The CAMPUS

Of Allegheny College

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This Week:

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Special CAMPUS *Alumni Section Inside.*

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Homecoming Forecast:

Friday: Partly sunny with a high in the low 40's. Partly sunny.

Saturday: Sunny with a high in the 50's.

Sunday: Showers possible. High in the 50's.

Inside:

NEWS:

Allegheny receives $250,000 grant, p. 3

Administration gives point by point response to Goode's letter. Text on page 5.

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River City Brass Band to kick off Homecoming activities, p. 7

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Football records sixth win, p. 24.

In Wake Of Dean's Letter, Search For Replacement Continues

By Jon M. Altbergs
Assistant News Editor

The search for a replacement for Xavier Romano continues. According to Dean Yuhasz, a list of 28 applicants has been pre-screened by the search committee with Dr. Bruce Smith and Dean Pamela Barrett, acting as co-chairs. After screening the applicants, the committee will bring a list of finalists to Yuhasz. They plan to begin candidate interviews in early November.

Yuhasz said candidates of color will be and have been "actively sought" by the College. She explained, however, that "All searches are open (legally) to all people."

Ford echoed this sentiment, saying that the new director "will need the support of the entire community, especially the community of color." That will make the hiring of a person of color "really likely." He added that the "community is leaning" in that direction without excluding anyone.

Sullivan further stressed the importance of the issue. When asked if the next director of multicultural affairs should be a person of color, he answered "Yes."

Sullivan, like Yuhasz, however, explained that the College cannot legally solicit applications solely from people of a particular race or ethnicity.

He said that although being a person of color does not guarantee sensitivity to the stresses and diliemas of being a minority, it is a necessary factor.

"It would be nice to see a minority," said Union Latina President Irv Macario. "Being a so-called 'minority' gives you a certain perspective."

Macario stressed that no matter if the replacement is minority or white, it is important to hire someone who has a good rapport with the students.

After the events of last week, many people are wondering whether the administration will soon be seeking a replacement for Goode. Both Sullivan and Ford said that it is still to early to say, as they haven't had the opportunity to discuss the situatation with Goode.

"It's way to early to be contemplating this question," said Ford in a telephone interview conducted last night. "We have to wait unil we talk to Wallace."

Ford did add, however, that "if there was an action taken that merits it, yes" Goode will be dismissed.

Ford continued, "There're always two sides. . . (so) on personell matters you don't move quickly. Ironically, in Xavier's situation, we did not move quickly and that has upset some people."

Sullivan commented that it is still "premature to speculate" about Goode's fate.

According to the Chairman of the Board of Trustees, Sam Hellman, though "surprised" by Goode's letter, the trustees are taking a passive stance on this issue. He said that "the trustees' job is not to manage actively" Allegheny's affairs.

However, Hellman downplayed Goode's involvement with the trustees. Though Sullivan said in his letter that Goode had "access to the Board of Trustees" during Trustees' Weekend, Hellman said he and Goode only had a personal conversation. He said that no multicultural issues came up even though they "had plenty of conversation tme."

Sullivan said in his letter last week that he "would have refuted with Wallace on an item-by-item basis, the myriad inaccuracies and misrepresentations of fact" contained in his letter, so this week he, along with Ford and Yuhasz issued another letter to that effect.

The letter, the text of which appears on page 4, enumerates a total of 19 "specific concerns" that the above administrators feel are misleading.

The response flatly states that "there is no incompatability between the administration's commitment to serving the community of color and Dean Yuhasz's actions or attitudes."

It also claims that many of Goode's questions and comments in his letter were based on "erroneous premise(s)" and "incorrect assertions."

It also alleges that Goode may have wrongly attributed a quote to Yuhasz. "At best the description of this conversation (between Yuhasz and Romano) represents hearsay. More important, the language in quotation marks is not an accurate quotation. Dean Yuhasz did not state that "'Whether guilty or not, by implications you will be found guilty.'"

"I find these charges really ridiculous," said Yuhasz. "I don't think in any way my choice on a personnel decision can describe me as a racist and I actively deny any allegations of that type, of being a racist or being insensitive."

Yuhasz stressed that she "is not insensitive to the needs of our community." She is credited in the letter with developing the Office of Multicultural Affairs, doubling the budget for that office, and establishing and funding other multicultural programs.

"I am pleased with what the office (of Multicultural Affairs) has grown into," said Yuhasz.

Ford agrees, saying that the administration "assert(s) that we've been making progress" in International Students, the retention rate of minority students, and students who travel abroad.

3 Resign, Stun ASG

By Eric Richardson
Assistant News Editor

A triple resignation from cabinet members William D. McCloy Jr., Michael C. Stella, and Nancy L. Mandrala stunned Allegheny Student Government last Tuesday. The announcement came previous to A.S.G. senate's failure to approve the amendment which would have given President John D. Wilcox the power to dismiss cabinet members.

Ex-Attorney General McCloy charged that the executive branch of A.S.G. has "repeatedly manipulated organizational privileges to meet their personal political agenda," and that he could "no longer carry out my constitutionally proscribed duties."

Wilcox later countered this accusation by saying that "'political agendas' are what we call platforms and that's why we were elected."

Ex-Parlimentarian Stella accused Wilcox of changing "one line in the constitution and one line in the by-laws." He continued stating in reference to Wilcox, "I can no longer work with an individual who is on a power trip and thinks he can do whatever he pleases."

Wilcox later commented that "we interpreted by-laws, we do not change the by-laws." Wilcox also stated, "that is a really big accusation, there is a big difference between innocent and not guilty, I'm tainted now, it's defamation of character."

Ex-Director of Educational Affairs, Mendrala was not present at the meeting, her resignation was read to the senate by Stella. The resignation letter states that the executive branch "encourages legislation which would allow the executive [President] to dismiss a cabinet member on little more than a whim." Wilcox stated that he understood his opposition's opinion concerning the increased power to the president. He said that is why he tried to add the section six appeals to the amendment (that did not pass)

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Ford Calls For Extra $1.4 Million; 'Worst Case Scenario' Planned For

By Christiana Provost
News Editor

Provost of the College Andrew T. Ford called upon the finance committee to suggest ways to "enhance (Allegheny's) revenue" in order to raise an extra $1.4 million. The million dollar estimate is the funds that are necessary to provide basic goods and services for students faculty and administrators of the College. The figure would cover the College in the "worst case scenario" --- a class size and the tuition dollars of approximately 400 students next year.

Delores Steffen, vice president for finance and administration, presented the committee with the price increases for the services that the College has provided and will continue to offer.

In order to make the budget work, the committee approximates that they would have to reduce every budget category by ten percent. The committee recognizes, however, as Ford mentioned, that that is a hapHazard and unwise way to cut the budget. The committee reviewed the money allotted to all college services. The services ranged from complex categories such as physical plant maintenance and repair and computer services to basic needs such as printing and duplicating and postage costs.

Steffen indicated that there is very little flexibility in the budget. She said that physical plant's budget would be a risky place from which to pull money. She stated that it was possible to cut money from the physical plant budget, but that storms or threatening climates could demand enough money to cover [illegible] repairs.

Vice President for Planning and Information, Edward Barboni expressed concern about cutting the budgets of such general categories. "What does it

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Don't Forget To Change your Clocks!

At 2 a.m. Sunday, all clocks should be turned back one hour.

Flag Begins Tradition

By Jon M. Altbergs
Assistant News Editor

A new tradition will start at this weekend's homecoming football games as the senior class will be presented with its class flag.

The tradition of the class flag is an old one, dating back more than fifty years. However, it has historically been presented to classes after graduation, usually at a reunion. Director of Alumni Affairs, Richard Stewart proposed to the senior class this new idea.

"It starts with the notion that the senior class should have a flag during its time here to use during events," said Stewart.

He said that he expects the flag to be used at Baccalaureate ceremony, class dinners, reunions, and other functions.

Stewart first presented the idea to the senior class representatives. They agreed, and choose homecoming as the appropriate time to present the flag because it is a "significant event [and] the football game would have the largest representation of students, faculty, and alums."

World & National News

compiled from the USA Today/*Applelink network*

Saddam Must Be Defeated

Within the last 48 hours, reports claimed Iraq's Saddam Hussein recounted a dream in which the prophet Mohammed told him: "I see your rockets deployed wrongly." Tough talk from President Bush underscores the administration's latest concern: that anything short of toppling Saddam from power is a Pyrrhic victory that risks another Iraqi invasion in the future.

Hostages Being Fed Stale Bread

Iraqi President Saddam Hussein is allowing some foreign hostages to leave Iraq as a "a goodwill gesture." But more foreigners still remain inside Iraq and occupied Kuwait - 1,000 of them U.S. citizens. Recently released hostage Jim Thomson, 50, of Hampshire, Great Britain, said 15 hostages were held at an Iraqi armaments factory and fed rice and stale bread. He said they rioted Sept. 29.

Increased Force Considered

The Pentagon is considering whether to increase its force in the Persian Gulf beyond the 210,000 troops already there. Defense spokesman Pete Williams said Tuesday the U.S. has fewer troops there than originally thought necessary. Earlier estimates of maximum need was 250,000. Williams said Iraq still has 430,000 troops in and near Kuwait.

Israel Bars Palestinians

Israel on Tuesday temporarily barred the 1.75 million Palestinians in occupied lands from entering the Jewish state in an attempt to halt growing Jewish-Arab violence. Yasser Abed Rabbo, a senior PLO official, said the increase in attacks on Jews by Arabs was the beginning of "a battle launched by the entire Palestinian people to protect their city and existence."

Election In Albania

Albania published a draft election law that for the first time permits secret ballots and multiple candidacies. But Albania, the lone defender of Stalinism in Europe, would remain a one-party state.

Conscientious Objectors On Rise

The National Interreligious Service Board for Conscientious Objectors says there has been a tremendous increase in the number of people granted conscientious objector status in the past 72 years. There were 2,000 during World War I and 15,000 during World War II. During the Vietnam Era, the number
rose to 171,000. No numbers have been released relating to the Persian Gulf.

Budget Talks Stalled

House Democrats demanded higher taxes on the wealthy and lower Medicare cuts - sending budget negotiators back to the drawing board on Tuesday. Opposition by liberal Democrats to a compromise deficit-reduction package left the five-month-old talks in the lurch on the eve of Wednesday's threatened government shutdown. Key sticking points are a surtax on millionaires and Medicare cuts.

Senate Tries To Override Veto

The Senate Wednesday is expected to attempt an override of President Bush's veto of the 1990 Civil Rights Act. Senators said on Tuesday that the vote was postponed a day because of a crowded schedule. Both houses fell short of the two-thirds required for an override. The bill would have made it easier for women and minorities to win employment discrimination suits.

Ex-PENTHOUSE Pet Wins $4M

An ex-Pet of the Year who says she was forced to be Penthouse publisher Robert Guccione's sex slave was awarded $4.06 million. New York State Supreme Court Judge Elliot Wilk ruled Tuesday that Guccione's use of sexual coercion forced Marjorie Thoreson to safeguard her employment by sacrificing her body. Judge Wilk said he did not believe Guccione. Guccione may appeal.

Help For Female Infertility

A common cause of infertility in women can be reversed in many cases by a balloon catheter procedure. Doctors have experimented with transcervical balloon tuboplasty for about five years. Its purpose is to open blocked or scarred Fallopian tubes and make fertilization possible.

The CAMPUS Asks:
"What do you think of Dean Goode's 'Open Letter' on Racism?"

"I think that if every administrator were as honest and open about what's going on at Allegheny as Dean Goode has been, this college would have a lot fewer problems."

--Cheryl Szakach, '91/'92

"I was very glad to see an administrator standing up for what is right and what is wrong here at Allegheny. Dean Goode rocks the house!!!"

--Frank Barickman, '93

"I was very impressed with the amount of cooperation by the President. He took a big risk in letting the letters be printed and I think it paid off."

--Dave Evans, '94

"I think that it's about time that someone like Wallace Goode stood up to the administration and told them exactly what's up. Also, I would like to commend Pres. Sullivan for allowing differing opinions to be voiced."

--Rebecca Fleming, '91

"First it looked like Dean Goode's response was a personal vendetta against the administration but he does bring up a good issue."

--Chris Yoon, '93

"I feel that Dean Goode defines the problems that exist at Allegheny plainly and specifically. This college has an is continuing to institutionalize that dreadful injustice called racism. He has let the students and faculty that we unfamiliar with this campus issue know that it not only exist in almost all of the white minds, but also in Bentley and administration. We as a student body and administration group must ask ourselves am I racist? If so, how is it effecting those that aren't?"

--Tyrone Freeman, '91

"Dean Goode's letter was a representation of the way many students, faculty, and staff feel. He just had the guts to put it all down on paper and present it to the whole campus. I must say that this letter shed a lot of light on the problems that truly represent Allegheny. I can just hope that people take the letter for the truth that it represents."

--Derek Lee Paxton, '92

"It's about time someone on this campus had enough balls to say what they think is right."

--Steve Lazaraton, '93

"The letter made me stop and think about the way things are going in Allegheny's administration. Quite honestly, I could not help but feel nervous about the whole incident. I cannot stand racism in any way, shape, or form. If Dean Goode knows that it exists on campus, then I am relieved that he is making a strong statement about it."

--Mattew Gutierrez, '93

"I feel that I am not fully informed on all the issues in this letter. However, my gut reaction is that it didn't belong in The *CAMPUS*. It seems like Wallace has a personal gripe with administration and that any personal gripes should be dealt with in a personal manner and not necessarily made the business of the entire college community."

--Katrina Palazzolo, '91

"I think Dean Goode had every right to voice his opinions in The CAMPUS. His letter was very informative and let students know what is really going on with administration. From his letter, it seems as though he did try to go through other channels before writing to The *CAMPUS*, only those channels were not receptive. Also in his letter he call out for student support and the only way to get that support was to let the students know the true story."

--Kathleen DeNoma, '91

"As I was reading the article, I thought it was a personal conflict spelled out for everyone to witness. But it soon became apparent that he was expressing frustrations with the community he works in. His thoughts and ideas affect all of us...we should all be aware."

--Kristen Hanson, '91

"I don't know enough about the whole controversy to establish an opinion."

--Gil Brucken, '93

"I think it opened a lot of eyes and caused a lot of people to think about what's going on in the administration and on the campus as a whole."

--Marie Thomas, '92

"It definitely has created a racism controversy among the campus, but one has to question whether this would be an issue if it happened to a white administrator. The racism issue undeniably deserves attention, but not in this manner."

--Heather Thomas, '93

"Well, I'm glad it was printed, I'm glad the President of the school allowed it to be printed, I'm glad he responded to as under the paper deadlines, even if he couldn't discuss all the inaccuracies hold within. Well, he's had a week now. It's time for him to tell us exactly how Dean Goode is wrong, not just that he is."

--Jonathan Knapp, '93

"Well, in their letters, Daniel Sullivan claims that Dean Goode is holding Multicultural Affairs hostage to his own agenda. Dean Goode claims the same abut Susan Yuhasz. Given that Dean Goode is leaving at the end of the year, and Susan Yuhasz is staying-which version of the truth do you believe?"

--Brian Russell, '92



Public Affairs photo
Trustee David F. Johnson will be moving onto campus for a two-day stay next month.

Allegheny Receives Grant

By Cathy Villella
CAMPUS Reporter

The Knight Foundation has given Allegheny College a $250,000 challenge grant. The grant was given in support and recognition of Allegheny's new Liberal arts curriculum introduced in September, the start of the college's 175th academic year.

Creed C. Blake, president of the Miami-based foundation, said, "The grant is intended to recognize the leadership role played by Allegheny among liberal arts colleges in [its] region and nationwide. Allegheny is one of ten leading private liberal arts colleges selected this year to receive grants in the Foundation's Excellence in Undergraduate Education program."

The other colleges receiving grants from the Foundation this year are Agnes Scott College, Barry University, Benedictine College, Dickinson, Morehouse College, Mount Saint Mary's College, and Wofford College.

The Foundation requires Allegheny to raise an equal amount of money by 1994, so that a total of $500,000 will be available to finance the new curricular changes. According to Charlie Pollock, secretary of the college and director of public affairs, the additional money will probably come from grants from other foundations, depending on the area in which the money will be spent.

It may also come from private contributions by individuals, but according to Pollock, there is a "great deal of foundation interest" in the new curriculum at Allegheny.

According to President Daniel Sullivan, "Allegheny's faculty created a new curriculum to challenge and intellectually stimulate our students more consistently during their entire undergraduate experience."

"In this curriculum we ask more of our students and more of our faculty," said Sullivan.

A proposal assigned by President Sullivan and developed by Provost Andrew Ford and a team from the Development Office lists some possible activities which will utilize the Foundation's grant money.

One proposed activity is the implementation of summer seminars for faculty, focusing on teaching in a liberal studies program. The seminar will be spread over three summers so that all faculty members can participate.

Other proposals involve course development, particularly involving concentration in an area outside the division of upperclass students' majors. The natural sciences division will also have more courses added. Some specially disigned classes will be added to complement the more general ones which already exist.

The new curriculum focuses on enhanced student-faculty interaction. Implementation

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Johnson: Trustee-in-Residence

Office of Public Affairs

Allegheny Trustee David F. Johnson will spend two days on campus next month as the second recent participant in the college's Trustee-in-Residence program.

Johnson, a 1947 Allegheny graduate and a prominent research chemist, is the new chairman of the trustees' Academic Affairs Committee. He will visit campus Wednesday and Thursday, Nov. 7-8. Details of his schedule will be available next week.

College President Daniel Sullivan, in announcing Johnson's participation in the trustee residency program, said that the visit will have two principal dimensions. Johnson will be seeking to increase his understanding of Allegheny's recently enriched curriculum and his knowledge of the college's faculty. At the same time, he has agreed to assist with continuing efforts to identify new ways to enhance the quality of campus life for the college's students and employees of color.

"We are extremely fortunate that Dr. Johnson is able to be in residence," Sullivan said. "His experience in biochemical research and higher education, as a senior administrator with the National Institutes of Health, and as a person of color positions him uniquely for the work he will undertake."

Johnson retired last fall from the National Institutes of Health (NIH) as chief of the Laboratory of Analytical Chemistry and chief of the Instrumentation Section, National Institute of Diabetes and Digestive and Kidney

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Allegheny Student Government is pleased to announce the opening of three Executive Cabinet Positions : Attorney General, Parliamentarian, and Director of Educational Affairs. Inquire to Box 60 ASG. Application deadline is November 1. Underclassmen are urged to apply.

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Sullivan, Ford, Yuhasz Respond to Goode's Letter

Editor's Note: The text which follows is a complete, point by point response to Wallace Goode's "Open Letter. . . on Racism." The text is herein reproduced for documentary purposes only. The opinions expressed are solely those of the authors, Daniel Sullivan, Andrew T. Ford and Susan Yuhasz, and do not necessarily represent those of The CAMPUS.

1. *"Things have gotten to a sorry state of affairs when the President must choose who to 'hang out to dry,' Susan Yuhasz or the community of color."*

There is no incompatibility between the administration's commitment to serving the community of color and Dean Yuhasz's actions or attitudes. Moreover, the President has never suggested or considered that someone would be "hung out to dry."

2. *"Recap" of events leading to Xavier Romano's resignation*

The account given is incomplete, leaving out at two crucial discussions that took place between Dean Yuhasz and Mr. Romano. On July 30, Dean Yuhasz made clear to Mr. Romano that because he had not been candid with her at least since April, she no longer was able to trust him. As early as April 25, Dean Yuhasz had discussed with Mr. Romano -- and Mr. Romano had professed to understand -- that if Dean Yuhasz were to learn that Mr. Romano had not been candid with her, he would be relieved of his duties.

Without knowing about such discussions, readers of Mr. Goode's letter cannot possibly understand Dean Yuhasz's note to Mr. Romano of August 9 (an attachment to Mr. Goode's letter).

That is, they cannot understand that August 9 was not the first time that Dean Yuhasz told Mr. Romano that she doubted him, or that a long term relationship between him and the College was unlikely.

3. *Dean Yuhasz's options for dealing with Mr. Romano in July*

Dean Yuhasz's chosen course of action is not accurately described. The options cited were indeed among those available, and Dean Yuhasz in fact chose none of those cited. However, she did not "s (i) t on the problem" until late August. Rather, she chose an option not cited by Mr. Goode: She talked with Mr. Romano in July 30, discussing his lack of candor and her loss of trust in him and encouraging his resignation, and she gave him time to decide what he wanted to do.

Dean Yuhasz kept President Sullivan informed, although he was away on business from July 31 to August 5 and away on vacation from August 10 to August 26. She apprised Dr. Sullivan of the need to resolve Mr. Romano's future status with the college upon Dr. Sullivan's return to campus on August 27.

Meanwhile, Dean Yuhasz and Mr. Romano met again on August 23, by which time Mr. Romano had conveyed no choice of his course of action tot he Dean. After a lengthy discussion, the two agreed that Mr. Romano would reach a decision by August 27, when the two would meet at 9:30 a.m. Mr. Romano submitted his resignation st the August 27 meeting. President Sullivan and Dean Yuhasz met later in that day. President Sullivan and Mr. Romano met on August 29.

4. *Dean Yuhasz's "ultimatum" to Mr. Romano*

At best the description of this conversation represents hearsay. More important, the language in quotation marks is not an accurate quotation. Dean Yuhasz did not state that "'Whether guilty or not, by implications you will be found guilty.'"

5. *"It is clear she didn't have sufficient evidence or support to fire him or she would have."*

This is simply an erroneous conclusion. Dean Yuhasz had more than sufficient verified reason to terminate Mr. Romano. She also had complete support. Mr. Romano was given an opportunity to resign because resigning would better serve Mr. Romano's own interests -- that is, the protection of his professional opportunities -- as well as the College's need for a personnel change, with as effective a transition as possible. Termination is a more severe action to have on one's record.

6. *"Was her anger because...?"*

This rhetorical question incorrectly suggests that Dean Yuhasz acted solely or primarily out of anger in reaching her decision regarding Mr. Romano. The truth is that she made a professional judgement: that Mr. Romano's lack of candor -- an ingredient crucial to a successful working relationship -- required that he leave this College. Nothing was done in haste, much less done in anger.

7. *"Did she think about what this would do to the Allegheny community? Did she care?*

These and others in this series of rhetorical questions challenge Dean Yuhasz's competence and/or motives. The facts are that Dean Yuhasz both recognized and cared that Mr. Romano's leaving Allegheny would upset some members of the community, but also believed that the community's long term interests would best be served by replacing Mr. Romano. Moreover, Dean Yuhasz had assurances from Mr. Romano that he would help in effecting a non-disruptive transition in the College's provision of services to students of all races and nationalities.

8. *"(D)id she think about how she was going to fill, in mid-year, this position?"*

The truth is that Dean Yuhasz considered very carefully that prospects for a mid-year search and found them to be more than sufficiently promising. IN addition, she was extremely reluctant to have Mr. Romano remain in his position through the end of the academic year. Among the reasons for this reluctant was the need to have in place for the budget-planning period for 1991-92 a more effective advocate for multicultural affairs than a lame duck director would be.

9. *"(W) as her need to get Xavier Romano more important than Allegheny's commitment to its students of color?"*

This question is thoroughly invalid, given its dependence on

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Peace Corps Visits

Recruits for Fall

By Jon M. Altbergs
Assistant News Editor

Peace Corps representative Christopher Trotter was on campus Tuesday to recruit for openings in next year's summer and fall programs.

Trotter handed out brochures and answered questions in the post office lobby. To pique interest, he gave students names of Allegheny graduates who are currently serving in the Corps.

Trotter said that over the past two years, five grads have joined. Their assignments range geographically from Benin and Mali in Africa, to the Dominican Republic and Guatemala. Programs include agricultural and environmental education, and working with youth groups.

Trotter explained that training takes two to three months and involves language and cultural training, along with skills training geared toward the volunteer's specific job.

