

Check out Weekend, page 9 for details on "Misalliance," Bob Britten's review of "The Cider House Rules," the scoop on singer Laurie Daily's visit to campus, a preview of the International Film Festival and Gail Giewont's reflections on the change of seasons.

Inside in News... True love story from Sigma Alpha Epsilon, a profile of alumnus Brian Hill, Sigma Iota inductions and a look at the French Creek project.

This Week in Perspectives... Heather Chapman discusses nudity, Dane Foster on why Giuliani's got it all wrong, Bob Britten on why he could really use a tip, and Jennifer Midgley survives one of "those" weeks.

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March 2, 2000

The Campus

of Allegheny College

"Liberty not
exercised is
liberty lost."

—Gene Policinski

ACCEL Excels

By ERICA ERWIN
News Editor

For seniors, and even underclassmen, spring is a time to set their sights to the future. A future career, that is.

For students who are as yet unclear about a major or future career plans, Allegheny College Center for Experiential Learning (ACCEL) in Bentley Hall offers direction, options and opportunities. The offices of Career Services, experiential learning and community service all fall under the ACCEL umbrella, each offering students a variety of needed services.

A welcomed addition to the many resources of ACCEL was the on-line database of internships last October. The planning of the database spanned twelve months, said Joe DiChristina, director of ACCEL. Apparently, the extensive planning has been well worth it, as the database, and the other services of ACCEL, have been well received and are being widely used by the student population.

According to DiChristina, the function of the database, and ACCEL in general, is to support stu-

—see ACCEL, page 4—

New Minors Allow Students Extra Options

By JACKIE GARCIA
Staff Reporter

Allegheny College faculty and administration have combined forces to offer a new set of special minors to students, which became available in the fall of 1999 in hopes of extending the meaning behind a liberal arts education.

According to Professor of English David C. Miller, the special minors program is designed to offer a new "knowledge and understanding on how all things work and make connections between the unacknowledged."

In an article entitled *The Discourse of Interdisciplinarity*, sent to all department heads by Dean of the College Lloyd Michaels, Julie Thompson Klein supports Miller's statement. "Images of unity were earlier metaphors for knowledge; today, images of diversity and complexity are more typical," she said.

Allegheny is adhering to such images with the new Interdisciplinary and Multidisciplinary minors being offered. As part of the minor criteria, students are to take a "synthesis" course, which is designed to help students put different disciplines together in a systematic and defensible way. According to Miller, students have traditionally focused their college education in one area, denouncing the meaning

behind a liberal arts education.

The special minors being offered require Allegheny students to complete a minimum of 12 credits for the minor outside the division of their intended major. The minors offered under the special minors program are split into two categories, Interdisciplinary minors and Multidisciplinary minors.

The Multidisciplinary minors include French Studies, German Studies, Latin American and Caribbean Studies, Media Studies, Medieval and Renaissance Studies, and the Russian Eastern Europe minor. Detailed descriptions of each area of study are available on the Allegheny College web page under the Academics heading.

American Studies, Art and the Environment, Black Studies, Health Studies, Lesbian and Gay Studies, Dance Studies and the new Values, Ethics, and Social Action (VESA) minor headed by Professor Ozorak of the Psychology Department are under the Interdisciplinary heading.

Junior Jessica Frieder decided to pursue the VESA minor after attending informational sessions held last Spring. "I failed to see how material in the classroom was go-

—see MINORS, page 4—



STORY TIME—Opal Palmer Adisa gives stirring renditions of several stories, conveying her message of taking risks and staying true to one's history.

—photo by Gail Giewont

Storyteller Encourages Students

By KARA HARCHUCK
News Editor

"Don't let the mountain of injustice keep pushing you back. You've got to remember who you are. All you got to do is spread your wings, and fly, and fly and fly."

Storyteller Opal Palmer Adisa spoke these words of encouragement to a crowd of almost fifty students and administrators on Sunday at the closing ceremony of Black Heritage Month.

Those in attendance included members of Advancement of Black Culture (ABC), Union Latina (UL), Association of Asian and Asian-Americans (A-5), Allegheny College Gospel Choir, President of the College Richard Cook. They enjoyed a range of entertainment, starting with a sit down dinner, followed by an uplifting song by the Choir and competed by Adisa's stirring finale.

Opal Palmer Adisa is of Jamaican heritage, and her back-

ground is extensive, including a career of writing books of poetry, writing stories, and teaching classes. She travels as a speaker and storyteller, sharing stories from the literature and culture of the English-speaking Caribbean.

Through her storytelling, Adisa continues the oral tradition that has been alive and popular among the Caribbean culture for generations.

Re-telling her stories as told on Sunday in print do them little justice, as the reader misses out on Adisa's enchanting voice, emotion, and physical antics. She captivated her audience and created an atmosphere of participation and a feeling of being within her stories, as if each one related to the listener's life directly.

She conveyed far-reaching morals that gave insight into strong character and a positive way of looking at one's self and one's life.

"The moral of the story being," she said after her first story, "that money is useful, and children are

cute, but those who have patience, can have them both in good time."

Adisa's second story held the underlying moral for black people not to model themselves after others, but instead, to be proud of their heritage, and fly above the oppression that they face, in an effort to reach all goals.

As Adisa pointed out, however, the morals of her stories are not just for the black race, but can be applied to all backgrounds and all lives. "Don't be afraid to take risks, to stand for yourself, and to keep trying till you succeed," she said.

Adisa concluded the ceremony by encouraging each of the members of the audience to re-tell her stories in their own words to at least two other people, keeping the oral tradition alive.

As she says in one of her poems, "We all know what we know. Knowing comes from acknowledging and validating our stories."

The Campus asks...

compiled by Indigo Weber, Staff Photographer

If the College builds a new Communication Arts building, what should be done with the basement of Arter?



"Turn Arter into the history building. Use the first floor for classrooms and the second for part of a primary source library."

—Greer Hopkins '01

"Give the Playshop space and first floor to S.E.T. and ACTV. Possibly relocate WARC. I wish I could've had the nugget question, though."

—Adam Kukic '00

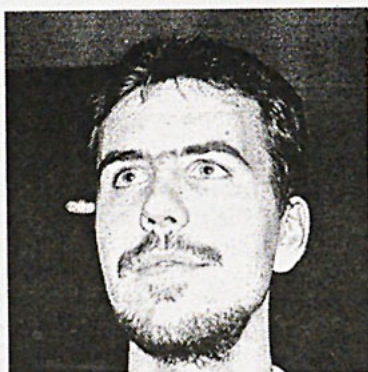


"Renovate it into a nice new dining hall...with good food!"

—Alyson Lightner '03

"Exile one of the homeless departments there, like English. Maybe we can do a new computer science building next."

—Dmitri Zagidulin '01



CRIME BLOTTER

•A digital scale worth \$1500 was stolen from Carr Hall on Feb. 25. The scale was locked and the person that stole the scale either had a key or picked the lock. Security has no suspects.

•On Feb. 27 two Allegheny students received citations for underage drinking. They were found along North Main Street, across from Sherman Street.

•On Feb. 27 three non-students were found in Lot 11 (Carnegie lot) and cited for underage drinking.

•Security was contacted on Feb. 27 by the Meadville City Police Dept. for help in identifying a student who had been cited for underage drinking.

•Security received a call from a South Highland resident complaining that someone was harassing her over the telephone. Security has no leads because the identification equipment was not working properly.

•Sometime between Feb. 22 and Feb. 23 security received a call from a student complaining that someone had spilled a strange

liquid on his car, which was parked in Lot 1 (Across from the Phi Kappa Psi house). Criminal mischief was filed against the student believed to have done the damage.

•On Feb. 17 several reports were made of an offensive racial slur found under a user name in Network Neighborhood. The computer center was able to trace it back to the source (a dorm room) and the student then went through the judicial process and was sanctioned.

CAMPUS BRIEFS

•Kraig Karges, world renowned mentalist, extranaturalist and illusionist, will perform on Saturday, Mar. 4 at 8 p.m. in McKinley's Food Court. Karges' performance is an extraordinary blend of humor, mystery, psychology and intuition.

•March Month of Service will sponsor a tropical theme dance on Friday, Mar. 3 from 10 p.m. to 1 a.m. in the Campus Center lobby. The dance is intended to help students gain a new perspective on a different culture in a fun and exciting environment.

•There will be an open dance party at the Sigma Alpha Epsilon house on Saturday, Mar. 4 from 11 p.m. to 2 a.m. Admission, which will be donated to a local charity is either \$1 or an appropriate toiletry item.

•The International Film Festival 2000 will open on Thursday, Mar. 2 with a viewing of the engrossing and fast-moving political epic *Man of Marble*. The viewing of this film will begin at 8 p.m. in Quigley Auditorium and is free and open to the public.

•The March Month of Service will sponsor a luncheon to celebrate religious tolerance on Friday, Mar. 3 at noon in Room U209 in the Campus Center. The theme is "Walking Together in Faith, Seeking Unity Between the Religions."

•Students wishing to take courses at another school during the summer should have the courses approved for transfer credit prior to taking them. Please use the following guidelines: 1) Obtain a course description of the

course you plan to take; 2) obtain a transfer credit approval form from the dean of the College office, Bentley 117; 3) take the description and approval form to the chairperson of the department, into which you want to transfer the course for approval; 4) take the approval form to your advisor for his signature; 5) return the completed form to the Dean of the College office, Bentley 117.

•Allegheny's Playshop Theatre will welcome the millennium with romance through a production of George Bernard Shaw's *Misalliance*. Performances will be held from Thursday, Mar. 2 through Saturday, Mar. 4 at 8:15 p.m. and on Sunday, Mar. 5 at 2:30 p.m. Tickets are \$5 for adults, \$3 for senior citizens and non-Allegheny students and free for Allegheny students with ID.

ASG Election Results:

Winners of the Presidential Election—Jenny Halfhill, President; Kevin Wright, Vice President. There were 1,811 eligible voters and 337 students (19%) turned out to vote. There were 59 write-ins, with the winners receiving 82% of the votes cast.

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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

The Campus staff meets in the newsroom, room U-202 on the second floor of the Campus Center, every Tuesday at 7:30. Everyone is welcome. Stop by with article ideas, photo ops, advertising questions, etc. See you soon.

SAE Given Gift From Past

By DANE FOSTER
Perspectives Editor

Members of the Sigma Alpha Epsilon Fraternity at Allegheny College were able to experience a bit of history firsthand from Ethel Shiree, 92, wife of the late Allegheny and SAE alumnus Miles Ross. Shiree sat down with current members of the fraternity to tell the story behind the two fraternity pins that she wished to donate to the college.

Shiree married Ross in 1931, the year that he graduated from Allegheny. Just out of school, the couple did not have enough money to purchase wedding rings. In lieu of the traditional wedding bands, Ross gave one of his fraternity pins to his wife, and kept the other until they could save enough money to purchase rings.

After leaving Allegheny, Ross did graduate work at the University

of Pittsburgh and Case Western. The couple then settled down in Ligonier, Ross' hometown, where they had a son, who died at the age of 18. The couple enjoyed a happy marriage up until Ross' death in 1979. Shiree returned to Meadville at that time, and kept the fraternity pins in memory of her late husband.

With no surviving family, Shiree was in the process of moving into the Wesbury Hillside Home last

week, when she came upon the fraternity pins. She contacted Alumni Affairs at Allegheny, which in turn informed the members of Sigma Alpha Epsilon of the unique circumstances. Shiree wished to donate the pins to the fraternity for safe keeping and historical value.

On February 21, Shawn Wall and Corey Henson, both members of Sigma Alpha Epsilon, visited Shiree at the Hillside Home. The two men listened as Shiree reminisced about her experiences with Ross and the fraternity.

According to Shiree, Ross moved into the fraternity house in 1928, the year that it was built. Throughout the year, she and a group of women from the College, known as the Minerva Club, raised enough money to purchase curtains for the house. The Minerva Club also threw social functions for the fraternity men, often organizing bridge tournaments to raise money for the house.

"It was incredible to hear her stories about their romance," said Henson. "Even stories about the fraternity house in general."

Wall believes that Shiree enjoyed revisiting the past with some of the fraternity's current members. "You could tell that she was kind of ecstatic to have two Sig boys with

her again," he said. "It was an emotional time for everyone."

Each of the gold pins are rhombic in shape, and display the fraternity's symbols of a lion, the goddess Minerva, and the Greek letters Phi Alpha, all of which are set on a blue background. The traditional pin has Ross' initiation number engraved on the back. The second pin is unique in that it is a bit larger with a formal gold border. In addition, Ross' name, the words "Pa. Omega," and the date 1931 are engraved on the back.

In accordance with Shiree's wishes, the fraternity is looking into ways that the pins can be used or worn. According to Henson and Wall, the pins may be used in an incentive program for fraternity and college involvement. The fraternity would designate one new member and one brother of the year, both of whom exhibit leadership and service through their involvement in the fraternity and the college community. Those members would then have the opportunity to wear the pins in Ross' memory.

Intrigued by Shiree's recollections, Wall plans to keep in touch with her. "I plan on visiting her again," he said, "and I'd encourage any other brothers to do so."

27 Receive Foreign Language Honors



"BIENVENUE"—The above students were recently inducted to Phi Sigma Iota, the Alpha Chapter of the highest academic honor bestowed to foreign language students.

By TINA VIGNALE
Staff Reporter

February 21 marked the induction of 27 new members to Phi Sigma Iota, the foreign language honor society.

Allegheny is the Alpha Chapter of "the highest academic honor and literature society," said acting faculty advisor Jochen Richter, Professor of German.

Richert's introduction speech gave a brief overview of the Honor Society founded in November 1922 by Allegheny Professor Henry Howard Church. Now there are more than two hundred chapters in the U.S. and abroad.

Richert also noted the fact that "Allegheny's chapter became inactive at the conclusion of the 1945-46 year when the college began offering courses in German, a language not eligible for membership at that time."

Under the leadership of Professors Courtenay Dodge and Linda DeMeritt, Phi Sigma Iota was re-instituted at Allegheny in 1991.

The induction ceremony continued with success stories from seniors Jeff Borandi, Hanna Davidson, and Jason Schuler. Borandi, a Spanish major, will attend the University of Pittsburgh's dental school in the fall.

Borandi attributes his acceptance to majoring in a foreign language, a quality that sets him apart from the majority of dental school applicants.

Davidson, a French major, and Schuler, representing the German department, also shared stories of their life changing travels abroad. Each of the student speakers spoke very highly of their Allegheny sponsored study abroad experiences and encouraged all students to take advantage of the many opportunities that Allegheny offers.

Keynote speaker Priscilla Patton, a 1998 Allegheny graduate,

also confirmed that the ability to speak a foreign language will prove to be a definite advantage in the job market.

Patton, who majored in French and history, ascribes her success to the educational foundation she received here at Allegheny. She studied her junior year in Grenoble, France on an Allegheny sponsored program and after graduation received her MA from Middlebury College in Vermont.

Patton, now a high school French teacher in Greensburg, Pa. encouraged new Phi Sigma Iota members to continue learning foreign languages. Her example demonstrated how an Allegheny education can prepare one for the real world.

