

Dickey Betts contracted by ASG

by Sue Cox

Dickey Betts, former lead guitarist for the Allman Brothers Band, and the James Cotton Band are slated to perform on February 15, in the C.C. Auditorium.

Betts' band features two guitarists and two drummers and the Concert Committee promises an energetic foot-stomping, rock and roll show. The James Cotton Band, more of a blues group, is also promised by the committee to get the audience moving.

The advance student ticket sale is Wednesday from 9 p.m. to 1 p.m. in the Post Office. Tickets purchased at this time are \$3.50.

The Curriculum Committee reported the results of the faculty meeting which considered a proposed change in the school calendar. The Committee recommends that Allegheny start the school year earlier in order to avoid the Thanksgiving-finals conflict. The faculty did not vote on this recommendation yet but a spokesman from the committee said that he didn't feel too hopeful about its success. The faculty is concerned that the break between summer school and the start of the school year would be too short.

President Nancy Welsh reported on her discussions with Ms. Moser, the librarian. Library hours have been changed somewhat to accommodate the students. The library is opening

a half hour earlier on Sunday (1:30) and a half hour later on Saturday morning (9:00). Further expansion of hours is still in question.

Finally, Pete Wolfson, a member of the Public Events Committee, spoke about next year's guest speakers and

performers. The Public Events Committee's budget has been increased by 8%, bringing it to \$36,000. The Committee is trying to bring George Plimpton to Allegheny sometime next year. Any suggestions for speakers or performers should be directed to Pete, Box 2237.

ASG debates

financial appropriations

by Mary Norton

At Sunday night's A.S.G. meeting, the Finance Committee prompted most of the discussion as they brought to Council their recommendations on four motions.

The first motion, which passed, was to allocate \$100 from the A.S.G. general fund to the student Ad Hoc Committee on the Counseling Center. This money is for printing student adviser orientation applications, P.E.P. computer programs and the alcohol survey.

The second motion proposed \$185 to help purchase a mimeograph machine for the C.C. organizational room. The C.C. is splitting the cost with A.S.G.. The motion passed, and the money will come from A.S.G.'s unrestricted capital surplus account.

A rider to the first motion depended on passage of the second motion. If the mimeograph machine arrives in two weeks, the cost of printing (\$100) the applications, com-

puter programs, and survey decreases by \$50, because the machine will aid the printing.

The third motion, also passed, allotted \$185 from the unrestricted capital account for a new safe for the A.S.G. office.

Next, the Finance Committee reported that the Allegheny Outing Club purchased four pairs of cross country ski boots totaling \$159.98 without the approval of the A.S.G. treasurer or president. The final motion brought out by the committee was for an inter-budgetary transfer of \$67.46 from the operating budget of A.O.C. to its capital budget.

The budget transfer would absorb some of the shock to the capital budget from which the boots came.

Following discussion, a motion was brought about to amend this budget transfer by increasing the amount transferred by \$30.00. The final vote approved \$97.46 to be transferred to A.O.C.'s capital budget.



Where were you when the lights went out? The tree pictured above fell on power lines between Baldwin and Reis causing many buildings to be without heat and electricity for over six hours.

Photo by Steve Saines

Winds and fallen tree knock out power

Winds up to 70 mph whipped the trees, power lines and people into a frenzy last Thursday in one of the worst storms in the last hundred years.

With most of the major highways snow covered and dangerous and the telephone lines blown down, Meadville was cut off from everything for a short span of time.

On the Allegheny campus, the bitter gusts of wind felled one of the stately pine trees by Reis Library. It toppled across the power lines, tearing them down amidst sparks and live wires. Repair crews were somewhat delayed because the damaged lines were privately owned by the college. The tree had to be chopped into sections and hauled away to clear the road.

Meanwhile, everything west of North Main Street, except Carr Hall, was powerless. Cochran Hall also suffered power failure, putting WARC out of operation for eleven hours. Brooks Hall went without power for more than six hours, forcing

the cafeteria to serve breakfast and a cold lunch by candlelight.

Branches, dirt and debris littered the fresh snow, which accumulated in graceful drifts. Visibility was extremely poor in the horizontal snow fall, and sidewalks became treacherously icy without the packed snow cover. Despite the grim conditions, Allegheny students still fumbled their way to class.

At one point, someone claiming to be a Bentley secretary called SARs and reported that classes were cancelled. The ensuing merriment was cut short, though, when WARC broadcast Dean Risch's denial of the rumor.

The storm, which came up from the south and converged with a milder front from the north, hit Ohio, Illinois and Kentucky the hardest. Three days after the blizzard Ohio officials were still searching for missing people as the death toll rose. All the major cities were paralyzed, and people were stranded while the hazardous conditions went uncontrolled.

"Fun" concert set for Friday

On Friday, February 3, the music department at Allegheny will present its annual Dessert Concert. The performance is scheduled to begin at 7 p.m. in the main lobby of the Campus Center, with desserts being served by the Allegheny College Association during the informal program.

Included in the program will be Suppe's "Poet and Peasant Overture" and Sullivan's "Overture to Pirates of Penzance," performed by the Civic Symphony under the direction of Dr. Carlton R. Woods, chairman of the Allegheny music department. The Brass Sextet, under the direction of Lowell E. Hepler, assistant professor of music, will perform Susato's "Three Dances: Pavane, Salterell, Ronde," and Pezel's "Intrada, Courente, Bal, Gigue."

The highlight of the concert will be Beethoven's "Choral Fantasy," with the Choir of Allegheny College and the Civic Symphony, and featuring Dr. Frederick Marantz, associate professor of music. Dr. Marantz's performance in this piece is particularly noteworthy, since he traces his musical lineage back to Beethoven. Dr. Marantz and his wife, Lucille, who also teaches in the Allegheny College music department, studied with Dr. Edwin Behre, president emerita of the Leschetizsky

Association. Dr. Behre had been a pupil as well as an assistant to Dr. Theodore Leschetizsky, who was one of the most eminent teachers of piano in the late nineteenth and early twentieth centuries. Leschetizsky was a pupil of Carl Czerny who was a pupil

of Beethoven.

An unannounced guest artist also will be featured.

The public is invited to attend the Dessert Concert, billed by the music department as the annual "fun" concert.

Presidential candidate registration announced

Students interested in running for President and Vice-President of the Allegheny Student Government should register with the Student Voting Committee Chairperson this week.

John Allen, who will conduct the voting, will be available to accept registration on February 2, 3, 5 in the A.S.G. office, (U 211 in the C.C.), from 9 p.m. to 11 p.m. All candidates must register during this time.

Candidates for president and vice-president must register and run as a ticket.

The A.S.G. Primary Election will be conducted on Thursday, February 9, at lunch and dinner in all dining halls and fraternities. Also at this time, a referendum will be conducted on a proposed amendment to the A.S.G. constitution.

The final election, between the winners of the primary, will be held on February 16 and 17.

Platforms of all candidates in the Primary will appear in next week's issue of the CAMPUS.

The ticket chosen in this election will serve from March 1978 to March 1979.

Students interested in more information may contact John Allen at 333-2216 or Box 223.

International Relations Club plans debate on Israel

The International Relations Club will be holding an open discussion on Tuesday, February 7, at 7:00 p.m. in the Quigley Faculty Lounge. Everyone is invited to participate, air an opinion, or just listen.

This term's topic con-

The deadline for submission of A.S.G. Presidential Platforms is Sunday February 5, 1978 at Noon. NO platforms will be accepted after this deadline. All platforms should be typed and double-spaced and delivered to the CAMPUS Office, U 210 in the C.C.

cerns the question, "Is Israel too inflexible?" Discussion leaders are Stan Hilton and Dan Bright, both seniors, and Dr. Merrick, chairman of the Political Science department.

This is just one of several activities planned by the IRC for this term. The big project, planned for March, is a trip to New York City to participate in a model United Nations Convention.

