

The CAMPUS

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INSIDE

NEWS:

Derrick Bell, noted Activist, will address racism tonight, p.3.

Latin American Symposium addresses the Reagan Era, p.3.

SIMPLE PLEASURES:

Book Review: "Comfort", p. 16.

Krestic's Creative Comp, p. 13.

PERSPECTIVES:

ASG's \$23,000 mistake, p. 8.

Allegheny Student Coalition Statement of Purpose, p.9.

Blacks and crime, p. 10.

SPORTS:

Baseball team waits for bid, p.22.

Golf team places fourth at the NCAC championships, p.22.

Gators host NCAA Division III Regional Tournament, p.21.

Student Government Proposes Budget Funding Passed In Preliminary Vote

by Kevin Long and Dan Loughran

The ASG Council approved the Budget Committee's funding proposal on the first vote with mixed reactions from affected student organizations Tuesday.

According to Dan Maloy, ASG President, the budgeting was successful.

The Budget Committee, which consists of the Finance Committee, the Treasurer, the current President and the Vice-President and the President and Vice-President-elect of ASG, proposed a budget that will allocate \$114,000 to student organizations.

"Everybody was happy with the budget," he said. "I talked to Hillel, ARPA, Fencing, the International club, ACE, the College Republicans, SET, Wind Symphony, and others. Everyone was satisfied."

According to Maloy, the Budget Committee gave money to all organizations that showed a need. He said that it was the committee's aim to see that everyone was generally satisfied with what they got.

"I think we achieved that," added Maloy.

However, some groups assessed the budget proposals differently.

Some of the groups hit hardest by cuts in funding were

The CAMPUS and WARC, who respectively received cuts of 46 and 39 percent of their proposals to the Budget Committee.

According to Carl Garrett, General Manager of WARC, the cuts were severe.

"WARC is trying to grow...but we really can't do that if we don't have the necessary funding," Garrett said.

Garrett went on to say that he was displeased with the entire budgeting process. According to Garrett, last year's budget amendments were handled individually, as each organization's proposal was under consideration.

Tuesday, council voted on the entire budget after considering

hearing all the proposals.

"By the time they got through every budget, council didn't want to spend any more time with it," added Garrett.

Maloy said that the procedural passing of the budget went well. He said that he was pleased to see council respect the time that the Budget Committee committed to the task of budgeting.

Most organizations received funding equal to their proposals, including the College Republicans, the Philosophical Forum, ARPA and the senior class.

Please see the breakdown of the budget in the box on page three

Allegheny Student Coalition To March

by Dan Loughran
News Editor

Citing "harsh political and social issues that plague" the college, the Allegheny Student Coalition will march with hundreds of other students Saturday. The coalition is marching against Allegheny's investment in companies doing business in South Africa as well as racial, gender, environmental and other social issues that affect the college community.

The march, named "Allegheny 2000: Claiming Your Education," is designed to "give these issues priority without antagonism," said Dave Harston, a spokesman for the coalition.

The Allegheny Student Coalition, which is headed by the Advancement of Black Culture (ABC), Allegheny Students Advocating Divestment (ASAD), Students Advocating Gender Equality (SAGE), Soci-

ety of Environmental Awareness (SEA), and the Women's Support Group plans to present a list of proposals to the Board of Trustees this weekend (see related box).

The Allegheny Student Coalition will meet with marchers on the Pelletier Library patio at 8:30 a.m. Saturday. A student speaker will lead the marchers in a series of rallying chants before the march. Following the initial rally, the marchers will parade up North Main Street on a course which roughly circles the perimeter of the campus and ends on the South Lawn in front of Bentley Hall (see marcher's parade route map inside).

The organizers of the march stress the idea that the event is not intended to be threatening, but a positive call for action.

"It's a march and a rally, not a demonstration or a protest," said Kelly Chalfant, another spokesman for the coalition,

"although many of us feel there is a reason to protest because the college refuses to divest, even though it recognizes the need to do something about apartheid."

However, the Allegheny Student Coalition's march is different from previous demonstrations in scope, as the supporters are seeking changes in more issues than apartheid. With the introduction of such issues as gender inequality, and environmental problems, the march is markedly original.

"Two years ago, it was ironic that we were spending so much money on this royal inauguration while at the same time we were profiting from monies coming from South Africa," said Harston, in reference to President Sullivan's inauguration in 1987.

Last spring, students demonstrated in front of trustees outside of Pelletier Library in support of divestment. The march was organized by ASAD.

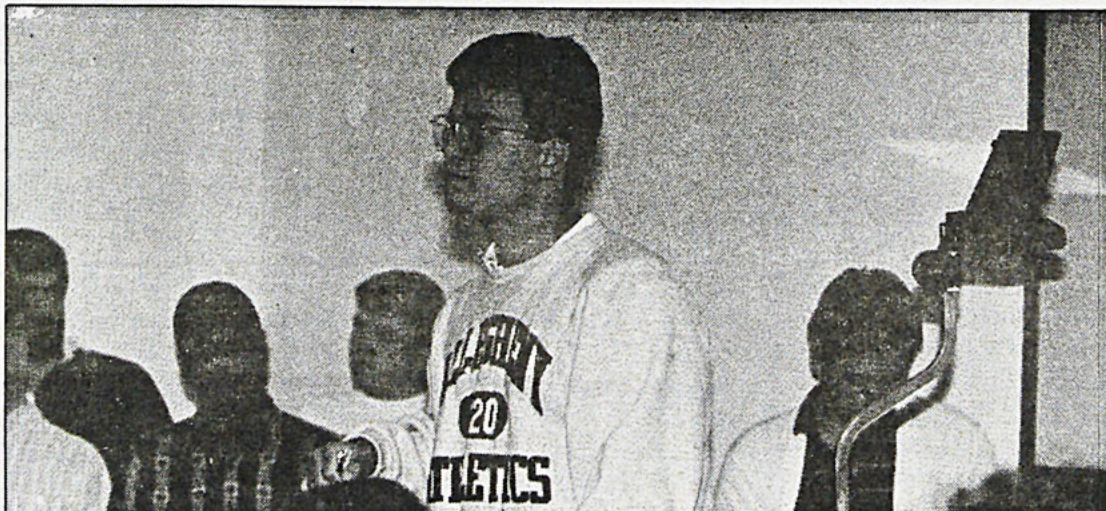
Harston further defined the differences between this year's march and previous demonstrations:

"As Dennis Brutus said 'If you're going to fight for Divestment from South Africa, and not fight the racism that exists at home, then you're not my ally,'"

Harston added: "[the coalition] has recognized the interconnectedness of all of these social and political problems. Liberal arts education exists to combat these problems. We did not go to a technical school because we didn't want to become robots that didn't have a minds of our own."

Coalition spokesman Linus Gick emphasized the distinction between this march and an exclusive apartheid rally: "the rally and the march represent crucial humanitarian concerns," he said. Leaders of the coalition see their proposals as having educational value for the college

continued on page 5



Arlene Goldberg Photo

Allegheny Student Government President Dan Maloy speaks to the council about 1989 budget proposals. While most groups were satisfied with their funding, others, including WARC were dissatisfied with the Budget Committee's allotment. The budget was passed by the ASG council in its preliminary vote.

Trustee Weekend Approaches

by Dan Loughran
News Editor

The Allegheny College Board of Trustees will focus attention on the Committee On Racial Issues (CORIS) and physical planning decisions during its meetings Friday and Saturday, according to President Daniel Sullivan.

The trustees will hear reports from various committees at 11:00 to 5:30 p.m. Friday, and will conduct their regular board meeting Saturday morning at 8:45. The trustees will hear

proposals by CORIS and will decide how quickly to proceed with the construction of certain physical facilities, said Sullivan.

Other committees reporting to the board will be the Development Committee, Public Affairs, and the Academic Affairs Committee. The board will also hear from the Student Affairs Committee and reevaluate the sexual harassment policy on Friday.

In Saturday's board meeting, the trustees will conduct regular business and hear from fundraising committees.

World & National News Update

Courtesy New York Times

Panama's Polls Marred

WASHINGTON, May 9-President Bush said today that Panama's presidential election was marred by "massive irregularities at the polls" and called for international pressure for Gen. Manuel Antonio Noriega to step aside as military leader.

But beyond exhorting General Noriega to accept the apparent victory of the Panamanian opposition in Sunday's election, Mr. Bush refused to discuss what concrete steps he might take if the general rejects his appeal.

Although the White House said Mr. Bush was studying a variety of approaches, from military force to new economic sanctions, Washington has been frustrated for months at the inability of the Reagan and Bush Administrations to remove General Noriega from power.

Appointment Opposed

WASHINGTON, May 9-Taking sides in a battle that has split civil rights leaders, two of the nation's most prominent anti-discrimination groups announced today that they would oppose the Bush Administration's nomination of William Lucas to lead the Justice Department's civil rights division.

The announcements, by the Leadership Conference on Civil Rights and the NAACP Legal Defense and Educational Fund, appeared to be a significant blow to the nomination.

Mr. Lucas, a Republican, would have been the nation's first black governor since Reconstruction had

he won his 1986 campaign in Michigan. But his lack of experience in civil rights law and allegations that he was insensitive to discrimination while sheriff and later chief executive of Michigan's Wayne County, have brought resistance to his selection.

Motions Proposed

WASHINGTON, May 9-In the first move of an all-out defense against charges of Congressional misconduct, Speaker Jim Wright's new team of lawyers filed five motions with the House ethics committee today, including one that would bar the committee's counsel from contact with committee members outside formal channels.

Mr. Wright said he thought the committee had heard a "one-sided" case, entirely from its special counsel, Richard J. Phelan.

The speaker said his lawyers "had been profoundly shocked by the lack of professionalism" and "distortion and inaccuracy" in Mr. Phelan's report to the committee. The report formed the basis for the committee's charge that Mr. Wright engaged in 69 financial transactions that broke House rules.

Soviets/US Meet

WASHINGTON, May 9-Customarily, the House Armed Services committee's hearing room is the imposing setting for testimony by the Joint chiefs of Staff, the Defense Secretary and, occasionally, high-ranking intelligence officers.

But today the cast of witnesses underneath the high ceilings and within the wood-paneled walls was strikingly different. Appearing before the panel to

discuss arms control, the history of the cold war and the fate of Mikhail S. Gorbachev were four officials from the Soviet Union.

The men from Moscow appealed for a warmer approach by Washington and asserted that internal Soviet opposition to Mr. Gorbachev's foreign policy initiatives could grow if the West failed to respond to them.

Strikers Asked To Stop

WARSAW, May 9-With unaccustomed harmony, the Government and Solidarity appealed today to striking workers at copper mines in southwest Poland to go back to work.

"The Government can print lots more money," Lech Walesa, the Solidarity leader, told workers at the big Huta Warszawa steel mill on the outskirts of Warsaw. "But I beg you, let's put these things off for a moment."

The strike by about 6,000 copper miners today went into its fifth day, after an accord reached this morning between management and a strike committee unraveled.

Coup Stopped

GUATEMALA, May 9 (AP)-Loyalist troops crushed a coup attempt today by air force officers and soldiers, the second abortive attempt in a year to topple the young democracy of President Vinicio Cerezo.

The Government said that rebel troops marched on the National Palace and the home of Gen. Hector Gramajo, the Defense Minister, but that they were turned back by loyalist troops surrounding both buildings.

The CAMPUS Asks: Do you believe that students have a voice when the college makes decisions?

"I think students are given the opportunity to voice their opinions regarding changes affecting the school but not enough students do so."

--Maria Menezes, '91

"I think they have a voice in decisions, but I don't think they make use of that opportunity. I think that more people should participate with ASG."

--Sal Barrett, '92

"Yes, I think that they do have a definite voice. But I think a better question would be: 'Do Allegheny students make use of this voice?'"

--J. D. Iles, '92

"I think for the most part Allegheny tries to bring in the students input. For example there are students on the committee which is involved in the transition from terms to semesters."

--Kristin Wright, '91

"Your asking a de-comped, apathetic senior who doesn't care."

--Eric Delaney, '89

"The students of Allegheny don't have a voice in the decision making of college policies. This, unfortunately, is partially the student body's own fault. In any bureaucratic system the only way for people to get their points across is as a group. Individuals receive little notice. Therefore, if Allegheny students want to get their views heard they must become organized."

--Jonathan Fialkov, '92

"I think our opinion matters but we are not always informed when the decision is in the process of being made. I don't know if that's our fault responsibility or theirs."

--Jessica Rio, '91

"I don't think that I knew enough about that subject to answer."

--Fran Miller, '91

"I feel like when students speak up they can be heard but they are not encouraged to do so."

--Rick Prouty, '92

"Definitely yes. The student-faculty committees give the students representation on most of the college's major decisions. Unfortunately these students do not always communicate to their peers and do not necessarily express their views. This is an opportunity that most schools do not offer to their students."

--Tim Haas, '89

"No, I do not think that students have a voice in the decisions made because administration decides the regulations imposed on the students."

--Hugo Sotelo, '91

The CAMPUS Asks was compiled by Deanna Herrington

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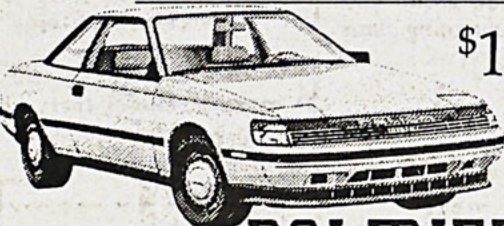


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Symposium Spurs Student Interest

by Alex Steffen
Staff Writer

Four lectures and an exhibit on Nicaragua were part of a symposium titled "Latin America: The Reagan Years" held at Allegheny Sunday through Wednesday.

The symposium was intended to spur interest in Latin American issues as well as inform students.

"There's a lot of real change- social, economic, and political- taking place in Latin America, and there are a lot of lessons we need to learn from it," said Jennifer Collins, who brought the Witness for Peace exhibit displayed in the Campus Center Lobby to Allegheny.

Collins said the exhibit was designed to "spread awareness about the reality of Nicaragua... to show that the Nicaraguan people work, live and think very much like ourselves."

Rosemary Feal, an Allegheny alumna now with the University of Rochester, gave the first lecture, "Current Trends in Latin American Narrative" on Monday afternoon. Flavio Machicado, Sr., formerly Bolivia's Minister of Finance, spoke Monday night on "Coca, Cocaine and World Debt."

On Tuesday, G. Reid Andrews, a professor of History at the University of Pittsburgh, delivered a lecture entitled "Building Democracy in Brazil." Sheldon Liss, Professor of Latin American History and Politics at the University of Akron, concluded the series with his lecture "The United States and Central America: the Continuing Revolution."

The symposium was sponsored by The Union Latina and the departments of History, Political Science, Spanish and Sociology/ Anthropology.

Activist To Address Racism

Derrick Bell, described as "an attorney on the battlefronts of the civil rights movement," will speak at Allegheny College on Thursday, May 11, at 8:15 p.m. in Ford Memorial Chapel. His topic will be "Racism: A Prophecy for the Year 2000."

A professor of law at Harvard Law School, Bell has been a noted practitioner, teacher, scholar and administrator in the field of civil rights. In 1985 he was presented the Teacher of the Year Award by the Society of American Law Schools.

His writings have been included in several books and have appeared in legal journals published by Harvard, Yale, Columbia, Berkeley and several other schools.

A 1952 graduate of Duquesne University who attended the University of Pittsburgh Law School, Bell is vice president of the Society of American Law Teachers and a founding member of the National Conference of Black Lawyers. Harding, who reviewed his book *And We Are Not Yet Saved: The Elusive Quest for Racial Justice* for *The New York Times*, called the work "a fascinating and provocative contribution to the continuing search for a more perfect union."

He has worked as deputy director or the Office of Civil Rights at the Department of Health, Education and Welfare,

executive director of the Western Center on Law and Poverty at the University of Southern California Law School and professor of law and dean at

The lecture, which is free and open to the public, is the last presentation in the 1988-89 Centerstage Lecture Series.

ACA Scholarship Awarded

A county woman will continue to pursue a dream next fall because of the opportunity provided by the Mary Loretta Walsh Memorial Scholarship.

Sally Knapp of R.D. 1 in Titusville, presently attending Allegheny College on an Allegheny College Association (ACA) Scholarship, is the recipient of the 1989-90 Walsh scholarship.

ACA scholars are Crawford County women who are at least 25 years of age and who, at the time of their application, have no more than two years of college experience. The Walsh scholarship, established in 1985 by the family and friends of chemistry professor Ed Walsh, allows a previous ACA scholar to return to the college for an additional three courses of study.

Knapp, who is taking English courses at Allegheny, has always wanted to be a writer. "My passion in life is to be a writer," she said. "This scholarship has given me a chance to fulfill that dream."

According to Knapp, winning the ACA scholarship last year and the Walsh scholarship this spring "was a signal that my dream was viable and that the people (on the selection committee) felt that I had the ability to make that dream come true. It was a confirmation of my ability," she says.

Knapp currently has two sons in school and plans to attend school full-time two years from now to get her degree in English. She may also get a teaching certificate to fulfill a second major interest in her life.

Eventually, she hopes to write and teach.

"Until you go to college," Knapp says, "you don't realize how many options are available to you." She calls the scholarship "a wonderful opportunity. For so many women, it's the only option to further themselves at that moment in their lives."

