a suspicious amount of money was wagered on a fight that saw a startling finish at UFC Vegas 110. A betting favorite losing is nothing out of the ordinary. In fact, underdogs in the sport of mixed martial arts are more likely to deliver an upset than in just about any other sport. So what about this particular case has caused a firestorm of backlash and a federal investigation to ensue?

On the night in question, Isaac Dulgarian, who was listed as a massive betting favorite, was the victim of a shocking first-round submission at the hands of underdog Yadier Del Valle. Hours before the fight, IC360, the betting integrity firm that monitors activity related to the UFC, flagged a suspicious amount of large bets being placed on Del Valle. Once again, this is not unusual, as many bettors look for any slight edge in odds to win the most money. What is suspicious, however, is the fact that the majority of the bets that were placed was for Del Valle to win by first-round submission. As is the procedure when suspicious activity is taking place, most sportsbooks halted or flat-out closed betting on the fight. Within days of the fight, Dulgarian was cut from the UFC and removed from his gym. According to UFC President Dana White, Dulgarian, as well as his now former coaches, met with the Federal Bureau of Investigation to discuss what may have been a fixed fight based on the betting activity that was flagged by IC360.

Despite the dramatic headlines, there is currently no public evidence that the fight was fixed. UFC officials remain adamant that while the suspicious activity is a red flag, it is far from concrete proof of such a heinous act that could leave a permanent stain on the sport itself. White acknowledges that the optics of the situation are "not good" and claims to have spoken to Dulgarian and his team regarding the suspicious amount of bets against him prior to the fight. The team vehemently denied any foul play regarding the suspicious activity. Nevertheless, the combination of odd betting, a sudden first-round submission finish and the fighter's seemingly indifferent and dismissive attitude regarding the fight and the allegations leaves a very sour taste in the mouths of fans and a mountain of backlash and controversy as the FBI began its investigation.

This is not the first time the UFC has seen controversy within its ranks related to gambling. In 2022, a coach named James Krause, and all fighters connected to him received a lifetime ban from the sport following a betting scandal of their own. The Krause case was a much more concrete one that saw a swift dismissal of anyone involved in the fixing of fights.

Freelance and mainstream mixed martial arts reporters added a worrying new dimension to the story after the fight, when several fighters told journalists that they had been approached by various entities with offers to throw fights in exchange for large sums of money. Veteran reporter Ariel Helwani relayed accounts suggesting that approaches such as these are more common than the public realizes. The sport's lower tiers are especially exposed, Helwani said, due to the modest purses that the lower-tier fighters receive. Fighters making little money for what they do being offered double and triple what the UFC pays them makes these offers tempting. The previous claims, while anecdotal, have raised concern for better protections for fighters and more aggressive monitoring by sportsbooks and regulating bodies.

This sport is the purest form of one-on-one competition on Earth, but it is not without its flaws. Fighter pay is the most egregious of those flaws. Due to the UFC being a promotion and not a professional sports league, the fighters are not part of a union and are instead classified as independent contractors. That allows them, in the cases of the big names like Jon Jones, Ilia Topuria, Max Holloway and Conor McGregor, to make ridiculous sums of money for simply showing up to fight. On the opposite end of the spectrum, the average undercard fighter in the UFC doesn't make anywhere near a livable wage after all the expenses that come with being a professional fighter. Gambling rings, criminal organizations and sportsbooks themselves are not necessarily to blame for the alleged fight fixing; however, their constant attempts to prey on the weak for their own personal gain are far from actions to be proud of.

So what happens next? For starters, the FBI still has a massive investigation to work through regarding the Dulgarian fight, as well as his and his team's alleged connection to the disgraced Krause. Those Dulgarian and Krause cases have now merged into one case that looms over any betting controversy that has previously been brought upon the UFC. The landscape of the sport may never be the same again because if we, the fans, cannot believe that what we are paying to see is real, then the UFC loses all of its credibility, and the sport will subsequently fall apart at the seams. In the end, all we can do is wait eagerly and see what the FBI finds. If they find that these fight fixes are as extreme as many outside voices claim they are, then there will be serious prison sentences handed out to a lot of big names in the fight game. As fans, we can only pray that the FBI doesn't find the evidence they need to take down the UFC and destroy MMA as a whole.

This story is an editorial and does not necessarily reflect the views of The Campus.

FRIDAY, NOV. 14 – THURSDAY, NOV. 20

Allegheny Sports Schedule Home Games

11/15 SATURDAY	**Football:** Allegheny vs. Bethany — FRANK B. FUHRER FIELD, 1 P.M.
11/15 SATURDAY	**Women's Swim:** Allegheny vs. Pitt-Bradford — MELLON POOL, 1 P.M.
11/15 SATURDAY	**Men's Swim:** Allegheny vs. Pitt-Bradford — MELLON POOL, 1 P.M.
11/15 SATURDAY	**Women's Swim:** Allegheny vs. Franciscan — MELLON POOL, 1 P.M.
11/19 WEDNESDAY	**Men's Basketball:** Allegheny vs. Oberlin — DAVID V. WISE CENTER, 7 P.M.