CAMPUS

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Houston, Cissna to guide Campus



HIS FACE ALREADY BANDAGED from having been in a knock-down fight with an outlaw, Pat Houston, new crusading editor of the Campus, asks plaintively, "Why me?"

By DIANA ROSS

Next term will see changes in the Editorial Board of the Campus with the election of a new Editor-in-Chief and several other membership alterations. Pat Houston has been chosen to succeed senior Jack McCain in the position of editor.

The new editor is a sophomore majoring in a Special Majors Program major of American Studies in Journalism. Houston is from Charleroi, Pennsylvania, where he was editor of his high school newspaper. He began working for the Campus as a freshman reporter, and moved to the position of Sports Editor last fall. Since the beginning of second term he has filled the position of Associate Editor, writing news stories, columns and working on layout.

Houston commented that he felt "very ulcerous" when asked about his reaction to assuming the position. "Actually," he said, "Despite some basic apprehensions that I have about the difficulties of the job, I'm excited about taking on the challenge." Houston will serve a three-term period of office through second term of next year.

Retiring Editor Jack McCain said that he was "glad it's over." He expressed "the utmost confidence in Pat's ability to fulfill the job." McCain will retain the position of Associate Editor.

Managing Editor Bill Cissna has been returned to his present position, to which he was elected in November to fulfill the term of Scott Finley, for a full three-term year. Said Cissna, an English major from Pittsburgh, "I hope to continue in my efforts to keep the Campus in good working condition and work with Pat to bring new innovations to the paper. We hope to make it look as good as possible." McCain stated that he "was impressed by the manner in which Cissna stepped into the position of Managing Editor without prior experience and made it once more an important position."

Several other personnel changes have also taken place on the Campus staff. Judy Barabas has been appointed to the position of Advertising Manager, which she has been fulfilling unofficially for the past term. Junior George Pierson has been chosen for the position of Assistant Managing Editor, in charge of assigning stories. Pierson's previous affiliation with the Campus has been in the capacity of responsibility for layout of the editorial pages. Assistant Managing Editor Diana Ross, also a junior, will become an Associate Editor, when Pierson replaces her next term. Sophomore Darcy White will take over the job of Business Manager, which will be evacuated.

Changes in the Campus Board will also be in evidence. Photography Editor Henry Silberblatt, a sophomore, has been elected to the Board to fill the position of departing senior Business Manager Mary Sue Sweeney. Associate Editor Jim Skees will be on leave from the Board during third term, as he will be participating in the newly-established internship program with the Meadville Tribune. Skees will return to his position first term next year.

Student Judicial Board intervenes in C.C. conflict

By PAT HOUSTON

In the latest development of what seems to be an ongoing controversy, the Student Judicial Board decided to conduct a formal investigation into the Campus Center's recent attempts to fill the post of CC Manager.

The decision came after the Student Committee of the Listening Lounge lodged official charges and the CC Cabinet filed an official defense in a hearing before the Judicial Board of five members last night at 7:00.

The Student Judicial Board released the following official statement concerning the case:

The Student Judicial Board, after due consideration, has unanimously determined that it does, in fact, have jurisdiction over the case against the Campus Center Cabinet as presented by the Student Committee of the Listening Lounge, according to Article I, Section I of the ASG By-laws. It has further been decided that a formal investigation by the Board will occur, the result of which will be made public on or before April 6, 1973. The Board asks that three copies of any additional evidence pertaining to the case at hand be submitted in writing to the Office of the Dean of Students by March 28, 1973.

The Board's decision added one more chapter to the controversy that erupted nearly two weeks ago over the appointment of Bob Olmsted to the CC Manager's post. William "Burner" Maze, an applicant for the post who lost his bid for the job, initiated the initial objections to the first of two appointments to the position. The first decision to put Olmsted in the psot was overturned after a few procedural discrepancies were discovered in the selection process. The CC conducted a second selection and Olmsted was appointed again. The Students of the Listening Lounge have since taken the case to the Student Judicial Board.

Doug Tallamy, a spokesman for the Student Judicial Board, said that the preliminary hearing was conducted to determine whether the case merited review by the Board and whether the Board had any jurisdiction over the matter.

"Olmsted's selection is not being questioned," Tallamy said, "It is not a matter of qualification but a question of the CC selection process."

The Student Committee of the Listening Lounge, represented by John Hellerstedt, placed three official charges and a general statement of position before the Judicial Board.

The first charge stated that the "Cabinet denied William Maze and Alan Huff the correct interviewing procedure that was due to them as applicants to the position of CC Manager."

The second charge went on to state "that in the second selection that was held,...the CC Cabinet is guilty of conflict of interest, in so far as it was they who were guilty of the first breech of procedure, and it was they who held the second selection under compromising circumstances."

Third, the committee accused the CC Cabinet of acting in "an arbitrary and capricious manner, both in the above specific breeches of proceudre and in the general manner in which the selection was held."

In the general statement of position that Hellerstedt released to the Campus, the Committee of the Listening Lounge stated that, "It is the feeling of this group of concerned students that the second selection was surrounded by incompetence, and evidenced a lack of concern for the importance of the appointment....It is our sincere hope that the investigation of this incident by the Student Judicial Board will make the facts a matter of record for review by the College Community."

The statement concluded by saying that "We also ask the Board for an opinion on the matter of the entire method of selection to date used by the CC Cabinet to pick the next Manager."

Alan Huff, Chris Cassatt, Mark C DeSupinski and Richard Brown along with Hellerstedt comprise the Student Committee of the Listening Lounge.

Alan STewart, present CC Manager, and George Brodie, appeared before the Board in behalf of the CC Cabinet. Brodie, acting as spokesman for the group, called the first charge a "moot point."

