GATORS CAPTURE PAC CROWN

CAMPUS

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Housekeeping Seeks New Union

by Linda Pepitone

Housekeeping workers at Allegheny College are actively seeking to join the Local 57 Hotel, Club, Motel, Restaurant and Bartenders Union.

The union is an AFL-CIO, Allegheny County Labor Council, and Pennsylvania AFL-CIO affiliated group. The workers are currently members of the International Brotherhood of Painters and Allied Trades Union and are employed by Columbus Services at the college.

Several workers, who said they spoke for almost the entire housecleaning staff, said they are dissatisfied with their present union for several reasons. Columbus Services came to Allegheny in July of 1972. The Painters and Allied Trades Union came in three weeks later. One worker said, "We were told that we had 30 days to join the union or we would lose our jobs. One woman did (lose her job)."

Several workers said they do not feel that they receive any benefit from their present union affiliation. One worker said she feels that business manager Carmen J. Williams from the Local 327 Painters and Allied Trades Union does not effectively handle worker grievances. Another worker said Williams did not attend any local meetings in 1979. Williams could not be reached for comment.

During contract disputes last June, several workers said they did not receive copies of the new contract, which included a new provision of shared medical coverage by Columbus and the workers.

Robert V. Kern, general organizer for Local 57 Hotel, Club, Motel, Restuarant and Bartenders Union, was contacted by the workers here in November, 1979 about possible affiliation, and he brought the case to the National Labor Relations Board (NLRB) in Pittsburgh for consideration.

The second step towards affiliation occurred on February 1, 1980. The NLRB, a neutral U.S. government agency, came up to Allegheny and conducted an election by secret ballot to determine whether housekeeping workers wanted to disaffiliate from their present union. The vote was in favor of disaffiliation. The election was held in Walker Annex lounge between 7 and 8 a.m.

Consequently, the NLRB has determined that the workers do not have to pay dues to the Painters Union beginning March 1980.

One worker said the housekeeping workers hope to negotiate concerns such as medical benefits, wages and sick days with better representation within a new union.



Larry Meredith discusses area politics for Black History Week. Story on page 7. Niklaus photo

C.C. Cracking Up?

by Mary Kae Marinac

Six cracks on the lobby floor of the Henderson Campus Center have appeared in the last three years. Lee Benedict, director of the physical plant, does not know why they arose, but members of the geology department suggest the cracks may be an inevitable fact of nature.

Viewed from the main entrance (on the side of the Post Office), the Campus Center lobby floor has both north-south (widthwise) and east-west (lengthwise) cracks. The longest runs almost the entire width of the lobby, from the second left pillar to the right wall. Here it joins a perpendicular crack that begins at the stairway and ends on the walll of the Browsing Lounge across from the second and third left pillars. Smaller cracks lie at the base of the third left pillar and the wall of the second auditorium entrance.

Lee Benedict, director of the physical plant (including maintenance), said his predecessor had an outside firm repair the longest crack three years ago. Benedict was not aware that other cracks have formed.

After checking them he said the cracks "present no danger, but are just aesthetically unpleasant." He said he did not know how the cracks occurred, but plans to investigate them and have them repaired this summer.

Two members of the geology department explained that soil shifts underneath a building which cause cracks are common events. Ground conditions underneath the Campus Center and other buildings at Allegheny especially predispose soil to shifting.

"These are less than ultimate geological conditions (for construction), but (are) not unusual," said Dr. Sam Harrison, associate professor of geology. Harrison said the soil under the Campus Center, and in most of Crawford County, is a "sticky, slippery" mixture called glacial till. It contains all shapes and sizes of material, including high amounts of clay, he said.

Water does not flow easily through clay, Harrison continued, so the soil retains most of its water and is very often muddy after a rain. As with all soil, water totally saturates the underground at a certain level, called the water table. Meadville's clay-predominant soil and

C.C. cont. on page 5

P.E. Opinions "Down on Paper"

by Pam Large

A lack of both cleanliness and space are the main complaints about Allegheny's present athletic facilities, according to a recent Athletics Committee survey.

"You wouldn't believe how many people come to me just to ask for free gym time," Maureen Hager, director of intramural activities, said.

The field house is especially overbooked second term when it is mostly used during the day for intercollegiate sports, then intramurals until midnight. To research this problem, the Athletic Committee created the 1980 Athletic, Physical Education and Recreation Facilities Survey, according to Norm Sundstrom, Allegheny Athletic Director.

The committee presently has no plans to recommend a new athletic facility to the administration. They just wanted to get student and faculty opinions "down on paper," Hager said.

Eighty-seven of more than 2000 members in the Allegheny community have completed the survey so far.

Approximately 25 percent of this number commented that Allegheny needs a new indoor sports building for recreational sports and running. "There is a definite need for more indoor space so that not only may intramural and recreational needs of the college be met, but also the needs of the Meadville community," one person wrote.

Three people who answered the survey are against increasing tuition to pay for a new building. One person wrote that the survey is "a con . . . It is statistically invalid. We'll all have to pay, though, huh?"

Most people said there is a need just to keep the present facilities clean, Hager said. Twenty-two of the people who answered said the facilities Allegheny does have are unsatisfactory. "The showers in Mellon are deplorable. The floors are not swept, the lockers are rusty and the showers are moldy," one person wrote. Other people commented that the raquetball courts and the soccer field need to be improved.

General maintenance has been good in the past year, according to Sundstrom. The Maintenance Department is

P.E. cont. on page 12

Hobson Defines Chapel Use

by Mary Kay Fuller

The guidelines for the usage of Ford Chapel have been revised in an effort to avoid further scheduling mix-ups.

Last term, the confusion created over "Pure as the Driven Snow," a melodrama which the Alpha Chi Omega sorority had planned to produce, prompted the Religious Affairs Committee to re-evaluate its policies for the chapel's usage.

The Religious Affairs Committee discussed the type of events that should take place in the chapel and how that decision should be reached. Allegheny Chaplain Donald Hobson stated, "It's pretty much left up to my discretion as to what kinds of programs can use the chapel."

Treasurer Larry Yartz said that most of the scheduling has been turned over to the chaplain since he has a better knowledge of what events would and would not be appropriate for the chapel. If any doubts arise when scheduling events, Hobson calls his collegues in the campus ministry and, if necessary, the Religious Affairs Committee. The treasurer's office still can make the final decision on the programs.

Religious groups and functions have first priority for the chapel. Other non-religious activities are scheduled according to the program's nature, the availability of the chapel, and the availability of other campus facilities, Hobson said.

One of Hobson's main concerns about non-religious activities focuses on the type of crowds that will attend. He said that he had no objections to the chapel being used for a rock concert unless the crowd would be smoking and drinking and generally being rowdy. Hobson pointed out that such behavior is not appropriate for the chapel. He also said that he is reluctant to use the chapel for ASG or CC concerts since there are many other places where these events can be held.

According to Hobson, "The events should not be offensive to the college community." He said that he could not define the term offensive because each event is judged individually, not against rigid criteria. "I think to set up criteria ahead of time is less liberal," Hobson said.

Yartz said that town use of the chapel, along with other campus facilities, is discouraged. The weddings held in Ford Chapel are usually for alumnae or students and a rental fee of $35 is accessed for its use.

Generally, Hobson noted that the policy for scheduling events remains rather flexible. "At this point, my policy is very liberal until such a time as it gets abused."

He emphasized the need for keeping the chapel free for persons who wish to use it for meditation or prayer. "If the chapel is used so much (for other events), its primary use will get stifled and I don't want that.", Hobson said.

CAMPUS

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Catch the Spirit

Victory was a word frequently appearing in conversation at Allegheny this past week. The reasons behind what many seem to enjoy as their personal glory are twofold. First, the United States Olympic hockey team won a title that has traditionally gone to the Russians. Second, Allegheny's basketball team secured the coveted P.A.C. trophy for the second consecutive year. Through these athletic victories, spectators discovered a strong, if temporary, oneness of spirit.

The accomplishments of the U.S. in the Olympics occurred at a time when our country is groping for reasons to be patriotic. Time has slowly diminished the red, white, and blue enthusiasm that spread through the U.S. immediately after the American citizens were taken hostage in Iran. Our country seemed to be adjusting to the uneasiness caused by the crisis.

The elation following the U.S. hockey team's victory over the Russian team, and its subsequent defeat of Finland for the gold medal, represented more than a mere expression of support for a superior athletic performance. It revealed our eagerness to identify with our country. In effect, the victory realized the direct connection between politics and the Olympics; following the game, President Carter himself admitted he had difficulty addressing the problems of Iran and the economy while the final match was in progress.

Allegheny students are often criticized for having marginal school spirit and potential for unity. Show us a winner who bears our name, however, and suddenly a large number of students are turning out to give evidence of their support and interest. When the Allegheny team returned home from Bethany early Friday morning, they were met by a large gathering of students.

Support and success go hand-in-hand, as proven by the events of the past week. Victories by single teams inspired patriotic feelings in all people at large. More importantly, the attendance and response of the crowds were not forced.

The spirit aroused by the Olympics blossomed into patriotism, which gives a welcome boost to government efforts in national and international issues. But where will Allegheny's recent enthusiasm for our basketball team go? Will it disintegrate with the close of the season?

We can hope that those who felt comraderie and were touched by the excitement of being involved in the successes of our team will direct those feelings into positive support for other school functions and organizations. Spirit can and should be channeled in those directions where its existence promises progress.

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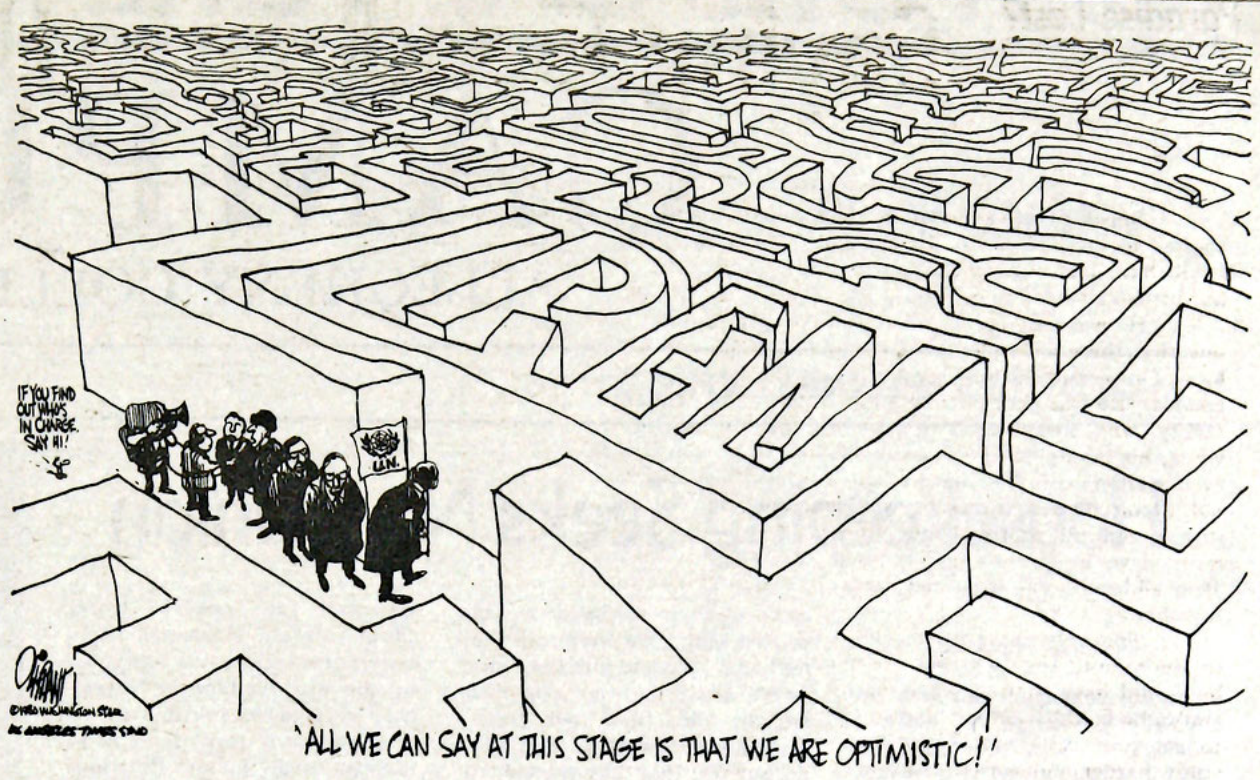


Letters to the Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. Letters must be type-written and should be held to two pages or less, and should be signed with a box or phone number for verification. The "Campus" reserves the right to edit for length and grammatical errors.

Honor Code A Two-Way Street

The preamble to the Allegheny College Academic Honor Program reads in part: "The Academic Honor Program at Allegheny College is designed to promote individual responsibility and integrity in academic affairs and to develop an atmosphere conducive to serious independent scholarship...."

The Honor Program tries to achieve this goal in various ways, all directed toward the student's rights and responsibilities. If one takes the time to read the four articles comprising the Honor Program on pages 25-27 of the Allegheny College catalog, he or she will find various references to the student.

The aim of the Honor Program is to furnish the students with the right to uphold their obligations both to the college community. When a possible violation ensues, it is also the right and obligation of the student to appear before the Honor Committee.

