CAMPUS

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To speak tonight

Comic creator Beazell lecturer

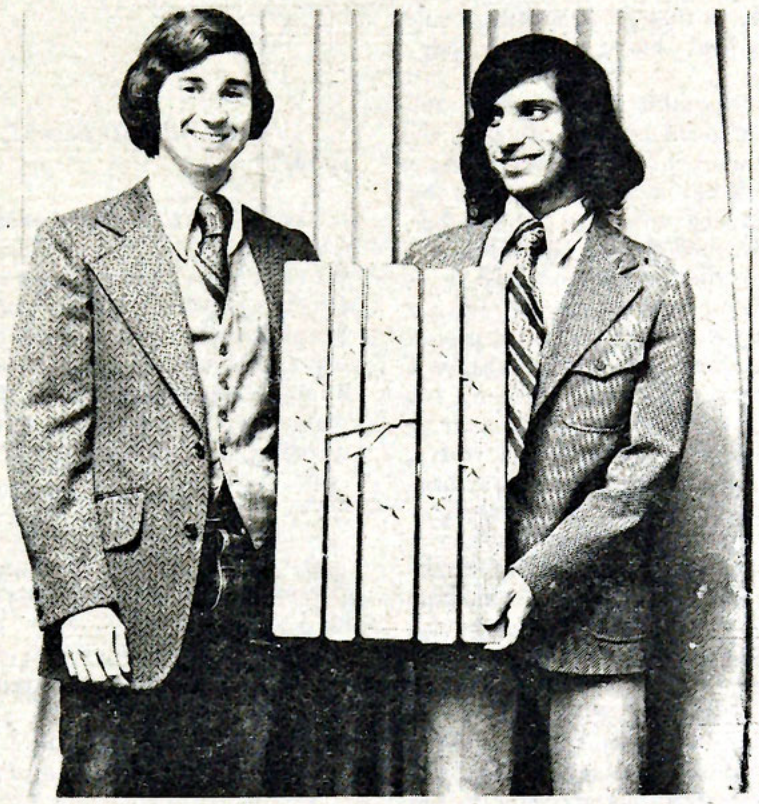
Stan Lee, the creator of the "Marvel Age" of comics, will speak at Allegheny on Tuesday, April 10 under the auspices of the William Preston Beazell Fund. A much sought-after lecturer on college campuses, Mr. Lee will discuss "Marvels, Myths and Modern Man" in Ford Chapel at 8:15 p.m.

Beginning his career with Marvel comics in 1939 as a copywriter and assistant to the editor, Mr. Lee has written no less than two complete comic magazines per week for the past thirty years. Shortly after joining the Marvel staff he was promoted to executive editor, a position which, in addition to that of art director and head writer, he held until March 1972 when he was named publisher of Marvel comics.

In 1960 Mr. Lee innovated the new Marvel Age of comics, creating such now-legendary characters as Spider-Man, the Hulk, the Fantastic Four, the Silver Surfer and Dr. Strange among others. He also brought new life to long-abandoned characters such as Captain Marvel, the Human Torch, Captain America and the Sub-mariner. Mr. Lee's new concepts revolutionized the comic book industry by introducing tales of superheroes which were both realistic and relevant.

Captivating the teenage and young adult world, Marvel has tripled its circulation since the advent of the new Marvel Age. As the creator, Mr. Lee has been requested to speak at such schools as Duke University, Princeton, Harvard, Columbia and Yale. Over 100 campuses have their own chapters of the Merry Marvel Marching Society, a promotional device also initiated by Mr. Lee.

During the past three decades he has also written newspaper features, radio scripts, special purpose magazines, film strips and screen plays. While serving in World War II Mr. Lee was the author of various training films and instructional manuals, leaving the service with the classification of "playwright." Later he organized and was elected the first president of the Academy of Comic Book Arts which consists of comic book artists, writers, editors and various other practioners of the illustrated-story medium.



Chuck King and Vik Gosain hold the award they won at a recent debate tournament.

Debators wrap up winning season

By CHUCK EGOLOMAN

The "new" Allegheny College Debate Team completed the 1972-73 season this weekend, posting an undefeated record at a tournament hosted by Clarion State. The familiar faces appeared again, Bethany, Thiel, Ohio University, Kent State, Edinboro, and the like, in addition to some newcomers: Temple University, Townson State from Maryland, Malone and Muskingum.

Bruce Charles King provided the leadership once again for Allegheny, and coupled with freshman Vikram Gosain, produced a 4-0 record, the only undefeated team in competition. This concluded the team's winning streak in the state. King has not failed to secure a trophy for Allegheny in any of the tournaments held in Pennsylvania.

Gosain, who has been showing great promise all year in the Novice and Junior-Varsity divisions, displayed the needed Varsity material in helping to earn the first place award.

Rather than the customary silver cup or winged angle tophy, Clarion's top award was a walnut finished plaque, which in a "practical" sense, as they termed it, was equipped with a rather elaborate golden timepiece. The plaque will take its place (along with the other trophies won this year) in coach Gerald Lazzaro's office in Arter Hall. This was the sixth award that the team has received this year.

Two other teams also represented AC in the Varsity comeptition, both of which were composed entirely of freshmen: Jim Moore and Dan Templeton formed the first, and Philip Herbert and Dave Mack the second. The ability of the other contenders overwhelmed them a bit, but the size of the tournament forced their entry into the Varsity sphere of oration only. Jim Moore did exceptionally well in overall point total, but suffered in the win-loss category.

This terminated the team's involvement for the season. Because of budget plans and limited funds, the team was not able to compete in the Pennsylvania regionals which is a prerequisite to the National finals. Achieving such a high level of success was never expected in this short period of time, and the necessary steps for participation in the regionals were consequently not taken.

Bruce King commented on the team's future plans: "Right now we are in the process of reorganizing for next year. Our constitution will be revised, and a division of labor through an election of officers will be arranged. Probably our biggest drawback this year was a lack of real central organization on the part of the students, and of course, the inexperience of many of our debaters.

'Human Potential' Colloquy theme

By TOM SADVARY

Concentrating on the theme "The Human Potential," Allegheny's resident Colloquy Committee will soon present what Publicity Chairman Kerrie Logan calls "an educational experience that's out of the ordinary." The program will begin on April 27 and will include various activities that will extend throughout the weekend.

The program's keynote speaker, Dr. Stainbrook, will begin the activities on Friday evening at the Campus Center. A former Allegheny student, Dr. Stainbrook is presently the chairman of the department of Human Behavior at UCLA.

The weekend will also include thirty-three other guests, who represent a variety of specified fields, ranging from a police detective to a Catholic nun. Bonnie and Dan Sillers, Gestalt Therapists, will conduct interaction workshops. The Amherst College football coach will present his views concerning academic versus athletics in higher education. On Saturday, a sensitivity session, "sensitivity versus sexuality," will be held.

These various workshops and discussion groups will begin on Friday evening, directly after Dr. Stainbrook's address. The sessions will each last for one to one and a half hours and will continue at specified times at the Campus Center until Sunday afternoon. Most of the guest speakers will have visual aids.

According to John Morris, one of the eight Colloquy core members, the weekend's main purpose is to "bring to Allegheny a lot of different personalities from a lot of areas." Christie Buxton, another member, showed her enthusiasm and surprise that such prominent people offered their time to participate in the sessions: "We tried to invite dynamic people, but when we sent out the invitations we didn't expect more than a few to comply favorably."