In addition to attending classes, Knapp has a full-time job working as a paralegal for a real estate agent.

The Walsh scholarship, like the ACA scholarship, enables the recipient to attend one class during each of Allegheny's three terms. A \$100 stipend is also provided to offset expenses such as textbooks, transportation and child care.

The 1989-90 Allegheny Student Government Budget

(passed once by council)

Student Organization	1988-89 Budget	1989-90 Proposal	1989-90 Budget	% Cut
Allegheny College Jazz Lab	2,175.00	2,541.00	2,136.00	16%
Allegheny College Republicans	0.00	1,500.00	1,500.00	
Allegheny Community Exchange	913.00	1,849.00	1,768.07	4.4%
Allegheny Cultural Escape Society	0.00	2,681.00	1,260.00	53%
Allegheny Literary Review	3,295.00	3,300.00	1,600.00	52%
Allegheny Outing Club	1,038.50	1,960.00	1,910.00	3%
Allegheny Role Playing Association	0.00	405.00	405.00	
Alpha Phi Omega	720.00	1,342.70	986.00	27%
Amnesty International	675.00	925.00	675.00	27%
Allegheny Wind Symphony and Wind Ensemble	5,300.00	4,300.00	3,800.00	12%
Advancement For Black Culture	900.00	1,725.00	1,475.00	14%
Association for Computing Machinery	1,617.50	2,830.00	2,090.00	26%
Bacchus	750.00	1,430.00	1,180.00	17%
Bicycling Club	956.00	1,465.00	0.00	100%
The Campus	12,052.35	14,813.24	8,029.24	46%
Concert Committee	23,500.00	27,750.00	23,500.00	15%
Executive Budget	4,977.30	6,313.30	5,663.30	10%
Fencing Club	1,830.00	2,719.70	992.00	64%
Hillel	330.00	1,800.00	1,250.00	31%
Ice Hockey Club	4,383.00	6,219.50	4,839.50	22%
International Club	805.00	2,350.00	1,250.00	47%
Men's Lacrosse	1,021.20	3,452.50	1,736.00	50%
Men's Volleyball	2,475.80	4,461.95	2,708.80	39%
Organization of Class Offices	0.00	1,410.00	450.00	68%
Philosophical Forum	1,730.00	1,980.00	1,980.00	
Rugby Club	1,824.80	2,125.50	1,920.40	10%
Senior Class	2,726.36	3,599.13	3,599.13	
Society for the Advancement of Gender Equality	0.00	1,000.00	825.00	18%
Society for Environmental Awareness	825.00	750.00	405.00	46%
Student Experimental Theatre	4494.00	4,735.00	4,175.00	12%
Tri-Beta	847.00	2,022.37	1,322.37	35%
WARC	12,928.00	24,385.00	14,819.00	39%
Women's Lacrosse	3,706.20	4,026.50	2,049.60	49%
World Issues Forum	435.00	775.00	755.00	3%

ABC Changes Name

by Jon Woodman
Ass't News Editor

The Association of Black Collegians (ABC) announced that the group has changed its name to the Advancement of Black Culture in a statement to the college on April 30.

The statement indicated that ABC members decided on the name change "because of a desire to include a larger number of diverse and interested Allegheny students into our membership."

ABC President Stephanie Leonard said that they wanted to indicate that the group is "not just for blacks." She went on to say that they want to incorporate more people into the group who are interested in promoting black culture.

Leonard said that the name change does not represent a change in the group's goals. She noted that the group's goals are to promote black culture and unity and to give black students a place to get away.

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Women Boycott Domino's

The text below is the platform of the Allegheny Student Coalition. The views expressed herein do not necessarily represent the views of The CAMPUS.

"A liberally educated man or woman makes a unique contribution to our world . . . There is a constant need for men and women who have a well-developed ethical sense . . . A truly educated person is an ethical man or woman, conscious of his or her responsibilities as a person and of the effect of his or her decisions on the world. Such persons are willing to stand for what is right, whether or not this is a popular decision, and have the courage to stand by their convictions."

The Allegheny College Catalogue

These are but some of the ideals which Allegheny College embraces in defining its purpose. As an institution dedicated to the liberal arts, Allegheny College and the members of its community cannot ignore the harsh political and social issues that plague this campus and the world which surrounds it. In so doing, we sacrifice our own rich ideals, those stated above.

We, as students, faculty, administration, staff, and other members of the Allegheny community are deeply concerned about the future of this College. As such, we march for an education based on more than the physical, structural changes that presently have such priority on the agenda of the individuals in power at this institution. Though we recognize the need for the physical and curricular changes now underway, we feel that this is not enough. We remain profoundly distressed by the disjointed effort of the community to address the bitter political and social problems that education, and most especially liberal arts education, must challenge and combat. By claiming our education, we declare to the entire college community our acute dissatisfaction with this institution's approach to our educational experience. In claiming an educational experience based on dignity, human responsibility, and world citizenship—as documented in our college catalogue—we call for the following:

That the College employ seven to ten Afro-American faculty members by the academic year 1991-92.

That there be a working, organized Black Studies program with classes taught during all four quarters of the academic year.

That the College either initiate a yearly program on racism to be mandatory for all incoming students, or create a requisite course in Afro-American studies.

That the College employ an Afro-American counselor in the Counseling Center.

That there be a larger selection of multi-cultural programming in the form of art, music, lecturers, etc. brought to campus.

That the College initiate a yearly program on sexual harassment and abuse to be mandatory for all incoming students during orientation week.

That the College make a financial commitment toward the formation of a rape crisis center beginning with the employment of a rape crisis counselor.

That there be complete facilities for women's health care; particularly, gynecological exams on demand at Winslow Health Center.

That Winslow Health Center both prescribe and distribute birth control.

That the College actively recruit women so that by the year 2000 women faculty comprise 50 percent of the population.

That more women faculty be granted tenure so that by the year 2000 the number of women tenured and the number of men tenured is equal.

That the College discontinue the use of all styrofoam products in the dining facilities and use of plastic bags in the campus bookstore.

That the College fully cooperate with, finance, and participate in a campus-wide, student-run recycling program.

And finally, that the College withdraw all its funds from companies which do business in South Africa, for until Allegheny College divests, any new and constructive steps taken, such as those presented here, remain stained with the blood of the South African blacks.

College Press Service

Domino's Pizza, noting that a nationwide campus boycott by some women's groups "has caused real problems for some of our stores," denies it or Tom Monaghan, its founder, have made donations to Operation Rescue, a militant anti-abortion group.

"Tom Monaghan has no position on Operation Rescue," said Kerry McNulty, a spokeswoman at Domino's headquarters in Ann Arbor, Mich. "They're a militant organization. We have no connection with them whatsoever."

The National Organization for Women (NOW) called for a boycott of the 5,000-store pizza chain's products to protest a \$50,000 donation Monaghan made to a Michigan committee to try to stop state-funded abortions, and another \$10,000 donation by Domino's Farms -- a Monaghan owned real estate and development firm that is not related to Domino's Pizza -- to the same group.

Yet, in deciding whether or not to join the Domino's boycott, some students quickly got the impression Domino's was supporting Operation Rescue.

"We're protesting the gift to this specific group," Connecticut College senior Stephanie Muller, one of the first collegians to heed the boycott call, told College Press Service in March. "Their tactics are particularly radical and obstructive to women's groups."

Muller says she got the impression Domino's had supported Operation Rescue from a Connecticut College Women's Center newsletter.

"The newsletter did have an article saying Domino's had donated money to Operation Rescue," said psychology Prof. Joan Chrisler, a newsletter co-editor. "I got the information from NOW. I presume they got it by examining Operation Rescue records."

At Goucher College in Maryland, pro-choice activists also got the impression from NOW that Monaghan had given

money to Operation Rescue.

"The information we got was from an article (about NOW's boycott call) in Ms. Magazine and the rumor that Operation Rescue received money from Domino's," recalled Goucher sophomore Jared Leadbetter.

Leadbetter said Goucher boycotters checked out the rumor with the National Abortion Rights Action League (NARAL), which said it had no documentation of a Domino's tie to Operation Rescue.

Operation Rescue, led by fundamentalist Randall Terry, is perhaps the most militant anti-abortion group around, noted for physically blocking the entrances to abortion clinics, harassing women as they attempt to enter them, for calling women and doctors at home and intimidating their families.

NOW and Operation Rescue previously have battled each other. NOW has sued the group a number of times, at least once winning a \$50,000 judgement that Operation Rescue, claiming it had no assets, has yet to pay.

"They get the money to fly mothers of six from Detroit to New York to California from somewhere," said Jan Bendor, head of NOW's Ann Arbor-Washtenaw County chapter, which neighbors Domino's headquarters.

Bendor said she suspects Monaghan is "closely tied" to Operation Rescue, that he "launders" money for it through a "cult" called The Word of God and through Legatus, "the elite part" of The Word of God.

But the Word of God, while controversial, "is not a fringe group," replied University of Pittsburgh doctoral candidate and author Bruce Barron, who has researched the group. "They are not bizarre. They are responsible, educated with big jobs."

"Tom Monaghan is a close friend of the Word of God community," added Tom Yoder, a former group member now critical of its policies. "He is a financial and moral supporter, but he is not a member."

"I doubt the Word of God would launder funds."

Yoder also doubted Bendor's suggestion that Legatus is a conduit for Operation Rescue funds. "The purpose of the group is to get very wealthy Catholic Businessmen together. I don't know what they do when they get together."

Yoder readily conceded that "Word of God is heavily involved in Operation Rescue. The leaders of Operation Rescue are Word of God members. Ralph Martin (a Word of God founder) has been arrested with Operation Rescue."

NOW's Bendor admitted "we have no documentation yet that Monaghan has given money to Operation Rescue."

People who claimed he had given money to it "were mistaken," said Julie Anbender, a press aide at NOW's Washington, D.C., headquarters. "The donation wasn't to Operation Rescue, but to a right-to-life organization. I don't know what made them think there was a donation."

Domino's Hingst thinks it may have been NOW. "The NOW people keep bringing up Operation Rescue. There are some people (who work at Domino's) on their own time in the group, but nobody made any financial contribution to that group on company letterhead."

In March, two NOW officials -- now-departed press aide Colleen Dermody and VP Pat Ireland -- replied to College Press Service questions about the boycott with descriptions of Operation Rescue members as "the racketeers of the right-to-life movement."

Confronted with Domino's April denial, NOW spokeswoman Mary Jane Gallagher claimed the difference between the "racketeers" and other, less radical anti-abortion groups is only "a semantical issue."

"It's a split-hair question whether it's Right to Life or Operation Rescue," She maintained.

The National Right to Life Committee, however, is in fact a separate group, although

continued on page 6



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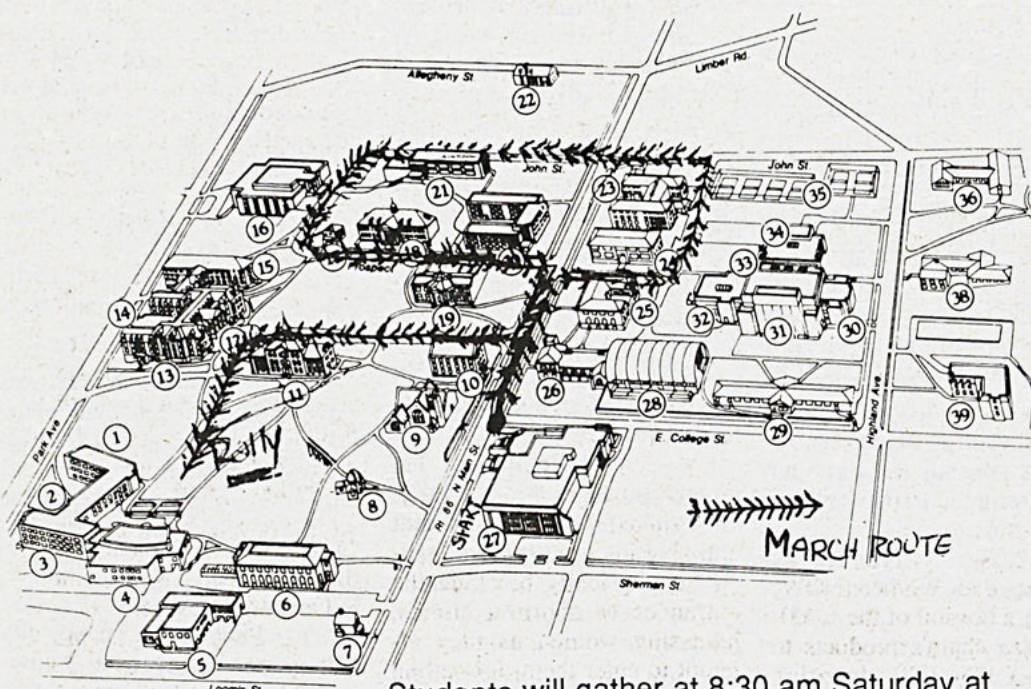
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Student March Route



Students will gather at 8:30 am Saturday at the Pelletier Library and march throughout campus, ending on South Lawn. In case of rain, students will meet in the Chapel.

March Planned

continued from page 1

community, and society as a whole, which will be influenced by the present college community.

Harston said: "Can you believe that Pennsylvania, one of the most conservative states in the union, has begun implementing a recycling program, and Allegheny College, supposedly a leader in higher education, has yet to consider a formal recycling program."

Chalfant supported Harston's statement, saying "Education used to be the go-getter, and leader, now it's a trend follower."

Issues of women's health, including sexual harassment, are important to the coalition. Chalfant addressed women's concerns:

"The issue of women's health is an after-the-fact issue at Allegheny's campus. We wait until there's a problem before we initiate a program. Meanwhile, many women are not using birth control, not receiving adequate health education, and not receiving proper medical treatment."

Harston added, "Women are still being raped from improper awareness of a male problem," referring to the problem of date rape. He added that public knowledge of these sexual offenses are insufficiently reported. "People aren't finding out about it. We will not stand for date rape."

The coalition is asking marchers to wear white as a symbol of hope for the changes to be met "not only by the trustees, but by the rest of the college community" said Chalfant. "Let us not forget that we are a community--part of a larger community--the world."

Leaders of the coalition are cautiously optimistic that their proposals will be met.

"If a lot of people come to our march, and the trustees refuse to act on our proposals, I fear for the future of Allegheny," Chalfant said.

Allegheny Happenings

BIOLOGY, ENVIRONMENTAL SCIENCE, GEOLOGY, PHYSICS, PSYCHOLOGY: Chris Nebiolo, Glen Wurst, Scott Wissinger, Jim Lombardi, Shafiqur Rahman and class of '89 students Tony Droz, Jim Drake, Rod Finalle, John Fischer, Chris Harrington, Leslie Hunter, Barb Kevish, Janine Krall, Stefan Koch, Vicki Malley, Andrea Mook, Sarah Orsheidt, Kristin Schenke, Kevin Smart, Gena Volas, Heidi Vossler, and Corinne Wallis attended the Western Pennsylvania Sigma Xi Undergraduate Research Conference last week at Westminster College, where the students presented papers on their senior research.

CHEMISTRY: Marty Serra recently attended the American Medical Association conference, "Unlocking Potential: The Promise of the Human Genome Initiative" held April 24 and 25 in Washington, D.C. The conference considered the scientific, ethical and political issues related to sequencing human DNA.

HEALTH PROFESSIONS ADVISORY COMMITTEE: Rich Chafey attended the annual meeting of the Northeast Association for Advisors for the Health Professions, held April 28-30 at Saratoga Springs, NY. Topics included "Trends in Medical School Admissions," "Advising Minority Students" and "Updates on Podiatric and Veterinary Medicine."

HISTORY: Paula Treckel has received word that her article, "Breastfeeding and Maternal Sexuality in Colonial America" has been accepted for publication by the Journal of Interdisciplinary History in the June issue. She has also signed a contract with Twayne Publishing Co. of Boston to write a history of women in American colonies from 1585 to 1740. This volume will be the first in a series about women in American history to be published by Twayne.

MATHEMATICS: Anthony Lo Bello has been invited to address the Patristic, Mediaeval and Renaissance Conference of the International Society for Neoplatonic Studies at Villanova University in September. He will speak on the mathematical work of Albertus Magnus. He has also been asked to speak at the April 1990 conference on Platonism and Mediaeval Philosophy in the Latin Tradition, sponsored by the International Neoplatonic Society at the University of Notre Dame.

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Arlene Goldberg Photo
G. Reid Andrews, University of Pittsburgh History Professor, spoke to Allegheny Students on "Building Democracy In Brazil" as part of the Latin American Symposium Tuesday night.

Corrections/Clarifications

The school board is considering a .3 millage tax increase, not a \$1.3 million increase, as it read in the article, "Three Alleghenians Running For Office"

...

The pictures of Pat Buchanan and Mike Royko were accidentally switched in last week's issue.

...

If you have a correction and cannot reach the responsible editor or department, please call Ann Bomberger, Managing Editor, at 332-5386 or drop a note to Box 12.

