

Tarbell

The Nirron

St. Louis, Mo.

The Rising of the Tide

4/11/19

The first novel by the woman who gained fame by her exposures of the Standard Oil Company. It deals with the life of an American town during the period of the war. The authoress reveals a quite unsuspected talent for the dramatic. A swift portrayal of the American spirit.

THE MACMILLAN COMPANY

64-66 Fifth Avenue

New York

Tarbell

The World

New York City

The Rising of the Tide

4/13/19

In her first long novel, "The Rising of the Tide," Miss Ida Tarbell plunges into that sort of fiction which has no diplomatic or other relations with fancy. Her story of Sabinsport is a story written large in many an enterprising town of the Middle West during that 1914-17 period when America was making up its mind that the war was big enough and vital enough to call for its best energies. Other authors have had the same narrative basis of fact. But Miss Tarbell has made her book distinctive and, putting into it the vehemence and clarity of expression that mark her non-fictional work, has given it apparent freshness, with real power. There are readers who will declare her too kind to the bosses of Sabinsport, Jake Mulligan and Reub Crowder; Nevertheless, bosses with hearts have been known in politics and business. The Americanism in "The Rising of the Tide," is undiluted and there are love interests presented with tender regard.

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New York

Tarbell

Evening News

Newark

The Rising of the Tide

4/19/19

Readers will remember that some years ago there appeared a brief bit of fiction from the pen of Ida Tarbell, called "He Knew Lincoln," and that this affecting story of the great Emancipator immediately became a classic in Lincoln literature. Encouraged by her success, Miss Tarbell has now ventured into more difficult fields with a novel, "The Rising of the Tide: How the War Came to Sapinsport" (Macmillan). This is not a great novel, but it is decidedly an excellent piece of writing, in which Miss Tarbell has managed her story with skill and displays a group of living characters. It is a chronicle of how neutrality, indifference and opposition changed, with the progress of the war, to enthusiasm for the cause of the Allies and to grim determination when America entered the war. The tale centers around a young clergyman, who is acquainted at first hand with Balkan conditions and is with the Entente from the very start, and his friend, a newspaper editor, who is convinced only slowly, but then gives all on the field of battle. The ideals and the characteristics of life in the Middle West are convincingly set forth.

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New York

Tarbell

Sunday News

Detroit, Mich

Rising of the Tide

4/20/19

"The Rising of the Tide," by Ida M. Tarbell: Macmillan.
A story of how the war came to Sabinsport, the little village that was so absorbed in its won interests, and which was so strongly opposed to America's entry into the war. How subsequent events changed every thing, and how the pacifist element was forever downed.

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New York

Tarbell

Past Dispatch,

The Rising of the Tide

4/19/19

MISS TARBEL'S FIRST NOVEL.

Ida M. Tarbell's Novel, which, by the way, is her first, though she has been a successful magazine writer for many years, has made its appearance under the title, "The Rising of the Tide". There is also a subtitle which affords a more intimate idea of her subject. The book tells the "Story of Sabinsport" both before and during the war and is a graphic history that could be applied just as well to almost any other town anywhere in the country.

Miss Tarbell rendered her country valued service as a member of the Woman's Committee of the Council of National Defense, and most likely discovered much of her material while pursuing her work and studies in the service of this organization. The town of Sabinsport, a small but ambitious place somewhere in the Middle West, had its troubles and its problems, not to speak of the insidious German propaganda that was played to the limit by brazen tools of the German spy system--but, like a great many other towns, this aspiring hive of industry and increasing material wealth, discovers itself while it is yet time and emerges 100 percent American. All of this follows the arrest of Max Dalberg, the arch-plotter who loves his Kaiser so heartily that he is willing and even anxious to blow up the mills that are working overtime, supplying munitions for America and her allies.