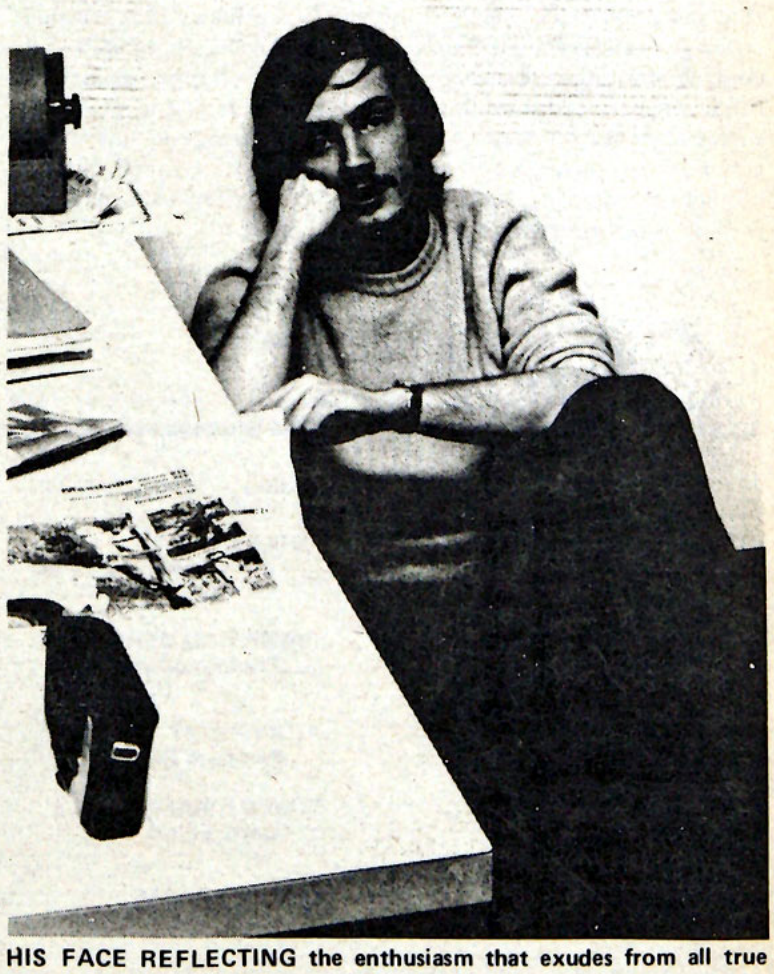
"We understood that the initial selection procedure had been unfair. Because of procedural errors we overturned the first decision," said Brodie in an interview after the hearing.

The CC rectified admitted "mistakes" in the first selection process and conducted a second, more equitable process. The second procedure, however, netted the same results.

Brodie said the Cabinet answered the conflict of interests charge by arguing that "generally, while the initial selection process had serious procedural discrepancies, we as individuals acted fairly."

The Cabinet countered the final accusation of capriciousness by presenting all the documents, memorandum from the second selection process "to give the court some idea of the care that was taken."

Brodie said that one other complaint was raised by the Listening Lounge Committee concerning the absence of a CC Constitution to guide such matters of appointment and selection. The Cabinet replied, Brodie said, by revealing an already initiated proceudre to "develop an constitution and hopefully have it completed by April 15."



HIS FACE REFLECTING the enthusiasm that exudes from all true Campus staffers, managing editor Bill Cissna contemplates suicide. "The machines don't work, the people don't work, and advertisers are deserting us left and right. Hold my exacto knife, dear Patrick, whilst I run upon it."

Sharing shortcomings

Richard Nixon has been talking for quite some time now about revenue sharing, the keystone of his "New Federalism," a system designed to reverse the flow of power back from Washington to the states and communities. At first, he found enthusiastic allies in the nation's mayors and governors who envisioned a new source of federal money coming to them through revenue sharing packages. The 92nd Congress went along with general revenue sharing too, committing itself last fall to a five year $30 billion dollar program. The old Congress, however, didn't go along with President Nixon's special revenue sharing program, aimed at consolidating some one thousand specified federal aid programs under four broad categories such as manpower or community development. On paper, special revenue sharing appeared to free local and state officials from restrictive, overlapping federal grants tied up in red tape. With four broad categories to choose from, the beneficiaries supposedly would have more leeway to decide where they wanted the extra money spent.

Now many of those governors and mayors are starting to view revenue sharing with second thoughts. The furor over revenue sharing, in both its general and special forms, rose again following President Nixon's slashing of urban programs from $4.2 billion down to $2.7 billion and his cutbacks or terminations of other social service programs in the fiscal 1974 budget. This came on top of Nixon's impoundment of $6.8 billion in funds alloted for domestic social programs, some 30 percent of the controllable amount appropriated by Congress for such measures last year. State and local officials, once counting on the revenue sharing program to supply new funds for their coffers, are now worried that this possible relief ended with the budget cuts. They've been repeatedly assured by administration officials that revenue sharing funds were considered new and extra monies for the cities and states, not meager replacement parts for axed social service programs. Assurances or not, the government's real intentions are revealed in official statements from the Office of Management and Budget that say "programs which have not met expectations are now local responsibilities." The main expectation here is that the states and cities will use the "extra" revenue sharing funds to fill the gaps caused by Nixon's cutbacks in social service programs. Apparently, the budget planners didn't spend too much time thinking about how the fiscally troubled cities are going to takeover the endangered programs. Many beleaguered mayors have found that revenue sharing funds can hardly be spent for new, low-income housing, summer jobs for ghetto youth, and aid to the elderly when they are needed to sustain essential public services like trash collecting and keeping paid policemen on the streets. This is the situation facing mayors in big cities like Detroit, Cleveland, New Orleans and Gary, Indiana when they decide how to spend revenue sharing funds.

With budget cuts and impoundments hovering in mid air, revenue sharing doesn't appear the panacea to urban problems that some have suggested. President Nixon hopes that revenue sharing arrangements will take the place of federally funded and controlled social service programs. That won't happen as long as many mayors need those revenue sharing funds just to maintain essential public services. Any supposed advantage to states and communities through revenue sharing has been wiped out by budget cuts affecting domestic programs. As a replacement part, revenue sharing isn't doing the job.

Ubi Campi?

Ubi comp?

