

**"Meadville: Treasure Trove of Cultural Richness" and new kids on the Cochran block, plus film & music reviews – check out Weekend, page 9.**

**Inside News: our Roving Reporter blazes a trail through unknown wildernesses on-campus, page 8. Plus, local reaction to Texas killings—see page 3**

**Sports this week... Women's volleyball, men's and women's cross-country, and more. Plus, sports according to Peoples' Playbook. The action begins on page 13.**

since 1876

Vol. 123, No. 2

Thursday  
September 23, 1999

# The Campus

of Allegheny College

**"Liberty not exercised is liberty lost."  
—Gene Policinski**

## Advertising Has Free Reign on Campus

By ROXANNE SCALA  
News Editor  
and ERICA ERWIN  
Assistant News Editor

Amid the construction and the frenzied confusion of scheduling classes this semester, a subtle change emerged: advertisements on campus.

According to Rachel Campagna, Gator Activities Programming president (GAP), the glass-encased bulletin boards were received in order to raise money to fund GAP's programs and promote them.

"Part of being at Allegheny is social," said Campagna. "The money we bring in for the advertisements serves the purpose of giving us more money for more events or publicity."

Campagna said GAP receives \$120 a semester in return for placing Campus Voice posters inside the display cases. Even though it is a sum of money, "The advertisements won't make or break us (GAP)," said Phil Foxman, director of student activities in reference to if GAP does not keep the display cases.

The Campus Voice posters, aside from advertising, include pop culture profiles and some information on public service announcements such as crime prevention and alcohol awareness.

Since the display cases were erected over the summer, student feedback this semester has not yet begun.

"If people do not like them," said Foxman, "then we will take them down. We thought we would try them, like other colleges."

The Allegheny Student Government (ASG) last semester, purchased enough mouse pads for all the public computer labs on campus displaying the organization's name. However, this semester, they were replaced with mouse pads carrying advertisements for Internet sites.

Sharon Reitz, the help desk

manager in the education computing services department, said the old mouse pads needed to be replaced because of extreme wear.

According to Reitz, a promotional company contacted her two years ago and offered to send the college free mouse pads. When Reitz gathered quotes from other companies for mouse pads, the free ones far outweighed the others.

"I looked at the pads they sent me and made sure there wasn't anything disgusting on them," said Reitz. After she thought they were okay for public display, she ordered them. The company also offered to replace the pads when they wear out.

"Honestly, I never thought about the advertisements on the pads," said Reitz.

The ASG pads were thrown see ADVERTISING, page 4

### Need Parking?



Students have recently expressed concern about the lack of parking on campus. A new parking lot behind Pelletier Library, however, has spaces available for both students and faculty.

—photo by Tiffany Hrach

## Wise Center Cleans Up the Racket in Weight Room

By ERICA ERWIN  
Assistant News Editor

Students who love to listen to certain types of music while working out in the weight room of the David V. Wise Center may need to bring along their headphones.

A policy posted three weeks ago states that students are not permitted to play music with "questionable lyrics" in the public weight room. Music with such lyrics will be turned off by the work-study monitor in the Wise Center. Students' tastes in music vary greatly, and the Wise Center is asking all students to be considerate and respectful of others.

A similar policy restricting offensive music was posted at the end of the spring semester last year. While the policy is not new this year, the staff of the Wise Center is now cracking down on offenders and emphasizing adher-

ence to the standing policy. "We want to make sure we start the year off right," said Rick Creehan, Allegheny's Athletic Director.

The renewed emphasis on the policy is in response to an increasing number of complaints concerning offensive music filed by students, faculty, and administrators who utilized the weight room last year. The complaints were brought to the attention of the Campus Life Committee, who then urged the Wise Center staff to take action.

The Campus Life Committee is an "advisory committee for anyone who has issues about life on campus," said Professor Lee Coates, co-chair of the committee. Campus Life is comprised of four faculty members, administrators, chaplain John Colatch and students from varying organizations.

While Coates did not know the actual number of complaints, he

said the number was "sufficient enough to bring it to the attention of the committee." He added that the members of the campus community would often complain of feeling intimidated by some athletes who sometimes dominate the weight room and select the music that is played there.

According to Creehan, "questionable lyrics" constitutes anything that is "racially or gender offensive." This may or may not include music which contains profanity and vulgar language. "That's a real gray area," said Creehan. "We don't want to step into censorship."

Thus far, the policy seems to be effective. "I'm only aware of one complaint [about offensive music] that has been filed since the beginning of this year, and that was by an administrator," said Creehan. He added that, "The vast majority of the students want to be in

compliance with the policy. They are conscientious about respecting other people."

Lisa Whitney, a work-study student at the Wise Center, agrees. "I've only had to turn the music off once. People mostly ask to have it turned down."

Jeff Groff is the Associate Athletic Director, and is responsible

see WISE, page 4

**"I feel pretty.  
Oh, so pretty."**

Check out the new design features throughout this issue! Enjoy.

# The Campus asks... Crime Blotter

## Do you think Allegheny is doing a bad impression of "Animal House"?

"I've seen 'Animal House,' and I think Allegheny's got a long way to go."

—Kiera Dodd, sophomore living on-campus



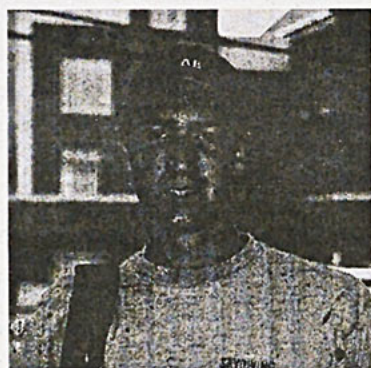
"I think Allegheny is losing its good standing in the community due to a few out-of-control parties. So in that way we are a poor impression of 'Animal House.'"

—Alice Harper, senior living off-campus



"The school has a few off-campus houses that have a general disrespect for their neighbors and the community at large. Thus to classify the entire campus as 'Animal House' is an unfair stereotype upon the majority of students who only add to the advancement of the community."

—Jeff Miller, sophomore resident adviser



"From what I know, Alleghenians have always drunk a lot. I guess it's only now that the Meadville community has really gone 'up in arms.'"

—Kofi Osei, sophomore living on-campus



•Campus security reports 29 alcohol reports since the beginning of the academic school year on Aug. 26, 1999. Five of these incidents have resulted in citations issued from the Pennsylvania judicial system. The others have been handed over to the internal college judicial system (Community Standards Board). Most of these incidents dealt with underage drinking or drunkenness.

•There have been several reports of theft in the Wise Center. Property has been taken from the storage crates outside of the weight room as well as one of the locker rooms where facility users leave their property unattended or unlocked. Anyone using the facility is encouraged to secure all of their personal belongings.

•A mountain bicycle was stolen from the Phi Kappa Psi fraternity house sometime between September 4-10. The bicycle valued \$600 and has not yet been relinquished.

•Sometime around 1 a.m. on Monday, Sept. 6, a pile of catalogues and books left outside behind Pelletier Library for disposal were set on fire. Meadville Fire Department arrived to extinguish the blaze. Security has no leads.

•A Mazda Minivan parked near John St. and Park Ave. was entered sometime between the evening of Aug. 30th and the early morning of Aug. 31st. Cash was stolen from the vehicle. Security has no suspects.

•Security was contacted by a student living off campus during the week of September 12. The student was confronting harassment by communication (letters, phone calls). No further reports have been made to security with regards to this harassment.

•Security confronted some non-students skateboarding around the Doane/Steffee natural science building in late August. The skateboarders were causing damage to college property by tearing apart slabs of concrete and brick with their skateboards.

## Campus Briefs

•The Playshop production, "The Skin of our Teeth," opens Thursday, Oct. 21 (incorrectly listed as Thursday, Oct. 22 in the promotional brochure) to Sunday, Oct. 24. Contact the Playshop Theatre for times and reservations at ext. 2370.

•The deadline for faculty to submit final grades is Friday, Oct. 8. If a final grade has not been submitted by that time, the tentative grade will be posted in the student's transcript.

•Faculty and students wishing to reserve space in the Montgomery Gym should direct all requests to the Allegheny Dance Program at ext. 2813.

•Grounds for Change Coffeehouse, on the third floor of the Campus Center, is open. The hours of operation are Monday through Friday, from 6:00 p.m. to midnight. The coffeehouse continues to seek volunteers to work shifts. Please e-mail <getbusy> for more information.

•The Women in the Arts House is hosting "Rhythm and Funk Night" Wednesday, Sept. 22 at 7:30 p.m. at 373 Sherman Street.

•A concurrent art exhibit will be presented at the Bowman and Penelec galleries now through Wednesday, Sept. 29. The exhibit is entitled "Degrees of Realism." The Megahan Gallery will be filled with the art of Louise Barteau entitled "Sculpture Installation." For more information, contact 332-4365.

•Homecoming '99 weekend runs on Friday and Saturday, October 1-2. Highlights for Friday include the Career Connections Dinner at 6 p.m. at Schultz Hall and the Silberman Recital Series in Shafer Auditorium at 7:30 p.m.

Highlights for Saturday include the Homecoming Parade and Tail-Gator Luncheon at Robertson Field will kick off at 11:30 a.m., and The Big Game: Allegheny v. Wooster, Robertson Field at 1:30 p.m.

•The intramural office is looking for soccer referees for its fall season. Contact <im@allegh.edu>

•The Wise Center will be open the following hours during the school year, except on holidays or special events: Monday thru Friday - 7 a.m. to 10 p.m., Saturday-10 a.m. to 8 p.m., and Sunday- 12 p.m. to 10 p.m.

•The Annual Research and Internship Symposium will take place on Thursday, Sept. 23 from 4:30 p.m. to 6 p.m. at the Campus Center.

•The Career Connections Dinner will be held on Friday, Oct. 1 at 6 p.m. in Shultz Dining Hall.

•The Etiquette Dinner will take place on Friday, Oct. 22 at Shultz Dining Hall. For more information on these events, contact the Office of Career Services at 332-2381.

## The Campus Staff & Contact Information

Editor-in-Chief: Jennifer Midgley

Managing Editor: Patience Bartunek

Advertising Manager: Ann Horowitz

News Editor: Roxanne Scala  
Perspectives Editor: Dane Foster  
Weekend Editor: Kimberly Rehak  
Sports Editor: Chuck Steinfurth  
Photography Editor: Tiffany Hrach  
Advisors: Pat Bywater,  
Sonya Jones

Assistant News Editors: Erica Erwin,  
Shannon Harbaugh, Kendra Stanton  
Assistant Perspectives Editor: Heather Chapman  
Assistant Weekend Editor: Abby Milligan  
Business Manager: Heidi Walsh  
Distribution Manager: position available

Newsroom: (814)-332-5386

Fax: (814)-724-6834

E-mail: campus@journalist.com

The editor-in-chief and managing editor hold office hours Mon. 3-5 and Thurs. 12:30-4.



### Editorial Board:

Patience Bartunek, Erica Erwin, Dane Foster, Shannon Harbaugh, Jennifer Midgley, Kimberly Rehak, Roxanne Scala, Chuck Steinfurth

### Advisory Forum:

Dean Dave McNally, Mary Norton, Dr. Barry Shapiro, Dr. Courtenay Dodge, Jessica Frieder, Kyle Kopnitsky

To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

## Hey you...

The Campus is seeking people with something to say. Know about something we don't? Have any thoughts about books, music, or art? Know a really good cake recipe? Call or email us. Now would be a good time. Info's in the big box on the left.

# Allegheny Community Anguishes Over Killings

By SCOTT HUCKABAA  
News Reporter

The floor of the Wedgewood Baptist Church in Fort Worth, Texas lay stained with blood last Wednesday, September 15, after Larry Ashbrook opened fire on a youth service. Before putting the gun to his own temple and taking his life, Ashbrook hit fourteen with stray ammunition, killing seven. Among the dead: four teens, two Baptist seminary students, and a seminary graduate.

According to the September 17th report in USA Today, witness Jayann Brown recalls seeing the 47 year-old loner smoking a cigarette moments before the bloody rampage. Brown recalls she turned

and remarked to choir director Sydney Browning she hoped he would extinguish the cigarette before entering the church.

According to Brown, Ashbrook flicked the cigarette, pulled a gun from his waist, pushed open the door and began firing, killing Browning first. Ashbrook then proceeded to the church sanctuary, where he sprayed gunfire from the back pew to the front.

At least five of the 66 witnesses quoted Ashbrook as saying, "This religion is all bullshit," as he pelted the church with at least 45 rounds from his handgun. Ashbrook's homemade pipe bomb malfunctioned; it exploded with very little force as it rolled down the center aisle.

Wednesday's massacre is an-

other in a growing list of recent mass shootings, including tragedies in Los Angeles, Atlanta, Alabama, Littleton, CO, and Jonesboro, AK.

Allegheny students expressed their sympathies for the victims of this atrocity.

Senior Eric King said, "It breaks my heart that one person can wreak such havoc on these poor souls. It saddens me that a catastrophe like this can still happen today in America."

Senior Amanda Freeman was also dismayed by the incident, saying, "It is horrible that there is such hatred in the world that something like that could happen."

As surprised as some are to what occurred, others are equally surprised as to where it happened.

"It's terrible that people cannot even go to church without the pos-

sibility of some lunatic coming in and opening fire," says junior Jeremy Ross.

Democratic Senator Barbara Boxer from California proposed the same question as she prepares for serious debates in Congress over gun control. "If you can't feel safe in the sanctuary of a church from

gun violence, where can you feel safe?" she commented.

Handgun control is running advertisements for the first time since 1996, spending an estimated \$100,000 on air time. These ads are aimed at parents, urging them to tell Congress "enough is enough."

