CAMPUS

Vol. 95, No. 3 Allegheny College, Meadville, Pa. Tuesday, April 13, 1971

Fraternity man Dickinson named as RAC head

BY DALE RADCLIFFE

Whether the Director of Residence Affairs should live in a dormitory surfaced as an issue again at ASG council Sunday, when some representatives sharply criticized the nomination to that post of freshman Todd Dickinson, who has said he will live in the Sigma Alpha Epsilon house next year.

Ravine representative Glenn "Tex" McIntyre began the debate by asking Dickinson where he would reside next year. When the nominee said he would be living in the S.A.E. House McIntyre said that living in a dorm was essential, since only in that way could adequate contact with dorm residents be maintained. Jerry Pepper questioned the idea of a fraternity resident holding the position, since the Dorm Council exercises little or no control over fraternity residence practices.



TODD DICKINSON

While acknowledging that applications for the post had been received from dorm residents, new ASG President Frank Tadley defended the nomination, saying that Dickinson had already made "valuable suggestions" in dorm council meetings, and Council ultimately confirmed the nomination by a two-thirds vote. Tadley's other cabinet appointments were confirmed with little discussion.

Last term ASG rejected a motion requiring that the Director of Residence live in a dormitory. That move was aimed at former RAC Director Ned Morse, an independent who lived in an off-campus apartment.

In other business, former ASG Treasurer Gary Schopfer presented a budget report. Schopfer warned of organizations overspending their budgets. He particularly stressed the necessity of Council watching expenditures for the Campus, saying, "if things get close, I suggest a Council action to stop publication."

Tadley nominated Robert Smolen for Director of the Traffic Committee. Jerry Pepper was also nominated for membership on the committee. Paul Greenwald and Rich Martin questioned the committee's usefulness and the desirability of the ASG legitimizing the committee by nominating members to it. The nominees were confirmed.

Greenwald asked how a member of his constituency could be placed on the ballot for the upcoming ASG off-campus elections. Tadley stated that elections will be on Thursday, April 15, and that anyone wishing to be a candidate could sign up at Brook's desk.

Executive Coordinator Richard Heineman announced that information concerning upcoming anti-war demonstrations in Washington would be provided to interested students. Heineman also said that information on how ad hoc committees can be formed will also be made available.

New ASG Treasurer Richard Evans said that applications for Assistant Treasurer are now available at Brooks Desk. Evans also said that campus organizations will be given budget request forms this week.

Greenwald added a light minute to the meeting when he read a satirical poem into the official ASG minutes. The poem, written by Yippie leader Abbie Hoffman, explained how meetings could be useful and interesting. For Hoffman or Greenwald fans who missed Sunday's meeting, the full text of the poem will appear in mimeographed copies of the minutes.

At next Sunday's meeting, Council will discuss the possibility of holding elections for ASG representatives once a year instead of each term, as under the present system.

A complete list of new ASG officers will be found on page 5 of this issue.



RAYMOND P. SHAFER

Shafer to keynote Earth Day event

Former Pennsylvania Governor Raymond P. Shafer will deliver the keynote address at Allegheny's second Earth Day observance at 7:30 pm, Wednesday, April 21. His topic will be the environmental actions of his administration.

Shafer, an Allegheny graduate, was Governor from 1967 until last January. He is presently chairman of a presidential commission investigating the effects of marijuana use.

After Shafer's address, there will be a panel discussion on environmental quality. Taking part will be Art Najarian, an Environmental Protection expert with the state Department of Environmental Resources, Joseph Hoegerl, of American Viscose, and Ken Hazen, of the Talon Corporation.

Tony Scalese, an organizer for the Environmental Symposium, said that Shafer was contacted by President Lawrence Pelletier about three weeks ago.

September opening for new CU definite

The new Student Union-Fine Arts Center complex will "definitely" be ready for use in September, college officials said this week. And according to College Union director Joseph Casale, "Most of the organizations got whatever space they asked for."

The second floor of the new CU will be the location of offices for student organizations and publications, including the Campus, the Kaldron, the Allegheny Review, and the Allegheny Student Government. A large open area in the center of the second floor will be occupied by six desks, each with a telephone and filing cabinet. Headquartered there will be smaller organizations, including the Allegheny Outing Club and the campus Young Republicans.

Casale said he doubted that this area will be fully utilized, but students involved in organizations that will operate from the central area claim that the space is insufficient.

But although usable space exists in other parts of the new building, no room for expansion exists on the second floor. Space limitations mean that the Kaldron and the Allegheny Review will share one room that is smaller than the present Kaldron office.



CU DIRECTOR CASALE



SPRING DOG DAYS. Heber and Ned, two members of Allegheny's growing dog population, take a short break from rowdying in the sun yesterday. Good weather seems to grow a lot of hair on frequenters of "The Hill," near Brooks — human and canine. The spot is a favorite of campus "freaks."

Hook talk postponed

The appearance of New York University Professor Sidney Hook, originally scheduled for tonight at 8:15 p.m., has been postponed to next Tuesday, April 20, at the same time. Hook will speak in Ford Chapel.

Changing times

In a recent interview with David Frost, Senator Edmund Muskie confided that he now regrets that he did not speak out against the war in Vietnam earlier. Senator Hubert Humphrey, now launching a vigorous "noncandidacy" for the 1972 Democratic Presidential nomination, admits he, too, has changed his mind on the war – "with the rest of the country."

In a country in which political leaders often honestly change their views and "grow" in office, there can obviously be no acid test, no "crucial issue" which by itself can disqualify a man for high office for the rest of his life. And it would be sheer vindictiveness for voters who opposed the war in Vietnam before Senators Muskie and Humphrey to refuse to consider these men simply because they once vigorously supported the war effort.