The new members have each met the 3.0 cumulative GPA requirement, taken at least one 300 level class in their foreign language, and achieved at least a 3.2 GPA in their respective language. The inductions proved to be a foreign language affair to remember.

Brian R. Grogan 1977-2000

Brian Richard Grogan '99 died Monday, Feb. 28 at approximately 8 p.m. due to complications suffered in an accident on Feb. 13.

He was born on August 14, 1977 in Library, Pa. Brian attended South Park High School until his graduation in 1995.

While at Allegheny College, Brian was a member of the Theta Chi Fraternity. He held the positions of President, Librarian, Corresponding Secretary, and Sports Chair.

Brian obtained a Computer Science major and a double minor in Religious Studies and Mathematics. He also worked for Computing Services in connection with his major.

Brian was also a part of Allegheny Service Network (ASN) and Allegheny Christian Outreach (ACO). Brian attended two mission trips to Jamaica as a part of ACO. He also took part in numerous other volunteer activities.

Survivors include his father Richard, mother Pat, and younger brother Scott.

Visitation will be held at the Griffith Funeral Home, 5636 Brownsville Road, in Pittsburgh. They will be both Thursday from 7



to 9 p.m. and Friday from 2 to 4 p.m. and 7 to 9 p.m. The funeral will be Saturday at St. Joan of Arc Catholic Church, Route 88, Library Pa. at 10 a.m.

The family requests that large groups of students attend the funeral as opposed to the viewing, in light of the sizes of the facilities, but all are welcome at both.

A memorial service for Brian will be held at the College, time and date to be announced.

—John Paul Marcantonio,
Assistant News Editor

Hill Appointed V.P. of Watershed

By SHANNON HARBAUGH
Assistant News Editor

Brian J. Hill, director of the French Creek Project (FCP), has recently added the title of Vice President of Watersheds for the Pennsylvania Environmental Council (PEC) to his list of responsibilities.

Hill's other duties included membership in the Pa. Department of Environmental Protection's (DEP) Environmental Quality Board, the Pa. Land Trust Association and a special advisory board to GPU, Inc., city council of Meadville and deputy mayor of Meadville.

"Brian Hill is a conservationist and an outdoorsman who understands the importance of watershed conservation," said Andrew McElwaine, the president of the PEC.

Hill will oversee all of the Council's watershed programs, including work on the Allegheny and Monongahela Rivers and on the west branch of the Susquehanna River.

"His solid experience implementing the nationally recognized FCP will enable him to advance watershed conservation through the Council's impressive set of watershed programs and through new projects in the future," con-

tinued McElwaine.

The conservation of watersheds—the land area from which rain and melting snow drain into rivers, creeks, wetlands, and lakes—is one of the Council's primary focuses.

With his newly appointed position, Hill hopes to "take the model that we have on French Creek and replicate it in other parts of Western Pa. We also want to follow up on some work we have started on the Clarion River. Almost all of my work will be in Western Pa."

"Brian Hill has an impressive record as an environmentalist," said Paul King, chairman of PEC's board of directors and director of environmental health and safety for PPG Industries in Pittsburgh. "And he has substantial experience in dealing with community leaders, landowners and citizen activists."

According to King, Hill's experience as an elected municipal officer and involvement with city council, will enable him to work effectively with local officials in Pa. communities.

Hill's vice presidency of watershed for PEC is very much in connection with his involvement with the FCP. "I still oversee the FCP," said Hill. "I direct the project, so I oversee all the work. I

am responsible for the funding and I do a lot of public presentations."

The FCP is one example of PEC's work to link the protection of the Commonwealth's waterways with the way we use the land that drains into them.

Hill is not unfamiliar to Allegheny grounds, receiving his B.S. in environmental science from the college and later an M.S. in natural resource management from the University of New Hampshire.

Before becoming director of the FCP in 1995, Hill was director of PEC's Western Pa. office for six years. He also served as the Council's director of research and education in Philadelphia, on Governor Ridge's 21st Century Environmental Commission, and the chairman of the Citizens Advisory Council to the Pa. DEP.

The PEC, established in 1970, is one of the state's oldest and largest environmental advocacy and education non-profit organizations, with offices in Pittsburgh, Meadville, Harrisburg, Wilkes-Barre and Philadelphia.

"We (PEC) look forward to collaborating with Allegheny and programs such as CEED and Creek Connections," said Hill.



ACCEL

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dents with academics and creative initiatives.

Statistics from the Office of Career Development show that in the past year, the database has logged on 342 students interested in internships, 132 interested in off-campus study and 151 students interested in experiential learning. 70 students have used the database to gather information on leadership development, and 58 students have expressed interest in service-learning opportunities through the database.

These same statistics also show that the greatest number of students using the database have career interests in the fields of biology, political science, psychology and communication arts. In lesser

numbers, students of all majors use the database.

In total, 367 students have used the database this year, 115 of them sophomores. 47 seniors, 105 juniors and 99 freshman have also taken advantage of the database. The service is not just for students, however — 25 administrators and faculty members have also logged on this since October.

Although about 75% of the ACCEL web site is devoted to the database, the site also offers postings of leadership, service-learning and experiential learning opportunities.

One benefit to the database, said DiChristina, is that students who log on can specify their individual interests to receive updates on in-

ternships and other career-related items.

"I think [the database] is a very helpful tool," said Kathi Roberts, Assistant Director of Career Services, "but it's only as good as the people actually using it. It's a good first step."

The Office of Career Services provides career direction to students who are undecided about their major or career direction, said Melissa Barnes, Director of Career Services. "We help to clarify their thinking through exercises and assessment instruments. We gather data about their personality and interpret that into a career choice," she said.

According to Barnes, the office does this in a variety of ways,

through individual counseling, programs such as Career Roadshows, panel programs and internships. Career Services also hosts the Career Connections dinner, which allows students to explore career options and establish connections with alumni. A number of job fairs and on-campus recruitment also makes the employment search less daunting for many.

Senior Amanda Carlson went to one of the on-campus recruitment sessions. "I think it makes it easier than driving to Pittsburgh to interview. It's a good way to meet the recruiters," she said. "I'm a math major, and I didn't know where to start. But I learned a lot."

Senior Christine Morgan also took advantage of on-campus re-

cruitment, and she believes the program has grown. "It is my understanding that the program has really grown since I was a freshman," she said. "As a coming senior, it's really helpful to do interviewing on campus. I know I'm not going into it blindly."

Justin Dippold, also a senior, agreed. "I went to an interview workshop and the people in Career Services really helped me a lot with interview techniques and cover letters."

One recent addition to the Career Services slew of services is the Employer Database, a collection of employers seeking to employ students fitting the "Allegheny profile."

MINORS

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Frieder said the VESA minor is "adding a new depth to my education at Allegheny...I know it's really going to help me out now and in the future."

ing to relate outside the classroom," Frieder said. "I realized that I wanted to have a profession where I was helping people." The VESA minor allows Frieder to apply knowledge from classes to the outside world in volunteer work, as an example.

One of the features of the special minor is that it incorporates

the three major departments into one. Students can shape which courses they want to take under the VESA minor. Because the minor links the three departments, there's a crossover between the majors and minors therefore easing the amount of required classes.

The special minors allow students to link their classes on complementary subject matters. This is accomplished even though the classes are from different departments and outside the division of study. In other words, the special

minors intend to bind knowledge and understanding from a scientific viewpoint to a humanitarian and social scientific one. Interdisciplinary minors enable students to prepare more efficiently for career paths and graduate schools.

According to Miller, "the main asset in the work field isn't a major. What matters goes back to experiential learning and interdisciplinary education." The special minors make education relevant in today's societal crisis by enhancing education and broadening the perspectives of students.

In support of the Centerstage Caribbean Dance Company event on Friday March 3, the Marriott staff will transform McKinley's dining Hall into a Caribbean picnic ground throughout the day. The regular tables and chairs will be replaced with picnic tables, and the trees will be brought inside. There will also be a waterfall with goldfish, music, and an employee serving mocktails. The lunch menu at Crossroads will feature draft beer battered fries, with (or without) jalapeno cheese sauce, footlongs, and spicy shrimp pizza. For dinner, there will be shrimp poppers, caribbean fruit salad, and chocolate strawberries and pineapples. Limbo, limbo, limbo at 12:30 p.m. and try to win tickets to the night's event. The tickets were donated by the Office of Events.

EDITORIAL

Arter Theatre Ripe With Possibilities

We applaud the college's choice in the proposed Communication Arts center. In light of the additions made to the science division in the last few years, this plan conveys a strong picture of Allegheny's character as a liberal arts institution. This decision shows that the college's goals continue to appeal to a wide variety of student interests.

While the proposal awaits financial donors, thought must also be given to the fate of the Communication Arts performance area that currently exists in Arter Hall. While there is no doubt that the classrooms themselves will be used, especially in a building that typically houses classes from three departments on a regular basis, those facilities also include a spacious and versatile area within what is now the Playshop Theatre.

What will become of this area? While more traditional academic uses may already have been considered for the theatre, we propose that the College consider revitalizing the space for purposes of other student activities. In the past, Allegheny has had several on-campus activity areas — many recall that our bookstore in Cochran was once a bowling alley. Until as recently as last year, the third floor of the Campus Center housed a student activity area that provided both recreation and employment.

Over the course of many years and ASG administrations, students and some professors have suggested the idea of a campus bar or pub. Why not consider this or something like it? We currently have some exceptional facilities for recreation on campus, like the Wise Center and Grounds for Change. But facilities of this type are limited, both in number and in their hours of operation.

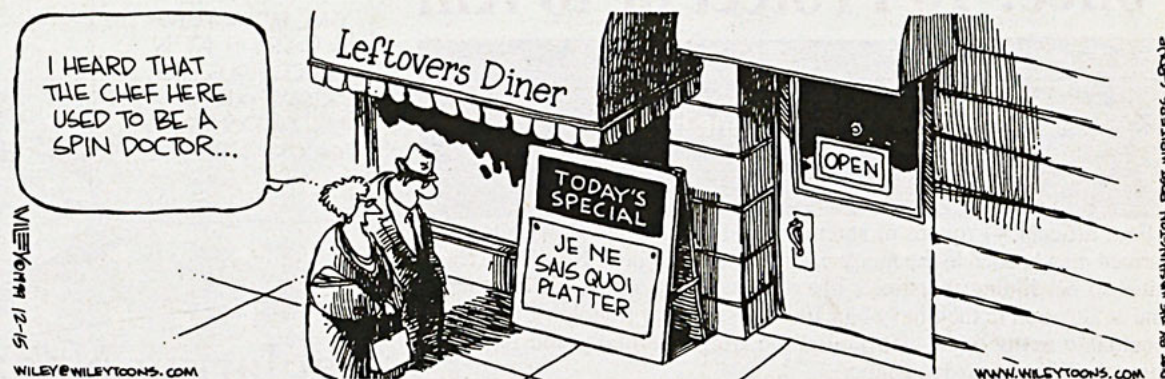
An on-campus bar, or any sort of hangout, would provide students entertainment, employment, and a safer alternative for weekend and nighttime activity. In addition, the revenue that the college stands to gain would be considerable.

While it has been our main thrust, a bar is only one suggestion. Any new campus activity area in Arter would broaden the college experience for the student body, with the added benefits of a central campus location and an already existing space to put it in. The idea would be positive for all parties involved, and a lot of fun besides.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



Letters to the Editor

Other Alternative

The article "Roots of College Alcoholism Explored" in the February 24 edition of *The Campus* troubled me. Though I was not surprised at the rationales given for why some students drink in dangerous and irresponsible ways, I was surprised at the tone of the article, which seemed intent on reminding us that the drinking problem is really no worse here than anywhere else, and that everybody does it. After all, as one student was quoted, "It's just something we do that's not work for a change." Does that sentiment really speak for the majority of students at Allegheny?

I spent the weekend with twenty students who also did something other than work for a change. They attended a retreat together where they talked about their dreams, faith, shortcomings, and achievements. They sometimes laughed uncontrollably, and at other times cried softly. They crammed as much living into the weekend as they could; every moment was filled with activity.

At the end of the weekend, the students reflected on ways in which the time apart had clarified their ideas, beliefs, and goals. Some spoke with gratitude of being accepted for who they are, just as they are. The seniors spoke, through tears, of how that particular group of students had changed their lives, and of the way in which the annual retreat had become a "lifesaver" in the midst of the frenetic pace of life at Allegheny. In short, they had a wonderful time, all without the benefit of alcohol.

Spending weekends on retreats, doing community service, or just going shopping with friends may not have the same appeal to some as drinking oneself into oblivion. Building community takes effort, it does not just happen. Intoxication is a fairly passive activity—one takes in the alcohol and allows it to gradually dull one's senses. In that way, one does not have to experience anything, one can just become numb.

I hope that the students I work with in Religious Life are

representative of the larger student community at Allegheny. They are bright, enthusiastic students who are, for the most part, on the right track. They are not perfect, and some have had their own bad party experiences. I guess the difference is that the "lost weekends" for them are the exception, not the rule. Most of the time, they work, play, laugh, cry, and revel in the experience of being together, fully sober. Perhaps they're on to something.

JOHN PATRICK COLATCH
Chaplain/Campus Pastor

Editor's note: Opinions expressed in quotations do not necessarily reflect the opinions of The Campus, or of the reporter.

Protect Forestry

President Clinton recently launched an historic initiative to permanently protect some of our country's most beautiful and pristine national forests. His efforts came at a crucial juncture as the last of our untouched forests are at risk of being destroyed by oil and gas development, clear-cutting, and mining.

These forests provide a major source of outdoor recreation, clean water for 60 million Americans, and wildlife habitat for threatened and endangered species. President Clinton has acknowledged the urgency to protect this living natural legacy for the 21st century, but he cannot do it alone.

Americans can help ensure the extension of permanent protection to all 60 million acres of roadless areas, 1,000 acres and greater in our national forests—including the 17-million acre Alaskan Tongass Forest. Please take just 30 seconds today to make your voice heard and leave a legacy for future generations by submitting a free, paperless postcard to the US Forest Service at www.ourforests.org/ecollege.

The President has acted boldly, and I urge you to do the same. Remember, once they're gone, they're gone forever.

STEVEN HAINES
Sophomore

Send the Kids

In lieu of the last two letters to

the editor, written in the truest American way and in admirably patriotic fashion, I must ask, can we forget the children? I recall a day not too distant when I begged my parents incessantly to allow me into the Army, Navy, Air Force, or Marines. Even the Coast Guard would have been enough for me. My parents laughed at my loyalty to Uncle Sam, and promised me that one day I would get to join the Selective Service draft. Well, that wonderful day waited 16 long years to come, and as far as I'm concerned, that's at least 12 years too late.

We may ask that our children say the pledge to the flag every morning before commencing their education, but what stops us from asking them each day, "would you die for your country?" I say down with draft discrimination. Let all Americans—big or small, male or female, children or the elderly, gay or straight, handicapped or mentally disturbed—maim and kill in the name of our forefathers.