Anyone interested in joining the IRC should attend the group's meetings every Monday at 4:00 in the Quigley Faculty Lounge.

ABC sponsors

fundraising dance

The Association of Black Collegians at Allegheny College will sponsor a dance on Saturday, February 4, to raise funds for the organization's scholarship fund.

The dance, which will be held in the Campus Center lobby from 10 p.m. to 2 a.m., will feature music by King's Court, a Pittsburgh musical group. A donation is being asked of those who attend the dance. The event is open to the public.

The ABC scholarship fund provides a grant for graduate work to an outstanding Allegheny graduate.

Editorial

Once a student is admitted to Allegheny College he tends to forget that the Admissions program remains a vital and integral part of the school. But the prospective student experiences only what the admissions program and staff present to him. It is vital for these prospective students to recognize and expect to fulfill the rigorous requirements of an Allegheny education. Thus it is the admissions staff's obligation to choose those students who will not only benefit from but also enhance Allegheny. It is the responsibility of the students to reflect Allegheny's high academic calibre and Allegheny's responsibility to provide a broadening program that will enrich each individual student.

Despite the drop in nation wide SAT scores, Allegheny's present freshman class is not only one of the largest classes admitted, but also one of increased academic proficiency in comparison to recent years. This is indicative of the superior admissions staff and program. It is a financial necessity for Allegheny to accept a large percentage of its applicants. This is reflected in last year's statistics. 87% of those students applying were offered admission. This figure is equivalent to that of other schools of similar standards. Regardless of the improved academic qualifications of those admitted last year, the CAMPUS feels that if the recruitment staff broadened its geographic sphere, Allegheny could only benefit.

Allegheny actively recruits in the immediate area (Cleveland, Pittsburgh, Buffalo) and also intensely in the New York, Connecticut, and New Jersey areas. We commend the staff for their successful efforts in these areas. However, competition for Allegheny with comparable schools in these areas is keen. Many superior small liberal arts colleges are situated in the New England-Mid Atlantic States. There is, however, a definite lack of this genre of school in the Mid-Western States.

We feel sure that if Allegheny also extended its admissions program to students in these states who are seeking the educational opportunities offered by small liberal arts schools, it is likely Allegheny would procure a larger number of distinguished applications. Allegheny's only problem now in these areas is lack of recognition.

We realize that the admissions program is financially limited. However, in the past Allegheny has recruited in such places as Puerto Rico. In one respect we can see that the diversity sought after was a benefit to the College. But, some of these students so actively recruited were not of the academic calibre required and experienced some severe language and adjustment difficulties. In view of this, we would suggest using similar funds to recruit students in areas geographically feasible (consistent with distances presently travelled by many students) whose academic backgrounds are essential for the success of the student.

The CAMPUS feels that given the excellent recruiting staff Allegheny possesses, and their previous successes in both immediate and outlying areas, they would no doubt achieve similar results in areas lacking many comparable schools. The more applications received, the more selective the admissions staff can be. This results in upholding present academic standards and possibly improving them. Further geographic distribution can only be broadening to the college community. This, in turn, benefits each Allegheny student.

Ed Board Note: Two weeks ago, the CAMPUS Editorial Board requested a copy of the college budget from the Trustees and Administration. To date we have received no written public response to our request.

CAMPUS

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"HEY, FAR OUT! CAN WE JOIN YOUR PEASANT UPRISING, MAN? WE'RE THE GUYS YOU USED TO CALL DIRTY, NO-GOOD, LOUSY, UNAMERICAN, COMMIE, PINKO DEMONSTRATORS — REMEMBER?"

Letters to the editor

CAMPUS welcomes feedback from its readers. Address letters to Box 12 and remember that we reserve the right to edit any material. Please keep letters short and concise. All letters submitted for publication must be type written. Deadline for letters is 6 p.m. Saturday.

Are Freshman Sections Fair?

To the editor:

At the outset of the 1977-78 academic year, the multidisciplinary writing program was introduced to the Allegheny curriculum, increasing the requirements for freshmen to graduate. Under this program, students not receiving a passing grade on the writing proficiency exam or scoring above 600 on the verbal portion of their SAT are required to take two courses that have been designated as freshman sections. In these courses, which are offered in almost every department, an emphasis is placed on improving students' writing skills. The goal of the program is to prepare underclass students for the senior project and numerous other writing assignments that are a part of the upper division courses. It is the faculty's feeling that necessary writing skills vary from discipline to discipline, and that it is therefore essential to have instruction within the different departments.

My first criticism of this program is that with teachers placing so much emphasis on writing, there is not enough concentration on the usual course content. It is difficult for a professor to relate all of the information concerning his particular subject and, at the same time, do an adequate job of teaching writing skills.

With this additional goal in mind, it is inevitable that the students will not learn as much as they would if the course covered only that information directly related to it. Thus, they will be unprepared to take higher level courses in the department. It seems unfair for students in an introductory course to have this extra burden placed on them when they are trying to establish the basic foundation that is so important to the understanding of more complex, related material.

I feel that a second fault of this new program lies in the professors' lack of knowledge and interest in the field of writing. A biology professor, for example, has been hired to teach a science course and not a writing seminar. If the bulk of his knowledge and interest were in English or writing, he would have sought a profession in this field. Since he has not done so, I question his qualifications for teaching such skills.

As a result of this disinterest, many professors have neglected writing instruction and have, instead, referred

students to such composition texts as The MacMillan Handbook of English. Are students really learning all of the necessary writing skills on their own? If so, why is it necessary to have the writing sections in the first place? Can't we all read the book on our own?

My final criticism of the multidisciplinary writing program concerns the manner in which students were assigned to take the freshman writings sections. I hardly consider it fair that those scoring over 600 on the verbal portion of their SAT's be exempt from the program. It is debatable as to whether or not these tests are an accurate measure of one's vocabulary and grammar, let alone a true indication of writing ability.

The writing proficiency test is the second method used to determine whether it is necessary for a student to take a writing section. It is my feeling that this, too, is an inaccurate prediction of one's future writing abilities. The conditions under which the test is taken are not comparable to those under which the normal college paper is written. The allotted time is limited and, therefore, places an additional pressure on the student. Another contributing factor to the low scores on this exam is that the students have no prior knowledge of the topic on which they are to write. Consequently, there is no indication of a student's ability to plan a paper, a skill essential to the art of good writing. Finally, the lack of time devoted to scoring these essays accounts for the high number of unsatisfactory grades. Certainly professors cannot be expected to do an accurate job of evaluating these essays when they are given less than 24 hours to read over 600 papers. This is quite a contrast to the many hours that are generally devoted to the grading of papers.

It is my opinion, as a student taking freshman sections, that the new program should be replaced with some form of mandatory freshman writing course offered independently of any of the existing disciplines. Such a course would familiarize the student with the many different forms of writing he will encounter in a liberal arts college and not limit his writing skills to a distinct type of paper. Isn't this distribution of knowledge the true meaning of a liberal arts education?

Carol Dessem

College Conservation Criticized

To the Editor,

In last week's issue of the Campus, the headline article dealt with the efforts to conserve energy at Allegheny College. Also on the front page, rising utility and electric costs were cited as part of the reason for an increase in expenditures next year, hence an increase in tuition. As I sit here in a college owned house and watch the snow entering my room through closed windows, I must laugh. How does the college expect to save money when it makes no effort to control the amount of fuel used? This house is not insulated nor does it have storm windows. Last year as residents of this house, we bought plastic to cover the windows knowing that we

would be living here again this year. We stored the plastic in cupboards in the basement. We were told that over the summer storm windows would be installed. Men came to inspect the attic as they told us they were going to insulate the house. When we returned this fall there was no insulation and no storm windows. The plastic we had saved disappeared. Twice this year we have been measured for storm windows and still the snow is blowing through my room: Someone in the administration called electric blankets a luxury; I call them a necessity. If the college really wants to conserve on electricity and fuel, they should start by educating themselves rather than being so quick to point the finger at the students for the blame.