The Committee then investigates the alleged infraction and can do either of the following: a) drop the case either for lack of evidence or if the committee feels there was no violation; or b) pass the case on to the Judicial Board for further review because the Committee feels an infraction may have occured.

However, sometimes the student's rights are violated, and the Honor Program does not succeed in achieving its goal. While it is true that some students do not bring to the Committee's attention possible violations because they "do not want to rat on their friends," it is also true that some professors fail to turn in students, and instead take the matter into their own hands.

The professor's actions, whether in accusing someone of cheating and thus scaring the student, or in failing the student, is in itself a violation of the Honor Code.

It denies the student the right of an investigation by the Honor Committee whose purpose is to handle these matters.

If it is the students' responsibility to uphold the Honor Program it should be thus with the professors. If "all the students must work under the Honor Program," then it is only fair the professors do the same, as they too are part of the "college community." If a student is expected to fulfill his (her) obligations, it should not be hampered by a few professors.

The Honor Committee

Loudness in the Larry-brary

About two weeks ago, I spent some time trying to make sense out of the psychology and dissertation abstracts. After four hours of sitting on anything but a comfortable chair, I came away with some very valuable information. Unfortunately, none of that little-sought-after information pertained to psychology. However, I now have a working knowledge of many of the sexual preferences and proclivities of several hallmates from Walker Annex, none of whom happened to be in on the discussion at the next table.

The next evening, while engrossed in the identical task, the same people from the previous night appeared. Again, my horizons were broadened with stories of a woman killed while attempting to do nasty things with a horse (Catherine the Great, I assumed) in addition to learning about the "true" nature of man. While at the time I found these overheard discussions infinitely more relevant to my everyday existence than the inanities I was researching, in retrospect, I am somewhat perturbed.

Granted, I, too, have my moments of giggling, story-telling and general loudness, but not for consecutive hours. I could have moved, but the books I needed were in that area. Yes, I could have taken the books to a quieter area, but why must I be inconvenienced? I could have asked them to be quiet, but that sort of thing makes one uncomfortable.

In all fairness to the young ladies discussed above, I have encountered them in the same area of the library since the nights of noisiness, and they have been models of respectable library demeanor. However, this doesn't negate the problem. The Lawrence L. Pelletier Library now serves a dual function, that of a research and social center.

I know that there are quiet parts of the library. But if involved in research requiring access to many sources, it is often inconvenient to have to sit in a remote area of the building, away from the major resource areas. In fact, it shouldn't even be necessary to have to search for a quiet place to sit, read or occasionally think. This is in no way a condemnation of talking, flirting, or break-taking, all necessary parts of life, even for a comping senior. But these things should be done in moderation, and above all, with consideration. Going to the library would be fun provided no one had any work to do, but unfortunately, this is rarely the case.

This problem could be solved very simply with a little bit of consideration. Ask yourself, "Am I bothering the people around me?" If you think the answer is yes, then be quiet. If this simple question doesn't work maybe we could have the books moved to the Campu Center. It's usually quiet there.

Bruce Lowenstein

Paradise Lost?

Saying Goodbye to the Ivory Tower

by Cristina Sanjuan Alverez

Once there was a young man called Adam, who wanted to succeed in life. He thought, "If I go to college, I will have many more chances to find a good job." So our little man went to college.

He was very happy when his first term started. He saw that there were plenty of young people around him, lots of nice and friendly girls. It seemed easy to make friends. He was happy to be away from adults, from his family, who always tried to limit his freedom. After a while, his family became a vague memory in his mind. He even started to forget that he had seen people who were old, ill, or children...his reality was so much nicer. He was surrounded by healthy young people who shared the same views he had about life, work, and entertainment. They all loved to go to parties, to drink beer, and have fun together.

The only thing Adam didn't like was that he had to study alot. He knew that a moment would come when he would have to find a job, so he tried to get the best grades he could. The trouble was that most people tried to get the best grades, too. Poor Adam was forced to study harder and harder, until a moment came when he no longer knew why he was studying so hard. His greatest desire was to get an "A" in all his courses. His friends wished the same thing, so he would often talk about his achievements with them, and Adam found that they were a great comfort when he failed to get the "A" he longed for.

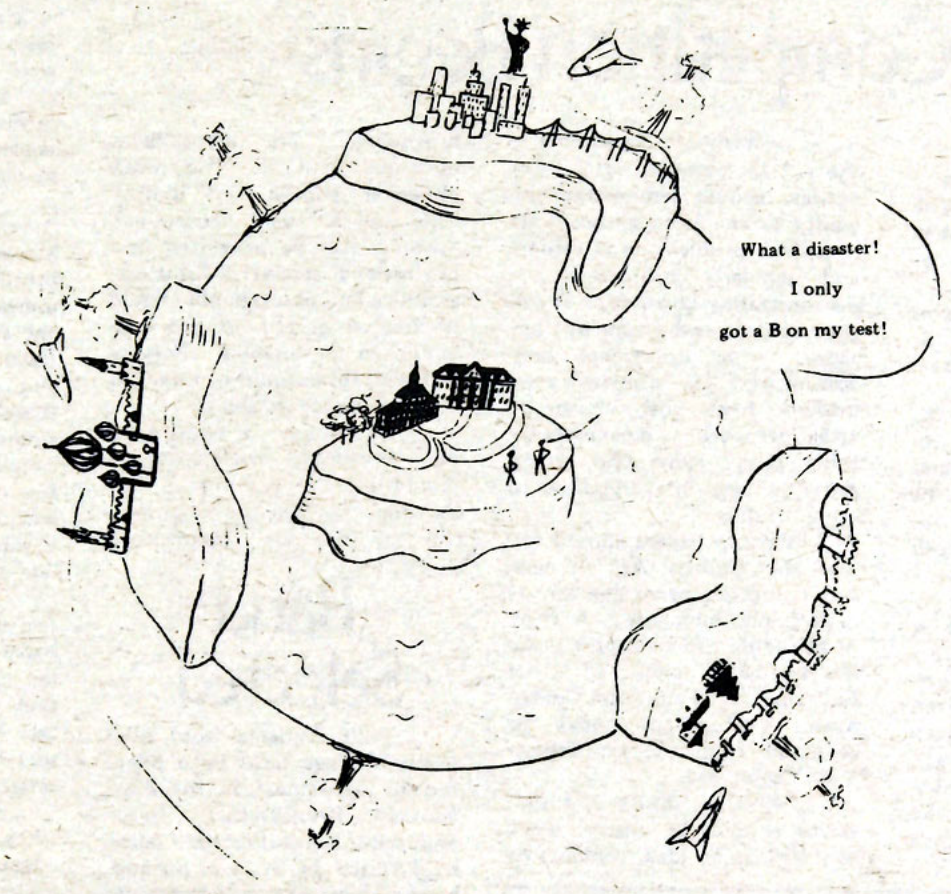
When Adam rushed to the library to do an assignment, he sometimes noticed that there were newspapers and magazines that told about events taking place somewhere in the outer world. But as he was usually in a hurry, he never found the time to take a look at them. And anyway, this outer world had become a vague memory in Adam's mind. Of course he knew it existed, but the idea was buried somewhere in his brain, under a pile of assignments in Economics, Math, and Accounting.

Sometimes, there would be someone who would mention something that had happened in the outer world. Adam didn't usually pay much attention, as his mind would be really busy trying to figure out how the new plus-minus grading system might affect him.

His brain was so exhausted with so much study that the mere sight of a book made him tired. That's why he carefully avoided reading in his free time. He would go to parties, drink lots of beer and try to talk to all the nice girls he met.

When there were concerts or lectures, Adam would consider for a minute the possibility of going. But, he had so much to study! And anyway, he didn't see how going to a concert could possibly help him to get an "A." That settled the question. So he started to do his assignments instead.

Adam was a very practical man. He knew what he wanted and how to get it. He had planned his life very carefully. He wanted a nice job which gave him money to but all the pretty things he saw in commercials. He knew that the person who had them would have the secret of happiness. He chose his courses in accordance with this intention. He chose Economics, Accounting, but not foreign languages or Art (what for?).



But then spring, and Eve, came. She was what you would call a mess. She never had anything done in time and didn't care about grades. When she asked him to take nice walks in the warm spring sun, how could he refuse? Adam started to find that something was going wrong. Somehow, he couldn't get his assignments done in time. He got his first "F," but his grief lasted a very short time, as Eve came and immediately raised his spirits. He started to do what he really wished to do. He found that he had some talent for art, and discovered that reading books and magazines was so much fun. He couldn't pass any of the courses that term, but he felt he had learned a lot of things.

When he was expelled, he was almost glad of it. He had Eve and was alive and he had enough success with his paintings to get something to eat and a place to live. Now all he had was a vague memory of college.

Strange Interlude

A breakthrough in computer programming by researchers at the University of Wisconsin has provided a new literary lease on life for machines hitherto thought only capable of keeping registration lists and storing bookkeeping data.

The educational journal "Change" reports that a poem written by a UW computer was recently read at a Dartmouth College conference on Computing, the Social Sciences and Humanity.

Zodiac News Service says the four-line poem goes like this:

Till temper after an autumn the washed birds
are always things
The newly shed contemplated beer is newly
thing
Till never changing movement a beach is with-
stood
With fame the women never arrive.

Admittedly a little rough, but nobody's perfect the first time.

College Press Service

Barnum and Bailey Grant Tenure

by Don Best

I reviewed the day's assignment on deanthropomorphization of the imagination while waiting for my Socioeconomic Aesthetic History class to start. Having read the chapter's first seventy pages the previous night, I was beginning to understand the whole process. The professor arrived, called roll, and began lecturing. As I patiently attempted to transcribe his monologue, a startling thought occurred to me.

My Socioeconomic Aesthetic History professor was a clown, a joker in the circus sense of the word.

For failing to notice earlier, I blame my own lack of careful attention at eight in the morning, and the clown's cleverly deceptive costume. Although his ties were occasionally outrageous, he always dressed in suits of normal appearance: a variety of double knits, a classic Harris vested tweed, and a sharp navy wool. He wore no greasepaint, water-squirting flowers, or funny shoes, either. His atypically clownish outfits fooled me, then, relying as I do on Emmett Kelly and Bozo for my clown concept.

On this day, however, his lecture revealed his hoax. He delivered a comically magical performance, comical because he treated meaningless ideas with absurd, ironic seriousness, and magical because he tricked everyone. He drew circles with words and made sentences disappear in puffs of insubstantial smoke. Juggling questions with laughable ineptness, he distributed answers resembling artificial flowers: similar in design to the actual, but lacking the scent of truth. He vanished behind a smoke-screen to end the class.

I applauded, drawing puzzled stares from my deceived classmates.

Naturally, I wanted to know why he preferred teaching to travelling with a circus. Didn't he miss the laughter and applause, the bright lights, the smell of sawdust and elephants?

The benefits are better, he told me. No long road trips, a captive audience, and only two performances daily.

"Then how did a clown like you get a job as a professor?"

"No one in the administration ever saw me perform, son," he answered. "They hired me for my experience. I taught balloon-tying and tumbling to apprentice clowns, and I can roller-skate backwards. Teaching college isn't difficult, anyway. I read the assignments before class and then lecture from the book. Sometimes I throw in something I picked up in a professional journal."

More magic, like publishing research papers and securing recommendations from colleagues in his department, provided him with tenure. Audience satisfaction is of little consideration, he revealed; with a $6,000 admission ticket, students have to stay for the whole show to get their money's worth.

I've discovered a few more clowns since that class. Their acts are enjoyable, but becoming repetitious. I still like the trapeze artists and animal trainers better. Working through dangerously complicated material takes great strength and skill, and their artistic, intelligent efforts leave a lasting impression.

Unfortunately, distribution requirements force me to learn backwards-roller skating next term. Either that or balloon-tying from some other clown.

I'll Tell Ya What I'm Gonna Do

by Art Buchwald

All right, we've asked you as nice as we could to buy a Chrysler car. First, Joe Garagiola offered you $500 off on any automobile from the Chrysler lot. Then Ricardo Montalban told you what a Chrysler product would do for your image.

Finally, Chrysler's own chairman of the board, Lee Iacocca, decided to go on the air and beg. Well, maybe he didn't exactly beg. He asked you to just compare the major American models, and if you didn't think a Plymouth or a Dodge or a Chrysler was superior, that was your business. But he knew when you tried the competition, you would be fair about it and go for his product.

Well. you didn't so Lee made you an offer you couldn't refuse. You could buy the car, and if you didn't like it, you could return it within 30 days and get your money back.

You would have thought that the American people knew a good deal when they saw one. I mean, what more do you want Lee to do for you?

Since you didn't take advantage of his offer, I'll tell you what I'll do. I haven't cleared this with Lee yet, but I know he'll go along with it. After all, he dropped one billion big ones last year, and he has no choice.

If you buy a Chrysler automobile or truck within the next 90 days, we will give you a condominium in Florida, a four-year college education at Yale, Harvard, Princeton or MIT for any member of your family, a lifetime airline pass for any person over 21, a seat on the New York Stock Exchange and a quarter interest in the Alaska pipeline.

