

# The CAMPUS

## Of Allegheny College

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## ASG Reviews 1990-91 Budgets

Megan Schneider  
Managing Editor

The proposed 1990-91 organizational budget of Allegheny Student Government totalling \$104,000 was passed for the first time Tuesday night with two amendments. The operating budget of ASG will be \$114,000, with approximately \$10,000 in the general fund for activities and new organizations.

The individual budgets of Allegheny Community Exchange (ACE) and Tri Beta were amended slightly and approved by Council. ACE Representative Carol Gomez requested the \$60 allotted for office supplies be increased to \$100. According to Gomez, Becky Spresser, last year's president of ACE, could not continue working with organization. She stated, "We have to make a lot of posters and promotional things to get it [the group] back again." The motion of Representative Brian Sullivan to give ACE \$40 additional for office supplies was passed without discussion from Council.

Tri Beta's request for \$20 for phone costs was also motioned for and approved by Council. Tri Beta's original request of \$60 for phone costs was denied by ASG finance committee because the group had not submitted phone costs in the past years. A representative of

Tri Beta stated that the group needed money in the budget to call speakers and that in the past, the Biology Department had covered the cost of phone calls.

Discussion surrounded individual budgets of various groups. The budget request of Advancement of Black Culture (ABC) was reduced by the finance committee from \$6035 to \$2430. Based on information received from ABC during budget hearings Sunday night, President of ASG Todd Milenius stated that ABC asked for a large increase in its budget because the Office of Multicultural Affairs is spending more money on other groups.

In a later interview, ABC Treasurer Darryl Blackwell clarified a misunderstanding that the Office of Multicultural Affairs had cut funding to the group. He stated, "It's not that Multicultural Affairs cut our budget, but now with Multicultural Affairs, there is more money for a greater number of people."

According to Blackwell, ABC increased its budget in order to get more programs and speakers to entice freshmen, especially Afro-American students, to attend Allegheny. These programs would "expand the horizons" of the group, said Blackwell, by focusing on issues in addition to racism, including school life and studying.



ASG President-elect John Wilcox presents a point during the ASG meeting Tuesday. Marci Hennessey photo

Director of Multicultural Affairs Xavier Romano stated that the amount of overall monies for multicultural affairs has grown this year through funding from the Dean of Students Office and Committee On Racial Issues (CORIS) funding. At the same time, he stated that the number of organizations doing more multicultural programming has increased.

Romano said that ABC's increased budget request to ASG was a well-intentioned political move. He stated, "ABC is trying to become more self-dependent on its own funds instead of

on Multicultural Affairs."

The finance committee suggested that ABC try to get financial support from the Office of Multicultural Affairs, and if not, the group can petition the general fund next year.

Two motions to amend the recommendation of the finance committee for the budget of the College Republicans were voted down by Council. The budget recommendation of the committee reduced the Republicans' funds allotted for public events by \$120. The first amendment motioned to add \$120 under pub-

*continued on pg 4*

## Volunteerism Program Expanded

by Mark Ostrowski  
Assistant Managing Editor

In an attempt to support and promote volunteer programs at Allegheny, President of the College Daniel F. Sullivan financed "Making Volunteerism Happen at Allegheny," a conference on volunteerism last weekend at Chautauqua Institute. The conference was attended by representatives from various student organizations concerned about volunteerism and by Chaplain Don Covill Skinner

and Catholic Campus Minister Dave Roncolato.

Roncolato was recently hired directly by the College for his position as Catholic Campus Minister. For the last three years, Roncolato has served at the College with the same title but as an employee of the Catholic Diocese of Erie.

Roncolato said that in his new position, he will be responsible for helping to coordinate volunteerism at Allegheny. He stressed that his added responsibility at the College is a sign of

the College's commitment to volunteerism.

The conference at Chautauqua, according to Roncolato, was designed to increase the amount of volunteering by Allegheny students. Its immediate purpose was to determine the strengths and weaknesses at Allegheny concerning volunteerism and to develop strategies for increasing student participation.

Roncolato explained that Ohio Wesleyan is being used as a model in terms of statistics for Allegheny. He explained that at Ohio, 80% of the students are involved in some volunteer activity and each student on average spends three hours a week in

volunteer work.

The conference attendants developed a list of actions designed to promote volunteerism on campus. These actions include the presentation of awards for "exceptional service," cross sponsorship among organizations and with agencies and businesses, and training resident advisors in organization of volunteer work.

Roncolato stressed that the strategies arrived at by the attendants of the conference will be discussed with other student organizations on Campus including any fraternities, sororities, and volunteer organizations which did not have representa-

*continued on pg 4*

## Honor Committee Referendum Challenged

by Ann Bomberger  
Editor-in-Chief

Six members of the Allegheny Student Government (ASG) filed a complaint against the current Honor Code referendum in a April 18 letter to Dean of Students Susan Yuhasz.

ASG Attorney General David Bergh, who initiated the letter with Controller Rich Lasek, said they felt that the "Honor Committee advertising is misleading" because the Honor Committee does not have the power to abolish the code without ASG.

Honor Committee Chair Steven Speak said the committee was permitted to make a referendum through both their own constitution and through a direct request from the Board of Trustees to take a referendum before the Trustees' May meeting.

Lasek maintained that the ASG constitution requires all student groups wishing to have an all-campus referendum to ask the Student Voting Committee to take the referendum, and only do that after approval by two-thirds of ASG council. Lasek noted that the ASG constitution also requires all referendums to

*continued on pg 4*



Students from diverse organizations gathered together in Chautauqua for a Volunteerism Conference. Dave Roncolato photo

# World & National News Update

USA TODAY/Apple College Information Network

## Iraqi Chokes Parrots

An Iraqi diplomat choked two parrots to death in Brazil after he was told he could not fly the birds to Baghdad. Police say the official became upset when he was stopped at the Brasilia airport Tuesday and told he could not transport the birds out of the country. Iraq's ambassador to Brazil apologized for the incident and said the diplomat would be punished.

## Nicaragua's Defense Minister

Violeta Chamorro's party says she takes over as defense minister when she assumes power Wednesday. Officials say the move would "calm the spirits" of incoming and outgoing leaderships. Meanwhile, about 9,000 U.S. backed Contra rebels have moved to cease-fire zones inside Nicaragua.

## Bush Angers Lithuanians

Lithuanian President Vytautas Landsbergis was furious at President Bush for not following-up on his promised "appropriate response" to the Soviet economic blockade. Bush defended his refusal over concerns the Soviet Union may take some action that would set back the emerging freedom in Eastern Europe.

## Economic Crisis Possible

The Soviet Union is not far from having its economy fall into a sharp decline. A CIA report says President Gorbachev has put perestroika reforms on hold and consumer products and construction materials are extremely hard to find. It also says Soviet difficulties are compounded by Eastern European political change and falling oil prices.

## Chamorro To Be Sworn In

The first woman to win a popular presidential election in the Americas will be sworn in Wednesday. Ceremonies in Managua, Nicaragua, honor Violeta Chamorro, who hopes to introduce economic recovery,

free enterprise, and equal political and human rights to her country. Vice President Dan Quayle and former President Jimmy Carter will attend the inauguration.

## Labor Costs Rise In Quarter

Labor costs rose 5.5 percent the first quarter 1990, from the first quarter 1989, the Labor Department said Tuesday. Reason: benefits costs were up sharply. They were up 7.2 percent due to boosts in Social Security taxes and health insurance premiums. Wages and salaries rose 4.4 percent.

## Romanian Protests End

Romania president Ion Iliescu warns he will not tolerate further anti-government demonstrations. The edict came Tuesday after about 3,000 anti-government demonstrators spilled into a central Bucharest square.

## Bomb Found In East Germany

Officials fear a militant group may be opposed to a united Germany. East German police Tuesday defused a 330-pound Soviet World War Two bomb at the Brandenburg Gate - the landmark which divides Berlin. It was found where a concert is to be held.

## Bill To Stop New Billboards

Senator John Chafee, R-Rhode Island, has introduced a visual pollution control bill to stop new billboards on federal highways. The bill also would make it easier for cities and towns to get rid of billboards that do not meet size standards or lack zoning permits. Under his bill, localities could remove billboards without compensating the owners.

## Hubble To Be Put In Orbit

Space shuttle Discovery successfully lifted-off Tuesday, carrying the Hubble Space Telescope. The \$2.1 billion telescope, the most powerful astronomical instrument ever built, will be put into orbit Wednesday. Hubble is designed to orbit above Earth for at least 15 years and peer at features of the universe invisible from the ground.

## Milken Pleads Guilty

Financier Michael R. Milken pleaded guilty Tuesday to six felony counts in a jammed U.S. courtroom in New York. The former Drexel Burnham Lambert vice president could serve a prison sentence of up to 28 years, though securities lawyers doubt such a stiff sentence would ever be given.

## Navy May Close Bases

Navy officials told two Congressional panels they may have to close 34 naval installations - including five upset Congress members who were disturbed by Department of Defense plans to close or shrink 72 facilities in the United States and 14 abroad.

## Documents On Deal Released

Justice Department documents released Tuesday by a congressman say Exxon Corp. agreed to plead guilty to criminal charges involving the Valdez oil spill, but the deal was nixed by Alaskan officials. A federal grand jury indicted Exxon on criminal negligence charges.

## Soviet-Chinese Talks

China and the Soviet Union will cut military forces along their shared border. China also will provide credits to the Soviet Union to pay for importing Chinese consumer goods. The announcements came Tuesday after talks between Chinese Premier Li Peng and Soviet President Mikhail Gorbachev. Li also told Gorbachev his country would continue reforms.

## Cuba Denies Papal Visit

Cuba is denying Pope John Paul the Second will visit the country in December. Officials say no agreement was made with the Vatican on the timing of such a visit. The statement comes after a recent Vatican announcement that the Pope was considering visiting the island.

## Corrections/Clarifications

If you have a correction please contact The CAMPUS at 332-5386 or Box 12.

In last week's edition, the article entitled SAE Charter Suspended By Nationals, there was a mistake. The Sigma Alpha Epsilon Supreme Council was referred to as the "Supreme Court."

### The CAMPUS of Allegheny College

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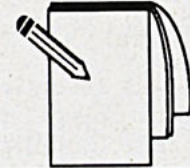
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COMPILED BY  
LISA DREW

## THE CAMPUS ASKS:

DO YOU THINK ALLEGHENY SHOULD  
KEEP THE HONOR CODE?

I think it should be continued because it allows students to be more comfortable taking an exam and that fact in itself might allow one to do better. Besides, I think it's good that professors do trust us enough to leave the room, instead of watching us intently as we take our exams.

— Marie Thomas '92

Yes — If we can't handle such a responsibility we will never grow up.

— Saman Shamsie '93

I find the Honor Code good because I feel the students are mature enough to take an exam without someone looking over their shoulders making them feel uncomfortable.

— Monika Hanus '92

The Honor Code should stay because it is an honorable thing to honor the Honor Code.

— John Scott '93

I believe the Honor Code should continue at Allegheny because it allows students to be treated as adults — which is what we are.

— Jennifer Rychlicki '93

I believe the Honor Code should be retained. We're adults here, and the ability to have and maintain a code of honor is a sign of that. If we don't have the integrity to uphold that, then what's the point of being here at all?

— Stephanie J. Lupa '90

The Honor Code is a good idea, but I am skeptical about it having been upheld by the students of Allegheny College. I would like to think that everyone attending Allegheny is honest enough not to cheat, but after having worked at the circulation desk in the library, I have found a lot of people who have "forgotten" to put back magazines and check out books.

— Christine Anderson '91

Yes — We're all adults here and we should be treated as adults. We don't need a babysitter when we take exams.

— Jennifer Story '92

Yes — because I don't believe in cheaters. The Honor Code helps prevent the urge to cheat and provides a set of rules to punish such individuals.

— Joe Dugan '93

Yes — I think students should hold a certain degree of responsibility and the honor code is a good measure of responsibility.

— Tom Millington '92

Yes — The Honor Code should continue because students should be treated as the serious-minded students they are. The Honor Code maintains higher standards.

— Mary Fera ACA Scholar

"I definitely feel the Honor Code system is an asset to our school and should continue. So, guys, turn in your little yellow slips!

— Tammy Feehan '92

The Honor Code should continue because it shows that the school has respect for the students and that the students respect the administration.

— Dave Terreault '93

I'm planning to transfer next year, so the decision won't directly affect me. But I think that the Honor Code is a vital part of this college. It is one of the few things I really like about Allegheny.

— Amy Kessler, '92

## Whole Darn Thing

DELIVERS

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## Tuition Hikes Raise Protest Nation-wide

by Dacia Dorries  
College Press Service

Tired of yearly tuition hikes, students on a wide variety of campuses have begun protesting price hikes in recent weeks.

In marked contrast to the relative silence that greeted most of the tuition increases announced annually during the past decade, students at Pacific Lutheran, Arizona State, Syracuse and Rutgers Universities, City University of New York, and the Universities of Miami, Michigan and Massachusetts, to name a few, have protested the hikes.

On April 11, for example, 3,000 University of Rhode Island booted students down Governor Edward DiPrete has he tried to explain why he was cutting state funding to URI by \$9 million, thus forcing another 9% tuition jump for next year.

More ominously, a group called STRIKE (Students Rebuilding for Knowledge and Education) claimed to have caused an April 17 firebombing that wrecked the office of Wesleyan University President William Chace. In an April 11 letter, the group said it hoped to put a "premium on thinking and learning, as opposed to politics and earning."

A few days after that, activists met at Oberlin College in Ohio to try to fashion a national effort to slow down tuition increases everywhere.

"Just one school can't buck the trend," said Robin Templeton, a member of the group that sponsored the April 13-15 Conference on Educational Access and Equality at Oberlin. She and others at the conference hoped that the sheer strength in numbers from the coalition would force administrators and legislators to notice students' growing financial hardships.

"I used to see tuition increases as inevitable, but it has reached the point where it has become ridiculous," said organizer Eric Haag, a student at Oberlin.

"People used to assume that if tuition increased, then financial aid would too, so it was no big deal when tuition went up," he added.

That attitude changed when Oberlin announced a 9% tuition increase for the 1990-91 year — to \$22,076 — and a freeze on the portion of the student body that could receive financial aid

## Men Stopping Rape Member To Speak

Lisa Abrams  
Staff Writer

Joseph Weinberg, an active member of the group Men Stopping Rape, will be speaking on Monday, April 30, at 8 p.m. in South Dining Hall. He also founded the educational consulting firm Joseph Weinberg and Associates, "a firm which offers training and educational development services to a wide range of public and private entities." One of his primary areas of concern is men's role in and attitude toward

(41%). As a result, a number of otherwise qualified students won't be able to afford to continue at the small private college.

Templeton is one of those students. Because she transferred from another college, she is not eligible for financial aid under Oberlin's new policy. Next year, she won't be returning.

But those who set the prices argue they don't arbitrarily raise tuition.

"Universities don't raise (tuition) just to raise it," said Sharon Coomes, who works in the budget and finance office at the University of Nevada-Las Vegas. "We try to depend on legislative funds, which are never enough."

Arthur Hauptman, who co-authored a tuition report for the American Council on Education and the College Board, concurred. "Schools aren't going out and raising prices just for the hell of it," he said.

Carol Frances, an economist commissioned by the American Association of State Colleges and Universities (AASCU) to write a study called "What Factors Affect College Tuition," says tuition is increased only to balance a school's budget.

"When other sources of revenue increase at rates slower than the rates of increase in costs, colleges require students to pay a larger share of the costs of education," she said.

Campuses, Frances explained, can get money from just a few sources: federal and state appropriations, research grants and contracts, private donations, earnings from endowment funds, auxiliary sales (such as bookstores) and, of course, students (in the form of tuition).

Ironically, student resistance is growing at a time when tuition supposedly is rising at the slowest rate in years. In January, Frances predicted tuition nationwide would go up 6-8%, in contrast to the annual 10% annual jumps of the mid-80s.

During February, March, and April, however, individual schools' announcements of their prices for 1990-91 often have represented even bigger increases than predicted in Frances' report.

The same day Rhode Island students were booing their governor, for instance, Fairfield University in neighboring Connecticut unveiled a 13% price hike for next year.

rape, particularly acquaintance and date rape, as well as sexual violence. This will be subject of his talk here at Allegheny.

Through lecturing, seminars, and conferences, he seeks to amend the notion that rape is only a woman's problem. His examination of men's role in rape asks men to evaluate their own socialization, and to question their own habits and lifestyles which contribute to society's misconceptions about rape, sexual assault, and responsibility. He also encourages men talking with other men and



Starting an anti-tuition hike coalition: Students from seven campuses gathered at Oberlin College April 13-15 to figure out how to battle price hikes.

CPS/Victoria Chanse, photo

Other students facing increases bigger than expected include those at the Universities of Oklahoma (12.5%) and Miami (9.4%), Youngstown State (9.4%) and Creighton (11 percent) universities, and Gettysburg (10.7%) and Hope (9.2%) colleges.

It was in response to such announcements that students went to Oberlin to try to start a national price resistance movement.

Julianne Marley, president of the United States Student Association (USSA), along with Leonard Minsky, executive director of the National Coalition

for Universities in the Public Interest (NCUPI), gave the opening speech on "Race, Class and Gender in Higher Education."

"These institutions have dived into a corporate vat...they're greedy," Minsky told the students.

"Education is a right," Marley maintained, calling for students at different campuses to cooperate in fighting tuition increases and cuts in aid.

Just ten years ago, Marley noted, 80% of financial aid was granted to students, meaning they would not have to repay it.

Today, less than 40 percent is granted. The rest is loaned.

About 30 students from Howard, Bowling Green and Kent State Universities, the Massachusetts Institute of Technology, and the Universities of Ohio and Texas at Austin joined the Oberlin students.

"We're not working to build just one organization, but a movement where all the groups can get involved," said NCUPI's Rich Cowan.

*Victoria Chanse, a reporter for the Oberlin Review, contributed to this story.*

## Renowned Physicist Gives Seminars

Kerry Baldwin  
Staff Writer

Monday and Tuesday, three seminars were given by the renowned physicist Anthony P. French concerning the social aspects of science today. These seminars are a part of the on-going program at Allegheny College to better educate students in the increasingly important science of today.

Two of the seminars, "The Physics Behind The Bomb" and "The Projects and the People" were held — one on each day — at 4 p.m. in Carr Hall. The seminars concerned the history and the true nature of nuclear weaponry.

During these seminars, French told of the immediate history of nuclear fission. One of the points brought up in the talk was a pointer to the true power of nuclear bomb. Few people truly have a good idea of the TNT's power.

More people know what the energy released from a lump of coal is like, though. Coal burns at about 14000 BTU's/lb — a couple units of which fuel a good furnace for the night. If one were to burn a ton of this coal, one would have approximately three times the energy that is released by a ton of TNT.

What makes the difference, though, is that the explosive packs all of this energy into a

split-second burst. That much coal would take days to burn down — thousands of times longer. The same factor of time holds for TNT in relation to nuclear bursts — bursts measured in megatons of TNT.

French gave his main talk Monday night in Ford Chapel.



Anthony P. French

Titled, "The Social Value of Science," it touched on the history of science from Faraday's discovery of electro-magnetic energies to the problems of modern life. At the previous talk, in a small room, the speech had seemed remarkably well attended. Here, though, the same people (almost one-for-one) showed up, barely making an audience for the huge chapel. Despite this, French went on to tell of humanity's climb to today with much enthusiasm.

He related a tale from his childhood in England regarding Faraday's work: Queen Victoria once called upon Faraday to tell

her what purpose such work as his could possibly serve. Faraday was reported to have responded, "Of what use are newborn babes?" Just as it is not known who these babes are to become, much the same can be maintained for the research of science.

"I chose to begin this tour to communicate to the students the wonder of science, to show them that scientists are making new discoveries every day and that these can have wide-reaching results." On the basis of a test given to graduates of Harvard University over the past few years, only 50% of students in America are scientifically literate in a broad sense of the phrasing — that same percentage reduced to a mere 15% in a more difficult test.

French likened science to a sphinx. "It has the face and voice of a woman — its beauty and the sound of its language. It has the wings of an eagle so as to raise it up on high and be taken far on the winds of change. Claws are added for science's piercing qualities. And, as with the sphinx, if its riddles are answered, great treasures are promised us."

Yet, still like the great creature of lore, it scares many to death. The hope of these seminars are to enlighten the people to the wonder of science and reduce their fears of its mystery.

