The CAMPUS

Of Allegheny College

Meadville, Pa.

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ASG Proposes Student Salaries

By Megan McDermott
CAMPUS Reporter

Salaries were proposed for all executive offices of WARC, *The CAMPUS* and Allegheny Student Government, including senators. The total amount of salaries proposed for the 1992-93 school year was $10,350.

All monies budgeted by ASG come from the student activities fee included in the tuition package. A $10 increase in the student activity fee was passed recently, raising the fee from $60 to $70 per year.

This salary proposal brought on a controversial debate at the ASG meeting Tuesday night. ASG President Matt Doheny feels that something needs to be done about participation in these groups. He believes that the salary incentives will motivate more qualified people to apply for these positions, and maybe people will take their positions more seriously.

Doheny also noted that since ASG is the structure that organizes all student-run groups, salaries would encourage maintaining a well-run organization.

"I think if we pay the senators and the executives it would inspire people to work harder, and in the long run ASG could do more for the student body. We need more hardworking members of ASG. This would also make the position of a senator more prominent, " said ASG vice-president Carol Grunden.

On the other side of the issue, some people were disgruntled by the fact that these people would be getting paid for positions that were previously volunteered for. Some believed that there are many organizations on campus that have students in positions worthy of salaries, but these organizations do not have the opportunity to award salaries.

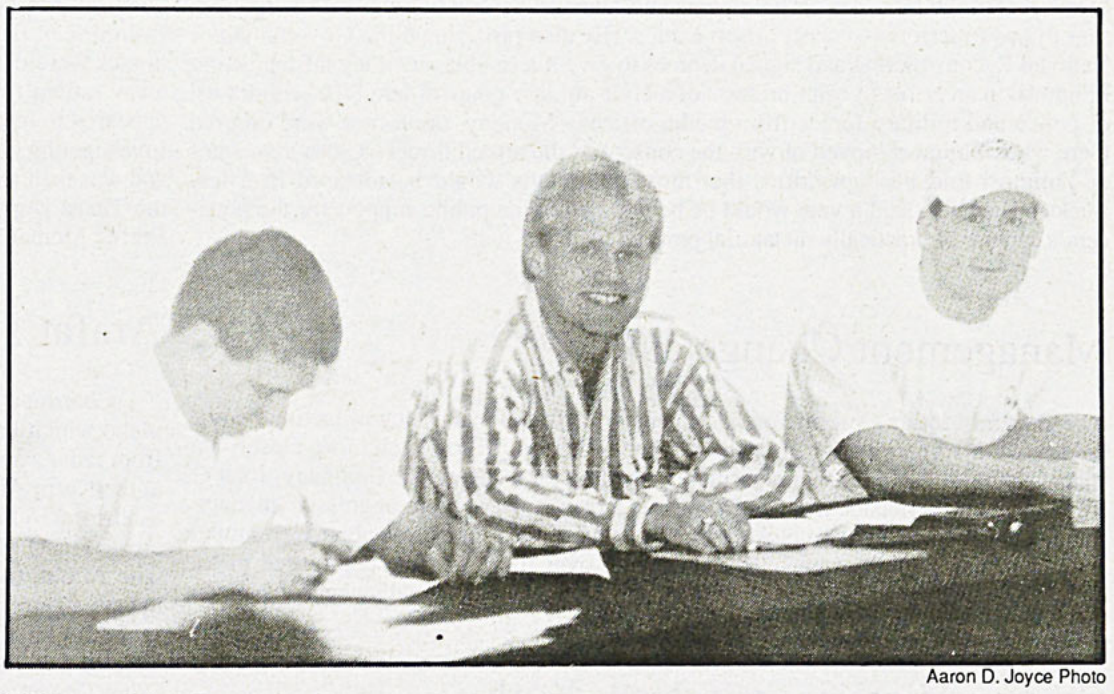
"Student athletes as well as many student organizations are expected to give their peak performance without any monetary incentive. People should be expected to do jobs on WARC, *The CAMPUS*, and ASG because they enjoy doing them, not because they're getting paid to do them," said *The CAMPUS* Photography Editor Aaron Joyce.

"I think there were a lot of students there (at the meeting) who had questions about it. I encourage them to question and pursue this. Don't just let it lie. It is a student government. If people really feel strongly they should let ASG know about it," said Katrina Palazzolo, the Interim Assistant Dean of Students.

Each organization has the right to impeach or fire these salaried students if they are not living up to expectations. In ASG, the senators could impeach each other, and the president could impeach the executive cabinet officers, and vice versa. The WARC executive board and *The CAMPUS* editorial board would have the right to fire an unproductive manager or editor.

"I think a standard has been set with Doheny and Grunden.

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Aaron D. Joyce Photo

ASG's new Vice-President Scott Hardy, Controller Damon Hopkins, and President Matt Doheny at Tuesday night's meeeting. A proposal was made to provide a stipend for the top positions in certain organizations.

Second Budget Draft Released

By T. Jeffrey Weiss
Managing Editor

The Administrative Executive Committee (AEC) released the second draft of Allegheny's 1992-93 budget proposal to the Faculty Finance Committee at yesterday's meeting. This proposal outlines a deficit of $414,947 for next year.

The first budget draft outlined a $2,827,585 deficit. The AEC cut over $2.4 million from their original draft by reducing and re-evaluating thirteen budget areas and by accounting for a smaller incoming freshmen class. Some notable reductions are a 1.5 percent decrease in proposed faculty salary increases and a 79.5 percent decrease in overseas/off campus programs.

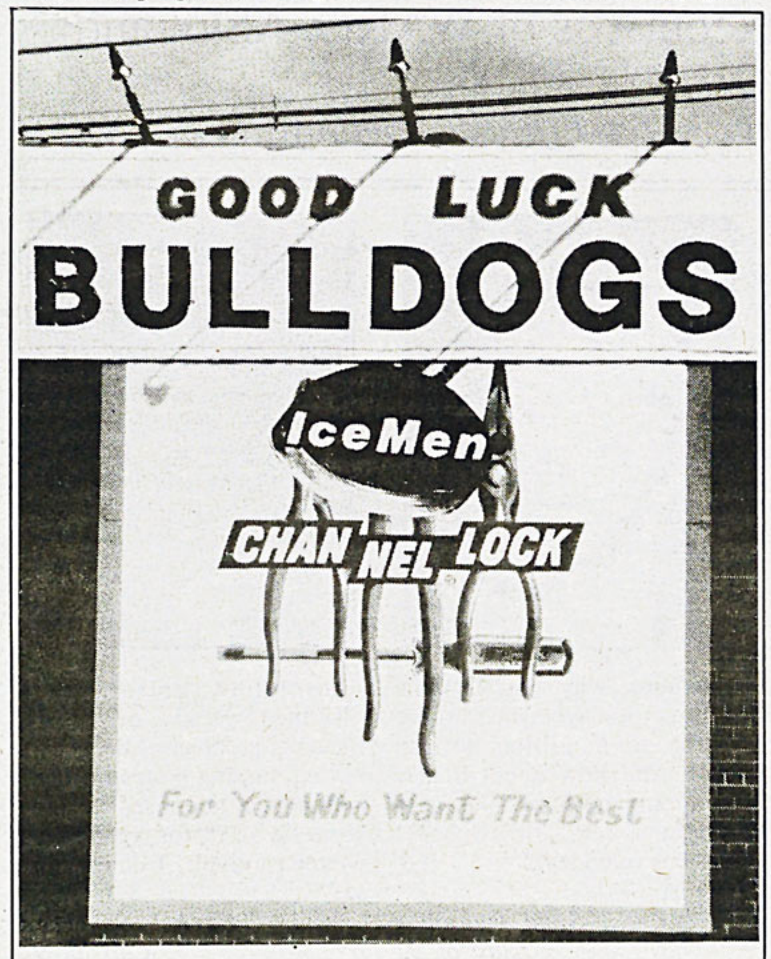
The final draft of the budget is to be presented to the Board of Trustees at their meeting in early May. The AEC remains steadfast at producing a balanced budget for 1992-93.

The original budget draft called for a 0.9 percent increase in total faculty salary expenditures. This was due to a lower salary base and a 5.0 percent across the board salary increase. The latest draft outlines a 2.4 percent decrease in total faculty salary expenditures as compared to the first draft. This is due in part to a proposed 3.5 across the board increase.

Other factors that influence this figure are lower projections in the amount of part-time faculty and the recent faculty departures that, as assumed, will remain vacant throughout the 1992-93 academic year.

As addressed in *The CAMPUS* of March 5, the overseas/off campus (study abroad is included here) programs are also facing proposed cuts. The proposed 79.5 percent decrease in this area would leave a budget of $68,324 for the

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Aaron D. Joyce Photo

Congratulations Are Now In Order. The Meadville Area High School Men's Hockey Team, nicknamed the Bulldogs, recently won the State Championships.

Azzarello to Leave Allegheny

By Tushna Divecha
Assistant News Editor

Dr. Marie Azzarello, assistant professor of biology and education will leave Allegheny for the University of Tennessee, Knoxville where she will pursue veterinary medicine.

Azzarello came to Allegheny in 1990 as an assistant professor for both biology and education. A graduate of Hunter College, Azzarello received her Master of Science degree in education from the College of Staten Island. Her Ph.D. from the University of South Florida, however, was in Marine Science.

When asked why she was leaving Azzarello answered, "I always felt very strongly about pursuing veterinary school because working with animals brings me a lot of fulfillment. However, I also enjoy teaching immensely. Since my two-year contract was coming up for renewal, I reassessed my life and felt that this was the time to pursue a career in veterinary medicine."

She added that teaching at Allegheny had been a very positive experience for her. She said, "I enjoyed teaching at a college where there was a small student-faculty ratio. It renewed my commitment to teaching and perhaps in the future I will teach at a veterinary school. I will miss Allegheny but I am very excited about the opportunity to pursue studies in veterinary medicine."



Dr. Marie Azzarello

Dr. Christine Lindgren, chair of the education department commented on Azzarello's intended departure. "It's going to be a big blow for the education program because Marie was very strong in both education and biology. She was the first faculty to be hired who would teach in the education department as well as in another discipline."

Lindgren added that Azzarello had done an excellent job by developing programs to teach science at area elementary schools. She stated, "Even though Marie's departure will be a loss I am happy for her as she's going to be doing what she wants."

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World & National News

President of Peru Orders Arrests

President Alberto K. Fujimori of Peru recently seized power and has swiftly followed this move by ordering politicians and labor leaders to be rounded up and also sent troops to terrorist-suspect prison camps. He also proclaimed the Government of National Reconstruction and signed decrees to give it a semblance of legal framework. Fujimori, in an effort to calm protests of a civil-military coup, ordered the withdrawal of police and military forces from media offices. Monday, the forces were ordered there when Fujimori moved in with the consent of the armed forces. Close associates of Fujimori told Foreign critics that most politicians would be released in a few weeks. They also said a vote would be held to determine public support for the president's capture of practically dictatorial powers.

Management Change at GM

The General Motors Corporation has changed the traditional policy of having an outside board member in control of the top board committee to watch more closely the management of GM. Former chairman of the Proctor and Gamble Company, John G. Smale led GM's outside directors to pursue a drive toward more aggressive management,' which could involve closing more plants. Smale replaces Robert C. Stempel, now chairman and chief executive, in taking over the executive committee of the board. Stempel's president and chief financial officer were demoted in the management change.

Clinton Victorious in New York

Gov. Bill Clinton won the New York, Kansas, and Wisconsin primaries Tuesday. With 97% of the vote counted in New York, Clinton had accumulated 41% against Paul E. Tsongas' 29% and Edmund G. Brown's 26%. Only 27% of the registered Democrats turned out to vote in New York State. Clinton won all four major boroughs in New York City. Clinton and Tsongas ran almost even in the suburbs of the city, however Clinton's win in New York was considered essential for his candidacy after the loss to Brown in Connecticut two weeks ago. Tsongas had halted his campaign in March and began to reconsider re-entry into race last week. He has said that he will meet with advisors and declare a decision by the weekend. Bush supporters have said that such voter division over candidates show dissatisfaction with Democratic contenders.

U.S. Recognizes Republics

The United States has declared that it has recognized three of Yugoslavia's independent republics after holding out for a unified country. President George Bush said that he will seek to establish diplomatic relations with Bosnia and Herzegovia, Crioatia, and Slovenia, the three independent republics which the European community has already recognized. The official American recognition comes nine months after civil war began in Yugoslavia. Bosnia and Herzegovina declared independence in March, and the European community formally recognized the republic Monday. Yugoslavia was once a six-republic nation, but not consistent of the three independent countries, Slovenia, Croatia, and Bosnia and Herzegovina; the secessionist republic of Macedonia and the republics of Serbia and Montenegro.

Gas Explosion in Texas

Thirteen people were injured and a six-year old boy killed when a gas leak caused an explosion outside the town of Brenham, Tex. The explosion seemingly resulted from a leak of a vast quantity of liquified petroleum gas from a pipeline. Several homes were destroyed within two miles of the blast. Buildings in Houston 70 miles away rattled from the blast, and it was heard as far as 40 miles away. The pipeline appeared to feed an underground salt dome storage cavern from which the gas seeped. Investigating officials believe a large amount of gas collected at the bottom of a valley and was then ignited. It is not known how the leak became ignited. Spokeswoman for the Texas Department of Public Safety, Laureen Chernow, said the 6-year old boy, Derrek Meinan was killed when the blast caused his trailer home to collapse.

Arafat's Plane Missing

Chairman of the Palestine Liberation Organization, Yasar Arafat, was aboard a plane which has been reported missing by Libyan radio after the plane disappeared from radar screens as it crossed into southern Libya. The plane was scheduled to land at the Kufra Air Base which it was approaching when it appeared to vanish. A severe sandstorm in the remote desert area grounded helicopters that attempted to fly over the area. P.L.O officials at the headquarters in Tunis said they had no communication with Arafat, but said that he always carried a satellite telephone with him when flying in case an emergency landing was necessary. A senior political advisor to Arafat, Bassam Abu Sharif, said a number of crews have been mobilized to hunt for the plane. He also said he has asked Italy, Britain, and France for help in the search for Arafat. Other Libyan authorities have requested help from the International Red Cross and international aerospace organizations also.

Pulitzer Prizes Announced

The 1992 Pulitzer Prizes for Journalism and the Arts were announced yesterday. For the Arts, in the following categories the winners were: Fiction: *A thousand Acres* by Jane Smiley; Drama: *The Kentucky Cycle* by Robert Schenkkan; History: *The Fate of Liberty: Abraham Lincoln and Civil Liberties* by Mark E. Neely Jr.; Biography: *Fortunate Son: The Healing of a Vietnam Vet* by Lewis B. Puller Jr.; Poetry: *Selected Poems by James Tate*; General Non-Fiction: *The Prize: The Epic Quest for Oil, Money and Power* by Daniel Yergin; Music: *The Face of the Night, The Heart of the Dark* by Wayne Peterson; Special Awards: *Maus* by Art Spieelman. For Journalism: Public Service: The Sacremento Bee for The Sierra in Peril by Tom Knudson; Spot News Reporting: New York Newsday staff; Investigative Reporting: Lorraine Adams and Dan Malone of The Dallas Morning News; Explanatory Journalism: Roberts. Capers and Eric Lipton of The Hartford Courant; Beat Reporting: Deborah Blum of The Sacramento Bee; National Reporting: Jeff Taylor and Mike McGraw of The Kansas City Star; International Reporting: Patrick J. Sloyan of Newsday; Feature Writing: Howell Raines of The New York Times; Commentary: Anna Quindlen of The New York Times; Editorial Writing: Maria Henson of The Lexington Herald-Leader; Editorial Cartooning: Signe Wilkinson of The Philadelphia Daily News; Spot News Photography: The Associated Press staff; Feature Photography: Jon Kaplan of The Herald (Monterey, Calif.) and The Pittsburgh Post-Gazette.

The CAMPUS Asks...

Do you think ASG should provide stipends for the top executives of WARC, ASG, and *The CAMPUS?*

compiled by and photos by Tess Erb and Aaron Joyce



"No. Even though they probably work extremely hard, I don't think that it would be fair to the other individuals that offer their services and would not receive a salary. It all boils down to volunteering. Volunteers are not financially rewarded."

Jon J. Iozzi
Class of '95



"Yes. If students are willing to put in excessive hours to help out the Allegheny community, they should get paid. Although it is not a work study job, the time and effort should be noted. 30 hours a week is more than volunteering."

Honora Faix
Class of '95



"As a current executive board member of WARC, I know that the station is run just as any radio station in the outside world. My position and other similar positions on the board get paid for the same jobs at those stations but we don't get a cent. Think we should get paid, yes. I'm not asking for much but some money for office hours put in."

Anthony Serapiglia
Class of '95



"Oh sure, why not? While you're at it maybe you can raise tuition to a million dollars. Oh! And how about a new swimming pool, a golds gym on campus ect... Hey Doheny! Was this your idea?"

Sage Chandler
Class of '92



"Absolutely not! Were informed weekly of all the financial problems Allegheny's having, loosing professors ect... and we're supposed to pay someone $1000 for organizing a winter carnival. I don't think so."

Rachel Sorensen
Class of '92

Williams Lectures on Columbus

By Amber Blasingame
CAMPUS Reporter

Delores Williams, from Columbia University, spoke Wednesday April 8, on African-American heritage in American culture.

Williams began by explaining two subjects her presentation would cover. She referred to them as "two impulses happening in America."

Her talk was sparked by the 500th anniversary of Columbus' arrival in America. Williams said beginning with the Native American race the European culture began an impulse of "genocide."

Williams' other subject or "impulse" was the meaning of color in the American culture. She said, early definitions of Black portrayed African-Americans as: "malignant," "dirty," "soiled," or "horrible."

She gave three theories for these impulses. The first one explained the genocideal impulse. As a result of European relation to Native Americans, Euro-Americans have a destructive culture towards African-Americans. The second deals with the ideology of European culture kept alive through growth. Her last theory said African-Americans use spirituality to develop strategies to survive the impulses of Euro-American Culture.