Besides allowing our children the right to wage war simply for their own personal pleasure in it, we should consider the tactical benefits of America's youth on the front lines. These "little death machines" are smaller, and can use this seemingly disadvantageous trait to hide themselves in small areas, or carry grenades through skinny mine shafts. Not only that, but children don't know right from wrong, so we could make massacre a fun game—awarding points for the quantity of the enemy exterminated at their hands. The young war prodigy who accumulates the most points by the end of each engagement could be allowed to smoke cigarettes with elder comrades, or perhaps be offered concubines to aid in their soon maturing sexual lives.

The enemy may send their women and children home to sew flags and make postcards, but it's my bet that they'll feel very foolish and quite at a loss when America's renewed army charges across the line—with every one of its human citizens armed with deadly weapons and a complete lack of compassion or sense.

NICK PALADINO
Junior

Police: To Protect or to Kill



Dane Foster

Four officers, 41 rounds of ammunition, 19 gun inflicted wounds, one unarmed man headed to the morgue, and yet the Mayor of New York City claims to be ridding the streets of crime. All the while, the criminals stand at attention in their navy blue uniforms. Mayor Rudolph Giuliani is as culpable as the men who pulled the trigger, brutally and unjustly ending the life of Amadou Diallo.

Diallo was an immigrant who came to the United States to live out a dream of prosperity and happiness. Throughout his residence in America, he obeyed the laws of the land—he had no prior record—and was gainfully employed, sending money back to his family. Diallo's success story couldn't have been scripted better by Hollywood.

Then Diallo was accosted by four officers of the law, the men that are there to "serve and protect." The officers, in plain clothes and with guns drawn, approached Diallo, not because he had committed a crime, but because he apparently looked suspicious. They confronted Diallo, and as he reached to his pocket to pull out his wallet—presumably for identification purposes—the officers in question discharged their weapons, round after round, gunning down an innocent man in the vestibule of his own apartment building.

According to witnesses at the scene, there was a pause in the gunfire for a period of a few seconds, then the gunfire resumed, as the victim lay helplessly wounded on the ground. The officers argued that they were simply exercising justifiable force. The witnesses, just as popular opinion, argued that the unfortunate death of Amadou Diallo was the result of a misuse of force on the part of four racist policemen in a position of power.

If the policemen had used appropriate and justifiable force, then how do they explain the discharge of 41 rounds of ammunition, 19 of which struck the unarmed man who was reaching for his wallet. Even if the initial shots were justified for fear that the man was pulling a gun, the continuation of gunfire was excessive and unnecessary. If the men were exercising necessary judgment, then why did they pause after a period of gunfire—when they could have reassessed the situation—only to resume their gunfire upon a helpless and unimposing man?

It is disturbing that Mayor Giuliani immediately backed the actions of the officers in question, neglecting to conduct an immediate inquiry into the matter. Giuliani, often cited for his crackdown on crime and intolerance, failed to criticize the officers' apparent lack of judgment and misuse of power and force. Only after a continuous public uproar did Giuliani begin the investigation into Mr. Diallo's death.

The broader issue that is brought up by this specific case is that of trust—or lack thereof—on the part of ordinary citizens toward officers of the peace. Instead of feeling safe in the presence of a police officer, many New Yorkers have been quoted in the media as feeling afraid or intimidated by a police force that they perceive to be judgmental and discriminatory.

The evidence in the officers' trial, many believe, showed that the officers acted in haste, unjustly, and without provocation. The problem is that the people who's opinions count the most—the jury—were not swayed by a rather complacent public prosecutor. The four officers were acquitted of the charges.

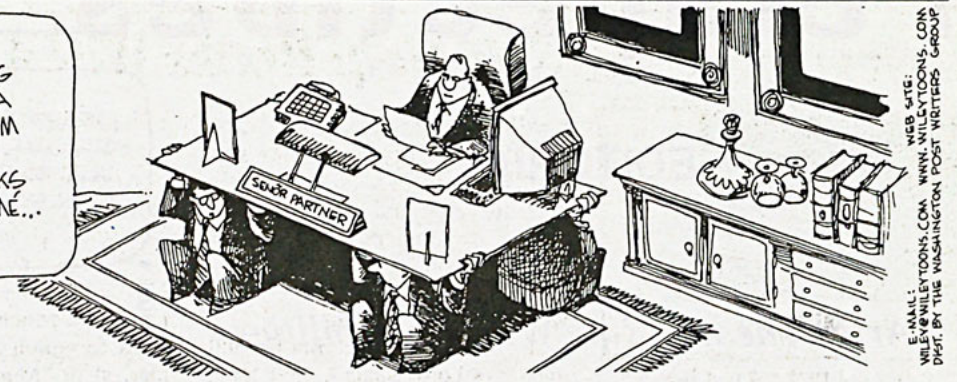
Criticism has been thrown at the prosecutor, who many argue should have vehemently examined and cross-examined the defense's witnesses, which he did not. He chose instead to let the evidence speak for itself. Criticism has been directed at the judge in the case. Rumors are circulating that the judge was seen at the bed and breakfast of the defense attorneys the morning after the not guilty verdict was handed down, sparking debate as to whether the judge incorrectly influenced the presentation of the case and the eventual verdict. The real blame lies with the police department and Mayor Giuliani.

Mr. Giuliani built a community of perceived thugs, drug dealers, and rapists in the eyes of the police out of a diverse and primarily law-abiding melting pot of society. His aggressive tactics and campaign to rid the city of crime led to a state of police intimidation. Mr. Giuliani is reaping what he sowed.

One would think that America has surpassed the era of racial hatred and discrimination, at least moving to a society of tolerance, or ideally acceptance and union. I applaud the efforts of the peaceful protesters who are outraged over the outcome and circumstances of the trial. But for meaningful change to be enacted, it must start from the top and work its way to all levels of society. That means that Mr. Giuliani should examine his conscience, and teach equality in the eyes of the law.

YEAH, BUT GETTING A POSITION AT A PRESTIGIOUS FIRM RIGHT OUT OF LAW SCHOOL LOOKS GOOD ON A RESUME...

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Declaring Negatory on Nudity in the News



Heather Chapman

"Naked Time!" From what I hear from friends, this is a popular pastime of most college students, and everyone in the world at one time or another. Those of you who raise your eyebrows at this proclamation or feel completely out of the loop, as I was, don't worry. I'll give you at least three lifelines to figure this one out.

A friend of mine was shocked when I admitted that I do not have a "naked time." When I get out of the shower, no matter who is or isn't home, I get completely dressed immediately.

I have excellent reasons for this seemingly uncommon habit. At home I have four younger siblings who don't know how to knock before they walk into a room, and until

last summer I didn't have a lock on my bedroom door. At school, I'm a RA and you never know when someone is going to knock on your door with an emergency. In either of those cases, "naked time" is not the best thing to be doing.

I never knew my modesty about my body was weird. I'll admit that I've never skinny-dipped, streaked, flashed, or mooned anyone. I figured most people would be relieved to find this out, but instead my friends thought I was lying. When I went on to insist that I was telling the truth, they thought I was crazy. Since when has being modest been synonymous with being crazy?

When it comes to nudity, everyone talks about how liberal most Europeans are. I don't know what I'd do if I lived in Europe seeing as I'm not sure what to think of American nudity. After reading an article on *Yahoo! News* my fright of the liberal people was enhanced.

Kleider Bauer Outlet, an Austrian clothing chain, is giving a shopping spree to the first five customers to enter the store completely

naked each day between February 28 and March 18.

I couldn't believe it! The shopping spree is only for approximately \$400 in American currency. No one could pay me enough to go into a store completely naked, but the clothing company has put a limit on the winners because they are anticipating an overflow of people.

I guess all the customer must do is enter the store in the buff and make it to the check-out counter where they will be given a towel to cover up and a voucher to purchase clothes to go home in. Seems simple enough. I just don't think I'd do it, but if you are interested, don't let me stop you.

Just when I had gotten over the that idea, I was talking to a friend of mine who directed me to another piece of public nudity.

I went to the CNN web site that he had given me only to find out that in Moscow a newscaster delivers the news while stripping. There was even a video bit that showed a

see "NUDITY" page 7

Gratuity: Short for Gratitude-for-Good-Service

I work in a bar. Admittedly, not a great bar. The clientele is rude and hairy, it's attached to a bowling alley so we don't have much in stock outside of beer, and the pay is more or less substandard. But a bar, nonetheless.

Bob Britten

Until I began working at the bar, I had taken a fairly Mr. Pink attitude towards the practice of tipping. The tip, I believed, was a reward, to compensate those servers who had shown me exceptional service. While a horrible server would get no money from me, one that was merely doing his or her job, no more and no less, would get a similarly small amount.

My first Friday on the job, I worked for about eight hours. I made five dollars. Scratching my head, I wondered about those waitress friends of mine who would come home with scores that began in the thirties and forties. Was I doing something wrong?

The next time I worked, I made every effort to be pleasant and prompt, while still taking care of my other jobs at the bar. While I don't remember the specific amount, the jackpot I raked in from this day also failed to even nudge the ten-dollar mark.

Things continued on in much this way. Often, the only people working would be myself and a cook. People would come in acting rude and pushy, expecting immediate and personal service even when there were many others in the bar who were expecting the exact same thing.

While I was working, I noticed a change in my own tipping practices. I began leaving more for the server in several situations. If he or she did only an average job, but the place was crowded and I could tell they were

doing their best, I became more understanding.

The factors involved in service do not solely include "was the server polite?" and "did I get my food fast?" Look at it this way: if eighteen Hell's Angels, the Syracuse Rugby team, and a clown car full of midgets get to King's ten minutes before you, do you really think you have the right to complain about your cheeseburger taking a while?

Courtesy, however, remains the key virtue on both sides of the issue. Just as I try to be polite to my server, I expect him or her to be polite with me. While I understand that the job is frustrating, it is the server's job to handle it. Having been on the sweaty side of a thirty-five member party during the dinner crowd, I expect them to do their job, and tip accordingly.

Now that I've covered my more formalistic bases on the tipping process, however, I'd like to go on to say that there are some real jackasses out there. And now, since it's my column, I'm going to tell you about some of them.

The Regulars This is a Catch-22. There are two classes of Regulars, one good, one bad. Regulars think you're their friend, and in some cases you are. But that results in two separate behaviors. The good Regulars tip as regularly as they stop in, and often tip well: they're paying for companionship and hospitality as well as food.

On the other hand, the bad Regulars can break your heart. These are the people that come in every week, you know them by name, you know what they'll order and you go that extra mile for them. And they don't leave a cent. The reason? You're their pal, and you don't tip friends; good service is just something to be expected. The quandary is how to get upset about such regular customers, who are technically the ones who

see "GRATUITY" page 7

Deferring to the Self-Help Books Will Assure Love, Money, and Zero Character



Jennifer Midgley

Let's not make this a big deal, but I want to say that I definitely do not know everything.

Fortunately, I am an extremely well-balanced, unpretentious and humble woman, able to admit to my own shortcomings (if any). I stay cheerful and positive even in the face of adversity.

For example, I always avoid lapsing into bitterness when men rip my heart out and stomp all over

it with their stinky, muddy shoes, like the big hairy boors they are. And when all four of my professors do lunch and decide to conduct an experiment on the effects of exhaustion on college newspaper editors, I just smile and get to work. I never complain.

Even if I also have the flu and even if nobody wants to give me a summer job, I know there's always a light at the end of the tunnel.

The headlights of an oncoming train.

(Note to professors and *The Campus* staff: You did this to me.)

As last week—which will go down in my best-selling autobiography as *The Week That Lasted Ten Years*—drew to a close, I decided to take seven or eight hours

to begin cleaning my disgusting pigsty of a room (Hi Mom). I donned my hardhat, boots and protective clothing, put on my Janet Jackson CD and, with a noble spirit, began my attack.

Half an hour later I was curled up on the couch with a Pepsi, the mess forgotten. I was totally immersed in "Mars and Venus in a Relationship," which my mother sent me a while ago, perhaps as a hint that she'd like me to find a nice boy so that I'll actually need the advice. I must have kicked it under my bed in a (very rare) moment of hostility; there it was, waiting for me, a beacon in the fog that is my love life.

I read on and on, until I was completely informed about how a

functional and mature relationship ought to work. I could lead a seminar.

I suppose it's a good thing that life doesn't imitate self-help books; we'd all be stock characters like *The Overly Dependent Woman* or *The One-Night-Stand Man*, searching for someone who matches with us according to the *Compatibility Test*.

If thorough examination of self-help books resulted in total enlightenment, you'd all be calling me Buddha. I have two or three about relationships, one about how to write poetry, no less than five about news writing, three about journalistic ethics, two about finding the right career for your personality type and three about writing resumes and fighting your way through a job interview.

That's me. A mountain of useful information. If I ever finish cleaning my room, they're all going in the trash, because I've finally figured something out. They don't work.

I've analyzed friends and boyfriends until I barely recognized them as people anymore. I've taken the Cosmo quizzes and the personality tests. I've filled out the career-interest surveys. And when I got the results, or tallied up my Cosmo points, I thought them over and tried to develop a coherent picture of myself. I couldn't.

I read about how to write poetry. I know about rhyme schemes and meter. I've read Shakespeare and Wordsworth and Eliot. But

GRATUITY

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pay your salary? Bowlers are often bad Regulars.

The Fascists This group will find something wrong with any order, no matter how minute. Their goal always seems to be to get someone fired. In my experience, it's usually some red-haired woman, who sends back a chicken wing because it's "not crispy enough," and demands that the entire order be free. I am convinced that these people plan ways to avoid paying before they go out to eat. In order to lend credence to their claims, they always shout, often demand to see either the manager or the kitchen staff, and loudly promise to the entire restaurant that they will never return...each week.

The Grandmas This isn't really a non-tipping group, but their M.O. is possibly worse. Named for those old ladies whose houses you would dread at Halloween, these are the people that pay you for a \$19.76 check and tell you to "keep the change"...from a \$20. I am not sure if they're just cheap, or really think that it's a lot of money. There is a trick to them, though. Even when they tell you to keep it, bring the leftover back to them and loudly proclaim, "here's your change, Sir." The blush is almost worth it.

The Domesticities Here's a fun one. Husband and Wife, often attired in full NASCAR regalia, enter with their forty-eight zillion offspring. The order is easy enough: Pizza and Pop. They even usually leave you a buck or two. But is cleaning up the spilled Hawaiian Punch and hurled french fries while Mom has a cigarette and Dad tosses back eight or nine beers (after which he drives the family home) really worth it?

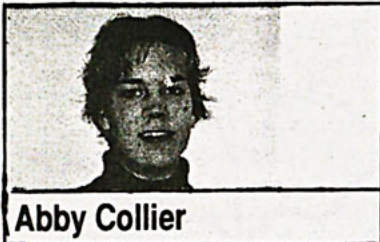
So there you go—some of the people we get to deal with. True, things are tough all over, but sometimes you wish the folks you were serving took into consideration the fact that you're picking up minimum wage to grin at 'em while you're wiping up the ranch dressing.

And there's lots of folks who do understand this, and they reward you for good service. I like my job, and even though some of my views may have changed, I still believe that no one is required to tip you, no matter how hard you work.

As a postscript, the ultimate satisfaction may just lie in this one simple thing: walking into a restaurant, sitting down, and looking into the frozen rabbit eyes of your server — one of your regular non-tipping customers. It's about as close as you can get to playing God.