Joy Allen

Does Anyone Out There Care?

by Peter Greene

"It's awful, just awful!" Faun sat down at the table as visibly upset as possible. Most of us sat and played with our stuffed haddock, but Jamie was, as always, not content to leave well enough alone.

"What's the matter?" she asked. The expression on her face was that kind of mock concern that curdles jello, but it escaped Faun, who never really looks at or listens to anyone.

"There's people starving out there," she cried in obvious distress. "We Americans sit around consuming tons and tons of the world's resources and contributing so little to the welfare of mankind while people are starving out there."

"Death the decadent middle class booshwaa capitalist running pig-dog!!" Juan thrust his fist into the air. Juan is usually quiet; sitting, reading his collection of college catalogues, but some thing about Faun brings out the worst in him. At any rate, she hadn't heard a word he'd said.

"We consume so much," she said, "what do we offer the world in return?"

"Well, how about the arts?" Jamie considered for a minute. "We've made a great contribution to ... well ... literature. Right Danielle?" The last being answered by faint grunt; Danielle was too engrossed to look up from the reading of her 473rd Harlequin Romance.

"I think we do an admirable job here at the college," said Brian. Brian is a physics major and works in every single division of ACE. "We make quite a contribution to the community as a whole."

"That's a small segment of the campus," said Scott without looking up. "It doesn't count."

"I don't know why you guys are so all fired up about." Another addition, this time from Hemp whose real name is unknown. "We're all still young. There's plenty of time to discover the cure for cancer."

"Easy for you to say," said Scott, undoubtedly referring the fact that Hemp is so careful about maintaining her personal peace of mind as to rarely disturb it by working.

"But we've got a responsibility!!" Faun began, gesticulating rather randomly in the air, forgetting that there was still lettuce on her fork. "What about the starving Armenians?"

"You're mother lied," said Jamie, "They aren't starving anymore."

"My responsibility is to myself," said Hemp. "If I'm pushing myself to the point of becoming a psycho I won't do anyone a helluva lot of good."

"AAAAAarrgh!"

"Like man, what are we doing here—what is your purpose?" Juan, having nothing of great worth to add, continued, Faun-baiting.

"I," said Scott, without looking up, "am here busting my ass so that in a few years or so I can go out and keep people healthy and even save an occasional life."

Old Man Winter

By Steve Saines

A charge of first degree Scroogedom was filed at Bentley Hall last week against Old Man Winter for his role in the disruption of electrical services last Thursday. Informants at Bentley tell this reporter that unless someone comes to the Old Man's defense, a conviction is certain.

Unfortunately, many Campus readers favor the administration's stand; any policy that would damn the weather in Meadville is sure to be popular with students and faculty. Yet I feel obligated to come to the Old Man's defense. He really isn't Scrooge at all.

Despite the inconvenience posed by winter, there is an aura of fantasy in stormy weather that we all delight in. Lorraine Caputo told me at dinner Friday evening that she felt like a story book character when battling the elements from Carr Hall to the library the previous day. "I felt proud I made it," she added. "We're a sad race," Jess Christman interrupted. All of us agreed.

The Old Man, in his yearly bid for power, also subjects us to a healthy dose of insecurity, which is alien to most Americans during the rest of the year. Parts of America shut down for a day to sit out the weather. A slow down is welcome in a society that operates on speed. Alas, Allegheny students and faculty do not receive this privilege.

The Old Man is even beneficial to our health. This might seem to be a contradiction, but if you stop to think about the workout you give your body by living through a Meadville winter, you would think otherwise. Changes in temperatures are good for a healthy body, although your's might not be so healthy after last winter.

We can all discern the disadvantages of the Old Man, but we can do little to change them. We feel distant from these problems when wrapped in woolen covers, curled in the fetal position. The best thing to do is close the eyes and envision the Old Man, blustery eyed, white haired, and wonderful. Look a little closer. You certainly don't see the smile of Scrooge on those purple-blue lips, do you?



Everything stopped for a few seconds. It had never really occurred to anyone that Scott was a pre-med because he wanted to help people.

He looked up. "Well," he said, looking straight at Faun, "what have YOU got to offer the world?"

Rafting Through Debris

by Van Richards

It was a crisp spring day just after a rainstorm had passed through. All the rivers were swollen and the streets were finally clear of all the depressing signs of winter.

The idea at first seemed a bit bizarre, but then it gradually became credible. Once I talked myself into it, I called my friend Steve to see what he thought of the idea.

"What would you say to rafting down the Rippowam?" I asked. The line was silent for a while. I could have sworn I heard snickering at the other end. Finally he replied: "Sounds great. When?"

"In a couple of hours."

It was set. The Rippowam River is small and weaves its way through the town of Stamford, Connecticut. It is encroached on by small residential developments and eventually runs through the city proper. Many items such as shopping carts and the like are to be found in its lower half. Rafting down the Rippowam would be far from rafting down the Snake or Colorado River, to be sure.

In a couple of hours we were about a mile outside Stamford on a bridge over the Rippowam River. The small grey raft was loaded with all sorts of stuff ranging from a sterno stove to a package of dried apricots. We were, in short, over prepared.

Paddles in hand, we pushed off to begin our journey. Steve reached over and turned on a tape recorder which began to play Crosby, Stills, Nash and Young.

The trip was, for the most part, uneventful, except for a portage around an occasional tire or waterfall. Most of our time was spent avoiding rocks and fallen trees in the wooded sections of the river.

After a while we decided to land somewhere and make some lunch. Landings were hard to come by, so we looked hard and long before we cited a perfect spot: The Stamford Condominium parking lot.

I'm sure that to this day there are a number of very confused people who never really knew whatever became of those two deranged kids they saw sitting in the middle of the parking lot with a sterno stove, cooking baked beans. It might have looked a bit odd, seeing us sitting there with the tape recorder blaring "... open up the doors and let me out of here. ..." as we ate contentedly.

Another Opinion...

by a.b. vahrk

The other day, I sat through a class for which I had not read the assignment. I say this not to brag or to offer you some insight into my character, but only to let you all know what you might do if you ever find yourself in this position.

The professor lectured for a while and then opened the floor to discussion. The class is run on a discussion format. The professor presents questions to us which hopefully will stimulate our minds and evoke debate, but since I hadn't read the assignment, I found the questions very boring.

I urge all students to consider what they might do in a similar situation. Rather than sitting in class, bored and lonely, I urge you to do something constructive. The CAMPUS is constantly looking for people to write. If you ever don't read your assignment and find yourself sitting in class with little to do, help us out and write for us. It is YOUR paper.

My article is finished. In fifteen minutes, class will end. That should give me enough time — Dear Mom and Dad: The other day, I sat through a class for which I had not read the assignment. . . .

She thought about it a minute. "Concern." She said it firmly, but she put her arms down.

"Well, that's something," said Hemp.

"Yeah," said Faun, "At least I'm a people. A person."

"Whatever," said Scott. "You don't get to amount to anything tomorrow if you never do anything today."

"The question," a low rumble rose from the background, signifying that Phil the user-of-words was awake again, "is whether you think that the cause of humanity can be best served as feeling individuals or trained parts of a functioning society. One must simply consider the whole versus the parts, the relative values involved and a consideration for the interrelationships of man."

"If you were any less coherent," snarled Scott, "I'd mistake you for a philosophy major."

"What if you spend your whole life preparing," said Hemp, putting away the last of her slab of mashed potatoes, "How do you know when your preparing is over?"

"Use your heart," Scott intoned, waxing sarcastic. He picked up his tray and left.

Jamie picked up her tray and followed. "Because manana never comes." Everyone, having once again had more than enough, followed.

