

The CAMPUS

Of Allegheny College
Meadville, Pa.

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Theta Chi Rep Stages Greek Liability Trial to Show Risk

Alicia Haglund
CAMPUS Reporter

A trial was held at Allegheny last Thursday for a case involving two organizations and their liability in a debilitating accident.

A student identified as a 19 year-old male fell from the roof of his fraternity house, rendering him a quadriplegic. The student was determined to be intoxicated, allegedly after being served alcohol by the defendants: a college sorority and fraternity.

Fortunately, this was a mock trial, put on by prosecuting attorney and national representative of Theta Chi fraternity, Dave Westol. Unfortunately, it was based on a true story.

The purpose of this trial was to illiterate some of the risks that greek organizations face in terms of legal liability. In the hypothetical case that was tried in Carr Hall last week, the prosecution made his case against officers (presidents, treasurer and social chair) of a fraternity and sorority and established that they were aware that they were breaking state laws and policies initiated by their nationals when they provided alcohol to the victim at their parties.

Westol enumerated several recent cases similar to his staged case where officers in a greek organization were found liable for alcohol related injuries or deaths, and had to pay damages. He then went on to explain how greek organizations can reduce their liability risks when they

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photo by Aaron Joyce

President Daniel F. Sullivan discusses the effects of the proposals outlined in his letter of Nov. 6 with the student senate.

Skinner Presents Allegheny History

By Nancy Hinkel
Assistant News Editor

Chaplain Don C. Skinner presented a historical view of Allegheny College to the Crawford County Historical Society Wednesday night at 7:30 p.m. in the Meadville Public Library.

The presentation entitled "History and Traditions of Allegheny College: The First Hundred Years," is a collection of colored slides supported by

commentary provided by the Chaplain. The presentation is made up of slides from past yearbooks and photographs that

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Conflict Draws Special Attention to Party

By T. Jeffrey Weiss
News Editor

Every weekend the Allegheny student body carries out the college ritual of giving, searching for and attending parties.

Sullivan Discusses Personnel Cuts with ASG

By Valerie Flickinger
Assistant News Editor

The Allegheny Student Government (ASG) met Tuesday evening in the Walker Room. President Daniel F. Sullivan appeared for his monthly talk with ASG about current concerns, primarily the upcoming expected personnel cuts. Associate Professor of English Sonya Jones also spoke to ASG about her duties as advisor to both *The CAMPUS* and as chairperson to Committee on Racial Issues (CORIS). In addition, two student representatives spoke for their respective campus organizations.

Sullivan talked for a short time about his letter to the college community about the budget deficit before addressing questions. Sullivan cited the college policy of financial aid being need based as one of the primary causes for the budget deficit. He said that because of the state of the general economy, families are having a more difficult time meeting college costs, and the college has been picking up the tab. "It's caused by...the recession that we're in.... [It] has significantly eroded family's ability to pay," he said.

He said that after much discussion by administration that personnel cuts must be made. "We think we've gone about as

far as we can in terms of nonpersonnel," he said. He discussed the choices facing the college personnel, such as voluntary and involuntary leaves, early retirements, etc. He said, "It's something that makes nobody happy, but it's something that's happening in colleges around the country."

Sophomore Greg Ward posed the question of whether students will be seeing tuition increases to make up for the deficit. Sullivan answered by saying that "our tuition increases should be moderate..." and have already been slowed down to six percent last year which was less than the average for other schools comparable to Allegheny.

Senior Brian Sullivan asked about the funds being used for the new biology building in the times of personnel cutbacks. President Sullivan replied that the funds for the building come from gift incomes. President Sullivan said he feels that it is important for the college to make progress even in times of economic difficulty. "We are going to be able to move ahead on something that's important to us," he said.

Jones spoke next about the different "hats" she wears as the *The CAMPUS* advisor and as chairperson for CORIS. Jones resumed her position as *CAMPUS* advisor this year after

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ties. Parties may be open, closed, theme or greek, but most draw a sizable crowd of Allegheny's diverse student population. Bringing large groups of people together in the presence of alcohol inevitably leads to any number of conflicts among party-goers.

A party that was given on Nov. 1 by the residents of 278 Prospect St. ended in one such conflict. Anthony Mangrum, Michael Penn and Michael Ryan claim that they were not allowed to enter this party because of racial discrimination. The residents, Don Belt, Tony Faso, Bryan Ignazzi, Dean Niccarato and Dan Vargo, said that they were holding a private party and that problems arose in the process of attempting to control the party. Faso said, "The reason they were thrown out of our party had nothing to do with race."

Ryan, Penn and Mangrum said they and two out-of-town guests (all African-Americans) along with Mike Nawrath and Jason Free (both Caucasian) entered the party in question at about midnight on November 1. According to their account the five black men were confronted at the door and asked to pay two dollars while Nawrath and Free were not restricted from entry.

The resident of 278 Prospect St. said that only five black men (no white men) attempted to enter the party at the time in question. They said

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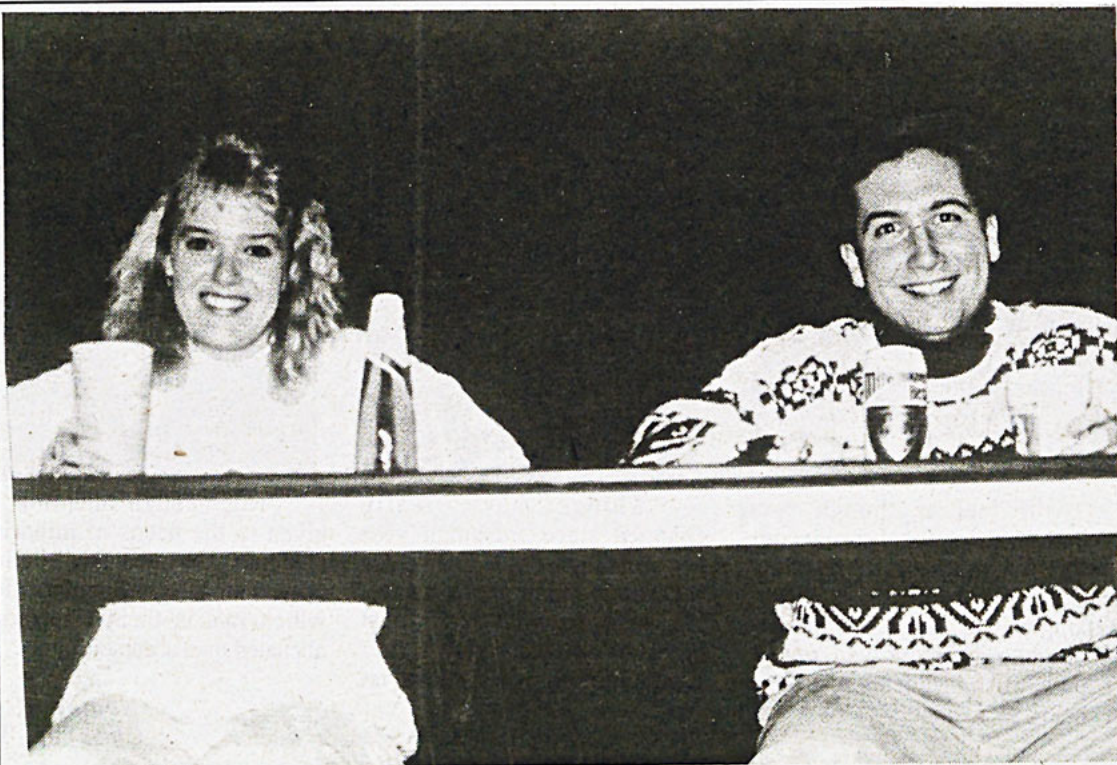


photo by Aaron Joyce

Alcohol in McKinley's. *CAMPUS* suggestion realized! Seniors Kim Hayes and Andy McKenna say "bottoms up" at the "Don't Get Busted" alcohol awareness presentation last night in McKinley's. The program was sponsored by Residence Life and the Dean of Students Office.

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World & National News

Zaire's Seko Losing Support

The Bush Administration and Congress have agreed to press for a transitional government in Zaire as violence and economic ruin plague the country under the rule of President Mobutu Sese Seko. Seko has ruled the country for 26 years, but with the growth of democracy throughout Africa, his government has lost its legitimacy. The Bush Administration and Congress also agree that a newly unified political opposition should lead the interim government. Chairman of the Senate Foreign Relations subcommittee on African Affairs Paul Simon (D-Ill.) is asking the Bush Administration to persuade Seko to leave Zaire after an interim government is established. Secretary of the State for African Affairs Herman J. Cohen feels that the best government for Zaire would be a coalition between the president and his opposition. He also admitted, however, that Seko has lost credibility. Thousands of foreigners have fled the country; businesses have been abandoned and rampaging troops have looted cities and killed at least 100 people two months ago.

Prince Sihanouk Returns to Cambodia

Former king of Cambodia, Prince Norodom Sihanouk, returns to Phnom Penh this week after 13 years of exile. Sihanouk was ousted by the communist Khmer Rouge 16 years ago. He is seen as the best hope for peace in Cambodia after almost a full generation of war. A peace accord was signed in Paris last month which calls for the formation of a national reconciliation council. Sihanouk will lead the council which will run the country in consultation with the United Nations until 1993 when free elections are held. Four factions will share power in the new government, including the Khmer People's National Liberation Front, which is backed by the American government. The Khmer Rouge, which was the most powerful guerilla faction in Cambodia's civil war, is also a member of the coalition. It will also be allowed to have candidates in the 1993 election. The four-year reign of the Khmer Rouge was a radical, peasant-driven collectivist revolution and resulted in the death of over a million Cambodians.

Hearings Begin for Barr

Confirmation hearings began today for William P. Barr, President George Bush's nominee for Attorney General. In the hearings, he defended the often criticized investigation of the Bank of Credit and Commerce International. He denied that prosecutors were influenced by outsiders trying to slow down the investigation. The bank closed earlier this year after its managers were accused of laundering profits of drug dealers, secretly and illegally acquiring control of the First American Bank of Washington and underwriting arms deals in the Middle East. Barr said he would take responsibility for the case from July on, when he became personally involved in managing the inquiry before he was named acting Attorney General in August. Barr said the case involves complex international transactions where the bank tried to conceal its activities from law enforcement agencies. He also said obtaining a quick indictment could lower the department's prosecutorial standards.

Louisiana Fears Duke's Election

The race for Louisiana's governor between Edwin W. Edwards and David Duke has begun to focus increasingly on monetary matters. New Orleans business people are worried tourism, on which the city thrives, would fall under the effects of a sagging economy if Duke were to be elected. Business leaders say that the election of Duke would hurt or eliminate the New Orleans convention industry. Supporters of Duke point out that Louisiana was already listed last for business opportunities of all states in the last issue of *Fortune* magazine. They point out that Duke could do no worse if elected. Civic leader Dave Dixon said that if Duke is elected, New Orleans could lose 75 percent of its tourism business.

Health Insurance Proposal

Businesses and labor unions formed a coalition and proposed Tuesday to guarantee access to health care of all Americans. The proposal would require employers to provide health insurance or pay a new federal tax that would finance coverage for the uninsured. The proposal calls for a formation of a new agency with representatives from government, labor and business agencies which would set an annual goal for national health spending. It would also set uniform rates, with the force of the law, to be paid to all suppliers of medical services and goods. The coalition, the National Leadership Coalition for Health Care Reform, which came up with the proposal, included members such as the Bethlehem Steel Corporation, Chrysler, Westinghouse Electric, LTV, Lockheed and other corporations. The proposal would require that all employers offer health insurance to employees or pay a tax equal to seven percent of their payroll. The money from this tax would be used by the federal government to buy private health insurance for people whose employers do not provide coverage.

Japanese Descendants Return Home

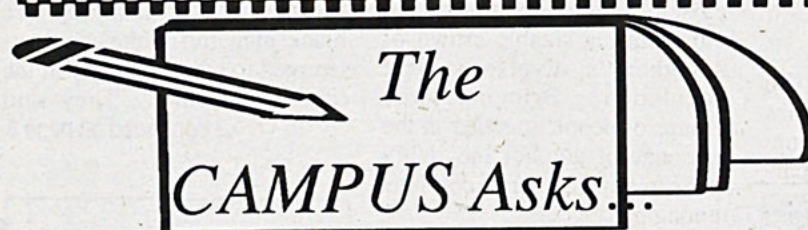
Japan opened its doors to immigrants from Brazil and Peru last year. These "immigrants" were Japanese or descendants of Japanese people who had left their homeland to seek opportunities in South America. These "foreigners" are causing problems among ethnic Japanese because they are not adjusting to the Japanese culture as well as expected. The ethnic Japanese say that the foreigners are noisier, have trouble with the language and complain about their problems. The immigrants say they suffer discrimination and receive no health or welfare benefits from employers. Japan changed its laws last year to allow anyone with parents or grandparents in Japan to enter the country. These laws changed as a result of the need for unskilled workers as the younger generation of Japanese people became more affluent and refused to do difficult, hazardous or dirty work.

Jobless Bill Close to Approval

The Bush Administration and both Democrats and Republicans nearly reached an agreement Tuesday that would give unemployed workers up to 20 weeks of additional benefits. The benefits would be available to almost three million unemployed Americans who have been out of work for six months or more. The plan is for the \$5.1 billion package to pay for itself, unlike two previous versions of the bill which were killed in August and October by President George Bush. The bill calls for increased estimated tax payments by some higher-income taxpayers, continuing deductions of unpaid student loans from tax refunds and continuing in 1996 a two tenths of one percent surcharge on unemployment taxes paid by employers. Senate Majority Leader George J. Mitchell (R-Maine) favors a bill that would offer Bush three ways to pay for benefits: increase the deficit, cut foreign aid or use similar methods as those used in the bill under deliberation by the House.

Fighting in Yugoslavia Intensifies

The Yugoslav army killed several people on Tuesday as the 42-day siege on the city of Dubrovnik intensified. The artillery barrage also trapped "cease-fire" monitors from the European community and foreign journalists in hotel basements. The federal army's attacks have destroyed nearly every vessel in Dubrovnik's harbor, as well as damaged other hotels, apartment buildings and streets. The city's people have been trapped in the city without normal water, telephone and electric service since Oct. 1. Senior British diplomat Lord Carrington and special United Nations envoy Cyrus R. Vance meet with the presidents of Croatia and Serbia Wednesday in another effort to negotiate a lasting cease-fire. It is reported that 140 Croatian soldiers have been killed in fighting over the past three days. The commander for the Croatian forces said he expects a new offensive against the Croatian republic by the pro-Serb Yugoslav federal army within the next week.



What are your opinions about race relations on Allegheny's campus?
compiled by Aaron Petritz with photos by Tess Erb



"Obviously, there aren't any idiots in white hoods marching around campus. However, the type of blatant racism that once existed in our society has given way to a new form that is just as damaging...subtle racism. Unfortunately, I do not see this form coming to an end soon. After all, most of our students can't see beyond J. Crew."

Jodi Paich
Class of '94



"I wonder why every time there is any dispute between black and white students on this campus someone is labeled racist and a huge fight breaks out? Maybe ignorance on all parts."

Anthony Johnson
Class of '94



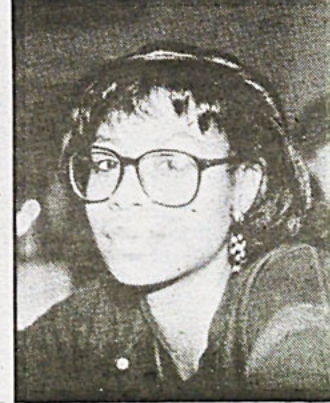
"I feel as though even though a lot has been accomplished here at Allegheny College, we still have a very long way to go and that we need to get more involved on the parts of the students instead of being so apathetic."

Betsy Austin
Class of '92



"Things have really changed since freshman year and overall, I think people are becoming much more aware. What's wrong with that? I just hate it though when people start fights and say it's a racial issue."