Williams supported her theses with examples from Civil Rights movement, education, homelessness and medicine.

Students Protest Fee Increase

(CPS) — Police officers in riot gear routed demonstrators and tore down a shantytown as students at California State University campuses demonstrated against a proposed 40 percent fee increase.

Rallies were held March 18 at campuses in San Francisco, Northridge and Humboldt. Students said they want California lawmakers to pay attention to their concerns about the increase and to make sure other students are aware of the impact on their pocketbooks and educations.

"We want the students to know what they're up against if the 40 percent fee hike goes into effect," said William McRae, 26, a junior and political science major at San Francisco State University. "Even with a 40 percent increase, they're still cutting classes. They're still cutting student services."

According to McRae, about 250 students, armed with petitions that carried 4,000 student signatures protesting the increase, marched on the San Francisco State University administration building March 18 and staged a sit-in outside. By the evening, the group had dwindled to about 50 students, who built a shantytown in anticipation of spending the night.

But McRae said that about 100 local and university police officers in riot gear arrived about 2 a.m. to break up the demonstration and take down the shanty.

"It was incredible. There were 40 students and 100 police officers in riot gear," McRae said. "They had chainsaws and they took down the shantytown. They came to the administration building and told us we were in violation of the law. They were prepared to arrest us."

McRae said the protesters left peaceably. "We don't have any money to get anybody out of jail," Rae said. The next day, McRae said 50 to 100 students again occupied the administration building, only to be forced out again by officers in riot gear.

"We were trying to avoid this, but this just gives us more reason to do what we have to do," he said. "We are prepared to fight this tooth and nail."

The increase would raise the annual fee for in-state students from $936 to $1,308, according to Colleen Gently-Adler, a spokeswoman for the California State University system chancellor's office. In-state students do not pay tuition, although out-of-state students do. Other campus-based fees average about $144 a year.

Students complain that California's high cost of living, coupled with the fee hike, will make it difficult, if not impossible, for some students to attend college.

"The problem is that the cost of living in California is astronomical," said Elissa Glichman, 19, a sophomore at California State University, Northridge. "I know a number of students who are sleeping on their friends' sofas. They're not going to be able to afford a fee hike."

Glickman said Gov. Pete Wilson, who proposed the 40 percent fee increase in his January budget, is out of touch with the reality of Cal State students. While the governor has justified the fee hike by comparing the cost of attending a Cal State school with other California universities, many students are enrolling in the California State University system because it is the only way they can afford a four–year college, she said.

Wilson also has vowed to veto any legislation that contains less that a 40 percent fee increase. The increase was given final approval by the California State University board of trustees in February. The issue is now before the state legislature.

About 400 students rallied March 18 at the Northridge campus, while Assemblyman Tom Hayden and others spoke against the increase. The students then marched to the administration building to demand President James Cleary's support. Cleary agreed to write an open letter to the governor and state Assembly, pointing out the consequences of the fee hike.

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Rankin Receives $122,499 Grant

By Nancy Hinkel
News Editor

Assistant Professor of Biology Susan Rankin will receive a $122,499 research grant from the National Science Foundation toward a three-year study of earwigs in an attempt to find new possibilities for non-toxic pesticides.

The earwig, which is highly successful in laboratory growth, demonstrates a large amount of maternal care. The project, which was designed by Rankin, will study hormones related to the earwig's reproduction.

As part of the project, Rankin, along with one or two Allegheny students, will go to Canada next summer to research at a major university.

The grant came as a result of a national competition to which professors were invited to apply. "This is my creation. I wrote it and sent it to be reviewed by the foundation," said Rankin.

Allegheny will benefit from the grant in two ways, according to Rankin. "There will be a tremendous amount of research experience and national recognition for Allegheny."

"I'm extremely excited for the grant's potential and for the results of the research for both Allegheny and nationally," Rankin concluded.



Photo Courtesy Public Affairs

Assistant Professor Susan Rankin will receive a grant to study new possibilities in non-toxic pesticides. Her studies will involve earwigs.

The CAMPUS of Allegheny College

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Proposed ASG Salary Structure

Receipient	Salary/Semester	Salary/Year	Total
ASG			
Senators	$50	$100	
President	$500	$1000	
Vice-president	$300	$600	
Controller	$200	$400	
Treasurer	$200	$400	
Student Affairs Director	$200	$400	
Academic Affairs Director	$200	$400	
Student Services Director	$200	$400	
Attorney General	$200	$400	
Chief of Staff	$200	$400	
Parlimentarian	$75	$150	
Sports Director	$75	$150	
Multicultural Affairs Director	$75	$150	
Student Voting Director	$75	$150	
Public Relations Director	$75	$150	
			$7300
The CAMPUS			
Editor-in-Chief	$250	$500	
Managing Editor	$150	$300	
News Editor	$100	$200	
Perspectives Editor	$100	$200	
A&L Editor	$100	$200	
Sports Editor	$100	$200	
			$1600
WARC			
General Manager	$100	$200	
Program Director	$100	$200	
Production Director	$100	$200	
Promotion Director	$100	$200	
Music Director	$100	$200	
News Director	$100	$200	
			$1200
Total Annual Cost			**$10350**

Salary Proposal Receives Mixed Opinions

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To accomplish better things in the future a monetary incentive is a good thing. It would be easy for Todd (Argust) to sit back without a monetary incentive, but since he is going to get paid it's a guarantee for the student body," stated Senator Tom Cvelbar.

"Bottom line, I think it's principally wrong. You are paying people to show up at meetings, and paying people to do a job that they should want to do, especially since it is a public service organization," said Senator Rich Titus.

The proposal for these positions to be salaried in general (not the specific amounts) was passed by a margin of 6 yeas and 5 abstentions. This proposal must be passed again in next Tuesday's meeting. If it is passed then the set amounts for each position will be voted on.

In other ASG news, the 1992-93 budgets for all ASG-run organizations were passed. Most discrepancies between amounts requested and amounts received were resolved by using the money set aside for the speaker fund. Groups including Advancement of Black Culture (ABC), Dimensions, and Hillel requested funds for guest speakers, and this money will be funded to them out of the ASG speaker fund.

A.C.T.S. (Alleghenians Committed to Service) challenged their allotted amount for it did not include the money to upkeep the van donated to them by Joe Palmiero of Palmiero Toyota of Meadville. A.C.T.S. is the organization that sponsors various student volunteers throughout Meadville. Previously they received money for the van upkeep (insurance, repairs, etc.) from the college but asked by President Sullivan to request it from ASG. ASG denied the request saying that since it was not an ASG-owned vehicle they were not required to pay for its expenses. ASG suggested that they use the ASG vans for their daily purposes.

LSD Returns as Students "See the Light"

(CPS) -- LSD's Kaleidoscope colors, shapes and designs -- as well as its darker sides -- are revealing themselves again to college students in the 1990's.

Although many thought the controversial drug died with the hippie culture of the 1960s, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper-middle class frenzy? It was advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the 1950s. "I saw LSD discovered 17 times in the popular press between 1960 and 1965. ... Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors and enforcement agents.

One user who asked to remain anonymous agreed. "LSD has definitely gone more mainstream," he said. "People are seeing the light."

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reason for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't know history are doomed to repeat it," Bonner said.

Since 1938, when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill " to the ultimate illusion of hell. Opinion toward the drug is still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan's Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from popularity because of concern about adverse effects such as flashbacks, bad trips, and possible neurological and chromosomal damage. However, these were concerns of an earlier generation.."

That generation is the one now concerned about the growing trend of use, especially by college students, even though the increase in and overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.1 percent in 1991, one of the few drugs with an increase in reported use.

The percentage of all young people who ever tried the drug has dropped since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since,

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Budget Changes Bring AEC Closer to Goal

❑ continued from page 1

coming year. In response to this proposal, Guto Castro, president of the International Club, said, "It makes me wonder if they really are concerned about the study abroad program. It's very sad that there will be less of an opportunity for the cultural intermingling of Allegheny students." The Committee on Racial Issues (CORIS) previously voted unanimously against any such cuts to the study abroad program.

The projected size of the incoming freshmen class has been cut from 565 to 533 students. Along with this decrease is a $418,520 decrease in tuition revenue. Room revenues, however, increase $189,701 as a result of this decrease. Also affected is the amount of part-time instructors needed for the liberal studies program, as mentioned above.

In the original budget, $750,000 was allocated as a contingency figure in case of unforeseen expenditures. The second draft contains no such allocation. Tom Cardman, vice-president of finance, said that he believes such a figure should be included in the final budget as he finds it to be a prudent measure.

Some losses may never may mend, but the wounds they leave behind can be soothed. Let us try to help you. Call the Counseling Center at 332-4368.

Student Housing
Large 3 or 4 bedroom apartment with laundry. June lease. 709 Terrace St.
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LSD: "A TV in the Head"

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with 8.8 percent reporting experimentation in 1991.

The study shows that the typical LSD users are upper-class white males.

According to figures from the Drug Enforcement Administration, arrests and seizures of LSD have increased as well -- 205 arrests for fiscal 1991, which ended Oct. 1, compared with 103 arrests in fiscal 1990.

Scientists generally agree that today's users are aware of the effects of the drug and, as a result, are more responsible.

According to toxicologists, LSD is much safer now because users tend to obtain LSD that is more pure and use it in smaller dosages than their '60s and '70s counterparts. Most people who trip socially also have an experienced user who serves as a "trip master." That person's job is to monitor a group's use of the drug and help "talk down" someone on a bad trip. One effect of the drug is a high level of suggestibility.

In 1943, discoverer Hofmann was the first person to try the drug and report its unusual effects, which include hallucinations and enhanced sensory experiences often described as an array of colors, textures and shapes.

Scientists eventually found that LSD's molecular structure closely resembles the structure of serotonin, a brain chemical that helps control and regulate perception, mood, appetite, anxiety and depression.

Chemicals in the brain, called neurotransmitters, send information from one nerve cell to a receptor site on the next nerve cell, forming an electrochemical communications network in the brain. Serving as on-and-off switches, the different neurotransmitters affect different bodily functions.

Scientists believe that LSD stimulates the serotonon receptors, essentially increasing the user's sensitivity to sensory cues, such as colors, textures and designs, while at the same time decreasing the user's ability to evaluate them.

"The drug would change your perception so that everyday drab reality is far less important than the 'TV in the head' that captures your attention in a psychedelic way," Freedman said.

Freedman said that LSD does not create an effect that isn't already present in the brain. "You can only have a trip that's already in your head," he said.

Because the drug enhances the mental state of the user, the ensuing trip is largely determined by a person's state of mind when the drug is ingested.

"People ask scientists, 'Please, tell us something awful (about LSD) so we can tell our kids to stop fooling around with the drug,' but we can't," Freedman said. "There is no objective evidence that LSD causes physical damage to the brain."

What is known, though, is that some people experience the effects of the drug days, even years, after use, a phenomenon called flashbacks. Although the drug is believed to be safe for well-adjusted users in comfortable settings, scientists say they are not advocating recreational use.

"There is no contribution to the greater good, and for some people, it's bad," Freedman said. "It's hard to manage a trip and be certain it will be successfully endured."

Some users, however, say it's worth the risk.

"Psychotropic drugs open a consciousness to awareness," said Kelly Green, who invented a drug-free toy that simulates the effects of the drug. "It literally opens your eyes to see through the gray smoke that society puts out."

Other users who have successfully maneuvered their minds through a good trip agree.

"It's a great way to escape reality," said a 23-year-old user who did not want to be identified.

Freedman said "most want to change their psychic skin and enhance new visions, new learning and new beliefs."

Scientists generally agree that the people who have bad trips are those suffering from personal problems or those who take the drug in an uncomfortable setting.

Clayton to be Replaced

By Tushna Divecha
Assistant News Editor

Dr. Cheryl Olson of the College of Wooster in Ohio will replace Dr. Susan Clayton, assistant professor of psychology who is to leave Allegheny this coming fall.

Olson, a graduate of Harvard University received her Ph.D. from the University of California, Berkeley. Currently teaching at Wooster, Olson has been granted a one year contract to teach at Allegheny beginning next fall.

Dr. Anderson, chair of the psychology department said, "we were authorized to replace Dr. Clayton as there were courses that needed to be taught and we needed someone to teach them."

Olson will teach Introductory Psychology, Statistics Research Methods and a seminar on justice next fall.

Students Respond to Fee Hike

❑ continued from page 3

Rachel Polish, 19, a sophomore at the Northridge campus, said she has contacted every legislators office in Southern California to lobby against the fee hike.

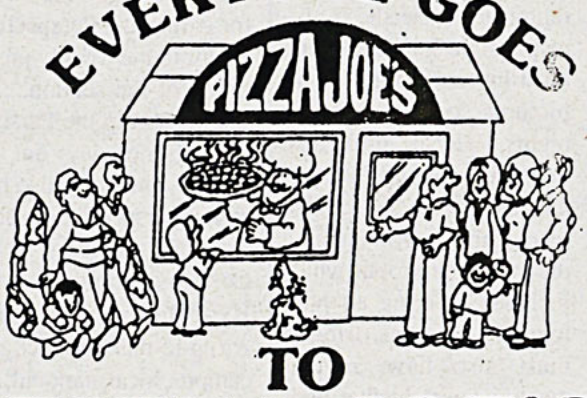
"The results have been mixed," she said. "There were those who said basically, 'You don't count because students don't vote.' So we responded by registering hundreds of students on campus."

Meanwhile, about 500 students rallied March 18 at Humboldt State University and marched in the administration building. No administrators were present, but a number of police officers were.

"It was kind of a tense situation," said Mary Brown, a senior who helped coordinate the protest. "But nothing bad happened."

The chancellor's office released figure that showed the California State University system ranked 15th among 16 comparable university systems or universities in annual tuition and fees. The average among the universities was $2,137 in 1991-92, Bentley-Adler said. Other schools in the group included the University of Wisconsin, the University of Connecticut, State University of New York at Albany, and the University of California.

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The CAMPUS of Allegheny College announces openings in the following staff positions for first semester of the 1992-1993 academic year.

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EDITORSHIPS

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Commitment For Editorships:

Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 25 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Weekly Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m until midnight to develop and print any pictures the section editors request.

ASSISTANT EDITORSHIPS

Assistant News Editors

For next semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For next semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For next semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Applicants should also have experience with the Macintosh computer.

Weekly Commitment Assistant Editorships: Assistant editors must be available Monday and Tuesday nights to assist their section editor in preparing copy for the section. They must also be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. 10 hours weekly.

MANAGERIAL & EDITORIAL POSITIONS

Editorial Board

For next semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Each applicant for the Editorial Board must submit a 500 word written essay addressing an issue that has not previously been covered in the Campus newspaper.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper on a local, regional, and national advertisers. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers.

Weekly Time Commitment: 20 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The assistant receives a commission for all ad sales. Time commitment: 15 hours per week.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus. He/she also is responsible for coordinating the paper's subscription series, collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. This position is a work-study position.

Applications for the above positions are due no later than 5:00 p.m. Friday, April 24.

Applications are available in this issue of *The CAMPUS*, at The CAMPUS office (CC Rm U202) and in the Post Office. Completed applications should be dropped off at *The CAMPUS* office or sent to Box 12

EDITORIALS

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

Proposed Salaries? YES !

A relatively painless procedure in past years, this year's budget ratifying process for ASG sponsored organizations was marked by heated debate and dissent. The monkey-wrench which confounded this process was the reinstatement of stipends for the ASG senate, the ASG executive Cabinet, including the President and Vice-President, the editors of *The CAMPUS* and the executive board of WARC.

The advantages of re-instating this policy far outweigh the drawbacks for the following reasons:

*The amount of time and effort each of these positions often precludes these individuals from holding jobs both on or off campus.

*On a weekly basis, the President's stipend, the largest of the lot, represents only a $30.00 per week expenditure, a pittance for the work done by the president (see p. 4 for chart of proposed salaries).

*The ASG executive cabinet, Senate, the Editors of the newspaper and the directors of WARC provide a service to the entire campus and for this they receive nothing but a spot on their resumes, while their work-study people clean up financially in addition to the experience.

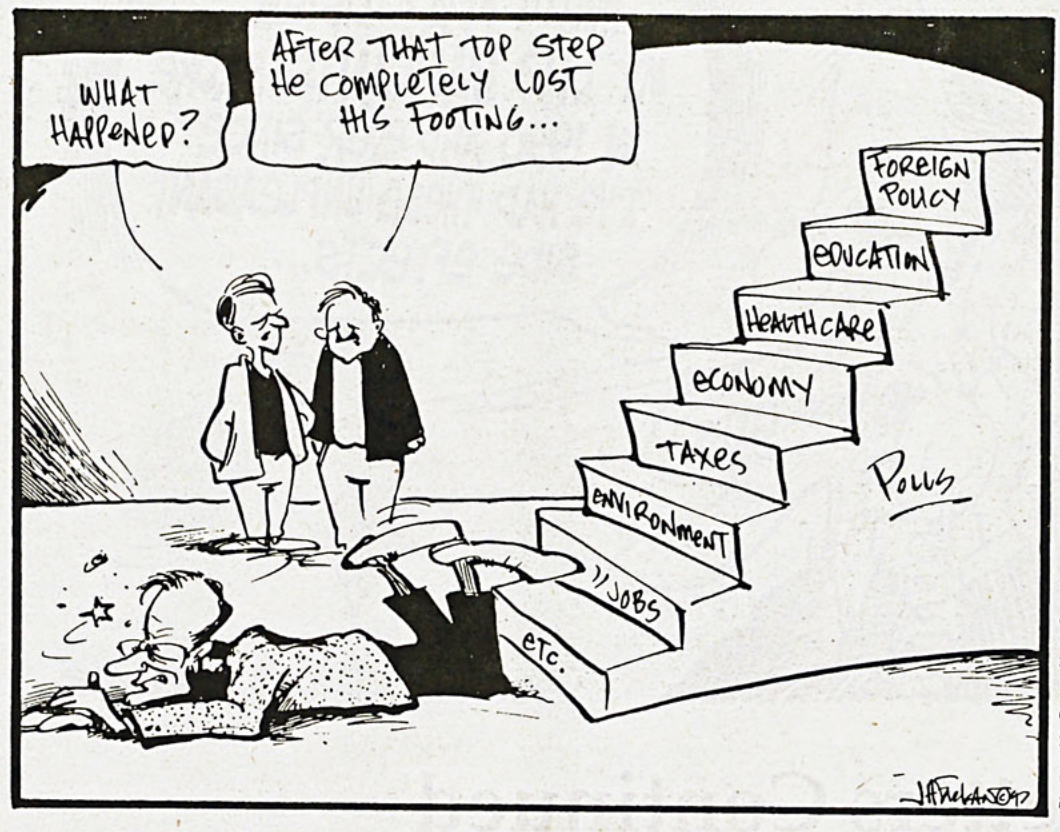
*Providing salaries for these positions increases their accountability and promotes a more professional approach suited to the importance of these positions.