Bob Britten is Managing Editor of *The Campus*.

Growing Up—It's a Parent's Worst Nightmare



Abby Collier

I'm starting to realize here at Allegheny that the greatest lessons are learned outside the classroom and, more importantly, away from my parents. During my time here I've discovered a tremendous amount about myself and even more about other people. College is full of experiences made possible by independence, but it's difficult to exert that freedom fully when you're on someone else's financial ticket.

For those whose parents pay for their education, this independence cannot develop. Even if you've found a way to support yourself at Allegheny on your own, when you return home, you follow typical rules and regulations.

College students practically live double lives. At school, they can stay out all night, go where they want when they want to, and blast music to their heart's content. At home, some have to obey a curfew, constantly explain their agenda, and turn down the volume. Where's the happy medium?

It's undoubtedly hard when you grow accustomed to living on your own, only to return under your par-

ent's roof and reverse most of your habits. I've found that living at home isn't what it used to be. I can't really expect anything, my house looks different, and my dog doesn't even recognize me anymore. Maybe my perception is the only thing that has really changed, but my life is heading in a new direction now. Things will never be as they were.

This is when students lock horns with their parents, who aren't around to witness the rapid transformation their children undergo. I can attest to this situation in my own family. I feel as though I am no longer on the same wavelength as my family. They're not here and I'm not there, so it's hard to convey to them where I'm coming from.

Students make certain decisions because of their experiences, which have molded them into the people they are today. As a result, their independent choices make perfect sense in their minds, and they can't understand why their parents are so hesitant. As a result, a rift forms, which hold students back from doing what's ultimately right for them.

Recently, my roommate and I decided to live off campus for our sophomore year. When I approached my parents about this choice I faced inevitable opposition. Taking on an apartment obviously carries more responsibility than living in a residence hall. There's the

looming monthly rent, utility bills, and a great amount of liability.

Recognizing this in advance, my parents labeled the off-campus idea as a challenge and immediately questioned my motives. In some ways they felt helpless, for if something went wrong in the future, the burden would be mine and they wanted to avoid potential conflicts. Because I understood their point of view, my hands were tied. Besides, I couldn't commit to this apartment without my parents, but I was itching for the independence it offered.

Parents instinctively look out for their children's best interest, and with that comes the natural desire to protect them. At the same time, adolescents need the opportunity to grow when the time is right. If they can manage financial responsibility and handle what's expected of them, the possibilities are endless.

When I had the green light, I took the next step and signed the lease. Agreeably, living off campus is not an outright necessity, but eventually one must slowly break free from the ties that bind. Tackling financial responsibility is one of the many steps to leading your own life. If you're fortunate enough to exercise that responsibility, try to develop a mutual understanding with your parents. Respect their concerns, but assert your independence. Find a happy medium.

Abby Collier is a columnist for *The Campus*.

NUDITY

from page 6

portion of her newscast, but don't get too excited boys, it didn't show her completely naked.

Did the Moscow television station really think that they'd get more people to pay attention to the news with a show like that? Sure viewership will increase, but not because of the news. Let's face it. They'd be drooling over the babe not listening to the news.

That thoroughly disgusted me.

As a communication arts major and a future television journalist I have to wonder what this world is coming to.

It isn't that I don't appreciate nudity. Nudity as art and as a part of culture is perfectly fine. I have a deep appreciation for the beauty of the human body. But looking at works done by daVinci is completely different from watching someone strip while telling the

news.

Nakedness is entirely a private issue and I suppose it is up to individuals to choose to make their bodies public. As for me, you can look for me on television in the future and I'm sorry if I disappoint you, but you shouldn't expect to see me stripping.

Heather Chapman is Assistant Perspectives Editor of *The Campus*.

Unique Species Dwell in French Creek

By SHANNON HARBAUGH
Assistant News Editor

Allegheny students have continued an on-going partnership with the Meadville community since the French Creek Project (FCP) began in May of 1995.

Currently, students of Liberal Studies 301, Envision Environmental Futures, are contributing to the project by building a model. Led by Professor Richard Bowden of the environmental science department, and Professor William Bywater of the philosophy department, these six students hope to use their model for construction of a trail head and informational marquees.

The FCP, including Hill's office, is housed on the third floor of the Campus Center. "FCP helps students learn about water quality and biological diversity of a regional natural resource," said Hill.

French Creek's waters are home to between 65 and 80 species of fish, more than any other Pennsylvania stream, including several listed as threatened or endangered in Pennsylvania. Twenty-six freshwater mussels make their home in the creek, including seven species who are not found anywhere else in our state and two on the federal endangered species list. Specifically these include the clubshell mussel, the northern riffleshell mussel, the northern madtom catfish, and also 35 endangered species of plants.

The Watershed is also home to and the Hellbender Salamander, which can reach up to five pounds, can be over two feet long, and can live as long as 29 years.

"Most of the species that ever lived in French Creek are still there," said Charles Bier, director of heritage for the WCP.

"The Nature Conservancy listed the creek as one of the last 17 great places in the United States," said Hill.

Fourteen species of darters can be found in the creek, including eastern sand darter. This particular species had not been found for more than a decade and was feared lost until collected from French Creek by researchers in 1991.

The FCP is sponsored by Allegheny College, the Western Pennsylvania Conservancy (WPC) and the Pennsylvania Environmental Council (PEC). This cooperative project in northwest Pennsylvania brings together conservationists, landowners, farmers, sportsmen, the business community, local government officials and other academic institutions in a collaborative effort to protect one of the state's leading streams, French Creek.

FCP's main goal is to raise public awareness about the value of the stream through education. This voluntary program has been working to preserve the water quality, habitat, the extensive biodiversity, and the aesthetics of the stream through education, consensus building and cooperation among local communities and property owners.

"French Creek is one of the most biologically diverse streams in Pennsylvania and throughout the Northeastern U.S.," said Brian Hill, director of FCP and newly appointed vice president of watershed for the PEC. "It is an unparalleled biological treasure in our own backyard."

Beginning at Chautaugua County New York, French Creek runs for 117 miles and travels through Erie, Crawford, Mercer and Venango Counties in Pennsylvania before emptying into the Allegheny River at Franklin.

This stream deserves attention of this nature because it maintains an extremely high water quality relative to many other streams in Pennsylvania. The human impacts in the watershed have de-

graded some segments of the stream and resulted in habitat loss and a decline in biological diversity.

The FCP's waters are not the only factor concerning the project that is diverse. FCP values itself on being open to a wide variety of ideas and input from various groups' perspectives by pulling together a mix of people.

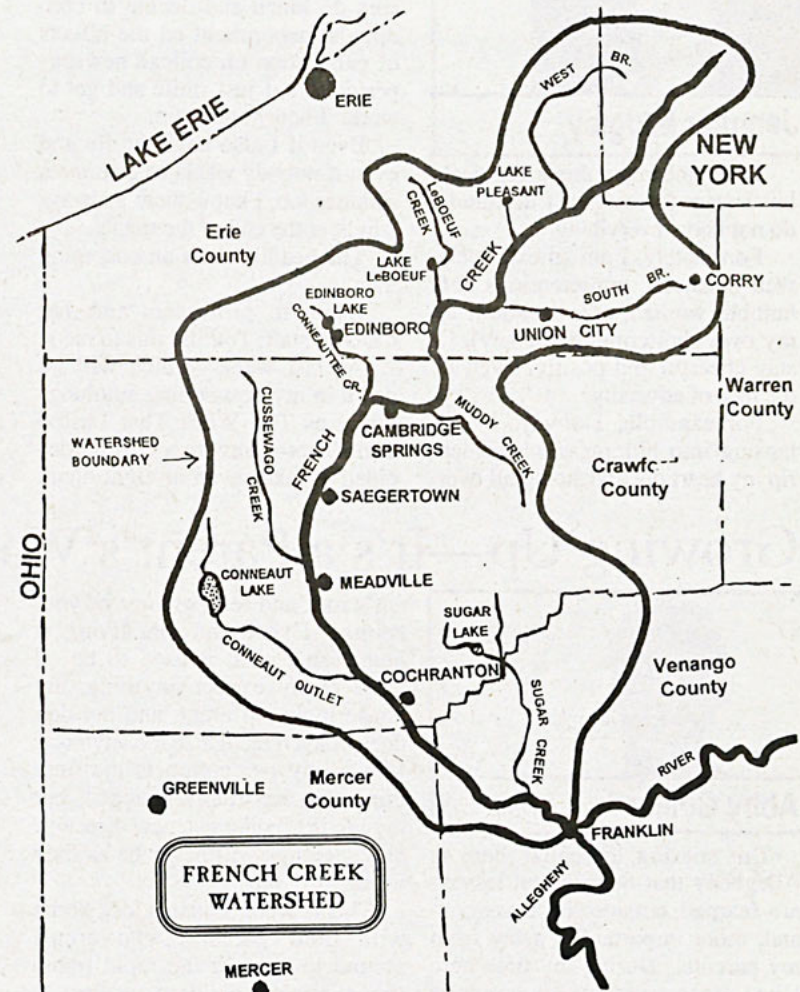
"It's so important we work with citizens, because, if we're going to influence water quality in French Creek, we have to affect the behavior of the people who live in the watershed," Hill said.

The watershed includes the land from which water can drain into French Creek or any of its numerous tributaries and covers approximately 1,270 square miles.

A principal component in bringing everyone to the table has been the creation of the 30 member French Creek Advisory Committee, "which represents all interest groups," explained Hill. This committee prides itself in keeping the creek's best interests the focus of every step forward the project takes.

The Advisory Committee includes representative groups such as the PA Federation of Sportsmen's Clubs, the Conneaut Lake/French Creek Valley Conservancy, and local conservation districts, as well as plant managers for PPG Corporation, Lord Corporation, Dad's Products and Troyer farms (a potato and corn chip producer), local farmers and representatives of the PA Landowners' Association. Although possessing different interests, all participants agree on the need to restore and protect French Creek.

"It's a very diverse group of people working together to try to protect water quality but to do it in a way that takes into account the human environment that exists here in northwest Pennsylvania," Hill said.



FRENCH CREEK—Map showing French Creek running through Meadville. This also outlines the 1,270 square miles of watershed.

Financial support has been received from the Heinz Endowments, local businesses and the Pennsylvania Department of Environmental Protection (DEP) and local corporations.

French Creek has long been targeted by state and federal agencies, as well as preservation groups, for special protection programs aimed at preserving streams of extraordinary value and water quality.

FCP's approach has received widespread acclaim, including

River Champion status from the Pennsylvania Organization for Watersheds and Rivers (POWR).

"The best way to protect the habitat of endangered species is to educate people about why it is important and how it benefits their community," said Jan Jarrett, POWR vice president. "That is what is happening in French Creek, and it gives the project the best chance for success."

FCP also received the 1997 Trustees Award for the Audubon Society of Western Pennsylvania.



Camp Sussex



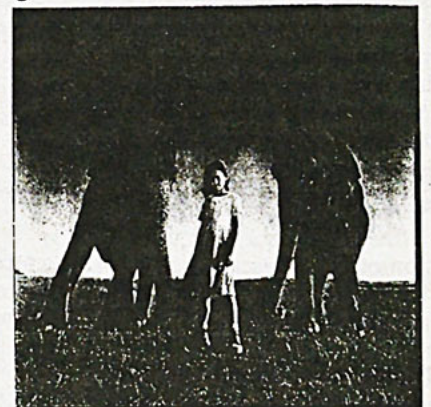
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Misalliance Brings in the New Century



"WHAT WAS THAT YOU SAID?"—Performers in *Misalliance* prepare for this weekend's production in the Playshop Theatre. Show times are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m.

—photo by Tiffany Hrach

By KIMBERLY REHAK
Weekend Editor

On a stage surrounded by a wealth of greenery and with characters decked in "turn of the last century" costumes, the first Playshop Theatre presentation of the new century, *Misalliance*, begins.

The play, written by George Bernard Shaw and directed by Assistant Professor of Theater Ann McEntee, will be performed Thursday March 2 through Saturday March 4 beginning at 8:15 p.m. with a matinee performance on Sunday March 5 at 2:30 p.m.

The action of *Misalliance* proceeds on a Saturday afternoon in 1909 in the home of the wealthy, progressive Johnny Tarleton.

"What I'm focusing on and really interested in is the issue of parents and children because it is an essential issue to the play," said McEntee. "And also the idea of 'What do you do in the older world or the older order when you're waiting for the new world?' This play takes place in 1909 and several of the characters are poised to move into the twentieth century and many of them are not. So 'How do you struggle with the change of the cen-

turies and the different mindset that's supposed to come with this new age?"

The play, as the press release states, is an "ironic examination of the mating instincts" of the group that gathers in Tarleton's home. Shaw believed that the women were the pursuers in the relationship and the men were the pursued. The character Hypatia (played by senior Lindsay Knodel) exemplifies this belief.

"My character is a traditional woman who is trying to become a 'new' woman," said Knodel. "She wants to break out of the mold of womanhood, and is both mature and childish at the same time. I had to learn a lot about the roles of women actually played in early nineteenth century society before I could figure her out."

Knodel, along with Shauna Connolly (who plays the character Lina Szczepanowska), are both performing in *Misalliance* as part of their senior comprehensive project.

"My comp is a study of my character and the ways in which my study influences my performance of the character," said Connolly. "The

—see PLAY page 12—

International Film Festival Spans March

By KIMBERLY REHAK
Weekend Editor

Throughout March, the department of modern and classical languages will offer their annual International Film Festival. The purpose is to "provide a venue for the Allegheny community to see films that are not produced in Hollywood," said Barbara Reiss, an assistant professor of the department and coordinator of the series.

"These films offer a distinct perspective on film-making as an art as well as on different perspectives on contemporary life in other cultures," she added.

The four films selected for this year's festival were chosen because of their structural and thematic points of interest and popularity. The films will be shown on Thursdays throughout the month beginning at 8 p.m., and admission is free.

"All of the films have been seen by someone on this campus before," said Reiss. "I asked for contributions from the language professors and the professors at large, and then began the process of contacting the companies that own the rights to the film."

"We hope to contribute to the diversity of Allegheny's campus events by promoting international expression through film," continued

Reiss, "as well as to stimulate interest in foreign film on campus."

"*Man of Marble*," the first film of the series, will be shown tonight in Quigley Auditorium. The film is an engaging, quick-paced political epic showcasing the life of a working-class hero during the rule of Stalin in the 1950's. The film is directed by Andrzej Wajda, a Polish director who was nominated this year for the Academy Award's Lifetime Achievement Award "for his rich trajectory in Polish film making," said Reiss.

She continued that this certain film was chosen because of a recommendation from Professor Anthony Moskwa's.

"We are also taking advantage of Professor Moskwa's connections



with the Polish film industry and inviting a speaker to the event to talk about the film and its director," Reiss added. Maciej Wierzynski, a

Polish journalist and commentator, will present the film and then lead a discussion afterwards.