Nadine Reid
Class of '94



Drew E. Fitzgerald
Class of '92

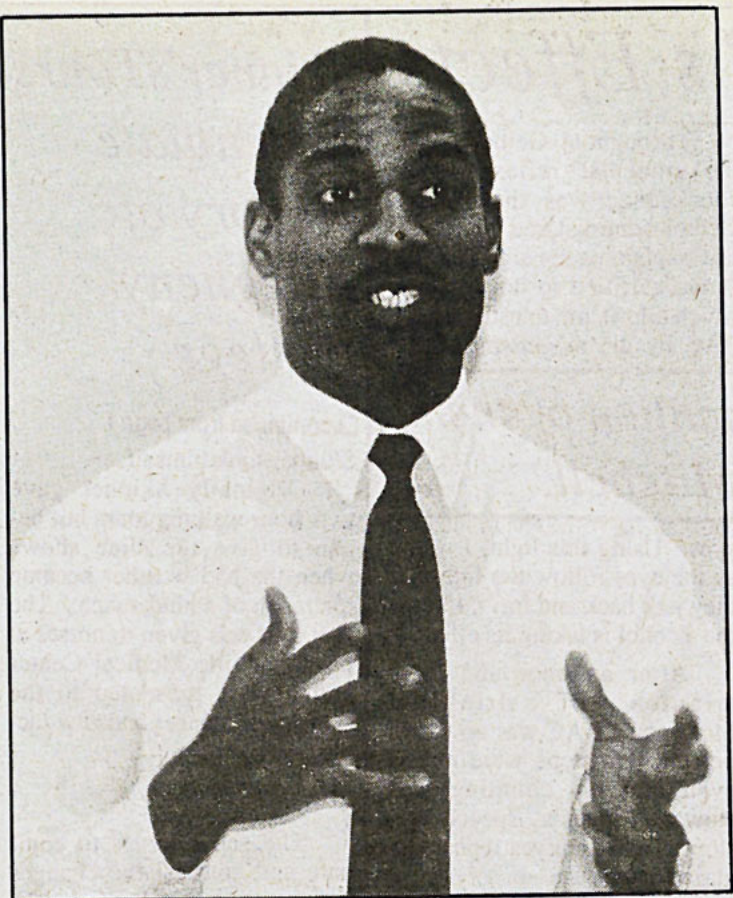


photo by Aaron Joyce
Director of Multicultural Affairs, Reggie Ryder received his first directorship when he came to Allegheny College this year. At age 26 success seems to be his ticket.

Ryder Brings Diversity to Multicultural Office

By Thomas E. Graham
CAMPUS Reporter

"Do you have anyone you particularly admire?"

"I think two people. My father, first and foremost, and Mohammed Ali. My father more from the standpoint that he's had a hard life. He grew up two or three years after the depression in 1932, and came from very meager means, to where he's at today, you know, very successful. He lead a nice, long, industrious career with the United States Air Force, and as a matter of fact, earned Strategic Air Command Man of the year two or three years before he was charged. He went to Vietnam twice and came back unscathed. From that standpoint, he just gave me a good solid foundation to work from."

"Mohammed Ali because he talked a lot of smack and had a lot to say, but when it came right down to it, he got the job done..."

The same esteem that Reginald Ryder, Allegheny's new Director of Multicultural Affairs, feels for his father and Mohammed Ali is held for him by many of Allegheny's students.

From 1987 to 1991, Reggie's work took him across the country, from Miami to Washington state.

"If I haven't been there yet, I've caught a glimpse of it anyway," Reggie says, pulling out an album filled with business cards he has collected from people he has met in the past five years.

He began as an admissions staff counselor for two years at his alma mater, Ball State University, and then went on to become assistant director of admissions and minority recruitment at Butler University. As of August 1991, Reggie has been working out of the second floor of Bently Hall. Pretty impressive for a man 26 years old.

Involvement in student activities, both as an undergraduate and an administrator, have been notable throughout Reggie's career. His accomplishments as an undergraduate gave Reggie a reputable background for his current employment. He has held office positions in everything from Ball State's Black Student Union to being the president and RA of his residence hall. Also, he was involved in a task force at Ball

State University similar to Allegheny's CORIS.

Reggie continues to be involved in student activities here at Allegheny. A new venture, he spends his Monday evenings co-hosting a WARC radio show with student Suzanne Grey. Rap, r&b, and jazz are their focus, but Reggie says his favorites are James Ingram and any jazz with lots of saxophone.

Other involvements at Allegheny include organizations such as the Advancement of Black Culture (ABC) and the Committee on Racial Issues (CORIS).

For Reggie, the balance between being physically and mentally fit is also very important. From his intramural college days on the basketball and flag football teams, he now plays in what he affectionately calls the N.B.A. - "Noon Basketball Association."

"That's the closest I'll get to the pros, anyway. It does me

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"Don't Get Busted" Shows Effects of Alcohol to Allegheny

By Nancy Hinkel
Assistant News Editor

As part of an alcohol education program held last night in McKinley's, Allegheny seniors, Andy McKenna and Kim Hayes drank beer and wine coolers to exhibit the effects of alcohol over time. The education program, "Don't Get Busted," attempted to make students more aware of Pennsylvania's legal codes dealing with underage consumption and with the purchase of alcoholic beverages.

The Office of Residence Life and the Dean of Students Office sponsored the program "to make students think about the effects of alcohol and hopefully to increase awareness," said Katrina Palazzolo, the interim assistant dean of students. Lieutenant Leo B. Geibel of the Slippery Rock University Police Department and

Katherine Mitchell, an RN at the Meadville Medical Center spoke on the legal physical repercussions of irresponsible drinking.

Throughout the two hour program, the students' blood alcohol contents (BAC) and physical reactions were monitored through various tests. The students were required to walk nine steps down a straight line, pivot and repeat the nine steps, counting aloud at each step; stand on one leg and count to thirty; drive a race car in a video game and undergo the Horizontal Gaze Nystagmus (HGN), a test which monitors the eyes' reflexes.

As McKenna and Hayes continued drinking, Mitchell spoke on the physical effects of alcohol such as the debilitation of abstract reasoning, motor responses and speech, as well as long term effects such as cirrho-

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The CAMPUS of Allegheny College

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Students Demonstrate Alcohol's Effects

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sis of the liver, ulcers, cancer of the mouth and esophagus, in addition to several other illnesses.

"In the the United States, 25,000 deaths are caused by drunk driving and one third of

three million of them are teens. It's not just an adult problem," added Mitchell.

Geibel explained the legal consequences of underage drinking, of purchasing alcohol for minors and of misrepresentation

nors.

Violations of both sections, explained Geibel, result in a first summary offense of a 90 day suspension of driver's license and up to a \$300 fine. Penalties for the second offense is a one year suspension of the

Throughout Geibel's talk, the students' reflexes were checked as was their BAC. Geibel administered the HGN test explaining its significance. "I am certified to do this test, which allows me to estimate the BAC by the movement of the

"Thirteen million Americans are alcoholics and three million of them are teens. It's not just an adult problem," added Mitchell.

all suicides are directly related to alcohol," said Mitchell, who serves as a counselor in a treatment program at the Meadville Medical Center.

She emphasized that alcohol increases one's self confidence and causes people to take risks they would not normally consider. "Thirteen million Americans are alcoholics and

of age. The policies are covered in Act 31 of the Pennsylvania Alcohol Code.

Section 6307 deals with the misrepresentation of age, which includes the use of false identification and any attempts to enter a place serving alcohol. Section 6308 pertains to the consumption, purchase, transportation or possession of alcohol by mi-

driver's license and up to \$500 in fines.

Geibel also emphasized that the selling or furnishing of alcohol to minors is a misdemeanor of the third degree with a minimum fine of \$1,000 and possible imprisonment for first time offenders. Manufacturing or selling a false identification to minors is a misdemeanor of the second degree. A minimum fine of \$1,000 is imposed for the first offense.

Those charged with misdemeanors must be fingerprinted, photographed, arraigned in front of the magistrate and make bail or bond payment or face jail until the payment can be made.

eyes. Using this light, I watch as the eyes follow the light. If they jerk back and forth, I know the alcohol is taking its effect."

After an hour and forty minutes of drinking, McKenna's BAC was up to .08 percent, his steps were not as even and his counting was slower. Hayes's speech was slower, and her eyes repeatedly glazed over.

The point of the program was to promote awareness. Geibel was asked to write this program by Slippery Rock University in response to concerns about irresponsible behavior related to alcohol. "I did this program two weeks ago at Slippery Rock and I've already had a positive response from the student body," said Geibel. He stressed his hope that the training makes a difference, at least in the way students approach drinking.

Skinner's Tours Accentuate History of Allegheny College

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Skinner took himself.

Originally Skinner gave two-hour walking tours but began to give the slide shows when the bad weather became too much of a hinderance. The first tour was given to nurses at the Meadville Medical Center and now is presented to the spouses of trustees and new faculty members.

The show serves to compare and contrast the changes that have occurred in Allegheny's physical appearance over the last 100 years.

"I became intrigued by the lack of knowledge about the campus, even by the employees," responded Skinner as to what prompted the hour-long slide shows. The Chaplain has been on the Crawford County Historical Society for three years and has been the vice-president for the past two.

Corrections/Clarifications

If you have a correction please contact The CAMPUS at 332-5386 or Box 12.

Whose Letter?

The writer of last week's response in the Letters to the Editor section titled "Political Nominations Result..." was part-time Instructor of Liberal Studies Sean Donnelly. The Perspectives Department apologizes for the omission of his name.

Master's Degree in Future for Multicultural Director

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a ton of good, it's just something to look forward to."

Sports have always played a large part in Reggie's life, both as a participant as well as a spectator. Besides playing basketball, he also lifts weights, plays tennis, racquetball, and has hinted at a desire to learn to ski.

"I'll give almost anything a shot. The balance between the Two [sports and works] keeps me sane."

Reggie's plans for the future include the possibility of going back to school and getting a master's degree or doctorate. The process of on-going education is something he

stresses for everyone, saying, "The more you can put that knowledge to use in everyday life is what it's all about."

When asked who he thought made a good model for students today, he offered Dr. John Norton Finney. Reggie attended a banquet at Butler University in which Dr. Finney gave the key note address.

"He is 102 years old, has 14 advanced degrees, and is still a practicing attorney."

"If you would be blindfolded and hear this man talk, you would never have guessed he was 102 years old..."

May Reggie Ryder be blessed with the same long and healthy life. His aura of constant optimism lends to all, as well as sets himself as a good model for others to admire and emulate.

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Attitudes Spawn Conflicting Reports

□ continued from page 1

that even the invited guests had paid one dollar and that they were admitting additional guests for the same amount.

The black men refused to pay an entry fee and asserted that they were not intending to drink the beverage provided. They attempted to enter the party again, and Ryan said, one of the out-of-town guests was pushed back toward the door by Vargo. Ryan said words were exchanged, including "nigger", as both parties emptied out of the house and tempers flared.

Faso said the black men attempted to "sneak past" Vargo, who was standing at the door. They were again stopped and asked, then told, to leave the house. Once they left the house the black men allegedly remained on the porch of 278 Prospect St. and yelled racial slurs toward the residents who were still in the house. These slurs included "honky" and "white trash motherf_____". The party then emptied out of the house, into the street in

front of 278 Prospect St.

Once outside a number of members of both parties had to be restrained from fighting. Faso said that one of the black men claimed he had a gun and another was holding a glass bottle in a threatening manner.

Ryan denied the allegation that a gun was threatened and said that Mangrum did have a bottle in his hand during the incident.

Party-goers remained in the street in front of 278 Prospect St. for approximately 15 minutes until Meadville police arrived at the scene. The police told Faso that if there was any re-occurrence of trouble to call the police himself to avoid a charge of disturbing the peace.

Faso said that the Allegheny students were trying to make peace of the situation and it was the out-of-town guests who initiated the disturbance. Ryan said that the incident was caused by the use of racial slurs and a "shoving match" at the door.

This issue is now being handled by the Director of

Multicultural Affairs Reginald Ryder. He is currently in the process of evaluating statements from all students involved. Faso said, "We are frustrated with what Reginald Ryder is trying to do with this situation."

When asked about the possibility of an open forum involving both parties Ryder said, "I would like to see that done. Not as a sanction or a penalty but I'd like to see it discussed."

In response to the same question Faso said that he and his housemates would participate in a forum. "Our only intention is to try to get it resolved. We want it resolved quickly." Ryan said in response, "I'll do it. It will bring out the truth." Ryan concluded by saying, "Thank you Mr. Vargo. You have exposed a problem that we have known about for a long time. Now we have a chance to abolish it."

Associate Professor of Sociology Julia Parks said she would offer her skills if such a forum comes about.

Jones Addresses ASG

□ continued from page 1

taking a leave from the position in 1986 which she had served since 1982-83 school year.

Jones said of the paper, "We're in a rebuilding phase.... We had a slippage of investigative news coverage." She feels, however, that "with each issue we get stronger." One senator raised the issue of last week's Gatorland and stated that she was offended by it and did not think it should have been printed. Jones said, "I think it's an important part of being an advisor not to censor."

Jones also discussed the relationship between ASG and *The CAMPUS*. She said she thinks Doheny has received the best press coverage of any ASG administrator she has ever seen. She said, "The good press is because Matt's getting things done."

Jones discussed the inception of CORIS in 1987. It began when the Board of Trustees refused to divest its holdings in South Africa and asked that Allegheny find ways to combat racism here. After the college did divest, the committee continued to look for ways to incorporate multiculturalism into the college community.

Monica Hanus, president of Alpha Phi Omega, spoke about the activities of her organization. She described APO as a

national, co-ed, service group with fraternal roots. The chapter at Allegheny was founded in 1971. The group sponsors two blood drives a year, ushers for the Centerstage Events, takes down and puts up the national flag daily, works with an AIDS baby project, and is in charge of the APO Book Exchange, the extra proceeds of which go to charity.

Glenna Gilbert spoke for the Tri-Beta organization. She outlined Tri-Beta as a biology organization with two types of membership. An active member has had three biology classes and maintains a 3.0 GPA, and an associate member has an interest in biology.

Tri-Beta activities include bringing in guest lecturers and participating in social activities with biology faculty. This year the 20-member group took a trip to the Tamarack Rehabilitation Institute.

Senior Jamie Snow, director of education affairs, presented the Senate with possible times for extra computer lab hours over the Christmas break. It was voted to suggest to Michele Armour Roth, information services coordinator, that Reis Hall be open from 6-10 p.m. Mon.-Thur. on Jan. 2-21.

Greeks Protect Selves, Reduce Risks

□ continued from page 1

have parties. For example, BYOB parties greatly reduce accountability of the organization by putting the responsibility of drinking on the individual. Requiring proof of age for those bringing alcohol into a party also reduces risks. Such policies have already been imposed by the nationals of most greek organizations, including those on Allegheny's campus. These organizations are members of Fraternity Insurance Purchasing Group (or a similar group) which requires such policies by those that it insures.

Legal problems arise most often when fraternities or sorori-

ties fail to enforce these policies, making them guilty of negligence. Such was the case in Westol's mock trial of the fraternity and sorority officers.

Westol knows that these policies are not popular with members; he was in a fraternity while in college, and still is active as a national representative. However, he also knows the importance of these policies better than most of the greek organizations. Such organizations naturally want to protect their members, as well as prevent such tragic incidents as the one Westol staged—at all costs.

On the issue of the unpopularity of these necessary policies, Westol brought up the un-

derlying purpose of greek organizations: brotherhood and sister-hood, not beer and partying. Those who would choose kegs over their letters, have missed the point.

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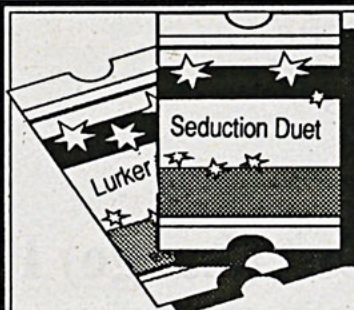
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Individual Choice Shown to be Paramount in Environmental Issues

Acid Rain

By Joe Danzy and Kate Link
Special to *The CAMPUS*

Acid deposition, more commonly known as acid rain, is very destructive, causing damage to earth's surface waters, soil and vegetation, buildings and monuments, and, in some instances, human health. This environmental problem needs to be dealt with, and the first step toward progress would be to help the experts decide whether the causes or the effects of acid rain should be attacked.

Probably the worst, and definitely the most noticeable, effect of acid deposition on earth's surface waters is the damage done to fish. The acid diluted in the waters makes aluminum, mercury, iron, zinc, and other heavy metals more soluble; and, in turn, mobilizes them. These elements, particularly aluminum, account for the adverse effects on aquatic life. The high amounts of aluminum collect on fish gills, preventing proper regulations of their body salt levels. This hinders the reproduction process, thus reproduction is rare where high aluminum levels are found. The aluminum also destroys the flood supply which further contributes to the deteriorating populations.

Not only is wet deposition devastating to bodies of water, but to vegetation as well. It

was noticed when comparing natural soil with acidic soil that the levels of magnesium, calcium, and potassium were less abundant in the latter. These nutrients are necessary for plant survival, and with low supply, plant growth rates rapidly decline.

Effects of dry deposition are equally devastating, although they have generally received less emphasis. Damage to buildings



and monuments is a good example of dry deposition devastation. The dry particles settle on the surface and accumulate. Therefore, when moisture is introduced the acid solution is more highly concentrated. This reacts with the surface material and causes it to erode. Some of the acid solution remains and crystallizes when the water evaporates. The solutions expand when they turn into crystals, acting as a wedge that forces small cracks to expand.

Also significant when discussing the effects of dry deposition are those posed on humans. This aspect has not received

much attention mainly because acid rain is not known to cause extreme effects causing cancer. It can, however cause irritations, and even disease of the respiratory system if in high enough concentrations.

The damaging effects of acid rain are widespread and not acceptable. However, they will persist as long as those in authority debate the best possible solution. Some argue that the benefits of industry outweigh the threat of acid deposition. They therefore focus on remedying the effects instead of the causes. Others believe that if the possibility of future deterioration is diminished by cutting pollution, then the situation at hand can be dealt with more readily. As we await the decision, destruction continues.