Although there is no physical training, volunteers must be in good health.

"Volunteering is a golden opportunity for students at Allegheny to use skills they have learned right away after leaving school," said Trotter.

"They learn what it is like to live in a developing country, which is how the other seventy percent of the world lives," he added.

In addition to handing out brochures and answering questions in the post office, Trotter held a meeting in Carnegie for all interested students.

At the evening meeting he showed two films, "Peace Corps: Choose to Serve", and a home-movie filmed by the father of corps volunteer and Allegheny graduate Brian Jones.

The first film discussed some of the programs and opportunities available to Peace Corps volunteers, including language training, skills training, and travel.

Trotter then talked about his experiences as a volunteer in the Dominican Republic. Trotter spent three and a half years on the island, during which time he help set up programs for small business and women's business loans. He also helped establish a clinic outside of Santiago.

Trotter described the application process, explaining that interested students should apply one year before they want to enter, as the process can take from three to nine months. "It's good to deal with the frustration and red tape, because it will teach you do deal with the unbelievable amount you will face in your country," Trotter said.

The application itself is fourteen pages long. It says inside that it should take an hour to complete, but Trotter joked, "I don't remember it taking me that long."

Applicants are required to get six references, complete a medical questionnaire, and answer questions about their skills, hobbies, and course work.

A motivation statement is also required. It asks for "your reasons for wanting to serve."

"I spent three days on mine," commented Trotter, who sees this as the most important part of the application.

Students interested in applying for a Peace Corps assignment should go to the Office of Career Services to get an application and set up an interview. Trotter will return to campus to interview applicants on November 6.

The process is very selective. According to Trotter, two years ago there were 14,000 applications for 4,100 positions. Overall, only one person out of the seven who begin the application process are accepted. However, some people are eliminated for legal or health reasons, or some just change there mind.

Trotter said that he didn't want to discourage anyone from applying. "If you're really motivated, you can do it," he said. He suggested that interested students take extra classes, seek volunteer experiences, and get language and skills training to aid them in the application process.

The second video gave the twenty students who had gathered for the meeting a real picture of what life in a developing country is like. In part, the movie chronicled Jones' trek across a section of Mali, a large south-west African nation. Jones made the 13-hour trip in a 'taxi', an old sky-blue station wagon which held himself and six other nationals.

Jones said in the video that it's usually a "large lady who sits next to you and pushes you against the window" while he rides in the taxi.

Response To Goode's Letter Delivered By Bentley

❑ continued from page 4

an erroneous premise. Dean Yuhasz has never acted on, or experienced, a "need to get" Mr. Romano.

10. *"Susan Yuhasz is leading Dan Sullivan and many of us who are committed to honesty, fair play and equal access to education for all, on a collision course."*

This is a patently incorrect assertion. Both Dean Yuhasz *and* Dr. Sullivan are as committed as anyone in this College to honesty, fair play, and equal access to education for all. The Dean's action came in response to an employee's lack of candor and a breach of important policy.

11. *"(W)e must question those who led (President Sullivan) to this lose-lose scenario" (a choice between allowing Mr. Romano to finish the year or "to send a message to the community of color that will cause us to question the depth of his 'cultural diversity' rhetoric").*

The fact that the administration was not willing to allow Mr. Romano to remain in his position for the rest of the academic year, due to his lack of candor about an important matter, hardly should raise a question about the truthfulness of the President's statements of commitment to cultural diversity.

12. *"...the attitude accompanying the decisions made by Susan Yuhasz, concerning the forced resignation of Xavier Romano and the firing of Lesha Johnson...."*

The representation of any connection -- attitudinal or otherwise -- between Mr. Romano's and Lesha Johnson's separations from the College is erroneous. Further, neither action had anything to do with the employee's race or nationality. Ms. Johnson's employment was ended during the standard initial probationary period of job-related issues -- not because of her race.

13. *"(Dean Yuhasz's) insensitivity to the needs of our community is blatant. Her treatment of professionals of color is deplorable."*

Dean Yuhasz is not insensitive to the needs of our community. Since she became Dean, she has personally done the following:

1. Created, funded, staffed, and supervised the Office of Multicultural Affairs (with a full-time Director, work-study positions, secretarial support).
2. Nearly doubled in the next two years the budget for the Office of Multicultural Affairs, facilitating numerous new programs ranging from workshops on racism to outreach programs for new students of color.
3. Helped to earmark, in College budget-setting, Presidential discretionary funds for CORIS-initiated and related activities.
4. Coordinated the establishment and funding of two Black Cultural Residences, including a multimedia library on black history and culture.
5. Successfully advocated before the Board of Trustees the creation of Allegheny chapters of an historically black fraternity and an historically black sorority.

Once again, in Mr. Romano's case, the truth is that a supervisor had to deal with an employee who had not been candid with her about breaching an important and well-understood policy.

14. *"(Dean Yuhasz's) attempt to disenfranchise ABC and UL from her tightly controlled search is but another example of her total disregard for their input."*

On the issue of the search for a new Multicultural Affairs Director: While Dean Yuhasz did not formally seek, when first putting a search committee together, specific appointments by ABC and UL, this hardly constituted disenfranchisement. Three members of ABC and UL were invited by Dean Yuhasz to serve on the original search committee. Leaders of the student organizations that work most closely with the director will be among those who formally interview all candidates invited to campus, and open receptions with those visiting candidates will be provided for all students. This has been the pattern in searches for several years.

Moreover, the Dean's recent discussions with officers and other members of ABC and UL hardly demonstrate "total disregard for (the two groups')

15. *"As long as someone that insensitive controls the agenda for people of color on this campus...."*

This clause contains two errors. Dean Yuhasz is not insensitive, and no one person controls the agenda fro people of color on this campus.

16. *"(W)e will continue to be relegated to second class citizenship and will only be brought forth and put on parade when it serves (Dean Yuhasz's political purposes."*

There is absolutely no foundation for the assertion that people of color at Allegheny are treated as second-class citizens. There is also no evidence whatsoever that people of color have, at any time, been "put on parade."

17. *"I proposed to President Sullivan that the search...be taken out of the hands of Susan Yuhasz...."*

Mr. Goode's reporting of his proposal to President Sullivan is seriously incomplete. What he proposed by means of a memo to Provost Ford was an interdependent set of conditions for a search that Mr. Goode himself would chair while serving as Acting Director of Multicultural Affairs. This proposal included a number of unacceptable conditions, not the least of which was the omission from the search committee of the the Multicultural Affairs Director's immediate supervisor.

18. *"(This letter) is a red flag to alert (the President and most senior administrators) to an aspect of racism called insensitivity."*

The senior administration has tried to be sensitive to the concerns and perceptions of the community of color, even if it has had to take actions from time to time that it has known will be troubling to this community, as well as to other groups on campus.

19. *"the subtle, more insidious forms of racism that continually force (people of color's) departure from this community"*

There is no evidence of any kind that racism in any form has forced departures of people of color from this community. In fact, the incidence of students of color's departure prior to graduating has been reduced dramatically since the Office of Multicultural Affairs was created within the Student Affairs Division.

Students Walk For Hungry

Amber Blasingame
CAMPUS Reporter

Allegheny students participated in the Crop Walk Sunday, October 21, to help raise money for the hungry.

Eighty-five students from Allegheny, joined with other Meadville residents to fight world hunger, according to Interfraternity Council philanthropy chairperson Bill Taylor. The students made up one third of the total participants.

Taylor felt that the group participating in the walk was smaller than expected. "I was misled, thinking the Crop Walk would be as large as the March of Dimes was last year," said Taylor. The goal was to involve 500 people in the event. They did not attain that number of people.

All the Greek organizations, Lamda Sigma, Newman Campus Ministry and other individuals at Allegheny helped to raise money for the event. Taylor said about $175.00 was contributed to fight hunger. The money is not due for approximately two weeks. The actual total will not be known until that time.

"Sixty percent of the money helps to stop hunger nationally and throughout the world," said Taylor. The other forty percent goes to organizations in Crawford County. The three major associates are: The Soup Kitchen, Food Bank and City Mission. Money will also be distributed to smaller charities in the area.

The organizations "will spend the money accordingly," said Taylor. The money will help produce food and build shelters to combat hunger.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

The CAMPUS of Allegheny College

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SMOKING IS BAD FOR YOUR HEALTH!

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3 Senators Resign ASG

continued from page 1

which would give the senate the power to reinstate cabinet members who were appealing a president's dismissal.

The section six appeal depended on the approval of the first amendment which provides the president the right to dismiss all presidentially appointed cabinet members. This amendment which received approval in last week's emergency meeting was voted down.

Wilcox said that he will still push for the amendment "because it is useful for the organization."

Other business in ASG were the announcements class homecoming king and queen. The freshmen class, elected Andy Barkley and Anne Battistan. The junior class elected Sarah Spalding and Tim Brady. The sophomore class elected Dave Thomas as homecoming king but reached a tie between Danielle Ambrose and Kelly Galbreath for homecoming queen. In the senior class there is a double tie between Dave Donovan and Delmar Becker and also between Joanna Wooton and Jen Boehmer. Elections to resolve these ties will be held between 12:00 and 2:00 p.m. on Thursday Oct. 25.

Finance Committee Seeks Reductions

continued from page 1

mean to make these cuts?" asked Barboni. He suggested that the categories be broken down and explained so that the committee could make a well-informed decision about what the consequences were in cutting different budgets.

Provost Ford disagreed with Barboni. He was asked how the committee could make decisions on budgets when one could not know what the exact consequences were of cutting them. Provost Ford replied that the committee's inability to foresee the exact repercussions of their actions for the College was the exact reason for not breaking the budgets down into further subcategories. He thought that because we cannot be sure of the results, more information may not be "better information."

Other concerns at the meeting were about personnel matters. Ford said that he was currently calculating faculty vacancies. The College's financial circumstance resulting from those vacancies would be determined at the next meeting.

In response to a question from committee member and Professor of Political Science Michael Stevens about the factors that are considered in calculating vacancies, Provost Ford emphasized that he was, "leaving out of the analysis forced departures (of faculty personnel) ." "I am not including in the analysis denial for reappointment or denial of tenure," said Ford.

The meeting was adjourned with the decision to calculate the budgets by considering the "disaggregated items above $5000 for the 1990-1991 budget for non-personnel (goods and services) items. "

Johnson To Visit Campus For Two-Day Stay

continued from page 3

Diseases. He joined the NIH in 1952 after teaching for three years at Howard University and serving as a cardiovascular research chemist at Freedmen's Hospital, Washington, DC.

He received his master's degree from Howard, his Ph.D. from Georgetown University and the honorary doctor of science degree from Allegheny. The latter was awarded in 1972, when Johnson also began a four-year term as an Allegheny trustee. He was re-elected to the Allegheny board in 1988.

Johnson has chaired the boards of Morgan State University and Prince George's Community College, and he has been a board member of several educational associations, including the Association of Governing Boards of Colleges and Universities (AGB), the Council on Post Secondary Education, the National Center for Higher Education Management Systems, and the Council for Interinstitutional Leadership.

He is a past chairman of the AGB and has served that group since 1984 as a board mentor.

Sullivan emphasized the opportune timing of Johnson's residency. "In both curricular development and multicultural affairs," he asserted, "the strides made by this college in the past several years have been substantial. But in neither case is our work done, and just now is a time when we really have to press to keep moving things forward."

Sullivan said that trustees will need full appreciation of the academic program, as new dimensions "come on line," to understand fully the continuing vision of the college.

In multicultural affairs he continued, "all the progress we've recently made is a wonderful thing, but it inevitably leads to discovering how much more we can and must do. Some of the stress we currently feel inescapably results from the way we've raised important questions about race relations on campus."

Allegheny's first recent Trustee-in-Residence, Steven J. Smith, spent three days on campus last March. Smith, who chairs the board's Campus Planning Committee, participated in preliminary discussions of recreation and athletics facilities needs with faculty, students, administrators and architects. He also met with students in anticipation of the board's consideration of divestment in May.

Sullivan said that ideally, the trustee residency program will bring at least one trustee to campus per year.

Challenge Grant Issued By Knight Foundation

continued from page 3

follows a four year plan to add 25 new faculty and bring Allegheny's student-faculty ratio to 11 to 1.

The curriculum involves a four year approach to general education, the Liberal Studies program, which will coincide with continuing program elements--particularly, intensive majors culminating in the senior comprehensive project.

Allegheny is one of a very small number of schools in the United States which requires students to complete a comprehensive project in his or her major.

The Knight Foundation was established in 1950 by John S. and James L. Knight, and is one of the nation's largest private foundations. The Foundation also awards grants for journalism, higher education, and arts and culture.

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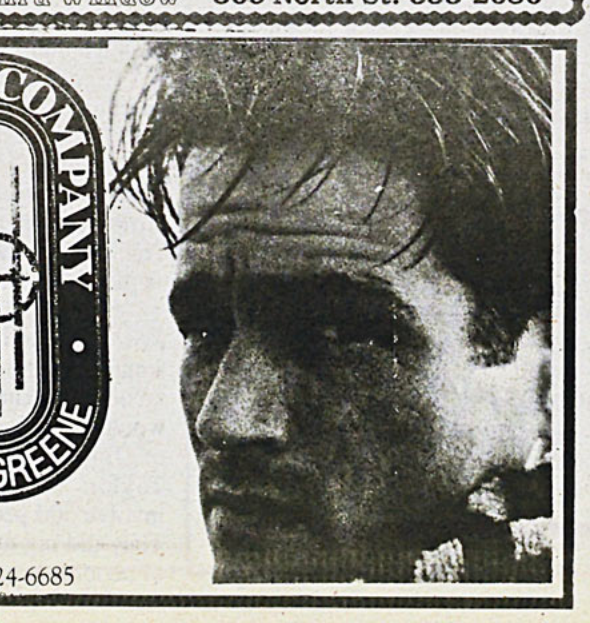


ARTS & LEISURE

THEATRE Review

Cinders Effectively Brands Message on Audience's Mind

By Karen Miller
Special to the *CAMPUS*

If a lighthearted comedy is what your after this homecoming weekend, change your mind and go see *Cinders*.

Written by Polish playwright Janusz Glowacki, *Cinders* is a heavy drama which evokes many emotions in its audience.

From incest to alcoholism, *Cinders* introduces many social problems. Set in, a girls' reform school somewhere in Poland (not far from Warsaw, really), its plot revolves around a director and his efforts to get at the truth behind a group of girls sentenced to reform school. While performing the play "Cinderella", these girls reveal life secrets.

Performances by all actors were superb, but leading actors Chris Pastrick and Lynn Popochock deserve special praise. Pastrick's hyper role of a documentary director was perfectly cast. The energy he exuberates can be felt by the audience members and definitely exemplifies much of the tension in the show. The latter, Popochock remaines relatively calm throughout the play, until the final climatic scene where she draws the audience in with great emotion.

As in many serious dramas, supporting characters usually provide comic relief. In addition to an outstanding performance, Juliet Hart, as the "ring leader" of the group, provides much needed comic relief in several scenes. Garrett Andrae, who portrays the Deputy, also contributes comic relief in his various scenes.

Walter Clark's character of the Principal shows the only compassion in the play. The authenticity of his character is apparent in the softness of his voice and the calmness in his walk. Clark becomes a great asset to the production.

The Playshop's traditional proscenium stage, to which Allegheny students are accustomed, has drastically been redesigned. Upon entering the theater one sees that an arena stage has been created, and once the action begins, it is obvious that the space works well.

The setting, minimalistic and quite drab, emphasizes the reform school atmosphere. The use of a metal fence encompassing the stage reiterates the feelings of entrapment apparent in the plot. The lighting and costuming add further emphasis as well.

Cinders is a definite must see for the Allegheny community. It encompasses the various aspects of the theatre so prevalent today: sex, vulgarity, violence (in a non offensive manner), and intense suspense.

So, if a lighthearted comedy *is* what your after this homecoming weekend, change your mind and go see the Playshop's production of *Cinders*.

If You Are Going:
Cinders *will be performed Thursday, Friday and Saturday at 8:15 p.m., and on Sunday at 2:30 p.m. in the Playshop Theatre. Tickets are free to students with I.D. For moreinformation call: 332-3414.*



Aaron Joyce Photo
Seniors Juliet Hart and Lynn Popochock perform a scene from the Playshop's *Cinders*.

Habitat Project Seeks to House A Decent Living

By Amy Kemp
Assistant Sports Editor

Editor's Note: Ms. Kemp, a sophomore, is a member of the Allegheny chapter of Habitat for Humanity.

On the cover of the book, *No More Shacks*, Millard Fuller, director and founder of Habitat for Humanity, is quoted as saying, "All of God's people should have at least a simple, decent place to live."

Within the book, he goes on to say, "Our goal is simply to eliminate poverty housing from every state in the United States and from every country in the world." Fuller will be given the chance to explain his message futther when he speaks to the Allegheny community the coming week.

Allegheny's chapter of Habitat, which is one of an increasing number of college chapters, together with the Allegheny Campus Ministry will present Fuller's lecture Monday in Ford Chapel.

Before becoming involved with Habitat, Fuller was a millionaire Alabama businessman and attorney. He and his wife, Linda, abandoned their wealth to form the organization. Fuller has recieved numerous humanitarian awards and has received honorary degrees from eight colleges and universities.

Founded in 1976, Habitat for Humanity is a non-profit, ecumenical Christian housing organization which has over 450 affiliates in North America, Australia and South Africa. The organization attempts to bring low income families from substandard conditions to a decent state of living. With an estimated one billion people worldwide lacking adequate shelter, Habitat's task is enormous.



Public Affairs Photo
Habitat Founder Millard Fuller

Over the years, Habitat has built more than 5000 homes and has more than 80 sponsored projects in 26 developing nations. The owners of these homes pay by no-profit, no-interest mortgages and are selected on degree of need, willingness to follow program guidelines and ability to repay the loan.

Habitat's success is due in part to action on the local scene. Chapters such as Allegheny's, greatly contribute to the fulfillment of Fuller's dream.

In Meadville alone, a survey taken by local churches stated that "40 percent of the housing is substandard." Thus, Allegheny's chapter, with approximately 90 members, including faculty advisors Diane Goodman, assistant professor of English, and Chaplain Don Skinner, also faces an enormous task.

Allegheny's organization operates on the same guide-

River City Brass Band Kicks Off Homecoming Weekend

By Amy Kessler
Arts & Leisure Editor

As a tribute to Allegheny's 175th Anniversary, the Alumni Affairs office is presenting an evening with The River City Brass Band. The show will be a part of Homecoming weekend, held on Friday night in Shafer Auditorium.

The River City Brass Band was formed in Pittsburgh by its music director Robert Bernat in 1981. Now one of the most active professional concert bands in America, the band boasts of being the first of its kind to be established in the United States in more than 25 years.

The group has been nicknamed "The Boston Pops in Brass" because of its variety of musical pieces, ranging from "William Tell Overture: Galop and finale" to "I Dream of Jeanie" to a "Gay Nineties Singalong" in which the audience sings favorites of the Nineties like "The Man in the Flying Trapeze" and "And The Band Played On." The band will also be performing other beloved tunes such as "Amazing Grace," "The Stars and Stripes Forever," "When The Saints Go Marching In," and in celebration of Allegheny's Homecoming festivities the "Allegheny College Alma Mater."

"We decided to get this group because they would be a more expansive event," said Tina DiSalvo, associate director of Alumni Affairs, stressing that their popularity in Pittsburgh would give them more recognition here at Allegheny. "Its been neat for us to be able to do this," DiSalvo continues, saying that the Alumni Affairs office usually doesn't handle public events but because the 175th anniversary Homecoming weekend needed a broader appeal, they took on the project.

River City presents an average of 75 concerts a year throughout the country, including a 49-concert subscription series in the greater Pittsburgh area.

Joining with the Chicago Symphony Orchestra and the Mormon Tabernacle Choir in 1988, River City traveled to Australia and New Zealand as America's musical representatives to the Australia Bicentennial celebrations.

At the turn of the century there were more than 20,000 brass bands in America; today, River City is one of only 90 that are operating in North America. The group is composed of 27 virtuoso musicians and they play 10 coronets, four tubas, three trombones, three horns, two euphoniums, two baritones, a flugelhorn and two percussion instruments.

In 1977-78, Bernat lived in England as composer-in-residence with the British brass band movement through a program with the State Department and National Endowment for the Arts. He is the first American composer-director to have participated in the artist exchange program with Great Britain. Bernat was commissioned and composed "In Memoriam: John F. Kennedy," for the Pittsburgh Symphony. This, his best known work, has been recorded by the Louisville Orchestra. From 1972-75 he served as executive director of the Pennsylvania Council on the Arts in addition to teaching at various universities.

If You Are Going:
Tickets are still available at the Alumni Affairs office in the Oddfellows Building. The performance will be held on Friday, October 26 at 8 p.m. in the Shafer Auditorium in the Henderson Campus Center. $7.00 for general admission; $5.00 for members of the Allegheny community and Alumni. For more information call 332-5384 or 332-5385.

INSIDE:

Homecoming '90 Preview featuring photos from past Homecoming attractions and descriptions of the events to come during this year's festivities. See page 8.

Homecoming '90 Preview



Public Affairs Photo

Allegheny fans celebrating a Gator score at the 1989 Homecoming Football Game.

Homecoming Events

Friday, October 26

3-8 p.m.–Registration for Alumni, C.C. Lobby
5:30 p.m.–PEP RALLY, Brooks Circle. Come show your school spirit at this new event.
8 p.m.–RIVER CITY BRASS BAND, Shafer Auditorium. Tickets are available at the Alumni Affairs office, Oddfellows Building.
8:15 p.m.–*Cinders*, Playshop Theatre
10-11 p.m.–Post-concert Reception, Doane Art Galleries
10 p.m.–Friday Night at McKinley's, Barber & Seville, ventriloquist

Saturday, October 27

8:30 a.m.-2 p.m.–Registration and Continental Breakfast, C.C. Lobby
11 a.m.–WOMENS SOCCER VS. DENISON, Robertson Field
11:30 a.m.–175TH ANNIVERSARY HOMECOMING PARADE
12-1:30 p.m.–Homecoming Picnic, Robertson Field (if raining , Skylight)
2 p.m.–HOMECOMING GAME , ALLEGHENY VS. OHIO WESLEYAN, Robertson Field. Go Allegheny!!
Halftime–Crowning King and Queen, Reynolds H.S. Marching Band, Parade Winners
3:30-5:30 p.m.–Cider & Donut Get-together, C.C. Lobby
6-8 p.m.–"Home-cooked" Homecoming Buffet Dinner, Brooks and South
8 p.m.–*Cinders*, Playshop Theatre
9 p.m.-12:30a.m.–HOMECOMING DANCE, C.C., $175 prize for best costume



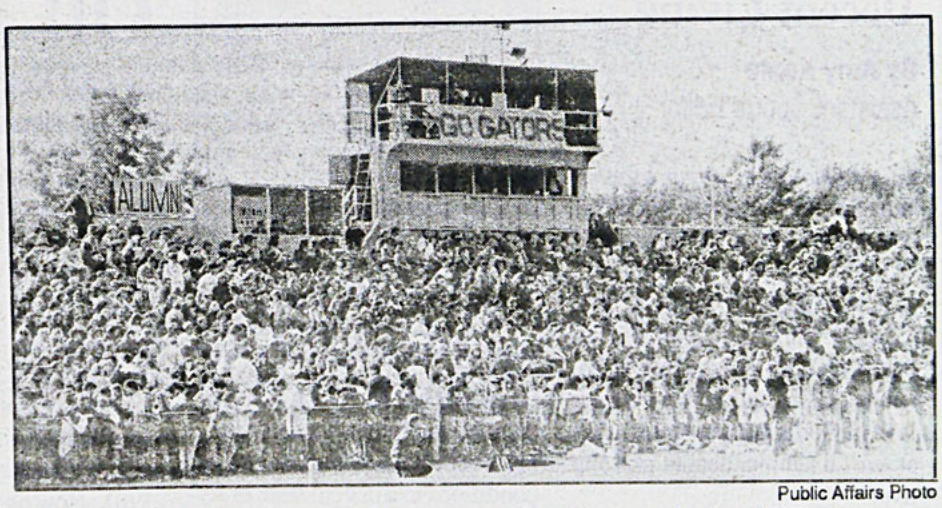
Photo Courtesy Public Affairs

The 1989 Homecoming Parade proceeds to Robertson Field.