And yet it seems to us that voters should demand of a presidential candidate not only that he change his views "with the rest of the country," but that he show the kind of foresight and vision that will keep the nation from involvement in adventures like this war. Had Humphrey and Muskie seen the war for what it was in 1968 – when Eugene McCarthy was being called a traitor for opposing the war – lives lost in Vietnam since then might well have been saved.

It seems fair to ask of candidates for high office that they be genuine leaders rather than mere followers of public opinion. If Senators Humphrey and Muskie expect to be considered as Presidential material, they must convince the nation that their actions will be based on more than the lowest common denominator as affected by changing times.

Literary revival?

For as far back as present students can remember, interest has been waning in the Allegheny Review (or the Allegheny Literary Magazine, as it has also been known). Now, the magazine is moribund and on the verge of folding. So far this year, published literary efforts by students here have consisted of badly-reproduced mimeograph "broadsheets," on which many poems were illegible (with many more deserving to be so) and a non-official volume of poetry put out by the three writers whose work was contained therein – in a strange partnership with the student government.

We find it difficult to believe that in a college of Allegheny's scholastic standards, a regular and high-quality literary magazine cannot be produced. Certainly there are more potential writers (and poets!) than ever before.

The new editors of the Review say they will "make it or break it" in their administration. It seems to us that their priorities should be these: to upgrade the quality of the material and the production; that is the most direct way to increase submissions, and to enlist the aid of a faculty advisor who could guarantee that student writers' contributions to the magazine would be carefully read and that the experience would be an educational one for them. In the past, Allegheny students produced a consistently interesting magazine that presented the best of student writing. A fine literary magazine is one tradition that needs to be revived.

Abortion: Is nothing sacred? Answer: yes

By MICHAEL McGOUGH

The Sons of Thunder are not your run-of-the-militant radical group. Although, like the Weathermen, they willingly flout the law and conscience the destruction of public and private property, their heroes are not Marx. Mao, and Marcuse, but Jesus – and Mary, His Blessed Mother in Heaven, in whose honor they wear giant-sized rosary beads over their military-style khaki uniforms.

Absurd, isn't it? Har-har, right? But the Sons of Thunder were not a laughing matter for the Washington, D. C., police some months ago when the cops were called out to stop them from trashing a hospital where legal abortions were being performed. The Sons did not, of course, stop the abortions (although one of their number, reportedly a relative of William F. Buckley, managed to land a punch to a cop's jaw).



New York abortion advertisement.

What they did accomplish was the vindication of the current conventional wisdom about abortion: that liberalized abortion is supported by all liberal, humane, and enlightened people, and opposed (shrilly) only by antideluvian religious fanatics, mostly Catholics – in other words, people like the Sons of Thunder, people who wear rosary beads around their necks and wage guerilla warfare for the greater flory of the Virgin Mary.

The problem I see with all of this is that increasingly it is true. Abortion on -demand (with its attendant cliches, for example, "Women Have The Right To Control Their Bodies") has joined ecology, blacks, and peace as causes that even the half-hearted living room liberal supports casually and as a matter of course. If you hate Vietnam, you'll love abortion . . . .

I call this a "problem." it should be clear by now, because I do not – *can* not – add my "Right On!" to the pro-abortion chorus. Why not? Ah, there's the rub.

I cannot, will not, cite "reasons" for my position, at least not reasons that would be negotiable rhetorical currency in the debates that usually surround the abortion issue (when does life quicken? at what point does the "soul" appear? is abortion really incipient euthenasia?). But in my defense, I would suggest that the absence of "reasons" is not due to my inability to do logic (though I grant that possibility). It is more that I regard looking for a "reason" for repugnance – a "reason" that would necessarily be more authoritative than my initial feeling – as a kind of profanation. None of the traditional arguments of the anti-abortionists (here count the church) really seems worthy of the cause to me. So total is my revulsion at the thought of abortion that any justification I would set out in search of would dilute its moral claim on me. I don't believe (I don't think) in a pre-existent, substantial soul, and I certainly wouldn't attempt to defend the view that abortion is necessarily the first step to a nation of ethical suicide parlors.

And when abortion advocates press the "scientific" question – when does the fetus cease to be "tissue" and become an independent being? – I can't help but feel myself in the presence of an absurdly contrived artificial and false naivete. To ask that question is to ignore (I say to myself) my gut knowledge that the fetus is (and here only a barbarian's axe could split the hair between "is" and "will be") a unique human being.

What disturbs me most about the "new morality's becoming comfy with abortion is that it is the ultimate discarding of dread in the face of life for the sake of convenience. Didn't take the pill? No trouble, exam break's coming up and we can split the bill. I admit that I no more than any other (chauvinistic?) male would far from relish the arrival of an unplanned-for child and be tempted to go the abortion route . . . . . and yet, and yet. Some obstacles to convenience you don't dare "take care of."

Or do you? Usually the cliche, "Is nothing sacred anymore'" comes out of the mouth of a nostalgic reactionary who is mourning the desecration of something that was probably far from sacred in any sense.

See McGOUGH, Page 5

CAMPUS *Published since 1876 by the students of Allegheny College*

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Chairman of the Editorial Board

SCOTT FINLEY
Managing Editor

MICHAEL TROMBLEY
Editorial Page Editor

JAMES COWDEN
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Members of the Editorial Board are James Cowden, Scott Finley, Jack McCain, Michael McGough, and Michael Trombley.

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International weekend time for friendship

To the Editor:

During April 16, 17 and 18 The International Weekend will take place, as it has every year at Allegheny College. Thirty foreign students, representing 27 different countries, will be guests of The Allegheny International Students Committee.

All the International Students will join efforts to make this weekend possible, hopefully the greatest ever held at Allegheny. Different events will take place during those three great days of International atmosphere. The highlights of the weekend will be the Spring Fair on Saturday afternoon and the International Cabaret, where the International Students will perform songs and dances from their native countries.