Except for Faun. She sighed, flipped through some Christian Children's Fund leaflets, and said, "And all those people are still starving." I wrote a note to the crudders with breadcrumbs and walked out.

Soon, because of the increased amount of cars looking for a parking space, we decided to continue on down the river. The water smoothed out as we approached Stamford.

Once in the city, somewhat bewildered people looked on as we skillfully dodged the debris that cluttered the river. Upon passing behind the Bloomingdale's parking garage we encountered a partially submerged shopping cart which snagged the edge of the raft. After clearing the shopping cart, we headed to the river's edge to wait to be picked up. As we were pulling the raft up, I was accosted by what I first believed to be merely a curious onlooker.

I guess the question this stranger asked was perfectly logical, considering what a bizarre sight Steve and I were. Cockily, this guy approached me and asked: "Hey man, you want to buy some good Columbian?"

Satellites From Outer Siberia

by Peter Lippman

Excuse me fellow Alleghenians, ah . . . I hate to interrupt a critique of Macbeth, or the modification of a mouse—but has anyone heard about the hunk of metal that dropped in on the Eskimos up in Canada? It's a tale, possibly even a classic! To save time though, I'll just slip you the cliff notes.

There are 4574 working satellites, or pieces of satellites currently orbiting the earth (so say the folks at our Space Defense Center, which keeps tabs on these things.) One of these projectiles, Cosmos 954 was a Soviet spy satellite, carrying a Nuclear Power Device. (nothing unusual about that.)

Last November, however, U.S. intelligence informed our Space Defense Center that the satellite might be "crippled." "Crippled" meant that the satellite was operating out of orbit, allowing it to decide without human intervention, where and when to . . . um . . . land.

Well, to make a long story short, the satellite decided to drop in on 900 Canadian Eskimos, trapper-fishermen. And, as if that isn't enough of a problem, the satellite is spewing forth "extremely dangerous" amounts of radiation. So much for the trapping and fishing the Eskimos make their livelihood from.

But good can come from everything, fellow Alleghenians. Captain Tohlem, our Air Force's chief analyst, shows us this clearly. He was "tired" but "elated" after the ordeal. He saw the incident as a great test that gave his crew "more confidence in their ability to predict." Another Air Force executive must have been feeling something other than confidence, for his comment was "we are just not good enough to tell New York City, for instance, that a satellite is coming, and will knock King Kong off the Empire State Building at two p.m."

President Carter, however, simply addressed himself to the facts. He felt the Russians "could have given us more information," but he places no blame, because "they probably gave us about what we would have given them." The President was also honest in conveying the cold facts to the American public — after the fact. "When a satellite of that kind enters the atmosphere," he said, "it can skip off and go several thousand miles farther than you actually anticipated."

You know what that means, fellow Alleghenians? It could have landed in NYC, or Washington, or even here in Meadville! Now I'll bet that would take the air out of Captain Tohlem's elation. Heck, a tragedy like that might even outrank Macbeth.

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"JESSICA"



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IN THE MUSICAL POST OFFICE

Jazz quartet jams: an amateur act

by Dave Middlebrook

It was one of those nights when people would come in and stand around the edge of the room for a few minutes, then leave, while many who had seats in the center fidgeted until they found the courage to get up and steal away. I stayed—part of the price of writing a review.

I stayed to watch Andy Fite on guitar, John McCutchen on drums, Eric Johnson on bass, and Bob Cox on piano. They were billed as the "Bob Cox Quartet," but they never did manage to convince anyone that they were, in truth, a quartet.

Individually, they weren't bad. Fite and McCutchen showed the most ability, occasionally coming through with reasonably inspired solos. All of the band members had started their careers playing rock, and had moved by various routes into the early forms of progressive jazz. Fite said he began by playing blues, but was now a firm convert to bebop. Cox had only been playing jazz for about two years. Most of the time, he

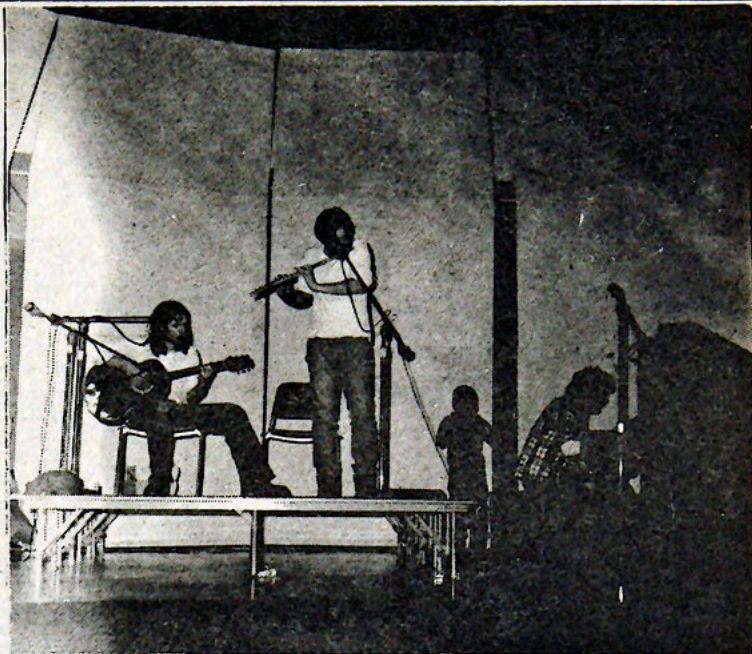
said, he played "popular music," and he gave as examples Jackson Brown, Billy Joel, and such old favorites as "Moon River." None of the band members had played jazz for more than four years, and their performance here marked only their second time together.

The lack of practice showed. They must have realized that their performance was sloppy. They continually missed each other's cues, causing dead spots and muddled solos. Fite was openly embarrassed by the many mistakes. Periodically he would stop playing for a moment or two, and stare at the ceiling or bury his head in his hands. A few times the band members exchanged looks of disbelief when the audience applauded.

As the evening wore on, it was obvious that the band members were torn between the desire to leave and save face, or stay and play for the crowd that remained. Surprisingly, there was a good sized crowd. Although the group expended

most of their energy struggling to keep in step with each other, they were good enough musicians to pull through the solos the crowd wanted to hear. Again, Fite and McCutchen played the most inspired and technically proficient solos. Eric Johnson's bass work was passable. Cox's main contribution was his corny, but entertaining sense of humor. His piano work was not particularly noteworthy, except for sporadic split-second flashes of skill. He seemed to be searching for notes most of the time.

One of the problems of reviewing a concert such as this one, in which the performers are amateurs, is that it is difficult to set standards for what is expected. It is hard to make a valid judgement of the quality of musicianship since I have been to few concerts of this kind. Yet it seems that the least one can, or should, expect from a concert is a rehearsed sound. If the "Bill Cox Quartet" had been a quartet and not just a group of musicians getting together for a jam, the performance might have been more enjoyable.



The Bob Cox Quartet performed in the C.C. on Saturday night. Photo by Steve Saines

We weren't there

Compiled by Pam Steele

25 years ago:

The annual Valentine Dance, sponsored this year by the sophomore class, will be held

Saturday from 9-12 p.m. in Brooks Hall. Women students will have a 12:30 a.m. extended curfew. Music will be by Neil Charles and his orchestra. The dance chairman has announced that dressy dresses are requested for the affair. Dr. and Mrs. Frederick Steen and Dr. and Mrs. Henry Muller will be chaperones.

A fraternity representative said this week that fraternities will tone down hazing during the part of Hell Week which coincides with Religion-In-Life Week. Fraternities plan to concentrate on a combined project designed to benefit the Meadville community.

Final registration figures for 2nd semester show an enrollment of 925 students (909 are full-time, 11 special, and 5 graduate students). Enrollment for first semester was 957 students.