To initiate a constant close interaction with the students, the guests will reside in the college dormitories and eat in the dining halls. Each speaker will have commitments for only a few hours every day, and will be available for most of the time.

Other activities will occur during the weekend to complement the daily sessions. The Dizzy Gillespie concert and the Playshop's production of **Winnie the Pooh**, will be listed in the program. The movie **African Queen** will be shown on Friday and will be followed by an ice cream social.

This weekend will constitute Allegheny's first attempt to provide such a unique educational experience. Other schools, such as Bucknell, have successfully drawn enthusiastic responses in such programs and now have a budget of several thousand dollars to insure future programs. Although Allegheny's Colloquy operates at present on only a $1540 budget, the membership thinks that if this program is successful, that future Colloquy weekends may occur. And the degree of success is dependent on the amount of student and faculty participation.

In two hour meeting

ASG funds lacrosse; wants MSA change

By BERNIE SCANLON

Sunday night's ASG meeting lasted more than two hours. Two motions which prompted most of the debate and a motion by Dan Pride took up most of the meeting.

Pride proposed that ASG request to be permitted to choose student representatives and to have equal representation on the student-faculty committee which will work on the intensive self-reevaluation of Allegheny College. This is in preparation for the Middle States Association visit in early 1974. The proposal passed unanimously.

Kiln money

The first debate-spawning motion was that ASG appropriate $237 from the Creative Student Endeavor Fund so that a group of art students could build a raccoon kiln. This was brought out of the Finance Committee. Dave Weitzel, of the committee, did not think ASG should pay for something which he thought the Art Department was refusing to pay for. There was some discussion as to whether the project was outside the academic sphere and hence fundable by ASG. Alan Stewart opined that the building of the kiln was more a matter of skill than a creative effort. Judy Barabas thought that the kiln would be under the direction of the Art Department, and would be available only to art students. In the midst of this, a motion was made to call the question and was approved. A vote was then immediately taken on the original motion, and it was defeated.

A solid hour of debate was prompted on the motion to allocate $400 for the Lacrosse Club. During this there was a motion made to postpone bringing the proposal out of Finance Committee. Bruce Moran, on behalf of the Lacrosse team, said that the $400 was needed immediately, since the team's first game was coming up soon. The motion to postpone was defeated, and another motion to discharge the proposal from committee was made. This motion was passed. Moran spoke again saying that the $400 was needed to cover travel expenses, to supply referees for home games, to pay for equipment, and for field maintenance. A member from one of the sports committees reported that the Athletic Department could not fund the Lacrosse Team without dropping golf and cross country. Dave Weitzel stressed that nothing could be ascertained without first looking at the Athletic Department budget. Weitzel maintained that the Athletic Department did not want to fund the Lacrosse Team.

Never again

Jon Ausman then proposed that a friendly amendment be added to the proposal which said that this would be the final time that ASG would fund the Lacrosse Team. Todd Dickinson agreed saying that most of the Athletic Department's budget was probably used up by this time of the year. The amendment was approved.

There was then a motion to call the question which was approved. Bob Ellers motioned that a roll call vote be taken, and this was approved. A proposal for approving the funding by a simple majority was also approved. The original motion was passed ending the controversy.

As concerns other matters, Dan Pride nominated Sherman Hesselgrave and Melissa Strong for the bookstore Committee. Both nominations passed easily.

Pride stated that the course evaluation book would have 128 pages covering 320 courses. He said that the cost over-run would be financed by four pages of advertising in the book.

See ASG, page 4

Meat boycott

Although there is little evidence yet that it brought about a general reduction in wholesale meat prices, last week's nationwide meat boycott was still very important for its political and social impact. Largely spontaneious and given a framework by scattered ad hoc groups, the meat boycott spread like wildfire once it attracted media attention. Many big retail and wholesale distributers reported meat sales off by one-half to two-thirds during last week. Here was an issue that all Americans could relate to. Rising meat prices have made havoc with everybody's tightened budget.

Perhaps such a nationwide boycott wouldn't have been possible ten years ago no matter what the respective prices. In part, the meat boycott reflected a growing political consciousness in many Americans, especially housewives. What lay at the bottom of this consciousness that led housewives and others to get together, agree to give up buying such a major food staple as meat for for a week and plan a meat boycott in supermarkets, butcher shops and restaurants? It had something to do with the attitude changes brought about in a country that has seen public protest against the Vietnam War and the draft, seen protest against a whole catagory of social ills, watched a powerful Women's Lib and Ecology movement spring up and heard about a growing inflation spurred Consumer's revolt over the past ten years. Probably the only single political act that more Americans have participated in are the quadrennial U.S. presidential elections. Accustomed to watching other--minority groups, students, ecologists, women's libbers--stand up for their beliefs and rights, the great mass of Americans finally decided to do something about the inflation issue that affects them so deeply. People also began to realize more than ever that economics and politics are inextricably linked together. Mass movements such as the meat boycott demand and get attention. They can't be brushed off. So if meat prices don't start dropping pretty soon, you can be the wearied legislators and presidential aides taking heed of the politically potent meat boycott movement will scramble to put even tougher anti-inflation moves than those present into practice.

Lacrosse lives

After a heated debate at their meeting on Sunday night, ASG finally voted to appropriate $400 to the Lacrosse Club, ending the Club's seven month search for money.

The LacrosseClub's migrain over funds began last October, when the Athletic Department refused to fund the team; the extra expense, the word came from Mellon, would not fit into this year's budget. Contending the responsibility to supply the Club with money belonged to the Athletic Department, ASG would not extend the team any aid.

We are happy to see the Lacrosse Club receive their requested funds. Last season, the team proved they could work work not only as a college extra-curricular activity (as they are presently considered), but as an inter-scholastic one as well; interest and participation in the sport remained high before, during and after their initial campaign of last year. The enthusiasm has spilled over into this season (thirty men are out for the club this year). The Club deserved to get those ASG funds, and continue their existence into this year.

On the basis of the team's performance, and their successful completion of last season, we must side with the majority of Allegheny students who expressed a desire to see the club funded by the Athletic Department in last week's ASG referendum. The club proved it could function on a varsity level; it should be incorporated into Allegheny's slate of varsity sports.

Nevertheless, the most irksome issue of the entire affair centers around one fact: last year, the Athletic Department promised to subsidize the club if it successfully completed one trial season. In nearly everybody's view, the team did. Yet, the Athletic Department did not include the Club in their budget of this year. Why?

The CAMPUS snaps back

By HENRY SILBERBLATT and BILL CISSNA

Through our combined years of experience with the *Campus*, we have finally compiled a list of *Campus'* Snappy Answers to Averagely Stupid Questions. They are listed here. Surprisingly enough, many of these questions can apply elsewhere. For the sake of sense of humor, the authors invite the public to plagiarize. Here, then, are the typical questions, and the answers we have learned to give.

Q: Are these today's newspaper?
A: No, they're tomorrow's and you can't take one yet.
A: No, we're going to cut these down and make the world's first pictured toilet paper. Got any cardboard rolls?
A: No, we mass-produce these for the Salvation Army paper collection.

Q: Do you people write your own editorials?
A: No, they're ghost-written by Rennie Davis and William Buckley.
A: No, ASG does.
A: What editorials?

Q: Do you worry about getting enough articles for each paper?
A: What, me worry?
A: No, if we run short, we copy graffiti from the bathroom walls downstairs, and run them on eight.
A: What articles?

Q: Do you take your own pictures?
A: Why, what's wrong with them?
A: Take them? We can't even give them away!
A: No, we have a staff of extremely talented artists that draw them.

