



THE CAMPUS



VOLUME XXIX.—NUMBER 17.

OF ALLEGHENY COLLEGE

MEADVILLE, PA., FEB. 18, 1911.

Glee Club Back

Detailed Story of the Trip Which Ended Saturday

The Allegheny College combined Glee and Mandolin Clubs returned Saturday morning from one of the most successful trips of recent years. Concerts were given in Allegheny, New Castle, Youngstown and Sharon to crowded houses; it being estimated that nearly 2,500 people were entertained by the clubs. The Allegheny boys were everywhere urged to make a return date this year, and the newspaper reports give strong evidence of their popularity and success.

The first concert was given in the Allegheny High School Auditorium, on Tuesday, February 7. The insistent demand of the audience for encores was a noticeable feature. Many of the Pittsburg alumni were in attendance and their interest was all the more apparent in view of the fact that the high school authorities had failed to advertise the concert properly. Every member of the Glee and Mandolin Clubs was entertained at a private home during their short visit.

From Allegheny the clubs went to New Castle. Here, a reception was given in their honor at the annex of the Methodist church. The concert, which was given on Wednesday evening, February 8, was, if possible, more successful than the entertainment given at Allegheny the night before. This concert was arranged largely through the efforts of Rev. C. E. Merrill, '05.

The largest Protestant auditorium in Mahoning valley, that of Trinity Methodist church, Youngstown, was used for the third concert of the trip. The success of the Glee and Mandolin Clubs on this night can be well seen from the report which appeared in the Youngstown Telegram of Friday, February 10.

"The audience at Trinity M. E. church was large and appreciative Thursday evening, when the combined Glee and Mandolin Clubs of Allegheny College, Meadville, Pa., presented an excellent and cleverly planned program. College training was evident in the program. After each number, the boys were enthusiastically applauded and they responded graciously to almost every number. The finale of the program, 'A Hard Night's Study,' by the combined clubs, was presented in this city for the first time. It was a series of unique college stunts, which furnished amusement as well as excellent music for the audience. Mr. Trosh is a clever reader and his interpretation of 'The Village Oracle,' was splendid."

While in Youngstown, the members of the clubs were the guests of honor at a reception held in Richard Brown Memorial Chapel. Rev. O. C. Jones, '07, assistant pastor of Trinity, was the chief promoter of this reception. The Allegheny boys were also entertained at a private home during their short visit.

Calendar

TODAY, 1:30 P. M.—Band practice, in Trophy Room.
TODAY, 4 P. M.—Senior-Freshman basketball, in gymnasium.
SUNDAY, 6:15—Y. W. C. A., in Hulings Hall. Leader, Miss Emery.
MONDAY, 10 A. M.—Track practice, in gymnasium.
MONDAY, 3 P. M.—"School for Scandal" cast, in Duzer-Du room, for Act I.
MONDAY, 7 P. M.—Cast, for Act II, "School for Scandal."
MONDAY, 7 P. M.—German Club meeting, in Library.
TUESDAY, 3 P. M.—Cast, for Act III, "School for Scandal."
TUESDAY, 8:30—Allegheny-St. Lawrence University basketball game.
WEDNESDAY, 7:30 P. M.—Washington's Birthday Banquet, in gymnasium.
THURSDAY, 4-6 P. M.—Senior Tea, in parlors of Hulings Hall.
THURSDAY, 4:30—General debating tournament, in Philo-Franklin Hall.
THURSDAY, 6:45—Mission Study, in chapel. Lecture by Dr. Cobern on "Mohammed."
FRIDAY, 8 P. M.—Bartolotta Concert Co., in High School auditorium.

Get your picture taken for the Kaldron NOW. It will insure the book being out on time.

Final Selection

Amateur Actors Assigned Parts in Duzer Du Play

On last Monday afternoon, the final selection of the men to take part in "The School for Scandal," the play to be staged by Duzer Du, was made by Mrs. Harry Dean Connor, of Oil City who is to have charge of the training of the cast. For each of the sixteen characters, a principal and an understudy were chosen, so that there will be some one to take each part in the event of anyone being taken off the cast by faculty action or for any other reason.

Miss Spadling, head of the department of elocution, had previously made two or three selections for each part, thus eliminating about half of the candidates. Those remaining were heard on Monday before Mrs. Connor and, as each character was taken up, the assignments were made. Those in the cast are:

Sir Peter Teazle—R. W. Thomas, H. J. Wieler.
Sir Oliver Surface—C. S. Smith, C. E. Hilborn.
Joseph Surface—A. C. Nodine, E. P. Kennedy.
Charles Surface—Thomas Hughes, C. M. White.
Crabtree—C. L. Lore, M. Lord.
Rowley—C. L. Nevins, H. S. Leitzel.
Moses—J. T. Taylor, H. Firestone.
Trip—P. M. Hillman, B. Beisel.
Snake—D. R. Mayer, C. C. Grant.
Careless—S. T. Perley, W. F. Dalzell.
Sir Harry Bumper—F. H. Callahan, J. A. M. Stewart.
Lady Teazle—Everett Weldel, G. J. Allgier.
Maria—J. M. White, J. K. Graham.
Lady Sneerwell—C. A. Eckels.
(Continued on page four.)