By JACK McCAIN

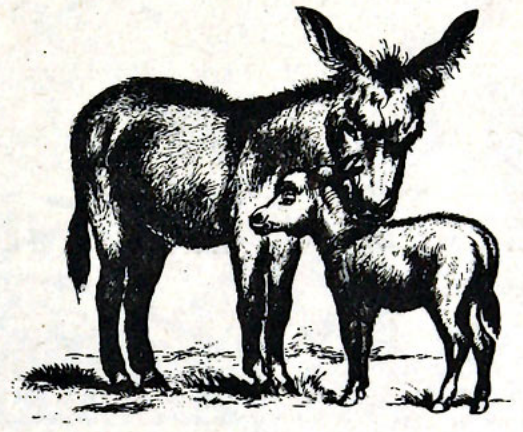
It is a well-established fact that one cannot reminisce without sticking his head in the clouds. I'd light up a cigar or a pipe to produce the necessary nebulae, except that I don't smoke, and they'd break my cigar if I tried to. But pardon me while I make the attempt.

After we dump the lay-out sheets into the big manila folder that the printer will pick up a few hours after dawn on Friday morning, and after we turn out the lights and shut the door, the next *Campus* staff, Mr. Houston and Co., will be fortunate (or unfortunate) to ever see me in the Campus Center. It's not that I'll be glad to be done with the *Campus* for ever and ever, but I'll shed nary a tear. I might even get up before noon once in a while next term. Staying up until the wee hours twice a week tends to set one's schedule back a bit so that it is impossible to follow a normal routine, but then, what normal person ever worked for the *Campus?* I defy you to find even one.

Since I didn't make my fortune working for the *Campus*, I guess I'll have to pass it all off as a "learning experience." I learned that the majority of people are full of "will do's," bur rarely do the "will do's" become "have done's." I learned that those rare people who do indeed transform promise into deed are to be treasured. The *Campus* is fortunate to have a solid nucleus of very dependable people: Judy Barabas, Bill Cissna, Pat Houston, Tommie Mann, George Pierson, Diana Ross, Jim Skees, Arby Swift, and Henry Silberblatt and his staff. These people insure the future of the newspaper. There are now more people who are sincerely interested with the welfare of the *Campus* working for the paper than there have ever been during the past four years. All indications are that the number of dedicated staffers will continue to grow. The newly offered internship program with the Meadville *Tribune* will undoubtedly help spur greater interest in the *Campus*.

Moreover, the *Campus* now possesses the best and most professional typesetting equipment that it has ever had. Four years ago the paper had only a pair of Friden Justowriters, horrid little monsters. What they did best was produce throbbing headaches in anyone who came near them through their noisiness, incessant malfunctioning, and slow operation. If these machines are serving any useful purpose today, they are anchoring rowboats down on the Big Muddy. Jim Cowden and Jim Nunemaker did much to alleviate this situation by purchasing an IBM Composer. Then Scott Finley convinced the people with the money of the *Campus*' need for some modern equipment, which when it is good, it is very, very good, but when it is bad it is horrid.

During the past year I have also learned the fine art of boot-licking, a necessary evil. But those who know me can testify that I am a stubborn s.o.b., and that my obstinacy, when challenged, can result in, uh, (blush) raging displays of temper. When used under the proper circumstances, a flaming old-fashioned temper tantrum can be more effective than the floweriest of obsequious behavior. I strongly advise Mr. Houston and Mr. Cissna to practice this method of (not too subtle) persuasion for use in emergencies, or whenever they just get plain sick of it all.



Those people who spend a great amount of time working for the paper know that they can write two large chunks off their weekly schedule: Monday and Thursday evenings, and the time needed to recover from Monday and Thursday evenings, which usually extend far into Tuesdays and Fridays. As a consequence, decisions must be made as towards which academic activities the most time will be directed. Fortunately, the nature of one's schedule facilitates these decisions. Even at Allegheny, there are some courses which are less wonderful than other courses. Thus, the best course receives the most time, as would be expected. But whereas a student operating under a normal schedule might give the least wonderful course almost as much time as his most wonderful course, out of guilt feelings, *Campus*-idiots have no time to feel guilty. Thus, the least wonderful course falls by the wayside, until midterms and finals, when even the garbagiest of courses must be acknowledged. But you know you're a hard-boiled *Campus* staffer when you crawl into bed at 5:00 a.m. and don't even make the token effort of setting your alarm clock for your 9:20, wonderful though it may be.

The past year proved to be considerably tamer than I expected it would be. I had girded my loins in preparation for battle with the administration, ASG, and other organizations, but the biggest hassles were minor squabbles with Finance Committee. Most of the problems that I confronted were not of the crusading-editor-confronts-evil ilk, but were rather editor vs. managing editor, editor vs. lack of copy, or malfunctioning machine. Irksome, but hardly earthshaking.

The *Campus* will undoubtedly always have trouble coming up with enough copy on occasion, and the *Campus* will probably always have trouble squeezing money out of ASG. Somewhere out there must be a multi-millionaire who was an Editor back in '02, and when he passes on to the great lay-out room in the sky, he will leave every last cent he has to the *Campus* for the purpose of giving every member of the paper a salary and for having a slight celebration at the end of each term, in recognition of a job finished, no matter how. Where are you, rich man?

At the beginning of the term when our new machines were giving us trouble and forced the cancellation of two issues, we posed the question, "Ubi *Campi*? But as a senior who has one awesome task looming before him, his senior project, there is only question that concerns me now: "Ubi Comp?"

CAMPUS *Published since 1876 by the Students of Allegheny College*

JACK McCAIN - Editor

BILL CISSNA, Managing Editor
DIANA ROSS, Ass't. Managing Editor
AMY HARRISON, Editorial Page Editor
HENRY SILBERBLATT, Photography Editor
JIM SKEES, Associate Editor
ARBY SWIFT, Associate Editor
PAT HOUSTON, Associate Editor
TOMMIE MANN, Sports Editor
MARY SUE SWEENEY, Business Manager
JUDY BARABAS, Advertising Manager
JUDY KOPER, Production Ass't.

PHOTOGRAPHY: Rachel Bryner, Bob Meyer, George Pierson
JOSE M. NAHARRO and GEORGE NARUNS, Circulation Managers

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Past treasurer answers critic

To the Editor:

I wish to clear my name from any implications raised by a reader in the last issue of the **Campus**. It was with utter disbelief that I read the allegations made by the anonymous individual. I hope this letter adequately explains the real situation.

