

July
Sixteenth
1930

Miss Ida M. Tarbell,
120 East 19th St.,
New York City.

Dear Miss Tarbell:-

I am very grateful to you for your letter of the 15th and I am happy to know that you, who are so much more familiar with Lincoln portraiture than I, nevertheless confirm my opinion of the interest aroused by this picture. I was somewhat afraid that the pride of possession had perhaps warped my own judgment in the matter, for I am of the opinion that this small portrait of Lincoln more nearly approaches my idealistic conception of the man than any other I have seen. It has all the strength of character and ruggedness of feature common to most Lincoln portraits and in addition thereto, to my mind clearly depicts the whimsical and kindly humor that we all attribute to the man.

I have sent Mr. Meserve a proof such as I sent you and when I hear from him I shall be glad to forward his opinion to you, with such other data as I may come across.

You are entirely welcome to the print I have forwarded to you and, indeed, I consider it an honor to have you receive it. I am having an artist strike off some prints in a softer tone and I likewise will forward you one of these when obtained.

Finally, may I ask if I have your permission to quote your opinion regarding this bit of Lincolnia, for I might wish to do so?

Very gratefully yours,