While waiting we can take the initiative and do our own small part to help reduce SO₂ and NO_x emissions. For example, recycling an aluminum can uses 95% less energy than making one from bauxite. If less energy is used, then factories and power plants will not have to operate as long as they would otherwise, thus industrial coal-burning is decreased.

The choice is up to us: we can either sit back and wait for the debate to be settled, and let change work from the top down, or we can all do the little things and let change work from the bottom up.

Pollution

By Julie Crowe and
Donald Cambridge
Special to *The CAMPUS*

Although many people have an idea what pollution is and what they can do to reduce it, the majority of them do not use their knowledge to help fight the problem. For example, how many of you in Allegheny's community would join a recycling program if it were optional and not the law?

An even scarier thought is that this attitude reflects only a small population; imagine this same attitude on the larger scale of the United States of America. However, this article is not aimed at the United States, but at us: "the future." Many of you ask, "Why us?" The



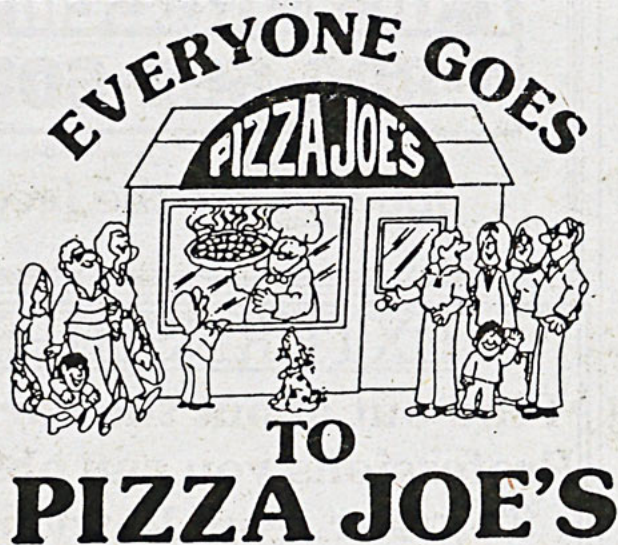
answer is because generations before us developed new technologies without thinking of the consequences. This is where the problem develops.

The dictionary defines pol-

lution as "making physically impure or unclean," but what does it mean to you? According to some students residing in Baldwin Hall, pollution means "anything that harms nature," "bad stuff that goes into the air" and "anything that does not belong in the environment." All of these definitions are accurate, but if you think about it, most, if not all of what society does in order to advance the human race causes pollution in some way, shape or form.

Studies show that pollution has become one of the major causes of disease in the country. The most common disease caused by pollution is cancer. The scary thing is that pollution causes more than just lung cancer. Other forms of cancer caused by pollution are: breast, digestive, bladder and brain. Pollution, unless taken out at its source, can harm any place that it chooses whether the place be a large city or a small town.

As with every problem that has existed in our complex environment, there is no simple solution. To end this battle that we appear to be losing, we must become serious about what kind of world we want for the generations that follow. We can not let the mistakes of previous generations stop us from making the earth the great place that it once was. Next time you recycle a can or a piece of paper, do it because you value your planet and not because the law requires you to.



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Perspectives

The CAMPUS November 14, 1991

EDITORIALS

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

'It Will Never Fly'

History has shown us that those who wish to preserve the status quo have always scorned those who dare to be innovative and break the status quo. Society is in constant flux and it is easy to get caught in a race to be the best in a field of thousands doing the same thing. In effect, the trick is to build a better mousetrap before your competition corners the market. The sacred halls of academia are not free from this very capitalistic notion of competition. Countless hours of strategy planning are spent each year in order to make Allegheny "a better mousetrap." Here are a few suggestions which other institutions are employing and which may or may not be useful for Allegheny. They are, however, worthy of further consideration.

1. Cut tuition to \$12,000 and forget financial aid altogether.
2. Put the endowment up as collateral for endowment-backed student loans.
3. Contract an insurance company to allow the college to purchase a massive plan at a substantial discount for each alumni. The college would pay the premiums and when the alumni passes, the beneficiary of the policy would be the college.
4. Temporarily down-size the college in all facets until economic equilibrium is achieved.

These are presented summarily, yet it stands that some outside input is necessary. Out of all the excellent minds here, surely someone could either expand or offer other plans.

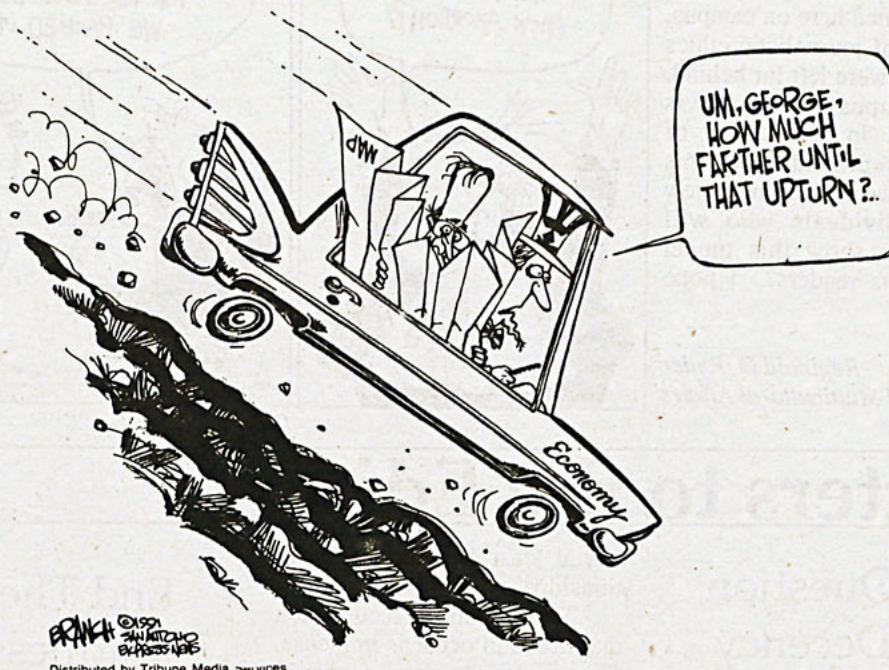
A New Challenge

In a time when sports figures are increasingly little more than egocentric children, Magic Johnson has consistently displayed a sincere love for life and for the game which he represents. Always with a smile across his face, Magic has managed to balance the pressures of superstardom with a strong commitment to his community.

Nothing exemplifies the spirit of Magic Johnson better than his performance on the hardwood. As the all-time assist leader in the NBA history, Magic personifies the image of a team player. Always willing to make sacrifices for the better of the team, Magic has now been called upon to lead another team, and a nation, into a new awareness of AIDS.

Although it is unfortunate that it has taken a major sports figure to becoming infected with this disease before a sincere effort was made towards finding a cure, Magic has quickly brought AIDS to the forefront of the American consciousness. Yesterday, President Bush conceded that his administration has not been giving as much attention as necessary to this issue.

Magic Johnson is not new to challenge, and it can only be hoped that he will be as successful in this battle as he has been in the past. However, more important than any NBA ring, The Magic Man is now fighting for the thing he loves most-life.



Administrator's Pen

Mad As Hell At GATORLAND

Reginald D. Ryder
Special to *The CAMPUS*

I would like to respond to the journalistic taste (or lack-there-of) displayed by our newspaper *The CAMPUS* this past week, Nov. 7, 1991, in the Arts and Leisure section the "Mad As Hell Gatorland" article. I am confident (but not sure) the article was meant to be a light-hearted and funny story to amuse its readers. Well let me say that I found it not only rude, and disrespectful, but no where near the point of tickling my funny-bone.

It is hard to know where to start cutting the article apart because throughout there are bad uses of language which need not be repeated, the fact that those words made it to print even surprises me. I have seen many different campus papers as a student and administrator, but never have I seen a more disgusting use of language like the one displayed. There are individuals who can get paid for their use of language that are supposed to make people laugh and they are called comedians - not EDITORS of a newspaper.

Humor in journalism has its place, but definitely not when it ridicules and adds fuel to the fire of stereotypes that individuals or groups face. For example: one of the many suggestions for things to do for "fun" at Allegheny is to go to an ABC meeting as a "Euro-American" and ask the person next to you

"Well what the F___ are you looking at?" First of all ABC meetings are open to everyone, even "Euro-Americans" are more than welcome and have attended previous meetings. If anyone would like to attend ABC meetings they are on every other Sunday (November 17th) at 7:00 p.m. in Murray 117. I know there is no amount of discomfort or uneasiness that would make anyone say anything close to that phrase. I would like to challenge the writers of that article to come to a meeting and see for themselves the amount of maturity of its members and the unparalleled treatment of ANY GUESTS, even you.

The second opinion I would like to acknowledge is the one immediately following where it speaks of an African American going to a fraternity rush function...and says of one of the fraternity brother "Who the hell is he, the housekeeper?" Well if you do not see a bit of racism and a deep rooted stereotypical attitude within that statement, I think we need to talk. Are you implying that the only way to get into a traditional fraternity as a minority is to be a housekeeper? I sure hope not. Or are you suggesting a boisterous, loud or disruptive type of individual as a stereotype of African-Americans? Well believe me that is a context which was assumed by this reader! You are not dealing with second class citizens, but a strong and productive race of people who have what it takes to be successful here at

Allegheny and beyond. Further these African Americans have their head on straight and will be future movers and shakers! I can only wonder what the writer's outcome will be.

Although those types of existences are older than any ten of us put together, isn't it unusual that they still exist and that people who know very little of that time can captivate it so precisely in print? Although I have never been an editor, I am aware of what makes people tick. That is what is lacking in this article - awareness of feelings and no sense of knowing when you have carried satire, humor, and/or defaming comments too far. Prejudice is bred of ignorance, not knowledge and if the editors would only open their eyes and see how lackluster that article was, their gap of ignorance and knowledge would only be that much closer. You have some work to do.

I have learned so far in life that it is not enough just to sit and complain about what is wrong, but to in fact offer a solution or two for the problem, so I will do that now. First the editorial board of *The CAMPUS* needs to publicly apologize to not only ABC, ASG, and Theta Chi, but to every other organization that they have offended in this article. Second for future articles that may be similar, but not exactly like this, ask yourself the question, "If it were me or the group that I identify with, would I be turned off by these types of statements?" If the answer is yes, DO NOT PRINT! Finally the college community needs to come together and let *The CAMPUS* know of its dissatisfaction with the paper. Write editorials to the paper or in fact, give them a call at 332-5387 and tell them. Their location is in the Campus Center (room U202). Drop by and talk to them for a minute, I'm sure the editors would love to hear from you.

In conclusion, may I add this last word: it is these mind sets

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

□ continued from page 7

that hold down our students, classes and interactions between the many different groups that are represented here on campus. The sense of journalistic ethics and morals were left far behind. If our campus newspaper is entrenched in the type of prejudice represented by this article are we cultivating a new set of individuals who will continue to show this tunnel vision to its readers? I hope not!

Reginald D. Ryder
Director of Multicultural Affairs



Letters to the Editor

A Question of Decency

A situation involving a few Allegheny students has provoked me to write. I am aware of things that happen on college campuses across the nation; however, the full impact is not really felt until it becomes personal. I am terrified that these occurrences have already taken place. How could I have closed my eyes to reality for so long? I am almost certain that the people who read this will nod their heads and agree with me. I know this because the situation that I am about to describe is well known.

I am a person who does not appreciate the following situation. Yesterday afternoon a friend of mine told me there was to be a stripper at a house party at Allegheny. I did not jump for joy, but I did not do anything. Today I found out that the stripper was not only a stripper, she was a kind of prostitute. The men attending the party placed dollar bills in various parts of their bodies and the woman's body for some added fun. The woman performed oral sex on one of the participants. The woman was molested for one dollar by another. The woman was an object. She was not a human being. She represented the amount of power that is misplaced in our society. When her "manager" (pimp?) decided to announce/introduce her he said, "I own that thing." So we can all see that from the beginning she was not a human being, she was a vehicle to arouse sexual desire.

But, she asked for it. But, she could have gotten a better job. But, she instructed the men to do certain things. But, women like to be the center of attention. But, she was not a woman, she is mine.

I do not want to hear any more excuses. Nothing can justify this kind of treatment of a human being. These people must begin to reevaluate their education. Something let these men think that morality is not useful when a group of men and a naked woman are involved. Something allowed these men to forsake the women in their lives. Because when an anonymous person is involved, it is a lot easier to objectify that person. Maybe the reaction would be a little different if a woman they loved was being molested for her salary. Maybe a sister, a girlfriend, a daughter, or a mother. That woman certainly

has at least one of these relationships.

The amount of reeducation that needs to occur is immense. The objectification of people in our society has got to stop. In order for all people to be equal, we must work to end the kind of occurrences that allow people to objectify people.

Erin E. Hagen
Class of 1994

Booting Problems

Lately a lot of people I know have been having problems with the Watstar system. Most of these problems stem from the changes made to the system over the summer.

Personally, the rebooting of the system over the summer seemed to me to bring about more hassles than it did improvements. I understand completely that the people who worked on the system over the summer didn't mean to lose everyone's account. Once the accounts were lost, however, they could have begun reinstating them using everyone's name as their password. That way, by the time everyone returned for the school year, their accounts would be waiting.

Also, there is the obvious problem that all of the files from everyone's accounts have been erased. At the bottom of the clipboard where you sign up for a new account there is a note asking that you not ask to have your files restored unless you absolutely need them. This is pretty ridiculous. First these people accidentally lose all your files, then they have the nerve to say you shouldn't ask for them back. I think that if they were careless enough to make an error like that, they should be considerate enough to restore the files, or at least to not complain about how "time consuming" it is. After all, some of those files are very important. It is hard to imagine a senior reading that note saying, "Oh, that's okay. I didn't want my comp restored anyway." Personally, if I had worked an entire semester on a paper, I would want it, and I wouldn't want any complaints about giving it to me either. After all, I didn't lose it.

I understand that everyone makes mistakes, but I don't believe that we should be made to feel guilty that they have to fix the mistakes they made.

Shannon Nolen
Class of 1993

End The Madness

It is time to settle a few issues once and for all. Contrary to what some may now believe, I am not arrogant, brash or cocky. The "controversy" between myself and the staff of *The CAMPUS* was a matter of principle and a small minority of people have the nerve to criticize me because I had the courage to stand up for what I believe is right (something rarely seen in this day and age).

Concerning the gentleman who wrote in to insult me last week, I do not care that you graduated in 1990, I do not care that you were a Delt, and I do not care that you work for the *New Castle News* (the pinnacle of journalism). A true professional with any amount of class, esteem, or integrity does not resort to launching scathing personal attacks on individuals he does not know. Moreover, in my hometown (Baltimore), people get shot for meddling in the affairs of others.

As I have implied previously, there is no personal animosity between myself and any other member of *The CAMPUS* staff. Nor do I retract anything I have stated earlier because I am not a butt-kissing, spineless, wimpering slacker. Take that to an attitude adjustment seminar!

Damion Jones
Class of 1994

Unliberal Students

A great paper this week, people! Really, a nice piece of work! After a weak first half of the semester, I think this week you've really come a long way. Even Gatorland, the page usually reserved for bad and unfunny cartoons, was funny!

Speaking of Gatorland: has today's society become so dry and sterile that we have to rely on rude insults in order to get a laugh? Most of Gatorland was pretty witty: "10 Snappy things to say to the person you woke up with" and the definition of "swank" being two very original and downright hilarious pieces. They were great on their own.

But no, Mr. Gatorland, you couldn't stop there: "Who the hell is he, the housekeeper?" "I am looking for two happenin' lesbo babes who'd love to roll around with a hot stud like me." It's a shame that some great ma-

terial had to be surrounded with base insolence. Why do you (why do we) feel compelled to laugh at blacks, gays and women? Is it so we'll feel better about our White Heterosexual Male selves?

The word "lesbo" is just as hurtful to some people as the words "nigger," "fag," "spic," and "chink" are to others. This is the first overt public show of homophobic ignorance this campus has seen. While some groups on campus are working to end racism, others are trying to set up a place where homosexual and bisexual people can go to try to feel good about themselves.

To publicly ridicule those people scares away those who may really need help. What does it take to get through to you people? Allegheny is cons behind its collegiate neighbors when it comes to acceptance and tolerance of diversity. It is remarkable that Allegheny changed its non-discrimination statement after only one request to do so. It took years to convince the board of trustees to divest from South Africa. Now if only the students of this "liberal" arts college would open their eyes and see that not everybody is like them and that homosexuality, whether you like it or not, is a natural part of being a human person. No one deserves to be ridiculed for being the way God made them.

Matthew Rush
Class of 1992

Faculty Mudslinging

In the wake of my October 24 column on the Clarence Thomas hearings, a Nov. 7 letter accuses me of "substantially lacking" in "logic and accuracy." This is what psychologists call "projection": it's the letter-writer himself who suffers these defects.