## Women's Studies Class Expands Requirements to Outside Films

By DEVIN McCUE  
News Reporter

As the fall semester kicked into gear, students in Women's Studies 100 (WS 100) discovered they may have signed up for more than they bargained.

In addition to the required course work and weekly class sessions, students participating in WS 100 will be required to view one feminist-theme film per month.

Chair of Women's Studies Department Amelia Carr said, "The goal of incorporating the movie into the course is to provide the opportunity for students and faculty to gather and discuss issues that affect women directly."

Students who wish to expand their Women's Studies horizons do not need to make arrangements on their own time. Professors in the program, along with audio-visual assistance, have set aside the li-

brary auditorium the first Thursday of each month for the viewing of the films followed by a discussion.

Since students plan their schedules according to the times classes are offered, some students think additional class requirements are an inconvenience, while others are willing to rearrange their schedules.

"I don't feel that a chance to expand our knowledge on a subject we have interest in could be considered and inconvenience," said Adam Kukic, a senior minoring in Women's Studies.

In the past, students enrolled in Women's Studies have not been required to participate in events outside of class. However, program professors think the addition of the movie to the curriculum will add to the true feminist experience.

According to Carr, "Movies present real voices. The documentary format helps students to hear

serious thoughts of real people."

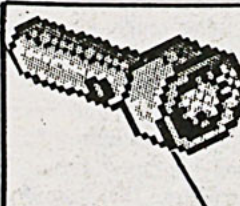
"The movies capture the energy of the movement and help to build energy as the movement progresses," Carr added.

While some students may find the additional work time consuming and unnecessary, initial response to the film requirement was positive.

"Although we have had only a few days of class, I can tell that I am going to get a lot out of the class," said Stephanie Romanishan, a sophomore student in WS 100. "Just seeing the first movie, 'Step By Step', I became a little more aware of the struggles that women have faced and been faced with everyday."

The film series used "Step By Step" as a starting point because not only is it a part of the Allegheny collection, it provided a

see WOMEN'S, page 4



## Student Spotlight

•Senior Barbara Kagle and juniors Leanne Ahl and Eric Jackson were selected as student representatives for departmental meetings for the political science department. Ahl will be a representative for the fall semester, followed by Jackson in the spring.

•The Collegiate Leadership Series was held August 7-12, 1999 at Westminster Highlands in Embleton, Pa. This annual event is organized through the Dean of Students office. The conference is designed for student leaders at Allegheny College that focuses on leadership in terms of the community, service, justice and action.

The following students participated: Nina Carpico, Chris Hallam, Annie Joseph, Kristen McCully, Jeff Miller, Jaime Cramer, Kurt Foriska, Heather Green,

Pamela Kidd, Sarah Lloyd, Jaime Slaughter, Chris Sunderman, Fran DiPreto, Jackie Garcia, Simone Garnder, Justin Gerbec, Marina Kaplan, Robyn Nelson, Andy Sherman, Mike Wilson, Michelle Bossart, Velissa Davis, Michelle Greiner, Steve Haines, Melanie Neff, Mike Allgeier, Tina Vignale, Chad Booker, Becky Cox, Jaimie Gooch, Heather Hutchison, Jennifer Kauffman, Scott Yakubek, Jessica Frieder, Davon Graham, Amanda Harris, Joseph Jordan, Kathleen McMichael, Tara Olexa and Tim Shevlin.

Please send submissions to  
*The Campus*, Box 12 by  
Wednesday, 5:00 p.m.

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October 18-29, 1999

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Kitchen

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## Computer Tutorial

### How do I delete my email in Eudora?

- 1) Delete the messages
- 2) Click on "Special"
- 3) Click on "Empty Trash"



4) Then click on "Check for new mail" icon (You must do step 4, to connect the mail server, so your messages will be deleted).

—compliments of Educational Computing Services

# Mathematician Smith Delivers Practical Bag of Tricks

By MATTHEW IAN TAYLOR  
News Reporter

Dr. Karen E. Smith gave a two-part lecture entitled "A Personal Journey Towards Mathematics" at the annual Allegheny College Mathematics Fall Lectures for Undergraduates last Thursday and Friday.

A diverse crowd including professors, college students, and high school students from as far away as Gannon University made the trek to Quigley Hall on Thursday and Carr Hall on Friday to attend both lectures. Smith proved to be a popular speaker; students huddled around her after the second lecture to further discuss her presentation.

Smith spoke in a bubbly, outgoing fashion, inviting audience participation at every turn. A former high school teacher, she peppered both lectures with many ex-

amples. However, she purposely failed to mention any practical uses of math in her talk.

According to Smith, "I wanted to show that math is interesting in its own right, not just on how it can be used."

In the first half of her talk, the University of Michigan professor began by showing the audience a trick to check for multiplication errors that her father taught her in the third grade.

The lecture continued with a discussion of arithmetic in bases other than base 10, including base eight and the symbolic base 20 system used by the ancient Mayans.

She concluded the first day's talk with examples of how the multiplication trick worked for other bases and challenged the audience to go home and figure out why the trick works.

"I thought it was a good opening lecture," said senior math minor Regina McGuigan. "It was appealing to all ages. Third graders, high school students, and older students could look at things in different ways and take something different from it, and it gave us something to think about for the next lecture."

In the second lecture, things got more advanced as Smith sought to address a purely college-level audience by discussing modular arithmetic and number theory. She explained modular arithmetic using the most widely recognized example, the clock.

The clock example follows: To determine what time it is after more than 12 hours have elapsed, only the remainder after dividing by 12 is important. Translating this statement into modular terms gives us a "residue mod 12" with the

only possible residues being between zero and 12.

Smith gave examples of other module bases and introduced a discussion of "Fermat's Last Theorem" which after being first proposed in the eighteenth-century was only solved a few years ago using advanced forms of number theory.

Saving the best for last, she finished off her lecture by explaining the basis of her multiplication trick and showing how it uses concepts from modular arithmetic.

After attending both lecture sessions, junior math major Chris Joseph said, "I found both talks to be accessible for people even with a limited math background. It was nice having the lecture make me interested to see how the trick works."

Mathematics Department Chairman Dr. Steve Bowser felt the first part of the lecture proved

to be an "effective teaser" which lead to "a lot of repeat attendance."

Bowser added that the large amount of "student involvement" was a big part of the success of the lecture. "The topic was very accessible to everyone, and the students were very interested in what she had to say," he said.

The Mathematics Fall Lectures for Undergraduates are sponsored annually by the Mathematics Department. Every fall, the department seeks out a nationally or internationally reputed mathematician to give a lecture aimed at undergraduates. The Leila W. Parsons Memorial Lectureship in Mathematics Fund, The Fred Stein Fund and Allegheny College financially support this ongoing series.

## WISE

ble for the supervision of both indoor and outdoor athletic and dance facilities. Groff implemented the policy, and is ultimately in charge of enforcing it. On the question of censorship, Groff had no immediate answer,

but said, "The music I play in my house is different than what I would play in a public place."

In contrast to the weight room, which has a CD player, music played over loudspeakers in Brooks Dining Hall is usually from

a radio station, and is already edited for vulgar language or offensive lyrics.

"I understand where they're coming from," said sophomore Donna Donnelly, "but the music they're banning is the kind that I listen to."

## WOMEN'S

basic introduction to the Women's Movement. The film traced the gradual emergence of contemporary feminism through the life stories of eight women who helped make the movement possible. "The movie showed how far women have come and where they are going," said Carr.

"Step By Step" will be followed by "Celebration del Matrimonio" and "Sex and the Sandistas" on October 7, "The Famine Within" on November 4, and ending with "Righteous Babes" on December 2.

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## ADVERTISING

away and the ones that were still salvageable were rotated to other labs.

According to Foxman, there is no one office nor individual responsible for disseminating information or the distribution or management of advertisements for the entire campus. Furthermore, there is no universal set of regulations governing either the content or placement of ads. This includes posters, fliers and banners.

Some buildings on campus have no guidelines for general advertisements and for those that do, the guidelines vary.

For example, the dispersal of ads and allotment of space in the residence halls are controlled by the resident advisors, and in turn, by Director of Residence Life Allan Blattner. Under Office of Residence Life's Posting and Solicitation Policy, no materials are to be distributed in the halls or placed under doors without prior approval.

The policy further states "posting and solicitation are primarily for the dissemination of residence hall information, the promotion hall programs, and the advertising of campus-wide events." Institutions or corporations not affiliated with the College have to receive approval from Residence Life, and the office reserves the right to remove unapproved ads or stop distribution.

In some buildings, such as Murray Hall and the library, ads must pass through the hands of gatekeepers before being posted. In others, such as Carr Hall and Arter, ads may be posted on un-

marked bulletin boards wherever space permits.

However, Blattner acknowledges that "these policies do not always prevent unsolicited ads from appearing in the residence halls."

With no central gatekeeper, the content of the ads could come under scrutiny. Many of the brochures lining the walls throughout buildings on campus are advertising specialty credit cards for college students.

The emergence of new media outlets such as the Internet has enabled advertisers to expand their reach from more traditional modes of transmission. Allegheny, as well as other educational institutions, have become targets for advertisers to reach a large segment of potential consumers—college students. Not only do students regularly log onto the Internet, they are exposed to advertisements and propaganda through the television and radio.

Foxman is quick to point out Student Activities collects a percentage of profit, usually 10 to 15 percent, when a vendor is actually directly selling a product in the Campus Center, such as sweaters or plants. The vendor must go through Student Activities for approval, and must be sponsored.

Sophomore Julie Fink likes the ads. "I don't mind ads on the bulletin boards, but I hate the junk mail I get in my box."

"If people are upset by the advertisements, they can go to their RA's and complain. We will poll the residents and decide from there."

Goodbye, tax forms. Hello, TeleFile!

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### EDITORIAL

#### Take responsibility for your actions

College students live in a generally protective bubble. While we are away from our parents' rules and regulations we are not in the "real world." However, we must realize that without the responsibility forced upon us by our parents we must be responsible ourselves. Personal responsibility—it should be apparent, but perhaps it is not.

Maybe a definition of personal responsibility is called for: take responsibility for your actions and in doing so realize how they affect members of the community. This can cover many topics ranging from turning off the lights when you leave a room to "thou shalt not kill."

Recently, Allegheny has been plagued with a lack of personal responsibility. Last week a meeting was held with members of the community and students due to off-campus party "problems." Students drinking alcohol should take some personal responsibility and not drink so much that bodily fluids intrude on homeowners' lawns.

While drinking is presently the big issue on campus, others abound. Allegheny has a beautiful campus, but often the beauty is marred by litter. We, as residents of this community, must be responsible for its appearance. Carry your trash to the nearest receptacle or, better yet, pick up what others have dropped.

It appears the problem has reached an extreme—rules and regulations are stepping in where personal responsibility should be in place. The "questionable lyrics" policy in the David V. Wise Center is an example of this trend. We should have enough personal responsibility to know better than to play offensive music in a public place.

Perhaps we expect too much; perhaps students should not have to worry about personal responsibility until they are in the "real world." Let yourself go—party all you want (just don't call us from the police station or the emergency room), drop your trash wherever you want (mice and rats will love our campus), play whatever music you want (but be prepared to defend yourself against the guy lifting 400 pounds)—stalk anybody you want—or be smart.

Own up and take a little responsibility.

All editorials represent the majority opinion of the Editorial Board.

*The Campus* welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



### Letters to the Editor

*Editor's Note: The Editorial Board and faculty advisers of The Campus stand behind the accuracy and fairness of the "Smith resigns" article (Sept. 16, 1999; page 1). All facts reported were confirmed by several reliable sources, and all parties involved in the story were given the opportunity to speak. No facts that were reported were based on speculation.*

—Jennifer Midgley, Editor-in-Chief

#### Students Encouraged to Speak Out

I was very disappointed after reading the article in last week's edition of *The Campus* concerning the resignation of Professor Doug Smith. The original intent of the article, as conveyed to me by *The Campus*, was to encourage people to come forward. Unfortunately, this goal was not accomplished.

The article showed no attempt to inform the campus about sexual harassment. It only exhibited the fruitless attempts to dredge up unimportant details about a case that was closed last semester, and in the process further upset those involved. Not only was the article misleading, but it actually served to discourage people from reporting sexual harassment.

Sexual harassment is a serious and personal matter. While the community needs to be aware that it occurs, it is not necessary to publicize the identity of those involved. Allegheny's policy in dealing with sexual harassment is designed so that only those directly involved in the situation need to know all the details. This is done to protect both the victim and the accused.

I would like to tell anyone who read last week's article and is thinking about reporting an incident not to be afraid to come forward. Too many people are afraid of the outcome of their actions and stay silent.

Since all situations are different, there are different options to consider. Depending on the extent of the situation, options range from expressing a concern to the Sexual Harassment Officer and registering

an anonymous, informal complaint to filing a formal complaint with the College.

Most importantly, when people decide to report a situation, they are in control throughout the process and can decide with or without an adviser how far into the process they wish to go.

I would encourage anyone who thinks they may be a victim of sexual harassment to talk with either the Sexual Harassment Officer or another member of the faculty, staff or administration with whom they feel comfortable speaking. An adviser can help to decide what needs to be done and be supportive throughout the process.

I would also like to stress that the faculty and administration who handle these matters are very supportive and everything is kept confidential.

Nobody deserves to be a victim of sexual harassment and there is no reason to remain in an uncomfortable situation. By reporting it, victims will help themselves and possibly others in the future.

HEATHER VOLKMAN  
Senior

#### Article May Increase Fears

Since I am the Sexual Harassment Officer on campus, I believe it is necessary for me to write this letter to express my disappointment in the article written last week about sexual harassment.

Although a strong advocate of free speech, I think the printing of names was inappropriate and irresponsible. Sexual harassment has been around for years, but we live in a time and in a place where people are trying their best to do something about it. An article like that one only makes the task much more difficult.