Bigger and Better

Plans for February 22 Surpass All Previous Arrangements.

Final preparations are being made by the committees in charge for the annual Washington's Birthday Banquet to be held in the college gymnasium next Wednesday at six o'clock. It is the expectation of the officials that the affair will surpass all banquets in recent years.

A meeting of the general committee was held at noon Thursday at which time the plans were discussed and final arrangements made. Reports were heard from Miss Bess Emery, chairman of the decoration committee, W. F. Dalzell, chairman of the finance committee and J. W. Bakley, chairman of the committee on the program. There was a discussion of the question of the alumni speaker and a number of names were suggested, but none were definitely decided upon. The chief thing in the matter of financial arrangements requiring discussion was the price to be charged for the dinner. It was finally decided that each diner would be assessed fifty-five cents, the five cents above the actual cost of the dinner going for decorations. The general scheme of decoration is being planned and is said to be original in conception and unique in form.

A feature of the evening will be the alumni table. Heretofore the alumni have not been given a place of too much prominence. However, arrangements are being made by the graduate representatives with the intention of making the alumni table a feature of the evening.

A charge of ten cents will be made for seats in the balcony. Application for these seats should be made without delay to W. F. Dalzell.

Best Team in the East

Saint Lawrence University Five Star Attraction of Season.

The game that will in all probability result disastrously for Allegheny will be played next Tuesday evening with St. Lawrence University. It has always been the custom to secure the best possible team for the game on the eve of the Washington's Birthday Banquet, and this custom has been followed out this year.

St. Lawrence University is ranked with St. Johns and Columbia Universities in having the three best teams of the east this season. They have had a remarkably good season thus far, having defeated Reassalaer Polytechnic Institute 27 to 21, Manhattan College 36 to 20, Brooklyn Polytechnic 20 to 12, Albright College 26 to 14, and the University of Toronto 35 to 28. The only game of the year lost was that played with St. Johns, the team which defeated the University of Pennsylvania five on the Philadelphia floor not long ago. An interesting fact in connection with the personnel of the St. Lawrence team is that two of their best players, the Lafferty brothers, are cousins of Hawk, the long Allegheny center.

The lineup of the local five will probably be the same as that which faced the Oberlin tossers, although nothing definite is known. Coach Stewart is not building high hopes on winning but he is trying to bring the standard of the team up as high as possible.

A preliminary to this game will be played between Erie High School and the Reserve five. As is known from last year's appearance here, the Erie boys are a champion team among the high schools and academies. The Reserves are also well coached and can be relied upon to put up a good fight.

A Worthy Tribute

Lincoln's Birthday Formally Observed Monday Evening

A worthy tribute was paid to the "Great Emancipator" last Monday evening when Mr. Riley R. Ross, '84, of New York City, gave his lecture, "A Business Man's Estimate of a Great Man," in Ford Memorial Chapel. The main floor of the chapel was almost completely filled, the local G. A. R. Post occupying the middle sections of seats usually occupied by the Seniors. The rostrum was decorated with American flags in a simple manner.

Dr. W. A. Elliott, in a few well chosen and complimentary remarks, introduced the speaker of the evening. Mr. Ross held the steady and earnest attention of his audience throughout the entire lecture and brought out the noble and tender character of Lincoln in fitting and appropriate words. Several amusing stories and expressions of Lincoln served to add to the interest of the lecture.

Mr. Ross, in part, spoke as follows: "The character of Lincoln was a slow growth of a great man and not the sudden burst of an artificial reputation. A statesman, diplomat, writer, orator, military man, the greatest benefactor of his country, the noblest character of this country, the real product of this American soil, the first American—Abraham Lincoln."

"Lincoln's education was gathered from whatever available sources that could be found. He had that faculty to extract from each book he read the fundamental facts, which helped him in after life. In 1830 the Lincoln family moved to Illinois. Here Lincoln first began to see something of the outside world. He made occasional trips down the Ohio River and farther down the Mississippi River and to New Orleans, where he first became acquainted with the problems of slavery. His active work during this part of his life gave him that marvelous physical development which stayed with him in the trials of the nation. If his future could have been foreseen and the best possible training outlined for his life work, he could not have been better or more logically advised. His Bible, presented by his mother, built and molded his mind so as to give him a grip on God, man, freedom, and immortality. Let us not forget that a good, kind, and patient mother laid the foundation for his greatness."

"When Lincoln took up his administration he selected as his cabinet, the best men of the day, many of whom had been his most active political rivals. At this time Alexander H., of Russia, a country still non-Christian and freed the serfs; while America, a Christian Nation, still supported slavery. Slavery was being supported by the South, and Jefferson Davis was planning the greatest war of modern times. Here began the great work of Lincoln's life. Up to this time we have looked upon Lincoln as a man with a great soul, kind hearted, a friend of freedom, and a defender of the oppressed. Now we look upon Lincoln as a statesman, a politician—a politician of the best kind. Early in June, 1862, Lincoln had

(Continued on page four.)