File Photo

The Homecoming Kings and Queens of the 1987 season.

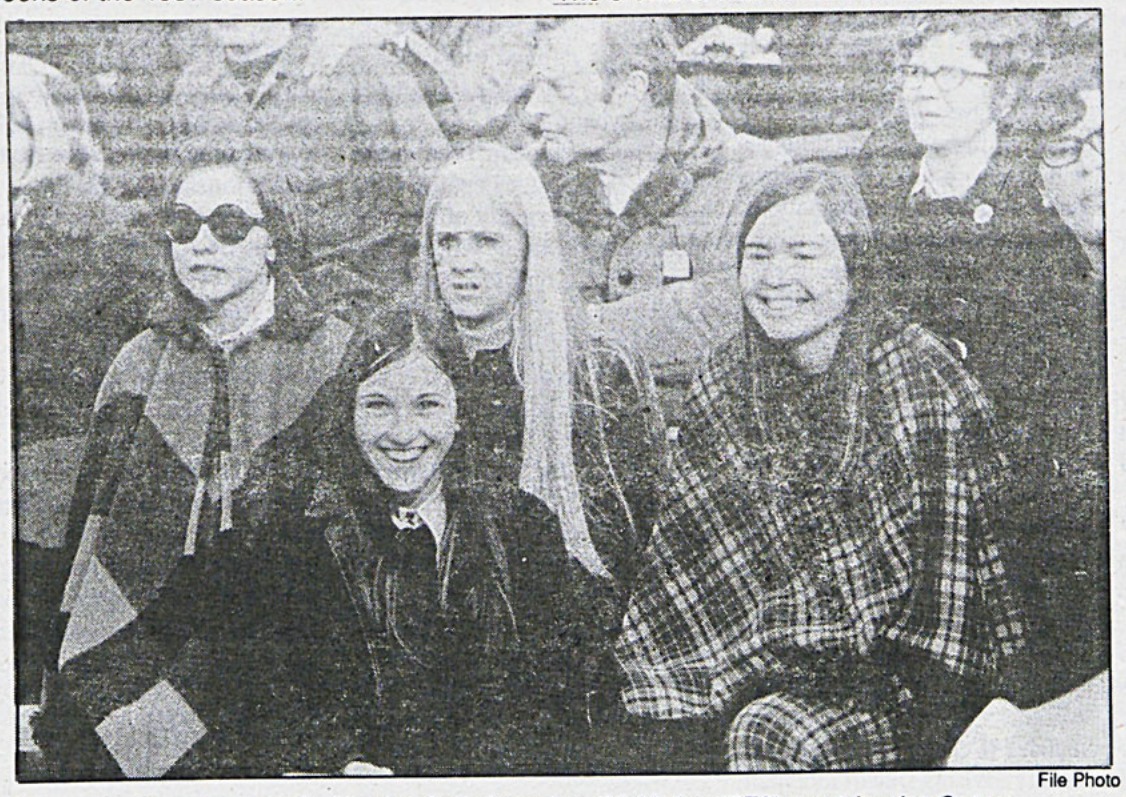


Public Affairs Photo

The crowd of Alumni and students cheers Allegheny on in the 1988 game.

Sunday, October 28

10:45 a.m.–Homecoming Chapel Service, Ford Chapel
11 a.m.-1 p.m.–HOME-COMING BRUNCH, Brooks
8 p.m.–*Cinders*, Playshop Theatre



File Photo

Recognize these people? Alleghenians from (we think) the 1970's root for the Gators.



Homecoming '90 Preview

Sex In Films: A Conflict of Emotions for Actors

By Ann Trebbe
©Copyright 1990, USA Today/Apple College Information Network

James Spader is lying on a couch moaning in ecstasy. Susan Sarandon is doing what could, in some states, get her arrested.

"It starts where most sex scenes end," Sarandon tells *Gentlemen's Quarterly* magazine of the pair's erotic encounter in *White Palace*, opening Friday.

Controversy over censorship may be raging, and the Motion Picture Association of America may be under fire for its ratings system, but movie sex scenes aren't suffering. In fact, after a summer of action-packed flicks (the body-count was far higher than the body heat) comes a fall full of torrid trysts on film.

Henry and June, the first movie given the new NC-17 label, shows fairly explicit lesbian sex. Despite rejection of the film by one Dedham, Mass., theater and the refusal to run its ads by the Sacramento *Union* and The Birmingham (Ala.) *News*, this story of novelist Henry Miller and his wife, June, is doing decent box-office business.

"The movies now are a natural reaction to all the stuff that's been strongly violent all summer. I think people would rather see people making love than tearing each other to bits," says Bruce Williamson, *Playboy* movie editor and critic.

And, "there's a kind of natural resistance and pressure when the mood of the country is conservative, to defy it. If somebody says you can't do this, you want it. There must be something good about it."

"Sometimes less is more," says *Henry and June* director Philip Kaufman, "but sometimes more is more – that's why it's called more," he laughs.

In *The Hot Spot*, which opened in four cities on Friday and nationwide Oct. 26, Don Johnson and Virginia Madsen make love in a pile of woodchips and he and Jennifer Connelly go skinny-dipping.

In *White Palace*, Spader knocks everything off a barroom table to get to Sarandon.

And in *Jacob's Ladder*, out in early November, Tim Robbins and Elizabeth Pena take a shower together.

"They're probably the most difficult," says Tim Robbins of sex scenes. "It's impossible! And you make it look very comfortable – as if you've been together for years."

On the *Hot Spot* set in Taylor, Texas, cast and crew were once kept waiting while Hopper and Johnson discussed a love scene. Says Madsen: "Finally, I walked over and said, 'When you boys are done being intellectual about lovemaking, can we go play the scene?'"

The age-old argument still exists: How much do you show and how much do you leave to the imagination?

"I think if you do show everything you won't have a good sex scene," says Peter Bogdanovich, director of *Texasville* and *The Last Picture Show*.

The key to creating the most impact for love or eroticism? "Implication," he says. Pulling it off is the challenge.

"Having the fewest number of people around is always helpful," says Paramount producer Frank Mancuso Jr., who worked on *Internal Affairs* with Richard Gere. Still, that generally means the director, a camera operator, a sound person and a stagehand are on the set.

Preparing those involved is crucial. "A lot of times, you can choreograph a lovemaking sequence in the same way you can choreograph a boxing scene. There's a way to do it elegantly," says Mancuso.

For Rachel Ward, the preparation of her scene in *After Dark, My Sweet*, was booze.

"I said no frontal nudity. And I made a big fuss about it," she admits. "And then I looked at Jason [Patric], who's pretty cute, and I thought, 'Why not?'"

When it came time to film, Ward says, she got "so drunk I can't remember" what happened.

"Tedious. Horrible. And silly." That's how Jami Gertz, who has an affair with Ed O'Neill in the upcoming *Sibling Rivalry*, describes romantic scenes. "You have to put body makeup on your armpits and all over your arms. Then you worry about the makeup getting on the sheets and then they've got to get new sheets."

But there are clearly many

❑ continued on page 11

The MOVIE OF THE WEEK is on vacation. The film, "*Angel Heart*," will be shown in Shafer on Wednesday at 9 p.m. Admission is $1. Look for next week's review of "*Dick Tracy*."

Habitat Founder to Speak in Chapel

❑ continued from page 7

as those of Habitat for Humanity, International. They choose owners from the same criteria and they institute the same "sweat equity" principle. That is that the owners put their own labor into the project.

The "sweat equity" principle allows the owners to participate in the construction so that in the end they feel as if it's their own project, and they do not owe anyone anything.

The Allegheny chapter's resources for which it funds its projects come from a newly implemented babysitting service, the Hut-A-Thon, donations from churches, Race Street Lumber and several private interests. Marriott Dining Service has also contributed greatly to Habitat by supplying free lunches to housing workers and hot chocolate at the Hut-A-Thon.

This year many of the Allegheny chapter's funds will go towards the cost of their trip to Guatemala where many new projects will be undertaken by the members.

Habitat, both on international and local levels, is an organization which reflects the raised consciousness of its members and those whose support it receives. Members feel it is a symbol of hope for the future, and Fuller, along with every single member of his organization, is working to make Habitat's future dream part of today's reality.

If You Are Going:

Millard Fuller's lecture, "Rebuilding the World One House at a Time: The Habitat Story" *will take place on Monday beginning at 7:30 p.m. in Ford Chapel.*

MUSIC Review

"Feel Your Pulse, It's Groove O' Clock"

By Vern Maczuzak
Copy Editor



ON THE RECORD

☆☆☆☆☆
Deee-Lite
World Clique
(Electra)

"We're going to dance. We're going to dance. We're going to dance and have some fun." So begins nouveau-dance band Deee-Lite's new song, "The Groove Is In The Heart," from their debut album *World Clique*. After seeing the funky, colorful video for the song, my immediate reaction to the song and the band was "What was *that*?!" However, the song grew on me after the realization that Deee-Lite *was* nouveau, funky and colorful. After three weeks of listening to them, I am beginning to agree with the widespread rumor that Deee-Lite is the party/dance band of the '90s.

"Depending on how you see a thing/...You cage your mind or set it free/Depending on how you see the times/The world divides or it closely binds." The band consists of three eccentrics from New York: Super DJ Dmitry, Jungle DJ Towa Towa, and lead vocalist Lady Miss Kier Kirby. As expressed in the album's liner notes, they are "three different cultures unifying in the age of communication, zoomed...to the realm of holographic Cos-groove." Such a unification has resulted in twelve tracks for your listening enjoyment and dancing pleasure. They deliver with a vengeance.

The influence of the B-52's upon is pervasive. Praised for their own revitalization of dance music as a "party" band, the B-52's eccentric lyrics, appearance (i.e., Kate and Cindy's notorious wigs), singing style, etc., seemed to open the door for Deee-Lite's characteristic singularities. The pictures of the trio on the album cover are highly reminiscent of the B-52's "Roam" video, with Deee-Lite posed against an astronomical, stellar backdrop. The curly-qued lettering and even the purple spiral on the disc itself seem take-offs on the B-52's. In spite of these similarities, the band still maintains its independence.

Otherwise, the extraordinary originality of Deee-Lite makes their sound and appearance difficult to categorize. Their style,

❑ continued on page 12

You, Too, Can Write for *The CAMPUS.*
Write to Box 12
or call: 332-5386.

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CURRENTS

Speaker to confront homophobia in Ford Chapel ■
South African Scholarship Fund exceeds expectations ■

Understanding homosexuality will be the topic of discussion in Ford Chapel this Tuesday evening when award-winning author BRIAN McNAUGHT delivers his lecture, "Homophobia: The Toll It Takes on All of Us."

In addition to his authorship, McNaught has also served as a counselor, educational consultant and lecturer. From 1982 to 1984, he has served as the liaison to the gay and lesbian community for the mayor of Boston. McNaught's books include A Disturbed Peace and On Being Gay–Thoughts on Family, Faith and Love.

Having travelled throughout North America, McNaught has spoken at over 30 universities, including Harvard, M.I.T., Notre Dame and Boston College.

McNaught grew up in a Catholic family, and says he tried to be a good person, which meant being heterosexual. "Some people think that you can decide to be heterosexual," says McNaught. "That's not true. As hard as we tried to crave heterosexuality, we couldn't, and, believe me, we tried. Growing up gay is growing up with a secret."

Richard Chafey, director of counseling, said, "McNaught is a gifted communicator who believes in confronting prejudice and misunderstanding through education and information."

Chafey, who enlisted a great number of sponsors for this event, seems optimistic about the lecture. He said, "I am hoping that we will have an excellent turnout of students for this presentation."

McNaught's lecture has received sponsorship from various organizations all over campus. The Counseling Center, Residence Life, Winslow Health Center, Allegheny Campus Ministry, Woman's Studies Department, Panhellenic Council, Interfraternity Council, Society for the Advancement of Gender Equality, Allegheny Non-Traditional Students and Allegheny Student Government have all pledged their support for his lecture.

The lecture will take place in Ford Chapel beginning at 7:30 p.m. on Tuesday. Admission is free.

■ ■ ■

Due to student and faculty support, the ALLEGHENY SOUTH AFRICAN SCHOLAR'S FUND received more than $4,200 to give a scholarship to a deserving black student for the 1991 Academic year in South Africa.

Terriann Herlihy, a member of A.S.A.S.F., said the organization hopes to obtain enough money during the 1990-91 scholastic year to finance the enrollment of two students for the 1991-92 year.

Herlihy said, "It is extremely important that we show the trustees and the administration at this school that we are serious about fighting apartheid.

"Trustees as well as other people suggested that the divestment issue might be forgotten. We all have to prove that this is not true."

According to Herlihy, the A.S.A.S.F. also hopes to aid black high school students in South Africa.

The A.S.A.S.F. will be selling hot chocolate in Brooks Circle from 10:30 a.m. until 12:30 p.m. on Saturday. Brownies and buttons will be sold at that time as well as at the football game. During that time, the organization will be accepting donations.

Weekly meetings for the A.S.A.S.F. are held every Monday at 4 p.m. in McKinley's.

CHRIS PASTRICK
Arts & Leisure Editor

If you have an interesting tidbit you feel should be addressed in *CURRENTS*, send it to:

The CAMPUS
Box 12

GREEKS SPEAK
THE WEEKLY GREEK NEWSLETTER

Greeks Sing, an annual event during Parents' Weekend, is one of the many special greek traditions on the Allegheny campus. Fraternities and sororities join together to showcase their musical talents for the entire college community. Each chapter sings a traditional fraternity/sorority song and another song of its choice. Past songs have included, "You've Lost That Lovin' Feeling" (Theta Chi), "Bridge Over Troubled Water" (Alpha Gamma Delta) and "You've Got a Friend" (Alpha Chi Omega).

Chapters are judged on the areas of song choice, stage appearance, personality and total amount of chapter participation. Recorded music cannot be used so chapters either sing a cappella or have instrumental accompaniment, such as a piano, guitar or even harmonica. Alpha Delta Pi sorority and Delta Tau Delta fraternity took first place honors in 1989.

Previously, Greek Sing was held in Brooks Dining Hall but was moved last year to Shafer Auditorium in order to accommodate more people. This year's Greek Sing will begin at 7:30 p.m. on Friday, Nov. 2.

by: Christy Dzikowski
Panhel PR Chairperson

GREEKS OF THE WEEK
Todd Larson (ΦΔΘ)
Allison Lengauer (ΚΚΓ)
Dave Harris (ΔΤΔ)
Dave McInally (ΔΤΔ)
Bryon Palonder (Independent)
The Carraways, for winning first place in Battle Of The Bands.

THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's
BARBER & SEVILLE,
VENTRILOQUIST & COMEDIAN

Friday, October 26
McKinley's 10:00 p.m.
FREE

Monday Night Video



Monday, October 29
7:30 p.m.
McKinley's FREE

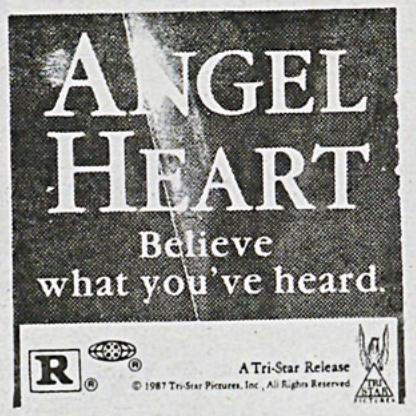
Lunch Time Lift



Chemistry Demonstration
Pumpkin Carving

Tuesday, October 30
12:15 p.m. McKinley's
FREE
McKinley's Specials and Bag Lunch Available.

Wednesday Night Movie



Wednesday, October 31
Shafer Auditorium
9:00 p.m. $1.00

Games Room Event

Ta-Ka-Radi



Thursday, November 1
Games Room, Campus Center
7:00 p.m. FREE

A CO-PUBLICITY POSITION HAS OPENED UP ON THE EXECUTIVE BOARD OF THE C.C. CABINET!! PICK UP AN APPLICATION IN U215 OF THE C.C. OR CALL 332-2377 FOR DETAILS!

ON CAMPUS

OCTOBER 25, - NOVEMBER 1, 1990

Tonight

Senior Portaits - Brooks Alumni Lounge - 10 am - 5 pm
"Open Office Hours" - *with President Sullivan* - Bentley 103 - 11 am- Noon
CCC Games Room Event - *Doubles Pool Tournament* - CC Games Room - 7 pm
Playshop Production - "*Cinders*" - Playshop Theatre - 8:15 pm

Friday, October 26

☆*HOMECOMING WEEKEND*☆
Mid-Term Grade Reports Due
Senior Portaits - Brooks Alumni Lounge - 10 am - 5 pm
Centerstage Series Homecoming Event - *River City Brass Band* - Shafer - 8 pm
Playshop Production - "*Cinders*" - Playshop Theatre - 8:15 pm
Theatre - *"Driving Miss Daisy"* - Meadville Community Theatre - Odd Fellows Building - 8:15 pm
Friday Night at McKinley's -*Barber & Seville (ventriloquist & comedian)* - McKinley's - 9 pm

Saturday, October 27

MCA October Evenings - *Children's Puppet Show - Studio Theatre, Market Square* - 10:30 am
Playshop Production - "*Cinders*" - Playshop Theatre - 8:15 pm
Theatre - *"Driving Miss Daisy"* - Meadville Community Theatre - Odd Fellows Building - 8:15 pm
Saturday Night Life - *Homecoming Dance* - McKinley's - 9 pm - 1am

Sunday, October 28

Playshop Production - "*Cinders*" - Playshop Theatre - 2:30 pm

Monday, October 29

Extended Orientation Program - *Allegheny '94 - A Class Act* - Shafer Auditorium - 6 pm - 7:30 pm
Videos at McKinley's - *"Someone to Watch Over Me"* and *"The Philadelphia Experiment"* - McKinley's - 7:30 pm
Lecture - *"Rebuilding the World One House at a Time: The Habitat Story" Speaker: Millard Fuller* - Ford Chapel - 7:30 pm
SAGE Film Series - *"Not All Parents Are Straight"* and "*Out in Suburbia"* - Pelletier AV Room - 8 pm

Tuesday, October 30

Lunch Time Lift - *Chemistry Demonstration/Pumpkin Carving* - McKinley's - 12:15 - 1 pm
Student Affairs Workshop - *"On Being Gay" Speaker: Brian McNaught* - CC Walker Room - 2 - 4 pm
Humanities Division Talk - *"Social Consequences of Language Choice" Speaker: Elizabeth Ozorak* - Brooks Alumni Lounge - 7:30 pm
Lecture/Discussion - *"Homophobia: The Toll It Takes On All of Us" Speaker: Brian McNaught* - Ford Chapel - 7:30 pm

Wednesday, October 31

HALLOWEEN
CCC Film Series - *"Angel Heart"* - Shafer - 9 pm

Thursday, November 1

"*Open Office Hours*" - *with President Sullivan* - Bentley 103 - 11 am - Noon
Lecture - *"John Henry Newman's Idea of a University: What Is a Liberal Arts Education?" Speaker: Tony LoBello* - Ford Chapel Oratory - 4 pm
CCC Games Room Event - *Ta-ka-radi* - CC Games Room - 7 pm

If you have an event that you would like to have publicized, send it to **ON CAMPUS Box 12.**

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Doonesbury

BY G.B. TRUDEAU



Sex in Filming: Opinions and Experiences

❑ continued from page 9

who have enjoyed shooting these "horrible" scenes.

Mickey Rourke and Carre Otis, an item during filming, never would say whether they actually made love in the very sexy *Wild Orchid*. Julia Roberts and Kiefer Sutherland have been inseparable since *Flatliners*. And Sean Penn and Robin Wright, who recently filmed *State of Grace*, are expecting a baby and may marry soon.

"It probably has as much to do with the lovemaking scene as being on location for six months," says Mancuso.

"Exactly," says Bruce Dern. He recently told *People* magazine he made a deal with his wife: while on location, they would never spend a night apart. "You have too much time on your hands," he says.

"You gotta be naked for a couple days in front of people," says Jeff Goldblum, who thrashes around a room with Emma Thompson in his current movie, *The Tall Guy*.

What's it like? "Interesting," he says.

Is it hard not to get involved? "You work closely with people and ... you know."

Humor helps – especially in a situation where mood can be everything. Unless you're James Spader, in which case it doesn't seem to matter.

The ad poster for *White Palace* is a big color photo of Spader with his head buried in Sarandon's bosom. It was photographed two months after the movie wrapped.

When asked if it was hard to get back in the mood, Spader laughed. "Does it look like it was hard?"

Editor's Note: Ann Trebbe writes for USA Today. Contributing: Stephen Schaefer, Christina Patoski.

Tune in on this week's son of gatorland. Fun. Excitement. Tim and Paul. page 13.

"Feel the Pulse..."

❑ continued from page 9

both musically and appearance-wise, is highly eclectic–more so than even the B-52's–more so than even the B-52's. Their songs are markedly mechanical, synthesizer-heavy, with bizarre clips from a variety of sources. Such additions are so skillfully integrated into the songs that they see to have been custom-made.

The band's overall look is similarly collage-like. They all maintain a thoroughly convincing, retro-sixties look. Outfits are outlandishly colorful, with Towa Towa preferring wide stripes, hats and Nike Air Jordans; Dmitry employing sleek, patch suits and a goatee; and Kirby donning air-brushed tights and humongous three inch platform shoes (with heels, no less!). Obviously, Deee-Lite is highly imaginative.

Such novelty is impressively integrated into their music. Employing an upbeat bongo rhythm, the title song is an engaging ditty professing the peace-provoking image of the world as an amiable entity in itself. Similarly, "Smile On" proclaims the universality of smiling and the benevolent reaction which the gesture invokes.

"How do you say de-groovy?" asks Deee-Lite on "What is Love?" The song is a highly instrumental piece with enjoyable musical interludes employing the voice-over of a man asking the eternal question. He has the voice of the inquisitive narrator of the cheesy '50s films concerning dating that we all suffered through in ninth grade health class. Kirby effectively embellishes the lyrics with a funky "*faux francaise*" in the middle of the song, imitating the seductive French sound convincingly. It works. (And Cole Porter would be de-proud.)

"The Groove Is In The Heart" is one of the more memorable tracks of *World Clique*, using effective bridges and funky rhythms. It also integrates rap interludes (courtesy of Q-Tip from "A Tribe Called Quest") which add to the overall efficacy of the song. It's new, inventive and innovative, and unique.

The remainder of the album is comprised of equally attractive musical conceptions filling the listless void in which traditional "dance" music has been lingering lately. Deee-Lite is a refreshing change in all aspects. To be a part of their world clique is fascinating and honorable. Groove on....

Editor's Note: The star rating is based on a five star scale.

Personals

One bottle of beer on the wall. One bottle of beer.
Take one down, pass it around. No bottles of beer on the wall.
Bummer.

Doogie,
You're the best thing that's ever happened to me. You've created a magic that I never thought I could experience.
I love you for that.
-BB

Napoleon,
'I'm feeling sensual.
How about you?'
(Loved those knickers!)

I saw you every day on my way to school,
Your silent beauty hidden
In its silence,
Your subtle grace hidden
In its subtlety.
What you were was lost to me-
I, who saw but the dramatic,
And the dynamic.

I passed you day after day after day after day,
Until one day you blossomed into womanhood...
A starburst of life and sudden sensuality.
The fires of your beauty, silenced for so long,
Fairly consumed your limbs in the heat of your glory.
I felt the power of your grace in your sublime scent
Arousing emotions in my body that had lain dormant
For so long.