I told the young woman who interviewed me that I did not want the article to cause faculty, staff and students to be even more afraid than they are already to express their concerns. I said if that were to happen, it would be a crime and a shame. It was.

In my opinion the article offends

in the same way that sexual harassment does. Before we take action against others, we should ask ourselves if we would want it done to us or to those we love. If we used that as a gauge, there would be no sexual harassment and no articles like this one.

SUE BUCK  
Sexual Harassment Officer,  
Assistant Professor of Art

#### Speculation is Disappointing

Yes, Doug Smith's resignation is news. I don't believe, though, that this gives *The Campus* a license to go front-page, top-of-the-fold with a story gerrymandered out of "alleged" this, "unknown" that, "apparently" here and unnamed sources there. This isn't journalism, it's speculation masquerading as news, and your News Editor should know better.

Furthermore, unless Heather Volkman explicitly gave you permission to use her name (and you should have mentioned it in the story if she did), I believe this kind of publicity could have an unwanted chilling effect on potential future complaints. Either we maintain confidentiality or we don't, but it's certainly not a question that *The Campus* should be deciding.

PETE LEBAR  
Allegheny College Bookstore

#### Dean Congratulates

Congratulations on a well-written, informed, and responsible article regarding the Doug Smith case. I thought the lead paragraph was exceptionally clear and concise. The rest of the piece flowed effectively without becoming redundant, sensational, or inaccurate. My only criticism concerns the word "dismissal" at the top of the second column; "resignation" or "leaving the college" would have been more precise. I hope that *The Campus*'s treatment of this sensitive issue signals the beginning of a very good year for student journalism.

LLOYD MICHAELS  
Dean of the College

## Respect: The Forgotten Word

While I was reading the first issue of *The Campus* last week, I was struck by the article on the front page about the party scene at Allegheny. It reminded me of my freshman year, when I would trek to off-campus houses now and then for a party. What I didn't stop to think about was how my actions affected the larger community.

Dane Foster

It is understandable that area residents are fed up with the sight of plastic cups on their lawn in the morning and people vomiting and urinating on their lawns. I also understand where the students are coming from: they simply want to have some fun after a hard week's work. They're just blowing off some steam. It is when this "steam" starts affecting the entire community that the conflict begins.

Residents of Meadville have some very legitimate claims. They have rights to privacy just like anyone else. When these rights are infringed upon, then something must be done to restore them. Students who live in off-campus houses are also residents of Meadville, and therefore have the same rights that other residents do. They have a right to gather together for a party, as long as they abide by the rules and regulations of the county and state.

One part of the problem is that Allegheny College is located in the center of a residential part of town. That is what Allegheny is partly based on—a small town, down-to-earth atmosphere. The intent of the location is to generate a sense of community, a sort of home away from home.

It is widely known that students at any college or university don't hold regular hours during the day or night because of work study, academic classes, community service, and social obligations. That is simply the nature of the beast. People who move into the community should be aware of this before they pick up and relocate to Meadville.

On the flip side, college students should also be aware that the residents of the town are trying to hold normal lives, and they must work to provide for their families. It is a simple case of a need for mutual respect. Everyone is responsible for policing his or her own actions. If we choose to drink, we should do it responsibly, so as not to infringe upon the lives of others.

We should be aware that being an Allegheny student does not grant us immunity from prosecution under area laws. The simple solution is a word that everyone should have learned back in kindergarten: respect.

As for the concerns of the Allegheny administration, one way to curb underage drinking on and off campus is to provide alternative activities. While some activities are already taking place, such as non-alcoholic fraternity dance parties, Wednesday GAP movies, and the coffeehouse. A wider variety of events and/or facilities need to be opened up to the student body.

Some suggestions might be a shuttle to area or professional sporting events, the extension of weekend hours at the Wise Center, or a midnight basketball league. The more exciting the event to the student population, the more students are likely to attend the event. While the effort is there on the part of some campus organizations, events like pajama jam held in the campus center are appealing to only a very small part of the student population.

The aforementioned problems and possible solutions may not completely solve the problems of underage drinking and the subsequent conflicts with area residents. However, if all the parties involved put a concentrated effort forth, perhaps some of the tension might be resolved between students, administration, and the local community. All that is needed is an open mind, some patience, and some initiative. Any volunteers?

Dane Foster is the Perspectives Editor for The Campus.



## Accept the Challenge and Reject Apathy

I've been carefully coached, over the time I've worked with *The Campus*, to think about mistakes in terms of what they can teach me. It's a skill I wish I could share with everyone, because it allows me to make the best of the messes in which I sometimes find myself. This attitude of learning and growth is part of what drew me to *The Campus*, and it's certainly a large part of what keeps me here.

Jennifer Midgley

The support of my fellow staffers, and the frank, honest discussions about "what went wrong and what we could have done" are experiences I sincerely wish everyone could have during their college years. In the larger world, there are so many misunderstandings, taboos, and interplays of ego that make communication fiercely difficult.

And even though the world is less supportive and forgiving than the Allegheny community, its demands are greater: responsibility, accountability and professionalism are expected. Here, we have some small amount of protection; we have advice and guidance. But that doesn't change the fact that we live in the real world, and we have to prepare ourselves to face it.

It is natural to want to avoid a troubling or potentially problematic situation. That's a shame, because challenges are part of what makes breathing worth the effort.

Harassment situations, it seems to me, illustrate the need for discussion like the kind I've found in the newsroom—open, nonjudgmental, and supportive. My experience with

this type of situation has convinced me that burying the issue in whispers and embarrassed confidences only serves to perpetuate the myth that the victim is somehow the guilty one.

Breaking the silence is the only way to make any progress. Speaking frankly—about the important things, not the trivial details—is the only way to break the silence.

The only way to speak unashamedly about such a distressing situation is to face one's fears and maintain confidence in oneself. And the only way to face those fears is to accept responsibility for oneself.

Society's separation of sex crimes from "everyday" lying and thievery and violence may or may not be a valid one. Certainly the emotions associated with sexual harassment are different than those associated with robbery. Harassment situations are often much more complex than the legal system likes, and messier to deal with than most people like.

Despite the American fascination with sex, harassment cases carry an aura of taboo. We feel badly if we discuss them—or, we corrupt the story with rumors, lies and exaggerations rather than simply accepting the facts. The latter, I think, is what really frightens those involved.

So the easiest thing to do is keep it quiet—it's simpler not to upset anyone, to bury the larger issue and speak of the incident only in whispers.

There is no denying that these situations are distressing. Even for the casual observer of any part of such a drama, there is a degree of discomfort. Social roles are thrown off-balance and the whole situation feels uncomfortable and frightening.

A community, however, should never refuse to acknowledge that these situations occur, no matter how challenging they are to accept and resolve. They do occur, and they occur more often than most would care to admit. Let's not pretend.

The answer is not to blanket them in clichés and push them aside. If we as a society accept that as the proper way to handle sensitive issues, we are simply refusing to see the truth: we don't want to hear about things which challenge us to think and to act.

When someone makes an accusation of theft or violence, procedures are clear and justice is swift. When someone makes an accusation of sexual harassment, the waters are murky. The facts are often clouded by shame, reluctance and even affection.

Yet when an accusation is made, two people's lives are instantly affected. The accuser becomes alternately a victim and a calculating life-wrecker; the accused both a monster and a misunderstood "good guy." The path of justice is unclear.

Understandably, we often don't want to face these troubling cases. Those involved, also understandably, want to retain some measure of privacy. The simplest option is to ignore, to push aside, to smile and walk away.

That option requires no maturity and no work. And since we have come to accept immaturity and apathy from society, we accept it as the best option.

And then when it happens again, we already know what to do. Leave it alone. Again and again, the accused and the accuser enter into our lives and we push them away, taking

(See "Challenge", page 7)

## Personal Responsibility: The Price for Freedom

A few years ago, a woman sued McDonalds after she was burnt by a spilled cup of coffee. Her case was based on the claim that she was unaware that the coffee would burn her. After all, there were no visible warnings. The courts failed to recognize that this woman had clumsily caused her own fate. Thanks to this case, McDonalds now has the nice little multi-lingual warnings about the high temperature on their coffee cups.

Heather Chapman

In 1997, a woman in Philadelphia sued a pharmacy after she became pregnant, despite using a contraceptive.

jelly. The problem was the unusual way that she was using the product; spreading the jelly on toast and eating it. Her case was based on the claim that people don't have the time to read directions anymore.

Whether it is avoiding pregnancy or burning yourself with coffee, it seems quite apparent that both cases failed to take into account personal responsibility.

Personal responsibility is a characteristic that most of us learned when we were playing with G.I. Joes and Barbies. Unfortunately, as simple as it sounds, many people have quite obviously forgotten what it entails; being accountable for what you do, even if you're "only a college student."

Although many people are under the impression that all college students are "wild and carefree" people who abandon all responsibility in the name of a good party, a

(See "Responsibility", page 7)

friends  
don't let friends  
drive drunk



U.S. Department of  
Transportation

# Take the Extra Step: Throw Away Your Garbage and Beautify the College

The other day I went with Alpha Phi Omega to do highway clean-up. I saw all sorts of trash, such as cups, straws, candy wrappers, plastic bags and containers, French fry containers, the actual French fries, pop cans and bottles, beer cans, pieces of paper, and cigarette butts—hundreds of cigarettes.

## Jason Cashing

You may think this is a lot to see while cleaning up a mile and a half section of highway, but guess what? I saw all of this before I even left

campus. That's right, while simply walking from one end of campus to the other, all this litter and more was on the ground. In all honesty, it didn't really sicken me; I've seen worse. It did make me quite sad, though.

I don't know what to think about it. I mean, here we are, college students ranging mostly from 18 to 22 in age. For nearly two decades, we have all lived on this earth, marveling in its splendor and glory. Sure, there are some bad parts, but I'd say it's mostly good. Wouldn't you? So, I just can't understand why we chose to behave in this way. This planet takes pretty good care of

us, so we should take care of it, I think.

But let's look at this logically, shall we? We're in a hurry, trying to get to our next class, without much time for lunch. So we swing through McKinley's to grab some food to go, and eat it on the way to class. When we actually manage to finish before we get to class, we don't want to carry the empty with us, right? So, what do we do? We drop it; it's the natural thing to do. Not to mention that immediately upon entering almost every building on this campus, or at least the classroom, there is a garbage can sitting right there. Why would we want to carry trash that far?

working arms, with fully functional hands containing 10 multifunctional fingers. We also have two strong legs with feet on the ends, which we use to carry us to various places. Why is it such a strain to carry our garbage with us for an extra 100 feet or so? Why must we drop it where ever we are at the point that we are finished with it? Are we that lazy? I certainly hope not! If you're you'd see a small tin receptacle on the side of the building, usually right

Now, just to be completely blunt, I was being sarcastic. As far as I know, the majority of us have two next to the door. These are made specifically for cigarette butts. Now, I don't smoke, so it is possible that I am missing something here. Perhaps it's in the smoker's creed that when you finish a cigarette you must flick the butt out into the middle of the sidewalk or into the lawn.

Come on people, let's get it together here. I'm certainly not asking you to become a hard-core environmentalist, cleaning up everything you see. I only ask that you exercise a little thought and judgment, and clean-up after your

own mess. If I remember right, that was something that was taught to us in kindergarten. It really isn't that hard to do.

Now for cigarette butts. Although this has nothing to do with little kids, arrangements have been made for smokers. I notice that the largest amounts of these little white butts are located around the doors to buildings. If those of you who smoke would kindly look around, trying to improve on the environment, or make it look prettier, believe me you're not helping.

Not only does this state of affairs make me sad, it also makes me ashamed. I work at a summer camp for little kids. I see them exercise more thought and judgment with their trash than is evident here. Now, if a little two and a half foot child can use his little hands to hold on to a piece of garbage, or use her little legs to carry it to the garbage can, why can't we?

*Jason Cashing is a member of the class of '00.*

## Responsibility

"Playboy Pulse Poll" revealed otherwise. The online poll revealed that college students have a strong sense of responsibility. College students want to live within their own rules and do not want their freedom of choice taken away.

According to the poll, 65% of students feel they should be held responsible for their actions socially by the age of 16 and 39% agree that legal responsibility by the age of 16 is more than appropriate.

I found the results to this poll very interesting in themselves. When I read from who these results were derived, I was honestly surprised and even more enticed. Going against societal stereotypes, the majority of respondents were male and rising sophomores or juniors. In my mind, a majority within this group of people would be low on my list of responsibility-seekers, and certainly not described as having a "strong sense of responsibility." I realized upon having those thoughts that I, too, was contributing to the common stereotypes about "irresponsible college students."

Speaking of irresponsibility, alcohol use and abuse are hot topics these days. There is much concern with drinking that takes place both on— and off— campus, as was illustrated in last week's meeting between Meadville residents and Allegheny students and administrators. People have been killed by over-consumption and drunk driving. Others are becoming a nuisance to the community and the people they live with.

In order to solve this problem, some campuses are taking away drinking rights by enforcing dry campus laws for all students, even those of age. Instead of solving the problem, students from the pulse poll agreed that new rules against drinking only cause students to drink in their rooms before going to parties or push students to drink and drive off campus.

Here is where I believe the issue should be pretty simple. If you are going to drink, whether it is legal consumption or not, be responsible. Know your limits and don't exceed them. If you think that you are responsible enough to go drinking, then you should be responsible enough not to get behind the wheel of a car, not to cause damage to people or things, and not to serve underage drinkers.

If you are underage and you choose to drink, know the possible consequences. Know that if you get caught, you can lose your driver's license and be fined. There are no excuses. Know the stakes; you will pay for irresponsibility.