*While not an immensely attractive sum, the stipends are a better incentive than none for future applications and would attract better quality students.

The dissent pales against these points because the thrust of their arguments focuses on these positions as traditionally voluntary. As evident by the meager attendance at the last Senate meeting and declining application rates for positions on the newspaper, the need for some form of compensation is not only a good idea it is imperative for the future success of these organizations.

Guide: Little Guidance

The registration guide now being published on a semesterly basis is inadequate. When the guide was published once per academic year, having both the fall and spring semester courses listed allowed students to confidently plan their long-term schedules. Now that students are made aware of course offerings and class days and times only one semester at a time, it is impossible to make an informed decision whether to take a class now, or wait until later. Real or imagined, the fear of unexpected schedule conflicts decreases a students' confidence in their scheduling choices. The new curriculum imposes more required courses, decreasing flexibility and making long-term planning critical. The limited registration guide forces students to make those though decisions blindly.



Letters to the Editor

New Curriculum Limits Choice

I am utterly fed up with course requirements! As a sophomore, I am finding myself faced with the task of declaring a major. Sounds simple enough? Think again.

In order to declare a major, I must also list the area of my intended concentration, which must be outside the category of my major. Despite the fact that registration cards are due shortly, the updated list of concentrations had not yet been made available at the time I wrote this article (April 6). However, this is not my biggest complaint. In addition to the concentration Allegheny requires that each student complete a "liberal studies" cluster of courses in each of three areas: Social Sciences, the Humanities, and the Natural Sciences. What's liberal about it? The college basically dictates to us what courses we must take to fulfill these. And let's not forget the freshmen seminar and the sophomore writing course. Those of us who failed to master the system by the time we were matriculated are now facing a problem how are we going to complete this ludicrous list of requirements and still leave time for what we want to study?

Unless a student is a virtuoso of juggling, and can work his schedule in such a way that many of his/her courses will apply in more than one way, he/she is, in essence, screwed. Assuming that each course only applies in one way, we arrive at a total of 18 courses to fulfill the requirements, or 72 credit hours (providing that your area of concentration consists of only four courses). Given the normal course load of 16 credit hours per semester, that's over two years of study! Now let's assume that a particularly crafty student can make, say, his/her concentration and his/her LSN cluster overlap. What has really been accomplished? If we take away either the concentration or the LSN requirement, the student will still be taking the same courses.

I was planning on being a double major, but since I took a leave of absence last semester, I was forced to dump my intended second major in order to avoid graduating late. The fact that I had already completed almost a semester's credits before coming to Allegheny has done less to help than I hoped. Instead of an additional major, I have opted for a minor, which because it is classified in the same area of my major, counts for nothing in the way of requirements. I am now experiencing difficulty, yet again, in arranging for my minor because of these damn requirements.

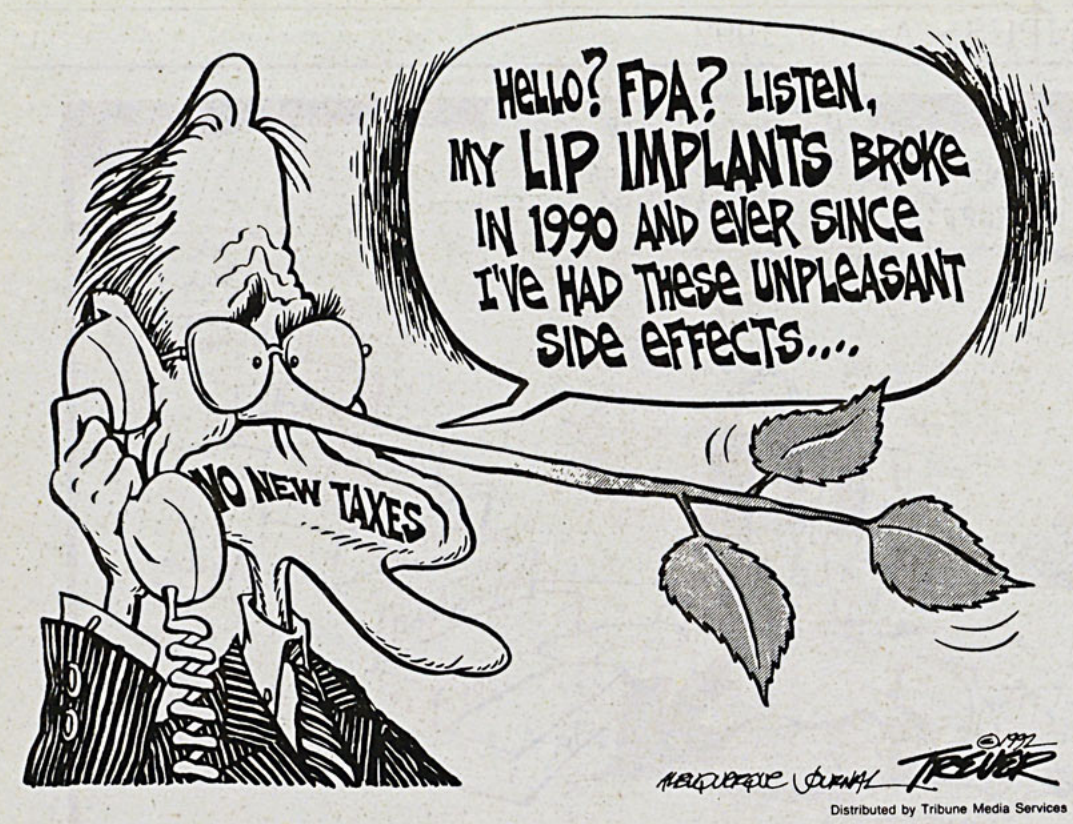
Furthermore, the systematic depletion of Allegheny's faculty is like pouring salt into the wound. Even if I were able to find room for my minor as well as all requirements, the chances that the needed courses will be offered are about equal to the probability of a stray asteroid falling upon Bentley Hall (next Tuesday, at 1:54 and 21.3 seconds p.m.). Perish the thought! The book of course listings for fall term, which could be more adequately described as a leaflet, looks like a wine list at McDonald's.

I think that a lot of students feel the same way that I do, and I am far from the first to address the problem. I encourage others to voice their opinions; its going to take much more than my measly letter to bring about improvement. It seems ironic, though, that the publishers of The Allegheny College Magazine, put out for alumni and parents, would choose to include an article about Joseph S. Johnston Jr., vice president of programs for the Association of American Colleges, praising Allegheny's "larger curriculum," in their recent issue. Johnston's praises of the system make me wonder whether or not he considered the opinions of faculty and the student body in his study. I wonder how Johnston, and parents and alumni of the college for that matter, would feel if they saw the effects of the exodus of Allegheny faculty and the growing requirements upon the course offerings for fall term. This article is obviously a feeble attempt to sugar coat the issues that the college is currently facing.

Scott Shellhouse
Class of 1994

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.



Letters Continued

Presidential Puppets, But Not Perot

Over spring vacation the name of H. Ross Perot kept making its way to my ears. Connecticut seemed to be buzzing with enthusiasm and hope-filled thoughts of a presidential candidate who can't be bought.

Can't be bought...images of all the presidents I remember in my lifetime floated before me. Ford, Carter, Reagan, and Bush. Like it or not, they all had dollar signs in their eyes, marking them like tattoos marked Jews in WWII.

Since eighth grade I've written to Congress trying to convince my congressmen to vote environmentally on certain bills. The letters I got in response as well as articles I continually ran across proved to me that they too were "bought."

What happened to the days when a man would be elected because he was infamous for his capabilities? What happened to the well-spoken and educated officials who could answer the questions asked of them?

Who wants a president who is a puppet? That is what we have today; an official who either has no skeletons in the closet or is intelligent enough to keep the closet locked, and who is able to memorize speeches easily and avoid giving a straight answer under any conditions. Another requirement is respectable dental work so that smiles can charm voters as well as the famous wave given only by politicians and the winners of beauty pageants.

Things have gotten to this stage because of the outrageous costs of campaigning. Candidates can't afford to put all the money up themselves so they need philanthropists and/or concerned citizens to add to the pot. These concerned citizens have expectations. "You vote this way on this issue and sure, I'll give you a million."

Somehow this bargaining is acceptable. After all, you can't expect something for nothing, right?

Well, I have no doubts why so many Americans don't vote. Why should they waste their energy and time to go vote for some puppet owned by the rich?

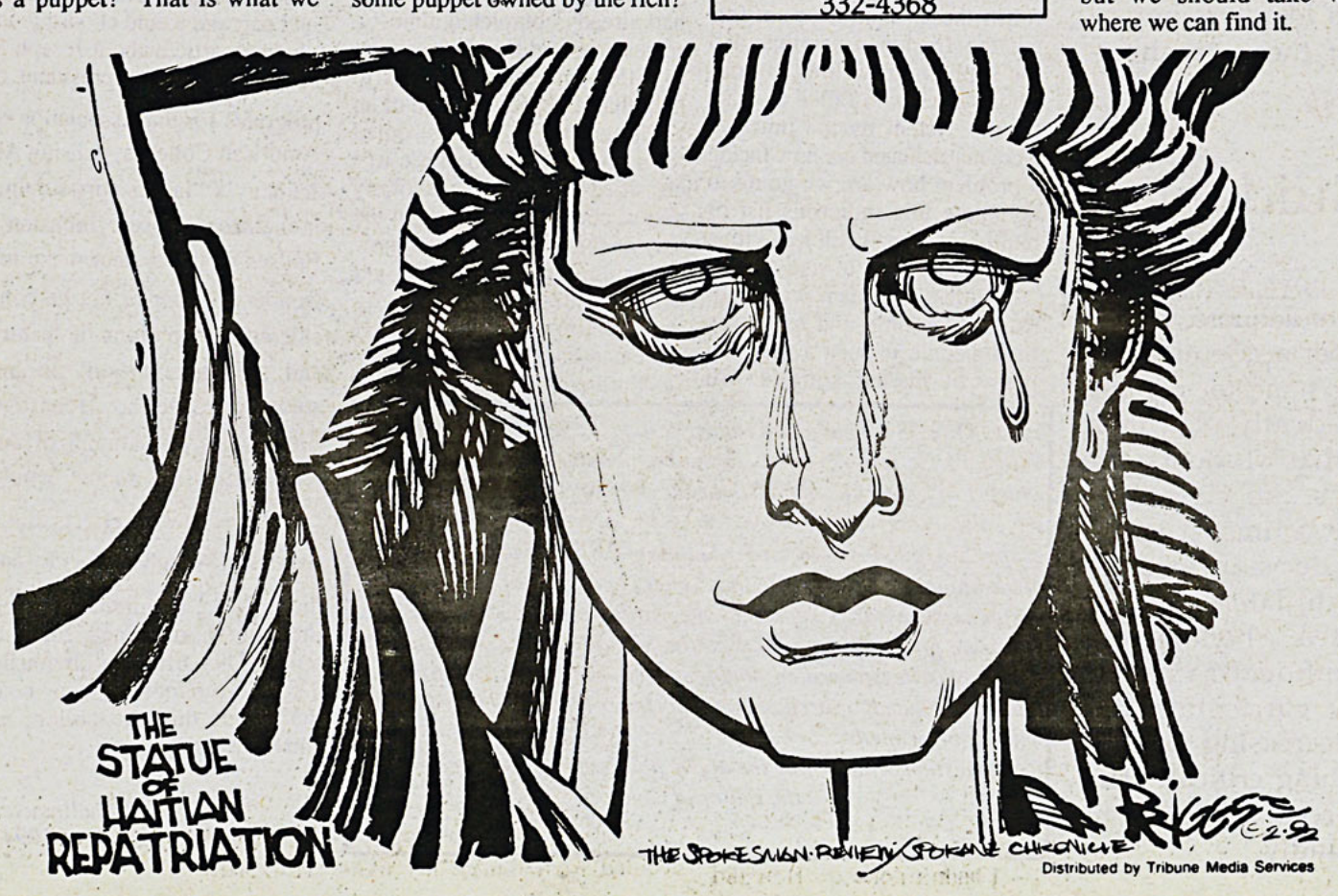
Hearing that the people are choosing to work on getting Perot into the running really pleased me. That is the kind of spirit America was founded on. I'm not the most patriotic of students, but I can't help but be thrilled to see new faces and new choices appearing on the political scene. It's about time the people take this country back into their own hands.

Maybe more people will vote and take an active interest in the running of this country now. I know Perot has gotten my attention and although he is not perfect, I find him to at least be equal to the task. I'd rather leave the United States in his hands than in the hands of men like Bush in Clinton.

There is hope America! Take heart!

Sarah Schindler
Class of 1993

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A Budget Question

Remember "Into The Streets"? Do you know who pays for and runs the Allegheny College Volunteer Van, transporting over 40 students per week to volunteer activities around the Meadville area? Ever hear of that little group on campus that has set for its goal to inspire Allegheny students to become more involved in our community? We're known as ACTS–Alleghenians Committed To Service. We started in May of 1990 to coordinate on-campus volunteer efforts at the request of President Sullivan–important stuff. We were never given funding to do this, and have been forced to drain Campus Ministry's budget. Due to the student interest that our programs have generated, we have grown too big for them to support us and are now taking money away from the programming for which it was intended. Success and growth in an organization such as ours should mark a time for celebration–but for ACTS, this growth has led to high levels of frustration due to our lack of funding.

Although we originally were chartered at the request of the President, we do not have our own budget from the College because of the current financial crisis here at Allegheny. President Sullivan suggested that we turn to ASG, since Campus Ministry's 1992-93 budget was cut by 40%. We received 19% of our requested budget. With this amount of money, all of the hard work of the past three years will be worthless. The volunteer van service will be discontinued, and Into The Streets will be dropped. ACTS was not the only organization to lose out. ABC, Hillel, Amnesty International, Allegheny Literary Review and SET are just a few of the others that suffered significant budget cuts. On the other hand, the budget proposal called for $15,000 for the Spring Concert, $7,550 for ASG senator and officer salaries, and almost all of the club sports received close to 100% of their budget requests. If ASG represents the student body, why are their financial priorities focusing on entertainment and athletics when almost half the student body participated in volunteer activities either directly planned or facilitated by ACTS? ASG's budget allocations should reflect the interests of the students. The proposed allocations for next year do not match the interests of the student body as a whole.

Heather Bossert
Class of 1993

Why a Salary?

Got the Student Organization Final Budgets today. I must admit it was quite a shock. There is a quote that is running around my head at this point in time. Don't remember who said it, well, actually, I think it was my father who mumbled it after reading how the U.S. government had quickly and quietly voted another pay raise for themselves. It went something like "absolute power corrupts absolutely." Now I am aware that someone probably far more wise and worldly than my father uttered this wonderful phrase, but we should take wisdom where we can find it.

Anyway, like I said, got the new Student Organization Budgets today. It would seem that ASG members are quickly and quietly granting themselves a salary. Now repeat the above phrase to yourself a couple times. Are any little light bulbs turning on in your head? I certainly hope so.

Personally, I fail to see how ASG members merit a salary. Yes, I know it consumes a great amount of time. Being the president of a student organization, I am fully aware how large and time-consuming the commitment to running an organization is. I am also aware of the amount of pressure and responsibility the job entails. I know it is difficult and not always a barrel of laughs, but seriously, is it possible to justify a salary?

Maybe I am just looking at this from the wrong perspective. Maybe they really do deserve to be paid by the students to represent the students. After all, ASG is a learning experience for its members and for the student body, designed so all can learn about systems of government and representation. And, just like real politicans, ASG members need to be paid by the people it is representing. But here is where I get a little confused, usually representitives are accessible, you can find them, talk to them, generally feel that you are being represented to the best of your representative's ability.

Here is where the problem lies. First, in the U.S . government, all an elected offical

❑ continued on page 9

Bush and My Bush

By Dede Burris
Special to *The CAMPUS*

In an age of governmental and judicial conservatism, it's a relief to know that over half a million people believed it important enough to come out and support pro-choice rights. The people who were involved in the demonstration included marchers from all walks of life, united on one issue: doctors, teachers, mothers, fathers, nurses, politicians, whites, blacks, heterosexuals, bisexuals, homosexuals, men, women, children, Jews, Catholics, conservatives, liberals, etc., etc. There were even sixty students from Allegheny who participated in the march. This turn out from a small **conservative** college is commendable.

The March for Women's Lives, which took place this past Sunday, April 5, was considered by Washington authorities to be the largest demonstration to ever occur on Capitol Hill. The feeling at the march was one of importance. With the Supreme Court to hear arguments regarding the restrictive Pennsylvania law, which limits access to abortion through stricter regulations, many pro-choice supporters believed this year's march had great political significance in an era of growing conservatism. Many people say that the march will not change government official's positions on the abortion issue, but I disagree. If the motto that many of the marchers shouted, *"we're feminists, we're pissed, and we vote"* holds true this election year, change will occur!