"*Run Lola Run*," a German film to be shown on March 9, was "the German department's unanimous selection," said Reiss. An multiple award-winning play, and the highest grossing film in German history, "*Run Lola Run*" is fast-paced in its



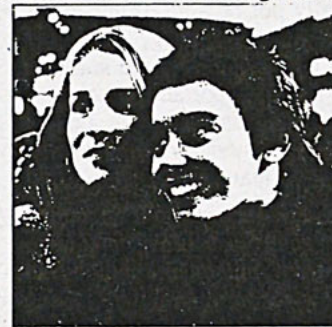
demonstration of how influential one incident is in creating the future.

Lola, the daughter of a rich adulterous banker, receives a phone call from her boyfriend. He has lost 100,000 marks which needs to be delivered in 20 minutes to his mobster-type boss. Will they be able to recover the money? Or can they find 100,000 more?

"*The Dreamlife of Angels*," the third film in the series and showing (as is "*Run Lola Run*") in Shafer Auditorium on March 16, is the critically-acclaimed directorial debut of Erick Zonca.

The film centers around two women living in France. Isa, an

fresh-faced itinerant moves to the north of France searching for her



friend and opportunity away from home. Soon after arriving she meets Marie, a rebellious, spontaneous female.

The film depicts the two's relationship as it progresses and also their attempts at finding fulfillment in their scanty surroundings.

"I originally saw a theme between all of the films that featured young women protagonists," said Reiss. "It is a film that I had seen and loved, and thought that it would be a good contribution to the Festival, as it deals with two French girls that are the age of many of our students, and how they deal with life on their own."

"*Who the Hell is Juliette?*" is the final film of the series and will be shown in Henderson Auditorium on March 30. The film stars Ortega, a sexy and street-wise sixteen year

old Cuban whose life is changed when she encounters Quiroz, a Mexican model. Both of the characters play themselves, giving the film both fact and fictional qualities.



Who The Hell Is Juliette?

Reiss said that after first seeing this film she was "intrigued and annoyed by it at the same time. I'd bring it here to see other's reactions."

—see FILMS page 10—

Inside Weekend:

- Laurie Daily's visit
- Gail's first investigative feature
- Bob writes "The Cider House Rules" down
- The weekend gains scholars

Dear Abby

I Was Just Thinking...

A column by Gail Glewont

"Dear Abby" is a column intended to give people advice when dealing with the trials and tribulations of everyday life. Anyone is free to write (<milliga>) and be assured that identities of advice-seekers will be kept confidential by yours truly. We hope readers will use their own judgment when submitting letters, and those coping with larger life issues should consult the counseling center. I'm not certifiable, but the good people there are. Unfortunately, I'm not as qualified as the genuine "Abby," and my hair's not nearly as pouffy.

DEAR ABBY: I work for an on-campus organization (I can't give the name). While I like my job well enough, my co-workers are another matter. They are obsessed with SEX! The room we work in is filled with comments about "getting laid" and other innuendo. Sometimes I have to leave because I am blushing so badly. Abby, I consider myself a man of the world, and fairly open minded. I even made it to intermission in last year's Orchestis performance. But this is just too much. Tell me how to deal with their workplace smut.

Cloistered in the
Campus Center

CLOISTERED: You need to take all of your co-workers' "smut" talk with a grain of salt. Their constant allusions to sex are probably all in good fun. Here's some advice for you: rent a few pornographic videos. After watching the lewd acts in those, you'll never blush in the workplace again.

DEAR ABBY: My roommate has terrible gas all the time. She even cuts the cheese in her sleep. I am forced to keep an air freshener by my bed. I have repeatedly told her that her problems stem from eating too many salads, but she just laughs it off. How can I convince her to cease her flatulence? It is causing problems in our limited air space. Please Help!

Offended by Odors

OFFENDED: Maybe you should suggest to your roommate to look into getting some Beano or some Gas-X. I'm sure she doesn't mean to invade your airspace with offensive stench, but having gas is a natural process, and I think it would be out of your best interest to mess with nature. Why don't you just let a few rip once in a while? You'll feel better about yourself, and a dose of one's own medicine is the sweetest revenge of all.

During the past week, winter has taken a break, allowing us all a pleasant look at what spring will be like. Here in scenic Meadville, Pennsylvania, the snows have melted, revealing the mud and puddles that have been repressed by the cold all these months. I am sure that I'm not the only person roaming Allegheny's campus, taking in the fine promise of greenery, the tips of the first spring flowers breaking through the soil, and the random piles of clay littering the campus.

Truly there is no surer sign of spring than piles of clay. At least, that's what I was thinking, until I decided to inspect my personal pile of clay in greater detail. If you are not currently acquainted with it, the particular heap that I am discussing is located behind the hedge in the front of the campus center. It looks like a big pile of clay. You probably won't miss it unless you're genuinely trying to pretend that it isn't there.

Close up, the clay pile looks rather like a statue of a person that was, for some inexplicable reason, smashed into tiny bits. Assisting me in arriving at this conclusion was the fact that the former statue still had feet. This theory that the fragments were once a statue was further verified when I read a description on the ground next to the pile. It read:

Greg Johnson
Doryphoros' Reassessment
steel & adobe

Everyone should be aware of the direct connection between signs of this type and artwork, as the use of the ampersand is highly indicative that a piece of paper is artistic.

Upon viewing the sign, I was suddenly I was reminded that just last semester, in this very spot, a statue was standing. In fact, a picture of it appeared in an issue of *The Campus* last semester. I had even wondered briefly where it had gone upon my arrival back at Allegheny following winter break. I had been rather fond of the statue.

Please don't misunderstand. I didn't like this statue just because it was a naked man. I'm not that easily swayed by finely depicted nudity in art.

I also liked it because it was gray. Little did I suspect that all along the statue was just waiting for the snow to melt so that it could appear again, in the same manner that the puddles and the mud were waiting.

I also did not suspect that my beloved statue had been pounded into little statue crumbs.

I immediately wondered what might have happened to topple this magnificent piece of art, much less smash it into nearly unrecognizable pieces. Suddenly, I was thrown into the realm of investigative reporting, which means that I actually had to find some evidence to answer my question. This proved to be a daunting task, but one that yielded roughly two results.

The first item in the guidelines of investigative reporting that I have written down for myself is locating the actual problem. I quickly eliminated the possibility that the statue had been decimated by falling snow. While a long history of conflict has existed between clay people and snow due to the fear that snow people

have of losing press to clay people. These sorts of incidents have not been common in the Meadville area for a number of years.

Having eliminated snow as a culprit, I needed to find something else to blame. After studying the nature of the destruction, I determined that the source of the violence may very well have been human in nature, perhaps aided by the use of some sort of implement, like a sledgehammer or a really old sesame seed bun.

With this hypothesis in hand, I decided to move on to the second part of investigation: talking to people. By talking to people, I hoped to find witnesses whose information could lead to the capture of the sledgehammer or baseball bats who perpetrated this crime.

Unfortunately, I didn't really find any people who had witnessed this atrocity firsthand. I didn't look that hard, but I didn't find any. Besides, anyone who had seen something like this happen would have contacted the authorities for Statue Protection immediately. Everyone knows how large the rewards are for the capture of Statue Destroyers. No one in his or her right mind is going to pass up easy money like that.

Instead of talking to mere people, I had an intimate and revealing conversation with the brick wall slightly up the hill from the spot where the clubbing of the statue took place. I was pretty sure that the brick wall (who claims that its name is "Freddie") had witnessed the crime, since brick walls have a tendency not to move of their own volition. Here is an excerpt from that interview:

Gail: Hi. I don't suppose you saw what happened to that statue over there (pointing).

Freddie: Nope. But I think it's awesome, man. It was blocking my view of the shrubbery over there for, like, a month.

My interview with the shrubbery was similarly revealing. The shrubbery, surprised to learn that anything at all had occurred, said, "There is a lot of clay over there. When did that happen?"

In conversations with the artist who created the pile of clay, I learned that the statue was designed in such a way that it would naturally deteriorate with time. Little did the artist know that it would also deteriorate when baseball bats and other blunt implements were applied to it with brute force. I'll bet he was pretty surprised to find out what kind of multi-purpose statue he'd made.

It's this kind of ingenuity that certainly needs to be supported on college campuses like this one. Unless students are encouraged to experiment, to test the limits of stuff that they can break, we could end up in a society where things don't get broken. If that were to happen, we might end up with scores of realistic, unbroken statues of naked men cropping up everywhere.

Suddenly I'm forgetting why I thought this was a problem. Never mind.

If you or anyone you know has any information on this heinous act of violence (brick walls and shrubbery included), please contact Gail at <glewong>.

FILMS

from page 9

"It also deals with options and limitations confronting two young women and is artistically intriguing for its use of a 'fictionalized' documentary film," Reiss added.

Like with "Nian of Marble," Reiss has "invited a Cuban journalist and short story writer to comment on the film or answer any question the film brings up about Cuban society today." The special guest is Maria Elena Llana.

By providing this film series the department of modern and classical languages "hopes that its students will have the opportunity to discuss

the languages and cultures they study with their peers who may normally not be able to understand what they are studying," said Reiss. "This gives the language student a sense of the importance of communicating across linguistic borders about issues underlying the human experience that appear in contemporary culture."

"We hope that more students will become interested in studying a foreign language and culture through this glimpse we provide," added Reiss. "We would also like to see the community take advantage of this opportunity to see a slice of what we offer here on campus."

Weekend Whereabouts

— List compiled by Lindsay Smith

Thursday 3.02.00

Fighting Gravity will be performing at the Elucid Tavern in Cleveland, OH. Call (216)-229-0508 for information.

The Clarks and Dave Brooks and the Cast of Thousands will be performing at Jillian's in Akron,

OH. Call (330)-252-0085 for information.
Friday 3.03.00

Kodo, the 35-member Japanese drum ensemble, will be performing at the EJ Thomas Performing Arts Hall in Cleveland, OH. The show will begin at 8:00 p.m., and tickets range in price from \$27-\$30.

The Ruff Ryders/Cash Money Tour featuring DMX, Eve, The Lox, Dragon, Juvenile, and more will be performing at the Marine Midland Arena in Buffalo, NY. Call (888)-223-6000 for tickets and show times.

Saturday 3.04.00

The 1st Annual Cleveland Reggae FunFest featuring Ras-T, Dubflex and others will be performing at Peabody's Downunder in Cleveland, OH. The show will begin at 8:00 p.m., and tickets range in price from \$15-\$20.

Sunday 3.06.00

Warren Zevon will be performing at the Oedon in Cleveland, OH. The show will begin at 8:00 p.m., and tickets range in price from \$16-\$18.

Fiona Apple will be performing at the AJ Palumbo Center in Pittsburgh, PA. Call (412)-232-6200 for more information.

"Kaleidoscope" Is Out of this World

By JOY JOHNSON
Weekend Reporter

"We found her. On one of our expeditions."

This opening quote sets the stage for "Kaleidoscope," female artist Kelis [pronounced "Cah-leese"] debut release (Virgin 1999). With all songs produced by space kids The Neptunes, who are known for their work with rap artists like N.O.R.E.aga, "Kaleidoscope" gives a view of the world through the eyes



of a rainbow-haired, pink-eyebrowed woman.

The lead single "Caught Out There" finds Kelis venting her rage on a boyfriend who she recently caught cheating on her. Screaming "I

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hate you so much right now!" on the chorus of the song, Kelis aims to give voice to all disgruntled and rejected lovers.

Wondering where you've heard her voice before? Kelis can be heard singing the chorus on O.D.B.'s "Got Your Money" ("Hey Dirty...").

Most of the songs on "Kaleidoscope" have a spaced-out, U.F.O. theme. Songs like "Mars," a Cash Money, No Limit-ish, bump-in-your-trunk song, is very motivational and doesn't mention Mars until the

last verse, when she talks about her boyfriend being drafted and sent to Mars. "Mars" is a very catchy song and will be a favorite of those who love The Neptunes' work or who just love to dance.

"Roller Rink" is another sci-fi song that catches you off guard. There is a sing-song melody that is

into either a bouncy upbeat song or a slow, melodic ballad. Though the

ballads are few (there are only two), Kelis shows that she can do more than scream at the top of her lungs and rant about alien life forms.

Examples of this are the light and comical "Game Show" in which Kelis responds to her boyfriend's marriage proposal with "Hold on, maybe your price ain't right," and "Hey, this is my life." Also, the song "Good Stuff," when she compares her love to a product on an infomercial, singing "If you call now, boy, I'll throw my heart in free," and "If you don't like it, send it back in 30 days."

A highlight on the album is "Wouldn't You Agree," which features male vocalist Justin Vince. One of the two ballads on the album, the song talks about a love gone sour while showcasing Kelis's vocal skills. "Kaleidoscope" is a well-rounded album. Kelis offers us a little bit of the traditional as well as something new. She's not afraid to go out on a limb and sing off-the-wall (or out in space) lyrics and I hope the audience won't be afraid to go with her.

perfect for skating, but the lyrics will have you pondering deep thoughts on the skate floor. "Did you ever think there might be something out there?" and "What you think those movies are insinuating?" are just a few of the thought-provoking lyrics.

Though it has a catchy hook, this song isn't as successful in blending

sci-fi theories into a real world roller-skating song.

On "Kaleidoscope," Kelis takes everyday conversation and turns it

Daily Delivers Her Message

By KENDRA STANTON
Assistant Perspectives Editor

The ambiance of Ford Chapel on Monday night, complete with the dimmed lights and bluesy background music, did not provide the typical environment for an eating disorder lecture. Indeed, professional singer/speaker Laurie Daily prides herself in this unique approach to eating disorder awareness.

Daily's presentation "Sweeter than Chocolate: A Soulful Journey," as well as her own testimony about her struggle to overcome issues of self-esteem, addiction, and an eating disorder from which she suffered for six years.

Daily also spoke about the eating disorder counseling she underwent eight years ago which has empowered her to live a healthy life as well as share the message of her spiritual, physical, and emotional healing.

The theme of spirituality is definitely apparent in almost all of the songs Daily sang for the nearly all-female audience. Daily opened with two songs, "God Rocks My World," and "Blindman" which featured lyrics "Now the wind is at my back/Sailin' on a ship that's

long overdue/Well I've blown so many chances Lord/I ain't gonna blow this one with you."

She followed this musical introduction with her personal account of growing up thin, but always believing she was fat and needing to lose more weight. Her constant pursuit of perfection in every aspect of her life fed her perpetual dieting and drug addiction. Although these matters were highly sensitive to her, Daily frequently capped off the serious with the sarcastic and light-hearted, "Yeah, I suffered from an eating disorder. I eat 'dis I order. I eat dat I order," she joked.

Daily quit college to seek the life of a traveling rock musician. This lifestyle further intensified her issues of perfection. She admitted, "I was always feeling like 'I'm not good enough. I'm never going to be a star.'"

While on the road, she fell into a "horrible relationship" with a man who left her, thus sending her into a "terrible depression which got me into alcohol, drugs... I couldn't get out of bed," she said.

It was during this resultant depression that Daily began to seek counseling. Daily thanks God for this major turnaround in her life,

Bob Says "The Cider House Rules" Rules"

By BOB BRITTEN
Managing Editor

It's always interesting to go to a movie that you know nothing about. I generally look into who is starring, or who directed it, for reference's sake, but I always try to avoid reading reviews or learning too much about the plot. Asking a lot of questions about what the movie is about is stupid, because if you already know what's going to happen, why bother spending the almost seven dollars?