The next hot issues are grades and cheating. Cheating is unacceptable. The honor code must be followed, or penalties faced. Unfortunately, people cheat to get good grades. The bottom line here is don't cheat. Take responsibility for the fact that you didn't study for the test. Don't expect the person next to you to be the responsible one who studies for the both of you.

In elementary school, a friend of mine named Ben\* was taking a spelling test. The boy next to him, Joe\*, chose to copy off of Ben. Poor Joe hadn't studied and

will be haunted by his actions forever. Instead of writing his name, Joe Smith, he wrote Joe Miller; my friend's full name was Ben Miller. The lesson to be learned here is, "Don't be the 'Joe Miller' of your class." Enough said.

Hot topic number three is sex. Yup, that's right, sex. Everyone's favorite topic with its many issues; pregnancy, multiple partners, sexually transmitted diseases, etc. If you are going to do it, protect yourself. Pregnancy generally isn't a good idea while you are trying to balance a 16-credit semester.

Just for one night of irresponsibility, you may gain a large amount of responsibility for the next 18-20 years. You might want to consider if it is really worth it to "do it" without protection. It is no one's but your own responsibility.

Then there is the multiple partners issue. There is so much that can be said about this subject, but I will keep it short and simple. When you have sex with someone, you might as well be having sex with everyone that they've had sex with, too. Be responsible about who you have sex with, and if you have multiple partners, know that those partners probably have had others.

Sexually transmitted diseases follows along with the last two issues quite closely. Contraceptives will protect you to a certain extent, and knowing your partner's sexual history helps. The best way to avoid STDs is to practice abstinence. Also, if you have an STD, tell your partner. Don't be completely irresponsible by failing to tell them, then giving them the STD, too.

Personal responsibility doesn't always paint a very pretty picture, but as Edith Hamilton once said, "Responsibility is the price every man must pay for freedom." Being a responsible person means being accountable for yourself, but also helping to take care of our communities and the world we live in. We can blame no one but ourselves for the decline in the environment and the rise in crime.

By giving to charities, helping those who cannot care for themselves, and making it our personal mission to better our communities, we accept responsibility to make our world a better place to live in. The first step in accepting these responsibilities must begin with us and placing the blame for our problems on no one but ourselves.

In the words of Baz Luhrmann's song, *Everybody's Free to Wear Sunscreen*, "Don't expect anyone else to support you. Maybe you have a trust fund, maybe you'll have a wealthy spouse, but you'll never know when either one might run out." Take responsibility for yourself and expect the minimum from others. By expecting the minimum, you'll be pleasantly surprised at the help that you do receive.

One more bit of advice from Mr. Luhrmann and me, even though people claim to be too busy for this these days, "Read the directions, even if you don't follow them."

\*Names have been changed to protect the copied and copier.

*Heather Chapman is the Assistant Perspectives Editor for The Campus*

## Challenge

no note of the virtual epidemic around us.

Rather than opening our minds and hearts to those involved, rather than helping to remove the sense of darkness, shame and silence associated with these cases, we close ourselves off. And the cycle repeats itself—the incident, the fear, the need for silence, the taboos.

A newspaper reporter, many say, is the lucky one in a harassment story. She has no need to concern herself with the feelings of those around her. Her business is the facts, and she simply collects them, verifies them, prints her little tale, and moves on.

But a newspaper reporter is first a human being. She feels, she fears, and she questions. She weighs journalistic responsibilities and ethical consequences. Sometimes she makes decisions, according to time-honored principles, that cause her no small measure of pain.

Most importantly, she is committed never to withhold informa-

tion—never to sweep under the rug something that may dispel rumors or open discussion. Without her, we have no guarantee of liberty from lies and propaganda.

Her work may end with the printing of her story, but her influence carries long after—in the anger, the biases, the justifiable outrage and the fear her story unleashes. And in the conversations and changes that may occur in its aftermath.

Nevertheless a story is only a collection of facts; a starting place. The facts are often not what we wish they were. Sometimes, situations are complex and different perspectives can be considered "correct." If we acknowledge this and take it into consideration, perhaps a larger discussion will open: how can we become more candid and less afraid? How can we cause change, and in the process create a community in which no one in search of justice has to be afraid?

*Jennifer Midgley is Editor-in-Chief of The Campus.*

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## UNCOVERING ALLEGHENY'S BEST KEPT SECRETS

## The Roving Reporter

By SHANNON HARBAUGH

There's more than just the clock in the secretary's office that keeps the public affairs office ticking.

Nestled in between two sets of staircases on the second floor of Bentley is a handful of women, along with the Director of Sports Information Steven Mest, who pull together on a daily basis to get their jobs done. Glued in front of computers with only a limited supply of pens and telephones at their fingertips they are hard at work from 8 a.m. till 5 p.m., and often later.

When first entering the offices, Ms. Patricia Hood, secretary/receptionist greets with a

smile. Her knowledge extends further than just the walls of public affairs, Hood's answers can help anyone lost or confused. Ironically, across from her desk is the oldest dictionary on Allegheny grounds. This Webster has fingerprints on it from 1951.

Above various work stations are memories of old co-workers caught in pictures alongside postcards from employees at the time who, "weren't allowed to write 'wish you were here,' since they were on a vacation" reminisced Hood. At these stations donuts can be found every Friday. Greenery hidden in corners gives the effect of the

friendly, homey atmosphere that the employees share.

It's difficult for one to distinguish between bosses and even students since all work together harmoniously.

Ms. Mary Norton, Director of Public Affairs, moves around the oddly shaped offices with a swiftness that she has acquired in only six months of being a part of this atmosphere. Officially hired on March 22, Norton also serves as Allegheny's senior communications officer, overseeing a comprehensive communications program that supports students recruitment, fund raising and all public relations initiatives.

## Public Affairs Invites Me Into Their Family Tree...

She also advises the President of the College Richard Cook and is a member of the Administrative Executive Committee.

Ms. Mary Seger, director of publications, and Ms. Kathleen Roos, manager and editor of the Allegheny magazine spend their days around the offices as well. A new permanent addition is Ms. Erin McAdams, class of 1999.

Although McAdams has worked in public affairs for nearly two years, beginning on October 1 she will have her own office and the title of Manager of Media and Web Communications as well. "I love working here," says McAdams. She would like to continue to do so, "not just because it is comfortable, but because of the challenges."

McAdams spent her junior and senior years working in public affairs as well as two summers.

She's not the only alum who has settled in public affairs. Director of Publications, Mary Seger is

a 1993 graduate and Mary Norton received her degree in 1979. Other alumni include Jed Milliard who is the magazine designer and Bill Owen the photographer.

During the academic calendar days, the public affairs office is in charge of keeping up to date in current news and sports releases, and keeping track of alumni's accomplishments. Also in the offices are all the files for students, faculty, and administration.

A year round job for the office is the Allegheny magazine. Summers at the office are busy too. The office covered awards, projects on campus, and Theta Chi receiving their honor, McAdams recalled.

Another branch to explore on the public affairs tree is the events department. Affairs employees work closely with Ms. Deb Baker, director of events, Ms. Sue Overton, secretary, Mr. Jeff Schaefer who is the sports information director and Ms. Bernadette Wilson, publications manager.

Write for The Campus. It is more fun than your last game of Hungry Hungry Hippos! Send news submissions or inquiries to Box 12.

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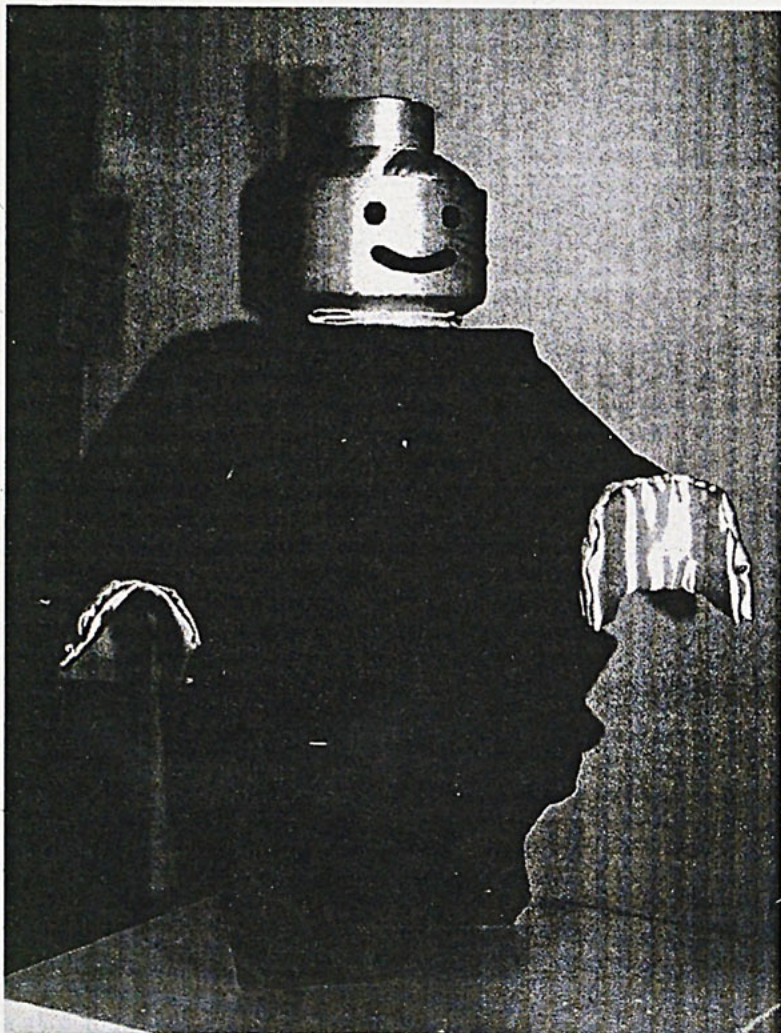
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He's a maniac



Senior Eric Baum's untitled lego-man was on display at the entrance of the art gallery before falling off earlier this week. His art project "is a monumentalization of legos—the best toy ever invented," said Baum, who made the piece for his Sculpture I class.

—photo by Tiffany Hrach

## Coming Out Week activities hope to address homophobia on campus and bring fun

By ERIN TREECE  
Weekend Reporter

October 3 marks the beginning of a week-long series of events devoted to National Coming Out Day. The programs, thus far, organized by the Allegheny Gay Pride student group and the Committee in Support of Gay, Lesbian, and Bisexual Persons, include panel discussions, movies, a dinner, and a dance.

Why organize such a massive event? According to Miranda Crotsley, president of AGP and co-chair of the Committee, AGP wants to "provide safe and comfortable social activities and company for lesbian, gay, bisexual, and transgender (LGBT) persons and their allies...and educational and social activities for the entire campus."

Another reason lies in the problem of homophobia on campus—something that Crotsley feels is a bigger issue than it appears.

"I think homophobia is an issue which needs to be addressed on this campus. In the years that I've been here, there have been no blatant homophobic acts," said Crotsley.

"However, every time I'm in a public place on campus someone inevitably says 'That's so gay' or

'He's such a faggot' without realizing that their comment is derogatory and could offend any number of people," Crotsley added. "It's issues like that that must be handled by promoting programming aimed at acceptance of LGBT persons," Crotsley continued.

John Colatch, campus chaplain, said, "Allegheny is a fairly closeted campus, especially for males. However, there is a general perception that we as a campus are supportive. The Committee for LGBT and Allegheny Gay Pride reflects this."

Meg Doyle, a freshman Presbyterian, said, "I think it's great that Allegheny supports such a controversial cause." Doyle also said her church is undecided about the issue, so she has heard varying opinions, but she is generally accepting of homosexuality.

Although, as Crotsley mentioned, there have not been any violent acts against homosexuals, however, during the Coming Out week activities last year there were two disturbances. "Die Faggots" was chalked over an advertisement for some Coming Out activities, and one student had the word "Fag" burned into the carpet outside his door.

Last year, the AGP and the

Committee hosted two nationally known speakers: Leslea Newman, author of the children's book "Heather Has Two Mommies," and Jimmy Creech, a Methodist minister under critical fire for performing same-sex marriage unions.

Colatch arranged for Creech to speak. "I didn't get a lot of grief on campus, but I received letters from pastors and my bishop wasn't terribly supportive," Colatch said.

For Coming Out Week this year, AGP has arranged for the organization P-FLAG's Pittsburgh chapter to hold a panel discussion. AGP is also planning a special dinner for faculty, students, and alumni where those willing to do so will share their coming out stories.

In addition, there will most likely be a band performing at the coffee-house, a gay issue-themed film, and an 80s dance at the end of the week. These activities will be held October 3-7.

More information will be available soon. One important thing to keep in mind, Crotsley said, is that Coming Out Week, AGP, and Committee activities are not only for gay students; they are for everyone. The purpose is to educate and have fun. All students are encouraged to take part in these events.

## It all depends on how you count—adding up the missing bodies in Cochran

By KIMBERLY REHAK  
Weekend Editor  
and ABBY MILLIGAN  
Assistant Weekend Editor

Though many new faces and much reconstructing in the English department has caused confusion, the situation is not as dire as some students have surmised. While three of the faculty resigned to accept other positions or pursue other interests, four completed their contracts or decided to take leaves of absence.

Professor Jim Bulman, interim department chairperson while Professor Diane D'Amico is on sabbatical leave for the semester, said resignations included Elizabeth Allen, Beth Reynders, and Diane Goodman. Allen resigned to accept a position at the University of California, Irvine; Reynders, to follow her husband John to the presidency of Morningside College in Iowa; Goodman, to pursue other interests in Florida.

Husband and wife, Jeffrey DeShell and Elizabeth Sheffield originally shared a position last year and left after completing their one-year contract. They were both awarded Fulbright Scholarships—Sheffield's to Germany and De Shell's to Hungary. It is possible

that they will apply for the department's position in Creative Writing, currently being advertised.