## 1990-91 ALLEGHENY STUDENT GOVERNMENT BUDGETS

(PASSED FOR THE FIRST TIME)

STUDENT ORGANIZATION	1989-90	1990-91	1990-91	%
	BUDGET	REQUEST	BUDGET	
ADULT STUDENT INTEREST GROUP	-	\$1965	\$1025	48%
ADVANCEMENT OF BLACK CULTURE	\$1475	6035	2430	36
ALLEGHENY COLLEGE MINISTRY	2090	5527	1945	60
ALLEGHENY COLLEGE JAZZ LAB	2136	6570	5620	65
ALLEGHENY COMMUNITY EXCHANGE	1849	1840	1670	19
ALLEGHENY CULTURAL ESCAPE SOCIETY	1260	2478	1598	9
ALLEGHENY LITERARY REVIEW	1600	1736	1486	14
ALLEGHENY OUTING CLUB	1910	1358	1358	0
ALLEGHENY ROLE PLAYING ASSOCIATION	405	400	400	0
ALPHA PHI OMEGA	986.18	4950	1200	76
AMNESTY INTERNATIONAL	675	810	660	14
ASSOCIATION FOR COMPUTING MACHINERY	2090	5527	1945	65
BACCHUS	1180	1923	1513	21
TRI-BETA	1322.37	1780.50	1410.50	21
THE CAMPUS	8029.24	5037.80	5037.80	0
COLLEGE REPUBLICANS	1500	1305	1055	19
CONCERT COMMITTEE	23,500	23,500	23,500	0
DEMOCRATIC SOCIALISTS OF AMERICA	-	2490	950	62
DIMENSIONS	-	752	752	0
EXECUTIVE BUDGET	5663	4678.50	4678.50	0
FENCING	992	1963	699	64
FOURTH WALL	-	3143	0	100*
HILLEL	1250	1467	940	36
HOCKEY	4839	8369	4335	48
INTERNATIONAL CLUB	1250	1625	1270	22
MEN'S LACROSSE	1736	5178.50	3098.50	40
MEN'S VOLLEYBALL	2708	3866.35	3214	17
RUGBY CLUB	1905	3206	3006	19
SOCIETY FOR FREEDOM OF EXPRESSION	-	1710	1000	42
STUDENTS ADVOCATING GENDER EQUALITY	825	3600	2190	0
STUDENT EXPERIMENTAL THEATRE	4175	3205	2250	30
WARC	14819	13897	13397	4
WIND SYMPHONY & ENSEMBLE	3800	4500	4100	2
WOMEN'S LACROSSE	2049.60	2866	2023	29
WORLD ISSUES FORUM	755	1563	1543	1

\* DID NOT SHOW UP FOR BUDGET HEARINGS

## ASG Budgets Passed

continued from pg 1

lic events and \$50 for office supplies was rejected by Council. The second motion to allot the group \$50 for phone costs was also voted own.

Treasurer of the Society of Gender Equality (SAGE) Kristin Schiffhauer questioned why her group was allotted no funding for other speakers besides Bell Hooks. Milenius explained that the finance committee allowed SAGE \$1000 for speakers to use on anyone they wanted, not specifically for Hooks.

Student Experimental Theatre (SET) president Patty Lanious asked why the committee had decreased the amount allotted for SET for the acquisition of scripts for the script library from \$100 to \$40. Representative and Finance Committee Member Mark Ostrowski stated that there were already approximately 100 scripts in the library. He explained, "We decided that as long as they had a relatively large base for scripts in the library, they didn't need to increase by such a large number each year. They could do it gradually."

In other business, President-elect John Wilcox presented to Council a recommendation he had made to Faculty Council. The first point of Wilcox's recommendation was to obtain direct student representation on Faculty Council or student representation at general faculty meetings in order to decrease the reaction time between policy formulation on the part of Faculty Council and notification to ASG. In his recommendation, Wilcox also stated, "Without direct student representation on Faculty Council, the student input which may be needed when relevant proposals are being formulated is nonexistent."

Wilcox stated he would like to see four student representatives attend Faculty Council meetings. According to Wilcox, the four students would be chosen from ASG Cabinet and the Interfraternity Council. He said any student from the college community could apply with the approval of Faculty Council and with an invitation from the President of ASG.

Wilcox's next point was that the knowledge of agenda items of student-faculty committees was necessary for the student body. He stated this knowledge would "make

[students] certain what the administration and faculty is thinking about putting on the agenda." The third suggestion involved increased student access to the college president during question and answer periods, possibly held once a month.

Wilcox's final point addressed the accessibility of student-faculty committee information. He stated there was a need to bring the information regarding the duties and responsibilities of all committees together in one place as a reference source.

Wilcox plans to form an *ad hoc* committee through the ASG Executive to study the recommendation. As of yet, it has not been presented to Council. "When we finally have forged out a proposal we think acceptable, we'll bring it to Council."

In other business, on the recommendation of the Finance Committee, a request for funds for movies by Allegheny Students Advocating Divestment (ASAD) was approved by Council. ASAD requested \$150 for two educational movies about South Africa. The movies are *Children of Apartheid* and *Witness to Apartheid*.

In old business, the constitution of the Society for Freedom of Expression was approved by Council for the second time.

Also, President of the Adult Student Interest Group Amy Ross requested ASG approve a name change for her group. The organization wanted to change its name to Allegheny Non-Traditional Students, because the members thought its original name implied that other students were not adults and its initials, ASIG, are easily confused with ASG. On the recommendation of the rules committee, Council approved the name change.

Milenius announced that Assistant Professor of Psychology Susan Clayton is looking for 2 to 4 students for the Committee to Evaluate the Feasibility of a Woman's Studies Major. According to Clayton's memorandum, students who apply for the committee should be interested but should not have an adamant position on the issue of a woman's studies major.

Next week's ASG meeting will be the transition from the Milenius-Flint administration to the Wilcox-Ciao administration.

## Men Stopping Rape Program To Be Held

continued from pg 3

women as a means to creating a discourse.

Says Weinberg, "Most programs created to deal with sexual violence focus on defense measures for women in case of sexual assault or on counseling after an assault. Almost no attention is paid to what little boys are taught or to men's behaviors and attitudes, despite the fact that 97% of assaults are committed by men. Rape is a 'men's issue,' only changes in men's behaviors can bring about an end to sexual violence."

If you don't think this issue pertains to or will pertain to you or someone you care about, then listen to what the statistics say: every two to three minutes a woman is raped in the U.

90% of rapes are committed by an acquaintance; 16-25% of college women will be victims of rape and attempted rape; 10% of all rapes are actually reported; and acquaintance rape is the most underreported of all crimes. The silence kept on this issue lets the rapist know that it is okay to rape.

In memoriam to the rape victims on our own campus, and in protest of the silences kept therein, a short ceremony and candlelight vigil will follow Weinberg's lecture. The ceremony, sponsored by S.A.G.E. (Society for the Advancement of Gender Equality), will consist of poetry reading and music performed by M.E. Johnson. All are welcome.

## Volunteerism Conference Held

continued from pg 1

tives at the conference.

The groups which had representatives at the Chautauqua conference include: Kappa Alpha Theta, Allegheny Community Exchange, Habitat for Humanity, Alpha Phi Omega, Alpha Gamma Delta, the A-Team, Phi Kappa Psi, Interfraternity Council, Phi Delta Theta, Phi Gamma Delta, Society for Environmental Awareness, Alpha Chi Omega, Allegheny Campus Ministry, and the Committee on Volunteerism.

Roncolato explained that the group that attended the conference will continue to meet and solicit new members and new input from other campus organizations. The group, he said, is an "offshoot" of the

Committee on Volunteerism which was formed to coordinate the first Allegheny volunteer fair this year. Roncolato said that both groups will continue to operate as they both perform necessary functions.

The College is now in the progress of advertising its increased emphasis on volunteerism to prospective students. A new edition of the college prospectus (one of the major documents distributed to applicants for admission) will be produced this summer. The current edition provides no information concerning Allegheny Campus Ministry, and only cursory mention of campus religious life or opportunities for volunteer community service while attending Allegheny. The Religious Activities Committee, according

to Skinner, is concerned to work with the Public Affairs Office and the Admissions Office to "be sure that the information provided accurately reflects what is happening in these programs."

## Referendum Questioned


continued from pg 1

poll the entire student body while the Honor Committee referendum does not solicit response from seniors.

While Yuhasz told Lasek in a letter of response, "you are requesting actions that are in ASG's purview," she continued, noting that members of ASG were present when the Trustees asked the committee to take a referendum and suggested ASG and the Honor Committee "work together on your concerns."

Speak said that though the committee is planning on going ahead with the referendum, the Honor Committee is willing to discuss the matter with ASG.

He stated no one contested the referendum on these grounds at the ASG meeting two weeks ago, when the Committee formally presented the idea of a referendum to ASG. In addition, he said, in the beginning of April the Committee checked to ensure it followed all college rules and no one objected to the referendum at that time.



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# Application Decline Explained

by Christana Provost  
Assistant News Editor

Allegheny received approximately 20-25% fewer applications for the 1990-1991 school year as compared to last year. 2850 students applied to Allegheny College last year; this year, 2100 students applied. Director of Admissions Gayle Pollock said, however, that those figures have to be "put in perspective."

According to Pollock, last year was a "record year" for applications. In the last four years, applications have risen from 2100 applications for the 1986-1987 academic year, to 2850 applications for the 1989-1990 year. She also mentioned that schools frequently compared to Allegheny in the Ohio and Pennsylvania area have suffered a sharper decline in applications and for a year longer than Allegheny has.

Pollock admits, however, that the drop in applicants has been significant and is a concern to admissions. She stated that the admissions staff is "not making light" of the situation. In response to the decline in applications, the admissions staff is targeting more juniors than they have in the past and trying to "get them interested earlier." She added that admissions will continue to frequently mail information to prospective students.

When asked why applications have decreased, she said that one factor is recent demo-

graphic changes. According to Pollock, the birth rate has declined in the last 15 years, and there are fewer 18-year-olds available to recruit and to accept to Allegheny.

Pollock further speculated that the reason for a decline in applications was not due to recent controversial changes at Allegheny. She cited the new sophomore on-campus residency requirement as an example, saying that the decision was made in the same month that applications are due. Pollock stressed that although prospectives are told of the changes in the system when they come to see Allegheny.

According to admission's statistics, the decline in student applications is not reflected in the number of minority applications. In comparison to last year, Allegheny has received ten more black applicants, and ten more Hispanic applicants.

One-hundred more international students applied to Allegheny than last year, said Pollock. She said that the decline in applications is due to a decline in white applicants rather than in minority applicants.

Pollock also mentioned that there is a direct correlation between the number of prospectives whom Allegheny hosts, and the number of applications Allegheny receives. Prior to this year's decrease in applications, less prospectives visited Allegheny than in past years, said Pollock. Though, she ex-

## APPLICATION INCREASES/DECREASES

*Number of Applications Received in the Last Five Years*

Academic Year:	Applications received:
1990-1991	2100
1989-1990	2850
1988-1989	2700
1987-1988	2300
1986-1987	2100

*Breakdown of Increases/Decreases in Applications As*

*Compared to Last Year*

Applicant Status:	Applications:
African Americans	+ 10
Hispanics	+ 10
International Students	+100
Whites	- 882

plained that more prospectives have visited this year, and that she is therefore optimistic about applications for next year.

In terms of admissions standards, Pollock emphasized that the admissions staff decided not to lower the usual standards of admission to Allegheny to compensate for the low number of applicants. As a result, the classes will be "smaller but academically similar," said Pollock.

Allegheny is still accepting applications, and not all of the students who were accepted have notified Allegheny of their decision to attend Allegheny or not. Therefore, Pollock said that it is too early to make generalizations about the effects of the application decline. Pollock did say that it is her guess that the decline will not continue next year.

## Mayan Scholar To Lecture On Priest /Astronomers

Public Affairs Release

Anthony Aveni, the Charles A. Dana Professor of Astronomy and Anthropology at Colgate University, will present a free lecture at Allegheny College on Thursday, April 26, at 7:30 p.m. in room 211, Carr Hall.

In his talk, "Skywatchers of Ancient Mexico," Aveni will discuss how the Mayan priest-astronomers were able to clock the motion of Venus accurately without advanced technology. Mayan calendar documents, hieroglyphic writing and the role of astronomical orientations in standing Mayan architecture will also be discussed.

The recipient of a Bachelor's

degree in physics from Boston University, Aveni earned his doctorate in philosophy from the University of Arizona. He joined

the faculty of Colgate in 1963 and founded the academic concentration of astrophysics, making Colgate the first under-graduate college in the country to offer study in that discipline.

Recognized as one of the founders of the archaeoastronomy field, Aveni is the director of the Division of University Studies at Colgate. He also teaches courses in astronomy, astrophysics, archaeoastronomy, and the history of science.

Author of *Skywatchers of Ancient Mexico*, Aveni has edited four books on archaeoastronomy and frequently contributes to professional journals.



Anthony Aveni will lecture on Mayan priest astronomers photo, Public Affairs

## Stafford Loan Gets Emergency Funding

Press Release

The financially troubled non-subsidized Stafford Loan Program, administered by the

## Women's Studies Discussed

Public Affairs Release

The feasibility of establishing a women's studies major at Allegheny College will be studied by an *ad hoc* committee consisting of faculty and students.

The committee, which was formed in response to a request from the Women's Studies Committee, is expected to make its report, containing its conclusions and recommendation, to Faculty Council in May 1991. Faculty members of the committee include Paula Treckel, history; William Bywater, philosophy and religious studies; Susani Clayton, psychology; and Milton Ostrofsky, biology. A letter asking for the names of up to four students interested in serving on the committee has been sent to Allegheny Student Government.

Faculty Council, is establishing the committee, recognized the complexity of the project and gave the group great latitude in its approach to study the issue. Allegheny has had a special minor in women's studies since the early 1980's. Questions concerning the committee and its charter can be directed to Professor Clayton at Box 39.

Pennsylvania Higher Education Assistance Agency (PHEAA), will receive emergency funding through legislation introduced by Senate Majority Leader F. Joseph Loeper.

The Loeper measure allocates \$10 million in state funds to enable PHEAA to carry out a \$100 million bond issue needed to extend the financial aid program, utilized by more than 30% of the Stafford Loan recipients enrolled in post secondary education.

Over 45% of students enrolled in State System of Higher Education (SSHE) schools receive funds from this program, making SSHE students the largest beneficiaries.

"These students loans are a vital part of the state's effort to

ensure that our citizens have the financial help they need to attend college," Loeper said.

He noted there has been a great deal of concern expressed by students, parents, as well as college and university officials since PHEAA announced that funding for this program was running out and that commitments could not be made on applications for the next school year without an infusion of money.

"By moving quickly on this appropriation, we assure students that funding will be available for loans next year, and reaffirm our commitment to providing student assistance and making higher education available to more Pennsylvanians," Loeper emphasized.

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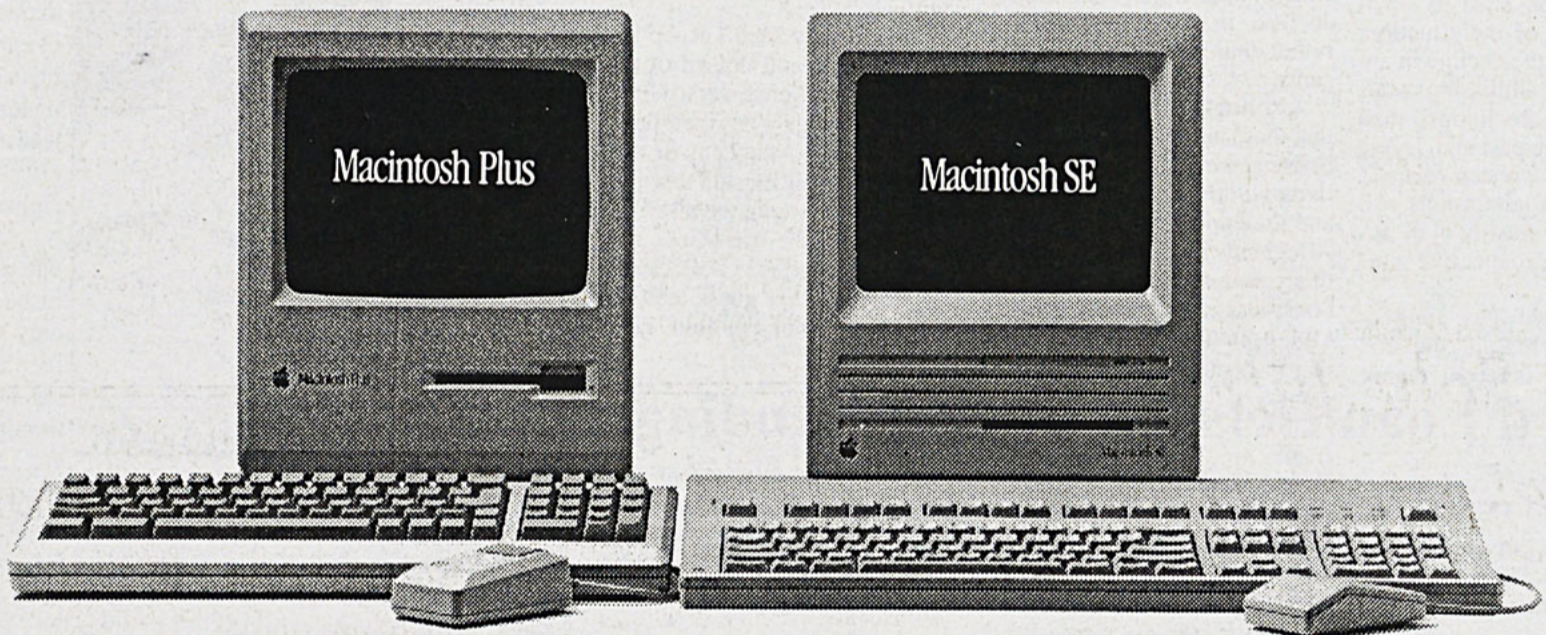
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# Christian/Jewish Religious Bigotry Discussed

by Christiana Provost  
Assistant News Editor

Sponsored and invited by Allegheny Hillel and Allegheny Campus Ministry, Rabbi Sniderman came to Allegheny to deliver his speech entitled, "The Anatomy Of Bigotry."

He began by introducing a common conception: that education can change people's perceptions and misconceptions. Sniderman disagreed with that premise saying that prejudices sometimes stem from "subconscious, irrational thinking." Because we base our understanding of others on these methods of thinking, proposed Sniderman, prejudices cannot be eliminated simply through education. However, he added that overall, "more education leads to more appreciation for our fellow human beings."

He further prefaced his lecture by saying that he did not intend to try to change opinions that people in the audience may already hold. He only wanted to discuss prejudices and his understanding of them. Sniderman said that he would, "agree to disagree" with the audience.

Christians often discuss Judaism as a religion of the Old Testament, which Sniderman said is untrue. The phrase, "Old Testament" implies that there is something new. He said that the Torah is never thought of in terms of its relationship to the Christian Bible. "We are not the religion of the Old Testament," stressed Sniderman.

According to Sniderman, some Christians try to understand Judaism through the New Testament. However, he explained Jews cannot comprehend the New Testament, and use only the Torah as God's law.

Sniderman emphasized that Jews have misconceptions of their own religion just as Christians sometimes misunderstand Christianity. He cited those Jews, for example, who feel guilty for not trying to "save" a Christian from going to hell in the afterlife, when Judaism is not a missionary religion. He stated that, "a non-Jew does not have to be a Jew to win God's favor."

He also mentioned an experience with Christian misconceptions of Judaism. He has heard of Christians who were surprised after a Jewish service that no animals were sacrificed. Christians have expected ancient and primal rituals to occur as part of Jewish worship. In response to those uninformed conceptions, Sniderman said, that, "we should not just say that they are ignorant, stupid people and dismiss them."

Numerous misconceptions that lead to prejudice, Sniderman said, are products of one text. Christians and Jews approach identical scriptures from entirely different angles. Christians interpretations of the exact same words, therefore, will be radically different than a Jewish interpretation.

Returning to the topic of internal bigotry and differences of opinion within the Jewish

community, Sniderman discussed the three different sections of Judaism. The three different partitions have developed from a need for Jews to "aculturate into the modern world," said Sniderman. He asked the audience to imagine working in today's world without being able to write, work, or drive a car on the Sabbath. Jews could not eat the same food as their co-workers, and could not eat with them. He stated, "We Jews differ with our ancestors."

Yet, Sniderman's speech focused on the bonds of the Jewish community. He often referred to Jews not as a religious group, but as a "peoplehood", a "community", and a "nation-state." According to Sniderman, those bonds come from the times in which the Jewish people feel threatened. Therefore, while Jews feel separated from their ancestors through reforms and conformity to the modern, non-Jewish world, they are tied together by similar situations of danger. His lecture then centered on the Holocaust.

Jews who may not have any empirical understanding of the Holocaust remember and mourn for the six million Jews who were killed during Hitler's reign, said Sniderman. The discussion then turned to the general oppression under which Jews have had to live. Sniderman tried to explain the powerful impact Jewish ancestors have had on modern-



Rabbi Sniderman discusses Christian and Jewish prejudices in Ford Chapel Oratory last Tuesday. He also performed a mock Seder dinner last week in celebration of Passover.  
Judy Perry photo

day Jews. Sniderman reminded his audience that Jews who lived under Hitler's rule believed so strongly in their religion that they would rather lose their life than their religion.

Zionism, the search for a Jewish homeland, is another powerful threat to Jews that brings them together. The current situation in Israel, Sniderman said, is not often fully understood by Christians,

or even by the general college population, and yet it is a very disturbing problem to Jews.

