Thursday
October 9, 1997

Allegheny College
The Campus

Vol. 121, No. 5
Meadville, Pa.

est. 1876

Monkeying Around



The Kappa Kappa Gamma/ Theta Chi float coasts down Brooks Drive during the Homecoming Parade last Saturday. —photo by Jaime Eckel

Staffing plan announces proposed faculty cuts

By ROBERT HARTMAN
News Editor

The suggestions of the Summer Working Group (SWG) took the first step toward becoming reality when Dean of the College Bruce Smith released his staffing plan last Friday. The plan delineated departments that fail to meet the SWG's criteria for strong departments and are subsequently slated for elimination.

Smith's proposal eradicated 11 1/2 faculty positions, decreasing the overall size of the college's faculty to 128 members. The cuts include the elimination of three departments, and of single positions from other departments.

The proposal suggested the elimination of the sociology/ anthropology department, the classics department and the education department.

In addition, philosophy is to merge with religious studies, eliminating one position; music will lose one position by attrition; English will lose one-half position (the writer-in-residence); and geology will lose one position.

Smith said that the majority of the positions lost were from the social sciences and humanities, in accordance with priorities listed in the SWG report.

"In general I share the view of the SWG that the majority of cuts should come in the social sciences and humanities," said Smith.

Smith said that he utilized the guidelines set forth by the SWG report. To further aid in the decision-making process, Smith seperated the guidelines into three specific categories.

"These criteria break down into three vantage points. These don't represent additional criteria but a distillation of the criteria. My recommendations grew out of my analysis of the departments themselves. I allowed no single criterion to trump—to be determinate in and of itself," he said.

Smith refused, however, to comment on any other possible justifications for the cuts or on his arrival at a decision.

"I have steadfastly refused to discuss either my decisions or the discussion that took place in Faculty Council, so I am not going to comment on these cuts," he said.

The recommendations in the staffing plan now await the approval of President Richard Cook, Smith said. The preliminary date for Cook's approval is Nov. 14. After presidential approval, Smith said that the implementation process can begin.

Implementation will take two different routes, according to Smith. Some of the faculty cuts are in the form of departmental shifts, as in the case of Craige Champion, assistant professor of classics. Champion will hold a joint appointment in history and modern languages, teaching courses in ancient history, Greek and Latin.

The elimination of entire departments creates a different situation, however. Smith asserts that students will be given the opportunity to complete study in eliminated programs, but is unclear about the exact manner in which this intention will be realized.

"I can't answer that question," said Smith. "It is finally a staffing question and it would be premature prior to the president's decision to make any arrangements for the continuation of programs beyond this year for students currently enrolled [in the affected departments.]"

Cuts prompt anger and discontent

By NATALIE WEAVER
Editor-in-Chief

The staffing plan prepared by Dean of the College Bruce Smith and released to the college community last Friday has been met with a variety of student reactions. Response has ranged from attempts at organized opposition and general anger to support for the plan.

The staffing plan proposes the elimination of the sociology and anthropology, education and classics departments as well as the termination of one geology professor and the English writer-in-residence. For a more detailed description of the staffing plan, see the article on page 1 of this issue.

When asked about their reaction to the staffing plan, some students said they were unaware of its existence.

A number of students have expressed discontent with the proposed departmental cuts. Freshman Cherie Owen said, "I was going to major in sociology, now I have to transfer."

"I think the students are really hurt. They're feeling the pain of the professors that have gotten cut. Allegheny is a family and everything affects us in such painful ways," said senior Kim Phan.

Others questioned the meaning of a liberal arts education in the context of the staffing plan. "I think we should be strong in the sciences, but I don't think we should do it at the expense of our identity. If we change we're not serving society as we were or as we should," said senior Hobart Carr.

"The recommended staffing plan seriously undercuts the liberal arts philosophy of Allegheny. The proposed cuts may make sense from a financial standpoint, but when the educators start acting like businessmen, who can the students look to for educators," said senior pre-medical student Julie Terry.

Natural science majors who will not be affected directly by the pro-

(continued on page 3)

Professors react to departmental reductions

By ROBERT HARTMAN
News Editor

On a normal weekday afternoon, Associate Professor of Education Jeffrey Dunbar would spend his time advising any number of education students. Recently, however, his own future has been on his mind.

As of last Friday, Dunbar learned that he was fired.

The staffing plan released Friday delineated three of the college's academic departments for elimination, sending affected professors such as Dunbar on a job search.

"In today's work force I have two prospects for going out in a year and finding another job. Those prospects are slim and none," he said.

The formal release of the staffing plan brought to a close anxiety that had existed among faculty members since the decision to reallocate was reached. While the plan's release relieved the nervous fears of unaffected faculty, professors in education, sociology and anthropology and classics are faced with the prospect of finding a new career.

Sarah Worth, assistant professor of philosophy, was hired this year to fill a vacancy in the department. While she believes that the year of teaching at Allegheny will benefit her search for another position, she acknowledges that the market for jobs is difficult.

"Only one in four [candidates] get a job in philosophy, but I think my chances are good," she said.

Not all professors are as optimistic. Associate Professor of Sociology and Anthropology Robert Ulin has been at Allegheny for 12 years. While he has published nationally, he does not feel that his reputation will guarantee him a job.

"I have an international reputation, but I'm going into the market at a senior level which is very competitive, so it's hard to say that I'm optimistic," Ulin said.

Aside from future job prospects, Ulin and Dunbar are highly concerned about the compensation that has been offered to severed faculty. Chief among their concerns are college benefits for their children and retirement funds.

Dunbar and Ulin said that the educational benefits offered for their children were crucial in their decision to teach at Allegheny. Currently, professors have three options for sending their children to college. The first is a tuition grant, which gives a cash grant equal to half of Allegheny's tuition.

The second option is tuition exchange, in which the dependent can go to another college free of charge through a cooperative program with Allegheny. However, Dunbar notes that this program is not guaranteed and depends greatly on the cooperating institution.

The third option offered is tuition remission, where the child of an Allegheny professor can attend the college without payment. The options available to severed professors are not entirely clear, however, and greatly concern Ulin and Dunbar.

Dunbar has three children, two of whom are currently attending college. He said his daughter is attending the University of California-Berkeley on an athletic scholarship. His oldest son attends Drew University on a tuition exchange program. The prospects for his younger son worry him.

"After all, what would it mean for my son to attend Allegheny for his senior year of college? What would it mean for my other son to attend the college that severed his father?" said Dunbar.

Ulin is coping with a similar problem, but in a different scope. He was unmarried when he took his job, but his situation has since changed. He is currently married and has a toddler son. He said that part of his decision to have a child was the fact that he had a secure job with benefits. The prospect of unemployment causes him a great deal of anxiety.

"My son is 18 months old. What is his future going to be like if his

(continued on page 4)

NEWS BRIEFS

•The fall honors convocation will be held Tuesday, Oct. 14 in Ford Chapel from 4-5:30 p.m. All faculty and students are invited to pay tribute to those who have earned honors and awards. A reception with refreshments and music will be held from 4-4:30 p.m. Mary Bivens, associate professor of computer science, will be speaking on the history and future of Allegheny College in her address, 'Toward the Third Century." The convocation will honor all Alden Scholars, Distinguished Alden Scholars, Sandra Doane Turk Scholarship award recipients, and the 1997 Phi Beta Kappa initiates.

•Paul Bonin-Rodriguez will perform his one-man show "The Bible Belt and Other Accessories" on Wednesday, Oct. 15 at 7:30 p.m. in the Playshop Theatre. This Centerstage event is free and open to the public. For more information, contact Deb Baker at x5371.

•Students interested in taking the ASG shuttle to the Erie, Pittsburgh or Cleveland airports for Fall Break should meet at the top of Brooks Circle on Oct. 17 or 18. The van departs at 5 p.m. both evenings. Questions or concerns may be directed to Gary Pennell at x2667 or Ben Shulz at 333-1050.

•Students who have signed up to participate in Make a Difference Day this Saturday, Oct. 11 should pick up project assignments and t-shirts at the Post Office on Thursday, Oct. 9 or Friday, Oct. 10 between 10 a.m. and 2 p.m. All volunteers are asked to confirm their involvement. Call the Office of Community Service at x2800.

•"The Sunshine Boys," written by Neil Simon and directed by Phil Shafer, will be performed at the Playshop Theatre Thursday, Oct. 9 through Sunday, Oct. 12. Showtimes are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m. Tickets are $5 for adults, with discounts available for senior citizens, non-Allegheny students and Allegheny employees. Allegheny students are admitted free with college ID. Reservations are suggested. Call the Playshop Theatre Box Office at x3414 for advance tickets.

•The college community will continue its observance of Latino Heritage Month with a slide presentation entitled "The Puerto Rican Identity in Exile," by artist Bibiana Suarez. The presentation will be held on Thursday, Oct. 9 at 12:15 p.m. in the Walker Room. At 5 p.m. on Thursday, the annual pinata party, a celebration for the children of the community, will be held in the Campus Center lobby.

•Student organizations, leadership teams or other groups on campus interested in building teamwork, trust, confidence and communications may benefit from participating in the ropes course that is available. Contact the Leadership Office at x2727 or George Saylor at the Office of Campus Ministry at x2367.

•Author Cris Mazza will speak on Wednesday, Oct. 15 at 8 p.m. in Ford Chapel as part of the Single Voice Reading Series. Mazza's books include "Dog People," "Animal Acts," "Is it Sexual Harassment Yet?" and the award-winning "How to Leave a Country." Formerly writer-in-residence at Allegheny, Mazza is now associate professor of creative writing at the University of Illinois at Chicago.

•Ronald Breslow, Samuel Latham Mitchill professor of chemistry at Columbia University, will deliver the annual Lord Lecture on Thursday, Oct. 9 at 8 p.m. in Henderson Auditorium, Quigley Hall. His lecture is entitled "Chemistry Today and Tomorrow: The Central, Useful and Creative Science." The annual event brings to campus the nation's most distinguished chemists and practitioners of related disciplines. In addition to his address, Breslow will spend time with students and faculty, formally and informally, sharing his expertise and perspective.

•The Allegheny Geologic Organization is sponsoring a geology career panel on Tuesday, Oct. 28 at 7 p.m. (location to be announced). The panel will be especially valuable to all geology majors, environmental science majors, geology minors, undecided students and freshmen who are looking for careers in the subfields of geology. Contact Amy Weislogel at 337-8817 or <weisloa@alleg.edu> with any questions.

•The art galleries will display art in a variety of media by Art Department faculty from Tuesday, Oct. 14 through Wednesday, Nov. 12. A reception, to which the public is invited, will be held in the galleries on Oct. 14 from 7:30 to 9 p.m. The annual faculty exhibit, will feature a variety of artwork, including drawings, sculpture, photographs, digital prints, mixed media artoworks and an electic art installation.

•National Coming Out Day will be observed on campus with a variety of events throughout the week. Friday, Oct. 10, speaker Rod Bragg will discuss gay parenthood in "Coming Out: A Tale of Two Families." The lecture will be held in the Walker Room at 12:30 p.m. A gay pride party will be held Saturday, Oct. 11, beginning at 8 p.m. in McKinley's, and will feature live music by Edinboro's Greg Ropp and deejay Dean Rufus of Cleveland's Jammin 92.

•Individual tickets are now available for the performance of the Ballet Hispanico at 7:30 p.m. on Sunday, Oct. 26 and for Forbidden Broadway at 8 p.m. on Saturday, Nov. 1. Both performances will be given in Shafer Auditorium. For more information or to purchase tickets, contact the Campus Center at x5371.

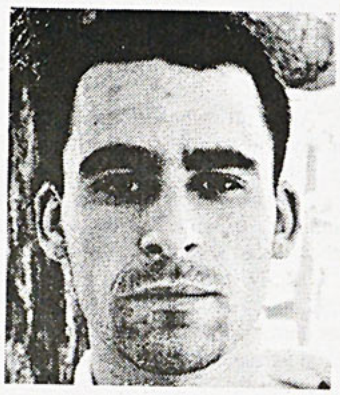
•The Public Events Committee is beginning the process of identifying possible performing artists for the 1998-99 Centerstage program. Nominations should be directed to Deb Baker, Box 13, by Friday, Oct. 17. You are welcome to nominate specific performers or a genre of performance. The committee would also like to know if the artist could be used in any educational capacity while on campus. All ideas are very much appreciated.

Give a hoot. Don't pollute.

The Campus Asks...

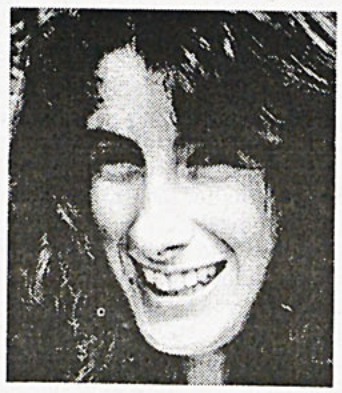
What is the most interesting thing you have found on the Internet?

compiled by Ben Wyrick



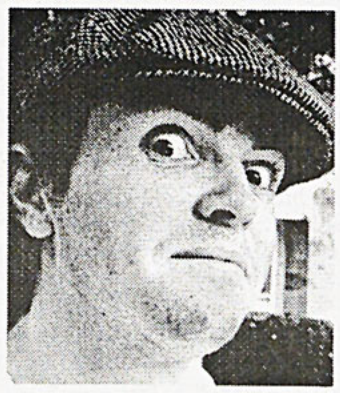
The Internet sucks. Lots of useless information intertwined with some minimal information that can usually be found in books.

Adam Smee
Class of '97



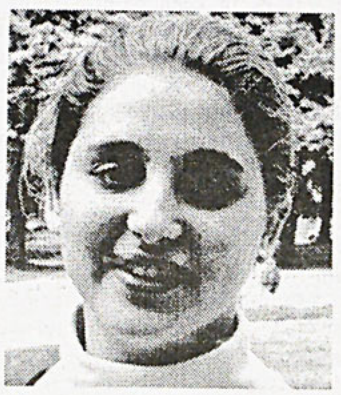
Medieval pick-up lines. I have them on file if you're interested.

Jill Cairns
Class of '99



I refuse to answer that question on the grounds that I may incriminate myself.

Dan Burke
Class of '99



There was this really weird teen chat room. Young 14 year old girls looking for love.

Kim Madia
Class of '01



The wonderful world of prison sex.

Alex Mead
Class of '01

Resident director resigns

By NICCI MICCO
Managing Editor

Susi Kuhn resigned as resident director of Baldwin Hall Tuesday evening after admitting her participation in an incident involving alcohol. "I was given the option of resigning or I would have been released," Kuhn told *The Campus* last evening.

"I admit that I made a mistake, and I am accepting the consequences ... unfortunately, those consequences are my job." Kuhn would not elaborate on the details of the incident, as she did not want to disclose the names of other students involved, and it "is impossible to further discuss it without revealing names."

Area coordinator for Baldwin, Kelly Moselle, refused to comment on the situation except to say that "effective yesterday [Tuesday], Susi no longer will be working for Residence Life." Tomorrow, Kuhn will move out of Baldwin Hall to live in an off-campus house.

"We are concerned about the transition for the whole Baldwin community," said Amy Hirshy, director of Residence Life. Allan Blattner, associate director of Residence Life, who supervises staff members said the office already has begun to search for Kuhn's replacement.

Blattner anticipates that one of the 10 resident director applicants who was not chosen for an R.D. last spring or a former member of Residence Life will fill the position. "The R.A.s in Baldwin are very committed to their floors, so we are looking for someone outside of the building," Blattner said.

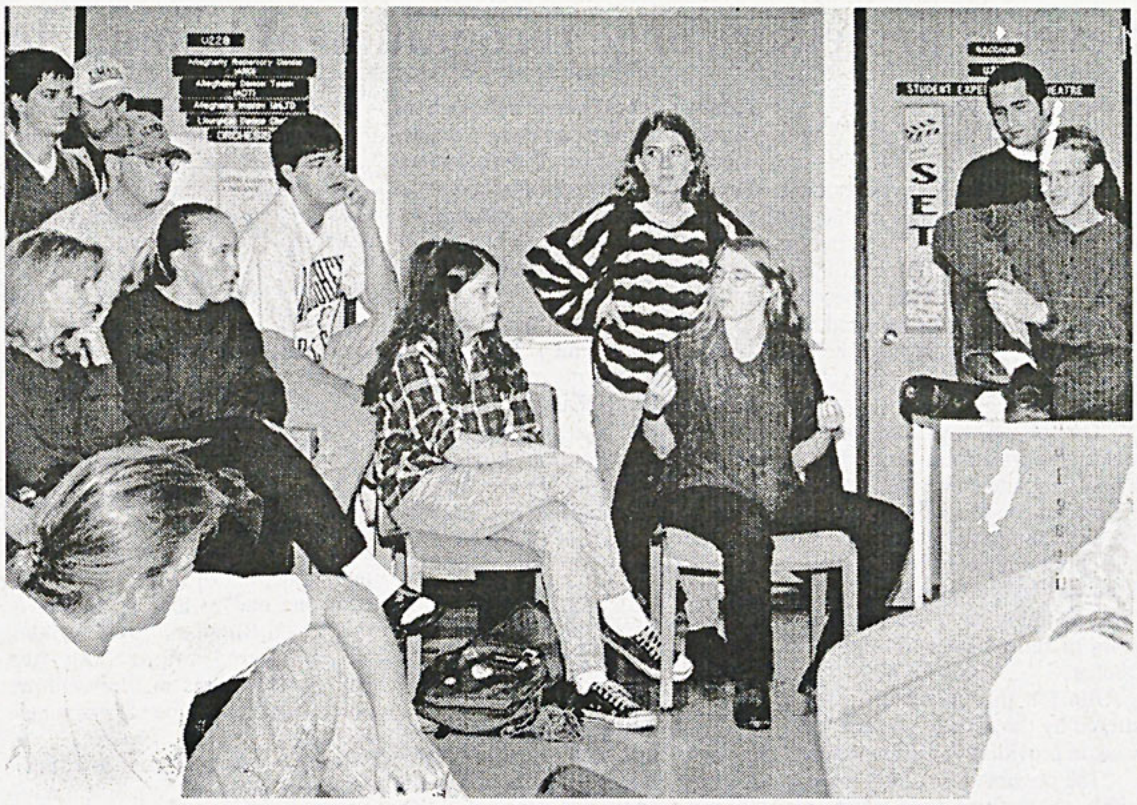
Blattner said that Kuhn's incident is only one case involving Residence Life staff that he and other professional staff members are currently investigating; however, Blattner said that Residence Life is not trying to use Kuhn as an example. "We don't use individuals to make examples," said Blattner, "but we do hold people's behavior to employment and college policy. We take each case individually and respond with what we think is appropriate." Such staff decisions are made by members of the professional staff, which includes Blattner, Hirshy, the area coordinator involved and Dave McInally, dean of students.