Mailing List

We have had several inquiries from our out-of-town readers during the last two weeks, asking why they have not received THE CAMPUS, requesting that missing copies be mailed, and so forth. If our readers, through any fault of Uncle Sam or ourselves, fail to receive the paper, it is our business and pleasure to satisfy them. But it is well to remember that THE CAMPUS is a college paper, published when school keeps. Perhaps you are not well-acquainted with the college calendar and do not know when our vacations and examinations bless and blight the college world. Before you write to the manager it is well to look at your file and see, not whether you received a paper for Saturday, December 31, but whether you lack No. 12 or 13 or 14. This is not a complaint. It is an explanation given in the hope that it may save us both trouble.

JOURNALISTIC INTEREST EXCITED

Dr. Charles M. Stuart of Chicago, gives Universal Series of Three Lectures to Student Body Wisdom, Wit and Humor in Clever Combination Fascinate Large Audiences.

The series of lectures on "Journalism" given on Thursday and Friday by Dr. Charles M. Stuart, of Chicago, afforded the students who heard him a rare treat. Every phase of the journalistic work was explained and its particular excellence emphasized. The real status of the up-to-date metropolitan newspaper was brought out clearly.

Dr. Stuart is a capable lecturer on this subject. His reputation as editor of the North Western Christian Advocate has made him one of the foremost journalists in the various denominational papers.

The first lecture on Thursday evening was on "The American Newspaper." It dealt with the typical newspaper and the man on whom rests the responsibility of the sheet.

Dr. Crawford introduced the speaker, announcing the subject of the lecture, "The American Newspaper."

Dr. Stuart said among other things: "One's first impression of the newspaper is that it is like man, a thing fearfully and wonderfully made. It is an all-seeing instrument, and there is nothing hid from the eyes thereof. It presents its subject matter in two ways—first, by the printed paragraph, and second by the picture or cartoon. The use of portraits or pictures date back to the early 30's, to James Gordon Bennett and the New York Herald. It is characteristic of a good newspaper to use cuts of prominent personages, thus creating and enlivening interest in its own subject matter. Even the cartoon is influential for good, and while it often causes laughter, yet it also shows that there is just as essentially a time for seriousness. It is probably as important in its own sphere as is the editorial, which men reverence but almost never read. The cartoon embodies opinion and point of view. If some social custom is satirized the cartoon is not interfered with but the city or managing editor inspects all political cartoons with the end in view of minimum of comfort and a maximum of embarrassment to the enemy."

"In the matter of head-lines a great deal might be said. The sins, the folly and distress of the world are told

in the news columns with the aid of glaring head-lines. If the space given to these were to be judged, it might be thought that what an editor once said to a young reporter might be true: 'My son, only sin is news.' For certainly no headlines of religious meetings, church services, of dutiful husbands and fathers are ever found. But is there no medium between extreme right and wrong? This is what the really progressive editor seeks to attain.

"Head-lines also serve the useful purpose of showing people what to read. For not everything is meant for every one to read. News at the present time is the all-important point. In the early days the editors had in mind only one class of readers, the most serious citizen in his most sober mood. These at that time were mostly men. But women, and even children, now form a large part of the newspaper reading public. Take, for example, the great amount of space given to Women's Pages, and Puzzle Departments for children. Then, too, the advertisements are important and the editor must carefully reckon with these.

"Taking all these facts into consideration, it may easily be seen that the newspaper of today is not so much a newspaper in the real sense of the word as it is a magazine.

"But how is all this immense body of material brought together in twenty-four hours? The newspaper staff is a large, competent body of men and women, well-trained in their line of work.

"The city editor has charge of the news within about 100 miles of his office. The city editor must know everything that has happened, that is happening, and that will happen. He has charge of scores of reporters to whom he gives special assignments. The work of the city editor has been somewhat simplified in recent years by a system similar to the Associated Press Bureaus. The courts, hospitals, police headquarters, etc., have special reporters who report to every paper in the association. The city editor then sends out men for more details if he thinks it advisable.

"The night editor is the chief ob-

ject of our sympathy and admiration. The other editors sow the wind, he reaps the whirlwind. He determines the number of pages to be used for the forthcoming paper. The Associated Press contributes about 50,000 words, a fat newspaper itself, then there are all the stories of the city force, social correspondents, and the matter which comes from the editorial rooms, the facts of the dramatic critic, the music critic, the literary editor, the beauty editor, the sporting editor and all the rest. He must crowd one hundred columns of news into fifty.

"The 'copy readers' are an important part of the management. They look for heads, watch paragraphing, punctuation, grammatical errors and even mistakes in facts. As all copy is prepared in a hurry there are many mistakes and the work is not easy.

"The Associated Press has come to be one of the largest organizations in existence. It has representatives, paid and unpaid in nearly every village of the United States. It has connections with the European news associations. An Associated Press correspondent must write without comment, his story must be absolutely colorless. Whatever are his own opinions they must not bias the statements in his report. Any infraction of this rule means instant dismissal.

"There are the special correspondents. A certain Chicago newspaper has sent a special correspondent around the world many times, yet on each day he sent in from one and a half to two columns of interesting news which the readers were anxious to have.

"The professional press agent may be good, bad or indifferent. It is his business to interview and intercede with editors for space to exploit the movement which he represents. He furnishes all the news needed in the way of news and exposition.