He completely misses my point about Anita Hill's allegations. The evidence for "ideologically motivated mudslinging" is not in the testimony itself--but in its last-

minute appearance and in the accompanying rhetoric. It's not their facts about Hill's and Thomas' relationship that are "easily established"--it's the facts about Thomas' judicial philosophy.

The writer fails to grasp the relationship between Thomas' natural law philosophy, and his adherence to the letter of the law. Let me spell it out for him. Natural law dictates what man-made law ought to say. So Thomas (or I) may object to a particular man-made law as being wrong or unjust, because it's inconsistent with the higher natural law. But it's quite consistent for Thomas to bow to the will of the majority, and enforce a law he thinks is unjust.

The writer can't imagine a judge thinking a law is unjust, but enforcing it just the same. To support this incomprehension, he quotes Ronald Dworkin. "The Supreme Court is necessarily a forum...where the justices' own convictions...will be decisive." Dworkin is wrong; such activism is not at all necessary. What is necessary is humility, that a justice not believe himself to be the ultimate font of all goodness and ethical truth. Dworkin may not have this humility; Justice Thomas certainly does.

The writer closes with a nice bit of "McCarthyism of the left," accusing me of "red-baiting." I said that Thomas' opponents used Leninist tactics, and I stand by that. I didn't say that they themselves were Leninists--but their methods, and their goals, were certainly wrong.

Mark Pundurs
Ass't Professor of Physics

Thank You Allegheny

Patricia and I, and our extended family, extend our gratitude to all of you who were so thoughtful toward us last week following the death of my mother. Your cards, flowers, phone calls and hugs were gratefully received. Most of you

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The CAMPUS of Allegheny College

FOUNDED 1876

VOLUME 115, No. 10

NOVEMBER 14, 1991

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Sonya Jones Faculty Advisor



Letters Continued

□ continued from page 8

Thanks

are not aware that she and my father, both Allegheny graduates, met when she was a student and he a graduate instructor in biology. Never try to convince us that romance does not begin in the classroom!

Following medical school, my parents returned to Meadville where my father was professor of biology and the college's first physician; and my mother was active in campus, affairs, including being an advisor to Kappa Kappa Gamma, of which she was president when a student. It was especially appropriate, therefore, and an act of special meaning to our family, that students were present for the burial ceremony at Greendale Cemetery. We hold each of you in special regard.

Don Skinner
Chaplain

Walking in Fear

When I first arrived at Allegheny, one thing I really loved to do was go for walks. I took at least two or three walks a day. Sometimes I walked alone. I enjoyed going out at night as well as during the day, and I learned to accept that if you walk alone at night, you can expect to be harassed by men driving by in souped-up cars of pickup trucks.

Winter came and I wore pants instead of shorts. The calls from drivers were less frequent, and I began to think that the calls were caused by drivers seeing bare ankles or knees. With this in mind in spring I wore jeans, and sure enough I was not harassed as much.

When sophomore year came around I rarely walked at night by myself without wearing a big jacket and pants of some sort. I still got called to but it was not a problem. I just tended to walk a little less than usual.

Finally, this fall I returned to Allegheny and decided one night to leave a party early in order to get some fresh air. I was wearing baggy pants and knew I was not walking far so I didn't worry that I was walking by myself.

I should have worried: a block away from the house, I was called to. Two men in a truck asked me to join them and then proceeded to describe the sexual acts they anticipated as being the height of their evening and mine.

My first instinct was fear. I wanted to turn around and run for the safety of the house I had left. I wanted to hide behind my boyfriend and be with people I know. Instead, I kept walking. I made a fist with my various keys sticking through my fingers. This made me feel a little better.

Listening, I could hear the truck follow me around the corner. I looked to make sure the street lights would not leave me in the dark where I would be vulnerable.

As the commentary from the men became more abusive, I became angry. I was angry that I could not walk freely without fear. I had done nothing wrong. Why should a bunch of small town men who had nothing better to do than follow girls around with their obscenity ruin my walk, or even worse, frighten me? The answer is that I feared violation. The kind of violation that comes with invasion of privacy, abuse, or rape.

I am still furious that I was harassed! I eventually had to walk back to the party. I did not want to ask for trouble. Anyone who has been raped before knows better than to purposely stay in a vulnerable position, I knew I had better run back. It's hard to describe what went on in my head right then. I knew I could have called the police and made a report, but that would not have made my anger go away.

The problem of harassment in Meadville has gotten worse in the last three years. Marches to "Take Back the Night" are important, but may have done little to help. Some new plan needs to be devised to make women feel safe to walk their own streets.

Sarah Schindler
Class of '93

Professor's Pen

Multicultural Resolutions

Richard W. Moody
Special to The CAMPUS

In "Multicultural Imperative" (CAMPUS 31, Oct. 1991) Richard Stewart presents a vision for Allegheny, a vision which I share.

Stewart argues that Allegheny will, and must, become more diverse, and that this diversity will lead both to greater support for multiculturalism and to greater complexity in the conversations about our differences. He believes that the "basic ingredients" for building an intellectual community committed to the serious discussion of cultural differences are present at Allegheny, and that we have a responsibility "to take these ingredients and to find the right recipe for making Allegheny a paradigm of multiculturalism."

I offer the following resolution as a step toward finding that "right recipe":

We, the diverse members of the Allegheny College Community, recognize that our differences cannot be fully captured by the word "multiculturalism," or by any other single word or phrase. We are proud that Alleghenians have attitudes, beliefs, and values which are often different, and sometimes conflicting. We accept the social and educational challenges presented by diversity, and pledge ourselves to working towards mutual understanding and respect. It is only through our joint efforts that we can create the kind of educational community in which serious disagreements can be discussed

without hatred or violence. By working to create and sustain these kinds of discussions, we will learn to be peacemakers in our fragmented and conflict-ridden world, and will make Allegheny a paradigm of multicultural education.

"Multiculturalism" is currently useful *because* it is vague. The word refers most obviously to American racial and ethnic minorities, but also, if less directly, refers to the kinds of differences which are at the heart of feminist and gender studies, gay and lesbian studies, and the study of other nations and societies. It sometimes seems to exclude the study of religious differences. In thinking about "multiculturalism," we must also recognize that the good connotations of the word will not last. The term will become unfashionable, even though the issues to which it refers will remain. We need not avoid using the term now, but we must not tie our efforts to a word which even now does not adequately capture our real differences, a word which will fade away as our diversity persists.

Our diversity is something to celebrate. Mutual understanding rests upon mutual celebration of our diversity. The extent that powerful individuals or groups within the community suppress disagreement or dissent, we will not celebrate diversity, and we will not be able to understand one another. Power becomes legitimate authority only when those subject to it generally approve of the way it is used.

We can celebrate our diversity only to the extent that

both continuing students and freshmen.

(4) All this notwithstanding, there has been no "cut" of the "guarantee of financial aid for incoming students," as I and others have repeatedly explained to *The CAMPUS*.

(5) No one "has" a deficit until income is actually outspent. Certainly, Allegheny is facing deficit spending beyond the Trustee-authorized amount, but that's precisely why expenditures will be cut before June 30.

(6) Employee fringe benefits are hardly "the only [spending] area left to review." Re-read Dr. Sullivan's letter carefully. Keep an eye out for discussion of early retirement programs and other means of effecting personnel reductions. Job cuts are not a happy prospect, but they're a real prospect virtually everywhere in society today.

(7) "Further" reductions in employee compensations is a mystifying concept to me. When else was compensation reduced? Even with this year's salary freeze (that's different than a reduction, and it comes on the heels of healthy increases throughout the past decade), the

cost of benefits is up, and so total compensation has increased.

There are no easy answers to the financial problems besieging every college and university today. The programs, services and financial assistance that distinguish excellent colleges—and that student newspapers staunchly defend—cost a great deal of money, and money is in short supply right now.

But one thing we surely cannot afford is the spread of misinformation about the position we are in or how Allegheny got there.

Charles Pollack
Director of Public Affairs

Nice Job!
Apparently We
Have Been
Able To Piss
You Off
Keep Writing!
The CAMPUS
Box 12

we still need to have a curriculum which somehow reflects the diversity of the student body. I agree. I am committed to including explicit consideration of the grounds and consequences of social differentiation in my sociology and anthropology courses, but I do not expect my colleagues who teach piano technique, calculus, or organic chemistry to have that same commitment.

All Allegheny faculty, however, can be involved in a *pedagogical* response. We can try to understand each of our students, so as to bring the subjects we teach into contact with the diverse backgrounds of the students we have in any given call. It is no threat either to the integrity of the courses or to academic freedom for us to recognize that we teach students, as well as subjects.

Faculty members need to recognize that our commitment to helping a diverse student body get an excellent liberal education is rendered ambiguous by our deep disagreement about the meaning of a "liberal education." I do not believe that the nature of our disagreement was ever adequately confronted in general faculty discussions of the new curriculum.

Many of us are firmly committed to what Bruce Kimball, in his *Orators and Philosophers*, calls the "oratorical tradition," which is strongly prescriptive, oriented toward building character, producing gentlemen and gentlewomen, training citizens and political leaders. Others of us prefer what Kimball calls the "liberal-free"

The responsibility to create and sustain the conditions for the discussion of our differences fall upon all members of the Allegheny community, but not equally upon all. The primary responsibility is that of the faculty, and as a professor, I am more comfortable writing about what I think we should do, rather than what students, staff, administrators, trustees, or alumni ought to do.

Some Allegheny professors cannot be directly involved in a *curricular* response to our diversity. Some of us teach courses which would lose their integrity if they had to include as subject-matter the ways in which students differ. Many of us cannot teach our subjects from a variety of culturally distinct perspectives, or select texts on the basis of the ethnicity, gender, race, or religion of the authors. We have recognized a particular obligation to help students of color to see themselves reflected in the College curriculum, but we also realize that we lack the resources to insure that all kinds of diversity be similarly represented in the curriculum.

On might object that

□ continued on page 10

Repackaged Nazi Runs For Governor

Mike Royko
Syndicated Columnist

If Bob McLane scared easily, he would have backed off after two men ominously snapped a picture of his daughter as she got off a school bus. Or when a Jeep drove on his lawn at night and dumped litter. Or when the phone rang at 2 a.m. and the voice asked if he knew how much damage a stick of dynamite could cause. Or the 10 times he's had death threats.

But McLane, 46, a marine in Vietnam, doesn't scare. So he's pushing along with an organization he formed called Dukebusters.

It's aimed at David Duke, the ex-Nazi and ex-Klansman who is trying to con the voters of Louisiana into electing him governor.

During the past few years, McLane, who lives in Bossier City, La., and sells real estate, has become something of an expert on Duke's background and thought processes, if they can be called that.

He puts out material on Duke that is both disturbing and funny.

There's a quiz. Ten quotations. You are asked to identify which five came from Duke and which five were Hitler's words. It isn't easy to tell the difference. The scoring chart says, "0 to 6 correct: average confused Louisiana voter."

McLane also gives out before and after photos of Duke. Before, he had his face lift: baggy eyes, crooked beak, a sneaky, rodent-like look. After the face lift: the clean features of the modern TV candidate. And the question above the photos: "Aryan or not? Only his plastic surgeon knows for sure."

"And last spring," McLane recalls with a chuckle, "he said he wanted drug testing for people on welfare. I had a press conference and invited everyone to send Duke their urine once a month. Some did. He hasn't forgiven me about that."

McLane's loathing for Duke is both personal and civic. The personal side: As a Marine,

he has contempt for Duke's claim to have been a CIA operative in Laos. "He was a draft dodger. So he comes up with this hokey story about being some kind of CIA guy, and nobody in the world can say it's true or isn't because the CIA never confirms or denies that kind of information. But the fact is, he ducked the war."

The civic side: "I love Louisiana, but I'm hurting for this state. I'm embarrassed. I think of Duke as the AIDS virus of politics. But so many people here have tunnel vision and are poorly educated. Dropouts who never took history. They don't know what his being Nazi means. My uncle was fighting Nazis on D-Day. How could I look him in the face if I didn't try to stop this guy?"

"But now it's respectable to be a Dukeoid. They can say it out loud. They're proud of it. This plastic man, the ultimate in packaging, and it's working. That's what scares me, not the threats from his people. They're cowards like him."

"And I'm depressed as hell about it because he can win."

He's a fraud, but you win or lose elections on TV, and on TV he comes across as Mr. Wonderful."

McLane is right, of course. Duke knows how to use the tube, whether he is coolly calling the cerebral Michael Kinsley "a worm," or chatting with the always-cordial Larty King. It is not considered good form for a TV interviewer to say: "Duke, you are really a scummy guy."

"It's like he's got momentum. It's all coming together for him, and people don't care. I wish the TV stations would do nothing but play World War II movies every night until the election until some of his young supporters figure out what a Nazi is, because they sure didn't learn in school. My 8-year-old daughter knows more about Nazis than they do; I've made sure of that."

Despite his personal efforts, McLane is convinced that Duke will not only be elected governor of Louisiana, but has a mad plan to run for president some day. And that prospect does frighten him.

That's where he and I differ. I think Duke's candidacy and ambitions are good for the country. There's been enough talk about being a kinder and gentler nation, 1,000 points of light and all that kissy-face nonsense. Those 1,000 points of light are beady eyes, glaring with hate, envy and resentment.

And all that hatred can't be measured by pollsters or the Census Bureau. When they take the census, they don't ask: "Which of the following groups do you think should be marched into gas chambers:..."

But Duke could provide us with this valuable information. Sort of a national hate-thy neighbor referendum.

It's kind of like the second "Ghostbusters" movie, when all the rage and anger in New York turned into a river of throbbing glob beneath the city that gave energy and power to the evil dead King Vigos.

Maybe somebody should check the sewers in Louisiana to see what's flowing down there. If need be, Bill Murray could be brought in to give Duke a squirt of good slime.

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The Hemlock Cup: Friday, November 8, 1991

Frederick D. Rapone Jr.
Editor-In-Chief

Prior to this past Friday's faculty meeting, the rumor mills were running at full speed speculating what would transpire. Widespread anxiety passed through those who would be present for it was the feeling that something apocalyptic would happen. Not that Sullivan's letter presented the college with an irreversibly dire picture for the future, but it seemed that something much larger was weighing on faculty members as they passed through the doors.

Perhaps the source of much

of the anxiety for the faculty and for me stemmed from the very language of the letter sent last Wednesday. I realize that Sullivan had the responsibility to present this kind of news in the most optimistic terms, but as those present found out, Sullivan's optimism is not shared by many. And why should it be?

When first questioned as to why the recently uncovered shortfall was not predicted, Sullivan answered that it was simply "missed." He then proceeded to present the several reasons that contributed to the newly projected deficit.

Racial Harassment

Michael J. Ryan
Special to The CAMPUS

The Justice Thomas and Anita Hill controversy brought sexual harassment to the forefront of the political scene. It can be said that before this incident, sexual harassment cases were not viewed as being of any primary concern. However, I believe that a greater emphasis will be placed on sexual harassment because of the implications set by the confirmation hearings. Allegheny College is fortunate to have a sexual harassment policy. This policy affects all students, faculty, and administration. Any person from the latter groups may file a formal complaint against another person from either group. Afterward, the judicial process is initiated by the proper authorities. There are advisors and also counseling groups one can get in contact with in regards to his/her problem.

On the other hand, I'm appalled for the reason that there is no policy, not even anything relevant, in regards to racial harassment. Some people, after reading the last sentence, will

say, "Well, we do not need that type of policy here at Allegheny." However, it has become apparent that we need such a policy. In the past month, I have been involved in three altercations which were race related, and have "heard" of a fourth. If the college community is committed to multiculturalism as much as it claims to be, then establishing such a policy should be no problem. We cannot allow those people, who still seem to think that we are living in the antebellum times before the Civil War, to blatantly refer to blacks as "niggers," whites as "honkies," Hispanics as "spics," or any other derogatory terms used to describe one's race or nationality. It appears that there are a number of people on this campus who seem to illustrate the fact that, in regards to racial cooperation, we are regressing rather than progressing.

Michael J. Ryan,
President of Advancement of
Black Culture
Class of 1993

But the question which stirred me was, how could \$800,000 be simply "missed." Of course, there were the reasons he presented but to initially say that they were missed strikes me as fairly irresponsible. \$800,000 is not a 3-point shot in a pick-up game of basketball. What may have been a simple slip of the tongue unfortunately managed to amplify any feelings of mistrust I hold towards the administration.

I felt uneasy at what I perceived to be a careless choice of words in a situation as grave as this. More uneasiness was soon to follow.

As we found out in Sullivan's letter, a program for the encouragement for voluntary resignations would be implemented. At this meeting though, Sullivan mentioned that a program of "involuntary resignations" could begin after a review of the numbers generated in the voluntary program.

"Involuntary resignations!" Straight from the mouth of Big

Brother folks, it's Allegheny Newspeak. It seems rather inconsistent with language of a \$800,000 "miss." It is apparent to me now that some people feel alright in chastising *The CAMPUS* for printing misleading information, but perfectly fine for the same parties to use the same approach in dealing with issues much larger than the publication of a school newspaper.

