

The Campus

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College community remembers Cinna Krushel at vigil

More than 100 turn out for first-year who passed last week

By **SAMI MIRZA**
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Kind
Powerful
Mischievous
Thoughtful

These were just a few of the words more than 100 members of the Allegheny community used to describe Cinna Krushel, '27, in a vigil in her honor on Sunday, Sept. 24. Krushel, 19, of New York, passed away last Thursday, leaving an indelible impact on the college and her peers.

"She was very unique, probably one of the most unique people I've met," said Elanor Bonta, '26, who said Krushel was her best friend.

Bonta described how Krushel would eat most anything she would find, even off the floor. In their final interaction last week, Bonta recounted texting Krushel about a new kind of fruit tree, to which Krushel replied, "Nice, free fruit!"

"She was very wise, for someone her age," Bonta said. "Also, very funny."

Bonta was one of more than a dozen students who spoke of their experiences with Krushel — how they met her, how she would enthusiastically greet them in the halls, how she was a light in their lives.

Multiple students recalled her birthday party on Sept. 11, just over a week before she passed away — a celebration Bonta called "absolutely legendary."

"She is the most real person I think I've ever met," Cameron Medvitz, '27, said during the vigil.

Krushel's influence extended off campus as well; Jaroslav Botka, a jiu-jitsu instructor in Meadville, said that her compassion for others was evident in the way she took care of her sparring partner, Bonta, in an at-times dangerous sport.

"It says something about her kindness and her dedication to service, to those around her," Botka said.

Krushel — and the outpouring of grief and support after her passing — also left a mark on the college's faculty and staff. Learning Specialist Jennifer Franz, who taught Krushel in her EDUC-100 "Introduction to Education Studies" class, described Krushel as "a careful and thoughtful listener."

"By putting kindness first, as Cinna did, we can honor her memory and the person she was," Franz said.

The outpouring of remembrance convinced Dean for Student Success Ian Binnington to change his own comments towards the close of the event.

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SAMI MIRZA/THE CAMPUS

Left: Jude Gotschall, '26, embraces Olivia Goering, '27, after the vigil. Goering was Krushel's roommate in Schultz Hall.

Below: Chaplain Emerita Jane Ellen Nickell reads a litany at the close of the vigil. Every time Nickell raised her hand, attendees were invited to say "We remember them."



Invasive species of tree slated for removal

By **ETHAN GOGAL**
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Seeing a group of students sitting under the shade of trees lining Brooks Walk is not uncommon on a sunny afternoon at Allegheny College. The lush campus vegetation is often attractive for prospective students. So when students see a tree being flagged for removal or being cut down, it often raises alarms.

"I understand the students' concerns," said Physical Plant grounds worker Jim Mulligan.

Mulligan is responsible for landscaping and supplying the campus with compost. He works closely with Director of Sustainability Kelly Boulton, '02,

to ensure landscaping is sustainable.

Julia Sonen '24 is majoring in Environmental Science and Sustainability and is studying the trees on campus for her senior comprehensive project, in which she will create a resiliency plan for the urban forest on Allegheny's campus. While collecting data, Sonen alerted Physical Plant to an invasive tree growing off of Loomis Street, adjacent to the Schultz Hall parking lot.

"Since (Physical Plant Director) Joe Michaels has taken over the Physical Plant, we've had a better relationship with the environmental science students," Mulligan said. "We listen to the students when making decisions that will impact them, as it is their college campus."

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Allegheny Hall demolition begins



SAMI MIRZA/THE CAMPUS

An excavator rolls across the rubble of Allegheny Hall on the afternoon of Wednesday, Sept. 27. The two-story dormitory is the second to be demolished this semester, after Cafilisch Hall was torn down this August.

See [ALLEGHENY](#) | page 3

ASG debates FFC appointments, discusses Student Affairs

By **SAMI MIRZA**
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The Allegheny Student Government discussed appointments to a college committee, access to ethernet adapters and the response time of Public Safety officers at their General Assembly on Tuesday, Sept. 26. All that happened after a moment of silence for Cinna Krushel, '27, who passed away last week.

In this week's Campus...

Committee

The only item on new business this week was the appointment of three students to be voting representatives on the Finance and Facilities Committee: Kat Pointer, '25, Tyler Ziggas, '25, and Senator Ray Colabawalla, '25. ASG has four voting positions allocated for students on this committee.

Pointer, who said she was interested in FFC because she's "always been interested in finance," received the vote of every senator save one. Senator Aidan McGrory, '26, abstained, because he said he was unable to hear Pointer.

Ziggas identified himself as a recent transfer from the College of Wooster in Ohio.

"I attended a few sessions of the Jeny Investment Club (at Wooster), which is a portfolio run by my friend, RM Hoque," Ziggas said. "The portfolios were over \$10 million, so I understand a little bit of finance and I figure that we can find out a way that we can network with him in order to ameliorate the Allegheny experience."

He received unanimous approval from the Senate.

The final appointee was Colabawalla, who cited his previous work within ASG as the reason he should be approved.

"I was not on the Finance and Facilities Committee, but I helped appoint people to the Finance and Facilities Committee and occasionally filled in as a non-voting member," Colabawalla said. "I understand how the committee works."

He was approved by every senator save for two; Colabawalla was joined by Ratliff in abstaining.

The votes came after a debate earlier in the meeting during the cabinet report of Chief of Staff Daria Kutova, '25.

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CHERISH THE BEAUTIFUL WILDS

Contributing Writer Xander Malin, '26, explores how individuals have the power to collectively organize and solve the climate crisis.

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FOOD RECOVERY CENTER UNVEILED

Opinion Editor Sam Heilmann, '26, attended the Food Recovery Network's opening ceremony for the new Food Resources Center.

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A BLUE & GOLD WEEKEND FOR SPORTS

Sports Editor Kyle Chandler, '24, talks to the Athletic about the significance of competing in front of the many families visiting campus.

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Meadville residents protest event with Jan. 6 activist

By **SAMI MIRZA**
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Retired schoolteacher Gloria Shields, center, of Meadville, protests outside the Crawford County Republican Party headquarters on Wednesday, Sept. 20.

A crowd of demonstrators showed up to the Crawford County Republican Party’s headquarters Wednesday evening to protest the appearance of controversial conservative activist Scott Presler. Presler first gained notoriety for his work with an anti-Muslim activist group and

later for attending the Jan. 6 insurrection and promoting false claims that the 2020 election was stolen.

Retired schoolteacher Gloria Shields, one of the protest’s organizers, said Presler’s visit was “disheartening.”

“This country needs to heal, and inviting somebody in there like that isn’t going to do it,” Shields said. “We feel as though the Republican Party here needs

to understand that there are people in this community that don’t want someone like him in our community.”

The event — a letter-writing and door-knocking workshop for local Republicans — started at 6 p.m. and was closed to the press. Meanwhile, protestors gathered across the street, holding signs and chanting, “No hate here.”

At 6:45, around 10 minutes after protestors dispersed on their own, Crawford County Republican Party Chair Jody Leech emerged from the building and told reporters the event was more or less over.

She also said that demonstrators’ concerns were unwarranted.

“I really don’t know why they were here because he (Presler) didn’t give me the indication that he’s a hater at all,” Leech said. “All he was doing is trying to get Republicans in office, trying to get people to register to vote. He was fine. He was very nice.”

Presler was originally in town to garner support for local Republican candidates, including City Council candidates Marcy Kantz and Bill Lawrence.

However, Lawrence later distanced himself from the event. A flyer posted on Facebook Tuesday, Sept. 19 was altered to remove his name and face, and he said the Young Republicans did not have permission to use his photo to promote the event.

“I had no plans to attend, promote or participate,” Lawrence wrote in a Facebook post the day of the event. “One day

later, when I was made aware of the controversy surrounding his name, I quickly asked to have my name removed. In fact, I still know very little about Presler.”

Presler gained national attention in 2017 and was among the lead organizers of anti-Muslim group ACT! for America’s “March Against Sharia.” The Southern Poverty Law Center has designated ACT for America a hate group and calls it the largest of its kind in the United States.

After former President Donald Trump lost the 2020 election, Presler toured the country organizing “Stop the Steal” rallies and promoting unfounded claims of electoral fraud.

Leech defended Presler, saying that the activist only discussed issues like mail-in voting and voter registration at the event.