Other members of the Residence Life staff are dealing with a "loss of cohesion in the Residence Life staff group," said senior Hannah Durant, resident director of Walker and Walker Annex Halls.

Senior Dave Brennan, resident director of Crawford and Edwards Halls, who reported what he knew about the incident to area coordinator Robin Saylor, said he feels that many perceive him to be the "villan of this situation" because he did not discuss the accusations with Kuhn before filing his report.

Brennan said he passed information he had heard about the situation to Robin Saylor for "the safety and integrity of friends and staff mem-

(continued on page 4)



FIRED UP—Students express their concerns during a meeting held in the Activities Room last Thursday. The meeting was a reaction to the proposed firing of professors. —photo by Ben Wyrick

Decrease in Diversity feared

(continued from page 1)

posed cuts also questioned their validity. "I'm shocked and angry. I don't understand the logic behind it all. I'm a bio major. My passion lies in the sciences but I wanted to go to a liberal arts school. Studying culture is imperative to education," said senior Meredith Howe.

A number of international students have expressed concern that the elimination of the sociology/anthropology department will result in a lack of opportunities for cultural studies. Taehyo (Mike) Park, a political science major, said the international studies program now will focus only on international politics and the cultural aspect will be lost.

Park said the major will attract fewer students because only those interested in political science will elect it. The narrowing will hurt students in the long run because it will not prepare them for the real world.

Senior Sarah Khoudja said the loss of programs was "unfortunate" and that "international studies is a big thing to be in right now."

"Even though it's a controversial issue, and a number of sound arguments have been proposed by both sides, eliminating the debt at the expense of diversity and educational quality should be the last option the administration would implement," said Sandro Sheila, a senior from Soviet Georgia.

Others agreed that the staffing cuts would ultimately hurt the students. "In the end, students, both present and future, will suffer from reduced educational opportunities. Allegheny College will always attract superior students, but by eliminating majors in the humanities, the famed well-rounded education those students expect to receive will be non-existent," Terry said.

While the majority of students interviewed for this story expressed negative reactions to the staffing plan, some said the cuts are necessary. "They [the SWG] worked really hard over the summer and what they came up with is the best thing to do. I trust our professors and believe what they would do is the best thing," said sophomore Kristy Swanson.

"When I first heard about the SWG report I was upset," said senior Ann-Marie Luciano. She said she realized after attending the student forum, however, that changes were inevitable. "It's not the administration against us. They made the cuts because it was the best thing for the school," she added.

This article was compiled with the help of Chrystie DeMarco.

Students meet to discuss possible courses of action

By TERESA ARENA
News Reporter

Students in Associate Professor of Sociology and Anthropology Robert Ulin's junior seminar learned of the cuts proposed by the staffing plan when he announced to the class last Thursday that he no longer had a job. Some of the students from the class organized a meeting the same afternoon to discuss implications of the plan, which was formally released last Friday.

"After he [Ulin] left there was a lot of anger and talk about what we could do. [we agreed that] if this is what's going on, we've got to do something. So we set up a meeting," said senior Meredith Houle.

After the initial meeting, students held two subsequent meetings to organize action in response to the proposed eliminations. Senior Matt Parker, who was involved in organizing the first meeting, said that if student-based change is to occur, the majority of the student body must be involved. Parker further stressed the need for careful, thoughtful action.

"We must act immediately, yet carefully," said Parker. "If we were to run out of this room in hysterics we would accomplish nothing. The only way to be effective is to act as a group."

He added that any action taken must be positive. "If we go in negative and angry, that's it. We're going to fail," said Parker. Allegheny Student Government President Gary Pennell concurred with Parker's statement. He said that although it is very easy to get students involved in a demonstration of negativity, positive action is needed.

The main focus of the meetings has been finding ways to save the affected departments. At the meeting last Friday afternoon, Junior Randy Potter suggested several ways to raise money, including raising two million dollars from various sources.

However, many students feel that such efforts would create a band-aid effect, alleviating budget problems on a short-term basis. Potter has since retracted his proposals.

"There has been some misrepresentation. We did not have a voice regarding alternate solutions. In such an emergency, students should get involved to prevent this from happening again. These cuts don't solve the problem," Potter said.

The first step toward action was formal organization. Involved students stated their goals in a mission statement which proclaimed, "We hereby dedicate ourselves not only to preserving, but strengthening our status as a liberal arts institutiop." In the statement, students recognized that change is inevitable, but urged student participation in the decision-making process.

Senior Ann-Marie Luciano said the meetings were unsuccessful because students lacked cohesiveness. "We have so much potential but we're losing power because we're irrational and focusing on our anger. We can't just complain, we need an alternative solution," she added.

Last week's meetings prompted action at the Homecoming football game on Saturday, where several students distributed flyers to spectators. According to senior Cara Jordan, the students distributing flyers received mixed reactions. The people who were concerned asked who to contact. In terms of the overall goal, which was to raise awareness, the demonstration was moderately successful, Jordan said.

Some alumni who attended the game said they shared students' concerns. Alumna Dulcie Devit expressed anxiety about the future integrity of Allegheny's liberal arts program. "As an alumna and a parent, proposed departmental changes would affect my interest in support of the college and my consideration of Allegheny as a college of choice for my children."

Devit further stated that the liberal arts education she received has been invaluable and is upset because the proposed changes would eliminate significant programs. She does not condone any action which would compromise a liberal arts education despite a trend toward this transformation.

Alum John Marcoline stated, "It's remarkable how the ideals of education have changed. I see such a specialization now." Like Devit, he is firmly opposed to cutting departments.

This article was compiled with the help of Robert Hartman and Natalie Weaver

BUY RECYCLED. AND SAVE.℠

Severed professors urge recognition of human interests over financial interests

(continued from page 1)
Daddy doesn't have a job?" said Ulin.

Another factor is retirement funds. Before deciding to teach at Allegheny, Dunbar was a public school teacher in Montgomery County, Md. His decision to become an education professor required him to spend the retirement funds he had accumulated as a public school teacher.

"One of the ways I was able to make the transition from public schools to Allegheny was to spend the retirement I had built up teaching in Montgomery County, Md. The only retirement I have is the retirement I built up at Allegheny, and I was counting on at least another 9 years of retirement build-up," said Dunbar.

Ulin felt that the compensation offered by the college was similarly weak in providing for his retirement.

"The possible loss of my job in a highly competitive field causes me to worry if one year's compensation is enough to start a new life somewhere else, especially since it does not include health benefits or contributions to my retirement fund," he said.

Both professors referred to the American Association of University Professors (AAUP) guidelines for tenured faculty. According to the guidelines, the dismissal of tenured faculty can occur in only two cases. The first is if the college were to declare financial exigency. Financial exigency is essentially defined as bankruptcy, or a public admittance of financial difficulty.

The other way by which tenured faculty can be severed is through the elimination of an academic department. In the case of departmental eliminations, the AAUP report states that "the decision to discontinue formally a program ... will be based entirely upon educational considerations."

Asuman Baskan, associate professor of economics, clarified the guidelines in terms of Allegheny's current staffing changes.

"If there's going to be a program shut down, it's on the shoulders of administrators to prove why it should be terminated," said Baskan.

The second case is the basis for the current faculty situation. The AAUP report states, however, that "the institution will make every effort to place the faculty member concerned in another suitable position."

The ethics of the proposed changes have been called into question by some professors. One professor, who wished to remain anonymous, felt that the combination of the philsophy and religious studies departments was anunderhanded attempt to eliminate a tenure-track position.

"The re-opening of philosophy and religious studies as one department reeks to high heaven and administrators should be ashamed of themselves for such a sleazy attempt to avoid ethical standards.

Both Dunbar and Ulin expressed doubts about the ethics humanity of the manner in which the college is eliminating positions.

Ulin said: "From their point of view they're trying to be humane, but there is nothing humane in people losing their jobs and livelihood."

Dunbar expressed an opinion similar to Ulin. He, like Ulin, felt that while the intentions of senior administrators have been publicly expressed, that the reality does not match with the ideals.

"The president has stated publicly that affected personnel will be treated fairly—with compassion. When I look at the impending risks to my family, I see extreme disruption, high human costs, and sense unfairness and anything but compassion for having dedicated 19 years of work at this institution," said Dunbar.

Baldwin Hall residents offer support for R.D.

(continued from page 3)
bers." Said Brennan, "I never talked with Susi directly because my involvement with the situation did not include her."

Brennan said that he "would do it again in a second," and regrets only that the outcome had to hurt so many people. "I'm very sorry that someone had to lose her job over this," said Brennan. "Just walking by Baldwin and seeing the [supportive] signs in the windows comments on the type of person Susi is."

"All of the residents love her," said Anthony Ranii, a resident advisor in Baldwin. "I've heard from many many people that Susi's one of the best R.D.s that Allegheny ever has had. She's a real person, and she owns up to her mistakes and learns from them."

Other Residence Life staff member offered support for Kuhn. Said Alvin Anthony, residence director for South Hall, "I still have a lot of respect for Susi." "She was an incredible R.D., which was obvious by the reaction of her hall."

According to freshman Mike Newell, former vice-president of Baldwin Hall council, approximately 35-40 residents gathered in the "U" behind Baldwin to protest Kuhn's forced resignation by rallying and repeatedly playing Credence Clearwater Revival's "Suzy-Q."

Newell resigned his position on hall council because he did not like the way the professional staff handled the incident. "The professional staff did not address hall council before it went public," said Newell.

Newell emphasized Kuhn's close relationships with the building's residents. "We've only known her for a month, and for her to get that much support shows what a great R.D. she was," he said.

Ranii agreed. "She knew all of the residents' names," he said. "What other R.D. does that?"

Mississippi initiative to reduce teen pregnancies

JACKSON, Miss. (AP)—The first phase of a statewide public service campaign promoting abstinence to teenagers will begin this fall, the Mississippi Department of Human Services announced Monday.

The "Just Wait" campaign, created for DHS by the Jackson-based advertising firm GodwinGroup, is based on the insights from Mississippi teens and parents, as well as state and national statistical data, officials said.

"This campaign is a critical part of our state's effort to prevent teen pregnancy and sexually transmitted diseases," said Pat Fordice, wife of Gov. Kirk Fordice and co-chair of the abstinence campaign. "Young people need to understand abstinence is a real option—and a good one."

The abstinence campaign was developed in conjunction with the state's Task Force on Out-of-Wedlock Pregnancies. The task force, which includes educators, medical professionals, clergy, community leaders, and members of various state agencies, was created to develop ways to raise awareness about the problems of teen-pregnancy and to promote abstinence in a way would impact and appeal to youth.

"The problem of teenage pregnancy in this state is alarming, the numbers are staggering and the long-term ramifications far reaching," said Don Taylor, executive director of DHS. "In 1995, 45 percent of all births in the state were to unmarried mothers and 22 percent of all births were to teen-age mothers."

Taylor said the abstinence program "promotes that it is okay for Mississippi youth to choose not to have sex—the only sure, failsafe way for them not to get pregnant or contract a sexually transmitted disease."

Stop in and see the all new Corolla



New Safety Features

MEADVILLE PALMIERO TOYOTA

Toyota / Everyday

Phone: (814) 336-1061

Equality Thru Visibility · National Coming Out Day

Schedule of Events

MONDAY 10-6
Residence Life Workshops
Gallery of Isms · 8:00 PM in Crawford
Student Panel · 9:00 PM in Caflisch
Ally Workshop · 10:00 PM in Brooks

TUESDAY 10-7
Movie
Walker Room at 9:30

WEDNESDAY 10-8
Info Table at the Community Open House
Campus Center Lobby from 5:30-8:30 PM

THURSDAY 10-9
Drag Day
Dress in Drag for a day

FRIDAY 10-10
Coming Out: A Tale of Two Families
Speaker Rod Bragg discusses gay parenthood
Walker Room at 12:30 PM
An Evening at the Coffeehouse
Open mic poetry and more
Grounds for Change

SATURDAY 10-11
(NATIONAL COMING OUT DAY)
The Gay Community Makes a Difference
Group participation in Make a Difference Day
8:00 AM to 2:00 PM
Come Out and Play
Non-competitive volleyball at 8:00 PM
Location TBA.
Gay Pride Party
Live music by Edinboro's Greg Ropp
DJ Dean Rufus of Cleveland's Jammin 92
McKinley's, starting at 8:00

SUNDAY 10-12
Guest Preacher Susan Laurie
Morning service
Ford Chapel at 10:45 AM

WEDNESDAY 10-12
Lunchtime Storytelling: Mentiritas
Paul Bonin-Rodriguez
Walker Room at 12:15 PM
One-Man-Play
Paul Bonin-Rodriguez
Playshop Theater at 7:30 PM

Perspectives

EDITORIAL

Rain on your parade

Allegheny's Homecoming Weekend is intended as a time of celebration and festivity. Homecoming features a number of events, most of which, in the past, have been relatively well attended by students and other members of the community. In general, Homecoming is an event to which students look forward. However, this year, those in charge of planning the weekend seemed uninspired.

Aside from visiting with alumni at Otter's on Friday night, the annual Homecoming parade kicks off the weekend's merry-making. It is our opinion, however, that this year's parade failed to reflect the desired celebratory atmosphere.

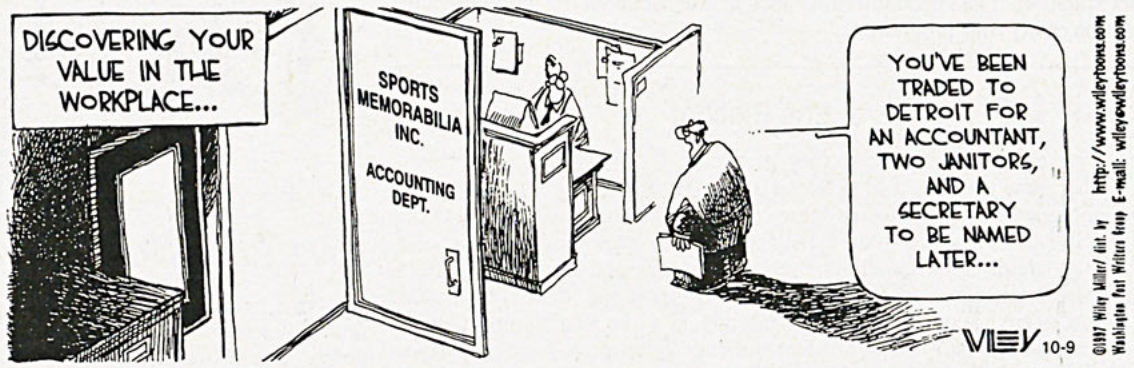
The parade was very poorly attended; there could not have been more than 20 people lining Brooks Drive to watch. Even alumni, who are the focus of Homecoming, were scarce. Poor planning also made obvious the apparent lack of interest in the parade. The decision to place the mayor of Meadville in the same car as the junior Homecoming attendants showed a lack of respect for the mayor's position, albeit an unintentional one. In addition, the floats and banners were small in number and poorly constructed.

The motto, "we can't be all things to all people," recently has dominated campus discussion about the college's future. Maybe one of the things we can't be is a school where Homecoming is an all-out, rip roarin' bash. Maybe Homecoming parades are better left to large universities where both interest and resources are more abundant. Maybe we should focus on the things Allegheny already does well.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Alcohol moderation

I am writing in response to James Weaver's column entitled "Binge drinking and purging the fraternity system." Mr. Weaver raised some valid points in his column. Any Greek leader who has attended a national conference can attest to the fact that, yes, there are some major problems in the Greek system which focus on alcohol. Last week, Mr. Weaver gave you the opportunity to read about other campuses, such as Louisiana State University and MIT. This week, I want to tell you about Allegheny's Greek system and how we are making a significant difference, both on a national and on a local level, regarding the issue of alcohol.