On behalf of the International Students Committee, we invite all the Allegheny Students to take part in these events. The main goal of this weekend is to foster International relationships. And we can't achieve this goal if the US students don't participate in it.

See you on Saturday,

Fernando Herrera,
Jose M. Naharro

Group proposes co-op bookstore

To the Editor and Fellow Students:

Did you enjoy buying your books this term? You probably did if you got them all at La Cave or second hand from a friend. Even if you had to get them in the Bookstore, there is the chance that you enjoyed chatting with your friends for a half hour while standing in line, or looking at all the items that were not being sold yet, thus not only saving you money but also giving you something to do while waiting to buy your books. Of course, it also reminded you of all the things you forgot to bring back from home, which meant either going downtown to buy your soap or toothpaste or else violating the first commandment of Society: "Thou shalt be clean and smell good."

You say you didn't enjoy any of these things and that you actually dreaded going to the Bookstore? It has been much the same tale since any of us have been here: long lines, exorbitant prices, and inflexible stubborness when it comes to giving the student a break. This term you couldn't even get the names of the books required for one of your courses if you wanted them. Later on in the term you may want to return a book or buy a paperback for extra reading. Lotsa luck. Returning books is next to impossible. As for buying one, the book selection is amazingly narrow for the only bookstore in Meadville. And the prices won't get any lower.

But why rattle these old skeletons? We of the Better Bookstore Committee (BBC) feel that it's time for a change, a change in management, especially with the proposed expansion of the Bookstore. We feel that students are capable and willing to run the Bookstore as a student co-operative venture. Allegheny students would continue to be employed there but the money that now goes to pay the salary of a professional bookstore manager could better be used to enable price reductions on all items sold in the Bookstore.

This is the goal and purpose of the BBC. Through negotiation we hope to persuade the Administration to admit our case. More drastic measures that may be taken could cause the renaming of the BBC as the Boycott the Bookstore Committee (or was that Bomb the Bookstore Committee?) at which point we would count on the support of each student. However, we believe that our case is well-founded enough to get the attention it deserves without resorting to these possibilities. You can make it more so by sending your gripes and suggestions to the BBC, 222 Brooks Hall, and watching for announcements of mobilization.

Remember, we're all in this thing together.

Sincerely (really),
The Better Bookstore Committee



The drug mask

By MIKE TROMBLEY

Dylan Thomas was a Welsh lyric poet, perhaps best know in this country for his villanelle "Do Not Go Gentle Into That Good Night." The form is a very difficult one. Thomas was a master craftsman; perhaps a half dozen of his lyrics, which vivify an insatiable desire to be alive, will stand among the finest ever written. Surely he taught the poet to sing again.

In November of 1953 Thomas died in St. Vincent's Hospital in New York, of an alcoholic shock to the brain. Driven by financial need, Thomas had undertaken a series of American tours which ruined his health, his alway; tenuous peace of mind, and finally killed him. Far from the comfort and security of rural Swansea, where Thomas' "dabbling" in radio and verse was accepted as an odd, but not altogether disreputable profession, the boisterous but sensitive poet was bared to the fangs of the American public, weaned on sensationalism, hungry for clowns, ready to make the stranger dance at a figurative gunpoint.

All America loves a funny drunk, and Thomas was hilarious when smashed. He boasted, punned, made comments that lost him both respect and friends. In the bars of New York he was "a regular guy", at university cocktail parties he was the bawd that fertilized that sterile world of opinion and crossed legs. The artificial ease of alcohol gave him a base for operations in enemy territory, and it killed him.

The stone dropped with Dylan's death runs out in ripples, the repercussions spread. Of course the farther you get away from the reality of the initial splash, the more general-philosophical, and hence more questionable you become. The waves become indistinct. But the essential facts go something like this: Dylan was a sensitive, perhaps a weak man, trying to deal with an environment seemingly charged with hostility; for a time the mask worked, it allowed him to operate, but it killed him.

Okay so this column is about drugs, and for openers, I guess I ought to explain my prejudices. Soft drugs - grass, hash, mescaline, even acid maybe, seem okay to mess around with, depending on how well you know yourself and why you're using the drugs. Hard stuff, heroin, etc. scares hell out of me. Anybody with any sense ought to stay away from hard drugs.

But let me qualify all this with a rhetorical point. In my high school days when you said somebody was "fucked up", it meant he was having some problems, probably with his ego. We still use the term deroggatorally. Yet how many times has some friend stumbled into the room, deep in a good daze from drugs, and proudly announced that he was "fucked up." And how many times have you answered with a secret little smile and laugh, acknowledging how pleasant such mental derangement is?