The rhetorical onslaught however, didn't stop there. Sullivan said that all existing faculty contracts would be honored, but I am not so sure that I am satisfied with this kind of assurance. Phrases like this seem to cast a pall of uncertainty for the future of faculty contracts. Maybe the faculty should check their contracts for an expiration date.

Sullivan then stated that the decision not to renew faculty contracts would only be considered as a last resort. Even the mention of this as a last resort keeps its possibility alive in the

minds of administration.

I sensed, with my inherent bias, that the afternoon was in need of some kind of emotional release was needed. Tension a natural response to threats, real or perceived, was unavoidable. The optimism was appropriate for the moment but became almost stifling.

A fellow journalist, and a possible soul-mate, Ambrose Bierce defined optimism as "The doctrine, or belief, that everything is beautiful, including what is ugly; everything good especially the bad, and every thing right that is wrong. It is held with greatest tenacity by those most accustomed to the mischance of falling into adversity. Bierce, though was a very bitter man and got more bitter as he grew older. As a senior, I align myself with Bierce and by no conscious fault of my own. Some people make it so easy to be so gosh darn angry."

The sugar coating of truth is a messy business, but as I see it, we're all adults here, give it to us straight, no chaser.

□ continued from page 9

Resolutions Continued

or "philosophical" tradition, which values most highly the search for truth, which cultivates intellectual passion for scientific and scholarly inquiry, and which calls for the questioning of everything, including the ideals prescribed by both traditions.

The faculty's disagreement about the nature of a liberal arts education illustrates the point that only some differences in perspective are cultural in origin. Important differences in perspectives, whether cultural or not, are walls whose doors are not easily opened. I can, with serious effort, sometimes look into perspectives other than my own, as if they were rooms with barred windows and locked doors, but I cannot dwell in a perspective other than my own,

much less teach as if I dwell there. I can commit myself to trying to understand the beliefs and values of those who are different from me (this is what I suggest as part of our pedagogical response), I can teach about different world views, but I cannot commit myself to teaching from any perspective other than my own. Academic freedom is involved, and we must be careful not to compromise academic freedom in the name of some higher good.

I have changed the wording of this resolution many times, and invite members of the College Community to make further changes. My hope is that different groups on campus will make appropriate changes, and then approve the multicultural

resolution most appropriate for them. Our very diversity might preclude there being a single formula which all groups on campus could endorse. The variations on the common theme of commitment to multiculturalism would symbolize the very diversity we seek to celebrate.

Editors Note: The above text, written by Richard Moody, Professor of Sociology and Anthropology, will serve as the spring board for me second "CORIS Conversation" to be held Wednesday, November 20, at noon in Doane 104. Professor Moody will facilitate the conversation. The Allegheny Community is invited.

Arts & Leisure

The CAMPUS November 14, 1991

Art Exhibit Explores Humanitarian Theme

Chris P. Hunter
Ass't Arts & Leisure Editor

The art galleries of Allegheny College opened the photographic documentary "Testimonies" last Tuesday. The collection addresses social issues as well as humanistic motivation, both of which are implicit in the artists work.

All of the collections address us with serious and disturbing subject matters. We not only observe the intrinsic value of the works as art but we are also stimulated by the subject matter. The works become a rendition subjecting us to the object of inquiry. And here it is necessary for us to be critics as, Assistant Professor of Art and Gallery Manager, Robert Raczka suggested. As critics we are left to discover our personal thoughts and question the validity of the artist's point of view.

"Fruit Tramps," by Herman Emmet exposes us to the life of migrant agricultural workers in Florida and New Jersey but leaves something out. The topic has been addressed before. We are left with out any insight into how to help these subjects of circumstance.

Linda Troeller's photographs of her collages relate not only personal experience, but also historical information. The photographs depict two

people's plight from disease and the stigmas instigated by people about these victims. Again, this exhibit subverts the topic onto the audience. These works seem to radiate the anguish and terror the subjects dealt with.

"Granddaughters of Corn" is a combined effort by photographer Marilyn Anderson and writer Jonathan Garlock. The formalistic portraits of Guatemalan women acquaint us with the reality of their presence and the subject matter presented by Garlock exposes us to the nature of their existences. Subsequently, this piece seems to be one of the weakest of the projects due to how the relationship of the two elements do not seem to completely contrast.

Lonny Shavelson's "I'm Not Crazy, I Just Lost My Glasses," seems to have a similar problem of inner causality. If the photos of the psychiatric patients were not combined along with the patient's statements, the photos would definitely not be as complete compared to the brilliance of the combined elements. This project reduces the nomenclature that these patients are 'insane' and forces us to look beyond this label and identify them as real people. Together they are complete. As one patient, Brad Lichtenstein, stated "our socialization says that you don't say you're the Messiah. The voices are gone, I have a good job now.



Photo by Chris Rogers

A patron in the Doane art gallery observes both the visual and verbal "Testimonies."

But if they say that it is bad to think that you are the Messiah then they haven't cured me."

Fran Antmann and Sebastian Rodriguez present their work, titled "a binocular view of the microcosm of Morococha." These photographs are two very different visions converging on one tiny town in Peru which tragically has been socially disrupted and ravaged by mining for corporate

profit. These substantially strong photographs offer potent and insightful views of various scenes.

Eugene Richards' "The Knife and Gun Club" is a narrative view of illness and healing through a first hand account of the daily routine in the Emergency Room at Denver General Hospital. This collection could be described as profoundly cold and gross. After

ing mortified one might start to wonder about and appreciate all of what happens in the emergency room.

The humanistic collection gives us insight into real issues and real people. One is not only meant to come to terms with the art itself but one is stimulated by the disturbing subjects. It becomes more important to ask questions beyond the photographs themselves.

Late Nighter Travels to Third Dimension

By Brad Will
Ass't Arts & Leisure Editor

Let the CCC take you on a ride through the third dimension! Ron Labbe's a.k.a. "Mr. 3-D" audio-visual production *Spaceshots* will be presented at 8 p.m. in the CC Lobby as a part of Saturday Nite Life's Late Nighter. The presentation will be followed by a vintage 3-D film and a dance band until breakfast is served.

Labbe is at the cutting edge of stereoscopic (3-D) photography and production. He has researched, collected and written about 3-D for over a decade. If images of the minirage return of 3-D with *Friday the 13th* sequel

and goofy red and blue cardboard glasses flash through your head, you are in for a surprise.

The show will display reworkings of 3-D images of the past 150 years, from antique daguerreotypes to clips from 3-D movie classics and modern holograms. The computer controlled slide production system synchronizes the images with an original rock music score.

You will see stills of Victorian bathing beauties, African safaris, View Masters, Star Trek, and professional sports—all brought to you as clear as real life.

The program is a technical achievement in its use of clear, headache-free polarizing filters. Instead of the red/blue eye-split-

ting glasses, you will receive free plastic glasses with variant tints of lenses.

Labbe was awarded a Finalist Award from the Artists Foundation in Boston. He was the first stereographer to win the award, and has had exhibits at Eoston's Museum of Science. Max Alexander of *The Phoenix* said, "Three-D photography, as practiced by Labbe, is a sublime art."

Spaceshots offers both a sensory voyage through both the visual spectrum as well as the rich history of stereoscopic photography.

Continuing with The Late Nighter, there will be a showing

of the 3-D classic, *It Came From Outer Space*, at 9:15 p.m. Based on Ray Bradbury's famous story, it is a must-see.

An amateur astronomer spots a UFO landing at a nearby cave. The locals are beginning to act strangely. He soon discovers... well, come and watch it.

Red Scare allegories pushed aside, the film holds up after all these years and certainly outshines its 80's remake.

"I swear to God, man, the stuff just leaps outta the screen!" said an anonymous advance reviewer.

And onward the Late Nighter goes. At 11 p.m. The Nation will take the stage. The

Pittsburgh dance band offers a mix of original and cover tunes to rock the night away.

Formerly called Modern Man, the band has a slick, professional stage presence that will keep you dancin' till the breakfast bell rings.

The Nation consists of Joseph "Joey" Argiro on bass & keyboards, Shari Higdon on keyboards, Talmadge Boykin "Boykin Jam" Pearsall on keyboards, Timothy "Tim" Hatcher on drums, Mark Matteo on guitars and Michael "Mike" Karr on keyboards and horn. All the members help out on vocals.

2 a.m. - Breakfast. Eat and be merry. Join the excitement.

Comedy Troupe To Perform

By Sarah Schindler
Arts & Leisure Editor

Midwest Comedy Tool & Die promise to make Friday Night at McKinley's a hilarious event Nov. 15.

Made up of musicians, theater arts graduates, stand-up comics, and a communication arts major, Midwest Comedy Tool & Die will perform sketches and songs. Robert Holmes, Jeff Gage, Michael Loftus, Larry Ramev, Ric

Walker, Alan Headley and Fred Swan are the members of the Columbus based group.

Midwest Comedy Tool & Die plays a variety of colleges, clubs, conventions and even does the occasional radio show. In Columbus they play three nights a week; two nights at The Comedy Club and one at Ruby Tuesday's.

Starting at 9 p.m., seven men will be devoting their time to generating smiles in McKinley's.



Photo Courtesy of Campus Center

The Midwest Comedy Tool & Die company will perform Friday Night in McKinleys.

Beatles Album Stands Test Of Time

By Mark Emerson
CAMPUS Reporter

More than twenty years after their breakup, the Beatles continue to influence contemporary American culture. The band's emergence from the streets of Liverpool to the status of 'Rock Legend' serves as testament to what many critics of the 60's thought: the Beatles will one day become every bit as classic as Mozart.

Bill Biersack, a professor at the University of Southern California's School of Music, tracks many key innovations in musical recording back to the 60's. The Beatles were at the forefront of these innovations and stand alone as the single greatest influence of 60's culture.

This influence and subsequent staying power of Beatles music prompted Biersack to institute a class on the Beatles. "The Beatles were the first group to catapult rock-n-roll from a vulgar art form-sub-art form-to a studyable art form," Biersack said in an interview with *The National College Newspaper*. This view of the Beatles' music as "art" has spawned a number of cover bands which attempt to emulate the style and sound of

the group.

Beatlemania, the Broadway show which toured from the mid to late 70's, is perhaps the most well known of these groups. In recent years, however, the group 1964 has become the premiere Beatles cover group. In 1989, 1964 was voted "Contemporary Music Artist of the Year" by The National Association for Campus Activities.

Every year numerous new Beatles collections are issued, adding fuel to the Beatles craze. While these collections serve as highlights to the 19 American Beatles albums, the true essence of the Beatles cannot be felt in them. To truly appreciate Beatles music, it must be listened to in the way it was meant to be presented-on the original albums.

Sgt. Pepper's Lonely Hearts Club Band is commonly thought to be one of the Beatles' highest achievements. In its ability to assimilate its listener into the emotions emanating from the music, however, *Abbey Road* surpasses *Sgt. Pepper's* as the greatest Beatles album.

"Come Together," the first track on the album is characterized, in the words of Albert Goldman, as "a catchy bit of jungle music with a mean whiff of vocal hiss." However, the al-

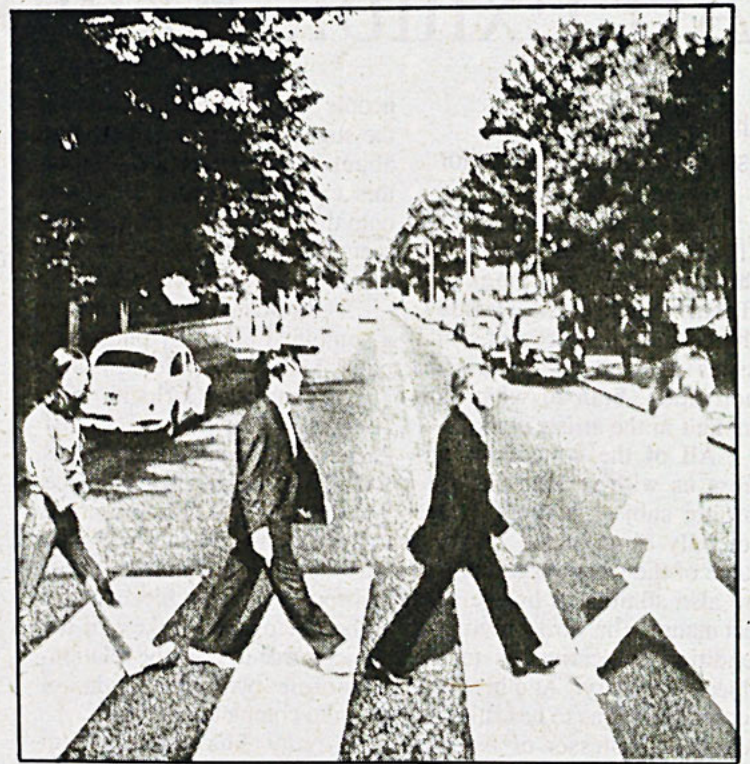
bum quickly moves away from this sound with the poetic verse of "Something." This apparent incongruity continues throughout side one, giving the listener no hint as to what to expect or feel in the coming songs.

The remainder of side one carries the listener through an array of emotions before reaching "I Want You," the culmination of the side.

"I Want You" is a seven minute spiral into the depths of obsessive love. The song, in itself, is a depressing yet tantalizing, even exhilarating, journey into the unknown. By the end of the song its listener is numbed due to the wrenching of emotions experienced throughout side one. With the start of side two however, reconciliation is on its way.

"Here Comes The Sun," one of George Harrison's two contributions to the album, begins side two. The song serves as an apology for the emotional turmoil of "I Want You." It breathes life back into the listener and prepares the psyche for an emotionally fulfilling journey into utter bliss.

Here, for at least the short time that the album plays, the listener finds a greater truth and with it, understanding. The



The classic Beatles album *Abbey Road*.

world the Beatles have created with *Abbey Road* is a gift to the soul, an escape of sorts from the "real" world. It builds emotion on top of emotion, bringing the listener to an orgasm of transcendence. Ultimately, it offers us salvations from the trials of everyday life and proves itself the creation of genius, which signifies the birth of a master-

piece.

Genius and time create classics. Genius enables the classic to stand up to time's endless test, while time, reciprocally, ripens it. Few artists are able to reach this realm. The Beatles, as some critics and fans once hypothesized, are on their way to becoming one of the classics.

Film Offers Light-Hearted Fun For All

By Shannon Nolen
CAMPUS Reporter

Curly Sue, a comedy about a street-wise little con artist, is now playing at the Meadville cinema. This is a funny, cute sort of movie that makes you feel good and lifts your spirits.

It is shown as a matinee, but also plays during evening hours. (Although the matinee is cheaper, it tends to bring in a lot of obnoxious little kids.)

Curly Sue is fun for college students as well as children and parents. It is a warm-hearted movie brought home by the superb acting of James Belushi as

Bill, Sue's foster father.

In the movie, Bill and Curly Sue are two homeless drifters who roam from town to town using various cons in order to get food and shelter. Along the way they run into Grey (Kelly Lynch), a cold, hardened divorce attorney with no notion of love or family in her life. Grey accidentally hits Bill with her car and is so remorseful that

she allows the two to stay in her lavish apartment temporarily, despite the objections of her sleazy boyfriend.

Here the two must adjust to a very different sort of life. Both Grey and the two vagabonds are changed by their experiences with each other. Although the plot is somewhat predictable, the story is well acted and Allison Porter is sure

to charm in the role of Curly Sue. After a hard week of studying authors such as Milton and Emerson, it's nice sometimes to relax with some light-hearted fun. *Curly Sue* provides an enjoyable escape.

Curly Sue will be held over next week. It is rated PG and shows daily at 7:10 p.m. and 9:25 p.m., as well as Saturdays at 2:00 p.m. and 4:30 p.m.



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King Ralph Showing

By Brad Will
Ass't Arts & Leisure Editor

The premise to *King Ralph* is interesting. The entire royal family is electrocuted in a bizarre accident. And guess which Las Vegas lounge singer is the last remaining heir?

That's right, John Goodman a fine actor, displayed in films like *Stella* and *Always* - two good films showcasing Goodman's talent and ability as a lovable co-star. His move to a starring role falters in the same way John Candy's did.

The plot is a series of glorifications of American pastimes (bowling, beer drinking, chasing blonds with large breasts) inside the setting of the Royal Palace. Mayhem ensues.

Peter O'Toole and John

Hurt bring realistic performances to a completely unrealistic film. They offer a wonderful contrast to Goodman, but, the film does not need justification as unrealistic because it is obviously a fantasy: The Dirty American freaks out the stuffy Brits.

King Ralph is full of laughs and a surprisingly effective romantic subplot. The movie is fun despite a disappointing ending. Go to this Nov. 20, at 9 p.m.

Red Lobster.

Where Great Tasting Seafood Begins

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Garcia Band Delivers The Goods

By Brad Will
Ass't Arts & Leisure Editor

The old man is at it again. Jerry Garcia, the 49 year-old guitarist and vocalist for the Grateful Dead, released a live album with the help of his long-time back-up band. *Jerry Garcia Band* offers those who enjoy the Dead something new with a familiar flavor. For those dedicated to Garcia's sound, this is a real treat.