Miss Tarbell introduces some very striking characters and she tells the tale in her most entertaining style. At the outset, when Germany attacks Belgium and throws the entire world into a panic, Sabinsport finds itself very busy with its own affairs, and it is exceedingly slow about waking up to the danger that threatens mankind. One of the foremost characters is Ralph Gardner, the

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New York

editor of the town's daily paper, who, though a very good American, is more or less obsessed against war, an editorial state of mind that gives the German propagandists much satisfaction. He is conducting a campaign against the town's two richest men, who control all the utilities, politics and nearly everything else, and when he sees them annex big contracts for the making of munitions, his indignation finds full play. His good friend, Dick Ingraham, who is a broad-gauge preacher, has much to do with getting him straightened out in time. The town sees the propaganda worked in every conceivable way, and even receives a visit from one of the numerous fake pacifist organizations that was in the reality trying to serve the Prussian purposes.

The writer finds much good in nearly all of her people, even those who were held so lightly in the estimation of the vigorous crusader and much-beloved editor, who in the end perishes honorable in the service abroad.

The leading female character, Patsy McCullon and Nancy Crowder, both render distinguished services abroad before the United States enters the war, and their letters describing the German style of warfare in Belgium and the Balkans help to bring the pacifists and dissenters to their senses. Nancy, the daughter of one of the two richest men, marries the Liberal Minister and Patsy becomes the wife of the editor, before he starts for his service in France, fully convinced that the war is justifiable in every way. There are other very interesting personages in Sabinsport and their activities are entertainingly featured. The chief merit of the book lies to its strong portrayal of conditions that prevailed pretty generally throughout the country, before the people were ready for what had so long appeared inevitable.

Tarbell

State Journal

The Rising of the Tide

Nebraska

A SPIRITUAL HISTORY.

In her first long novel "The Rising Tide", Miss Ida M. Tarbell has pictured the average American town in the epoch making months between the beginning of 1914 and the close of 1918. Sabinsport on the Ohio river, a manufacturing city of twenty thousand people, went thru a variety of experiences in those years that will be recognized and identified as its own by virtually every other American community regardless of size or situation. There was stupefaction over the breaking out of the war and a feverish desire to be neutral during the months of business dullness caused by the stoppage of international trade. The town very nearly lost its soul in the prosperity that afterwards came with orders for barbed wire, shells and miscellaneous war materials, but it was brought to a realization of the real issue by the letters of one of its girls caught in Belgium, by the cool advice of the hero of the story, an altruistic clergyman, and by the timely disclosure of German propaganda and an attempt to destroy all of the munitions plants in the Ohio valley.

No matter where the reader of the story may live--in Maine or California, in Minnesota or Texas--he will recognize all of the phases of public sentiment as it was developed in Sabinsport. He will know most of the actors in the story and will recognize each successive step that brought Sabinsport out of selfish neutrality to a deep and lasting passion to end the rule of Prussian militarism. Each community had its counterpart of the clergyman who saw from the first what must happen. It had its leaders like the town editor who was so immersed in pacifism that he could not understand the war until ----- and was then glad to give his life to atone for his

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New York

mistake. Each city passed thru all the phases of indifference and selfishness that marked Sabinsport until the time of awakening came, brought in every case by the inexorable logic of great events. It is strong evidence of the justice of the American cause that every community of the United States reacted to the news from abroad exactly as every other community reacted, fusing public sentiment into a white heat very soon after the time arrived for action. Miss Tarbell in this piece of fiction has written so accurately the spiritual history of the war that it will be difficult for future historians to excell her, no matter what their skill or how much riper material they may have at their command.

Tarbell

Tribune

The Rising of The Tide

Oakland

5/11/19

IDA TARBELL

Author of Works on Lincoln and
of "New Business" Articles Has
Written Novel of Making Over
of a Town.

Ida M. Tarbell, heretofore known as a writer on business ideals and for her biographies of Lincoln, Napoleon and others, has written the sort of novel, for her first, that one would expect. It is such a book as Peter Clark MacFarlane might have written, one of those volumes in which well intentioned persons make over their home cities to the eternal glory of Hometown and of themselves.

The town in the story is Sabinsport, a place going ragged on the edges and the hero is a person. There move through the pages a newspaper man and diverse political and military figures and there graces each page she visits a heroine of the very good and very noble sort.