The CAMPUS Of Allegheny College

The student-operated newspaper of Allegheny College since 1876

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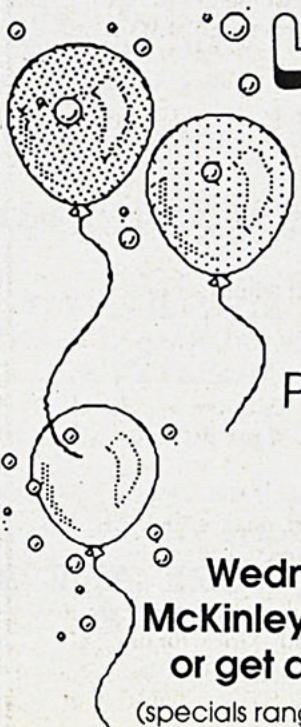
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LUNCH TIME LIFT

May 17:

Chat with
President Sullivan,
Provost Ford &
Dean Yuhasz

Wednesdays at 12:15 in
McKinley's • Bring a bag lunch
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Dr. Thomas Carew, a noted Neurobiologist from Yale University, spoke to students on learning and memory.

Neurobiologist Lectures

by Jon Woodman
Ass't News Editor

A neurobiologist from Yale University spoke on his work in the field of learning and memory before a large crowd in Ford Memorial Chapel. Dr. Thomas Carew's speech, entitled "Developmental Assembly of Learning and Memory in Aplysia: A Behavioral and Cellular Analysis" is one of two lectures funded by a grant from the Howard Hughes Medical Institute.

Dr. Carew began by explaining how the field of study of learning and memory has grown considerably in the last 20-30 years. Within the last five years there has been what he labeled a "rapid explosion" in the study of the cellular basis of learning and memory.

Carew attributed this growth in the field primarily to increased technology used in the study of the brain. He also noted the diversity of approaches to the field and he stated that researchers "have learned to think about learning."

Carew and many other scientists *Aplysia Californica*, a tiny marine mollusc with relatively few neurons, for their studies. *Aplysia* "lend themselves well to cellular physiology," he explained. *Aplysia* can

show various types of learning, and with relatively few neurons, researchers can look at the neural circuitry to discover where and how learning occurs, he said.

One of the commonly utilized behaviors in the study, Carew noted, is the mollusc's withdrawal response to having its siphon touched. The neural circuitry allows for the withdrawal of this organ used to bring water into and out of the organism.

Carew noted that repeatedly touching the siphon results in a significant decrease in the response by the organism. This is a simple form of non-associative learning known as habituation. Carew also stated that the response can be restored after habituation, a process known as sensitization.

The biochemical basis for these simple forms of learning was also discussed. A complex series of electrical and chemical interactions act to cause changes in the shape and change of biochemical molecules which leads to the physical response, Carew said.

Carew noted that the developmental stages particularly the juvenile stages are important since morphological changes occur at this time.

Dr. Carew discussed how certain forms of non-associative

learning are gained by *aplysia* at certain stages of development. For example, he talked about how dishabituation and sensitization, once thought to occur by the same process, occur at different points of development, indicating that they're separate processes.

Both are forms of enhancement, he said. Dishabituation restores a response, while sensitization increases a response.

Carew's research team was able to determine that late in the juvenile phase, a 150 fold increase in the number of neurons occurred, which may be linked to the development of sensitization.

Other work indicated that younger *aplysia* don't have fully developed systems to accomplish sensitization, Carew noted. He went on to say that the systems could be modulated in younger *aplysia* to bring about sensitization.

Dr. Carew finished his talk by pointing out that future work would focus on higher forms of learning and when they occur, and on long term memory and when its cellular processes occur. On the molecular level, work in the area of cellular messengers and modulating systems within cells will be at the focus of future work.

Domino's Denies Charges

continued from page 4

Operation Rescue spokeswoman Barb Magarra pointed out that "to a lot of pro-death people, 'Operation Rescue' has become a sort of generic term for the right-to-life movement."

A number of campus

Domino's boycotters do not, in fact, seem to care that there may be a difference.

"We based our boycott on (Monaghan's) support for Michigan's Right to Life campaign," Goucher's Leadbetter said.

What concerns University of Texas-Austin boycott organizer Danalynn Recer is that "Domino's CEO has given money to anti-choice organizations. We may not change his mind, but we can change his behavior."

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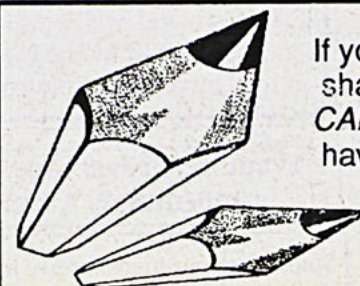
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WE KNOW THERE ARE ACTS OUT
THERE



Meg Moats Photo

David Kennedy spoke on "What Is A Play Text?" as part of the Humanities Division lecture/discussion series. The talk was held in Brook's Alumni Lounge Tuesday evening.



If you need to have a pencil sharpened to write for *The CAMPUS*... never fear... we have a pencil sharpener in the office!

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"Gender Gap" Narrowing On Tests

The "gender gap" between men's and women's scores on standardized tests has been narrowing, the College Board reported April 24.

Verbal test scores are closer

because men are doing better and women are doing worse than they used to, researchers Gita Wilder and Kristin Powell found in a study of 20 years of tests.

On math sections, men's

scores have stayed high, and women's averages are rising, the researchers discovered.

"There is a temptation to explain away gender differences in test performance by simply dismissing test instruments as bias," College Board President Donald Stewart said in releasing the study. "This report may lead to more thoughtful reactions."

Stewart, whose group sponsors the Scholastic Aptitude Test (SAT) and other standardized admissions exams written by the Educational Testing Service, would hope so.

In February, a New York court ruled women were not getting their fair share of Empire Scholarships--which the state awards to students with high SAT scores--because the SATs seemed biased against women.

SAT Called Biased Against Women

The Center for Women Policy Studies has charged the Scholastic Aptitude Test (SAT) is biased against female students.

Just days after the College Board, which sponsors the SATs, released a study showing that men's and women's scores have been drawing closer during

the past 20 years, Center Director Leslie Wolfe charged, "We think the SAT is a defective product."

Wolfe based her charge on researcher Phyllis Rosser's finding that 21 of the 145 questions on the November, 1987, SAT "heavily favored men, while only two favored women."

ΔΤΔ To March

The Allegheny College chapter of Delta Tau Delta will hold the 12th annual "walkathon" on Thursday, May 11, through Saturday, May 13, to raise funds for the Holy Family Home, a home for terminal cancer patients in Parma, Ohio.

The home, founded in 1956, is the newest of seven owned and operated across the country by the Hawthorne Dominican Sisters. Over the past 11 years, the home has been the beneficiary of over \$14,000 raised by the fraternity.

According to Jeff McMahon and Steve Treu, 1989 Walk

chairmen, this philanthropy project is successful because of "three equally important elements: our money drive at the college, donations from alumni, and the three-day walk in May."

Before traveling to Parma, a suburb of Cleveland, members of the raise funds from their chapter's alumni and the campus at large. Finally, they walk through the Parma business district, asking passersby to donate to the home.

Approximately 95 members of the fraternity will participate in the event. They hope to exceed their annual goal of \$10,000 in donations.

Students Seek Release Of Monkeys

Students from Tulane and Loyola universities have launched a campaign to visit President Bush and national lawmakers this summer to plead for the release of nine research monkeys from Tulane's Delta Regional Primate Center.

On the other side, 200 demonstrators--including students, faculty and representatives of the Incurably Ill for Animal Research--marched at Northwestern University north of Chicago April 22 in support of animal research.

Students for the Ethical Treatment of Animals (SETA) contend the monkeys can be rehabilitated and that two primate centers with facilities to achieve that goal are ready to take the animals.

SETA members have asked supporters to give to the campaign instead of donating to Tulane.

The animals, known as the Silver Spring Monkeys, became the focus of a national animal rights controversy after being used in medical research experiments in Silver Spring, Md.

White House spokesman Paul Luthridge dismissed the prospect of a meeting with Bush for now, saying "it's way too early to think about that."



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PERSPECTIVES

The CAMPUS Thursday, May 11, 1989

Editorial Claiming Our Education

Alleghenians, get off your duffs, head down to Pelletier Library on Saturday May 13, and claim your education. At 8:30 AM on this date, a march sponsored by the Allegheny Student Coalition will originate and seek to alert the Board of Trustees to deficiencies in Allegheny's education and students' dissatisfaction therewith. The march is appropriately entitled "Allegheny 2000: Claiming Our Education", and therefore advocates an active participation of the student in the educational process.

The Coalition correctly views education as something to be taken and not merely received. Activity is essential to the liberal arts education, and students must assert their right to be exposed to a spectrum of values and ideals. Such values include understanding of different cultures, the opposite sex, and the environment in which we live. This march is a forum through which to do this.

Education is a process by which an individual's values and opinions are challenged and selectively discarded. New values take the place of old ones, and the individual thus becomes liberally educated. Indeed, the liberal arts education must seek to prevent the student from merely gravitating to others who share the student's values and to encourage the student to entertain different ideals. In learning the arguments for and against prevalent value systems, the individual student gains the ability both to find a value system he or she can deeply believe in, and to find him or her self. Implicit in the educational process, however, is the requirement that the process expose the student to diverse value systems and ideals.

This is the goal of the march. Although Allegheny is certainly taking strides toward providing an environment conducive to exposing students to different values, it is important to keep the pressure on to continue the positive motion. The organizers of the march have stipulated goals which Allegheny may strive to achieve. Whether the goals are fully achieved is unimportant--so long as there is positive change.

We as students must ensure that our education does not suffer from the myopia of a single ideology. To call ourselves educated we must first challenge our opinions. Only by doing this will we escape the tyrannical yoke of the ideological majority and learn truth for ourselves. And this can only be accomplished through an heterogeneous educational experience.

So be at Pelletier Library at 8:30 AM on Saturday. Take what is rightfully yours. No one is going to give it to you.

Members of The CAMPUS Editorial Board: Drew Abramovich, Pat Bywater, Richard Earley, Kirk Henderson, Yoko Hasegawa, Charles Jacques, Kevin Long, Joel McGraw

Got A News Tip? Call The CAMPUS. 332-5386



ASG's 23 Grand Rubber Stamp

by Ann Bomberger
Managing Editor

\$23,500.

That's more than the combined budgets of WARC and *The CAMPUS*.

That's how much we're spending for a one night rock concert next year.

That makes no sense.

Though Allegheny is supposed to be an educational institution, our student government spends the plurality of our money for such educationally enlightening groups as Joan Jett.

Furthermore, approximately 40% of the people who attended the recent Joan Jett concert were Alleghenians.

Obviously, not too many Allegheny students were breaking down the doors to hear "I Love Rock 'n Roll," but every student on this campus gave part of his/her activities fee to bring her here.

The concert also caused six arrests, along with a slew of townspeople being kicked out for public drunkenness.

I'm all for interreaction with Meadville-- but come on. A rock concert hardly constitutes a

cultural exchange between the two communities.

The way that council handled my request to postpone the approval of the concert committee's budget, however, was just as delinquent, if not moreso, than bringing Joan Jett in the first place.

I asked them to see what the students thought of the concert committee and the response was overwhelming.... ly disappointing.

A couple of people yawned, but no one said a word.

As my representatives, they had the obligation, if not
continued on page 11

Letters To The Editor

Freshmeat For Greeks

This article is in response to Drew Abramovich's article concerning the institution of social Greek organizations. I fervently agree with his suggestion that the Greek system be eradicated. Drew stated "...given education's nature, the Greek system has absolutely no place in an institution of higher learning".

As an ex-member of a sorority on this campus, I have, with substantial amount of serious contemplation, come to the same conclusion.

As an impressionable freshman, I pledged a sorority and became actively involved in it. By the end of my sophomore year, I evaluated my personal Greek experience and realized that it represents many things which I personally do not hold as part of my values.

As a junior I have experienced Allegheny as an upper-classman and as an independent. This past year I have recognized that the categorization of students has detrimental effects on the individual, and on the college as a whole.

The detrimental effects far outweigh any of the potentially positive effects the Greek system may offer.

No one can deny that Greek organizations are elitist and exclusive. The criteria used to choose new members for fraternities and sororities is, in many cases, materialistic and shallow.

The process of selection largely promotes the act of judging people unfairly. As soon as a person accepts a bid from a fraternity or a sorority, that person immediately takes on the stereotype of that specific Greek organization, regardless of his or her personal intentions - which instantly diminishes a facet of individuality.

My primary concern involves the impressionable freshman who is not chosen to be a member of a sorority and consequently questions her identity and worth as a human being, asking herself "What's wrong with me? Why didn't they take me?" after not receiving a bid.

No Greek organization should be endowed with that kind of influence and power to disturb a freshman's process of establishing identity. Conversely, no Greek organization should have the power to falsely establish a freshman's identity by including him or her in Greek life.

Once a member of a Greek organization, the typical person establishes a sense of security, however false, and falls into a mode of complacency. The need to branch out and consider other alternatives is diminished because a sense of "security" is established. The courage once needed to initiate socialization is replaced with the assumption of automatic friendship accompanying Greek membership. I now often wonder how I would have spent the valuable time and energy I devoted to greek life had I been independent as a freshman and sophomore.

The fear of not fitting in convinces many freshmen to go greek. Of course the fear itself is common to us all. Yet it is a false notion that being Greek then legitimizes one's social life. The importance placed on involvement with Greek life in order to fit in must be de-emphasized.

Perhaps what bothers me the most about the Greek system is its unquestioned acceptance by so many college students. Blindly accepting anything without contemplating its meaning is dangerous, yet many seem to do just that when participating in Greek life.

The goal of a liberal arts education is to teach the student how to question and how to think. That some students do not examine the real reasons behind their decision to be Greek is disturbing. Though some students may lightly consider their Greek affiliation as a sort of club, the ramifications go much deeper. With the act of wearing letters, one is not only representing his or her fraternity or sorority, but is also announcing a set of ideals and values.

A natural human impulse is to establish cliques. What I am questioning is the substance of formalized cliques which cost money, known as fraternities and sororities. One could argue that Greek organizations offer leadership and growth opportunities. But so do various other campus organizations. Leadership opportunities are not limited to Greek organizations. And social outlets need not be limited to Greek life either.

Student Coalition: Statement Of Purpose

Editor's note: This position paper was submitted by the Allegheny Student Coalition.

This Saturday, May 13, 1989, at 8:30 am on the patio of Pelletier Library, members of the Allegheny community will gather together to challenge the present status of our educational experience; moreover, to claim our education. As Adrienne Rich noted, in claiming something, one is taking what is rightfully theirs; often asserting oneself in the face of contradiction. To receive an education here at Allegheny would be to "come into possession of; to act as receptacle or container for; to accept as authoritative or true." Hence, in a non-violent, non-antagonistic manner, we shall march together with the shared understanding that education is not something you passively receive, but something you actively pursue — that you rightfully claim.

Though we recognize and applaud the bold efforts presently underway to better the physical and structural elements of the college, we feel that this is not enough. The time has come for us to shift the tides, to move from a rather "thing"-oriented community to a largely "person"-oriented community.

So that we may initiate and promote this positive change, we, as students, have created the Allegheny Student Coalition. Forming a union of students

representing various groups on campus, the Allegheny Student Coalition has drafted a list of motions which we believe exemplify Allegheny College's devotion to liberal arts education and the liberally educated woman or man.

To begin to place our demands in context, we here present the motivating reasons behind this march, and the changes that it hopes to promote.

"The time has come for us to shift the tides, to move from a... 'thing' oriented... to a 'person' oriented community."

As of late, excuse upon excuse has been given to justify Allegheny's inability to recruit and retain Afro-American faculty. It has been said that such persons would not be happy here, that because Allegheny and the Meadville community has nothing to offer a black professor, there is no reason for he or she to come here. From our perspective, there is no more room for such excuses. We believe it is time to transcend our own assumptions and stereotypes, to change Allegheny College; in short, to create such an environment that peoples of all nations, cultures, races, and backgrounds may feel happy and accepted by the entire college community. Toward this end, we propose that seven to ten Afro-Americans comprise the some 200 faculty members here

at Allegheny by the year 1991-92; that the Black Studies program be reestablished in an organized, working fashion; that there be a yearly program on racism to be shown to all incoming students; and that the college employ an Afro-American counselor in the counseling Center. There is no time left for procrastination, indeed we are confronted with the powerful urgency of the NOW.

We must constantly challenge both our own assumptions and those of our colleagues. Too often, instead of trying to prevent a problem at its source, we pause, and wait until there actually is a problem, thereafter trying in vain to resolve a dilemma that has already wielded its destructive effects. Sexual harassment is one such problem. To curb its destructive power, we request that the college initiate a yearly program on sexual harassment to be mandatory for all incoming students during orientation week. Further, we motion that the college make a financial commitment toward the formation of a rape crisis center, beginning with the employment of a rape crisis counselor.