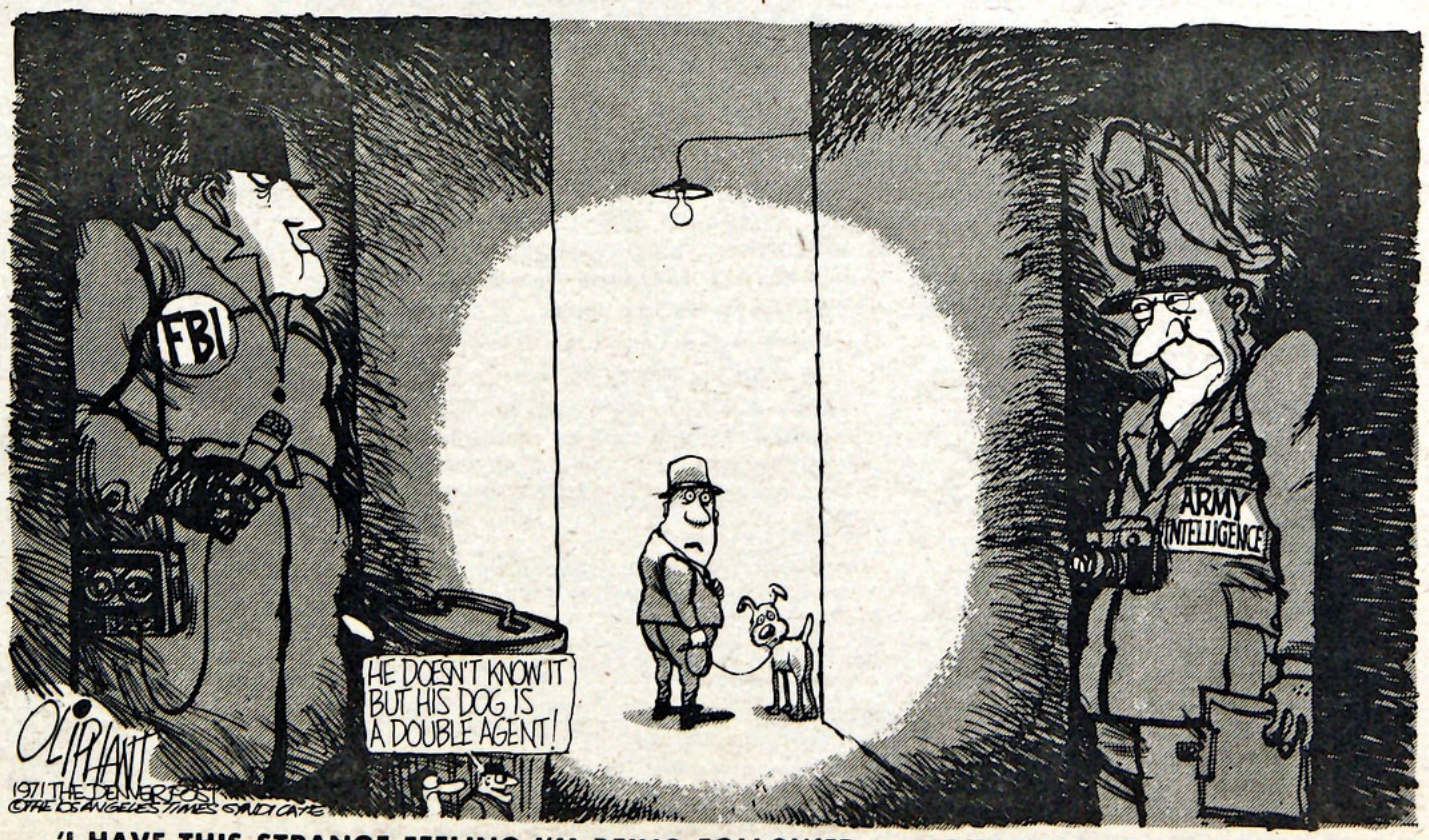
Most negative interpretations of so-called "drug abuse" are too general, too harsh, too ready to pigeonhole. The youth-drug phenomenon has almost nothing to do with the criminal subculture which has grown up around hard drugs, except, perhaps, in the matter of supply. In fact the soft drug folks have gradually built up a more or less independent set of dealers.

Drugs are not an escape measure in the manner of heroin. Most young users do not live in the trip constantly; it's an occasional, sometimes recreational high, though being stoned for weeks at a time is becoming a prestigious matter.

What I am driving at is the use of drugs as a mask for response and communication. In his drunkeness Dylan Thomas could release his frustrations, he could attack the hostile environment. At the same time he could later deny his actions under the rhetorical guise, "I was drunk." Stoned or tripping we can release repressed energies, laugh, phantasize, "getting into" things and people. Mistakes are obviated - "I was fucked up."

Often getting stoned together, tripping together, getting drunk on cheap wine together, is only a first step - the emphasis on a shared experience, and the drug is the catalyst.

Drugs, like revolution, are a beginning, but a very limited one. The drug experience, even when shared, if it does not lead to something more stable and less artificial is very nearly worthless, and downright dangerous when we begin to view drugs as an end and not a means If staying high is your life goal, then you are "fucked up." Masks can be useful, but not when you begin to forget what your face looks like.



'I HAVE THIS STRANGE FEELING I'M BEING FOLLOWED . . . BUT THAT COULDN'T HAPPEN IN AMERICA, COULD IT. . .?'

Creative potential



A number of virulent but unhelpful critics, including the Campus, have denounced the Allegheny Review broadsheets as a lot of meaningless drivel, and, in the main, that is exactly what they are. The poetry and other fiction are abortive attempts by none-too-inspired artists. The layout is atrocious. A number of the copies, mimeoed in blue ink on typewriter paper, were not even readable. Obscurity in art can go just so far.

Evidently the editor and staff were acting in good faith when they produced the broadsheets as a preview of the year's end-product, the true literary magazine. Essentially, the idea is a good one. As well as whetting the appetite of the reading public, broadsheets give an idea of the burgeoning creative powers on campus. But in this case our appetites were soured, not stimulated. The broadsheets have created a pall which overhangs the future of a creative literary-art magazine at Allegheny – the effect was negative. perhaps disastrous.

Trapped in the ancient quantity-over-quality syndrome, the staff of the Review published mediocre material. Simple good taste, if not artistic sensitivity, should have waylaid such an attempt. It did not, and all we van be is sorry.

But failure does not necessitate abandoning the magazine concept altogether. The potential for a joint creative attempt on the part of the poets, short story writers, photographers, sketchers and engracers on campus still exists. And the campus-edited and -published magazine is the ideal showcase of first attempts by all such artists.