"Yellow Journalism" is a most interesting topic. Their purpose at first was a commercial one. They aimed to arouse the indifferent millions who took no interest in the ordinary newspaper. By the use of loud colored inks—chiefly yellow at first—

(Continued on page two.)

THE CAMPUS

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Communications intended for publication should be left with the Editor or Business Manager or dropped in the box in the main hall of Bentley before 12:00 Thursday.



A JOURNALISTIC NUMBER.

It is hardly necessary to mention the fact that this is a journalistic number of The Campus; the amount of space given to Dr. Stuart's lectures speaks for itself. We have had a football number and we have been accused of having several religious numbers so that it seems no more than fair to devote a number to a subject so vital and important to a college paper. We have no apology to make for the news that has been either crowded out or condensed to make room for the very full report that is given of the three lectures which have attracted so much attention.

The Campus desires to express in behalf of the entire student body the heartiest thanks to Dr. Stuart and to voice the feeling of appreciation that is felt by the whole college body. Although he came to us with the highest recommendations, he leaves behind the feeling that the advance notices of his lectures were pitifully inadequate. Journalism, we feel very sure, has a newer and broader meaning to every man and woman of the college as a result of the message brought by Dr. Stuart. Whenever and under whatever circumstances he wishes to visit Allegheny again he is sure of a cordial welcome.

Merely as a digression, the editor wishes to draw attention to the fact that there are now fourteen competitors for next year's staff. At present there seems to be a remarkable display of interest in things journalistic among the student body so that the lectures could not have come at a more opportune time. It is also a digression to remark on a noticeable feature of this interest, namely, that the young women are displaying a remarkable aptitude for reporting. By far the most satisfactory account of one of the lectures was written by a young woman. This is more than a digression; it is a very pointed hint.

JOURNALISTIC INTEREST EXCITED.

(Continued from page one.)

by gigantic type, by appalling display titles, by blood curdling pictures, by leads spaced and lettered till they fairly shrieked at you, they descended upon the indifferent millions with a cry and shout loud enough to wake the dead. But in yellow journalism we find quite as readable, quite as reliable, and quite as elevating matter as in journals which pretend to better things.

"Mechanically, the newspaper has been a constant growth. The telegraph, the typesetting machine and the perfected press have all helped in hastening the cheap production and consequent popularity of the newspapers.

"In the last analysis a decent press is the expressed will of a decent people. For, apart from the people, the press can do nothing. In some respects, a paper is like a representative in congress. Its duty is twofold, to lead and also to represent. It is quite within the power of a congressional district to see that the representative represents or retires. Similarly, it is quite within the power of the readers of a newspaper to see that it represents or that it retires. The kind of a paper that the

people demand, is the kind of a paper they will get.

"Do you want a representative press? Remember then, like, religion, if only ye shall seek it with all your hearts, ye shall ever surely find it. Thus saith the Lord."

"The Newspaper and the College."

The lecture on Friday morning at the chapel hour was heard by a number of visitors in the gallery in addition to the entire student body. The subject, "The Newspaper and the College," was unfolded in an unusually pleasant as well as instructive manner. After being briefly introduced by President Crawford, Dr. Stuart said that he had at first supposed his lecture would be delivered in the class room and that to be confronted now by such a large audience was somewhat disquieting. Then he proceeded with the subject showing the relation of the college to the press to be the place of preparation for men intending to make journalism their work.

He said in part: "I want to talk to you this morning, not as readers of the newspaper, but rather as people aspiring to write for publication. In these days newspapers follow rather than lead public opinion. Of course, I would not like to have that reported outside. But that's the fact. Most men run a newspaper with one eye on the advertiser and one on the subscriber. It is therefore in your province to keep the mighty influence of the press where it ought to be.

"Americans are a people by themselves. They must have things done in their own way. They have to have their newspapers written after their own style as much as the English or the French." The speaker then told in detail how a French editor would write a story of a fire, showing that he would introduce much needless and useless detail, making the story rambling and disconnected. "Do you think an American city editor would tolerate that? Try it and see. When your copy has passed the copy reader you would wonder what had become of it. The thing is that as long as you are going to write for an American paper, you must write after the American style.

"I should say that if a man wanted to make money he had better keep clear of the ministry and the newspaper. A reporter in the eyes of the city editor is no more than a worm of the dust.

"The first thing a man ought to do to get ready for the newspaper business is to learn to write. He must learn to write in an unusual way which is simply to write in an individual way. The man who has been academically trained is inclined to be imitative. He aims for something high. He should let his natural speech have the right of way.

"The first requirement for a good reporter is a sense of news. He sizes it up and decides whether it will interest his readers. You have to keep your eyes open. Greely's advice to the reporter was 'sleep on paper' and 'eat ink.' Some men would not know a news item if it hit them on the head.

"The newspaper is looking for individuality in presentation. Everything you write has a connection with human sentiment. The secret of this is intellectual integrity and independence. The blight of originality is the plan of trying to forget a thing as soon after it is over as possible. The thing to do is to assimilate. If you write anything it must bear your imprint on it."

Here Dr. Stuart mentioned the fact that great writers and speakers and composers all show the effects of assimilation. He continued:

"It is not editorial writing that counts. It is the reporter who presents an item in a clear interesting way.