See 25 years, page 8

WARC is born after 2½ years labor

Ed. Note: Last week the CAMPUS featured Steve Morton's phone interview with WARC General Manager Dan Hewitt. This week the CAMPUS presents the second part of the story, a brief history of WARC, founded by Norman Green.

by Steve Morton

WARC was, for him, the culmination of 2½ years of hard work. Starting his freshman year, Green submitted a petition to the student body, anxious to see whether a radio station would succeed at Allegheny. The response was very favorable, and Green began the "Redtape" march that we all know so well, trying to convince the administration that the cost of the station was well worth it.

Green succeeded in interesting the College enough that an administrative committee was formed to handle the capital investments and budgetary matters. After two years of filing legal documents, wiring equipment and tests, WARC began its first day of operation at 4:00 p.m. on Feb. 3, 1963.

As I looked out across the WARC office, I could trace the events that led to the station's present form. In 1973, the General Manager prescribed 2 minute educational spots for the students. He kept them to two minutes to "keep people from turning off the radio." In addition, a newsletter was sent

out weekly, and "Bruncie D," a DJ. from WMGW, came up and did a top 40's show every Friday night. In 1973 also, 24 hour programming was introduced (to be discontinued in 1977).

The typical day's programming: 7 a.m.-2 p.m., news and rock music; 2-5 p.m., classical music; 5-7 p.m., variety of music for dinner; 7-8 p.m., news and public service announcements; 8-11 p.m., Soul; 11 p.m.-2 a.m., progressive and underground.

There was an emphasis then, as there is now, on the whole community. The Community Calendar was established in 1973 to broadcast Public

Service Announcements from the Meadville area. In addition, the station has also been active in campus affairs: doing remotes from the C.C. dances, basketball games and football games, interviewing deans on important issues and airing debates between A.S.G. candidates.

The station has not been without its own controversies, however. Recently, many have questioned the station's "progressive" format, doubting the quality and value of the music being aired. The station holds that the progressive format was chosen to concur with the type of license that the

station currently holds — an Educational Alternative license. The progressive format seems to be the one best able to fulfill those qualifications.

As we approach the 15th anniversary of WARC, it would be wise to remember what the station is there for. It is for you, the student of Allegheny College, to listen to, and beyond that, to be involved in. Let WARC know what you can do, what you like, and even what you don't like.

"WARC is Allegheny College radio. The progressive beat at 90.3 FM on your stereo dial. Now for a little Fat Momma and the Three Little Pigs!"

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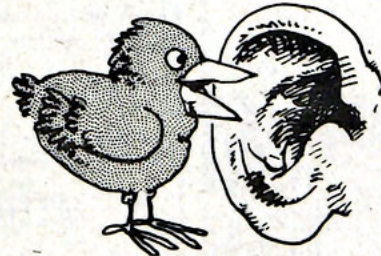
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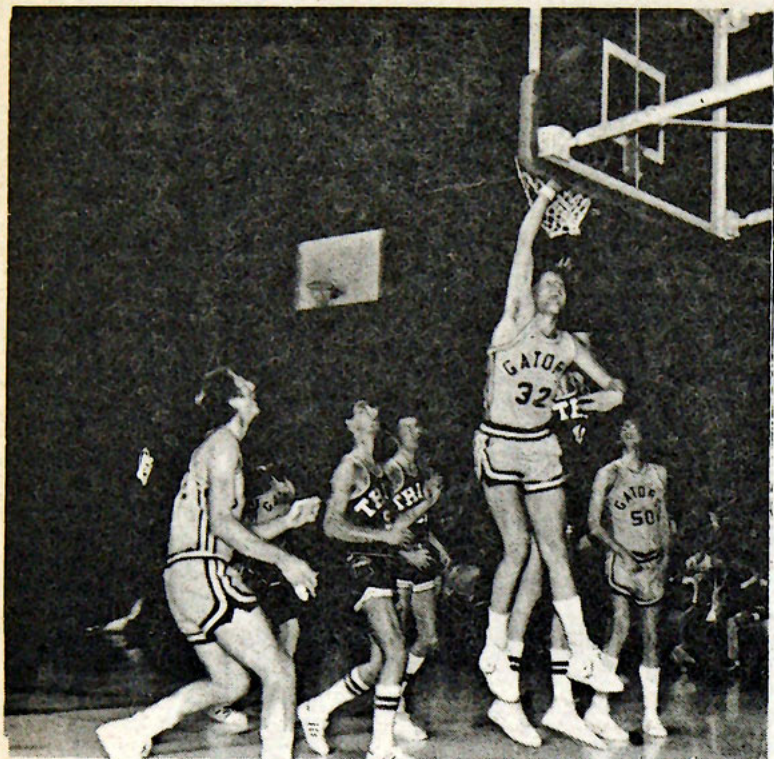


Corner of Park & Chestnut St. 333-1813

Woodwinds perform broad repertoire

The Oberlin Woodwind Quintet will perform Sunday, February 5, 1978 at 2:00 p.m. in the Allegheny College Campus Center Auditorium. The Quintet, composed of faculty members from the Oberlin Conservatory of Music, Oberlin, Ohio, is known for its versatility and broad scope of repertoire, which ranges from the earliest examples of woodwind literature to the most recent explorations in composition for winds.

The quintet's members include Robert Willoughby, flute; James Caldwell, oboe; Lawrence McDonald, clarinet; Kenneth Moore, bassoon; and Robert Fries, French horn. The concert is free and open to the public.



Ralph Hopkins, captain of the Gator eagles is pictured above putting up 2 points for Allegheny in last Saturday's game against Thiel. Photo by Marty Homer.

Cagers increase win streak

by Mike Berman

Darrell Jones led a stunning comeback Saturday night, as the Allegheny basketball team rebounded from a 10-point deficit to crush Thiel 75-65.

This win followed Tuesday's laughter, a 78-57 trouncing of Hiram in the loser's gym. In that game Eric Lindberg and Dave Contardi were the big guns as they combined for 31 points and 20 rebounds. This productive week, coupled with last week's double victories give the Gators a four game winning streak, their longest of the season.

In Saturday's contest, the Gators trailed throughout the game, but they kept the score close, and never trailed by more than 12. With eight minutes remaining and Thiel ahead by 10, the Gators were in jeopardy of losing for the first time since Carnegie Mellon beat them two weeks ago. But Jones

and Jim Wheeler had no intention of losing this game. With Lindberg in foul trouble, freshman Al Brandt was called on to fill in for Allegheny's second leading scorer. He did more than a fill-in job, as his play at the high post was very important in the Gator comeback. Although he did not provide The Big E's scoring punch, he did set up team mates with excellent passes, and solid picks. Brandt also contributed in the combined defensive effort against Thiel's Mike Theirman. Theirman, the Tomcat leading scorer could only manage 10 points, seven below his season average.

Jones was the man who could do no wrong for the Gators on this night. The freshman sensation poured in 25 points, contributed key rebounds and made some flashy steals. He literally did everything well on Saturday, and when he teamed up with Jim Wheeler, it proved too much for the Tomcats to handle. Wheeler was able to control the pace of the game with his slick ball-handling despite the defensive efforts of Thiel's Mark Benedetto. Benedetto played a physical, very aggressive defense against Wheeler, but the Gator guard never tired.