What I am saying is that the editors of a publication such as the Review should not be ruthlessly exacting. In its initial stages the artistic ego is usually quite frail and subject to irreparable damage. Careful analysis of submitted material should reveal shreds of talent here and there, maybe even one or two full-fledged artists. At the same time, the editors must beware of eyestrain and not begin seeing hope where no hope lies. If no decent material is submitted, no material should be published. After all, student money finances the Review and the broadsheets have probably depleted funds which should have been concentrated on the year-end professionally produced Review.

The key difficulty here is just that of submission. How do you get those sneaky litthle artists lurking on the fringes of the campus community to overcome either their timidity or their pride and submit their work? No money prizes should be offered, for simple financial if not aesthetic-ethical reasons. Basically, you lure him with aesthetics – a pleasing format for the presentation of his work. And you assure him of a public. Not too hard – the average Alleghenian spends a good ten minutes daily reading the ads for hitchhikers and clubs on the dining room bulletin boards. He reads textbooks constantly. He would probably read Agnew's collected speeches. He is a sucker for printed media. He'll read the Review, all right.

As for the format question, the college offers graphics and lettering courses. Perhaps the layout of the Review could be entrusted to an upperclass art major as an independent study project – or to several such persons. If not, the Art department here seems quite adequate as a resource for the harried or inexperienced editor.

Art, photography, and writing instructors could be wooed into inducing those who they know to have talent to submit material. Posters are alrgely ineffective (unless prominently displayed or odd). But the Campus is always open for pleas. Everyone reads the Campus, even hermit-artists.

I know there are writers at Allegheny – writers infinitely more advanced than those laid bare in the broadsheets. I have talked to several of them and seen their stuff. Obviously there are good photographers – the exhibits in Reis Library prove that. Above all, there are artists. The lithographs cluttering Murray Hall attest to that. What is needed is, first, a staff with some sort of initiative headed by an editor with some sense of criticism, and, last, an elastic and optimistic will on the part of our artistes to reveal themselves a little. The majority of creators want to see their creations displayed and considered by others. The Review has such potential, and a successful publication now would do a lot to clear away the negative impression left by the broadsheets.

MIKE TROMBLEY

THE RETURN of the relevant comic!

In a column by this writer, at the beginning of first term, the Campus managed to scoop Newsweek, New York magazine, UPI, and the Wall Street Journal with an account of how comic books had gone "relevant," pitting their costumed super-heroes against slumlords and bigots instead of bug-eyed monsters and mad scientists. Lois Lane, Superman's long-suffering girl friend, astounded comics readers by submitting to a strange ray that turned her black for a day – so she could investigate the Metropolis ghetto first-hand and see whether Clark Kent was in reality Super-Bigot.

Unlike most of the media coverage of the relevance revolution in comics, the Campus article was not favorable. It compared relevant comic books to television shows and films that turned to social issues for plot material. and dismissed the relevance phenomenon by saying, "Of course, none of these . . deals with any of the questions raised by the hippies, student rebels, and black militants. That is the not-at-all-paradoxical key to 'relevance': absorb the counter-culture in the culture, caricature it."

In the months since that article, the comics relevance revolution has gone on. Clark (Superman) Kent, now a roving TV reporter, has covered the burning of a campus ROTC building.Bat man, once the scourge of all lawbreakers, has sided with a Puerto Rican street gang; Sergeant Rock has seen one of his bloodthirsty soldiers gun down innocent foreign civilians in a Mylai-like massacre; and the ubiquitous Lois Lane, no longer temporary Negress, has adopted an Indian baby and defended it against anti-Redskin hardhats.

But the biggest development – and the disgrace of the relevant comics revolution – has come in the publicity of that revolution. The catch-phrase here is "Relevance sells!!"

The Campus has started receiving from DC (Superman) comics a monthly newsletter called



"DC Currents," which – this is important – is aimed primarily at newsdealers and distributers. A few items:

"Carmine Infantino, editorial director of DC Comics, is getting saddle-sore from sitting in on talk shows and hoarse from hawking our heroes on our nation's airwaves. A few weeks back, he made the rounds of radio and TV stations, selling the comics revolution – social relevance, inner conflict, ecological and racial features – in New York, Los Angeles, and Phoenix. It's just part of DC's continuing promotion program *to help increase your profits!*"

"They're (college students) buying loads of DC Comics with their new, relevant, sophisticated approach, and campus and off-campus sales are booming in college towns. We're taking full advantage of this burgeoning new market by preparing special promotional material directed towards campus newspapers and radio stations . . "

In case you doubt that the relevance sales pitch works, Currents features a fold-out section featuring letters from comics fans from the nation's most prestigious colleges. And, the *piece de resistance*, the newsletter proudly announces, "a course in Comparative Comics is being given at Brown University. During the semester, the comic magazines are analyzed as to art-work and writing relevancy . . "

And who says the quality of academic instruction is going down?

The crass dollar-sign language of the DC newsletter makes the point well (the spokesman was "selling the comics revolution" it said); war, racism, poverty, and ecology are selling like hotcakes, and the new interest of Superman and Lois Lane in the underprivileged is nothing more than super-business sense.

All points made in the Newsweek-scooping Campus piece, which proves, those of you who are "into" comics with a conscience, that the meek, mild-mannered student newspaper that you sneer at over Tuesday and Friday dinners is, *in reality,* a Super-paper!

MICHAEL McGOUGH

Prize contests are announced

The Sarah Homer Prize, $40.00 income from a fund of $500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate creative writing submitted to the department writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the Campus or The Literary Magazine. Three copies of the competing manuscript must be submitted to Mrs. Freund, Arter 210, by May 19. Judges will be two members of the English Department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withold the award until a later year.