As one of many pro-choice marchers standing a top the hill by the Washington Monument, looking down over thousands of people, I began to realize the political need and magnitude of this pro-choice march. I am firmly held to the belief that a woman's right to an abortion is **hers** and ***hers*** alone. I was taught since grade school that our government supported the individual rights of its citizens, but from the literature I've been furnished with since that time, I've become aware that individual rights are limited by those in power. I am not one for violent revolution, nor am I one for anarchy, but I do believe change is necessary. The government and the people who control the government must realize that to limit a woman's right to an abortion is in violation of her fundamental rights as a human being: privacy and choice! Where some pro-choice people may shout: *"George get out of my Bush,"* I say, *"Against abortion? Don't have one !"*

Letters Continued

Salary Continued

❑ continued from page 8

does is represent his or her constituency. This is the reason for their salary. They do not hold jobs, don't work in McDonalds and hold a seat in the House as well. Last I noticed, many ASG members were doing things besides being ASG members. Something silly, I don't know, like going to classes. Believe it or not, the officals elected to serve you, Joe student, are students as well. I know it is hard to believe. And, beleive it or not, all of them are still learning to represent people. Plus, they want us to pay them while they learn how to accomplish this feat.

Secondly, I suppose, in the back of my mind, there is a naking little voice that could, possibly, justify this concept. But this little voice promptly shuts up when I try to find the ASG treasurer. Yes, I do go when his office hours are posted. Yes, I do go wait an extra half hour in case he just had an emergency at home or something. I feel I have been patient and understanding. I even try non-office hour time. Put quite simply, the man is never there. It is impossible for most organizations to function without money, further hindered by the fact that one can never be sure if he will ever appear again. Now, if I felt that this lack of responsibility were not echoed by many other members of the student's representative body, maybe I would consider paying them for a job well done. But the job has not been well done.

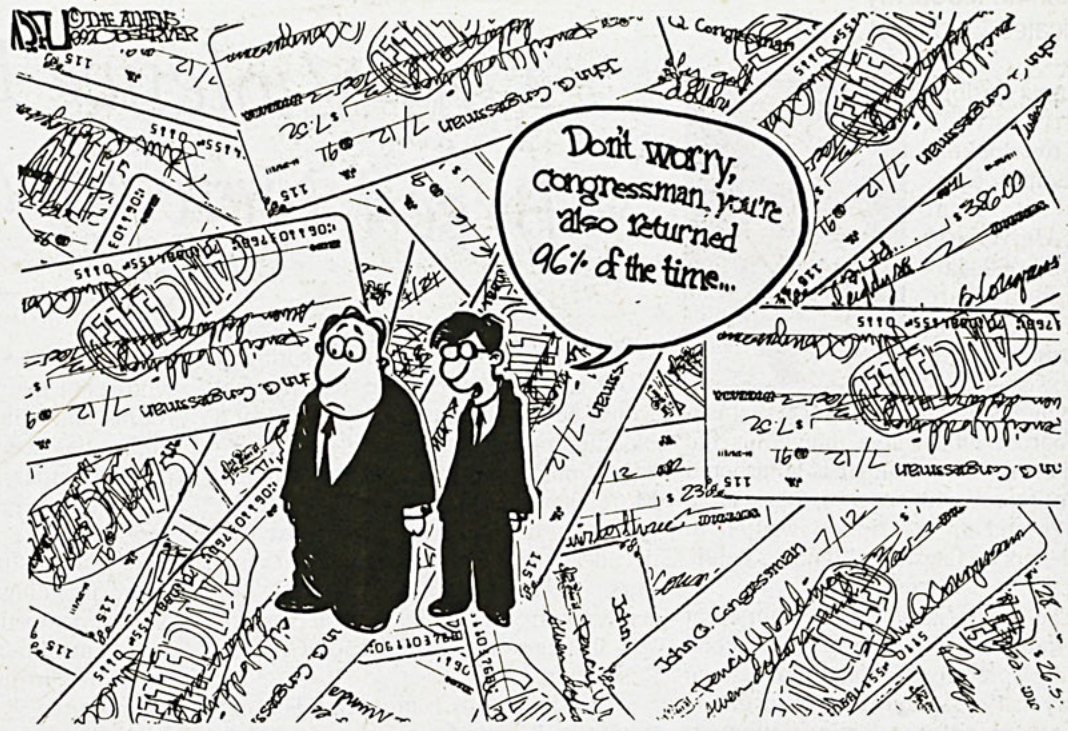
It is important to bear in mind that ASG members are students wanting to be paid by other students in an ill manner. It would seem that our Campus government is forgetting something important. The reason for involvement in a student organization, ASG included, is because you enjoy the activity, not because you expect to reap monetary gain. You become involved because you want to serve the community, or put something else on you resume. It is odd that ASG expects to be paid for participation in these activities.

Does absolute power corrupt absolutely? It would seem, disappointingly, so. Maybe I should listen to my father more often.

Adrienne Martini
Class of 1993

Somebody messing with your bush? Well then, write The CAMPUS!!! Box 12

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Nowadays, Success Breeds Contempt

By Mike Royko
Syndicated Columnist

At first, I didn't recognize him with his stubbly beard, shaggy hair, rumpled clothes and bloodshot eyes. Then he raised his glass in a weary greeting. Yes, it was George DeSoot, prominent businessman, civic leader, political activist, family man and all-around swell guy.

"It's me," he said, seeing the look of disbelief on my face. "Come over and buy yourself a drink. I'd buy, but I can no longer afford such extravagant gestures."

I joined him, and, as diplomatically as I could, asked what had brought him to such a sorry state.

"What do you mean by that?" he asked.

You know what I mean. I am shocked by your seedy appearance. If you stopped me on the street, I would have given you a dollar.

"Good," he said, "because that means my efforts have not been in vain."

Your efforts? You look like a bum.

"Exactly."

Tell me, what has happened? It has been a while since I last saw you. Did your thriving business falter? Did your happy marriage collapse? Did you develop an incurable slice and suffer the shame of a high handicap?

"No, it was much deeper and more profound than that. I'm not sure you would understand."

Try me.

"All right. I took a good look at myself and began experiencing guilt, shame, remorse and self-loathing."

For what?

He chocked back a sob and said: "For being white, a male and successful."

Is that all?

"Is that all, you ask? Isn't that enough–that I and those who are like me have brought on almost all of our society's evils and injustices; greedy exploiters; defenders of the status quo; oppressors of everyone who isn't white, male and successful?"

I hadn't noticed. How did you manage that?

"How? Just by being what I was. Don't you follow current affairs, national debates, the issues? Look in today's paper. There, a story about the chairman of Chicago's City Colleges. See what the National Organization for Women said about him? Right there. Read it."

Yes, the executive board of NOW's Chicago office told the college board: "Do not allow yourself to be influenced by a chairman who is white, rich and male."

"See? She has him pegged, the swine. And it's happening everywhere. We are being exposed for what we are."

When did you make this self-analysis?

"It began when my kids came home from college on spring break and told me they had taken a course in political correctness and were ashamed to have a father who was white, male and successful, and why didn't I go dance with wolves like a decent guy."

Kids, they'll break your heart.

"Then my wife told me she was sick and tired of staying home and making cookies and having teas."

I always thought she made swell cookies.

"And a group of my employees formed a Fairness and Happiness on the Job Study Group and told me that it did not seem fair that I should be rich when they weren't."

But you started the company.

"Don't make hollow excuses for me. Then I went to a board meeting of that charity, Business for Hope and Joy, and I was pelted by six different groups for being insensitive and disrespectful by flaunting my white, male, successful condition. And that is when I looked in a mirror and realized that I was scum."

What did you do?

"Well, I couldn't find a wolf, so I went next door and tried to dance with my neighbors' Doberman but he bit me on the leg, which confirmed my sense of unworthiness. And I decided to renounce my evil ways and change myself into someone worthy of respect."

By not shaving?

"No, I knew I could not stop being white, since I happened to be born that way. And while I could stop being a male, I've always had a terrible fear of surgery, so I ruled that out. But there was one thing I could change."

And that is?

"Being successful. When I thought about it, I realized that was my major flaw. You seldom hear anyone criticized for being a white male who is a failure or a mediocrity, not even if he's a Cub. So I rejected my success."

How do you do that?

"I stopped going to my office. I'd sleep late, play Nintendo all afternoon, then come and hang out here until last call."

What happened to your business?

"Went belly up. And the day it happened, I called the employees together and told them that I was proud to announce that I was no longer rich, and asked them to share in my joy before I turned out the lights."

Were they impressed?

"Actually, no. I guess you can't please everybody. Then I went home and told my kids and wife that I was no longer an exploiter and oppressor."

And they shared your happiness?

"No, they tried to get me committed, so I grabbed what I could stuff in a suitcase and fled. And I've been at peace with myself ever since."

I guess that's what matters the most.

"Yes, so let's drink to the big day less than two weeks off."

What day is that?

"April 15. For the first time in my adult life, I don't have to pay a nickel. I might even write a book."

What will you call it?

"Failure: The Road to Success."

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Anti-Violence Ideals Breed New Ideas

By Colman McCarthy
Syndicated Columnist



On an upslope that rises to a knoll overlooking the campus commons at Kent State University, some 59,000 daffodil bulbs are about to blossom to spring's call. The flowers–one for each American killed in the Vietnam War–border an enclave that holds the May Fourth Memorial. It is an arbored place of repose with benches, four marble oblongs and an inscription written in large letters on flagstone: "Inquire, Learn, Reflect."

The memorial is for the four Kent State students killed here in a 13-second shooting spree by National Guardsmen on May 4, 1970. Antiwar demonstrators had been peacefully demonstrating for four days following the April 30 announcement of the U.S. invasion and bombing of Cambodia.

In the 22 years since, Kent State, a university of 22,000 students in the northeast Ohio, has been nationally identified with the shootings. This linkage with violence has overshadowed what would otherwise position Kent State as a major academic force for the opposite, nonviolence. This was the first public university in the United States to offer a major in peace and conflict studies.

The program, created in the spring of 1970 by professors who asked what would be the soundest way to prevent a bloodletting from happening again, is an educational centerpiece of the campus. More than 5,000 students have taken peace studies courses in the past two decades, with 150 majors and 200 minors. Ten courses are offered this semester, from "Techniques of Nonviolent Change" to "Theories of Conflict Resolution."

Continuity has been strong because Professor Dennis Carey, the program's director, has been teaching its courses from the beginning. As much as anyone in the country, Carey has been a leader in making the case that peace studies courses are both academically rigorous and pragmatic. For unclear reasons–often advanced by potshot carpers in faculty lounges–the teaching of peacemaking is criticized as propagandizing by love-bead professors who never recovered from the 1960s or, if they did, remain rabidly anti-military and like a classroom to keep on screaming from the barricades.

Carey, who wears suits and ties and who spent much of the 1960s in classrooms and libraries working on his Ph.D., has seen what he calls "an expanding variety of students" enrolled in Kent States's peace studies. Large numbers, he says are from the business college: "Successful business students in the future are going to be people who cannot only be competitive in a more traditional sense but in the newer sense of looking for win-win outcomes in the business community. You can learn nonviolent methods of solving problems between consumers and business. It's exciting because it brings a nonviolent morality into the philosophy of business. It's long overdue."

At Kent State, and in peace studies programs elsewhere, an intellectual broadening has occurred in recent years. Students are being exposed to ideas and ideals that are anti-violence, not merely antiwar. War is only one form of flawed conflict resolution. To learn the techniques of nonviolence is to be ready to apply them to more than military crises or battlefields. America has battlefields in its schools, into which students bring an average of 135,000 weapons daily. It has battlefields in its homes, where the leading cause of injury to women is being beaten by a husband or boyfriend. It has battlefields in its cities, where abandoned buildings lie empty because municipal treasuries are bankrupt while homeless women and men live in streets.

For Dennis Carey, who worked for Ohio's Gov. Richard Celeste in the 1980s as an executive assistant for peace and conflict management, peace studies courses are useful only if they apply in all parts of the student's life. "The anti-war movement of the 90s," Carey believes, "is going to have do the hard work that's necessary to avoid war in the economic arena and in personal relationships. It isn't enough simply to say that 'war is bad' and therefore we're antiwar. We need to ask what we should be doing in all human relationships to have positive outcomes. War has nothing to do with the way people haven't been able to resolve other and more fundamental problems."

Never before has America had as great a need for citizens–at home, in the workplace, in social service agencies, in government–who have the skills to bring about mediated, nonviolent solutions to problems. At Kent State, the skills are being taught with passion and learned with desire.

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Orioles' Park At Camden Yard

By George Will
Syndicated Columnist



Recreation, as Bart Giamatti liked to say, is re-creation, an attempt to renew ourselves according to some standard, to make a vision palpable. Thus, paradoxically, recreation implies both leisure and what Giamatti called "a rage to get it right." The people responsible for the Orioles' new ballpark did.

It was an architect who said God is in the details. Could have been a baseball person. "Baseball people," Giamatti said, "have the keenest eyes for details I have ever known"–this from a professor of poetry. Hear baseball people dissect a batter's swing, or catalog minute variations in a pitcher's release point, or deplore the way a shortstop by leaning betrays the kind of pitch that is coming. It is, therefore, splendidly right that Oriole Park at Camden Yards sets a new standard for detailed excellence.

Three related reasons why the park is receiving standing ovations from critics are its urban setting, its asymmetry and its intimacy. All these suit it to the ceremony of sport and especially to baseball.

The park speaks well of Maryland's governor William Donald Schaefer, who again has provided proof that government can do things right. One of the primary shapers of the park is Orioles owner Eli Jacobs, a carrier of the torch of baseball traditionalism. His tastes were shaped by quirky parks shoehorned into city neighborhoods–Brooklyn's Ebbets Field and Boston's Fenway Park. Another shaper is Orioles President Larry Lucchino, a baseball purist who hired a kindred spirit, Janet Marie Smith, 34.

Like Will Clark, Smith is one of Mississippi State University's great gifts to the national game. This willowy dynamo is an urban design specialist (she worked on development of New York's Battery Park City and Los Angeles' Pershing Square) who knit the new park into the fabric of this old city.

Baseball is, as Giamatti said, "strenuously nostalgic," but not for a pastoral past. Baseball's codification occurred not in farmer Phinney's pasture near Cooperstown but in Manhattan meadow where in 1845 Alexander Cartwright–baseball's James Madison; its greatest constitutionalist–laid out a diamond with the bases 90 feet apart. Western philosophy is a series of footnotes to Plato, and baseball's evolution has been but footnotes to Cartwright.

Baltimore baseball history will henceforth be made where much history has happened. Gen. Rochambeau's French forces camped at Camden Yard en route to Yorktown in 1783. At 3 a.m. Feb. 23, 1861, President-elect Lincoln passed through Camden railroad station, which is just beyond center field, on his stealthy journey to Washington. Lincoln passed through Camden Yards in November 1863 traveling to Gettysburgh, and in April 1865 going home to Springfield.

The center field bleachers are near where the first Civil War fatalities occurred. Southern sympathizers fought with a Massachusetts infantry that was passing through Camden station en route to Washington after the attack on Fort Sumter (where both sides together fired 4,000 shells and killed no one).

Oriole Park is not the first built on sacred soil. Second base at Cinncinnati's Riverfront stadium is on the site of the birthplace of Roy Rogers. The Orioles' new center field was once the site of a saloon where George Herman Ruth, Sr., sold nickel beer and dime soup. The barkeep's son had "warehouse power." That new baseball term describes batters who can hit the old brick B&O warehouse 460 feet from home plate down the right field line.

The foul lines in Oriole Park are different lengths, the outfield wall is 25 feet high in one stretch, seven feet elsewhere. Good. Baseball has blithe disregard not only for the dictates of clocks but also for numerical or patial symmetries. Even baseball's numbers are odd–three strikes and you're out, five ball-and-strike calls make a full count, nine players to a side, nine innings to a game, get 27 outs and you can go home–unless there is then the impermissible symmetry of a tie.

Bradd Shore, an anthropologist, notes baseball's social asymmetry: One team never confronts the other. Nine defenders confront one batter and at most three base runners at a time. So Oriole Park, with eight angles in its outfield wall, is a suitable frame for an asymmetrical game.

It is the most observable game–players are dispersed on green–and should be seen upclose. We make buildings, then they make us, and Oriole Park will make baseball fans by making the game's elegance and nuances as observable as they now are only in Wrigley Field, Tiger Stadium and Fenway Park, the parks built before the world went mad (World War I).

Oriole Park's 48,000 seats are enough. Last year the Cleveland Indians, playing in a stadium that seats 80,000, played at home in front of 5,055,743 empty seats.

Giamatti, who rose from Yale's presidency to the splendor of Baseball Commissioner, said that we associate leisure with happiness, and leisure at a sporting event with a shared absence of care. Giamatti hinted ballparks can be intimations, or echoes or remnants, of paradise.

A ballpark can be an active ingredient in transforming a crowd–a mere aggregation–into a community. A sporting event can be a moment of harmony, and a ballpark can be a setting for surcease from the competitive strivings of urban life. In an age when religious ceremonies are decreasingly central to most lives, and in a republic in which civic rituals are purposely few and spare, sports can satisfy a yearning for ceremony. Baltimore's jewel of a ballpark is worthy of such yearnings.

It already has been the scene of one small ceremony. Late one afternoon last August, before the sod was down, at the place where home plate now is, I proposed marriage to the Orioles fan who now is Mrs. Will. Hey, call me romantic, but I wanted Mari to know that in my heart she ranks right up there with baseball.