Q: (Security guard at 4 am) Are you guys still working?
A: No, we finished yesterday but the typist is hypnotized by the machine and we can't get her to leave.
A: No, we're playing. See the knife? See the paper?
A: No, we're conducting an all-college typing marathon as a CC event.

Q: Why do you only print eight pages?
A: No news is good news.

A: Why are there only eight Wonders of the World?
A: Our typist is missing the last two fingers on her right hand.

Q: Why don't you include comics?
A: They're all on the Kaldron staff.
A: We just aren't into the Katzenjammer Kids.
A: Our artists are too busy drawing photographs.

Q: Why do you keep on publishing?
A: Someone on the campus has to be biased.
A: Ya see, it's like a habit--like dope, man. Dig?
A: Houston's got this real big gun . . .

Q: Do you have any celebrities that subscribe?
A: Rennie Davis and William Buckley.
A: Subscribe? You must be kidding.
A: Porgie Tirebiter, Franklin W. Dixon, Gene Debs, Orvil Rite, and several others.

Q: Do you guys enjoy making things controversial?
A: No, we're generally a group of nice guys--regular Clark Kents.
A: Yes, with ASG writing our editorials, we have to fight back somehow.
A: Yes, but I like X movies more.

Q: What do you think of former editors?
A: We don't.
A: Uhhhh . . .
A: Not much.

Q: What do you people do in your spare time?
A: Sleep.
A: Sleep more.
A: Zzzzzz . . .

Q: Why don't you have a faculty advisor?
A: No one will believe that we exist.
A: Have you ever seen a faculty member at four in the morning? Horrifying!
A: We've lost all our faculties as it is.

Q: When are you going to put out a paper?
A: That's a good question to ask someone else.
A: Why should we put out if you won't?
A: As soon as the Salvation Army needs them.

Q: Why are you so down on the Salvation Army?
A: We're tired of picking on ASG.
A: We've got no pride.
A: They don't fund us.

Q: Just what do you think of ASG?
A:
A:
A:

So just remember that those who sling mud also lose ground.

CAMPUS *Published since 1876 by the students of Allegheny College*

PAT HOUSTON-Editor

BILL CISSNA, Managing Editor
TOMMIE MANN, Sports Editor
GEORGE PIERSON, Asst. Managing Editor
JACK MCCAIN, Associate Editor
AMY HARRISON, Editorial Page Editor
DIANA ROSS, Associate Editor
HENRY SILBERBLATT, Photography Editor
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DARCY WHITE, Business Manager
JUDY BARABAS, Advertising Manager

PHOTOGRAPHY: Rachel Bryner, Bob Meyer
TYPISTS: Judy Koper, Diane Alessi
AD SALES: John Hellerstedt, Bruce Fogerty
CIRCULATION: Jose M. Naharro

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Members of the Editorial Board are Pat Houston (Chairman), Bill Cissna, Amy Harrison, Jack McCain, Diana Ross, Henry Silberblatt, and Arby Swift.

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Offices are located in Rooms U-202 and U-210 of the Campus Center Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address is: The Campus, Box 12, Allegheny College, Meadville, Pa. 16335. Telephones: (814) 724-5386, (814) 724-5387.

Thanks

To the Editor:

The members of Orchesis would like to extend their sincere thanks to Kathy French, this year's president. Although Kathy was not able to perform due to a knee injury, she was behind the scenes giving the group help, confidence and praise. Thanks again.

Orchesis '73

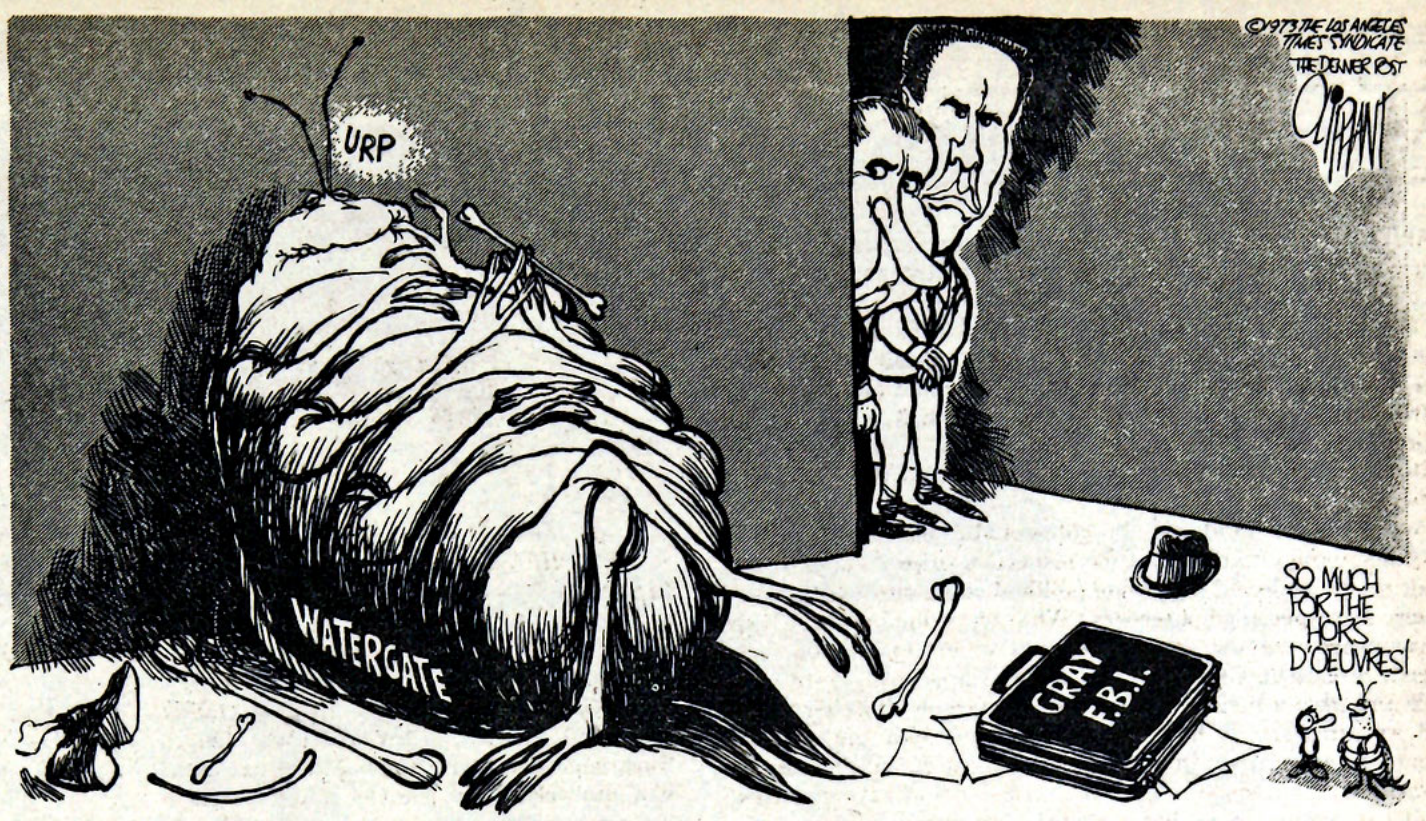
Kaldron pictures

To the Editor:

Thursday, the student population of Allegheny voted overwhelmingly to support the inclusion of senior pictures in the 1973 book. Our policy is (and has been) to accept for consideration any photograph of any student of the college. These pictures will be joyously accepted at the **Kaldron** office in the CC or can be mailed to Box 109. We must receive all photographs by April 30th.

