

January 15, 1932

Mr. H. W. Kent, Secretary
The Metropolitan Museum of Art
New York City

Dear Mr. Kent:

May I trouble you for a bit of information? I want to know in what year the Museum acquired the pieces of early American furniture from Eugene Bowles. Was it from his estate - by will - or by direct purchase from Mr. Bowles before his death?

I want this information to use in a very brief comment I am making on Charles H. Tyler of Boston whose collection of early Americana, no doubt you know, I am working on a short biographical sketch of Mr. Owen D. Young. Mr. Young began his professional life in Tyler's law office. He had the instinct and taste of a collector, I think, but there is no doubt that that association with Tyler quickened and developed a natural bent. This to explain why I am bothering you.

Curious how the path of a biographer takes him into spots of which he could not have dreamed in starting out.

Let me thank you for sending me the ticket for the Metropolitan Museum. It is one of my very few retreats from a troubled world. I always find comfort in it.

Very sincerely yours