Of the 943 women students presently enrolled at Allegheny,

11 percent (or 104 women) responded to a survey which asked various questions concerning women's health care on campus. Over 87 percent of the Allegheny women who responded thought that Winslow Health Center should make preventive health care available to women. Specifically, they responded affirmatively to the question as to whether Winslow ought to provide gynecological exams on demand. Furthermore, 84 percent of the women who responded felt that Winslow Health Center should have birth control available for students. As of last term, the condom machines installed in the bathrooms had not been refilled even once. The prices at Family Planning have increased substantially due to the lack of Federal funding for the counseling and overall women's health services they offer. Our hope is that by having these same services on campus, more women students will seek preventative care in order to take responsibility for their own bodies. By offering it more conveniently and at a lesser cost, women would be ensured adequate education, preparation, and counseling which they otherwise must seek on their own. For the sake of women's lives, we desperately call for these measures to be enacted immediately.

Of the some 159 full-time faculty members at Allegheny, only forty-two of the are women

(or 26%).

Further, only twelve of those forty-two women have been granted tenure. We motion that by the year 2000, women comprise 50 percent of the full-time faculty at Allegheny, and that the number of women tenured is equal to that of the number of men. — Seeing that the number of women receiving master's degree in 1988-89, and 1989-90 is predicted to surpass that of men, we see no reason why such actions should not be taken (142,000 men receiving master's degrees, as opposed to 148,000 women). Though the number of Ph.D's is predicted to be greater among men during those same years, largely because many women do not see their opportunities being enhanced by a doctorate degree, it is true that many women decide to pursue their doctorate while employed at a university or college.

We must boldly challenge the status quo and the unjust norms of our community, society, and the world. In just a few years, the state of Pennsylvania will implement a mandatory recycling program on the state level. It is questionable whether or not Allegheny will be obliged to follow this program. Because of all the recyclable materials that are wasted everyday by the community, we call for the college to fully cooperate with, finance, and participate in a campus-wide, student-run recycling

continued on page 11

Even though I am independent now, I cannot entirely escape Greek life on a campus in which Greek life is so prevalent. Greek organizations permeate the entire campus, forcing independents to deal with Greek life, though we are not actively a part of it.

My personal views of Greek life which I have expressed will inevitably infuriate some. But the existence of Greek life concerns me enough to bother to express my opinions. Although it may be interpreted as such, this article is not meant to be a personal attack on every fraternity and sorority member; rather, it is an expression of my distaste for the ideals behind the institution of Greek life.

*Sarah Leritz
Class of '90*

Morrison's Confusion

In response to Loren Shepard's letter to the editor in the May 4th issue of *The Campus*, I would like to clarify the purpose of my article.

The article, "Observing Allegheny," was written in the spirit of creative writing, not as investigative journalism, and not as an expose of Morrison's Custom Management. I feel his response was a misinterpretation of what I had written.

Mine was an article that, had it actually been on food service, would have been investigated, substantiated, and Mr. Shepard would have been contacted. As it now stands, it was not, and was never meant to be.

While I realize much work goes into Food Service, the article was not meant as an attack, and was in no way meant to cause offense.

If, sometime in the future, I were to do an investigative article on Morrison's, then I would be happy to speak to Mr. Shepard and tour the facilities, but until then, it (the article) should not be taken seriously.

*Gillian Thomas
Class of '92*

Openess Of Greek Education

Allegheny College is a small liberal arts school and in no way should this limit the freedom of choice among any of its students. Many campus activities involving sports, music, student government and Greek life are all possible options for incoming students or an upper-classman who feels the need to get involved.

There are positive and negative aspects to all of these activities but there is no reason to discontinue any of the school's possible activities.

Drew Abramovich, in his letter of the May 4th issue in *The CAMPUS*, expresses different feelings. Mr. Abramovich considers the Greek system at Allegheny to be a useless support group that acts as an extension of the family.

Freshmen entering any college or university must surly face many decisions. One of these choices is whether or not to join a Greek organization but this choice is left to be made solely by the student. Mr.

Abramovich states "the lonely and fearful freshman is preyed upon by the Greek industry..." but are freshmen not preyed upon by the opposing view of remaining an independent? A fraternity or sorority does not limit growth but rather builds confidence and opens new doors.

The Greek system actually plays a large part in the education of a liberal arts college and college life in general. College is a period in our lives that we should experience as many of the facets of life as possible and working with a wide array of activities and peoples will surely educate the student.

The Greek system is a microcosm that prepares us for future endeavors away from Allegheny. Working in the business world means dealing with many people from different backgrounds who have different views all working toward the same goal, much like the Greek system.

Accumulating knowledge from others is very important in education. People learn from others' dealing in multiple situations. Activating and becoming a brother or a sister in a fraternity or sorority provides an incredible chance to experience many situations both of crisis and celebration. Interaction is definitely positive and being a member of a Greek organization guarantees involvement with others.

Brothers and sisters may appear to conform to one another's norms, but backgrounds and personalities ultimately vary. People in general naturally tend to associate themselves with other people of their own ideals, attitudes and backgrounds; how can an independent learn from

what he has already experienced?

The Greek system introduces many students who share common interests but not histories who greatly benefit from one another and may not have otherwise met.

College is a period of development that many students view differently. The option of remaining an independent or becoming affiliated with the Greek system should remain open. Those students who understand what a true education is realize that education involves maturing both academically and socially.

*Chris Nicolussi
Public Relations IFC*

Abbie: Loser

My first reaction to Mr. Bywater's editorial on Abbie Hoffman was of the obvious nature of his; emotional. I was completely insulted and angered by the assertion that America killed Abbie Hoffman. I would never even think of feeling an ounce of guilt, let alone remorse, for the suicide of that drug-dealing, rabble-rousing hippie who lived for attention, not causes. Yes Pat, it is too bad your "hero" took over 150 phenobarbitals and killed himself because he couldn't deal with life anymore. It is too bad we won't have your "social activist" breaking the laws of the country he supposedly loved so much. Indeed, it is a shame that Abbie Hoffman never grew up and learned how to face the real world. Actually though, it is an even bigger shame that you had the gall to even attempt to

preach philosophical morality to this campus, using Abbie Hoffman as an example.

First of all, Mr. Bywater mentioned that Abbie Hoffman would forsake his own reputation and happiness to get his point across. I strongly disagree; the man was at his happiest when he was causing a controversy, when people spoke of him, of his reputation. He was an egomaniac who loved to be in the middle of the challenge, no matter which of the hundreds it was. Seriously, how sincere could this man have been about his causes when he tries stunts like attempting to levitate the Pentagon? It appears that Abbie was out to see his face on the 6 o'clock news every night. Just last year, in yet another attempt to see himself in the limelight, Abbie called the New York police to tell them that he was distributing clean syringes at a local disco. Much to his dismay, not one officer showed up. The great rabble-rouser no longer had anyone to rouse and it bothered him.

Then there is the matter of his cohorts of the 60's, and Mr. Bywater's lambasting of them for their "sell-out". Obviously Mr. Bywater never stopped to think that there was more to life than playing devil's advocate? That there was something else besides, "...Hoffman's nothing-is-real humor that made instant sense to those who'd gotten their categories scrambled by LSD..." (Newsweek, April 24, 1989). Perhaps Jerry Rubin and Tom Hayden realized there were more mature and effective ways to challenge and change the Establishment, than running a pig for President?

continued on page 11

Any letter that cannot be verified will not be printed.

ASG Snoozes Through Budget Hearings

continued from page 8

technically, at least ethically, to bring up my concern with the student body.

But there still is a chance to do something about it. Council still has to approve the budget a second time next week. Come to the ASG meeting at 7:15 in the Walker Room on Tuesday to show your support for an active ASG.

However, looking at the way the meeting was set up, I can almost understand why council members didn't bother to do anything.

Not all council members had a set of the student budgets while they were going through the proposals, forced to rely on a fuzzy overhead.

Those who were fortunate enough to possess a master copy had only received it that night.

How are council members supposed to ask intelligent questions when they have not been given the time to examine them?

Student organizations were not notified of their budgets until that night, either. Since the Finance Committee had decided all of the budgets by late Friday night, there was no reason that both council members and student leaders couldn't have been given copies of the budgets on Monday.

Someone would have had to stay up really late to get them typed in but budget hearings are only once a year.

I think they would have survived.

If both sets of people had had prior knowledge of the budgets, perhaps there would have been more intelligent discussion and questioning of the finance

committee.

But council just gave the budget one of their infamous rubber stamps and were too bored to consider a direct request.

The finance committee could have also made more objective decisions and could have acted decidedly less hostile toward their peers during the budget proceedings had they divided the hearings into two days. After all, they're only human. No one thinks as clearly as they can after 11 hours of hearings.

It was unfair to the organizations that had to come in at 11pm and deal with a finance committee that had been sitting through meetings for almost ten hours.

If they hadn't tried to cram all of the meetings into one day, they would have more time to consider what the student leaders had to say and might have

discovered that not everyone is trying to rip them off.

This paranoia about student organizations ripping off ASG caused the committee to overreact in some cases. WARC got their proposal slashed from \$24,000 to \$14,000. While WARC certainly padded their budget, several good proposals were trampled on in the Finance Committee's effort to cut, cut, cut.

Even if the concert committee remains in tact, there is \$12,000 set aside for new organizations that might join ASG next year. Certainly \$1,000 of that money could be

divided up among different student organizations who have shown the initiative to improve the effectiveness of their organizations. If the college is giving us the money, we should use it.

In his Presidential Platform Todd Milenius said he wanted to make sure that council didn't simply rubber stamp proposals anymore.

Though Maloy has not stepped down for the year yet, if the budget is passed as is Tuesday night without first consulting the student body, the Milenius administration will be opening the new year with a resounding rubber stamp.

Student Coalition

continued from page 9

program. We foresee the involvement of physical plant in the actual distribution and collection of the recyclable materials.

We also call for the college to discontinue the use of all styrofoam products in the dining facilities and use of plastic bags in the campus bookstore. It is time that we all face-up to the environmental problems that we are confronted with as the ozone layer, which protects all life on this planet, gradually disintegrates.

Indeed we call for all of these changes; that they be taken seriously and with equal weight by the entire community. Yet, alongside this shared commitment toward the realization of these changes, we must not forget that until Allegheny College divests its funds from companies which do business in South Africa, any new and constructive steps taken, such as those stated

here, remain stained with the blood of the South African blacks. Is this something that we want to claim as part of our educational experience?...that we want to claim as rightfully ours? Do we want to passively receive the fact that our college has money in South Africa, that we lend economic support to the bloody, tortuous, evil system of apartheid? Clearly, none of the members of this community either support, or advocate such a system of terror and oppression.

Allegheny, we must fight this beast, we must do our part as educators, as students of education - we must divest and divest now. To fight the political and social problems at home and not abroad, or to fight them abroad and not home, is to remain a part of the beast, and not a vehicle towards its destruction. Allegheny College, unite!!

David Harston on behalf of
The Allegheny Student
Coalition

The CAMPUS Of Allegheny College

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Letters, Cont.

Hero?

continued from page 9

Another thing that highly annoyed me was that Mr. Bywater seemed to overlook simple character "flaws" when picking a hero. Granted that no one is a perfect angel but how can you honestly call a felon a true American hero? Mr. Bywater, how is a convicted cocaine dealer a hero? You even added in a little line in your editorial about how drug use was up in this country and how wrong that was and how drug use was up in this country and how wrong that was and how nobody was doing anything about it, Hoffman style. What style is that Pat? By selling \$36,000 worth of coke so that people can get real nice and wound up and maybe wreck a car, or rape someone, or even kill a person? Is that a hero's style? Or is it to jump bail and flee justice? Is it to be a coward and get plastic surgery and hide underground for 6 years? Somehow that just doesn't seem like the actions of a "hero".

Mr. Bywater also mentioned that Abbie Hoffman would "...eventually die for that ideal, for his dream...". Oh please sir,

do not insult the college community like that. Suicide from overdose is not an ideal or a dream. It is the result of someone's inability to cope with life anymore. Abbie couldn't stand that even the press wouldn't rush to his every word, anymore. The "hero" didn't know what to do without a large multitude of followers so he gave up and abandoned the few he had left. Even Mr. Bywater mentioned that himself; "...the old warrior cashed in his chips, exhausted..."

Finally, to further criticize Mr. Bywater's "responsible journalism" I would like to point out to him his ignorance of current events. Sir, you state, "...much of the nation is unemployed..."? Is 5.3% much of the nation? Or did you think it was another number? Please try to stay on top of the facts Mr. Editor-in-Chief.

In short, I would like to reinforce to Mr. Bywater that I believe that Abbie Hoffman is anything but an American hero. And for all those who do not agree with me, think of what even Abbie was thinking. Obviously he did not feel he was a hero, a leader, otherwise he never would have given up and take

his own life. That is the sign of someone who is a loser, who can not handle defeat. Even his brother Jack said it, "...I think he gave up...". Abbie never grew up, never realized there was more to life than getting people's attention. A friend of his said, "...He was like an 8-year-old, a juvenile delinquent, inside an adult's body...". Abbie Hoffman was not a social activist or an American hero. He was an individual who pushed himself to prominence with the tide of the time. And when that wave finally crashed, Abbie was left high-n-dry. Instead of being a true hero, a true activist, of fighting it out to the end, he gave up on his "causes" and himself. Some hero.

Mark Frantz
Class of '90

Vote Miller

On May 16th the primary for the election of a new judge in Crawford County will be held, with two of the voting halls right here on campus (at the gym and in Oddfellows). Of the three candidates, Gordan Miller has most clearly shown his commitment to the area through a lifetime of service to Crawford County. Mr. Miller was born and spent his formative years in Meadville. Upon his graduation from Meadville High School he attended Allegheny College, where he currently is a member of the board of trustees. His entire 22 legal career has been spent in Meadville, a record that neither of the other candidates can come close to matching.

Will Fahey
Class of '90

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Students sing in the Star Trax Recording Booth, one of the many booths featured in the Good Times Weekend Carnival Saturday afternoon. The Fair was held inside the Campus Center due to inclement weather. Sunday's trip to Cedar Point had to be cancelled because of the poor weather conditions.

Black Women Out Number Black Men in Colleges

College Press Service

In March, the American Council on Education (ACE) reported the disturbing news that colleges were doing a terrible job recruiting and keeping black males. Sixty percent of the blacks in college, the ACE said, are female.

The trend was widely denounced as bad news for the black family, the economy and society, which observers saw as becoming skewed with well-employed black women supporting poor, dispirited, uneducated black men.

For black women on America's campuses, however, the report broke down to a more immediate, personal problem: being alone on Saturday night.

"It's hard to get a date here," said Tiffany Hamiel of the University of California at Santa Barbara. "You rarely see black couples walking hand in hand."

Bonnie McClain, a University of Oklahoma senior, concurred. "Most black women find somebody off campus--someone they meet in the city or have waiting back home--to date."

"It's really sickening to see well-dressed black women going to a ball unescorted," added Jerry Smith, a spokesman for Colorado State University (CSU), in recalling a recent formal black fraternity bash in Fort Collins.

CSU senior Allison Cumberbatch said, "Most of the people I know don't date, and I'm talking about some really beautiful women."

The shortage of black men on campuses "distorts the college experience," Smith said. The stunted social scene is twisted even more because the relatively few eligible bachelors

around are often seen as stuck-up. "Black men are a prized commodity here, and they act like it."

"The guys see it to their advantage," Hamiel observed. "They don't tend to get tied up or acknowledge they have a girlfriend."

"A lot have several girlfriends," added Susan Alexander, a senior at Howard University in Washington, D.C.

"They play around," complained Notre Dame University sophomore Sonya Smith. "A lot of (black men) are stuck-up, or they're interested in white girls. The majority of guys are on some sort of athletic scholarship, and they think every girl will want them because they're athletes."

Black women's numerical superiority, student Smith said, simply "puts another stumbling block in the challenges of black male-female relationships."

In fact, Smith believes "black females are more prepared for the educational process. We raise our daughters and spoil our sons."

"It's kind of strange to sit in a classroom where there are no men," Alexander said of Howard, where only 43 percent of the student population is male.

Middlebury College in Vermont is one of a handful of campuses that can boast of a roughly 50-50 gender balance, but sophomore Kikanza Ramsey said finding romance can still be problematic.

She noted that Middlebury's black population is so small and close-knit that "dating someone (in it) would be like going out with your brother and everybody knowing about it."

For Ramsey, there are few alternatives. "If I started dating a white guy, my two roommates would not speak to me."

Black men, in fact, are probably more likely to try interracial dating than black women are, Hamiel said. "It's some kind of status symbol for a black man to have a white woman here."

Cumberbatch added her CSU classmates have "gotten used to the black athlete with the blond on his arm."

But CSUs Smith speculates the small number of black women open to interracial relationships is growing, if only out of necessity. For many women, it's become a question of "being alone or dating someone white."

Student Aid Bill Introduced

College Press Service

A bill that would force students to perform a "national service" to get federal financial aid probably will not be passed by the U.S. House of Representatives this year, the chairman of a key House committee said.

The idea, said Rep. Pat Williams (D-Mont.), chairman of the House Postsecondary Education Subcommittee, now "has very little chance of seeing the light of day because it can't

pass the subcommittee."

Williams said he was personally "leery" of linking student aid to national service, but that if bill cosponsors Sen. Sam Nunn (D-Ga.) and Rep. David McCurdy (D-Okla.) amended the measure it would be reconsidered later.

"Funding for student aid never should be sacrifice on the altar of national service," agreed Spelman College President Johnetta Cole at hearings before Williams' subcommittee.