With "The Cider House Rules," however, I had absolutely no idea what to expect, other than cider, rules, and maybe a house or two thrown in. I'd also heard that a lot of those people responsible for

Film Review

distributing little gold statues were drooling over it. I was curious whether this would be an actual good movie, or just a movie that wanted to win some of those statues for itself.

Call me pleasantly surprised. "The Cider House Rules" is both conventional and unconventional, simultaneously cliched and fresh, and many other of those clever dichotomies that we throw into term papers to make ourselves sound deep.

Tobey Maguire stars in the movie as the orphan Homer Wells (not to be confused with the outlaw Josey Wales). This is Maguire's second performance on the big screen in the last several months, after starring last fall in "American Beauty." Between the two, young Tobey seems to have cornered the market on strange and enigmatic boy-coming-of-age roles, which is fine, because he's really, really good at it.

Before you ask, the orphanage where Homer grows up is not the Cider House. That comes later. The initial setting is the Saint Cloud

orphanage, located somewhere in Maine.

The head of the institution, Dr. Wilbur Larch (Michael Caine) gives us Tobey's brief history, which brings us up to the present. The time, like the place, is not specifically given, but I took it to be around the time of the Korean War. But what do I know from history? The vagueness also suggests that perhaps time and place aren't the key points of focus in the film.

If there's one thing this movie does well, it's chucking orphans at you. Cute little moppets with names like "Fuzzy" and "Curly" are endeared to us in an ongoing sequence of pathos that would have Charles Dickens taking notes. It serves its purpose, too. Remaining emotionally detached from this movie is about as easy as remaining detached from your liver.

While this touching quality is integral to the mood, however, cute orphans finding happiness is thankfully not the theme of this movie. We've got "Annie" for that. As his curiosity grows with age, Homer sets out on his own odyssey. What is the real world outside of St. Cloud like? Regardless of the orphanage's need of him, Homer knows he needs to see things for himself.

Homer's foray into the world places him on an apple farm owned by the parents of the fiancée of a woman who came to St. Cloud for an abortion. Confusing, but it works. He labors alongside migrant farmers, the only "white boy" living in the cider house that is their barracks.

The actual Cider House rules are on a tiny slip of paper that is tacked to the wall of the building. Unfortunately, none of the inhabitants can read. When Homer does read them out loud, much is revealed about both the workers and their bosses.

You might recognize Heavy D in his supporting role as Peaches, named so for his favorite fruit to

pick. The last time I saw Heavy D on screen was in a Sprite commercial. Thankfully, this movie shows that D's got acting talents that transcend soft drinks. His part is small, but he's a good addition, and at one point offers his own sharp commentary on the unreadable rules that he's expected to live by.

Rounding out our cast of musicians-turned-actor is Erykah Badu, who plays Rose Rose (not a typo), the only woman in the group, and the lynchpin that this part of the story revolves around. Rose is probably tougher than all the other workers combined, and Badu plays the part right. Similar to Heavy D, Badu doesn't have a huge acting portfolio just yet — I've only seen her in "Blues Brothers 2000," for which no comment is needed — but this role is a great place to start.

Like I said, I went into this movie with no expectations. In return, I got a little bit of everything. "The Cider House Rules" deals with planned parenthood, segregation, love, incest, and medical ethics.

Surprisingly, it never becomes preachy. We don't get a story of established character stereotypes who tell us how we should live. Instead, like Homer, we learn for ourselves, through experience. There is a lot of leeway given for our interpretation. The movie doesn't point at a character or situation and shout "This is Bad!" Judgement is ultimately left in the hands of the viewer — the only views you'll get from this movie are the ones you formulate on your own, based on what you are presented with.

As "The Cider House Rules" progresses, it becomes a love story, a tale of redemption, and an epic of desire versus necessity. And yet its true genius is that it never gives in to becoming a film that is easily pigeonholed by any one of these descriptions. Rather than being defined by what we expect as viewers, "The Cider House Rules" redefines those ideas within us.

What's the dilly-o?

By BRIANNA PIKE
Assistant Weekend Editor

Potential first-year students flocked to campus this past weekend to see all that Allegheny College had to offer. Last weekend was the first of three Scholar's Weekends that Allegheny will be hosting.

Scholars arrived between 3-7 p.m. on Friday and registered. During this time, students could also have the option to meet with Financial Aid or take a tour of the campus. From 7:15-8:15 p.m. the President's Welcome and Dessert Reception in Schultz Dining Hall, was held for scholars, parents, and student hosts. At 8:30 the entertainment for the evening began. Scholars had the options of seeing comedians or a musical performance.

A great part of the Scholars Weekend experience is for potential

students to be paired up with a student host. These potential students spend the night with their host to see what going to college is like from a student perspective.

"I have been really pleased with the current hosts, and the fact that students are willing to host multiple weekends," said Jennifer Decker, Senior Assistant Director. "It's great because they are not just affecting the student's future, but the future of Allegheny."

Decker added that "this has been the best year for prospective' hosts in quality and numbers."

Students and their perspectives attend all of the scheduled events for the visiting student, as well as social activities.

This weekend Gator Activities Programming (GAP) sponsored a Casino Night for students and prospectives. The attendees played

slot machines and card games to win fake money. This money was traded in for tickets at the end of the night. The tickets could be placed in a drawing for prizes at the close of the evening.

"I really had a great time at Casino Night. I think that planning activities like those is a good idea," said Karen Hoester, a prospective from Ohio.

"The activities that the campus plans are a good way to show prospectives that there are things going on on campus, and that we have lots of fun here," said Brenda Gruber, a first-year.

Scholars' Weekend continued Saturday with more events planned for perspective students. Parents usually arrived to pick up their son or daughter around 9:30, and sat down to breakfast. The day continued with an optional tour of the cam-

pus and a financial aid overview for parents. Then at 10:15 there were open houses for ACCEL, the Center for Economic and Environment Development (C.E.E.D) and Creek Connections, Athletics and Recreation, and Residence Life. From 11:45-12:30 there was an Academic Fair so that students and parents could talk with faculty.

The weekend wrapped up with an After Allegheny Panel at 12:30, which is held in Shafer Auditorium. The panel was composed of Megan Murphy, Director of Admissions, the Director of Career Services, alumni, and students. The purpose of the panel is to show that an Allegheny education can take you places.

The response to the weekend was very positive.

"I really enjoyed my weekend here at Allegheny," said Alicia Padavano, a prospective from New York. "This weekend will have a strong factor in my decision about where to go."

"I was talking to my prospective online last night, and she said that the weekend had put Allegheny on the top of her list," said Corey Kaiser, a first-year.

According to Decker, "We had about 168 students here last weekend, and that about how many we had last year. We expect that many in the following weekends."

"I think that Scholar's Weekend is a terrific program. It got me to come here," said Beth Peters, a first-year.

DAILY

from page 9
"Otherwise, I'd probably still be with [the man who left her]," she said.

One of the most important parts of the counseling for Daily was examining the underlying obsessions which drove her to such unhealthy extremes. She began to

face the neglect and sexual abuse in her past which were both certainly linked to her poor self-image. By confronting her past and realizing that this self-destruction could not continue, Daily has been able to seek true recovery and has not dieted in eight years.

Another facet of Daily's presentation was a slide show featuring statistics out of Dr. Margo Maine's book *Body Wars*. The statistics were derived from a 1998 study by the National Eating Disorder Awareness Foundation. One example of these startling statistics was that 11% of parents

interviewed would choose to abort their baby if its genetic coding indicated potential for being overweight.

These facts reenforced Daily's final message, that "In America, the only destruction here is self-induced."

PLAY

from page 9
character, as I perceive her, is a prototype for future feminist heroines, considering it was written in 1909." "Shaw was known for breaking some of the traditional molds assigned to women following Victorian ideals," Connolly added, "and I am interested in identifying the ways in which Lina fits his mold for a new woman, a manly woman, a 'woman without petticoats,' as Shaw might refer to her. I want to emphasize her individual traits—her strength, independence, and pride in herself—that were uncharacteristic of other women of her time."

"Half of my comp is the actual acting experience, which I get graded on," said Knodel, "and the other half is the actual paper I am writing about the rehearsal process, the performances, and some research about the actual play."

"You're graded [on your performance], and so all your hard work and effort is being evaluated in a sense," added Connolly. "It's very

rewarding, but it's also very nerve-racking."

Knodel and Connolly, along with other members of the cast, took the junior seminar course that McEntee instructed last semester. McEntee explained that she taught the course because she wanted to "dovetail academic studies with production work." She chose to direct *Misalliance*. "The play offers a variety of acting and design challenges. Also, I had directed it before and didn't feel that I was completely finished with it. I felt like I still had more to learn," McEntee said.

Junior Andrew Bryer (who plays Johnny Tarleton) enumerates the acting challenges. "A lot of the practices of the time period are definitely different from those of today. They were a lot more proper.

We constantly had to be told to stand up straight, to not fall into the 'college kid form' and slouch. We had to learn British dialect. Also, Shaw writes in a complicated

manner. A lot of his sentences are not what you would typically use in normal conversation."

"The themes that Shaw addresses in the play are universal," said Connolly, "issues of class, family, marriage, and gender. These are things that we struggle with today. Apart from that, the show is enjoyable. Shaw is a very witty playwright and the show is very funny."

The actor's began rehearsing on Jan. 18. Other students involved in the cast are first-year Vinni Drybala, sophomore Jenny Crooks, junior Corey Rieger, first-year Jeff Wisniewski, senior Nathan Hollabaugh, and junior Keith Bryner.

Tickets for the show are available through the Allegheny College Playshop Theatre at (814) 332-3414, and are \$5 for adults with discounts available for senior citizens, non-Allegheny students, and Allegheny employees. Allegheny students are admitted for free with a valid I.D.

Her words seemed to resonate with many in the female-dominated Oprah Winfrey Show-esque audience. According to sophomore Shaughna Loncar, "I thought [Daily] was really good. She incorporated her singing and her personal story which was pretty entertaining, and she had an amazing voice...she was informative but it wasn't like she was lecturing."

Still, a lack of professionalism detracted from the power of Daily's message, according to several other students who attended the presentation.

First-year Pam Zulick commented, "I thought [Daily] was good, but she was very general. I wanted to know more about her eating disorder - what were the symptoms and problems she had."

Despite the importance of Daily's message, first-year Anna Lingeris did not care for the overall presentation, "She was a poor public speaker. She used stutter words and looked at her notes," said Lingeris.

Senior Diane Nutbrown found Daily's music appealing, but the speech was "disorganized and very surface-level. I think [Daily's] message would have hit home a little more if she had given more details of her life," said Nutbrown.



COME, SING A SONG WITH ME—Laurie Daily sang anthems of self-respect and eating disorder awareness this week during a performance at Ford Chapel.

—photo by Tiffany Hrach

Counseling Center psychologist Christa Kollar admitted that although the presentation may have been "pretty general, [Daily] only had an hour. She had a lot to do in an hour, but she met the main objective: she broke the ice and raised awareness about eating disorders," said Kollar.

Kollar continued that she hoped Daily's message will empower those who attended to take a stand and "fight the cultural messages themselves," she said.

Jackie Kondrot, Director of the Counseling Center, added that if Daily was invited back to Allegheny next year, "Perhaps we'll see a few fraternities in the audience," said Kondrot as eating disorders affect both men and women.

International Week (March 5th - 10th)

Sunday, March 5th—International Dinner/Opening Ceremony, Schultz Dining Hall, 5:30 p.m.
Monday, March 6th—Irish Luncheon and talk by Kathleen McMichaels, Cultural Center, Noon
—Movie Night at the French House, 9 p.m.

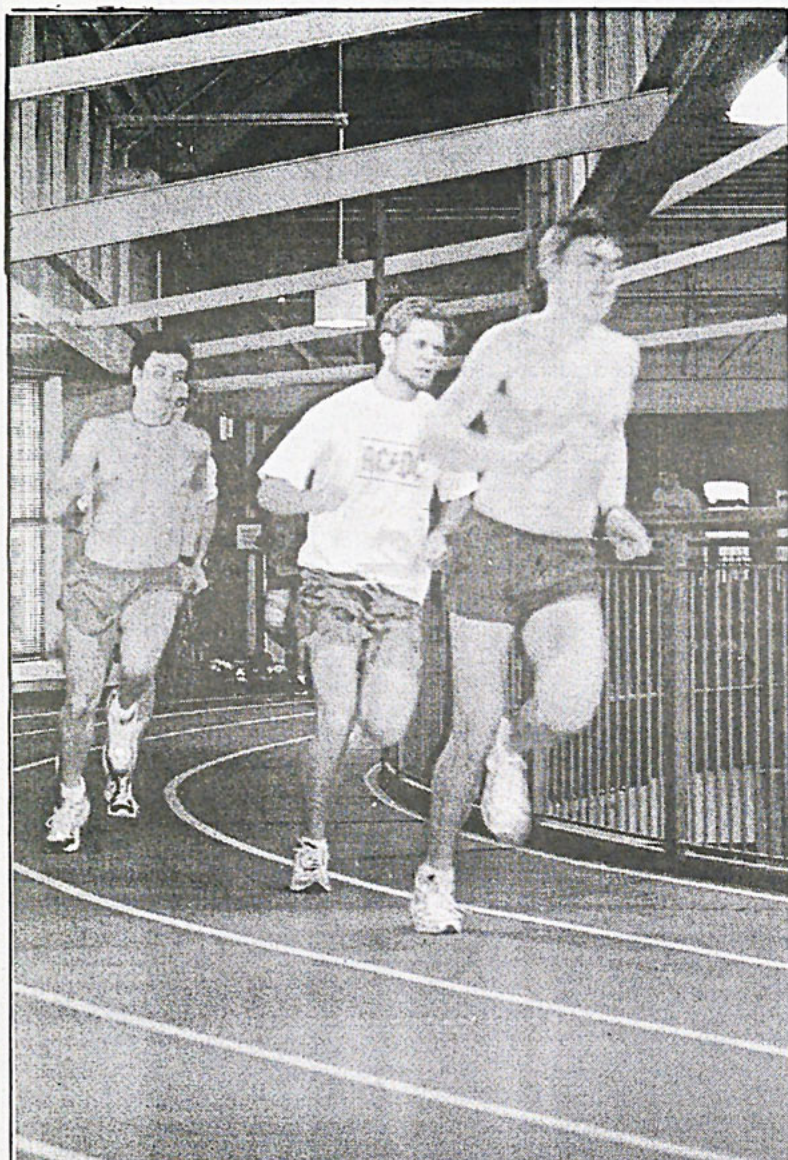
Tuesday, March 7th—Games Night at the German House, 9 p.m.

Wednesday, March 8th—Lecture by Peterson Zah (former president of the Navaho nation), Colfee House, time TBA.

Thursday, March 9th—International Movie Festival: "Run, Lola Run" at Shafer Auditorium, 8 p.m.

Friday, March 10th—International Variety show in the Campus Center Lobby, 6:30 p.m.

—International Mardi Gras party at the Spanish House, 9 p.m.