Any student who is unable to supply his own portrait and desires to be in the book can make an appointment with a student photographer during the hours of 6-7 p.m. April 10, 11, and 12 (today, Wed. and Thurs.) at the **Kaldron** office.

Lyde van Scoy



'DO YOU THINK IT'S STILL HUNGRY . . ?'

Editor wanted

To the Editor:

On behalf of the **Kaldron** I would like to again remind the student body that this organization is soliciting applications for the position of editor for next academic year. Two weeks ago, via a post office mailing, applications were requested, resulting in the grand total of one. Since this organization does preport to operate on democratic principles, choosing a candidate from but one candidate is abhorent. Thus we again ask that any student interested in influencing, creating and publishing this 1974 **Kaldron**, indicate so sometime before Thursday evening, either to box 109 or the Kaldron office, located on the second floor of the CC, U-228.

In my opinion, this organization is in need of a creative administrator, with an emphasis on the latter. The editor should be one capable of organizing and directing the efforts of many students who have indicated interest in working on the actual production of the book. Editors in recent years have envisioned themselves not only as chief administrator but also as the books "best production worker, the result being **Kaldrons** which reflected the editors" bias to the extreme. An unpopular book has resulted, which I believe can be changed if the appropriate editor is chosen.

Steve Harris

Lacrosse funding

To the Editor:

I write this letter to comment on ASG's funding Sunday night of the Lacrosse Club. Here is a club that has wide campus appeal and probably the most enthusiastic members of any organization on campus. Sunday night, after waiting since October, ASG finally granted funding of $400 by a greater than two-thirds margin. Why, one may ask, was this organization which received the funds by such a large margin and supported by a majority of students on a referendum, forced to wait nearly six months for $400. Because of a very few obstructionist members of council, Dave Weitzel, Rick Princic, et. al., who managed to wedge themselves onto the Finance Committee and refused to allow this issue to come to a vote until dislodged by Council on Sunday under excess pressure. Mr. Weitzel then tried no less than five parliamentary tricks (all failing miserably) to keep council itself from deciding on the merits of the issue.

It's time Mr. Weitzel and his cronies got down off their ivory towers of self-righteousness as

See LACROSSE, page 7

Baldwin fracas

Biased article

To the Editor:

We have felt the need to write this letter concerning your last head-line article "Brawl Breaks out In Baldwin Hall," because we feel it was very irresponsible and represented only one view of the incident. Although we realize that it is very difficult to report upon an incident of this nature without at least one side of those involved feeling it was biased, we feel that the **Campus** should have realized this also, and should have reflected this "realization" by investigating the matter more thoroughly before writing its article.

We feel that the article was irresponsible and biased because of:

1. the large number of inaccurate facts (which we will not mention here because we feel that the "distinguishing of facts" should now be left to the proper authorities).

See BIAS, page 5

Comments, etc.

To the Editor:

I would like to deliver some of my comments, reactions, and concerns generated by last Wednesday night's altercation on 3rd Prospect. Even though I am a Crow, I no more approve of the action of my fellow brothers as I do of the accuracy of the reporting of the incident by the **Campus**. At the same time, I would like to say that the integrity of the persons involved is not degraded in my eyes, nor should it be in anyone elses, as far as I'm concerned. I should like to vigorously uphold the integrity and honesty of the **Campus** editors and the editorial board who were as a group responsible for the presentation of the article in the newspaper. The point of view presented was based on reasonable, although sometimes, dubious assumptions. Finally, I would like to say that I realize the relativeness of my position. I am not presenting an absolute point of view, only one which holds significant probability.

First, I would like to say that as far as the Crows and the Delts are concerned, there is no emnity between the two houses. The two houses have essentially the same relationships as before.

The assumptions I should like to bring into question are those upon which the choice of sources were formulated. In a conversation with the editor, I found that basically a single witness was interviewed, whom they thought would be an unbiased detached observer. This is a legitimate method and admirable concern, but in some instances can be pitifully inadequate. I would openly question the possibility of a "detached" observer in a situation such as this. (It is my understanding the issue of "detached" observer s is heavily debated in contemporary journalism). As the **Campus** rightfully reported the incident was, rightly or wrongly, provoked by a previous swirling of someone who happened to be one of our freshmen brothers. Therefore, it would seem to me to be a near impossibilities for anyone on the floor, for what ever

See COMMENTS, page 5

ide . . .On the outside. . .On t

Edited By AMY HARRISON

Economics is again on everyone's mind. Prices have soared to their highest level since the inflation following the Korean War in 1951. In March, prices rose at an annual rate of 26.4 percent. Rigid controls on food prices, and a general tightening of the economic reins seems to be in order. Phase 3 is too weak to stop the current devaluation of American gold and combat the price rise. A price "roll-back" to Jan. 10th levels may be the next move.

Meanwhile, the nationwide meat boycott proved successful, cutting meat prices 50 - 80 percent. But this drop may only be temporary, as long as wholesale prices remain high. Generally, most food chains will not make price reductions; food prices will probably remain at ceiling levels. It appears that the American consumer may simply have to get used to eating less meat.

Agreement at Wounded Knee

The Indian occupation of Wounded Knee South Dakota was due to be ended on Saturday, when talks between Indian leaders and While House officials began. However, the White House negotiators failed to show up, stating that they will not participate in talks until the Indians disarm. This disarmament was to take place when the talks began, but now the agreement must be reworked. A treaty between the government and the Indians was signed on April 5, agreeing to study Sioux treaty rights. However, with government officials failing to show, even after the Indians have, in good faith, agreed to face charges (no amnesty was guaranteed), it appears that the treaty has been broken already.

Trouble in Southeast Asia

Vietnam still remains in the news. President Thieu stated firmly on Friday that he will never ask American troops to return to Vietnam. However, he did seek economic help to rebuild his nation. President Nixon has pledged support, despite criticism of the Thieu regime and the current economic situation in this country.

Communist forces continue to threaten both Vietnam and Cambodia, but Thieu feels that his government can withstand a Communist offensive. Phnon Penh, the capital of Cambodia continues under attack, despite support by U.S. planes. A convoy has reached the city from South Vietnam, but the prospects for peace look dim.

The Senate has made clear that they will give absolutely no economic aid to Hanoi.

Pablo Picasso dies

Pablo Picasso, often credited with being the creator of modern art died on Monday at age 91. The seemingly ageless artist succombed to heart attack. He was due to exhibit a group of 201 new paintings next month.

Twain's new manuscript

Well-known American writer Mark Twain's final manuscript was made public on Sunday. Donated to the University of California, the document describes how Twain was swindled by his business manager. It will be published.

SET produces Ionesco plays

By BECKY HENNEMUTH

The latest SET production "Jack or the Submission" and "The Future is in Eggs" by Eugene Ionesco will be presented on April 12, 13, and 14 at 8:15 p.m. in the Arter Playshop. Tickets are available now at the box office in Arter Hall, or may be obtained at the door on the performance nights. Admission is 10 cents for everybody.

Presented as a comp project by senior Dave Kovacs, the plays are examples of the literary genre known as Theater of the Absurd. As defined by Martin Esslin, Theater of the Absurd "strives to express its sense of the senselessness of the human condition and the inadequacy of the rational approach by the open abandonment of rational devices and discursive thought." The first play is the story of a misunderstood young man who is ultimately persuaded to admit his love for hash brown potatoes, and is then married to Roberta, whom Ionesco describes as "the quintessence of womanhood." In the sequel the family urges the newlyweds to continue the race by enjoining them to the spontaneous and proliferous production of eggs.