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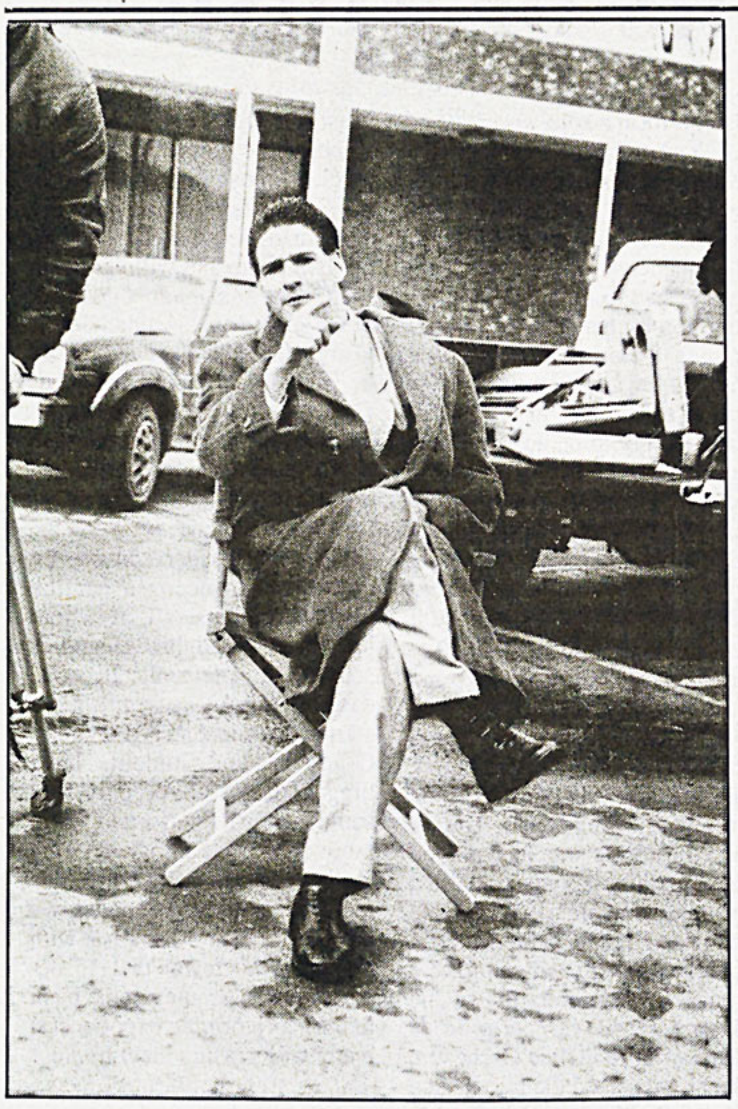


Photo Rich Dudley

On the scene with Ken Hamm directing *Citizen Unknown* as part of his senior comp.

Students Stretches Comp Boundaries With Film

By Scott Falso
Special to *The CAMPUS*

"I'm $2,000 in debt, but I don't even care. I have a film," said Ken Hamm.

Over the past eight months Ken Hamm has been "compin' hard" on a project that students and professors alike considered out of reach, that is, the production of *Citizen Unknown*, a 16mm black and white film.

Hamm's project is unique for Allegheny College because there are no film classes or equipment here. Even professors thought the project would be too difficult and tried to dissuade him from taking up the endeavor. Assistant Professor of Communication Arts Lou Richards, Hamm's senior project director, recalled, "Ken found his calling in life and I couldn't talk him out of it."

Hamm had to use creative and hustling ways to be able to finance it. The development of the Manner Makers Film Partnership was just one of them. This creation of a limited partnership, which comprised the investment group, developed a $2,600 supporting budget for the project which, in the end, reached $3,400.

In order to find talent, Hamm looked no further than our comrades here at Allegheny. His cast and crew is made up entirely of Allegheny students and professors.

Citizen Unknown is an adaptation of W.H. Auden's poem, "Unknown Citizen." The film takes its main character out of the poem and follows the nameless, faceless man throughout his existence. *Citizen Unknown* comments on the role that the media plays in our society.

"He really bit off more than he could chew with this one... he acted in it, he wrote it, he adapted it, and he's also writing a comp to go with it," said Richards.

The end is almost near for Ken Hamm. After graduating he will leave behind a comp that underclassmen may actually want to read. In a 210 page manuscript, Hamm has documented every step that he has taken in this project from start to finish hoping that it may help others in years to come.

Having done what it takes graduates of film school years to achieve, Ken Hamm looks forward to a career in the film industry after graduation.

While most of us are film illiterate, understanding how much time and energy was given to this project can be very difficult. One way to find out is to ask Ken Hamm yourself while you are buying a ticket for the premiere of *Citizen Unknown* which will be shown Thursday, April 16, at 8 p.m. in Shafer Auditorium.

Williams' *Smoke* Fills Playshop

By Chris P. Hunter
Arts & Leisure Editor

Tennessee Williams is well known for his emotionally intense plays dealing with the warping effects of failure, loneliness and futile obsessions on the sensitive character. In the playshop's production of *Summer and Smoke* the protagonist, Alma Winemiller, played by sophomore Jennifer Leigh Scott, finds herself to be caught in Williams 'stylistic web.

Summer and Smoke is cast in the Victorian Era, composing the fable of Alma, the supposedly hysterical reverend's daughter who is scared of becoming an old maid yet frightened of facing her own self. She has followed the role her father Rev. Winemiller, acutely played by Michael J. Margolis, by choosing friends thought to be socially acceptable. These friends consist of the stern Mrs. Basset played by Heather Rakar, the clod Vernon, played by Wendy A. Ziegler, and her steady, the "nice" but..., Roger Doremus, cleverly played by Oliver Wiehe.

All her life, Alma has lived next to John Buchanan, played by junior Todd Farwell, whose father, Dr. John Buchanan Sr., modestly played by junior Walter L. Clark, whom she frequently consults concerning the question of "how shall I make it through the summer."

Throughout her life, while taming her eccentric mother Mrs. Winemiller, adventurously played by junior Jennifer Campbel, and doing what is seen as proper, she has had a deep love for or, as her voice student the naive coquettish Nellie Ewell, zealously played by sophomore Marsha Anne Karbowsky, would say, "a crush on" John Buchanan Jr. However, the emotionally sensitive Alma has a deep love steady and unfaltering as it seems, John would not understand.

John, who rejects his father, enjoys the faster life of booze, gambling and unsewed women, particularly Rosa Gonzales, as played by Christine Bryan. As it often is, John scorns his own image when he actually shares some of the same wisdom his father has. We see this when he gives Alma the same advice, "One day will come after another and one night will come after another and sooner or later the summer will be all through with and than you will be saying I don't know how I will get through the fall."

Alma lives with high hopes of bonding with John, but he dislikes how she is uptight and harnessed to the social intrepidity he sees as "lady stuff." He believes all this separates her from the "doppelganger," or person inside her which she chokes down.

These two abide to different philosophies, interpreting life differently. She is a romantic believing in the soul, while he is a man of science seeing only the anatomy. As we find out, or as he claims, he has already experienced the 'hunger of the head, stomach and sex' and has found no 'truth, fill, love only loneliness' which retires him to his rebellion.

The two appear to go through a reversal of character as he takes a hold of his life inspired supposedly by Alma and his father's tragic and untimely death initiated by Rosa's drunken father Gonzales, played by sophomore Rob Gardner.

She claims to have "settled with life on reasonable terms" and he has "turned serious with the medical profession" as it is "walled in by sickness, misery and death." But we see that he may very well still be "hee ha ho humming" his way through life and can only see her as empowered with "such a fine and sensible face." Alma's solitude remains, her obsession is futile and the relationship has ended in smoke.

The flute and the stone statue of the angel offer a suggestion of this cosmic significance of the soul John has newly realized which Alma has held to and remains able to recognize, even if it is as "thin as smoke." Archie Kramer, stoutly played by Garrett Andrae, combined with her steadfast faith contribute a foreseeable future.

Tennessee William's artistry captivates the romantic in me and the casting, staging and performances lend hand to a successful performance. I enjoyed how Jennifer Scott progressively follows the mentality we can imagine Alma would move through in relation to her dreams and the sequence of events. Todd Farwell fills the shoes of the young doctor and performs respectable transitions from advice giving doctor to passionate womanizer.

Summer and Smoke, directed by Professor of Communication Arts Richard P. Overmyer will play Thursday, April 9 through Saturday, April 11, at 8:15 p.m. and Sunday, April 12, at 2:30 p.m. Tickets are $8 for adults and $3 for Non-Allegheny students and senior citizens. Call 332-3414 for reservations.

Poet Provides Inspiration

By Brad Will
Staff Reporter

"To live as if life mattered." This piece of a poem by Judith McDaniel summarizes both her work and her impact on the audience during her installment of the Single Voice Reading Series Monday night. She detailed her personal involvement, her struggles and her work.

Judy Marsh said of the reading, "To be able to live like that. She's so vibrant, life just shakes off her. Her poetry creates images in your mind that stay with you."

Allison Lengauer attended a dinner with McDaniel and other members of the college community. "She's so inspiring, so unique. There's something about her, a gracious presence that's very powerful. She deals with struggles so many people go through. Yet you don't have to experience them, you understand them through her."

McDaniel began the reading with "November Woman," a poem about herself and her love of the northeastern landscape. She talked about her creative process: "I tell the truth in my poetry and in my fiction because I'm in search of myself. In my fiction I tell the truth by lying – verifiable truth in both."

She discussed her book *Metamorphosis: Reflections on Recovery*. "The book deals with explorations I could never have discovered unless I was kicked into alcohol rehab. I hid from myself, these things kept me from myself."

In her poem "The Descent," she read, "When the ways lead only down ... we all come differently to that place where there is nothing left. She was ready to begin the journey out."

The quest for self knowledge is key to all of McDaniel's work, and is an important element of her political and feminist beliefs.

Sonya Jones opened the reading with an introduction of McDaniel, whom she has known for years: "Poet, fiction writer, essayist, political activist – to these categories I heard Judith described today as a 'wonderful woman,' a description I wish not only to second but to promote as a model of what a writer in America can be ... Judith and her work are of a piece, so to speak. She writes about her commitments, and she acts politically on issues she chooses to write about. She is true to her word."

In McDaniel's discussion of her book *Sanctuary*, she told about her involvement in the Sanctuary Movement, a group that gives safe harbor for refugees from Latin America. "It was painful to think I could feel sorry for myself when there were people like these, who had been through so much."

The book also accounts her experience in Nicaragua as a member of the Witness for Peace Group, being fired upon

❑ continued on page 15

Honor Given to Students of Music

By Alec Chien
Special to *The CAMPUS*

On Friday, May 1st, Peggy Wheeler will conduct her Collegium Musicum at the Chapel at 8:00 P.M.. It will feature seven soloists, one of whom, Rebekah Ashmore has already been mentioned.

Amy Blazewick is a freshman with plans to major in German and to minor in music. Currently, she is a member of this ensemble having had one semester of experience in the Civic Orchestra last semester. In this concert, Amy will be one of the four violinists in the Vivaldi Concerto for four violins. She has played the violin for ten years and, while in high school, she completed four level of practical and written music examinations from the Trinity Music College of London. In her spare time, she enjoys playing tennis and reading. Upon graduation, she hopes to attend graduate school with the intention to establish a career in business.

Valerie Lang is a senior from Honeoye, New York, majoring in biology and minoring in philosophy. In high school, she played the flute and piccolo in wind and jazz ensembles as well as attended several all-county, all-state, and solo festivals. She has been a flautist in Collegium Musicum since her freshman year at Allegheny. This year, Valerie is playing in several smaller chamber music groups and in the larger ensemble. Last semester, she was in the Civic Orchestra as well on the flute and piccolo. She has studied intermittently with Bronwell Bond while attending Allegheny. Last year, she studied abroad in Aberdeen, Scotland. Before entering medical school in 1993, Valerie plans to get a job for one year, or as she added herself, "collect unemployment!"

Senior **Winston Lin** is a biology major who plans to have a career in biology, especially in research. Besides taking lessons with Pegy Wheeler, he has an array of interests that include biking, tennis, racquetball, astronomy photography and music. In this Collegium Musicum concert, Winston will be featured in several works: the Albinoni Adagio For Organ and Strings, Telemann Concert For Two Flutes, Violin and Strings and the Vivaldi Concerto For Four Violins. Last year, he was soloist with Barbara Anderson (class on 1991) and Terra Okerlund in the Bach Brandenburg Concerto No.5. While in high school, Winston was also a member of the Pittsburgh Youth Symphony which has played here at Allegheny several times.

Terra Okerlund, a member of the class of 1993, is a biology major and a minor in music. She has taken flute lessons for 11 years and studies with Juniata Hepler here at Allegheny. Besides being a member of this ensemble, Terra is also section leader and vice president of the Wind Symphony and Wind Ensemble. She has been in Intercollegiate Band for two years. In addition, Miss Okerlund is the corresponding secretary and house chairman of Alpha Gamma Delta and has been chosen to be a tutor in our Music Department. Terra will be one of the two flautists in the Telemann Concerto for Two Flutes, Violin and Strings.

After graduation, we will lose another violin student in **Dana Rowland** who is an English major and a Russian Minor. She plans to go to medical school ("hopefully", as she humbly inserted). She has been a member of the Collegium Musicum for three years and takes lessons with Peggy Wheeler. On this May 1st concert, Dana will be one of the four violinists in the Vivaldi Concerto for Four Violins and strings.

Another violinist in the Vivaldi is **Allyson Tinney**, a freshman from Buffalo, New York. She started playing the violin at the age of eight with Buffalo Suzuki Strings. She has performed in New York, Hawaii and Australia as a member of various ensembles. At Allegheny, Allyson plays violin in the Collegium Musician and viola in a chamber trio with Valerie Lang and Winston Lin. She has also been a member of several choirs since age six and is a soprano in the College Choir here at Allegheny. She plans to major in international studies and her professional plans will most likely be, as she puts it, "something international."

The last Sunday (May 3rd) before final examinations this semester will feature the concert by the 65-member Wind Symphony and Wind Ensemble directed by Lowell Hepler at the Shafer Auditorium at 3:00 P.M.. During the Spring break, Dr. Hepler took his ensembles to a tour which included concerts in the Cochranton and Maplewood schools, Juniata College, as well as Washington, Pennsylvania, in Norfolk and Colonial Williamsburg, Virginia. On May 3rd, there will be four soloists. **Pete Cino** will perform the Neural Trumpet Concerto in E-Flat while Kenneth Judson will perform the Fantasia and Rondo by Weber.

Percussionist **Robert Roth**, an Allegheny alumnus will perform. **Kelli Shellito**, a senior and a music major, will be a soloist in the First Movement of the Grieg Piano concerto. She is from Linesville and has studied with me since her transfer from Mercyhurst College in Erie two years ago. Kelli is also a member of the Wind Symphony and Wind Ensemble. Last year, Miss Shellito was the recipient of the Lauretta Good Strayer Award fro her piano study and after graduation, she intends to pursue a master's degree in performance or education. Always willing to help, Kelli has a very healthy attitude. She also happens to be one of the hardest working piano students around.

For those who will still be around campus when most lower classmen have already gone home after finals, there will be three concerns during the Commencement Weekend of May 15th and 16th. Besides the two 8:30 P.M. Vocal Recitals at the Playshop Theater, there will be a Commencement Concert on Saturday the 16th, also at 8:30 P.M. in Ford Chapel. The second half of this program will feature the entire ensemble of the Collegium Musicum conducted by Peggy wheeler. The first half will be devoted to piano music in which Kellie Shellito, Sarah Storm and Colleen Vogel will join Freshman **Yekaterina Kharcheva**, senior **Jennifer Story** and myself in a fiasco of the popular Liszt Second Hungarian Rhapsody transcribed for three pianos, six pianists and twelve hands! Each student will also perform a solo work.

Yekaterina Kharcheva (Katya for easier pronunciation) is from Moscow. She is simply the best piano student here at Allegheny. Due to her shyness, it had to be brought to my attention by her friends that she is such a fine pianist and that she wanted to continue her piano lessons while in the States. I wanted her to be heard. In the Spring Semester Joint Music Faculty Concert, she was featured in the liszt 11th Hungarian Rhapsody besides performing with faculty members. Next year, she will be giving a full-length solo recital featuring works by Schumann, Liszt and Rachmaninoff.

Jennifer Story is leaving us after this upcoming graduation. She has taken lessons with me since her freshman year. During this duration, she has played solo recitals, has accompanied for many music students, the choirs and has performed at local churches. Last year, she gave a wonderful interpretation of the Mozart Piano Concerto in G Major with the Civic Orchestra. She also received the Lucille and Frederick Marantz Scholarship for excellence in piano. Jennifer loves to travel and did just that last summer when she traveled all over Europe. During this semester, she was a student-teacher at the Second District here in Meadville. After graduation, Jen will pursue the Master's Degree and plans to teach at the elementary school level. I chose her to be one of my SOA's last semester for my Freshman Seminar and due to her friendship and willingness to help, Jen has made my work much more manageable. Jen is also featured on the harpsichord in this Commencement Concert. In several other occasions during her four years here at Allegheny, she has performed on the harpsichord for Collegium Musicum.

As any reader can see by now this has been a healthy lest of students, all of whom have endeavored throughout this semester to perform. In some cases I know, several have started their projects last year. Granted some students have bigger pieces to prepare and some have solo performances in more concerts than others. That really is not the point here. The fact is, if you even counted, we have more than 30 soloists with majors in no fewer that 15 departments. As they look back to these performing experiences, many will treasure them because they will probably remain unique in their lives. I feel free here to say that all of our faculty in this department are proud of these music students and we will miss them when they leave us. Congratulations to you all.

One Man Play Performs in Chapel

By Sarah Schindler
Arts & Leisure Editor

Stuart Warmflash brings his version of comedy to Allegheny Wednesday, April 15, in Ford Chapel, at 7 p.m. The dramatic comedy "A Map And A Cap" is a one-man play that Warmflash has both written and performs.

The play tells the humorous story of Benjamin Lekoff, who has been left a box full of momentos when his father dies. The box proves the doorway that takes him down a crazy road filled with memories of goofy relatives and other unusual characters. He sees the "war ravaged" nations of Poland and Russia as he moves down the road that will ultimately bring him to a reconciliation with the memory of his father whose ghost often plagues him.

Warmflash, a theater veteran of 25 years, has made appearances on Broadway, in films, and on television. He also has had experience directing comedy, drama, musicals and cabaret. His writing credits include a script for the television show "Murphy Brown," and several original plays including "Lost At Sea," which won two National Play Contests.

"A Map And A Cap" has been chosen as a semi-finalist in the Forest A. Roberts/Shiras Institute Competition, and has been pulling in rave reviews.

The event is being sponsored by the Religious Activities Committee and the Allegheny Hillel.

