THE CAMPUS

ALLEGHENY COLLEGE
MEADVILLE - PENNSYLVANIA

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681 Terrace St.
Meadville, Pa.
February 25, 1938

Ida M. Tarbell
120 East 9th St.
New York City

Dear Madam:

In conjunction with the speech department of Allegheny College, I have undertaken a study of fifteen Allegheny College graduates considered to be among the more prominent speakers of today. After conferences with several professors, you were selected to be included in this survey.

It is the purpose of this survey to discover the relationship between undergraduate speaking experiences and speaking experiences in the business and professional world. Considerable research has been completed in college publications and college records of your undergraduate activities in an attempt to find to what exten you participated in speech work.

Naturally, our information is somewhat limited. Therefore, to complete our study, it is necessary to apply to you for information. We have outlined the enclosed questionnaire hoping to supplement our material, and obtain your reactions to some of the fundamental problems included in the survey.

May I ask for your cooperation in completing the enclosed questionnaire as fully and carefully as your valuable time will permit? The success of the final project will be dependent largely on the information which you furnish.

Sincerely yours,

Seymour A. Smith

Seymour A. Smith

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QUESTIONS OF FACT

1. What speech courses or allied subjects did you take during your undergraduate work at Allegheny College?

2. In what extra-curricular activities offering speech training did you participate? (Debate, dramatics, singing, banquets, clubs, etc.)

3. What do you consider to be your outstanding speaking experience or experiences at Allegheny College?

4. Were these opportunites sufficient for adequate background work in your business endeavors?

5. Did outside speakers, such as chapel speakers or community lecturers, have any definite effect on your speech growth? If so, to what extent.

6. Did any members of the faculty have any definite effect on your speech growth? If so, to what extent.

7. What has been your chief work with speech since leaving Allegheny? (Since we have no other adequate way of checking this, we would appreciate as complete an answer as possible.)

QUESTIONS OF EVALUATION

8. To what extent has your undergraduate work, either curricular or extra-curricular, been of assistance in facing speaking situations?

9. In light of your experiences, even though you are not acquainted with the present college curriculum in speech, what suggestions would you offer for college speech training?

10. Other comments or reflections would be greatly appreciated.

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