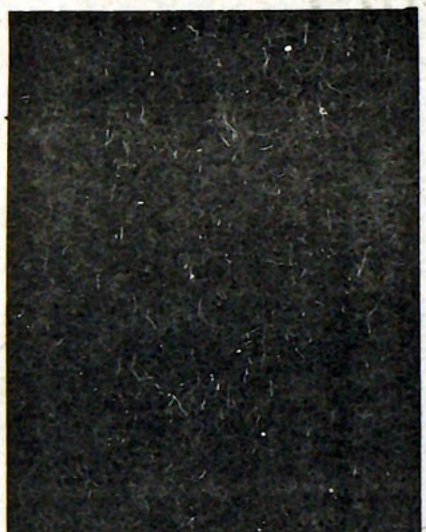
The Mary A. Flower Prize, $140.00, is to be awarded biennially "to the student who shall write the best thesis of not less that 1000 words and not more than 5000 words, giving the most convincing reasons why boys and/or girls should seek a college education." Judges will be two members of the English Department and one faculty member from another department. Three copies of the competing manuscript must be submitted to Mrs. Freund, 210 Arter, by May 19.

List of ASG Officials

President	Frank Tadley
Vice President	Joseph McKnight
Treasurer	Richard Evans
Executive Coordinator	Richard Heineman
Attorney General	Robert Smith
Dir. of Residence Affairs	Todd Dickenson
Dir. of Comm. Relations	Arnold Greenfield
Dir. of Educational Affairs	Deborah Berman
Secretary	Chris Wulfman
Comptroller	Joseph Dudick
Executive Assistant	Loren Lamy
Dir. of Public Relations	James Hoople



President Lawrence L. Pelletier, Assistant Professor of Political Science Dr. Giles Wayland-Smith, and a senior political science major from Chile, Alfredo Rehren, will be attending the 12th Annual Conference of the Regional Council for International Education (RCIE). To take place at Capital University, Columbus, Ohio on April 16 and 17, the conference's theme will be "The Need for Mutuality in International Educational Relationships."



McGOUGH, Cont. from Page 2

But abortion's growing respectability is proof that the lament "Nothing is sacred" is literally true. Frighteningly true. The powers of life are nothing mysterious, nothing that cannot be mounted on scales that balance convenience against discomfort.

I have no doubt that the Sons of Thunder – and the Catholic church – are in a losing battle. Under the banner of "liberalism" (or, perhaps, "Women's Lib") the country will probably move inexorably towards the day when abortion will be a legal – and casual – operation coast-to-coast. The Catholic church, its moral force, (so often expended on absurd causes) now diluted by ecumenism, will not succeed in convincing state legislatures that abortion is just another word for murder.* (Be sides, the Pope's stand on birth control has deprived his opposition to abortion of all credibility.

And so, by consensus, "abortion reform" will be added to the catalogue sent to every living room liberal and the cause of opposition to abortion will fall to little old (Catholic) ladies in tennis shoes and young men who wear rosary beads around their neck. And no one else will object, because the notion that nothing is sacred carries with it the irresistable claim that nothing is profane.

***Technically, even for me, abortion cannot be called "murder," since murder is a legal term that describes only a certain type of killing – as opposed, say, to manslaughter. All the same calling abortion "mufder" makes the point anti-abortionists are trying (with little success) to emphasize: that taking the life of a fetus is an unjustifiable killing of a human life.**

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Freshman Tom Fanning competes in the triple jump and long jump.

Thinclads run trials, prepare for first meet

Track coach Sam Timer conducted time trials on Saturday morning and yesterday afternoon to determine who would qualify to run in Thursday's opening meet against Carnegie-Mellon University in Pittsburgh. The sprinters ran off on Saturday for positions in the 100, 220, and 440 relay. Earning spots in the 100 are freshmen Chris Cowie, and Bill Roediger and senior Tim Scruggs. The same three will compete in the 220. Rick Tully joins the trio for the 440 relay.

Dave Kadig, John McCoy, and Bill Rose handle the high hurdles, and Kadig, Tim Nichols and Pat Bobo go in the intermediates.

Chris Space, Jim Joyce, Les Calarie, and Tom Gerseny will take on the mile. Space, Joyce and Paul Lebanik are scheduled for the 880. Lindeman, Calarie, and Steiner are running the three mile event.

Knierim, Nelson, and Shumaker will be vaulting. Haver, Musselman, and Otten have the high jump, while Tom Fanning and Bruce McKinney attempt the long and triple jump. Olsen, Watts, and Graham remain Timer's three men in the shot put, and Olsen, Weber, and Wilson are his three competitors in the discus. Wilson, Crawford, and Weber will try the javelin.

The sprinters' times were encouraging for this stage for the season, but nothing will be proved until the thinclads run under match conditions. W&J provides Allegheny's first PAC competition on April 17 in Washington. The Gators' only win last spring came over the Presidents. After meeting Westminster away on April 21, the Gators run their first home meet versus Case-Western Reserve, which runs as two teams instead of one this year, on April 24. Allegheny travels to Bethany May 1 and hosts a triangular meet with Thiel and John Carroll on May 4, the final meet before the PAC finals, which will be held May 7 and 8 at W&J.

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Gators meet Case tomorrow; Dawson on mound in opener

Allegheny baseball coach Bob Garbark has named freshman Bob Dawson as his starting pitcher in tomorrow's opener with Case. Game time at Robertson Field is 2:30. Dawson, a righthander from Needham, Massachusetts, has been impressive in early drills and gives the Gators a righthanded starter to go with Garbark's two experienced lefthanders, Mike Modelle and Paul Puloski.

Modelle and Pudloski between them won 11 of the 12 victories posted in 1970. Modelle, a sophomore from Vineland, New Jersey, had a 7-1 record and a 1.41 earned run average. Included among his wins was a no-hitter against Thiel. Pudloski, in posting a 4-0 season record, compiled a phenomenal .604 ERA twirling a one-hit shutout against co-champion Bethany and blanking Grove City for 14 innings as the Gators came on to win, 1-0.