Jeanne Kondrich

I am sure most of you have, at one time or another, noticed the fraternities' open dance party signs hanging around campus. In addition to the specifics, such as place and time, each sign also says "dry event" or "alcohol free." This is because, in the spring of 1996, all of the fraternities on Allegheny's campus agreed that any open party at their houses would be alcohol free. This means the fraternity can not serve any guest alcohol and any guest may not bring alcoholic beverages into the house during an open party. When this change was implemented, people were concerned that no one would come to the parties; however, just the opposite has occurred, and more people come and everyone has a fun time without alcohol.

When a Greek alcoholic party does occur, we must follow strict guidelines set by our national chapters. In most cases, this involves hiring a third party vendor and busing the guests to the party. It also involves hiring security guards who card and wrist band any guest who is over 21 and wishes to consume alcohol at the function. The chapter provides sober sisters or brothers who remain alcohol-free for the night of the party and are in charge of enforcing the rules and handling problems as they arise. If an individual is caught at a party drinking underage or serving an individual who is not 21, he or she is sent home via taxi at the guest's expense.

Each chapter also has a risk management chair who is elected by his peers to plan for and prevent problems which might be harmful to a chapter member. The risk management chairs not only plan for events, but also educate the chapter. The Greek system has sponsored several campus alcohol-related speakers, such as Joe Greene and Judge Frampton. As part of Greek Life 101, a new member education series, a mandatory alcohol education program was presented. The Allegheny Greek system is also in the process of forming a GAMMA chapter, which stands for Greeks Advocating Mature Management of Alcohol. This group will provide alcohol education and encourage safe alcohol consumption, much like the BACCHUS chapter at Allegheny.

Recently, there was an article in the *Meadville Tribune* about underage drinking. In the article, Assistant Dean of Students Christa Edwards states that, at Allegheny, the four fraternities and four sororities "do a good job of self-enforcement. Greeks have gotten a bad rap. I can tell you without any doubt, our biggest problem with student drinking is not in frats. Violation of their policies go before a fraternity council which can bring sanctions against a chapter. They do a great job. They deserve no more responsibility for alcohol abuse than any other student."

Each individual Greek and each chapter as a whole are held responsible to the Panhellenic and Interfraternal Councils, the colleges and their nationals. This means a Greek student has a lot more focus on their actions and must answer to many more people regarding their behavior.

Gone are Allegheny's days of "Animal House," and as we make significant strides toward our goals and away from national trends, we hope the college, faculty and our peers will support us and the values we promote. I am not in any way trying to pretend that we are perfect, but we are challenged more than non-Greek students. In closing, I leave you with the question: Is responsible alcohol use a Greek issue or, more simply, a student issue?

Jeanne Kondrich is a member of the class of '98 and is President of the Panhellenic Council .

Prestigious no more

Last Thursday I came to campus to celebrate Homecoming Weekend. Unfortunately, my celebratory mood turned quickly to one of extreme disappointment when I learned of the proposed cuts across campus.

Heidi Dugan

As you well know by now, it seems the administration has decided to eliminate education, classics and sociology and anthropology. This could not be a more serious mistake. There are enough schools focusing more and more on the sciences, and Allegheny needs to remain a well-rounded institution. It needs to continue providing the world with thinkers, leaders and educators. The entire basis of liberal arts education is rooted in the classics.

Anyway, this letter is addressed primarily to students currently in the programs being considered for cuts. My husband and I graduated from Allegheny in 1993. He went on to graduate school, while I took a business-track with my career. Part of that career for me has included employment for a company which advises professionals and executives how to further their careers. So, let me tell you this: for that first job, or that first assistantship in graduate school, your alma mater is very very important. Your activities, and internships certainly count, but those interviewing you will want to know where you went to school. Allegheny has always been a prestigious place to have been educated.

Until now. Those graduating in sociology and anthropology, classics and education will have essentially worthless degrees when they finish. Sorry to have put it that way, but that's what it comes down to. Future employers or graduate programs will assume that Allegheny's

(continued on page 7)

Revolution of the uninformed

When a friend called me last Thursday to tell me that the sociology and anthropology department had been cut, I could definitely sympathize with her situation. I had been informed back in August about the proposed elimination of my own program.

J. Eric Bischof

That same evening, a riled bunch of students got together to protest that infamous and much-lambasted spawn of Satan, the Summer Working Group (SWG), and its bastard children, the resultant cuts and eliminations.

It apparently took the elimination of sociology and anthropology to really wake up students. Of course, the SWG report and its implications for the school have been public for a month now. I wrote a column ridiculing it three weeks ago, at a time when few students appeared to have read the report.

Judging by all the ignorance and stupidity at the said meeting, most students still have not read it. I got the impression that most of the students were not at the meeting to form a unified front against something which they felt hurt the school, but just to be part of something that feels big and important, some kind of movement.

Nonetheless, students are fired up! And judging by the big pep rally, they are ready to protest!

It was clear at the meeting, however, that they were not really sure against what or whom they are protesting. One student spit out the name "Bruce Smith" so spitefully that one would have thought the student was under the impression that the dean murders puppy dogs for kicks after parking in handicapped spaces just to spite the elderly.

Another student made some vague comment about bull's-eyes being painted on the backs of all the students. I am pretty sure he was speaking metaphorically, but some of the students there were undoubtedly envisioning Charlie Pollock atop Newton Observatory wearing night vision goggles and shooting hapless students (well, at least the poor ones).

However, my personal favorite was the genius who recommended that we students get ahold of the budget and cross out what we the students do not want. Things we want get a smiley face! Things we don't want get a pouty face!

So, instead of continuing in this negative vein, I thought I would be helpful. I will suggest here some things that the school could eliminate from its expenses to help save the school money (money which the school could use for remedial education for students like the one at the pep rally who does not seem to realize that "it just don't make sense" is not grammatically correct, making the speaker sound dumb).

First of all, the college could stop throwing away all that cash on housekeeping. My modest proposal would kill two trustees with one stone: the school wants to save money, and the school wants to provide experiential learning for its students. So make the students scrub their own toilets and clean up their own liquor-induced vomit! Can I get a witness?

The administrators must also face the fact that toilet paper is a cash vacuum. If Sears catalogs were good enough for our outhouse-using forefathers, then they are good enough for us! Indeed, I think that should be our battle cry: "No more money for toilet paper!"

In fact, I heard that some bold and iconoclastic soul placed a toilet on the steps of Bentley Hall on Friday. This rebellious protester is clearly one step ahead of me; he is making his protest against toilet paper loud and clear! Keep fighting the good fight, my man!

Another student at the pep rally questioned the continuing expenditures on athletics. While I do not suggest the elimination of any athletic programs, I do think that the school could cut back a bit on equipment for the sports teams. I mean, does every football player really need a full set of pads? I think they would learn a lot more about teamwork if they alternated the days that each player could wear shoulder pads, helmets or shin guards.

But perhaps these cuts will not be necessary. I have heard that students have formed a new student organization, Allegheny Students Shitty About Slashes in Schooling, Administration, and Subjects other than the Sciences (or ASSASSASS, affectionately referred to by the sobriquet, "Three Ass.")

That might not be the exact title of the group, but the point is that certain members of this group are purporting to assuage our fair college on the hill's deficit problem by raising two million dollars. This should only take about 20,000 bake sales, car washes, and 50/50 raffles.

So to those spearheading this "movement": feel free to write mean letters to the editor calling me a sellout to the cause, but please do me a favor and refrain from ever claiming to represent the entire student body. I don't want to be represented by people whose ideas and actions have stultitfied them.

J. Eric Bischof is a columnist for The Campus.

"Leaving America is like losing twenty pounds and finding a new girlfriend."—Phil Ochs



Greedy bank charges forward in ATM profits

Okay, everyone, back up. This time I'm serious. I'm going to take down these arrogant dirtbags. Do those evil, nasty parts of capitalism called banks actually think I'm going to let them take my money?

Willie Berkovitz

Why do I hate banks so much? Well, I don't hate all banks. For example, I love my bank, Irwin Savings and Trust Co. In fact, I call my bank every once in a while just to say, "Hey, I love you guys. Is my money all right?" My bank is an example of one of those small, hometown banks—the best kind.

The banks that I hate are these large, soulless corporations which are only out to fleece you, the consumer. The biggest thieves are PNC, Mellon and National City.

My rancor against PNC goes back to my freshman year. When I first came to Allegheny, I figured it would be easier to open an account at PNC since that was the major bank here. Well, after getting the run-around, I finally opened up a savings and checking account. They charged me fees out the wazoo, but I figured what the hey, it's convenient.

My anger over all these fees steadily grew until one day I got my statement in the mail. They had drawn out four dollars instead of $2.50 for my checking account fee. Needless to say, I was confused. I called them and asked, "Why has my fee increased? I never received any notification that my fees were going to increase."

They said, "That's because we didn't notify anyone."

At least they were honest.

I quickly pulled all of my money out of PNC and went to my current bank, which rarely ever charges me fees, and the fees they do charge are only fifty cents or so. They also give me nifty Star Wars checks for a little extra money, and the people who work there are nice and friendly, even when I am stupid.

What makes me mad and makes me want to fight is that, even though I am now with a different bank, PNC is still charging me fees. How are they doing this? I'm glad you asked.

Over the past few years, the big banks have decided that, if you aren't one of their customers, you can use their ATM machines for a small fee. This was on top of any fees that your own bank may charge you. In fact, a few weeks ago I went to the ATM in the Campus Center, which had never charged before, and discovered that it was charging an ATM fee, too. I thought PNC would be nice and figure that some students on this campus bank at banks back home, so they wouldn't charge the extra fee. How naive I was to think that this soulless company, or the greedy predators running it, could be nice.

Why are the big banks charging you twice? That's another good question. They shouldn't be. You should be able to go from PNC Bank and use a Mellon ATM machine and only be charged once, a fee of a dollar. Now if you do this, they charge you two dollars, for one reason only—greed.

Over the past few years, banks, especially big banks, have been making record profits. It's not like they need the money. They're double-charging because they want even bigger record profits. These fees add up to millions and billions a year. I guess they need it so they can pay their already overpaid CEOs.

What's the solution to this? Well, Congress and the states have been working on a way to stop banks from double charging, but there is something you can do. The most drastic solution is to pull your money out of that big bank and put it into one of your friendly local banks. That's what I did. If you don't want to do this, just stop using any ATMs that charge you. That's the only way the banks will change these fee policies. They'll stop charging everyone, if everyone stops paying them.

Willie Berkovitz is a columnist for The Campus.

Praying hard: Promise Keepers' "manly" hatred

Throngs of men crowded Washington's Mall last Saturday to ask for God's help in reclaiming their manhood. Somewhat akin to Louis Farrakhan's Million Man March, the Promise Keepers' "Stand in the Gap: A Sacred Assembly of Men" focused on the importance of men taking back leadership and responsibility within the modern family.

James Weaver

These appear to be noble ideas, no doubt, on their face; but the Promise Keepers—the all-male conservative Christian movement with pretensions of inclusivity—promise only an increasingly politicized agenda of rigidly-defined gender roles and female disempowerment. Indeed, the organization founded by ex-University of Colorado head football coach Bill McCartney has been hailed as the next-in-succession to the Moral Majority and Christian Coalition. And we all know what nonpolitical, rights-loving egalitarian doctrines they espouse.

McCartney claims that "men have a unique, God-given responsibility for the spiritual health of their families." Imploring that men reassert that right, God-given as it is, he argues that women need to submit and obey their husbands. Various Promise Keepers take great pains to draw a false distinction between spiritual leadership and political and parental power within the family. Couched in the fluffy, feel-good terms of "mutual submission" or "servanthood," the husband's hostile takeover is transformed into glorious selflessness. He works hard and he prays hard so that his wife and children may be protected. In McCartney's words, "A real man is a man's man, is a godly man"—an all-powerful man.

Promise Keeper rhetoric is not only laden with patently anti-feminist language, but is saturated with homophobia. Richard H. Kingham, director of worship for the organization, says, "This is not wimpy stuff, it's gutsy, real men singing praises to God."

Real men? *Not wimpy*, but *gutsy*? The insinuation might be easy to overlook if it weren't for a friend's first-hand experience last weekend. A Washington-area resident, he ventured down to the Mall to investigate. No Promise Keeper he, he found some protesters—a local group called the Lesbian Avengers—and milled about with them. He was astounded by the amount of homophobic, misogynist epithets hurled at the protesters—a sure sign of the Christian love and responsibility these rabidly "religious" men embody.

James Weaver is Perspectives Editor for The Campus.

Overstating the case: the real extent of cuts and the effects of restructuring

My younger brother, accustomed to living the high life in New York City, called yesterday to talk about his ongoing ordeal. The large investment firm for which he works, having been swallowed by a larger investment firm, had begun what promised to be a rapid process of cutting 1500 employees. Seems that Warren Buffett, losing ground to Bill Gates in the richest-man-in-the-world sweepstakes, had traded some stock, leveraged here and there, and taken, along with his profits, the jobs of a thousand or two secretaries, stock traders, computer programmers and market analysts. Naturally his troubles led me to think about our own at Allegheny, though the sheer magnitude of his company's layoffs—*1500* people—kept me silent.

Brian C. Rosenberg

It shouldn't have. No matter whether the number be 15 or 1500: such cuts exact a stiff toll from the people affected and, less directly, from those reliant on their services and support. They should never be made casually. As a member of the now defunct Summer Working Group (SWG), I've felt compelled to accept my own small measure of responsibility for our current actions and to re-think daily the premises upon which those actions are based. No one can *guarantee* outcomes: only in retrospect will we know if today's decisions are prudent and productive. I am prepared, however, to say that I believe our present course to be right and necessary and the thinking behind it sound. And I'm prepared to explain a little of that thinking.

Unlike, say, an investment firm, Allegheny is not a profit-making venture. No one—not Richard Cook, not Bruce Smith, not myself—gets rich on the savings generated by cuts in expenditures. Those savings are reinvested back into the programs, resources and people of the institution. To the extent that our planning is driven by finances, it isn't because anyone is greedy or self-centered, but because people are thinking—as someone must think—about the well-being and viability of the college.

At present, Allegheny is the large-scale equivalent of a worker who earns $40,000 a year and expects to spend $41,000. Moreover, as that worker looks into the future, he projects income growing by $1,000 per year and expenses growing by $2,000, so that the gap between what comes in and what goes out will gradually widen. The situation, at bottom, is not complex, and the options few: that person, like Allegheny, must increase revenues, or cut expenses, or, ideally, do both. *No one* who has looked at our books has argued that there is another way for us to remain a strong and secure institution.

But must we cut in *this* way, and to *this* extent? In the heat of battle over particular decisions, it is easy to overstate the extent of the cuts being contemplated: the vast majority of programs and departments will be unaffected, the distribution of faculty among divisions will remain reasonably balanced, the curricular structure of the college will remain intact. The SWG, Faculty Council and the dean of the college all saw selected programmatic cuts, rather than random or across-the-board cuts as the best way of minimizing disruption to students and of ensuring that, whatever we choose to do, we will do well. Our present strategy means that, for the first time in years, there is actually the prospect of investing significant resources in the strengthening of existing and the development of new opportunities for students.

To the claim that student opinion was ignored in the planning process I reply that the SWG, at least, seemed at times to think about little else, seeking out and taking the measure of student opinion in a wide variety of forms. Finally, it is the responsibility of administrators and faculty at Allegheny to make decisions about personnel and programs. This is the case at every college and university in the country, though here, to a greater extent than at most, student preferences have considerable weight. If the choices made anger some, it is not because student opinion has been overlooked, but because students, like faculty, are of many minds, and difficult decisions that please some are bound to disappoint others.

I know this provides little solace to many of the students most directly affected by the dean's staffing plan. But once we accept the need to make some cuts, we must accept the reality that all cuts adversely affect someone: all entail, at least in the near term, a loss. Against every passionate cry of "Why me?" can be balanced, with equal passion, the cry of "Why someone else?" If the chief goal of our policies becomes the avoidance of all such disruption, then our programs now become our programs forever. And that is neither healthy nor possible.

Students have a heavy stake in the future of Allegheny, so one understandable worry, widely expressed in recent days, is that the elimination of a particular program or department will devalue over time the worth of the Allegheny degree. In fact the surest way to devalue the degree is to allow the college over the next five or 10 or 15 years to become a second-rate institution or, worst of all, to vanish altogether. It is the responsibility of all who hold the college in trust to ensure that this doesn't happen. What will matter to our current students a decade from now is less the particular set of departments or divisions into which we're arranged—who can predict that?—than the academic reputation of the college. If we remain first-rate, it benefits all our alumni.

I've said before that the test of an institution at moments such as this is the extent to which it takes care of those adversely affected by change. It becomes now our special responsibility to provide support and opportunities for students disadvantaged by programmatic cuts and, over time, to turn current savings into future benefits for all. The community must judge how well we do so. I would only ask students who are assuming the worst—who are in some cases being encouraged to assume the worst—to give us first a chance to do our best.

Brian C. Rosenberg is a Professor of English.

Letters to the Editor continued

Transferring urged

(continued from page 5)

administration dropped these programs because of their poor quality. Essentially, they'll think you've graduated from a weak program with little to offer them.