“He’ll tell you that he was against the results of the 2020 election and also the 2022 election, but it wasn’t in a hateful way,” Leech said. “Yes, he was at Jan. 6, but he wasn’t with the protestors that went to the Capitol and he wasn’t, obviously, arrested for anything.”

Presler tweeted a video from the grounds of the Capitol during the Jan. 6 attack, calling it “the greatest civil rights protest in American history.”

“Their lies are deadly,” Shields said. “Like my sign says, ‘Their lies are deadly; and a lot of people have suffered because of the Big Lie, the ‘Stop the Steal’ that this guy promotes. It’s got to stop.”

Leech said that Allegheny students and the wider community were welcome to disagree with Presler, but that they should reserve judgment.

“They also need to know that everything they read and everything that they are told isn’t necessarily true,” Leech said of Allegheny students. “You need to hear the speech of some people to see whether you agree with them or don’t agree with them.”

Shields encouraged students to “pay attention” to what was happening in Meadville.

“Tell the students at Allegheny that I apologize for my generation, what we have done,” Shields said. “I hope that they do better — I don’t think they could do much worse.”



SAMI MIRZA/THE CAMPUS

Retired schoolteacher Gloria Shields (center), of Meadville, protests outside the Crawford County Republican Party headquarters on Wednesday, Sept. 20.

ASG *from page 1*

Kutova said she would be nominating herself to be a voting representative on FFC until ASG found all four nominees, at which point she would only serve as a voting member if another student was absent.

This drew criticism from Colabawalla, who said that it was too early for ASG to look inward for college committee assignments.

“It’s definitely not unprecedented or anything — I guess it’s just last year, after months of searching, we finally decided to look inward,” Colabawalla said. “Do we want to give the rest of the student body a chance to be more involved with student involvement with the administration, rather than just the same people that are involved in ASG?”

ASG had not advertised the college committee positions enough to the wider student body, Colabawalla added.

A handful of posters advertising the committees are posted in the campus center, and a My-Allegheny post went out on the topic on Sept. 19. However, there have been no posts advertising the committees on ASG’s social media pages.

Attorney General Will Lowthert, ’24, said that there was no constitutional basis for having four voting members and then a voting alternate.

“Hypothetically, if we appoint four voting members, those are the four people that can vote in that committee even if there’s a fifth student there — that student cannot vote, even if there’s an absent student.”

Vice President Sam Ault, ’26, also clarified that a fourth student — Zack Wyse, ’25 — had expressed interest in serving on FFC but was not in attendance and could not be appointed at this week’s session..

Kutova’s self-nomination was not acted on during the meeting.

Internet

Director of Student Affairs London DeJarnette, ’24, reported that they had tabled in the campus center to gather student concerns. Among the concerns raised were persistent issues with internet connection, DeJarnette said, adding that additional ethernet adapters — which allow laptops to use more stable wired internet connections — have been ordered by Information Technology staff.

Senator Christopher Ratliff, ’24, raised his placard to comment.

“They ordered around, I think 50 and they should have come in, I think today, and students can request them,” said Ratliff, who said he is a student worker in IT. “But if there is a massive need, IT can order more. In terms of dispersion, it’s just you show up to the Help Desk and you can get your ethernet cable at whatever size you need, and the adapter. But they are first-come, first-serve.”

The conversation then turned to how to get the information out to students. ASG President Nicole Recio Bremer, ’25, asked if IT was planning on posting this information or getting it out more broadly.

“I don’t think there’s been any mention of that,” Ratliff said. “However, I do know that if students can’t get access to them at this moment, I’m pretty sure the library has the adapters at the front desk that you can ask to use.”

The adapters at the Library Services Desk can be checked out for three hours at a time for in-library use only.

“If they’re not communicat-

ing that with students, why can’t we?” DeJarnette asked.

Recio Bremer replied that it would be better to talk to IT first about how to get the message out, “because it’s not really our thing to handle,” as DeJarnette replied with “I know, that makes sense.”

Ratliff ended the conversation by saying that he would ask the IT department when he went to work the following day.

Public Safety

Another issue students raised was the response time of the Office of Public Safety, DeJarnette said.

“There’s been a lot of fire alarms going off recently, and it seems that there is an increasing problem with the speed in which Public Safety comes — even if they do come,” DeJarnette said.

Recio Bremer said the problems for Brooks and Walker Halls — which share a building and evacuate together if an alarm is tripped in either building — are a result of a lightning strike. The strike hit a tree near the building, interfering with the system that informs Public Safety if a fire alarm has tripped and rendering it useless.

“RAs (Resident Advisors) are notified that they should call Public Safety when a fire alarm goes off because then Public Safety can come in and do whatever they have to do,” Recio Bremer said. “If you’re a student that lives in Brooks-Walker, I invite you to call Public Safety when the fire alarm goes off ... If you live in Brooks-Walker, I’m sorry for you. I also live there. So let’s cope with it and call Public Safety.”

At this point Director of the Treasury Hunter Goerman, ’25, spoke up, saying that he was the RA on duty the night of Monday, Sept. 25, when an alarm was tripped.

“I called Public Safety and I tried asking if the alarm was working,” Goerman said. “They hung up on me before I asked the question. So can we confirm whether it’s working? Because they said they knew about it.”

DeJarnette also said that they live in the North Village complex, and that at times it can take Public Safety close to half an hour to respond to an ongoing alarm.

To avoid the alarms in the first place, Recio Bremer advised students to be conservative with

their dormitory facilities.

“I encourage you not to cook and not be able to — if you don’t know how to cook, don’t,” Recio Bremer said, to laughter from the assembly. “I invite you to not cover smoke detectors and I invite you to follow the rules. If we all follow the rules, the system’s going to be better.”

Other business

Director of Communication and Press Jude Gotschall, ’26, announced that the new ASG logo was complete, and is available in the meeting’s minutes. The new logo retains the circular shape, but uses the new color palette announced last week, adjusts the sizing of the lettering, and replaces the “1815” at the bottom of the logo with three yellow stars.

Goerman also announced just over \$13,000 in spending for the week for 17 clubs, including \$11,156 from the General Fund and \$1,895 from the Surplus Fund.

ASG will meet again next Tuesday, Oct. 3, where Dean for Student Success Ian Binnington is scheduled to discuss the future of the Caflisch Hall site.

TREES *from page 1*

After discussing the Loomis Street tree with Sonen, Mulligan decided the tree would be removed.

The tree is a Tree of Heaven (*Ailanthus altissima*), also known as ailanthus or stinking sumac. It is a deciduous tree that emits an unpleasant smell from its flowers and leaves. According to The Nature Conservancy, it is resistant to damage and aggressively rebounds after experiencing urban disturbances such as pollution, vehicle collisions, and aggressive pruning. It was first brought to the United States in the 1700s as an ornamental shade tree. It has flowering seed clusters that provide pops of color during the growing season. The features that make it an attractive street tree are also what make it very invasive. Its huge seed clusters can release thousands of seeds that sprout and overcrowd an area, making it difficult for native species to compete. Ailanthus also produces allelopathic chemicals within its tissues that inhibit the growth of other plant species, further inhibiting the growth of native species. “There are a lot of species planted in urban areas that

have moved into natural areas,” Sonen said. “By removing the Tree of Heaven, we will reduce the chance of more spreading around the area.”

Removing the tree protects the populations of native species and prevents an ecosystem cascade that would follow the displacement of keystone species.

“There is also concern about the Spotted Lanternfly coming into Crawford County,” Mulligan said.

The Spotted Lanternfly (*Lycorma delicatula*) is an invasive species native to China and Vietnam that was first detected in the US in 2014, according to the US Fish and Wildlife Service. Since first being discovered in Berks County, Pennsylvania, it has spread to 13 other states in the Northeast and Midwestern U.S. It has not yet established itself in Northwestern Pennsylvania, which is why it is crucial to remove its host tree, Ailanthus.

“The concern with the lanternflies is the impact they could have on agriculture,” Sonen said.

The United States Department of Agriculture warns that in addition to Ailanthus, spotted lanternflies also feed on eco-

nomically important crops and plants such as grapes, apples, hops, walnuts and hardwood trees.

“We do not remove trees unless there is a reason,” Mulligan said. “And with the Tree of Heaven, there is a valid reason to remove it. Other reasons we may remove trees is if they are also invasive or have a disease that cannot be treated. Some trees create problems for buildings and other infrastructure if they are growing too close, so to keep the building structurally sound we will remove the tree.”