But while you slept,
A little bit of my world slept with you.
I saw your true beauty then,
The beauty in your life of silence
...and stillness.
I felt your true grace then,
Inspiring my life of sound and motion.
Although you teach me so much when you are with me,
And you teach me so much when you are away,
You will never be able to hear me,
While there is so much I need to say.
Magnolia.

You know, in my opinion marraige is just a legal form of prostitution.

Why can't the Executive Branch of ASG recommend funds to student organizations in need, yet find enough to pat themselves on the back in CAMPUS ads?

Bubba-
Remember sex is best when its four on one!!
Boo, Bow, Bip & Bop

Hey Losers, Losers, Major Losers,
What do you think about:
A persian two nuclear warhead...10 mercenaries...
a condom,...and a guy to use it with...and a sweet transvestite photographer
with a pink garter.
Love, Dumb energy.
P.S. Dairy Queen?

He's the Best Man...And my Wing Man, Congratulations to Rob Lamoree.
-Dan E. Mos' (little brother)

The Crip count is now up to 4. SPUDZ, I hope you know who doesn't find you know what before we can explain the situation.
-Nabes

D.R. Mike,
I always knew you had good taste, but Frank Sinatra at 2 in the morning? Zookeep didn't need any music to impress the GRANOLA.
-Your ex-wingman

Scorpion,
What is that high pitched laughter? No, not that, anything but that!!! What did I tell you about this situation.
-A concerned citizen

Sex, Love and Romance
SEX,
is an act.
Done by most,
significant to few.
LOVE,
is a feeling.
Known to all,
mysterious to most.
ROMANCE,
is a state.
Lived by few,
sought by all.

Boo
Sit on my face...
Bop

Dear Seeking a Romantic-
Here is a poem, although not an original of mine:
You walk in beauty, like the night of cloudless climes and starry skies;
And all that's best of Dark and Bright
Meet in your aspect and your eyes:
Thus mellowed to that tender light which heaven to gaudy day denies.
-F.J.

Goldheart,
Well...ok, I guess. Let's meet.
-Pouty Lips

The Campus Center presents Matrimonial Mayhem Dinner Theater November 11 at 4:30 p.m. in South Dining Hall. Seating is limited to the first 200 people so contact the Campus Center at 332-5371 today!

SENIOR CLASS BRAINSTORMING MEETING
Tuesday, October 30th-9 p.m.
Quigley 123
Help plan <u>your</u> Senior Week.

Bourne on the wings of a peaceful dove,
Singing with poetry the song of love,
But is Romance what you really seek?
For true love is not for the meek,
It is Agony and Pain, Pain and Agony.
Love, darling, that does this to me?
But I'm not Bitter,
I'm not Jaded,
And my love for her is not faded.
Yet.
-Love's Martyr

Classifieds

Wanted:
A bass player to join up and coming band. Must be dedicated and have own equipment. If interested please call Don at 332 - 2470 or Doug at 332 - 2446.

Freshmen & Sophomores:
Would you like to earn $1000 - $3000 for 3 weeks of work? Come meet COLLEGE PROMOTIONS Recruiter Monday, 10/29, from 10am - 12pm at Campus Center, McKinley Lounge, near window.

For Rent:
Three bedroom furnished apartment near campus. 398 -8584

Who's Who 1990-91
The Nominating Committee would like to invite members of the college community to nominate deserving Junior and Senior students for the prestigious Who's Who Among Students in American Universities and Colleges. Simply supply the committee with the name and box number of a student and we will supply the nomination forms. Forms are available from the Associate Dean of Students Office (Room 201 Bentley). The deadline for completed nomination forms is 5pm, Friday, November 2, 1990.

Looking for Support?
The following groups are available: Against Our Will (Sexual Assault), Alcoholic Family Support Group, and Grief Group. If you would like more information or would like to be apart of one of these groups please stop by The Counseling Center in Reis Hall or call 332 - 4368.

Want to Send a Note?
Send Your Personals to Box 12 or drop them off in Room U202, Campus Center. Personals and classifieds are free to Allegheny students, faculty and administration.

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Special Issue

The CAMPUS
Of Allegheny College

October 25, 1990

PUBLISHED AT MEADVILLE, PENNSYLVANIA FOR 114 YEARS. THE STUDENT-OPERATED NEWSPAPER OF ALLEGHENY COLLEGE.

Welcome Back, and Hello

I really don't know how the idea for this issue first came up. Discussions with Dick Stewart in Alumni Affairs first prompted the idea, and now, six weeks later, I have this four-page issue to show for all our efforts.

The work put into producing this issue has been both exhilarating and demanding. I have placed over 75 phone calls all across this country, and in the course of my discussions with former staff members, even those who did not have the time to write something for this issue, one thing became crystal clear to me: I formed one link in an unbroken chain stretching back over a century.

Think about that. A century is a lot of time, and if the time the current staff spends putting the paper together each week is any indication, it's also a lot of emotion, sweat, and joy as well.

I had many talks with many people. Naturally, some were offended that I had intruded into their personal lives; others didn't appear to have time to talk to me. Still others were thrilled to talk with me. From conversations with all I called I learned much about this paper's history—and be assured, it *does* have a very tangible history. The problem comes, however, when entire groups of students pass through this school every four years, and continuity is lost.

This special issue of *The CAMPUS*, then, gave me a precious opportunity: to try and restore some of that continuity. I was grateful for the chance. I have learned much these past six weeks.

The text you will read here was written by people who, at one time in their lives, were part of the Allegheny College newspaper staff. But they, for all their lives, will always be Alleghenians. Welcome back.

But enough from me. This issue was meant to stimulate discussion and reflection, little of which can come from me. So now I must, as has always been said, "put this issue to bed."

Enjoy reading some of the stories from our continuous history.

—Robert V. Klingberg, Editor, 1990-1991

Former *CAMPUS* Members Reflect on Their Staff Experiences

Editing for Controversy: 1971

By Michael McGough

To be the editor of *The CAMPUS* in 1971 was to have a head start on producing a contentious, controversial newspaper. By the time I took of the editorship, the issues of the 60's (which stretched in violation of the calender into the 70's) had trickled down to even sleepy Meadville. Nor was all of the activism on campus centered on national obsessions like the war in Indochina or the draft. As I recall, more demonstrators gathered outside Reis Library to protest a Board of Trustees' decision against "intervisitation" — men in women's dormitories; and vice versa — than were massed for an anti-war rally at the National Guard headquarters in Meadville. (The chant of "No Norms, Open Dorms" still rings in my ears.)

The times they were a-changin' — and so was *The CAMPUS*. Once a pathetically undersized booklet, *The CAMPUS* under my immediate predecessors had metamorphosed into something that looked like a real newspaper. The typographical transformation was accompanied by a new commitment, self-important as it no doubt was, to adversary campus journalism and to an editorial page that would take on entrenched interests, in the White House as well as in the administration building.

The politics of the newspaper under my immediate predecessors were predictably liberal, if not radical. The Homecoming issue produced by one of my predecessors included a photograph of fear-stricken Vietnamese women along with the traditional cameos of "Gator Girls." Obviously the Dartmouth Review didn't invent shock student journalism. My politics were a bit less coherent; I suppose my writings at the time mark me as a proto-neo-liberal. I remember writing countless columns predicting, presciently if not profoundly, that the "Revolution" would not transform America and that there would be IBM Annual reports well into the end of the century.

It would be wrong (as Richard Nixon, one of our favorite targets would say) to suggest that the editors of *The CAMPUS* at the time were interested only in political polemics. My immediate predecessor, Jim Cowden, now a lawyer in Harrisburg, was insistent that *The CAMPUS* aspire to the quasi-professional standards of other college newspapers when it came to tight writing, thorough research and arresting photographs. To that end, Jim invited journalism professors and editors from larger college papers to critique *The CAMPUS* mercilessly. I remember being impressed (and depressed) by the size and sophistication of the *Daily Pennsylvanian*, whose editors paid us a pastoral visit.

I campaigned for editor promising to continue the professionalization push, citing my vast experience as a summer intern at the *Pittsburgh Post-Gazette* and the campus stringer for the *Meadville Tribune*. My managing editor, Scott Finley, had acquired the ink under his fingernails by changing wire-machine ribbons at the *Philadelphia Bulletin*. Naturally we invested our professional credentials with undue importance, but our hearts were in the right place, and so were our blue pencils when it came to editing. We covered the news (and sports) pretty creditably, if not always to the administration's liking. One thing Scott and I knew from our bit parts at real newspapers was that those publications did not print press releases, even well-written ones, verbatim. So we disappointed the administration by not doing so — except when staff-originated copy was so short that ethics had to yield to expediency.

My happiest memories of my tenure on *The CAMPUS* involve what a journalist professor once pompously called "the opinion function." Before becoming editor-in-chief, I had been editorial page editor, the same title that I had at my high school paper and the one I currently hold at the *Post-Gazette*. (Do you sense a pattern here?) It was in the editorial column, appropriately, that we practiced our version of adversary journalism, criticizing the student government and the administration but also weighing in with opinions about national and even international affairs. Some would argue that an editorial in a college newspaper about foreign policy is a vain exercise; but, take it from me, you can say the same thing about an editorial in the *Post-Gazette* or *The New York Times*.

My stock answer to questions about the "impact" of newspaper editorials is that our primary mission is to educate and stimulate, not to deliver a certain number of votes *a la* the original Mayor Daley. I think the editorial board of *The CAMPUS* performed that function in the college setting, in large part because I was blessed with two colleagues — Laura White and Mike Tromblew — who contributed essays that were precociously wise and witty (and hold up pretty well after all these years). Because of our opinion orientation, *the Campus* sometimes seemed more like the Meadville Review of Books than a chronicle of events, but "hard news" was often scarce and insights were plentiful (or so we thought).

In those days I took it as gospel that a good newspaper made waves; we certainly did and relished the reaction. Somewhere in my cardboard-box archives is a letter from an administrator condemning me for a sophomoric editorial critical of the bench in the lobby of the Campus Center. (He was literally correct, I was a sophomore when I took over *The CAMPUS*). More generally, the complaint was that parents and alumni got *The Campus* at home; what would they think of the

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CAMPUS

VOLUME 97, NUMBER 21 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA TUESDAY, OCTOBER 30, 1973

Remembrances of the '60s

By Tom Keene

A phone call comes while I'm reworking a photographer's high power strobe pack. I'm in the middle of troubleshooting the "why" behind the electronic failure that he brought into Precision Camera and Video that morning. Tricky stuff—high voltages. What I had before me was a Novatron flash power supply with blown parts. These boxes can explode and are much more intense circuits than '60s flashmakers. I'm using skills honed in the early '70s, while back in school for an electronics degree. The customer needs the unit for a photo job in two days.

As I busily work on the busted Novatron, I'm remembering the many photographic assignments at Allegheny and how they were upscaled when we won our *CAMPUS* budget increase in the mid '60s. That "upscaling" raised the number of pages from six to eight, and the number of photos we were able to run was significantly increased. I ask over the telephone, "How many pages now?" and am surprised by the response. I'd done moonlighting some years ago here in Austin on a computer-oriented monthly publication. It was a time of late nights just before deadline just to get out 40 pages. Of course, we were still doing cut and paste for layout. Now, just before this deadline, I call Pennsylvania and get only the answering machine.

In the '60s we did lots of late nights, including the photo lab. Back then, *CAMPUS* photos were just measured, with the half-toning done elsewhere by the printer. In 1968 teachers at Ft. Benjamin military school of journalism assigned each of us certain tasks during the final exam, the culmination of our 10-week course. The two-day event pitted five groups of students against each other to scoop and publish stories—either "real" or "neatly created." Has this ever happened at Allegheny? I was assigned to head the photo group of six and to assign them to stories as requested by the competing editors. The grading also took into account the half-toned photos that each group published, so the photo lab was an intense place, too.

Allegheny had seemed rather more relaxed back then, except for brief shouting about a dropped photo assignment or two. "Photo opportunities" is not a phrase I remember on the relatively serene '60s Meadville campus. At any rate, upon the urging of a photographic mentor in NYC, I dropped away from journalistic "point-and-shoots" to concentrate on a photographic senior midyear project. But then I got pulled back into the school's publications projects for a rather radically new yearbook format in 1967. Sophomore Jed Miller was wrestled in to help integrate a full four-year retrospective format. Photographer Bob Thomas ('68) swore by his inherited Leica M2, while I swore by a new Pentax Spotomatic. There were Nikon F's (Jon Foster '67), Mikkormats (Marty Brick '68 and Mark Per-

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Letters Continued

Bad Grapes

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should treat an issue that is of such great importance.

J.D. Wilcox has made an honest, legitimate effort to empower the senate so that student opinion can truly be heard. Perhaps Senator Sullivan should listen to his own words when he says,"...A.S.G. is an elected body...representing your ideas and opinions," and spare the Allegheny community of his vindictive personal efforts. In order for A.S.G. to realize its true potential, *all* of its members must leave their personal battles at home. Only then will Allegheny receive the type of government they deserve.

Jerry Stubenhofer
Jeff McMahon
Class of 1991

A Happy List

Judging from his column, "Annoying Things", it sounded as though Fred Chenot was having a really bad day. I had stayed up very late the night before writing a paper and was therefore grouchy from lack of sleep. I had overslept on this particular morning, which left me with barely enough time to complete my assignments that were due that afternoon. The cold, drizzly, depressing Meadville weather wasn't doing much to lift my spirits, either. After my 1:30 class let out, I headed towards my work-study job feeling stressed and miserable.

When I arrived at work, one of my co-workers was busy making what she called a "happy list". A happy list, she explained, was simply a list of things that made her happy. She had included such items as her teddy bear, sunsets, and chocolate. She invited me to contribute to her list, which I did.

By the time I left work that day, I noticed that something strange had happened. I was no longer feeling stressed and miserable. Something about that happy list had actually made me happy. I went to dinner and grabbed a copy of the newspaper, where I came across Mr. Chenot's column.

It seems to me as though Mr. Chenot (as well as the rest of this campus) could use a little "happy list therapy". This is not to suggest that I disagree with what was said in his column, nor is it to suggest that I think Allegheny is a perfect place. Far from it. But let's face it, there must be <u>something</u> good about this place. Otherwise why would we all be paying ridiculous amounts of money to come here?

So without any further ado, here is a TOP TEN LIST OF GOOD THINGS ABOUT ALLEGHENY (with apologies to Rob Reda for ripping David Letterman):

10) The gigundous chocolate chip cookies sold in McKinley's.

9) Standing on the bridge on a warm, starry night.

8) Getting mail in your mailbox instead of cobwebs.

7) Racking up free credits on the "Earthshaker" machine in the game room.

6) Hanging out with the APO types in the McKinley's lounge. APO seems to have a negative image on this campus which is really quite undeserved. If you make an effort to get to know them, you'll find that they're actually a very friendly bunch of people.

5) Getting a billing statement and actually finding credit there.

4) Choir concerts. Since I'm a member of the Choir, I couldn't resist the opportunity to give it a plug. Besides, I had to give the baritone section something to read during tonight's rehearsal besides the Mike Royko column.

3) The fact that for the most part, the College allows us to learn how behave like responsible adults. At Gannon, the RAs check the dorms five nights a week to make sure that the freshmen are in their rooms by midnight. Tnis policy continues throughout the first semester or until the freshmen have achieved a 2.0 grade point average.

I'm sure Gannon means well, but I think that if you're going to keep your nose clean and behave yourself, it should be because you choose to, not because you have an authority figure breathing down your neck.

2) The fact that our professors and advisors know and care about us as people instead of a number.

1) We're no longer doing business with South Africa.

Cheryl Szakach
Class of 1992

Resignation Reasons

The legislative branch is the core of every student government. Unlike real-world political models, the executive branch of student governments exist to assist in the execution of legislative branch policy. However, when the executive branch begins to formulate its own political agenda it becomes possible for those individuals involved to lose sight of the duties and responsibilities for which they were elected or appointed.

Allegheny Student Government exists to accomplish two goals; first, to oversee the fair and equitable distribution of funds, allocated by the Dean of Students office, to student organizations petitioning for those funds. Second, to act as a liaison between the student body and the college administration/faculty to address and come to effective compromise upon issues of student needs and concerns.

Unfortunately, a group of individuals within the executive branch have lost sight of these obligations, and consequently, have repeatedly manipulated organizational privileges to meet their personal political agendas.

Several examples include; acquaintance and gender bias in the appointment of cabinet members third term last year, and subsequent interviews of non-appointed cabinet applicants after appointments were completed.

Second, informing certain senators that committee

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Putting The Pieces Back Together

By Greg Santori

OK, the beans have been spilled... now what?

How should Bentley be restructured to avoid subtle, masked racism? What should we students do to assist the community of color at this time of great turmoil? What powers do we have to work together to promote positive change?

These are the questions I hoped I would hear on everybody's lips after the release of *The CAMPUS* last Friday. Unfortunately they were not. What I heard instead, at least among white students and administrators, were qualms with Wallace Goode's political methods. The two points made most frequently were 1) that Goode's move was dirty politics because he would not be available for clarification and commentary, effectively forcing the burden of proof upon President Sullivan and Dean Yuhasz, and 2) that if Allegheny's community of color was feeling disenfranchised, Goode's letter only aggravated this condition. What follows is not a self-serving attack on white students not-as-enlightened-as-myself. What follows is not a continued attack upon Pres. Sullivan or Dean Yuhasz. What follows is an attempt to make an acceptable discourse needed to discuss these complex issues both rationally and emotionally. First of all, Dean Goode's letter was submitted in the hopes of bringing to light the subtle racism within Bentley. Our standard of objective and rational debate, the "marketplace of ideas" approach fails miserably here. Dean Goode knew that covert racism cannot be "proven" through "normal" political conversation. Thus, having attempted to bring about structural change the week before last, but failing, Dean Goode had no other choice but to drop this mess in Sullivan's lap. President Sullivan calls Goode's letter "erroneous," "inappropriate," and "malicious." Why shouldn't he be. What is at stake here is life denying racism, not proper job decorum. Let's just say not to milquetoast liberalism. What is wrong with raising our hackles? Will the sky fall on us? Sometimes heated disagreement is a necessary catalyst for change. Last week was the first copy of *The CAMPUS* I've known to divert class discussions away from text and lectures for entire periods. This sounds like the kind of creative abrasiveness this college needs.

Mr. Santori is a Senior

We do not have a David Duke in the Dean of Students Office, nor a Lester Maddox as college president (if indeed we do, they are doing a good job of disguising their identities behind the opacity of liberal discourse). In fact, we should remember that it was the present administration that has been committed to establishing a multicultural community here at Allegheny. After all, it was President Sullivan that created the office of Multicultural Affairs in the first place. What we do have in these positions of power, however, are white administrators. We should not be surprised to hear accusations of racism in response to their actions. They are detached from what it means to be a person of color. What we can no longer tolerate, however, is their chauvinistic lack of humility. Neither Sullivan nor Yuhasz accept that being black, latino, etc., makes any difference in the way their decisions are informed and perceived.

Yuhasz claims that a white person with "minority experience" (whatever this means—Club Med in Jamaica?) can perform the job of Director of Multicultural Affairs; her failure to recognize any interpretation of this other than her own makes the assertion racist. Please don't make this mistake again.

President Sullivan, when faced with racial tension in his administration, says "Who is to say who understands the depth of the problem? I am attempting to hear and evaluate the concerns people raise." President Sullivan, please don't make this mistake again. Hell, you are a sociologist. Shouldn't you be sensitive to the bias of your perspective? I have lots of suggestions in regard to who best understands the problem of racism, and white college presidents don't sit at the top of my list. Don't give up, just be humble; ask people of color for advice. But don't just listen, act on their suggestions.

As far as the community of color is concerned (and I act only as a liaison of information here), Wallace Goode's letter was not demoralizing. If anything, it has regenerated a strong sense of solidarity jeopardized last week by accusations of "exclusive minorities" and the question of Xavier Romano's replacement latino or black.

This is a time for students to act. We have significant power. While there may not be enough money in ASG for an armed insurrection, we do have the power to create. If multicultural affairs is going to be a lame duck this year, let's work together (black, latino, white) to revive the support Romano was once able to provide to students of color. How about some mixed parties? Why not have a few centralized meetings to bring ABC, Union Latina, and other concerned people together? If the Dean of Students Office refuses to provide assurance to students of color, let's create this assurance ourselves while we work to restructure Bentley.

We can work for structural change too. The status of the Office of Multicultural Affairs must be elevated in Bentley. I think that bypassing Dean Yuhasz is a far more effective approach than demanding her removal. Who is to say that the next dean would be any more sensitive? Deans are never popular among students, it comes with the disciplinary authority of the job. Besides, I'm not big on ruining people's careers. I would also encourage the development of some creative means of achieving this change. We have the power to force this administration to do what we want. There is a fall perspective visiting day next month and judging from the financial paranoia of trustee's weekend, heads could roll if students protest. But on an aesthetic level, I think it would be better to avoid Bentley's tactics of extortion. Although we can, and will if necessary, fight fire with fire, I think Allegheny students are capable of much more. So, is Allegheny College falling apart? No. Is the legitimacy of administrative decision making waning? Yes. Can Bentley's political infighting be a source of solidarity and positive change? Absolutely.

Is The End Near? Just Look Around

By Mike Royko
Syndicated Columnist



Is Doomsday coming? Or Armageddon, as religious zealots call it? In other words, the end of the world as we know it?

That's what millions of Americans believe -- that the Mideast crisis is fulfilling religious prophecies that the last big shootout will begin in that part of the world.

The warning is being spread by preachers, alleged religious scholars, radio talk-show hosts and guys who stand on busy street corners waving signs that say: "Repent, the End Is Near."

To try to understand this, I consulted Dr. I.M. Kookie, the noted expert on lots of stuff, who is also called the Prophet Kookie in his capacity as the head of the Church of Asylumism.

As some readers know, the Church of Asylumism teaches that man appeared on this planet when an amazingly advanced civilization in another galaxy rounded up its loonies, misfits and troublemakers and sent them here in spaceships. This planet was to serve as a mental asylum. The word "earth," in that culture's language, means "loony bin."

All of this has been revealed in "The Book of Kook," known informally as the "Kook Book." As keeper of the Kook Book, he is also known as the Head Kook.

In a recent interview with The Prophet Kookie, we asked him if there is any substance to all the predictions of Doomsday, Armageddon and other scary prophecies.

"Yes, in the Book of Kook there is a word for this. It is called Nodeggamra."

Nodeggamra? I have never heard of that before. What is it?

"Armegeddon is Nodeggamra spelled backwards. I told you those dingbats on the spaceships couldn't get anything right. Just like doof."

What is doof?

"Food is doof spelled backwards. They got that wrong, too. The only words they didn't goof up are mom and dad."

But what does Nodeggamra mean?

"In the language of the far-off civilization that dumped man here, it means: 'When the inmates take over the asylum, boy-oh-boy, watch out!'"

Is that what we now see happening in the Mideast? Is this the beginning of Nodeggamra?

"Nah, it's been going on for a long time. There have been signs and omens and all that stuff for years."

Such as?

"You mean besides the routine evils of war, pestilence, famine and people trying to sneak to the head of the line?"

Yes.

"Oh, there have been lots of terrible warning signs. I've been seeing them for a long time."

What are they?

"Well, there is the car telephone and the portable beeper. And the designated hitter. And Astro Turf and the plastic Christmas tree. When they came in, you could see that demented minds were taking complete control and that Nodeggamra was starting. And putting ketchup on hot dogs was a real ominous symptom. But I think the real tipoff came many years ago."

The first nuclear bomb?

"No, it was when they started shaving poodles."

Poodles?

"Yes. That's a very nice dog, you know. It's not a drooler. But when they started shaving it and leaving a poof here and a poof there, I could see that Nodeggamra was on the way. And now we have heavy metal, so I know it's here."

Heavy metal?