The making over of Sabinsport is what interests Miss Tarbell and it is what will interest the readers who enjoy her other works. The story, one feels, is secondary to the author who has but put in novel form her theories of civic and business reform. The Reverend "Dick" Ingraham and Nancy Cowder have a large job in the making over of Sabinsport and they find that the best intentioned of efforts may be variously construed. The coming of war and the camps of soldiers to the communities offers a new problem that has been faced by many a small city during the last two years and it is in dealing with the various angles of this situation that the writer has given a distinction to her book.

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New York

Miss Tarbell always writes interestingly. She has a way of marshalling her facts to present the strongest possible front, and while she preaches an idealism that may conflict with the practical rules of the world, she is nevertheless holding out something that, to her, appears an improvement. Miss Tarbell's critics have always found that her solutions err on the side of sentiment, that she is too trustful of motives, and of the possibility of arranging a general co-operation of effort. They will find the same fault--if it be a fault--in the novel.

As for the story itself, it is one to be read with a relish and to inspire the hope that the author again will turn to fiction and that her literary career will be rounded out with more than one story of the quality of this one. One feels that she is at home with a certain "middle" group of characters but that her extremes, the ward politician, and the magnate, smack too much of the newspaper cartoon and the melodramatic stage. But her hero and heroine, in this volume, are worthy of acquaintanceship as genuine personalities and her stimulating idealism is not to be questioned.

Tarbell

News

The Rising of the Tide

Indianapolis

4/24/19

IDA M. TARBELL'S WAR NOVEL.

Miss Ida Tarbell's first long novel, "The Rising of the Tide", is a readable and strong story, written with the knowledge and the power that one would expect from a writer of Miss Tarbell's unique experience. It is the story of how the war came to Sabinsport--a typical mid-western city, with all its various types of people, among whom is the minister, Dick Ingraham, who wants desperately to get into the struggle, but who is prevented by ill health. Ingraham loves France and England and realizes the inevitableness of the United States' entrance, but not for a long time can he get his friends to see it. To them, especially to his friend Gardner, editor of the paper, the war is 3,000 miles away, and the United States has no business getting into the "mess".

Two Sabinsport people do see it, however, and both are women. One is Patsy McCullon, a vigorous and delightful girl, who was traveling in Belgium when the Germans entered. The other is Nancy Cowder, who goes to nurse in Serbia. Through these two girls, and through the efforts of Ingraham, and the slowly widening knowledge of the real cause of the war and the course of its events, Sabinsport comes to full realization at last. The boys begin to go, first into the Canadian army, and then into the army of their own land. Sorrow and death came to Sabinsport, treachery and spies are found among their own people; yet with it all comes a glory and an exaltation, a growth of vision and of achievement such as the town had never experienced before.

In short, this novel is a picture in little of the entire country, in its slow realization of the meaning of the war, and its vigor and earnestness when once

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New York

it did enter the struggle. This novel will remain a historical survey of the events of those wonderful four years, to be read and studied long after this period has passed into a memory. It is vigorous, interesting, patriotic; the work of a skilled craftsman and a warm-hearted and enthusiastic woman.

Tarbell

Post Standard

The Rising of the Tide

Syracuse

5/15/19

A NOVEL BY MISS TARBELL.

"The Rise of the Tide" By Ida M. Tarbell.

Miss Tarbell's is too trained a mind and she has too skilled a pen to make a blunder, even when she transfers her effort from facts to fiction. yet this first novel of hers lacks something. It tells in a vivid way the reactions of a Western mining town, of cosmopolitan population, to the war and exhibits sympathetic insight into the position of alien elements in American communities and the mutual influence of these and the native stock. The book generally presents the glorifying or exalting effects on fine natures of the call to defend civilization from the Hun.

The feminine element, which supplies a romance, interrupted but in the end only stimulated by the war, is an American girl born of a well-to-do farmer, who, moved by her pique at the old families of the town, with their assumption of superiority, shows by her own efforts than she can put herself on an equality with them. So she goes to school and college and travels. She barely escapes from Germany at the declaration of war to find work for her capable mind and hands in Europe behind the lines.