So, in order to save your futures, my advice is to leave Allegheny as soon as possible. Yes, transfer! You need a degree that's going to mean something in the future, not a worthless piece of paper. If you are early enough along to be able to transfer to another school's program, do it. Then, when you finish, you'll have something worthwhile to help you sell yourself to others. Don't be saddled with an Allegheny degree hanging like the proverbial albatross about your neck. Get out and move on, while you can.

I am not asking you to transfer out of anger or for revenge. I am suggesting that you look out for your own futures. After all, ultimately you went to college in order to ensure a brighter future for yourself and future families. This is a competitive world, and you need to graduate with every advantage you can get.

Heidi Dugan is a member of the class of '93.

Solutions offered

This past week the campus community was inundated with unnecessarily extreme opinions about three little letters. This time it isn't ASG or even SWG. Instead they are Greek letters, Phi Gamma Delta.

In last week's issue of *The Campus*, the perspectives editor wrote his perspective on the tragic overindulgence at MIT last weekend. A Phi Gamma Delta (FIJI) brother drank himself into a lethal coma. In the column, he offered some chilling statistics related to drinking and blood alcohol content. His perspective comes in the wake of Jim Matthews' presentation "Beer, Booze and Books: A Guide to College Drinking."

Jason R. Owen

This presentation was offered to members of the college community. That includes everyone on this campus, including fraternities. For those of you who were not there, not only did you miss a spectacular presentation, but you missed a score of fraternity brothers observing in the background.

Allegheny's campus has an admitted drinking problem—one that sees two students end up in the Meadville Medical Center once a month for alcohol abuse. However, committed people on this campus have been carefully enlightening the students about responsible drinking. We are very lucky to have these involved and loving educators.

Which brings me to the reason I am writing this letter. When people are educated early about the facts and causes of alcohol, they are automatically more informed, which may cause a more responsible decision-making process regarding alcohol. When this doesn't work, the remedy of prohibition/drying out has been proven very effective.

With this in mind, remember the perspectives editor's comments "their (fraternities) existence should be terminated." I detest this illogical conclusion when there are far better alternatives such as informing and prohibiting/drying out. Since this school has already been informing the students, then maybe we need to look into the concept of prohibition/drying out.

In this case, the national fraternities have been looking into this concept as well. In fact, it was announced last Thursday that the FIJIs, as an international fraternity, will be dry by the year 2000. This may not even need to be discussed by other fraternities, when, especially on this campus, fraternities are not a proven cause of irresponsible drinking and alcohol abuses.

The aforementioned perspective dealt primarily with the FIJIs at MIT and the Sigs at LSU. However, it was apparent that the intent and the content implied Greeks in general.

In this writer's opinion, the perspective expressed last week was meant to be a low blow to all Greeks, especially those on this campus. It would serve as a catalyst to rehash old, stale arguments and degrade Greeks unnecessarily for the next three weeks in *The Campus*. Simply stated, it was unnecessary and inappropriate to propose the termination of fraternities on this campus as well as others.

This letter is not intended to commend any educators or condemn any fraternities. However, there was need for clarification from an independent, non-partisan source. This letter was meant to express a logical opinion to a disrespectful perspective.

Jason R. Owen is a member of the class of '00.

The Campus of Allegheny College

Founded 1876

VOLUME 121, NO. 5 OCTOBER 9, 1997

NATALIE WEAVER, Editor-in-Chief — NICCI MICCO, Managing Editor

Robert Hartman, News Editor
Kelly Bowser & Kara Erdodi, Assistant News Editors
James Weaver, Perspectives Editor
Adam M. Van Ho, Assistant Perspectives Editor
Sandy Levcik, Arts & Living Editor
Luke Boger & Deborah Deramo, Assistant Arts & Living Editors
Pat Sheldon, Sports Editor
Erin Hartong, Assistant Sports Editor
Ben Wyrick, Photography Editor
Robin Marjoram, Assistant Photography Editor
Jenny Weigold, Advertising Manager
Betsy Haight & Shawn Aversa, Assistant Advertising Managers
Jarred Thomas, Distribution Manager
Brian Vargo, Computer Manager
Mike Palmer, Business Manager

The Editorial Board:
Luke Boger, Kara Erdodi, Robert Hartman, Tennille Jenkins, Nicci Micco, James Weaver & Natalie Weaver

Christian students hold open discussion on issues of religion and education

By DEBORAH DERAMO
Assistant Arts & Living Editor

Schools don't close for Good Friday or Passover, but they do excuse students for the first day of hunting season.

This eye-opening reality was conveyed by Dean of Students Dave McInally at the open forum, "Faith in the Academy" on Tuesday, Oct. 7. The informal lunch meeting held in the Walker Room was conceived to generate discussion on the role of religion and faith in an academic institution. What emerged were voices both of frustration and satisfaction.

John Colatch, chaplain and campus pastor, said the idea to have the open forum grew out of the question, "How can we be sensitive to others' traditions?"

Associate Professor of Environmental Science Eric Pallant set the discussion in motion with issues of majority and minority in the realm of religion. He said that, in his experience, Allegheny is a very majority-defined community. "Most people here have not lived in a situation where they were the minority," he said.

Pallant illustrated his observation that Allegheny is defined by the majority by sharing a recent class experience. "I was teaching last week, and the question came up of how many people knew what important holiday was coming up," he said. "Seven out of fifteen people knew it was Rosh Hashanah." Then someone asked, "How many know what holiday is on December 25?" Obviously, everyone knew the answer.

Professor of History Jonathan Helmreich said, "We all eventually find ourselves a minority of some kind. I've often felt that persons of whatever faith were a minority in academia."

McInally provided a different perspective. He said he grew up in a community that was 90 percent African American. In regards to his Christian faith, he said, "The minority feeling I have here is nothing compared to that."

Thus, the discussion evolved to focus on the role religion plays in campus life. Iona Dickinson, junior, said that from her initial experience at Allegheny, she had no idea where religion fit it here. "As a prospective student, nothing was mentioned about religious life on campus. It's not something the average prospective will find out about without asking specifically," she said.

Senior Mike Williams said he had a similar experience. He wonders why is religion such a "hands off" subject. McInally said that people try to stay in their "comfort zones." He said there is a lot of risk involved in revealing oneself, and this fear of revealing ourselves beyond "safe topics" is not limited to Allegheny.

Perhaps this fear plays a significant role in class discussion. Jonathan Bell, junior, is studying to become a minister in the United Methodist Church. He said, "I feel I am constantly being ridiculed, so often times, I just keep my mouth shut and keep my personal beliefs and faith to myself...It's not worth the pain and hassle."

Senior Alex Solosko agreed. "I have had very little experience with discussions of faith in the classroom," she said. Solosko said she wouldn't discuss religion in class "like the weather." She said, "If I were with someone who shared my Christian beliefs, I might say, 'there's this really cool thing God is doing in my life right now,' but I wouldn't have these conversations with people I don't know."

Helmreich explained that "it wasn't always like this." He said 35 years ago, religious discussion at Allegheny was common. "I can remember for an entire year we met every Sunday morning in Quigley lounge and just inquired. Almost all of us were Jewish in background," he said. "We even talked about religion at fraternity rush events," he added.

Williams offered an optimistic view of faith in the academia. "I love the openness at Allegheny. If I'm in a philosophy class and trying to decide the best way to explain what is meaningful in life, I can choose a Christian standpoint and not have to apologize for that," he said.

Melissa Barnes, director of career services, said she is not of the Christian faith, and "for me, coming to Allegheny was actually a liberation" from a very Christian-oriented institution where she previously worked.

Martin Goldberg, Associate in Admissions, said, "In essence we're not a liberal arts institution if we don't discuss our religious beliefs." He said he wonders if we have informal education and sharing of faith on campus anymore.

In response, freshman Jeffrey Heller said he was expecting more informal learning when he came to a liberal arts school. "I envisioned it [Allegheny] as a place where you grew more than just intellectually in academic courses—a place where you sit on the floor all hours of the night drinking coffee engaged in deep discussions." So far, he said, "it's only been enough to whet my appetite."

Overall, the tone of the group implied that if our liberal arts school does not provide an atmosphere for open religious expression, then it seems that Allegheny represses faith.

The group then attempted to define faith. Solosko said, "The Bible says faith is the evidence of things not seen. It's why you believe." She equated faith with falling backwards in a "trust-fall." "Faith is an understanding that consumes your whole being," said senior Becky Curtis. "Christianity encompasses my whole being—I cannot separate myself from it. So how can I not share my faith?"

Curtis referred back to McInally's analogy of religion and the comfort zone. "I feel like I'm always being ganged up against. But I guess this is what having faith is. It's going out into the uncomfortable, away from the world where everything is explainable," she said.

One of the conclusions of the discussion group members was that, despite the multitude of differences people will find between their personal faiths, an even larger discontinuity between the academy and faith exists.

So what can be done to bridge the gap between religion and academia? Helmreich said faith practiced in academics has to be inquiring and tolerant. "You have to have faith in the faith of others," he said. He added that you have to let religions or faiths have their own roots, and then eventually those roots will intersect.

Colatch said he would like to continue open forums. "We try to figure out what it is we have to tap into to generate enthusiasm and get people to join our religious activities and discussions," he said.

PUB ON THE SQUARE
presents
$9.99
Dinner For Two
SPECIALS

Your Choice
6 oz. Sirloin Steak Dinner
Chicken Parmesan
Ham Steak
Lasagna
Spaghetti & Meatballs
Eggplant Parmesan
Hot Roast Beef
Grilled Fish

Above Dinners come with salad and rolls

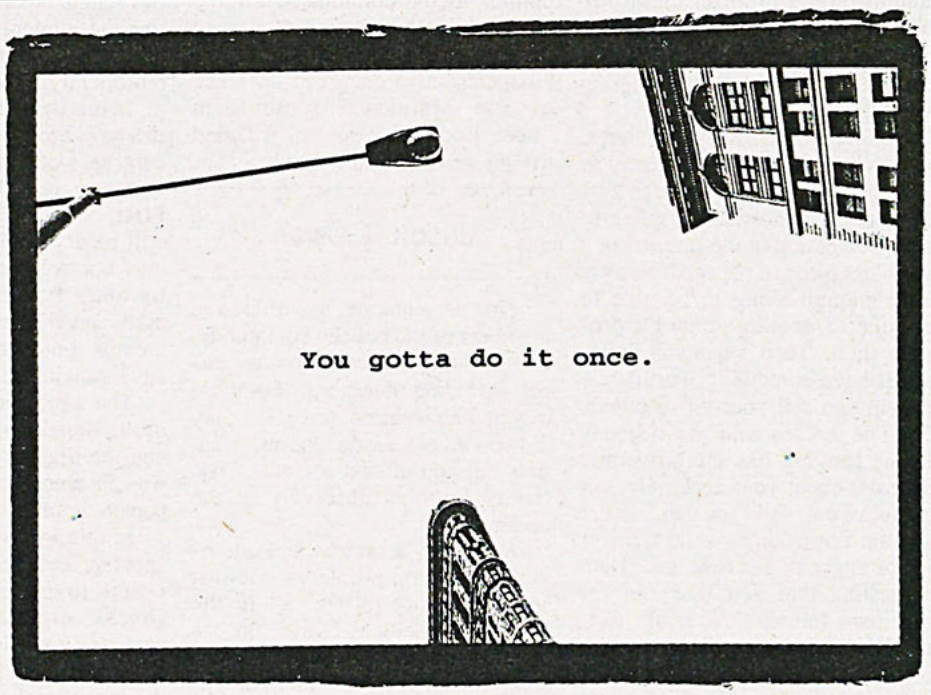
Also Available
1 Dozen Wings & Fries
Large Steak Salad
Large Chicken Salad

OFFER AVAILABLE AFTER 4 PM
SUNDAY THRU THURSDAY
No Substitutions. Offer cannot be combined with any other discount

We Now Have 2 Party Rooms Available
Pub on the Square
218 Market Square • (814) 333-3630
Mon.-Thurs. 11:00 - 9:00
Fri. & Sat. 11:00 - 11:00
Sunday 11:00 - 7:30
New Party Rooms Available Anytime

Downtown Meadville
(Across from the Downtown Mall)
Also Serving an array of
Burgers, Sandwiches and Italian Specialties
such as
Angel Hair
with mixed vegtables
and
Fettuchini Alfredo

10% Student Discount on Regular Menu with College ID



Eat real bagels... rollerblade in Central Park... tour Black Rock... see the lions... study Shakespeare... watch Shakespeare... do Shakespeare... join the crowds... feel the beat... smell the roses... smell the subway... rise and shine... never sleep... hit the clubs... catch a show... see a game... experience the art... embrace the music... get to class... learn something... see everything... come back changed.

Columbia

The Visiting Students Program is a special opportunity which enables students at other colleges and universities to enroll at Columbia for one semester or a year. Applying is easy. For information, call (212) 854-1581 or get in touch with us by e-mail at visit-cc@Columbia.edu.

Arts & Living

You are my sunshine—my only sunshine

By MATT SUTTON
Arts & Living Writer

If two people worked together for 43 years, they'd probably get along great—right? The Playshop Theatre's newest production, Neil Simon's "The Sunshine Boys," examines the rough-and-tumble relationship between former vaudeville comedy partners Al Lewis and Willie Clark. The play is directed by Phil Shafer, who also portrays Al.

Play Review

Willie, played by Richard Overmyer, is the crankier half of the team who lives in a shoddy, one-room apartment in Upper Manhattan in 1972. His only relative, nephew and acting agent Ben Silverman (Tim McLaughlin), describes this apartment as simply "crappy."

Willie wants desperately to continue acting, but repeatedly is turned down for bit parts in commercials because he tends to forget his lines. So, all he does is stay home and watch soap operas.

Al, on the other hand, lives in a nice rural New Jersey community with his daughter and grandchildren. He retired voluntarily from Vaudeville which upset Willie because it split up their team. Willie had not been ready to retire, and thus, the two men hadn't spoken to or seen each other since their last appearance on "The Ed Sullivan Show" 11 years ago.

When Ben arrives at Willie's apartment and tells him that CBS is begging for The Sunshine Boys to reunite for one final performance on a comedy special, Willie invents every reason not to do it. He finally agrees, but remains against the idea.

Overmyer and McLaughlin exchange some funny lines, but the real comedy begins, as one might expect, when Al arrives to rehearse the sketch for CBS. They simply call it, "The Doctor Sketch."

Al and Willie end up fighting hilariously about everything when they're together, including why Willie has no plain crackers to eat with tea, how the set should be constructed (it comes down to a chair being three inches out of place) and whether or not Willie should say, "Enter!" instead of "Come in!" when Al knocks during the sketch. "Come in!" had been the line for 43 years—Willie simply wanted to annoy Al.

The two actors have a great rapport on stage and their lines and movements are strung together effortlessly. They portray the characters extremely well and no matter how much Al and Willie hate each other, they did spend 43 years of their lives together.

Next, the sketch is rehearsed at the CBS studio. All goes well until Al spits in Willie's face by accident when speaking his lines. The two men begin arguing until the producer (the audience only hears a voice) convinces them to keep going. Then, Al pokes Willie in the chest (something he'd always done, but never intentionally). Another argument ensues, and they finally call off the production.

That is all I am going to tell you because the ending is simply too good to describe. It's much better seen live than read in a newspaper. The acting, though 95% of it comes from Ben, Al and Willie, is again top-notch (I expect nothing less after the brilliance of "Quilters" and "The Misanthrope" last year). Viewers of "The Sunshine Boys" also should watch for a good, though small, performance from Elizabeth Winslow as the nurse in the sketch.

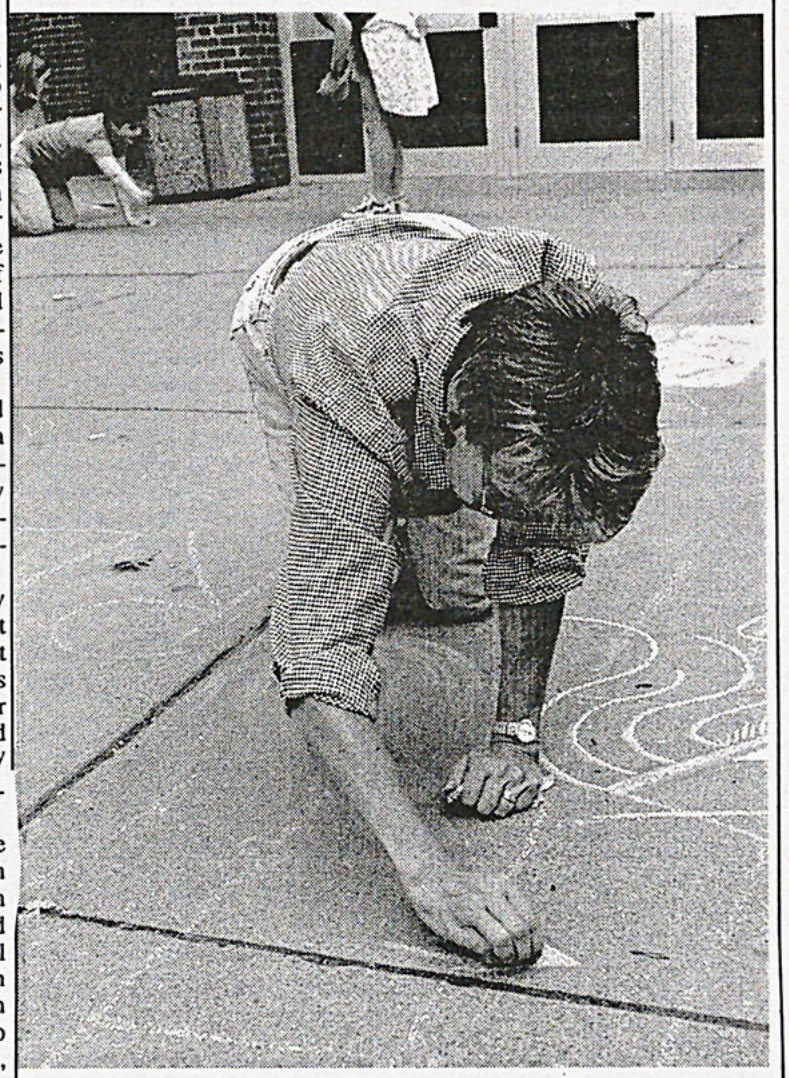
When Ben first brings Al and Willie together, he describes it as a "very happy moment." You undoubtedly will experience many happy moments during this production. In the words of The Fifth Dimension— "Let the Sunshine In."