I know what you're going to say--you already have a car. That's not the point. Once you drive a Chrysler, Lee and I know you'll never drive anything else again. So, here's our last offer. We're not even going to ask you to buy a car. All we want you to do is to go to a Chrysler dealership and LOOK at one. Is that asking too much? Just stand outside the window and show some interest. If you do this, one of our salesmen will come out and present you with an original Rembrandt painting, signed by the artist himself.

If you decide to come into the showroom, and open one of the doors of our models, we'll give you a diamond necklace from Van Cleef & Arpels, valued at $100,000. And if you decide to take a spin in the car, we'll present you with the franchise to any national football team in the league.

We're being as nice about this as we possibly can. But if you still won't go out and buy an Omni, Volare or a Le Baron, then we will have no choice but to get tough.

We're going to put those automobiles on the road one way or another. If this means getting out there on the highway and smashing them into the car you are now driving and totaling it, so be it. I'm not saying we're going to do this, Lee happens to be dead set against it, but there are a lot of people in the company who want to take a hard line.

You can lose megabucks in this business for just so long and then your patience wears thin. So all I'm saying is you either buy a Chrysler car the easy way or the hard way. It doesn't make any difference to me. I'm not in this business for my health.

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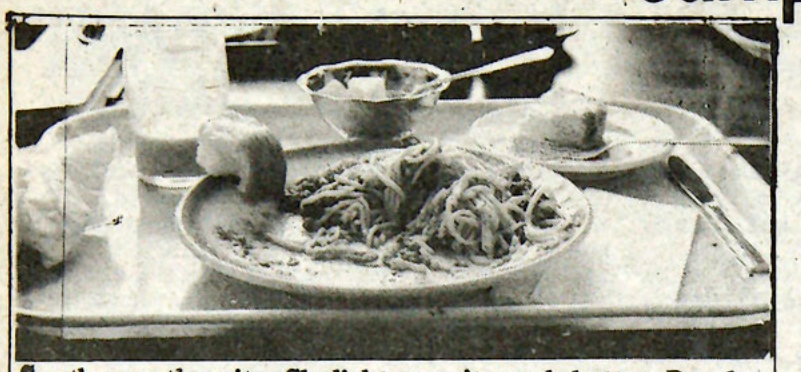
Living To Tell About It...

Sampling Campus Culinary Delights



South was the pits, Skylight wasn't much better, Brooks was Italian, and AMDA was hot. Still not satisfied, "Let them eat cake." Niklaus photo

by Carolyn Berrigan

Not many Allegheny students can boast that they've eaten at every dining hall — and lived to tell about it. But I can.

This past week I conducted surprise dinner reviews at Brooks, South, Skylight, and AMDA. That is, no one knew what dining establishment I was visiting on what day. As a matter of fact, no one knew that I was visiting any dining establishment on any day, so I thought.

Somehow I think that the Brooks management got a hold of my plan. And they were ready for me — short of the red carpet. Upon descending the stairs, I entered SAGA's Little Italy. Red and white tablecloths (paper, but a nice touch) adorned the tables as freshmen chow hounds stuffed their faces with Italian cuisine.

Overcome by my good fortune to be dining at Brooks' "Italian Night," I entered the service area to be greeted by W.A.S.P.and Puerto RicanSAGA employees trying in vain to vocalize the menu in Italian accents. Antonio Santiagos they were not, but they could serve up a mean plate of chicken cacciatore, rigatoni with meat sauce, and slami and provolone sandwiches.

And as if that wasn't enough to make any Italian Mama's boy happy, there was a bread and cheese appetizer, minestrone soup, an antipasto, and spumoni. Thus, keeping the Italian tradition of stuffing your guests to the gills, Brook SAGA turned none away with empty stomachs on Thursday. And keeping with Mafia tradition, few turned away from Brooks with empty pockets; diners took advantage of a five finger sale for late night snacks.

As for rating the meal,it's for efforts like Brook's "Italian Night" that I wish A+ existed in the +/- grading system. And for that matter, it's for meals like last Monday's dinner at South that I wish F- also existed in the system. Boo - hiss South SAGA

Dinner at South was really the pits. Everything was cold — except the dessert plates. The plates, right out of the hot dishwasher, melted the cold desserts. And I don't even want to talk about South's excuse for spaghetti — especially after taking you to Brook's Little Italy.

Though not wanting to dwell on a bad thing, I must comment on the green beans at South. I got them plain, I got them in the succotash crepes, and I got them in the mashed potatoes. Speaking of the mashed potatoes, in addition to the green foreign objects in them, they were cold, hard and cohesive; that is, " they were molecularly attracted throughout the mass."

Not wanting to waste all of my negative words on South, dinner at Skylight was not much



better — I think. You see, it's hard to be sure just what Friday's dinner was at Skylight. When I arrived at 5:25, diners were ignoring the full pan of sweet - n - sour meatballs (a very wise decision), and were waiting for the other two entrees to be brought out from the kitchen. I later learned that they were fish and chili dogs. At any rate, Skylight SAGA gets an "Incomplete" grade as they weren't ready to be reviewed.

On the positive side for Skylight, if you have to eat somewhere on campus, the third floor of the Campus Center offers an exquisite feature in campus dining, elbow room. That is, Skylight has a lot of room to get around in.

But if you're into cozy dining, AMDA is the place for you. Blended in with the residential houses of John Street, and technically off - campus, AMDA gets away from the SAGA Food Service.

I chose AMDA's 5:00 sitting, as opposed to the 5:45 sitting, for Friday's dinner. The menu consisted of hot Italian sausage sandwiches (I think that Allegheny College students like Italian food), macaroni salad and fruit cocktail. The vegetarians ate Complementary Pie; a rice dish which I do compliment. But most of all, I praise the temperature of AMDA's food. If something was intended to be hot, it was. And speaking of hot, if dinner was a little too spicy for anyone, the keg of Molsen's Golden Ale offered much relief.

Grading AMDA, I'd consider giving them an A, but I'd rather give them an "Extended" grade, incentive for the excellent effort to be continued.

Art Competition Begins

by Sandy MacMillan

Would you like to make some money and earn recognition by the work you've done in art? Start preparing for the Art and Art History awards, a competition which is made possible by the generosity of the late Foster B. Doane, a former Allegheny trustee.

The four categories for the comptetition are art history, painting, graphics, and sculpture or ceramics. The prizes will be $100 for first place and $50 for honorable mention in each group.

The judges for the competition will be members of the art department and one qualified person from outside the department. The awards will be given on May 27 during the Awards Convocation. All winners will receive an inscribed book which indicates the nature of the awards along with their cash prize.

According to members of the Art Department, art history entries "should demonstrate the ability to handle a significant art historical problem in a critical and scholarly manner . . . demonstrating knowledge or original sources and pertinent literature." In doing so, they continued, "A student may present fresh insight on an artist, art work, or movement by using either new data or by giving a new interpretation to available data."

Written papers should follow the College Art Association's format, according to art department members. A copy of this style can be found in the March 1979 issue of "Art Bulletin" as "Notes for Contributors" or a copy may be obtained from the art department's secretary.

"Entries for the studio prizes should be creative work centered on an idea, problem or technique," art department members said. "The work presented should have unity." This work they continued, "should also be presented in a professional manner." Paintings, graphics and photographs should be framed or matted and contained in a protfolio. Pottery and sculpture should be arranged in an attractive exhibit.

Questions concerning style, format or possible entries should be directed toward Mr. Heeschen or Mrs. Dale, professors in the art department.

Band Selected

Four students from Allegheny College have been selected to participate in the 33rd annual Pennsylvania Intercollegiate Band Festival, being held March 14 to 16 at Susquehanna University in Selinsgrove, Pennsylvania.

They are Eric Donaldson (euphonium), Anne Johnson (horn), Michael Maul (clarinet), and Toby Spelling (percussion).

Some 135 students from 32 colleges were selected from over 250 nominations made by college band directors throughout the state. During the three-day event the student musicians will follow a heavy schedule of seating auditions and rehearsals.

The Intercollegiate Band Festival is sponsored by the Pennsylvania Collegiate Bandmasters Association. Hosts are James Steffy and Dr. Donald Beckie of the music faculty at Susquehanna University.

EVERY WHICH WAY BUT LOOSE WITH CLINT EASTWOOD



March 5--
50¢ Flick

CC
DISCO DANCE
in the CC Lobby
on February 29
beginning at 10:30 pm

Ad — Hoc Proposals

by Pam Large

Less student services and a smaller Allegheny Student Government Council are two changes the Ad-Hoc committee reviewing ASG's constitution is considering.

Danny Smith, ASG president and committee chairman, said he would not specify what changes the committee will advise until they draft definite recommendations. Public hearings to discuss these recommendations will be held by the beginning of third term, he said.

While campaigning, Smith proposed dropping the Student Store and the ASG Travel Desk. ASG's cabinet would be streamlined since directors for these services would no longer be needed, he explained.

The Ad-Hoc committee is considering a senate system to reduce the council's size. Smith's campaign proposal was to cut council to around 20 to 25 people.

Dave Mason "Let It Go"

by Cal Claypool

The crowd was "Feelin' Alright" when guitarist Dave Mason and his band appeared on the CC auditorium stage Wednesday night, February 20, starting out with that hit song, written by Mason. Mason himself was recuperating from a bad cold, perhaps "not feeling too good myself," (as the second line of the song continues), but he performed well in spite of it.

Mark Stein, the band member who rained showers of sweat from his curly hair as he played, was an outstanding keyboard player and vocalist. Particularly impressive were Stein's harmony and accompaniment to "Bring It On Home to Me," a Sam Cooke song from the 50's. Jim Krueger, the group's excellent rhythm guitar player, writes some of the m sic Mason performs, including ' Ve Just Disagree," — a highlight of the concert. With Rick Jaet r on drums and Jimmy Hasllip bass guitar, other highlights were "Let It Go, Let It Flow," from the album of the same name, and "Paralyzed" — a new tune which Stein later said would probably be the first single off Mason's upcoming album.

Also part of the show was Dana, Mason's 22-year-old blonde girlfriend, dancing all through the concert on the left of the stage, not quite out of the audience's view, and difficult to ignore.

"I try to sit down because I become a nuisance," she said after the concert. "But I can't help it — I really get off on the music."

The Allegheny audience responded well to Mason's music. Although the crowd was fairly low-key near the beginning of the concert, audience members, encouraged by Mason, danced in front of the stage and in the aisles during his two encores. Other people stood on their chairs, cheering and clapping.

Backstage after the concert, Mason, wrapped in a green snorkel coat, plopped down onto a wooden chair. His light brown hair, thinning on top and damp with sweat, hung limply to his shoulders. His eyes, with dark bags beneath them, seemed vacant with exhaustion or vague disinterest as he consented to answer some questions. Yes, he said, he and the band were on a college tour. Where were they before they came to Allegheny? "I don't know. Where were we before we came here?" he asked Krueger. Glassboro State College, in Glassboro, New Jersey, answered Krueger. And after Allegheny, Mason said he thought they were going to Delhi University (in Delhi, N.Y.) but he was not really sure. "I can never remember the names," he said.

One college he did remember was Farleigh Dickinson University in New Jersey. "That was a real lame audience," he said. Stein agreed, adding that in contrast, one of the higher points of the tour had been performing at Cornell, a college Stein said "had character."

Mason opened up a little more discussing his music, which he called "a little bit of everything." He said he would not do disco, however, because "so many people are doing it already." He believes that the concept behind disco, which is dance music, "has always been there — it'll always be there. It just has a different name and a different beat."

Mason, age 33, was born in Worcester, England, and has been playing guitar since age 14. Before going solo, he was a founding member of the group Traffic in the early 70's, and since then has played with such greats as Eric Clapton, Mama Cass, Graham Nash and Stephen Stills. Although his music has mellowed since his days with Traffic, Mason says his new album, "Old Crest On The New Wave," to be released in late April or early May, is not mellow. This was indicated by the upbeat, energetic tune "Paralyzed," which he played during the concert.