The book is far ahead of the ordinary first novel. But it must be said that it lacks the unity of effect and illusion of actuality which is the art of the fictionist. It is not strange if after having so long dealt in the world of cold fact the author should deal with the other material prosaically.

J. T. C.

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New York

Tarbell

The Post Express

Rochester, New York

The Rising of the Tide

April 30, 1919/

Miss Tarbell has written several books, but "The Rising of the Tide" is her first novel. There is much to admire in it. She depicts with considerable force the corrupt politics of Sabinsport, and American town in the Middle West. The two reformers of the town, Ralph Gardner, editor of the local newspaper, and the Rev. Richard Ingraham, are interesting personalities. Patsy McCallum, a brave and "Brainy" girl of Scotch descent, is a fresh and unconventional type of heroine. The war has a transforming effect on Sabinsport, a mining town in which there are Serbian and German workers.

The book, in fact, is from beginning to end interpenetrated by the terrors and the glories of the war.

And yet as a novel, "The Rising of the Tide" cannot be pronounced a success. It is too political, too controversial, too external, to give us any true knowledge of the inner life, the human knowledge of the inner life, the human psychology, of the little town in which the story is laid.

Miss Tarbell's English is by no means impeccable. She uses "from whence" instead of "whence," a form of speech long obsolete.

As a sketch the influence of foreign politics on an American town the story has merit. But in the true sense it is not a novel.

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New York

Tarbell

Christian Advocate

New York City

The Rising of the Tide

5/1/19

Public opinion of the American people for the past four years has been crystallized in this clever story of a little mining town on the banks of the Ohio. In a wide range of subjects connected with the war there has been ingeniously depicted the attitude of pulpit, pacifist and press, socialist, woman's club and hotel habitue. The plot is simple, but the story is vividly and dramatically told and will be especially appreciated by those who are interested in reviewing the process of rising sentiment from the outbreak of hostilities to the signing of the armistice.

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New York

Tarbell

The Constitution

Atlanta

The Rising of the Tide

5/18/19

The story of Sabinsport, by Ida M. Tarbell, one of the most widely read writers of America. This is her first long novel, however, and it will no doubt prove as popular as her other contributions. One writer says: "The war-weary and distressed will find in this book a new gospel of faith and courage and belief in their fellowmen." (The Macmillan Co.)

THE MACMILLAN COMPANY

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New York

Tarbell

The B.N.&S

New York City

The Rising of the Tide

5/1/19

The Rising of the Tide, by Ida M. Tarbell, epitomizes the pre-war pangs of the American manufacturing city with a photographic sincerity that classes the book something between a novel and a document. Patriotic heart ache and the struggle to be non-partisan involve her hero—a man of high intelligence—in a conflict with the burning zeal of a woman who is anti-German from the start. Their troubles, and the town's troubles, and the final outburst when war is declared make the web and woof of a dramatic story which is after all secondary to the whole typically American scene. Miss Tarbell used to dissect Americans with a scalpel. Now, in a novel of peculiar restraint she makes them live and breathe, as it were in the flesh, rather than as studies in the acquisition of wealth.

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New York

Tarbell

The Post

Boston

The Rising of the Tide

In "The Rising of the Tide", Ida M. Tarbell introduces herself as a novelist. It is a story of American reaction to the war in a small mining town. Miss Tarbell has not forgotten anything that happened. There is the agitation over exporting munitions, the German spy system; plots to blow up factories, pacifist propaganda, the declaration of war, the leave-takings, the first casualty lists, the knitting, and victory. Even the stranded tourists in Europe in 1914 are remembered. Interwoven are two love stories, but Miss Tarbell was more interested in what the war did to people than to her characters. It would have been a more appealing story if she had not remembered quite so much.

THE MACMILLAN COMPANY

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New York

Tarbell

The Banner

Nashville, Tenn.