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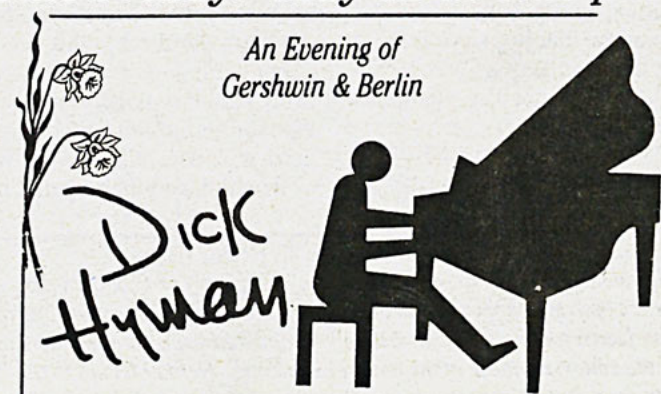
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Simple Pleasures



Pianist and actor Robert Guralnik will perform his "Chopin Lives!" recital Tuesday, May 16 at 8:15 p.m. in Ford Chapel.

Guralnik Brings Chopin To Life

by Megan Schneider
SP Editor

The life and music of nineteenth century, French-born composer Frederic Chopin will come alive through Robert Guralnik's masterful blend of acting and playing the piano. The one-man show "Chopin Lives!" will be presented by Guralnik Tuesday, May 16 at 8:15 p.m. in Ford Memorial Chapel.

Guralnik, a noted pianist and actor, wears traditional 19th century dress designed by Mariqn Swiden during his performance of various Chopin pieces.

Not only does Guralnik breathe life into Chopin through the music and dress, but also through telling the audience anecdotes of the composer's life. Guralnik describes Chopin's Paris, his contemporaries, and his loves. He portrays the sensitive, delicate Chopin in the midst of his crises and confusions.

Guralnik's career includes conservatory training, recitals, recordings, and appearances with orchestras in the United States and Europe. In touring the United States and Europe, Guralnik built his reputation as a pianist.

However, he identified a distance existing in the traditional performance setting between artist and audience which made him uncomfortable as a performer.

To close the distance between artist and audience, Guralnik began to perform using his innovative musical and theatrical form. His musical/autobiographical tours through artists lives link the audience to Guralnik, for he can express himself with the piano, and as himself.

In addition to "Chopin Lives!," Guralnik also developed unique programs about other musical personalities. These program include, "Tonight: Franz Liszt, Brahms and Clara," the "Abbe Liszt" and "Soliloquies."

Chopin's life (1810-1849) spanned a period of social unrest and change in Europe-- including the beginnings of the Industrial Revolution, the 1848 revolutions and the emergence of the philosophies of Socialism and Marxism.

During Chopin's youth, Beethoven and Schubert were at the height of their musical careers. Chopin came to his own with such contemporary composers as Liszt, Schumann, Rossini and Mendelssohn. In contrast to many of his contemporaries, Chopin's approach to composing and playing his music was intimate and personal.

Guralnik will perform the following Chopin pieces during his Chopin Lives! performance May 16:

ACT I

Mazurka in A minor, Op. 17
Waltz in E flat major, Op. 18
Etude in E major, Op. 10
Etude in G flat major, Op. 10
Etude in F major, Op. 10
Etude in A flat major, Op. 25
Etude in C sharp minor, Op. 10
Prelude in C minor, Op. 28
Polonaise in A flat major, Op. 53

ACT II

Variations on "Ah! Vous Dirai-je, Maman!" (Mozart)
Mazurka in B flat major, Op. 7
Waltz in B minor, Op. 69
Scherzo in B minor, Op. 20
Berceuse in G minor, Op. 23

Krestic Presents Creative Comp

by Scott Phillips
Staff Writer

The past two nights at 8:15 in McKinley's, Communication Arts/theater major Kihm Krestic has performed her senior comp for the Communications Arts department. Her comp, entitled "The Tooth Fairy Forgot Me: A Child's Perspective on Divorce," was inspired by Krestic's own experience as a child growing up with divorced parents.

Krestic wrote, directed, created the set, and wrote an original music score used in between segments of the performance.

"This was a personal thing," she said, "it was acting, creating, and incorporating all the things that are the biggest part of me." Indeed, one could feel in the performance a great sense of personal emotion tied to each line, to each spurt of anger, depression, and humor Krestic put forth.

This was not, however, an autobiography of her life as a child of divorce. Krestic explained that through the character of Leigh, who we watch progress from a child of eight to a mature woman of twenty-three, she tried to capture the essence of the basic emotions tied to experiencing the divorce of parents.

The performance itself lasted forty-five minutes. It was

composed of eight parts, beginning and ending with poems and commentary to go with them. Both shed light on what it is like for a child, and an adult, to come to terms with divorce. The title, in fact, was taken from the first poem.

"The poems came first, and they provided the inspiration for the movement within the piece itself." After the first poem and the opening, the production spanned fifteen years, in four scenes set five years apart.

The child at age eight began at the moment of separation between her parents, set in a chair speaking to her teddy bear. This scene was strongly crossed with conflicting emotions that her parents would get back together, and self doubt that she had caused their separation. The second scene was set at age 13, as the character Leigh wrote in her diary. The longest scene encompassed the wide range of emotions usually attributed to adolescence, and also showed the character dealing with the results of the five years passed since the divorce. Her father has just moved away and her mother has taken a new boyfriend, both of which send her into screaming fits at times, and then into depression.

The third scene was set with Leigh on the phone at eighteen years old. Her high school graduation was the next day, and

she was talking to a friend about her father's bride to be, and whether or not he will make it to graduation. She seems to have come to terms with her parents' new lives, but is hesitant to engage in relationships of her own because she is afraid she'll get hurt. Throughout the fourth scene, set at age twenty-three on the day before her wedding, she is forgiving and finally understanding about her parents, although she has fears about divorce happening to her.

The final moments of the play before the closing poem related Krestic's feelings about children of divorce. "These children need to know they are loved from the beginning. As a society, we must approach divorce thoughtfully, sensitively, and realistically." The performance closed after a poem which related back to the opening, showing a grasp of the raw emotion of divorced children and a hope for their future.

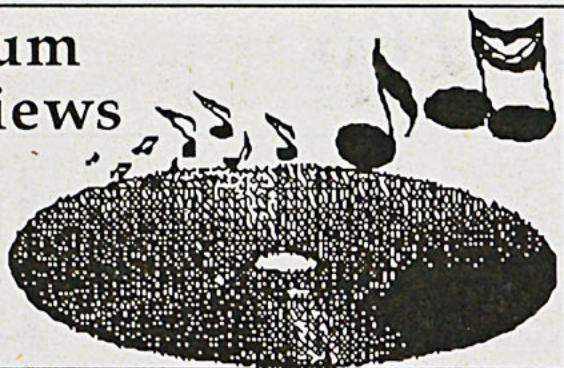
When interviewed after the performance, Krestic said: "I just hope people walk away with a better understanding of how children of divorce feel, and that something's hit the audience. If that happened, then I've achieved my goal, which is to teach, to educate." From looking around the room she had touched the audience in a way that could only surpass that modest goal.



Arlene Goldberg photo

Kihm Krestic-- a communication arts/ theater major-- performed her comp, "The Tooth Fairy Forgot Me: A Child's Perspective on Divorce," Tuesday and Wednesday nights in McKinley's.

Album Reviews



by Carl Garrett
Record Reviewer

Simple Minds-- Street Fighting Years

While I'm not an expert on Simple Minds, this album is different than what I've heard from them before. Overall, they've gone for a profound pop sound.

It comes complete with momentous echoing keyboards and vocals, heavy-hitting drums, and brassy, dominating guitar leads. It has that majestic recorded in a cavern feel to it, complete with intense, reverberating crashes and whooshes.

The title track is pretty demonstrative of what you'll find throughout the album; slow, keyboard-dominated, and intense.

"Soul Crying Out" actually reminds me of Bruce Springsteen, with its acoustic introduction and a more rocking feel.

"Wall of Love" and "Take a Step back" sound a little too similar, but they are both hard-driving pop.

"This Land is Your Land" is very engaging; it's slower and softer than the rest.

"Kick it In" is a rollicking tune, with a fast, hard-hitting drum beat.

"Let it All Come Down" could be something in the love ballad vein. I'm not sure. It's slower and easier on the drums.

Lyrical, they are deeper than before especially on the last three songs on side two. "Mandela Day" (if you don't know what it's about already you should be shot) has the expectable African-style beat with a subtly powerful guitar. "Belfast Child" is quiet and ponderous, with mandolin and flute adding a nice touch.

The last song, interesting enough, is a cover of "Biko," the old Peter Gabriel song about slain South African activist Stephen Biko. It's a lot more flowery than the original. I prefer the raw, unembellished intensity of the original.

It could be that Simple Minds is on the "U2 Track" nowadays. While this album lacks a bit of the streamlined honesty of that group, this is, for the most part, a more unique approach to pop music than I've heard in a long time. And it's a very engaging album. Check it out.

Morton Downey Jr.-- Sings

Yeah, I know. Just when you thought you could get away from him by turning off the tv, everyone's favorite trash tv personality is ready to invade the sanctity of your stereo.

The album combines sappy instrumentation and Mr. Downey's rather plain, uninspiring voice with surprisingly conscious lyrics.

The album opens up with "Blue Collar King," a song about Downey himself but sung by someone else. It's a silly tribute to the man who has proven to everyone that a string of obscenities beats a logical argument any day.

"Operate" is a Latinish tune about crooked doctors. "Old Man" is a syrupy country song that deals with the plight of the old.

"Mr. Dealer" is about (what else) a drug dealer, a "Scum-sucking sonofabitch" according to the enlightened Mr. Downey.

"Last American Hero" is the tearjerker ballad of the album. For those of you who think he might actually be getting a more profound social conscience, don't worry. All the songs are written by someone else.

When you combine the tunes, which you could conceivably hear on old Lawrence Welk reruns, with lyrics of this caliber, the ultimate effect is rather comical.

Perhaps he's trying to become the Frank Sinatra of the eighties or something. Ultimately, the only use I can see for this album is as a gag gift for a very liberal parent. Enjoy.

by Sean Dent
SP Assistant

Tone-Loc-- Loded After Dark

Tone-Loc is one of the most successful and widely recognized rappers out today. By having his current album *Loded After Dark* hit #1, and achieve #2 status on the Top Pop 1000 Albums chart, Loc has accomplished two things.

First, Loc has broken down the barrier that has, in the past, limited rap to air exposure only at night or to specially formatted rap shows. Many of Loc's singles on his current album have hit prime time on a variety of radio stations. One can easily find Tone-Loc's track "Wild Thing" on Top 40, Dance, or rap radio stations. Loc has finally integrated rap into the public mainstream, rather than just in distinct private sectors.

Second, Loc has distinguished himself as a young rapper with great promise in the industry. *Loded After Dark* is Tone Loc's first album and it has already gone platinum and reached Top 10 in the Top Pop 100. Four weeks ago Loc's album was the number one album in the country.

Loc's first single, on his current album, is "I'm on Fire." The success of Loc's "I'm on Fire" single quickly prompted vinyl records to release *Loded After Dark*.

As soon as Loc's album was released, his second track on the album, "Wild Thing," became a hit. With many of his rhymes prompting harmless,

I Can Jump From Here

by Jim Sumerfield
Guest Writer

My first thought was to return to Sunrise Memorial Terrace to write this piece, or at least to get inspiration. But, I don't know the people who live in 147 Ravine E-Tower, and after all the scandal of the Ravine prowler/pyrotechnician, I figured it would be safer to stay in my room with my stereo and my guitar and the shadow I've just created. The light hurts my eyes sometimes.

The mind is a terrible thing to waste; it carries all of your memories and to bastardize a fond phrase, "if you abuse, you lose." Oh well. The original isn't any less corny.

Waiting. I remember waiting, but I can't remember what for. It must have been something. After all, that's why we christened the tree in memory of Samuel Beckett. What an honor for him. I hope that someday, someone will piss on something while thinking of me.

Remember the old joke about the two or three guys who jumped out of an airplane. Two guys pulled their chutes and told the other guy to pull his. He kept saying "not yet, not yet" until they got 3 feet off the ground and he said, "It's okay. I can jump from here." I can sympathize. To paraphrase another equally bad joke, "The last thing to go through my mind was my feet."

It's a changing experience to have your feet pass through your mind. My feet will never be the same. The point is, it's not how far you are from the bottom, but how far from the bottom to where you started. A ladder is nothing when you start on top.

Getting back to waiting, I think what we were waiting for, in such hopeful anticipation was the bottom, the end, nothing. That sounds weird, I'm sure. Maybe even suicidal. But it's not.

When you arrive at nothing, you now have a basis of comparison for something. Comparing two somethings just doesn't work. You know, the old apples and oranges dilemma. However, when you know what nothing is, it is much easier to determine what nothing is not, and thereby arrive at something. So, instead of waiting for something, we were waiting for nothing.

What does Sunrise Memorial Terrace have to do with any of this? Really, not much. It was a cool place to sit, sometimes talking, sometimes not talking, being drunk and listening to the stereo that played in our window... There were no preconceived notions that made us create the park. It just evolved.

But, in searching through the vague and failing memories I have of the nights and days spent on the Rocky Raccoon Memorial Bench, I see that the park provided me with one of

Dancing In A Kaleidoscope

Orchesis, the Allegheny College dance organization, will present its annual spring show on Friday and Saturday, May 12 and 13, at 8:15 p.m. on the Raymond P. Shafer Auditorium stage.

This year's varied program will feature 11 dance selections, all choreographed and performed by students. The music, which ranges from jazz to ballads to contemporary pop and rock, will accompany the wide variety of

the most fundamental somethings. Growth.

Everything grows, just like everything dies. Even death is a growth. I'm not sure I ever recognized it then, or if I believed it. But I wasn't sober enough to write this then, and now I can say whatever I want. To my memories, a quote: "...Your old road is rapidly fading. Please get out of the new one it you can't lend your hand." Thank you Mr. Zimmerman.

So, in these ramblings, I believe that I have failed to touch upon the essence of my purpose. It is self-indulgence. I read an essay that brought words to my fingers, so I wrote them down.

They may mean something to someone, to others they may be just copy to pad out Simple Pleasures. I don't care. I wanted to bask in the light of uninterrupted response for a change. The light does hurt my eyes sometimes, but the shade gets cold in the Spring.

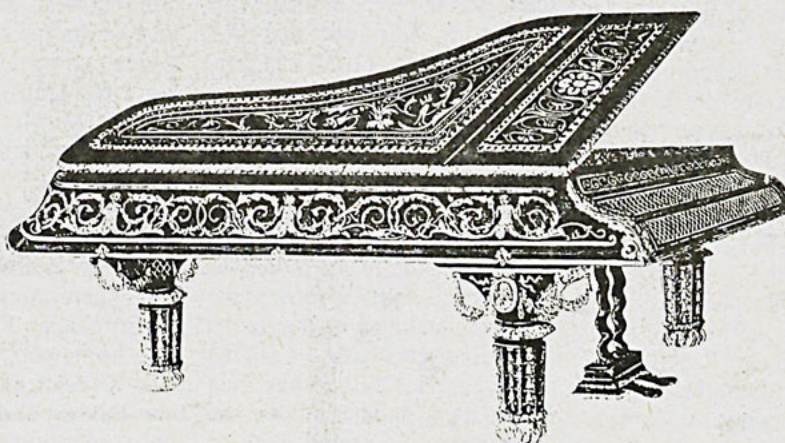
Thanks for the lie, friend. Sometimes they help.

Note: This column was written in response to Paul Ewing's column entitled "Meaningless Tangents on a Park Bench" appearing in the April 20th issue of The CAMPUS.

dance styles, including ballet, modern and jazz. There will be no admission charge.

Orchesis is an organization of approximately 40 members that provides Allegheny students an opportunity to explore the creative process of dance. Students are also responsible for performing technical duties and organizing costumes. The group is under the direction of Jan Hyatt, instructor in dance at the college.

CENTERSTAGE presents CHOPIN LIVES with ROBERT GURALNIK



Tuesday, May 16, 1989
7:15 pm in Ford Chapel
FREE ADMISSION

continued on page 16

Let There Be Songs To Fill The Air

by Paul Ewing
Cullum Street Resident

On December 27, I woke up late and hung over. I was in a hurry — I didn't remember that I had thrown my dirty clothes on the steps. I would throw my clothes on the steps, that way I wouldn't forget to put them in the hamper. Anyway — I hit the first step with my right foot — my left foot hit a sock. I slipped. I flew down the steps until I hit the door.

The door woke me up, cured my hang-over, and smashed up a couple of toes. I had trouble walking the next few days, and it hurt a lot. But only one toenail turned black, my foot stopped swelling, and the pain went away.

On May 6, the black toenail fell off. It took over four months, but it finally got stuck on an old couch and was yanked off. All in all, losing the nail was pretty painless.

When I looked to see what was stuck on the couch — I saw the new nail. Pretty spiffy, I thought — about the whole thing.

Nature has a way of replacing things. It's really a weird thing — I like weird things. I sat on the porch the other night in the cold — in my underwear listening to the rain. I had thought about running around the streets in my underwear — like Mike in *The Deer Hunter*.