The Jerry Garcia Band, like the Dead, plays electric rock jazz, a term common in the Bay area music scene. Garcia offers an interesting blend of styles and material. You have the backround of blues, country and rock (and all that it has bastardized unto itself). Also it displays the improvisational and soloing

techniques of jazz.

In many ways the album displays the tenets of classical jazz performance: play an original arrangement of a tune, with a set melody and chord progression, and each musician improvises on top of it. The music is truly American in nature, bred and spun from as far back as gospel and bluegrass. Garcia even offers a remake of a Peter Tosh song, "Stop That Train." It is soulful rendition of the former Wailer's tune.

The only Jerry Garcia Band song that is featured on the album is "Deal," a standard for his solo concerts as well as with the Dead. Another live standard is "Dear Prudence," by the Beatles. But Garcia's favorite musician to cover live is Bob Dylan. He explained this choice in an in-

terview from the Oct. 31 issue of *Rolling Stone*.

"Dylan's songs go in lots of different directions, and I sing some of his songs because they speak to me emotionally on some level ... there's something about it emotionally that says: This is talking about a kind of desperation that everybody experiences. It's like Dylan has written songs that touch into places people have never sung about before."

The sensation from a song like "I Shall Be Released" is powerful. One can feel some real energy from the aging musician. In "Tangled Up In Blue," you can see real dynamics and dimension to the music climaxing in a stirring guitar solo. Also from Dylan is "Señor (Tales of Yankee Power)" and "Simple

Twist of Fate." The latter offers both evocative vocals as well as a bass solo that wonderfully departs from the predictable.

The Jerry Garcia Band consists of John Kahn on bass, David Kemper on drums, Marvin Seals on organ and keyboards, and on background vocals is Jackie LaBranch and Gloria Jones. Seals truly shines on "That Lucky Sun," by Haven Gillespie and Beasley Smith.

The recording is state of the art, using the DAT digitally mastered taping systems. The quality is a step up from the Dead's *Live Without A Net* album which set precedents in recording. With its newer chemical make-up and reduced width, the DAT tape can pick up all the nuances of the music and cuts out all of the background noise.

Tunes like "The Way You Do the Things You Do," by William Robinson Jr. and "The Night They Drove Old Dixie Down," by the Band bring back a piece of the past well. Less familiar songs like "Waiting For A Miracle," by Bruce Cockburn and "My Sisters and Brothers," by Charles Johnson lend themselves to the movement in the sixties which spawned Garcia's career.

From Motown to folk and beyond, *Jerry Garcia Band* offers excellent performances of the gambit of American music. The JGB tour is headed this way with shows in Albany, NY, on Nov. 16; Rochester, NY, on Nov. 20; Chicago, IL, on Nov. 22; and Milwaukee, WI, on Nov. 23. That's not close, but I guess we'll do what we can.

Computer Game Has Powerful Graphics

By Mick Lynn
CAMPUS Reporter

Since Atari first created "Pong" in the 1970's, video games have been a popular diversion for people of all ages. The newest home computers are more powerful than early arcade games, and game programmers are starting to use the computers' full potential.

One game that not only uses the full power of the computer but comes close to being an interactive movie is *Wing Commander II*, by Origin. Currently it is only available for IBM and compatible systems, but it features an intriguing plot, excellent game play, a driving soundtrack, and some of the best graphics in any computer game.

Wing Commander II is the sequel to *Wing Commander*, also by Origin. The plot of the game in *WC II* follows that of the original *Wing Commander*, but one needs not play them both.

In *WC II*, you are a veteran starship pilot ten years after your heroic defeat of the Kilrathi armada. The Kilrathi are a race of evil cat-people that only want to enslave human kind for eternity. You were accused of being a traitor, stripped of your rank, and put on an isolated starbase to do boring patrol work.

But the Kilrathi are on the rise again, with a new cloaking device that makes them invisible to Confederation vessels. Now you must prove yourself as a pilot again and lead the Confederation to victory.

WC II "borrowed" several ideas from classic sci-fi sources like *Star Wars*, *Battlestar Galactica*, and *Star Trek*. The ideas that were re-used were good ones, and the game sets a distinctive atmosphere, but some of the scenes are cliched. Science fiction fans will no doubt recognize many of the effects used in the game.

The game puts you behind the stick of one of five completely different star fighters, with an arsenal of four kinds of blasters and five kinds of missiles. You go up against ten different Kilrathi vessels, and can have battles involving nine ships at once. You will have another ship fighting by your side at all times, and can give it general orders. Your partner ship, or Wingman, however, is

piloted by one of ten or so distinctly different pilots. Some pilots take orders well, some don't, and some just, well, blow up.

Other than the arcade style space battles, intermediate scenes keep the storyline moving. During these scenes the player just watches, but it is interesting to see the characters interact and the complicated plot unfold, depending on the success or failure of your missions.

The game play is fantastic with stunning graphics— from the sight of a Kilrathi Grikath fighter zooming in front of you, to the brilliant explosion of your Wingman slamming into an asteroid. The background

graphics are interesting, with the standard stars and occasional planets. You control not only the direction which you fly and your missile and blaster system, but such things as damage control, communications systems, and cockpit views. Another nice touch is the taunt function, which lets you hurl insults at enemy fighters.

Another feature that sets this game apart from an ordinary flight simulator is its digitized speech. You hear yourself talking to your Wingmen, and the screams of your enemy. The music is also driving, but can get repetitive after many hours of game play. Fortunately, the

□ continued on page 15

SET Benefits Habitat For Humanity

By Sarah Schindler
Arts & Leisure Editor

Student Experimental Theater (SET) is producing two one act plays. The plays will be performed Friday, Nov. 15, and Saturday, Nov. 16, on the second floor of the Market House in Meadville. The performance will begin at 8 p.m. on both nights.

Seduction Duet, by M.H. Appleman is the first play to be performed. It is about a man and woman who play the games of romance after they meet at a party. Matthew J. Rush and Jennifer Scott portray the couple under the direction of Walter

Clark.

Clark said, "I was really glad to work with two actors who I knew and they did a lot of extra work I didn't ask them to do. Working with SET has been a really positive experience."

The second play of the evening is *The Lurker*, by Don Nigro. It is about a man who becomes obsessed with spying on a particular woman and eventually breaks into her home. Luke Knowland and Cloe Fox act in the suspenseful play which Terriann Herlihy directs.

SET President Adrienne Martini "made sure everything

ran smoothly" for this production. Next term they hope to do another show on campus.

Tickets are available at the door and are required to see the production. Cost of the tickets are \$5 for adults, \$3 for students, and children under 12 years enter free. Proceeds from the performance go to Habitat for Humanity, an organization that helps provide decent housing for the world's needy.

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8 pm "Spaceshots 3-D" video presentation
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9:15 pm "It Came From Outer Space"
3-D Movie - Shafer Auditorium

11 pm "The Nation" Dance Band - McKinley's

2 am Breakfast - C.C. Lobby

All events are free and open to all members
of the Allegheny community!

STOP

Don't forget...SNL Proposals for Spring '92 are
due in the C.C. Office by Wed., Nov. 20! Stop
by U-215 or call x5371 for more information.

Reading Featured Visionary Poet

By Chris P. Hunter

Ass't Arts & Leisure Editor

Poet Peter Balakian once told Assistant Professor of English David Miller that "Poetry is memorable language." Balakian's artistic conception is evidently embedded in his poetry and clearly seemed to affect the large turnout of people at Monday night's Single Voice Reading Series.

Balakian read selections from his three collections of poetry: *Father Fishyeye*, *Sad Days of Light*, and *Reply from Wilderness Island*. He noted that it would be a couple of years before he releases his fourth book since "once you part with it you have to live with it." Like many artists, he takes his work seriously, and as he said, he is not apt to completely release his artistry for a couple of years, in order to have enough time to perfect his "memorable language." Memorable language to

Balakian is exactly what his definition of poetry suggests: language that will stay around long after one has lived. As he said, "There are processes and archeologies of language," and the profound remains memorable.

"[Balakian] intersects two traditions: the tradition of Armenian culture in the wake of the diaspora and the tradition of American visionary poetry to generate a tense and complex cross-fertilization," said Miller during his introduction of Balakian. Several of Balakian's poems are historical references to war. "The History of Armenia" relates the idea of the presence of the past, and as Balakian said, "how issues of war impinge on peoples' private domestic life." "World War Two" and "Post Vietnam" were of similar genre.

Other poems he read such as "Some Notes Before Quitting" and "Loving in the Corn"

set a different tone as capacious reflections of gratifying moments in his life. All of the poetry he read had personal themes or themes relative to his heritage. According to Balakian, "History's tie to poetry is a birthright." "Exile," "Histories" and "Physicians" are representative of his claim.

Balakian was interested in how artistry occupies our campus. He asked whether there were "good conditions for impact" and a specific "identity of artists." He responded to one student's claim that there exists a competitor's variable on campus by stating that artists should gather as kindred spirits. He also asked about our schooled poetry program. As a professor in a large institution, Colgate University, he was impressed with the amount of attention students are able to receive here at Allegheny.

When asked how he regarded

his reading performance at Allegheny, he remarked that he liked McKinley's and stated that "It was good. It was fun to be here, and I'll come back any time." Following this he explained that unlike artists of many other forms, poets travel to perform and seem to rely almost exclusively on colleges as a place of performance. "Contemporary American universities have become ritualistic centers for poetry performance," Balakian said.

The experience of listening

to Balakian's poetry and meeting him clearly left the impression that his poetic quest is to find descriptive impressions of experience and issues. The tone of Balakian's reading, certainly unsurrealistic, was reflected in the mood of the audience following the performance. The reading seemed to evoke a somber impression on the audience due to the tone of his profound and coarsely-grained voice, language that clearly captures his thoughts and the earnest nature of his topics.

Art Institute Exhibits Student Work

By Mark Frohman & Elsie Lyons

Special to The CAMPUS

The Student Art Society opened its first in a series of exhibitions at the Hoyt Institute of Fine Arts this past weekend.

The Hoyt Institute, located in New Castle, invited Allegheny art students to exhibit work in one of their many gallery spaces. This opportunity provides the students with the means of organizing, installing, and publicizing their own show.

Three separate exhibitions will be held in the upcoming months. With the help of Associate Professor of Art Amara Geffen, the first show opened November 9th and consists of recent work by 17 students from beginning and advanced classes. The show represents a variety of mediums including sculpture, drawing, painting, photography, computer art, and installation. It will run through December 14th when the next show will be installed.

The following two exhibits will each consist of three upper class students showing a body of recent work. They will run

consecutively through January. There are also plans for Allegheny to participate at Hoyt Institute annually.

The Hoyt Institute is comprised of two buildings constructed in 1917 and was the former residence of Miss May Emma Hoyt, and Mr. and Mrs. Alex Crawford Hoyt. The Hoyt East was donated to the Lawrence County Cultural Association in 1965, and the Hoyt West in 1982.

The Hoyt Institute serves as period houses, as well as a center for the performing and visual arts. It contains a 400 piece permanent art collection of paintings, drawings, ceramics, sculpture, crafts, and furniture. In addition, yearly activities include a regional and national show, classical music and pops concerts, and offers classes in the fine and performing arts to children and adults.

Those students participating in the current exhibit include: Joan Kranak, Clayton Millard, Lauren M. Dyer, Jeannie Alcorn, Brian Meggit, Robert Battey, Suzanne P. Foster, Amelia Mangis, Sue Kidder, Marjorie Anderson, Elsie Lyons, Gillian Thomas, Daron Ball, Mark Frohman, Tina Peterson, Tim Dye, and Marci Rock.

Currents

compiled by Sarah Schindler and Chris P. Hunter

Chaplain Skinner will address the topic of the end of the world in his Nov. 17 sermon. He will argue that it is appropriate to base speculations on the end of the world, on apocalyptic passages of scripture. The Chapel Choir will sing Russell's arrangement of "O God, Whose Presence Glows in All."

For those of you who signed up, the dinner theater production of *The Drunkard* will be performed in South Dining Hall, Nov. 19. The buffet dinner will be served at 5:30 p.m. and the play will begin at 6:30 p.m. The Campus Center is sponsoring the event and is con-

sidering having a new murder mystery dinner theater in the spring.

Last chance to get tickets for the world famous Count Basie Orchestra directed by Frank Foster which will perform tonight, Nov. 14, at 8 p.m. in Shafer Auditorium. Tickets are being sold in the Campus Center Office, \$8 for adults, \$6 for children under the age of fourteen, and \$4 for Allegheny students. Tickets will also be sold at the door starting at 7 p.m., Nov. 14.

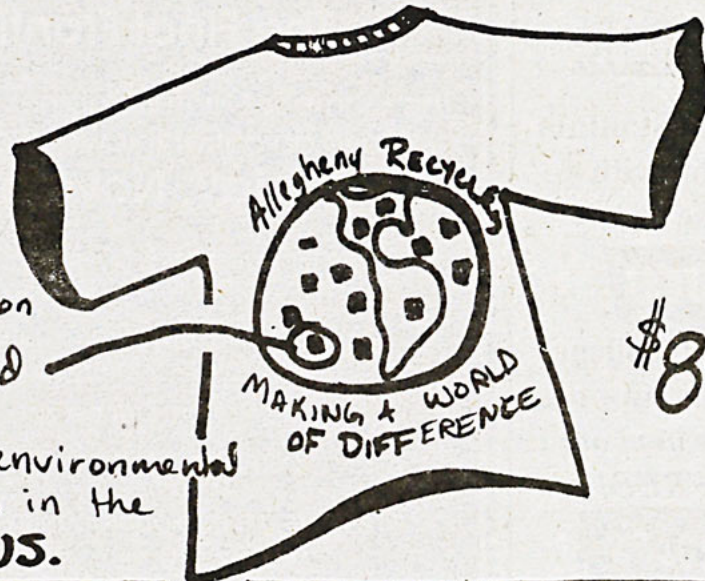
The Centerstage Lecture Series will present sports psy-

chologist and record-setting powerlifter Dr. Judd Biasiotto to give a lecture titled "Powers of the Mind." Biasiotto will discuss hypnosis, biofeedback, model training and visualization training as well as techniques and strategies to help control problem behaviors such as overeating and anxiety.

Biasiotto himself has used these techniques to control heart rate, brain waves, and also his thoughts to become a world class power lifter. His lecture will be an informative and humorous look at the application of advanced scientific techniques in the pursuit of excellence. The lecture will take place Tuesday, Nov. 19, at 7:30 p.m., in the Ford Chapel.

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Attention All Health Professions Students: Dr. James Phillips, Associate Dean For Student Affairs at Case Western Reserve School of Medicine-Wednesday, November 20 at 6:30 p.m. at the Health Professions Office. Dr. Phillips will speak about the medical school program, and opportunities in the medical profession. A video will be shown. ALL Health Professions students should plan to attend.

The Erie Art Museum is looking for majors in art, art history, museum studies and graphic design for their work-study positions. If interested, contact John Vanco, Executive Director, Erie Art Museum, 411 State Street, Erie, PA 16501, (814) 459-5477.

Alaska Summer Employment-fisheries. Earn \$5,000 +/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 161.

APARTMENT FOR RENT: Beautiful student apartment for rent next to campus. Must see-578 Park Ave. Call 337-2220.

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MetroArts, an arts agency serving Pennsylvania's capital region, is looking for students who are interested in arts management. The internship lasts for a three month period (January to May and May to August). Each intern will receive a stipend of \$1,200. Contact: Martha Hostetter, Vice President, MetroArts, P.O. Box 830, Harrisburg, Pa., 17108, (717) 238-1887.

The Aperture Foundation is offering seven paid internships at their New York office. Each internship offers \$250 per month and is geared towards students who have experience in photography and visual arts. Contact Sue Coliton, Work Scholar Coordinator, Aperture Foundation, 20 East 23rd Street, New York, NY 10010, (212) 505-5555. There is no formal deadline.

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The tutor station that was in South 3-C lounge has been temporarily moved to South 4-A lounge. The tutoring schedule remains the same for that location.

For information on internships stop by the OCS office, and browse through the library, computerized internship, and entry-level positions files.

PERSONALS

You stink! You stink! YOU STINK! How many times do we have to tell you, and how much longer must we smell you?

Rich, Julien, Matthias, Arnie, Jen, Wendy, and Gwen, good showing at Penn State! You made Zorro proud! Three cheers for the Three Musketeers (Wendy, Gwen and Jen)! Dani, Hag!

D-Man, Get a grip, The Boyees Kenny, Dance with a fireman's helmet often.

Hey Andy, how about a new provost for a lot less money?

JRG+KDR- Those Shady Ladies sure were swell...NOT!

Professor MDL, Get an alarm clock or you will be prosecuted under torch and sword by the Legion of Decency. The supreme authority, Professor L.

KJ- Thanks for the mustard sandwich!

ASS- You a gumless greek!

TCG- 8 hours of passionate pies doesn't make you Mel Gibson.

Great Day! It IS beautiful!