"The Sunshine Boys" will play this Thursday through Saturday at 8:15 p.m., with a Sunday matinee at 2:30 p.m. Tickets are $5 for adults and discounts are available for senior citizens, non-Allegheny students and Allegheny employees. Allegheny students are admitted free with college ID.

Upcoming playshop theatre events include "Everyman," which will be directed by Beth Watkins on Nov. 20-23. "Rhinoceros," directed by guest artist Julia Matthews, will be performed Feb. 26-28 and March 1. The Allegheny Playshop's 68th season will close with "The Road to Mecca," directed by Beth Watkins, on April 23-25.

Contact the Playshop Theatre Box Office at 332-3414 for more information.

Chalk one up



LET THE CREATIVE CHALK DUST FLOW—Bonney Miller, wife of Tom Miller, '67, sketches with chalk in front of the Campus Center as part of the Fall Arts Festival's sidewalk chalk drawing contest this past Saturday. All proceeds from the contest benefitted the Student Art Society. —photo by Jamie Eckel

All you need is love—and time, effort and creativity

By JENNIFER MIDGLEY
Arts & Living Writer

"Okay, guys, listen up," said Greg Godek, '77 at his lecture Saturday night on love and relationships, "On her birthday, send her *mother* a thank-you card. I did this, and the girl's mother started talking marriage."

Anecdotes like this one made the lecture interesting, but those who came expecting easy answers to relationship questions were disappointed. Godek's main point was that relationships require work, energy and an investment of three resources—time, money and creativity. Entitled "Love: the Course They Forgot to Teach You in School," the theme of the lecture was how to build an "A-plus" relationship.

Many students were skeptical at the beginning of the lecture, wondering who Godek was to think he could tell students how to run their love lives. However, it soon became apparent that Godek wasn't simply passing down the "Ten Relationship Commandments," nor was he offering any hard-and-fast dating rules. "The rules are unclear in the '90s," Godek commented, mentioning confusion about gender roles.

Godek distributed "relationship report cards" as guides for evaluating relationships, with a column for grading oneself and another for grading one's partner. Categories ranged from arguing skills and self-awareness to gift-giving and playfulness. Godek's point was to illustrate that everyone has strengths and weaknesses. Each individual's strengths should be recognized, but weaknesses also should be acknowledged and understood. Godek also pointed out that it is impossible for two relationships to be exactly the same.

Godek's mission in the 90-minute lecture was not to reveal the secret that would transform all relationships, but to promote thought about how to take small steps to make relationships better.

The main idea with which most students walked away after the lecture was that relationships require a substantial investment of energy. There is no "easy way" to be in love. Godek discussed how to use time, money and creativity to improve relationships. "Time and money are limited," he said, "but there's no limit on creativity."

Godek's message—don't be perfunctory about your relationships. Eventually, time and money run out. If the relationship is based solely on those two resources, it will fall apart. On the other hand, a playful, creative relationship, where the couple is always finding new ways to show each other they care, has a better chance of long-term success.

Godek also addressed the "battle of the sexes." "There's no war, folks," he said. "Even if there were, how would anybody win?" Men and women need each other, Godek said, and they can only "win" by helping and loving each other.

Godek has been helping the romantically challenged for over 15 years and is the author of several books based on his seminars and lectures. His first two books, *1001 Ways to be Romantic* and *1001 More Ways to be Romantic* offer practical suggestions, like sending a thank-you card to a significant oth-

(continued on page 12)

Are you dyeing to express yourself?

By SANDY LEVCIK
Arts & Living Editor

Even if we haven't done it, we've all seen people who have overdone it. Dyeing one's hair can be an uplifting experience or one's worst nightmare.

The Cosmetic, Toiletry and Fragrance Association estimates that close to two out of every five American women dye their hair. These numbers are not attributable only to the forty-plus generation. Many college students today find themselves musing over the age old question, "To dye or not to dye."

One only needs to glance down the hair products aisle at Wal-Mart to see how far hair dye and highlighting products have come in the past few years. At some locations, computer-assisted programs actually help consumers to choose a new color based upon their natural hair, eye and face characteristics.

Basically, there are four main types of coloring agents. Temporary colors merely sit on the surface of the hair and usually wash out in one to three shampoos. Semi-permanent dyes penetrate into the hair shaft and usually wash out in five to ten shampoos.

Permanent dyes, which contain hydrogen peroxide, cannot be washed out by shampoo because not only do they penetrate deep into the

(continued on page 10)

October Evenings offers modern art

To tell you the truth, I haven't been to an art gallery since my study of French impressionism in high school. I'm not a big fan of modern art in general because it usually confuses me. Instead of just appreciating the aesthetics of it, I always have to try to understand the meaning behind a work of art.

Willie Berkovitz

Well, I must say that the art on exhibit at the 23rd Annual Meadville Council on the Arts' October Evenings did not provoke my usual reaction. In fact, I actually enjoyed it!

My favorite work in the show is Susan Reitinger's "Money for Nothin.'" This piece is like a montage; the artist uses different kinds of play money, along with coins and instant lottery tickets, to create a colorful display. To me, the work illustrates the foolishness of the lottery system in general.

I also enjoyed Carole Werder's "She Sees Better Without Her Glasses," the E. C. Starinbrook Insurance Agency Award winner. It speaks to me on a personal level because sometimes I do feel that I see better without my glasses.

The piece consists of a painted metal frieze that portrays an old, black woman sitting without her glasses, surrounded by flying spirits. Overall, this work is impressive.

"Coffee Table," the Jamie Obermeier's Family Chiropractic Center Award winning piece, also is well done. However, I don't know if I consider a coffee table "art," even if it is a rather nice coffee table.

In fact, I wouldn't mind getting rid of the crappy coffee table in my house in favor of this one. If there were a coffee table book about coffee tables, the one at the exhibit would definitely be in it.

Not all of the work exhibited is so colorful and tactile. Associate Professor of Art Richard Schlinder's piece in the exhibit, "Mythago Wood," is a black and white portrayal of a character from a book of the same name. However, I did not understand this connection until I heard Schindler explaining it to the guests at the opening.

This fact leads me to believe that art exhibits would be more accessible if the story behind a work in art was displayed physically beside the work. Some people may argue that this type of background information is unnecessary and subtracts from what art is all about. However, I believe that if you don't want to look at the additional information—then you need not do so.

Photography also was included in the exhibit. In fact, Van Tuil Photo presented their annual award to Nicole Reinhold Martin's colorful photograph, "Drying Off." This photograph is one that leaves you asking yourself, "How do they do that?"

Another photograph that evokes a similar emotion is Gary Cardot's "Geauga Lake," which won an honorable mention. Beautifully done, the photograph captures a colorful and nostalgic view of Geauga Lake Amusement Park.

In addition, there are several nostalgic pieces in the show. "Home Sweet Home" by Thea Stockdale illustrates a World War II theme by combining a number of different scenes along with print. The work depicts warplanes looming over a family who just wants the war to end.

Another one of my favorite works in the exhibition is Renee Zettle-Sterling's "I'm Going to Lose My Mind." I love this piece because it consists of a number of colorful, cute stuffed animals with large signs sticking out of their heads. On the signs are t-shirts that read, "I'm Going to Lose My Mind." I'm sure anyone who has been around lots of stuffed animals knows the feeling.

Additionally, Tom Bartel's piece "Big Wheels-Boy" was one of two MCA Cash Award winners. The companion piece, "Dunce on Wheels," was accidentally broken prior to the exhibition. Both were made out of ceramic, which was then put on wheels. The two works are intriguing, yet disturbing at the same time.

The rest of the award winners are as follows: Shelle Baron won the National City Bank of Pennsylvania Award for her piece entitled "Work

(continued on page 12)



A BRIGHT OCTOBER EVENING—Members of the Meadville and Allegheny communities enjoy the 23rd Annual October Evenings Art Exhibit opening held Friday, Oct. 3. Overall, Tom Bartel and Kathe Kowalski were named MCA Cash Awards winners. —photo by Robin Marjoram

Students color their world from the shaft outward

(continued from page 9)

hair shaft, but they become locked within the hair shaft due to a series of chemical reactions which occur while the dye is being applied.

In 1978, the Food and Drug Administration (FDA) proposed to require a warning label on all hair dyes containing the compunds 4MMPD or 4MMPD sulfate, two coal-tar ingredients in dyes. Research was compounded by results from the National Cancer Institute in Bethesda, Md., which found that rats fed either of the two chemicals were more likely to develop cancer than animals not fed the substances.

However because this study used limited numbers of animals in a short time span, researchers fed the animals large doses of the hair dye ingredients. The animals were also fed the ingredients because other studies have shown that a small percentage of hair dye is absorbed into the scalp and passes into the bloodstream, eventually coming into contact with organs and tissues.

After the FDA adopted the warning labels for these two substances, manufacturers of hair dye stopped using 4MMPD AND 4MMPD sulfate in favor of other ingredients, some with structures highly similar to the originals. The FDA continues to monitor these ingredients closely.

In 1993, the director of the FDA's colors and cosmetics program,John Bailey, stated, "at this point there's no basis for us to say that hair dyes pose a definitive risk of cancer...You may reduce the risk of cancer by exposing yourself to less dye—you probably shouldn't change your hair color every week, for example."

Besides this general warning, consumers using hair dye products also need to take other precautions. Never leave the dye on longer than necessary, thoroughly rinse your scalp after use, wear gloves when applying the dye, never use on eyebrows or eyelashes and never mix different hair dye products. Additionally, pregnant women are sometimes advised to discontinue use of hair dye products during their pregnancy.

Regardless of their ingredients, hair dyes are increasingly marketed towards younger generations. College students are particularly large consumers of hair dye products.

"I think hair dye is a wonderful escape tool," notes senior Cheryl Janowsky. "For me and my friends, it has the same effect as ice cream—functioning as a worthwhile replacement for a man. My old roommate and I would have hair dyeing parties together whenever we were feeling bummed out or depressed."

Betty*, a senior, echoes Janowsky's view of hair dyeing: "I dye my hair every once in a while because it gives me sort of a self-esteem boost—it makes me feel prettier and sort of sparkly, and it gets that oh-so-attractive Meadville-water-orange color out of my otherwise plain light-brown hair."

However, not all Allegheny students have had such positive experiences with altering the karma surrounding one's hair.

Freshman Jen Midgley recalls how her boyfriend tried to dye his hair white for a big soccer game, but that white became orange. Midgley and her orange-headed boyfriend were forced to attend their senior prom admist such hair dye angst.

Junior Jeremey Alcorn expresses concern over such mishaps: "I think it's okay if it's done well and works for the person but otherwise it's sort of distracting. Someone with big brown eyes shouldn't dye her hair blonde because it doesn't match nicely."

However, Alcorn also notes, "If it makes them feel better about their appearance, more power to them!"

Senior Ellisa Keith reminisces of her freshman year, when she attempted to dye her brown hair dark brown, but ended up with jet black hair instead. "People kept thinking I was someone else," as she recalls that her identity was often mistaken for another girl on campus with dark black hair. Keith also reiterates a warning to all who dye their hair: "dark brown sometimes means black."

Junior Marybeth Marco adds that keeping up with hair dyeing is a must and that natural is the best way to go. "I hate blondes that have black roots. It looks so fake. If you dye, you should try to keep it natural. I would dye my hair more blonde, if I got the courage."

Veronica* notes that she used to dye her reddish-blonde hair dark blonde in high school in order to fit in with all the other blondes and to avoid names such as "carrot top" and "Ronald McDonald."

She notes that although the fashion industry has made red hair fairly popular these past few years, red hair can still make one "stick out in social situations—torture for shy girls." However, Veronica, reflecting on her time spent as a blonde, insists that blondes do not have more fun.

Veronica also grew tired of keeping up with her coloring regimen. As colors fade, roots begin to show and the chemicals in the dye makes your hair dry, not to mention that the cost of salon jobs keeps increasing.

Kris, a senior, comments on why many college students dye their hair: "I think people dye their hair for a number of reasons, which depend on the personality and individual expression of the person. Some people just like change and prefer the fun aspect of it, but on the flip side, other people dye their hair as an expression of themselves to be set apart from the rest of society."

However, Kris also asserts, "the reality is that the people who dye their hair to stand apart from society are really conforming to society, because everyone else is dyeing their hair to stand apart as well."

Regardless of whether or not you use temporary, semi-permanent or permanent dyes, changing one's hair color still is less dramatic anti-conformist move than tattooing or piercing, which can have a lifetime effect.

Janowsky notes that, "dyeing enables you to make a quick and subtle change, without inducing any major damage or physical pain—like piercing. I only needed to try it once to become totally hooked—what an inexpensive fix!"

After weighing the pros and cons of dyeing one's hair, I can only offer advice based upon my personal experience—all good things are only good if done in moderation.

*Names have been changed to protect the identity of some interviewees.

Write for A&L, or we'll shoot your lobster

iggling band



PSY WOMAN—As part of Homecoming festivities, The Laughing Gypsies performed on the Campus nter lawn from 4-6 p.m. last Saturday. Their music was an exciting blend of African and Celtic nds.
—photo by Jamie Eckel

iar, Liar awarded more than just a calzone

JON CANTWELL &
TT KING
& Living Writers

Because Allegheny has such ded- ted film reviewers in the Fools our esteemed colleague, Luke ger, there were no movies worthy reviewing once Luke reviewed *Game* this week.

Video Review

Standing outside the Meadville emas with confused, bewildered ks on our faces, we wondered at the hell we were going to do. d then it hit me—not the smell m Donuts 'N' More—but an a. Why couldn't we review a wly released video? Hooray! at a great idea!

So, we headed down to the Iggle ant Eagle for yins not from da urgh) and roamed the aisles for s week's masterpiece. Somehow passed on the likes of *BAPS*, *The nt* and *Father's Day*. When it s all said and done, the only vie left to review was *Liar, Liar*.

Almost embarrased to admit it, I proached the counter to ask if *Vol- no* had been rented. Boy, did I l like a jagoff! So, we left the ant Iggle with *Liar, Liar* in hand l speaking our Pittsburghese.

Liar, Liar stars the [illegible] emaking, 20 million-[illegible] ius Jim Carrey (*Ace Ventura, mb and Dumber*). This we're lous? Carrey plays a habitually ng lawyer, which is obviously tional because lawyers don't lie real life.

When Fletcher Reid's (Jim Car-) son Max (Justin Cooper) blows out the candles on his fifth birthday cake, he has only one wish—that his dad would stop lying for 24 hours. Unfortunately for Fletcher, the dream comes true and his best weapon, his mouth, becomes his worst nightmare.

No matter what Fletcher is asked, he cannot lie. Fletcher's first encounter with his new self occurs after a sexual experience with a partner in the firm where he works. When she asks him, "How was it?," he responds, "I've had better."

You jagoff! You're supposed to lie. Not as though guys don't already lie about this ... and ... well ... we'd better be quiet. "Way to go, Fletcher—men should be honest to women just like the Fools.

The ideal man, Fletcher panics over this new curse that he has unwillingly adopted. His interaction with his fellow employees and his clients makes viewers forget about the bewitching curse that controls the plot.

Then, Fletcher's ex-wife, Maura Tierney (*News Radio*), threatens to take their son Max to Boston with her and her new boyfriend, spoof movie veteran Cary Elwes (*Robin Hood: Men in Tights, Hot Shots*).

Suddenly, Fletcher realizes that he has been a poor father to Max. Hell, when Fletcher neglected to keep a promise to Max to take him to see professional wrestling, there were tears in the kid's eyes.

But, did Fletcher save his son from moving to Boston? Will he keep his job following all his outrageous outbursts? If you don't know, rent the damn movie cause we ain't telling yins!

Jon's Pick— *Liar, Liar* recovered nicely after insulting professional wrestling. The poor kid was all ready to see Hollywood Hogan and Diamond Dallas Page, but Fletcher was too busy writing a case brief. What a jagoff!