The performance employs several unique techniques, with all of the actors except Jack and Roberta portrayed as puppets. The director was aided by stage manager Sally Bailey, Cliff Faulkner who designed the set and masks, and Anna Latham who designed the costumes. Cast members include Peter Smith, Nancy Orr, Gayle Finch, Linden Russell, Rodney Walton, Ron Smith, Margot Mueller, Jan Elliott and Tom Fanning.



"Jack or the Submission," the Student Experimental Theatre's latest endeavor, will be performed this weekend. Also on the playbill is another Ionesco play entitled "The Future is in Eggs." Both are directed by Dave Kovacs.

Reconstruction of flood area

Students aid Wilkes Barre

By SHERI HOISINGTON

"Oh, it was terrible," one woman said repeatedly as she recalled her experiences during the June, 1972 floods of Wilkes Barre that partially demolished her home. She was relating her experiences to one of the thirty-one Allegheny Students who travelled to Wilkes Barre this past weekend to help some of the victims of the early summer floods.

"Nobody knows how bad it still is," commented Amy Dresser. Another student on the trip, Jenny Stitt, expressed her surprise and concern at the extensive damage by saying, "I only live about two hours away from Wilkes Barre and I had no idea it was this bad." These comments typified many people's reactions to the remaining rubble from the damaged buildings and badly eroded land, strewn with debris, resulting in the fact that most of the residents are still living in mobile houses, usually in close proximity to their damaged property.

The students worked primarily in one suburb of Wilkes Barre, the town of Kingston, where they assisted residents in such jobs as plastering, painting, cleaning up refuse, helping with yard work, and performing other miscellaneous tasks.

Most of the residents, who are just now beginning to correct the damage, welcomed the students and gratefully accepted their offers of aid. Following the floods, the area was so water logged, that repairs were slow in starting until recently. "Most of the people who fixed up their homes too soon are now sorry they didn't wait as everything is finally drying out, which results in the new construction becoming warped and cracked," commented Amy.

Although it will be close to five years before the city is restored to its pre-flood stage, the metropolis was able to open its schools the third week of September, running the system on a double session.

Audrey Smith, a sophomore, was responsible for organizing this venture. She made arrangements for the trip through Father Henry Fairman, Flood Co-ordinator of the Episcopal Diocese of Bethlehem. The group arrived in Wilkes Barre on Friday evening, via a bus sponsored by the Department of Medical Social Work in Harrisburg. All day Saturday and Sunday morning were spent working, the group departing from Wilkes Barre at about 12:30.

What struck most of the students the hardest was the extreme need and horrible plight of these flood victims. All expressed the desire to, if possible, return soon and again lend their aid.

ASG, from page 1

Housing survey

It was announced that the off campus housing survey results would be published in the Friday's **Campus** as a four-page supplement. A motion that up to seventy-five dollars be appropriated from the ASG General Fund to pay for the printing was passed after the rules were suspended to allow this to occur.

Larry Levine proposed that Ravine, the co-ed dorm for next year, have 24-hour intervisitation. The proposal was sent to Student Life Committee.

Bob Ellers proposed that ASG investigate the possibility of having several days either before or after Study Day for the purpose of preparing for finals.

Noreen Scanlon proposed that a free phone be installed in South Hall for making local calls and that all the broken vacuum cleaners in the dormitories be fixed. The proposals were sent to Student Life Committee.

Larry Levine, on behalf of the Student Life Committee announced that the watts line and ski club proposals would be reported on at the next meeting. Levine also stated that lights would be obtained for both the old and new tennis courts. Whether they would be metered or not he could not say.

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1776 gives personal touch to history

By DIANA ROSS

If you've ever suffered through a high school American history class, listening to the teacher describe the signers of the Declaration of Independence as beings ranking just below the gods on Olympus, then the current feature at the Academy theater is one film you should definitely see. The musical 1776, half comedy - half drama, manages to present the Founding Fathers not only as men of genius who bravely started a new nation in the face of unbelievable odds, but also as a witty group of honest-to-goodness human beings who seem to have the best stock of one line jokes and cutting come-backs on the eastern seaboard.

The basic story line is the simple one that everyone knows from elementary school. The representatives of the thirteen colonies (only twelve at the beginning; the New Jersey delegation wanders all over town before it literally stumbles on the convention) assemble in Philadelphia in the sweltering month of June, 1776, to decide whether or not to declare independence from Great Britain and consequently start a revolution. Hardly the subject for a musical comedy, right? Wrong. The men who gathered at this convention were such colorful, individual and unique personalities that, when presented as people instead of historical figures, their story provides an immensely entertaining two and a half hours.

The main characters are (of course), John Adams, Thomas Jefferson, and Benjamin Franklin. But there are no one-dimensional semi-deities here. Adams (played by William Daniels) is a cocky little fellow, "obnoxious and disliked" as everyone tells him in the first song of the show. Thomas Jefferson (Ken Howard) is a love-struck hunk whose mind is always on his bride (whom he hasn't seen in six months) and who couldn't be less concerned with writing a Declaration of Independence. When asked as to whether he would rather be a patriot or a lover, Jefferson unhesitatingly answers, "A lover."

But Benjamin Franklin, played by Howard da Silva, completely steals the show. He is not only the famous American sage ("Haven't you ever seen a great man before?" he snaps at a gawking bystander), but also the lusty man whose sexual prowess at an advanced age endeared him to the French populace. "I'd let you come along, John," Franklin says to Adams as he departs to visit a lady friend, "but talking makes her nervous." The film is full of similar quips. The characterizations of all the men, not just these three, though a bit exaggerated, are basically historically accurate.

But there is an undercurrent of reverence for these men throughout the movie, so that making them human does not make them less great, only more understandable. When one is dealing, not with a group of all-wise, far-seeing geniuses, but with a pompous idiot like Richard Henry Lee, a snobbish southern aristocrat like Edmund Randolph, a stubborn idealist such as John Adams, or a die-hard Royalist like John Dickinson, the greatness of getting anything accomplished, let alone founding a new nation, is magnified dramatically.

For the most part, this film has one of the most forgettable scores in a long time, but a couple of the songs are worth noting. One of these, "But Mr. Adams," finds John Adams attempting to get Thomas Jefferson to write the Declaration of Independence, while Franklin and two of the other delegates form something of a singing chorus line in the background. Sounds silly, but it's done with just enough tongue-in-cheek to be really amusing. The songs do degenerate into silliness, though, as Jefferson's wife explains that she loves him because, "He Plays the Violin," and there is a somewhat schmaltzy attempt at seriousness as a young Revolutionary soldier sings of seeing two of his friends die in battle. Both songs are out of place, and tend to cut the continuity of the first half of the film. Despite these flaws, the first half of the movie is the best, with the second half tending to take itself a bit too seriously. However, there is one outstanding highlight in the latter half of the film. The song, "Molasses to Rum to Slaves," was the one song that made a lasting impression when I saw the Broadway play of 1776 over two years ago, and it was done just as well in the film. It is a highly emotional expression of the agonizing and dangerous split that slavery was causing in America even then, and it drives home the true intensity of the entire Congress.

As far as acting is concerned, 1776 can boast only two female members of the cast, both of whom are almost unworthy of comment. Martha Jefferson comes across as a woman with nothing between her ears, and Abigail Adams seems to have been thrown in only to give John Adams someone to talk to in his asides. Thankfully, most of the other acting is fine, with a few minor, forced characters. And, again, it is Howard da Silva who turns in the crowning performance.