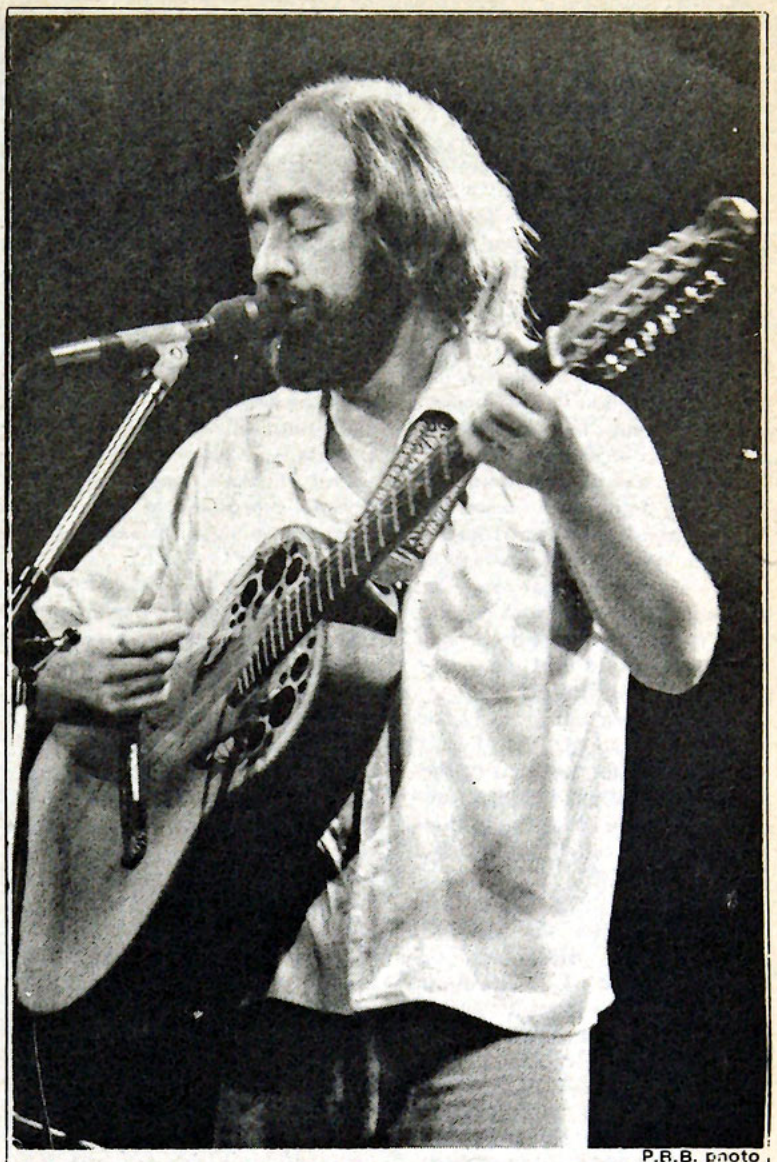
Future plans after the college concert tour, (ending in early April), are not set, although Mason revealed the possibility of a summer tour with Van Morrison. He also said he would like to return abroad, and especially to Japan, where he always has receptive audiences, he said.

Dana came into the dressing room and ran her fingers through Mason's damp hair. "Did you dry your hair yet, honey?" she asked him.

"No, not really. I'll just put my hood on," he said, like a little boy just getting over a cold, to his concerned Mom. The interview was over.

Joe Argentine, the ASG concert committee chairman, said that "things ran smoothly," since the road crew and members of the band had been easy to work with. Mason, however, was described as being "aloof, and definitely strange."

Mason did little to further endear himself to Argentine when he left a Coke can and ashes (apparently not noticing the ash trays easily accessible to him) on the floor of Argentine's car. Argentine drove him to the airport, and Mason was on his way again -- to wherever. Perhaps he'll know by the time he gets there.



P.B.B. photo

Dave Mason letting it flow on the CC Auditorium Stage

Cont. from Page 1

"really making an effort," he said, and "Lee Benedict (head of the maintenence department) has done a superb job all over campus since he's been here."

In the last year, a new roof was built, new tiles were put in and the pool was painted in the Mellon Recreation building, Sundstrom said.

The Mellon building, built in 1969, was the last new addition to the athletic complex. There are no plans for a new athletic building and the chances of getting one will depend on the new administration and available funding, Hager and Sundstrom said.

The Athletic Committee itself feels the college needs a new facility, Hager said. She said the present facilities are not adequate for the number of people using them.

Thirty of the 87 people who answered the survey said they spend zero to four hours per week in athletic activity. Thirty-one of the 87 spend four to eight hours and 25 spend eight hours or more per week in athletic activity.

Sixty-three of those who answered spend zero to four hours per week in an organized Allegheny athletic activity including intercollegiate, club or intramural sports. Ten more spend four to eight hours per week and twelve spend eight hours or more per week in an organized activity.

Surveys were sent to off-campus students and faculty through the mail. Surveys are available to on-campus students through resident advisors.

The Athletic Committee is a student/faculty committee which meets at least once a month, Hager said. This committee was responsible for the Director of Intramurals positions, she said. They make recommendations and get student input about athletics.

Members of the committee include Hager, Sundstrom, Professors Lona Lesh, James Lombardi, Richard Turk and Paul Zolbrod and students Nancy Giove, Marty Goldman and Mickey Livingston.

Lambda Sig Wants You

You may be wondering if a liberal arts college means studying twenty-four hours a day, collapsing on the weekends, and after ten weeks, taking a break. Change the routine by getting involved with your campus. Lambda Sigma is a national society of sophomore students that honors the individual, serves the college, and gets involved Activities that add to your experiences include the upcoming annual semi-formal for the college, first term's "Barn Buster" coffeehouse, trips to nearby schools, and naturally, a few spontaneous parties of your own making.

The biggest service Lambda Sigma provides to the college (and you) is helping new students during orientation week. (Remember the students in the blue shirts who helped unload your cars?) Similar responsibilities include ushering college events, preparing the address books, care packages, distributing posters, and others.

Selection for next year's members will be third term, but the process begins this Sunday, March 2 on your hall. Members of Lambda Sigma will meet with all freshmen to talk about requirements and the organization in general. You RA will know the time of the meeting.

"CAMPUS"

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BUSINESS MANAGER-- controls accounts and paper work.
AD MANAGER-- solicits advertisements and directs in construction of ads.
LAYOUT EDITOR- trains staff in layout, oversees layout night.
COPY EDITORS (2)- lead staff in creating articles, procures writers, and is generally responsible for the copy on all pages other than Sports and Editorial pages.
PHOTOGRAPHY EDITOR- in charge of picture taking, printing, photography staff, and quality of pictures.
SPORTS EDITOR- responsible for copy and design on sports pages.
EDITORIAL PAGE EDITOR- responsible for copy and design on pages 2 and 3.
ASSISTANT EDITOR POSITIONS- some are available for working with the various editors.
CIRCULATION MANAGER-- distributes final paper to dining halls, some frats, P.O., and also does mailing list.

**If you are interested in a position, but have no previous experience, apply for an assistant editor's position. **

All staff positions receive a salary; advertising staff receives 10% commission on all ads sold.

DEADLINE -- MONDAY, MARCH 3

Applications Available in Post Office

Wouldn't You Like To Make Bentley Ring?

by Jeanne Miserendino

Above the most controversial building on campus, they ring out twice every day, serenading Alleghenians to their respective dining halls with Beethoven's Sonata and Tales from the Vienna Woods.

The carillon in the Bentley bell tower has been a part of Allegheny life for over eleven years. It was dedicated to the college by John A. M. Stewart, a former biology professor and a member of the class to 1912.

Dr. Stewart, an organist and choir director with a real love for music, decided that Allegheny would not be complete without a carillon.

"The idea wasn't met with much enthusiasm at first," Robert Sherman, assistant to the president, recalled. "People felt that there were other things that the college needed more," he said.

However, on Saturday, October 12, 1968, the $12,000 carillon was presented to Allegheny and a dedication ceremony followed at 11:30 a.m. on the south steps of Bentley Hall.

The carillon system, on the third floor of Bentley, resembles a small organ with a split level of keys. It consists of twenty-five English bells and twenty-five harp bells. It uses rolls, much like a player piano to produce the bell sound. As the roll turns, small metallic fingers "feel" the holes in the paper and trigger a system of tone controls. These controls connect to an amplifier which in turn is connected to the speakers in the bell tower.

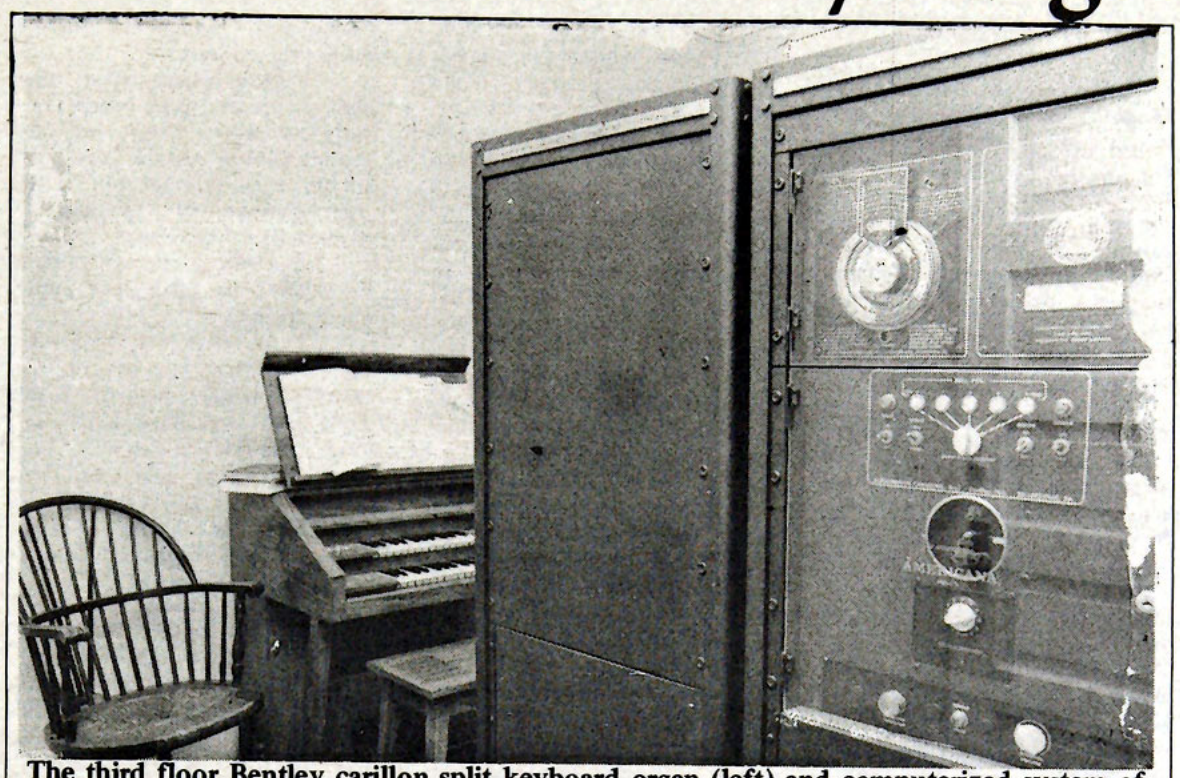
The speakers rely on a volume control so powerful that at their loudest the bells can be heard for miles, causing the entire building to vibrate. (Though they say bells aren't needed to do this).

David Mead, head of the Audio Visual Department, said that the density in the air effects the sound of the bells. "When the air is heavy," he said, "the sound doesn't carry and it doesn't reproduce as well. On clear, crisp days it reproduces much better."

Mead, who is in charge of the general maintenance and upkeep of the system, said the carillon is almost maintenance-free as the bells are played automatically through the use of clock-controlled equipment. Mead said he checks on the carillon occasionally and changes the rolls once every few months when the songs begin to sound monotonous, but aside from this, the bells demand little attention.

As one who listens can readily tell, the bells offer little musical variety. Hymns and classical music constitute the bulk of the selection. "God of our Fathers," "The Swan," "America the Beautiful," "Land of Hope and Glory," and "Prelude in A Major" (Chopin) are a few of the songs the rolls contain. There are five different rolls, though several of them contain the same selections, and three special rolls for Thanksgiving, Christmas, and Easter.

David Mead said that they have ordered a new catalog and intend to purchase new rolls for more variety. Those, however, who hope to hear selections from the Grateful Dead ringing out at mealtimes or Dixie or Funk, as some indicated in the "Campus" a few weeks ago, are in for a disappointment. Music of this sort just isn't made for carillon bells.



The third floor Bentley carillon split keyboard organ (left) and computerized system of tone controls (right) demand little maintenance. Yates photo

Lovers of these kinds of music, however, need not lose heart; the Bentley carillon is not insensitive to the human touch. Yes, the bells can be played manually. There is a monitor in the room so that aspiring music majors can practice and hear themselves play, and it takes but a flip of a switch for the entire campus as well to enjoy their creative impulses.

Many in Bentley have expressed the desire for more "live" music. Dean Helmreich said he would enjoy hearing more of a variety. "Rolls tend to be too measured and precise. After awhile you come to know every note. Though the rolls have more frills, I enjoy it by far the best when one of the music majors plays the bells."

However, engulfed in an atmosphere of academic competition, few students find the time to release their inspirations (or frustrations) on the Bentley carillon. In fact, many more of these frustrations are released far below the bell tower.

Robert Sherman commented, "There doesn't seem to be much interest of late from music majors to play the bells. They haven't been played manually in a long time." He added, "The additional experience they could get would be really valuable."

For those Alleghenians with a musical flair who are searching for a new outlet (and aren't we all?), the Bentley bells await the touch of human hand just as the eager ears on campus await the diversity of note that such musical endeavors can bring. So roll over, Beethoven.

ASG Film Series



SEVEN BRIDES FOR SEVEN BROTHERS

February 27, CC Auditorium, 9:00

Meredith Speaks Out

by Ricardo L. Randall

Larry Meredith, an outstanding Erie figure spoke on "The Politics of the Area," as part of "Black History Week," sponsored by the Association of Black Collegians.

In his address at the Campus Center Activity Room Wednesday night, Meredith pointed to the importance of black cohesiveness by emphasizing support of those blacks "who have made it."

Unlike some of the other guests that spoke during the week, Meredith focused on the present and the future. His plea for a future-oriented black people was clearly demonstrated when he said, "We [blacks] must face the 80's with the tenacity of a bulldog."

During the lecture a question was raised on the political role blacks should play in the area. Meredith warned against "supporting more than one candidate" because it would only serve to divide the people. However, once an election is over Meredith said the politician should be held"responsible" to the public.