PRACTICING WITH A PURPOSE — Allegheny runners Devon Halley, Dan Croft, and Brice Allen run it out in practice in preparation for next week's championships. —photo by Tiffany Hrach

Track Teams Head to NCAC

By **REBECCA RITTENHOUSE**
Assistant Sports Editor

Allegheny track and field finished their regular season before conferences at the Oberlin Invitational last weekend. This meet was the last chance for individuals to run qualifying times before the conference meet this weekend.

The team leaves Thursday night for Denison University to participate in the two day long conference championship.

The men's team had good individual performances with strong qualifying lengths and times. Senior Jason Hunter placed 2nd in the long jump with a jump of 19'11" and junior Shane Ream jumped 19'11", placing 3rd. Both athletes also did well on the track. Ream placed 4th in the 55meter dash with a time of 6.78 and Hunter ran to a 6th place finish in a 6.82.

In the 400m dash, sophomore Seth Houwer placed 8th in a 53.7 and in the 800m run, junior Brett Zook placed 3rd in 2:00.5.

The women's team continued their success in both running and field events and continue to push toward their goal of winning conferences.

In the high jump, sophomore Megan Radowski placed 5th, jumping 4'10" and sophomore Donna Donnelly placed 9th, jumping 4'8". In the long jump, Donnelly jumped 14'1.5" placing

6th, and sophomore Erin Switzer placed 7th jumping 14'1.5". In the shot put, junior Ilda Oropeza threw 32'1.5", placing 8th and first-year athlete Jenn Surace placed 1st in the pole vault.

On the track, sophomore Caroline Sikora placed 3rd in the 55m hurdles, running a 9.33 and Switzer placed 2nd in the 55m dash, finishing in a 7.70. In the 200m dash, Switzer placed 3rd with a 27.30 and sophomore Jen McGuire placed 6th with a 27.93.

In the 400m dash, McGuire placed 1st with a time of 1:01.5, first-year runner Patricia Clark placed 3rd with a 1:03.9, Sikora placed 4th in a 1:03.9, and Rae Ann Paff placed 5th with a 1:05.2. In the 800m run, sophomore Lisa Weed placed 4th, running a 2:38.7.

"I think that the team did really awesome," said Switzer. "We have a really good shot at doing great things."

"We had some of our better times of the season," said assistant coach Kirk Nauman, who has recently joined Allegheny's coaching staff from Green Bay, Wisconsin. "I think that we needed those times and distances to show us where we are and where we need to be." The most important thing to do now he said, is to concentrate on the team aspect going into conferences. "The team score is so important. Every team wants to be the one to win conferences, but only one can. It would be great if we could do it."

The indoor meets and competition were basically a preparation for the outdoor season for both teams. Championships will help to determine where the teams stand overall going into the outdoor season.

After the conference championships, the teams will start to train for a few weeks to get ready for the outdoor season before their first meet.

Delsandro Leaves Hoops Mark

By **CHUCK STEINFURTH**
Sports Editor

Every couple of years, a player comes along that not only helps lead the team, but carries them to a level of play that competitors have to plan their defense around.

Jake Delsandro will "go down in Allegheny history as a great basketball player" according to head coach Phil Ness.

The senior guard and team captain has helped the Gators win games in all four years of his career. For the second year in a row, Delsandro was named to the first-team all-conference.

He led the NCAC in both assists and steals this year, but has contributed much more to the Allegheny squad.

"Jake helped lift the level of practice, and encouraged teammates to perform better," said Ness. "When games were close, both teams knew he would have the ball, and he kept us in a lot of games

during clutch situations."

"His leadership really rubbed off. It helped bring the team together," said first-year forward Ryan Meerstein.

This season, Delsandro started all 25 games. He led the Gators with 417 points, averaging 16.7 per game. He also led 117 assists and 66 steals, as well as finishing third with 88 rebounds. He shot .462 from the field, and .786 from the free throw line.

Delsandro's impressive season has earned him spots on the all-time records list. His 1,213 career points are currently the ninth most in Allegheny basketball history. He will also leave third in steals with 205, and fifth in assists with a total of 407. Delsandro also set a school record in his sophomore year with an .827 free throw percentage for the season.

"Throughout his career, Jake's hard work has grown more competitive. He used to just score what we needed him to, but his role

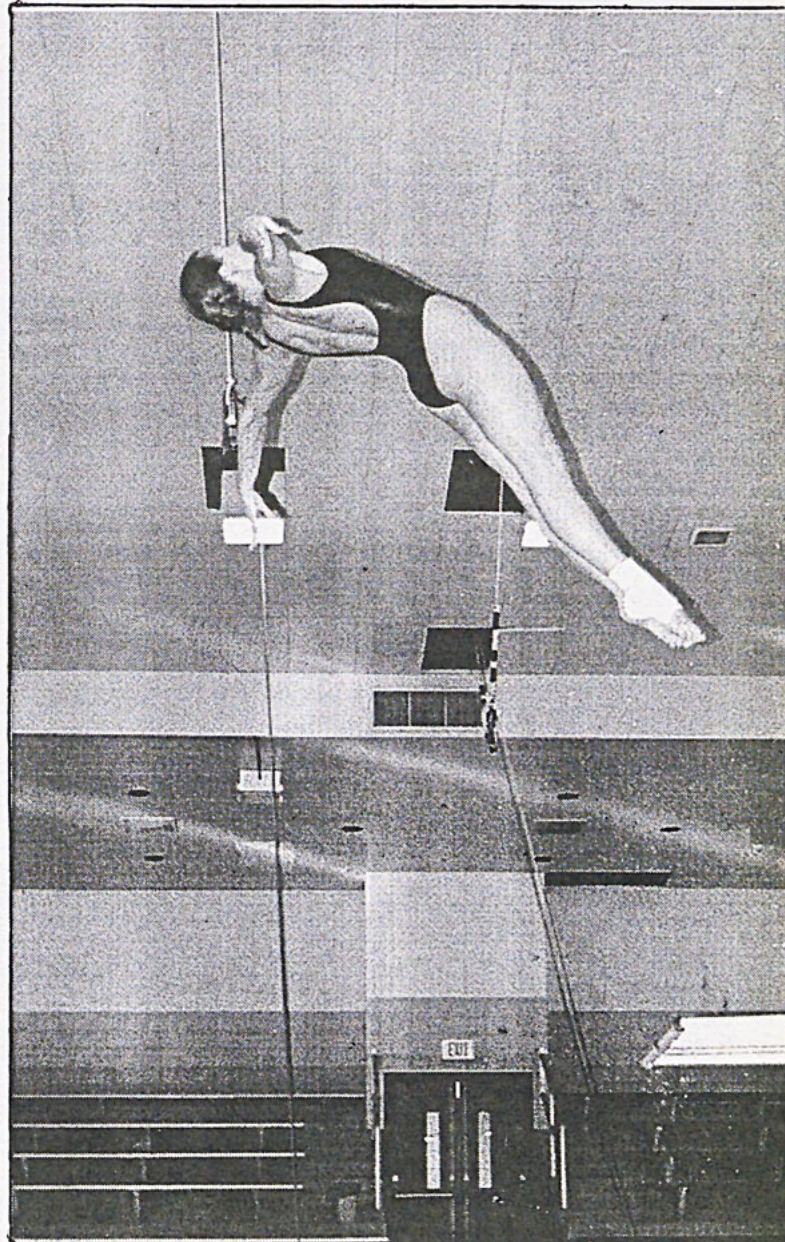
has changed, and we relied on him a lot this year," said Ness.

Scoring 29 points against Wittenberg and 27 against Wooster, both at home, Delsandro came through for the team when games were close. He helped the team finish fifth in the NCAC this year and third in the conference last season.

Last year, Delsandro was not only named to the all-conference team, but he led the league in free throw percentage, and he led the team in points, three-pointers, assists, and steals.

His quickness, ball handling, and hustle will be remembered in Allegheny basketball. Like his father, Delsandro hopes to coach the sport. His older brother Jim, and younger brother J.J., have all kept the basketball tradition going strong in the family.

"Jake was a pleasure to coach. He showed up every day giving 100% at everything," said Ness. "He is certainly going to be missed."



WITH A SPLASH—Senior diver Kyle Kopnitsky practices for upcoming NCAA championships. Kopnitsky and sophomores Megan Campbell and Meloni DiPietro all qualified and will leave on Monday for the finals in Atlanta, Georgia.

—photo by Tim Kuzma

March Madness: A Look at Who's Who in the NCAA



By **CHRISTINE PEOPLES**
Sports Reporter

Let the countdown begin. March is beginning, and if you are a college basketball fan, it is the most important month in sports. I just can't explain it in words. To turn on the TV and find college basketball or something pertaining to it on every major network is heaven. Opening the paper on Monday to following the selection show on Sunday night and seeing the crisp lines that compose the NCAA tourney bracket cannot be described.

Peoples' Playbook

Over the next two weeks, conference tournaments will be taking place all over the country to determine the 29 automatic bids to the NCAA tournament. With the surprising records and startling upsets, this season will be easier than previous ones because so few teams stand out above the rest.

Predicting the teams to get in to the tourney should be a fairly straightforward task. However, I don't like to make conclusions like that because that is what I love about college basketball—the fact that an unranked team could dominate the number one team in the country. Better yet, a team like Gonzaga State

of the tourney. It just doesn't get any better than this!

The entire season comes down to 64 teams battling to finish in the two final spots. Only the conference winner from the following will advance to the tourney: America East, Big Sky, Big South, Colonial Athletic Association, Ivy, MAAC, Mid-Continent, MEAC, Midwestern Collegiate, Northeast, Ohio Valley, Patriot, Southern, Southland, SWAC, Sun Belt, and TAAC.

That will fill seventeen of the 64 slots, leaving 47. 12 of those will come from the automatic bids given to the winners of the 12 remaining conferences. However, for those of you on top of college basketball, there are fourteen conferences left, after I named the 17 above.

This discrepancy results from the fact that the Mountain West and the WAC don't have automatic bids. They have to "duke" it out with all the other non-conference winners. So after 29 automatic bids will be handed out, all the other teams will vie for the remaining 35 spots.

Now I am going to take an in-depth look at the conferences from which most of the teams will come from to do battle in March Madness. We will begin with the best conference of them all, the ACC.

ACC definite ins: Duke and Maryland. Both of these teams have had awesome seasons and Duke will be hungry for tourney blood because of the major disappointment in last year's final. My Heels should get a tourney nod. They are 17-11, 8-6 and if they finish third in the ACC, they will be guaranteed a bid. They have won six of their last nine games. While they have not had a great season by any means, I can't imagine the selection gurus leaving them out of the tournament that is part of their legacy.

Virginia should also grab a spot. They are 18-9, 8-6 and have had a fairly impressive season. As for NC State, the light is dim. They have a weak chance of being invited to the Big Dance, with a record of 15-11, 5-10. Besides, they are not the real Carolina. Everybody knows that.

Atlantic 10 definite ins: Temple and Dayton. Other possibilities include St. Bonaventure (17-8, 9-5), Xavier (18-9, 8-6), and UMASS (15-12, 9-5). However, since the Atlantic 10 is not a very strong conference, the chances are not great for any of those three teams. UMASS needs to make the conference final to be considered for a bid and even though Xavier beat Cincy, it is not likely for them either. One of the three might, but not more than that.

Big East definite ins: Syracuse, St. John's, Seton Hall, UCONN, Miami, and Florida. Notre Dame (16-12, 7-7) could have a shot. They have managed to beat all the teams that they shouldn't have, but couldn't maintain consistency when it came to games that should have been a lock. Matt Doherty has done wonderful things for the squad in his first year and the selection officials choose to recognize that. I think that it could go either way equally. Villanova (17-10, 7-7) has a fair chance, but I wouldn't get my hope up.

Big 10, definite ins: Michigan State, Purdue, Ohio State, Illinois, and Indiana. The Hoosiers have had a magical season and they will be a definite favorite among many of the college basketball critics. Penn State (13-12, 5-9) is very doubtful, and will have to make quite a showing in the Big Ten Conference tourney to generate some interest. Wisconsin's (14-12, 6-8) chances are a little better, but then again the selection process is not black and white.

Big 12 definite ins: Iowa State, Oklahoma State, Texas, and Oklahoma. Colorado (16-11, 6-8) must have a major run in the Big 12 to get committee's attention. Missouri (16-10, 9-5) should start to sweat once it reaches 12 losses. One more win could do the trick.

Big West definite in: Utah State. Long Beach State has a great record (21-4, 13-1), but the strength of the Big West could jeopardize committee votes. Getting to the Big West final is a must for consideration.

Conference USA definite in: (without saying) Cincinnati. Other possibilities include Louisville, DePaul, Tulane, Southern Miss, South Florida, and Marquette. Louisville (17-10, 8-6) has some big wins and is on a six-game winning streak. Of any of the above, they are going to be the ones that get the invite. DePaul (18-9, 8-6) needs to get to 20 wins. Tulane (18-8, 7-7) doesn't have that good of chance, with no major wins under their belt. The others need a minor miracle for a bid.

Mid-American Definite In: Kent. Could be Bowling Green, Akron, Ball State, Marshall, or Toledo. At least two from this conference will be in. I would give the nod to Toledo, being 10-0 in the last 10 games.

Mountain West definite in: Utah. UNLV (18-7, 8-4) has a fairly good chance. New Mexico (16-11, 8-4) and BYU (16-9, 5-7) will be hurt by bad records, the first double digits in losses for New Mexico and unimpressive conference record for BYU.