1) Yes, I did run up a phone bill on the CC phone. Whether $23.35 is substantial should be left for the reader to decide. It is a common practice among CC board members to use the phone for personal use, and later reimburse the CC. I have opposed the personal use of the phone, but have been outvoted by Cabinet. Furthermore, most of the calls were made during summer in producing my **Shopping Guide** in which I donated five pages and the back cover to the CC (free of charge).

2) The bill was paid Jan. 12 with check no. 368 for the amount of $23.35. At the time the CC owed me approximately $25 for purchases made for the CC darkroom, but I insisted on paying by separate check so that nobody would think I had not reimbursed the CC for the personal calls.

3) I did resign for "academic and personal reasons." I had been working at a CPA firm all term and my senior 50 proejct was to be due soon. In fact, CC manager Alan Stewart asked me to remain in my position until the end of the term, and let the Assistant Treasurer carry most of the workload. I thought this would be unfair to him, and I submitted my resignation.

4) I cannot answer the question as to the reason I was asked to partake in the CC managerial interviews, and was reluctant to do so.

If the person who wrote the letter had checked the facts, I am sure that he would have found the above to be true.

William L. Doernberger
A Past CC Treasurer

Brodie defends CC treasurer

To the Editor:

It is, perhaps, impolitic for one of the notorious "peas" from the infamous "pod" to reply to any letter in the **Campus** concerning the Campus Center. I am, however, moved to answer that section of the anonymous letter in the last issue which applied to a "past CC Treasurer." I am moved to reply because what few facts that are in that section are distorted, falsified, and contrived to leave an impression of criminal acts on the part of William Doernberger, the "past CC Treasurer." I offer the following facts:

1) Mr. Doernberger resigned because he was under that particular "sword of Damocles" that hangs over all seniors' heads - the Senior Comp. He was not asked to resign; on the contrary he was asked to retain his position if at all possible. He felt that he could not remain in view of the need to produce a good Senior Comp.

2) the "substantial" phone bill in question amounts to slightly over $23.00 and not the awesome amount that I am sure most readers imagined.

3) the CC board did not "discover" that such a phone bill was "run up." Since I have been a cabinet member the office phone has been available for personal use and a method has existed for reimbursing the CC Treasury for those calls. Mr. Doernberger did nothing on the sly, nothing that was not authorized., and...

4) he paid the bill.

Having stated these facts (none of which were secret, any of which could be obtained by asking), I am compelled to offer the following comments (with my name appended).

Upon reading the facts above the still anonymous author of the "poison pen" comments about Mr. Doernberger may step forward and apologize. I do doubt it. The comments in his letter were as unconscionable, unwarranted, and unjustified as any I have ever seen in any reputable newspaper. That they were printed under the cloak of anonymity is a further source of infuriation. I can accept almost any false charge against an organization being made behind a wall of discrete anonymity, but to include an accusation of a personal nature behind that wall is an act which is either unscrupulous or one of unmitigated cowardice. This anonymous person may delude himself that he is acting in some perverse way in "the best interests" of the campus. He may even say that he is pleased to discover that he was mistaken about Mr. Doernberger. But these hasty and ill-considered remarks have caused camage to Mr. Doernberger's reputation that may be irreparable.

Many people may wonder who did this act that smacks of slander. I, for one, don't want to know. I did not feel that any one in this community was capable of such an act and don't want to know of anyone who is.

George Brodie

Clean up!

To the Editor:

Please tell the students to clean up the garbage on campus.

Patrick Bywater

Disturbed by editorial

To the Editor:

In your March 2, 1973 editorial "No News..." you expressed your dissatisfaction with the amount of information made available to the college community during last week's "State of the College" convocation. I must confess that I was not impressed with the tone of the editorial and with the misapplication of the term "executive privilege." After all, if nobody, the editorial staff of the **Campus** included - asked the specific questions which supposedly went unanswered, President Pelletier can hardly be accused of withholding information under some pretense.

I was especially disturbed by your comments on Mr. Pelletier's opening remarks and on the "two other dull tidbits of news" (implying, I suppose, that the "surprise announcement" mentioned at the beginning of the editorial was also "dull" - an exercise in logic I cannot quite follow). If the audience "nearly dozed" when plans for the construction of a new library were announced, I can only hope that this was the editorial writer's generalization rather than an accurate observation. I trust that the majority of the student body if fully aware of the importance of an adequate college library for our academic program. It appears to me as a rather important announcement that Allegheny College is giving priority to the construction of new library facilities in spite of severe financial pressures.

And if "the crowd yawned" when the up-coming Middle States accreditation visit was announced, then "the crowd" clearly does not understand the significance of this visit (and the **Campus** would have a wonderful opportunity to serve as an information medium). Even though it is not very likely that Allegheny College will lose its accreditation, students should realize that the value of their college diplomas depends directly on the report and recommendation of the Middle States team. And furthermore, this visit will provide us with a very helpful objective evaluation of our facilities, program, and philosophy. We may have certain ideas as to the quality of our educational program, but outside visitors certainly can point out possible deficiences and areas of improvement that we might overlook.

I hope that the attitude of the student body toward this valuable opportunity is not the editorial "yawn" of the **Campus**, and that students as well as all other segments of the college community will actively cooperate with the evaluating team so that we may derive the greatest possible benefit from this event.

Dieter P. Lotze

Protests

To the Editor:

I must take exception to your editorial citing my proposal to ASG concerning student appointments. I feel that you have completely missed the intention of the proposal and that your concept of ASG is also in need of revision.

First of all, you were correct in assuming that the proposal was aimed at the CC Cabinet controversy. However, nowhere in the proposal were the words

See PROTEST, page 4

Voting chairman reports

To the Editor:

The following dorm sections and fraternities have held ASG representative elections for third term and are to be publicly thanked for their promptness.

Phi Gamma Delta - Steven Kreuger
Sigma Alpha Epsilon - Todd Dickinson
2nd and 3rd Old Walker - Beth Gilbert
3rd Baldwin - Rob McDowell
Baldwin 1,4 - Todd Elliott
Edwards 2 - Robert Ellers
Ground and 1st Old Walker - Lou Ann Meabon
Delta Tau Delta - Steve Heller
Brooks: rooms 226-256 - Kathie Spencer
Alpha Chi Rho - Robert Lee
Ravine Tower A - Kirby Kiefer
Off campus reps are: Thomas Kosbob, Kathryn Montague, David Weitzel, William Fisher, Douglas Lodge, Alan Stewart, Richard Princic, George Brodie, Jon M. Ausman.