"One of the hard things a reporter has to do is interviewing. Still an interviewer always has a right of way. It is his duty to find out the character of people.

"These are then some requirements for a successful reporter—mental alertness, careful training, keen observation, integrity, and an entertaining style."

Final Lecture.

The final lecture by Dr. Stuart was given last night in the chapel at eight o'clock. The original theme that had been planned was "The Newspaper and the Community," but by request from the English department had been changed to "The Art of Letter Writing." The speaker followed the line of the part of letter writing in journalism treating its essentials and the way a clear and fluent style is acquired. He said in part:

"The art of putting things is by much the larger part of the art of journalism. It is all very well for one to have the sense of news or to have deep convictions upon fundamental issues, but unless one has also the knack of telling the news and giving it form and putting opinions in attractive fashion, one will have a scant constituency and a restricted following. In letter writing as practiced by the most distinguished of the craft we have all the elements of popular writing for the press—the spontaneity, the intimacy, the vividness of vision, the humor, the individuality, the sympathy, the bond of human interest.

"It is sometimes said that the newspaper has made it impossible to communicate anything like news; that it has practically deadened all inspiration to letter writing. The newspaper method of dealing with common events makes letter writing all the more necessary in order that the event may have the proper setting of the personal interpretation. No society reporter with the public in mind, can begin to describe a wedding as a bridesmaid would to a dear friend who wanted to know how it went off.

"I notice in the second place that letter writing seems to have been done with a view to making the tastes, the habits, the idiosyncracies of the individual for whom the letter was intended. This gives to every letter a sort of distinction and appropriateness. It is this unselfish thought for the other person that makes the letter one of the most useful arts. If you have to write and you want to give character to your writing you will be alert for every circumstance and you will exact it with a special interest because of the person for whom it is intended. That is, you will write of those things which interest you only as you think the other person will be interested because they interest you.

"I have time for recording but one more impression about successful letter writing. The best letters seem to unite spontaneity with a degree of care for literary expression. All the great writers of letters wrote with the hope of having their writings preserved. That they always wrote with one eye upon the public. Let the subject be sense expressed in the most plain, intelligible and elegant manner that you are capable of.

"Here then, are three or four disclosures about the art of letter writing: that the material is the commonplace daily living; that the object of the writing should be the consideration for others and that due attention should be given to composition. It is not given to many to do great things. It is possible for all to do ordinary things in a great and benign way. There is no philanthropy so expansive for that matter, as that neighboring by means of a friendly and entertaining letter."

DEBATERS CHOSEN.

At the close of the Senior-Junior debate on Tuesday evening, the names of those successful in the 'varsity' tryouts were announced. The preliminaries were held on Monday and Tuesday afternoons, with the interclass debate counting as a tryout. The successful debaters were announced in alphabetical order, no order of choice being mentioned. They are J. W. Barkley, '11, P. M. Hillman, '11, H. R. Hunt, '12, J. R. McGowan, '14, W. E. Sheffer, '12, and R. W. Thomas, '12, with R. D. Evans, '14, and C. L. Nevins, '13, as alternates.

The teams have been divided so that Barkley, Hunt and Sheffer will take the affirmative with Hillman, Thomas and McGowan on the negative. According to the present plan the affirmative team will debate with Wooster here and the negative team with Pitt at Pittsburgh.

The judges of the preliminaries, Drs. Elliott and Akers and Professor Trexler, deserve no little credit for their valuable service under the trying conditions of having to listen to the three squads of speakers, comprising in all sixteen men.

TRACK CANDIDATES ASSEMBLE.

A meeting of all men interested in track work was called in the Trophy Room on Tuesday afternoon by Captain Hilborn. A large number of men were out and handed in their names with the events in which they expected to take part. Work and training will be begun at once.

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DENTISTS

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Allegheny College

Founded in 1815

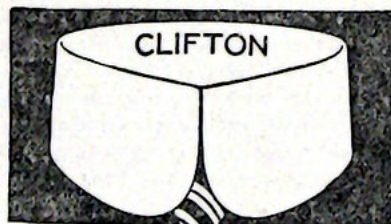
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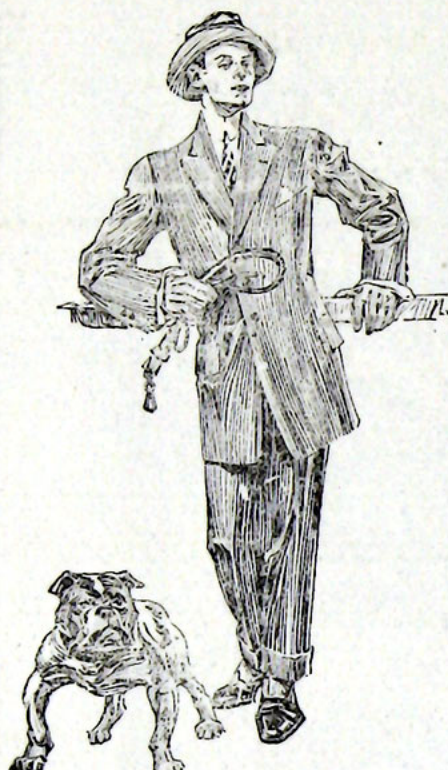
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unquestionable, and our
values such as you will
appreciate. Anyhow
come and look.