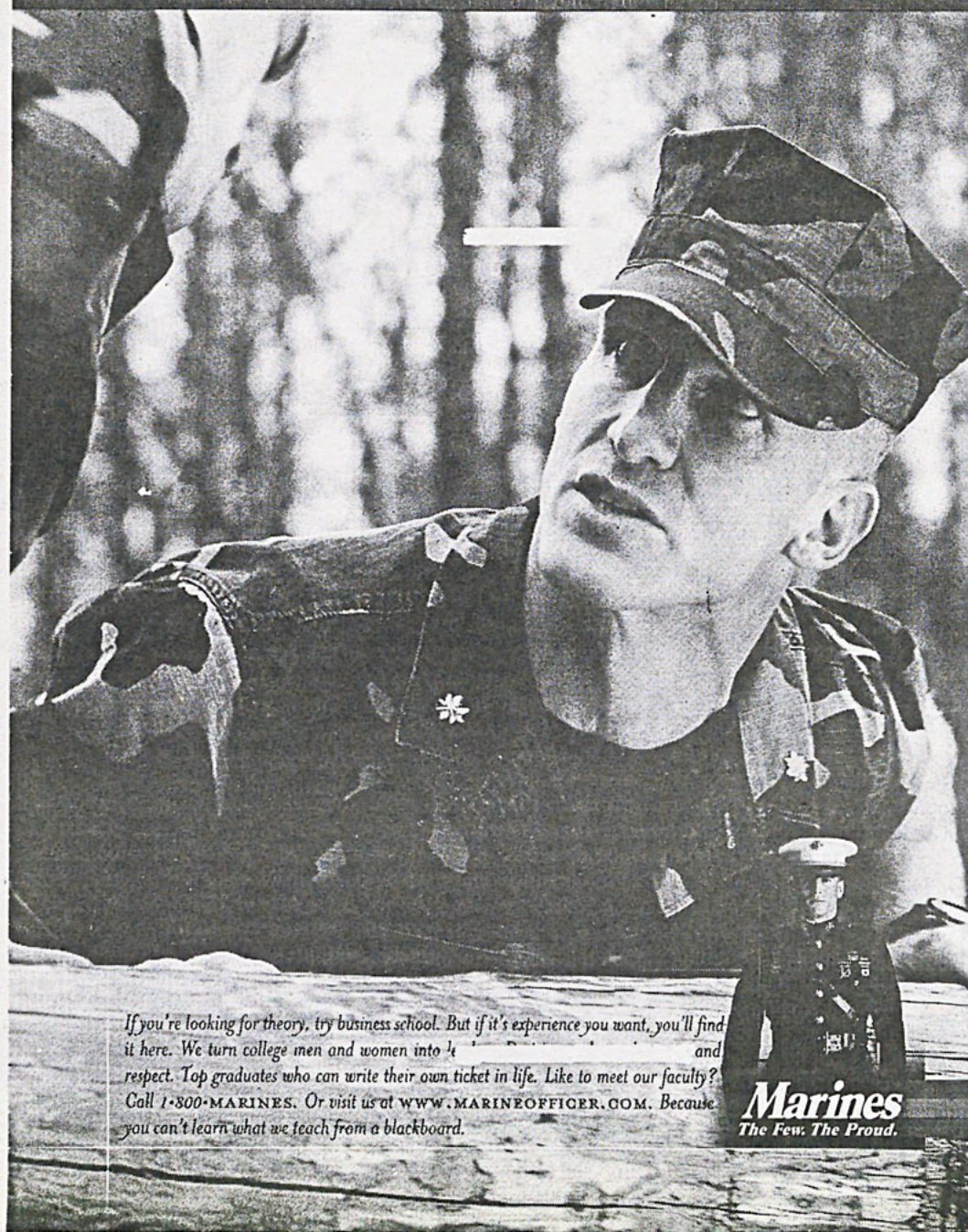
Pac-10 definite ins: Stanford, Arizona State, and Oregon. Could be California, UCLA, Arizona State and USC. Of those four, UCLA and

see -PLAYBOOK- page 15

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By **ARTHUR PITT**
Sports Reporter

• Believe it or not, the Pittsburgh Pirates will have one of the best teams in baseball this year. Although they have some major question marks, there are many more positives than negatives for the first time in eight years for the organization.

You Heard It Here

• The Jacksonville Jaguars can sign any high-priced free agents they want. They will never win a Super Bowl.

• The Cincinnati Bearcats will win the men's college basketball national title this year. They have NBA prospects at each of their starting five positions and when they are on, they are unbeatable.

• The Bearcats 1999-2000 team brings back memories of the UNLV team that won the title in '91.

• Darryl Strawberry has been given too many chances. It is time that he is given his lifetime ban from baseball. He truly is your typical, contradicting athlete who is not a role model in any sense.

• This Vince Carter or "Vin-Sanity" stuff is getting out of control already. True, his athleticism and power is unparalleled. However, does anyone remember Jerry Stackhouse, Grant Hill, Kobe Bryant, and yes, even Harold Minor? Why can't we let Vince be Vince?

• The Steelers, who are looking to improve on back to back losing season, have really improved with their

free agent signings. Kimo Von Olenhoff, Chris Sullivan, Kent Graham, and Rich Tylski are sure to bring the Steelers back among the NFL elite next year. Just kidding.

• For those four no-names, the Steelers have spent a total of 28 million dollars on contracts. Simply amazing.

• Does anyone really feel better about the Steeler quarterback situation now that they have brought in Kent Graham? I certainly don't.

• I am still trying to figure out who some of these teams that play in the NHL are.

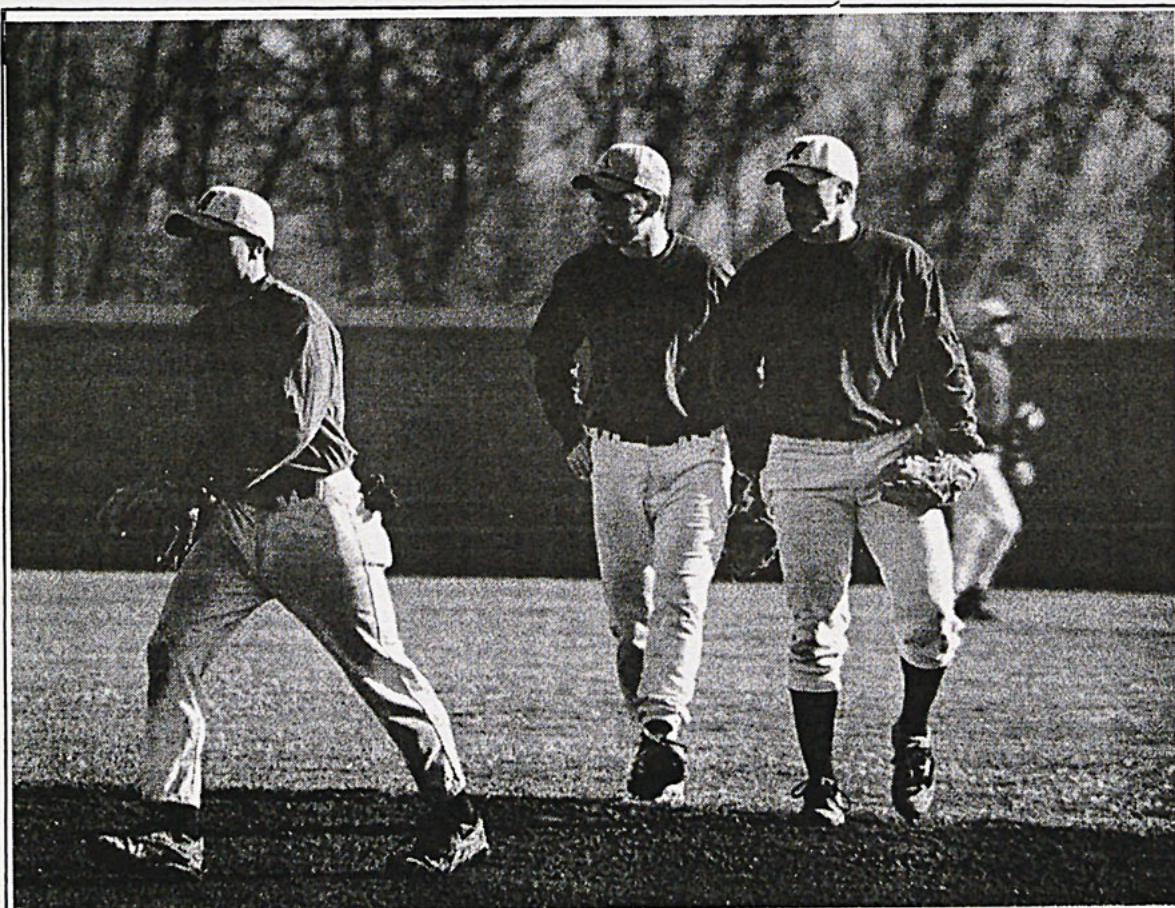
• With the recent suspensions of three prominent college basketball players, due to their illegally accepting money, it should be more obvious than ever that it is time to pay these athletes who generate millions of dollars for their universities.

• With the addition of Toni Kukoc, the Philadelphia 76ers will be a big factor in the Eastern Conference playoffs.

• The Washington Redskins are trying to buy the Super Bowl for next year. In contrast with Jacksonville, they are doing a very good job.

• The top players in college basketball by position are Khalid El-Amin, Chris Carawell, Morris Peterson, Kenyon Martin, and Chris Mihm. Anyone who does not agree with the choice of El-Amin can turn back the clock to last year's championship game versus Duke. He is still the same player who shows up in the clutch and for big games like no one else.

• With a convincing victory over the Shelf-Heads, Nine Deep has put a clamp on the number one ranking in intramural basketball. Led by timely three's by Chris Luker and Mike Colbert, and tough defense by Rob Troiano, Nine Deep should be heavily favored to win the championship going into the playoffs.



KEEP YOUR EYE ON THE BALL—Baseball players(L to R) Mark Minadeo, Brad Baker and Chris Eicher take turns with routine drills at second base. The team has been practicing by playing inter-team scrimmages. They are prepping for their season opener on March 12.

—photo by Tiffany Hrach

PLAYBOOK

from page 14

Arizona State have a good chance if they finish strong, but that is a big "if."

SEC definite ins: Kentucky, Auburn, Florida, Tennessee, and LSU. Vanderbilt should be lucky pending on finishing strong with wins over Georgia and South Carolina.

For the remaining three definite ins include Tulsa, Pepperdine, and the tourney winner of the Missouri Valley.

Closing thought—for all the pro basketball fans out there, Vince Carter had a record-setting 51 points in one game last week. If he keeps up shows like that, we could find him with his own Nike contract. Hey, Air-Carters doesn't sound so bad, now, does it?

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The Last Page

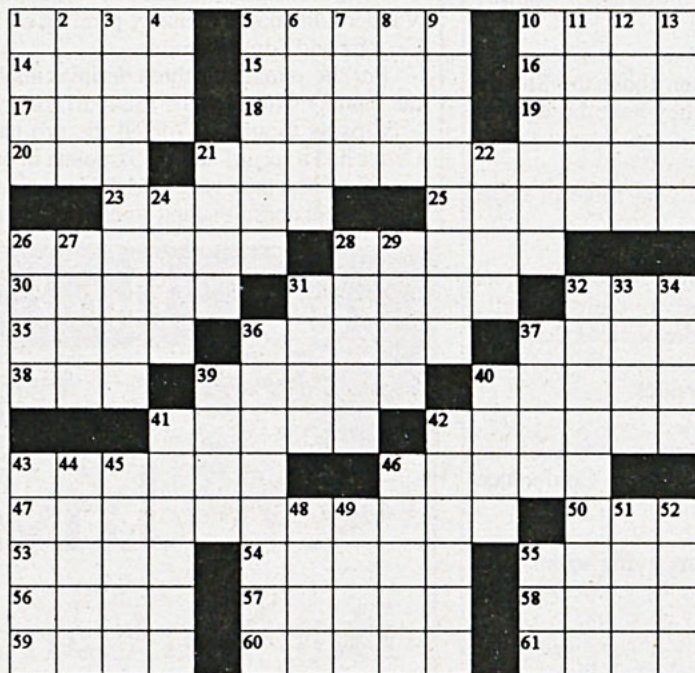
Crossword 101

"Comic Relief"

By Ed Canty

- ACROSS**
- 1 Magnet end
 - 5 Parents
 - 10 Double agent
 - 14 Confess
 - 15 Household pest
 - 16 Word of self pity
 - 17 Tie shoes
 - 18 Straight:Prefix
 - 19 Famous loch
 - 20 Part of BPOE
 - 21 *Sunday comic*
 - 23 Israeli port
 - 25 Trunks
 - 26 Kitchen fragrances
 - 28 Averages
 - 30 Defrosts
 - 31 Blue ___ Mountains
 - 32 Ott or Torme
 - 35 Cartoonist Peter
 - 36 Trace
 - 37 Garage event
 - 38 No alternative
 - 39 Disturbance
 - 40 Actress Greta
 - 41 Valleys
 - 42 Trolley conductor
 - 43 Be on one's guard
 - 46 Israel neighbor
 - 47 *Sunday comic*
 - 50 Bambi's mom, for one
 - 53 Latch a window
 - 54 Fall guy
 - 55 Get rid of
 - 56 Lock of hair
 - 57 Word of farewell
 - 58 Enid native
 - 59 Left or right
 - 60 Repairs
 - 61 Distribute

- DOWN**
- 1 Ashen
 - 2 Office shape
 - 3 *Sunday comic with "The"*



- 4 Sheep sister
- 5 Test photos
- 6 Main vein
- 7 Walk in the woods
- 8 Ail
- 9 Inadequate supply
- 10 Estates
- 11 Spreads
- 12 Cowboy's accessory
- 13 Slalom curves
- 21 Absent soldiers
- 22 Left
- 24 BBs, e.g.
- 26 On vacation
- 27 Steak order
- 28 Lodes
- 29 Rim
- 31 Make angry
- 32 *Sunday comic*
- 33 Napoleon's island
- 34 Author Uris
- 36 Snail mail

- 37 Indian dress
- 39 ___ El Russian republic
- 40 Former senator Hart
- 41 Experiment
- 42 Mediterranean Island
- 43 Some pears
- 44 Blahs
- 45 Odd
- 46 Go 80
- 48 Incline from vertical
- 49 Related
- 51 Exclude
- 52 Fencing sword
- 55 Comedian DeLuise



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Personals

The new Delta members of Alpha Delta Pi want to thank all of their wonderful sisters for all the cool presents, hard work, and unconditional love they gave throughout Initiation Week! You all ROCK!!

Hi Ashleigh Fox!! You are awesome! Love, Kim

Sarah Angelino is a Sexy babe! Can you guess who?

Hey Likki, what's up? (ha ha ha)

This Week: The Roving Reporter looks into campus ejaculation.

My gerbil wants to run, but I'm keeping her under control...

Hi, I live at the Chapel, and I'm addicted to Tetris.

Happy almost-Birthday, Erica! I got you a suite at the Holiday Inn...

Happy 21st Birthday, Megan!! Love, Dana, Jaclyn, and Deanne.

Happy B-Day, Meg. Love—Amy and Nickie.

Have a pretty-in-pink day, Mark!!

NOVA—We'll waltz yet! The Glamour Girl

remember that time we made sweet, sweet love in front of the fire place? that was awesome.

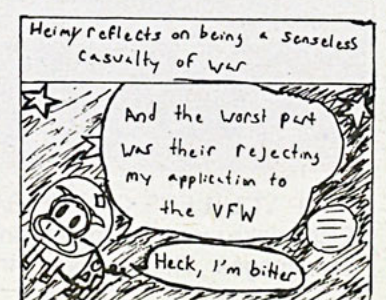
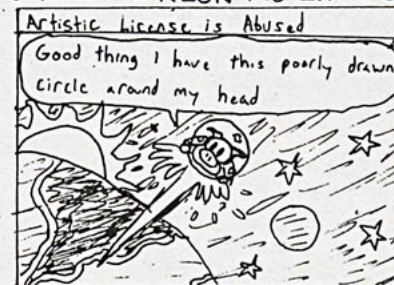
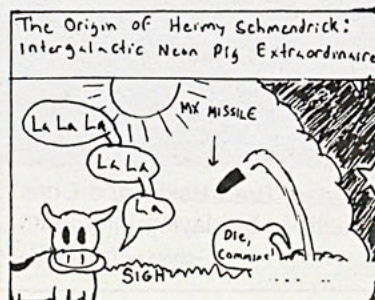
"medicine man does not go Near dances with stumpy!"

Whoever my Big may be...Thank you so much for a great Big/Little Week!! Theta Love, Bri

Its Thursday. What does that mean? It means only one thing...its ER night!!!

HEIMYSCHMENDRICK: INTERGALACTIC NEON PIG EXTRAORDINAIRE

By Jeff Heller



<http://Shaxper.tripod.com>