"But competition for such a position is keen," said Professor of English Sonya Jones, chair of the search committee for a new creative writing professor. "We may hire them back or we may hire a person equally as qualified, if not stronger."

Assistant Professor Adrienne Stewart requested a one-year leave of absence for health reasons. She has been replaced in her position, in English and Woman's Studies, by Dr. Judith Rose, who signed a two-year contract with Allegheny.

Professor Allen was replaced for a year by Dr. Kenneth Hodges, and Reynders for two-years by Dr. Ann Bomberger, an Allegheny graduate.

According to Bulman, also new to the English teaching staff is Iowa-educated Max Schlaks, who brings an MFA to a section of writing fiction intended largely for freshman, and Jeanne Braham, who formerly was a Professor of English at Allegheny for 18 years.

Braham is a winner of the Julian Ross Award and a published poet. "It's a real boon to have her back for the year," said Bulman.

Braham will be instructing courses in environmental writing, poetry writing, and an introduction

to literature this semester. In the spring, she will be instructing American Literature, writing fiction, and an Arthur Miller course.

The Campus reported last week that the English department's search for four tenure track hires is underway. Three of these positions are tenure track, while one is a three-year replacement in American Literature for Professor Lloyd Michaels, who became the Academic Dean in July. The three tenure track searches include positions in creative writing, environmental writing, and early British literature.

"The faces in the department are different," Jones continued, "but we have, in fact, gained in the process of change. Some of our new people are terrific—and we gained another journalist in Patrick Bywater, who also happens to be a former editor-in-chief of *The Campus*."

The English department will send a team to the Modern Language Association meeting in Chicago, December 27-30, to interview candidates prior to extending invitations for campus interviews early in the spring semester.

For now, let's meet the new kids on the Cochran block:

Neil Ardit graduated from Fieldston High School in New York City and then attended Yale. He completed his graduate work, including his M.A. and Ph.D., at the University of Virginia. Ardit spent last year as a Visiting Assistant Professor of English at Grinnell College in Iowa. Ardit's area of concentration is nineteenth-century British Romanticism, although he



has also published work on twentieth-century literature. He concentrated on Percy Bysshe Shelley as the topic of his doctoral thesis, whom he feels is the most passionate of the British Romantic Poets. While Ardit is focusing on his classes this semester, he is also devoting time to a few English Department Committees and CODIS. Ardit was married last week to

Mohini Sara Shapero, who is co-teaching the Read Internship in the English Department.

Pat Bywater received his B.A. in History from Allegheny College in



has also published work on twentieth-century literature. He concentrated on (see "ENGLISH," page 12)

### Inside Weekend:

- Gail continues her travels
- Things to do in Meadville, for the history buff
- Sarah Gordon's recital
- The EDLOS are coming!
- The EDLOS are coming!



Sarah Gordon read selected poems from her recently published book, "Distances" at the Grounds for Change Coffeehouse on Sunday evening.  
—photo by Tiffany Hrach

## Gordon shares human experiences

By GAIL GIEWONT  
Weekend Reporter

Maybe you don't like poetry. Maybe you think it's stuffy, or too hard to understand. The first Single Voice Reading this year, featuring poet Sarah Gordon, was not about formality or incomprehensibility. It was about the sharing of human experience.

There were about sixty to seventy people packed into Grounds for Change, close to each other and close to the poems. And, whether it was expected or not, it was mostly memorable for its laughter.

Gordon's poems bridge the gap between the profound and the accessible, which lent well to the reading. The poems also demonstrate a remarkable range of subject matter.

She could write as cleanly and effectively about a lost shoe in a parking lot as she could about the tragic earthquake that recently struck Turkey.

In her poems, Gordon digs into the heavier topics that are expected from poets without overburdening her audience with excess. Her material proved challenging enough to interest but simple enough to absorb easily.

Gordon was welcomed to Allegheny on Sunday evening with a picnic sponsored by the Writer's House. While most people would

not associate Frisbee and hot dogs with poetry, Sarah Gordon and some of the representatives of Allegheny's student writing community engaged in both lighthearted and literary conversations. Gordon commented afterwards that Allegheny's students had made her feel very welcome.

This event set the stage for Gordon's reading Monday night. What was refreshing about Gordon's reading style was that she took the time out before her poems to personally provide a brief explanation of what to expect. She also let her audience know something about the places that the poems had come from, when personal experience had come into play, and to what degree.

Gordon pointed out that, while the poems came in many cases from her own life, something was always added in to make it separate from her. In this way, her writing process became clearer, as did she. Her openness was quite pleasing.

The choice to move the Series from Ford Chapel to Grounds for Change, Allegheny's student-run coffeehouse on the third floor of the Campus Center, was a welcome change. It seems as though the coffeehouse was made specifically for such occasions because the atmosphere is equally comfortable and professional.

## I Was Just Thinking...

A column by Gail Giewont

Due to overwhelming positive response (roughly six people) to the first half of what I am referring to as the "Nitpicker's Tour of Allegheny College," I have decided to actually write a second installment. I theorize that the majority of positive responses were received strictly for the purpose of discovering the Secret of Bentley Hall.

Wonder no longer.

**Bentley Hall.** There are, of course, various intriguing things about Bentley, as there is a wealth of intrigue involving any administrative building anywhere. In this instance, the primary point of interest is the fourth floor. No one ever goes there. The reason for this is that it is dusty there, and the doors, at least upon my inspection last May, are all locked. Locked doors are inherently boring doors.

For those Allegheny students unwilling to climb three flights of stairs to look at dust, there is the option of examining the external devices of Bentley, wherein I believe the true cosmic secret of Bentley is revealed. I am referring specifically to the devices attached to the Brooks side of Bentley. There, quite snug on the wall of the building, is the "Fire Alarm Telegraph Station." It's painted entirely red in order, I believe, to camouflage its existence from the average observer.

I, however, am perplexed at this decision. One must wonder how many of us, upon spotting a fire, were overwhelmed with a sudden desire to send a telegraph. For instance, earlier this year, a relatively inexplicable toaster fire occurred in Schultz Dining Hall. I was quite disappointed that no immediate telegraph was available to me. For this reason, I believe that the telegraph system should be more widely expounded upon in Allegheny literature. This service is going entirely unnoticed. It's a terrible shame.

Near the telegraph station are several other devices, one of which came, suspiciously, from Chattanooga, Tennessee. I couldn't figure out what they were though. They are undoubtedly mysteries which will linger in the minds of those who encounter them for generations to come. Regardless, it would probably be kind to stop by the devices to say hello. I think they've been feeling a little neglected.

**The "Special" Brick.** Anyone walking from the "devices" towards Brooks Hall should keep a very careful eye on the brick walkway. Amidst these bricks is a very special brick. It would be rather difficult to describe its exact location. Suffice it to say that, upon viewing it, the natural inclination would be to be nod knowingly and say, "Ah, but that is one special brick."

**Brooks Hall.** When I was a freshman, I lived in Brooks Hall. In that time, I saw nothing particularly strange about it, and only one thing that disturbed me to any genuine degree. One reason that I did not frequent the Blue Lounge is the picture of the extraordinarily life-like man on the hall. (I wanted to identify this man so I could appear knowledgeable of Allegheny lore, but I couldn't. There goes that idea.) He always seemed to be watching me. He looked far too alive three years ago. He looks too alive now. This speaks well for whoever painted him, at the very least.

**Schultz Hall.** According to "Mud" Douglas, whom I encountered on my exploration of the campus, proceeding to Schultz Hall from Brooks Hall is particularly dangerous due to falling "buckeyes." I mention this only as a word of caution to the intrepid adventurer. Apparently "buckeyes" will thoughtlessly bonk people on the head without offering a single word of apology.

Behind the Dining Hall portion of Schultz is a path through the grass. If you walk a little ways, you will find a mound made of concrete and brick. This is obviously a tomb of some sort, dating back to the ages of antiquity. It shares a distinct similarity to the types of tombs that Vikings built prior to the discovery of concrete and brick. Which is my way of saying that I have no idea what it is.

**Storm Sewer Grates.** Storm sewer grates are fun. If you disagree with this, it is only because you've never really considered the storm sewer grates. They are practically everywhere on campus, dutifully draining excess water. But is that really their main function?

I believe that they are breathing holes. Probably I am now expected to say something lame, for instance: "Why do you think they call us the Allegheny Gators?" It is a commonly known fact that reptiles migrate through the sewers city to country for the winter, but that's not what I was going to say. The fact of the matter is that the storm sewers contain the aliens who dropped the big green "T" on the campus. They have been trapped there since the infamous Ufo Crash Landing of 1906. They are nice aliens, though, as long as they're not caught unawares and are kept amply supplied with liverwurst.

**Ford Chapel.** It is not the chapel itself that is of note here. It is the bench located behind the chapel. The bench contains the following inscription:

*Come Dancer, Come Prancer,  
Enough is enough.  
Let's just curl up here  
And take a nice nap.*

Not only is this a fine example of poetic genius, it is generally a good idea. Unless, of course, reindeer begin to take it seriously.

The confines of space (and the patience of most readers) will unfortunately not allow me to discuss the symmetrically located blue ladders in Carnegie Hall. I can't even really go into the strange X's that mark each of the steps on the stairs between Edwards Hall and the Ravine Parking Lot. Nor can I elaborate on my theories regarding the classroom-like appearance of the bathroom doors on the third floor of the campus center, which was brought to my attention by Jillian Sauers. And there is even a slight possibility that something of great interest has escaped my notice.

It's up to each student on the Allegheny College campus to go forth, with eyes full of wonder, to discover the weird and inexplicable on his or her own. But first, buy a hard hat, or those buckeyes will most certainly clobber you.

*Gail can be reached at <giewong>.*

## WARC rocks at CMJ in the Big Apple

By DAN PHIFER  
Weekend Reporter

Last week, four members of WARC went on a trip to the Big Apple to scout out upcoming bands at the College Music Journal (CMJ) Music Festival.

The four students that were lucky enough to be able to make the trip were Emily Chivers, Music Director; Keith Bryner, Music Director/punk-Ska-Hardcore Director; Ian Baum, RPM Director; and Marie Elia, a DJ.

Each year bands and DJs from

nearly every genre of music are brought to perform for four consecutive days. Thousands of college students across the nation are offered a chance to see numerous shows at any given time of day or night. Artists at the festival ranged from The Get Up Kids and Jen Wood to the Chemical Brothers and Liquid Todd.

The festival helps college DJs across the nation get a better understanding of where particular genre's of music stand and gives the DJs a chance "to gain exposure to different musical acts," said Keith Bryner.

Bryner also said that the festival allows students "to network with bands, record companies, and promotional agencies who are the driving force behind college radio." Since they are able to see so many shows in one place, the WARC members who attended could "actively detect trends" in the music industry.

Ian Baum said, "Here in western PA, there isn't much representation of the RPM genre. In New York, it is probably a very important part of the American scene...I can see where (see "WARC," page 14)

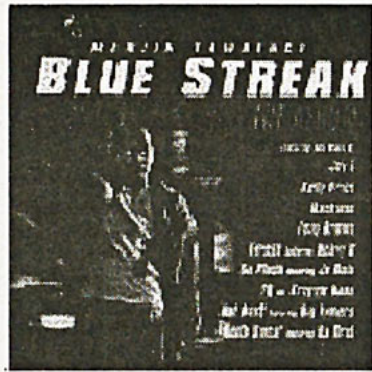
# Blue Streak Soundtrack produces disappointment and nothing new

By JOY JOHNSON  
Weekend Reporter

Following the lead of many recent movies whose soundtracks receive as much hype as the movie itself, "Blue Streak: The Album" (Epic 1999) features some of the biggest artists of hip-hop and R&B with tracks from some of today's hottest producers.

## Music Review

The movie, starring actor/comedian Martin Lawrence, is about a diamond thief and his adventures in reclaiming the jewels that he was sent to prison for stealing. The songs on the album (unlike many recent hit soundtracks) actually seem to follow themes of the movie, but it fails to live up to expectations.



There are some high points on the album, notably rap artist Jay-Z's "Girl's Best Friend," the lead single and first song on the album. With production by one of this year's hottest beat makers, Swizz Beats, "Girl's Best Friend" is about the love of diamonds—guys want them because they're a girl's best friend. Jay-Z's lyrics flow over a nursery rhyme-like chorus, that should sat-

isfy both hip-hop and dance fans.

However, other big name producers on the album fail to live up to their past successes. Producer Rodney "Darkchild" Jerkins' ("The Boy Is Mine") work appears on two tracks, one by newcomer R&B group So Plush and another from R&B veteran Keith Sweat. Darkchild's typical stuttered drum and violin laced tracks don't seem to work for these artists.

Producer Jermaine Dupri, whose most recent credits include the multi-platinum sophomore release from Monica, contributes to the album on a track from R&B singer TQ featuring Krayzie Bone (of Bone Thugs-N-Harmony fame).

The song, entitled "Get Away," keeps with the theme of the movie, but TQ's vocals are too rap-like to be considered singing and too sing-song to be considered rap. Krayzie Bone adds his usual high-speed rap

to liven up the track but fails to hold the listener's attention.

Hip-hop diva Foxy Brown also appears on "Blue Streak," and surprisingly adds variety to the album. On "Na Na Be Like," Brown adds a Jamaican-like flavor to her usual deep flow and delivers one of the better songs on the album. Call her versatile or call her a copycat, Brown's ability to change her style when she seems fit works for this song.

Also appearing on the album is R&B singer Tyrese, whose song "Criminal Minded" features old schooler Heavy D. Although Tyrese is without a doubt a talented singer, his strong, raspy vocals don't flow well over a fast track. Heavy D's presence doesn't help the song either; his lyrics and style just seem to be a copy of other popular artists.