More importantly said Meredith, "We [blacks] can all be registered, we [blacks] all can support candidates."

Fred Rush, Meredith's campaign manager and the present director of policy planning in Erie, urged more students to get involved in politics.

Rush also brought to the attention of the audience that there are not enough black students or black professors on American college campuses. "Positive black career images" are needed, said Rush.

Meredith, a black lawyer in Erie is also president of the city council there. He is the only black ever to serve on the council.

Although he set what could be considered an historic precedent in Erie politics, Meredith simply shrugged his shoulders when asked how he felt about being the first black on the council. He said he never really gave it much thought. Meredith did say, however, blacks "have a long way to go, a lot of things we have to improve."

Concerts-Who and How?

by Tom Traub

Although many people realize that the concert committee is responsible for getting groups like Dave Mason to perform at Allegheny College, few are familiar with the workings of the committee.

According to committee chairman Joe Argentine, the choice of bands depends on who is touring, how much they charge, and if they are available when the auditorium is not in use. Argentine said he usually contacts "about a dozen agents" to get a list of possible acts. Committee members then vote to decide on the best act, and take their decision to the president and treasurer of ASG for their final approval, Argentine said. Committee members do try to get a feel for what type of bands the students want through talking to students, he added.

There are two different ways of scheduling concerts for the year, according to Doug Anson who works with the committee. One method is to schedule one big name band a term; the other is to schedule several smaller bands throughout the term. Anson said that the committee "tries to achieve a balance between the two."

Last Wednesday's Dave Mason concert, February 20, was the term's big name concert, Anson said. Although the cost of the concert has not been totaled, Argentine estimated that the committee has about $7,000 or $8,000 to work with for next term's concerts. Argentine said the budget fluctuates from year to year depending on how much ASG decides to allocate for concerts. This year the initial budget was $16,000 but the committee had to use $4,000 right away to pay for last year's deficit. Argentine stressed the fact that because student tickets are so low the committee expects to lose money every concert.

Besides deciding which bands to get, Argentine said committee members are responsible for publicity and security for every concert. They also arrange for the band's transportation to and from the concert and provide food and refreshment for them, Argentine said.

Only the chairman is paid for his services — $50 a term. The rest of the committee members receive free front row tickets for their services.

Argentine explained that the chairman is appointed by the ASG president and all other members apply for their positions during third term. The applicants are interviewed by the chairperson, but all members must be approved by the ASG council. Argentine said that "everyone on the committee has enjoyed the experience." This year's members are : John Cooper, Cindy Johnston, John Boyd, Laura Griffith, Jill Bidwell and Jean Grigsey.

Vernino Lands New Contract

Ray Vernino, guitar teacher at Allegheny College has recently signed a contract with United Artists.

Vernino is currently working with Big Three Music Coproration and has already arranged several guitar compositions for them. The arrangements include artists such as James Taylor, Janis Ian, Billy Joel and Barbara Streisand.

Vernino will be in concert at Allegheny College Thursday, April 10 in Ford Memorial Chapel.

Do You Think Sexism Is A Problem at Allegheny?



Roberta Miljus, senior — "For some people it is, yes. I've heard of professors either not writing letters of recommendation or writing bad letters based on sex."



Greg Gross, freshman — "Not really. I don't feel it has any major consequence."



Mary Alice Conner, junior — "I don't think so. Compared to the rest of the world, Allegheny is really a haven of equality."



Tim Cahill, senior — "I think sexism is a problem everywhere."



Amy Wehner, sophomore — "Really not from what I've seen, not from my experience at all."



Jim Spalding, senior — "I haven't run into it."

Niklaus photo

A Fitting End

Final ASG Meeting 78 - 79

by Betsy Bainbridge

At his final ASG meeting Sunday night, Dom Del Papa announced the decision to hold a Forum on the proposed change in the buzzer-lady system.

Jennifer King, Barb Stolar and George Zubrod will be in the C.C. Activities Room Wednesday, February 27, at 6:30 p.m. to discuss the buzzer-lady system and get student input as to possible changes and solutions to the present system.

Del Papa had previously stated that the present system is ineffective and does not serve the needs of the students. He said the buzzer-lady system needed to be redefined to provide for tighter security by requiring the workers to check all students I.D. cards.

The proposed changes include giving keys to all residents of their particular dormitories or having magnetized I.D. cards that would permit each student to open the dormitory doors.

Del Papa also announced that they will be taking applications from students who are interested in being on the search committee for the replacement of Dean Knights.

Traditionally, the final ASG meeting of each administration is held in Caflisch Lounge and the president and vice-president provided beer for council.

Del Papa held the meeting in Caflish but said he was "short of funds" and could not provide the beer. One disappointed council member commented, "It's the only reason I came tonight."

BUZZER LADIES?!? GONE?

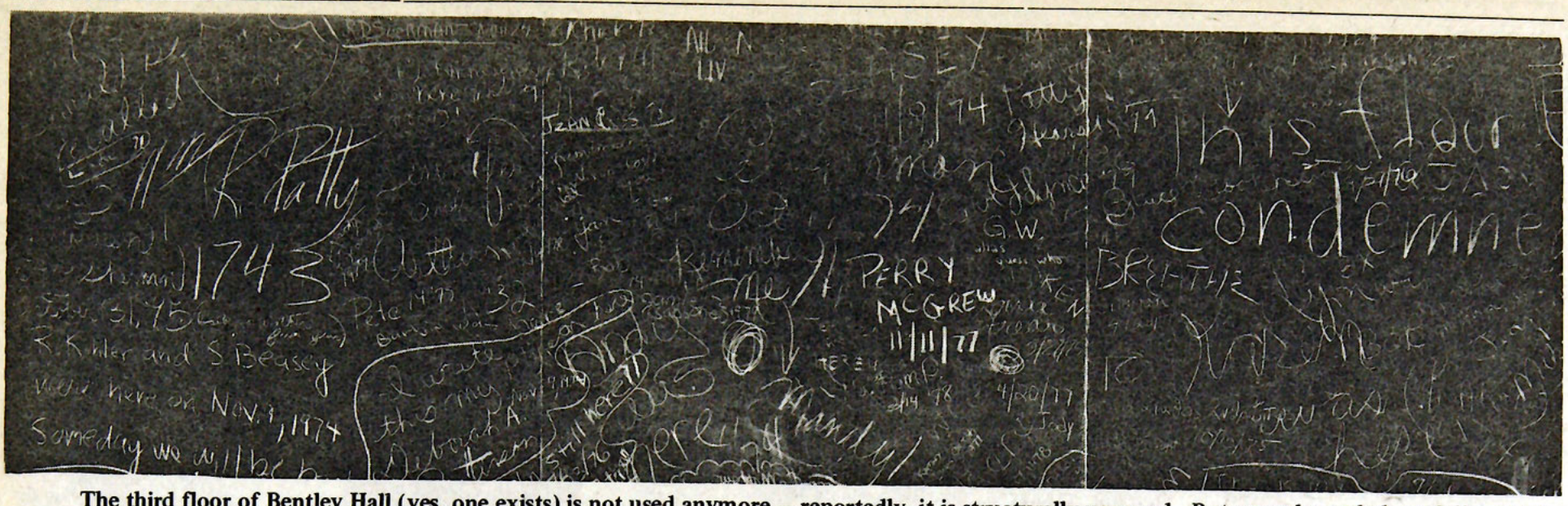
That's what you might be saying next year if you do not attend the campus-wide discussion of dormitory security that will be taking place in the CC Activities room , Wednesday February 27 at 6:30 pm

THE ADMINISTRATION IS CURRENTLY CONSIDERING DOING AWAY WITH THE BUZZER LADY SYSTEM!! ONE POSSIBLE ALTERNATIVE IS A KEY SYSTEM IN WHICH EACH DORM RESIDENT WILL BE ISSUED A FRONT DOOR KEY TO HIS DORM

Do you have questions or comments?? (you should) if so, come to this discussion. Why??

BECAUSE GEORGE ZUBROD, BUSINESS MANAGER, AND JENN KING, DIRECTOR OF RESIDENCE LIFE, WILL BE THERE TO ANSWER YOUR QUESTIONS AND RESPOND TO YOUR COMMENTS

George Zubrod — Business Manager.....Jenn King — Residence Life



The third floor of Bentley Hall (yes, one exists) is not used anymore – reportedly, it is structurally unsound. But several people have followed the

Former Prof To Speak

Dr. Joseph J. Zasloff, one-time member of the Allegheny faculty and now a professor of political science at the University of Pittsburgh, will be on campus on Tuesday, March 4th. During the day he will participate in political science courses. In the evening, at 8:15, he will speak in Ford Chapel on "The Politics of the Refugee Question in Southeast Asia.

After receiving his Ph. D. degree from the University of Geneva's Institute of International Studies (Switzerland), Dr. Zasloff taught at Alleghney College from 1952 to 1954, then joined the Pittsburgh faculty. He has taught also at the University of Maine, American University, Harvard, and the University of Saigon in Vietnam. At the last, he was a Smith-Mundt Professor of Political Science under a special program established by the United States. In 1964 and 1967, Dr. Zasloff was a Social Scientist with the Rand Corporation.

Following his Tuesday night presentation, there will be a reception in the Chapel Oratory.

Cussewago Jazz Band To Perform Friday

The Cussewago Jazz Band, Allegheny College's student/faculty dixieland group, will present a Leap Year concert on Friday, February 29, at 7:30 p.m. in the Henderson Campus Center auditorium. The program is open to the public without charge.

Now in its sixth year, the Cussewago Band has played frequently both on and off campus. Last fall it performed for a standing-room-only crowd at the Market House for the Meadville Council on the Arts, and also provided pre-curtain entertainment for the Charity Follies.

The band features dixieland standards like "Riverboat Shuffle," blues such as "Basin Street Blues" and pop songs of the 1920's and 1930's including "Rose of Washington Square" and "You Must Have Been a Beautiful Baby."

The group works out its own arrangements for its numbers, never using printed music.

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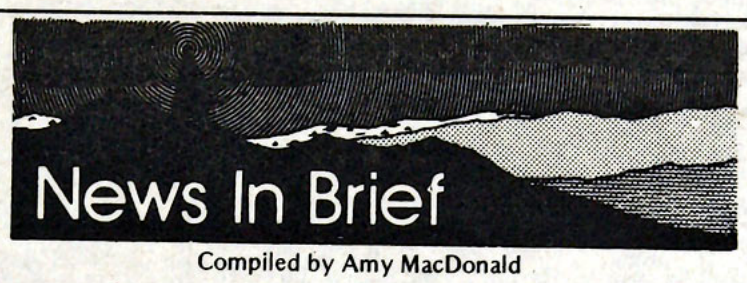


Compiled by Amy MacDonald

For the first time in the history of the American Trade Union Federations, the AFL-CIO agreed to appoint at least one woman to a top leadership position.

President of the AFL-CIO Lane Kirkland announced February 21 that two of the 35 seats on the organization's all-male executive council will be reserved for one woman and one minority representative.

"It is a little bit late and does not constitute a serious conviction toward women or blacks," criticized Frederick O'Neal, currently the only black member of the council. He added that more seats should have been set aside for minorities.

On the other hand, Joyce Miller, Coalition of Labor Union Women president, proclaimed the action as "a tremendous move that is much stronger and more than I expected."

Because of the dramatic rise in numbers of unionized women and the rising percentage of minorities, the AFL-CIO management has been pushed to change its tradition.

On Thursday, February 21, Secretary of State Cyrus Vance said he had failed to win unanimous support among American allies for a boycott of the Moscow Olympics.

Concluding a European tour which began on February 19 in Bonn, Vance could count only on Great Britian as a firm supporter of President Carter's decision to boycott the summer games.

Vance encountered his strongest resistance in Paris. France argued that a boycott would disrupt the East-West detente and Vance seemed unable to change this position.

Vance said at a news conference, "The French have not yet arrived at a final decision." He said he found a "general agreement on the nature of the (Soviet) threat and on the general objectives." He added, "There are differences in opinion on how to carry them out."

In spite of the opposition by France to the boycott, the State Department says the United States has only begun to enlist support from other countries for the boycott.

Term's Last LTL –

Play Games/Reduce Pressure

by Cristina Sanjuan Alvarez

If you want to overcome the pressure caused by competition, you will have the opportunity to do so in this week's Lunch Time Learning. Laura Grover and Annette Eccles are going to conduct a group experience in competition and cooperation.

Ms. Eccles said it won't be a lecture. They will try to get students involved in simulations. First, they will play a game which is mainly competitive, and then, another one which stresses cooperation.

The students will take part in these games, as an exercise in self-exploration.

The aim of the experience is to help people become more aware of their feelings and reactions in the two different situations.

Most college students suffer from the pressure caused by competition. The stress could be reduced if people were more aware of their reactions in a group situation, Eccles said. But, "it'll all depend on what people put into it (the experience)," Eccles said.

Grover and Eccles work in the Alcohol and Drug Abuse Counseling Center, 204 Spring St., Meadville. They do this type of activity as part of the alcohol prevention program. Eccles said that the stress caused by competition may lead to alcohol or drug abuse.

Eccles has been working in this field for seven years, and Grover for two.

The presentation will be Thursday, February 28 from 12:30 to 1:30 in the Brooks Alumni Lounge. This will be the last LTL this term.