A reception and discussion will follow the performance and all are welcome to come. The performance is free.

Spring Dance Concert Takes Place Saturday

By Sarah Schindler
Arts& Leisure Editor

Orchesis is putting on their Annual Spring Concert Friday, April 10 and Saturday, April 11 at 8 p.m. in Shafer Auditorium.

The student run dance company is directing, choreographing and dancing this not-to-be missed event.

This year's performance will exhibit a mixture of jazz, tap, ballet and modern in its thirteen pieces, one of which will be accompanied by live music from Allegheny's own Jazz Lab.

Other added attractions include the appearances of several children from the Christine Yeager Studio of Dance in Saegertown. Also, the yearly senior piece this year will be *Ease On Down The Road* from *The Wiz*.

Orchesis has tripled its size this year so don't be surprised when quite a few new faces appear on the stage.

Orchesis has organized two other events this year. The first was an International Dance Festival in the fall. The second was the Winter Waltz that many attended in February. Like the other events, the Spring Concert is free and open to the public.

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CURRENTS

compiled by:

Sarah Schindler
Arts & Leisure Editor

★★★★★★

The Meadville Community Theater is producing the play *Murder at the Howard Johnson's*. The play is being directed by Jack Yoset and is the last MCT production of the season. The play will be performed May 1,2,8,9,15 and 16. For reservations call 333-1773.

★★★★★★

The annual Student Art Exhibit will open Tuesday, April 14 with a reception from 7 p.m. to 9 p.m. The show provides a chance for all students, not just art students, to exhibit their work, so go see what your fellow Alleghenians are doing in their spare time.

The award winning video *Tongues Untied* will be shown in the A.V. Room Wednesday, April 29, at 7 p.m. The film deals candidly with the subject of Black gay men and the racism and homophobia that they face.

Marlon Riggs, an Emmy Award winning director, directed *Tongues Untied*, which has won the award for best video in the New York Documentary Film Festival. The film combines poetry and rap performances and personal testimony in a gripping view into the lives of its subjects.

Don't miss this highly acclaimed event.The film is being sponsored by The Committee in Support of Gays, Lesbians and Bisexuals.



Chris Rogers photo
International fashions were modeled by students who volunteered to be servers at last Fridays International Dinner.

McDaniels Gives Message

❑ continued from page 11

and held captive by the American-backed Contras. She quoted "Dangerous Memory," taken from the theology where if a people keep a memory of themselves as self-empowered, they will be dangerous to those who try to oppress them. In the poem, the refrain "give up, you can't control this now," echoed the fear of her plight. Her admission of her own part in the war was strident when she read "I helped buy the bullets."

She said her poetry was "about creating a right relationship with the world." Jones, paraphrasing the feminist lesbian poet Adrienne Rich said "the personal is the political," a phrase never more apt than in McDaniel.

She continued with new poetry dealing with her interest in climbing and her recent move to Arizona. In "Grand Canyon" she imparted her experience climbing there: "Alone, I stared astonished at the edge of creation."

She discussed her recent interest in Latin American poetry especially that of Rosario Castellanos whom she quoted in translation to begin a series called "Love Poem." "Between death and myself, I place your body." The poems were the newest and the best received of her work. They were lush, sensuous and beautiful.

Manika Gupta, when asked for her description of the reading replied: "Hypnotic. Electric. She is an amazing reader. It was lovely."

McDaniel ended the reading with a statement earnestly directed to the audience: "What I would like to wish you, for each and every one of you, is healthy climbing, and if you don't have a vision at the top of the mountain, I hope at least you will find insight."

"Judith McDaniel's work and her life are marked by courage, joy and a wonderful sense of humor," said Jones.

New King Book Targets Greed

By Jason Cuomo
Special to *The CAMPUS*

Stephen King has done it once again. In his newest novel, *Needful Things*, King brings the reader back into his very creative world of horror and suspense.

Some say he is strange and demented, others will say that he is masterful and creative. But one cannot argue the fact that with this newest release, Stephen King may be one of the best known authors of his era. *Needful Things*, a best seller in 1991, puts another notch on King's long list of popular works that include *The Shining*, *Cujo*, *Christine*, *Pet Sematary*, *Misery*, *Carrie*, and many others.

King hails from Cape Cod, Mass., where most of his stories take place, *Needful Things* is no exception. This story takes place in a small town called Castle Rock, located in western Maine.

As with most of King's pieces, he is able to lure the reader into the story so deeply that you feel you are a part of the action. Throughout the novel, King breaks down each chapter into several different units. Within each unit, the brilliance of King's mind shines through. He allows the reader to become engulfed in the lives of each character in the story.

Each unit brings the reader deeper into the story and leaves the reader in suspense wanting more as the unit ends. Just when the unit gets to a hair raising climax, King jumps into another unit, involving another set of characters and another hair raising climax. At the end of each chapter, the units are masterfully blended together to give the reader a full picture of what to expect in the next chapter. The novel continues this way all the way throughout the entire book, which makes the work just as suspenseful at the end as it is in the middle.

Needful Things is the name

❑ continued on page 14

Little Italian Deli Offers Catering Services

By Scott Accamando
Special to *The CAMPUS*

The Little Italian Deli, 471 Baldwin St. next to the car dealership, offers a delicious blend of sandwiches and meatball hoagies that leave little else to be desired. Upon walking into the deli, the overwhelming scent of spiced olives and vegetables appeals instantly to the customer. If it is a meat hoagie that you want, the deli offers fresh roast beef, turkey, ham, capicola and a number of other combinations of subs that will satisfy any appetite.

The Little Italian Deli allows customers the opportunity to exercise their own personal tastes when choosing sandwiches. Made-to-order hoagies are the specialty at the deli. With a variety of meats, cheeses, and condiments to choose from, the deli has something for everyone.

If you enjoy cooking, the deli sells a wide assortment of boxed pasta, uncooked homemade sausage, and other quality Italian delicacies that are otherwise difficult to find in local supermarkets.

The Little Italian Deli makes it easy for Allegheny students. At a time when businesses are raising prices or cutting back on quantity, the deli guarantees "more for your money." Five dollars will get you a large hoagie big enough for two people. The prices they charge are small in comparison to the quality of food and service they provide.

Although the deli does not offer any eating tables in the store, they do add a nice touch by providing free polar water while fixing the customer's order. Sample portions are also available upon request.

The Little Italian Deli already provides lunch meat for a number of Allegheny fraternities, and is available to cater small parties. Hours of operation are 9 a.m. to 9 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sundays.

GREEKS SPEAK

A Greek Newsletter



by: Derek Svoren
IFC PR Chair

Keep an eye out for the newest issue of "Gator Greek," the All-Greek Magazine for Allegheny College. The issue is expected in mid- April.

Springfest 1992 will take place on April 25. There will be food, games, and live reggae bands. So come on out and enjoy the fun with all your friends. All students are encouraged to attend.

Congratulations to Doug Tucker,ΘX , for his excellent performance at NCAA Diving Nationals!

Greek of the Week

Brian Olin (FIJI) for his work in organizing FIJI Clean Up Meadville philanthropy project. Good Work!

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Another Best Seller

❑ continued from page 15

of a five and dime store that has just recently opened up in Castle Rock. The opening of a new store is big news in this small town so it has everyone's curiosity even before the store is open. No one knows what it is that the store sells and the name "Needful Things" has the town dying with anticipation of its opening.

The proprietor of the store, Leland Gaunt, is not a native of Castle Rock; no one knows who he is, and the town is very suspicious of outsiders. Once the store is opened, however, Gaunt portrays a very charming and caring man and everyone of "the Rock" takes a liking to him.

There is also one other thing that catches the curiosity of the people of Castle Rock, there are no prices on any of the items in the store. The items, ranging anywhere from baseball cards to magic healing potions, all seem to be very expensive, but there are no prices on them.

What Gaunt does is bargain for his merchandise. He does not ask for the price of what the item would normally cost. In exchange for the "needed thing," Gaunt, in return, wants favors done for him. These favors require pranks to be played on various people within 'the Rock.' These people are so convinced that they need what they have bargained for that they view these pranks as being "harmless." How little these people know.

As the story progresses, Gaunt has made a deal with nearly everyone in town. And near the end of the story, those harmless pranks turn into personal vendettas against some other person in town. Gaunt has manipulated everyone into thinking that the item in which the people bargained for for is under some kind of threat of damage or theft by someone else. They have become so paranoid that they are willing to protect their precious item at all costs, including murder.

At the end of the story, Castle Rock becomes a war zone of 'crazed' people protecting the gift that is rightfully theirs. Buildings blow up, people are killing each other and themselves, and the entire city becomes a feeding ground for chaos.

The only man that can stop Gaunt is the sheriff of Castle Rock, Alan Pangborn. He is the only one in the entire city who hasn't visited Mr. Gaunt and Needful Things. So he is the only one that is not 'under his power.' The confrontation of these two, at the end of the story is so suspenseful that you just can't put down the book.

I would recommend this book to anyone that enjoys suspense. It is easy to read, it flows nicely, and it is well written that you are surely to feel like you are a part of the story.



John Puckett's One Man Jam will liven the atmosphere Friday at 9p.m. in Kckinleys.

Acclaimed Musician Jams Friday

By Sarah Schindler
Arts & Leisure Editor

Friday Night in McKinley's brings the versatile performing style of John Puckett's One Man Jam to Allegheny. The talented musical entertainer will perform April 10 at 9 p.m.

A native of Pittsburgh, Puckett has received praise in the magazine *In Pittsburgh's* music poll. He has been awarded best acoustic entertainer and best vocalist. "Fifteen Minutes In A Dark Room," his self-produced cassette, was nominated album of the year.

Three of Puckett's songs even made it into the top ten of the National Song Writers Contest in the Music City Song Festival in Nashville.

Celebrate the completion (or near completion) of your comp with the energetic performance that will get the weekend off to a fantastic start.

Get your quill, D'Artagnan!

If the pen is mightier than the sword, you'd be wise to write for The CAMPUS. We need people with a passion for writing...

Call 332-5386 or drop a scroll in your finest penmanship to Box 12.



THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Nintendo Night

Thursday, April 9
Games Room, Campus Center
7:00 p.m . FREE

Friday Night at McKinley's

John Puckett's One Man Jam Session



Friday, April 10
McKinley's 9:00 p.m.
FREE

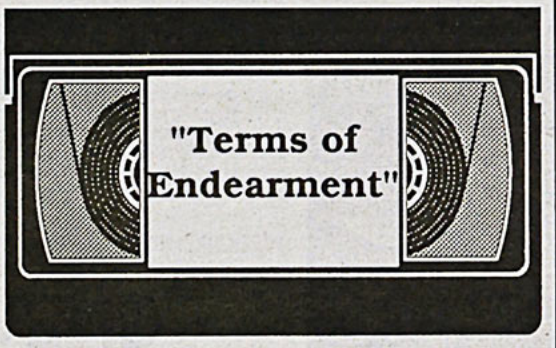
Lunch Time Lift

Cantamus Girls' Choir
C.C. Lobby



Tuesday, April 14
12:15 p.m.
McKinley's FREE

Tuesday Night Video



Tuesday, April 14
8:00 p.m. McKinley's
FREE

Wednesday Night Movie



Wednesday, April 15
Shafer Auditorium
9:00 p.m. $1.00

Travel to Frank Lloyd Wright's "Falling Water." Deadline for sign-up is April 10. Sign-up in U215, C.C. Cost: $15.00 (Transportation and Admission). Trip takes place April 25.

Classifieds

Cruise Ships Now Hiring
Earn **$2,000**+/month + world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, Summer and Career Employment available. No experience necessary. For employment program call 1-206-545-4548 ext. C237

For Sale:
Two GRE General Test study books. Strategy and practice tests included. Great condition! If you're taking the GRE's, you need one of these. Cheap at 10 bucks a piece. Call 332-2249 to see.

The **USAir** Campus Representative is temporarily not available. For more information or reservations, please call your travel agent or **USAir** at **1-800-428-4322**.

Alaska Summer Employment - fisheries. Earn $5000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. **Male** or **Female**. For employment program call Student Employment Services at 1-206-545-4155 ext. 1614.

For rent: 4,5,6 person apartments and houses all within a block of the college. Call 724-1033.

The Whole Darn Thing Sub Shop
Now Delivering 5 to 10pm on Friday & Saturday last call 9:30pm and 4 to 8pm on Sunday last call 7:30pm
900 Market St.
Meadville, Pa.
724-5016

Classifieds

House for Rent
Loomis St. 7 Student max. 4 bedroom, 2 bath. Wood burning fire place. Partially furnished. Phone 337-5749.

For Sale:
Large colonial style building, red brick with white trim. Three story with bell tower. Includes spacious acre with great view. Must see to believe. Serious inquiries only. Contact Dan S. at box #1, Allegheny College. All offers considered.

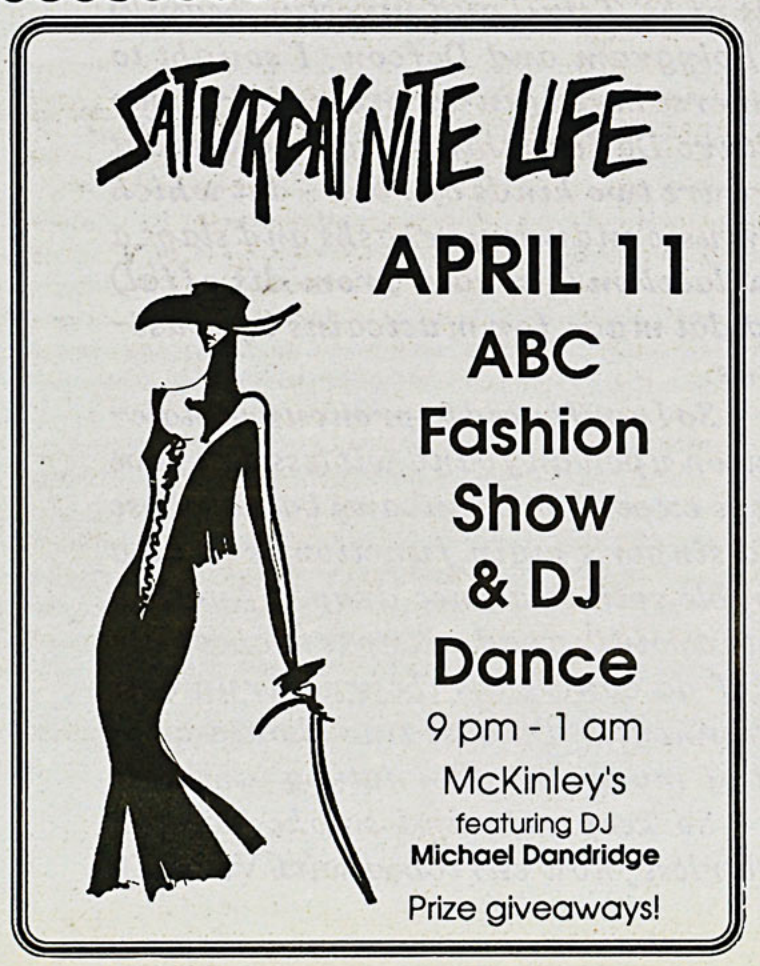
2 and 3 bedroom furnished apartments for rent. $145 per month per student. Includes utilities. 763-1123.

For rent. Three bedroom apartment. Lease. $120 per student plus utilites. 725 Baldwin or 674 Highland. Evenings call for appointment, 763-4819.

FAST FUNDRAISING PROGRAM - Fraternities, sororities, student clubs. Earn up to $1000 in one week. Plus receive a $1000 bonus yourself. And a **FREE WATCH** just for calling 1-800-932-0528 Ext. 65.

Summer Positions Available
Work outdoors in your area. Full time, $5.25 to $8.50 an hour. Call 332-2662, ask for Hayyal.

Summer Positions
The following positions will be available during the Summer of 1992:
Programming Assistant:
Room and board plus salary. Student should be available from June 2, 1992 through August 31, 1992.
Recreational Monitors:
Hourly wage positions are Lifeguard, Information Desk/Clerical, Weight Room Monitor at Field House. Students should be available from June 2, through August 31, 1992.
Applicants should apply at the Office of the Assistant Director of Summer Programming, room 107 Quigley Hall, for further details. Applications will be accepted until April 17, 1992.



Classifieds

Furnished rooms for rent for fall term. Private bath and entrance. Kitchen facilities. Utilities paid. Lounge room. Clean and quiet. Phone 336-2732.

Personals

Colonel ... original recipe or extra crispy?

Best Wishes to the cast and crew of Summer & Smoke!
-Break a leg!

The other Dave-
Happy Birthday. You're not 21 and I don't look like Tara Mitchell. "Stop it Dave!"
-The other Marla

Beefshoe-
Knock 'em dead on Friday and Saturday!!
Love, Drool & Xingchu

Tim-How's the blood pressure? You really should cut down on salt. -The Social Misfits

Bunk- You need a serious attitude adjustment- Yeah, I'll give you an attitude adjustment! Nice head Stashy! Swing-ching-ching

W- From Bohemian Rhapsody to Sam and Bob, 911, Zoomers and Frosted Flakes. Can you ask the neighbors for a key to the pool? Yeah, OK-Carmen. I'm glad I broke it, cause now its not annoying anymore. Bikini contest much? Thanks for the memories. -L
P.S. Erick didn't you just cut that guy off?

To a fellow Billie Holiday fan- (J.P.), It's taking a lifetime to meet you- and its driving me crazy. I just want to bite your burger. Please?
-a semi-shy blond

To The Mouse-
I spent my fall at TSU with two fools, 3 cases of Magnum, and all the babes in the state!
-From The Rat!

Jennifer E.
I love you and your cute freckles! -Guess Who!

"There's a Hippo On Our Doorstep" is the new wild and wacky book of ridiculous rhymes now available in the Allegheny Bookstore. It's cheap! It's funny! Get a copy!

Dan E. Boy-
I'm too sexy for my top- Even at Bobo's. How embarrassing. Get real Dan, it was an accident.
-Your Neighbor

ACO goes to Perkins!!

Yes, my darling you look wonderful tonight.