PERSONALS

Lost: Self esteem. If found, please contact TRL.

AJC (aka Jack the Ripper) I have incriminating photos.

TRL and AJC, That's a Great job on crew. Thanks a lot!

Interested in getting laid? If you're willing and male, and can pass personality, virility and STD tests, contact "Stressed Senior" in these personals.

Hey, how about a little popcorn for your trip South?

If he were the last man on earth and I were the last woman...I would definitely start searching for the perfect bottle.

Walt- Hey, what can I say? You are THE Directin' Dude.

Thanks so much for coming up with the idea in the first place. Your devoted actress, Cynthia

Congratulations Sue & Dave, a little late! Julie, Judy, Ronna Renae- I meant to tell you- The Haunted House was Wonderful. Ya Done Good. -The Prez.

SS- "Dude, sorry man. There's nothin' I can do for you there." -M.R.

Hey Boo, You'll find him. Personally I thought you did, but he was "too good" a friend, huh?

Matt- To my favorite acting buddy: can you believe it's FINALLY here? Thanks for everything, especially for making the past few weeks such a blast! Break a leg! Theta Chi & lots of tequila. -Cynthia

PERSONALS

Simple Mathematics: If you can add 1+1 and come up with 2, then add 2+1 to get 3... Congratulations are in order!!! You've just taken things to a whole 'nother level!

-D.A.M.M. Right

J- You have too much clue- can you lend me a little? The-Not-Quite-as-Clueless-as-I-Used-to-be-but-Still-Pretty-Clueless One.

Sam Rice? Didn't he graduate?

He has definitely got an ego larger than the hole in the ozone layer.

J.S.- "I like a guy who can be pissed and politically correct at the same time." -M.R.

Oh Dream Team, we have a request, "You've Lost That Lovin' Feeling."

WC II

□ continued from page 13

music can be turned off. To get the digitized speech and sound, though, you do need a sound board.

The drawbacks of the game are that it takes up about 15 Meg of hard disk space, and unless you own a computer that runs at 25mhz or faster, things are a little too slow. Wing Commander II uses all of your computer's power, but if your system is strong enough, it's well worth the sacrifice. For anyone who has dreamed of blasting nasty aliens and dodging asteroids, Wing Commander II lets your dreams become reality.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Carnival Games



Thursday, November 14
Games Room, Campus Center
7:00 p.m. FREE

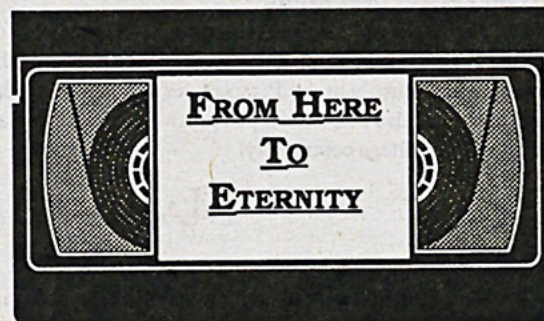
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Monday, November 18
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McKinley's FREE

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Tuesday, November 19
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The CAMPUS of Allegheny College announces the following openings for second semester of the 1991-1992 academic year:

EDITORSHIPS:

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Assistant News Editors

For second semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

rience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff as he/she receives them from section editors and assistant editors. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Copy Editor

The paper will have any number of openings on its copy editing staff for second semester. Copy editors are responsible for proofreading all text which appears in the paper. They are responsible for making all copy conform to the paper's guidelines for style. In general, copy editors should have a good working knowledge of the rules of English grammar.

Experience Suggested: Copy editors should have at least completed the College's basic English courses. Of course, prior copy editing experience is a plus. However, applicants need not have been part of the newspaper staff before. Primarily, the position demands people who are able to identify any and all errors in typed copy. In many ways, copy editors hold some of the most crucial positions on staff, as it is they who make sure all text within the paper is unified by style.

ASSISTANT EDITORSHIPS:

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure

editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Assistant arts & leisure editors should also have experience with the Apple Macintosh computer.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

MANAGERIAL, EDITORIAL, AND GENERAL STAFF POSITIONS

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers usually come in around 3 p.m., so the Distribution Manager must have from 3 to 6 p.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. This position is a work-study position, and requires five hours per week.

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly. While this schedule is subject to change, currently these meetings are held on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should be up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a 500 word written editorial addressing a campus-related issue of personal interest. The issue must not have already been addressed by the Editorial Board in any issue thus far this semester. Applicants are expected to take a stand in their editorial, and to defend that stand with evidence. Special attention will be paid to the method of argument used in each editorial.

Staff Reporter

The paper always has numerous openings for staff reporters. The position of staff reporter is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff reporters can write for any section of the paper. They must be available to write one story per week. Staff reporters should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Staff reporters must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also

be available for regular group meetings with their section editors and assistant sections editors. Interested students should specify on their applications which section on the paper they would like to write for.

Staff Cartoonist

The paper has any number of openings for staff cartoonists for second semester. Staff cartoonists will be called upon by various sections of the paper to draw cartoons and illustrations. This will include but will not be limited to drawing illustrations for advertisements, drawing illustrations for Letters To The Editor, and drawing the cartoon for the main editorial.

Interested students should submit a small portfolio of drawings along with their application.

Applications for the above positions are available outside the CAMPUS office (room U202 of the Campus Center), in the dining halls, and in the post office.

All applications are due no later than 5 p.m. Monday, December 3. Applications should be dropped off at the CAMPUS office, or sent to box 12.

BECOME A PART OF THE
CAMPUS NEXT SEMESTER.



By Geoff Turk
Sports Writer

Around the World of Sports

The world of sports takes many twists and turns from week to week, month to month, and year to year. There are heroes rising and falling. Your favorite team may be winning or losing or trading away a franchise player. The winning teams are losing and the losing teams are winning. Professional football is exciting as teams struggle or coast into the playoffs. Pro hockey and pro basketball are just beginning, and the race for the Heisman Trophy is on. Our own Allegheny football team is on its way to the national playoffs for the second year in a row, but more on that next week. Sigh, so many things to write about and so little time. I guess I'll just have to write about them all (only briefly).

A legend falls. The shocking news of Earvin "Magic" Johnson testing HIV positive is probably well known to just about everybody this side of Mars by now. Unbelievable. One of the men who exemplified some of the goodness in this world has proven to all his faithful followers that no one is infallible, or invincible, to the

vices and mishaps this world is prone to offer. Magic Johnson found out the hard way.

Every sportswriter and commentator from Portland, Maine, to Portland, Ore., has offered his or her condolences to Magic and his family. Isaiah and Michael were notified, and Magic's wife has vowed to stay by his side. Everyone, including myself, is sorry this had to happen to such a bright and thoughtful person. Everyone is sorry this had to happen to a hero.

But, for all the sadness and shock, let us not despair. Magic is a hero to all. He is a role model to millions: old and young, short and tall, black and white. Maybe what has happened to this hero will affect the masses in a positive way rather than in a negative one. Maybe this tragedy will inspire the people of the future to search for and find a cure for deadly disease.

Magic has dedicated the next years of his life to finding a cure and making people aware, not just of his affliction but maybe some of the afflictions of our entire society. I hate to think of professional basketball without Earvin "Magic" Johnson, but his loss on the court will be the gain of many.

Other notes....

I have to say something about it...the Washington Redskins are looking good. Really good. If you aren't a supporter of the Redskins by now, you aren't a very conscientious per-

son. Just kidding, but love 'em or hate 'em, the Redskins are heading for one of their finest seasons ever. Currently the team is 10-0 and heading to Pittsburgh this Sunday for a non-conference game.

I am absolutely positive, (I have no doubts whatsoever), due to the geographic location of this college, that there have to be some Steeler fans out there. I am going to liberate the space within this column to say a few things about Sunday's game between Washington and Pittsburgh.

During the fine month of August, I attended a pre-season contest between the Redskins and the Steelers. The Steelers won the game and looked to be functioning well as a team. The Pittsburgh fans with whom I attended the game were very optimistic about the chances of their team to get to the playoffs on the strength of their win over the Redskins. They said, "The Steelers look pretty good. They beat your 'Skins pretty good."

These statements were fine and dandy, though completely wrong. I retorted, and I quote from myself, "We'll see who is in the playoffs at the other end of the season." It looks as though the Redskins are going to the playoffs and the Steelers aren't. What about a wild card? Nope. And I'll give you three reasons: Kansas City, Los Angeles, and Seattle.

The National Hockey League is under way and it is

time to stay up late at night admiring 40-year old men with no teeth. I do enjoy hockey very much, but the guys who don't wear helmets or face-masks need to examine the activity in which they are participating and the possible injuries which might occur. Remember, it's all fun and games until someone loses an eye.

Anyway...the Washington Capitals, and the Vancouver Canucks (whatever a Canuck is) are leading the NHL in wins at the moment and appear to be making a strong statement about the entire season. The Capitals and the Canucks for the time being are doing a double take of what happened in major league baseball this year. A year ago, these two teams were very bad, much like the Minnesota Twins and the Atlanta Braves. Through the first fourteen or fifteen games of this young NHL season, Washington and Vancouver are the teams to be reckoned with. Wouldn't it be neat if they made it to the Stanley Cup Finals? I think it would be neat, but don't let the media influence your own personal point of view.

And finally, Eric Dickerson of the Indianapolis Colts is serving a four game suspension for not practicing during scheduled team workouts. This is coming from a man who is making over \$3 million a year. If I got paid \$3 million a year, I would practice. Rumors of a trade are in the making, but at his time,

the Colts know that Dickerson wouldn't bring them all that much and there aren't many teams around the league who want to pick up Dickerson's \$3.1 million salary. What's to be done?

It's just another week in professional sports. Enjoy.

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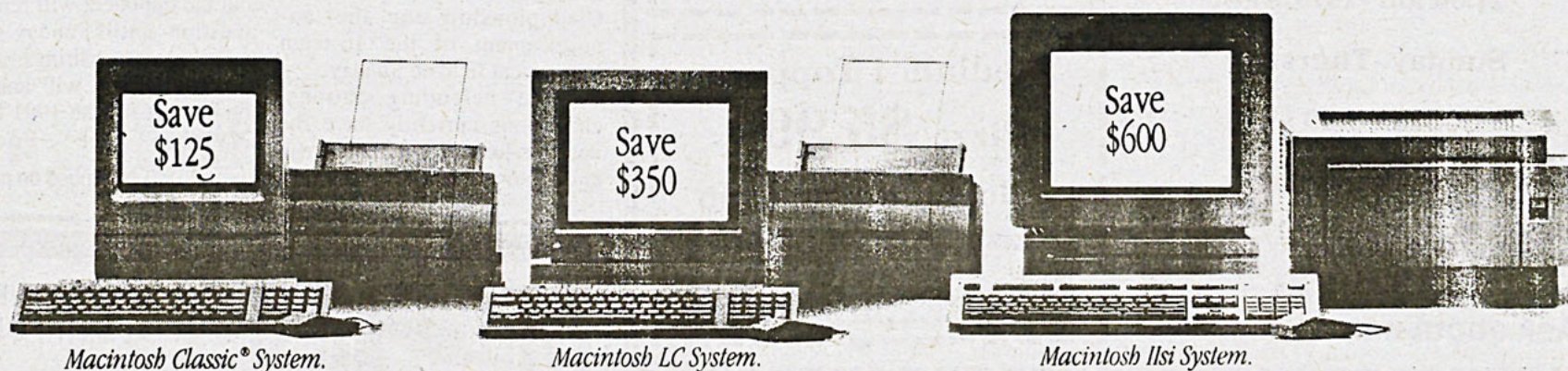
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Delmar Becker: The Student, The Coach at Allegheny

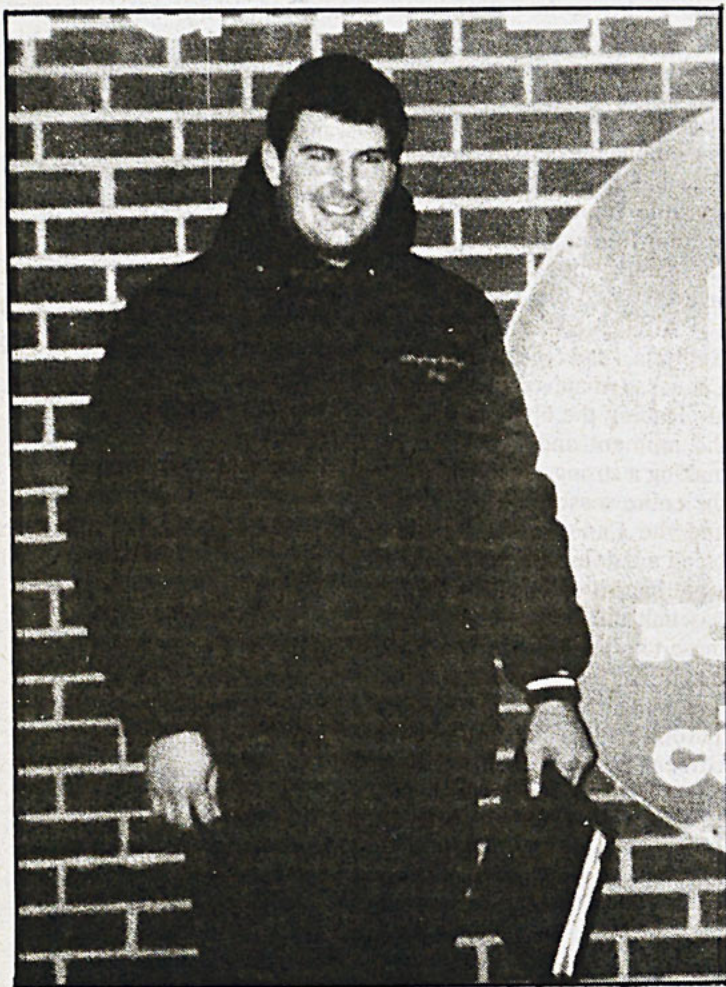


photo by Aaron Joyce

Assistant Coach Delmar Becker prepares for the Gators
Becker was a part of the 1990 Division III Champs.

By Jeffrey M. Carragher
Special to THE CAMPUS

Not many people can say they have played for or coached a national championship football team. If the Allegheny College Gators win this year's national championship, Delmar Becker could say he has done both.

Becker is what many people would call a fifth year senior at Allegheny. At this time he is completing his senior comp on the images of nature in the poetry of Samuel Taylor Coleridge and taking a few classes.

Officially, his playing career is over at Allegheny. Becker has used his four years of eligibility, but now he has the chance to begin what he sees in the future: coaching.

As an English major and a communication arts minor, Becker would like to move on and possibly coach at the high school level. He sees his coaching position this year at Allegheny as a "fantastic opportunity." "At this moment, I am working for the best coach in the country. I hope someday to be able to handle people and a team the way Coach Ken

O'Keefe does," he says.

His position under O'Keefe is assistant offensive line coach. "Everyday Del tries to improve himself as a coach," said O'Keefe. "He really has come a long way."

Senior Adam Lechman, starting center for the Gators, echoed O'Keefe's positive sentiments. "Del is a good coach," he said. "It is nice to have someone who has played the position."

Lechman said he feels there have been no problems playing alongside Becker and then having him as a coach. In Becker's opinion, "this has a lot to do with the fact that he handles mainly the freshmen this year. Even the ones I played with. I like that."

As a player, Becker has not always loved the game of football. He did not begin playing football until his freshman year of high school, and his last two years of high school play where more a chore than fun. This, however, did not stop Becker from excelling. As a junior and senior in high school Becker was all-conference pick both years.

Football brought him to

Allegheny. At that time, Allegheny had a 6-4 football team. But, Becker says that he "had a gut reaction about Allegheny. I felt the coaching was great. The team really seemed to have a positive work ethic."

No longer was football a chore. Becker ended up starting his last two years at Allegheny and getting the opportunity to play on a national championship team his senior year.

What is it like to play on a national championship team? This is a question Becker has heard many times over the last year. He replies, "It's hard to describe. It's just an incredible feeling."

Right now Becker appears to love coaching but it is obvious that he misses playing the game. "Sometimes I just want to be out there. I miss playing a lot." Although he does miss being in the game, Becker said that he likes both playing and coaching equally. There are parts of each that he enjoys.

If the season continues as it has, Becker will be able to decide which he enjoys more: playing for or coaching a Division III National Championship team.

Allegheny Wrestling Getting Ready for Upcoming Competition

By Damion Jones
Sports Writer

Entering the penultimate season of a three year phase out, the Allegheny College wrestling team is set to begin 1991-92 competition. Calling the shots from the corner will be Head Coach John Wilcher, who is starting his fourth season with the team.

Hoping to lead the Gators to victory on the mat is 158 lb. senior Dan Vargo, who will be team captain for his second consecutive year. Vargo is a

highly regarded wrestler who boasts a three year record of 60-35-2. The only other three year letterman on the team is senior Oliver Wiehe, also at 158 lbs.