"Sure. In the Book of Kook, it says: 'Yea, and ye shall make ye self deaf as a rock, ye yahoo, ye.'"

But what about some of the other prophecies? There are those who say that as part of Armageddon, Jesus will return. The Second Coming.

"Why would He want to come back? After the way He was treated? I'll tell you what: Take some of those preachers who are saying that and put them up on a cross and hammer some nails in their hands and feet and stick some thorns on their heads and hold a crap game for their clothes, then ask them: 'Hey, mac, you want to come back to this neck of the woods sometime?' You know what they'll say?"

What?

"They'll say: 'I demand the right to see my attorney.'"

And what about the prophecy that 75 percent of the world's population will die?

That isn't an accurate number. I figure that it will be closer to 100 percent."

That's horrifying. When?

"Oh, between today and the next 120 years. Happens all the time. Check your obit page. But if you don't smoke and lay off cholesterol, you can string it out a little."

Then you don't expect it to happen in one big flash of flame and cloud of smoke, as the Armageddon crowd is predicting?

"No, that's not the way it is written in the Book of Kook."

How is it written?

"It says: 'Yea, and ye shall go as if pecked to death by ducks.'"

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Basketball Is The Building Block

By George Will
Syndicated Columnist



"Take your hat off."

The way Gil Walker says that to the young man--softly, politely--it is more a reminder than an order. But when Walker speaks, many young men hear the voice of the commissioner. His rule against hats in the gym expresses both universal etiquette and Chicago prudence. Styles of hats and ways of wearing them often are trademarks of gangs, and that world stays outside, on the mean streets.

It is midnight. Do you know where your sons are? If you live on Chicago's West side--what sociologists call "a challenging environment"--and if your sons are 18- to 25-years-old and if they, and you, are lucky, they are dribbling a basketball up court, executing a pick-and-roll. They are off the street and out of trouble and, at the end of the night, around 1 a.m., they will be picking up some pointers about getting on with life off the court.

Walker, a sinewy 41-year-old black man, works for the Chicago Housing Authority, as Commissioner of the Midnight Basketball League. His will (and $90,000--about what it costs to incarcerate three men for one year) is the driving force behind 16 ten-man teams. And he is a scarce commodity in the lives of many of the young men: He is a male authority figure who is always there, 'round about midnight.

Walker was an Army brat whose travels took him from an Indiana boyhood to Japan, to college in Texas, to semi-pro basketball in Mexico to this cramped boys club gym where the air is thick with the sounds of the city game--the slap-slap-slap of basketballs and the squeak-squeak-squeak of sneakers.

The young men who play do not need to be taught much basketball, although this night there is on hand someone who could join Walker in teaching--Andre Wakefield, formerly of the Phoenix Suns. He is a product of this neighborhood, which also has furnished two members of the NBA champion Detroit Pistons--Mark Acquire and Isaiah Thomas.

"Basketball is our national sport," says Walker of black Americans. "I never met a black man who would admit he couldn't play." But many young men who play in his league, Walker says, "No one ever sat down and taught them some things."

"Hold out your fingernails," he will tell new players. "If the nails are dirty, something else is dirty, and you're not putting my clean uniform on a dirty body." The league has uniforms, warm-ups, a player draft, an All-Star game, an awards banquet, championship rings. The scoring and league standings appear in the Sun-Times. Coaches get $500. For the season. And responsibility for washing the uniforms.

To be eligible for all this a player must attend practice once a week and must be a "successful individual," which Walker defines simply: "anyone taking care of a family." There is a discussion at the end of each game, at which the players get "the gospel according to Gil Walker." It begins with basketball but ends with talk about "manhood." For example, he will say:

"How many babies you got?"

"Four."

"How many are you taking care of? Tell me their teacher's names. You don't know? What kind of man are you?"

Post-game topics include how to look for a job, how to get along with co-workers, how to deal with "a boss who is on your case."

About 80 percent of the players come from "the projects." If Chicago's public housing were a city, it would be Illinois' second largest. Before the league began, gangs--there are more than 100 in the city, with about 30,000 members--were the only structure many of these young men knew. Participation in the league for some is the only source of pride, and not just for players. One mother calls it "the first time I ever had a chance to cheer for my son."

Amidst today's urban tragedy of social regression stand some extraordinary people. There are women, such as high school principals, carving enclaves from the enveloping chaos. There are men like Walker who see the grace and discipline and self-taught skills of ghetto basketball players and see something more, an unmined lode of all sorts of talents.

Basketball is a game for big, fast men in a confined space, a game of controlled--sometimes--contact. There is a fine line between legitimate contact and a foul (a city playground saying is: "No autopsy, no foul"). And in some neighborhoods, there is a fine line between a foul and a *casus belli*.

Skeptics told Walker: Give these guys uniforms, you'll make matters worse--create new gangs. Walker mixes members of rival gangs on teams and gets away with it. He remembers the night the gym lights went out. For seven minutes. His urban reflex was to get his back against a wall and wait for the worst. But for seven miraculous minutes no one moved. Then the lights, and the game, went on.

By such small victories are cities reclaimed.

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More Letters ...

Resignation

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positions were filled when indeed openings remained, for the sole purpose of appointing "friendly" individuals to these positions. Lastly, frequent attempts to manipulate the constitution and by-laws for their own ends.

These acts are not only manipulative, they are also dishonest and hypocritical to the repeatedly stated purpose of the executive branch which is, to execute legislative branch policy.

Due to the unethical, manipulative, dishonest, and hypocritical nature of the executive branch, I feel I can no longer carry out my constitutionally proscribed duties as Attorney General of this organization.

As a result, I choose to disassociate myself from such activity in the following manner. Through resignation as Attorney General of Allegheny Student Government. Let the voice of the students be heard through its legislative branch. Remember; student government belongs to the student body ultimately, not to the executive branch.

William D. McCloy Jr.
Class of 1992

More Resignation Reasons

The reason for my resignation is simple. During the past few weeks, I have been a witness to things that I cannot stomach any longer. Four incidents come to mind.

The first incident was over whether or not I, as parliamentarian, should run the ASG senate meeting. I was approached by the president and the vice-president about it. The next day, I went to the ASG office to discuss this further with the president and the vice-president. I said that according to the by-laws, I could not run the senate meeting. The president stated that he would just change one line in the constitution and one line in the by-laws in order to make it possible for me to run the meetings. By now, the rest of the cabinet was slowly being informed. Mr. McCloy entered the office and was informed of the decision of putting me in charge of the meetings. The president then asked Mr. McCloy what he thought of it. Mr. McCloy informed the president that he could not do that legally by the constitution. The president then restated what he told me. Mr. McCloy stated that the president could not just change the constitution at will. The president, however, seemed to think otherwise. Throughout the remainder of the discussion, the president made it very clear that I was going to run the meetings and that he was merely informing the rest of the cabinet of his executive decision.

My point is this: why did the president ask Mr. McCloy his opinion on the matter when he (the president) had already made up his mind? To me, this seems foolish as well as insulting. The president of ASG insists that the primary role of the cabinet is to advise and assist. Mr. McCloy <u>was</u> advising and assisting the president on this matter. The president just did not like what he was hearing. To take this one step further, if the president is going to do things his way, why would he bother appointing a cabinet at all?

The second incident involves the nature of Mr. McCloy's dismissal by the president of ASG. Mr. McCloy and the president were having a discussion at which I was present. After a few minutes of heated debate, the president stated that he was dismissing Mr. McCloy. I then informed the president that he could not do that - he had to take it to the senate. I also reminded the president that he stated, at the very first cabinet meeting, that he could not fire any of us. The president then said he was dismissing Mr. McCloy anyway. Throughout the discussion, the president reminded Mr. McCloy that he was the president and that he could do what he wanted.

The above two incidents illustrate that the president of ASG thinks he has the power to do whatever he wants, regardless of who or what is in his way. This is a blatant abuse of power by the chief executive.

The third incident involves the role of ASG's advisor. Last year, part of the president's and vice-president's platform was to keep administration. Two Sunday's ago, ASG's advisor, Michael Maxwell, the Assistant Dean of Students, was voted out of ASG cabinet meetings when requested by the president of ASG. If there is another time that Mr. Maxwell would like to attend, he could then ask to be invited. This sends mixed messages to administration - "We want to keep lines of communication open with you, but only when we feel it is necessary or when we feel like it."

The fourth and final incident was last week's emergency session of ASG senate. The amendment that was passed for the first time was essentially rammed down the senate's throat, despite that fact that a majority of the senate (during the first meeting) wanted to discuss this at a later date. There was no reason that the amendment had to be passed that night. It could have waited until later. The only reason it was forced down that night was so that the president could fire Mr. McCloy as soon as possible.

There are other incidents as well that have influenced my decision. Put simply, I can no longer work with an individual who is on a power trip and thinks he can do whatever he pleases. The president of ASG implements his policy in a unethical manner. I can no longer associate myself with him by remaining a member of his cabinet.

In closing, I would like to say this: This is not how I wanted to end my political career at Allegheny. I have been involved in ASG since my freshman year. At that time, I was on ASG Council. I have held the position of parliamentarian since the end of my freshman year as well as being a member of the rules committee since freshman year. Up until now, I have enjoyed my job and my role in ASG. It is unfortunate that I must resign because of one person who is unethical in his political behavior. The president of ASG <u>thinks</u> he has absolute power. Senators, please do not make the mistake of giving it to him.

Michael C. Stella
Class of 1991

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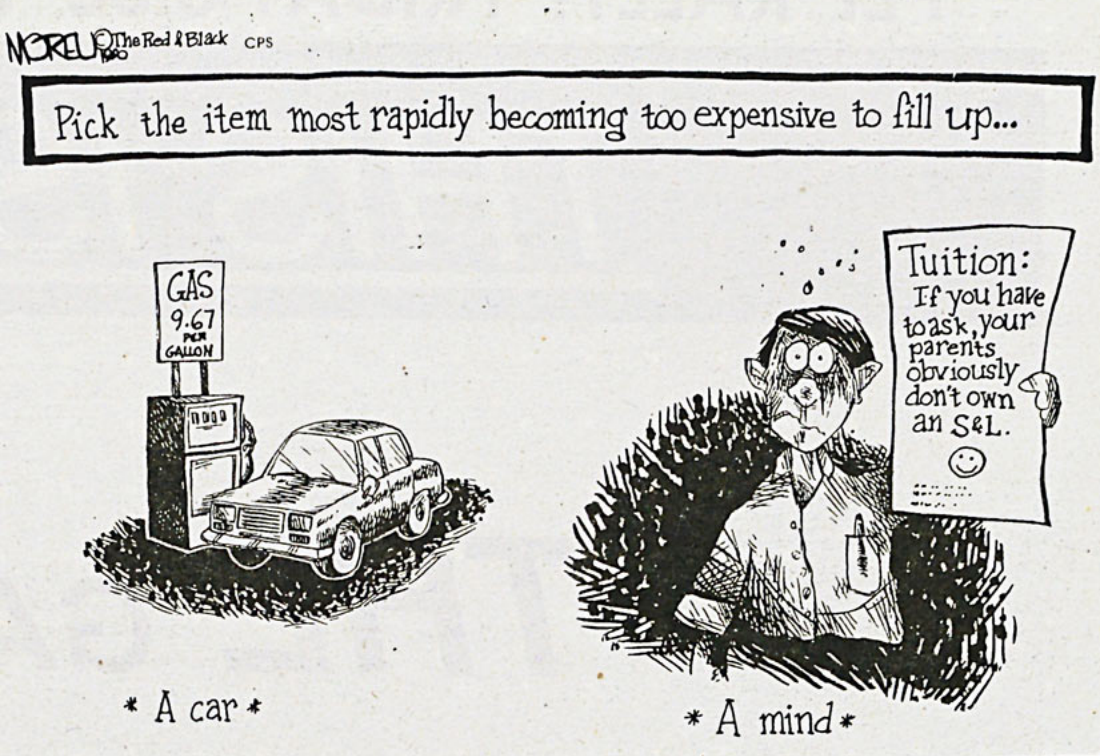

International Community

The International Club would like to clarify certain points raised by previous articles on racism and multicultural affairs. Non U.S. Citizens are automatic members, but the club welcomes and encourages Americans to participate, whereas, multicultural groups are comprised mainly of Americans of distinct ethnic groups. Our advisor is the new Associate Dean of Students, Pamela Barrett, to whom Multicultural Affairs also reports. The Office of Multicultural Affairs is here to help us only in interacting with the diverse ethnic groups that also represent our community. Thus, hopefully many misconceptions as to our positions in the multicultural community have been cleared.

Our role is to enrich the college community by bringing cultural diversity. In return we further the aims of integration and cultural diversity of the institution through its' students and the active participation of the American members of our club.

International students have special *needs* which Allegheny attempts to meet as an institution, but we do not *demand special attention.* The International Club portrays diversity as seen by our numerous activities. But being regular college students, we will be taking steps to oppose and help correct injustice in any form, especially racism. We feel that certain misconceptions about our club may lead to prejudice. In light of this, we will also support the eradication of any forms of prejudice against any group or individual on this campus.

We invite the entire college community to our meetings to clarify any points of discussion and any student, regardless of nationality or ethnic background, is welcome to join our club. Our meetings are held every Wednesday at 7:30 p.m. in the Campus Center Conference Room.

--The International Club Executive Committee: President, Samira Manto; Vice President, Aida Wane; Secretary, Virginia Taylor; Treasurer, Mert Berker; Public Relations, Manika Gupta.

Failing Academic Mission

"[We] support the academic mission of the members of the college community." Or so says dean of students Susan Yuhaz (The *CAMPUS*, September 20). This quote seems to be the new buzz phrase of the administration, finding its way into many announcements and releases to the community. Not surprisingly, this rhetoric spewed out by Bentley is untrue.

Over the past five years the tuition and fees of the college have almost doubled. In defense of these increases, the administration has promised an expansion and improvement in the faculty. These promises withstanding, imagine my surprise when I read in The *CAMPUS* that professors Lanier and Walsh of the English department would not be replaced. This does not sound like the decision of an administration dedicated to an academic mission.

As the situation stands now the English department will not participate in the sophomore writing classes. The chairman of the department believes that "offerings in early English literature are inadequate." If the present administration is really dedicate to academics it is time to prove it. Use the funds from our ever spiraling tuition and fill the vacancies in the English department.

Des Hogan
Class of 1991

Write a Letter to the Editor. Send to Box 12

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Senior Spotlight: John Rittner

By Carey Boyce
Assistant Sports Editor

John Rittner is a prime example of a student athlete.

The senior from Alliance, Ohio is disciplined in both academics and athletics, and takes pride in both.

While attending Alliance High School, Rittner ran track as well as cross-country, in which he received a "Most Improved" Award his junior year and was appointed co-captain his senior year.

Rittner attributes the start of his cross-country career to his mother. "My mother first pushed me into sports," reflected Rittner. "I didn't want to, but my parents set high standards and you were expected to live up to them."

When asked why he chose running as his sport, Rittner jokingly replied, "because of all the possibilities, running required the least skill. I tried baseball for awhile, and I never learned how to play basketball. Running didn't require too much experience so I stuck with that."

Apart from athletics in high school, Rittner excelled in his studies. As a member of the National Honor Society and the Key Club service organization, Rittner graduated valedictorian of his senior class and was recognized National Merit Scholar.

Carrying this background with him to Allegheny, Rittner is currently a member of Circle K, the college equal of Key Club, and active brother of Phi Kappa Psi fraternity and a representative of the Student/Faculty Committee on Computing.

A physics major and a math minor, Rittner is a Doane Scholar currently holding a 3.88 GPA.

Rittner chose Allegheny for several reasons. "Allegheny seemed like a good, small liberal arts school with a respectable physics department. It wasn't too far away, yet far enough away so I wasn't expected to go home every weekend."

Probably the largest contributing factor in Rittner's decision was the cross-country team. "When I came to visit as a senior," explained Rittner, "I stayed with some of the guys on the cross-country team. They impressed me as a group. They seemed like a really great group of guys."

Rittner noticed a lot of team spirit in the team and contests that the same spirit and closeness exists today. "I get the same impression about the team. Different people, same thing."

Rittner repeated his high school athletic recognition in college by being named "Most Improved" his junior year in cross-country and was voted co-captain this year.

Rittner attributes his loyalty in running to both the cross-country team and to Yuhasz. Rittner thanks Yuhasz for his positive influence. "Coach Yuhasz cares about the "whole" team. He takes you in and makes you feel like a family." Rittner also said that Yuhasz sets high standards both in athletics and academics and expects only the best.

Along with his loyalty to his coach, Rittner holds a loyalty to his team. "At the end of freshman year I was second to last man on the team. I stuck it out because I loved the team and the team spirit so much."

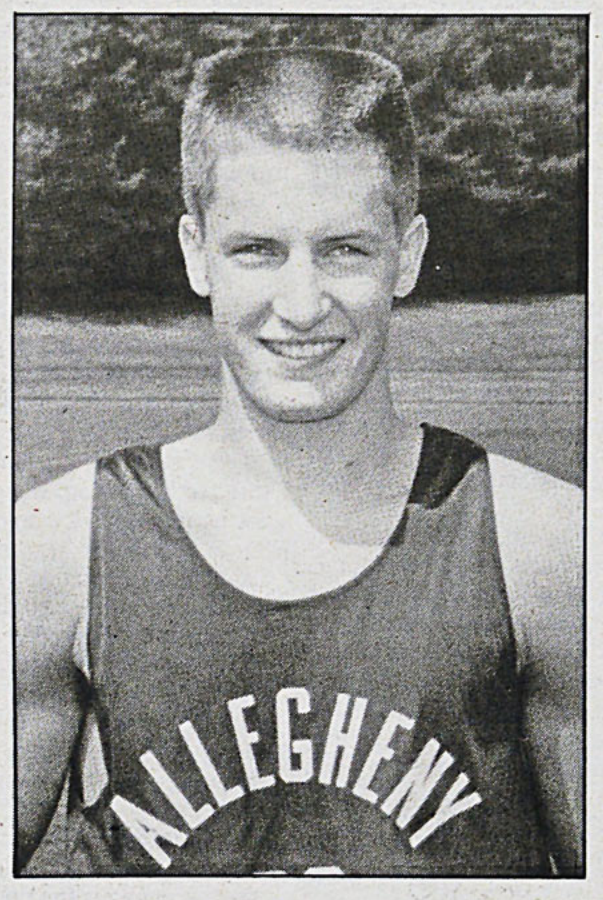
Rittner will leave Allegheny with fond memories of the team, the coach, and the experiences they shared together. He will also leave behind the mark of an achiever and a capable leader.

"John is one of the finest student athletes I have ever coached," commented Yuhasz. "He brings dedication and commitment, and working with him has been a privilege."

Wherever he may travel, John will continue to set the high standards of achievement for himself because "its expected...I don't like doing things half way."

John plans to attend graduate school after graduation, specializing in either material science or solid-state physics.

He eventually wants to enter the research field.



File Photo

Senior co-captain of the Allegheny cross country team, John Rittner, will leave Allegheny College with fond memories.

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Men's Cross Country Prepares For NCAC Meet

By Carey Boyce
Assistant Sports Editor

The Allegheny College men's Cross Country team will be traveling to Kenyon College in Gambier, Ohio, on Saturday to compete in the 1990 North Coast Athletic Conference Championships.

Seven of the ten member varsity squad will be competing on Saturday. Conference competition only scores seven men regardless of how many compete from one team. The three non-competitors for Allegheny will serve as alternates.

Competitors for Allegheny will include: senior co-captain Greg Haas and seniors Dave Bergh and Mike Goodelle; juniors Jim Fye and Rick Hughes; and sophomores Colin Knisely and Alan Backman. Seniors Jeff Stone, co-captain John Rittner and sophomore Andre Perry will serve as alternates.

Coach George Yuhasz is optimistic about the upcoming conferences: "Our team is unheralded. There are no big names, no stars-just seven men who have worked very hard together to prepare themselves for the championship place of our season."

Undoubtedly, eyes will be turned on Knisely and Haas for top performances. Knisely has placed first man for the Gators every race this season, with Haas usually taking the second man spot.

Knisely took third at the California Pennsylvania Invitational, fourth at both the Grove City and Davis Elkins Invitationals and led the Gators at their own Gator Classic for eighth place. "He's a player," commented Yuhasz. "No one intimidates him. Day in, day out, he gets the job done."

Haas, has made an impressive mark throughout the season. Yuhasz noted Haas' performance, saying, "Greg is vastly improved as a competitive runner this year. Greg is strong, mentally tough and dedicated to leading this team all the way to a conference championship."

Backman has run well for his 2nd year at Allegheny. "He's on top of his game," said Yuhasz. "Alan runs with resolve and feels he has something to prove. I don't think he will back down."

Fye is also expected to turn in a strong performance, like he has continuously done all season. "He is running better than his two previous seasons," noted Yuhasz. "Jim is extremely fit and ready to uncork a strong effort."

Because of a broken foot suffered last spring, Hughes has not participated in many meets this season. He was able to compete in a meet at Slippery Rock and the Grove City Invitational. He proved he was strong enough to compete in the Conference meet. Yuhasz explained, "When it comes to championship races, you definitely want this man in the line."

Bergh has established himself as a competitor this year. "Dave is enjoying the finest season of his collegiate career. He has really gone after the competition," commented Yuhasz.

The Gator men's cross-country team can be described as a well-oiled machine. Each does his part for the betterment of the team. There are no dictators, but there are leaders. Rittner has established himself as a true leader on the team. "There is no one who has more heart and is more team oriented," commented Yuhasz. "He provides steadiness, intelligence, and leadership to the team."

Rittner will be an alternate at Conferences, but will compete if the team makes it to Regionals. Every team has a secret weapon. For the Gators his name is Goodelle. Goodelle is the fastest member on the team, running a 50 second 400 meter. "This guy is waiting in ambush," said Yuhasz. "When he springs it, look out."

Serving as an alternate at Conferences, Perry still has much to contribute to the team. "Andre is only a year away from becoming a top seven runner on this team," noted Yuhasz. "We are fortunate to have him; no doubt you will hear from this man in the future."

Last but certainly not least, is Stone. Stone's forte, like Goodelle's, is short distance running. "Jeff gives great backup capability along with senior leadership," said Yuhasz. "He has had his ups and downs all season long, but he has been very faithful to the program and the team for four years."

With this team lineup, it is difficult to detect any weak links. The Gators are pumped and ready to go after the championship. "We feel ready," commented Fye. "We have a lot more turnover than before and we are much faster."

Other teams in the conference also look very strong, however. Denison will be the strongest team to appear at conferences. They are capable of top five performances on any given day. The Big Red is lead by sophomore Mike Collyer and seniors Brian Cloherty and Mike Behrendt, who have been setting the pace all season. Denison will be the team to beat.

Wooster, the defending champion, returns all-conference stars Jason Kelly and Rob Noole. The Scots will provide tough competition as they press for a second consecutive NCAC crown.

Oberlin will have an outside edge this year. The Yeomen have a front threesome who could dominate the front pack in this race. They are led by seniors Kelly Gillespie and Jesse Malkin and junior Matt Nemeth. If Oberlin's fourth and fifth runners come through with strong performances, they may be tough to beat.

Faced against deep competition, the 6th and 7th man will be important in scoring for the Gators.

"This race promises to be a hotly contested one for team and individual honors," remarks Yuhasz. "The point spread between the first place and fifth place teams (out of a nine team field), could be as little as twenty points."

It's going to require a whole team effort from the Gators. "I believe you will see their best team effort to date in this championship race," said Yuhasz. "They are ready to put it all together."

Lady Harriers to Compete in Ohio

By Greg Haas
Sports Writer

The Allegheny women's cross-country team will take the first step of their championship phase this Saturday when they travel to Gambier, Ohio, the site of Kenyon College, for the North Coast Athletic Conference championships.

The Gators, who moved up to third in the national rankings this week, are the two-time defending conference champions and the clear favorite at this year's meet.