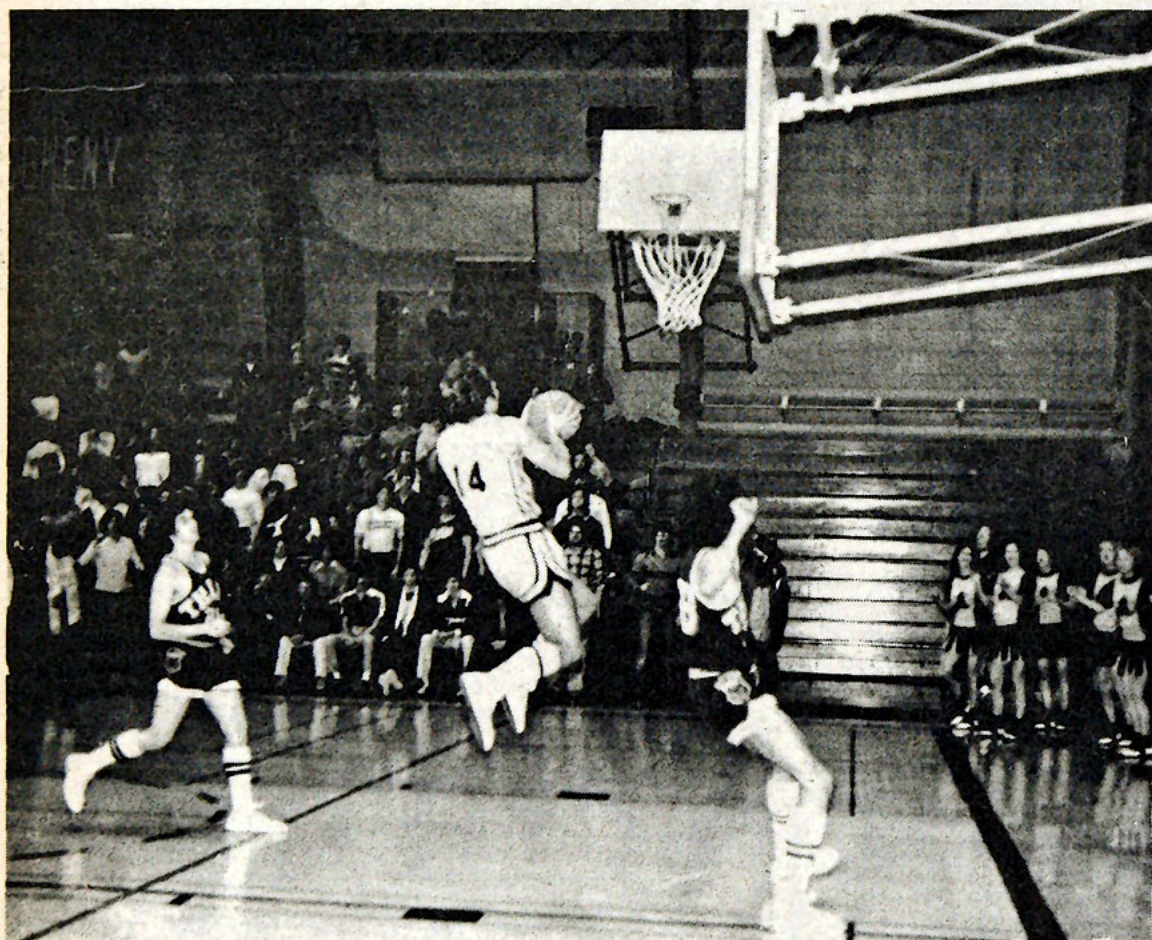
Commenting on his team's play, Norm Sundstrom felt that without Jones or Wheeler the team would have been in deeper trouble, but there was another factor which was

just as important in turning the tide against Thiel. The Gator mentor was, of course, referring to the enthusiastic Allegheny crowd which was very instrumental in the Gator win. Wild cheering, foot stomping and hand clapping helped to egg-on the home team and frustrate Thiel.

With all the good that came out of this game, Sundstrom said he would rather not see his team constantly playing with its back to the wall. With the exception of Hiram, the Gators have fought back from large deficits to pull out each of their victories.

Preceding the game, an exhibition game was played between Allegheny Alumni and a few students. Those returning for this "Old Timer's Day" included some not-so-old players, Bob Del Greco, the Malone brothers, Frank Barba, and Marty Orzechowski. Also on hand were Joe Knap, Jim Heyey and Vic Kress, who all participated in the game won by the Gold 73-71. The game was won in the last 15 seconds on a jump shot by Gerry Stolar, a student substitute. Both the Blue and Gold teams played an intense, competitive and exciting basketball game which the Gator fans have come to expect.

With the present Gators finally hitting stride, there will be no let down and plenty of exciting action to come.



Pictured above is sophomore Jim Wheeler scoring for the Gators. Allegheny ran up their win streak to four in a row after crushing the Tomcats of Thiel by a score of 75-65 in an exciting home game.

Photo by Marty Homer.

Wrestlers edged by W&J

The Gator grapplers traveled to Washington, Pa. last week to challenge the tough Washington and Jefferson Prexies. Despite a fighting effort and some fine wrestling performances by the Gators, Allegheny came home with a disappointing 21-19 defeat.

Captain Eric Templin, wrestled in the heavy weight class and posted another win to remain the only undefeated untied Gator this season. Eric, the team's lone senior, showed his stuff at W & J by winning his match 12-0.

Tony Donatelli, who was previously undefeated, tied his match, 3-3 in the 150 pound weight class.

Jack Daneri posted a 7-6

decision over W & J's Daschbach which earned him "Gator of the week" honors from the Meadville Tribune along with Dave Sedmak. Sedmak beat Jesse Caravaggio by a 10-7 decision. In the past 2 weeks, "Gator of the week" honors have also gone to Templin and Donatelli.

Coach Ken Levels said that his team really gave their hearts to the W & J match. Poor reffing seems to have been a factor contributing to the close loss.

This Wednesday the Gators travel to Hiram. They will face the Terriors as well as last year's PAC champs, the John Carrol Blue Streaks. The young Gator team, sporting seven freshmen, is psyched for this big PAC battle.

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Swimmers drown Bethany

by Erin Page

This Wednesday at 7:00 in Mellon Pool, the Gator tankers face the fighting Scotts of Edinboro State, coached by Ed Erdos, the brother of Allegheny coach Tom Erdos. This meet promises to be explosive. The fighting Scotts have been one of the top Division II teams for a few years and past meetings between the two brothers have always been hard fought.

The Gators have had a successful week, winning two meets. Wednesday the tankers traveled to W&J to post a 63-39 victory. Saturday's meet was in Mellon Pool against Bethany. The Gators won that meet 67-39.

Against W&J the Gators took first and second in six events, swimming the last four events as an exhibition. The 400 Medley team of Swenson, Hartford, Morosky, and Carter won the opening event in 3:51.5. The 1000 free was taken by Chris St. Jean with a time of 10:41.3, closely followed by Bob Stewart. Bart McDermott took the 200 fly (2:01.7) and the 200 free (1:48.4) with Smith and Bill

Watt taking the seconds. Jim Johannes captured the 200 individual medley (2:02.0), with Morosky finishing second. Terry Hartford won the 50 free (23.0) and Bill Watt the 100 free (49.0). Dave McKee won the last event that the Gators swam competitively, the 200 back (2:10.8). In the diving, Art Scolari topped teammate Glenn Buttermore scoring 247.15.

The exhibition performances included Jim Johannes in the 500 free with a time of 4:57.8, Terry Hartford in the 200 breast (2:22.5) and Art Scolari with 261.20 in the diving. Also, the 400 medley relay team of Watt, St. Jean, Johannes, and McDermott paced a 3:28.3 time.