Probably, because I saw *The Deer Hunter* the other

night. I really love that movie. I can't imagine how many times I've seen it. But I always get the feeling that I know those people — know them better than most of the real people I've known.

I want to be in the bar with them — drinking Rolling Rock, singing "You're Just Too Good To Be True." I want to dance at Stevie's wedding. I want to sing "God Bless America" and drink a toast to Nick.

The whole point of my *Deer Hunter* tangent, I think, was to include a line that Linda says as she gets into Mike's white Cadillac — the one with the bad trunk lock. She looks at him and says — "Did you ever think that life would turn out like this?"

I've been asking myself that question a lot. The answer is, of course, no. But, so what.

I never would have imagined that less than a month away from my 22nd Birthday I would be sitting alone in a house on Cullum Street, listening to scratchy Bob Dylan records writing this damn thing.

I wouldn't have imagined that a year ago — a month ago. Maybe a week ago, who knows — does it matter?

"Oh, momma can this really be the end, to be stuck here inside of Meadville, with the Memphis Blues — again."

That's always been one of my favorite Dylan tunes. I saw him playing with the Dead a

couple of years ago in Philadelphia — and he played it somewhere in the middle of his set. I'm pretty sure he said "This one's for Paul" before he started it — but you know I could be wrong.

Anyway, I think the point I wanted to make all those pages ago was that life isn't anything like I expected it to be. But — what the hell — the way things are now isn't too bad. So, I have nothing to complain about — really. Life's been pretty easy for me so far.

I wanted to hear the song "Cecilia." I've been singing it all day — so I figured it was the natural thing to do.

I dreamt last night about a girl whose middle name is Cecil, and the song always reminds me of her. It's been almost a year since I've talked to her — God that's a long time. I have no idea what she's doing. She could be dead. I wouldn't know.

Well, it's a short song so I have to pick another record — but I want to tell another "Cecilia" story.

I selected side one of "Goodbye Yellow Brick Road." Anyway, a "Cecilia" story. On Thursday nights a bar I hang out at in Lancaster has acoustic music night. One night, a duo called the Keystone Kops was playing. It had been a really hot day and I was working outside fixing green-houses, I was tired and sore from too little sleep and too much sun.

We had a big table in the middle of the bar — and we were loud. Singing along with all the songs we knew — requesting songs we wanted to sing — buying the band beer. It was around two and the band was trying to leave but there were still a lot of people there. Dave, Ben and I kept calling out for "Cecilia" — they had been playing Simon and Garfunkel stuff all night, but not "Cecilia."

Finally, they said they didn't know the song, but if we could sing it — they'd try to play along with us. So we started singing. The guys at the table next to us sang along — the twenty-five, or so, people left in the bar, sang. It was really a great time.

"Cecilia" has presented me with some kind of paradox today. It reminds me of somebody who once meant a lot to me — someone who is totally gone from my life. But at the same time it reminds me of a great Thursday night at the Dispensing Company.

I guess it's a paradox of life. Which is okay for me. I'd go crazy if I had to be happy all the time. But it's nice to know that I can be when I want to be.

What's really nice about the whole thing — is that I'm at a point now where my happiness — and my sadness — relies only upon me. I'm in control of my emotions. It's taken me every day of my 21 odd years to be able to honestly say that.

Time to change the album. I like music — a lot. It's important to me. A little Grateful Dead — "I don't know, don't really care — let there be songs to fill the air."

Other people do play a part in effecting the way I feel — but if I don't want to be unhappy I know how to change it.

The struggle to get to this point wasn't easy and I've lost a lot along the way. But I've gained a lot as well.

I don't always know in the mornings who I'm going to be on that given day — I don't really decide either. I just let the day evolve — see who or what I become. If I don't like it — then I can change it. Sometimes I do and sometimes I don't.

Somedays I like being a miserable, unhappy bastard — and others I don't.

I have no idea how long this thing has become — I usually write on yellow legal paper — four pages. But I don't have anymore — so I guess eight pages of this little white notebook paper should be enough.

I don't want to stop it, though. Stopping it means I have to get on with my life — go to the library and do some work. Life is much easier to evaluate on paper than it is to live it in the field. Emerson proved that.

And I just replicated his study.

Thanks.

C.C. CABINET

FRIDAY
MAY 12, 1989



presents

*Comic Magician
Sam Simon

9:00 PM

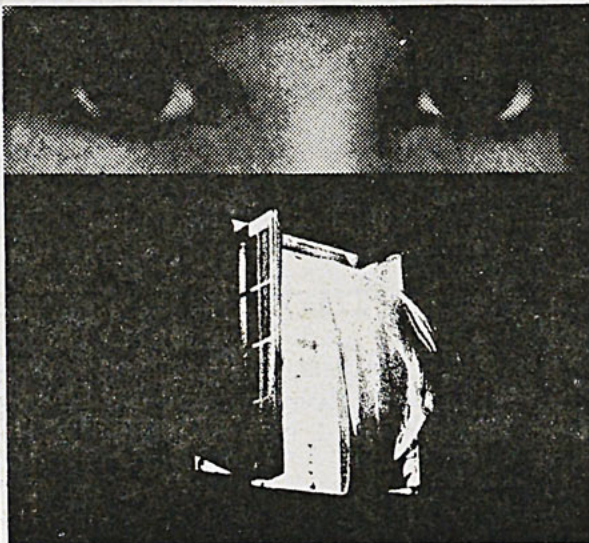
McKinley's Coffeehouse

WEDNESDAY
May 17, 1989

WILLIAM PETER BLATTY'S

THE EXORCIST

Directed by WILLIAM FRIEDKIN



ELLEN BURSTYN · MAX VON SYDOW · LEE J. COBB
KITTY WINN · JACK MACGOWRAN · JASON MILLER as Father Karras
LINDA BLAIR as Regan · Produced by WILLIAM PETER BLATTY

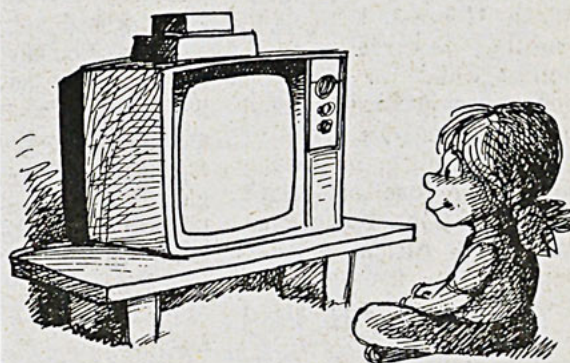
From Warner Bros. A Warner Communications Company

9:00 PM IN

SHAFFER AUDITORIUM

ADMISSION \$1.00

TUESDAY NIGHT
VIDEOS



Matt & Becky
present...

Monty Python-
Completely
Different— 7:30

Hellraiser— 9:30

McKinley's Big Screen TV
May 16, 1989



Beth Shepard photo

Orchesis performing at Lunch Time Lift yesterday. Show Friday and Saturday nights, 8:15 p.m., Shafer.

UPCOMING EVENTS

Thursday, May 11, 1989

Study Abroad Information Session- Walker room, 7:00 p.m.
Centerstage Lecture, "Racism: A Prophecy For the Year 2000," Derrick Bell- Chapel, 8:15 p.m.

Friday, May 12, 1989

Board of Trustees meeting- various sites, afternoon
Room Draw- Walker room/ CC balcony, 5-9:00 p.m.
Orchesis Spring Concert- Shafer, 8:15 p.m.
McKinley's, Comedian/ Magician Sam Simon- McKinley's, 9:00 p.m.
Softball NCAA Regionals, TBA

Saturday, May 13, 1989

Board of Trustees meeting, Pelletier library, morning
Reception, Student Art Show- Art Galleries, 2-4:00 p.m.
Orchesis Spring Concert- Shafer, 8:15 p.m.
Saturday Nite Life, Talent Search- McKinley's, 9:00 p.m. to 1:00 a.m.
Softball NCAA Regionals, TBA
Men's and Women's Track, Kent State Invitational, 10:00 a.m.

Sunday, May 14, 1989

Concert, College Choirs- Chapel, 4:00 p.m.

Monday, May 15, 1989

Curriculum Committee meeting- Doane Art Seminar room, 4:10 p.m.

Tuesday, May 16, 1989

Counseling Center Workshop, How To Fill Out the Medical School Application Service Forms- Counseling Center, 6:00 p.m.
ASG meeting- Walker room, 7:00 p.m.
Humanities Division Lecture/ Discussion, "Inspiration and Imitation: Plato's Extraordinary Difficulties With Art," Jim McGlew- Brooks Alumni Lounge, 7:30 p.m.
CC Tuesday Night Video Series, "Monty Python- Completely Different"- McKinley's, 7:30 p.m.
Centerstage Series, "Chopin Lives!"- Chapel, 8:15 p.m.
CC Tuesday Night Video Series, "Hellraiser"- McKinley's, 9:30 p.m.
Golf, NCAA Championships, TBA

Wednesday, May 17, 1989

Children's performance, "Chopin Lives!"- Shafer 10:00 a.m.
Lunch Time Lift, Chat with President Sullivan, Provost Ford & Dean Yuhasz- McKinley's, 12:15 to 1:15 p.m.
Finance Committee meeting- Ruter 104, 4:10 p.m.
Single Voice Reading Series, David Kaplan- McKinley's, 8:00 p.m.
CC Movie, "The Exorcist"- Shafer, 9:00 p.m.
Golf, NCAA Championships, TBA
Men's and Women's Track, NCAA Championships/ North Central

Book Review: Kaplan's *Comfort*

by Alex Steffen
Book Reviewer

Life is a strange business, and anyone who's been around it forawhile will tell you so. The characters in David Michael Kaplan's short story collection, *Comfort*, are in the process of discovering it for themselves. They seem to dwell on the line where the commonplace business of life twists and becomes- if only for a moment- mystical and full of possibility.

When Kaplan succeeds in taking us the with him, the effect is magical, overwhelming- we hold our breaths. He shows us the wonder of the world with a sculptor's touch, a poet's imagination and a mathematician's precision.

In "Doe Season," a young girl comes to terms with her father while on a deer hunt. In "The Man With Picasso's Eyes," a compliment changes the protagonist's way of seeing and with it, his whole world. And in "Elias Schneebaum," an aging, spiritually inclined man confronts the power of death and longing.

His ability has already won him praise. "Doe Season" was selected for inclusion in *Best American Short Stories 1986*, while his other stories have ap-

peared in *The Atlantic*, *The Ohio Review* and elsewhere. He has won fellowships from Yaddo and the National Endowment for the Arts, and holds a Masters Degree from the Iowa Writer's Workshop. He is a native of Franklin, Pennsylvania.

Kaplan has the courage to tackle the enormous problems of life, to penetrate their surfaces and draw out their essence. However,, he also falters at times, like a magician whose backdrop has fallen to reveal his mirrors and wires.

Such is the case in the story "Anne Rey." In it, Kaplan draws a parallel between an art restorer's failure to preserve a painting, and her failure to help her aging and mentally deteriorating mother. Kaplan also ends his story "Magic" on a weak note, leaving us uncertain, and ultimately, uncaring as to the outcome.

When we read these weaker stories, we end up feeling like the narrator in his story "Tidewater," who says, "I felt there was something here I should understand, but I couldn't figure it out. It gnawed on me, and made me uneasy. I waited for it to reveal itself, but it refused to, escaping like water through a sand channel... Waiting for the tide to change, I let it

pass." We, too, grow tired of waiting, and let these stories pass.

Nevertheless, in a time when problems the magnitude of broken shoelaces seem to be the limit of many writer's ambition, Kaplan's vision is inspiring. And strangely, when Kaplan succeeds, it is precisely through showing us the tragedy and danger lurking in unbroken shoelaces. Daily life is his tool, not his limitation. And even when Kaplan fails to hit a higher mark, the writing itself is superb; exact, humorous and full of power.

In fact, Kaplan handles everyday relationships and problems so well that he leaves us with the feeling we get when a guest cleans our house in our absence- we're astonished, grateful, and yet somehow resentful. It sometimes seems Kaplan has gone through our mental sock drawer, found six pair, a few mismatches, one dirty sock- and a diamond that we forgot was there. The socks he folds, but he leaves the diamond on the coffeetable.

Note: David Michael Kaplan will read in McKinley's Wednesday, May 17 at 8:00 p.m. as part of the Single Voice Reading Series. Admission is free.

Record Review: Tone Loc, Baker

continued from page 14

funny, sexual illusions, Loc manages to have an impact on everyone.

Picking up where "Wild Thing" left off is Tone Loc's latest single, "Funky Cold Medina." "Funky Cold Medina" is once again a direct result of Loc's sexual fascination with women. The title of this song is actually the name of Loc's so called favorite drink, an, of course, you know what it does to the ladies. When Loc takes a sip of his Funky Cold Medina, women simply cannot control

themselves. Loc's style never seems to change.

What is also interesting about *Loced After Dark*, is its diversity. At the same time many of the singles off of his album are engaging in wide spread radio and video airplay, there are also a few which have become underground favorites.

Many of these underground mixes contain lyrics and themes which are deemed unacceptable by various radio stations, but are still played and enjoyed within inner city clubs. So in the end, Loc seems to have a little something for everyone.

Cuts on this phenomenal album which I recommend: "Don't Get Close," "Funky Cold Medina," "Cutting Rhymes," and definitely "C-C."

Anita Baker--
Giving You The Best That I Got

Coming out of Chicago, Anita Baker has managed to successfully mix the native, traditional jazz of her state, with contemporary pop, to form a unique style. Baker displays this style in her second album, *Giving You The Best That I Got*, which is currently #32 on the Top Pop 100 review.

Vocally and instrumentally, Baker's second album is very much in the tradition of her first platinum album, *Rapture*. She still prefers to record with a live band rather than with just keyboards or synthesizers. Nothing could suit Baker's voice better than soft sax or acoustic guitar.

What you hear on Baker's album is exactly what you would hear of her in concert. Much of her style is a tribute to the pioneering, pure form of jazz which sparked a musical revolution within this country.

Her album *Giving You The Best That I Got* is a mellow, slow album which is geared towards a mature audience.

Baker's lyrics are usually heavy and packed with emotion, such as in her previous #1 single, "Giving You The Best That I've Got."

If you're as much as of a romantic as Baker is, or if you think you love someone, this is definitely the album for you.

Suggested tracks include: "Good Love," "Giving You The Best That I Got," "Just Because," and "Priceless."



THERE'S QUITE A DIFFERENCE

WHAT CRITERIA WILL YOU USE WHEN YOU CHOOSE THE ENGAGEMENT DIAMOND? WILL YOU SELECT BECAUSE OF QUALITY OR SIZE OR PRICE OR PERHAPS THE SHAPE OF THE DIAMOND OR THE STYLE OF THE MOUNTING?

ALL THESE ARE IMPORTANT. BUT LET ME SUGGEST A CRITERION WHICH I FEEL IS MORE IMPORTANT THAN ANY OF THESE: BEAUTY.

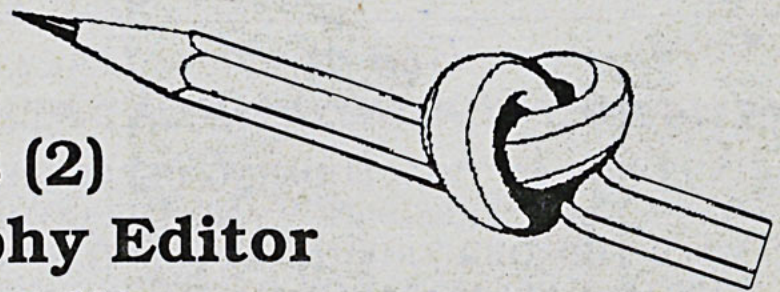
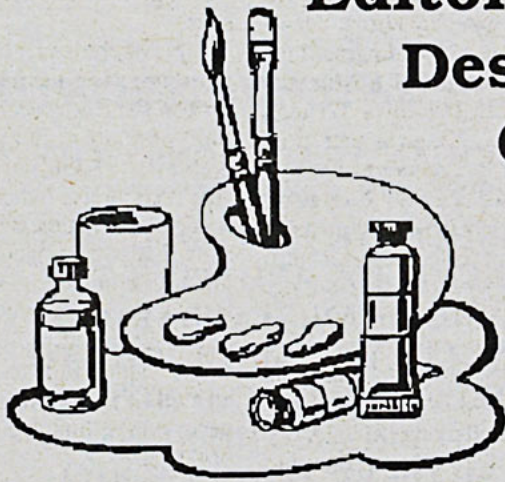
AT LEAST 95% OF ALL DIAMONDS ARE PROPORTIONED TO RETAIN THE MOST WEIGHT. HOWEVER, THERE IS A SMALL PERCENTAGE OF DIAMONDS THAT ARE CUT FOR A LIMITED SOPHISTICATED MARKET. THESE ARE PROPORTIONED TO BE THE MOST BEAUTIFUL POSSIBLE.

WE HAVE SUCH DIAMONDS HERE AT KERR'S. THE DIFFERENCE IS QUITE STARTLING. WE INVITE YOU TO EXAMINE A LAZARE DIAMOND BEFORE YOU COMMIT YOURSELF TO A LESS VALUABLE ORDINARY STONE.