Carrey was brilliant with his Ace Ventura-like mannerisms and his witty one-liners. When a client who just robbed an ATM asks for legal advice, Fletcher tell him to "Stop breaking the law, asshole!" There's no way to misinterpret that legal advice.

Last spring, I gave this movie the only perfect 10 Snapple score of the year, but the second time around I caught some poor acting and corny lines. I give Carrey six Snapples, his ex-wife Tierney three Snapples and Cooper a ham and cheese calzone from Sbarros, yet another item that McKinley's has eliminated without student input.

Matt's Pick— Let me begin by saying that I'm not very fond of Mr. Carrey. I think he's overpaid, overdone and overrated. However, being the unbiased critic that I am, I'm going to give Jim his props. I just can't see anyone else playing the role as well as he did.

The plot was not shabby, either. Here we have a story of a man who tells more lies in a courtroom than O.J. Simpson transformed into an honest Joe. There is nothing more that he would like to do than to lie, but he cannot. This is sort of like someone saying that McKinley's prices are fair—you can't.

Well, folks, I won't be a liar. I enjoyed the film. It was smart, funny and original. For these qualities, I will give an honest six Snapples to *Liar, Liar*.

Give a hoot.
Don't pollute.

Mike Ladd leads apocalypse

By IAN BAUM
Arts & Living Writer

Artist: Mike Ladd
Album: Easy Listening for Armageddon
Overall grade: B-

If you are a fan of Tricky, you definitely should check out Mike Ladd.

The two share a similar form of rap and trip hop mixed together. The main difference between the two is that, at times, Ladd sounds as if he is struggling to achieve the same effect that seems to come so easily to Tricky. Still, he has a pretty good sound, and it is definitely interesting to listen to him.

Music Review

The first song on the album is "The Tragic Mulatto is Neither." The music to this song is pretty simple: the main focus of the song is the delivery of the lyrics. The words flow smoothly across the music. His voice sounds quiet and timid. It flows in and out of the music, sometimes controlling the song, sometimes being controlled by it. It is very interesting to listen to him. Although his voice is quite mellow, it grabs your attention whenever it is present.

The chorus to "Kissin' Kecia" is probably one of the most interesting moments on the album. You really have to listen closely in order to understand what Ladd is saying, since the bass often drowns out the words. But, if you can catch it, there is a whole new mystery for you to solve. This definitely is one of my favorite songs on the album.

Another solid song is "Off the Coast of Okrakoke." It sounds like something you'd hear a homeless person singing as you are waiting for the subway in a city, except it has music. The music is good, too. It contains piano and harmonica and has a good beat. Plus, Ladd sounds like he is having a good time with this song. The composition works very well.

I know it's probably not the most politically correct of songs, but "Easy Listening for Armageddon" is hilarious. The title pretty much explains everything. There is some nice easy-listening music in the background with a rather effeminate-sounding narrator. The topic is the coming of the year 2000 and the approach of Armageddon. But, it's not really serious. The song will probably be offensive to some people, but I enjoy it.

The album closes with "Post Apocalypse Arkestra." This song consists of a group of people speaking over each other and competing for the floor. At times it is a tad overwhelming, and at other times it is very interesting. Sometimes it is hard to understand what people are saying, and sometimes you can understand. But, the song isn't about the content of the words as much as the delivery and mixture of them.

Overall, this album is a very interesting one. I can't picture it going platinum or anything, but I enjoy it and I can see how others will. If you are in the mood for something a little different, then definitely check out this album.

Ballet Hispanico

"first-class dancers"
"stunning"
"high voltage"
"sizzle"
"hot pride"
"flawless"



SUNDAY, OCTOBER 26, 1997 7:30 P.M.
Shafer Auditorium Tickets available at
the Campus Center Office, U213 NOW!

Fincher and Douglas play *The Game* with style

By LUKE BOGER
Assistant Arts & Living Editor

For sale: lessons about what is missing in the life of a man who has everything. This is not your usual classified advertisement. It is, however, a very prominent theme in the past two films I've seen.

Film Review

The Edge approached the lesson in a fairly conventional "man vs. wilderness/man vs. man kind of way." *The Game*, directed by David Fincher (*Seven*, *Alien*^{3}), uses a concept, which before only has been toyed with, to totally freak out its main character and the audience in a new way.

Michael Douglas is Nicholas Van Orton, our resident millionaire. Van Orton is an investment banker in San Francisco who inherited his father's fortune. Through a series of home movie style scenes in the beginning of the film, we only really learn one important aspect of his past: he saw his father jump to his death from the roof of their mansion. Van Orton is a very rich man (his business is worth about $600 million), but he is not happy. His life is full of control and void of surprises.

Sean Penn plays Conrad, Nicholas' irresponsible younger brother. Nicholas and Conrad get together one day after Nicholas receives an out-of-the-blue phone call from his brother for lunch. Nicholas' 48th birthday is coming up, (his father was 48 when he died) and his brother wants to give him something special.

Conrad hands him a card from a company called CRS (Consumer Recreational Services) and tells Nicholas to call the number, professing it was the best thing to ever happen to him.

Nicholas is wary, not knowing exactly what CRS is, and figures it's some hokey new-age health kick. Eventually, though, he decides to check it out—what could it hurt? He goes to CRS headquarters and completes extensive physical and psychological tests.

The reason? CRS provides "games" specifically created to enrich its clients' lives. While at CRS, Nicholas is cryptically told that, "We provide whatever's lacking." He's also given a quote from the *Book of John*: "Where as once I was blind, now I see." Happy Birthday, Nicky. Here's where everything gets crazy.

What follows is basically a complex raping of Nicholas' sanity. He's told different things by different people. One minute it's just a game; the next minute the entire agency is a high-tech con to rob people of all their money. At one point, someone is trying to kill Nicholas; the next, he thinks he's going crazy.

The Game is not convoluted or difficult to follow, but you have no idea what is really going on from one minute to the next. Everything is a puzzle to solve. And the ending is—well, it's nuts.

Total Recall was somewhat similar to this film, as it played with notions of reality and paranoia in much the same way. But, *The Game* is deeper and more complex. Fincher tried to make *Alien*^{3} a style-oriented film, and it didn't work too well for him, but the style fits *The Game*.

It's dark, but it's not as murky as *Seven*. Fincher and cinematographer Harris Savides (who has a cameo as a dude on a toilet) do some very cool stuff with sweeping camera work and rich darkness/color saturation.

Also starring in *The Game* is Deborah Unger as Christine, one of the many characters whom you don't know if you can trust. With her, like most others, you start off believing you can or can't trust her and then realize the opposite—you think. Prepare to get messed with in the head.

Douglas was well-cast for his part, thought it might have involved a bit of typecasting. We've seen him in somewhat similar situations in *Basic Instinct*, *Falling Down* and *Fatal Attraction*. It doesn't really matter, though. It works—he can play the part perfectly.

Penn is fine and plays a key role in the film, but Unger is on-screen more often and is a larger source of more interesting audience conjecture. The twisting script is written by John D. Brancato and Michael Ferris, who both have some background in computer-crime, since they also w *The Net*. Here, they've made a clever film with a new feel to it, will have you thinking, "Man! W the hell did I just see?" as you v out of the theater. It's a confu feeling, but a good one.

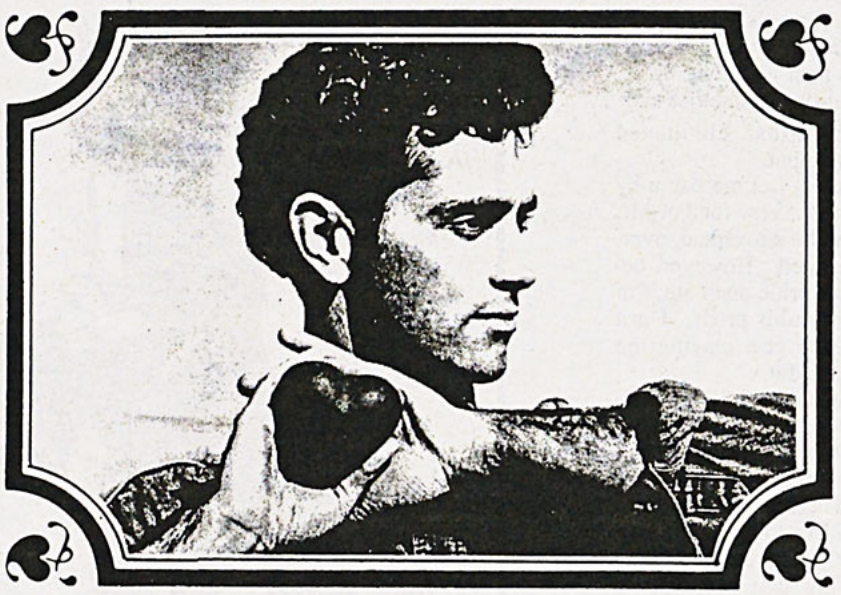
At first, I wasn't sure if I liked fact that it appeared to be tryin teach audiences a lesson. Howe after thinking about it, I realized it could just as easily be making of this particular lesson so promi in films by promoting it. I still c decide what we're supposed to th Maybe the point is that we shoul confused.

The ending is extremely surp ing, but is dealt with too easily quickly for my tastes. It wa enough to really hurt my opinio *The Game*, though. After all, it's meant to be realistic.

It's a well-made, original film grabs you where it counts and d n't let go until the two hours are Even once it lets go, you still ha hand print left from the slap that went across your face. You'll be isfied, but you may not comple know why. Check it out.

The Pittsburgh Center for the Arts is pleased to announce that Associate Professor of Art and Gallery Director Robert Raczka has been chosen for the *1998 Pittsburgh Biennial*. This selection is especially exciting because the *Pittsburgh Biennial* is the region's only recurring, juried group exhibition that features an in-depth look at the world of Pittsburgh-area artists.
Congratulations Professor Raczka!

THE BIBLE BELT AND OTHER ACCESSORIES



Written and performed by
PAUL BONIN-RODRIGUEZ
A story of coming of age and coming out
WEDNESDAY, OCTOBER 15, 1997 7:30 P.M.
PLAYSHOP THEATRE FREE

Love's labor is not lost

(continued from page 9)

er's mother. His third book, *Romance 101*, offers 64 lessons on relationship issues, such as communication, spontaneity and intimacy.

Godek began his career teaching seminars for men. "Women would drop off their husbands, not telling them what the class was, and say, 'Go to room 10. I'll pick you up when it's over,'" Godek said. After a while, however, women began to wonder why only men were allowed, and Godek changed his policy. Now, he emphasizes "couple-thinking" and cooperation.

Many students were skeptical, especially upon hearing that Go has appeared both on *Oprah Win* and *The Donahue Show*, Godek's mixture of humor and s ous, thoughtful advice secured crowd. At the very least, his an dotes and romantic tips were joyed; at best, he inspired thou about relationships and their dir tion.

"Think of your life as a bo that you are writing," Godek sa "You're completely in charge. Y can have the kind of life you wa You can have the kind of relati ship you want."

MCA exhibit opens

(continued from page 10)

Ethic"and Kathe Kowalski won the other MCA Cash Award for her "The Women on POD 4F (3B)."

Honorable mentions were awarded to Carrie Dzikowski's "une femme," Paul Frazer's "Sprutan," Rachel Harper's "Shadow Makers" and Glenn Morisue's "Still Life with Cheap Doll and Brass Balls."

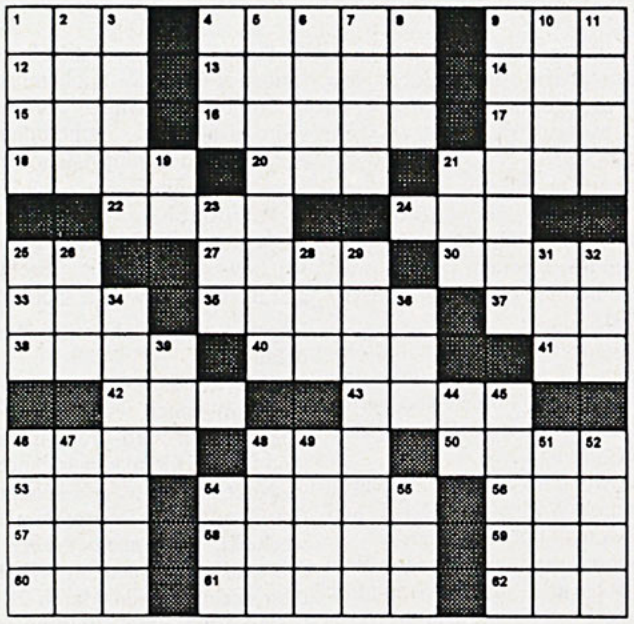
So, for what are you waiting? You could use some culture. down to the Market House and some art. Heck, if you have d enough pockets, you might e want to splurge and buy your v own piece of art.

MCA gallery and office hours Tuesday, Thursday and Friday fr 12:30 until 4 p.m. and Saturday fr 9 a.m. until noon.

Meadville Cinemas...
The Game—7:00, 9:35
In & Out—7:20, 9:25
The Edge—7:10, 9:40
The Peacemaker—7:05, 9:30

Matinees are Saturday 2:00 and 4:00,
Sunday 2:00 and 4:30 and
Wednesday at 4:30.

puzz105



ACROSS
1 Place for experiments (abbr.)
4 Sink
9 Knock
12 Sick
13 Cheer
14 Age
15 Visualize
16 Took out
17 Admirer
18 Spanish monetary unit
20 Resigned (abbr.)
21 Liability
22 Cut
24 Dog
25 Article
27 Fast
30 Cam
33 -eer (variety of)
35 Flower
37 Extravehicular activity (abbr.)
38 Sand below water
40 Story
41 Square of any type size
42 Drag
43 Ooze
46 Map; chart
48 Ova
50 Beak
53 Sup
54 Assembly place (Gr.)
56 Mat
57 __ out (complete)
58 Gemstone weight
59 Of the kind of (suf.)
60 Lead (p.t.)
61 Swelling
62 The letter C

DOWN
1 Speech defect
2 Toward which the wind blows
3 Bless (p.t. form)
4 Cot
5 One who scares
6 Stuff
7 A follower (suf., pl.)
8 Man's name
9 Umpire
10 Semitic
11 Huff
19 N.W. state (abbr.)
21 Dig (p.t.)
23 Lupino
25 Broadcast
26 Born
28 7th letter, Greek alphabet
29 Message
31 __ Maria
32 Male sheep
34 Akin
36 Dream stage (abbr.)
39 Obese
44 Not out
45 Subject
46 Pare
47 Erie, e.g.
48 Mild oath
49 Stab
51 Rational
52 Rim
54 High card
55 __ __ glance

puzz104

B	A	S	E	■	O	R	T	■	S	T	E	M
A	R	E	A	■	P	E	R	■	M	I	K	E
R	I	N	G	■	S	P	A	■	A	R	E	S
D	A	T	E	R	■	A	I	M	L	E	S	S
■	■	■	R	E	C	I	T	A	L	■	■	■
A	D	O	■	B	U	R	■	D	E	L	T	A
P	A	L	M	A	R	■	P	O	R	O	U	S
T	R	E	A	T	■	E	O	N	■	O	N	E
■	■	■	T	E	L	L	I	N	G	■	■	■
B	R	A	I	D	E	D	■	A	L	T	A	R
L	I	E	N	■	T	E	A	■	A	R	E	O
A	C	R	E	■	U	S	E	■	S	O	R	T
S	H	O	E	■	P	T	S	■	S	T	Y	S

Personals

Daniel Schreiber loves movies. He recommends them to you.

INDIANS: a whole hecka lot.
ORIOLES: sorry Cal, not enough!

Italian Mobsta shoots a lobsta.
What do we have for entertainment ?
Cops kickin' gypsies on the pavement.

I'm going to see Garth, and I'm bringing him back with me!

Happy Birthday, Sarah Kuhner!

Happy Belated Birthday, Suzie Plano!

We love Liz Muhler!

Jim + Tim—Touch my ass; make me yodel!!

Personals

Where's the love?

Give me half a chance to ride on the waves that you bring...

I know I'm trapped in my pants

S&L -
Noblesse oblige. Can you hand me a tissue?
Love, K

Do you still have those amaretto sours and a hug for me?

Happy 24th, 'Bula-girl.

Happy Birthday, Graz!
Your hizousmates!

Meditation House (a.k.a. Substance Abuse House) Beware!
—Love 102 College Court

Personals

Go on, Allegheny, take everything! I want you to!

Your arab shiek is enjoying M&Ms. Cook us dinner or we feed him to the rat.

Oh, I'm sorry Allison. I thought you were upstairs.

Kordell... 74 yards... hee hee hee!