Running out of clean clothes?
Go to Northside Laundry

535 Baldwin St.
open 7am to 11pm.
Mon.-Sun.

It's the closest laundromat to the college !



Sound Answers

by Lester Seidenberg

People have not written me any letters, and I have just about run out of things to write about. I have been asked questions about my own system and my favorite accessories, so let me describe my system.

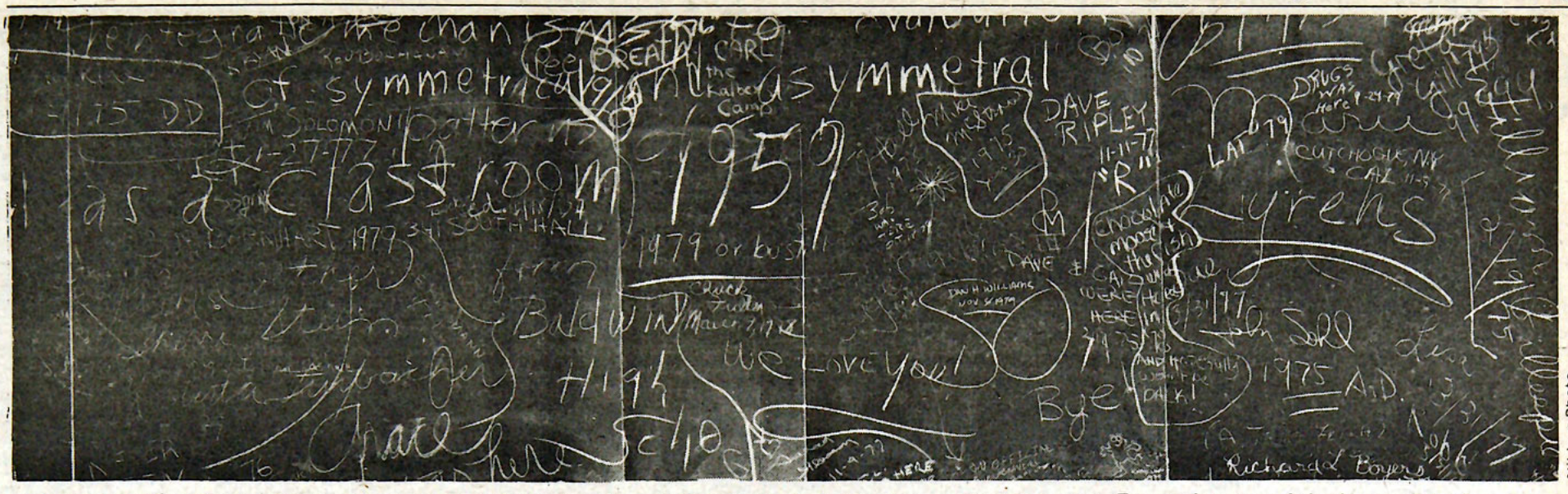
A lot of people who have not seen my stereo think that I have a monster system. Wrong! I have a fairly small system, that is both compact and inexpensive.

The heart of my stereo is a Sansui G-3000 receiver with 26 watts per channel. It is hooked up to a pair of KLH Research X division CB-8 speakers that have a ported, two-way system with an 8 inch woofer and a 1½ inch tweeter that are extremely efficient. (They sound good, too.)

My turntable is a Sanyo TP 600 belt drive turntable with an S shaped tonearm. The cartridge is an Audio technica AT 25. My cassette deck is a BIC T-2 two speed model that has been used as the master recorder for the Music Department since first term. In it, I prefer to use TDK, SA or AD tape.

I house the system in a Technics stand that has adjustable shelves, and casters that I added. I use a discwasher record cleaner and a discwasher stylus cleaner.

Lest any one be tempted to steal my system, all my serial numbers are written down and everything but the cassette has been out of manufacture for 2 years.



Niklaus Photo

stairs and wandered up to its empty classroom where they have left their mark on the huge, old blackboard. Recognize any of the handwriting?

Take a Break — Break a Record

by Eric Swan

If you can catch a grape, that has been thrown a distance of 205 feet, in your mouth, you can become famous by being in the "Guinness Book of World Records."

The identical twins Norris and Ross McWhirter originated the book of records in an attempt to stop the endless arguments over what is the smallest, fastest, longest, etc. . . , according to the recent 1977 edition.

The name "Guinness" comes from the Guinness Brewing Company in Dublin, Ireland, according to the McWhirter Brothers. They say this brewery is the largest exporter of beer (Guinness Stout) in the world.

So how does one go about setting a "Guinness" world record? Well to begin with, a "Guinness" record is not like an Olympic record. There is usually no designated day of competition where records are determined by "Guinness" officials and timers. The "Guinness" records are set in different times and places all over the world by individuals or groups. All one has to do is either beat an old record or establish a record in a new area and meet "Guinness" record, qualifications.

To qualify for a "Guinness record, Norris and Ross McWhirter state that: "Claimants should send independent corroboration in the form of local or national newspaper cuttings, radio or TV coverage reports and signed authentication by independent adult witnesses or representatives of organizations of standing in the community. Signed log books should show there has been unremitting surveillance in the case of endurance events."

Only records that beat established records or initiate a new event that is "significant in having become the subject of widespread and preferably international competitiveness," are recognized in the book the McWhirters explained.

Some "Guinness" world records held by college students, according to a 1977 edition of the "Guiness Book of World Records," are: Longest Conga Line--3376 students -- Bowling Green University -- 10/24/75; Domino Tumbling -- 22,221 -- University of Pennsylvania -- Spring 1976; Grape Catching in Mouth -- 204 t -- Northeast Louisiana University -- 4/26/74 -- Northeast Louisiana University -- 4/26/74

Students at Allegheny, as of yet, have not had the overwhelming urge to break "Guinness" records. History professor Paul Knights, however, remembers one student's attempt to break the record for standing under a shower (present record is 200 hours by Bernard Beatty of Oregon). Paul Knights said the attempt took place in the Montgomery Gymnasium locker room six or seven years ago, but he could not remember if the student broke the record.

Dean Ruth Knights said she feels that one of the reasons behind the lack of attempted record breaking at Allegheny is the rigorous academic schedule. "If they (students) wanted to flunk out, there are a lot more enjoyable ways to do it than standing under a shower and getting all shriveled up," said Dean Knights.

After reviewing some of the 'Guinness" world records, it appears that Allegheny's best shot at setting a record lies not with students, but with the faculty.

According to the "Guinness Book of World Records," the longest lecture lasted 50 hours, 6 minutes. It seems to me (having sat through some lectures that seem like they lasted 50 hours) some of the faculty would have a sporting chance at topping this mark.

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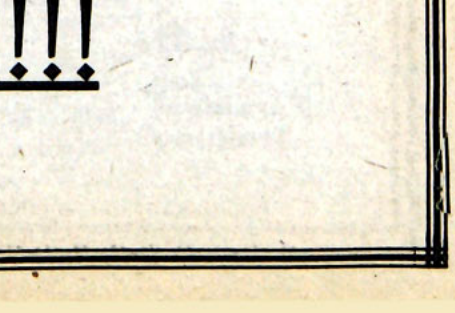

back.....due to popular demand!

RACQUETTE RIVER ROUNDERS

in the CC Main Lobby

9:30... this Saturday night

Refreshments will be served!!!

Gators Rise to the Occasion

by Bill Grattan

Eric Lindberg made the spirit of Allegheny soar. Last Thursday at Bethany the Allegheny center converted a dramatic three-point play with only five seconds remaining in the game to enable the Gators to overcome the Bisons 77-76 and claim their second consecutive President's Athletic Conference championship.

With 1:30 remaining in the game and the score 74-74, Bethany assumed possession of the ball, and called a time-out. Having been told by coach Jim Dafler to wait and take the last shot of the game, the Bisons alligned themselves in a four-corner offense. However, with :15 on the clock Dan Vogelhuber broke loose in the key, and made a lay-up. Gator Jim Wheeler then dribbled the ball to mid-court and wisely signaled for a time-out at the :10 mark.

When play resumed Wheeler took the in-bound pass, and from the left side quickly relayed the ball to Lindberg in the key. Lindberg drove to the basket, and launched a one-handed shot from 10 feet away while Bison Kendall Hayes was in the act of committing his fifth personal foul. The ball caromed off the glass and into the basket to tie the score. Bethany called a time-out in the hopes of applying added pressure on Lindberg in the upcoming free throw. Subsequently, Lindberg approached the foul line, and assessed the situation. With a partisan Bison crowd clamoring, a seemingly undaunted Lindberg took his shot. The ball hit the rim, bounced up in the air, and fell through the basket. Bethany once again asked for a time-out with :04 remaining, this time to set up what they hoped would be a game-winning shot.

When play resumed the Bisons systematically passed the ball up the court, and Greg Fenton took a desperation shot from the top of the key as time expired. The ball caromed off the rim, and fell harmlessly to the floor. Pandemonium erupted as the Allegheny team bench emptied and the Gator fans scurried from the bleachers to mob the President's Athletic Conference champions.

Commenting on the game-deciding play involving Lindberg and Hayes, Gator assistant coach Russ Wilson stated, "It was a champion versus a champion, and Eric made the championship play. The play was as gutsy a play as you will ever see anywhere."

Adding to the excitement of Lindberg's histrionics was the fact that his final three points raised his game total to 25, thus enabling him to become Allegheny's all-time leading scorer. Lindberg surpasses Eugene McIndoe (1244 points/class of 1953), and has now scored 1245 points in his four-year career. Senior guard Jim Wheeler, who scored 14 points in the game, currently trails Lindberg by three points in the career-scoring race. Both players will be able to add to their totals in the post-season.

In the early stages of the game the Bisons seized command of the action. Gator Darryl Dawson initiated the scoring with a field goal from the left side assisted by Dave Contardi. However, Bethany retaliated and quickly surged ahead. Jim Paige made a jump shot from the left side, Greg Fenton made a free throw, and Kendall Hayes made a jump shot from the left corner to give the Bisons a 5-2 lead.

At the 15:05 mark the Bisons extended their lead to eight points. Fred Gongola followed a Hayes short field goal with one of his own from the left side to make the score 13-5.

The Bisons assumed the biggest lead of the game with 10:34 remaining in the half when Dan Vogelhuber converted a three-point play. Vogelhuber scored after a rebound and then made an ensuing free throw to make the score 25-13.

Subsequently, Allegheny trimmed the scoring margin to four points at the 6:11 mark. Tom Albert made a lay-up after receiving a pass from Phil Murphy. Fouled on the play Albert attempted the free throw, but was unsuccessful. However, Phil Murphy grabbed the rebound, and opportunely made a short field goal from the left side. At this point the score was 35-31.

Nevertheless, Bethany once again increased their lead. Gongola scored on a jump shot from the right side. Greg Fenton made a lay-up following a steal, and completed a three-point play by making a free throw.

With the score 43-33 the tempo of the game seemingly switched as Allegheny gained momentum. Jim Wheeler made both free throws in a one-and-one situation, and Craig Jones made one of his patented jump shots from the right side. After Bison Pete Winovich converted a field goal from the right side, Gator Dave Contardi made a lay-up. Tom Albert assisted on the play, and the score at half-time was 45-39.

With 15:19 unconsumed in the game Allegheny tied the score. Lindberg scored a field goal from the right corner, and Contardi followed a rebound with a field goal. Wheeler set up Phil Murhpy who made a field goal from the left side to make the score 51-51.

With the score 57-56 in Bethany's favor, Eric Lindberg made a lay-up to give Allegheny the lead at the 12:25 mark.

Lindberg increased the Allegheny advantage to five points with 7:43 remaining in the game when he made a field goal from the right corner, making the score 67-62.

Subsequently, Bethany tied the score with 2:18 remaining. Greg Fenton made a jump shot from the left side, and Fred Gongola made a lay-up to make the score 74-74.

In summation of the game and the season thus far, Allegheny coach John Reynders commented, "It was a great win for the school. The team was under a lot of pressure to duplicate last year, but they really rose to the occasion."

Eric Lindberg remarked, "It was a super team effort. We really pulled together. Even though we were down by six points at half-time, we knew that we were still in the ballgame."

Senior Fields Jackson stated, "As far as attitude and ability, this has been the best team I have been on. This team has really gelled."

Finally, junior Darrell Jones observed, "The second time around is so much better than the first."

Allegheny now moves on to the NCAA Division III playoffs. The Gators will compete in the South Atlantic Regional Tournament this Friday and Saturday at Upsala College in East Orange, New Jersey. In their first game Allegheny will play William Patterson, and in the other pairing Upsala will play Washington and Lee.

GAME NOTES: Kendall Hayes scored 25 points, collected game-highs of 17 rebounds and eight assists, and slammed two dunks . . . Other noteworthy performances — Dave Contardi (eight points and nine rebounds), Phil Murphy (ten points and seven rebounds), and Craig Jones (16 points) for Allegheny and Greg Fenton (14 points) and Pete Winovich (11 points) for Bethany . . . Gator Phil Murphy fouled out of the game with 4:14 remaining in the game and Bison Pete Winovich did the same at the 6:30 mark of the second half . . . Team rebounds: Allegheny 32-Bethany 31 . . . Team personal fouls: Allegheny 20-Bethany 20

REACH OUT

Phone Toll Free and talk to former volunteers about Peace Corps and VISTA.