"We've faced just about everyone in the conference and we've earned the right to be the favorite, " said head coach Ralph White about his team's try for their third straight title.

The Gators are led by senior co-captains Katie Tiedemann and Lynda Kohl. Both were All-Conference and All-Region last season and are potential All-Americans this year. White feels that both Tiedemann and Kohl have the talent to be the individual champion, although the pre-race favorite is Kenyon's Kara Berghold.

For the season, Berghold has been champion at five invitationals and finished second at another. Kenyon also has Kelly Wilder, who, White believes, has as much All-American potential as Tiedemann, Kohl, and Berghold. These four are at the head of what White said is the deepest field for individuals at the conference meet since he's been at Allegheny.

Sophomore Dee Buckhoff, a first team All-NCAC performer last season, is also expected to run well for Allegheny. The same is true of junior Pam Karle, who missed last season after earning All-Conference as a freshman in 1988. To earn first team All-Conference, a runner must place among the top seven individuals.

The Gator's line-up also features Serena Fraser, who White expects will be this year's top conference freshman, an honor Buckhoff was awarded last season.

Other top runners that Allegheny women will be competing against for the All-Conference spots are: Allison Taylor of Ohio Wesleyan, Karen Abberli and Beth Blakemore of Wooster, Kate Fechtel of Denison, and Tracy Fatzinger of Kenyon.

White said his team always gets up for the conference meet because they have the chance to earn All-Conference. The co-captains echoed White's words saying, "Our team goals for this meet are to win, make All-Conference, and set the stage for Regionals and Nationals." In each of the last two years, four Allegheny runners have been first team All-NCAC.

About the meet, White said, "I'm hoping that the best team and the best girl wins." He added that "we're not taking it for granted, but if we do what we're supposed to, we'll win the team title and could have the individual champion." Much of the reason the Gators, who finished the regular season at 38-2, are successful, White said, is that "Our girls train better, compete better, and have more pride than runners who are more talented...We've done all the little extras that make a team better and our dedication is paying off."

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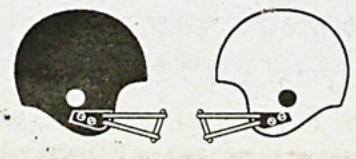

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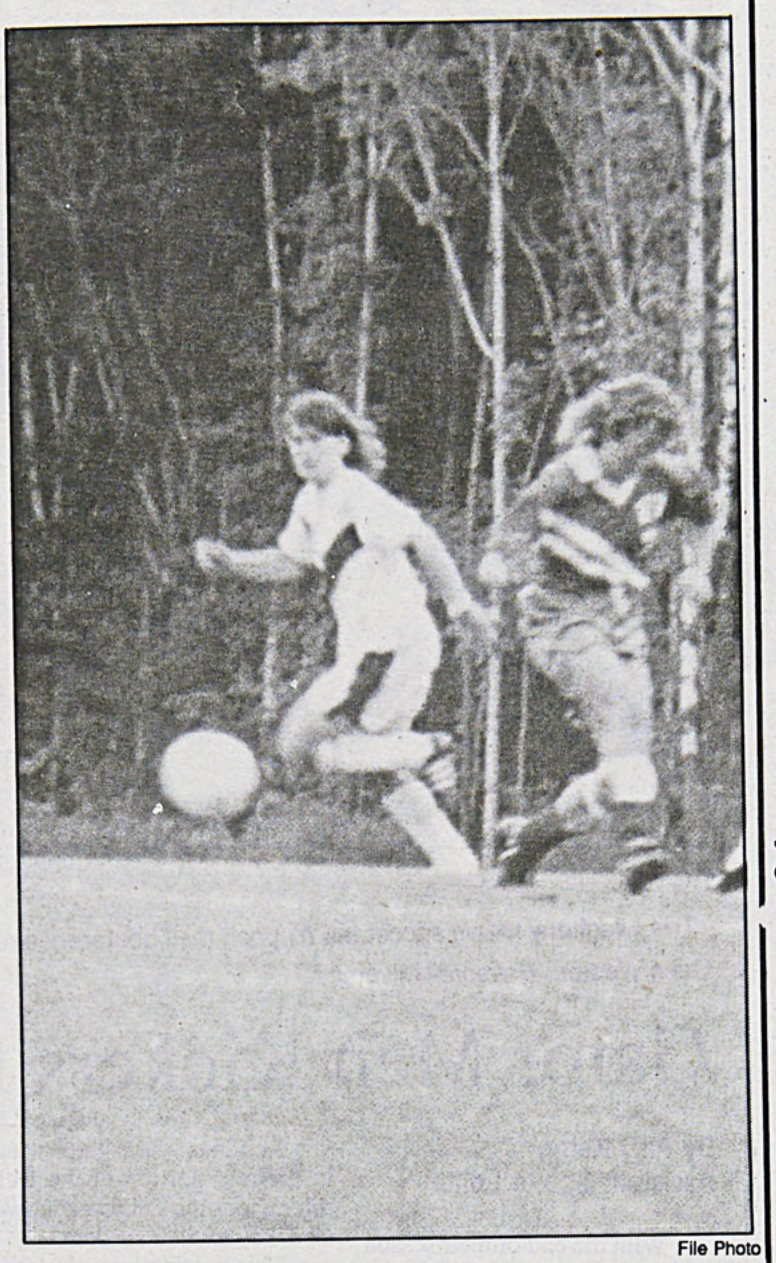
Lady Booters Play Tough

By Sue Markovitz
Sports Writer



File Photo

The Allegheny women's soccer team will play their last game of the 1990 season on homecoming this Saturday.

For any other game this season, three goals would have insured a victory for the Allegheny Women's Soccer team.

But last weekend, playing in front of Ohio Wesleyan's homecoming crowd, three goals were just not enough, and the Gators suffered a disappointing 4-3 loss. According to junior forward Allison Glover, "We played a good game but their forwards had size and speed."

OWU started off the game by bringing the ball straight down the center of the field. Senior goalkeeper Debbie Klinefelter came up big for the Gators, charging out and stealing the ball off the foot of OWU's center forward.

Klinefelter's spectacular save provided the spark needed for the Gator's to begin their own attack.

Junior forward Jen Vescio, Glover and freshman midfielder Beth Petrosi applied constant pressure on OWU's defenders while junior back Kristen Kleber fought for the ball on the outside, determined to deliver the cross.

The effort paid off. OWU made the mistake of fouling Kleber inside the 18 yard box. Off the penalty shot, Vescio scored the first goal of the game.

OWU counterattacked quickly and scored the next two goals. With OWU leading 2-1, and time still remaining in the first half, the Gators would not let down.

Glover received a ball with her back to the goal and with one quick move turned and shot, evening up the game at half time.

In the second half OWU scored two goals. They led most of the second half 4-2. Although the Gators were tired and frustrated, they still fought hard. Late in the second half, Glover scored again. This would be the last goal of the game. The game ended with an 4-3 OWU victory over Allegheny.

Sophomore defender Becky Smith described the day as, "frustrating because we played so hard but couldn't put the game away."

This loss put the Gators out of the running for the Conference championship. This is the first season since the Gator program was established that the Gators have lost the Conference title.

Following the loss to Ohio Wesleyan, the Gators battled Case Western Reserve and won 2-1. The score was not an accurate representation of the game.

The Gators dominated most of the time. The defense allowed Case Western only 5 shots on goal. The Gators, on the other hand, had close to 25 shots. But as Coach Wilcher has said many times, "The only good shots are the ones that go in."

Sliding to get her foot on the ball, Glover deflected it away from the keeper and into the goal giving AC the first goal of the game. Vescio was credited with the assist.

The second goal was scored by sophomore forward Michelle DeLuca. Breaking down the right side of the field, DeLuca burned Case Western's outside back and fired a shot out of the reach of the keeper.

Supporting the strong offensive attack were center midfielders sophomore Julie Kuhar and freshman Melissa Rao. Both were able to win the ball out of the air and quickly settle it to start the attack. Kuhar commented, "We concentrated on carrying the ball forward to establish strong transitional play between defense and offense."

On defense the Gators played solid. Sophomore defenders Lisa Siconolfi and Cindy Massing were able to shut down Case's attack. This allowed sophomore sweeper Becky Smith several opportunities to carry the ball forward. The final score of the game was 2-1, Allegheny.

This Saturday, homecoming, is the Gators last game of the season. They will be playing Denison. Last year the Gators lost to Denison 1-0 and had to share the conference title. This year the only thing on the line is pride. According to Kleber, the Gators intend to show Denison that they "have a strong tradition of winning at Allegheny."



Public Affairs Photo

Junior Forward Scottie Falso was named NCAC Soccer Player of the Week. He was instrumental in Allegheny's two victories last week.

Falso Honored By NCAC

Office of Public Affairs

Allegheny College junior forward Scott Falso has been named North Coast Athletic Conference Men's Soccer Player of the Week.

In two Gator victories last week over conference rival Oberlin (3-1) and Indiana, Pa. (1-0), he scored three of Allegheny's four goals giving him a team-leading 12 on the year. Falso also has five assists for 29 points (a team high), good for ninth in the conference. The goal total ranks in a tie for third in the NCAC.

Falso scored twice in the first victory. He tallied at 8:12 of the first half to tie the game at 1-1 and later at 38:54 in the same period to give Allegheny a lead it would never relinquish. Against NCAA Division II Indiana, Pa., he put the Gators on the board at 1:30 of the first half as Allegheny recorded its fourth shutout of the season.

The NCAA Division III Gators are now 8-7-1 on the year. Falso was a third team all-league choice last season and earned team rookie of the year honors in 1988. He is the co-captain and has 66 points in two-plus seasons for Allegheny.

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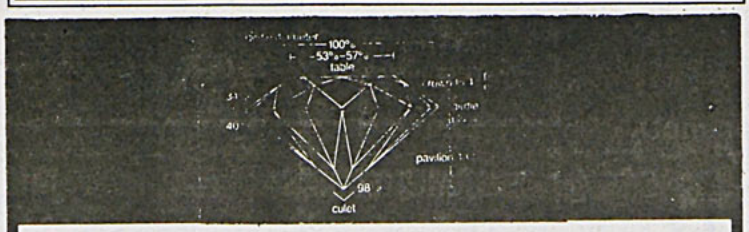
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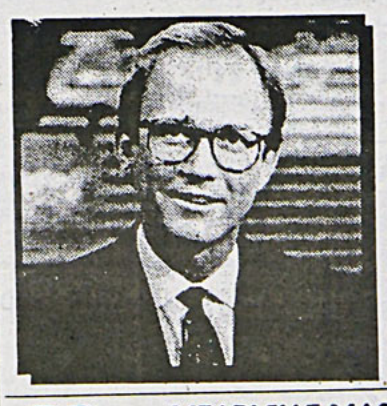
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HOUSTON 4-3
PITTSBURGH 3-4
CLEVELAND 2-5

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RAIDERS 6-1
KANSAS CITY 4-3
DENVER 3-4
SEATTLE 3-4
SAN DIEGO 2-5

NATIONAL CONFERENCE

EAST

GIANTS 6-0
WASHINGTON 4-2
DALLAS 3-4
PHILADELPHIA 2-4
PHOENIX 2-4

CENTRAL

CHICAGO 5-1
TAMPA BAY 4-3
DETROIT 2-4
GREEN BAY 2-4
MINNESOTA 1-5

WEST

SAN FRANCISCO 6-0
ATLANTA 2-4
RAMS 2-4
NEW ORLEANS 2-4



Catherine Quinn Photo

The Allegheny men's soccer team upped their conference record to 2-5 with a win over Case Western Reserve University.

Gator Men Kickers Prevail

By Amy Kemp
Assistant Sports Editor

With the end of their season rapidly approaching, the Allegheny College men's soccer team is attempting to finish on a high note.

They came one step closer to this goal as they emerged victorious in their battle against Indiana University of Pennsylvania last Saturday.

With their 1-0 win, they proved that the most deserving team can and actually does prevail.

Co-captain junior forward Scott Falso once again led the Gator squad in scoring.

The first half was entirely dominated by the Gators as they exerted continuous pressure on IUP's defensive line.

Early in the first half Falso nailed one into the back of IUP's net which was enough to give the Gators their 1-0 win. Sophomore forward Jaime Martinez was credited with the assist.

Perfectly executed transitions between junior midfielder Jeff Carragher and junior forward Jason Garrison allowed the ball to be successfully bottled up in IUP's defensive third of the field.

Their transitions also opened the opportunity for the crashing of the net by the offensive line. This was one key to the intense pressure placed on the IUP defense and also was key to the eventual breakthrough by Falso in the first half.

Action on the outside wings in the mid portion of the field throughout the entire game was also key to their success.

This outside action permitted the Gator team to keep the ball in a continuous forward motion towards the IUP goal.

Perfectly placed crosses by Carragher and senior midfielder Mario Parreaguirre brought the action back to the center. Whereupon the offensive line, sophomore forward Rick Ofsanko and Falso, in particular threatened the IUP goal.

In the second half, senior midfielder Scott Gilbert posed the biggest threat to IUP as he was robbed of an incredible shot by the IUP goalkeeper.

On the defensive side of things, second half play was led by freshman goalkeeper Nate Fairfield. Replacing junior goalkeeper Mark Emerson, who recorded 2 saves, Fairfield held his line and recorded the shutout.

Aiding Fairfield and Emerson in the defense of the Gator net were sophomore sweeper Steve Tackett and Gilbert. Coach Marty Goldberg was "extremely pleased with the defensive effort put forth" by the team.

IUP was out shot by AC,7-11. This loss brought Division II IUP's record to 7-8 while it upped their record to 8-7-1.

The Gators record was further boosted yesterday as they picked up a win over Case Western Reserve University on the road.

This win combined with the previous one over IUP allowed the Gators to come within the grasp of their goal to finish their season strongly.

Fighting a tough battle, the first half proved scoreless for both teams.

This scoreless trend continued far into the second half and was only broken with 19 minutes and 8 seconds left in the game by Garrison.

Off of a pass from Parreaguirre, Garrison smashed one past the Case Western Reserve goalie. His lone goal was enough to give the Gators the edge.

And with a strong defensive wall, the Gators held their edge for the remainder of the game.

With this conference victory Allegheny College's record is upped to 2-5.

The Gators began their season with a tough schedule and as junior forward John Dinkins states, "although our skills are on par with the best, we fall short due to our inability to stay up with the tempo of the game."

Carragher sums up their season, "It has been a frustrating year. We're capable of beating the best teams in the nation, yet we have been coming up one goal short. We're finishing strong though and that's good for the future."

Obviously though, the Gators have fine-tuned their mental preparedness and as demonstrated by their performance in their last few games, acquired the ability to sustain their intensity throughout the entire game.

The Gator team has picked up speed as it has progressed through the season and this will hopefully enable the Gators to end on a high note.

Testing the Gators in pursuit of their goal will be tough competition in their last three games against Westminster (Thursday), Denison (Saturday), and Pitt-Bradford (Wednesday).

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Spikers Take Triangular

By Christine Darling
Sports Writer



File Photo

The Lady Gator Spikers won a triangular on Tuesday. If the Gators win this weekend, they may be inline for a national bid.

Successfully facilitating a new line-up, the Lady Gator volleyball team beat both Oberlin and Wooster 15-7, 15-3 and 15-3, 15-11 respectively in a tri-match at Oberlin College on Tuesday. The team is now looking at "a lot of good volleyball" this weekend at the Elizabethtown tournament, according to head coach Bridget Sheehan.

"I think we played well as a team, " said junior Lisa Eaves referring to Tuesday's games. "We could have executed more when we needed to," she said.

Both Eaves and junior captain Molly Dietz agreed the two games were well played. "We need to be strong against weaker teams in the conference and not play at their level," said Dietz, "and we did that pretty well."

Freshman Nikki Moyer affirmed the team's performance against Oberlin and Wooster. "We were in a bad slump for a few games, but last night (Tuesday) we came back and played more consistently. We didn't get down," she said.

Sheehan noticed the team's blocking improved in the games and pointed out that the defense was "very good".

Looking towards Friday's tournament, Sheehan acknowledges it as a big weekend for volleyball. Three of the top five teams in the region will be in Elizabethtown. The teams will play the tough, best three games out of five, format.

Success this weekend could mean a national bid for the Gators. "If we play as a team I don't think there is anyone there we shouldn't beat," said Eaves.

Moyer sees the team's main goals this weekend as beating Juniata and Waynesburg. Both teams have beaten Allegheny earlier this season.

Beyond The Box Scores

By Matt Doheny
Editorial Board Member

Last Sunday's NFL clash between the Steelers and the Forty-Niners saw two rookie running backs make their initial impact on the NFL.

San Francisco's Dexter Carter had a solid game, running for 90 yards, helping the Niners beat the Steelers 27-7. Barry Foster's debut was not as heralded. He did not field a kickoff, letting the 49'ers recover the ball at the Pittsburgh four yard line. Responding to why he didn't field the kickoff Foster said, "I just mentally blacked out."

How much is he getting paid? First Pittsburgh can't score a touchdown, now they won't field kickoffs. They aren't a bad team, but plays like that will make sure the Steelers are in Florida come January.

What can you say about a World Series sweep? Oakland may have had the better players with their All-Star roster, but Cincinnati had the better team. The Reds outhustled, outmanaged, outpitched and were guttier than the A's. It was as simple as that.

In his reaction after game four, Oakland's Dave Stewart (twice a loser in the series) said, "We'll be back... the Reds will be watching on T.V." How classless. While Stewart was sulking, the usually arrogant Rickey Henderson showed class and went to the Reds locker room to give his congratulations. Don't get me wrong, no one is involved in the community more than Stewart, but being a truly classy champion is a full time responsibility, even in defeat.

Doesn't the Reds' Chris Sabo look like the biggest geek in those sport goggles of his? But then again, someone that hits .563 in the World Series can look like Gandhi if he wants to.

This should, but once again won't be, the year the Heisman Trophy is awarded to a defensive player. Ty Detmer, Raghib Ismail, Shawn Moore, and David Klinger are all front runners, but no one is a run away choice for the award in anyone's eyes.

Many defensive players are having career seasons, and should get more publicity and Heisman considerations. Ken Swilling of Georgia Tech, Arizona's Darryl Lewis, and Chris Zorich of Notre Dame are three of the many deserving candidates that come to mind. I know, it will never happen.

Could the NHL season start any earlier? Early October is just too early, even for die-hard hockey fans. Move it back a few weeks, at least.

It is unfortunate that we are seeing some great collegiate football rivalries end this year. Notre Dame and Miami, Penn State and Syracuse, and soon Arkansas and the whole Southwest Conference are major rivalries that should not be terminated, for whatever reason, especially money. It is tough to replace these long established rivalries, especially with games like San Jose State versus the University of Maine.

The last of a hodgepodge of thoughts that I leave you with is this: in the world of sports, today's teams can be bad, but still be rewarded for their season. Just ask the Dallas Cowboys. If the NFL ended its regular season today, the lowly 3 and 4 Cowboys would make the final playoff spot.

Hey Steeler fans, there's still hope.

WEDNESDAY'S NHL

NY ISLANDERS 2
MONTREAL CANADIENS 8

EDMONTON OILERS 1
WINNIPEG JETS 3

HARTFORD WHALERS 0
MINNESOTA NORTH STARS 3

ST. LOUIS BLUES 8
TORONTO MAPLE LEAFS 3

BRETT HULL OF ST. LOUIS SCORED THE HAT TRICK LAST NIGHT.

PAUL COFFEY OF THE PENGUINS HAS REPORTEDLYSIGNED TO A FIVE YEAR CONTRACT WITH THE PENS.

IN OTHER SPORTS

CINCINNATI REDS' OUTFIELDER ERIC DAVIS REPORTEDLY HAS A TORN KIDNEY. DAVIS, WHO WAS INJURED IN GAME FOUR OF THE SERIES, HELPED LEAD THE REDS TO THEIR FOUR GAME SWEEP OF OAKLAND IN THE WORLD SERIES.

IN LAS VEGAS TONIGHT, EVANDER HOLYFIELD WILL TAKE ON JAMES "BUSTER" DOUGLAS FOR THE HEAVYWEIGHT CHAMPIONSHIP.

THIS WEEK, DENVER BRONCOS, LOS ANGELES RAIDERS, KANSAS CITY CHIEFS, AND SEATTLE SEAHAWKS ARE BYE IN THE NATIONAL FOOTBALL LEAGUE.

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Gator Men (6-0) Do It Again

By Pat Broadwater
Sports Writer

Senior Dale Shaw's 27 yard interception return for a touchdown with 2:12 remaining in the fourth quarter iced Allegheny's sixth straight victory, a 24-18 defeat over the Kenyon Lords.

The victory kept the Gators (6-0-1 overall; 6-0 NCAC) in first place and sets the stage for this weekend's showdown against fourth-ranked Ohio Wesleyan.

With Allegheny leading 17-10 late in the fourth quarter, Kenyon's threatening nationally ranked passing offense attempted to move down the field and tie the score. On 2nd down and 5 from the Kenyon 25, quarterback Chris Creighton's pass was picked off by Shaw who rambled into the end zone for his first career touchdown.

Kenyon responded by driving 43 yards in 1:23 and scoring on a 4 yard pass from Creighton to freshman Gavin Pearlman with 49 seconds left on the clock. The Lords made the two-point conversion but the scoring closed as Allegheny recovered the onside kick and sat on the ball to kill the clock.

For the second consecutive week, the Allegheny defense faced a stiff challenge from a nationally ranked offensive weapon. Last week, the Gators held Wittenberg's Jon Warga, the nation's leading rusher, to just 63 yards. Kenyon's offense featured the passing duo of quarterback Chris Creighton and receiver Ted Taggart. Taggart is the nation's third-ranked receiver, averaging 8 catches and 115 yards per game. Creighton is third in the country in total offense, averaging near 300 yards per game. The Lords tandem connected 9 times for 99 yards. Creighton, on the day, was 32 of 48 for 332 yards and 2 touchdowns.

The Allegheny offense was again led by senior tailback Jerry O'Brien, who rushed for 124 yards and 2 touchdowns. This was the second consecutive week, and third time this year that O'Brien has rushed for over 100 yards. O'Brien, the NCAC's Offensive Player of the Week, opened the scoring with a 21 yard touchdown run on Allegheny's first possession. The Gators traveled 77 yards on just 6 plays, thanks to 23 yard pass from junior Jeff Filkovski to tight end junior Kurt Reiser. Senior Steve Boucher's extra point attempt was blocked, but Allegheny still led 6-0.

Both teams squandered quality scoring opportunities on successive possessions in the first quarter. Allegheny had 1st and 10 from the Kenyon 27, but Stan Drayton was nailed for a 7 yard loss and Filkovski's next pass was incomplete. On 3rd and 17 from the 34, Filkovski hit O'Brien for 8 yards to the 26. Boucher's attempt at a 42 yard field goal was unsuccessful and Kenyon began a drive of their own.

The Lords penetrated to the Allegheny 25 before Creighton was intercepted for the first of three times during the afternoon. Senior David LaCarte intercepted the ball at the 6 yard line. It was the co-captain's third interception of the year.

Kenyon put together their longest drive of the day late in the half. Creighton, last year's NCAC Offensive Player of the Year, orchestrated a march from their own 16 yard line deep into Gator territory. Creighton completed 7 of 9 passes on a drive that consumed over 6 minutes of game clock. On 1st and goal from the Allegheny College 10, Kenyon was flagged for holding, and Jon Yock sacked Creighton for a loss of 13. Creighton then connected on a 22 yard pass to Taggart which put the Lords on the Allegheny College 10 yard line. Kenyon settled for a 27 yard Sean McCabe field goal, and trailed 6-3 at the half.



File Photo

The Allegheny College football teamwon their sixth game of the season over the weekend. The Gators take on Ohio Wesleyan this Saturday for homecoming. Kick-off is at 2:00 p.m.