Of course in the end the Declaration is eventually written and approved. And in the final analysis, 1776 is adequate history and good entertainment. As Ben Franklin says to a John Adams shocked by Thomas Jefferson taking Mrs. Jefferson to bed in the middle of the afternoon, "Don't worry, John, the history books will clean it up." And Franklin was right; the history books did clean it up, and in the process much of the personality of these men and of what makes history was lost. Sherman Williams' book and Peter Hunt's direction of 1776 have put back a little of the personal touch and humanity that history has so often lacked.

Surgeon to visit Allegheny

A noted Pittsburgh surgeon will visit Allegheny on Wednesday, April 11 to describe a new method of removing eye cataracts through the use of high-frequency sound waves.

Dr. Francis G. Hurite, who employs the new method in operations performed at Eye and Ear Hospital in Pittsburgh, will speak on "Cataract Surgery, Old and New" and will illustrate his lecture with slides and film. His visit is sponsored by Allegheny and the College's Pre-Health Advisory Committee for pre-medical students at Allegheny, but the lecture is free and open to the public. Dr. Hurite will speak at 8:15 p.m. in the Carr Hall of Science. He will be accompanied by Dr. Murray F. McCaslin, who worked on the original machine used in this type of surgery.

Dr. Hurite received the bachelor of science and M.D. degrees from Georgetown University, and after a year at the Naval Hospital at St. Albans, N.Y., spent four years as a flight surgeon with the U.S. Navy. He had three years' residency at the Eye and Ear Hospital in Pittsburgh, and is on the assistant staff of the Eye and Ear Hospital and assistant clinical instructor in the department of ophthalmology at the University of Pittsburgh. He was certified by the American Board of Ophthalmology in 1969, and his membership in medical societies includes the American Medical Association, the Pennsylvania Medical Society, the Allegheny County Medical Society, the Pittsburgh Opthalmology Society, and the American Academy of Opthalmology and Otolaryngology. He is a fellow of the American College of Surgeons.

BIAS, from page 3

2. the failure to contact another "person close to the situation" who might have a different view of the incident (i.e. one of the upperclass brothers who went along for the sole purpose of preventing a "brawl".)

3. the way the article not only sensationalized the incident but also gave the impression that it was inter-fraternity in nature. This we feel is inexcusable due to the fact that in a Thursday meeting (one day prior to the article) of those people involved, it was determined that the incident was on an individual level rather than a fraternity level. Also we feel that the article served the purpose of rekindling "hard feelings", which we felt had already diminished as a result of Thursday's meeting.

Furthermore, although the **Campus** maintained in the editorial that their aim "has been to comment on the actions of **individuals**, just one paragraph earlier it was stated that "An interfraternity feud threatened for a time." We feel that at no time what-so-ever did such a feud threaten.

We agree with the **Campus** that the incident did indeed "reek of irresponsibility." However we feel that the "25-30? attackers?" cannot shoulder all of the responsibility. For, had the counselors of 3rd Prospect fulfilled their duties and stopped those earlier practices of showering and swirling the alleged "instigators", the "attackers" would not have felt any need to take matters into their own hands.

In conclusion, we feel that the image purveyed by the article is neither just or fair. We feel in the future that the **Campus** should make a greater effort to report upon the whole incident due to the fact that it is possible for their article to carry great weight with the college community.

James Gardner--President Alpha Chis
John Burke--V. President

COMMENTS, from page 3

reason, not to have any emotional attachment to what was going on.

The informer was never questioned, as far as we, the public, are concerned, as to his personal relationships with the Crows involved, the Crow house as a whole, the Delts on 3rd Prospect, and his understanding of what was happening.

Also, the legitimacy of the article was enhanced in the eyes of the editor and-or the editorial board because it matched the report of the counselors to some administrative office. I don't understand why the reports (or opinions of the counselors) should weigh more heavily than the opinions of the Crows involved. The counselors certainly have as much at stake in the matter as any group of Crow brothers. The article itself suggests the possibility there were some bad times going on the floor. Certainly the complexion of the situation warrants the investigation of the counselors handling of the previous treatment of the Crow freshmen living on 3rd Prospect.

The next issue to which I will speak is an inference made by one of the counselors made about the attitude of the Crows to the situation. I thought that the comment was downright degrading to the Crow house as a whole. Most of the other brothers reacted more strongly. The reprisal made by some of the Crows was of immediate and consummate importance to the entire house. Several brothers expressed immediate disapproval even before all the other brothers were back. Two refused to eat at the house Thursday and friday. We did not get the letter from the Dean's Office until 5:00 Thursday afternoon. The comment of the counselor was so highly influencial and unknowledged in character, I don't understand why it wasn't questioned more thoroughly or even printed in the first place.

The next item is the title of the article. The counselor discussed in the last paragraph apparently drew his inference from the disposition of the Crows present. If the "assailants" were so light-hearted about the matter, why was a term (brawl) which suggests on open, all-out conflict used. The dictionary definitions are all right but I doubt that the term on the newspaper title holds the same magic as the one suggested by the definitions in the dictionary.

There is an interesting question which can be raised about some "facts" in the article. Why did it take 25 minutes for a security officer to get to Baldwin Hall. (Officers notitied 11:40, arrived five minutes after departure of Crows, quoted departure time of the Crows, 12:00).

Finally, issue can be taken with some of the facts. One, the number of Crow brothers and pledges was 18 as named by several of the upper class brothers who witnessed the events. Two, none of the upper class brothers took part in swirlings. Third, only five of the freshmen - brothers and-or pledges swirled the Delt pledges. Four, the explicit, pre-stated intent of the upper class brothers was to make sure that a "major brawl" did not break out. Five, no "knee drops" were inflicted on any of the victims. Six, the obstructing brothers who was quoted was actually misquoted. He said, "Get your fuckin' hands off me." Seven, all the other people who were not Crows were either people who lived on 3rd Prospect or on-lookers who were not members of the Crow house. There were some visitors at the house Wednesday night who followed along with the brothers. Eight, the freshman Crow from 3rd Prospect never said anything to the rest of the brothers about his mistreatment until some of the brothers, who had found out on their own, asked him about it. The decision to act was collective, and not provoked by that one freshman brother. Nine, the most significant moments of violence occurred with the approach of the counselors.

As far as any person involved with the incident has related to me, one fist-punch was delivered to the resisting victim. The other was blocked by a fellow assailant.

Note carefully that I am not denying or affirming the truth of any points I didn't specifically mention. I've written this article because I'm interested in the integrity of all people involved, the Crows, the counselors, and the Delt pledges. Enhanced clarity is definitely needed. Hopefully, I added some or atleast raised some questions which will result in a more accurate image of last Wednesday's disappointing action.

Finally, I would like to register the opinion that executing punitive measures will not be appropriate in this instance. The issue of the after-math, with regard to the assailants, is guiding these people toward accepting and pursuing other means of reacting to behavior which they don't approve of. The main concern is suggesting and developing meaningful alternatives to physical retaliation.

Steve Valone
Brother of AXP

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PAC's at Allegheny this year

Golfers open season Wednesday

By TOM MANN

Allegheny golf coach Norm Sundstrom is optimistic about the Gators chances in the PAC for 1973. Although three of last year's top golfers were lost to graduation, Sundstrom has four freshmen, three sophomores, and two juniors on this year's squad.