“I believe it would be a good idea for Physical Plant to share their reasons for removing trees with the student body,” said Angelina Cottrill, ’24. “That would clear up any confusion students have about why a tree is being cut down”

Mulligan said he plans to better communicate with students about tree removals.

“I am continuing to work with Kelly Boulton to communicate with students our reasons for removing a tree,” he said. “Maybe an explanation could be sent out along with the notification of a tree removal.”

Physical Plant has yet to determine a specific date, but they intend to remove the tree during an upcoming weekend.

“It is difficult to remove trees on the campus because safety is always a concern with there being students everywhere,” Mulligan said. “On the weekends, there are fewer students around and the parking lot is not as full.”

Physical Plant usually removes small trees on their own. However, that will not be the case with this Tree of Heaven.

“This particular tree is so large that we are using an external tree service to come and remove it with assistance from a bucket truck to get up high and remove the limbs,” Mulligan said. “Once the tree is removed, the roots will be ground up with a root grinder to ensure it does not grow back.”

Once the tree is removed, the surrounding ground cover will spread to cover its absence. Physical Plant is considering a revamp of the entire landscape surrounding the Schultz Hall parking lot.

“Going forward, across the entire campus, we are only planting native species,” Mulligan

said. “They require less maintenance and are more resilient.”

Sonen has already identified several other non-native trees across campus, including Callery pears in front of Carr Hall and Japanese maples near the



ETHAN GOGAL/THE CAMPUS

Young Tree of Heaven sprouts line the building adjacent to the parking lot. The tree is invasive and spreads incredibly efficiently, throttling nearby native trees.

Remembering Cinna

Words from the vigil

A triplet, sharing her birthday with two brothers - “Cinna, like cinnamon” - I want to say I met her, but it was really her choosing to meet me - Cinna was my roommate - I met her going down to Meadville - Cinna’s room was right next to mine - I met her during freshman orientation - She wasn’t afraid of who she was - Cinna believed wholeheartedly in empathy and compassion - A careful and thoughtful listener - She would jaywalk, at crosswalks, because that’s what you do in New York - Very warm, kind - I just thought that she was such a nice person - She always brought an amount of light with her no matter where she went - That was just the kind of person she was - This beautiful smile - Every time that I saw she would wave so excitedly at me and that’s just something that really made my day - She is the most real person I think I’ve ever met - She was never anything any more than just optimistic, powerful, and there for people - It says something about her kindness and her dedication to service, to those around her - She would eat anything on the floor - The kindest person I’ve ever known - The wildest person I have ever met - She really cared - She was just such a good person - She made that day so much better for me - Probably one of the most unique people I’ve met - A good person to work with - The most lovely, mischievous little grin you ever saw a lady have - Every time we would pass by she would say “Hi, how are you?” - I love her name - She had big eyes and long, beautiful hair - Celebrating her birthday ... was probably one of the most fond memories I have so far at Allegheny - To see her bright face every morning was just kind of expected - I think what I’m missing the most about her is waking up every morning and going to bed at night and just our talks - She used to knock on my door at like 10 p.m. and ask me for a goldfish, and in return she’d give me a little paper or a napkin of a cat or a dog - She was just so happy to lend me her calculator - I always love it when she asks me “Hi, how are you doing?” - She was one of the first people here to show me kindness - She was so excited that I had a shirt on of one of her favorite bands - I always like to think of Cinna in the grass, on the lawn of Schultz, down that big hill with her skirt spread out - Truly just grace and peace and still - Cinna always knew people by their name - She had pushed the fur down of her bear in one direction so that it didn't fluff up - She was just so sweet and caring and loving, and I remember leaving that conversation so much happier than when I came into that class - I remember sitting and thinking about how I had just made a new friend - Her birthday celebration ... is absolutely legendary - That’s always how I remember Cinna - She was dancing, and then she randomly did a somersault. It was super spontaneous, and I didn’t even know what was happening until I turned my head around and she was on the ground spinning - She passed away in peace, with both of her parents - Little did I know that was the last thing I heard from Cinna - I didn’t get to spend as much time with her as I would like to - It broke my heart on Wednesday when I came in and she wasn’t there, and I think that reflects how a lot of people feel - That was the last time I saw her in person, I guess - I wish I’d got to know her more - I wish I got to see her more - By putting kindness first, as Cinna did, we can honor her memory and the person she was - Cinna saw what was really important and really mattered - I thought back to the stars, and how, if you think about it, most stars you see in the night sky have been dead for millennia. And even though Cinna isn’t here, now, in the present, much like stars we can still appreciate her and the way that her light still shines across campus - Even if she herself isn’t with us anymore, it doesn’t mean her presence is gone forever - Now, I’m going to go out more for her - This was a person that who could make a difference in your life in five minutes - “Yeah, just like cinnamon”

By the ALLEGHENY COMMUNITY
Contributing Writers

ALLEGHENY

from page 1

By SAMI MIRZA
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Workers began the demolition of Allegheny Hall on Wednesday, Sept. 27. The two-story, 16-room dormitory was located at the north end of campus at 404 Allegheny Street, and follows the demolition of Caflich Hall earlier this semester.

Allegheny Hall served as gender-inclusive housing for sophmores, juniors and seniors until last academic year, when it was used as quarantine housing for students with COVID-19.

While the structure itself has been knocked down, debris will continue to be removed from the site in the coming days — though some materials had been removed before the teardown started.

“Similar to the demolition of Caflich Hall, we partnered with a local non-profit to offer the reclamation of windows, doors and metal prior to the demolition in alignment with our sustainability commitments while also supporting a local entity and their work through the resale of these materials,” Vice President for Enrollment Management Ellen Johnson wrote in an email to The Campus Wednesday evening.

Both Allegheny and Caflich halls were taken offline for this year due to low student interest and high operating costs.

“The problem with Allegheny Hall is that it is on a different power grid than the college and so is more difficult to manage,” Director of Physical Plant Joe Michael told The Campus in



SAMI MIRZA/THE CAMPUS

The south wall of Allegheny Hall is the last recognizable part of the building, seen here from Oddfellows on Wednesday.

January. “Allegheny Hall’s power potential is lower than other buildings ... for example, only one microwave can be supported at a time in the building.”

Students received an email Monday, Sept. 25, with a link to provide their input on the Caflich Hall site. That form will close on Monday, Oct. 2.

Dean for the Student Experience Ian Binnington is scheduled to speak about the future of Caflich at the next Allegheny Student Government General Assembly on Tuesday, Oct. 3.

As for Allegheny Hall? “The footprint of Allegheny Hall will become additional green space,” Johnson wrote.

CORRECTIONS

The story titled “Unveiling the mysteries of Arter Hall,” published in the Sept. 22 edition of The Campus, contained a number of errors. It incorrectly identified the ghost of Alice as a student (she is a professor, according to legend), incorrectly stated that the Ghost Club had a “rem-pod”(misspelled as a “Ram-pot,” and they did not have one) inaccurately described the séances as “planchette sessions,” inaccurately depicted the group as unlocking a door and entering the theater (they only looked through an already locked door), and inaccurately attributed the date of Arter’s final performance (it is not confirmed to be March 2020). The story has been updated online to more accurately reflect the events that transpired.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

September 21, 2023

Rape
On Campus
Active Investigation

September 23, 2023

Criminal Mischief
Baldwin Hall
Active Investigation

CINNA

from page 1

“What I would have said at the beginning was that this was a student that was going to make a difference in people’s lives,” Binnington said during the vigil. “I’m wrong, because this was a student that has already made a difference in people’s lives.”

Like Franz, Binnington identified Krushel as someone who fostered community.

“She cared about people, she saw people,” Binnington said. “And that’s something worth cherishing, that’s something worth remembering, that’s something worth trying to emulate.”

College President Ron Cole, ’87, used his time to recognize “the strength of this Allegheny community in support of one another.”

“In times of tragic loss and sadness, we have nothing if we don’t have each other,” Cole said.

“As we mourn the loss of Cinna, let’s keep her in our hearts, keep her in our minds.”

Cause of death

Krushel passed away in the intensive care unit of the Meadville Medical Center on the early afternoon of Thursday, Sept. 21, the Meadville Tribune reported last week.

She had been found unresponsive in her Schultz Hall dorm room Tuesday night, where she had gone into cardiac arrest. Krushel was taken via ambulance to the MMC, where she was revived and placed in the ICU.