In Kenyon's first two possessions of the second half, they turned the ball over, which resulted in two costly Allegheny scores. On Kenyon's first play of the second half, the Lord's fumbled and linebacker junior Darren Hadlock recovered on the Kenyon 22 yard line. The Gator offense pushed the ball down to the 9 yard line before giving way to Boucher who nailed a 27 yard field goal.

Several plays later, sophomore Mike Kitchen picked off a Creighton pass and returned it 14 yards to the Allegheny 45 yard line. The Gators pounded the ball in on just 7 plays, five of them were O'Brien rushes which added up to 41 yards. O'Brien scored his second touchdown of the day, and 10th of the season on a 1 yard run that put Allegheny ahead 15-3. The Gators called timeout and decided to go for the two-point conversion. Their decision paid off as Filkovski hit junior Julio Lacayo to give Allegheny their largest lead of the day.

Kenyon cut the lead to 7 just 34 seconds into the fourth quarter, on a 1 yard touchdown pass from Creighton to Taggart. But neither team could register any points on the board until Shaw's big play which closed the book on the Lords.

Filkovski and Lacayo continue to string together well-played games. Filkovski was 19 of 26 for 244 yards with 0 touchdowns and 1 interception. Lacayo caught 7 passes for 87 yards while sophomore Kurt Reiser caught 4 for 52. Freshman Mark Spoerke hauled in 2 passes, one of them covering 50 yards. Linebacker sophomore Wayne Mack recorded a game high 16 tackles. Mack had led or tied for the lead in tackles in six of seven games this season.

This weekend is Homecoming at Robertson Field in Meadville and the Gators will face their toughest test of the year. Ohio Wesleyan comes to town with the nation's second best defense. In fact, OWU has allowed only 18 points all season. They lead the NCAC in every defensive category, while the Gators lead the conference in offense averaging 423.9 yards and 37.3 points per game. This week's contest will be a battle of strengths between the conference's two best. Kickoff is Saturday at 1:30 p.m.

O'Brien NCAC Player of the Week

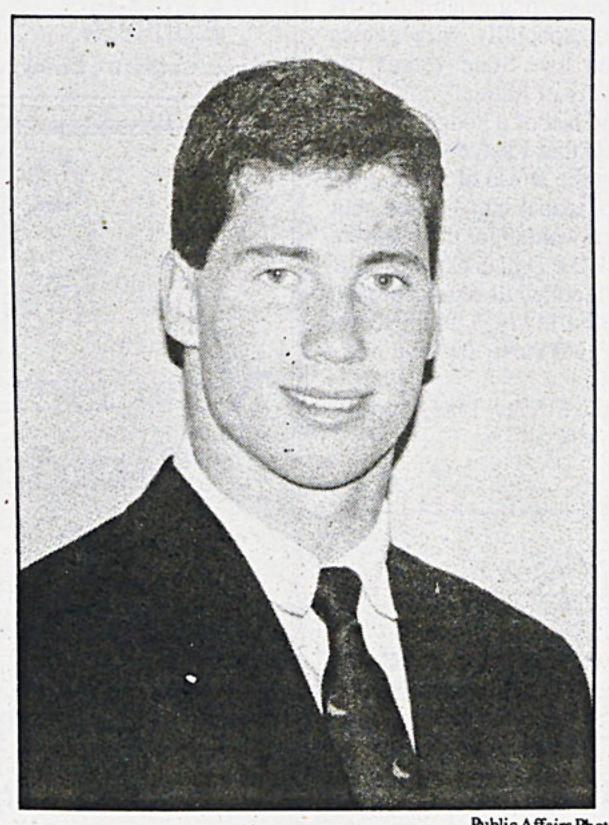
Office of Public Affairs

Allegheny senior tailback Jerry O'Brien has been chosen North Coast Athletic Conference Offensive Player of the Week for his performance in Saturday's 24-18 win over Kenyon College in Gambier, Ohio. This victory was AC's sixth straight. Also, this is the second consecutive time a Gator has received the NCAC award. Last week, quarterback Jeff Filkovski was named player of the week in the Allegheny victory over Wittenberg.

Nonetheless, O'Brien rushed for 124 yards on 15 carries and scored two touchdowns on runs of one and 21 yards. It was his third 100-yard rushing game of 1990 and the fifth of his career. O'Brien also caught two passes for 20 yards against the Lords.

For the year, the history major is fourth in the NCAC in rushing with 101.2 yards per game. He has 88 carries for a team high 607 yards and nine touchdowns. O'Brien has caught seven passes for 192 yards (second among all Gators) and one touchdown.

This Saturday at 2 p.m. in Meadville, he leads Allegheny (6-0-1), fifth-ranked in the NCAA Division III North Region and 21st nationally, according to Football Gazette, against Ohio Wesleyan (7-0), which is rated fourth in the North and third by Football Gazette. An Allegheny win guarantees the Gators of a third NCAC title in the last four years.



Public Affairs Photo

Senior tailback Jerry O'Brien was named NCAC Offensive Player of the Week this week. Jeff Filkovski was named last week.

This Week In Allegheny Athletics

TODAY
Men's Soccer v. Westminster 3:00

Friday
Volleyball @ Elizabethtown Tournament 4:00

SATURDAY
Football v. Ohio Wesleyan (Homecoming) 2:00
W-Soccer v. Denison 11:00
M-Soccer @ Denison 1:30
Volleyball @ Elizabethtown Tournament 9:00
W-XCountry @ NCAC Championships 11:30
M-XCountry @ NCAC Championships 11:00

WEDNESDAY
M-Soccer @ Pitt-Bradford 3:00
Volleyball @ Thiel 6:00

Former Staff Members Recall the Madness...

The CAMPUS and FDR in 1936

By Walter O. Jacobson

The fall of 1936 was delightful and excitement was in the air because the Landon-Roosevelt election was coming up in November. The key members of *The CAMPUS* staff gathered on the third floor of Ruter—Betty Elliott and Sam Ziskind as assistant editors and Bob Lyons as sports editor and I—and we were on our way for another year. We arranged for reporters to be accepted and assigned, handed out the first assignments, and then discussed the Election—what to do?

So we conducted a poll that ended up with 63% of the students being for Landon and the majority of the faculty for FDR. The editorials in *The CAMPUS* favored FDR, which caused a great deal of Republican grumbling and some demands that *The CAMPUS* represent the majority student view. The Democratic staff just replied: when you do the work, you can set the policy!

Came the Sunday before the election and the usual routine prevailed in putting *The CAMPUS* to bed. Articles were copyread and edited, headlines written, and the general lay-out of the issue agreed on. EXCEPT: Betty Elliott and Sam Ziskind came in with an editorial stating: Roosevelt Wins By A Landslide! and which would be printed while the election was going on. I remember looking at the two of them, so willing to put my head on the Block of Public Scorn if FDR lost, and then grinning and saying "Why not?"

So we bundled up the copy and, as usual, three of us went downtown to the print shop at 1:00 a.m., left the copy in a box outside the door, and returned via the Park Avenue Dinner (hamburgers, $0.10; cokes, $0.05). We came back on Monday afternoon after Bill, the linotypist, had run off all the copy. The type was in the big chases and we made proofs by running the ink roller over the type, placing a sheet of newsprint on the type, and then tapping the whole page with a mallet. This gave us the proofs that we then corrected. Bill ran new slugs on the linotype, stopping from time to time to put pigs of lead in the melting pot. We loosened the quoins on the chases and pulled the error slugs, inserted the new slugs, and then tightened the quoins again. And so we had put another issue to bed, wondering what would come on the next day when America went to the polls and *The CAMPUS* was being printed.

Wednesday, at Chapel *The CAMPUS* was distributed as usual....the editorial heading proclaimed "It Was a Glorious Victory!" but, OH, if FDR had lost!!!

Editor's Note: Mr. Jacobson was editor during the 1936-37 academic year.


THE CAMPUS
OF ALLEGHENY COLLEGE
Vol. LV., No. 7 MEADVILLE, PENNSYLVANIA NOVEMBER 4, 1936

Views on *The CAMPUS*

By William D. Cissna

Putting together *The CAMPUS* in the early Seventies was a labor of love and devotion, in which a slight tinge of mental imbalance was not considered a negative attribute of writers, photographers, typesetters or editors.

In the time when I was most active—from the late spring of 1972 to March, 1974—the paper continued a slightly crazed policy established before my time: i.e., we issued twice weekly, on Tuesday and Friday evenings. In later years, perhaps with the influence of faculty advisors (with which we were not blessed), *The CAMPUS* shortened its run to once a week, showing a level of wisdom we did not possess.

What a twice-weekly issue implied was: editorial board meetings every Monday and Thursday; editorials and stories due twice a week; Monday and Thursday night layout episodes, often lasting until as late as 8:00 a.m. the next morning (when the printer arrived to whisk our deathless prose off to Union City).

Sound crazy? Bet on it.

By late 1972, the newspaper was housed in an editorial office and the cavernous layout room in the Campus Center (or CC, as everyone called it). We had feisty little headline and body-copy typesetting machines, which worked or didn't depending on an undefinable schedule. We had layout tables equal to the number of pages. And we had rickety typewriters on which to pound out late articles to feed directly to the typesetters.

In other words, little has changed in the basics of making a newspaper. We just did it twice as often, which often wreaked havoc with sleep patterns, class attendance and copy coherence.

What was great about paper creating in the early 70's is that few people told us what to do or what not to do (within reason, although we created for ourselves the definition of "reason"). We did what we thought was right, was journalistic, was reasonably good writing (though we couldn't always speak for our contributors).

We occasionally took stands—and, on at least one occasion when a Friday newspaper ran an editorial bound to be unpopular in some quarters, chose to spend our weekends in other towns. We didn't always say what everyone wanted to hear, but tried in our own way to reach some form of objectivity. Often, we succeeded.

What was truly great about experiencing *The CAMPUS* then was the very nature of a pulse-pounding schedule: you could learn a lot of writing under pressure, about graphics, about politics, about crowd reaction. The College and ASG made these wonderful toys available for us to play with, if only we wanted to learn from them. Many of us did.

Perhaps not surprisingly, a large percentage of the people who worked on *The CAMPUS* when I did are now artists, writers, journalists and so forth. We were doing what we loved then—and the love affair continues to this day. At 4:30 in the morning then, we probably didn't know it, but it was the time of our lives, and a preparation for important segments of our careers.

Bill Cissna was a reporter/reviewer, managing editor and business editor for *The CAMPUS* in the 1970-1975 era.

Left Wing: 1940

By Howard Gibbs

In preparation for the 50th reunion of my Allegheny class of '41 I recently wrote a statement on "what if there had been no Allegheny in my life."

Since I have kept a journal since my grammar school days I looked for those concerning my college years.


The Campus
OF ALLEGHENY COLLEGE
MEADVILLE, PENNSYLVANIA

The first entry in the year 1941 says "Spent the afternoon with President Talley talking about FDR's Aid to Britain speech and the flack he's been getting from college trustees that I am a communist and don't belong as Editor of *The CAMPUS* or student body president."

My strongest recollections of my *CAMPUS* days are of the support Dr. Talley gave me; of the campaigns even way back then to broaden the membership on the student government group; of, for the first time in Allegheny's history, having office space of our own; of concentrating on what way ahead, not what had past.

By the way, in those days any questioning such as we did in *The CAMPUS* about discriminatory campus practices or raising an inquiry about trustee accountability was considered left wing!

Unofficial Staff Motto: 'Get the Story, No Matter How'

By Jack G. Goellner

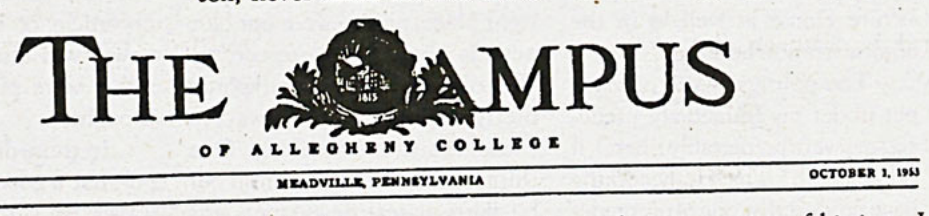
On *The CAMPUS* staff in 1949 resourcefulness was prized above all—above veracity, decent syntax, and good taste. *Get the story, no matter how* was the unofficial imperative.

I concluded that we could not get the story by venturing onto the Rustic Bridge with pencil, notebook, and flashlight. We would have to become participant observers. That required one of us to go in drag, in bare legs and bobby sox, never mind the November chill. We didn't flip a coin. Paul was tall and burly, I was inches shorter and unburly. I was the one to borrow a skirt, white sox, headscarf, and pale jacket.

On the bridge Paul and I took a position near the center. We leaned over the rail and got as close together as we could without feeling uncomfortable about each other. We were being resourceful. Couples came, tarried, some longer than others, and left. From the corners of our eyes we peeked. With cocked ears we listened. From time to time by the light of matches ostensibly struck to light cigarettes we made notes.

The exchanges we tried to audit were mostly mumurred, the words we could make out were banal. Hugging we say aplenty, and some amount of kissing. It looked pretty chaste. Wisps of Methodist decorum still lingered at Allegheny in 1949. We observed no pinnings.

At the back of some file drawer in The *CAMPUS* office the story we wrote might still be found. It would be sophomoric but probably not banal. We believed ourselves at liberty to embroider as necessary, since we had been resourceful. We got the story.


THE CAMPUS
OF ALLEGHENY COLLEGE
VOL. LXXVII, NO. 2 MEADVILLE, PENNSYLVANIA OCTOBER 3, 1963

The story that Paul Davidoff and I both sophomore feature writers, set out to get was disclosure of what took place on the Rustic Bridge late at night. It was believed that on those worn planks pinnings occurred. A pinning was a private ceremony in which a young man affixed his fraternity pin above the lungs of a young woman, after which the couple were considered engaged to become engaged.

In earnest discussion Paul and

McGough

(continued from page 1)

college if we published stories about dissension and dissatisfaction? My answer was that the prestigious colleges to which Allegheny wished to be compared tended to have abrasive student newspapers.

The most memorable controversy of my tenure as editor concerned a confrontation between *The CAMPUS* and some black students over a critique by one of our editors of a Dick Gregory concert. My contribution was a provocative and pompous piece extolling the virtues of freedom of the press; the title was "The Right to be Wrong," but, given the fact that it sprawled over two pages, a more apt headline would have been "The Right to be Long." In retrospect, this crisis strikes me as wildly overdramatized on all sides. But it was also exhilarating. And it showed that *the Campus* was the forum of choice not simply for students but also for faculty and administrators.

The question begged by these reminiscences is whether my experience with *the Campus* has been useful to me in the "real" world of daily journalism. The short answer is yes; which is why service as a college newspaper editor is still viewed as an important credential by newspaper personnel czars. The long (or longer) answer is that my tenure at *the Campus* was not simply preparation for the real thing; it WAS the real thing for the students and others who saw their interests and obsessions reflected in our pages. For the community we served, we were a "real newspaper" — and a pretty good one. (It ought to be obvious by now that "good" newspaper by my lights is one that does play an adversary role, whether it is published every day in Pittsburgh for a general readership or occasionally in Meadville for a college community.)

The novelist L.P. Hartley wrote that "the past is another country." Maybe so, but my experience in college and "real" journalism suggests that it's a near neighbor.

...and the Controversy of Being on Staff

Taking the Helm Amidst a Sea of Tumult

By B. Leslie Ziskind

I was the editor of *The CAMPUS* during one of the most tumultuous years in American college history. 1969-70 were the years of student protest against the Vietnam War - Mobilization March on Washington, "Days of Rage", Student Strike. I took over the editorship just before the "Mobe" march and finished my term just before Kent State. Our reporters covered many of these events first hand and brought the message back to our campus. The ferment sweeping over the large state universities and Ivy League schools spread event to the relative remoteness of the Alleghenies.

My editorial approach was not to actively oppose or foster these contemporary, virtually revolutionary forces - I am convinced that to have done either would have had little effect on the wave of events. Rather, I tried to manage this inevitable change, recruiting talented, dedicated staff - mostly leftward leaning in those days - then giving them maximum leeway to use their talents for the technical improvement of the paper's writing and layout.

I came to *The CAMPUS* staff due to the inspiration of my father - Sam Ziskind, *The CAMPUS* editor, class of 38. As a college journalistic "legacy", I contributed much like Dad, as a news and editorial page writer. However, my environment was much different from Dad's. College students were unified socially and politically in those Depression, pre-WW II days, while my era witnessed unparalleled turbulence on the academic as well as larger political front.

We operated corporately via an editorial board - as I felt we had to with a staff whose allegiance/membership ran from rightward Young Americans for Freedom to the radical Students for a Democratic Society. Editorial board meetings and editor-staff interactions were animated to say the least - sometimes civil and scholarly, other times shouting, shoving brawls. The theme of our Homecoming 1969 edition was "Bring the War Home" - and we certainly did. The excitement of this editorial policy formulation matched the gravity of the issues-from ROTC presence on campus to *in loco parentis* dormitory rules on co-educational living. Throughout the entire year, the board agreed on only one editorial - giving 18 year olds like us the right to vote. Other editorial positions were staked out by contentious vote - anti-ROTC, anti-Vietnam War, anti-college dorm policy. Obviously, I was not always in the majority - as a ROTC member and supporter of the college administration I was often in a very difficult position, a journalistic ethics quandary.

If you measure a paper's role solely by Pulitzer's standard of "light" of knowledge, I would have to admit we occasionally fell short of the mark. However, if you include Hearst's journalistic standard of attention-getting "hot" news (on the assumption that the "light" of knowledge must often include "heat" of controversy if that information is to be at all read and disseminated), then we certainly accomplished a newspaper's mission.

We managed to offend just about everyone on campus - fraternities, and sororities, ROTC, college President, faculty and staff. However, we generated a lot of interest in college journalism - sponsoring workshops (thanks to the help of President Pelletier) by respected college editors from the University of Pennsylvania, editorial page chief of the *Boston Globe* as well as Harrison Salisbury of the *New York Times*. We also, I believe, improved the vitality of the paper by taking it from a staid tabloid to a psychodelic masterpiece - "good" art for those crazy times.

We also had the greatest end-of-semester parties - which made it fun after all, even in that troubled era. To that, Warren Kaplan (assistant editor), Jim Cowden (editorial page editor), Dale Radcliffe (sports), Roger Klotz, John Taylor, and Jan Slusmon (news and features), and Jim Nunemaker (photographer), would all agree.

Circulation: That's the Easy Job, Isn't It?

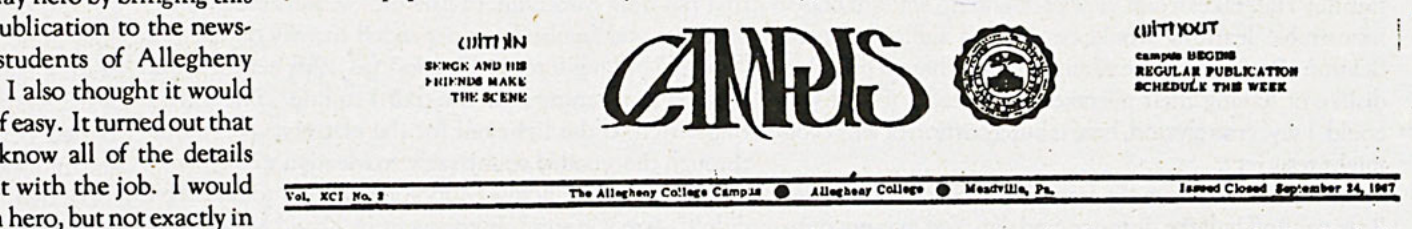
By Barry Schwartz

I really wanted to be a hero without doing a lot of work. So I joined the Circulation Department of *The CAMPUS*. I thought it would be an enjoyable job. And I could play hero by bringing this weekly publication to the news-hungry students of Allegheny College. I also thought it would be kind of easy. It turned out that I didn't know all of the details that went with the job. I would become a hero, but not exactly in the way I had envisioned.

The Circulation Manager was responsible for getting the newspaper into the hands of the student body. How difficult could that be? On the surface, the process simply involved bringing the paper to all of the college's eating places, including the fraternity houses. Since *The CAMPUS* was scheduled to reach the students at dinnertime every Friday, I envisioned myself spending an hour or two driving around our campus and placing bundles of the paper at each of those locations. Piece of cake.

What I wasn't aware of was when my responsibility for the process began. "Barry," said the editor, "Your job starts when the paper goes to bed. When the layout and composition folks have finished their job, yours begins."

The paper went to bed every



Wednesday evening at about 9:30 p.m. This deadline was established to provide enough time to get the cut and pasted version from which the paper would be printed down to the Meadville railroad station. Back in the mid 60's *The CAMPUS* was printed in Jamestown, New York and we sent it there on the 9:45 p.m. train. After being printed, it would be placed on another train and arrive back in Meadville at around 4:00 Friday afternoon.

Okay. I can handle this. It's just a little extra work. No big deal!

No big deal that is, until one day when the composition folks ran a little late and we missed the train. Now what would we do? The fate of that edition of *The CAMPUS* was in my hands. The options were reviewed (there weren't many) and then the decision was made: we very simply had to drive the paper to Jamestown. It had to be done. There was no alternative.

So my good friend Paul and I drove to Jamestown which, as I remember it, was about 90 minutes away through rural, dark, northwestern Pennsylvania. Once there, we searched out the printer's office, deposited our precious parcel there, and returned to Meadville in the wee hours.

That Friday the paper appeared at the numerous distribution points as usual. To the untrained eye there was nothing special about that particular *The CAMPUS*. But to me, some twenty-five years later, that memory rings as clearly as the Bentley bell after a football victory. To me that was part of the magic of Allegheny College and of *The CAMPUS* that made them both so very special. In the balance of my stint as Circulation Manager I remember this situation happening once or twice more, but that first time still remains a special memory.

My desire to be a more obvious hero by providing my fellow students with the news of the day was fulfilled, ironically with the help of the very same train system that had been my nemesis. There were a few times when Friday's train to Meadville ran late. I then had the pleasure of entering the bustling dining halls as eager students grabbed at my pile of papers to see what that week's *CAMPUS* had to say. Sometimes life does balance out.

So now, in 1990, I'm sure that things have changed. I know, for example, that the paper is no longer printed in Jamestown. I guess that means no long, late-night drives through the countryside. Maybe the job of Circulation Manager really is an easy one nowadays. Perhaps there's no one who wants to be the hero.

But I think fondly back to those days at *The CAMPUS*, I kind of hope it's not too easy and that there's room for heroism—whether public or private.

Tribulations in the Sports Section

By Kevin D. Hart

As I write this I am using my favorite writing tool, a personal computer. If I need to change typestyles, I can do it with a click of the mouse. Should I decide to justify mt text, another click. And to check my spelling, all I need is a third click. There is even a feature, which I confess that I don't totally understand, that will give me the total number of words and the difficulty level of what I have written.

Eighteen years ago, when I became sports editor of *The CAMPUS*, I wasn't so lucky. In theory, copy from the reporters came into the office the afternoon before we laid out the pages, and was typed by the staff typists, who had some of the few paid positions on the staff. The reality was that the reporters, being no more diligent about *The CAMPUS* deadlines than deadlines for class papers, usually didn't bring their stories around to the office until after dinner. By that time the typists usually had gone home for the evening, and the copy had to be typed by the editors.

This was done on an improbable machine that consisted of two typewriters, using a piece of foolscap in the machine so he could read what he had typed, while the machine produced a coded version of the story on a paper tape about an inch or so wide. The code was actually groups of holes punched in the paper tape, and more experienced hands on the paper claimed to actually be able to decipher it, although I never learned the skill. This paper tape was then fed into the second typewriter, which produced justified, camera-ready copy on heavy white bond paper using a carbon film ribbon.