"Like other Allegheny sports teams, we've got a good, young bunch," said Sundstrom. "We're building for the future."

Fifteen golfers turned out for the team, but the number has been lowered to nine after qualifying rounds. Only six golfers play in a match, but coach Sundstrom plans to take all nine to matches for experience sake.

Over spring break the team traveled to North Carolina and practiced at Duke University where according to Sundstrom, they gained "good experience on the golf course as well as individually. We played a lot of golf and got to know each other as a team." The trip was not compulsary and had no bearing on whether a player made the squad or not. The golf team had worked during the winter and raised their own money for the southern trip.

The 1973 squad consists of freshmen Curt Blystone, Phil Herbert, Bill Jones, and Pat McCloskey. Jones was second in his high school district and could turn in a strong season. Returning sophomores are Bob Ondocsin who had an eighty-four average as a frosh, Bob Wiltman with an eighty-five average last season, and Ted Collin. Juniors Jeff Leimbacher, eighty-five average, and Tom Ladutko, eighty-six round out the team.

Weather, as always, has been a factor for Allegheny since the cold and rain has prevented the team from getting in many practice rounds. So far, the positions one through six have yet to be decided because of lack of enough qualifying rounds, and Sundstrom plans to wait two or three matches before deciding his lineup.

"Anybody on the team has the potential to shoot in the 70's," said Sundstrom. "Once we start having regular practices, the players can get their games in good shape. I think the squad has a fine attitude."

In the PAC, Allegheny will have to contend with perennial powerhouse Thiel. The Tomcats have won the PAC championships three years in a row, after finishing second to last in 1968. Thiel also placed five golfers out of six chosen for All-PAC last season.

"Some fo their kids shoot in the 70's," said Sundstrom, "And they've got three out of five of their All-PAC golfers returning."

The Tomcats' Bill Crawford won the PAC' last season with a 173 total for thirty-six holes. Thiel's Sam Allen had one of the lowest averages in the PAC with a seventy-two. Overall, Thiel has to be favored to repeat as PAC champs.

Allegheny in 1972, posted a six win three loss record in PAC dual matches, but was six and nine overall. The Gators finished what must have been a disappointing sixth in the PAC tourney held at Thiel.

"It's tough competing against Thiel on their home course," said Sundstrom. "They know how the course plays and the way the weather effects it."

Allegheny's Bob Wiltman looks like a strong bet to lead the Gator golfers this season, but Sundstrom feels that the team will be more competitive than ever before, and that all the golfers will improve. By taking all nine squad members to the matches, the golfers will become familiar with all the courses around the PAC, which will be an advantage in future years.

"Like all PAC sports, golf is getting better every year," said coach Sundstrom. "I'm optimistic about our squad this season. We'll be able to practice more, and if the weather clears up we could improve fast."

Allegheny's first match is Wednesday, April 11 at John Carroll vs. the Blue Streaks and Thiel. This year's PAC championships will be held at Allegheny's home course, the Meadville Country Club, on May 7th and 8th.

ALLEGHENY GOLF 1973

Apr. 11	John Carroll & Thiel	J.C.
Apr. 13	Mercyhurst	AWAY
Apr. 19	Grove City & Slippery Rock	G.C.
Apr. 23	Case Western & Hiram	HOME
Apr. 27	Carnegie Mellon	AWAY
May 1	Thiel & W & J	HOME
May 3	Bethany & Edinboro	HOME
May 7-8	PAC Championships	Allegh.
May 10	Westminster	HOME
May 17	Behrend Campus - P.S.U.	HOME
May 15	Pittsburgh	AWAY

Move past Phi Gams

Phi Delts take lead in IFC

The Theta Chis won the overall intramural table tennis tournament, but the Phi Delts' fifth place finish moved them into the IFC All-Sports lead with 207.5 points. The Phi Psis finished second in the table tennis and also boasted the individual winner of the tournament in Eric Bateman.

The Phi Delts won the IFC volleyball league, and the table tennis victory just pushed them past the Phi Gams, who finished last in the tournament. The Fijis have won the paddleball, golf, and football intramural races to give them a 199 point total. The Delts, who took the pool tournament, are close behind in third place with 194.5 points. Caflisch won the intramural football and turkey trot and is fourth with 187.

The rest of the league shows the Theta Chis, with 164.5 points holding down fifth place just two points ahead of the sixth place Phi Psis. Ravine is seventh, followed by the Chi Rhos (who won the wrestling), the Indies, Sigs, and the ABCs.

The intramural race could turn out to be a three way struggle between the Phi Gams, Phi Delts, and Caflisch. The badminton tournament is still in progress, but swimming, track, tennis, and softball are still to come. Swimming will be held April 18th and 19th at the Mellon Pool, with the deadline for entries being noon April 17th. Track and tennis have yet to be scheduled, but softball begins Monday April 23rd. A dark horse team in the softball this year could be the Indies who have already begun workouts. The Indie team has numerous players with softball and baseball experience, plus some fine hustlers and power hitters. They may be tough.

In the dorm league, Ravine AE won the table tennis with Roger Tufts taking the individual title. But, Baldwin 2 still holds a wide lead with 146 points, after their fifth place finish in table tennis. Baldwin 3 is second in the dorm league standings with a 113.5 total, and Edwards 2 is third at 109.5. Dorm league softball begins Tuesday, April 24th.



A CC regular demonstrates the foreign style of table tennis. Phi Psis Eric Bateman took the IFC table tennis tournament and Roger Tufts won the dorm league.

REMEMBER ROBERT T. BUCK?

Even if you don't know this famous GATORGRAD, you can still write for the Campus sports staff.

Anyone with an interest in writing sports articles or columns, contact Sports Editor Tommie Mann, care of The Campus, Box 12.

However, if writing isn't part of your cosmos, the Campus also needs typists ($1.50 per hour) and circulation people (same as above).

Apply to Box 12.

By the way: Buck was Allegheny's All-American in soccer, 1952-53.

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The Crossbow: area gains new entertainment

By BILL CISSNA

The opening of a new bar is hardly an exciting event in the Meadville area. Unless, of course, the bar includes something more than the average. Since the demise of the Loft last year, no area establishment has aimed towards the large area college audience by offering live bands and acoustic material on a regular basis.

Last year Paul Heaster, at that time a graduate student at the University of Buffalo, heard from friends of a possible setting of a college bar in Cambridge Springs. Formerly from Conneautville, Heaster knew the area and decided that the locale was the old Ted-Mor Hotel, which had been built in the 1940's. The building, closed for five years, had to be completely renovated, since every pipe in the upstairs section had burst and, in places, paint and plaster had fallen from the walls.

All things considered, the attractive medieval flavor of Heaster's Crossbow Lounge makes a pleasant alternative to the average bar. Heaster hopes to provide entertainment which is "exclusively aimed for a college crowd and local people from 21 to 30." This includes three nights of electric bands and an occasional acoustic performance each week. He hopes to bring in some of the best entertainers locally, including Meadville's Blue Goose Melon (they did the Rock Ensemble's warm-up) and Allegheny's own Tobo and the Bananaboats (appearing on April 25th). A Cambridge Springs group, Spring Chicken, includes Alleghenian Dave Froberg.

The 28 yr old Heaster seems to have been an inveterate collector of antiques during his school days, and has incorporated them into his establishment. Most of the seating in the dance-restaurant room are former church pews made of southern pine. They come from a church seven miles south of Richmond, Virginia, which was a replica of George Washington's Pohick Church. He also has Gothic doors, stained glass windows, and a huge circular window over the bar, all of which come from the Northwestern Pennsylvania area. Various suits of armor and artifacts (some designed and made by Edinboro art students) and two large bronze trays from Thailand round out the decorations.