KERR'S JEWELRY STORE • 221 CHESTNUT STREET
MEADVILLE, PA 16335

The 1989-90 *Kaldron* Yearbook is now accepting applications for the following editorial positions:

Marketing Coordinator



The *Kaldron* is also looking for staff members to act as **Writers, Design Artists, Photographers, and Marketing Representatives.**



NOTE: The yearbook needs dedicated editors and staff in order to meet deadlines. Unless significant interest is expressed, Allegheny may have to reconsider the publishing of the *Kaldron*.

VOTE!



On May 16th the primary for the election of a new judge in Crawford County will be held, with two of the voting halls right here on campus (at the gym and in Oddfellows). Of the three candidates, Gordon Miller has most clearly shown his commitment to the area through a lifetime of service to Crawford County. Mr Miller was born and spent his formative years in Meadville. Upon his graduation from Meadville High School he attended Allegheny College, where he currently is a member of the Board of Trustees. His entire 22 year legal career has been spent in Meadville, a record that neither of the other candidates can come close to matching.

And when you do vote, vote

GORDON MILLER

for

JUDGE

A black and white campaign poster for Gordon Miller, a candidate for Judge. The poster features a large 'VOTE!' at the top, a photo of Gordon Miller writing, and the text 'And when you do vote, vote GORDON MILLER for JUDGE'. The background is dark with a repeating 'May 16' border.



*** TIM'S BLATANT TRACK Promotional Issue- EDITION ***



IN HONOR OF THE UPCOMING DEPARTURE OF TWO GREAT AMERICAN TRADITIONS - THE DAN MALOY! PRESIDENCY AND THE COMIC STRIP "BLOOM COUNTY" WE PRESENT YOU WITH THIS OUR TRIBUTE. WELL, IT'S NOT ACTUALLY THE TRIBUTE WE INTENDED, BUT DUE TO A FREAK RADON GAS ACCIDENT IN THE BASEMENT OF BENTLEY, AND WITH THE HELP OF OUR SPECIAL CHABOT COMPUTER SYSTEM, THE TWO AMERICAN STANDARDS HAVE MERGED. THEY ARE NOW FOREVER LOCKED TOGETHER. WHAT YOU ARE ABOUT TO READ WILL NO DOUBT SCARE AND STARTLE YOU. IT'S A HORRIBLE THING, AND NOT FOR THOSE WITH WEAK CONSTITUTIONS. WE'RE NOT SURE OF HOW TO BREAK THE NEWS, BUT IT HAS TO BE SAID. PRESIDENT SULLIVAN HAS ASSUMED THE SHAPELY BODY OF BILL THE CAT. LUCKILY, FOR MALOY! THERE'S NO VISIBLE CHANGE. NOW THE STRIP.

Bloomed Count



MESSAGE FROM TIM AND PAUL: (Special message for all our Greek friends). Hi. How's it going? We're just a couple of independent guys who can't understand the whole Greek non Greek thing. Do what you want to do, we don't really care. Enjoy yourself. Ha. Pretty damned profound, huh? Well, that's just the type of guys we are, but you know that already. Anyway, enough of that political stuff it makes us tired. And there's much to do up here in CC room U202. So let's get to it, shall we. Okay the ... Paul has received a slight injury (attacked by a mad, Koosh ball-throwing typist) and won't be able to continue with the message. All cards, gifts, and monetary contributions can be sent to Paul Ewing, Box 12. (His favorite flower is the tulip...there are lots of those available outside of South Dining Hall. And please, no chocolate creams, he prefers caramels.) Gosh, the paper just won't be the same without him...sniff, sniff. (Just in case you're wondering why Tim doesn't take over the message - he just finished his comp today - congratulate him. Cards, gifts and monetary contributions can be sent to Tim Haas, Box 12. Send him the chocolate creams.) Well, in Tim and Paul tradition - Keep hope alive. Build the monument. Timoteo and Ralph forever. Keep hope alive. Babes, babes, babes. This week, say hi to Chuck Pollack, we're not sure what he does, Paul wanted to put him in the message but

didn't get a chance to tell us what Chuckie does before he was struck down, but he does have red hair, so you'll be able to pick him out in a crowd. As always, buy Tim and Paul drinks, otherwise they'll think you aren't sympathetic to their plights. Keep hope alive.



The Mad Typist

TIM AND PAUL PRESENT:

ALLEGHENY COLLEGE

SATURDAY NITE LIFE

FREE HARD BAR AND

ANDY FORD'S

RHYTHM AND BLUES REVIEW

FEATURING L. RON CANTOR ON SAX

APRIL 1 - TOM FOOLERY

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Film Review

by Marti Gunther
Movie Reviewer

The Exorcist is perhaps the most well known and imitated horror movie-- next to *Psycho*, of course. Coincidentally, *The Exorcist* was the 13th highest grossing picture of all time.

Regan (Linda Blair) is just an average 12 year-old whose behavior becomes more peculiar and the more attached she becomes to her Ouija board and Captain Howdy, the satanic image she conjures up. Regan's possession becomes the motivating factor to the other characters in the movie.

Regan's sacrificial savior appears in the character of Father Damian (Jason Miller), who is also attempting to confront the "demon" in himself, following the death of his mother two days before.

Damian and an older priest who has previously exorcised demons (Max von Sydow of *Hannah and Her Sisters* and *Pele The Conqueror*) make up the exorcising team that works to free Regan of her possession.

Director William Friedkin builds the suspense in *The Exorcist* with several clues in the beginning to foreshadow Regan's possession. Camera shots create the feeling that the characters are being watched.

Other satanic allusions pop up throughout the movie. An investigator who interviews Regan's mother (Ellen Burstyn), an actress, is also an admiring

fan. He makes a reference to the mark of the Devil, 666, when he tells her he's seen her movie six times. Although *The Exorcist* starts out slowly the pace soon quickens. The alternating scenes of the two very different lives of Regan and Father Damian become shorter and shorter as desperation brings them together, until the two merge into one story.

The Exorcist is a special effects bonanza. The most memorable effect is the demonic voice of Mercedes McCambridge coming out of Blair's mouth followed by spoutings of pea soup.

Marcel Vercoutere also coordinated floating bodies, moving furniture, rolling eyeballs and THE HEAD-- a full 360 degree twist featuring some of the most grotesque make-up artistry in film history.

Although Blair, now 29, received an Oscar nomination for her role in *The Exorcist*, she has since done a sad series of D-movies including *Savage Street* and *Silent Assassin*.

William Peter Blatty, the author of the novel on which *The Exorcist* is based, won a 1973 Oscar for his screenplay adaptation.

If you haven't seen it, do. It's one of the best in the horror film genre. It's not all screams and gore. *The Exorcist* actually has a plot with real dialogue and meaning. I saw *The Exorcist* twice. I had to-- I kept my eyes closed the first time.

CLASSIFIEDS

To place a classified ad, call 332-5386 or write to Box 12. Rate: 5¢ per word, with a \$1.35 minimum. Classified ads are free to members of the Allegheny Community. **Deadline is Monday at 5:00.**

Apartments for Rent: Quiet, furnished, near campus. 333-8778.

WE BUY FURNITURE. If you're leaving school in June and don't want to lug desks, beds, etc. with you, give us a call! 333-4559 and ask for Ross.

WANTED: One or two bedroom APARTMENT TO SUMMER SUBLET at a reasonable (read cheap) price. Close to campus preferred. Call Becky at 332-5386 Monday or Friday 12:30-2:30 or Box 359.

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Allegheny 2000: Claiming Our Education-- March and rally this Saturday, May 13, 1989. Assemble on the patio of Pelletier Library to claim what is rightfully ours.

CANDELIGHT VIGIL-- this Friday night at 9:00 p.m. in Brooks Circle. Allegheny College, divest now! Show the Trustees you care.

SENIORS: Reminder! Beginning April 20, you can purchase caps & gowns and graduation announcements in the College Bookstore. The price for caps and gowns is \$10.50 (\$11.50 for oversize). Announcements are sold on a first-come, first-serve basis at 70¢ each.

LOST: On Saturday night a JEAN JACKET was lost at Phi Delt's: Stone-washed, Guess (by Georges Marciano) Jacket containing keys and ID. Any information, contact security or 337-2674.

BLOOM COUNTY

by Berke Breathed



ROOM FOR RENT IN A FIVE BEDROOM HOUSE ON BALDWIN STREET. ANY-TIME BETWEEN JULY AND JANUARY. RENT IS \$100/MONTH PLUS UTILITIES. CALL HEATHER 337-2980 OR WRITE TO BOX 1344.

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FOR RENT: 3 Bedroom apartment on Baldwin Street for July & August. Rent \$135/month per person including utilities. Call Sue at 337-2165 or leave a message in Box 780.

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Have a correction? Call 332-5386.

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		PDT-B	5
Fat 40	7	Coed Gold	
Pot Heads	5		
White		Mutants	4
		OCL	0
Disciples of Rebich	8	Casa Crew	9
Flintstones	3	Yo' Axel	8
Rudy Stein	14	Play-Techs	6
SAE-C	3	Blue Bombers	5



Coed Blue

Papadopolis	5
Homeboys	4
Quick & Dead	6
Bad News	2
Inter-league	
Self Destruction	18
Purple Wreckers	9
Bad Attitude	17
Vomit	4

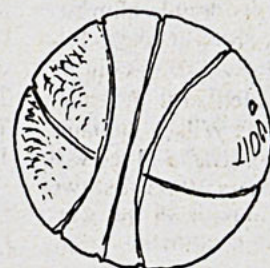
VOLLEYBALL

X Factor	0
Insta-Gators	2
Net Reaction	0
Side Out	2
Net Reaction	2
Frustrated Ones	0
X Factor	2
Side Out	1
Side Out	2
Frustrated Ones	0
Coed Volleyball	
Net R	2
Frustrated Ones	0
Net R won by forfeit	
Insta-Gators	
Frustrated Ones	2
Side-Out	0
3-Man Volleyball	
DTD	2
Spot & Scrubs	1
Smash or Trash	2
Volley's Return	0
Championship	
DTD	2
Smash or Trash	0

HOCKEY

Blue	
Mean Machine	7
PDT-B	6
Fraternity	
OX	10
DTD	2
PKP	6
FIJI	3
PDT	5
SAE	1

Calling all Sports!



SOCCER

Gold		SAE-A	3
Charleston Chiefs	9	FIJI	0
Loons	6	PDT	1
Hanson Bros.	3	Wheezy DTD	0
Buds of Baldwin	0	Wasted Effort	0
Charleston Chiefs	6	Adagio	3
Team Procrastination	5	PDG	2
		Pledge Review	0
		AQ	1
		FIJI	0



How do you apply for *The CAMPUS* for next year?

It's elementary, my dear Watson— Just pick up an application at room 202 in the CC or give us a call at 332-5386. You can even write to Box 12 old chap. If you have any questions, don't be a bloke and not ask, just ask for Ann.

Positions Available:

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Ass't Managing Editor
News Editor
Ass't News Editor(2)
Perspectives Editor
Ass't Perspectives (2)
Simple Pleasures Editor
Ass't SP editor (2)

Sports Editor
Ass't Sports Editor
Copy Editors
Photo Editor
Photo Ass't
Layout Editors (3)
Advertising Manager
Business Manager

Applications are due May 21, 1989



Gators Host NCAA Div. III Central Region Tournament

Coach Sheila Lingenfelter's Allegheny College women's softball team will host an NCAA Division III regional tournament this Friday, Saturday and Sunday at the Lincoln Avenue Sports Complex.

The Lady Gators, ranked fourth in the country, are seeded first in the tournament with a 27-7 record. Muskingum, champions of the Ohio Athletic Conference, are seeded second with a 26-11 mark. Two entrants from the Middle Atlantic Conference, Muhlenberg (23-4), and Wilkes (23-3) will be seeded third and fourth.

Play in the double elimination tournament will begin Friday at 1 p.m. with Muskingum meeting Muhlenberg. Allegheny will take on Wilkes in Game Two at 3 p.m. Game Three will match the losers of the first two games at 5 p.m. with the winners taking the field in Game Four at 7 p.m.

Action will resume on Saturday with Game Five at 1 p.m. That tilt will match the winner

of Game Three and the loser of Game Four. Game Six will follow at 3 p.m. with the winner of Game Five playing the winner of Game Four. If the title hasn't been decided, there will be a seventh and decisive game played at 1 p.m. Sunday.

This marks the seventh straight year the Lady Gators have been invited to the NCAA Division III championship tournament. It also marks the fourth straight season at the Meadville Sertoma Club has made the Lincoln Avenue Field available for the tournament.

The winner of this tournament will advance to the NCAA Division III championship final with five other regional winners. The title will be decided at Trenton State College on May 19-22.

Last year, Lingenfelter's Lady Gators recorded a second place finish in the national tournament losing to Central College in the last inning of the final game.



Carla Holloman makes a diving catch at second while Cathy Weihrauch goes to back her up.

Beth Shepard Photo

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SUNDAY BRUNCH	\$6.50	10:30 am-2:00 pm
SATURDAY NIGHT	Steamship Round Buffet (Limited Menu Available)	

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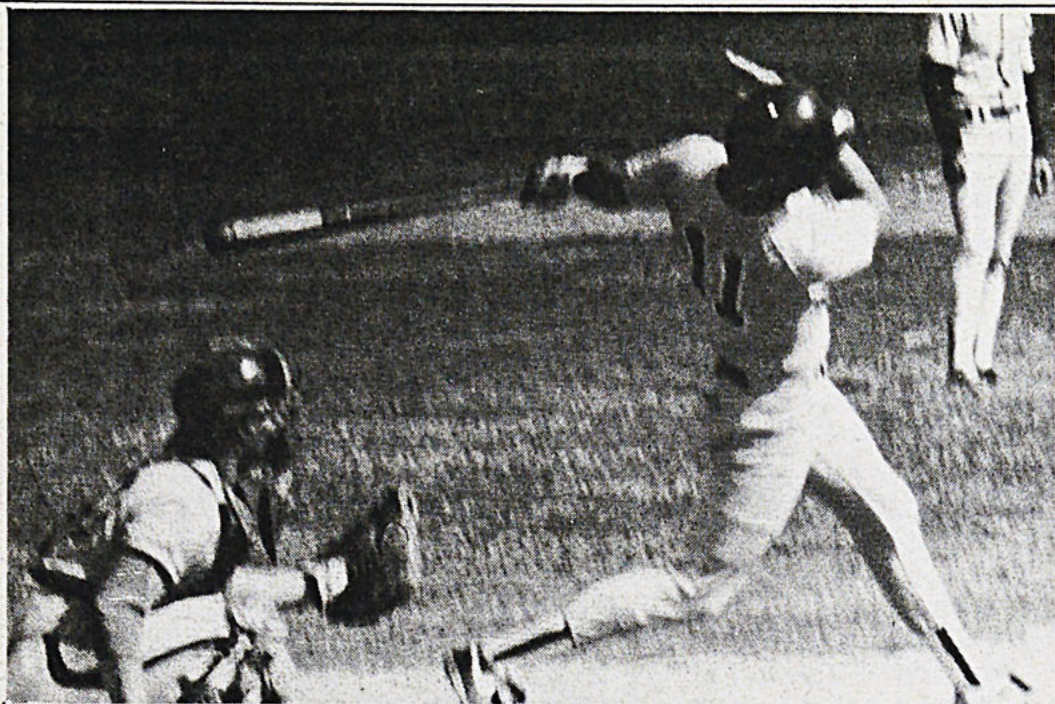
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Jeff Filkovski rips his 9th homerun.

Meg Moats Photo

Baseball Team Rips OWU

by Brian Shea
Ass't Sports Editor

The Allegheny Baseball team sat on the side Saturday in Delaware, Ohio and watched their hopes of an NCAC title disappear in the afternoon rain. Although on Sunday, the Gators defeated Ohio Wesleyan in both ends of a doubleheader to finish the regular season, the Battling Bishops finished one half game ahead of Allegheny for the conference championship. And NCAC rules do not allow for the rescheduling of rained out games.

Coach Rick Creehan's squad demonstrated their claim to the title in Sunday's contests. Facing OWU's top starters, the Blue and Gold rung up 12-5 and 11-0 victories. The Gators pounded out twenty-four hits in the two games to extend their conference winning streak to nine games.

The offensive surge for the Gators continued with junior Jeff Braidic, freshman Kevin Lewis, and senior Rick Grimm leading the Gators with three hits apiece. Braidic knocked out his fifth home run of the season in the first game. The three-run shot came during an eight run fourth inning that broke open the game for the Gators. Jeff Filkovski captured the conference home run title with his ninth in the sixth inning.

Grimm capped off an amazing regular season with a 3-5 afternoon with two doubles and two RBI's. The pre-season All-American now boasts a .458 average for the season. His sixty hits include eighteen doubles and eight home runs. Grimm also shattered the school and conference records for RBI's with fifty-five.

The Gator offense finished the season with all nine regulars batting above .300. The team

average is currently .329.

On the mound, the three top starters carry a combined 19-6 record. Marc Picciano and Corey Galecki both picked up wins over the weekend to raise their records to 8-3 and 6-1, respectively. Galecki combined with Dave Weimer for a five hit shutout in the nightcap on Sunday. Weimer's record remains at 5-2. In the team's conference winning streak, six of the nine victories have been shutouts.