At least, it was supposed to work that simply. In practice, the paper tape would tear, leaving me with only part of my story, or it would jam in the machine, requiring retyping. There was supposed to be a way to make corrections so that the mistake would not be typed by the second typewriter, but most of the time I would forget to type the code to make the second machine skip the part I didn't want, so I ended up with both the correct and incorrect versions. Needless to say, spelling was checked the old fashioned way, something I was never very good at in the early hours in the morning.

I did outlast those old machines, though. When I returned the next fall, *The CAMPUS* had entered the computer age with a computer typesetting machine. Although the unit was as big as a soda machine, it still wasn't as versatile as my personal computer, which fits on a small desk. Nonetheless, it was a step forward, and had one big advantage. It was so complicated to use that only the hired typists were allowed to touch the thing. At last I had a good excuse to enforce deadlines. Some technological changes work out for the better.

Photography

(continued from page 1)

rot, '69) and a Mamiya C33 (Charlie Hochberg '67). And thus armed with our cameras, we set off to accurately document those last four years at Allegheny.

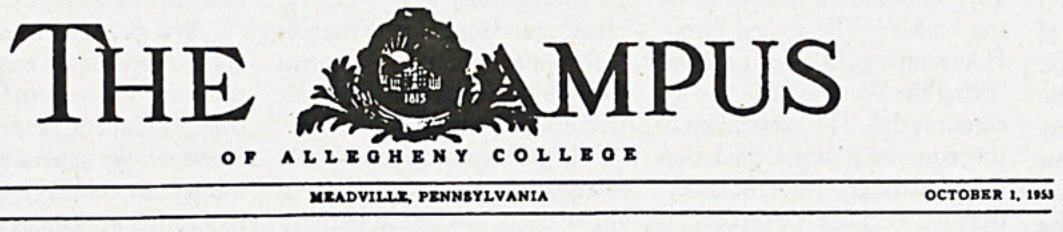
At Precision Camera today, the Leica M series is regarded as the best camera worthy of rework. My first Pentax needs rebuilding but is still extremely workable as long as the temperature stays above freezing, as is usually the case here in Austin. The older Nikon mechanical cameras still get lots of rework interest. My Mamiya C330 that I bought in Hong Kong in 1969 needed some extensive mechanical rework.

What follows is a brief synopsis of how I see the four year future of *CAMPUS* publishing: digital cameras outputting to a computer network's local terminal. Full interaction with the editor having a choice of full-page layout, on-site printing, and terminal pull-down output at individual reader's work stations. Hopefully, there won't be too much photo manipulation at the main terminal's digital graphics to rework natural images to a more colored and blended degree. I think it'd be both interesting and informative to get a half-year subscription to today's *CAMPUS* to see the updated format (I haven't seen one since 1968). After all, we're living in the 1990s, and have left behind the outdated techniques that were so familiar to us all back in the '60s.

Ghosts Under the Grass

By Don Covill Skinner
Chaplain of the College

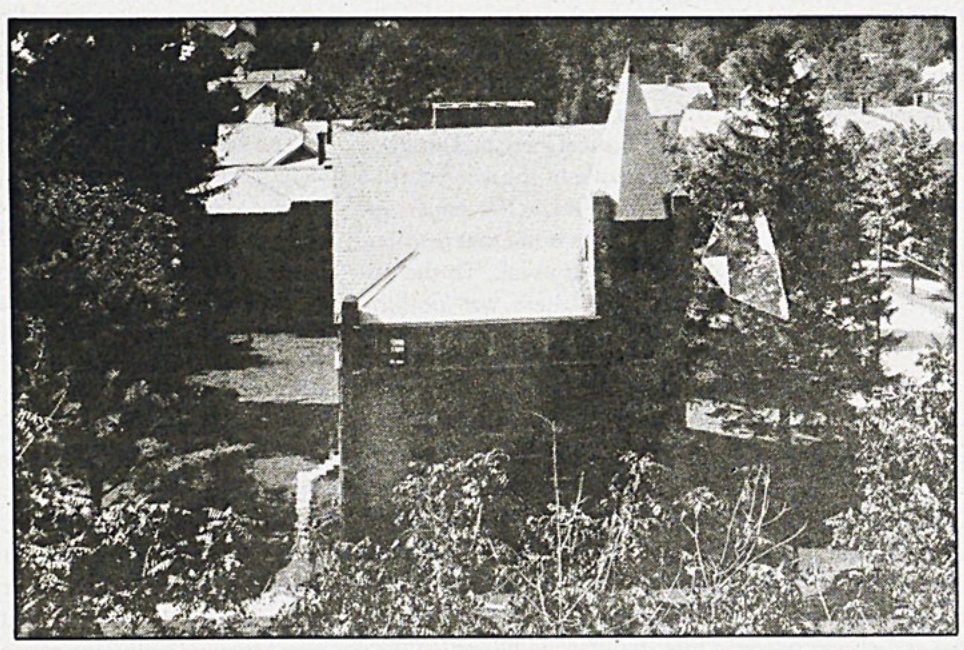
Those familiar with archeology know that human communities bury their histories and live on top of them. Outmoded or abandoned structures become building sites for the new and innovative. If removing old structures is too much hassle, they are simply covered with soil and debris. Colleges are no different. Reposing under Allegheny's lawns and streets are the evidence of past generations and life styles.


THE CAMPUS
OF ALLEGHENY COLLEGE
VOL. LXXVII, NO. 2 MEADVILLE, PENNSYLVANIA OCTOBER 1, 1953

On a college campus, such things are quickly forgotten, for two reasons. First, human beings of the industrialized persuasion, *homo Americanus* being the prototypical specie, place little value on collective memory. In consequence, we have an abysmal sense of history, and so are given to repeating our mistakes generation after generation. Second, this characteristic is compounded by the ephemeral nature of the institution academe, in which personnel turn over as frequently as most of us change our socks. Memory loss of things buried is thus rapid. Out of sight, out of mind.

If you could grub around in the dirt under our lawns and pavements, however, you might discover some fascinating things. (I do not recommend the activity, actually: Bentley Hall takes a dim view of it, and no amount of demonstrable learning would be deemed sufficient justification. Besides, college administrations have a palpable dislike of having their mistakes excavated.) But if you could, I say, grub around, here is but a portion of what you might resurrect.

Project a line from the front door of Brooks to that of Reis, pace off half the distance, and dig. You may encounter the foundations of the college's first steam plant. The deep, circular pattern on the Northeast corner is the footing of its 300 foot smokestack (further evidence of humanity's historic dependency on the wind as a pollution control mechanism). If you excavate further, you will find the organic detritus typical of pond life. A small lake, fed by one of the region's numberless intermittent streams, occupied the site before the steam plant was erected. Pictures of the two appeared in issues of *The Kaldron*. That was only the first of Allegheny's central steam plants, by the way. Evidence of a second could be found at the South edge of campus, but you would have to tear down the maintenance building to get at it, and as I already noted above....Beneath the sidewalks leading from Carnegie and South up the campus slope, by the way, you probably could find the abandoned steam pipes by which heat was carried from the central plant to campus buildings all the way up to Caflisch—the last device known successfully to have tied the campus together.



Poor Wilcox Hall photo courtesy Don Skinner

Wilcox Hall of science, the College's second science building, and reportedly one of the ugliest buildings on campus. It was demolished to give way to South Hall.

Move to the lawn south of Brooks Drive as it passes between South and Hulings Halls, and dig again. You should strike the foundation of Wilcox Hall, the second of Allegheny's science buildings. Actually it was first: while Rutherford [illegible]nce department, it was home to a great deal more. Wilcox was the first building erected specifically to house a science program. It was arguably, as its pictures illustrate, one of the ugliest buildings ever constructed on this campus; and, except to those enamored of low-budget Victorian, its departure was an aesthetic blessing.

If you want to tackle another heavy moving job, shove Montgomery Gymnasium fifty yards to the South and scratch around under it. You may stir up the ashes of Culver Hall, the first (happily the last) of Allegheny's all-wood residence halls, or, as they were termed in simpler times, dormitories. It burned one January night circa 1882 at age 17, probably the victim of overzealous stoking of its wood furnace. There are few extant pictures of Culver, but one decent reproduction appears on the backrest for the Hitchcock Allegheny Chair produced about a decade ago. Check Bentley, or perhaps the Development Office, for a sample.

Getting to Culver, by the way, you walked across the grave of another feature of that era. Under North Main's asphalt facade, the original brick street is still intact. But sharing that level of history—and predating it—is another feature of old Main Street—the tracks of a light rail line that ran from Meadville to Erie (see wintertime photo). Students and faculty once depended heavily on the old "trolley." Many "took the cars" (as 19th century folk phrased it, meaning rode the train) to Erie. There they transferred to the light rail for the clattery, scenic ride through the wooded countryside to Meadville.

Did you walk across Montgomery Field today? You didn't? Are you sure? If you went by David Mead Field House or Murray Hall, you did. Under all that sod can be heard, even today, the shouts and cheers, moans and epithets, of ghosts replaying a thousand athletic contests—Allegheny's own Field of Dreams. It was surrounded by a concrete wall, the base of which still runs from Montgomery Gym south toward Pelletier library, then east flanking E. College Street all the way to Murray Hall. Missing is the section up Highland Avenue, and that ran from Cochran Hall to Montgomery Gym, in the middle of which an iron gate admitted fans to the concrete bleachers that lined the hill on the north side (the area now covered by the backside of the Fine Arts campus Center facility). Opposition fans, naturally, were relegated to a rickety wooden contraption on the south side of the field now occupied by the modern language and classics faculty.

While in that part of the campus, if you would care to tear down Edwards House (many would like to) and scrabble around under it, you could probably find the foundations and truncated ends of long disconnected utilities for the three or four private homes that previously occupied the site. We take note, in passing, that we presumably will create similar ghosts when ground is broken for the proposed Cluster Housing.

Some earlier elements of Allegheny came and went so lightly as hardly to mar the land: the wooden barracks that lined the street where the tennis courts now lie, and housed Allegheny's maintenance department; similar government "surplus" buildings that spread from the site of Quigley hall up to the playing field behind the Odd Fellows Home, which housed the veterans that returned in mass numbers following World War II. Later, as the college population stabilized, they were converted to classrooms and studios, and one housed a play school supervised by students in Allegheny's education department.

Not all the ghosts are outdoors, however. Here are the Brooks Alumni Lounge and the TV room behind, together the women's gymnasium at a time when it was deemed unseemly for boys and girls to sweat in the same enclosure. There where the bookstore stands, a bowling alley once rumbled, but was abandoned after insurgent groundwater caused warpage that the alleys were more suited for billiards than bowling. Adjacent to it, the print shop echoes faintly with the voices and laughter of 65 classes for 'gators who, with deep fondness, remember it as The Grille, forerunner of our McKinley's. The ambiance of the place, veteran Grille rats will assure you, was so thick that you could stir it. The Health Department thought so, too. So they closed it.

While you're in Cochran, wander into the Post Office and play Superman. Turn your X-ray vision on the place and look at it, hard. Let your mind strip away the ranks of postal boxes to restore the dark wood paneling, the tall arched windows with sheer drapes, the majestic Victorian candelabra chandeliers, the white linen table cloths covered with white china and heavy silverware, the student waiters in starched jackets with large metal trays of dinners perched nonchalantly on one hand at shoulder height—or over the head id there was an audience to impress. And backing it all, where the P.O. window now opens, the service line surmounted by a balcony.

Some of the ghosts aren't actually dead yet, although long buried. Did you ever wonder about the four windows staring blankly out of the back of Ford Chapel's chancel wall? And why you can't see them inside? Because they are buried behind the plaster—the tragic consequence of misinformed ideas, rife all across the nation during the '50's, that "modernization" was superior in virtue to restoration or conservation. More elegant Victorian chandeliers and wall sconces disappeared with the windows, as did the brilliant pipe front of the organ chamber, and the oak wainscoting and the heavy oak faculty chairs built in to the chancel wall. With effort, these could be resuscitated.

I don't suppose we'll ever want the old steam plant back, however. But now that I think of it, the global energy situation being what it is, maybe we'd do well to reconsider the light rail. We could dig it up and call it Saddam's Great Northwestern R.R. (sillier names than that have been suggested!)

This issue was put together at the Office of Public Affairs, using their computing equipment. It was layed out electronically using the Aldus Pagemaker program.

Great thanks is due to the entire Public Affairs staff.

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OPEN LETTER TO GATORLAND PROMPTS QUICK RESPONSE FROM AMY & CHRIS

"So What!"
-Amy & Chris

Students Storm Bentley With Hired Crane

Demand Smaller Boats for Naked Crew Team

Yesterday, unbeknowst to administrators and other do-nothings in Bentley, a group of eighty students stormed the college's oldest building with the aid of Jerry's Wreck 'Em and Leave Quick Service of Meadville.

Ring leaders for the group stated their purposes quickly, as it was cold and they were uniformed members of Allegheny's naked crew team. Tom Banal, a senior member and team captain, said, "We want smaller boats, heated boathouses, cheerleaders and the ability to fly."

The actions prompted a quick response from Bentley. The response, which was made loud and clear by all associated with the building was, "Ahhhhhhhhhhhhh! Help Us! We're going to die. Look out, Dan, that beam is headed right for your–ahhhhhh!"

The response was expected by crew members. However, Banal said that he couldn't believe it was so swift. "Those people screamed like hell, and so fast, too. They just couldn't take the pain. What whimps! I was hoping for at least a small fight from them."

Other crew members said they thought the response was justified. Eddie Probeck, a junior and senior at the same time, said, "I loved it! Those guys–I mean those people, I don't want to be sexist now–were just getting their butts kicked left and right. It was great."

Sammy Sphinx, the team's trainer said, "The blood. The blood. I loved the blood. There were just so many injuries. I had a field day, man."

Mascot Maggie Turnedup expressed her excitement over the eminent surrender of Bentley to the crew. "There's no way they can ignore us now. It was my idea to ask for the ability to fly, you know."



Aaron Joyce Photo
Wrecking crew members Skippy and Pepe work on Bentely in yesterday's raid by the Naked Crew Team of Allegheny.

Strange noises continue to be heard from the rubble. Spectators, demonstrators, and the wrecking crew foreman, Spaz Upchuck, all agree that the howling must be that of President Sullivan. "Man, it's just gotta be him," noted Upchuck. "I never heard no one else howl like that!"

Sullivan has been heard groaning, "This was the second time this term that the MOVIE OF THE WEEK has been on vacation! What do those people think they're doing? I just loved The Gods Must Be Crazy II. What a cut-up that bushman was!"

Wrecking crew members are standing behind the students' goals and methods. "We love to get involved with them students," said Upchuck. " We want to give a little back to the community. This demolition demonstration is the perfect vehicle for interaction."

For some of you, Tim and Paul were entertainers. To some, they were comedians. Still, to others, they were women merely dressed that way to gain acceptence in an otherwise biased world. No matter, for they are back. The following is an encore presentation of one of their issues. Enjoy it, have fun, and remember– no matter what they tell you–there is life after David Cassidy's new album.

The RETURN OF TIM AND PAUL: The Wasted Days in Gatorland Homecoming

MESSAGE FROM TIM AND PAUL: Hi. How's it going? That's one of those zany little questions that never gets answered. That's why we ask it. Pretty clever of ys, wouldn't you say? There are many, almost too many, questions that never get answered. Like is David Duke related to Bo and Luke Duke? And if so then what's the big deal? "What's up?" is another question that never gets answered. And the big question that never seems to get answered, aside from, "Who the Hell is Timoteo?", is "How can I, a socially conscious, and genuinely caring member of a society, personally help out in Allegheny 2000?" We here at SIMPLE PLEASURES national headquarters know that this is how you feel. We know, through extensive psychological probing and testing, that this is the stuff Alleghenians need to know most. Remember, our motto os PROTECT AND SERVE. Keep hope alive. Thank You.

Once was lost, but now is found. He's back, and he's the...

SON OF GATORLAND

By Chris Pastrick and Amy Kessler

(Ha! You thought we were gone!)

EDITORIAL

Speak Now, Or...

This has been an exciting and extremely uneasy week for Allegheny College. The release of Wallace Goode's letter last Wednesday against the instructions of President Sullivan was perhaps the most explosive news to hit this quiet community in a long time.

Surely, many have been unsettled by the events of the past week. However, the amount of response received this week has been sparse, at best. Key student, administration, and faculty leaders must seize the opportunity to comment on the issued raised by Goode in his letter while the topic is still fresh. Otherwise, we run the very grave risk of having the issues addressed by Goode drop from debate forever.

Such a happening would most likely make the administration very happy.

Perhaps the community has chosen to be silent because of the specific nature of Goode's letter. However, in order for this debate to be at all meaningful or productive, our focus of discussion must be expanded. The matters at issue here concern racism: not as it relates to any specific person or office, but as it relates to and interacts with every single member of this community.

Do people really feel, as Goode stated in his letter, that racism "is like the air"? Do people really feel that affairs at Allegheny have gotten to a sorry state? Are we really on a collision course?

If people are content with letting these issues drop unanswered, then they should maintain their silence. In any case, every sensitive member of this community should re-read Goode's letter, think about its implications, and make themselves heard. The circumstances demand it.

Also on people's minds should be the soon-to-be appointed interim director of multicultural affairs. This is a prime chance for all students and especially faculty to make their desires heard, lest someone be chosen for the position who fails to live up to the expectations of all concerned. Once a choice is made, the time for vocalization will be past.

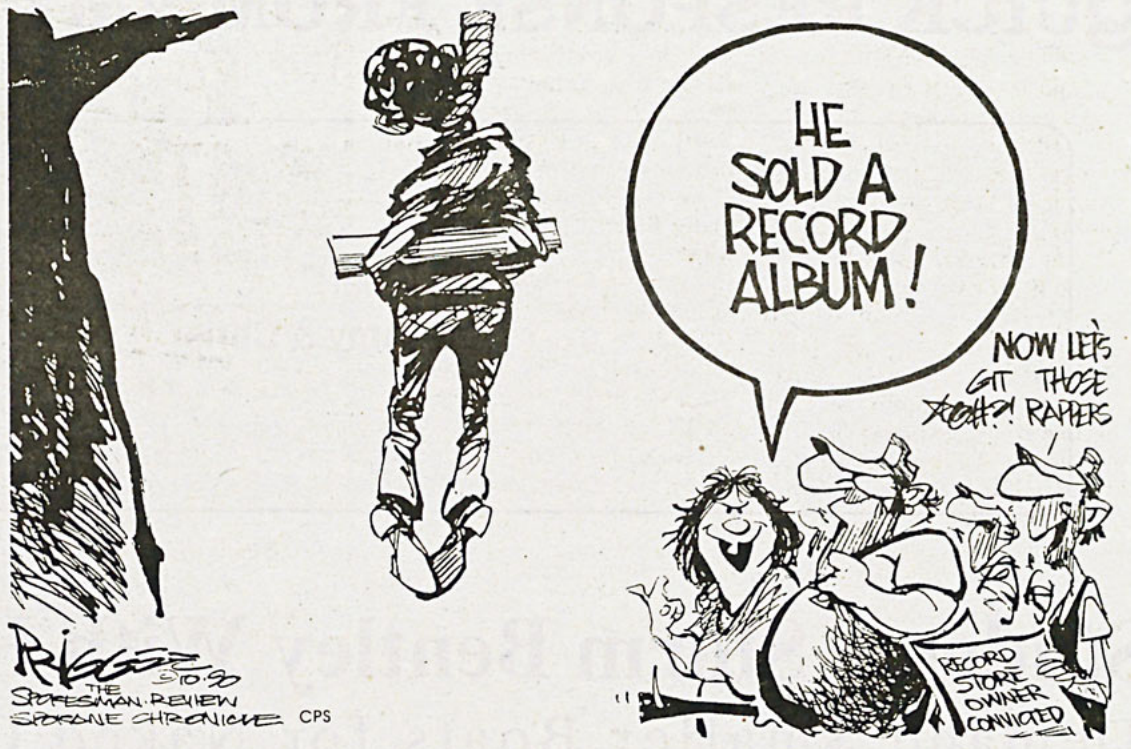
The appointment of an interim director should be of special concern to international students, many of whom may have had qualms with Xavier Romano and his method of running the Office of Multicultural Affairs. This is their chance, especially, to exercise their power to influence this community.

Above all, what must be kept in mind at this sensitive time is that, by expressing one's opinion, one is not harming the Allegheny community; indeed, by responding to recent issues one is actually contributing to the notion of open debate that we are taught to praise at this school.

Don't let anyone tell you differently.

The Editorial Board:

Bob Andrews, Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.



Letters to the Editor

Bentley vs. Students

It isn't easy to discuss an issue with someone who won't define their position for you, and the lack of substance in the administration's response to student concerns is the largest barrier to having those concerns resolved. Since President Sullivan has chosen not to represent himself publicly, we find ourselves in the awkward position of needing to explain the dilemma he faced in forcing Xavier Romano's resignation.

Sullivan has privately explained that he had to weigh what he believed were two conflicting interests: the needs of the administration and those of the students. In essentially firing Romano, he demonstrated his belief that the administration's needs were more vital. We suggest that the opposite is true. Since the Office of Multicultural Affairs was created to acknowledge that students of non-white, non-American backgrounds have special needs, we think that these needs must be treated with extreme sensitivity. Dean Goode's letter and those representing ABC and Union Latina reflect the need for a strong interpersonal relationship between students and the Director, a need which the President has not recognized. Since student concerns have not been adequately considered in the past, they must be treated with the utmost sensitivity in choosing Romano's replacement.

Naturally, the administration and faculty have an interest in choosing a replacement they can work with, and these groups should have a role in the selection process. However, by deciding which individuals should represent the student body, the administration is creating an illusion of student involvement while ensuring that its interests dominate the process. We suggest that the representation of student interests is best carried out by the students themselves. We believe that direct student representation should be effected through a process led by, but not limited to, Union Latina, ABC, and the International Club. A constituency of concerned students from all ethnic and national backgrounds should be formed. This constituency would choose the two student representatives to the search committee. These delegates would be responsible for informing their constituency about the search committee's progress and for representing student concerns throughout the process. It is true that our first choice may not be the administration's or the faculty's, but since student interests are easily perishable within our administration, those needs must be accorded first priority. After all, bureaucracies have a natural tendency to perpetuate themselves, so another "team player" is not the necessity that we are led to believe it is.

We further suggest that the head of Multicultural Affairs be given the position of Dean. If inviting divergent perspectives to this college is as high on the President's list of priorities as he suggests then making the head of the department a Dean who reports directly to the President would be a concrete way to prove the college's dedication to that cause. By opening the Office of Multicultural Affairs, the administration is recognizing that the needs of minority students are different from those of the majority, but by making their agency subordinate to the Dean of Students--who primarily represents the majority--the College is implying that their needs are subordinate as well.

In conclusion, recent remarks and actions made by members of the administration have shown a certain insensitivity to minority communities. A Dean of Multicultural Affairs would safeguard against further mistakes as well as be a welcome agent for growth in a hierarchy that has so far resisted such change, and allowing students to choose their own representatives for selecting the Dean would grant them some of the power that the administration has been unwilling to share.

Patti Provance
Chris Potter
Class of 1993

Sour Grapes

Sour Grapes. The slang phrase itself has a bitter connotation. It is a sorry day in any organization when a member abuses his/her position to satisfy his/her own vindictive agenda. How ironic it is: Not too long ago Mr. Brian Sullivan was engaged in a very negative campaign against J.D. Wilcox and now we hear cries for impeachment emanating from this same individual. In his editorial, "Impeach Wilcox", Mr. Sullivan had an even more difficult time separating fact from fantasy. J.D. Wilcox called the special meeting Mr. Sullivan referred to in response to a request from Senate. The meeting was itself an answer to Senate's request rather than an attempt, as Mr. Sullivan would like us to believe, to manipulate the legislative arm of A.S.G..

Senator Sullivan states in his editorial, "This issue concerns you," yet refused to attend the special meeting and also refused to find a substitute. In our opinion, this is hardly the manner in which a senator

❑ continued on page 15

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.