Therefore, Sniderman discussed the paradox under which Jews live. Jews are somewhat separated from each other because of interpretive freedom of scripture, but they are inevitably drawn together creating one people through a common understanding of one history.

## IFC Schedules

### Greek Week Events

by Andy McKenna  
Staff Writer

Sunday night's meeting of the Inter-Fraternity Council centered on the events planned for spring term, the largest of which is Greek Week '90.

This year's theme for Greek Week is "Out of Hand at Allegheny." The goal for the week's events is to get all campus organizations, administration and faculty involved. The schedule of events is as follows:

**Wednesday, May 16**

- kickoff, "Hands Across Allegheny"
- Traditional All-Greek Chapter
- C.C. Movie, *Steel Magnolias*

**Thursday, May 17**

- Student/faculty volleyball

**Friday, May 18**

- Talent Show

**Saturday, May 19**

- Student/faculty picnic and Olympics at Grotto Park
- Saturday Night Life event, "Food Fight"

The cost for all of the festivities, including an extra large t-shirt featuring Bart Simpson, is \$10. Greek Week is being sponsored by Coca-Cola.

In other activities, IFC is sponsoring a lecture by Joseph Weinburg entitled, "Men Stopping Rape." An all-campus

discussion with Weinburg will be held in South Alcove on April 30, at 8 p.m., followed the next day by a greek men's session to take place at 1 p.m.

An organizational meeting for GAMMA (Greeks Advocating Mature Management of Alcohol) will occur at 6:15 p.m. on May 3 in 123 Quigley.

On Sunday, April 29, fraternities and sororities will participate in the March of Dimes' "Walk America." Registration is set for 11 a.m., while the walk will commence at 1 p.m. from the swimming access in Colonel Crawford Park.

Elections were held for a new IFC secretary, as well. Mike Hamilton of Phi Kappa Psi replaced Andy Bohonak, who was elected president of his chapter at Theta Chi, after one-and-a-half years of hard work as secretary.

The initial meeting of the Administration, Faculty and Greek Council occurred last Wednesday. The goal of the council is to aid in communication between the greeks and administrators. IFC president Chris Nicolussi described the event as "the beginning of a better understanding between the two parties as to our (the Greeks') role in the college."

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# PERSPECTIVES

The CAMPUS Thursday, April 26, 1990

## EDITORIAL

### Each Day an Earth Day

Ten years in the planning, Earth Day 1990 took place last Sunday. The *New York Times* reported Monday that 200 million people in 140 nations took part in the festivities. Many called it the largest grass-roots demonstration of all time. All things considered, it was easy to become enraptured in the Earth Day euphoria, even here on the Allegheny campus.

True, the world gathered and had a ball. Hundreds of thousands jammed Central Park in New York and the Capitol Mall in Washington, D.C., to name but a few locations. All came together for the culmination of what had actually been "Earth Week," the start of what many hope will be the "Earth Decade."

But after the throngs had departed, taking all their music, earth flags and tie-dyes with them, the municipalities of hundreds of cities worldwide had to clean up after the Earth Day-ers. It appears many became so wrapped up in campaigning for the planet that they forgot to clean up after themselves. This example, while in no way meant to belittle the purity underlying the principle behind Earth Day, provides a cautionary example to us all.

Many have charged that Earth Day, and perhaps the environmental movement in general, has become too commercialized to be genuinely effective. Too many environmental bumperstickers on BMWs, the argument seems to run, indicates a populace only superficially concerned with saving the planet.

There is a certain degree of truth to this claim. However, fault lies not completely with the public: big industry has jumped on the environmental bandwagon in recent years. As a result, the consumer is daily faced with labels lauding "biodegradable" trash bags and "ozone friendly" housecleaners. Taken in by these claims, many of which in actuality turn out to be highly suspect, consumers have come to trust the media and the corporations to point them to the true "environmental way."

Unfortunately, this trust distances most people from accurate knowledge about our environment. We have a staggering number of decisions to make in this new decade if we can even hope to survive as a people into the next. What is needed is education about the environment, and unfortunately, mega-media pop-environmental awareness falls short of the mark.

We still have a long way to go, even right here on this campus. For example, mass mailings are still the rule of the day, and for every ton of paper we use, 17 trees are destroyed.

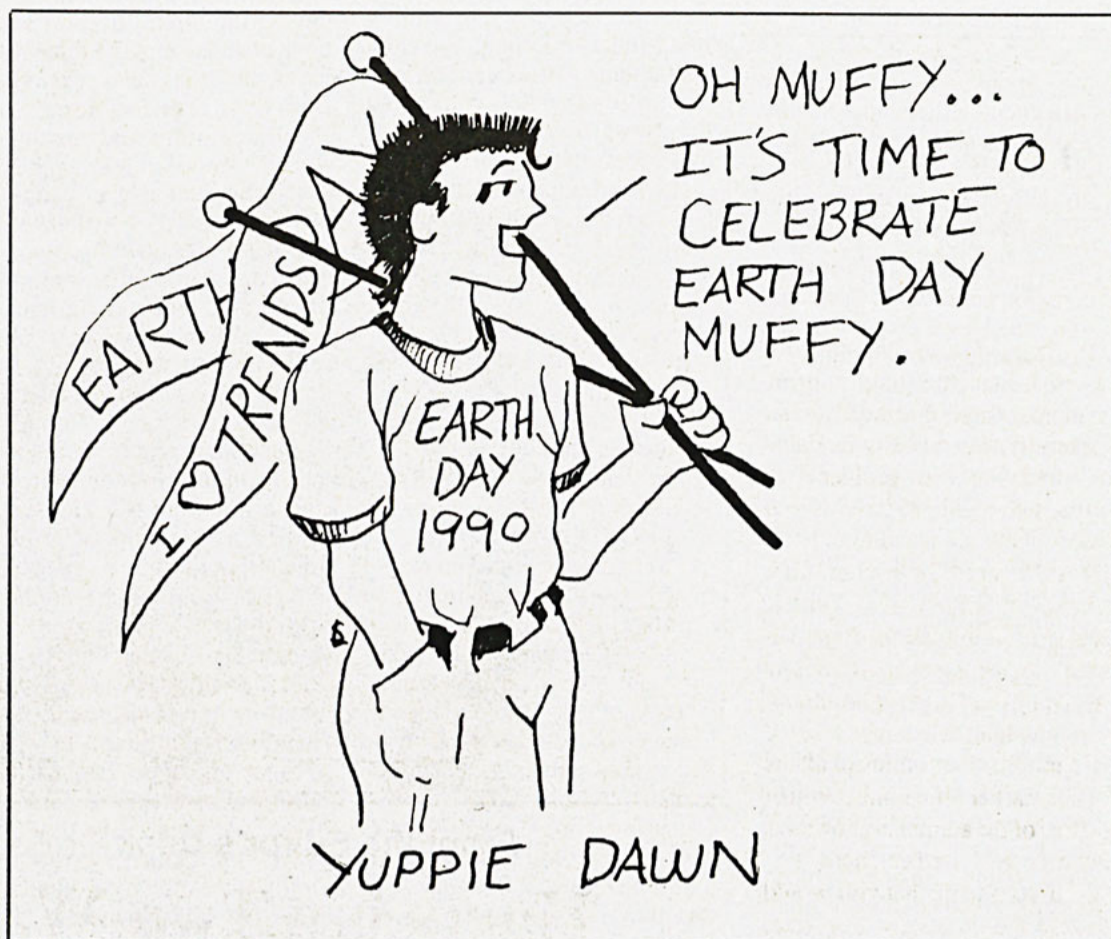
Again, the point here is not to belittle Earth Day. Any time 200 million people can gather in a cohesive group, surely some awareness must be heightened. But the problems we now face as a planet are so serious that Earth Day must become to us more than just a celebration or a chance to use biodegradable products.

We are still all passengers on this spaceship Earth, even in 1990. Earth Day 1990 marked a unique chance for us all to pay homage to this planet which has been our sustenance since time began. With genuine education and deep personal commitment, we can ensure that, truly, every day becomes Earth Day. Only then will we do justice to that to which we are all inextricably tied: Planet Earth.

Vote: 7-0

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Ann Bomberger, Eric Hern, Robert Klingberg, Andrew Lee, Mark Ostrowski, Christiana Provost, and Megan Schneider.



## Letters to the Editor

### A Question of Methods in Criticizing the DSA

This is in response to the article "The C.I.A. and Bongo Drums" written by Eric Hern in last week's *The CAMPUS*. I must admit, I do concede that he made some valid points. I agree that the "bodies" chalked on the sidewalk and left to maintenance to "dispose" of were an unnecessary and crass form of protest. Also I, too, deplore the amount of paper wasted by most organizations on this campus, including the DSA. However, it is not due to these, or even to the rather ludicrous example of "pitbulls," that I object. No, my difficulty lies with Mr. Hern's rather shocking display of misinformation concerning the C.I.A.'s covert operations. Perhaps he is simply naive in his perceptions of the United States Government, or perhaps he is simply not well-informed on current international politics. In this he would not be alone: many Americans suffer from such naivete or ignorance.

Unfortunately, the C.I.A.'s covert activity has not been confined to the "past," as Mr. Hern's letter implied. Among the more recent operations in Latin America, the C.I.A. participated in the destabilization of the regime of popularly elected Salvador Allende in Chile, which led to the coup in 1973 that placed the totalitarian dictator Augusto Pinochet in power. The C.I.A. also has been extensively involved in the training of the contras (many of whom are not democratic "freedom fighters") during the 1980s in Nicaragua. And of course, until recently, Manuel Noriega was on the C.I.A. payroll—until his drug trafficking ventures became so embarrassing to the United States Government that it declared him a "menace" to the Panamanian people and put a price on his head in December 1989. Though I can

only cite Latin American incidents with some degree of accuracy, I know that C.I.A. infiltration has not been limited solely to this area.

From these rather unsettling examples, it is clear that C.I.A. involvement in covert activities has not stopped with the advent of the 1980s. It is clear from Mr. Hern's letter that the Allegheny campus, as well as the general American public, needs to be better informed on its government's activities, C.I.A. or otherwise, before forming an opinion. While I disagree with some of the methods used by the Democratic Socialists of America, I applaud their efforts to challenge the conventional and complacent assumptions that we here at Allegheny, and in America in general, tend to make.

Regina D. Sippel  
Class of 1990

On Monday, April 16th, some friends and I decided that we would direct some kind of protest towards the presence of the C.I.A., actively recruiting and interviewing, on the Allegheny campus. We felt that this organization, notoriously renowned for its drug-running, undemocratic and murderous activities, had no place in a college supposedly providing a liberal arts education.

Anyway, whilst enjoying the warm sun, which shone all the way through a generally good-natured and even melodic demonstration, a friend and I happened to notice a strange, sneering person, wearing sunglasses, shuffling past the steps of Reis Hall. He seemed anxious to avoid receiving any of the possibly enlightening literature (expounding details of C.I.A. involvement in brainwashing and testing hallucinatory drugs on students) that we were distribut-

ing to the college community.

"Who is that?" asked my friend.

Then, suddenly it dawned on me.

"Wow! That's Eric C. Hern!"

"You don't mean...?"

"Yes," I said, "that's the anti-Piss Christ martyr himself...the guy who takes all of the world's 'anti-American' criticisms on his own back and comes up with the most ridiculous answers."

"Gor blimey!" exclaimed my friend. "No wonder he's wearing shades...I wouldn't want to be recognized either."

Well, it came as no surprise that the DSA and other demonstrators would be the next targets for Eric's cleansing of the United States of America. At last "Hernism" had found a new outlet with which to vent its anger against any group of people who might dare question the Establishment's glossily portrayed image of corporate America as, "the democratic land of the free."

Unfortunately for Eric and rather heartening for us, "Hernism," in its latest manifestation, "The CIA and Bongo Drums" (*The CAMPUS*, April 19) appears to be suffering from even more shortsightedness than normal. We decided that this phenomenon may be due to the fact that Eric has begun to wear dark glasses. In his editorial last week Mr. Hern managed to produce one of the most shoddy pieces of journalism that I have read in a long time.

An example of this was the remarkable way he managed to contradict himself by commenting that, "I haven't seen any noticeable differences in political perspectives presented by the DSA as of yet...." He then proceeded to write a complete article criticizing the DSA's views of the C.I.A.

continued on page 11

**Bentley Beat**  
Andrew Coleman Lee

# Those Were the Days

"I recognize that this has been a very difficult time for the undergraduate chapter and the National Fraternity. My office is available to assist you with problems or concerns you might have as you make plans for the future." So went the April 18th letter from Dean of Students Susan C. Yuhasz, sent with the salutation of "gentlemen" to the brothers of Sigma Alpha Epsilon (former brothers). I couldn't help but be amused by her offer when I think of all the things that her office, and the other offices of the administration have done since I have been here.

It used to be that you would endure the dorms for one year, then you could get out. No longer. Incoming students will spend half of their college careers living in the small dark dorm rooms. And it is only going to get worse.

It used to be that on the weekends you could blow off steam at a house or fraternity party. No longer. Parties of more than 10 people are becoming extinct on this campus. Small groups of people huddled together in a dark basement have replaced the healthy social gatherings of yesterday. And, this too, is only going to get worse.

But they all said "trust us, it's for your own good. Wait until you

*"Parties of more than ten people are becoming extinct...."*

see what kind of great academic-residential-liberal-multi-cultural school this place is going to turn out to be." Well, the results don't look too promising.

Applications from high school students are down 20% from last year. Some (not all) of this can be explained by the fact that nationwide applications are down and that this trend has been going on for awhile. But if the College saw this trend coming, and knew that they would have to try harder to get students to come here, then why the hell did they raise tuition so much? It kind of makes you wonder about who's running this show.

This school really pales in comparison to the Allegheny I came to almost three years ago. Student liberties, social life, college enthusiasm: all have gone down miserably. So again reading the letter, I cannot help but say to myself, "In response to your offer, Ms. Yuhasz, no thanks. I think that you, and most of the administration have done quite enough already."

*Mr. Lee is a member of the Editorial Board. His column appears weekly.*



Sig Gilchrist #1-10 COLLEGE PRESS SERVICE

From the Editor's Desk | Robert Klingberg

## Harm is a Two-Way Street

Last term, during discussions with high-ranking College administrators about the various student protests which occurred on campus in February and March, one phrase kept cropping up: the students of Allegheny College, through their chosen method of protest, had done "irreparable harm" to the fragile community of Allegheny College.

At the time, these statements caused me to step back and re-evaluate just what in fact we were all calling for in our protests. The matter, it seemed, was not one of goal, for in many areas the administration agreed with student calls for change. The issue concerned method. What I was hearing from these high-ranking administrators was, in effect, that our methods were in some way bad or wrong, and that by choosing the methods we had to express our views, we were eroding the community of Allegheny College.

After pausing to reconsider our methods, it occurred to me that perhaps the administrators with whom I had discussions were correct in what they were saying.

When I chose to attend this college, one of my primary reasons for doing so was the sense of "community" I felt existed here. Still a high school senior, I had of course heard the horrible tales of impersonal, faceless administrators running factory-like universities, whose primary interest it was to turn out research and maybe, time permitting, some graduates.

Allegheny stood as the welcomed alternative to this assembly-line approach to education. I've always treasured community, and here was a school which proposed to offer me a community the likes of which I couldn't find at any other school.

Now, three years later, I'm proud to say that I was, in principle, right in my decision to come to Allegheny College. I have had experiences here I am sure would never have been possible at a larger

school—indeed, in talking with friends of mine who do attend the faceless universities of which I spoke, I am sure I made the right choice.

Allegheny is a wonderful place, and it's not just the trees in fall, the silhouetted hills surrounding Meadville, or the quaint buildings. Interwoven with the curriculum is a faculty who actually cares about us as students, a faculty we know as much outside of the classroom as in.

All things considered, it's been a wonderful feeling. So needless to say, when I heard the charges last term of "irreparable harm" being done to the College community, I felt in some way responsible. As an active participant in and encourager of the student protests last term, I felt I had undermined the very community which was my reason for coming here in the first place.

However, only five weeks into this spring term, my feelings have fermented somewhat. I've been hearing talk recently of many plans on the part of the administration which genuinely irk me. On face, it seems more of the same rhetoric we heard last term. But this time it seems, to me at least, more serious.

In this month's issue of the *Allegheny Monthly*, president Sullivan is interviewed by some nameless writer, assumedly Charlie Pollock or Mike Debraggio. In this interview, Sullivan comments on the sophomore live-on requirement: "We're making a trade-off," says Sullivan. "We're limiting choice in favor of doing something else important for students that they might not otherwise pick....In the curricular realm, would every student choose to do a comp if we didn't limit choice?"

Limiting choice: is this what the Allegheny College community is all about? Sullivan, I think, errs in his logic when making the comp analogous to the live-on requirement. Given, we all must write comps. But what if we all were forced to write comps about the same topic? This, I think,

perhaps better describes the quandary which is the live-on requirement.

Furthermore, in addition to Sullivan's rather frightening authoritarian comments in the *Monthly*, the recent issue concerning the Sigma Alpha Epsilon fraternity comes to mind. The Sigs were ousted for three years, and the administration denies any direct involvement. Sig brothers themselves assert quite the opposite. Whom are we to believe? Whom in this community of ours is lying? I can't really say, but the fact that, on at least one of the many Allegheny 2000 plans, a parking lot sits where the Sig house now stands worries me a great deal.

Finally, the matter of Brainstorming Day comes to mind. Just what was this day for, anyway? Assumedly, it represented an opportunity for the administration and faculty to get a better grasp on just why the students protested last term—or perhaps more correctly, why they felt driven to the methods they selected to express their anger.

If this was the case with Brainstorming Day, why was it explicitly stated that controversial issues of last term were not even to be addressed in discussion? An administration which looks only forward buries its head in the sand. Nothing constructive emerges from such directed discussion.

What we need right now, it seems to me, is construction: to repair the harm supposedly done to the community of Allegheny College last term, we must strive for change in the future, change built on an accurate understanding of past events.

But this striving must be a two-way affair. The administration must hear students out, and they must acquiesce to any and all sensible student demands for voice or change. As has become increasingly obvious to me in recent days, any harm done to the College community last term came not only from students, but from Bentley Hall as well.

*Mr. Klingberg is Editor of the Perspectives pages, and a member of the Editorial Board.*

# Censorship of Art in Cincinnati

by Jeffrey Reed

The image: a prepubescent boy, with his genitals clearly exposed, wearing a cowboy hat and holster with six-gun shooters, standing close to 10 feet high, exposed to millions of children and adults alike.

If you saw the film *Parent-hood*, billed as the "biggest family hit of the summer," as I did last week, you may remember the image. There it was...a penis. (And it was attached to a little boy!)

I doubt many persons in the audience found that picture pornographic or even obscene. From the uproarious laughter that the scene caused, I am inclined to think that something fairly common and healthy was portrayed by filmmaker Ron Howard.

But would it make a difference if Ron Howard was gay?

It seems that in places like Cincinnati (or even Meadville), it would.

When I was filming the Robert Mapplethorpe controversy in Cincinnati, one person said, "if something is called pornography, it is more revealing to see who is calling it pornography."

We could add to that, "if something is called pornography, it is more revealing to see who is making the pornography and what is their gender orientation."

In the case of Mapplethorpe the fact that he was gay and he photographed naked children (Jesse McBride, Honey) somehow made him, and the gallery, *ipso facto* involved in child pornography, pederasty, and pandering.

Ironically, the film *Parent-hood*, which displays similar content, plays on to little protest.

In the September 1989 issue of *Art in America*, Carol S. Vance, in an article entitled "The War on Culture," writes:

"In moral campaigns, fundamentalists select a negative symbol which is highly arousing to their own constituency and is problematic for their opponents to defend. The symbol, often taken literally out of context and always denying the possibility of irony or multiple interpretations, is waved like a red flag before their constituents."

The children, taken out of context, are the symbol. On one talk-radio show, one man, furious that such "filth" be shown, said, "How can they let that little girl flash her genitals to that pervert?" In fact, when asked if they had seen the photographs personally, none of the critics I talked to (including the president of the Committee for Community Values, who led the attack against the show) had seen the photographs. Senator Jesse Helms (R-NC), however, did send the CCV mailings, the same incidentally that were sent to over 270 Senators and representatives that read, for ex-

*continued on page 11*

*Mr. Reed is a senior.*

# Fast Times in Cincinnati: The Mapplethorpe Uproar

By Patrick J. Buchanan  
Syndicated Columnist

The *kulturkampf* has come to the Queen City.

Dennis Berrie, the director of Cincinnati's Contemporary Art Center, who elected to display the photographic exhibit of the late Robert Mapplethorpe, has been indicted.

Featured in Mapplethorpe's retrospective are photos depicting the very practices that led to his death of AIDS: one man urinating into the mouth of another, one man with his fist in another's rectum. To most, such photos are more revolting than obscene. Berrie's problem lies in having displayed Mapplethorpe's photos of two children, one a little girl with her dress up, the other a naked little boy.

As the correlation between child pornography and pedophilia is as tight as between anti-Semitic magazines and anti-Semitic acts, a jury may fail to see Mr. Berrie as St. Dennis, Martyr to the Arts.