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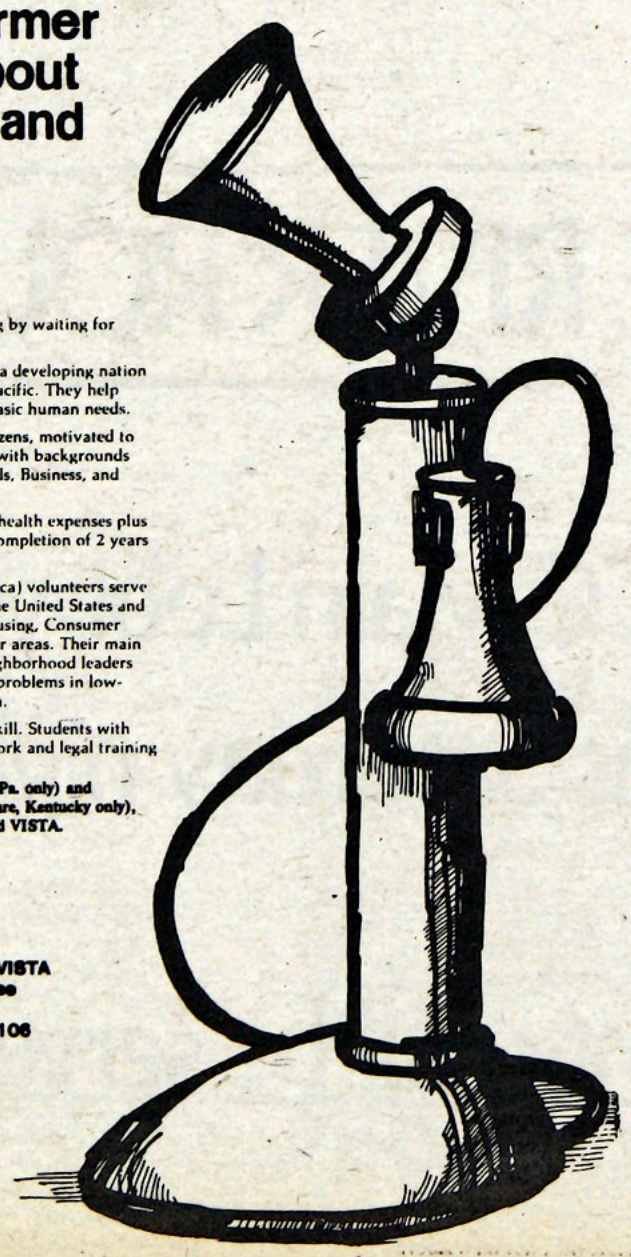

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VISTA volunteers must have a usable skill. Students with backgrounds in social services, social work and legal training are especially needed.

By phoning toll free (800) 462-1589 X-2 (Pa. only) and (800) 523-0974 X-2 (Md., W. Va., Delaware, Kentucky only), you can learn more about Peace Corps and VISTA.

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102-A Customs House
2nd & Chestnut Sts.
Philadelphia, Pa. 19106

Soccer Team Gets Its Kicks Indoors

by Marty Goldman

The Allegheny soccer club hopes to get sweet revenge after a dismal fall campaign when the Gators travel to CMU this Saturday for their first and only indoor soccer tournament of the winter.

The host Tartans, coached by Gene Klein, have assembled an impressible 14 team tourney with the President Athletic Conference squads in one division and seven Pittsburgh area schools in the other. Included in the all day event are division I University of Pittsburgh, NAIA powerhouses West Virginia Wesleyan and Alderson-Broaddus, along with regular season teams Grove City and Behrend. The top two teams from each division advance into the semi-final evening rounds.

The Gators, 1978 conference champs are still reeling from a humiliating fourth place PAC finish which saw their record tumble from 10-0-1 to a mediocre mark of 6-6. Hoping to get the team back to its winning ways will be leading scorer Chris Belnap, Tim O'Conner, Mike O'Neal, Chuck Gill, Jeff Wright, Tom Scully, Ed Harris, and newcomers Jeff Bauman and Mark Crotty.

The indoor version of soccer is played somewhat like hockey with only five field players and a goalie and with all serious foulers sent to a penalty box. Performers must be physically fit as a game consists of two halves seven and a half miniutes each with no off-sides rules which makes for a lot of running. Virtually like the North American Soccer League, a team receives six points for a win, three points for a draw, no points for a loss and one point for every goal scored up to three.

Intramural Roundup

by Maureen Hager

There is a lot of intramural action here at Allegheny as well as intercollegiate playoff action.

Defending chess champion Ed Carr retained his title by defeating Dov Levine in the finals.

In table tennis Josh Gertzog will face Marsh Jones for the championship.

Defending basketball champs FIJI took over first place in the IFC league defeating the Bunnies by a score of 59-46. The Bunnies face SAE this Sunday. A loss for the Bunnies would result in a three-way tie for second place in the IFC — Bunnies, SAE and Phi Delta Theta.

In other basketball action a playoff for second place in the freshman league between Cuz (5-2) and the Nads (5-2) will take place Thursday at 8 pm in Montgomery Gym. Playoff action between leagues will begin Monday at 10:15.

Leaders in coed volleyball are Stegmaier Inn (6-0) and Panama Reds (4-1) from division I. In division 3A, Doctors of Death (5-1) and TNT (5-1) lead teams in records.

Wrestling intramurals will be held Thursday February 28 at 9:30 and Friday February 29 at 3:30. Rounds one and two will be held Thursday and finals and wrestle-offs will be held Friday in the fieldhouse. Weigh-ins for each day will be held at 12:30 in the locker room.

Wrestlers Qualify for Nationals

by Brian Greenburg

It's on to Nationals for five Allegheny wrestlers as Bob Muth, Tom Elcott, Dave Sedmak, Ron Smith and Randy Graves all qualified for the NCAA Division III Championships to be held at the Massachusetts Maritime Academy tomorrow, Friday and Saturday.

Muth was the only Gator to bring home a PAC championship. His win marked the second straight year that an Allegheny wrestler won the PAC's in the heavyweight division as Eric Templin captured last year's title. Elcott and Sedmak earned their trips to Massachusetts as they both finished second while Graves and Smith earned their advancement by getting wild card spots voted on by the tournament coaches.

Overall the Gators turned in a fine performance as they placed third in the six field team with 58¼ points. Only John Carroll (97½ pts.), who won the title for the 14th straight year, and Washington & Jefferson (60½ pts.) finished ahead of the Gators. Hiram finished fourth with 45 pts., followed by Case Western Reserve with 19 pts. and Thiel with a meager 2 pts.

Muth, a freshman, met two time placewinner Tom Bellamy of Hiram in the semi-finals on the way to his title. Muth, who had tied Bellamy earlier in the year in a dual meet, escaped with a 2-1 win against him to earn his spot in the finals. There he met Mike Albino of John Carroll and proceeded to work his way to a 7-3 decision to earn his well-deserved championship.

Elcott breezed through his quarter-final and semi-final matches as he won 8-0 and 13-2 respectively. But his championship match was almost a carbon copy of last year's as he had to face a wrestler he had previously defeated. Last year he lost to Tony Albanes of Thiel after already having defeated him during the regular season. This year Elcott lost 3-1 to Clark Brumbaugh of Case Western Reserve after he already wrestled and soundly defeated Brumbaugh in a match last year. If it was any consolation to Elcott, Brumbaugh was voted the tournament's most outstanding wrestler as a PAC title eluded Elcott for the second straight year.

Dave Sedmak's story was a little different. After pinning his opponent in quarter-finals, he ran into old rival Jesse Caravaggio of W&J in the semi-finals. Caravaggio had already defeated Sedmak 4-1 in a dual meet this season, but Sedmack turned in an outstanding performance and soundly whipped Caravaggio 12-4. In the finals, he lost to Joe Roth of John Carroll by a score of 9-5, marking the second time this season that he lost to Roth.

Smith won his quarter-final match by a 20-4 score and then lost a heartbreaking 2-3 overtime decision to John Walton of W&J in the semi-finals after tying him 4-4 in the regulation period. Smith captured his third place finish when he defeated Mike Houska 3-1, in the consolation finals.

Graves was a solid favorite to win the 177 lb. weight class as he had soundly defeated all three wrestlers in his weight class during the regular season. But in his semi-final match against Tom Murrell of W&J, Graves fell behind 9-3 in the early going and couldn't quite catch up as he lost a 13-11 decision. Graves then entered the consolation finals and defeated Dan Hills of Thiel for third place.

Jack Daneri, wrestling at 142, came very close to qualifying for Nationals as he was reversed late in the third period to lose by a score of 7-6 in the semi-finals. Daneri captured a 5-1 decision for third place, but apparently it wasn't good enough for a wild card bid.

The story was the same for 118 pounder Drew Dentino. Dentino was leading Kevin Kimball of John Carroll by a 5-1 score going into the third period in his semi-final match. But Dentino couldn't hold on and eventually lost a 6-2 decision in overtime. He then came back and captured third place with a 12-5 victory in the consolation finals.

Sophomore Bill Patterson, returning to the team for the first time since December, lost soundly to eventual PAC champ Steve Batanian of John Carroll by a score of 26-5 in his semi-final match. Patterson then captured a third place finish when he received a forfeit victory in the consolation finals. Neither Patterson nor Dentino received bids for the NCAA championships.

Joe Frelick, wrestling above his normal weight, won by forfeit in the quarter-finals. But he had the misfortune of running into eventual champion Dennis Hareza of John Carroll and was pinned in the third period. Frelick then lost to Nick Mazenko of Hiram in the consolation finals and had to settle for fourth place.

The only other Allegheny entrant, 134 pounder Wayne Felder, failed to make weight and thus was disqualified from the tournament.

Allegheny also closed out their dual meet scheduled last week with losses to Edinboro by a score of 30-18 and to Youngstown by a score of 34-14. Against Edinboro, Tom Elcott, Randy Graves, Dave Sedmak and Bob Muth captured wins for the Gators, while against Youngstown the same four wrestlers were winners once again.

Seniority Equals Advantage

by Bill Grattan

Guided by Jim Wheeler's 28 points, the Allegheny basketball team vanquished John Carroll 79-70 last Tuesday in Cleveland. The Allegheny victory, concurrent with Bethany's 80-70 win against Carnegie Mellon in Pittsburgh, set the stage for Thursday's encounter between the Bisons and the Gators which will decide the President Athletic Conference championship.

Wheeler, a 5 ft. 11 in. senior guard from Pittsburgh's South Hills Catholic High School, made 11-20 field goals and 6-6 free throws. The Gator point guard combined an accurate jump shot with well-timed driving lay-ups to pace the Allegheny scoring attack. Wheeler more than offset a splendid second-half performance by John Carroll's sensational freshman guard John Colombo. Colombo scored 19 points in the second half and 25 in the game.

Equally impressive for the Gators, perhaps, was 6 ft. 8 in. senior center Eric Lindberg. Lindberg, a Finleyville, Pennsylvania, native and a graduate of Ringgold High School, scored 17 points and collected a game-high 14 rebounds.

It is interesting to note that Lindberg and Wheeler have been in the Allegheny starting lineup almost without exception in the last four years of Gator basketball.

Also instrumental in Allegheny's past success as well as Tuesday's game was senior Craig Jones. Jones, who along with Wheeler and Lindberg assumes the role of tri-captain, scored six points and, more importantly, was credited with a game-high eight assists. The 6 ft. 2 in. Gator swing guard resides in Surrattsville, Maryland, and is a graduate of Clinton High School.

At the outset of the game Allegheny assumed control of the action. Wheeler made a jump shot from the left side and followed by making a lay-up. Wheeler then set up a Phil Murphy field goal from the left side to give Allegheny a 6-0 lead.

Allegheny increased the margin to 12 points at the 11:33 juncture. Dave Contardi made a field goal from the left side and then one from the key. Darrell Jones made a smooth jump shot from the right side after receiving a Craig Jones pass, and Wheeler concluded the Allegheny scoring outburst when he made a lay-up following a steal. At this point Allegheny maintained a 20-8 lead.

Subsequently, the Blue Streaks slowly trimmed the Gator lead. John Colombo made a lay-up and Dave Brown made successive field goals from the left corner to make the score 30-26.

With the score 33-30 John Carroll's Jerry McCaffrey made a field goal from the right side and one from theleft side to enable the Blue Streaks to seize what was to be their only lead of the game. Their lead was short-lived, however, as Eric Lindberg gave Allegheny the advantage once again 11 seconds later at the 1:11 mark. Lindberg converted both free throws in a one-and-one situaion to set the eventual half-time score at 35-34.

The game's outcome was decided as the second half commenced when Allegheny scored eight unanswered points to ensure their victory, Lindberg made a field goal from the left corner, Craig Jones did the same from the right side, and Jim Wheeler made a lay-up. Phil Murphy made a lay-up assisted by Craig Jones to give Allegheny a 43-34 lead at the 17:16 mark.

Subsequently, Allegheny was able to maintain their lead despite John Colombo's stellar performance, never allowing John Carroll to trim the scoring margin any lower than five points.

GAME NOTES: Allegheny's Dave Contardi scored 14 points and collected nine rebounds, whereas Phil Murphy scored eight points and grabbed eight rebounds . . . Dave Brown and Tim Dieghan scored 14 and 10 points respectively for John Carroll.