The best song from a new artist

appearing on the album comes from R&B group Ruff Endz. Produced by Nokio (of the group Dru Hill), the group demonstrates their vocal ability on the song "Please Don't Forget About Me" and makes a good first impression. I don't think this is the last we'll hear from them.

"Blue Streak: The Album" has songs from some of my favorite R&B and hip-hop artists, but I'm disappointed in the overall quality of the songs. It seems that they contributed their leftovers to the soundtrack.

The big names that attracted me to the soundtrack performed songs that aren't up to par with their previous releases. There are a few stand-outs, but I feel I've wasted my (hard-to-come-by) money on this CD. "Blue Streak" has left me feeling blue.

# Bull Durham would be ashamed of Costner's latest baseball epic

By BOB BRITTEN  
Weekend Reporter

The circle is now complete. Kevin Costner has turned in what may be the final chapter in his epic "I never got to play baseball but you're all sure as hell going to watch me pretend that I did" saga.

Things always come in threes—Amigos, Stooges, visually impaired rodents—so perhaps "For Love of the Game" will be the last part of the series. Only time will tell though...

Kevin Costner is old, tired, and basically used-up. He is a man going through the motions and feebly trying to return to his glory days when he was once a player. Take it easy...that is his character in

massive stroke up on Diamondvision.

One suffers a pang of nostalgia for Bob Uecker, whose commentary might fall along somewhat more credible lines.

Word is that the movie's "money" scene, a shot of Kevin bearing "The Full Costner," wound up on the cutting room floor, a la

"The Big Chill." In a press release, Costner blamed this on Universal's desire to appeal to the "greatest common denominator."

In an unofficial statement by Preston, however, it was implied that said denominator was none too great, though fairly common. Evidently, screening audiences actually giggled at Costner's

performance, which just shows that not every man can wield a Louisville Slugger.

What we have here is a testosterone-laden "guy" flick, with a man who is dedicated his life to sports, sweating, groin pulls—that sort of thing, spliced together with a sweet and charming love story (or so they call it).

Sadly, the end result is more of the kind of mutant that you'd expect from such an unholy union and left me having second thoughts about that copy of "Waterworld" squirreled away under the couch at home.

Bull Durham would have been disgusted.

# "Come Pick Me Up"—pick this one up and listen

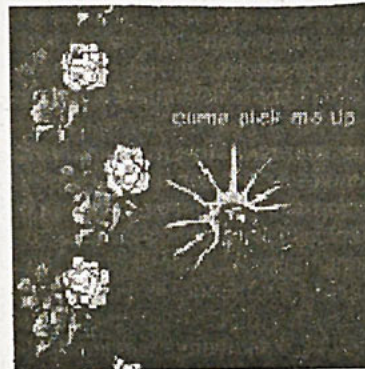
By DON THOMAS  
Weekend Reporter

Since the eighth grade I have enjoyed listening to Superchunk, so I was quite happy when they released another album, "Come Pick Me Up." I used to drive my mom crazy when I would play their youth anthem "Slack Motherf—er" at all hours of the night, but I think I will be playing their new album a lot more.

## Music Review

Since their release "Here's Where the Strings Come In" a few years back, Superchunk has been on an incredible streak of making great music. "Come Pick Me Up" is a continuum of this.

The album opens with a short drum riff that becomes



complemented with the bass. Then the quiet yet direct voice of Jon Wurster enters, followed by a clean tone guitar melody.

Listening to this album in the context of past ones, the bass and guitar have greatly developed and became less dissonant. Laura Ballance, the bass player and singer, has matured tremendously; her bass has a heavier sound on this album which carries the melody, as well as the guitars.

When listening to the vocals on the album, I was at first quite confused as to whether Laura or Jon was singing. Only after careful inspection, I concurred that they were singing together at the same pitch simultaneously, making their voices melt in one flowing echo.

The sound and tone of the music is quite consistent throughout the album so after listening to it in its entirety, I would sometimes drift off hearing the album instead of really listening to it. The majority of the songs begin with a bass riff or a drum beat and then the rest of the band kicks in. This could be a fun album to dance to if you are into that sort of thing.

Superchunk's lyrics have really blossomed over the years. In the song "Crushed Mirror," Jon sings: "I'll see through you only once, the mirror gets cursed, you and I are reflected." The lyrics as a whole are largely optimistic as well as

artistic, whether the words paint pictures such as in songs like "Low Branches," "Pink Clouds," and "June Showers" to the final song in which the singer chants "you can always count on me."

Superchunk owns its own record label, Merge Records, where they record and put out their own albums as well as record other bands that they like.

They book their own shows, they manage themselves and have complete control over what they as a band put out. They also give complete freedom to the other bands that they sign. What Ian MacKaye does for Dischord and Fugazi, Superchunk does for Merge.

I will continue blast "Slack Motherf—er" a lot but I think I will also set a lot of time aside for "Come Pick Me Up." It's definitely a keeper. Go and find out for yourself.

## Film Review

the movie. So he meets this woman on the side of the road, invites her to the ball game, builds a giant baseball field and Shoeless Joe shows up wondering where James Earl Jones is. Or something like that.

That's pretty much the rundown. Throughout, we've got Kevin fighting against time (or at least trying to give it a stiff Dutch rub) to remain in the game, while at the same time trying to hold onto the love of Kelly Preston, who is more than eager to show him the money. Whither Tom Cruise and Cuba Gooding Junior? Even Tom Jones took a step in the right direction.

Announcer Vin Scully provides us with a running commentary of the big league exploits as we watch Kevin actually get older on screen. "Will this be the last pitch of Billy Chapel's life?" he asks us as our hero staggers out to the mound.

"Can he push the sun back up in the sky one more time?" we are queried, while Costner suffers a

THE WEEKEND EDITORS ARE LOOKING FOR AN ARTIST INTERESTED IN CONTRIBUTING A WEEKLY COMIC STRIP. ANYONE INTERESTED SHOULD CONTACT KIMBERLY REHAK AT <REHAKK>.

ALSO, IF YOU ARE INTERESTED IN REPORTING FOR THE WEEKEND, COME TO THE WEEKLY STAFF MEETING HELD THURSDAYS AT 9 P.M. IN THE NEWSROOM.

HOPE TO SEE YOU THERE!!

## ENGLISH

1989. He then attended Montclair State University in New Jersey, where he received his M.A. in Broadcasting and Communication Arts. Bywater also received a Master's degree in Print Journalism from Northeastern University in Boston. A part-time instructor, Bywater is teaching a journalism class this semester, and is also serving as an adviser to the *The Campus*. In his spare time, Bywater enjoys reading non-fiction.

Ann Bomberger is a 1990 alum of Allegheny College. She graduated and received her Ph.D. from the State University of New York at Stonybrook in 1997. Previously, Bomberger has taught American Literature at Bilkent University in Ankara, Turkey. A visiting assistant

professor, Bomberger is teaching a course on writing through the use of electronic technology in the Smart classroom. She also researches the politics of whiteness—what race means to white people and how that affects their identity and how it



makes them react around others. When not singing in the Allegheny College Chorus, Bomberger enjoys

the beauty of nature and spends a lot of her personal time hiking.

Kenneth Hodges graduated summa cum laude from Williams College where he majored in Physics and English. He then com-



pleted his master's degree in Mathematics at the University of California at Berkeley. He recently com-

pleted his dissertation and received his Ph.D. from the University of Michigan. Hodges specializes in late Medieval Chivalry, primarily focusing on Sir Thomas Malory's *Le Morte D'Arthur*, but also with looks at Robin Hood and fencing traditions. Hodges has a tabby cat named Kubla Khan.

Judith Rose spent one year studying at St. Johns College in Annapolis before going to Marlboro College in Vermont, where she received her B.A. She also received a Library degree at Indiana University and her Master's in Creative Writing at the University of California at Davis. Rose received her Ph.D. in English Renaissance Literature in 1998, at Davis as well. Last year, Rose worked as a post-doctorate instructor at Davis, teaching Victorian and

18th Century Literature, among other things. At Allegheny, Rose is teaching both English and Women's Studies courses. Outside of the



classroom, Rose enjoys gardening and camping with her family.

Look for profiles on new faculty in future issues of *The Campus*.

## The hidden treasures of Meadville's past

By ABBY MILLIGAN  
Assistant Weekend Editor

Looking for something interesting to do this weekend? Meadville has a few historical landmarks which are worth visiting.

The Baldwin-Reynolds House Museum is offering free tours on Sunday, September 26. The museum will be open from 1:00-3:30.

The museum, located on Terrace Street, was once the home of U.S. Supreme Court Justice Henry Baldwin (1780-1844). Baldwin, appointed to the Supreme Court by President Andrew Jackson, built his retirement house as a duplicate of a Tennessee home he greatly admired. The house was completed the year of Baldwin's death.

The house was later sold to William Reynolds (1820-1911) in 1847. Reynolds was one of Allegheny's first 100 graduates and Meadville's first mayor.

John Earle Reynolds (1864-1947) then inherited the house from his parents in 1911. He was a

three-time mayor of Meadville. In 1947, he died in the same bedroom in which he had been born. Reynolds' wife lived in the house until her death in 1963, when the house was purchased by the Crawford County Historical Society.

The grounds of the Baldwin-Reynolds House also include a rural doctor's office that was moved to the property in 1976 from a site 10 miles north of Meadville. Dr. J. Russell Mosier practiced medicine in this office until his death in 1938.

An ice house dating from 1875 as well as a tannery vat area from 1805 can also be found on the grounds of the Baldwin-Reynolds House.

Meadville's Market House is another important historical site. Built in 1870, the Market House has served as a place for farmers to sell their produce for over 100 years. The Market House is also a major meeting place and landmark in downtown Meadville.

The Market House offers a

large variety of products including baked goods, candy, gifts, plants, meats, and cheeses, as well as produce.

The Market House also houses a small restaurant that serves home-style food.

The Market House is located on Market Street and is open Monday through Friday from 8:30-5:30 and on Saturday from 7 a.m.-3 p.m.

The Academy Theatre is another essential place to visit.

Earnest Hempsted presented the town of Meadville with the Academy Theatre in 1885. Located on Chestnut Street, the Theatre has survived many perils to remain standing today.

Since 1988, the Academy Theatre Foundation has come together to preserve the theatre and to recognize its importance to America's theatrical heritage.

The Academy Theatre hosts a wide variety of entertainment including dances and theatre productions, as well as the recent Gala '99 (see "History," page 14)

## EDLO's a capella magic to come to campus

By NATHAN HOLLABAUGH  
Weekend Reporter

The Centerstage Subscription Series kicks-off with the return of The EDLOS on Friday, Sept. 24 at 7:30 p.m. in Shafer Auditorium. They performed at Allegheny just two years ago in Ford Chapel, and their upcoming show promises to be even better than the previous one.

The EDLOS will perform an eclectic set of covers as well as their original tunes for the Allegheny audience. These four classically trained opera singers will amaze you with their vocal power and showmanship. Their selection of material ranges from monastic church music to R&B to country.

Don't be surprised if they sing a mesmerizing cover of Jefferson Airplane's "White Rabbit," doo-wop for the crowd on "Duke of Earl," bring a tear to your eye with the classical "Ave Maria" and then

follow all that with a rollicking rendition of Hank Williams's "Your Cheatin' Heart."

The EDLOS also deliver a solid production value in their performances, so Allegheny can expect more than just a quartet on a plain stage singing without instrumental accompaniment.

During the course of their two-hour variety show, they utilize inventive lighting and quick costume changes to accentuate the mood on each song, assuming the garb of cowboys, hippies, greasers, even monks.

Topping all that with their outrageously funny comedy, The EDLOS deliver a big show that will entertain our community in a big way.

A cappella is a refreshing alternative to much of today's synthesized, sampled, high-feedback, electronically tweaked, computer filtered, overly-produced

music. This group has the skill to make the audience sit up and take notice. They are the only group ever to win all three top prizes (for First Place, Best Arrangement, and Audience Favorite) at the Harmony Sweepstakes, the greatest of all a cappella competitions. They have esteemed themselves as the only a cappella group ever to perform at the Grand Ole Opry, which is the most highly regarded forum in country music.

If you could appreciate the sound of "The Word," who performed here last February for Black History Month or if you enjoy Allegheny's own "Allegation," then don't miss The EDLOS.

For more information, call 332-3101. Tickets are available for purchase Monday, Sept. 13 at the Office of Events. They are \$4 for Allegheny students, \$6 for senior citizens and children (17 and under), and \$8 for adults. Seating for the show will be reserved.

## Weekend Whereabouts

—List compiled by Brianna Pike

### Thursday 9.23.99

L-7 will be performing at the Grog Shop in Cleveland. Call 216-321-5588 for show time and ticket prices.

"A Hard Days Night—A Beatles' Tribute Band" will be performing at The Nautica Stage in Cleveland. Begins at 7 p.m., and all tickets are \$5.

Linda Perry of Four Non Blondes will be performing at the Angora Ballroom in Cleveland. The show begins at 8 p.m., and tickets are \$8-6. For more information call 216-881-8911.

Pop Impact: From Johns to Warhol Selections at the Whitney Museum of American Art, this exhibit includes more than thirty works from artists prominent during the Pop movement. The exhibit is taking place at the Cleveland Center for Contemporary Art. For more details call 216-421-8671.

"The Browns are Back." This exhibit is a history of the Browns from their creation in 1946 to their move to Baltimore in 1995. The exhibit is taking place at the Western Reserve Historical Society/Crawford Auto-Aviation Museum. Admission \$4.50-6.50. Open to the public Mon-Sat 10 a.m.-5 p.m., Sun 12-5 p.m.