Wednesday, the Supreme Court spoke to the point. Not only is making child pornography an act subject to criminal prosecution, said the Court, so, too, is its possession: "Given the importance of the states' interest in protecting the victims of child pornography, we cannot fault Ohio for attempting to stamp out this vice at all levels in the distribution chain."

Vice is the right word. But, why are the arts radicals provoking a docile and generous public, which, aroused, has the power to shut down all their little playpens?

"America is...involved in a *kulturkampf*...a war between cultures and a war about the meaning of 'culture,'" writes Congressman Henry Hyde, in *National Review*. "By 'culture war,' I don't mean arguments over the relative merits of Mozart and Beethoven, 'Henry V' on stage and 'Henry V' on screen, Elliot and Auden, Tom Wolfe and E.L. Doctorow...I mean the struggle between those who believe that the norms of 'bourgeois morality' (which is drawn in the main from classic Jewish and Christian morality) should form the ethical basis of our common life and those who are determined these norms will be replaced with a radical and thorough-going moral relativism...That is the division in our house."

Mr. Hyde has it exactly right. In democratic political battle, each side elevates issues on which the arts radicals have chosen to fight: In Chicago, patrons were invited to trample on the flag. Andres Serrano's famous photograph was of a crucifix in urine. "The Last Temptation of Christ" portrayed Jesus as a lying wimp given to watching the prostitute, Mary Magdalene, at work. The Mapplethorpe exhibit shows naked tots.

There is method in this madness. The flag defiled, pictures desecrating symbols of Christ, use of kids as sex objects, these are designed not to challenge and stimulate, but to insult and inflame.

But, given that 90% of Americans are revolted, what kind of politics is that? Answer: It is not politics. It is war, culture war, religious war. Desecrations of the flag are a way of saying America is filth. Sacrilegious art seeks to dethrone the God of Christianity, replacing Him with the gods of the new pagan faith. The arts militants are defending Mapplethorpe's pictures with all the ferocity with which early Christians defended their icons.

Disgusting though the militants may be, their game plan makes sense: it is a page from the '60s and the counterculture: taunt



the cops, until they react; then have the scene so filmed by a supportive media that provocateurs appear as victims, cops as fascists. It is no accident that when police showed up to confiscate the dirty pictures in Cincinnati, they were met with cries of "Gestapo."

Far from being apologetic about Mapplethorpe and Serrano, the radicals have canonized them; the former's photos are now treasured holy cards, selling for thousands of dollars; the latter speaks to rallies as the Vaclav Havel of the Christian-bashers.

Cultural barbarism has all the marks of arising movement; militancy, contempt for compromise, a sense of moral superiority, an us-vs.-them mindset. Polarizing the nation, the new cultural barbarians force moderates in the arts community to choose: He who is not with us is against us. Either stand beside us, or go stand with Jesse Helms. With the True Believer, there is no middle ground; the crowds pouring into the Cincinnati arts Center to see and support the exhibit suggest their sympathizers are legion.

Nor is the cultural war confined to an American front.

Salman Rushdie's *Satanic Verses* was a pre-emptive strike on the Moslem faith, an act of naked aggression to provoke the reaction it received. Herd-like, Westerners rallied to Rushdie as a martyr to free expression, rather than denounce him, and the death threats. For the new barbarians, the Moslem-West collision was a triumph; it divided their common enemy, the believers in a transcendental God.

Closer to their faith and more devout than secularized Christians, Moslems reacted in anger, passion, rage; they sensed the truth: poison was being poured on the roots of their religion.

We are not at the end of this war, but at the beginning.

The militants are putting the Democratic Party in a terrible box, but, one suspects, they do not really care about the Democratic Party. They care about the struggle; and they are winning what they seek: the spotlight, sympathetic portrayal, polarization, confusion among their enemies in Middle America, where some say prosecute Berrie, others say ignore him; still others say let the exhibit go, lest we in the Queen City be accused of being insufficiently "progressive."

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by Mike Royko  
Syndicated Columnist

I'm basically simple-minded when it comes to visual art. My tastes run toward sunsets, desert scenes, sailing ships and that sort of lowbrow stuff, although I draw the line at clown portraits.

So as a lowbrow, I'll take the word of the experts and critics that the late Robert Mapplethorpe's controversial photography is brilliant art.

On the other hand, even someone ignorant of the finer points of art has a right to an opinion. And you don't have to be Archie Bunker to think that at least a few of Mapplethorpe's creations are revolting and disgusting.

If an art expert spent a week trying to persuade me that there is artistic merit in one particular Mapplethorpe photograph, I would listen and try to be open-minded.

But at the end of the week, I would say: "I still think that a photo of one man making wee-wee in the mouth of another man is real sicko. Go hang it on your own living room wall, if you wish. I'd rather have a travel poster."

So I can understand why some people in Cincinnati are in an uproar because Mapplethorpe's work is being shown at that city's Contemporary Art Center.

There is nothing really wrong with an occasional uproar over an art exhibit. If nothing else, the publicity increases attendance at art galleries and gets protesters out into the fresh air, waving signs and shouting for the TV cameras.

If the right of artistic expression allows an art center to show a few revolting photographs, people have the right to march outside and shout: "That's really icky."

But I think the prosecutors in Cincinnati are being a bit silly to haul a grand jury to cluck-cluck at the exhibit and bring criminal charges against the director of the museum.

All they've done is hype the exhibit and make Cincinnati look like a big rube town, which I've never thought it was. It's always struck me as being a medium-sized rube town.

In fact, I'm amazed. The same exhibit was shown in Chicago, which is much bigger than Cincinnati, and surely has even more



self-appointed art censors. But there wasn't even a minor fuss here.

I don't understand Chicago's indifference. When a white art student displayed a painting of the late Mayor Harold Washington wearing a lady's undergarments, several Chicago aldermen were so offended that they illegally seized the painting. And there was picketing, chanting, racial jibes and all the other elements of an entertaining uproar.

Later, a black art student put up a display that included an American flag on the floor—sort of like a throw rug—which brought out white politicians, military veterans and other instant censors who put on a fine performance for the TV news shows.

What made Chicago's two artistic furors so satisfying was that they sort of offset each other and showed that no one group has a lock on foolishness.

The black alderman and their followers are great believers in freedom. Except when freedom applies to the right of an art student to create a painting that offends them.

That's why I find a certain malicious justice in the reaction of the Cincinnati censors.

Mapplethorpe was gay, and much of his work had homosexual themes, including some that is kind of kinky. (The critics describe it as homoerotic or sadomasochistic, but I prefer the word "kinky" because it's easier to spell.)

Because he was gay, many gays view the protests and censorship efforts as an attack on all of them, their community, their lifestyles, etc.

And I'm sure that figures into the motives of some of the protesters, and maybe some of Cincinnati's politicians. As kinky as some of Mapplethorpe's work is, they can turn to their cable movie channels almost any night and see or hear all sorts of behavior that is more bizarre than those photos. But nobody is arresting the cable company owners.

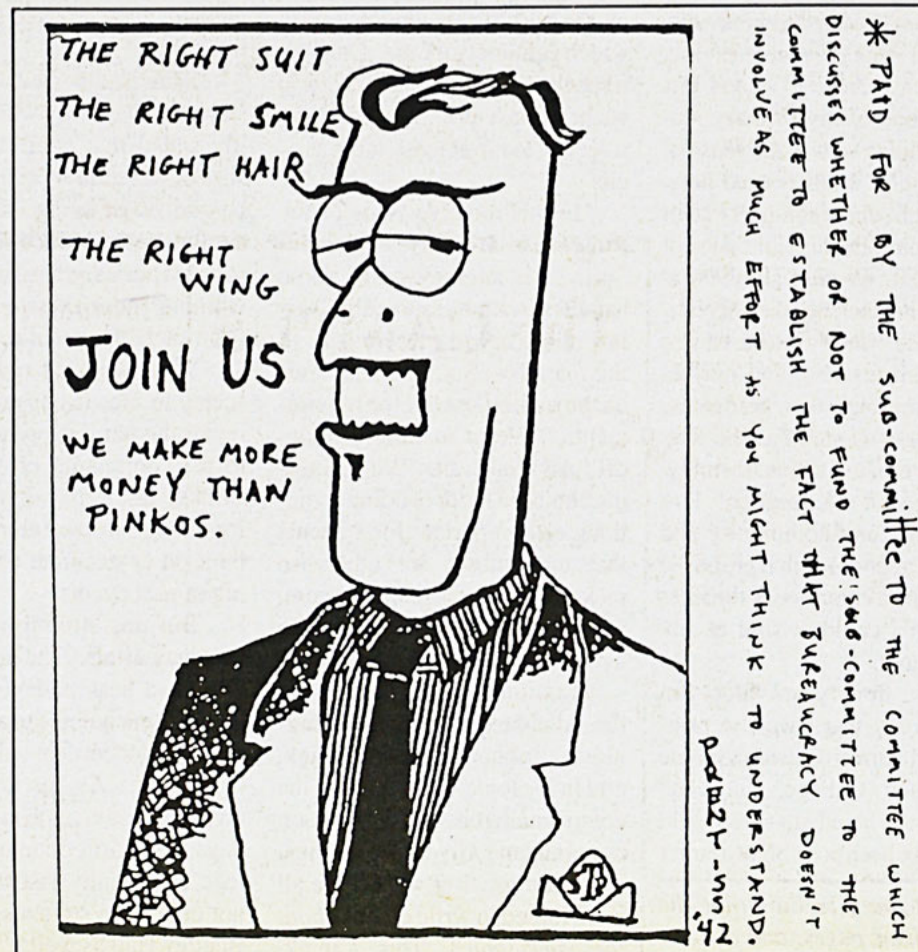
On the other hand, many gay organizations and individuals who defend the right to display Mapplethorpe's work, were after Andy Rooney's hide for expressing a few opinions they didn't like.

In another case, their organized pressure brought about changes in a planned TV script that involved gays. Because they didn't want to see it aired, they didn't want anyone else to see it. They succeeded.

And if they don't like something they read, they don't hesitate to organize letter and phone campaigns to the writer's boss. Which is just another form of attempted censorship.

Ah, but that's what makes this such a great nation. Eventually, everybody's ox gets gored.

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# Letters Continued

## Author Errs in Criticizing DSA

continued from page 8

Sorry Eric, old pal, but I haven't seen the College Republicans or Democrats citing their views about the C.I.A. Perhaps your sunglasses enable you to see things that we mortals cannot hope to perceive. Also, if we are not presenting an alternative viewpoint, why did you bother to waste your time and more importantly the college community's time, by writing about it?

Unfortunately, I don't think Eric will be able to answer this question because the 'shades syndrome' appears to have prevented him from even reading the paper for which he aspires to write. While making the above complaint it is apparent that he has been blind to the numerous articles in *The CAMPUS* expressing the DSA's visions of a Socialist society and its views on campus issues such as divestment, lack of health and birth control facilities for women, and other such areas that we feel the administration has failed to address adequately. It is also apparent that Mr. Hern is unable to pierce the darkness he is in and take a look at *The Memo*, where he would find the DSA informing interested students of their weekly meetings in the Brooks Alumni Lounge. The "communication problem" between the DSA and the college community that Eric finds to be "too bad" appears to be one restricted to his particular myopic complaint.

Eric's hazy perception and article reached the zenith of ridiculousness when he somehow managed to compare the C.I.A. and pitbull terriers. Admittedly I don't have his special vision but, hard as I try, I find it impossible to see the similarities between a dumb canine animal and an organized human killing machine, like the C.I.A. I don't see pairs of dogs going around wearing long overcoats, carrying briefcases and undermining popular governments in the name of so-called "democracy." However, it is a common side-effect of Eric's complaint that he finds it impossible to separate issues and give each one its full attention.

What, then, is the answer to Eric's problem? Well, the rest of *The CAMPUS* Editorial Board could perform a great service to the paper's readership by letting Eric go. This would mean that we (the readers) would not have to put up with any more of the muddled and tiresome drivel that gushes from his pen. I believe it might have a beneficial effect for you too Eric, in that, it might force you to take off those shades and see the world in a more realistic light.

Paul Gormley  
Class of 1993

Drums") and being reassured that his writing skills are as poorly developed as ever, I feel the need to question his abilities to read and listen also.

Concerning our group's contribution to the pages of *The CAMPUS*, Eric made his first bungle. As a member of the Editorial Board he is well aware that myself and others from Allegheny College DSA have contributed at least nine articles to social and political issues on campus. Maybe Eric only reads his own contributions to *The CAMPUS*?

On the relevance of our information to the current status of C.I.A. operations, he again seems unable to hear our arguments or read our leaflets. We took the trouble to illustrate the history of the C.I.A.'s activities from the '50s to the present day. In our flyers and subsequent discussions we cited several examples in the 1980s, such as the mining of Nicaragua's harbors in 1984, and the utilization of Columbian drug money for contra funding (this was as a direct result of the Congressional attempts to restrict covert action that Eric was so clever to remember). I personally did not notice Eric's inquisitive presence last Monday, and I was present all day. Misrepresentation is pretty common in the U.S. media and judging by the selective use of the telephone interview I gave, not uncommon here, but on this occasion let's put it down to Eric's fertile imagination.

All the same let's give credit where credit's due. Eric's analogy of pitbulls and cocaine with the C.I.A. was a classic. Maybe I should go out to buy a leash or tin of doggy biscuits to keep the C.I.A. from murdering peasants in Central America? As for cocaine, I guess the C.I.A. know the score there; after all they have been dealing in the stuff for 20 years.

Eric said he couldn't find anyone to write an opposing viewpoint which is a shame. All the same it was nice to see College Republicans crawl out of the ground to pass comment on our activities ("DSA Protests C.I.A.," *The CAMPUS*, April 19). We've been trying to get them to come out of the closet for a debate for months (it seems they don't have any set beliefs), so well done *The CAMPUS* on that one!

Anyway Eric I must be going, maybe I will see you at one of our weekly meetings, or maybe at one of the five films we are showing this term, or maybe, just maybe when DSA vice-chair Bogdan Denitch comes to speak in May. But then maybe not, after all an inquisitive mind is not one of your obvious characteristics. Take care and I hope you got the job on Monday.

Andrew Sneddon  
Spokesperson for the  
Democratic Socialists of  
America

Editor's Note: Mr. Sneddon wishes to make it clear that he is not, in fact, president of DSA.



Picture by Jeff Reed

## Censoring Mapplethorpe in Cincinnati

continued from page 9

ample, "a close-up of a man sticking his 'pinkie' finger up his penis." I see.

In the cry for "decency!"—a backward masked message of "obedience" is heard. Or if it is a political campaign speech against obscenity, it reads, "to be repressed and molded into obedience." Decency means obedience.

The legal action against the show, according to some, was caused by a radical right-wing heterosexism. The overall attack against the Mapplethorpe show, led by Helms and others beginning last May 18, has generally included an attack on other gay men and women artists. Any performance, photograph or recording of something outside of the "Christian Family Context," preached by the American Family Association, the CCV, and other "decency minded" organizations, is "anti-Christian, anti-American, nihilist art, perverted, and trash."

Like Charles Keating.

Keating is now under investigation in Congress for influence peddling, and was recently featured in a *Barron's* magazine cover article reading, "How did the government let this man hood-

wink his investors?"

In 1956, near the height of McCarthyism in Cincinnati, Keating started a group called, innocently enough, "Citizens for Decency in Literature." This group was the first in modern times to advocate "decency" on a large scale, promoting "wholesome family-oriented values" and "responsible publishing practices."

I doubt we can forget the other moral right-wing giants who have preached one thing and evidently did another: not to mention the Bakkers or right-wing charity star Father Rittner of the Covenant House, who on some \$40 million loans, some actually from Keating, gave millions away to his family (over \$110,000 to his sister, for example) and associates for personal use. In this age of high-tech conspiracy and repression, one must consider the moral currency the Right is pressing; to me they have written a bad check.

People marginalized in so-called sexual subcultures have something important to relate to the mainstream discourse of sexuality. Like Mapplethorpe's documentation of a segment of gay male sexuality: bondage and extreme pain and pleasure: the invis-

ible is made visible. The statements made in the previous weeks in this paper concerning gender orientation and heterosexism, at test to the attempt being made here for visibility, at least a quiet reminder that some people of the same sex enjoy sex with persons in their own gender. And this expression should not be endangered by censorship, anti-gay laws, or actions taken by those unwilling to understand the "other."

Other artists who explore sex, like Anne Sprinkle, build powerful performance art pieces out of explorations of female and male sexuality, finding that it is the final frontier of self-liberation and freedom.

Yet if events in Cincinnati with Mapplethorpe are an indication of what is to come, freedom may be in jeopardy.

Both of Sprinkle's shows at the Cleveland Public Theater this week were attended by members of the Cleveland Vice Squad. Other shows, including ones by performing artists, have been threatened with similar action "if they touch their erogenous zones."

I wonder if they have ever been to a Cleveland Indians game.

## The CAMPUS Of Allegheny College

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# ARTS & LEISURE

The CAMPUS Thursday, April 26, 1990

## Allegheny's Dance Program Offers New Summer Workshops

by Susan Orr  
Arts & Leisure Editor

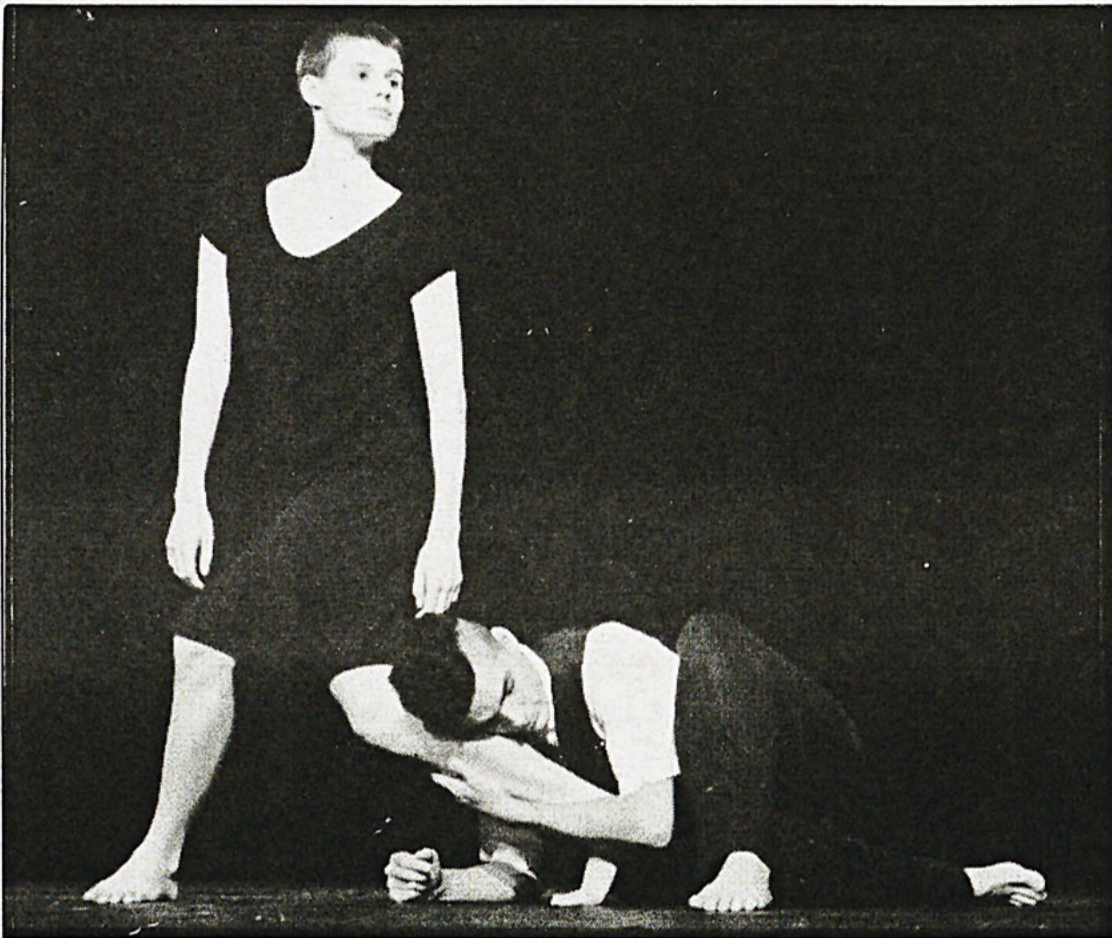
This summer, Allegheny's Dance Program will expand its course offerings with its Celebration Of Dance '90, a series of summer dance workshops, headed by Instructor of Dance Jan Hyatt. Hyatt will serve as administrative director of the program, and Jim Reedy, artist-in-residence at Allegheny, will serve as artistic director. Reedy is also currently a member of the Erick Hawkins Dance Company.

The summer dance programs had their start last year, in what Hyatt calls a "pilot program," which was offered strictly for interest, not course credit.

According to sophomore Sarah Lowing, who participated in the program last summer, this year's program is "definitely going to be more intense," because it combines class lectures with dance instruction. Additionally, the Summer Dance Intensive will be offered as a credit or non-credit course. Last year, Lowing said, "you simply danced."