Krushel’s passing is not considered suspicious, but an investigation into her passing remains open, the Tribune reported.

Crawford County Coroner Scott Schell did not return a phone call made to his office.

“She cared about people, she saw people. And that’s something worth cherishing, that’s something worth remembering, that’s something worth trying to emulate.”

—IAN BINNINGTON
Dean for Student Success
Allegheny College

THE CAMPUS

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Cherish the outdoors for a richer life

By XANDER MALIN
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Climate change is real and dangerous and we must take it seriously, but I am not trying to convince you of that. It would be odd to open up this paper to find a title like “Allegheny Student Xander Malin Calls To Support Climate Change; ‘Make As Much Carbon As You Can!’”

I am writing this because I love the woods. I know on this beautiful campus, I am not alone in this feeling. There is

“

We can all do something to care for a tiny corner of this planet, no matter how tiny it may be, and maybe if we do, we have a chance.”

—XANDER MALIN
Class of 2026

no singular solution to the climate crisis and I believe that a solution — not “the solution,” — is to properly care for Earth’s forests because these beautiful wilds are essential for us not only to survive, but live.

I am thankful everyday for where I grew up, not just Hatfield PA where I was born and raised, but my home, and the land it was built on. Being neuro-divergent in the way I was and still am, it was always difficult for me to find a place where I felt I belonged.

My family was always supportive and encouraged curiosity and imagination, and I could express that when I would spend time in the woods – imagining everything. Crafting my own wands out of sticks and using a “Phoenix” (chicken) feather as a core. Searching for shining stones in the stream and calling them kyber crystals. Taking long hikes carrying my replica of the One Ring around my neck. Letting daddy longleg spiders walk on me and imagine they gave me superpowers. All while my favorite fictional characters stayed by side, mixing and mingling from across universes.

As I grew up people have come into my life and I have a family that everyone needs and deserves. I am thankful for them everyday. But I have learned more and more about the damage that is being done to the small patch of woods around my house, nestled in the center of a sprawling suburbia.

Streams are mostly dry, only flowing during rain. The Lenni Lenape earth dam built centuries ago was washed away by floodwaters. The freshwater spring went dry. The green underbrush disappeared.

No new trees grow, they only die, like the Ash trees killed off by a disease brought by an insect transported here by humans. The overpopulation of white tail deer means our little forest no longer has an understory or young trees and brush that used to serve as habitat for a myriad of species. But we are like them because the decisions are not really in our hands.

You are not to blame for climate change. It is not your fault you drive a car that produces emissions, internal combustion has been the only op-

tion for cars until relatively recently. It is not your fault that there is so much trash; nearly everything is packaged in materials that cannot be recycled or composted – by companies that blame us for not recycling their non recyclable packaging.

It is not your fault that big business has grown so massive, when you live paycheck to paycheck, you need to get goods as cheaply as you can. It is not your fault that planes and boats produce so many emissions. It is not your fault if you cannot get electricity from a renewable source.

You are as much to blame for any of these issues as you are for needing to breathe. Not. One. Bit.

Yet, society has placed this responsibility on us as individuals. We can use this to our advantage. We organize ourselves as individuals to show the select few who act like they speak for us when they only speak for themselves.

In blaming us they have thrown the ball into our court; we the people have the power. I consider myself fortunate in the free time I have, and back home I am

doing what I can with what I want.

My family have been working on the process of “wilding” — the process of restoring the forest— but with our own spin. We are planning an underbrush that deer will not eat. We are planting native species of trees that can grow from seed to sapling and eventually into a full tree without being eaten.

For me, my hope is that the new generation of forest in my tiny corner will be something that I can preserve for my children and grandchildren just as my grandfather left it to my father, and me.

We can all do something to care for a tiny corner of this planet, no matter how tiny it may be, and maybe if we do, we have a chance. We have had this responsibility thrust upon us, but we do not have to use it the way those in power intend.

All of us have infinite potential, whatever you may put your mind to, I believe in you. We have the power, we all deserve to use it. Never forget that there is no fate but what you make.

Thank you, IT

By SAMI MIRZA
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Ahh, the internet. It giveth and it taketh away, but for most of us, it’s been a near-constant part of our lives since we could first put finger-to-touchscreen. And without it? The first month of this semester has been a near constant battle to connect to our coursework, friends, and the wider world. It’s been pretty rough, for me, for our Opinion Editor Sam Heilmann, ’26 (who wrote about this a couple weeks ago and to your right), and, I’m sure, for you.

Yet in the midst of the ceaseless loading screens, I see positive signs for our Allegheny community and the way we respond as an institution to moments of duress.

For all my internet issues, I’ve been rather impressed with the communication and on-the-spot support from our Information Technology team. In emails to the campus community and interviews with The Campus, they’ve been specific and transparent about the work they’re doing and the infrastructure that needs to be fixed.

On Friday, Sept. 1, for example, IT emailed the campus and informed us of a planned outage from 2 a.m. to 11 a.m. the following day. The email explained that each building had to be disconnected and brought back online one by one to deal with a data loop — and linked to a Google Doc with a longer explanation.

I remember getting that email, reading the explanation for a data loop, and it made sense what the issue was and how they were trying to fix it. The email did not solve my Wi-Fi issues, but it helped make me feel like my experience as a student mattered and that someone was still working on the network.

There’s also the activation of my room’s wired ethernet connection. I thought it would take a while to kick in. After all, IT’s got their hands full, and activating my connection, while assumedly not difficult, seems a mid-to-low priority. I set up a time to go with a friend to buy a cable from Walmart later that day, and thought nothing of it.

Not only did IT turn on the connection, they offered me a loaner cable to go with it well before I even went to Walmart. They didn’t snap their fin-

gers and fix everything, but they did show attention and care to my request. It’s not a lot, but it again makes it feel like IT is paying attention and giving a crap.

And when it comes to it, the college has not shied away from acknowledging how bad our internet is. In stories published by The Campus, IT has been pretty clear in identifying and decrying the quality of our current network infrastructure, built by Wi-Fiber. They’ve made it clear that solving a lot of these problems requires rebuilding that infrastructure to be stronger.

Speaking of Wi-Fiber, The Campus reported last week on the decision to switch over to the company. While there weren’t a whole lot of super concrete answers — the administrator who signed off on the company has since left, and a number of parties declined to comment — both Allegheny as a college and their individual employees acknowledged it was not a good move. Nobody stubbornly stood by Wi-Fiber, or said we should all suck it up and deal with it.

Instead, they acknowledged the issues at hand and the source of the problem. President Ron Cole, ’87, straight up called the internet situation a “failure” in an email to us all. That’s honesty. That’s communication. I’m not sure the Allegheny of my freshman year would have stepped up and said that, and that’s important in my eyes.

I’ll let you in on a little secret: The internet will never be fully fixed, metaphorically speaking. Institutions, communities, relationships — they’re always going to hit snags and troubles. Things will almost never run 100% as they should. What is the mark of a good institution, therefore, is often less about the exactness of its operations, and more the way it communicates and commiserates with its constituents’ problems.

Which brings us back to the internet connection here. It still sucks. It’s still a problem, and it’s going to piss me off until new core switches — which I know about from an IT email — are installed. The college, in my eyes, owes us a better internet connection as part of our residential and academic experience. I’m just glad the fight is with the Wi-Fi, and not with our staff.

So thank you, IT. You’re doing the best you can, and I, for one, appreciate that.

More time in Meadville

By SAM HEILMANN
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Walking into French Creek Coffee last week was not unlike walking into Grounds For Change on a weekday: students were honed into their laptops, earbuds in, steadily sipping cup after cup of coffee.

Nearly every chair in their main floor cafe was occupied by students who may or may not know each other, but shared a common goal. It was understood, after all, that we were all there for the same reason: Wi-Fi. Like bees to a flower, we students clamored for any drop of sufficient connection, and caffeine only hastened our pace.

Beyond the chaos of completing our assignments before the doors closed at 5 p.m. and we had to retreat to our Wi-Fi-barren campus, it was nice to see Meadville bustling with Allegheny students.

On any given weekend in Meadville or during one of their frequent community events, it is not uncommon to see peers walking down the street, perhaps with French Creek in hand. But it was a new experience altogether to see Meadville, or French Creek at least, filled to the brim with Allegheny students.