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News Items

The interclass basketball schedule was opened last Saturday when the Sophomores defeated the Freshmen 25-16. The second game, which was played on Tuesday evening between the Seniors and Juniors, resulted in a 12-11 victory for the Seniors.

President Crawford entertained in honor of Dr. Stuart on Thursday evening. An elaborate dinner was served in Cochran Hall to the men of the faculty, the editors of the Meadville papers and several friends. The tables were arranged in the shape of a "T" and decorated with red carnations. No addresses were made, the affair being simply for Dr. Stuart to meet the faculty and journalists.

Kappa Alpha Theta: Miss Faye Barnes, Zanesville, O.; Miss Ruth Dodd, Zanesville, O.; Miss May Girsham, Yenangyoung, Burma; Miss Gertrude Hammond, Reynoldsville, Pa.; Miss Hazel Gay Kellog, Titusville, Pa.; Miss Rachel Smith, Meadville, Pa.

As a result of the invitations sent out Saturday the women's fraternities have announced the following pledges:

Kappa Kappa Gamma: Miss Ruth Browning, Scottsdale, Pa.; Miss Marion Carroll, Kane, Pa.; Miss Katherine Dieffenderfer, Greenville, Pa.; Miss Ruth Ericsen, DuBois, Pa.; Miss Marion Moorhead, Beaver, Pa.; Miss Jessie Reed, Scottsdale, Pa.; Miss Miriam Shryock, Meadville, Pa.; Miss Isabella Thoburn, Meadville, Pa.; Miss Marie Waring, Mansfield, O.; Miss Edna Yost, South Fork, Pa.

Alpha Chi Omega: Miss Estelle Fisher, Ellwood City, Pa.; Miss Nellie Freer, Gallon, O.; Miss Helen Hotson, Meadville, Pa.; Miss Eleanor McKay, Meadville, Pa.; Miss Ruth Ricker, Meadville, Pa.; Miss Frances Riethmiller, Dayton, O.; Miss Margaret Seitz, Hamikon, Pa.; Miss Helen Thomas, Meadville, Pa.; Miss Sadie Van Hoesen, Meadville, Pa.

Theta Sigma: Miss Gertrude Reed, Sandy Lake, Pa.

The Seniors were awarded the unanimous decision of the judges of the Senior-Junior debate which took place on Tuesday evening in Ford Chapel. Thomas, Sheffer and Hunt represented the Junior class, while Small, Barkley and Hillman were the Senior debaters. The subject was the 'varsity question, "Resolved, that

the Federal government should impose an income tax not apportioned among the states according to the population, constitutionality conceded. The winning Senior team upheld the negative.

Here at Last

Publishers' Delay Causes January
"Lit" to be Late.

It was not the fault of the editor nor of the manager, but of someone else who has had a hand in the process, that the January number of The Literary Monthly did not appear until last Thursday morning. Despite its tardiness, it is a good number and is worthy of commendation.

The leading article of the issue is written by Professor Frank C. Lockwood, head of the department of English. It is entitled "The Quantock Hills" and is printed through the courtesy of the Northwestern Christian Advocate, the editor of which, Dr. Charles M. Stuart, lectured here this week. In his paper, Dr. Lockwood tells of the historic associations of Wordsworth, Coleridge and Southly in these English hills. These hills which are distinguished for their natural beauty as well as for their historic connection, have also been the scene of incidents in the lives of Charles Lamb, Thomas Poole, Charles Lloyd, Sir Humphrey Davy, Dorothy Wordsworth and many others. The whole story is told in an interesting way by Dr. Lockwood.

The introductory poem is written by W. F. Maxwell and is called "Failure." It is praiseworthy, having a serious vein of true poetic thought. The only other poem of the issue is a contribution by Ross B. Litten whose name has been seen before in the "Lit." His verses are entitled "Indifference Stream," and are well worthy of note.

"A Pair of Dutch Vases" is the caption of an interesting little love story, written by Miss Ruth Baldwin. It tells of the bringing together of two people through the medium of a pair of vases found in curio shops.

One of the best serious articles published this year is that written by Miss Nellie Campbell on "Play Writing, An Allegheny Possibility." She shows in her paper, which was read

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at the "Dramatic" meeting of the Quill Club, that playwriting at Allegheny is not dead because it never existed, and further that it ought not forever to remain in this condition.

In "Jack Hall's Conscience," F. H. Callahan tells a story of a man who could not forget the crime he had committed. It is well written.

A dainty little love story is the substance of "One Secret—Or Two," contributed by Miss Ethel Bayard. It is told in an attractive narrative style.

Ned Osthaus, whose name is new to the readers of the "Lit" is the author of an account of a trip, presumably his own, made in a canoe, on the Toronto river.

The college organizations department, written by Miss Loane is especially clever. In it the doings of the different clubs are told by an imaginary conversation. On the Alumni page, Miss Preston gives a brief sketch of the work being done in literary fields of two Alumni, Charles M. Snyder, '82, and Frank Chaplin Bray, '90. Some clever, witty things are said in Mr. Mead's page, "The Arena." The editorials of Mr. Barkley are, as usual, good, the one on the subject of applause at the right place deserving special mention.