Thank you all for holding your election so promptly.

The following sections have yet to hold elections, or have at least not returned to me the bottom half of the credentials which I have sent to the RA, SC or Fraternity President given next to the sections below. Please hold the election before the end of this term and return the form I gave you. The RA, SC, or Frat President name given tc the right of each section listed is the one I contacted to hold the election. If you are interested in being an ASG Council representative for third term and you live in the following sections, please contact the person given with each section.

Phi Kappa P si - Bruce McKinney
Baldwin 2 - Chris Grotz
Theta Chi - Darryl Hawkins
Phi Delta Theta - Brad Elliott
Edwards 1 - Robert E. Lee
Edwards 3 - Peter Jung
Walker Annex 1 - Barbara Sexton
Walker Annex 2 - Helen Reed
Walker Annex 3 - Amy Harrison
South, section 2C-3C - Donna DeAngelis
South, Section 3A-3B - Josephine Tomlin
South, Section 4A-4B - Christine Simms
Allegheny Hall - Mark Leous
Brooks: rooms 101-124, 201-224 - Debbie Dietsch
Brooks, rooms 402-434 - Colevia Carter
Brooks, rooms 301-356 - Dee Diloretto
Crawford - Barb Wismar
Ravine, Tower E - Neal Young
Ravine, Tower C - Steve Lanier
Caflisch, sections 1 & 2 - Paul Weigand
Caflisch, sections 3 & 5 - Joe Knap
Caflisch, section 4 - Mike Gardner

I would deeply appreciate if the above people would hold the elections so that we may have an active ASG Council the first week of next term. The first meeting for ASG is on April Fool's Day or April 1, 1973.

J. M. Ausman
Student Voting Committee Chairman

Dear Pol,

To the Editor:

Please regard this as a public letter to Mr. Pol Corves, whose little critique of the Allegheny Civic Symphony has sliced through some of the thinner skins in this college.

Dear Mr. Corvez,

Well, you certainly have made a popular man of yourself. A real popular man. I'm sure you must have detected it. Do you do this for a living? If not, then let me

See DEAR POL, page 4



'GREAT NEWS, BROTHERS! WE HAVE WON BACK THE WORLD STUPIDITY AWARD FROM THE ISRAELIS!'

WE plans events for third term

Plans for events next term were made at last Monday's Women's Equality meeting.

There will be a workshop next term for all those interested in forming consciousness-raising groups of their own. Experienced members of the present group will work with people and suggest ways to start new groups and discuss what has worked successfully in the past.

Two events planned are a movie about Swedish women actresses and a visit by a woman gynecologist.

Women's Equality hopes to work with Virginia Fletcher of the Placement Office and arrange a career week for women.

Members plan to visit various departments on campus next term and discuss arrangement of new courses in women's studies in addition to working on revision and supplement of existing courses concerning women.

Straw Dogs to run at CC tonight



Tonight at 9:00 p.m. the Campus Center will present the last 50 cent Flick of the term. **Straw Dogs** will be presented in the main auditorium. Directed by Sam Peckinpah and starring Susan George and Dustin Hoffman, the film has been called by all a brilliant feat of movie-making, but the underlying philosophy of the film has been passionately praised and attacked by critics and viewers. Called "Fascist" by Pauline Karl of **New Yorker** and a vision of "rites of violence" by Paul Zimmermann in **Newsweek**, Peckinpah's exponents call it a beautiful evocation of what is real about humanity. They also say that violence is a part of life and Peckinpah's representation of it is cathartic. Peckinpah calls down a curse on both these houses by declaring, "it's just a good------story."

The story which Peckinpah points to is of a Math professor who retires to the countryside to get away from the world and how the world won't go away. His one act of involvement leads to a defense of his home amidst fire and death.

Tickets will go on sale and the doors will open at 8:30. Approximately 20 minutes following the completion of **Straw Dogs** the CC will present **Collosus, the Forbin Project** in the main lobby. Made in 1969 the film has already attained a cult following and critical praise as genuinely interesting and an inventive science fiction flick.

A REMINDER

BUSES

Tonight is the last chance to sign up for charter buses to *New York City, Newark Airport , Philly, Harrisburg, and Breezewood.*

Hit Brooks Desk tonight from 6-7.

Chamber Orchestra concert: 'improvement exceeds 100%'

By SHERMAN HESSELGRAVE

In recent years, it has not been customary for the **Campus** to review concerts given by student groups. Last week an exception was made. The Civic Symphony concert was reviewed resulting in a free-for-all in the music circles. Certainly it is not fair to judge a student performance using the same criteria one would use when reviewing a Cleveland Orchestra concert. Then again, it is not fair to sugar coat a student concert review and not mention any suggestions or weaknesses. If you violently object to a critical piece written in this paper may I offer composer Max Reger's reply to a scathing review of his **Sinfonietta** (1966): "I am sitting in the smallest room of my house. I have your review before me. In a moment it will be behind me."

After hearing Tuesday night's concert I found myself remarking once again that the improvement I have noticed in this ensemble in two years well exceeds 100 percent. The strings, just to mention one section, play the same notes at the same time (most of the time): even a year ago I would not have ventured to say that much.

The opening number was Hindemith's **Suite franzoesischer Tanze**, a set of seven French dances from a late Renaissance collection transcribed by the composer for contemporary instruments. My only comment here is that I felt a loss of continuity owing to the gaps between the already short and otherwise unified movements.

J.S. Bach's Kantate Nr. 56 was next and featured guest bass soloist Joseph Bias. **Ich will den Kreuzstab gerne tragen** is one of Bach's two extant solo cantatas for bass. It consists of five sections: two arias, each followed by a recitative and a concluding chorale. The arias are rather lengthy - I won't say tedious - but they are long and repetitious. The second aria, which is virtually a duet for oboe and singer came off well and oboist Debbie Bergstrand handled the taxing oboe "moto perpetuo" admirably. For me, the most satisfying parts were the two recitatives: they are short, sweet and perfect examples of Bach's genious for colorful harmonic movement.