Were we mostly there because we were desperate for functioning internet and because free coffee is like gold to our age demographic? Sure. But was it also because getting off of campus and, perhaps, having a reason to visit the small businesses nearby was enjoyable in its own right? I would say yes, that too.



SAM HEILMANN/THE CAMPUS
French Creek Coffee was one of the initial partners in Allegheny's outsourcing of Wi-Fi.

Twin disasters strike Morocco and Libya this month

Rocky start to recovery

A Moroccan’s perspective

By ZAYNAB JEBUR
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On Sept. 8, a 6.8 magnitude earthquake struck Morocco in the High Atlas Mountains. Then on Sept. 11, two dams collapsed in the coastal city of Derna, Libya after severe rain storms leading to massive flooding.

“The scale of what is needed for reconstruction is pretty mind-boggling,” Shanna Kirschner, associate professor of Political Science. “In Morocco, entire towns have collapsed and in Libya, a decent chunk of the country has been swept away.”

The disasters have caused extensive damage and getting to people quickly in case they have been crushed under fallen structures or swept away in a wave requires plenty of hands and resources immediately for the best outcome.

“In Morocco, the challenge has been made harder by the fact that some of the areas that have been really hard hit are way out in the mountains and hard to reach,” Kirschner said. “In Libya, they’ve been in the middle of a civil war for over a decade. The infrastructure was already damaged, not kept up, and you have these factions that often see this situation as a way to consolidate their power and that makes the delivery of aid difficult.”

For Morocco, the High Atlas mountain range is home to many remote villages inhabited mostly by the Amazigh — often called “Berbers” — groups of people indigenous to North Africa. For the case of a natural disaster, being situated in remote areas means getting aid delivered can be quite difficult in regards to accessing the damaged areas, according to Al Jazeera.

Another factor is that the Moroccan government is not quick to accept offers of aid from other countries. So far, they have accepted aid from the United Kingdom, Qatar, Spain, and the United Arab Emirates and have not accepted or outright rejected offers from other countries such as France and Germany. France’s foreign minister Catherine Colonna has stated on French TV that France is waiting on approval from the Moroccan Government in accepting their help and Paris has pledged \$5.4 million for “non-governmental organizations operating in Morocco” according to Reuters. In response to accusations that the Moroccan government of is not accepting aid based off geopolitics — especially considering what could be described as a rocky relationship with France in recent years — the government does not want to accept offers all at once and potentially create more chaos according to Interior Minister Ladchen Haddad in an interview with AP News. He went on to say they will soon have an opportunity to help, just not this moment.

For many experts analyzing the situation from the outside, they can only infer as to why the Moroccan government is not quick in allowing other countries to dispatch their search-and-rescue teams. An anonymous expert on disaster response told DW that, “where a government would rather not collaborate with aid organizations and would rather leave their people in misery. In some cases there is also a reticence to request assistance because there is a belief that would make the state look weak.”

As for Libya, Mediterranean cyclone Daniel caused

severe rainfall that broke through two dams in the Wadi Derna Valley — Abu Mansour and Derna — and flooded the coastal city of Derna on Sept. 11, resulting in at least 11,300 deaths and 10,100 missing people according to CNN. But, the disaster was not necessarily natural, a lot of the fault goes towards the lack of maintenance of the dams as a result of the ongoing civil war between the east, led by the Libyan General Army, and the west, led by the Government of National Unity.

Prior to the civil war, there was a government inspection team that in 1998, found cracks and fissures in the dams. Repairs didn’t start until 2010, and it was short-lived because of the start of the civil war in 2011, according to WSJ.

In 2022, hydrologist Abdelwanees Ashoor at Omar Al-Mukhtar University published a paper warning that the dams were very vulnerable to heavy rainfall, according to NBC News. This warning did not incite authorities to start repairs on the dams. In days leading up to the disaster, Derna’s mayor, Abdel-Moneim al-Ghaithi, said that areas around the dams should be evacuated — which contradicted the action taken by an emergency committee formed by the eastern Libyan General Army. Instead, the eastern government “imposed” a curfew that would have lasted through the morning of Sept. 11, according to NBC News.

For the North African countries of Morocco and Libya, the effects of their natural disasters were made worse by their lack of strong infrastructure. The road to recovery will be a slow one that will need the accountability of the government’s negligence in caring about their citizens.

By ZAYNAB JEBUR
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A 6.8 magnitude earthquake struck the Al-Haouz province in the Marrakesh-Safi region of Morocco on Sept. 8 resulting in around 3,000 deaths and 6,000 injured people, according to CBS News. The natural disaster especially impacted the remote mountain villages located on the High Atlas mountain range.

Despite hundreds of people buried under rubble and extensive aid required to help victims, the government of Morocco — under the sovereign rule of King Mohammed IV— has been reluctant to accept any foreign aid from any country other than the United Kingdom, Qatar, United Arab Emirates and Spain, according to Al Jazeera. The focus is on Moroccan organizations and those accepted “friendly” countries to provide aid.

“I feel bad,” said Youssef Chakrouf, ’27, a Moroccan student studying at Allegheny. “I know people who were affected and it is a pretty sad moment.”

Chakrouf is from Casablanca, the largest city in Morocco. It is located around 180 miles — or a 3 hour and 50 minute car ride — from the epicenter of the Sept. 8 earthquake.

“It did not affect us as much,” Chakrouf said. “People in Casablanca live in big houses while people in the mountains live in poorly-built houses.”

Chakrouf happened to be talking to his little brother — who lives in Casablanca — when the earthquake happened.



Being Moroccan is not just about living and being born there, it is about the traits of a Moroccan — it is a brotherhood.”

—YOUSSEF CHAKROUF
Class of 2027

“He described it, and I quote, as, ‘A party with no sound,’” Chakrouf said. “He later told me that some of his friends experienced a little damage like broken vases and some did not experience any damage. I did not believe him at that moment so I called my dad to prove that there really was an earthquake.”

Chakrouf’s mother was sleeping during the earthquake.

“She felt the shaking, she thought it was her daughter trying to wake her up, but when she got up, my sister was not in the room,” Chakrouf said. “She went to the bathroom and saw the mirrors shaking and realized there was an earthquake going on.”

Chakrouf attended the American Academy of Casablanca and during his time there, he started and became president of a service club.

“If I was there, I would have organized my group and helped out,” Chakrouf said.

Currently, his alma mater is making efforts to help by getting the student body to organize supplies for the victims, according to recent posts made under their Instagram account, @americanacademycasablanca.

Larger organizations, like banks, are also contributing to the ongoing aid and rescue efforts.

“I still have access to my bank account in Morocco

on a separate phone and they sent me a notification asking me to donate,” Chakrouf said. “My dad and I have both donated through our banks.”

Chakrouf’s compassion for the victims echoes sentiments shared by other Moroccans living in the U.S. who want to help out. Lahoucine Lhamous, an immigrant from Morocco who now resides in California, lost family members and friends during the earthquake. In order to help the victims, Lhamous and his wife, Lysa Munson, started a GoFundMe, “to get resources right to those communities,” according to CBS News.

Dounia Tamri-Loeper, a Moroccan native who currently resides in Chester County, Pennsylvania, is helping earthquake victims by collecting donations and sleeping bags according to NBC News.

“It was impossible for her to sit by and do nothing,” the article said.

In the chaos of ruined villages, deaths, missing persons, and misplaced citizens, Moroccans living outside of the country try to help, especially through donations.

“Moroccans are very generous people,” Chakrouf said. “Being Moroccan is not just about living and being born there, it is about the traits of a Moroccan — it is a brotherhood.”

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For more information, stop by our General Meeting, which is held Mondays at 8 p.m. in CC 303.

You can also email newspaper@allegheny.edu for more information or to apply for staff

Concert held on Quad

By **PIPER BOOKER**
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By **AKIDA NOOHA**
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Emerging Spotify artist Noah Richardson performed on the Gator Quad on Saturday, Sept. 23 at 8 p.m. Organized by Conference & Event Services, Richard’s performance at Allegheny College marked one of his first performances at an academic institution.

“I was very nervous, as it was my first show here,” Richardson said.

Richardson is a 23-year-old indie-pop artist from Philadelphia. He has amassed a following of around 64,700 monthly listeners on Spotify, with popular songs such as “Tangerine,” “lowercase

letters,” and “7 Minutes in Heaven.”

When asked about his inspiration for his songs, Richardson cited multiple genres, not even in just the realm of music.