The Rising of the Tide

6/1/19

Though Ida M/Tarbell is one of the most widely read authors of America, "The Rising of the Tide" is her first long novel. Its splendid understanding of human nature, particularly of the American spirit, and the dramatic quality of its scenes, are calculated to make it as popular reading as have been her previous contributions to literature. (The Macmillan Company, New York)

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New York

Form 15
Digital Images, 2011
The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

Tarbell	The Times Star
	Cincinnati
The Rising of the Tide	6/9/19

Ida Tarbell, essentially a student, an essayist and an analyst, has written a novel-"The Rising of the Tide," Miss Tarbell takes a typical Middle West city, renders its pro-Germanism, its neutrality and its patriotism as a packer would render lard. The love story has no place in the story, for Miss Tarbell's vivisection of the typical town needs no such bromidic aid to interest. Had this book, intensely American, been written two years, or four years ago, it would have been more timely. Miss Tarbell writes strongly, but the analyst, the vivisectionist, appears always before the novelist in this story. Miss Tarbell writes well, and she has a sermon in this book that will do near Americans good and make good Americans better ones. (The Macmillan Company, New York.)

THE MACMILLAN COMPANY
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New York

Tarbell

Globe-Democrat

The Rising of
the Tide

St. Louis

4/12/14

By JANE FRANCES WINN.

THE RISING TIDE," by Ida M. Tarbell, is the first long novel by this writer and it is a revelation, not only of her own versatility, along literary lines, but in the story it tells of the struggle of a small town to measure up to the highest ideals of patriotism in the crisis so unexpectedly thrust upon it at the beginning of the war. The faith and courage of those who saw the light were put to a severe test before the German propaganda that it was a capitalist's war, that a European war was no affair of ours, and so on, could be successfully combated.

Ralph Gardner, the enthusiastic editor of the Argus, and Rev. Richard Ingraham, the friend of big and little men of the town, took opposite sides, and as it was a mining town, just the

place for a munition factory. Ralph had his text in his attack on those who would make "blood money." Reuben Cowder and Jake Mulligan were the rich men of the town whom Ralph had consistently fought since he became editor of the Argus. The minister in defending them once called Ralph's attention to the work they had done for their town, having to fight for every improvement they got. "Of course they bought votes to put it through," he said; "of course they own the franchise and of course they have made money. I don't defend their methods, but I can't help feeling that Sabinsport owes them something. These two men have planned and fought and bought and put things through while the respectable have been afraid to go ahead, lest they would lose something. Now the respectable grumble. I must think that respectability and thrift are largely responsible for Jake and Reuben." It was these two men who did their bit when the war came, and in the end Ralph is convinced of the righteousness of the cause of the allies and goes in as soon as the United States declares war.

The letters of Patsy McCullon from Belgium, Nancy Cowder's experiences in Serbia, the German plot to blow up the town, the many human incidents of the war as it came home to Sabinsport, are a few of the many interesting things in the story, but the best of all is how Sabinsport, having acquired by slow degrees the real spirit of Americanism, is tolerant of a hint of peace with Germany without victory, even from the preacher who has worked so hard to bring them to a proper realization of the justice of the cause of the allies. (Macmillan; price, \$1.50.)

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New York

Tarbell

Rising of the Tide

Public Ledger
Phila. Pa.

4/17/19.

"The Rising of the Tide." By Ida M. Tarbell. New York: The Macmillan Company. \$1.00 net.

The story of the town of Sabinsport—manufacturing town which has risen as is the wont of such towns from a well-situated village to a place of importance—is the subject of Miss Tarbell's new book, "The Rising of the Tide: The Story of Sabinsport." Miss Tarbell is well fitted to treat of municipal sores, and there is little about the dealings of political machines, complicated by immigration in American industrial centers, with which she is not unfamiliar.

Her story opens with a conversation between two young men—one, Ralph, is the editor of the local reform newspaper, who has undertaken to expose the turpitudes as well as the shortcomings of his fellow citizens. He is out of heart and weary with the bootless struggle and venting his spleen on his friend Dick a parson of the modern type, who feels that his duty does not end when he leaves the pulpit. Dick has been sobered down to human wisdom, not only by the contacts imposed upon him in his calling, but also by travel and experience. He wants the same results as his friend and has the same aims—but he is ready to make allowances for circumstances and conditions. He believes that men not wholly vicious may be worked upon and brought to the light. He is confirmed in his view by the fact that the son of one of the political tyrants of the town is at heart with them, and that with him on the side human decencies much may be done with the father. He urges upon Ralph to cease his muckraking. "The muckrake did its job in Sabinsport for some time. You've got to pass on to the next tool."