The Crossbow, located on the main street in Cambridge Springs, has drawn large crowds for their rock nights. If all continues well (and the sandwiches sell), the Crossbow should continue to provide the area with quality entertainment in a collegiate setting. If not, Paul Heaster plans to put himself on the block with the antiques because, he says, "if I don't, my creditors will do it for me." A fate undeserved if I ever heard of one.

LACROSSE, from page 3

the "protectors" of the ASG budget when ASG itself is quite capable of deciding these issues without mr. Weitzel's constant and usually unsuccessful blockading. Perhaps he suffers from delusions of grandeur in thinking that he can force money from an already budgeted Athletic Committee. Well, dream on Dave.

ASG took the right step in funding an organization with such obvious support. It almost renews one's faith in your good old student government.

Todd Dickinson

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ANNOUNCEMENTS

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First open auditions for the SET production of **Futz** will be held in the Green Room of Arter Hall, Wed. April 11, 7-9 p.m.; Fri. April 13, 2-4 p.m.; and Mon. April 16, 2-4, 7-9 p.m. Scripts available in the library.

warc will begin to present the Cleveland Symphony Orchestra starting Thursday, April 12th. The series will continue every following Thursday at 2 p.m.

The staff of the Help Center requests that anyone who has borrowed books from the Help Center Library to return them as soon as possible.

Anyone interested in becoming a member of the Help Center staff is invited to send their name and address to Box 101.

Any student who will be abroad for the 1973-74 academic year, but wishes to apply to be an RA for the 1974-75 academic year, should come to the Housing Office by May 1.

There will be a meeting of all students interested in working on the 1973-74 **Gator Growl** on Thursday, April 12 at 2 p.m. in the Housing Office, 2nd Bentley.

Come Together! A new human development center has been established in Erie, Pa., a non-credit, community center whose programs and purpose is the unfolding, growth and expanded awareness of the inner-interpersonal self. The center's success is totally dependent on the energy and interest of you, every brother and sister seeking peaceful, harmonious living through inner development and understanding. We invite you to participate and contribute to this cosmic happening. Our growth is yours.

For inquiries or to obtain a brochure containing specific programs and registration information, call 864-0681 or write: Human Development Center, 501 E. 38th St., Erie, Pa. 16501.

LOST: Black key case. Lost in the Mellon Building. If found, please call Beth Davis, 336-9077.

The tutoring program will be continued this term. Anyone who wants to tutor should contact Judy Goldman, the new administrative assistant to Dean Helmreich, over in Bentley Hall. If she is not there, leave name, phone number, and pertinent information.

FOUND: Watch found in the Mellon Recreation Building. Owner may claim by identifying the watch. Mr. McElhaney's office, 724-5372.

ALLEGHENY College Journal needs interested students, faculty, and other college personnel to help produce first issue. For more information, contact Mary Sue Sweeney, box 1782, or Carol Jablonski, box 979.

Allegheny College Journal is seeking contributions of general cultural interest from all disciples. Articles should be no longer than established journal length (10-20 pages), and should deal with the American Indians, if at all possible.

Submit your articles to Carol Jablonski, box 979, or to Mary Sue Sweeney, box 1782.

The department of Modern Languages will have two international student-assistants next year, one in French and one in German.

Anyone wishing to share a room with one of these assistants and help her adjust to the American College scene should apply to Dr. Hanson (French) and Dr. Lotze (German). As far as we now know, both of next year's assistants will be women students.

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Fri., April 13th & Sat., April 14th

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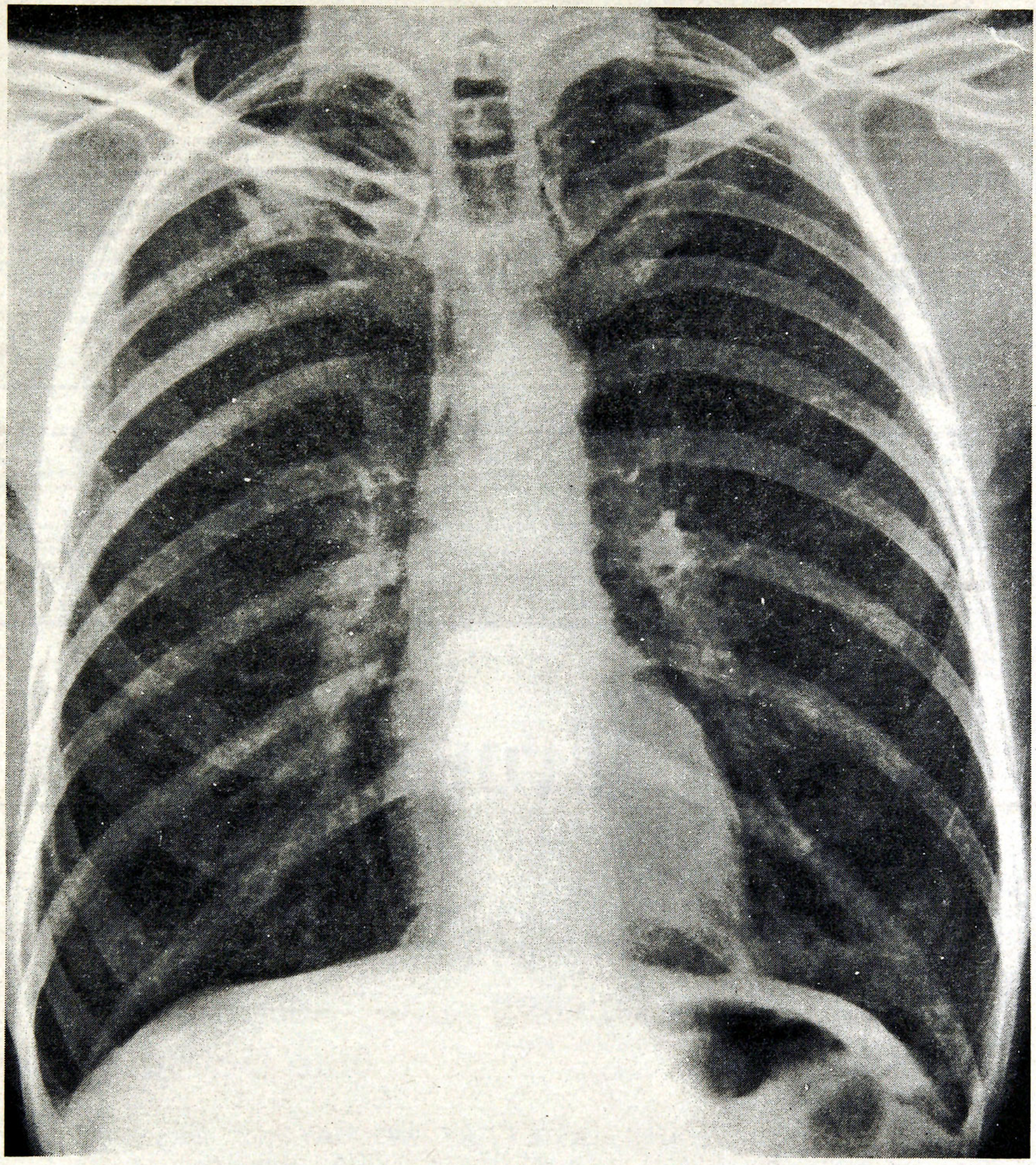
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