Lowing said Reedy and Hyatt were "very open to ideas" when planning this year's dance festival.

Celebration of Dance '90 will consist of three separate workshops. The Summer Dance Intensive, which runs from June 11 to July 15, con-



Sophomore Sarah Lowing and senior Jeff Reed performing in "Leaving No Trace," a dance by Jim Reedy, Allegheny's artist-in-residence.

sists of traditional dance classes, as well as classroom lectures.

The Children's Arts Program, designed for children ages 7-12, will be held June 11-July 1. It will focus on both theater and dance activities. This workshop was created in conjunction with Associate

Professor of Communication Arts Ernest Schwartz.

The Aesthetic Education Symposium, from June 24-29, is designed to explore "how the dance experience can impact the education experience," Hyatt said. The symposium is offered through the College Schools

Photo courtesy dance department Collaborative Projects Group

Dance serves a very important purpose, Hyatt said, because "the purpose of a liberal arts education is to help students get in touch with the resources they need" in order to reach their full potential. "Understanding of the body," Hyatt said, "can serve that process."

According to Hyatt, there were two factors influencing the development of this year's program. "The directive," Hyatt said, "came from the Provost's office."

In a recent memo to Allegheny faculty, Provost Andrew Ford urged professors to develop summer programming that would "provide us with an opportunity to experiment, to expand our horizons, to push ourselves forward as an institution."

Hyatt says she saw Ford's statement as "a challenge" to develop new dance programs that would "provide an in-depth dance experience" that would not be possible during the regular school year.

Celebration of Dance '90 also has a second purpose behind it. Hyatt is hoping to expand the dance program's course offerings, and would like to offer concentrations in dance in the future. Hyatt says she would like the Summer Dance Intensive to "serve as the foundation level course" for the dance concentrations. Concentrations, proposed as part of the new curriculum, would be mandatory cores of courses designed to supplement a student's major.

Hyatt envisions two different dance concentrations. One, focusing on the humanitarian aspects of dance, would be for natural or social science majors. The other would focus on the scientific aspects of dance for humanities majors. "Dance transcends disciplines," Hyatt said.

## Centerstage Lecture: "Math Illiteracy"

by Chris Pastrick  
Arts & Leisure Asst.

"Listen teach, when am I ever gonna use this stuff in real life, huh?" says the student who can't do math to save his/her life. The response most students get is an evil stare which means, "Stop trying my patience and do the work, kid." The teacher then usually says something like, "It'll only hurt you in the end." And the subject is dropped.

However, the student that doesn't understand math may be doing more damage to society than to him/herself. Author John Allen Paulos, professor of mathematics at Temple University, is currently hoping to upgrade the nation's mathematical abilities.

Paulos is scheduled to speak to the Allegheny community on Tuesday, May 1, in Ford Chapel at 7:30 p.m. in a lecture entitled "Math Illiteracy." Paulos will be expounding on his book, *Innumeracy: Mathematical Illiteracy and Its Consequences*.

"Innumeracy" is Paulos' term for a general ignorance of numbers. It is a lack of understanding for why we perform the math that we do in everyday life. Paulos, while on *Late Night with David Letterman* said, "Without a feeling for these numbers, you can't assess

the risks that you face every day. You're afraid of things you don't have to be afraid of. So you have a choice of an anxiety-ridden existence or a demand for a risk-free society."

Paulos agrees with the idea that math has a negative image in today's society. He says that people think "that it's a cold subject, devoid of human significance."

Part of the trouble with this innumeracy is that it affects not just those lacking the math skills, but everyone on the whole. Important political decisions, such as environmental, medical and military alterations, can be overlooked or even bypassed completely due to the ignorance of the figures involved.

Paulos' style of lecturing is laid-back and relaxed. He tries to sum up the problems that result from math illiteracy, and offer solutions to those problems.

One of the features of Paulos' book is the astonishing figures that he has come up with. Just a sample:

\*It takes about 11.5 days to equal a million seconds.

\*It takes about 32 years to equal a billion seconds.

\*A virus is to a person as a person is to the Earth.

\*An atom is to a person as

a person is to the Earth's orbit around the sun.

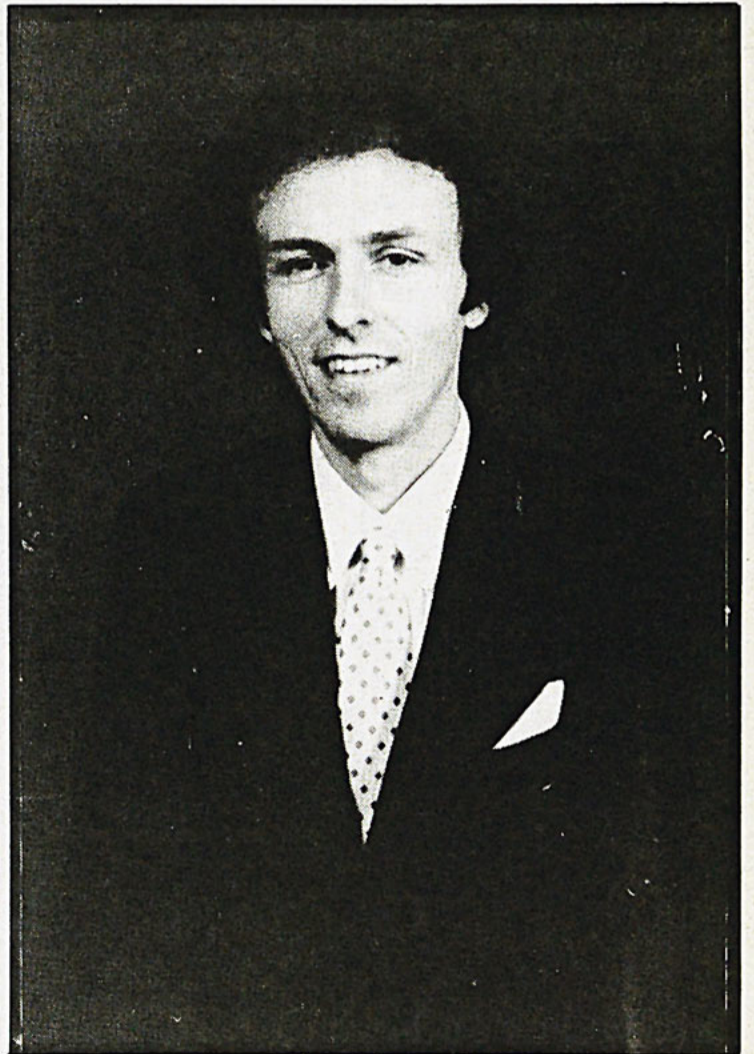
\*The likelihood that two strangers know people that know each other is greater than 99 percent.

It is the kinds of facts above which Paulos uses to tell his story of math illiteracy to his audience. He says these types of figures are shocking to most people, but that they shouldn't be - they should be amazing and exciting, but not shocking.

Understanding the figures and the way they can be used to out benefit is what Paulos' lecture is all about. However, just realizing our innumeracy problem is not the solution. Paulos, through his lecture, provides some solutions.

With the realization that not everyone is a scholar, Paulos' hopes are for a better general appreciation of mathematics. "Some people have greater verbal facility," Paulos says, "but everyone can speak, everyone can appreciate Shakespeare. So not everyone will be a math genius but everyone can appreciate the complexities and beauty of math."

Information for this article was compiled from articles written by Anita Manning of the USA Today and Stephen Fried of Philadelphia Magazine.



Author John Allen Paulos will be speaking in Ford Memorial Chapel at 7:30 p.m. Tuesday evening. Paulos is a professor of mathematics at Temple University. The topic of his lecture will be, "Innumeracy: Mathematical Illiteracy and Its Consequences." According to Paulos, "everyone can appreciate the complexities and beauty of math."

Public Affairs photo



**Film Review:**

**AN INNOCENT MAN**

STARRING: TOM SELLECK

by Josh Lawrence  
Movie Reviewer

Jimmy Rainwood, played by *Three Men and a Cradle* star Tom Selleck, is framed by a couple of psycho cops. After serving time for a crime he did not commit, he returns to society a changed man. On the surface, *An Innocent Man* is a movie of suspense and revenge. On a more subtle level, there's a nice psychological impact. It is a movie about a man desperately struggling to overcome a disastrous personality change and the forces causing it.

One of the movie's big pluses was its surprisingly original plot. The movie is captivating enough for the writers to get away with some pretty crappy dialogue. I would guess that the suspenseful ending is satisfying enough for anyone,

although I won't go so far as to say it's comparable to a final scene in, for instance, *Midnight Run*.

Tom Selleck is admirable in playing the role of the innocent Jimmy Rainwood. At first, Selleck did not seem to have the face to look like a nasty convict. Once the context was developed, though I guess he looked mean enough to be fit for the role. However, the name Jimmy Rainwood has got to be one of the stupidest names I have ever seen in a movie and does not have a dream to be fit for anything.

One of the biggest surprises in the movie is that Tom Selleck is not the best actor. The

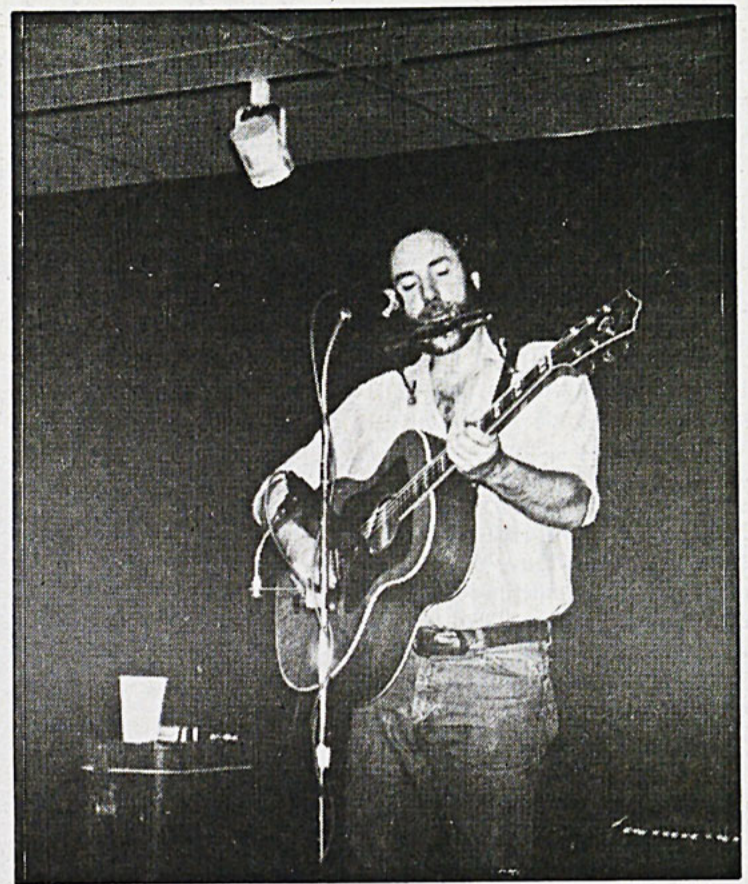
credit belongs to a guy named David Rasche, who I have never seen before. He played a very, very convincing role as a hot-headed cop with an attitude problem. To say the least, his insanity is captivating. Rasche may even be comparable to Mel Gibson in *Lethal Weapon*, and that is one heck of an honor.

There are a few weaknesses that could have been easily improved. As I mentioned before, the dialogue sucks. I can understand a few swears here and there necessary in the prison scene, but I do not like being constantly reminded throughout the entire movie that *An Innocent Man* is rated R. It took a whole lot out of the movie.

*continued on pg 17*

Movie Rental Courtesy of  
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Singer Ray Owen entertained the audience for McKinley's Coffeehouse. Michelle Prescott photo

**Jazz Group To Perform In Recital**

by Sandy Riddle  
Staff Writer

Floyd Williams, director of jazz studies, will present a jazz recital on Friday, April 27, at 8:15 p.m. in Ford Memorial Chapel. Williams will be assisted by the Allegheny Jazz Consortium. The members are David Blaetz on the electric bass, Robert Lasky on the electric guitar, and Charles Ventrello on flute, soprano saxophone, and tenor saxophone.

The program includes "Rhythm-a-Ning" by Theolonius Monk, "Anthropology" by Charlie Parker, and "Parisienne Thoroughfare" by Bud Powell. According to Williams, these writers were historical figures in the evolution of swing into modern jazz. He said that they, with the help of Dizzy Gillespie, "turned music around in the early '40s." He continued, "They are very responsible for the way jazz is being played today."

Each musician will be featured in a piece from the program. "Jitterbug Waltz" by Fats Waller features Lasky, "Fall" by Wayne Shorter features Blaetz,

and "Like Sonny" by John Coltrane features Ventrello.

The rest of the music includes "Freedom Jazz Dance" by Eddie Harries, "Bag's Groove" by Milt Jackson, "Children's Song #1" by Chick Corea, "Oleo" by Sonny Rollins, "I See Your Face Before Me" by A. Schwartz and H. Dietz, "Daa-Houd" by Clifford Browne, and "Lush Life" by Billy Strayhorn.

These musicians have worked together for about six years. Williams is looking for-

ward to playing with them. He said that it "is always a pleasure to play with them," and added that they were his "favorite musicians around here."

Upcoming events for the Allegheny Jazz Consortium include the Allegheny Summer Festival. The consortium will come together with other musicians to form an 18-member big band. The Festival is both a classical and jazz festival. It will be held from June 24 through July 14.

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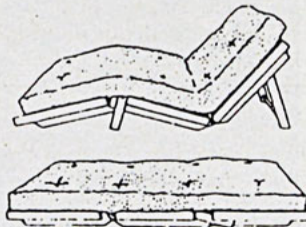
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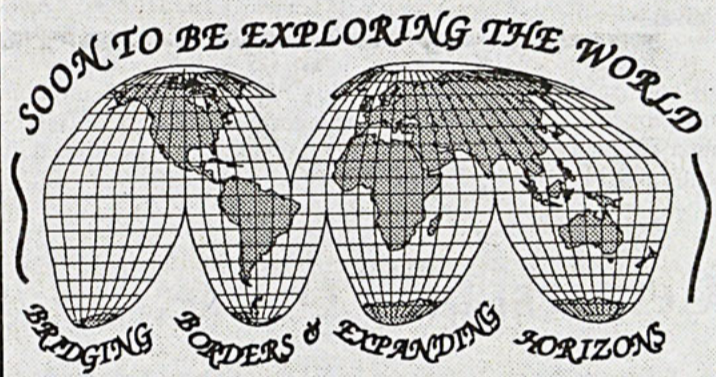
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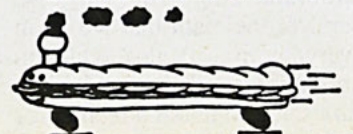
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# MTV's Programming Changing

by Susan Wloszczyna  
Apple Collge Network

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USA TODAY/Apple College  
Information Network

If you still think of the nearly decade-old MTV cable music channel as a vast video wasteland populated by Milli Vanilli, Madonna and other new pop kids on the block, then zap that remote control again.

One of the major entertainment innovations of the '80s, MTV is relying more on regular network programming techniques in the '90s. As a result, its cutting edge has been sharpened by a global outlook, hip personalities, flip humor and an even keener sense of how to continue to satisfy its advertisers' dream demographic group — ages 12-34.

"In the early days, you would watch MTV with little rhyme or reason," says Doug Herzog, senior vice president of programming who's been with the channel since 1984. "Now we give each part of the day a distinctive look while still playing videos."

In other words, MTV now provides customized platforms, whether it's "MTV Unplugged," an oasis of acoustic music with such guests as Sinéad O'Connor and 10,000 Maniacs; or genre shows like heavy-metal "Headbangers Ball," "Yo! MTV Raps" or "Club MTV," with barely clad dance diva "Downtown" Julie Brown.

Other finetuning:

— A world beat. MTV now has affiliates in 33 countries, including Japan, Australia and Europe. That reach is being reflected in its programming.

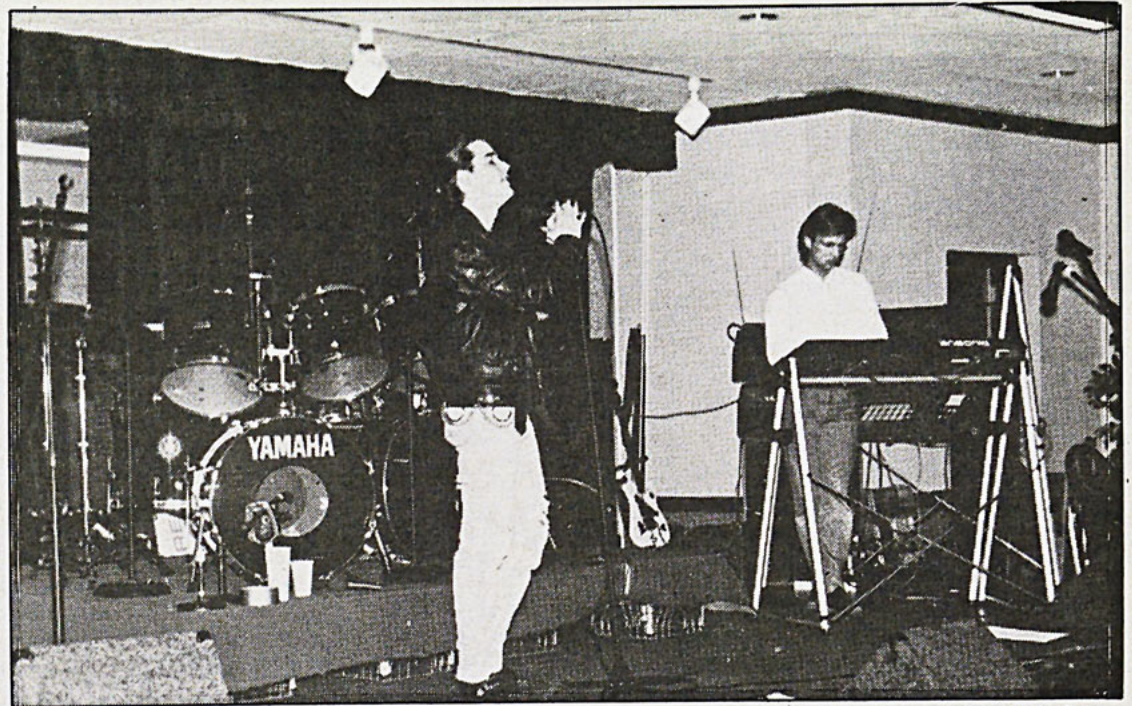
MTV's most sophisticated series premieres this Sunday night at 9 (all times EDT-PDT): "Buzz," a hyperkinetic global magazine. The debut episode of "Buzz" — at \$50,000-\$75,000 a show, the channel's costliest venture — boldly tackles the touchiest of subjects: stereotypes.

From flashes of hokey travelogs to data-bites on the rise of Japanese investment in U.S. real estate, "Buzz" is a heady rush of sights and sounds — and one of the few MTV shows allowed to go video-less.

"Buzz" "gives the world a kick in the pants," says Jon Klein, 29, co-creator with Mark Pellington, 28. "We celebrate our differences, not some Benetton-Coca Cola idea of oneness."

And starting April 29 at 9:30 p.m.: "Earth to MTV," an international video show hosted by Italian pop darling Jovanotti, 22, proud owner of 9,000 rap records ("I learnt my English from them," he says).

— Cult of personalities. MTV is no longer content to wait for the next Michael Jackson video to create must-see appeal. It's pushing its own band of with-it celebs, many showcased in half-hour "vidcoms" (7:30 p.m. Monday-Thursday)



The band Beat Goes Bang performed in McKinley's for Saturday Night Life.

Grace Sparks photo

that weave videos between the antics.

Besides vidcom "Just Say Julie," starring wacked-out enemy of blondes Julie Brown (yes, there are two Julie Browns on MTV), there's "Colin Quinn's Manly World" and "Kevin Seal: Sporting Fool." While both exude an intoxicating "eau de locker room," they have nothing on the self-mocking comedy prowess of "The Ben Stiller Show" (7:30 p.m. Thursday and 2 p.m. Sunday).

Stiller, 24, has captured the essence of Eddie Munster, U2's Bono and Tom Cruise in "Born on the Fourth of July."

The whole concept of his show — a self-centered star who would give Alan Brady of the old "Dick Van Dyke Show" a run for his inflated ego — is a brilliant product of the TV age.

Where does he get his ideas? Explains Stiller: "I looked like Eddie Munster and I envisioned him later in life with this very cynical show-biz attitude. The Tom Cruise came from a 'Color of Money' parody I did for 'Saturday Night Live.'"

Stiller admits the vidcom is a strange format: "You are never sure if people watch the whole

show or just tune in and out."

But he's already getting feedback, albeit slightly off-center: "A couple of Catholic girls in Stockton, Calif., called to say how much they liked my 'Rap Mitzvah' bit."

— Deja viewing. Then there's Martha Quinn, a pioneer from MTV's prehistoric days.