Bob Dawson, a freshman righthander from Needham, Massachusetts, shapes up as Garbark's third starter. Dawson has been impressive in early drills and will give the Gators a righthanded starter to go with their two fine lefties. The bullpen will be manned by righthander Lou Forbringer, a sophomore from Gillette, New Jersey, and Win Spencer, a freshman from Plainfield, New Hampshire.

Garbark plans to alternate his inactive pitchers at first base, Veteran George Falkenstern, a two-year letterman from Norwood, New Jersey, is set at second base. Faldenstern, a senior, batted .215 last season.

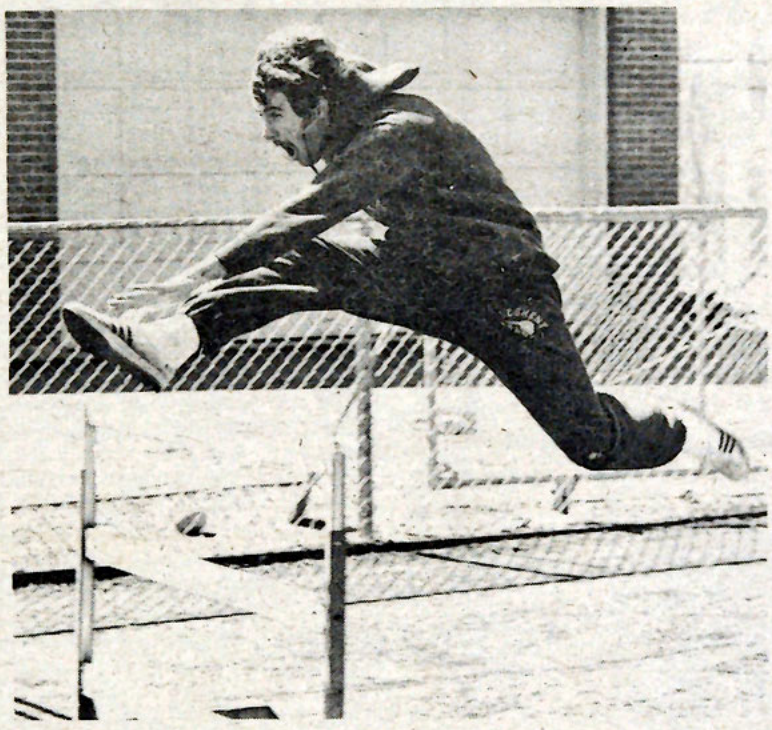
The left side of the infield also will be manned by veterans with junior Dale Hahn, a two-year letterman from Springfield, Ohio, at short, and Steve Lanier, a sophomore letterman from Erie, Pennsylvania, at third. Hahn's hitting was on the light side at .129 last year while Lanier posted a respectable .288 and was second on the squad in RBI's with 9. Lanier throws right and hits left, while Hahn and Falkenstern are orthodox all the way. Utility infield strength will be furnished by Clark Fisher, a sophomore from Berwyn, Pa., Siggy Pehel, a freshman from Glen Cove, New York, and Larry toth, a freshman from Basking Ridge, New Jersey.

Three year letterman Mike Keister has the leftfield assignment wrapped up. The scrappy, diminutive senior from Lewistown, Pennsylvania, led the Gators in batting last year with a .328 average. Keister is lefthanded all the way.

Centerfield will be patrolled by veteran Dick Greenbaum, a senior from Kittanning, Pennsylvania, or sophomore letterman Greg McDermitt, a lefthanded swinger from Pittsburgh. Greenlettered in 1968 and 1969 but did not participate in baseball last year.

Either John Wittenmyer, a junior from Garfield Heights, Ohio, or Glenn Gratta, a sophomore from Aliquippa, Pennsylvania, will start in right. Wittenmyer, a two-time letterman who batted .219 last season, has a strong throwing arm and hits and throws righthanded. Gratta, who earned his first baseball letter in 1970, is a lefthanded swinger who hit .150 in 1970.

The catching will be in the experienced hands of junior Ron Levea of Kenmore, New York, who lettered as a freshman and again as a sophomore. A righthander all the way, Levea batted .211 last year. He will be backed up by Todd Ladutko, a freshman from Mahwah, New York.



Sophomore Tim Nichols runs the hurdles for Allegheny.



Wayne Watts puts the shot for the Gator thinclads, along with Doug Olsen and Tom Graham.



Doug Olsen is entered in two field events, the shot put and discus.