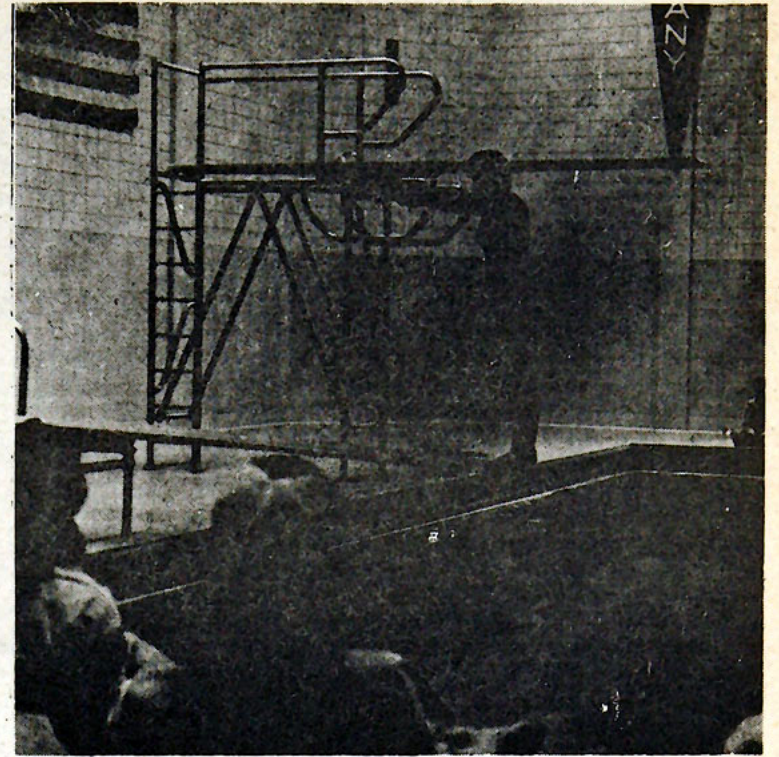
Saturday's meet against Bethany saw the Gators taking firsts in all events and second in all but two. Again the Gators swam the last four events exhibition. The McKee, Watt, St. Jean, and Johannes medley team started the Gators on the winning path. The 1000 free saw Fritz Reimers winning in 10:41.2 with Messinger following him. It was Jim Johannes-Bart McDermott finishing one-two in

the 200 free. Johannes also won the 100 free, while McDermott captured the 200 fly. The 200 individual medley finished with Bill Watt in first (2:00.8), and Ron Morosky right behind him. Terry Hartford won the 50 free with a time of 22.9. Dave McKee was second in that event and won the 200 back.

Both Art Scolari and Glen Buttermore dove well, finishing one-two in the required diving. In the optional event Scolari broke his own school record of 441.20. The new record stands at 454.25.

Bob Stewart captured the 500 free in 5:05.9 with Chris St. Jean right behind. Other exhibition action included Bill Watt's 2:16.6 in the 200 breast, and the final relay team of Smith, Reed, White, and Messinger turning in a time of 3:36.5.

The Gators would like to see a lot of fans at tomorrow's meet. It should be an exciting meet with two talented squads and the added flavor of the coaches being brothers. Treat yourself and come up to Mellon Pool at 7:00 p.m.



The Women Gator are holding their own in competition this season. Pictured is diver Deb Wisner getting ready for a dip. Photo by Marty Homer.

Women tankers display talent

by Laura Doherty

The Allegheny Women's Swim Team grabbed 13 out of 14 first places as they trounced the W&J women last Wednesday by a score of 89-31.

The medley relay team of Lange, Tibbens, Sury, and Dewald began the meet with a first place finish as they posted a time of 2:01.4 over nine seconds in front of their opponents.

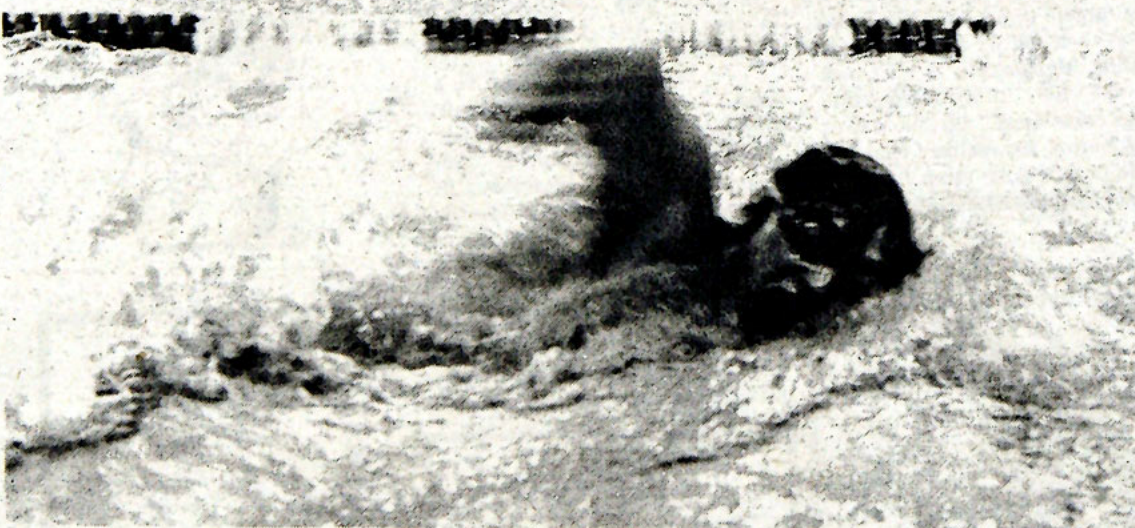
Tibbens, Sury, and Dewald led the team effort with four first places each. In addition to her anchor position of the winning medley relay team, Karen Dewald also turned in a record-breaking 59.3 in the 100

freestyle. Senior Dewald posted a 26.8 for a first place in the 50 yard freestyle and anchored the winning freestyle relay team. Team Captain Robin Sury, also a member of the victorious freestyle and medley relay teams, turned in first places in the 100 yard butterfly and the 100 yard individual medley. Sue Tibbens was the only team member to win three individual events, along with her performance on the medley relay team. Tibbens posted first place performances in the 200 individual medley, the 50 yard breaststroke and the 100 yard breaststroke.

Other first places were

slated by Priscilla Lange in the 100 yard backstroke and medley relay, Gwen Otis in the 1 meter diving, Karen Copetas in the 200 yard freestyle, Leslie Carroll in the 50 yard butterfly, and Sue Nauman and Mary Lanning, members of the winning freestyle relay team.

Karen Copetas, Priscilla Lange, and Leslie Carroll each contributed two second places, as Mary Lanning, Karin Olsen, and Cindy Johnson posted one second place each. Karen Copetas, Sue Nauman, Allison Cares, and Karin Olsen rounded out the team score with one third place finish each.



The Gator tankers defeated Bethany with ease in last Saturday's home swim meet. The swimmers are getting psyched for "the battle of the brothers" meet this Wednesday. Photo by Chris Kelly.

Sportlite: The big "E"

Signs up all over the David Mead Field House on the night of an Allegheny basketball game proclaim the "excellence" of the big "E".

Eric Lindberg is the big "E". The 6'8" sophomore plays center for the Gator cagers and has been a starter for Allegheny in all contests the past 2 seasons.

Eric hails from Finlayville, PA where he attended Ringgold High School. He was a two-year starter for the varsity team as center-forward and was chosen as a section all-star in his senior year.

Eric is an Economics major, but, at this time, has no specific plans for the future.

The big "E" is also a member of Phi Gamma Delta fraternity.

When asked what he expects for the season, Eric expressed his hope that Allegheny would win the PAC basketball crown. "I feel if we play together, we can win it," Eric commented. As far as personal goals go, Eric expressed that he doesn't believe in accomplishing just as an individual. He believes in a strong team effort and says, "The better the team does, the better I can do."

"Go big 'E'." "We're pulling for the AC cagers and 'another Gator getaway!'"