The Moslem World

Mission Study Text Book Chosen.
First Lecture Thursday Evening.

"The Moslem World" is the title of the book chosen for the second mission study class of the year. Dr. Coburn will again be the leader and will lecture next Thursday evening on Mohammed. At this meeting orders will be taken for the text books.

This course promises to be one of the most interesting of any ever studied in connection with the mission classes. Dr. Coburn has spent some time in research work in the Mohammedan world. In addition, Professor Trexler is specializing in this special religion with the view of entering the mission field. With these two men to instruct and explain, the course can not help being full of interest. Recent events in Egypt, Persia, Morocco and Turkey have been so noteworthy that the attention of the world is now centered on the Moslem world.

The text book chosen is an extraordinary work on this subject. It is written by Samuel M. Zwemer, the famous scholar and interpreter of the East, who was a missionary in Arabia for sixteen years. In his preface the author says:

"At a time when the missionary societies are awakening to the needs of the unevangelized Mohammedan world, every one should know what Mohammedanism is, how it arose, what are the elements of its strength and weakness, and what Christian nations have done and can do for Moslems. This book gives the story of the great Arabian prophet and the spread of his religion. It tells what Moslems believe in regard to this world and the world to come, and what they think they must do in order to gain salvation. The story of missions to Moslems is briefly sketched and shows by typical example what can be done and should be done to meet the present problem."

AIR OF MYSTERY.

The members of the girl's new dramatic club, which has been mysteriously named Klee-o-Kleet, have come out with the announcement that they have decided upon a play which they will give some place on the hill about the middle of next May. The cast is to be chosen by competition and will be coached by Miss Alice Colter of this city; and that is about all that can be gotten from any of the Kleeters.

The reason for the failure of the aspiring Thespians to make public the name of the play is that their choice has not yet been ratified by the faculty and for this reason, of course, is not entirely decided. If the selected play is ratified by faculty action, a call will be issued for candidates for places on the cast which will require twenty-five or thirty, including mutes. There seems to be an air of unmistakable mystery concerning the place of presenting the play. It was thought, and even hinted by a prominent Kleet, that one of the gymnasiums would be used, but this idea seems to be not exactly correct since nothing is now said but that it will be given "on the hill."

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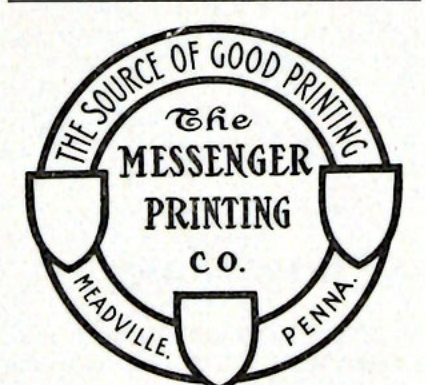
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GLEE CLUB BACK.

(Continued from page one.)

tained at the Y. M. C. A., where they were addressed by Mr. D. F. Anderson, who is well known as the most prominent figure in the "Personal Workers' League" of Youngstown.

There was at least one incident during the entertainment at Youngstown, which the audience will long remember. Before the completion of the program, Rev. O. C. (better known as "Allegheny") Jones came forward and spoke, in substance, as follows:

"We have seen that these young men have exceptional ability in music. I wish to show you that they are all-round college men; that they can accept reverses as well as successes. The Allegheny basketball team played with Oberlin tonight and if Oberlin was defeated, a telegram was to be sent to the manager of the Glee Club. This message has not been received, but through some error a telegram has been sent to me. Oberlin scored twenty-three points on Allegheny—Allegheny scored twenty-five."

The words had scarcely left his lips before a hearty "Alle-ge-reu" from the Allegheny boys, sounded through the church. Even the audience, in their excitement, were almost persuaded to join in the college yells. This exhibition of Allegheny spirit gave the people of Youngstown a vivid impression of the loyalty of Allegheny students.

The last concert, in the First M. E. church at Sharon, Pa., was well attended. The program was very well received and was much lengthened by encores. Before the completion of the program, the pastor of the church, Rev. C. W. Miner, '81, came forward and asked all who wanted the club to return within a month to stand. Practically everyone in the audience rose instantly.

Some of the most successful numbers on the program were: "The Talisman," which was greeted with loud

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applause, because of the comic stunt of H. J. Gordon, with his miniature mandolin, "Little Jo;" "The Wonder," a solo by Mr. Miller, of the Pennsylvania College of Music; "A Hard Night's Study," by the combined clubs, and "The Village Oracle," a reading, by F. B. Trosh.

More Notice

"And still they grow." Not the whiskers alone but the stories that the press tells of them. An editorial in the Youth's Companion of this week is especially interesting on account of its version of the Allegheny Vand Dykes and mustaches.

And while whiskers, facial, are becoming almost respectable, "Whiskers," literary, is becoming decidedly sensational. In the fourth issue of the peculiar little publication, which made its appearance last Wednesday, the startling announcement is made that the "Whiskers Publishing Company will at once bring suit for libel and the recovery of twenty-five thousand dollars damages" from the Pittsburgh Dispatch, which paper published the false report that the Senior male students had appeared with cleanly shaven faces. The charge is stoutly denied, but to any one on the spot, no denial is needed.