Ray Miller and Jeff Filkovski each account for three wins while Sal Papalardo notched two victories this season.

The Gators now await a bid to the College World Series. Because they hold two wins over OWU, the chances look good for the Gators. The Battling Bishops received an automatic bid for their conference title. Allegheny should find out their future sometime this week.

Golf Team Places Fourth in Conference

by Brian Shea
Ass't Sports Editor

This weekend, the Allegheny Golf team traveled to the NCAC Championships at Delaware, Ohio, where defending champion Ohio Wesleyan University hosted the 36 hole event.

Allegheny started out headed in the right direction with a total of 319 on the first day. This left the Gators only two strokes behind Wooster and OWU who stood tied for first.

Senior All-American Sam Wiley paced the Blue and Gold with a first round 77. Wiley lead the pack in the fight for medalist honors (first place individual) after 18 holes. Freshman Jim Swanson trailed Wiley by only one stroke to sit in second place. Steve Whidden carded an 81 for the day for the Gators.

"The weather was really weird," said Wiley. "Within two holes we had rain, hail, sun, and rain again."

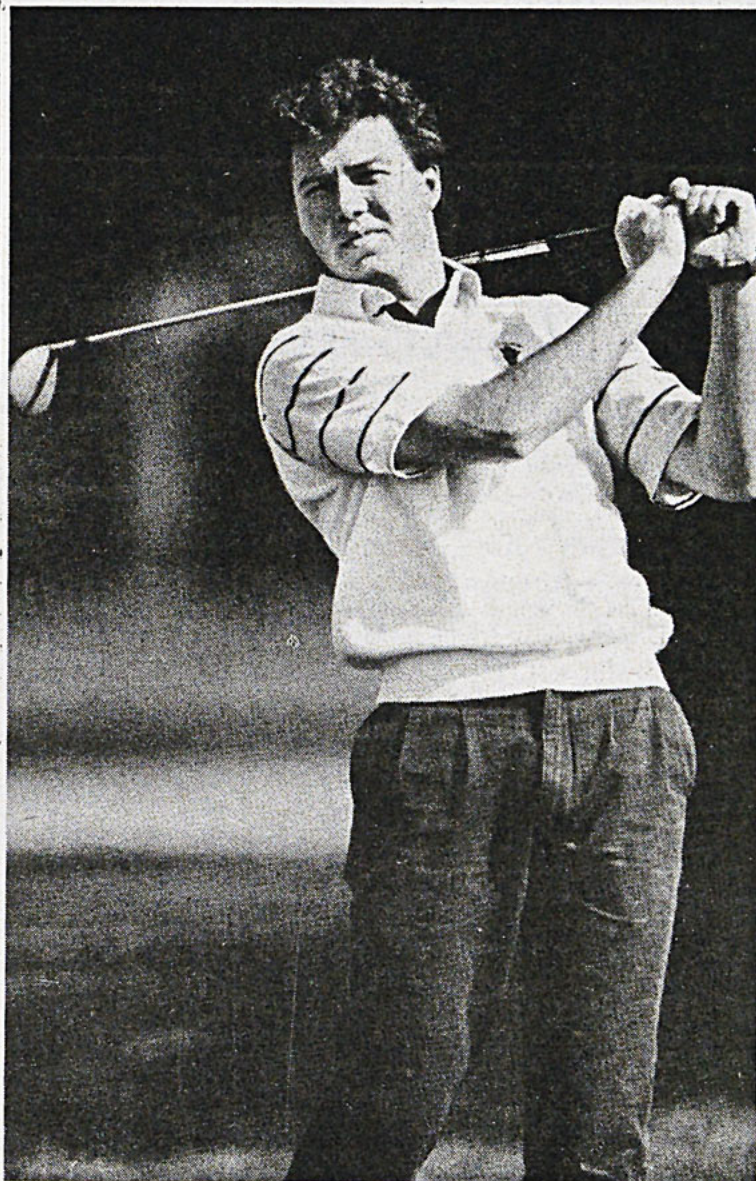
The final round proved to be disastrous for Allegheny. The team was unable to overcome the poor weather conditions for the final 18 holes. The Gators score was fifteen strokes higher than the first round total drop-

ping them to fourth place with a final score of 653. With OWU and Kenyon lowering their Saturday totals, Allegheny saw their hopes of a conference title fade away. Ohio Wesleyan grabbed their third consecutive NCAC crown with a total of 628.

Both Swanson and Wiley fell out of medalist contention with their Sunday play. Swanson shot an 83 to finish with a team low of 161 for the weekend. Wiley's 86 placed him at second on the Blue and Gold with a 162. Sophomore Marc Voytko led the Sunday scores with an 81 to total 164 for the weekend. Steve Whidden finished with 167 for 36 holes while George Laskey carded a 169.

Coach Norm Sundstrom's golfers now await the announcement of bids to the NCAA Division III Tournament. An invitation would be the 13th consecutive for Allegheny. Last year, the Gators also finished fourth in the conference, only to rebound for a sixth place finish at Nationals.

"I think with our past performance at Nationals combined with the rest of our spring, we still have a good chance to get a bid," Wiley said.



All-American Sam Wiley tees off.

Public Affairs Photo

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Fans Banned

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University of Minnesota officials forbade fans from watching the April 6 Minnesota-St. Olaf College baseball game because they could not afford to pay for fan security.

Bad weather forced the game — which Minnesota eventually won 7-2 — from Siebert Field, the outdoor stadium where the team normally plays, to the Metrodome, the public dome used primarily by the Minnesota Vikings and Minnesota Twins professional football and baseball teams.

Officials, however, kept fans from the game because they did not have the time or the budget to pay the Metrodome's security costs.

"The students really understood the situation," said Mark Ryan, Minnesota's assistant sports information director. "The change was made at the last minute because of bad weather. The students took it well."

Not all of them did. "It annoyed me," said Minnesota senior Richard Moore. "I thought it was a little odd they didn't cover it in some way."

In March, a measles outbreak prompted University of Hartford officials to prevent fans from the Siena College-Boston University North Atlantic Conference basketball championship game.

Hartford Athletic Director Don Cook estimated the fan ban cost about \$50,000 in lost ticket revenues.

Softball Team Wins Five

continued from page 24

only four hits to bump her record to 6-1 with the shutout. The women used a four-run third inning to nail down their fifth win in just over 24 hours by a 5-0 score.

Freshman shortstop Cathy Weihrach led off with a walk. Brown sacrificed her to second and reached first on an error. Whiteman lashed a triple to drive in both Weihrach and Brown. Macejka laid down a suicide squeeze bunt to score Whiteman and reached first on another error. After advancing on a passed ball, Macejka scored

LAX Wins

by Brian Shea
Asst. Sports Editor

On Saturday, the Allegheny Lacrosse Club travelled to Washington PA, and faced a tough Washington and Jefferson team. The Gators had to deal with a depleted squad due to injuries and other problems. However, some very inspiring performances led the Blue and Gold to a 9-8 overtime victory.

Senior attackman Dave Cook and junior Todd Burtch held up the offense on the afternoon. Cook chipped in four goals, including the game-winner in overtime. Burtch was the heart and soul of a fourth quarter rally with three goals. Shawn Allen, pressed into emergency midfield duty, abandoned his defensive position to score two goals.

However, the greatest boost to the Gators came from junior Chris "Rocky Top" Bartlett. When sophomore goalie Jay Reisinger had to leave the game, Bartlett stepped in to play the goalie position. He allowed only two goals in just under two quarters plus the overtime.

Burtch said of Bartlett's performance, "No doubt about it, Bartlett kept us in the game. He's got more guts than I can imagine. We owe a lot to him."

The Gators survived a tense moment in the overtime when a W&J player had a clear one-on-one breakaway on Bartlett. Senior Ross Kraus chased down the player to make a last minute, game saving check.

"We really showed some character today," Co-captain Cook said. "Without Salts and Brett (injured attackmen Mark Saltreli and Brett Bell), things looked difficult, but it all came together out there."

on a fielder's choice on a ball hit by Holloman.

With their record standing at 27-7, the Gators are ranked first in the Central Region and will host the Regional Tournament this weekend at Lincoln Field. As first seed, the Gators will face fourth seed Wilkes College. Muskingum will play Muhlenberg in the other match-up. The tournament is a double elimination format, with the winner advancing to the National Championship Tournament in the third week in May. Game times on Friday and Saturday will be announced.



Rich Dudley Photo

Freshman Glenn Diamond took his 11-4 third singles record to the North Coast Athletic Conference tournament this past weekend. Seeded third going into the contest, Diamond posted a 2-1 record to capture second place. Diamond and teammate Matt Michalski (second singles) were the only seeded Gators in the championships. The men's team finished their season with a 1-3 Conference record and a 8-7 overall dual team ledger.

Track Teams Surprise NCAC

continued from page 24
high jump clearing 5'2".

Boyce placed sixth in the shot put with a throw of 31'11".

Both the Gator men and women landed many performers

(anyone placing in the top three slots, garners All-Conference honors).

Some members of both the men's and women's teams will

take part in a Pitt Invitational this weekend.

Goals for the weekend according to White, are "to continue to gain experience and improve on times."

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SPORTS

The CAMPUS Thursday, May 11, 1989



Teva Eiler fires a fastball

Beth Shepard Photo

Softball Team Wins 5

by Jeff Wuchenich
Sports Writer

In a grueling two-day, five-game period, the Allegheny women's softball team took five games from Northwestern PA Division II opponents. Because of inclement weather conditions, the women were forced to play two games against Edinboro last Wednesday, followed by one game with Mercyhurst and two with IUP on Thursday afternoon.

The bat of freshman second baseman, Carla Holloman led the way to a 6-2 victory against Edinboro in the opener. The women jumped out to an early lead, scoring three times in the bottom of the first inning. Edinboro made things close with a pair of runs in the fourth, but the Gators put the game away with one in the fourth and two more in the fifth. Holloman collected two hits and three RBIs. Junior co-captain, Debbie Macejka and junior Teva Eiler also drove in a run apiece.

Eiler picked up the win, scattering eight hits. Senior co-captain Shelley Brown marked her return from injury by pitching a scoreless seventh inning.

In the nightcap, Holloman again starred at the plate, driving in the game's only run in a 1-0 victory (It was the second time

this season that Holloman has hit in the winning run in a 1-0 contest). In the second inning, Macejka singled and moved to second on a wild throw before scoring on Holloman's single. Sophomore Mary Snyder shut down the Fighting Scots' bats, allowing only three hits.

Head coach Sheila Lingenfelter commented, "I was pleased with our hitting. Both of Edinboro's pitchers were very good, with good movement on the ball and good velocity. We needed to face pitchers of that caliber. We also played well defensively. Our pitchers did not allow their hitters to get on track. We did what we wanted to do."

The next day's game against Mercyhurst was a copy of the final Edinboro game. The Gators got a run in the second inning, and Eiler made the run stand up as a final score by slamming the door on the Laker hitters. Brown commented on Eiler's pitching, saying, "Teva pitched great. She's having a season pitcher's dream about. Teva's really in control of each batter she's facing."

Sophomore center-fielder, Penny Whiteman singled and moved to second on an error by the left-fielder. Macejka singled to drive in Whiteman and get the game-winning RBI.

Lingenfelter praised the Mercyhurst pitcher with a fine performance, but remarked "We were hitting lots of pop-ups. We were not hitting good pitches. Overall, though, it was a well-played game."

One hour later, the women faced IUP in a double-header. After scoring only two runs in the past two games, the Gator bats erupted for 19 hits in the first game and a 10-4 win. Again Allegheny took an early lead with a pair in the first before lighting up the scorebook for one in the third, three in the fourth, and four in the fifth.

Coach Lingenfelter said simply, "We just hit, hit, hit. We put a lot of things together out there. Our pitching and defense was strong." Brown raised her record to 10-4 by striking out five and allowing only one walk.

Macejka came alive at the plate, stroking three hits in three appearances, driving in five runs, and smoking a tape-measure home run in the fifth inning. Five other Gators enjoyed multiple hit ballgames: Leslie Hatfield, 4-4; Brown, 3-4; Holloman, 3-4; Whiteman, 2-4; and Eiler, 2-4 with a double.

The second game was not much closer, as Snyder continued her tough pitching, allowing

continued on page 23

Track Teams Shine at NCACs

by Shelley Brown
Sports Editor

Despite horrible weather conditions, the Allegheny men's and women's track teams "ran incredible meets," according to Head Coach Ralph White.

Competing at the North Coast Athletic Conference Championships last Friday and Saturday, the Gator men placed a surprising third while the women finished second.

The men's team, according to White, "gained a lot of respect at the meet." Prior to this Conference championship, the Gator men were usually picked to finish in the cellar.

Seniors Tim Cardwell and Garret Daggett turned in brilliant performances.

Cardwell, a long distance specialist for the Gators, won both the 5,000 and 10,000 meters.

Cardwell ran the 10,000 in Friday night, winning the event with a 32:55.4 time.

Cardwell then turned around and ran the 5,000 on Saturday. He ran a 15:23.97 time to win the event.

For the Championships, Cardwell ran a total of 37 1/2 laps. "Tim was one vote away from winning the Most Valuable Track Performer award," commented White.

Daggett, "was one jump away from winning the Most Valuable Field Performer," according to White.

Daggett placed first in the triple jump with a leap of 44'6". Daggett won the event on his

last jump, beating the indoor champion.

Daggett's jump of 22'7" placed him second in the Conference and broke Allegheny's school record in the long jump.

A nasty spill resulting from the wet and slippery surface near the high jump area spoiled Daggett's chances for the honor.

In other field events, senior Tom Brown placed second in the discus event with a throw of 132 feet.

Freshman R.C. Obert landed a fourth place in the high jump with a 5' 10" attempt.

The Gator men received some "unexpected points," according to White in the 400.

Sophomores Jeff Stone and Mike Goodelle placed fifth and sixth, respectively. Stone ran a 51.22 and Goodelle was close behind with a 51.59 time.

In the 800 the Gators placed second, fourth and fifth.

Senior Todd Jones landed the second spot running a time of 1:58.09. Juniors Jeff Lowenguth and Todd Milenius notched fifth and sixth running times of 1:58.23 and 1:58.34.

Milenius then notched a fourth place finish in the 1500 with a 4:04.56 time.

The Gators scored for the first time in the 3000 steeplechase event.

Freshman Rick Hughes broke Allegheny's record and placed third in the Conference in the 3000 steeplechase event with a time of 9:45.6.

Junior Doug Casa added depth to the event for the Gators placing fourth with a 9:48.8

time. For Casa, it was only his third steeplechase performance in three years.

Junior Jeff Reed performed well in the distance events placing second, behind Cardwell, in both the 5000 and 10,000 meters.

The men's 1600 relay team consisting of Stone, Jones, Milenius, and sophomore Mike Goodelle, grabbed their best finish to date, running a time of 3:29.4.

The women ran "extremely well," according to White.

"We went after one event as opposed to the team title," White commented. "We sacrificed team points for individual performances," added White.

Sophomore sprinter Donna Moulton stood out in the 400 as she won easily with a time of 59.39.

In the 200, Moulton placed second with a 26.86 time.

Moulton also took part in the winning mile relay team along with freshmen Megan McCracken and Alyse Holden and senior Chris Binnie.

The foursome won the event with a 4:06.25 time, which was also a good enough time to break the school record.

In the 800, Holden and sophomore Katie Tiedemann placed second and fifth, respectively.

Holden's time of 2:21.07 was a personal best.

Freshman Pam Karle shone bright at the meet capturing first place in the 1500 meters. Her time of 4:46.65 placed her third on the Allegheny board in the

event behind former Allegheny standouts Jen Shaver and Chris Dudeck.

Sue Castor, another outstanding freshman runner for the Gators this season, captured first place in the 3000. She also established a new personal best time of 10:38.76.

Tiedemann also established a personal best in the 5000 with a 18:41.1 time. This new time was over 30 seconds better than her former personal record.

Runners Lynda Kohl and Deanna Herrington pulled a big upset in the 10,000 capturing first and second place.

Kohl, a sophomore, ran the event in a time of 41.25; Herrington, a freshman, clocked in as 42.28.

Hurdlers Jen Nassar and McCracken fared well in their respective events.

Nassar, a senior, placed third in the 100 hurdles with a time of 16.33 which established a new Allegheny record.

McCracken placed fifth in the intermediate hurdles clocking in at 68.68.

The 400 meter relay team on McCracken, Glenna Gilbert, Moulton, and Binnie placed fourth with a 53.51 time.

In the field events, Gilbert and fellow freshman Carey Boyce and junior Barb Pendleton competed for the Gators.

Gilbert placed fifth in the triple jump and sixth in the long jump.

In both events Gilbert posted personal bests.

Pendleton placed third in the

continued on page 23

INSIDE SPORTS

Tennis p. 23

Glenn Diamond places second in third singles at the NCAC tournament

Men's Lax p. 23

Lacrosses team drops a tough Washington & Jefferson squad 9-8

Golf Team p. 22

Golf team places 4th in NCAC tourney

Baseball p. 22

Baseball team awaits news of NCAA playoff berth

Softball p. 21

Gators to host NCAA Div III Central Region Championships this weekend