After intermission we heard arc Stravinsky's **Suite No. 1 for Small Orchestra**. In four contrasting and terse movements the Chamber Orchestra pulled off their best display.

Mr. Bias returned to sing a Mozart concert aria "Mentre ti lascio, o figlia" followed by the trite overture to the French Rococo opera **The Judgement of Midas** by Gretry. The final number was again a Mozart aria, "Rivolgete a lui lo sguardo." The aria was rejected by Mozart from his opera **Cosi fan Tutte**: however some of the aria's music did make it into the opera. At one point in the aria the original libretto mentions a well-known 18th-century ballet dancer (now forgotten). In modern performance it is common to substitute the name of a person well-known to the contemporary audience. Mr. Bias asked the orchestra for a name **bien connu** here. If you were listening carefully you may have heard, buried in the Italian, a singular and Germanic Helmreich.

DEAR POL, from page 3

explain a few things to you.

You have committed two monstrous sins against the American establishment. You have gone and kicked two sacred cows right in their respective sacred udders. What I mean is this: You have leveled a mild criticism at a combination of today's two most hallowed institutions - a "GROUP" and "YOUTH". Compared to your heinous act, a hydrogen bomb's explosion looks like the light emitted from a flash cube.

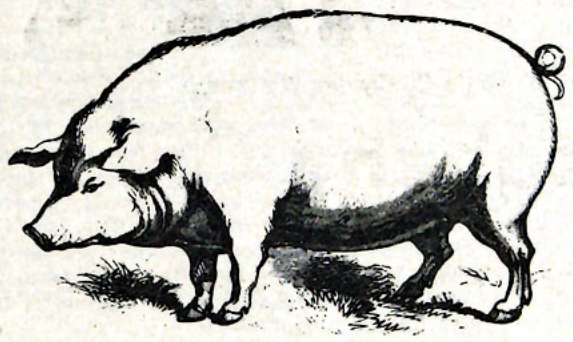
Let me elaborate. Groups today, ethnic or otherwise, are worshipped and coddled with no amount of restraint. Anyone belonging to a group feels a sense of security which the very womb itself cannot equal. Anyone who does not genuflect towards the "group" deserves a slow and painful death. Ergo, after your criticism of the A.C.S., I would suggest you keep your back to the wall.

Of course, that is only part of your crime. You also violated the right hand of God himself when you criticised the A.C.S., because a clear majority of them are "Youth." Youth, as you obviously don't know, are the only people with the divine right to criticise. They alone know true outrage, to quote Charles Reich. From the replies to your critique, you no doubt realize that you have no right to your own opinion where youth and groups are concerned. At least you know, by now, that they can dish it out but can't take it. In other words, when you criticise youth, brother, smile.

Now, I know this doesn't make complete sense to you. Why shouldn't they be actually flattered that you expect so much out of them? Well, they have implied themselves that they aren't good enough to provide proper musical interpretation. Therefore, they add, you should praise them on grounds of your own loyalty to the institution. But, you say, these are iconoclastic youth speaking - people who scorn institutions and chauvinism alike. You ask too many questions. A person who should be boarding the next tramp steamer to Venezuela under cover of darkness should not ask questions.

I hope you now see the error of your ways. As much scope and musical erudition as you have gained through exposure to the world's finest orchestras, you still have no business voicing your thoughts publicly - at least here. Just between you and me, though, I'd like to hear more. I don't suppose you could drop by some evening for a chat and some good music. Bring friends. I'll lock the door so no sacred cows wander in.

Brooke J. McEldowney



PROTEST, from page 3

"student organization" used. The proposal is aimed at any campus organization, student or otherwise, which appoints students to positions affacting the entire student body. The ASG Constitution contains no provisions limiting the jurisdiction of ASG and the Administration to decide which organizations and appointments would come under ASG jurisdiction.

As to the "great burden for ASG" mentioned in the editorial, I must point out that most appointments would probably be a matter of routine for Council with little or no opposition. Only in those rare cases where a student feels he can prove that the appointment process was unjust will there be any "burden" for ASG. Furthermore, I specifically mentioned in the course of discussion that I would accept a 'friendly amendment' changing the wording of the proposal from "shall" to "may", thus allowing ASG to eliminate the routine cases altogether.

The editorial also directly implied that neither ASG nor the student body is capable of making these decisions. I can only say to this, that when those who are "qualified" to make decisions do not live up to their responsibilities, then someone less qualified must make the decision. To assume that a small self-interest group will always make the right choice is "impractical ... if not ridiculous." I contend that a group with the students' interests at heart, such as ASG, or the students themselves, is quite capable of examining the relative merits of candidates in an open, fair, election.

I also find it unfortunate that the **Campus** ran such a partisan editorial without allowing the students themselves the opportunity to read the proposal and judge its merits. Nowhere in the **Campus** was my proposal printed in its original context, as it was submitted to ASG. The editorial was not only biased, but also misrepresented the facts.

Surely, the **Campus** owes its readers, the students, better than that.

Bob Ellers
ASG Representative

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Free's Heartbreaker: onerous, sure-beat, deific

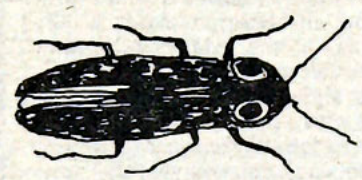
By MARK REITER

First thing you do is swallow some reds and let the psychic salve slide through. Then you slip side one of Free's new album **Heartbreaker** (Island Records, SE-9324) onto your turntable, latch onto the nearest radiator and prepare to quiver to