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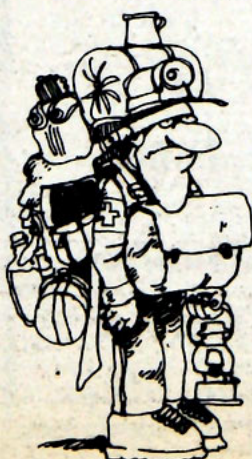
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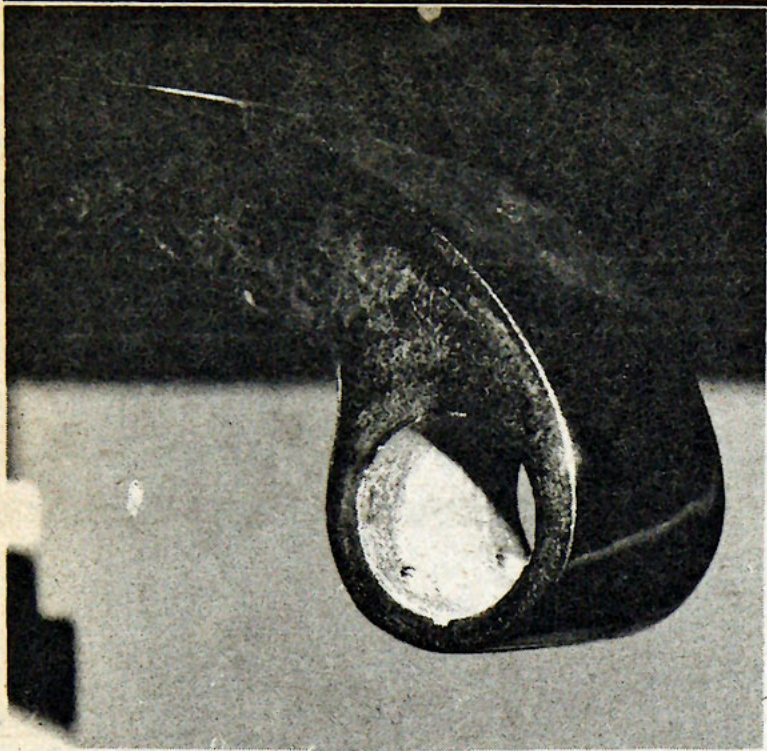
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Whatsit? Do you know what this is? We do. Guesses may be sent to Box 12. The correct answer will be printed next week. Photo by Paul Booth (he knows what it is too.)

"25 years ago" from page 5

From the column "Pins 'n Sins": If the good-night goings-on in front of Brooks pose the problem of the century, think the only solution lies in changing the position of the front door. If the maintenance department will move the whole business around to the back and have the girls sign in in the cellar, the front door will be as proper as the entrance to a nunnery!

20 years ago:

A six-year cycle was completed, as the 1958 all-school scholastic average dropped to 77.59, the same figure as in 1952. Alpha Gamma Delta has maintained the highest sorority average, while Alpha Chi Ro has held the fraternity trophy for the last two. The all-women's average since 1952 has been consistently higher than the all-men's.

At the Homecoming game last Saturday, the Freshmen men, in a burst of enthusiasm, tore down the goal post in Robertson's Field. The "trophy" was carried down from the field and displayed on Baldwin's porch roof. Was this school spirit or wanton destruction?, the Administration tried to decide. To prove that it was in the name of school spirit, a "put up the goal post" rally was held before the Allegheny-Bethany game. A procession of cheerleaders, students and freshmen men shouldering the goal post made their way to Brooks, chanting and singing. After the goal post was raised at the field, the group made its way back to the campus singing "Fair Allegheny." Cheers ended at 8:30 because Freshmen women had to be in their respective dorms at that time.

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The CAMPUS Bulletin Board

EMPLOYMENT INTERVIEWS

Seniors interested in sales marketing positions leading to management for the Connecticut Mutual Life insurance Company may sign up with an interview with the company on February 21. Sign up will begin tomorrow and should be concluded by February 15.

SKI FILMS

This week at the "Friends of the Library Film Series" at the Meadville Public Library, two ski films will be shown. The first, "Ski the Outer Limits," includes some breathtaking mountain scenery. The other, "Sounds of Silence," is a film about a Canadian ski adventure. The films will be presented on Thursday at 7 p.m. in the library.

SENIOR CLASS

The Senior Class Coordinating Committee will meet for dinner on Thursday at 5 p.m. in the Benedum Skylight Room. All are invited to attend.

MUSIC SPECIAL

Wednesday afternoon on WARC from 3-6 p.m. there will be a special program on Women's Music. The program will feature all types of music by female artists.

EMPLOYMENT INTERVIEWS

Northwestern Mutual Life Insurance Company will be on campus on February 22 to interview interested Seniors. Sign up will begin tomorrow and should be concluded by February 15.

WASHINGTON SEMESTER

There will be a meeting for sophomores and juniors interested in attending the Washington Semester program at American University in the fall of 1978. The meeting will be at 4 p.m., Thursday, February 2nd in Arter 212. Those unable to attend are urged to contact Professor Turk at 724-2354.

SKI DISCOUNT

A 15% DISCOUNT on cross country ski packages, including skis, boots and poles, is offered by Biking and Hiking. Orders will be taken February 2-3 at the AOC office hours, 6-7 p.m. Name brands available: Asnes, Bonna, Fjell and Fischer for skis, and Alfa and Haugen for boots. If more than 3 pairs are ordered, the discount will be 20%. A trip to the ski shop to pick and fit skis will be on February 4 or 5.

10 years ago:

Sororities pledge 75 freshmen girls.

Freshmen curfews have been changed: Wednesday night curfews will be 10:30 p.m. and Saturday night will be 12:30 a.m.

The President's Athletic Conferencet (P.A.C.) has in the past consisted of only four schools; Case, John Carroll, Wayne State, and Western Reserve. This year the conference has been enlarged to an eight team circuit by the addition of Allegheny, Bethany, Thiel and W&J.

Rumor has it that the victory bell clapper may again disappear from Bentley Tower as it did 30 years ago on April Fool's Day. Although the guilty party was never discovered, the suspected individuals included the ASG President and three others.

5 years ago:

McDonald's comes to Meadville, under the ownership of John McCamey. The McDonald's System got its start in 1954 when its head, Ray Kroc, discovered a highly successful hamburger stand in California. Kroc originally saw the expanded McDonald's as a chance to sell his "multi-mixer-milkshake machines" but is wasn't long before he realized that the chain was a gold mine in itself.



BENTLEY BEAT

By Pam Steele

OFFICE OF THE REGISTRAR: Drop-Add cards will be available at the Registrar's office beginning Feb. 3, 1978. The change period begins on Feb. 6.

OFFICE OF ADMISSIONS: Why not impress a prospective student by hosting him or her overnight? Admissions is looking for students, preferably freshmen and sophomores to help out in this area. Give your name to Beth Elway in Admissions soon!

OFFICE OF STUDENT AID: Residents of Crawford, Venango and Warren Counties, Pennsylvania, who demonstrate financial need to attend Allegheny are eligible for consideration for a Paul Hyland Harris Scholarship. Application deadline is February 15, 1978. Come to the Student Aid Office for information and material.

Workers needed: up to a dozen dependable students available to work on short notice. Work-study eligibility is preferred, however, interest in working will be considered. Contact Peg O'Meara for more information.

OFFICE OF THE DEAN OF INSTRUCTION:

Good luck to Linda Litzinger who is taking a leave of

absence because of her baby, expected to arrive sometime in mid-February!

OFFICE OF THE SECURITY: A reminder to Students: please try to keep all doors locked after hours.

Solicitors are making the rounds again at Allegheny. Due to the alertness of an SAR, one has already been apprehended. Report any contact with a solicitor to Security immediately.

There has been another rash of missing wallets in the Mellon building. Please leave all valuables in your room or lock them up.

Students are asked to remain alert for fire alarms, and to treat all alarms as real.



Classifieds

For Sale: 1973 Audi Fox, excellent condition, must sell. Sun-roof, AM-FM Radio. Call Nora, 333-8655.

Housemate needed for third term at 580 Cullum St., just 4 houses away from Edwards House. If you're interested, call 333-9271 or drop a note in Box 2125. Males requested.

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