After being unceremoniously canned with the rest of the original VJs in 1985, she's back with "Martha Quinn's Greatest Hits" (at 8 p.m. and repeated at midnight, Monday-Thursday) — a classic rock radio format *continued on pg 20*

# 60'S ROCK

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Thursday, May 3, 1990 8:30 p.m. McKinley's

Campus Week: April 26 - May 3		
<b>Thursday, April 26</b> CCC Games Room Event - Doubles Pool Tournament French Revolution Lecture Series - Steven Kale, Youngstown State Lecture - "Skywatchers of Ancient Mexico" Anthony F. Aveni, Colgate Univ. CCC Movie - "Blaze" Starring Paul Newman	CC Games Room Ford Chapel Carr 211 Shafer	7:00 pm 7:30 pm 7:30 pm 9:00 pm
<b>Friday, April 27</b> Music Convocation Concert - Jazz Quartet Friday Night At McKinley's - Lynn and Friends (ventriloquist)	Shafer Ford Chapel McKinley's	Noon 8:15 pm 9:00 pm
<b>Saturday, April 28</b> Women's Tennis vs. Kenyon Men's Tennis vs. Kenyon Saturday Nite Life - Allegheny Fashion Show	H.P. Way Courts H.P. Way Courts McKinley's	1:30 pm 2:30 pm 9:00 pm
<b>Sunday, April 29</b> Lecture - Sandra O'Neil, Emory University	Ford Chapel	8:00 pm
<b>Monday, April 30</b> Room Draw Begins (Through May 11) Latin Culture Week Begins Videos at McKinley's - M*A*S*H* and Kelly's Heroes All-College presentation - Joseph Weinberg from Men Stopping Rape Faculty-in-Residence Film Series - Dr. Jekyll and Mr. Hyde	McKinley's South Dining Hall Ravine Hall "D" Lounge	7:30 pm 8:00 pm 9:30 pm
<b>Tuesday, May 1</b> Lunch Time Lift - Orchesis Preview Centerstage Lecture - "Innumeracy: Mathematical Illiteracy and Its Consequences" John Allen Paulos Russian & Soviet Studies House Film/Gathering	McKinley's Ford Chapel 327 Prospect St.	12:15 pm 7:30 pm 7:30 pm
<b>Wednesday, May 2</b> College Democratic Socialists Film series - Into the '90's: Openings For the Democratic Left Lecture - "Aspects of Karl Popper's Philosophy of Science", Adolf Grumbaum, Univ. of Pittsburgh CCC Movie - An Innocent Man	Pelletier AV Room Carr Auditorium Shafer	7:00 pm 7:30 pm 9:00 pm
<b>Thursday, May 3</b> Meadville High School Track Meet	Robertson	4:00 pm

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Pianist Jack Curtin appeared at Tuesday's Lunch Time Lift in McKinley's. Curtin entertained the crowd with rag-time jazz selections.

Michelle Prescott photo



by Carl Garrett  
Record Reviewer

**THE COWBOY JUNKIES**  
*The Caution Horses*

This is more than a bit of a comedown for this bunch, after a first album, released only last year, that established them as a soulful progressive country outfit. The soul is still there, to be sure, but it has been obscured by a monotony of sound and style.

The band's first album, *The Trinity Session*, was unique in the fluid mix of blues and country that permeated the band's style. That balance is lost here, giving way to what is virtually nothing but a monotonous parade of slow, depressing country ballads that is at first disappointing, then annoying.

The irony of it all is that, for the most part, all the cuts on this album are genuinely good. The subtle, almost formless lyrical rhythm of "Sun Comes Up, It's Tuesday Morning," coupled with a painfully straightforward story line not only keep it out of the traditional "cowpoke music" rut, but make it one of the best cuts on the album. Unfortunately, most of the others don't fare so well. "Thirty Summers," "Mariner's Song," and "PowderFinger" are so typically Cowpokes-by-

**Album Reviews:**

**COWBOY JUNKIES** *The Caution Horses*  
**THE MOODY BLUES** *Greatest Hits*

Campfire that they simply seem out of character for a band that has done so much more. "Escape is So Simple" is seriously She-Left-Me-For-Some-Other-Shmuck/Cry-In-Your-Beer music.

The only departures from this stylistic rut are "Witches," which utilizes nothing but a single acoustic guitar and a haunting vocal track, and "Rock and Bird," which is actually upbeat. By the time I got to "You Will Be Loved Again," I got so tired of it all that I turned my stereo up to 45 r.p.m. It sounded like Dolly Parton with a bad head cold, but it woke me up, at least.

**THE MOODY BLUES**  
*Greatest Hits*

Contains:

- In Your Wildest Dreams
- The Voice
- Gemini Dream
- Story In Your Eyes
- Tuesday Afternoon
- Isn't Life Strange
- Nights In White Satin
- I Know You're Out There Somewhere
- Other Side Of Life
- I'm Just a Singer (In a Rock and Roll Band)
- Question

So what an I supposed to do, critique this stuff? Yeah, right. Anyone who's listened to

rock radio for any length of time should know these songs by heart out of sheer osmosis. It's a good mix, for sure, perfect for anyone with a slightly more than cursory interest in The Moody Blues.

I don't remember the last compilation being called the "greatest hits;" I would place a good many of the cuts on this mix in the "classics" category. It is true, however, that those particular gems have been coupled with the band's three most recent accomplishments, which definitely strike one as "hit" material but how much else is uncertain. I, by the way, happen to like them all. History has been less generous. The song order works well in making each one flow into the other; organizing cuts in order of appearance would have made this album rather choppy.

There is only one major fault that a greatest hits compilation can have, and that is to leave out a greatest hit! The victim in this case is "Sitting at the Wheel," which made The Moody Blues' last compilation but was ignominiously dropped from this one. Sacrilege!

In any case, for those of you who have any enthusiasm for The Moody Blues, this is an enjoyable (and good sounding) way to pick up all the songs that radio has ever paid attention to.

Arts and Leisure would like you to write for us.

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**The Campus Center Cabinet Presents**

Friday Night at McKinley's

**Lynn and Friends**

**Ventriloquist**

Friday, April 27 9:00 p.m.  
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Monday Night Videos



Monday, April 30 7:30 p.m.  
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Lunch Time Lift

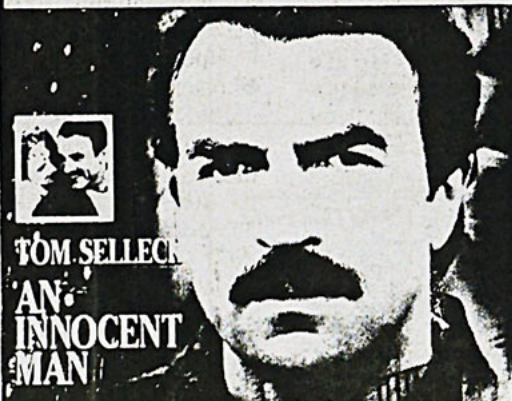
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Tuesday Night Movie

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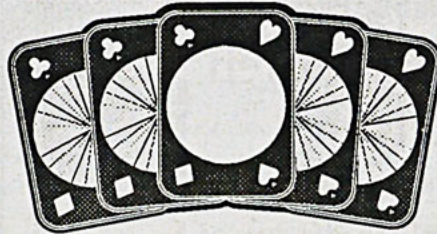
TOM SELLECK  
**AN INNOCENT MAN**

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Games Room Event



**CASINO NIGHT**



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Games Room, Campus Center

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**Prizes, prizes, prizes!!!**



# Latin Culture Week Hosted

by Susan Orr  
Arts & Leisure Editor

On May 2-6, Allegheny's Union Latina will be hosting the College's first-ever Latin Culture Week with a variety of programs designed to both entertain and inform students about Latin America and its culture. The event is being co-sponsored by the Committee on Racial Issues (CORIS) and the Office of Multicultural Affairs.

Latin Culture Week includes four events, a lecture, film, and two Latin bands (see box this page.)

According to Xavier Romano, director of multicultural affairs, a major goal of Latin Culture Week is to "open the eyes of students to a diversity of issues" around the world involving Latino culture.

Because of the program's emphasis on cultural awareness, the Union Latina is "trying to make all events open to the pub-

lic," said Carlos Villalaz, Union Latina president. Villalaz said he sees Latin Culture Week as an opportunity for Allegheny's Latino students to present their culture to others.

Romano called Allegheny's Latino population "a very unique lot," because the students share many cultural similarities, even though they come from many different countries.

Villalaz agreed, citing another goal of Latin Culture Week. He said he would like the event to demonstrate "it's possible to be so different and so united" at the same time.

Director of the Office of Career Services Tom Rios, who serves as advisor to the Union Latina, agreed with Romano and Villalaz, Rios said he sees Latin Culture Week as a way to "celebrate those common denominators" shared by all Latinos.

Last year the College sponsored a few Latino programs,

Romano said, but this year's event is the first such full-scale celebration of Latino culture.

Latin Culture Week is a national event, he said, but "we're not following the national guidelines on this one." Romano explained that in the Western United States, Latin culture is usually recognized on Cinco de Mayo, a Mexican holiday. Since Allegheny's Latino population is so diverse, Romano said, the more general Latin Culture Week is being held as a way to encompass this diversity.

Latin Culture Week is just one example of the college's efforts to recognize non-American cultures, Romano said. He also said other colleges are noticing Allegheny's growing emphasis on multiculturalism through course offerings, extra-curricular programming, and minority recruitment. "There's a bit of a revolution going on here," he said.

# Art Students To Exhibit Work

by Jennifer Peabody  
Arts & Leisure Asst.

Once again the Allegheny art department is conducting its annual student art exhibition. The deadline for entries is Friday, May 4, at 5:00 p.m.

The show is open to all Allegheny students regardless of class and major. The students involved may have either majored or minored in art, taken studio art courses or simply maintained an interest in art. All interested students are encouraged to enter.

The department requests that the entries be a body of work or a series that conveys a consistent theme. Work will be judged by the studio art professors in addition to outside jurors.

Associate Professor of Art George Roland believes this contest is "an opportunity to present your work in a professional context." He adds that "it is a competition which is juried and one in which you are competing with your peers." He believes that it is also beneficial in that it allows the student to pre-

sent his work to someone other than his regular professors. "It is competitive," Roland adds, "but fair."

There are four categories for which one can enter work for consideration of the Foster B. Doane Prize in Art. Three — painting, graphics, and sculpture or ceramics — are for original creative work. Each entry must have an information tag, which may be obtained from the secretary in the art gallery. The show opens Saturday, May 12, followed by a reception from 7-9 p.m.

Doane Prizes are also awarded in art history. To enter, one may either submit a research paper or a lecture with slides. Four copies of the paper must be submitted by 5:00 p.m. on April 27.

Last year the winner of the Doane Prize for art history was Jennifer Becker, who is currently a senior. The winning paper was titled "Problems of Attribution" and discussed the artist Dominico Puligo. Becker recently finished her senior composition on Jacques Louis David, and as of now she is waiting to hear from graduate school.

The judges for the art history prize are evaluating the students' "capacity to frame an argument with good evidence," explains Roland. "The paper should be original research from a fresh perspective."

According to Roland, "Competing with one's peers is an important part of the art world." Entering your work in this contest could be the right step for a potential artist.

## Movie Review

continued from page 14

On the whole, I rate this movie halfway between mediocre and excellent (thumbs sideways). If you don't mind a couple of disquieting prison scenes, then watch it. The suspense is worth the while.



An art exhibit devoted to images of the Holocaust is currently on display in the Campus Center lobby.

Michelle Prescott photo

# Holocaust Remembered

by Chris Pastrick  
Arts & Leisure Asst.

The Holocaust was remembered this past Sunday as Hillel, an organization of Jewish students, exhibited the film *World at War Genocide*.

The Jewish people acknowledged Sunday as Yom Hashoah, a day of observance towards the persecution endured by their ancestors during the second World War.

Junior Mike Margolis, Hillel treasurer, called the event on Sunday a success. He added regret at the absence of certain Holocaust survivors, who were busy with other Yom Hashoah activities.

Margolis said, "[Hillel] hopes—as a result of the various educational and on-campus events reflective of our faith—that we might shine light on an issue which is a current dilemma for the Jewish people, anti-semitism." Margolis added that the only way to combat such ideas is through "educational tactics."

The week of remembrance continues through April 28, across the nation. Here on campus, an art exhibit, which is devoted to images of the Holocaust is being displayed in the C.C. Lobby. The artists include Diane Robison, Jennifer Hopper, Riset LeVan, Jesse Prentiss, Jeff Reed and John Zavocki.

# Math Professor Visits Allegheny

Emese Szabo  
Guest Writer

Dr. Roger Webster, a visiting math professor from the University of Sheffield, England, calls his stay at Allegheny "absolutely wonderful." Webster studied at the University of Birmingham where he received his bachelor's degree, and then went on to receive his doctorate in math, specifically in metric spaces. He learned of Allegheny through an article in the University of Sheffield's newspaper and decided to look further into the program because "my children wanted a holiday in Florida."

Webster, who is currently teaching the history of math and differential equations, has taught at such schools as University of Toronto, Dalhousie, and Michigan State, and enjoys

"jocular" classes the best. He finds students in America to be more reserved and serious in class "as if they had to study but were not enjoying it." Yet outside of class he thinks they are "much more friendly and open." He said that the system of education in the states is much different than the system in England, where there is only one test counting 100% of the grade.

Upon returning to England, Webster will begin work on a short magazine article celebrating the bicentennial of the birth of Charles Babbage, the inventor of the computer. His more immediate plans after this term include a two-week trip to Florida with his family. Webster also stated that he "would like to come back."

There will be a lecture given by Webster for students and faculty on Friday, April 27 at 4p.m. in room 234 at Carr Hall.

## LATIN CULTURE WEEK

MAY 2-6, 1990

- |        |                 |  |
|--------|-----------------|--|
| MAY 2, | 6 p.m.          | "The State of Latino Higher Education," a lecture by Dr. Roberto Haro. [Quigley 123]   |
| MAY 3, | 7 p.m.          | "Romero," a film starring Raoul Julia concerning the assassination of Archbishop Oscar Romero. [Brooks Alumni Lounge]                  |
| MAY 4, | 7 p.m.          | Carnival at Mulligan's (downstairs). Music will be a mix of Latino and American.   |
| MAY 5, | 9 p.m. - 1 a.m. | "LaBanda Tropicana de Puerto Rico," will feature a Salsa band in a picnic on the C.C. Lawn.  |
| MAY 6, | 6:30 p.m.       | Spanish and English Mass. The mass, which is in honor of Oscar Romero, will incorporate both English and Hispanic music. [Ford Chapel] |

# RETURN TO GATORLAND

THE PLACE THAT MEANT LESS TO YOU THAN GLORIA ESTEFAN'S MEDICAL CONDITION  
Year 22 of the Revolution

## MICKEY'S FIRST CORNER

Well, it's been quite a while since you readers have wasted days in Gatorland. The place has changed a good bit.

I think I'd better introduce myself. My name is Mickey, I'm the local barkeep. My job is simple: make the folks 'round here happy, and keep you people, the readers, thinking that Gatorland is a more interesting place than it really is!

There's really no reason to be bringin' this damn weekly feature back, except to fill in the space that this section is usually unable to fill. Believe me, we've tried to find people to write articles about the stupidest things. However, we get such backlash over articles that don't really have a purpose but to fill space. Strangely enough, there's just not that many people who care to read all three parts of the Jonathan Frid trilogy!

Sure, we could write about all of the great dances, films, lectures, and Centerstage productions. However, we here in Gatorland feel that you, the reader, deserve something

better than that! Something of quality. Something that encourages creative thinking. So, we're strongly recommending you pick up a copy of MAD Magazine. (This month's issue features an in-depth look at Teen Dating!)

Besides, this campus has never had a creative venue such as this. Of course, one cannot forget the tremendously humorous three issues of *Under Bentley*. What a spark of genius that was! Their knee-slapping feature on the handicapped was inspired. That's just the staff of writers who could really perk up an obituary column.

What makes a good creative column—and that's what we here in Gatorland call our little feature—is not the amount of funny text you have, but the quality therein. Of course, I'm sure by now you've noticed the lack of that aspect as well.

No need to fear—practice makes perfect. I'm sure that Tim and Paul's first episode of *Wasted Days* didn't take the world by storm either. (Notice how we managed to sneak their names in)

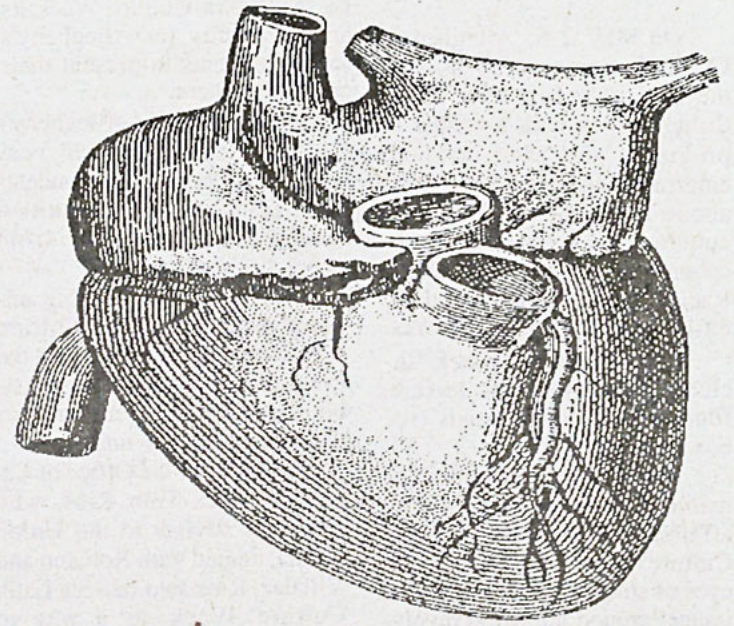


This is Mickey the barkeep. He will be guarding against any and all violations of your sense of humor.

Next week, we will have had less time to think. So, possibly you will find it much more amusing. I'm sure it couldn't get any worse!

Folks, remember this is just the beginning of the endless supply of material. I mean, think about it. There are a great many topics we *could* have tackled! The CIA protest—can you tell me how chalk drawings can sway people? My neighbor's kids do the same thing, but with greater success. How 'bout the Kinks as the spring concert in the gym? I hear that following the show fans will be invited to play a game of one-on-one with the band.

Well, enough for now! Next week, we'll have something neat to say! Maybe.



## Don't our graphics kick!?

That's the great thing about the New Gatorland: we've got kickin' graphics! You can look at the other sections of this measly paper, and just compare and contrast (You know, that thing you do in a lot of English classes).

Gatorland wins hands down! So, if you're into some awesome graphics that'll please the entire family, then Gatorland is the place for you!

Look, we were hurtin' for copy this week, so we thought that a little egotism would look great. Especially, in our first issue.



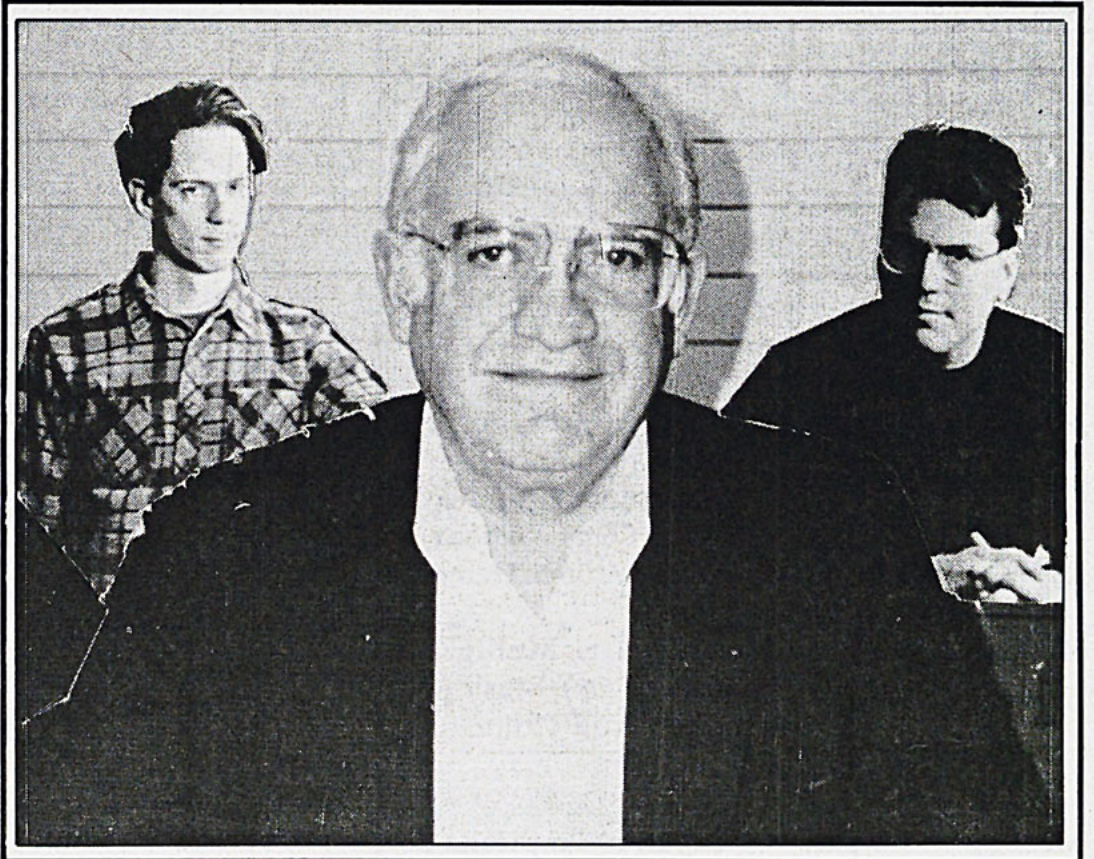
## TOP TEN THINGS WE DID ON EARTH DAY

BY: THE EXXON CORPORATION

10. Replaced all tanker's hard bars with coolers of Sundance.
9. Boozed it up with a group of radical Eco-terrorists.
8. Set up a new campaign: Buy ten gallons, get a free dolphin.
7. Just Two Words: Went Whalin'.
6. Bought Alaska, and suppressed the native element.
5. Made secret pact with 3-M to mend ozone with Scotch Magic brand transparent tape.
4. Transported oil-coated animals to all-new "Petroleum Petting Zoo."
3. Planted acres of new trees for future X-Mas timber monopoly.
2. Saved the ozone by creating roll-on air-freshener.
1. Convinced the world that all marine and fowl life are "only sleeping."