Janet, congrats on making the tennis team.

Pat, you have a gift. Use it. Make those panthers the best they can be. -Your Barber.

T.D. What's with the face? Next time buy a Honda.

Hey Brenda, Nice Club!

Changes to the Fall, 1992 Schedule

Changes are italicized

BIOLOGY: 359 *Course added*, Directed Research, Duke Program, TBA S. Wissinger

COMMUNICATION ARTS: 205 *Course added*, Argumentation and Debate, 4 sem. hrs., TR 9:30-10:45, Exam Code C, Arter 105, J. Gallagher (Remove from spring semester schedule)

ENGLISH: 360 Adv. Topics: Alternative Traditions - *Time changed* to TR, 3:00-4:15 Exam Code B, Arter 201

LSS: 500 *Course added*, Internship with the Allegheny College Center for Applied Social Science Research - 4 sem. hrs., TBA, E. Gray
501, *Course added*: Women's Services Research Internship I - 4 sem. hrs., TBA, E. Gray

LSW: 200 Section 5 Writing in the Liberal Arts. *Instructor*: D. McInally

PHILOSOPHY 550: *Should be numbered* 440, Postmodernism

PHYSICAL EDUCATION: 110B Sections 2 and 3 *should be* Aerobic Fitness
540 Room changed to Arter 202

POLITICAL SCIENCE: 585, Seminar *Topic should be* U.S.-Japan International Economic Relations

APPENDIX A: Liberal Studies Humanities Requirement, Analytic/Interpretive: *add* Rel. Std. 270 to list of courses.
Option 2, *Add* Greek and Latin to list of language options.

APPENDIX B: Liberal Studies Social Sciences Requirement, LSS 500 Offered Fall, 1992.
LSS 501 Offerd Fall, 1992

REGISTRATION DATES: All College Change Period *Mon-Fri* Apr. 27-May 1

Personals

Hey, anyone know how long the string for a friendship bracelet should be?

Yes, usually you use the length that goes from the tip of your fingers to you elbow and then back. Got it?

Underclassmen: We're seniors, you're not, but you can still come to senior week!

Alex, Sorry for waking you up at 1:30 Wed. morning. Drop the attitude. It was fun while it lasted. Two 24 yr. olds should not be acting this way.
-Hot Buns (rad Senior)
P.S. This is my first personal.

Punkin, you know I should really be fuming, but I forgive easily. Thanks for the requested info, and for a good snuggle on Friday! Love, Daisy

To a very busy R.A. who let us do our humble chores, we thank you for the shelter, entertainment, and facilities!

Personals

Fred "Boom Boom" Rapone, a couple more and we'll have you against Foreman. You gotta love an Editor-in-Chief with a mean right hook.

At what point in time did every girl on campus start wearing a baseball cap?

A shout out to the rugby fans. Thanks for coming out! Hope we can all scrum together soon!

Allegheny ruggers- Kick ass game! Next time we'll miss and have a real rough.

To the Ruggers, Good luck this weekend! The blood bath should be sweet!

...and then the dreadful silence followed by hysterical laughter.

Alright seniors! Otter's this Friday, be there or be left out of the first of this term's decomp celebrations!

Ding Dong: the sound of empty heads clanging around this campus is deafening.

Gatorland...

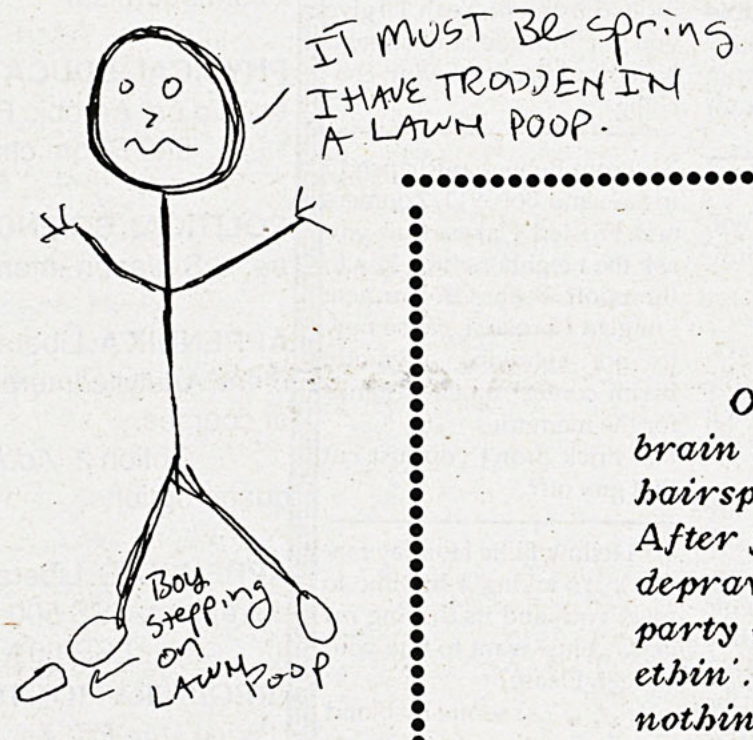
No one has done anything too terribly stupid that I'm aware of this week. Of course that doesn't mean that nothing stupid has happened, its just that doers of stupid deeds have been smarter in their stupidity, keeping it behind closed doors.

I HATE: vomit in the bathroom sink, dumb drunk guys at Rumorz, George Bush, TV talk shows, people who aren't as miserable as me, cheese, not getting my way, getting my way without deserving it, running into things while people are looking, people who hate me, stupid snack foods, being shot at, poverty, Tony Danza, the Columbia House CD club (they say I owe them $45, what a load. I owe them nothing), Montana, my chemistry class, anything else that I don't understand, those who don't believe in the immortality of Elvis, those inexplicable rashes, trying to dance, being impaled, imploding, exploding, plagues of locusts, bumper stickers that say "no fat chicks", not knowing what's going on, guilt, fear, not being able to have everything I want, getting what I wanted and realizing that I didn't really want it and actually wanting something I can't get, beef turnovers, smut.

SPRING IS IN THE AIR, LAWN POOPS ARE ON THE GROUND, ITS TIME FOR LOVE.

10 WORDS I LIKE

-prolix
-scatological
-umbrage
-moist
-apocryphal
-hirsute
-sacrosanct
-queenie
-cheez-whiz
-bumptious



by Joe Miksch

Gatorland Commentary

By Wojtek Moskwa

I was sitting here bored out of my mind while my best friend Pepe was randomly picking out books from the library's biggest hard-on since Jim Lane joined the staff, the Allecat, to write into his comp bibliography. When I decided that this life is too short, I needed some exitement, some contoversy, some tension, so I hung a Confederate flag out of my window and waited for shit too to really start flying. Pepe says that it doesn't matter whether you have a Confederate flag or a Malcolm X poster because they are just harmless expressions which are temporarily used as idioms for prejudice. But who is going to listen to a guy who wrote his comp on all of the "other" uses for birdseed. I think that he started at a disadvantage anyway because since elementary school his teachers have been unfairly pushing him into math and the sciences and away from humanities, those sexists.The world isn't perfect for Pepe or anybody else, so either accept it or write an editorial and then accept it.

One thing I've noticed is dat dead brain cells and an overabundance of hairspray make for fluffy women. After further missionary work in da depraved pits of yer forsaken college party circuit I have discovered somethin'. Violence and rock music have nothin' ta do wit one another. I felt dis was an important advancement in theological field-study so I hopped a Lear to Sicily.

After callin' da Blessed Accountants of St. Tetzel and investin' heavily in Polygram and Defcon, I sought to immerse myself in dis previously taboo culture. Da first thing I noticed was dat dere are two kinds of rock - dat which da music industry rehashs and slaps a new label on (refrain from dis offal) and dat made for musicains by musicians.

So I am forced ta pronounce malediction upon any band wit less dan five years experience, an' any band whose lead singer's main function is ta do a "double spin to a knee drop." Another tip to avoiding bad music is ta check an' see if da band calls their instruments "ornaments". Da bass line should consist of more dan alternating iambs.

So keep safe and smoke Vatican Filterless, now enriched with Vitamin D.



photo by Tess Erb

Men's lacrosse team in action against Washington & Jefferson last Sunday.

Men Split Week's Matches, Losing Versus Conference Opponents

By Connie Zirkle
Sports writer

The men's tennis team won two matches and lost two this past week. Decisive victories over were won Slippery Rock and Westminster, and tough conference losses befell the Gators against Oberlin and Case Western. Their record now stands at 9-4.

Thursday they posted an impressive 8-1 victory over Slippery Rock. Senior Doug Rohner won a tough match at first singles, 7-6, 6-4. Claiming easy victories were senior Glenn Diamond (4-1, ret.), junior Tony Faso (6-3, 6-2), sophomore Joe Gette (6-4, 6-0) and freshman Jeremy Zabell (6-3, 6-2).

In doubles action Faso and Diamond pulled out a tough, three-set win after dropping the first 3-6. They capped their comeback winning the second and third sets 6-1, 7-6. Zabell and sophomore Joe Gette won the first set handily 6-3, and survived a close second set 7-6 to take the point.

In conference play on Saturday, Allegheny dropped a 6-3 decision to a tough Oberlin squad. Senior Eric Morrow and Gette both earned points at fourth and fifth singles.

Morrow won the first 6-4, was shut-out in the second, and won the third 7-1 in a tie-breaker. Gette was blanked in the first before coming alive, winning the second in a 10-8 tie-break. He dominated the third 6-1. The doubles team of Gette and Zabell easily won 6-2, 6-3 to give the Gators their third and final point.

On Monday, coach Mark Fleming's team regained their composure with a strong 7-2 win over Westminster. Rohner easily disposed of his first singles opponent 6-3, 6-2. Other singles victories were earned by Morrow (6-2, 7-5), Gette (7-5, 2-6, 7-6), senior Marc Gisewhite (6-1, 6-0) and sophomore Steve Hay (6-0, 6-2).

In doubles action the Gators won two close matches. The team of Rohner and Morrow took three sets, going 6-2, 4-6, and 6-3. Gisewhite and Hay won 7-5, 6-3.

Tuesday, the men suffered a tough loss to Case western Reserve. Rohner took charge on court one, defeating his first singles opponent 7-5, 6-2. Zabell won a tight match 6-2, 7-6 winning the tie break 7-3.

The doubles team of Gisewhite and Gette survived a three set match, going 6-4, 5-7, 6-1. All but one of Case Western's points came from three set victories.

Fleming is pleased with his teams start with six of his team's nine wins coming against Division I and II schools. Fleming cited a need for the team to pick up their level of conference play saying, "The two conference losses point out the things we have to work on for both singles and doubles."

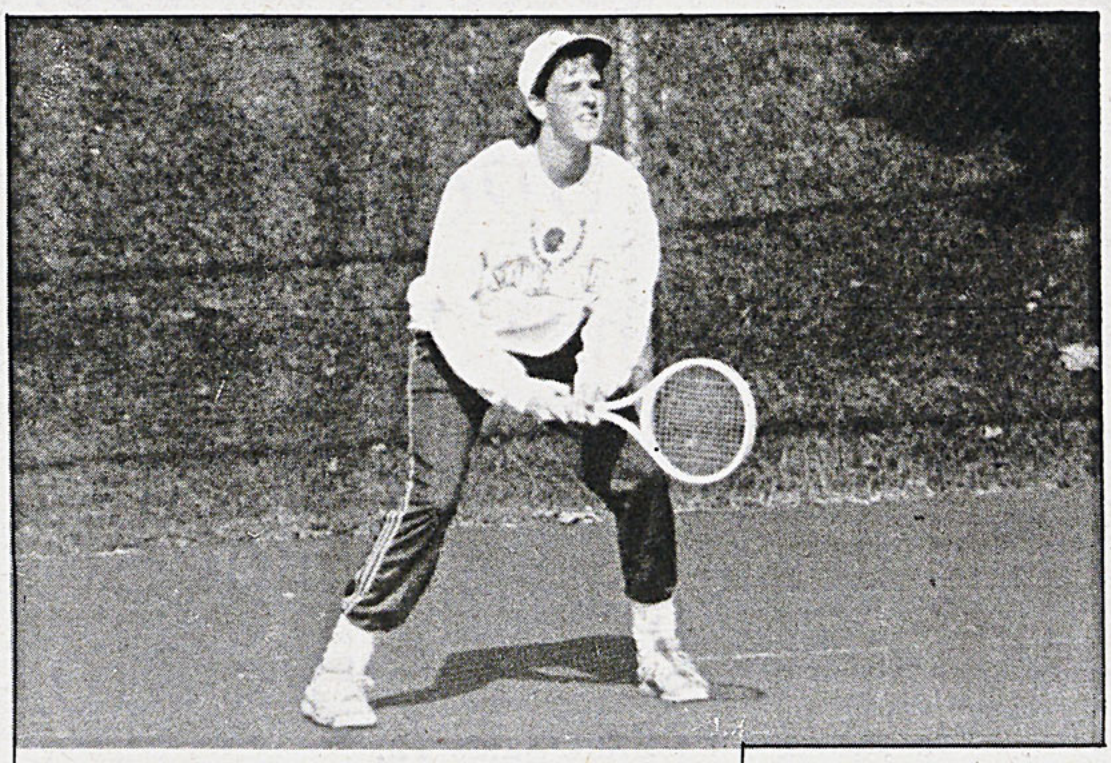
Zabell commented on the Case match saying, "The team put out a mighty effort, but we weren't ready to play up to conference standards. We showed some good doubles play, but just couldn't win the close three-set matches."

Faso felt that "We weren't mentally tough enough. Case is traditionally weaker, and we took them too lightly."

Individual team record leaders include Zabell at fifth and sixth singles with ten wins and three losses. At first singles Rohner has an 8-5 record.

Gette summed up the season saying, "We've put our backs against the wall in NCAC but we have the talent to bring ourselves out of it."

The team travels to Buffalo State University for a 3:00 match today. Saturday they will be at Penn State-Behrend and Wednesday the team will face Robert Morris in Pittsburgh.



File photo

Senior Eric Morrow collected a pair of wins while playing fourth singles for the Gators last week.

This Week In Sports

(home matches in bold)

Thursday, April 9-	
Men's Tennis at Buffalo	3:00
Baseball at Penn-State Behrend (2)	1:00
Friday, April 10-	
Women's Tennis vs. Wooster	**3:00**
Saturday, April 11-	
Baseball at Kenyon (2)	1:00
Softball at Westminster (2)	1:00
Track at Clarion Inv.	11:00
Men's Tennis at Penn -State Behrend	11:00
Women's Tennis vs. Oberlin	**1:30**
Rugby vs. Army Reserves	**1:00**
Sunday, April 12-	
Baseball at Kenyon (2)	1:00
Men's Lacrosse vs. Wheeling	**2:00**
Women's Lacrosse vs. Pitt	**1:00**
Monday, April 13-	
Softball at Hiram (2)	3:00
Men's Tennis at Robert Morris	3:30
Tuesday, April 14-	
Baseball vs. Fredonia (2)	**1:00**
Women's Tennis at CWRU	3:30
Track at Grove City Inv.	3:00
Men's Lacrosse vs. Slippery Rock	**4:30**
Wednesday, April 15-	
Softball vs. Grove City (2)	**3:00**
Men's Tennis vs. Gannon	**3:00**

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Turk's Thoughts On NCAA Basketball Tournament

Geoff Turk
Assistant Sports Editor

Last April, Duke head coach Mike Kryzyzewski and his Blue Devil team were welcomed home from the NCAA Tournament with the school's first national championship crown. In a short speech to the Blue Devil faithful, coach Kryzyzewski wondered where his team might hang that first national championship banner. He went on to surmise where the school might hang another championship banner this year.

A few days ago, Mike Kryzyzewski found out where Duke would hang their second national championship banner. Saying that he was probably stupid, the Duke coach thought about where the third banner might go if Duke were to win it next year.

In a repeat performance of a year ago, the Duke Blue Devils captured their second national championship in as many years. Duke is the first team to repeat as national champs since UCLA in 1972-73.

Duke used the combination of talent and statedy to overwhelm the "Fab Five" freshmen of Michigan, 71-51. The 20-point win by Duke was not indicative of the entire game as the Wolverines hung close through most of the contest. The game was close until the final 5:00 of action as Duke did what they do best; close out a tight ball game with a resounding win.

Michigan's dream of becoming the first team in NCAA history to win a national championship with five freshmen starters came up a few minutes short as the talented but youthful Wolverines bowed out to the defending national champs. Michigan's runner-up finish should not be overlooked as an incredible accomplishment.

During the final few weeks of the regular season, analysts and fans began to talk about the "Fab Five" freshmen of the University of Michigan. On ESPN, Dick Vitale and Jim Valvano repeatedly warned the tournament field and the nation that Michigan would be a force come tournament time. It turns out they were right.

Michigan waltzed into the Final Four in Minneapolis, Minnesota with wins over Temple, East Tennessee State, Oklahoma State, and conference rival Ohio State. Michigan dodged a bullet by virtue of East Tennessee State's win over number three seed Arizona, but there is no telling now the Wolverines could not have defeated the Wildcats as well.

When the Final Four teams were in place, many critics and fans claimed Cincinnati as this Year's "Cinderella" team. I believe the real charmers of the tournament were the Michigan Wolverines. When has there ever been anything in sports rivalring the "Fab Five's" run at a national title?

In my mind there never was and maybe for a while, there never will be.

Fresh off Michigan's glorious second place finish at Minneapolis, coaches and analysts began to wonder if there would ever be another team such as the "Fab Five" of Michigan. I agree with the critics who say "yes" because it is obvious the kids coming out of high school these days are ready to play big-time basketball without having to go throught the seasoning process of an entire college year.

Look at players such as Shaquille O'Neal, Billy Owens, Kenny Anderson, and Alonzo Mourning. All of these players made impacts as freshmen, and all of them are in or heading for the NBA. The only one of these exceptional four players to complete his four year college eligibility is Mourning. The other three are making or going to make big money in professional basketball.