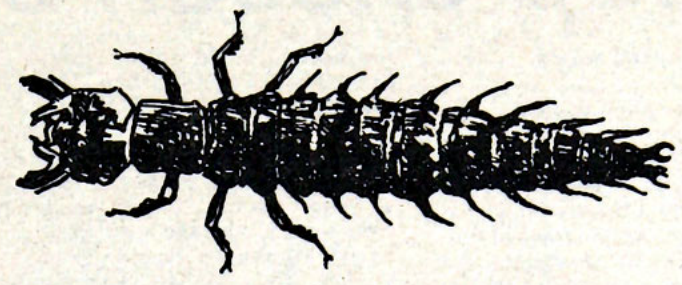
"Wishing Well," a crafty number which, if you reject the phrase "heavy," can only be described as onerous. But it's a thrilling piece, and the radiator gives off good vibes. You can do worse than listen to the next song, "Come Together In The Morning." The opening plaintive notes signal you to let go of the radiator, and, despite your predilection (ever since John Lennon) against lyrics drenched in bi)orgasmic innuendo, you sort of like this number too. However, the band's opening chords fooled you - this song's as ponderous as the first one - and you're horse-whipped by the bass line back to grabbing the radiator. Next up is "Travellin in Style," a fine strut number, sure-fire Top 40 material, steady beat ... and you know the rest. The drugs take their toll; by now you savor the title track's oppressive introductory chords. The initial lyric lines intrigue you: "Well, my Maker must have been a heartbreaker ...." The closest you've ever come to divine reference in the blues is perhaps a casual "Oh Lord" or "Lord have mercy" expletive. But this accusation of the Deity in your very own idiom, the blues!, seems a bold touch, bordering on theological arrogance. But you like the tune and can't see any blasphemy in riddling rock songs with the invocation of God. You conclude that side one is heavy in more ways than one and make a mental note to play it again sometime in the future.

Side two opens with "Muddy Water." The tune's vocal harmonies and tasty pianistic trills momentarily jar your deep rock mind-set but, like a sly adaptive devil, you make accomodations. Flash on to the next title,



"Common Mortal Man," which sets you musing back to the title track's deific implications and the biblical allusions of the preceding "Muddy Water," and you nurse the thought that this just might be the concept album you've been waiting for. But no. The opening lines of "Common Mortal Man" ("I was on my way to a needle factory") inform you that this is merely another song about smack - you conclude there's a flourishing musical genre dealing in smack. And the final two titles, "Easy on My Soul" and "Seven Angels," provide your jaded theological machinations with one last try.





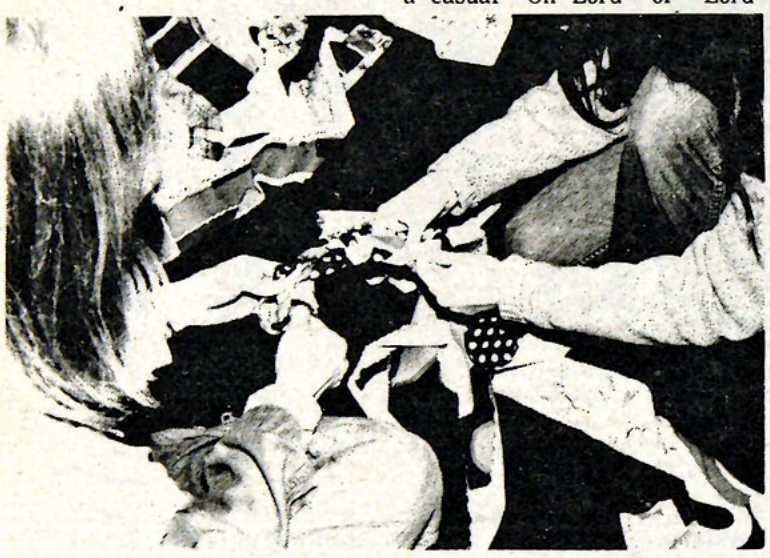
Again, you're disappointed for these two are nothing more ambitious than your basic rock 'n roll postures. The album ends. You sleep it off, dreaming of earthquakes and leaky plumbing and broken transistors, wondering who the hell are these guys anyway?

Well, it is hard to believe **Heartbreaker** is Free's seventh album (not including the impromptu release **Kossoff, Tetsu, Rabbit and Kirke**, all of whom play on this current release) but that's a fact. Free's history is moderately tragic. They started out as precocious rockers, billed as the heirs to the Rolling Stones' title along with those plagiaristic loonies, Mott the Hoople. But they never delivered. They made a slight dent with their third lp and the classic single "Alright Now." Yet with subsequent albums they dwindled into vainglorious competence, abused neither by adoring fans nor voluptous rock critics. (I do seem to recall playing a favorite parlor game one time and placing their fourth lp **Highway** in 1971's Top Ten, in the "sleeper of the year" slot. But that's as far as they got). After their fifth lp, the band disbanded for a year, then came back with the moderately successful **Free At Last**. And now with **Heartbreaker** we get a modified roster. Bassist-keyboard man Andy Fraser gives way to the talented John Bundrick, alias Rabbit, on keyboards and to Tetsu Yamauchi on bass. Paul Kossoff has departed with his lead guitar (though he does appear on all but three tracks here) and a mysterious dude named Snuffy plays elsewhere (though he is not listed as a band member). Simon Kirke on drums remains from the original Free. And so does Paul Rodgers, chief songwriter and excellent vocalist.

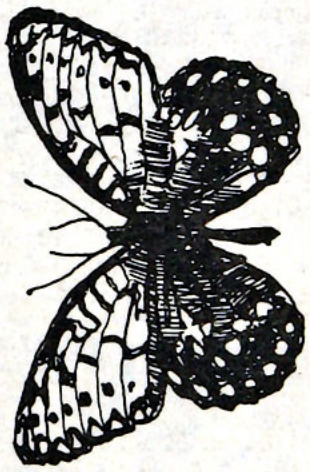
The burden of success resting on this revised band largely centers around Paul Rodgers. The rare moments, Rodgers is the only white singer I've heard who can get away with things I'd thought only Rod Stewart could do. On this lp he dashes off some nifty phrasings and lyrical la-las, even some potent feral grunts. But his backing seems inadequate. The drumming is consistently monotonous, and, where that may be a virtue for some bands, it does not seem serviceable to Rodgers' vocal style. The guitar work is simple, brilliant in flashes, but generally overweight. Only Bundrick's piano work and songwriting seem



promising, though hardly in the rarefied categories of Hopkins, D'Abo, Stainton, and other keyboard rockers. Ultimately, the band's sound is dense, perhaps a symbiotic reflection of Rodgers' own vocal density. But they show traces of lyric grace in their ballads and excellent rock 'n roll sense on "Heartbreaker" and "Wishing Well," a fact which may keep the listener interested in their future though presently non-committal.