## LEE BENEDICT RETIREMENT UPDATE!



In response to the number of inquires we've had as to the whereabouts of former Director of Physical Plant Lee Benedict, we've set up the Benedict Watch '90.

Recently, Mr. Benedict (now civilian) was cited in Washington D.C., laughing it up with a bunch of CIA vikings. It is said that he spends most of his days just sitting by the pool with the hot babes. He's built himself a nice little bungalow just south of the White House. However, it had to be re-built due to the discovery of wire taps and other spying equipment belonging to Marion Barry's masseur.

# Booksellers Face Censorship

by David Landis

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Booksellers are mounting a new offensive against what they say is a growing wave of censorship.

In full-page newspaper advertisements, the American Booksellers Association and Waldenbooks decry "a growing pattern of increasing intolerance." As examples, they cite attempts to:

—Remove books such as *Huckleberry Finn* and *The Catcher in the Rye* from libraries.

—Boycott advertisers on TV shows such as ALF.

—Force retailers to remove such magazines as *Playboy* and *Vogue* from shelves.

"We believe Americans have the right to buy ... Constitutionally-protected materials. Period," reads the ad, which asks

readers to send in a coupon saying that they agree.

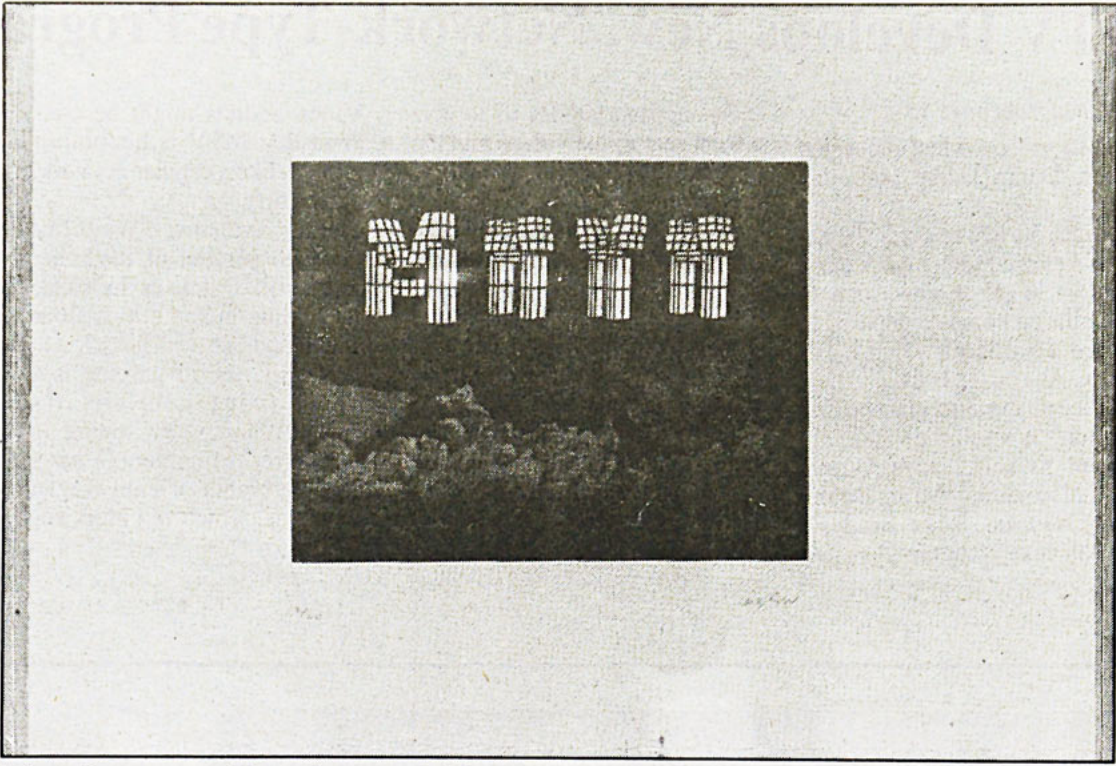
"I would send that (coupon) back, no problem," responds the Rev. Donald Wildmon, whose American Family Association has called for a boycott of Waldenbooks because it sells *Playboy* and *Penthouse*. But, he says, "Americans have the right to boycott stores ... that sell pornography. Period."

Wildmon's group also is complaining to Congress about a photography exhibit by David Wojnarowicz that included homosexual images.

The exhibit in Normal, Ill. closed March 4; it received a \$15,000 grant from the National Endowment for the Arts.

Other controversial NEA-funded artworks prompted Congress to prohibit the funding of "obscene" art. The Wojnarowicz exhibit was paid for before the bill was passed.

(Landis writes for *USA TODAY*.)



The Bowman, Penelec, and Megahan galleries are presently hosting a computer art exhibit, which will be closing on May 4.

Chip Chabot Photo

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The sun shone the next day -  
Your promise nearly faded away.  
But now you sketched it in my heart  
I'm happy - I know we'll never part.  
I love ya always.  
Boo Boo

## LOOKING FOR A WORK-STUDY POSITION FOR 1990-91?

The Counseling Center is beginning its search for work-study eligible students for the 1990-91 school year. Each student would work about 10 hours a week.

Those students selected may be expected to perform a variety of tasks which could include: conducting study skills and other outreach programs in the residence halls, helping with the day-to-day operational work of The Counseling Center, collecting and working with data from a number of projects, assisting with workshops publicizing The Counseling Center programs, operating an IBM-PC or MAC computer, using video equipment, and other related activities.

Students who have some skills in these areas and who are interested in the activities of The Counseling Center are invited to come to the Counseling Center to complete an application. Interviews will be conducted with the staff, and final selection will be made near the middle of third term. Please stop in for an application if you are eligible for work-study (or if you

Babsus,  
Thanks for 'being there.' Let's 'do' cookies again. Maybe we can 'trade' classes sometime.  
Could this be more 'annoying?'  
Love,  
Aimsus  
This school needs an enema, especially the registrar's office.  
Way to go Alpha Gamma Delta novitiates! Get psyched for Friday!

believe you will be) next year and would like to work at The Counseling Center. The deadline for submitting applications is April 30th.

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## MTV Develops New, Network-Type Programs To Retain Ratings

continued from page 15

plied to videos. Most-requested oldies: Duran Duran and Joan Jett.

Quinn, 30-ish, realizes the cable stakes are much higher these days — MTV is now seen in 50.4 million homes compared to a mere 2.5 million when it began on August 1, 1981.

"It's one thing to present Eric Clapton, it's another thing to present myself," says Quinn, who also acts (Mrs. Bobby Brady on CBS' "The Bradys") and has done stand-up. "At first

it was appropriate for us to take a back seat to the videos and the channel. It's more personality-driven now."

— Ship of fools. MTV rocks the comedy boat every Friday at 7 p.m. EDT-PDT with "Pirate TV," supposedly transmitted from a barge off Manhattan.

The motley crew presents such warped fare as "The Stevie Wonder Years," "Dungeons and Drag Queens" and "This Old Playhouse," where Pee-wee Herman's kitschland gets remodeled by Bob Vila.

Video addicts might be concerned that MTV is becoming too much like a regular network. Not to worry.

Herzog stresses, "We play videos 90 percent of the time. People still watch us in small bits, zipping in and out. It's our strength and our weakness."

Basically, the revamping is a case of fixing it before it's broke. "What we're seeing is aggressive refinement," says Larry Gerbrandt of Paul Kagan Associates, which monitors cable trends.

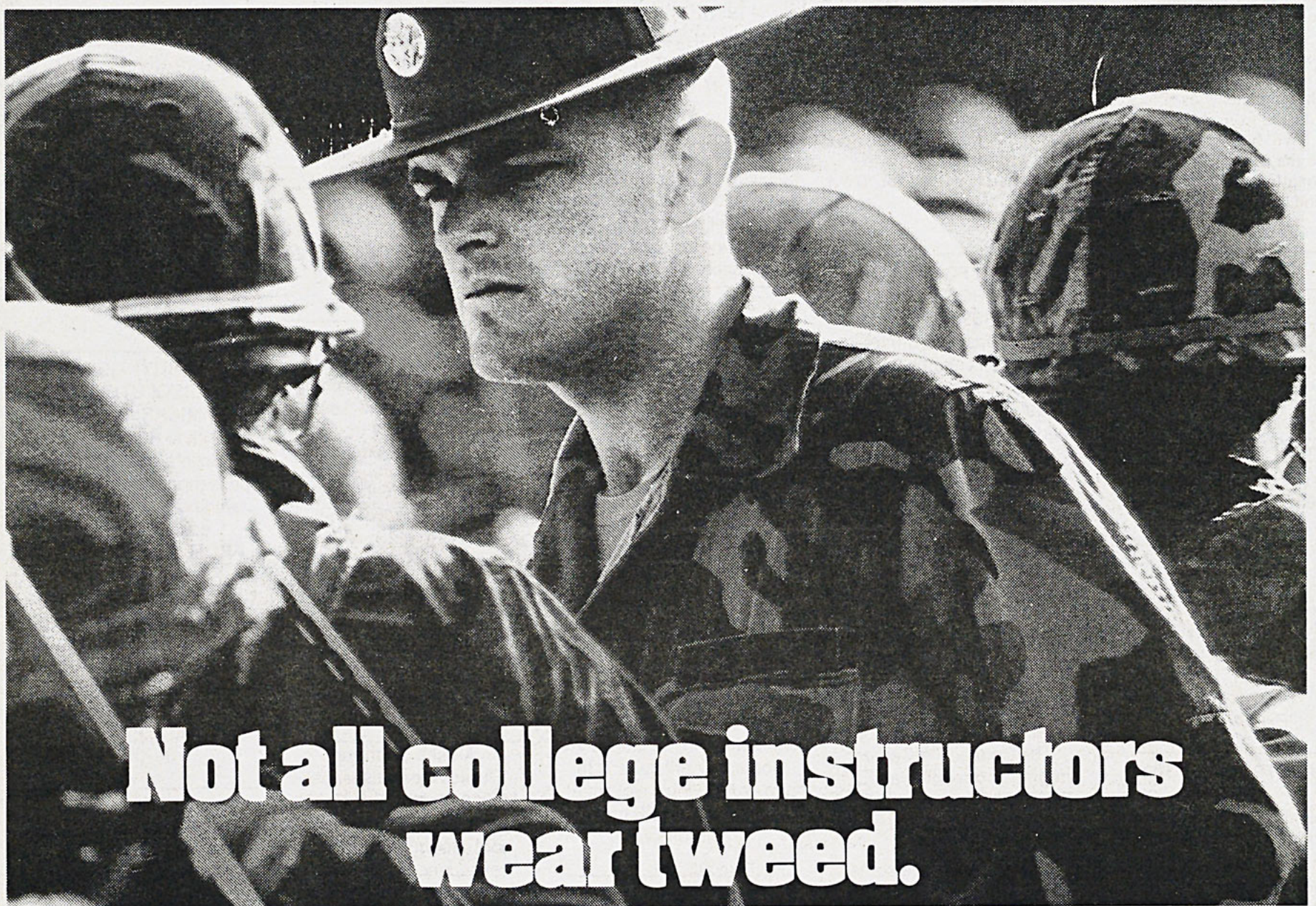
"Ratings are down a bit," which translates to 345,000 prime-time viewers on average during 1989's fourth quarter compared to 356,000 in 1988. "The key is never letting the product go stale. The younger audience is a fickle lot. And there's more competition out there for viewing eyeballs."

But advertisers continue to be high on MTV. "The demos are absolutely superb," says Bill Croasdale of the Backer, Spielvogel, Bates ad agency. "The ratings have leveled off,

but MTV is difficult to walk away from," especially if you are pushing soft drinks, candy, jeans and athletic shoes.

Croasdale, citing research that finds 85 percent of all TVs in college dorms and study halls are tuned to MTV, has firsthand knowledge of the fierce loyalty the music channel inspires.

"When I visited my kid in college, I saw signs on TVs in study areas saying, 'This set tuned to MTV, change under penalty of instant death.' That says more than any survey."



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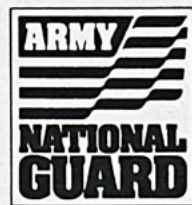
H.S. Graduate  College Graduate

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Rank \_\_\_\_\_ MOS \_\_\_\_\_

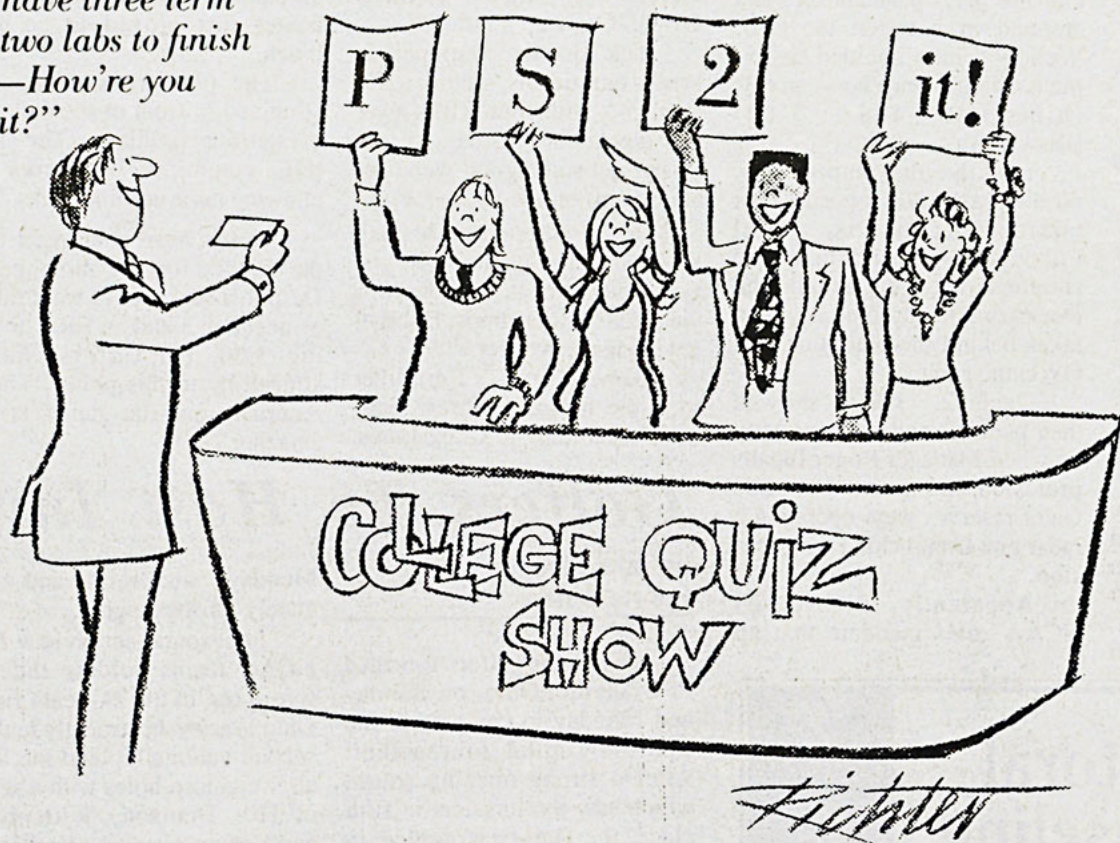
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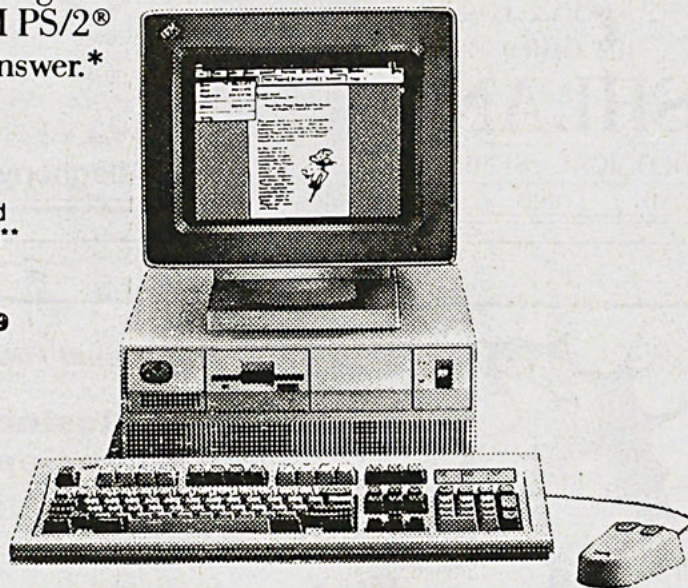
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# One Guy's Opinion: Gators Turn Up the Heat On OWU

by Brian Shea  
Sports Editor

The NCAC baseball race is heating up and the Gators are cooking. They have passed their early-season tests and currently lead the conference. In the process, they have found many ways to win and keep their fans entertained at the same time.

This weekend's OWU series provided everything a baseball fan dreams of in an important series. I had a great vantage point from the press box and I still can't believe how bizarre and exciting things ended up.

Game one provided some fireworks as Marc Picciano and Bishop second baseman Don (M.C.) Hammer had a little chat after Hammer scored a run. Well, Bishop catcher Seth

Duckworth, a Gator favorite, decided to play "peacemaker" and stepped in between the two. Well, Picciano decided to explain the difference between 6'3" (himself) and 5'10" (Duckworth).

Luckily, the umpire saw nothing and Duckworth kept talking. That is, until Filkovski plunked him in the shoulder with a fastball and Duckworth made some key mistakes behind the plate that cost OWU the game.

Game 2: OWU showed their paranoia and pettiness early on when Manager Roger Ingalls protested the game because Gator reserves were operating a radar gun from behind the backstop.

Apparently, NCAC or NCAA rules mandate that all

uniformed personnel must be in the bench or bullpen. Big deal OWU! Grow up a little.

Jack Mosher continued to break out of his slump. He went 3-5 with four RBI's over the weekend. Great to see Buster get some good wood (or aluminum) on the ball.

He did make a rare fielding error in this game, but the Gators survived it. Besides, this weekend, it was almost fashionable to make an error.

Game 3: OWU's Jim Miller took the hill and "threw bee-bee's" according to Craig Jones.

The two thrilling wins took a lot out of the Gators and Millers heater just proved to be too much.

The pitching staff again struggled in front of the Gator's mysterious fielding. The defense committed five errors in allowing three unearned runs.

Things have gone right for the Gators for the most part. Despite a strikeout to walk ratio of negative 3 and an ERA nearing 5.00, the Gators have slipped by to this point. Their record in one-run games is an amazing 7-1.

A lot of reporters use their mid-season articles to bestow grades on the team they cover. I'm not going to do that, though. Duke's student paper did it for hoops it cause a lot of problems. I think I did enough of that last term.

I'll just say this. Standing outside the press box this weekend, someone pointed out to me that some of the new flags at Robertson Field have begun to fall. Ironically, I noticed that the two hanging the lowest were Wooster and Ohio Wesleyan.

## Golfers To Host Inviatational

by Jake Ploeger  
Sports Writer

The Gator golfers travelled to Granville, Ohio, on Sunday and Monday to compete in the Denison/Capital tournament. After a strong opening round which saw the linksters in fifth place, the Gators struggled in

Monday's final round and ultimately finished eighth.

First round action saw five NCAC teams holding the top five spots, in the 24- team field. Ohio Wesleyan, currently ranked second nationally, held the lead after eighteen holes with a score of 310. Denison, Wittenberg and Kenyon also led Allegheny.

The Gators ripped the Granville golf course for a score of 323 and a first round, fifth-place position. Junior George Laskey led the Gators in the first round with a 76.