“I initially found inspiration from artists like John Mayer, Pharrell, Mac Miller, and Brandi Carlile,” Richardson said. “I also find inspiration in various forms of art, including films and books. Growing up, ‘Ferris Bueller’s Day Off’ held a special place in my heart, and I often found myself aspiring to be as effortlessly cool as Ferris.”

Richardson did not always plan to be a musician, however.

“In all honesty, my initial academic pursuit was pre-med with psychology as my major, but I never advanced to medical school,” Richardson

said. “I made a deliberate choice to pursue my passion instead.”

Richardson has focused on songwriting and performance for the last three years.

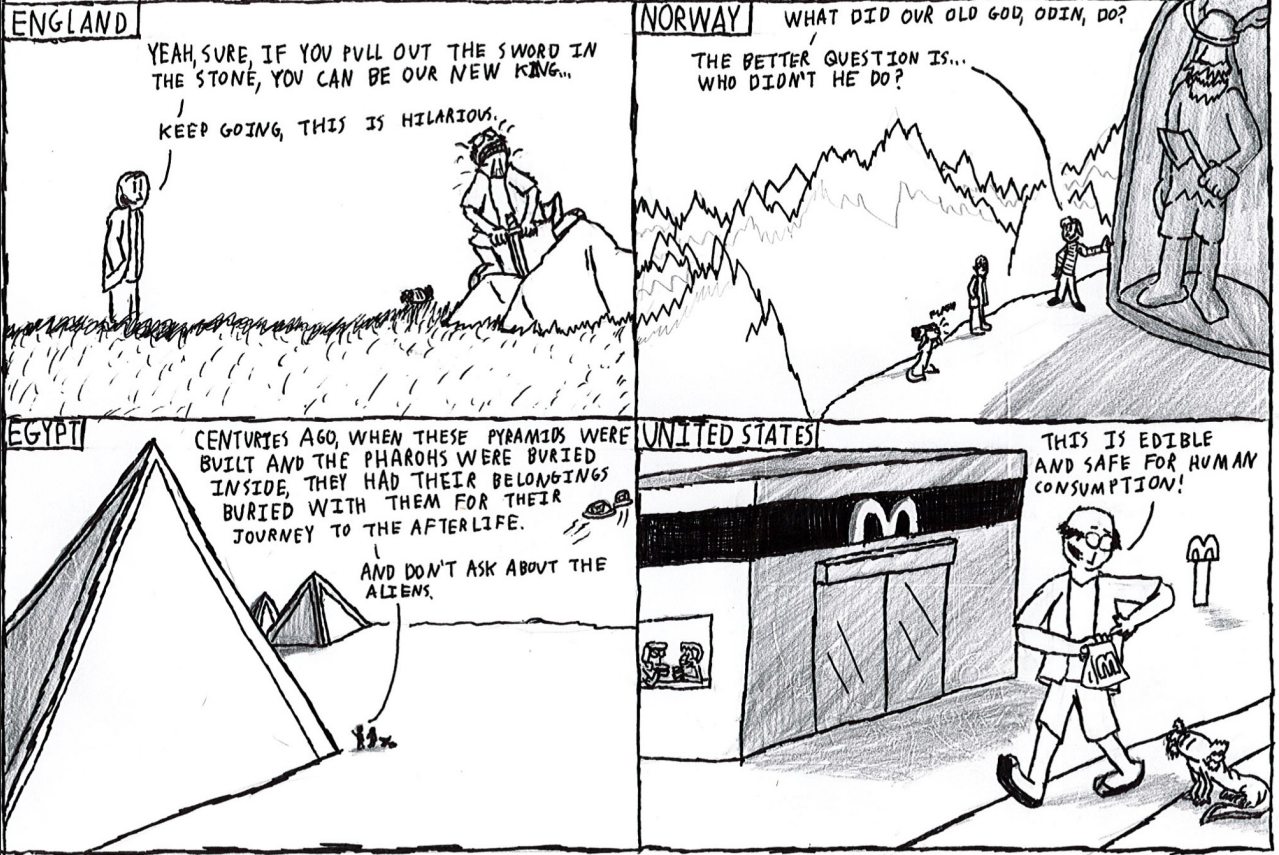
While he performed his most popular songs, Richardson also performed renditions of his debut album, “Dead To Me.”

“It’s essentially a snapshot of the ups and downs I’ve faced, from challenging break-ups to building new connections, and even navigating the complexities of bipolar disorder,” Richardson said.

Richardson explained what he wished for the audience to take away from his performance.

“I’m genuinely thrilled for people to listen to it,” Richardson said. “Not only as an introduction

Cognitive Dissonance presents...



to who I am but also as an opportunity for listeners to connect with their own emotions and realize they’re not going through these struggles alone.”

‘All Good Things Must Begin’ Performances examined human impact on climate

By **KACEY LEWIS**
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“All Good Things Must Begin,” directed by Communication, Media, and Performance Department Chair Michael Mehler and alex martin, ’24, was performed on Sept. 23 at 6:30 p.m. and Sep. 24 at 2:30 p.m.

Made up of eight individual smaller plays, “All Good Things Must Begin” addressed the serious climate change issue that is happening in the world. The eight performances were chosen by Allegheny College students out of 50 plays in total.

“I was a bit nervous because we only had a week to rehearse, but the cast was filled with amazing people, so any fears I had went away pretty quickly,” said Emily Adams, ’25.

The performance consisted of several plays: “Clothes Minded,” “Now,” “Types,” “Inferno,” “Duet,” “Mirror Mirror,” “Cassandra Drowning,” and “50 Ways to End Mother Earth...in Under Five Minutes!” Though each play had its own theme, the overarching message of the performance was that all humans need to work together to halt climate change.

The cast for these performances was rather small, consisting of only six people: Adams, Grace Kegel, ’27, Niyah Moore, ’26, Kaleialoha Froning, ’24, Sydney Mitrecic, ’26, and Nickel Spartz, ’26. Each play included different combinations of actors in it, except for “Mirror Mirror,” which included the entire cast.

martin did not set out to become director, but fell into the role.

“I was talking to both Professor Rachel Hoey and Professor Michael Mehler and they were talking about how they were interested in a possible student director,” martin said. “I originally just planned to perform for it — I am performing in this week’s readings — but I enjoyed my directing class here so I half-jokingly said that I would

do it, and the rest is history.”

The first play, “Clothes Minded” by Klæ Bainter, addressed the topic of fast-fashion. The play was branded as a sort of commercial advertising “extending the life of discarded fashion.” Acted out by Kegel and Moore, and with Adams reading the stage directions, the cast touched on fast-fashion companies such as Shein and Temu.

“Now” by Wren Brian begins with deep breathing, after one character panics because they believe “there’s no point in dreaming of a future we won’t see.” Froning and Moore were the only two actors in this short play. Their characters addressed the problem of not doing anything about the current climate change crisis, and how it is better to do something rather than nothing.

The next performance was “Types” by Jessica Huang, which speaks mostly on racism that is caused by fear. Kegel played “Elder J,” who is afraid of “the outsiders” and attempted to kick them out of their territory, which is used as a euphemism towards racism. However, “Elder K,” played by Mitrecic, tries to convince Elder J that it is not a bad thing for outsiders to want to come into their homeland. The play finished by stating that “it takes all of us to change” the Earth’s living conditions.

The next play, “Inferno” by Angie Farrow, swiftly jumps into a scene in which Lola, performed by Froning, is anxiously describing the details of her house catching on fire. Lola’s husband Charlie, played by Spartz, tells her that “it’s just nature doing its thing.” Livid, Lola leaves home and goes soul-searching. She then finds a woman speaking to a crowd about changing to solar power. Lola can finally feel herself breathing again, and she looks up at the stars as the stage fades to black.

“Duet” by Annie Furman speaks on feeling alone in the climate crisis. Adams and Spartz begin to think of the future together in order to fill

that void. Instead of using fear as a tactic to motivate the audience to want to end climate change, they use hope as a means to “turn off what holds you frozen.”

“Mirror Mirror” by Camila Le-Bert is the only play that included the entire cast. The scene starts off in the future with a kid, played by Adams, and his father, played by Spartz, viewing a human exhibit at the zoo. As they stare at a diagram of humans, the humans — Froning and Mitrecic — come to life and describe historical events that had happened in the year 2030. Watching this spectacle, the kid and his father criticize the actions of humans in their past.

Adams picked “Mirror Mirror” as her favorite of the eight plays.