### Friday 9.24.99

Vince Gill will be performing at the Blossom Music Center in Cleveland. Show begins at 8 p.m. and all tickets are \$44.50

Tom Arnold will be appearing at the Improvisation Comedy Club and Restaurant in Cleveland. Arnold appeared in such movies as "Nine Months" and "True Lies." For information on times and ticket prices call 216-696-4677

Madame Butterfly will be performed at Oberlin College. The show will be at 8 p.m. and tickets are \$6-8. For more information call 440-775-8474

G love and Special Sauce will be at the Oden in Cleveland. The show begins at 9 p.m. and all tickets are \$15.

A rendition of "A Chorus Line" will be performed at the Wickliffe Civic Center in Cleveland. The show begins at 8 p.m. both nights and all tickets are \$10.

### Saturday 9.25.99

Def Comedy Jam will be at the Palace Theater in Cleveland. The show begins at 7:30 p.m. and all tickets are \$35.

"The Miracle Worker" will be playing at Cuyghoga Community College, Metro Campus. Shows are at 2 p.m. and 8 p.m., and tickets are \$10-16. For more information call 216-795-8039.

Light the Night Leukemia Walk—FREE. Starts at the Rock and Roll Hall of Fame, circles Browns Stadium, moves into downtown Cleveland. Registration is at 5 p.m., event starts at 6:30 p.m. For more information call 440-333-5033.

A rendition of "A Chorus Line" will be performed at the Wickliffe Civic Center in Cleveland. The show begins at 8 p.m. both nights and all tickets are \$10.

### Wednesday 9.29.99

There will be a Jump Jive lecture and live performance at the Rock and Roll Hall of Fame in Cleveland. The performance will be by the Swing Lizards. Lecture begins at 6 p.m., followed by the live performance. All tickets are \$6-7.

### Through 9.23.99

"The King and I" will be playing at the Carousel Dinner Theater in Cleveland. All shows begin at 8 p.m., and all tickets are \$39.50. Call 1-800-562-4100 for more details.

### Through 9.25.99

"One Flew Over the Cuckoo's Nest" will be performed at Apple Hill Playhouse in Delmont, PA. Shows start at 8 p.m. and tickets range from \$9-13.

### Football Captures First Win

By LOU KLEIN &  
REBECCA RITTENHOUSE  
Sports Reporters

Even though the Allegheny football team has suffered losses in their opening weeks, the team won their first conference game last Saturday at Robertson Field with 30-13 victory over Denison.

The Gator offense came to life in the game, accumulating 444 yards of total offense, 300 of which came from the running attack. Sophomore tailback Wyatt Jones led the way with 200 rushing yards on 16 carries. Jones picked up 166 in the second half alone. This performance is the most yards by any Gator since 1992 when Stanley Drayton ran for 245 yards.

Junior tailback Jeremy Snyder had eight carries for 21 yards and two touchdowns. Snyder is the Gators' leading scorer through three games.

Sophomore quarterback Scott Neill put together a solid performance, throwing for 144 yards and one touchdown in 14 completions and 31 attempts. Neill also ran for 75 yards on 21 carries. Neill hit sophomore halfback Matt Majocka five times for 53 yards in the game.

The Gator defense was once again headed by All-American senior linebacker Corey Belaney. Belaney led the team with 14 tackles and one sack. The defense limited the Denison offense to just 79 rushing yards and also forced two interceptions.

With 12:17 left in the first quarter, Denison scored the first points of the game with a 25 yard field goal. With no intentions of being outplayed at home, the Gators quickly moved down the field and finished the drive with a three yard run by Snyder. Sophomore kicker Mike Allgeier tacked on the extra point to give

the Gators the 7-3 lead.

Maintaining a 7-3 score throughout most of the first quarter, Denison was able to pull off a 23 yard field goal with only 37 seconds left.

The second quarter was a defensive battle. The game stayed at 7-3 until under the two-minute warning. With 1:50 left in the half, Neill was able to hit junior wide receiver Mike Papushak for a seven-yard touchdown pass. Allgeier's extra point was no good, and Allegheny finished the half with a 13-6 lead.

At half-time, Denison had 25 total plays and 35 rushing yards. Allegheny had only 15 plays, but 65 yards on the ground.

Neither team was able to score in the third quarter of play, but 13 plays and 85 yards into the fourth, the Gators topped off the drive with a two yard Snyder touchdown, followed by Allgeier's extra point.

With 10:35 left in the game, Denison only needed three plays to move the ball down before a 15 yard pass decreased the Gators lead to seven points.

The Gators came up big again with an 82 yard drive. It was capped off by an Allgeier field goal with 4:08 left in the game.

The Allegheny defense held Denison and forced them to turn the ball over on downs. On the second play of the Gators next possession, Jones broke free and ran for a 48-yard touchdown run. Allgeier closed out the scoring with the extra point, ending the game at 30-13.

With 87 plays on offense and 30:41 possession time, the Gators bettered their record to 1-2, and 1-0 in the NCAC.

The Gators will next face off against Ohio Wesleyan at home this Saturday for their second conference game of the season. Kickoff is scheduled for 1:30 p.m.

### Kicking it around



The Women's soccer team practiced Monday afternoon in preparation for last night's game and the upcoming NCAC season. Both men's and women's soccer teams have had promising starts.

-photo by Tiffany Hrach

### Soccer Teams Ready to Face NCAC Opponents

By CHUCK STEINFURTH  
Sports Editor

Both the men's and women's Allegheny soccer teams have continued their season with success in the past week.

Last Saturday, the women hosted Walsh at Robertson Field. In the first ten minutes of the game, however, it appeared that last week's success had passed when the Gators gave up a goal against Walsh's offense.

No goals were scored during the rest of the half by either team. The second half picked up where the first half left off. With only six minutes left, the Gator girls were able to score the goal which would later lead to overtime.

The Gators scored the game-

winner in overtime and put their record at 4-0-1.

Freshman forward Jane Och scored the game-winning, overtime goal. Och now leads the team with 15 points, and is third in the NCAC. Sophomore forward Carolyn Sikora scored the game-tying goal, and had the assist that helped the Gators win.

The team played again yesterday, but weren't as fortunate. The women suffered a 0-2 loss as they traveled to play John Carroll.

The team did not come in to the game very strong, and the defense allowed two goals in the first half. In the second half, the Gator defense prepared themselves to play harder. They did not give up any more goals, but the offense was not able to capitalize on the

defense's recovery.

With the loss, their record moved to 4-1-1, but their NCAC games will begin this Saturday at Denison.

The men's soccer team also had a game yesterday. In a hard fought battle, the men were able to gain a 1-0 victory over Washington & Jefferson at Robertson Field.

The goal occurred after junior forward Matt Sowa had a free kick, and kicked it toward freshman midfielder Justin DeLeon, who then had the assist to freshman forward Scotland Duncan. Duncan scored the only goal of the game to help the Gators to another win.

The men are in action again in their NCAC opener against Denison this Saturday, September 25 at 1:30 p.m. at Robertson Field.

### This Week in Sports

#### MEN'S FOOTBALL

Sat. Sept. 25 vs. Ohio Wesleyan\* 1:30

#### CROSS COUNTRY

Sat. Sept. 25 at Dickinson Invitational 12:30

#### MEN'S SOCCER

Sat. Sept. 25 vs. Denison\* 1:30

Wed. Sept. 29 at Westminster 3:00

#### WOMEN'S SOCCER

Sat. Sept. 25 at Denison\* 11:00

Wed. Sept. 29 vs. Hiram\* 4:00

#### VOLLEYBALL

Sat. Sept. 25 at Kenyon w/Earlham\* 11/1:00

#### MEN'S TENNIS

Wed. Sept. 29 vs. Gannon 3:00

#### WOMEN'S TENNIS

Fri.-Sat. Sept 24-25 Northeast Rolex Tournament  
at William Smith TBA

Wed. Sept. 29 vs. Gannon 3:00

#### GOLF

Sun.-Mon. Sept 26-27 at Duquesne University Invitational

\* North Coast Athletic Conference game/match

### Cross Country Continues to Press Forward

By REBECCA RITTENHOUSE  
Sports Reporter

The Allegheny men's and women's cross country teams continued their winning ways by each placing in the top five at the Davis & Elkins Invitational in West Virginia last Saturday.

The women's team placed third overall with a score of 70 points, right behind Gettysburg with 55 points and West Virginia Wesleyan with 68. Freshman Nicole Morandi placed first for the team and second overall with a time of 21:36.

Also scoring for the team were freshman Deserae Pegg, 8th; freshman Lisa Weed, 19th; junior Alyssa Mack, 20th; and sophomore Tara Trent, 21st.

"The course was pretty hard with all of the hills and mud," said senior captain Mandy Carlson, "but I think that we all really did well with that, and we had a lot of fun."

The men's team placed fourth overall with a score of 106 points, just one point behind the third place team, Franklin & Marshall.

Sophomore Dan Prininc placed first for the team and fifth overall with a time of 28:10. Junior Brice Allen placed 10th, sophomore Ben Pealer was 30th, junior Brett Zook was 32nd, and freshmen Devon Halley placed 33rd.

Captain Brice Allen thought that the team performed very well, especially considering the type of course they were running on.

"It was a European style course. There were logs to jump over,

several mountains, and four creek crossings to deal with," said Allen.

Even with all of their success, both teams are still trying to get in shape for the conference meet toward the end of the season.

"The conference meet is what everyone looks forward to," said Carlson. "Each week is like training to get ready for it."

Both team captains have strong confidence in the team and say that it is because of all the members that they are so successful.

"The team aspect is the best part," said Allen. "we are all very close knit and I think that is the

most appealing aspect of the sport."

The teams compete this Saturday at the Dickinson Invitational and are looking for another top performance.

# GORDON—HISTORY—WARC

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The facility allowed for a greater degree of intimacy than had been possible in previous readings in the chapel. The highlight of the reading was probably a poem that dealt with a classmate of Gordon's from elementary school, and an accident that occurred when she failed to make it to the bathroom on time. Those assembled broke into spontaneous applause mid-reading.

While the change of location to the coffeehouse made for tighter quarters, it was worth it to be able to see the faces of everyone gathered together, and laughing.

featuring Cris Groenendaal and his wife, Sue Anderson.

The David Mead Log Cabin is a crucial part of Meadville's history. A replica of Mead's original cabin, which was built on the banks of French Creek in 1988, is located in the Kenneth A. Beers, Jr. Bicentennial Park.

One side of the cabin is furnished as Mead's cabin might have been, while the other side is a replica of a school room from which his wife taught in the original Mead Cabin.

Visits to the David Mead Log Cabin are available by appointment to community groups and organizations for tours. Call 1-800-332-2338 for more information.

[RPM] is now, compared to where I left off last year."

Marie Elia said, "[At the festival] you get to see and hear bands you might not have otherwise."

The groups that the students saw included No Motiv, Anniversary, The Get Up Kids, Jen Wood, Nymb, Metroschifter, Chamberlin, The Turing Machine, Euphone, Joan of Arc, Kid Dynamite, Jets to Brazil, The Promise Ring, Dressy Bessy, Paul Okenfold, and Kittycraft.

Funding the trip came mostly from the WARC budget. Students only had to cover food and trans-

portation. Although no one could remember how many years WARC has been going to CMJ off-hand, they all commented that they would go again, if given the chance.

When asked what was his favorite part of the trip, Ian Baum said, "it's a close tie between spending eight hours in the backseat of a minivan, walking around for two hours in a hurricane, and the Liquid Todd, Paul Okenfold, Chemical Brothers show." To the same question, Keith Bryner said his favorite part of the trip was meeting Janeane Garafolo.

## Softball Team Fends For Itself

By BRIAN ADAMS  
Sports Reporter

Run your sprints. Let's do some ground ball drills. Pick up the pace on those fly balls. These are just a few of the sayings that the lady Gators softball team are not hearing this year from the coach.

The Gators softball coach resigned the week before school began due to unknown reasons. Even though it seems that the players are against the odds this year, they managed to win one game of a double header they played this weekend against Penn State Behrend.

The scores of the games were 10-7 and 4-2.

Although the ladies are without a coach, the players are still very optimistic about the season. Junior Jen Rowe, who played first and third and pitched Saturday, said "I

thought we played pretty well considering that we were without a coach. We were pretty satisfied about the game."

Sophomore Janelle Bissell, who pitched in the first game, said "With only practicing outside four times and not having a coach, I thought we played well. I thought the seniors made it really fair letting everyone get an equal amount of playing time."

Not only were the players impressed with the game, but the fans were as well. Senior Chris Grindle said, "I thought they did pretty well and were actually very organized for not having a coach. The ladies really stepped it up for the double header on Saturday."

The Gators next game is another double header against Westminster College Wednesday, September 29, at Allegheny.

## ALLEGHENY FOOTBALL '99 GATOR SCHEDULE REMAINING GAMES

| Date     | Opponent           | Kickoff |
|----------|--------------------|---------|
| Sept. 25 | OHIO WESLEYAN*     | 1:30    |
| Oct. 2   | WOOSTER*           | 1:30    |
| Oct. 16  | WITTENBERG*        | 1:30    |
| Oct. 23  | at Earlham*        | 1:00    |
| Oct. 30  | at Kenyon*         | 1:30    |
| Nov. 6   | BUFFALO STATE      | 1:00    |
| Nov. 13  | ST. FRANCIS (ILL.) | 1:00    |

\*North Coast Athletic Conference game

TICKETS: \$5 reserved, \$4 adult general admission \$3 senior citizens/children.

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## Brown...Kris Brown

By CHRISTINE PEOPLES  
Sports Reporter

In the Steeler game on Sunday against the Baltimore Ravens, former Cornhusker Kris Brown displayed the importance of a good kicker in the final seconds of the football game.

