

Read Afro-American

According to Mr. Benjamin, Librarian of Allegheny's Reiss Library, a display of books dealing with the Afro-American culture, will be arranged in the library in connection with the upcoming Afro-American Week here on campus.

The display is slated to go up Wednesday, February 5. The exact position is as yet undetermined, but will probably be somewhere in the lobby, near the desk. The display will consist of books already available in the library -- nothing new is being imported.

Mr. Benjamin feels that Allegheny has the finest and most extensive collection of Afro-American materials in the area.

He noted that publishers have taken advantage of the rising interest in Afro-American affairs, as he has been bombarded with publications. Some of these are good, but others are, in his words, 'scissors-and-paste-jobs.' He noted that Reiss Library purchases only the best of these works, and that all books on display will be worthwhile from both a literary and cultural standpoint.

Although the books may not be withdrawn during the display period, it is hoped that enough interest will be aroused to give these books a wide circulation immediately after. So far, many of the most outstanding volumes have been virtually neglected.

"TURN ON WITH SOUL

Afro American Week has been announced for February 16 through 22 here at Allegheny. Two campus organizations, the University Christian Movement and the Association of Black Collegiates, are sponsoring the week of events centered around black culture. They will be aided by the Foreign Students Committee, the College Union, the Newman Association, the Public Events Committee, and members of the Allegheny faculty.

According to Joe McKnight, a member of A.B.C., the week is 'an attempt to let whites know what makes the black person move. We are not begging anyone to like black culture, but showing them what it is.'

Among the numerous scheduled events are a program of Negro spirituals, the documentary film, THE AUTOBIOGRAPHY OF MALCOLM X, A.B.C. Forum, TURN ON WITH

SOUL (a play), a lecture from Robert Hawkes from the University of Buffalo, a soul dinner. The Youth Interracial Council from Fairfield University, a movement to inform the white community about races and problems, will hold a discussion and present the film BOY, to Allegheny students and the public. William, a senior from Fairfield will head the discussion group.

Calvin Massie, a sophomore from Sewickley, heads A.B.C. A Buffalo resident, sophomore Tim Hepp is the chairman of the U.C.M. Members of the faculty, Bruce Stephens, Allegheny College Chaplain; Paul G. Zolbrod, assistant professor of English; and Bruce L. Clayton, assistant professor of history, are acting in advisory capacity. Dr. Clayton and Dr. Zolbrod are presently teaching a non-credit course, Black Culture, at Allegheny.



LETTERS TO EDITOR

To the Editor of the Campus:

The Janus film's 'New Cinema' is certainly an important event on the Allegheny campus. Alex Gondola and all those in the Union who played a part in securing it are to be congratulated.

At least some of the value of any program like this one is to be found in the discussion which it engenders. So, it was good to see Stew Hill's comments in the Campus dated Jan. 31. Hill's opinion is that La Jete is the showpiece of the serious films. Its effect, he says, cannot be communicated. Leaving its effect aside, I would say that its quality can be communicated in one word. The film is turgid, and turgidly it becomes boring. Now, I don't deny that Marker technique which should work in this context. Yet, the movie is too long. One can be assaulted by heavy, flat, grainy, newspaper photographs for only so long before he is beaten insensitive. It is not that these images are inappropriate, but that Marker seems to have become so enamored of them that he was unable to edit the film in such a way as to save it.

One reason why Polanski's The

Fat and The Lean is superior to La Jete is because of the editing. We see almost too much of the clownish dancing and the frantic running from chair to house and back again, but it is not overdone. Additional saving graces are Polanski's talent as a mime, and the new aspects of the situation which are constantly introduced (the goat, the removal of the goat, the new drums). Perhaps Polanski's theme is simple compared to La Jete, but the acting, photography, and symbols (especially the goat) operate together to produce a crystal film.

Hill did not mention Borowthought was the tour de force of the show. Such movies are incredibly difficult to make, requiring a painstaking destruction of the objects involved. Remember that those pages and table legs don't move by themselves. Borowczyk uses the same techniques as does Marker to animate them, except that no single still is held long enough for it to be perceived as such. In between each shot Borowczyk rearranges the room. The film is run backwards to the original explosion which then seems to reach both backwards and forwards in time.

Of the other films Enter Hamlet seems to me to stand highest. The Lester film contains what we've all seen so many times before in much older films. The laughter accompanying The Running, Jumping, and Standing Film seemed forced, as if we have all been told that these bits are funny so many times that we feel we had better laugh, even when they aren't funny anymore.