They will be joined by junior Jason Richey at 177 lbs., who sports a two-year record of 48-39 and is a returning Academic All-American who took All-Region honors last season. In pre-season competition at the Slippery Rock Open two weeks ago, Richey proved he is ready for action by placing fourth in the tournament.

Another two-season veteran is senior Dana Jarvis at 167 lbs.

Other returning Gators include 177 lb. junior Steve Vak, a former Junior National qualifier and Division I star at Bucknell who transferred to Allegheny last year. At 158 lbs. will be sophomore Gabe Oros. He returns after taking third place at the Eastern Regional Tournament to grab All-Region honors as a freshman.

Also returning to the Gator line-up are juniors Bill Chappell at 118 lbs. and Fred Randall at 190 lbs. Completing the roster of returning lettermen is sophomore Damion Jones, who will split time at 118 and 126 lbs.

The team has recruited six freshmen including 134 lb. Scott Payne of Wilcox, Pa., who took sixth place in competition at the Slippery

Rock Open. He upset several top-ranked wrestlers en route to a fourth place showing. At 142 lbs. will be Jeremy Filiatrault of Canton, N.Y., who was a two time state tournament qualifier in high school.

Other freshmen include Jason Frix of New York, N.Y. at 118 lbs.; Fritz Raiser of Elma, N.Y., at 134 lbs.; and Kalvan Palmer of Roselle, N.J., at 190 lbs. At the conclusion of foot-

ball season, they will be joined by 190 lb. Jim Gooch of Bethany, Conn.

Also expected to return to wrestling after football season is senior Adam Lechman as heavyweight. Lechman has a two year record of 23-21 and recovered from a devastating sophomore year knee injury to take All-Region honors last season.

With such a promising team in place, Wilcher is looking forward to an excellent year. This weekend, the Gators begin season competition at the Ithaca Invitational in New York.

Gators Finish Perfect Season

From Public Affairs
Sports Release

After completing the first perfect regular season in school history at 10-0, the Allegheny College football team will now wait with other hopefuls for the NCAA Division III Championship for the announcement of the 16-team tournament field on Sunday.

The defending national champions currently have the nation's longest winning streak at 23 games. They are the top-

ranked team in the NCAA's North Region, in all of Division III according to *Don Hansen's Football Gazette*, and in the East according to the *Lambert/Meadowlands Poll*. Their number one position in the North guarantees Allegheny a spot in the playoffs. The site and the opponent will remain in question until Sunday's announcement of pairings.

The NCAA will announce the bracket for the 1991 NCAA Division III Football

continued on page 19

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Men's Swimming Team Victorious in Conference Meet

By Kedar Lele
Special to *The CAMPUS*

The men's swimming and diving teams started off the dual meet season with a loss to Division II power Clarion University last Wednesday, but bounced back on Saturday to defeat NCAC rival Case Western Reserve University.

The bright spot against Clarion was the performance of freshman Brian Amen who be-

came the first Allegheny swimmer of the year to qualify for Nationals. He dusted his opponent in the 100 yard backstroke to the delight of the crowd watching at Mellon Recreation Building.

When the Gator men arrived at the pool at Case Western on Saturday, they brought with them a level of intensity and drive that could not be denied. Senior Captain Chris Stotsky said, "From the opening gun, our key swimmers met the chal-

lenge and rose to the occasion."

One of those key swimmers was junior All-American T.J. Erdos, who defeated Case in the 200 and 100 freestyles. Erdos and Amen led the group of gallant Gators to victory by winning all three of their events.

Junior Drew Cameron teamed with both Erdos and Amen to take a one-two finish. Juniors Kirk Haltiner and Todd

Argust contributed to the point total with some clutch swims in

the breaststroke and sprint events.

In the decisive final relay, Erdos, Argust, Cameron, and Stotsky combined to smoke their competition and ice the victory.

Senior All-American Doug Tucker led a 1-2-3 sweep on the diving boards and took the first step towards qualifying for Nationals along with freshmen Scott Wolf and Dan Noel.

Head Coach Erdos was pleased with the performance of

his team on Saturday. "Our men have been practicing hard and swimming tired, but they still hit some terrific times for this point of the season," Erdos said. "We are ahead of schedule and looking strong," he also added. "The conditioning of a swimmer is a complex process. Many people have no idea what it entails."

The Gator men will participate this weekend in the Washington and Lee Invitational.

Volleyball Team Returns to NCAA Championships

From Public Affairs
Sports Release

Make it four NCAA Division III Women's Volleyball Championships in the last five years for the Allegheny College women's volleyball team.

Under the direction of sixth-year Head Coach Bridget Sheehan (204-70), Allegheny already captured its fourth straight North Coast Athletic Conference Championship and earned the right to return to the

NCAA Tournament. The Gators (27-16), who were ranked 14th in the final Division III poll, will face Mary Washington College of Virginia (34-2) in a 5:30 p.m. match Thursday at Juniata College in Huntingdon, Pa.

"It's quite exciting, particularly because we had our problems at midseason," says Sheehan. "Right now, the team seems to be peaking pretty well and we're probably more ready for this than we've ever been. I think we've got a great seed go-

ing in and I think that's given us a little better advantage than we've had in the past."

The winner of the Allegheny/Mary Washington match will play St. Benedict of Minnesota (24-7) at 5:30 p.m. Friday with host Juniata (40-5) taking on the Ohio Northern/Gettysburg winner in second round play at 8 p.m. Friday's winners meet at 7 p.m. Saturday evening in the national quarterfinal match with the victor earning a trip to the national semifinals and finals on Nov.

22-23 at a site to be determined.

The Gators are 1-3 against the regional field this season, beating Gettysburg 2-1 at the Elizabethtown Tournament two weeks ago while losing three tough matches to Juniata.

Senior co-captains Molly Dietz and Renea Surrena lead the Gators into NCAA action. A 6-1 hitter, Dietz broke the school record for kills in a season with an NCAC-leading 600 this year (4.17 per game). She also tops the team charts in digs with 501 and blocks with 226

(82 solo). She'll be looking to repeat as an All-American this year while going after her third straight NCAC Player of the Year Award.

A 5-4 setter, Surrena also made it a record-setting year with a school record 1,311 assists. That total tops the NCAC overall, placing her in third per game average (9.64). Also a first-team All-NCAC and All-East Region selection in 1990, she is third in digs (351) and service aces (26).

Magic Johnson Shocks World with News of Retirement

By Pat Broadwater
Sports Writer

Earvin "Magic Johnson was on top of the world.

At age 32, Magic is the National Basketball Association's all-time assist leader, a member of five NBA World Championships and a three-time MVP.

In September he was one of ten NBA stars to be named to the 1992 U.S. Olympic Team and later that month married his longtime girlfriend, Earletha Kelley in his hometown of Lansing, Michigan.

Magic has made millions playing basketball and endorsing

products from Diet Pepsi and Converse sneakers. He has also touched millions working with underprivileged children, speaking for the United Negro College Fund, and holding a charity basketball game which raised \$5 million for the United Nation's Children Fund.

But last Wednesday Magic Johnson tested HIV positive for the virus that causes AIDS. Johnson does not presently have the disease, but because doctors believe it would be "universe" to compete professionally, Johnson has retired from pro basketball.

To many, this would have a devastating effect, but for Magic it's just another chance to get an "assist." Magic has become the

national spokesman against AIDS, hoping to educate millions of people who have yet to acknowledge the seriousness of the disease.

Friday night, Magic appeared on "The Arsenio Hall Show," just as cheerful as always, and warned viewers of the dangers of unsafe sex.

Magic has always taken pride in putting the team's success before his own. Now he is more concerned about putting the world's success in combating AIDS before his own. If Magic can affect people and prevent them from acquiring the disease, then he will be even more of a success.

Div. III Playoff Format

Continued from page 18

Championship during a press conference at 2:30 p.m. EST. Robert Deming, chair of the Division III Football Committee and athletic director at Ithaca College, will announce the first-round pairings and sites.

Participating institutions are normally paired geographically for first-round games within their respective regions. If two teams have already played during the regular season, then the committee may elect to pair them differently for the playoffs.

The Division III Championships Committee has prioritized the site-selection criteria in the following order for its championships:

1. Quality and availability of facilities and other necessary accommodations;
2. Geographical location (including such factors as rotation of sites, weather, accessibility and transportation costs);
3. Seeding; and
4. Attendance history and revenue potential, which shall be considered necessary to fiscal responsibility.

REGIONAL RANKINGS

NORTH

1. Allegheny, Pa. (10-0)
2. Dayton, Ohio (9-0)
3. Baldwin-Wallace, Ohio (9-0)
4. Albion, Mich. (8-0-1)
5. Augustana, Ill. (8-1)

Don Hansen's Top Ten NCAA Division III Football Week of 11-12-91

- | | |
|------------------------|-----------------------------|
| 1. Allegheny (PA) 10-0 | 6. Baldwin-Wallace (OH) 9-0 |
| 2. Lycoming (PA) 8-0 | 7. Union (NY) 9-0 |
| 3. Dayton (OH) 9-0 | 8. Ithaca (NY) 7-1 |
| 4. St. John's (MN) 9-0 | 9. Central (IA) 9-1 |
| 5. Simpson (IA) 9-0 | 10. U.W. LaCrosse (WI) 9-1 |

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Playoff Berth Awaits

Gators Shut out Dukes

By Pat Broadwater
Sports Writer

The Allegheny College football team blanked Duquesne University 35-0 last Saturday night to finish the regular season with a perfect 10-0 record.

The Gators victory, their 23rd straight, tops in the nation and guaranteed Allegheny a spot in the national playoffs for the second consecutive season. Last season the Gators rode a 13-0-1 mark that led to their first ever national championship.

In the beginning of the first quarter, junior Stanley Drayton broke the NCAA Division III record for TD's in a single season with his 27th touchdown in just ten games.

On second and goal from the Dukes' four yard line, senior Ben Cammarano handed off to Drayton who shot into the end-zone standing up to become the NCAA Division III single-season scoring leader.

The NCAC's leading rusher finished the season with 1,375 yards on 245 carries and an incredible 28 TD's.

On Allegheny's possession, freshman Al Kaufman stacked his fifth TD of the season on a five yard run, set up by a 34-yard pass from Cammarano to senior flanker Julio Lacayo.

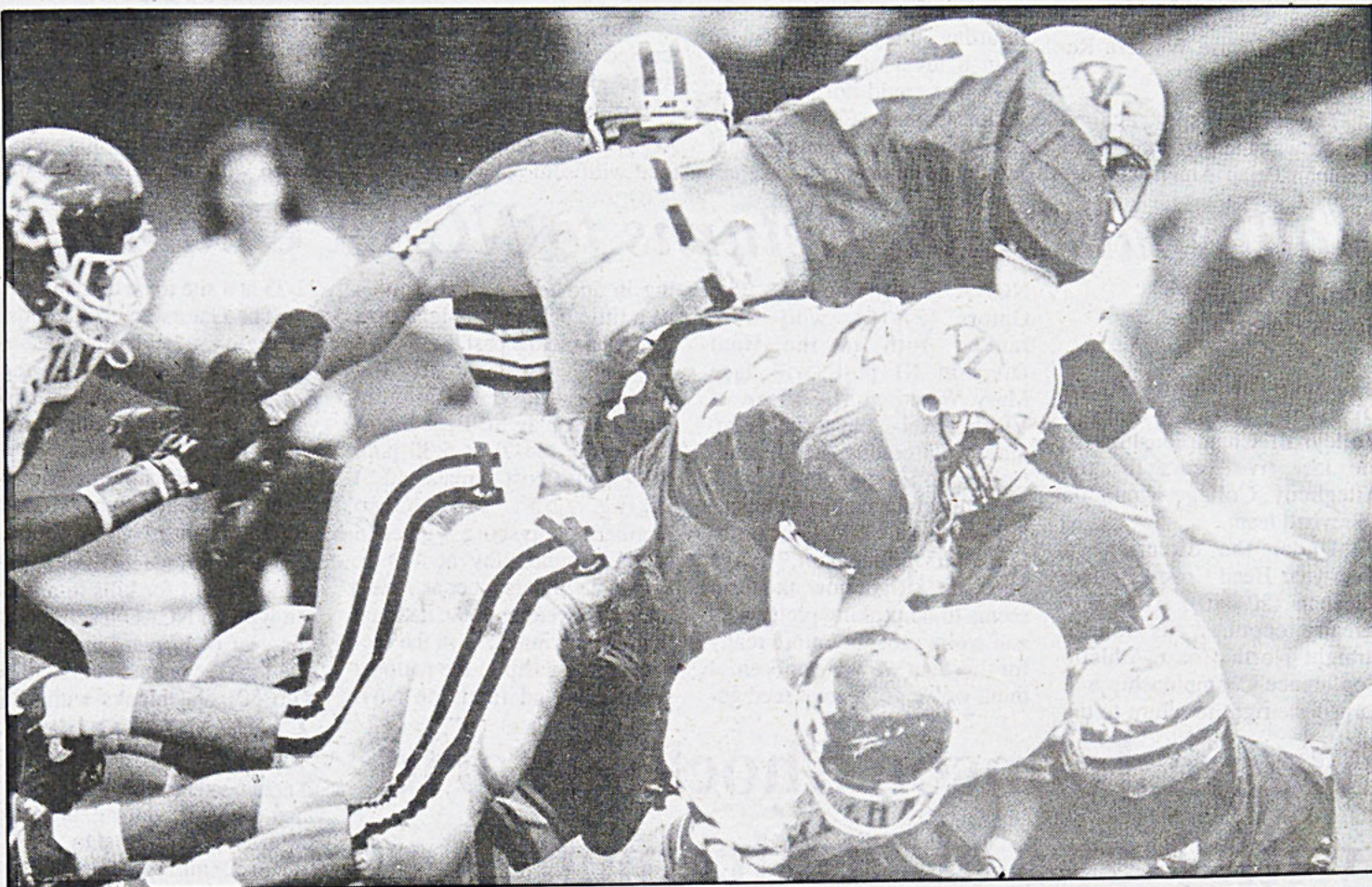


photo by Rich Dudley

Allegheny's defense "bum-rushes" the opponents offense. Allegheny's defense has held opponents to a total of 94 points on the season. Junior Wayne Mack leads in tackles with 126.

Sophomore Mark Spoerke picked off an errant Duke ball at the AC nine yard line to start the Gators next scoring drive. Eight plays and 91 yards later, Drayton scored from 10 yards out for his second TD of the game. Freshman Chris Merski's PAT gave Allegheny a 21-0 lead midway through the

second quarter.

Junior Darren Hudson caught his first career touchdown pass with 1:11 left in the first half, to put Allegheny ahead 28-0.

Sophomore Andy Barkley scored the only touchdown of the second half, hitting pay-dirt on a 19-yard pass from Cam-

marano with 5:39 left in the third quarter.

Senior Tony Bifulco led the defense to its second shutout of the season picking off three Duke passes. Bifulco leads the team in interceptions with five.

Drayton carried 17 times for 123 yards while Kaufman gained 57 yards on six carries and

sophomore Damon Dosch tallied 52 yards on six attempts. Cammarano completed eight of 13 passes for 169 yards, two TD's and one INT. Lacayo led all receivers with four catches for 101 yards.

The Gators are idle this weekend, but begin the playoffs Saturday Nov. 23.

Women's X-Country Runs For a Regional Championship

By Christine Darling
Sports Writer

Allegheny women's cross-country team will travel to Allentown, PA this weekend as they vie for their fourth consecutive regional title and a bid for the national meet. The reputation of the women's team is riding on an unprecedented third regional victory.

Coach Ralph White is extremely confident that the team will have no problem taking the meet, but the mishap earlier this week may make that win a little more difficult.

Number two runner, senior Sue Castor was injured in practice earlier this week and is not expected to run in Allentown. Filling the seventh position for Allegheny will be freshman Laura Moeller if Castor indeed does not run.

White said, "That's the sign of a good team, overcoming the adversities."

Pulling together to fight for the win will be seniors Alyse Holden, Pam Karle, and Julie Talbot, sophomores Serena Fraser and Shawna Harrison, and

freshmen Kate McConnel and Moeller.

Allegheny has traditionally run extremely well at the regional meet. In the past few years most of the team has placed in the top 25 places of All-Regional team.

The teams biggest threats will be from Gettysburg, Franklin and Marshall, and Trenton State, all three teams, as well as Allegheny, are ranked in the top 25 in the country.

"Everyone is going to have to suck it up and beat people they normal wouldn't beat," White said.

Looking at the title for the individual champion, the Gator's Holden is a very feasible choice. According to White, Holden's biggest competition for the spot will come from Carnegie Mellon runner Carolyn Lowe who earned All-American honor in both the 5,000M and 10,000M runs this past track season.

After an impressive weekend at the conference meet two weeks ago, the women rested this weekend to gear up for the regional meet.



photo courtesy of Public Affairs

Allegheny College cross-country 1991 Regional runners have qualified for the Division III Mid-east Regional Championships. Left to right: (top) Serena Fraser, Alyse Holden, Sue Castor, Pam Karle, Julie Talbot, Shawna Harrison. (Bottom) Rick Hughes, Colin Knisely.