SPORTS

Wolverines Impress with 60-38 Win

by Eric Ebbert

The Allegheny girl's basketball team recently had a rude lesson in ball handling when they played the undefeated Grove City Wolverines. Grove City's refined passing and dribbling attack proved to be too much for the Gator defense, while the Wolverine's full court press effectively determined the outcome of the game from the beginning.

Grove City took the opening tip-off down the court and scored first. They then applied a tenacious full court press that brought Allegheny's usually quick offense to a grinding halt. The Gators would struggle to bring the ball up court only to have a pass intercepted by the quicker Grove City team.

It wasn't until the score was 15-1 that the Gators were allowed to take the high percentage shots, and grab the offensive rebounds necessary to beat the Wolverines. Kathy Gladden scored for Allegheny on an excellent pass underneath the basket from Cathy Cunningham. Shari Mason scored next as she was fouled and sunk both of her foul shots. The Gators looked as though they might pull-off an amazing comeback when Kathy Gladden hit again making the score 15-7. But it was just not to be . . . not today at least.

The Gators and Wolverines exchanged foul shots as Gladden and Ronda Kiser each sunk one of two. Grove City's Imbrie was fouled by Cunningham and made both her shots, while Wetzel scored on an outside jumper to bring the score to 19-8. Grove City then hit for seven unanswered baskets to increase their lead to 23 before Allegheny's Gladden was fouled upsetting the tempo of the game.

The loss of momentum, combined with a stingy Allegheny defense, allowed the Wolverines to score only once more before the half. The Gator's Terri Spiglmeyer hit on a jumper from the side of the key and Kiki Velts added a foul shot to bring the Gators within 21. Allegheny got the ball once more before the half as Kathy Gladden attempted a long basket, but came up with nothing as the ball hit the rim and fell back.

The second half began with Allegheny controlling the tip and scoring on a bounce pass from Gladden to Cunningham. Kathy Cunningham, who played an excellent second half, got the ball again, putting one in from the corner. Grove City then proceeded to beat a strong Allegheny defense through their sharp passing and aggressive play. But Allegheny came back with quick baskets from Kiser, Velts and two from Cunningham, before Grove City's powerful offense started up again.

During the scoring spree by Grove City, Allegheny's offense was sputtering. They were not allowed under the boards by the bigger Grove City players. This did not stifle the Gators completely however. Joyce Cory put in her two foul shots, Cathy Cunningham completed a three point play, and shortly afterwards scored on two more foul shots.

The Wolverine's characteristic passing game, however, was not finished for the day. Pinpoint passing accounted for a flurry of 8 unequaled points, bringing the score to 60-35; the Gator's remaining three points came on a foul shot by Cunningham and with less than ten seconds on the clock, Shari Mason scored to bring about a final score of 60-38 in favor of Grove City.

Throughout the drubbing by the Wolverines, Allegheny showed admirable sportsmanship.

The team never quit hustling. If this enthusiasm was not damaged by the loss the Grove City, the team stands a good chance of a victory against a demanding Westminster team on Thursday.



Men's volleyball team gets ready for an action-packed season.

Booth photo

CLASSIFIEDS

The "Campus" needs typists, preferably work/study. We are especially interested in anyone with experience on an IBM Selectric Composer. Applications accepted at Box 12; deadline — as soon as possible.

* * *

ATTENTION ALL RA's (and Greek organizations): Please contact Susan Gournic (Box 908) as to whether your hall has decided to place an ad in this year's Kaldron. If they have decided not to, ask them to reconsider. The yearbook needs your support. Thanks.

* * *

I need an apartment near campus from June 8 to August 24, 1980. If you have one available at that time, please let me know. Liza Koon 724-9513, or Box 1353.

***

"BUZZER LADIES, GONE?!?" That's what you might be saying next year if you do not attend the campus-wide discussion on dormitory security that will be taking place in the C.C. activities room Wednesday, Feb. 27, at 6:30 p.m.

* * *

Another Wednesday night? Come on out to Northgate and bring your friends, and let Ross Foti entertain you on the piano. No cover charge, just a good time! Located out by the Crawford County fairgrounds — get away from campus and enjoy!

* * *

FOR SALE: Head 320 skis. Old but in excellent condition. Nordica boots, size 9. See Dr. DeLamarter, Room 17, Carnegie, or call 724-5361.

* * *

LOST — one gold serpent, fine-link chain bracelet. Reward. Contact Mary McEachern, Box 1532, 724-9614.

* * *

THE T.A.R.D.I.S. HAS LANDED AT A.C. The "Doctor Who Appreciation Society" will be meeting every weeknight at 6:30 p.m. in the Ground Walker T.V. Lounge. So come on down and catch the exploits of your favorite Time-Lord. The show's only ½ hour and it makes a great after dinner break before hitting the books. See you there!

Yours in time and space,
The Doctor

* * *

Peg,

"Don't stop til you get enough" on what promises to be the best 21st B-day you'll ever have! Happy Birthday!

Your 3-C Cronies.

* * *

For those of you who wish to return to the "Good Old Days" from 1200 to 1650 A.D., the Society for Creative Anachronism (S.C.A.) meets every Sunday from 1:00 to 3:00 p.m. Our interests include everything from dancing to courtly love to jousting. We will provide help with personae, names, and costumes. Join while we're still relatively normal! From more information contact: Seneschal — Dave Greenwood 333-9284, Box 914 or Scribe — Janet McAndrew 333-2684, Box 848.

* * *

AOC is now accepting applications for many positions in the club. All Allegheny students are urged to apply.

Applications are due March 5, and may be obtained at the Outing Club office or on the Outing Club board in the Post Office.

Reserve your AOC equipment for spring break now.

* * *

Hey Kermit — have you cleaned your room lately?

* * *

Wanted — T, D and H male (s). Contact Amy for interview and further requirements (Are there further requirements, Amy?)

* * *

Moonlight ski party at Bousson sponsored by AOC. Party will be March 8th. Transportation provided by AOC, leaving AOC office at 8:00 p.m. Those people borrowing AOC skis must have a $75 deposit, no rent will be charged.

* * *

Jan-Meet me under the piano at 10:30 tonight. I'll be alone because you-know-who will probably be loaded by then.

* * *

Jan: Don't bother! I don't intend to drink tonight! Sorry!!

* * *

Coffeehouse by A—Phi—O this Thursday, 9:00.

* * *

Sorry I disappointed the mature lady of the evening at the ball. Better luck next year. If you're lucky, I'll bring my wrecking crew. signed: The Mad Beer Thrower

* * *

You have to be from Potomac, Md. to truly appreciate the significance of Feb. 28. Happy Birthday!

* * *

To all survivors of the Poli. Sci. 23 exam: This Sunday a special concert is being held in "your honor." Come and hear Earl Warren and his New Equal Protection and Justice Rhequist's new smash hit "I Dissent."

* * *

Need a study break? Tonight is the night. Bagels are being sold in the C.C. kitchens right now. Come on up for a few minutes to satisfy your hunger with a hot bagel. Make sure you grab one on your way to the ASG movie.

* * *

FOR RENT: Three bedroom unfurnished first floor. 180/month plus utilities. Located on Terrace Street. Lease, security deposit. Call 724-4471 after 7 p.m. John Kieffel.

* * *

To the Valentine fairy: You succeeded magnificently.

Edward Bord

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Benedict Orr: It was a long, quiet, empty bus trip home.

The Blues

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Campus Bulletin Board

The 1980 regional conference of Delta Tau Delta will be hosted by Alpha Chapter here at Allegheny College from February 29 to March 2.

Fifty delegates representing approximately ten chapters from the east coast will arrive at the David Mead Inn on Friday. Saturday the delegates will be attending various meetings to discuss current fraternity issues and will hold an awards reception honoring achievements in scholastics and overall chapter excellence. The awards will be presented by Mr. Kenneth Folgers, the international president of the Delta Tau Delta fraternity.

AOC will be renting out equipment for spring break. Reservations are being taken for tents, sleeping bags, back packs, etc. All rentals may be picked up between 6:00 and 7:00, March 6 or 7. The rentals are to be returned by March 27 or 28 between 6:00 and 7:00, or a late fee will be charged.

The Counseling Center is looking for a work-study eligible student to work full-time during the summer. The student must be someone who is willing take responsibility for very detailed record-keeping in preparation for incoming freshmen. Anyone interested in applying for this position may stop by the Counseling Center for more information.

The Dean of Instruction's office announced that Comparative Literature I for third term has been cancelled. In its place, Professor Edwards will be offering Classics 7 as a freshman section, meeting 9:20, Tuesday, Thursday, and Saturday.

The Career Services Office will hold two employment interviews Wednesday, March 5. They are: Strouss, economics majors preferred, and Bob Evans Farm Foods, any major.

Need help with your career planning? Career Services will offer a "First-Step" Orientation Session on Tuesday, March 4 at 4:15 in the Career Services Library to acquaint students with the various aspects of career planning.

Interested in scientific research? The Battelle-Columbus Summer Research Intern Program provides practical research experience for prospective engineers and scientists. Applicants should be majors in biology, chemistry, environmental science, computer science, economics, physics, or the social sciences. Applicants must be juniors or seniors in college. Juniors will be paid $5.50, while Seniors will be paid $6.25 per hour. The site of the Summer Research Intern Program is Columbus, Ohio. Application deadline is March 1, 1980.

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heavy precipitation cause a "relatively high" water table at about two or three feet below ground, Harrison said.

In addition, Harrison said the visible layer of soil extends 10-15 feet into the ground, where a solid layer of bedrock begins. The Campus Center rests upon this soil and not the bedrock, as its blueprints show.

Harrison said building on bedrock is the ideal construction method, since the building would sit on the virtually immobile rock. But building on soil is "customary," Harrison said.

Dr. Walt Ebaugh, assistant professor of geology whose back ground includes soil mechanics, explained why the Campus Center geology makes it an easy target for cracking.

Soil is not solid, packed, material, but tiny parts of rock and minerals with spaces in between, Ebaugh explained. When a building rests on soil, its weight places a huge burden on the soil and eventually squeezes soil particles closer together, compressing them.

The compression is unavoidable when a building rests on soil, Ebaugh said. But it would happen more rapidly, even immediately upon construction with different geological conditions. Here in Meadville, with its moist, clay-predominant ground and high water table the compression is delayed for perhaps five or ten years, when the building is already standing.

Ebaugh said the water in the soil absorbs the building's weight at first. One of water's unique properties is its virtual inability to be compressed, Ebaugh continued.

For a while the water alone feels the pressure of the building, while the soil feels none and remains intact. But eventually the water begins to flow underground to an area of lower pressure. As the water leaves, the soil must bear the building's pressure; and as it does, it compresses, he said.

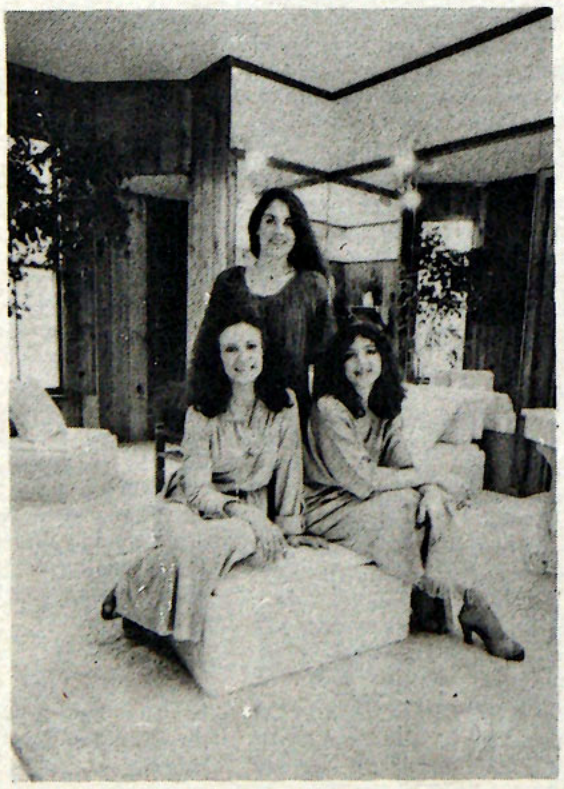
Since the Campus Center rests on moist ground with a relatively high water table, it rests on a high amount of water. The extra water delays soils compression for a longer time, Ebaugh said.

In addition, the rate of compression depends on the soil type, Ebaugh explained. Soil with high amounts of clay, like that at the Campus Center, do not allow quick or easy water flow. Soils with different sized particles, like the Campus Center's, also tend to pack more tightly and stall water flow. Ebaugh said delays in the water flow will delay the subsequent soil compressions. The different soil levels cause floors to rise or fall, producing cracks.

Soil engineering studies done before building appraise soil, water and bedrock conditions. With this information, engineers can structure a building to compensate for any soil shifting.

Blueprints for the Campus Center show a foundation made of five or six-inch thick slabs of concrete called footers. These "rest on sandy clay (soil) with traces of gravel, or on compact sandy clay," the blueprints state. Benedict explained that the system of footers "spread out" the load imposed by the building on the soil. Ebaugh explained that a balanced load would not eliminate the possibility of soil shifts.

The Hair Company



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