Sincerely,
William Bywater
Philosophy

To the Editor:

This Thursday an All-College referendum will be held on the

ASG Constitution proposal. We have met with ASG President Steve Baker concerning the position of Director of Social Events, who will be the College Union manager, and endorse it. We feel that the College Union, with a full-time experienced staff member, could arrange concerts more easily, especially in respect to fall term schedule which must be planned during summer vacation. The new system, as it is proposed, could eliminate conflicts, facilitate concert arrangements, and be more efficient as a combined budget would be in operation. For these reasons, we urge acceptance of the proposal and welcome discussion on it.

Sincerely,
The College Union Cabinet

Dear Editor,

In lieu of Mr. Francis' quote VIEWPOINT unquote, we the undersigned, feel that it is rather dark at the top of his stares.

An unreserved seat, open to the public, engagement of the popular Broadway hit Dark at the Top is currently playing in Bill Francis' mind. The cast has selected himself using as his criteria (just as the Allegheny Grill production did) 'social awareness' rather than any other criteria such as talent. Allegheny should feel privileged at this addition to its cultural affairs.

Enough of this biting satire. We are not here to quibble with Mr. Francis' ideas. But there are certain immutable standards of journalism which Mr. Francis has taken the liberty to transcend. Being neither Emerson, nor Melville, nor indeed, Brooke Farm, Mr. Francis we feel, painted himself out on to a metaphysical limb or it might be said, sawed (seen?) himself into the proverbial corner. eg. 'Allegheny's in-group are a special kind of people. According to Heath's Handbook of English, Teacher's Edition, Grade 11, this LETTER,
CONT. PAGE 3



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LETTER CONT,
FROM PAGE 2

sentence exhibits subject verb non-agreement. We quote from section 6.19 'Agreement in Number. A verb agrees with its subject in number. Something's rotten in the State of Denmark. There are several remedies to this problem: one would be to change the subject to agree with the verb, making it, 'The Allegheny in-groups are a special kind of people. This makes much more sense, yet we still have the problem of verb-OBJECT non-agreement. Again we quote '6.23 Sentence with Predicate Noun or Pronoun. Make a verb agree with its subject, (and) with its predicate noun or pronoun. It would logically follow from the previous example, that the sentence would become, 'The Allegheny in-groups are a special kinds of people. Here the meaning of the sentence becomes obliterated.

After citing Mr. Francis next example of grammatical dyspepsia, we will refrain from commenting, out of respect for its own intrinsic and essential horror. 'Our in-group doesn't agitate each other let alone anyone else. In Mr. Francis' analysis of the dress code his metaphoric extensions seem rather tenuous. The cuffs of his prose bulge with the lint of his words. Mr. Francis seems to be brewing a strange sort of tea constantly commenting in a cacophonous collage of correlative consonants. Alliteration in paragraph 5 has been duly noted. Mr. Francis festoons his piece with the word 'thing'; one thing following another, so to speak.

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'A real revolutionary contingency has yet to shake this campus. We trust it will never do so as long as Webster's Seventh New Collegiate Dictionary is the 'in thing. We often wonder about Mr. Francis' references. They seem rather vague.

Perhaps the logic and thought to the afore mentioned is as valid as his grammar. In such a case we (SHUDDER). 'Yet it would be interesting to find some truly liberal people who are in fact tolerant of viewpoints different than their own. (from their own?)

A lass, a lack (a definite lack) leaves Bill staring at his top in the dark.

cyned

Bill Bly
Robert Matthews
David Squires

The Library Committee has voted to add six student members to its six faculty members. Any student interested in serving should make application to any member of the ASG Executive Board.

The College Union is now accepting applications for College Union Manager, Cabinet, and Committee Chairmanships. Applications due February 12. Interviews begin February 15. Forms at C.U. Desk.

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Mermen Swim Tough Season

By Jerry Snyder

The Allegheny Swimming Gators have had a tough season so far. Going into the Feb. 1, Bethany meet, they were packing a disappointing 0-4 record.

A close 61-43 loss to Thiel, even closer losses of 57-47 to Hiram and Cleveland St. and a 68-35 clobbering from Slippery Rock (a fine team), leaves them in their present situation. Most recently, the Gators sustained a loss to the P.A.C. champion Bethany Bisons.

But don't give up hope. Although not quite as strong as they had hoped, the A.C. mermen look to the future to be a little brighter. Westminster, W.&J. and Carnegie-Mellon are looked to as possible wins, while the meets with Indiana St. and Case should be very close.

The season has not been without its highlights. Junior captain Ted Mann has been doing extremely well in the breast-stroke, as has Jim Haas in the individual medley. Freestylers Chet Burrel, Rick Terry and Randy Forster have been doing an excellent job in the sprints and final free relay. Jeff Ludwick,

Jerry Snyder, Mark Schultz and Dave Dibella have been working hard in the distance events. And freshmen Craig Seger, Bill Dugar and Steve Hall have been putting out in their respective events.

Although disappointing so far, the rest of the season holds promise for the mermen.

PAC

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