"I don't get you. You're like all the rest. You're lying down. I'm ashamed of you, parson. Get you out of here. You'll end in corrupting me," says Ralph. And he urges that there is nothing else to do—"show them up." A crime against the ballot has just been committed. He wants the proofs to expose its perpetrators. The Rev. Richard has them and can put him in the way of carrying out his plan of exposure. He, however, declines to help him, having obtained his clues confidentially.

This is the beginning of a vital story in which municipal politics soon becomes entangled with the great international problems created by the war. Among the workmen in the factories nearly every nationality is represented. And when the tocsin booms the dire news of the crime of Sarajevo, followed by the Austrian ultimatum to Serbia, the Serbian workmen leave for their country, soon to be followed by others, and the conditions gradually change, the problems to be solved shifting from purely municipal interests and mere local class questions to the broad world problems that confront America today.

Of course, there are individual affections and rivalries which the author cleverly entwines with the larger matters treated. Love and war divide the pages of the story. Ralph falls in love with Patsy McCullon and enlists—and "changes his tune."

Indeed, Miss Tarbell, like the clever writer she is, has run the scale of human emotion and produced a living story of our time, with all its moods, generousities and, alas! meannesses, that is—true to life.

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New York

Tarbell
Rising of the Tide

North American
Phila. Pa.

4/12/19

MISS TARBELL'S NOVEL OF AMERICAN WAR SENTIMENT

IN IDA M. TARBELL'S first work of fiction, "The Rising of the Tide," the author's wide tactical experience in economic fields is abundantly drawn upon in portraying new conditions created and induced in a busy middle-west town by the approach and

Published by
Macmillan Co.,
New York

advent of the great war. The two leading characters—a progressive parson and an impulsive editor—represent, respectively, the clear-visioned patriots who

know the world and the provincial men of affairs whose vision is bounded by town or county lines. Between these two is shrewdly interposed a game of cross purposes—with apparent intent to spread before the public eye the complex conditions of local unrest and international worriment that so long repressed an ebullient war spirit, and made the "kept us out of war" slogan so amazingly effective.



IDA M. TARBELL

This quality of inert, careless pacifism is finely described and aptly illustrated in Miss Tarbell's study in fiction of life in Sabinsport. The early war types even now recalled with some difficulty—the shirkers, American jingoes, covert pro-Germans, cloud-borne idealists and watchful waiters—have been marshaled in order by the novelist just as they appeared in that time of negligence and ignorance.

There is no discounting the verity and validity of it all—thus, and not otherwise, did the masses of the people approach to a realization of a military national necessity.

Miss Tarbell's work is history as well as fiction. English and French writers of distinction have already crystallized in romance the momentous social changes and spiritual uplifting processes of those critical years. "The Rising of the Tide" is an important kindred contribution to a memorable sociological record of American life.

A dual love story, leisurely developed in the course of the narrative, presents alluring aspects of romanticism in a memorable period of storm and stress.

THE

new York

Tarbell

Tribune

The Rising of the

Chicago

5/7/19

Tide.

Ida Tarbell Novel

BY ELIA W. PEATTIE.

IDA M. TARBELL, historian, patriot, and social reformer, has written her first long novel. She calls it "THE RISING OF THE TIDE" [Macmillans] and in it she tells the story of how the war came to Sabinsport, a middle west town, and of what it did to the people in the village. It would not be true to say that Miss Tarbell has offered a highly artistic piece of fiction. There is something too literal, too pedestrian, too without imagination or charm for this claim to be sustained; but if the book is not a work of art it is what is equally good, a lucid, definite, sane description of what happened in Sabinsport and in thousands of other towns where men and women were commanded by terrific circumstance to turn from the pleasant paths of life to face the war. Seldom have I read a book with more substance to it; seldom noted the presentation of more phases of a situation. To read the book is to revive the history of the war as it reacted upon America, and to estimate at their true value the forces which withheld us from it, and those which at last impelled us to enter it.