### Peoples' Playbook

The rookie kicked a 36 yard field goal to give the Steelers a 23-20 victory, and improving their record to 2-0 before entering their home opener next week against the Seahawks. Brown was three for three for the day, proving to Head Coach Bill Cowher that he can handle the end-of-the-game nail-biting pressure.

Brown was not the only star of the game. Kordell Stewart continued to dominate, going 18 for 27 with 138 yards. Running for his second touchdown in two games, he moved the Steelers down field with crisp passes and solid yard gains.

After Stoney Case's touchdown pass with time quickly running out, Stewart knew that there was just enough time left to make something happen. "It was just a matter of who was going to have the ball last and drive it down and get a touchdown or field goal," Stewart said.

Cowher was also concerned with the Ravens touchdown so late in the game. "But we made some plays," Cowher said. "We're creating a lot of turnovers and not turning the ball over. That's the key."

The Steelers never trailed during the game and managed to score ten points off of Raven's turnovers. With two interceptions, Dewayne Washington also contributed to an awesome Steeler victory.

For the record books, the "Bus" gained 46 yards in the game and passed John Henry Johnson for second place on the Steeler's career rushing list. However, he will have to make a huge gain to surpass the number one man on the list, the great Franco Harris.

Having devoted much time to the tragedy of the Cleveland Browns last week, I will only note in passing that they have made a slight improvement. Despite losing to the mighty Titans of Tennessee 26-9, they did manage to score some points. Also, it was as if Steeler fans were flashing back to former seasons when quarterback Neil O'Donnell hit wide receiver Yancy Thigpen for a 14 yard touchdown. Ahh...memories. I bet Yancy still carries his Terrible Towel with him.

Around the NFL on Sunday, the Patriots' Drew Bledsoe shined, leading his team to a 31-28 win over the Indianapolis Colts. Dashing Drew threw three second half TD passes and was 27 for 45 with 299 yards on the day, including four touchdown passes. Going to the plight of the Super Bowl Champs, the Denver Broncos lost their second straight game, falling to Kansas City 26-10. The Broncos record is now 0-2 for the first time since 1994, and that can't be blamed all on poor old Bubby.

What about America's favorite pastime? Pirate fans have to smile. Even though the Buccos are in no way playoff contenders, they are proving to be spoilers for those teams who are. Since gaining Brian Giles after three seasons with the Cleveland Indians, the Pirates may soon be deserving of that new stadium. On Sunday, Giles homered twice, number 38 and 39, to give the Pirates an 8-5 win over the Cincy Reds.

The Reds, along with the Mets, Astros and Braves, are all vying for a playoff spot and the Pirates did not help the Reds at all. Personally, those teams invoke in me a reminder of past Pirate seasons. Maybe I will never forget Sid Bream and Francisco Cabrerra, but I know that I am not the only one.

In the Florida swamp this past weekend, the other Gators defeated national champions Tennessee Volunteers 23-21. Five turnovers did not stop Florida from pulling out the victory in a very sloppy game.

The Nittany Lions powered their way past Miami 27-23. Top ranked Florida State embarrasses N.C. State 42-11 to hold on to their reign of the college football polls.

Some major upsets this weekend included Cincinnati defeating No. 8 Wisconsin 17-12, Stanford upset No. 17 Arizona 50-22, No. 18 Alabama barely lost to Louisiana Tech 29-28, and No. 23 Sundevils of ASU succumbed to New Mexico State 35-7.

## Volleyball Preseason Ends with Anticipation

By LOU KLEIN  
Sports Reporter

The Allegheny women's volleyball team wrapped up their exhibition season with a victory over Washington & Jefferson last Tuesday and a strong showing at the John Carroll/Case Western Reserve Invitational this past weekend.

The team picked up the victory over W&J in five games at 15-4, 15-3, 12-15, 13-15, and 15-7 in the deciding game. Senior middle hitter Jamie Shanter had 15 kills, 17 digs, four blocks, and three aces against the Presidents. Junior outside hitter Tonya Andrews had 21 kills and freshman setter Amy Spoonire had 38 assists in games.

Spoonire is second in the NCAC with an average of 9.62 assist per game.

Allegheny then traveled to Cleveland last Saturday to take part in the John Carroll/Case Western Invitational. With 16 teams in the tournament, the Gators placed eighth overall.

They opened the weekend by defeating Hanover 3-1. After dropping the first game 15-13, the Gators stormed back by winning 15-2, 15-12, and 16-14 to win the match. Andrews had a season-high 30 kills against Hanover, while Spoonire tied her career high with 49 assists. Shanter also contributed 24 digs in the victory.

The Gators then defeated Hiram in three consecutive games of 15-

11, 15-5, and 15-1 for their second win of the day.

On Sunday, however, the Gators were not as fortunate. They dropped a 9-15, 15-7, 15-6, 16-14 match to Case Western, and a 15-6, 15-5, 15-6 decision to Carnegie Mellon to conclude the Invitational at 2-2.

Spoonire had 37 assists against Case, and Andrews had 16 kills, giving her a conference leading 4.40 kills per game this season.

The squad completed exhibition play at 7-8. This Saturday, the team will open up the NCAC play with two matches at Kenyon. The Gators will take on Kenyon at 11 a.m., and then face Earlham at 1 p.m.

## Frisbee Fanatics Reach For the Ultimate Goal

By MICHAEL MAYER  
Sports Reporter

Due to the high demand of the sport, Allegheny will soon be adding Ultimate Frisbee as a club sport. The team is being organized by a group of students and the new Area Coordinator of Baldwin and Shultz, Josh Nolan. It is likely that they will be playing by the spring semester.

There may be many people that have never heard of Ultimate Frisbee. For those that aren't familiar, it is a game played similarly to football, but with a Frisbee. The object of the game is to get the Frisbee into the end zone by passing it between seven to eight players. The first team to score 15 points wins.

Sophomore Chad Booker explained how Ultimate Frisbee came about on campus. "A couple of guys who 'worshipped the disk' got it all together. It started off with just a couple people throwing around the disk and soon we had 45 or 50 people showing up to play. We had so many people at practice we said why not start a club sport. So now we're working on it (to be official)," said Booker.

Along with Nolan, seniors James Winny and Justin Gerbac,

and sophomores Booker, Matt LaConte, and Matt Grega formed the team.

Another aspect of Ultimate Frisbee which draws interest, is that it's not a gender specific sport.

"It's not just a male sport, it's coed. There are a lot of girls that come up and play. I'm thinking it's going to be coed once we start competing," said Booker.

As of now, the Allegheny Student Government does not fund Ultimate Frisbee like it does other club sports. The organizers of Ultimate Frisbee are attempting to receive sponsorship from several area businesses, while considering a proposal to receive ASG funding as well.

"We're trying to get funded for the spring because we want to compete against some serious teams," said Booker.

The players are hoping that funding for the team comes soon. Meanwhile, the team has ordered brand new top of the line disks and all new Adidas uniforms.

If anyone is interested in the sport, scrimmages are held Wednesdays at 5 p.m. at Robertson Field. Their first official competition will be a tournament at Penn State McKeesport on October 2, at 9 a.m.

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CNN News, with David Goddard  
"Only is a unique personal matchmaker..."  
The Roseanne Show  
"Only, born a matchmaker..."  
Sally Jesse Rafael Show  
"Only's service is designed for the professionals..."  
AM Los Angeles Show  
"Only's clients were married live on the show..."  
Eyewitness News (ABC)  
"Only, world renowned matchmaker..."  
KTLA Morning News  
"Only, matchmaker in action..."  
ABC 5 O'clock News  
"Only is nationally and internationally known..."  
Montel Williams Show  
"Only's clients are the cream de la cream..."  
AM Philadelphia Show  
"Only's clients are simply top of the line..."  
Cleveland Tonight Show  
"Only, a touch of class..."  
Orange County News Channel  
"Only is champagne wishes..."  
AM Northwest Show, Oregon  
"Only author of finding the perfect match..."  
Good Evening Seattle Show  
"Only is an investment in your future..."  
The Dimi Petty Show, Canada  
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"Only made countless introductions..."  
NBC Evening News  
"Only is the Rolls Royce of matchmaking..."  
American Journal Show  
"Only, a matchmaker with a sixth sense..."  
The Good Company Show, Minnesota  
"Only is a celebrity matchmaker..."  
Orange County Register  
"Only has a match for the sincere singles..."  
Los Angeles Times  
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## WRITE FOR SPORTS

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Public Service message from SAVE (Suicide Awareness Voices of Education) <http://www.save.org>

# The Last Page

## Crossword 101

By Ed Canty

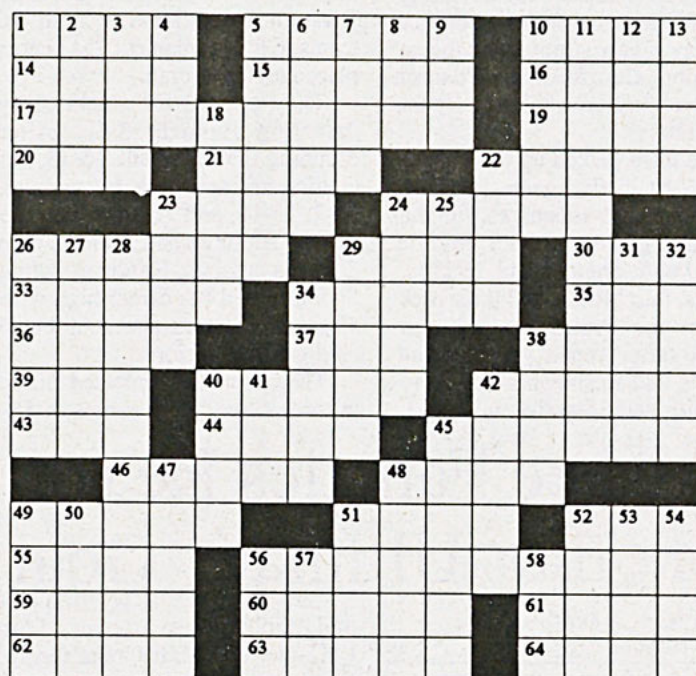
### "No Big Deal"

#### ACROSS

- 1 Legal lead in
- 5 Hermann \_\_, Siddhartha author
- 10 "\_\_\_ poor Yorick!"
- 14 Mil. truant
- 15 Reproductive gland
- 16 Liver secretion
- 17 Pierre's big crush
- 19 Like \_\_\_ of bricks!
- 20 Promotions
- 21 Stow
- 22 Treaded the boards
- 23 Cone or tree
- 24 Danger
- 26 Ready and \_\_\_ to go
- 29 Mountain lion
- 30 Work unit
- 33 Clapton & Dickerson
- 34 Bush
- 35 Jelly container
- 36 Twitches
- 37 Postal creed word
- 38 Soft drink
- 39 Approximate suffix
- 40 Bridges
- 42 Master of India
- 43 Electric, for one
- 44 Birthday treat
- 45 Trousers
- 46 Florence's place
- 48 Target of 5 Down
- 49 The devil
- 51 Grain works
- 52 The woman
- 55 Against
- 56 Part of a Big Mac Value Meal
- 59 Collapsed
- 60 "On Golden Pond" actor
- 61 Mine way
- 62 Barnyard moms
- 63 More shy
- 64 Existed

#### DOWN

- 1 Mr. Hemingway



2 Amazed

3 Spoils

4 The Greatest

5 Gardening job

6 Sidestep

7 Identical

8 \_\_\_ Lanka

9 Watch

10 Calculators

11 Robin's big friend

12 Lotion ingredient

13 Mail

18 Dilutes

22 Semite

23 Snapshots

24 Contented sounds

25 Flightless bird

26 Adjust the ascot

27 Roll out

28 A big ape?

29 Call

31 Word with clock or ham

32 Snaps up

34 Eellike

38 Uttered

40 Leaf through

41 Friend

42 Book support

45 Wine area

47 Follows

48 "The Importance of Being Earnest" author

49 Secure

50 Again

51 Umpteen

52 Team

53 Son

54 Royal Italian family

56 NCO

57 Barnyard babble

58 Untreated

#### Quotable Quote

"God heals, the doctor takes the fee."

... Benjamin Franklin

## Classifieds

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## Personals

Happy Birthday CC  
—From your number one fan

Walker Staff—You are the greatest! I love each and every one of you!! Your fearless leader

Happy Belated Birthday to Tiffany Hrach from The Campus Staff. We appreciate all your hard work; you make us look pretty.

Sneff—Happy 20th Birthday Love, Lins, Smel and Scabby

my boy—  
Thanks for dinner...and our talks...you always make me smile.  
—me

## Personals

Please write for *The Campus* it's the most responsible late night you will ever experience.

Michelle....  
smile sweetie....keep the water with you and the spirit you collected it in...it may help you keep your peace.

The Campus staff is the coolest bunch of swanky night owls I've ever met.

Christine—Thanks for all your money knowledge. We are so appreciative!!

Mel—  
get off the Phone! My boyfriend is going to call any minute!  
—Abby

Meghan—  
Congrats to the newest aunt I know...glad you made it back to campus....

If you have a personal you would like to place in *The Campus* send it to <Personal> at box 12.

*The Campus* would like to thank our candle in the window, Jen Midgley for all her hard work and effort...this issue rocks our world.

## What The Bloody Hell?!?!?

a brief but impassioned weekly rant about the state of our campus

Why is the line for meals at Schultz longer than the line for a Mark McGwire autograph?

Why are there no LSNs offered in biology next semester?

Why isn't it cool to carry Trapper-Keepers anymore? We miss them!

—Compiled by Patience Bartunek, Jennifer Midgley and Kendra Stanton.  
Something make you mad lately?

Box 12 or <[campus@journalist.com](mailto:campus@journalist.com)>, baby.

