

Alice Hagan Rice 6(2)



THE OCEANSIDE
MAGNOLIA
MASSACHUSETTS

Probably summer of
1929 (page 4)

Julie dearest:

How I wish we could
have that day with you
at Twin Oaks! There is
nothing I should like better
but we have decided to
stay here until the last of
next week and then go
straight home, not stopping
in New York. The trunk of it
is, but neither of us is very
fit. Cecil's shoulder is better
but still gives him a good
deal of pain, and I am still
harnessed up in a brace. Dr.

Cecile, whom I saw as I
 came through Boston, said the
 X-ray showed improvement
 in the condition, but that
 I would have to have contin-
 ued patience & perseverance.
 (I have diet that most of us
 have to live on at times!)

The Opera is going famously.
 We came to Magnolia ten days
 ago, so that we could be at
 the rehearsals and do the
 necessary adapting of script
 to score. The American Opera
 Co. has rented an old Hotel
 and divided it into studios,
 living quarters, etc. There they
 practice, morning, noon and
 night. A director quite cheap
 Opera B. is here at present

directing them, and V. Rosing
 a brilliant Russian, who is
 at the head of the American
 Opera Co. is teaching them
 to act their parts, read
act them, not gesture
 through them as is the cus-
 tom with most Grand Opera.

Charles Lounie, the young
 composer is here with his
 wife & big dog, for five
 years he has dreamed a
 dream that now has come
 true. As he picked his little
 family up from Indiana
 and gave up his position
 as teacher in the Chicago School
 of music, and is having the
 time of his life here where

everything revolves about
his opera. The music is
wise pronounce the music
to be rarely beautiful, in
fact some say it is the best
opera yet written by an
American.

It will open in Chicago
Oct. 7th I believe, and get to
New York some time in Dec.
where it will be sung at
the Tolson's Theatre.

Cole is thoroughly enjoying
the experience, and has thrown
himself into it with his
usual power. You will
be glad to know that except
for this shoulder trouble he is
better than we ever forget
he could be. @ Dante



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operative, affects Saline, has done what surgeons and physicians have failed to do, and that obstinate chronic has actually become almost normal.

I read your interesting article in the Herald Tribune in which you so ably come back at the fashionable Cailhaut. It makes me tired the way foreigners generalize about the world, and particularly about America after short comings

You could speak with authority, and yet with your usual, usual generous tolerance toward his point of view. I enjoy every thing you write except when you write on prohibition, and then I long to come back at you, but I couldn't even if I had the brains of Q. B. S. 'Cause I love you too much.

Two great ideals, peace and temperance, are the greatest hope of America, and every effort to further them from a League of Nations to Prohibition seems a stagger at best in the right direction.

"Stagger" is an unfortunate

word. It scares me for you, doesn't it?

Eleanor Robson Belmont is here trying out the new play she has written with Harriet Ford. She seems so happy to be back in the profession again, & when she is not at her rehearsals she is at ours. Mrs. Rowselet and Ethel came ~~at~~ for the first night and we all had dinner together. Grace last night George Tyler came to see the play, with a view I suppose ~~of~~ producing it. As I saw them at the

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 taken, and used his eggs when
 I received the egg because the
 stored in all the many years
 ago. One day I had Miss Ann Cook
 and Ada Dwyer to lunch, the first
 having played "Mrs. Bigg" for six years
 and the other, ^{one} year in Australia.

It was an amusing occasion.

Oh dear! I want to see you!
 Taken that are just compromises.
 Never mind, when the fiercest clouds
 pass, we will all get on a
 ship and sail away into a fairy land
 as we ever did together.
 With constant love from us both
 Alice.