When I was a freshmen in high school, our basketball team went to the state championships. In the same building where Wilt Chamberlain scored 100 points in a single game, an incredibly talented junior scored 36 points to help his Carlisle team to a third consecutive state crown.

Carlisle went on to win a fourth state championship the following year. The junior was Billy Owens and he went on to star at Syracuse University and from Syracuse he made an early exit into the NBA after his junior season.

I also remember seeing a talented little guard in the Dapper Dan Basketball Classic who went to Georgia Tech for two years and then immediately to the NBA. His name was Kenny Anderson

When I was a senior in high school, our basketball team had the privelege of playing the number one rated team in the nation, Oak Hill Academy. The game was not very close (we lost by 30), and it was easy to see that the average high school team with average players was competing against Division I college talent. I am trying to point out the freshmen entering college today are hardly freshmen (just look at Michigan).

When Michigan finally reached the national championship game, everyone said they were expected to. Michigan should reach the national championship even with five freshmen starters.

Since when?

Five freshmen are not the personnel on a basketball team which I would expect to contend for a national title. I expect experienced seniors and battle-tested players to reach the national finals, not a group of freshmen, regardless of their talent. It was also said the "Fab Five" were not average freshmen because of their sheer talent and previous playing experience. This statement is true.

It will be interesting to see if the "Fab Five" stay together over the next three years and if they do, if it is possible for them to win one or two or three national championships. It is not far from the realm of reality to wonder if Duke might be back in the Final Four with the talents of Bobby Hurley, Grant Hill, Antonio Lang, Cherokee Parks, and possibly their own "fabulous freshmen". Who knows, maybe there will be a rematch of Duke and the "Sensational Sophomores".

This year's NCAA tournament was filled with all of the excitement, drama, and improbabilities which can only be found in college basketball.

The first round of action in the tournament was extremely dull as all of the top seeds advanced. The second and third rounds produced monumental upsets, while the Elite Eight and the Final Four offered the best teams in college basketball dualing each other for the right to call themselves national champions.

Duke's repeat performance; the "Fab Five" freshmen from Michigan; the little-known and unrespected Cincinnati Bearcats; Christian Laetner's last second winner over Kentucky. These are just a few of the great memories from the 1992 NCAA Men's Basketball Tournament. I can't wait until next year.

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Track And Field Teams Hold Meet at Robertson Field

Brooks Qualifies For Nationals In Shot Put

By Christine Darling
Assistant Sports Editor

The men's and women's track and field teams competed on Wednesday in a home meet against Slippery Rock, Westminster, Thiel, and Duquesne. The meet was unscored but the Gators had some quality performances.

Scorers on the women's side included freshmen Jen Eddy and Sue McQuiston in the javelin. The women placed second and third behind Slippery Rock.

Senior Alyse Holden and sophomore Serena Fraser took first and second in the 1500 meter run in 4:48.8 and 4:52.2 respectively. Fraser also took the 3000 alone in 10:20.3.

Freshman Laura Moeller won the 400 meter as another first place came from freshman Lyn Birdsall in the 100 meters.

Birdsall also took second in the long jump with 16'2 1/2". Classmate Missy Bules ran 28.1 to become the runner up in the 200 meters.

The Gators did some team work in the 10,000 as six team members ran the race together crossing the line to claim first through sixth.

In the field Allegheny ended up second, fourth, and fifth, with Senior Glena Gilbert leading the field with 33'9 1/2". Julia Lenarze and Jody Mathews followed with 32'41/2" and 31'1" respectively.

On the men's side first places went to freshman Wil Sickles in the 3000 meter race (9:38), junior Darren Hudson in the 400 meter (51.4) and Ian Torrence in the 1000 meter (37:36).

Junior Stanley Drayton ran into some tough competition in the 100 meter and 200 meter races in the person of Slippery Rock's Gauthler. Drayton finished the races in second place in 10,9 and 22.5 respectively.

Senior Jim Fye had a good meet with his second place in the 800 in 2:05.1.

Allegheny's 4x100 meter relay team ran in to some difficulty as they finished ahead of Thiel in the race but were later disqualified.

The biggest standout of the day on both teams was junior Fletcher Brooks in the shot put. Brooks qualified for the national meet when he threw the 16 lb. weight 52'7" in his fourth attempt.

Brooks first throw qualified him as well but he improved by over a foot to secure an automatic qualification.

Prior to this meet Brooks was gaining confidence as he began hitting 50' consistently for the past three weeks. "Since San Diego (spring break) I've felt like I've been gaining," Brooks said.

"I noticed my breakthrough last Friday in practice I was hitting throw after throw- I knew I was ready to make nationals," he explained.

After last weekends meet was cancelled due to bad weather, Brooks had to wait until today to prove his ability.

Brooks attributes his improvement some to pointers from new assistant coach Burt Waite, some to head coach Ralph Whites work with plyometrics, and much to hard work and "the time has come."

"Now I'm looking forward to competing against Keith Rutgers of OWU last outdoor season's national champ- he's at 54'5" now," Brooks said. "Case Western Reserve has Anderson who may or may not be on the team any more- I hope he is because next we meet them and I've been just inches away from him and I want to get him."

The entire team will go to Clarion for the Clarion Invitational this weekend. Times and performance are expected to improve after the team gets to move off of Allegheny's slower cinder track.



photo byTess Erb
Chuck Bremer running the hurdles at Robertson Field.

Softball Moves Into Top Twenty

By Pat Broadwater
Assistant Sports Editor

After a one year hiatus, the Allegheny women's softball team has returned to national prominence. On the heels of a disappointing 13-21 season in 1991, the Gators have won nine of their first 12 games, including their last eight, and are already ranked 18th in NCAA Division III.

Powerful and timely hitting has keyed the Gator success thus far this season. As Head Coach Shelley Monas points out, "In the games we dropped, we stranded 11 and 10 runners. We had no timely hitting. But lately, we've hit with power and added some speed and contact hitting. The girls are confident in the box."

Although the Gators have only one senior and one junior, Monas is optimistic that her young bunch, which includes 13 freshmen, will carry Allegheny softball back into the Top Ten. "They've got a great team chemistry, attitude, and most of all, a lot of talent," said Monas.

The Gators opened their home schedule Tuesday afternoon with a pair of convincing victories over Penn State Behrend. In the opener, Jodi Robinson hurled a three-hitter with eight strikeouts and added a solo HR en route to a 5-1 win.

Robinson has been the ace of the staff, going 5-1 with a 1.60 ERA and 21 K's in 30 innings. At the plate, the freshman righty is hitting .429 (9-21) with five RBI.

Freshman 3B Tara Dickert, who was 2-3 in Game 1, and freshman OF Lisa Klingensmith hit triples, and freshman Jen Jacobs added an RBI single.

In the nightcap, freshman Shayne Kozak tossed a one-hit shutout to pace the Gators to a 6-0 win. Kozak (2-1) threw her second straight shutout and lowered her ERA to a microscopic 0.41.

Offensively, Klingensmith paced the Gator attack, going 3-3 with a double, triple, and three RBI. Dickert, and sophomore Nikki Moyer were each 2-3 with a double, and freshmen Missy Clark and Jacobs added two hits apiece.

Over Spring Break, the Gators traveled to Florida and played five doubleheaders in six days, coming away with a 7-3 mark against tough competition.

In the opener, Dickert was 3-3 with a double, while Robinson threw a two-hitter to beat Eastern Connecticut 8-6. The squad then dropped their nest three, leaving 28 runners on base. The Gators dropped a 4-2 decision to Millikin, lost 4-2 to 12th ranked Buena Vista, and fell 6-4 to St. Thomas.

Jacobs picked up her first win of the year in a 5-1 victory over Wisconsin White-Water. Jacobs went the distance allowing just four hits while striking out two and walking none.

In the second game of the twinbill, Jacobs blasted a solo HR in the bottom of the sixth to give the Gators a 2-1 win over National-Louis. Robinson picked up her second win with two innings of hitless relief.

Allegheny squeaked past Carol 6-5 to move to 4-3 on the season. Clark had two hits and a double, adn Klingensmith was 2-4 with the game winning hit. Jacobs got the win in relief of freshman Tricia Rozen.

Game two saw Robinson hurl a two-hit shutout in an 8-0 whitewashing of Augsburg. Robinson, who took a no-hitter into the fifth, helped her own cause by going 3-4 with an RBI. Freshman Jodie Stuck was 3-4 with 2 RBI, adn freshman Tricia Burdic had two hits and two RBI, while Dickert was 2-4 with one RBI.

The Gators upped their record to 6-3 with a 12-0 thrashing of Chicago. Sophomore Jodi Heim made her first appearance of the year, and promptly went 3-4 with five RBI. Stuck added three hits to pace the offense. Kozak went the distance, blanking Chicago on four hits.

In Allegheny's final southern game, the Gators got revenge for an earlier loss to Buena Vista, by beating them 3-2. Robinson picked up her fourth win in relief of Jacobs and also went 2-2 at the plate.

The Gators travel to Westminster Saturday for a doubleheader, and return home Wednesday to play a twinbill against Grove City starting at 3 pm.

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Winning Week For Gator Baseball

By Aaron Petritz
Sports Editor

After seeing its first four games of the spring canceled due to bad weather, the Allegheny College baseball team returned to action winning six out of seven games this week.

Last Thursday the Gators took on Penn State-Behrend in the middle of the snow storm which hit Meadville. In a game delayed three times due to snow accumulation, Allegheny came out on top 13-0.

The Lions weren't prepared for either the snow or sophomore pitcher Mike Madigan. After suffering two losses in South Carolina, Madigan returned to form with four strikeouts in three scoreless innings for the win.

The offense hit the Behrend staff hard en route to a season high 13 runs. Junior OF Kevin Dimeo found the weather to his liking with a 3-3 performance at the plate, with a double and two RBI's.

Sophomore CF Mike Penn, hitting lead off was 2-4 with a triple. Penn collected 11 stolen bases in his first 12 games to lead the NCAC. Junior 2B Steve Cook collected two hits on the day, while freshman Joe Gaeta went 2 of 3 with a triple.

Over the weekend the weather cleared up in Meadville as the Oberlin Yeomen came into town for a pair of doubleheaders.

The Gators overpowered Oberlin in a 12-2 pounding in the first game of the set. Allegheny struck for 13 hits and committed only one error in a game that was called after five innings on the 10 run rule.

Junior Mike Pennington held the Yeomen to just two runs while spreading out seven Oberlin hits. He struck out eight and walked only one in five innings of work to pick up the win for Allegheny.

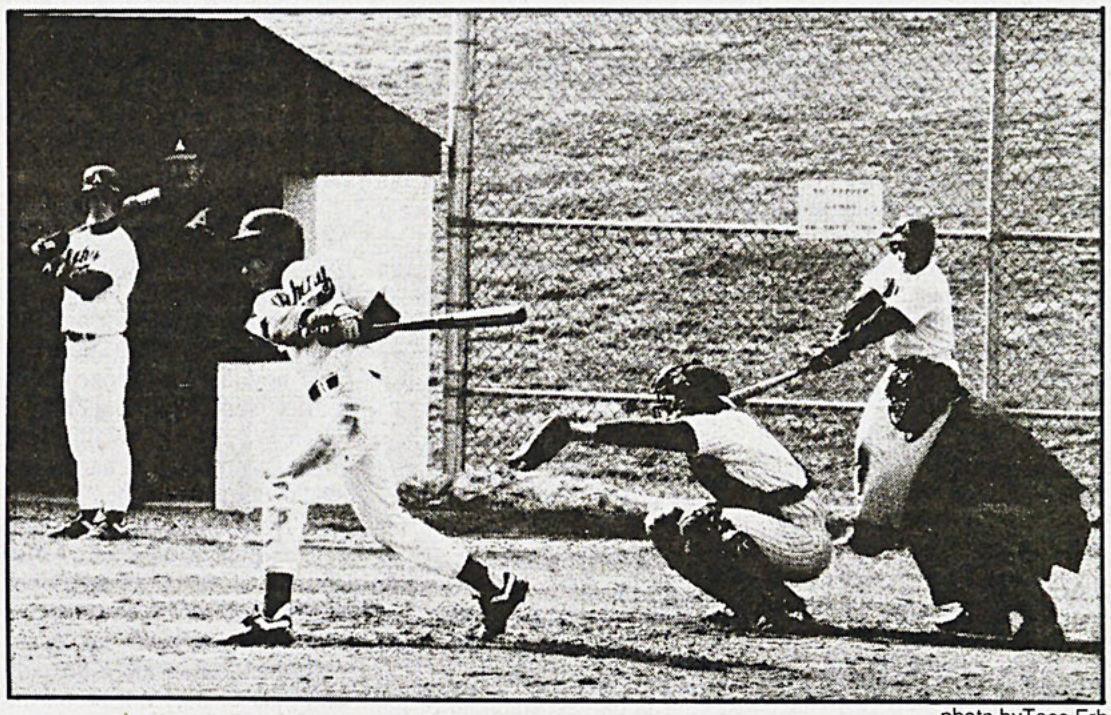
Sophomore 3B Justin Kingerski led the team offensively with four RBI's, including a two-run homer in the second inning. Junior Chuck Hardoby went 3-3, with three runs scored and an RBI. Dimeo and Cook both had two hits, a run and an RBI.

After being embarrassed earlier in the day the Yeomen picked up the tempo considerably in the second game.

Junior Pat Broadwater stepped to the mound for the Gators, giving up two runs on two hits in 4 1/3 innings. Oberlin starter Matt Barlow matched Broadwater leaving the game after the fourth knotted at 2-2.

Oberlin went ahead when freshman Jarrod Depriest walked a man with the bases loaded in the fifth. Oberlin pitcher Lee Klein managed to hold Allegheny scoreless in the last three innings as the Yeomen won the game 6-2.

The game was highlighted by careless defense with the two teams combining for ten errors. Oberlin managed six runs on only five hits, while the Gators were held to two runs on four hits.



Mike Penn has been providing a spark leading off for Gators.

photo byTess Erb

Allegheny rebounded quickly with an 11-1 bashing of the Yeomen Sunday afternoon. In six innings of work, Madigan limited Oberlin to three hits and one run. He collected four strikeouts and lowered his ERA to 2.95 in 21 innings of work. Madigan's performance earned him NCAC Pitcher-Of-The-Week honors.

Senior Jim Huston paced the Gator offense with a blast in the first inning which he followed with his second home run of the day in the fourth.

The second game was almost over before it started. The Gators came out swinging, scoring eight runs in the first on the way to a 15-2 win.

Junior Jason Cuomo chalked up the win with a strong performance on the mound. He struck out seven and allowed only two hits in five innings.

Kingerski had a two-run homer in the first and 3 RBI on the day. Huston was 2-2, with a home run, 2 RBI's and three runs scored. Penn went 2-3 with a double and a run scored.

On Tuesday, the Gators swept a double-header against Gannon University at Robertson Field.

Freshman Jon Hutchison started the first game, striking out seven while allowing only one hit in five innings. Sophomore Dean Peterson held Gannon scoreless the last two innings to preserve the 5-0 shutout.

Freshman Joe Rine was 2-3, and left the park with a three-run blast in the fourth. Kingerski followed with a two-run shot of his own in the fifth. Cook continued his steady play, going 2-2 with a double.

Sophomore Chris Nelson got the starting nod in game two. Nelson had five strikeouts and allowed only one hit in five innings as he picked up the win.

The Gators scored six runs on eight hits for the 6-2 victory, bringing their record to 8-5-1 (3-1 NCAC) on the season.

The team will be at Penn State-Behrend for a double-header today, and will then travel to Kenyon for a pair of double-header contests this weekend.



File photo

Kristie Kachuriak getting set for a volley.

Tennis Shines In Conference

By Connie Zirkle
Sports Writer

The Allegheny women's tennis team won two big conference matches this past weekend against Ohio Wesleyan and Earlham to move their record to 11-4.

Friday the women defeated Ohio Wesleyan in a tough match, 9-0. First singles Kristen Braclay won 7-5, dropped a 3-6 decision and came back 6-2. Junior Kristie Kachuriak won 7-6, 6-2 at second singles. Other scores include junior Pam Grabinski (6-4, 7-5), sophomore Carrie Adamson (2-6, 6-1, 6-2), freshman Heather Huston (6-3, 6-4), and senior Gayle Ishler (6-4, 6-1).

In doubles the team of Barclay and Kachuriak lost their first set 2-6 before coming back 6-3, 7-6 for the win. Gabrinski and Adamson rolled over their opponent 6-1, 6-4, as did Huston and Ishler by the same score.

Fleming said, "We won a few big three-setters and some tie breakers. It was probably the closest 9-0 match I've ever seen. Every match was close, but we won all the close ones."

Saturday the Lady Gators dominated the courts, beating Earlham 8-1. Barclay won at first singles 6-2, 7-5. Other winners include Gabrinski (6-1, 6-3), Adamson (6-2, 6-2), Huston (6-2, 6-0) and Ishler (6-1, 6-1).

In doubles action, Allegheny swept all three positions. Kachuriak and Barclay won 6-1, 6-3; Gabrinski and Adamson were consistent with a 6-1, 6-1 win and Ishler and Huston won 6-4, 6-1.

Leading the team for individual records are Barclay with 13 wins and 4 losses, Kachuriak with an 11-6 mark, Gabrinski with 12-6 and Adamson with 11-5.

Coach Mark Fleming felt that with his team's victories, they are where they want to be. "I think they were excellent wins, probably the two most important of the year. They put us 2-0 in our conference and we have to get at least 4 or 5 conference wins if we are going to get a high seed at the conference tournament." Kachuriak added, "We're playing better, pulling together more as a team, and the doubles are coming along. We have never beaten Ohio Wesleyan that badly, and as a team we're just too tough mentally, and that's why we beat a lot of teams."

Friday they host Wooster, Saturday they host Oberlin and Tuesday they visit Case Western Reserve.

CLUB SPORTS RESULTS

Men's Lacrosse:
vs. Washington & Jefferson 11-8 (AC)
vs. Grove City - cancelled

Womens Lacrosse:
vs. Canegie Mellon 5-8 (CMU)

Rugby:
vs. Altoona 4-11 (Altoona)