My dear fairy godmother~ I miss you

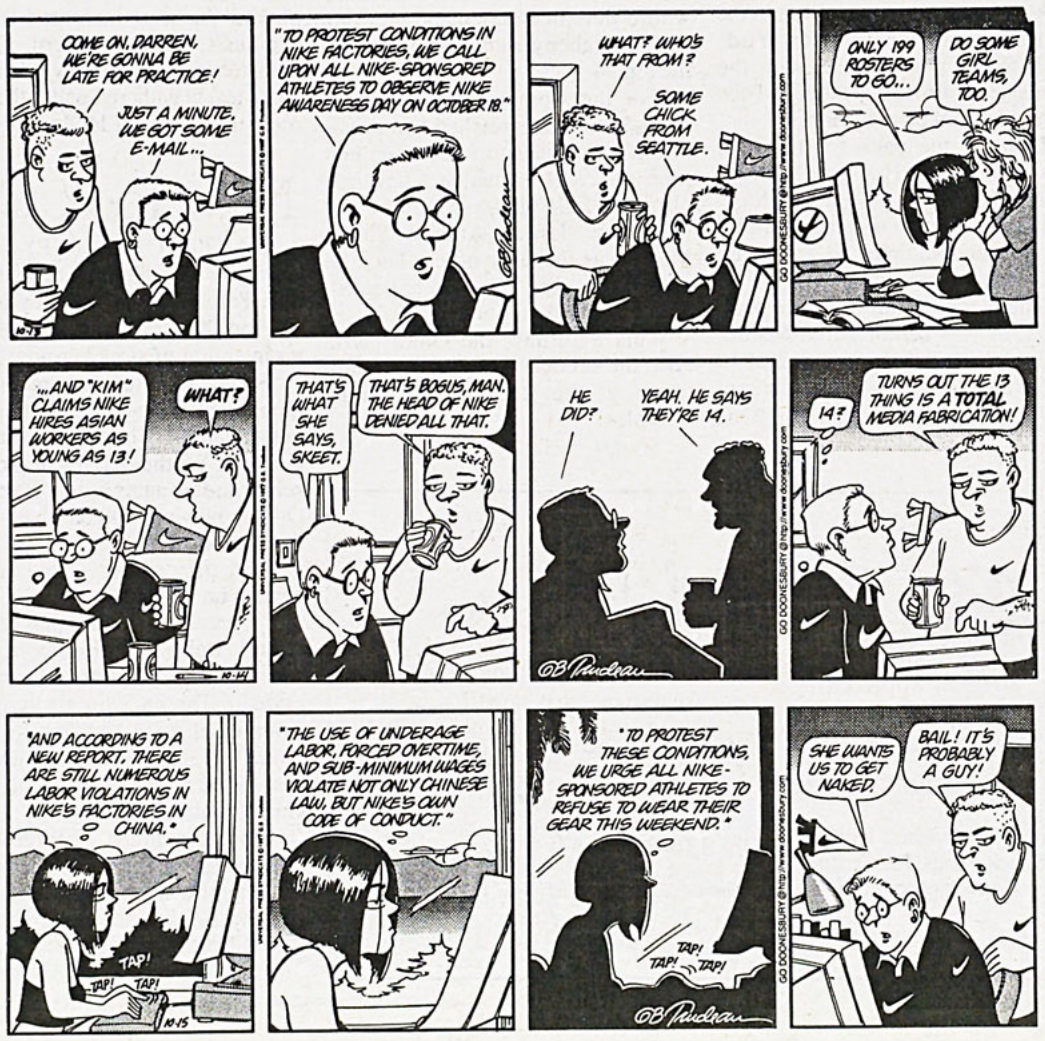
I should leave reality more often

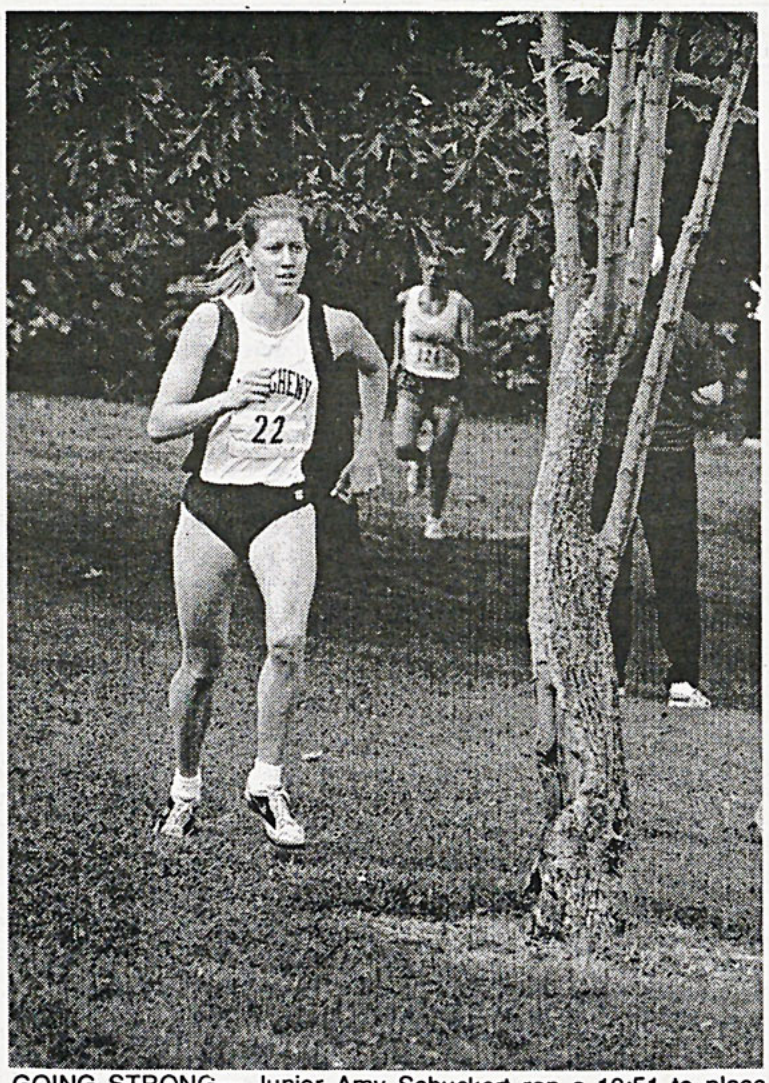
Classifieds

****Earn Free Trips and Cash!**** CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! **Highly motivated students can earn a free trip & over $10,000!** Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

Doonesbury

BY G.B. TRUDEAU





GOING STRONG— Junior Amy Schuckert ran a 19:51 to place seventh at Geneseo. —photo by Ben Wyrick

Runners go the distance

By DIXON STARZ
Assistant Sports Editor

On Saturday, Oct. 4, the Gator cross country teams competed in the Geneseo Invitational in New York. Both teams placed well, with the men's team finishing third and the women's team placing fifth.

Leading the pack for the men was junior Mark Hudson. With his time of 27:44, he placed fourth out of 125 other runners in the individual meet and, in doing so, picked up his fourth top-ten finish.

The second Gator to finish, placing 13th was senior Mike Matott, who completed the course in 28:29.

Senior Ben Wyrick's time of 28:43 was good enough for 22nd place, while freshman Brice Allen's 28:44 earned him 24th.

The last runner to place for the Gators was senior Kurt Krause, whose time of 28:51 made him the fifth Allegheny runner to finish in the top 24.

For the women, junior captain Amy Schuckert stretched her streak of top 10 finishes to four, when her time of 19:51 earned her seventh place in a field of 105.

Fellow junior Andrea Santa Maria was the only other Gator to place in the top 25. She collected 20th place with her time of 20:37.

This Saturday, the Gators will host the annual Allegheny Invitational at the Robertson Athletic Complex.

Toadstool Deli
496 Park Avenue across from Brooks Hall Dining Room
Mon -Thur 10-11, Fri - Sat 10-12, Sunday 12-8
Fresh apple cider
Hop on over and get something to eat.
Take a study break now!!!
Pizza large $7.99 extra large $8.99
toppings included
Subs, Sandwiches, Dinners
Snack Foods, Ice Cream
Convenience Store
Ph. 336-2195
Bring this coupon in for $.50 off any pizza
Daily Specials
Free Delivery

Seasons end solidly for Allegheny tennis team

By SUSAAN JAMSHIDI
Sports Reporter

The men's tennis team finished its fall season at the Mid-Atlantic Small College Rolex Tournament at Swathmore College in Philadelphia this past weekend.

The Gators' top five players, Judd Santry, Dave Howell, Ryan Zelling, Pete VandeKappelle and Mark Vrijlandt were among tournament players.

In doubles, Howell and Vrijlandt paired up to defeat Lincoln University 8-0 in the first round. In the second round, they butted heads with the second seeded CMU team, but lost after a hard-fought match 5-8.

The first doubles team of Santry and Zelling were given a bye the first round,and then went on to meet and easily defeat, Newark College 8-0. In the quarter finals the Gators challenged the third-seeded New Jersey college, but even after good points by both players they were defeated 5-8.

VandeKappelle was the only player from Allegheny to make it past the first round. VandeKappelle defeated his opponent from Newark College in three close sets (7-6, 6-7 and 6-3).

This was the last competition for the men's team. It will resume matches March 28 after the Spring Break training trip to Hilton Head, South Carolina.

The women's tennis team played Gannon on Wednesday, Oct. 1, and easily won all but one match.

Sophomore Jenny Keegan won 7-6, 6-1, and junior Stephanie Stonemetz had no problem overcoming her opponent with a score of 6-2, 6-1.

Senior Whitney Burke was v
torious at 6-1, 6-2. Sophomore A
ber Wichowsky also won with
score of 6-3, 6-2. Sophomores E
Higgins and Kathryn Dorosz b
won by default.

In doubles, the teams
Stonemetz and Burke, Higgins
Wichowsky both won. Stonem
and Burke won with a score of 8
Higgins and Wichowsky won
default.

The women's team will play
make up match with I.U.P tod
The rematch with Fredonia sch
uled for last Monday was cancele

Next on the team's schedul
the Cardinal Invitational t
weekend, which marks the end of
fall season. The team will be
their spring season March 28 af
their Spring Break training trip
Hilton Head, S.C.

Volleyball looks to rebuild after tournament losses

By JEN RATTI
Sports Reporter

Facing the strongest teams is hard enough, but when all those teams are in the same tournament, it makes it even harder. The Lady Gators were faced with the challenge, this past weekend when they traveled to Wittenberg.

After placing second in the Elizabethtown Blue Jay Classic, Allegheny felt confident going to Wittenberg. They looked for the same results that they got at Elizabethtown.

The Wittenberg tournament played host to talented teams: Elmhurst, Ohio Northern, Calvin, Bluffton and Allegheny. With all those teams gathered under the same roof, the weekend looked to be exciting with intense competition.

Despite the excitement brought on by playing some of the best teams, the Lady Gators were not the least bit excited about thier four defeats.

Allegheny's first opponent was Elmhurst. While the Lady Gators tried their best, it just wasn't enough, as they were shut out 3-0. Senior Molly McCoy and sophomore Wendy Turkovich gave great efforts, but fell short.

McCoy leads the Lady Gators in kills and stands third in the NCAC with a 322 total.

In the second game, the Lady Gators faced Ohio Northern. After dropping the first game of the match, Allegheny came back to win the second game, but then dropped the next two. They were defeated 3-1, giving them a winless scorec
going into the second day of
tournament.

The second day started wit
game against Calvin. Allegh
found this team to be as strong
the previous two, and then fell
them 0-3.

The Lady Gators' last oppon
was Bluffton. Hoping to come
of the tournament with at least
win, the Lady Gators looked be
against Bluffton: it still was
enough. They dropped the game
0.

The team's record now stands
12-13. The Lady Gators are sch
uled to play at Earlham, with De
son on Oct. 11, where they hope
make up for this past weeken
losses.

New look Cleveland Indians back in ALCS

BALTIMORE (AP)—Team Turnover has already gone farther than Team Tension did last year.

And the Cleveland Indians have no intention of stopping now.

Forget the mediocre record, the monumental changes and midseason mental lapses. The Indians head into Game 1 of the AL championship series today against the Baltimore Orioles playing .600 baseball—as in three-out-of-five.

And they're not trying to beat anyone on intimidation alone.

"When we've lost players like Albert Belle and Kenny Lofton, we've gained good ones in return," said Jim Thome, who gladly moved from third base to first to make room for Matt Williams—now his best friend on the team. "Talent has kind of replaced talent."

This is a much different team than the one that got knocked out of the playoffs in the first round last year by Baltimore. Let's skim the Cliff's Notes version:

•Before the season even began, the Indians lost Belle and Lofton to free agency.

•Pitching ace Jack McDowell, a disappointment reminiscent of past free-agent flop Wayne Garland, was lost for the year with an elbow injury.

•Devastated and distracted by a rape trial, Jose Mesa pitched like Jose Canseco in the first half. He was acquitted and returned to form in the second half.

•John Smiley, the southpaw savior who was supposed to tame the Yankees' left-handed bats, broke his arm while warming up in the bullpen in Kansas City on Sept. 20.

Despite an unimposing 86-75 record—the worst among AL playoff teams and Cleveland's worst in a full season since 1993—the Indians are in the ALCS for the second time in three years.

And they are making no apologies for it.

"I heard that a lot, that everybody expected the Yankees to be here," said Williams, in the postseason the first time since 1989. "We lieve we can win. You have to."

The Indians liked the role of derdog so much against New Y they're playing it again. And the facing the team that knocked t out in the first round last year.

Perhaps hedging his bets aga an 0-2 start in Baltimore, Clevel manager Mike Hargrove decide save Charles Nagy for Game Chad Ogea, brilliant against Yankees except for Paul O'Nei grand slam in Game 3, will start opener against Scott Erickson.

"We feel good about ourselv Hargrove said. "This club want win so badly."

When the Indians fell behind to the Yankees in the best-o series, most people in Clevel seemed to argue that it was time call it a season. Shoot, the Bro Bombers themselves were happy face the Indians in the first round stead of Seattle. And who co have blamed them?

(continued on page

—Gator Athlete of the Week—

Mormino dominates Denison defense

Athlete of the Week—Jim Mormino
Hometown—Mayfield Heights, Ohio
Class—Senior
Sport/Position—Football/tailback

If any player has established himself as the focal point of the Allegheny football team this season, it's Jim Mormino. After two seasons as a second team All-NCAC selection behind Wittenberg's former All-American fullback Marcus Booker, Mormino has proven that he definitely deserves the preseason All-American hype he received this year.

Mormino's career at Allegheny began differently than one might expect. He entered the Gators' camp as a quarterback his freshman year, but before the start of the regular season, he found himself with a spot as third-string fullback. That season Mormino began his impressive career with 29 carries for 258 yards and two touchdowns.

At the beginning of his sophomore season Mormino found himself in the starting fullback position. He started all 10 games for the Gators and ran for 433 yards and six touchdowns on 64 carries. He also caught 15 passes for 173 yards and a touchdown and led the way for Kyle Smesko, who gained 1,068 yards on the ground that year. For his efforts, Mormino was named to the All-NCAC second team.

Last season, Mormino continued to impress from his fullback position, setting school and NCAC records for yards per carry with an average of 9.5. Mormino finished the season with 635 yards on 67 carries for eight touchdowns and made 12 receptions for 152 yards and two touchdowns. The highlight of his season was the Gators' win at Wittenberg, where Mormino burnt the Tigers' defense for 140 yards on the ground and two touchdowns, one on an 82-yard run and the other on a 27-yard reception.

Despite a switch from fullback to tailback, this season has been no different for Mormino. The tri-captain currently leads the NCAC in three statistical categories. His 541 yards in four games (135.3 yards per game), 186.8 all purpose yards per game and 11 touchdowns are all conference-bests. He is also the Gators' second leading receiver with 12 receptions for a team-high 206 yards and two touchdowns.

In the Gators' win over Denison, Mormino turned in the best statistical game of his college career. He scored four times (three rushing, one receiving) and ran for a career-high 218 yards on 22 carries. His touchdowns included an 80-yard touchdown run and a 50-yard touchdown reception. This performance earned Mormino NCAC Player of the Week honors and recognition as this week's Gator Athlete of the Week.

Orioles suprised by Yankees' loss

(continued from page 14)

The Orioles aren't exactly saying they're glad they got the Indians, just that they're a little surprised.

"We kind of assumed we'd have to go through New York, because they are the world champions," Orioles manager Davey Johnson said. "None of us were heartbroken when the Yankees lost, and none of us cried."

If the Indians' season had ended against the Yankees, there probably wouldn't have been many tears. Despite all the injuries and changes, Cleveland still won a third straight AL Central title.

That's as many championships as the Indians won from 1901-1994. Many of their fans weren't alive the last time they finished ahead of the Yankees—1954.

This is what Hargrove was forced to contemplate early on Sunday evening, when he sat in his office about an hour before Game 4.

"I don't know what it is," Hargrove said in a soft voice. "I just have a good feeling about this team."

A few hours later, everyone saw why. Four outs away from elimination, the Indians tied Game 4 on Sandy Alomar's homer and won it on a single by Omar Vizquel in the ninth.

In Game 5, rookie Jaret Wright blew away the Bronx Bombers one more time. And here the Indians are, in Baltimore.

"This club's got a lot of heart," Hargrove said.

Now, let's see how many games it has left.

"If you can't convince them confuse them."—Harry S. Truman. "Why even try to convince them? Just confuse them."—*The Campus* Sports section

Men's soccer slides past Westminster, 3-2

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's soccer team was on the road facing Westminster College for its first game this past week and returned to Robertson on Homecoming Saturday to play host to NCAC rival Denison.

The Gators were able to pull through against Westminster for a 3-2 victory, while losing to the Big Red by a final count of 4-2. It was the second week in a row that the Gators has split their games, moving the squad to 6-5 on the year and 1-3 in the NCAC.