“It has moments of comedy, moments that leave you thinking, and it has the whole cast in it,” Adams said. “A little bit of everything great!”

“Cassandra Drowning” by Nathan Joe opens with a woman who is drenched in water coming from leaks within her house. Her husband finds her and tries to console her with little success. The woman decides to leave home and try to do something about the climate change crisis. When she asks the man to come with her, he refuses.

“50 Ways to End Mother Earth...in Under Five Minutes!” by Kirby Vicente involved Adams, Kegel and Mitrecic playing three dumb girls who do not care about the environment. Although this play included several jokes, it also includes the reality of the “slow burn mass genocide” that is happening.

“The cast for this play worked amazingly with each other and every time they performed it, it was a new rendition of the piece,” martin said.

After the performance finished, the audience was able to have a serious conversation about the state of climate change as well as how they thought the play encouraged people to act on it.

Events during Blue and Gold Weekend

Friday, Sept. 29

- Merriman Bookstore Open | 9 a.m. - 4 p.m. | *Campus Center*
- Celebration of Gators: Alumni Reception | 4 - 5:30 p.m. | *Pelletier Library*
- ‘All Good Things Must Begin’ | 6:30 - 7:15 p.m. | *Vukovich Center*
- Beer and Wine Garden | 7 - 11 p.m. | *Gator Quad*
- Battle of the Muses | 8 - 9:30 p.m. | *Shafer Auditorium, Campus Center*
- GAP Presents: “Canvas on the Quad” | 9 - 11 p.m. | *Gator Quad*

Saturday, Sept. 30

- Merriman Bookstore Open | 9 a.m. - 4 p.m. | *Campus Center*
- Conversation with the President | 10 - 10:50 a.m. | *Vukovich Center*
- Allegheny Baseball Alumni Game | 11 a.m. | *Garbark Field, Robertson Athletic Complex*
- Academic Open House & Resource Fair | 11 a.m. - 12 p.m. | *Gator Quad*
- Parent & Family Reception | 11 a.m. - 12 p.m. | *Gator Quad*
- Field Hockey vs. Ohio Wesleyan | 11:30 a.m. | *Blue Turf, Robertson Athletic Complex*
- “Flesh Machines” Guided Tour | 12 p.m. - 12:30 p.m. | *Doane Hall of Art*
- “Flesh Machines” Exhibit Open | 12 p.m. - 5 p.m. | *Doane Hall of Art*
- Men’s Soccer vs. Washington & Jefferson | 1:30 p.m. | *Robertson Athletic Complex*
- ‘All Good Things Must Begin’ | 2:30 - 6:15 p.m. | *Vukovich Center*
- Women’s Soccer vs. Washington & Jefferson | 4 p.m. | *Blue Turf, Robertson Athletic Complex*
- TailGator Dinner and Spirit Zone | 5 - 7 p.m. | *Blue Turf, Robertson Athletic Complex*
- Football vs. Carnegie Mellon | 7 p.m. | *Robertson Athletic Complex*

Sunday, Oct. 1

- Merriman Bookstore Open | 10 a.m. - 1 p.m. | *Campus Center*
- Tri Deltas Pancake Breakfast | 10 a.m. - 2 p.m. | *Schultz Banquet Hall*
- Field Hockey vs. Oberlin | 1 p.m. | *Blue Turf, Robertson Athletic Complex*



For a full schedule, visit sites.allegheny.edu/blueandgold, or scan this QR code

Food Resource Center opens in campus center

By **SAM HEILMANN**
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Allegheny’s chapter of the Food Recovery Network unveiled their new Food Recovery Center on Sept. 22, 2023. The center will serve as a 24/7 resource where all students will have access to refrigerated produce, dry goods and other food staples.

President of Allegheny’s FRN chapter London Dejarnette, ’24, explained that the center is intended for all students who have a need for it.

“If the campus center is open, it is open,” Dejarnette said. “Take whatever you need.”

FRN is an Allegheny Student Government-recognized club, which means that it receives funding from both ASG and the national FRN organization. The new center, located on the third floor of the campus center outside of rooms CC 301/302, is a continuation and expansion of ASG’s dry goods pantry from last year.

“By using both the funding from Food Recovery Network’s national chapter as well as ASG we’re able to get things like a community fridge and an aquaponics tower,” Dejarnette said.

The club’s focus is twofold: in addition to combating food insecurity on campus, FRN is also focused on recovering food that would otherwise go to waste. Closing this loop, Dejarnette explained, is the ultimate goal of FRN.

“I can’t even begin to explain to you the pure mass of food that is being thrown out every day,” Dejarnette said. “And it has the potential to serve a social impact. So it just makes sense to be reconnecting those resources to people that need it.”

During their general meeting prior to the unveiling, FRN board

members met with students in CC 206 to discuss what food insecurity is, what it means on Allegheny’s campus and what the new center is designed to do.

Vice President of FRN Amani Green, ’25, explained that the food recovered from Brooks is not only safe, but would otherwise go to waste if FRN did not step in to recover it.

“100% of the food that we recover is food that isn’t even going to be served at the end of the night to students,” Green said. “So the food that’s on the line we don’t recover, because it isn’t food safe, given that a lot of people are handling the food.”

All members of FRN are trained in food safety and all food recovered goes through a process to ensure its safety. This process includes laying the recovered food onto sheets and then cooling, repackaging, freezing and distributing the food to the center as well as to community partners.

Since November 2022, FRN has recovered 1,178 pounds of food, which according to their calculations is equal to 981 meals or 537,168 gallons of water saved in the production and distribution process.

Though the board members are passionate about their cause, Dejarnette elaborated that students assisting with the recovery process struggled with food insecurity before.

“I think it’s pretty telling that the students that are doing the bulk of this work are low-income, food insecure students themselves,” Dejarnette said.

As board members highlighted, FRN is entirely student-run, from its recovery process to connections with local partners.

“It’s important to note that Allegheny is really insistent on not being responsible for ... the center,” Dejarnette said. “So it’s student-run, we don’t have any sort of institution-



SAM HEILMANN/THE CAMPUS
Food Recovery Network President London Dejarnette, ’24, (left) and Food Resource Coordinator Kaylan Parker, ’25, unveil the new Food Resource Center on the third floor of the campus center. The FRC houses a fridge, microwave and dry goods pantry and is open whenever the campus center is.

al input right now, as far as funding or support.”

FRN’s Food Resource Coordinator Kaylan Parker, ’25, was tasked with setting up the new space and believes that food insecurity is a more pervasive issue than many realize.

“It’s very holistic in its approach,” Parker said. “I think that what some of my other board members said was so true, which is that it’s a systemic issue of — not just not having the resources — but not allowing people who don’t have resources access to food that will support them.”

To eliminate some of the stigma around needing extra food, meals recovered for the center will be re-

distributed in green boxes.

“Although we would like to think that students would not be judgemental of that on this campus, there’s still a ton of stigma about being low-income or food insecure,” Dejarnette said.

Parker also emphasized that the center will hopefully help students gain some confidence when it comes to not only selecting food, but preparing it.

“I think another goal is to create a sense of independence in students, of being able to pick what they want to eat, when they want to eat, being able to make their own meals, maybe being able to learn how to cook things that maybe they haven’t

worked with before,” Parker said.

In the near future, the center will supply recipe cards whose ingredients will be supplied in the center or can be supplemented in Brooks. The selection of recipes will also include halal and vegetarian options.

While students are still welcome to donate non-perishable goods as they were last year, Dejarnette explained that the responsibility of keeping the space fully stocked should not fall on students.

“If students have the capacity to donate and they can, they definitely should,” Dejarnette said. “But the last thing we want is for students to be doing more when it comes to securing food access on this campus.”



EVELYN ZAVALA/THE CAMPUS
“The Things that Last 4Ever” by Rebecca Forstater is one of the artworks showcased at the “Flesh Machines” gallery.

New art exhibit ‘Flesh Machines’ opens

By **EVELYN ZAVALA**
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Throughout the year, Allegheny College students have the opportunity to experience several exhibitions and panels that highlight the creativity of various artists and mediums.

On Tuesday, Sept. 19, from 5:30 p.m. to 6:30 p.m. at the Allegheny Art Galleries, an exhibition titled “Flesh Machines” featured three artists who exhibited their work to have a conversation about how language and gender operate in a digital era.

The exhibition was curated by Assistant Professor of Art Paula Burleigh and Interim Director of Allegheny Art Galleries Jack Honeysett.