There are two heroes, a young newspaper man who is a reactionary and who opposes the entrance of this country into war until compelled by the logic of circumstances to recant and personally to make the supreme sacrifice; and a clergyman of high vision and straightforward manliness, who directs the opinions of the town into the right channels. The heroines are a young Irish school teacher, determined to lift herself into the best society of Sabinsport, who is overtaken in Europe at the outbreak of the war and who witnesses the spoilage of Belgium; and a spirited, rebellious young woman of wealth, who goes through the tragedy of Serbia, nursing, acting as champion and guide, and returning to her own country.

THE

NY

Tarbell

The Rising of the
Tide

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Brooklyn Daily Eagle

(Trade Mark "Eagle" Registered)

MAY 10 1919

For 77 Years

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Exclusive Associated Press Service

EUGENE J. CULLEN

Miss Ida M. Tarbell has written as her first long novel the war story of an imaginary small American town, "The Rising of the Tide—the Story of Sabinsport" (Macmillan), and it is remarkable at least for its comprehensiveness, sweeping analysis of war conditions, from the conscious pacifist, using the adjective not in the same sense made so odious during war days, to the treacherous pro-German, German-American and American, intermingling with the theme an arresting philosophy of the small town political boss. It is clearly made manifest and deeply impressed on the reader—with a persistent and wonderful detail of events, and all by means of characters true to life—that even reform editors may be sadly mistaken in their uplifting views that those who seek to attack political wrongs in the old way are doomed to early evidence of failure. Reformers must approach their quarry in some new way. Crooks, political and otherwise, are familiar with the old methods of approach their enemies may adopt.

THE

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old methods of approach their enemies may adopt.

But for the first time in fiction the real heart of the American political boss, at least the first time in our experience, is shown in an admirable light. The poor in actual life have long known him, but in novels he is usually a beast of prey, always looking for his own pocket. In the present instance Reuben Cowder and Jake Mulholland are gifted with some beautifully human attributes, and the war finds them for their country all the time, and the pacifists in the Woman's Club, the narrow-minded pulpit orator with his peculiar and effeminate ideas of defense against a brutal enemy, the War Board and the Anti-Munition Making League find them leaders in all that means real patriotism and sacrifice for it. The Rev. Richard Ingraham makes several attempts to join the fighting forces in France, but is rejected every time, and racks his poor disappointed soul to find some other way to help the struggle against the barbarians who are overrunning Belgium. His seeking is not in vain, and with it comes to him the love of a new girl in fiction, the daughter of one of the political bosses. This Dick and his lovely sweetheart, Nancy Cowder, represent the types that are most useful exhibits of American patriotism. They were in evidence by the millions recently, and we have not yet ceased, and shall never cease, to honor them for their sacrifice for their country. They accomplished as much for liberty as the man or woman who made the supreme sacrifice—they did all they could; even the soldier at the front has been prompt to pay them that praise. Ralph Gardner, the reform editor who does not believe in war—and ordinarily nobody who has the human virtues does—thinks differently when his country becomes involved in it. None of the professions proportionately furnished as many men as that of journalism to the American Expeditionary Force, and on the rolls of honor their name is legion. Another character of the story, Mikey Flaherty, is typical of his race; in the words of the author: "The Irish have a sixth sense—one that looks into hearts—and they early know their duty, and always want to fight," and Mikey is the first in Sabinsport to enlist, and the first to be crowned with the aureole of the war dead. Patsy McCullon is another character who deserves and will surely get attention. And in this novel there is a steady index as to the way the post-war Germans should be treated by the citizens of the world, who should not forget, let them be as forgiving as they may, that the Germans had no mercy, not even the spirit of humanity, for women, children and helpless old men in Belgium, France and Serbia believed themselves uncon-