Traveling to Westminster last Tuesday, Allegheny was first to put points on the board with a goal coming off the foot of junior Mike Polhamus at the ten-minute mark in the first half. The assist was credited to fellow forward Josh Nichols. Westminster was able to even up the score rather quickly, scooting the ball past senior goalkeeper Ken Cohen.

Allegheny retaliated with two goals at the 25- and 32-minute mark of the opening half. The goals were scored by senior midfielder Pat Capozzi and again by Polhamus, who continues to have a stellar season. The assist on Capozzi's goal was junior midfielder John Zdaniewski, while assisting on Polhamus' goal were both Nichols and Capozzi.

Westminster was able to put another tally on the board, scoring at the 40-minute mark in the first half off a penalty kick. Notably, the Westminster goal was scored by freshman Matthew Nichols, who is the younger brother of the Gators' Nichols.

Westminster was able to get off more shots than the Gators (22-20), with Cohen saving 11 of them. The 11 saves vaulted Cohen into first place on the NCAC all-time save list. Said Cohen of his accomplishment, "the save record isn't really the greatest record break, just due to the fact that I faced a lot of shots on goal, but I am very happy that I have broken it."

Returning home for Homecoming, the Gators came up on the short end, losing 4-2. Denison was the first to strike in their match, scoring at the 16-minute mark of the first half.

Allegheny quickly responded with yet another goal coming off the foot of Polhamus at the 23-minute mark. Denison was able to put the ball in the back of the net one more time in the first half, scoring in the 28th minute.

The second half saw the debut appearance of sophomore goalkeeper Rich Phelps, as he strapped on the gloves in place of Cohen. Unfortunately, a miscue in the backfield at the 2-minute mark in the second half yielded Denison their third goal of the game. They were able to put in another goal at the 18-minute mark also.

Allegheny tried to muster a counter attack, and was able to get another goal, coming of the foot of sophomore Rob DiLoreto. The goal was DiLoreto's first of the year.

The Gators outshot Denison, 18-11, with Cohen registering three saves and Phelps had six.

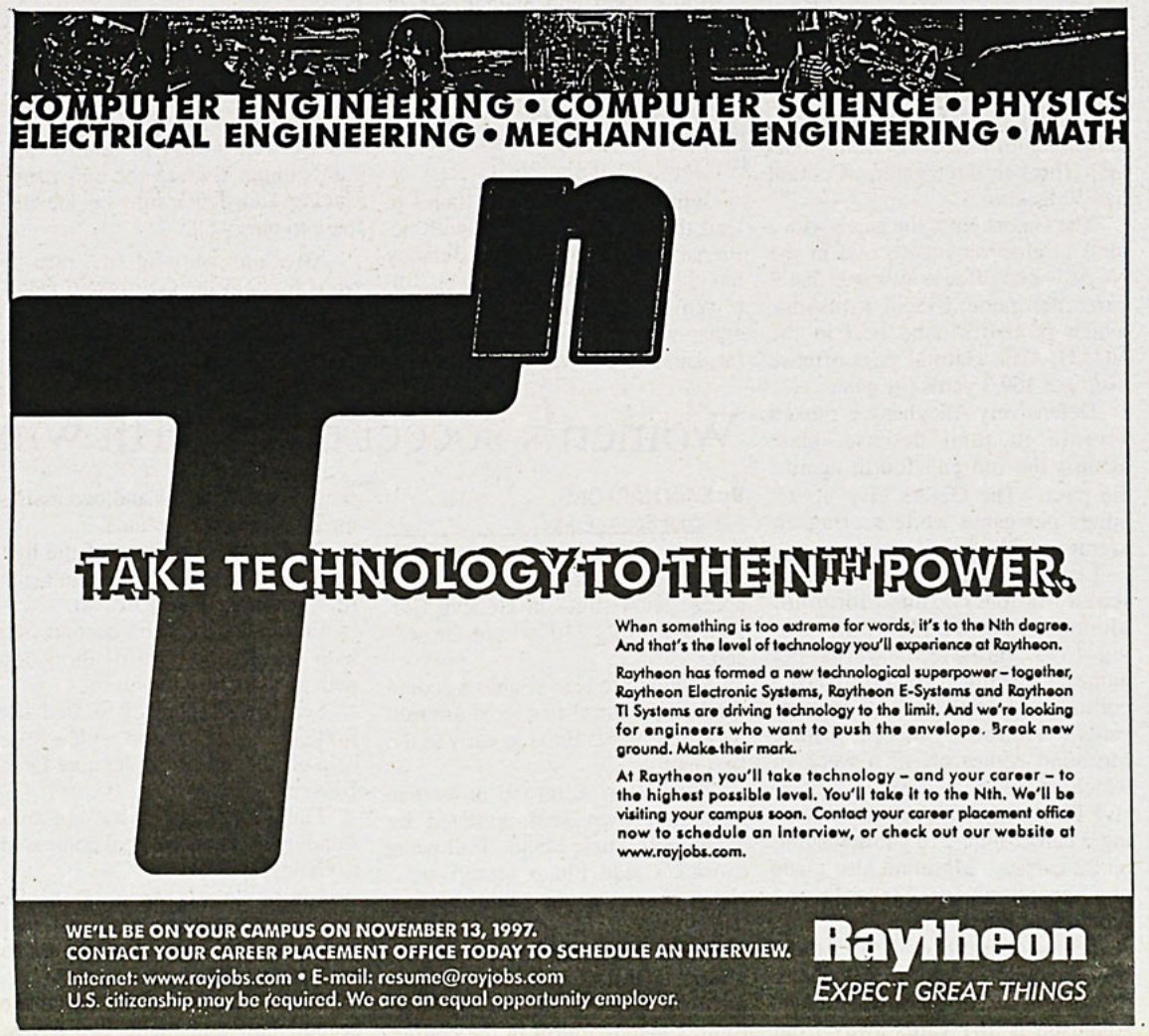
After the game, Cohen was reported as being indefinitely suspended from the team. The suspension has since been curtailed to one game.

Polhamus continues to prove that he was a valuable acquisition, leading the team with a total of 17 points (seven goals, three assists), which puts him at second place in the NCAC.

Capozzi is second on the team with 10 points, followed by Nichols (six points). Freshman Matt Sowa and DiLoreto round out the top five with three points a piece.

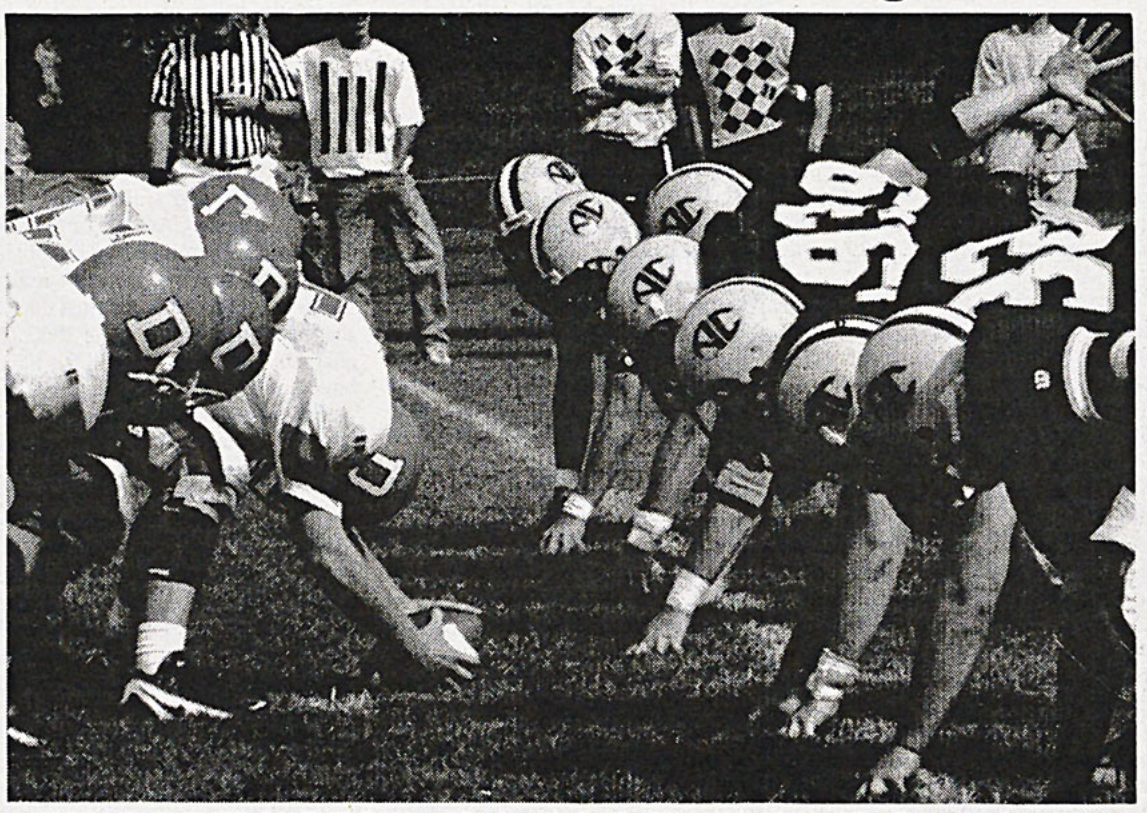
Up next for the Gators is a home match versus Case Western on Tuesday (results unavailable at press time) and today at Slippery Rock. Said junior Win Puffer of the teams performance thus far, "We have lost some close matches. If we keep playing tough, we will put together a string of wins."

Behind every great man, there is an even greater woman.
Write for Sports. Be great.



Gator football looks for fourth win of the season against CWRU Spartans

By PAT SHELDON
Sports Editor



KEEP YOUR EYES ON THE BALL—Allegheny's football team dominated the line of scrimmage in the second half to drop Denison 34-3.
—photo by Jamie Eckel

Fresh off a homecoming win courtesy of a strong second half, the Allegheny football team looks to pick up its fourth win of the season against Case Western Reserve University.

Case Western enters the game sporting a record of 1-3 after earning a 31-6 victory over Earlham last weekend.

Against the Quakers, Case Western made full use of the passing game which has been the focal point of their offense all season. Senior quarterback Nick Leskiewicz hit on 22 of 38 passes for 252 yards and a touchdown. This season Leskiewicz has completed 83 of 144 passes for 963 yards, six touchdowns and seven interceptions. He is third in the NCAC with a quarterback rating of 117.8. He also leads the NCAC in total offense with 242.8 yards per game.

The top receiver for Case Western is Dave Wooley. Wooley has nabbed 22 passes for 310 yards and one touchdown. He is followed by Mike Phillips who has made 18 receptions for 220 yards.

On the ground the starting tailback for the Spartans is Ted Otero. Otero missed last weekend's game due to an injury, but has 207 yards rushing on 45 carries this season. When Otero is not in the ballgame as a tailback, Case uses Frank Peters who gained 94 yards and scored two touchdowns last week. For the season Peters has 167 yards on 46 carries.

Leading the defense for the Spartans is senior linebacker Tom Courtad. Through three games, Courtad had 59 tackles.

The Gators enter the game with a total offense ranked second in the NCAC. The offense averages 384.3 yards per game, 215 of it rushing, which is also second best in the NCAC. The Gators' pass offense averages 169.3 yards per game.

Defensively Allegheny is ranked seventh in total defense, sixth against the run and fourth against the pass. The Gators give up 18 points per game while scoring an average of 33.3.

Leading the way for the Gators is senior tailback Jim Mormino. Mormino leads the NCAC in rushing (541 yards/135.3 yards per game), scoring (66 points/16.5 points per game) and all-purpose yards (747/ 186.8 yards per game). Mormino comes off of a week in which he was named NCAC Offensive Player of the Week after gaining a career-high 218 yards rushing on 22 carries. Mormino also made two receptions for 73 yards and scored four times.

Senior quarterback Kyle Adamson is closing in on the Allegheny record for career passing yardage. Adamson is 101 yards away from passing Mike Ganey to move into second place and just 504 yards short of Paul Bell's record of 4,967 yards. This season Adamson has completed 53.5 percent of his passes for 654 yards and three touchdowns.

Junior tight end Nathan Six is Adamson's favorite target. Six has caught 16 passes for 156 yards this season. Junior Dave Buchanan and Mormino have each caught 12 passes for 145 and 206 yards respectively.

Junior Matt Pierce continues to lead the Gators in tackles with 35. Pierce's classmate Corey Belaney has 34 tackles on the season, followed by sophomore Dave Monaghan who has made 32 tackles thus far, and had a career-best and team-high 12 tackles and two sacks last week.

Senior cornerback Willie Green continued his strong defensive play last week, making his NCAC-leading fourth interception of the season and eight tackles. Pierce also had his second interception of the season last week.

Despite the lopsided final score, the first half of last week's game was a struggle for the Gators. The offense went nearly the entire first half without finding the end zone, placing added pressure on the defense to play well.

After unsuccessful first possessions by both the Gators and Denison, the Big Red got things going on their second drive. Beginning the drive at their own 24-yard line, Denison drove all the way to the Allegheny two. Highlighting the march into Gator territory was a 68-yard pass to the Gators' five. Allegheny's defense was solid after the pass; however, and the Big Red settled for a 23 yard field goal.

Denison had very little success moving the ball the rest of the game and was not able to score again against a Gator defense that would bend but not break.

Meanwhile the Allegheny offense looked out of sync for most of the first half, giving senior punter Vince Coley plenty of work. Coley is currently third in the NCAC with an average of 40.6 yards per punt and a conference best net of 38.3.

With 5:16 left in the first half the Gators got the ball at the Denison 42-yard line. Using a straight ahead rushing attack the Gators moved the 42 yards in six plays. Senior fullback Bob Kidder had runs of 13 and eight yards on the drive, Mormino added carries of three and 11 and sophomore fullback Ryan Andrews capped the drive with a seven yard touchdown plunge. The score was the first of Andrews' college career.

The second half was an entirely different story for the Gators, who dominated a Denison team that appeared tired throughout the final 30 minutes.

After stalling on their first offensive drive, the Gators got the ball back on Pierce's interception and moved from their own 39-yard line into the end zone on just four plays. On the first two plays, Adamson ran for 22 and 11 yards. Mormino closed out the drive with a run of 11 and the capping 17-yard touchdown run.

The Jim Mormino Show continued on the Gators' next offensive possession. Mormino took the pitch from Adamson at Allegheny's own 20-yard line and, with key blocks from junior Jason Francis and Kidder, ran past Denison defenders for an 80-yard score.

The next time the Gators got the ball, they stayed with what had been working. On the first play of the drive, Adamson found a wide open Mormino on the sidelines. Mormino made the reception and out-ran the Big Red defenders for the score.

After one unsuccessful drive, the Gators took two plays to go 38 yards for the touchdown. Mormino capped the drive with his fourth touchdown of the second half. Junior placekicker Kevin Bowser made his fourth extra point of the game to set the final score at 34-3.

Allegheny now holds a 3-1 record overall and a 2-1 record in the NCAC. They are ranked 29th in the nation by *USA III Football* and 20th in the nation by *Football Gazette*.

Women's soccer earns 11th win of the season against Geneseo

By ERIN HARTONG
Assistant Sports Editor

Last Wednesday the women's soccer team shut out Geneva College 6-0 for its 11th win of the season.

Sophomore Katie Paulsen scored the Lady Gators' first goal assisted by junior Alexis Emrick, early in the first half.

Then Emrick turned around to score her own goal, assisted by sophomore Suzie Plano. Following Emrick's lead Plano scored unassisted twenty minutes into the first half.

Plano scored her 10th goal of the season against Geneva and is ranked third in the NCAC in scoring. Emirck stands fourth in the conference with nine goals and two assists for 20 points in 12 games.

Scoring the last goal of the half was junior Lisa Hollis with an assist from freshman Emily Brown.

Emrick opened the second half with her second goal of the game with an assist from Paulsen.

Senior Allison Roy scored her first goal of the season with a little help off the foot of sophomore Leah Giovengo.

The Lady Gators had an outstanding 27 shots on goal compared to Geneva's five.

Junior goalkeeper Danielle Aubele played the entire first half and racked up three more saves to her season total of 38.

Senior Karyn Howe started the second half and made two saves. Freshman Tammy Jolly saw time in the goal.

Howe still leads the NCAC with a .18 goals-against average. She has been scored on once in the 503 minutes she has played, and has 47 saves for the season.

Juniors Mandy Treadway and Jamie McGrady, sophomore Kelli Hazen and freshman Kate Brabender anchor the Lady Gators defense and have put forth a tremendous effort to keep the team undefeated up to this point in the season.

This win against Geneva gave the Lady Gators an 11-0 record. The game was also Coach John Wilcher's 150th win.

Last homecoming Saturday the team traveled to Denison to take on their NCAC rivals.

The Big Red scored unanswered ten minutes into the first half. The Lady Gators came out of the locker room ready to score but unfortunately were unable to put one in the net. Denison scored again late in the second half, making the final score 2-0.

Aubele played all 90 minutes in the goal and managed to make five saves.

The loss was the team's first, and now the Lady Gators are looking to rebuild for the last half of the season.

The Lady Gators played Case Western yesterday but results were unavailable at press time. This weekend brings the team some much needed time off from its intense schedule.