Second-round action was held at the Columbus Country Club and saw the Gators drop three spots to eighth position. Ohio Wesleyan hung on to capture the victory while three NCAC schools rounded out the top five.

Laskey once again paced the Gators in the second round and finished in eighth place overall with a 154 (76-78). Sophomore Jim Swanson shot 158 (81-75), while freshman Chris Maragno shot 166 (83-83). Junior co-captain George Geregach had a 168 (86-82) for the tourney and junior Tim Stearns finished with 169 (83-86).

The Gator golfers will be in action again Friday and Saturday when they host the annual Griffin Motors Invitational. Friday's first round will be held at the Meadville Country club and the second round is scheduled for Culbertson Hills in Edinboro. Action begins both days at 9:30 a.m.

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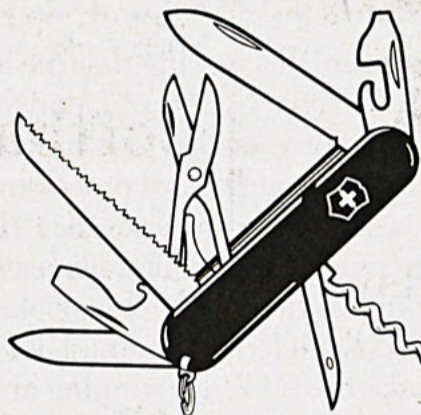
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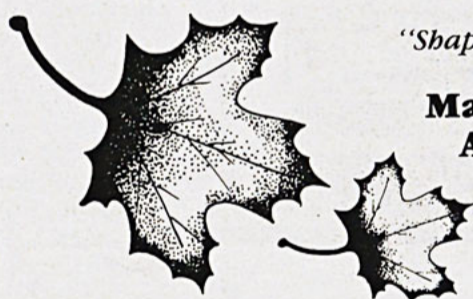
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### This Week in Allegheny Sports

- Baseball**  
4/26 GANNON (2) 1 p.m.  
4/28 at Denison (2) 1 p.m.  
4/29 at Denison 1 p.m.
- Softball**  
4/27 at Ohio Northern Tournament TBA  
4/28 at Ohio Northern Tournament TBA  
5/1 at Edinboro (2) 3 p.m.  
5/2 at Westminster (2) 3 p.m.
- Golf**  
4/27 GRIFFIN MOTORS INVITATIONAL (Meadville) 9:30 a.m.  
4/28 GRIFFIN MOTORS INVITATIONAL (Edinboro) 9:30 a.m.
- Track and Field**  
4/26 at Penn Relays 9 a.m.  
4/27 at Penn Relays 9 a.m.  
4/28 at Penn Relays 9 a.m. at Baldwin-Wallace Invitational 10 a.m.
- Women's Tennis**  
4/28 KENYON 1 p.m.
- Men's Tennis**  
4/26 at Hiram 3 p.m.  
4/28 KENYON 2:30 p.m.  
4/30 at Buffalo State 3:30 p.m.
- Home events in all caps

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# Tiedemann and Moulton Qualify for NCAA's

by Maggie Fitzer  
Assistant Sports Editor

The Gator track teams competed in the Northwestern Pennsylvania Invitational, which was held in Edinboro on Tuesday. No team scores were kept at the meet, which included teams from Slippery Rock, Thiel, Allegheny, and Edinboro.

Even though no scoring was kept, it was obvious that Allegheny did well, given the number of first place finishes. Katie Tiedemann's performance in the 10,000M run qualified her for NCAC National Championships. Her clocking of 37:16.8 in the event is almost five minutes under the next best time in the NCAC for the season.

Donna Moulton was again a driving force for the ladies. She took first in the 200M dash and turned in a time of 58.01 in the 400M dash. Her performance in the 400 qualified her for Nationals where she earned All-American honors last season. Then Moulton teamed up with

Lena Zappia, Joan McKenney, and Amy Beisel to come up with a time of 52.8 in the 4X100M relay. Zappia went on to place second in the 100M dash and third in the 200M dash.

Pam Karle led the way for AC in distance events. She turned in the conference leading time of 4:48.8 in the 1500M run, where she finished second. Dee Buckhoff finished the 5000M run with her personal best time of 18:52.8.

Danielle Holland finished the 400 intermediate hurdles event ten seconds ahead of her nearest competitor, setting an AC mark in the process. She also finished second in the 100 high hurdles. Jenny Kriese won the 800M dash in 2:25.3.

In field events on Tuesday, Barb Pendleton came through with a height of 5'2" in the high jump and Carey Boyce earned herself second-place honors in the shot put event.

Before their performance at Edinboro, the ladies participated in the Kent State Pentagonal last Saturday. Teams from Ohio

University, Toledo, Kent State, and Ashland competed along with Allegheny.

Moulton turned in Gator season best performances in the 200M dash and the 400M dash. She was clocked at 26.6 and 59.6, respectively.

Glena Gilbert also turned in a pair of Gator season best performances. Her events were the long jump and the triple jump.

The men also competed in the Northwestern Pennsylvania Invitational and in the Kent Pentagonal.

The Gator 4X100 relay team of Julio Lacayo, Mike Goodelle, Jeff Stone, and Stan Drayton set their 2nd school

record in as many meets. The new record stands at 43.86. Gpodelle leads the NCAC in the 400M dash with 49.9, a mark he set on Tuesday. Stone finished third in the event. Drayton also earned himself third place finishes in the 100M dash and the long jump.

Andy Wright set a school record in the pole vault with a mark of 14 feet.

At Kent, Drayton set the AC mark of 22.6 in the 200M dash. He also teamed up with Lacayo, Stone, and Goodelle to set a mark in the 400M relay which would last only four days when they competed at Edinboro.

Rick Hughes currently holds the Gator season best in the 3000M steeple chase with 9:49. It earned him a second place.

In field events, Fletcher Brooks qualified for the NCAC Nationals with a 159'7" throw of the javelin. It's his personal best. Andy Wright then set a school record in the pole vault with a height of 13'7".

Both the men's and women's relay teams travel to Philadelphia to compete in the Penn Relays on Thursday until Saturday. On Saturday they will compete in the Baldwin Wallace Invitational.

## Women Win Four Straight

by Brian Shea  
Sports Editor

The women's tennis team continued their winning ways Tuesday by trouncing Division I opponent Youngstown State 8-1. This win coupled with the men's victory against Grove City gave Coach Mark Flemming his 100th win at Allegheny.

Tuesday's win extended the Lady Gator's win streak to four matches heading into yesterday's match at Hiram.

The week began with a tense 5-4 conference victory over Ohio Wesleyan. The win came

in part from big efforts from freshman Kristen Barclay and junior Jacki Rudolph.

At second singled, Barclay topped the NCAC's second ranked player at that position in straight sets 6-3, 6-4.

Rudolph came from way behind to win a three-set thriller. After dropping the first set 6-1, she spotted OWU's Julie Denison a 4-0 lead in the second set. Then, the Gator junior went to work and won 12 of the last 16 games for the 1-0, 6-4, 6-4 victory.

Senior Amy LaMotte pitched in a 7-6, 6-0 win at first singles.

In doubles, Barclay and Allen continued their winning ways in the first court with an easy 6-1, 6-2 win.

Then, in the second court, Rudolph and LaMotte pulled out a 6-4, 2-6, 6-4 win to clinch the victory for the Lady Gators.

The next day, Fleming's squad rolled over Earlham 9-0 to raise their NCAC record to 3-3.

The Lady Gators face a big test Saturday when national power Kenyon visits Meadville. Play begins at 1 p.m. on the H.P. Way Courts.

## Softball Continues To Roll Along

by Maggie Fitzer  
Assistant Sports Editor

The Gator softball team is riding high on a 10-game winning streak. Their most recent conquest was Gannon University in a twin kill.

In the first game, the Gators shut out Gannon, 5-0, allowing only one hit. Teva Eiler

recorded the win, which upped her season record to 7-5.

Even though sophomore secondbaseman Carla Holloman was held to only one hit, she made the most of it. Her one hit was a triple and she batted in three runs. Eiler and Cathy Weihrauch each batted 2-3 for the game and Barb Reilly was 2-2.

In the second game, the Gators crushed Gannon 7-1. Penny Whiteman was 2-2 in the game. In the third inning, Whiteman slugged a homer with two on base. Ronnie Bohm and Holloman each finished the game 2-3 with an RBI.

The games against Gannon raised AC's record to 17-6. The Gators are ranked 13th nationally in Division III and 3rd in the NCAA Central Region.

The Gators also came away from a doubleheader against Grove City with a pair of wins.

The Gators took the first game 7-2. They slugged 12 hits. Eiler tallied yet another win.


The second game saw Grove City shut out, 2-0. Mary Snyder recorded the win while Amy Kirsch is credited with the save. Kirsch still has not allowed an earned run against her.

Last Thursday, the Gators played host to Hiram for a twin kill. The Gators came away from Game 1 with a 5-1 victory in which the Gators squeezed out three triples. The game also allowed Eiler to record yet another win. The Gators left Hiram behind with a 4-2 score in the second game. Snyder recorded the win.

Friday and Saturday the Gators will compete in the Ohio Northern Tournament in Ada, Ohio. On Friday the Gators will play against Calvin (Michigan), Muskingum, and Ohio Northern. The consolation game will be played Saturday, followed by the championship game.

Tuesday the Gators travel to Edinboro and Wednesday they make up a doubleheader at Westminster.

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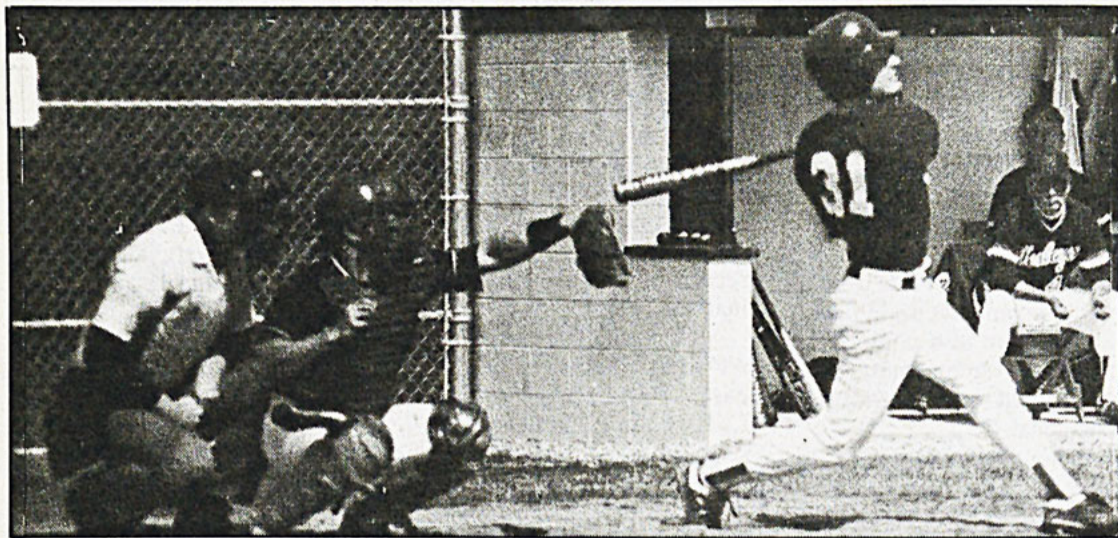
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# SPORTS

The CAMPUS Thursday, April 26, 1990



Junior catcher Jack Mosher takes a healthy cut in this weekend's series against Ohio Wesleyan. He broke out of a slump with a 2-5 weekend with 4 RBI's as the Gators took 2 of 3.

Catherine Quinn photo

## Baseball Survives OWU

by Chuck Hasselback  
Sports Writer

The Gator baseball squad has reached the half-way point of the season and they are right where they should be, in first place in the NCAC. But their reason for success may have more to do with luck and character rather than the exceptional baseball the Gators are capable of playing.

Sophomore Corey Galecki picked up his first win of the season against Penn State-Behrend last Wednesday. Galecki got back on track by going the distance, collecting 5 strikeouts and allowing only three hits in the 10-2 win.

"I finally felt comfortable out there and I just want to play ball," Galecki said of his performance.

Senior Craig Jones kept his hot hand as he went 4-for-4 in the game including a triple and a three-run home run.

Don Ericson also had a big day going 2-for-4 with 3 RBI's.

The Gators busy week continued as they played a two-game set against Edinboro Thursday. In the first game, the Gators lost 7-3 with freshman Jeff Talor taking the loss. Another promising freshman pitcher, Mike Pennington, retired all six batters he faced in the sixth and seventh innings.

In the second game, freshman Jason Cuomo picked up his first collegiate win as the Gators squeaked by the 'Boro 3-2.

With all his starters well-rested, Coach Rick Creehan took the Gators into a big three-game set with arch-rival Ohio Wesleyan at Robertson Field.

Junior Marc Picciano drew the assignment for Saturday's single game. The Gators gave him early support, but gradually let the Bishops back into the game.

Jones knocked out his fifth home run of the year and had another one stolen by Bishop center fielder Greg Justice. Justice grabbed a 400 foot drive by Jones and fell over the collapsible fence, but held on for the long out.

Picciano did all he could for seven innings until junior Jeff Filkovski entered the game with the Gators down two runs.

Filkovski hit the first batter he faced, then recorded two outs to put out the fire.

In the eighth, freshman Steve Cook cut the lead to one when he scored on senior Jeff Braidic's grounder.

Senior second baseman Bill Manno provided another game-saving defensive gem in the ninth with two outs and runners on second and third.

The Bishop's Mark Glasser lifted a Texas leaguer into shallow right when Manno flashed across to make the diving, over-the-shoulder stab.

Manno then started the twelfth by punching a double to left and advanced to third on a wild pitch. OWU decided to walk Cook and Jones and face Braidic.

OWU ace reliever Chris Hanrahan didn't give Braidic a chance to play hero as Hanrahan unleashed a wild pitch that scored Manno with the game-winner.

On Sunday, the Gators received another gift in the way of a 7-6 victory. Junior Dave Weimer drew the assignment for the opener and the Gators built a 5-0 lead after three innings. Filkovski helped with a two-run double and then scored on a single by catcher Jack "Buster" Mosher who broke out of his hitting slump over the weekend.

Cook scored on an error and Don Ericson punched in Jeff Braidic.

But the Gator defense got them in trouble again. Two fifth inning errors allowed the

Bishops to get right back in the thick of things and sent Weimer to the showers with a 5-3 lead.

Then, Talor came in, but balked a run in before he could make a pitch. A third error allowed the tying run to score and the Gators entered familiar territory.

The Gators were again tested in the sixth when the Bishops had runners at first and third with no outs. Cuomo came in and closed the door after he loaded the bases.

With one out, he got Greg Justice, a .422 hitter, to ground into a double play.

Later, in the seventh with a man on third and two outs, Cuomo again got a Bishop to harmlessly ground out.

In the bottom of the seventh, the Gators provided a familiar sight when Ericson drilled a 1-2 pitch for the game-winner, driving in Manno.

OWU's Jim Miller and his 90 mile an hour fastball prevented the Gators from completing the sweep. The fireballer one-hit the Gators on his way to an 8-2 victory.

The Gators fell victim to a dominant pitching performance as Miller struck out 8 and walked 5.

Good teams will take these kind of breaks in stride and go about the business of winning. Sophomore Jim Huston put it in perspective when he said, "Who cares how we got here or how we manage to stay here. The point is we are here and, frankly, I think we'll stay."

## Bill Manno Named Player of the Week

Public Affairs Release

Senior second baseman Bill Manno has been named North Coast Athletic Conference Player-of-the-Week.

In seven games, Manno helped the NCAC frontrunning Gators to five victories. He had a hit in all seven, going 12-for-28 (.429), to raise his season average to .324. Manno has also hit safely in 12 of the last 13 days.

Manno's hitting, in addition to his baserunning, helped Allegheny win two of three

games from Ohio Wesleyan, who was in second place in the NCAC behind the Gators and ranked 22nd in NCAA Division III. In both the first and second contests, Manno scored the winning run for AC in the team's final at-bat. He was 3-for-6 against the Bishops in Game 1 and 2-for-4 in Game 2. Earlier in the week, he went 2-for-4 in a 7-6 win over Case Western Reserve. He scored six runs and stole four bases in four attempts while hitting second in the Gator lineup over the seven game stretch.

## Fleming Earns 100th Victory

by Brian Shea  
Sports Editor

In a long week of action, the men's tennis team split their four matches to move their record to 8-7 in the spring and 11-8 overall. Their split of NCAC matches against Ohio Wesleyan and Denison puts their NCAC mark at 2-3.

The Grove City win on Tuesday along with the women's squad's victory Tuesday at Youngstown State gave Coach Mark Fleming his 99th and 100th victories as Allegheny coach.

On Friday, the Gators pulled out the Ohio Wesleyan match 5-4 before dropping a 9-0 match to five-time defending conference champion Denison on Saturday.

Against Ohio Wesleyan, some Gator players had to pull upsets of NCAC ranked players to score the win. At fifth singles, freshman Tony Faso won a 7-6, 6-3 decision against then top-ranked Doug Caldwell.

At sixth singles, senior Buff Grady easily knocked off second-ranked Mike Frandsen 6-3, 6-1. Over the week, Grady fashioned a 3-1 mark and should break into the conference rankings this week with his season record of 10-5.

In doubles, sophomores Doug Rohner and Glenn Diamond nearly upset the top-ranked and undefeated team of Bill DuBois and Jim Croner, but lost 6-2, 2-6, 6-4.

Then, the second and third doubles teams took control and won the match for the Gators. Grady and junior Matt Michalski swept third-ranked Nick Johnson and Brian Chartier 7-6, 7-6.

Then, Faso and sophomore Eric Morrow beat another ranked team to clinch the victory. They disposed of second-ranked Ed Brooks and Frondson 6-4, 7-6.

The next day, however, the Gators could only capture one set against a dominating Denison squad. Faso and Morrow faced top-ranked Eric Getzinger and John Douma with the Gators down 8-0. The Gator tandem dropped the first set 7-5, but came back to win the second set in a tiebreaker. However, the Big Red pair rallied to put the finishing touches on the shutout with a 6-1 final set win.

The other two Gator matches came in Non-conference action against Gannon and Grove City.

Gannon dropped the Blue and Gold 6-3 in a match that featured three-set losses in singles action by Rohner, Michalski, and Faso.

Grady won the only singles contest for Allegheny, while he and Michalski joined Faso and Morrow for doubles wins.

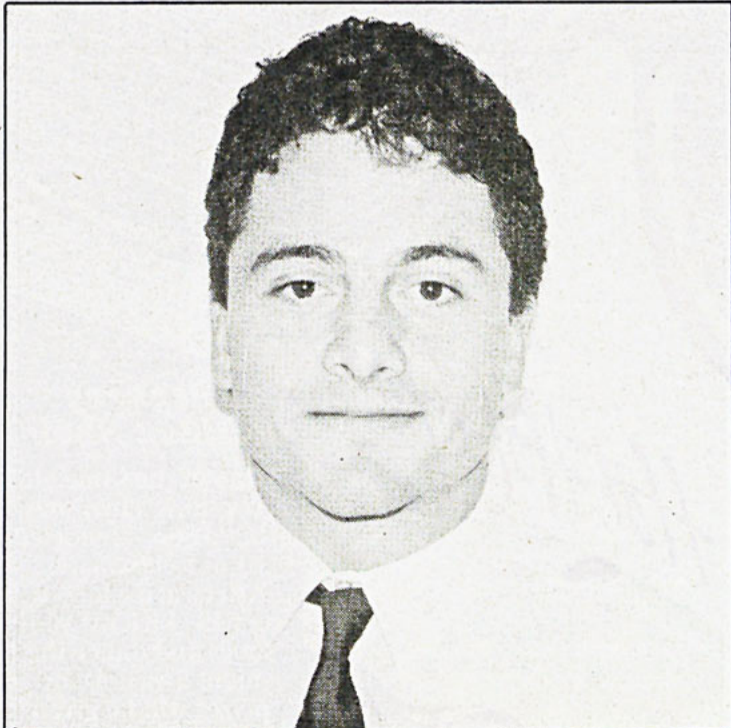
Tuesday, Grove City visited Allegheny and Coach Mark Fleming's squad treated them rudely as they took an 8-1 decision at the H.P. Way Courts.

Michalski, after taking the first set 6-3, had to borrow a racket from Grady when both of the junior's rackets broke. When he switched in the second set, he experienced a letdown and lost the second set 6-4. He then rebounded to win the fourth set 6-2 to lead a Gator sweep of the singles matches.

The Gators will return to action today when they visit Hiram before hosting Kenyon Saturday. The action will begin at approximately 2:30 p.m., after the women's match.

## Gator Baseball Update

Yesterday, the Gator baseball team swept a doubleheader against Case Western Reserve 7-2, 6-1. The wins upped Allegheny's record to 13-7 overall, 5-2 in the NCAC. They have won 5 of their last 6 games. Today they host Gannon in a doubleheader.



Bill Manno, NCAC Player-of-the-Week.

Public Affairs photo