Assistant Professor of Digital Media and Ethnography Melody Devries spoke about her experience as moderator for the panel. Devries was asked to moderate because their work delves into feminist ideas about how people relate to the world which overlaps with the themes the curators wanted to bring into the exhibition.

“I’m pretty familiar with these types of ideas so I was decently confident that I could draw from those things in the discussion,” Devries said. “At the same time, I wanted to hear from the artists about how they are interpreting their work so we met beforehand and I went to see the different pieces and see what types of concepts came out of them.”

In the discussion, the concept of allowing art to fester was heavily discussed. Festering is the process of allowing art to have agency of its own.

“Let it sit there and look at what is popping out to us instead

of us trying to dominantly correct its path all the time,” Devries said. “Without the festering, I suppose we are kind of stifling an important part of the process that makes us question our expectations and assumptions of what the piece is gonna look like.”

The panel began with artists presenting their work and explaining their thought processes when they were in the creation stage.

Assistant Professor of Computer and Information Science Morgan Green was one of the panelists who explored art and language through algorithm-driven systems. One of her pieces was a live-generating poetry machine that used Emily Dickinson’s corpus as its training data.

“The reason why I work with language in this way is because I think language is the place where history enters the body,” Green said. “I am also thinking about the politics of language and the way that certain kinds of violence are carried through using language.”

Panelist Rebecca Forstater also uses history as inspiration to create art pieces, specifically, current history in digital landscapes through the lens of popular culture. One of their pieces is a sculpture of an enlarged Tomogochi sitting on top of a perler bead butterfly with a screen that tells a story of an Internet hoax through the lens of a teenager’s diary entries in 2001.

“When I was making this piece, I was thinking a lot about the 20-year wave of nostalgia that hits every young generation where they look backward culturally with fondness, long-

ingness and better times they perceived,” Forstater. “It was not because that’s how the world was, but because of how it’s retold.”

The concept of festering was introduced by the last panelist, Danni O’Brien, who uses festering as a technique in their physical work. O’Brien’s work is grounded on environmentalism, nostalgia, and owned queerness, according to the Flesh Machines exhibition website. Through her work, she has been awarded several residencies like Art Farm, Baltimore Clayworks and Proyecto Ace.

“I am interested in how materials can rely on each other, sort of forming crutches and it is an analogy for queer ecosystems, queer communities specifically,” O’Brien said. “The next step is festering and in this stage, I am interested in taking a step back from the work and spending this longer time communing with it, looking at it, listening to it, and seeing how it changes over time.”

O’Brien revealed that their way of “queering” her work is by having an intentional resistance and misuse of materials.

“A lot of times, the work I am making comes from or starts with a formally functional object or apparatus and I intentionally turn it on its head and try to play with the connotations of something that was once useful but is now totally functionless and this sort of absurdity and queerness that can come from that resistance,” O’Brien said.

After the panel, guests were invited to the reception where they could talk to artists and continue viewing their work while enjoying refreshments and food.

Blue and Gold weekend a tradition that lives on

By KYLE CHANDLER
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It has become a tradition at Allegheny College for alumni, current students and their families to come and celebrate a weekend of entertainment on campus, during the fall. This year, the designated three days of action are highlighted by four Gator sporting events in the friendly confines of the Robertson Athletic Complex.

“It’s a very exciting time whenever we can have our alumni coming back on campus,” said Athletic Director Bill Ross. “Having all of the parents coming in at the same time makes for a very vibrant campus. Of course, you want to be here when there is something fun going on.”

What used to be classified solely as Allegheny’s homecoming, Blue and Gold weekend now fosters a smorgasbord of events that are tailored to an exciting weekend for everyone who represents the culture. Along with the games themselves, there will also be giveaways and merchandise tents set up for the community to enjoy.

Not only will this be an opportunity for former students to make a return to what they once called home, but for others, it could be their first or second time getting to experience the college. Ross detailed the numerous phone calls he has received from parents across the country asking for more details about this weekend. He said because this has been in the making for quite some time, parents and other family members have the ability to plan ahead and make coming here a sure thing.

From an athletic perspective, Ross described the advantage of this year as opposed to others. In the past, this event would have been held a week earlier, but Ross and his team designated the Blue and Gold ceremony later in the month because many more Allegheny athletic programs had home games.

“Hopefully it’s going to result in a lot of wins,” Ross said. “We’re going to have a lot of fans at the events, so that’s my hope. For any of our athletic teams, we really appreciate when we have a large fan base in the stands cheering them on. You cannot overestimate the importance of having that, with the energy the play-

ers feel and having it motivate them.” The weekend is packed with different sports, all being featured on Saturday. The athletics open up with field hockey battling the Bishops of Ohio Wesleyan. Men’s soccer and women’s soccer will both play Washington and Jefferson at 1:30 p.m. and 4 p.m. Saturday’s events will be capped off with the Gators’ football team matching wits and locking horns with No. 24 Carnegie Mellon. Finally, field hockey will play Oberlin College on Sunday at 1 p.m.

“Even if you’re not a family member or particular alum of that sport, if families are looking for something to do, something exciting to see, see the school spirit alive, come on out to one of the athletic contests,” Ross said. “It’s showcasing what we have and showcasing the spirit that can be found on campus.”

An important figure working behind the scenes this weekend is Travis Larner, who has been titled as the institution’s sports information director since August 2022. Into his second year, Larner has kept busy and his hands are in all of the athletic pots — this weekend will be no different.



SAMI MIRZA/THE CAMPUS

Decorations for Blue and Gold weekend hang from the front of the Henderson Campus Center on the afternoon of Thursday, Sept. 28.

His job is extensive and at times unforgiving. While he handles the broadcasts, the live stats, the game recaps and more, people still find reasons to call up to the school and complain.

This weekend Larner will be bouncing from facility to facility. With student workers to help with the process, all hands are on deck and preparation is key for success. Despite the lack of appreciation at times, Larner is still thankful for the opportunity.

“I started (as an SID) as a graduate assistant, as an intern during the 2014-15 school year. This is what I’ve done for nine years, close to a decade. I enjoy being at the games and watching our ath-

letes compete and succeed. Although the schedules are a little tough with always working nights and weekends and having plenty of other work to get done during the day, I don’t know what else I would do if I wasn’t doing this.”

A unique opportunity involved with the football game is announcing the prolific 2003 Gator football team, who were winners of the North Coast Athletic Conference — the last title brought home in the sport.

At halftime, each member to show will be represented at midfield in front of the sea of the crowd. The college will recognize their perfect 7-0 record in conference play, and all the hard work that went

into it.

It is an important accomplishment for the unit. Ross decided that the Blue and Gold festivities would be the perfect opportunity to reverenthem not only to make it easier on his staff after having the Hall of Fame ceremony the previous weekend, but also to have the rest of the alumni support one of the most influential sports on campus.

This is just scratching the surface of what the entire weekend entails. Outside of sports, there are plenty of activities to indulge in. For more information, schedules are available online at <https://sites.allegheny.edu/blueand-gold/>.

Gators golf hosts regional tournament at local golf course

By KYLE CHANDLER
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The Allegheny College men’s and women’s golf teams participated in the Guy and Jeanne Kuhn Invitational this past weekend. An annual event, it is the only outing of the year that is played in Meadville.

This year at the Meadville Country Club, it held

slightly more significance as it was the 50th anniversary of the event.

The men’s team placed fourth out of 13 teams and the women registered in seventh place out of 11 schools. The event was highlighted by the weather.

As Saturday brought the rain and upped the scores across the board, the Sunday showers stayed away which is where the Gators

thrived.

Leading the way for the Men’s team was Carter Hassenplug, ’25. His score totaled a 145 across the two-day event, good for one-over par in a tie for tenth.

For the ladies it was Josephine Corey, ’26, at the top of the Allegheny regime. She shot a total score of 166, good for 24-over par and a 23rd place finish.



Photo courtesy of Ed Mailliard

Joe Fugagli, ’26, focuses while reading the greens and lining up his putt.



Photo courtesy of Ed Mailliard

Jenny Beth Brundige, ’24, smiles as she takes off a unique club cover to get ready for the next shot.



Photo courtesy of Ed Mailliard

Carter Hassenplug, ’24, finishes his drive and tracks the ball. Hassenplug was an All-Region and PAC Most Valuable Player a season ago for Allegheny.