The question has been raised: Were the Senior men justified in asking such an exorbitant price from the Pittsburgh paper in their libel suit? The argument has been advanced that to ask twenty-five thousand dollars damage is to presume that the property injured was worth at least that sum. Now this is doubted by some. The question will be debated at the next meeting of Forum and may take intercollegiate proportions.

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A WORTHY TRIBUTE.

(Continued from page one.)

written the first draft of the Emancipation Proclamation, and July had submitted it to his Cabinet. He was now only waiting for a victory with which to give the proclamation weight. Defeat had followed defeat. But now, on the night of September 21, 1862, he paced his floor until 2 o'clock, when the news came that McClellan had defeated Lee's army. He immediately called his cabinet together and announced the victory. The following night the proclamation was read throughout the land. The official proclamation was given January 1, 1863, when four million slaves were given their freedom. It was received with rejoicing among the North and gnashing of teeth in the South.

"The great battle of Gettysburg followed. We all know the magnificent gem which Lincoln gave to us on the occasion of the dedication of the cemetery at Gettysburg. Congress has passed a bill to have this gem cast in bronze and placed at the entrance to all national cemeteries and parks. It will live forever in the memory of every school boy of the land.

"Then came the startling news of his murder and death. Soldiers who had seen man after man fall on the battlefield shed floods of tears. Women who had sent their only sons to war without a tear, wept with the deepest mourning. The South as well as the North joined in the sorrow. With the qualities of all of the world's greatest heroes and statesmen, he had the tenderness of a mother and the kindness of a father. For the acts of such a man there is no death. The circle of their influence widens and widens, forever and forever. They bud and blossom and bear that pure influence from generation to generation."

FINAL SELECTION.

(Continued from page one.)

Mrs. Candour—C. H. Riggs, C. V. Calvin. (The first name given is that of the principal and the second that of the understudy.)

In addition to these there will later be need of a number of persons in servant parts, etc. In one scene a chorus will sing. It is expected that the understudies will keep in touch with the parts, attend rehearsals as often as possible, and be ready to step into their respective parts if occasion demands. If the understudy does the part better than the principal, their places will be reversed.

By the action of the club, the date has been postponed from March 17, when it was to have been presented, to March 30 and 31, two performances being given. The reason for giving two performances is that the town people who are frequently forced to stand, being crowded out by college people, will have an opportunity to get good seats.

The first rehearsal was held on Monday night in the Duzer-Du room at which time the first act was heard. The next rehearsal will be on next Monday afternoon and evening, the first act being taken in the afternoon and the second in the evening. The third act will be heard on Tuesday afternoon. It is the earnest wish of Mrs. Connor that all men having parts in the play, know their lines perfectly by the time of this next practice. Properties will be introduced as much as is possible and the stage business will be learned with the lines. Men taking female roles will wear skirts. Rehearsals will be held two or three times a week before Mrs. Connor.

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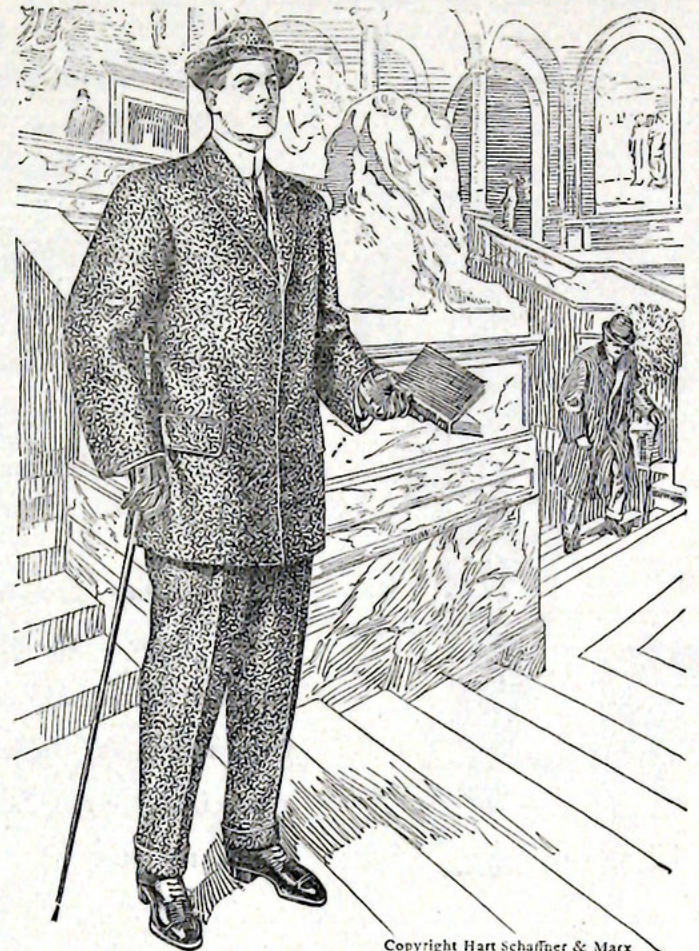
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