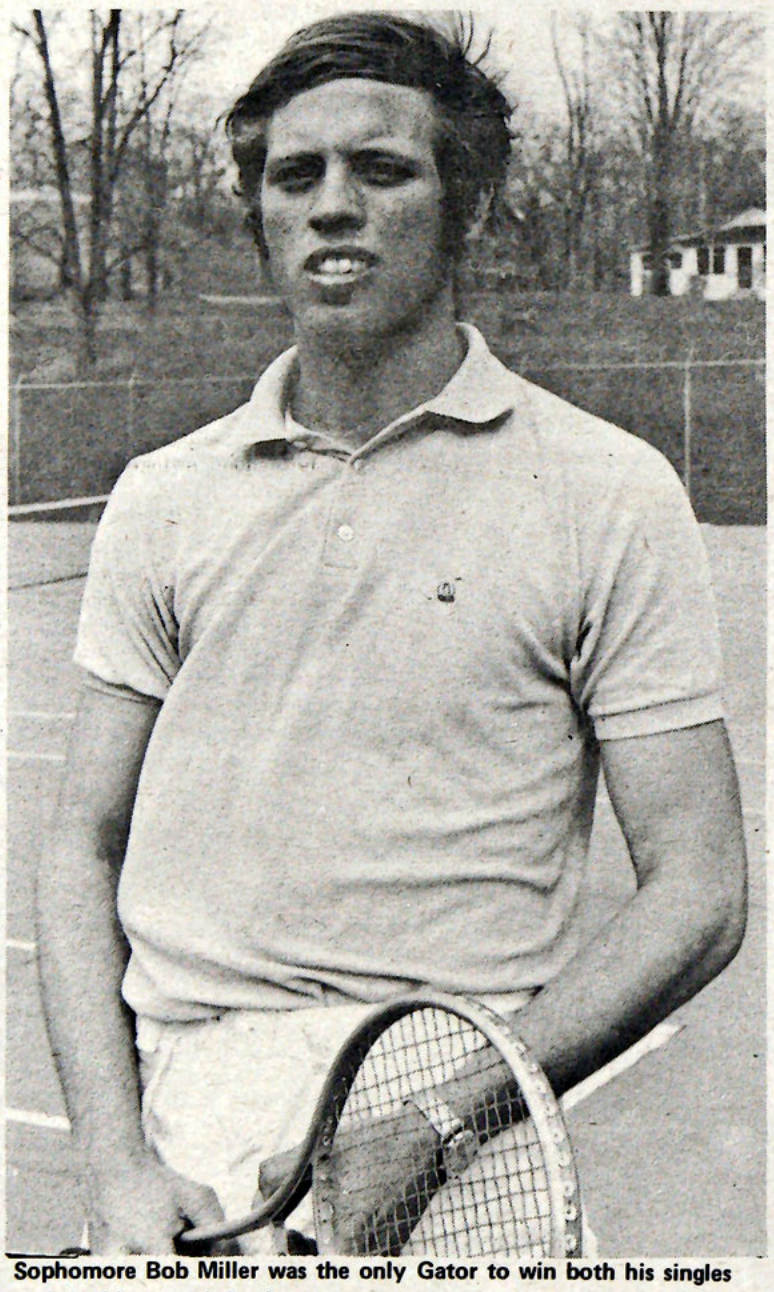


Mike Reed



Roger Kidder

Allegheny hosts Bethany



Sophomore Bob Miller was the only Gator to win both his singles and doubles match in the season opener.

Allegheny's potentially powerful tennis team will know more about its possibilities of winning the PAC championships after it plays Bethany on Thursday at 1:00 in the Gators' first home match. Coach Gary Wilcox's team tied for second in the PAC with Bethany last year. Western Reserve, whom the Gators defeated 5-4 in Cleveland in the season opener last Thursday, finished first in the PAC in 1970.

After Thursday's match with Bethany the Gators will have completed the toughest portion of their schedule, based on the finish of the teams last year, and will be able to better assess their chances for the PAC finals. The PAC tennis champion is determined by the various teams' performances in the finals, which will be held at Western Reserve on May 6 and 7 at the peak of the tennis season. A team's record throughout the season has no bearing on its eventual finish; the finals, as in wrestling and swimming, determine the winner of the PAC title.

Following the Bethany match, Allegheny entertains Case at 1:00 Saturday. The team travels to Pittsburgh on April 19 and April 22 to meet the University of Pittsburgh and Carneige-Mellon University, respectively, both of which are non-conference teams. The Gators visit John Carroll April 28 and have a home match with Westminster April 28. The Gators' final PAC opponent before the finals is Washington and Jefferson. Following the finals the Gators close out the season with home matches against Grove City and Hiram on May 18 and 20.

Phi Delts continue in first

With 21 first place points for table tennis, the Phi Delts maintained their top status in overall intramural competition. Caflisch, picking up 15 points for fourth place in table tennis, moved over the Fijis into second place, who slipped into third with just seven eighth place points.

Sophomore Van Shirey of the Phi Delts emerged as the college's table tennis champion with a victory in the finals over sophomore Joe Knap of Ravine. Shirey advanced to the finals by defeating Delt Doug Tallamy, Phi Psi Fran Allen, Edwards of Caflisch, and Calvin Massie of Ravine. Knap earned his chance at the championship by downing Delt Frank Aylsworth, Crow Doug Olsen, and Fiji Barry Dietsch.

Intramural swimming and soft ball get underway next week. The Phi Delts meet the Delts and the Phi Psis play Caflisch next Tuesday, April 20, to open the softball season. Intramural swimming competition is April 20 and 22 for both leagues.

Phi Delts hold the records in four of the seven swimming events. All intramur l records are the winning times for last year's competition, the first year Mellon Pool was used.

Phi Delt Mike Baughman took the 50 yard backstroke in :29.5, Phi Delt Howie Morrison won the 50 yard butterfly in :28.7, and Phi Delt John Bush captured the 50 yard breaststroke in :33.2. The Phi Delt 200 yard medley relay team of Baughman, Bush, Morrison, and Moore won that event in 1:59.7.

John Lyth swimming for the Fijis won the 50 yard free style in :24.4 last year and Fiji Chuck Keeler won the 100 yard freestyle in :56.8.

The Sig 200 yard freestyle relay team of Cares, Kish, Duppstadt, and Willison won that event in 1:46.8.

Later in the spring intramural competition in badminton and track will decide the ultimate intramural champion.

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GRATEFUL DEAD



EDWARD HUMPHREY

THE GRATEFUL DEAD are set to appear here April 15. CU manager Tom Wells says ticket sales at the college have been "great," but that off-campus sales are lagging. Meanwhile, campus security chief Edward Humphrey greeted rumors that a Hell's Angels brigade might accompany the Dead with the dare, "Let them come – we'll be ready for them." Student bouncers for concert – who must pay their own way – got instructions on security last night as well as some Grateful Dead white T-shirts which will identify them to the crowd.

Humphrey quote courtesy WARC

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