"Craftsmen" at work during the CC Braiding Workshop.



Allegheny College: truth or illusion

By CURT SELL

Have you ever been enlightened with this pearl of wisdom, "Once you're out there in the real world things are going to be a lot different"? As citizens of the unreal world how are we to evaluate this statement? Hopefully we can take it as a general indicator of the true character of our existnece at Allegheny. The psychology of this insitution seems to be primarily world flight and for many the campus only serves as a bus station filled with one night standers waiting to get somewhere, but never arriving.

At what point do we actually arrive, after graduation, marriage, retirement, or death? Pause a moment and look around you, to the faculty for instance, who for the most part are only the time-worn reflections of ourselves, sold out to docile, undynamic, functional lives. Are they living in this real world we hear a lot about?

Our society has promised us, if we are useful enough, womb to tomb security, so at what point can we or will we make any meaningful commitment towards life. Or are we merely sitting on society's bench waiting to get into the consumer-labor game?

Look around you, friends, the real world is right here before your very eyes. The ivory tower illusion we grovel in is nothing more than a windowless mud hut with a leaky roof. We talk a lot about national politics and problems but is it so much nonsense unless we have the same critical spirit about the place in which we live. We must be willing to provide justice, dignity, and kindness to our own people and problems or in the end we won't give a damn about the national ones either.

Since what we need are practical applications of this real world concept, what are some of the ways in which real students, faculty members, and administrators can become committed? First of all what about the whole oppressive nature of the spirit of individualism on this campus? The only time you see people together is at a movie, dance, or dinner. This same problem leads to inadequate government, when students become analogous to labor and faculty-administration like capital and management. Where is the meaningful interaction between students and faculty?

What about the pressing social and academic problems on campus? The minority students in this school need a meaningful ad hoc program to become more full participants in Allegheny's life. In what ways, in our stupidity, have we overlooked the contributions that the Blacks, Women's Equality, and Christians can make to the fulfillment of all our lives? Academically does this school take a truly pluralistic viewpoint towards a liberal arts education or are we only receiving an insufferable white Anglo-Saxon middle class nonchristian male viewpoint?

And what about some of the economic and life style problems we face? Are you sure we are not being ripped off in the book store or the Red & White? How good has your food been lately? Can these things improve with our help or is it too easy to spend Dad's money and not give a rip about those friends of yours who don't have a lot extra to throw around?

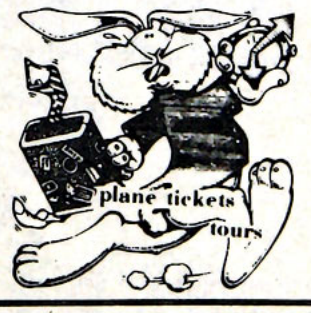
It is time to take our noses out of the beer cans and books, to step back and see the forest in spite of the trees. These are all issues that hit us at the gut level. It is time to make a commitment to the real world or to the dream. To those of who are real its not numbers that matter, its faith. Let us strive together to make Allegheny an example, not a simple sister.

Shalom.

We'll help you get away from it all . . .

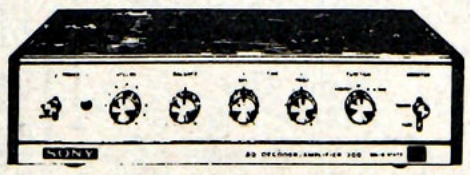
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Mike Malone gains honorable mention

Knap chosen second team All-PAC

By TOM MANN

For Joe Knap, justice was done. The 6'7" senior from Hastings, N.Y. was elected to the second team All-PAC, an achievement that at the beginning of the season seemed improbable for the Allegheny co-captain. At times his hands looked like ping-pong paddles and Knap's scoring ability was never compared with Derek Doeffinger or Larry Turnbaugh. As the season progressed it became evident that Knap was doing something right on the court. Twenty points and eleven rebounds against highly touted Clarion started people talking, then twenty six points and eleven more pulls at Hiram, and the list went on and on....At season's end Joe Knap had led the Gators in rebounding sixteen out of twenty games and was the leading scorer six times.

"He gets great position under the boards," said coach Norm Sundstrom, "and when the rebound is on his side Knap's going to grab it."

Knap's long arms made his shot impossible to block and virtually all his baskets were bank shots around the hoop. With Larry Turnbaugh deadly from the key, Knap was left alone for his scoring chances. His PAC selection, though, was based on Knap's rebounding proficiency as he grabbed ninety rebounds in Allegheny's last six games to close with an 11.8 average per contest, second in the PAC to Thiel's Mark Fleischer.

Before the Gators' season started there wasn't much talk about Joe Knap, but that changed, as did many things for coach Norm Sundstrom's cagers. A team with a seven win, seven loss PAC record isn't going to win a lot of laurels, but at least Joe Knap got his share. Said coach Sundstrom in mid-season, "Knap has what it takes, he earns every rebound and every point he gets."

Sophomore Mike Malone won PAC honorable mention for the second consecutive year. The 6'3" guard from Pittsburgh shared top scorer for Allegheny with Knap, posting a 12.2 average. Unknown to most people, Malone played with a pulled thigh muscle and a variety of ills during most of the season. Still he hit for twenty five points againt John Carroll, eighteen at Bethany, sixteen versus Thiel, and fifteen points at Westminster to lead Allegheny.

"I didn't think I'd make any kind of team," said Mike, "there's too many honorable mention guys anyway."

If Malone gets his shooting eye set with any consistency he has the capability to average twenty points a game next year, because he gets open for a lot of shots.

Mike Malone and Joe Knap have at least brought some bright light to Allegheny's rather disappointing season.

On the first team PAC squad, John Carroll's John Ambrosic led all vote getters and was named captain. A 6'1" senior, Ambrosic led the conference in scoring with a 23.4 average, and set new PAC records for most field goals in one season (149), most attempts (297), and most points (328). Ambrosic was also fifth in field goal percentage at 50.2 per cent. He scored thirty four points at Allegheny in the Blue Streaks' 96-93 overtime win and did it all with a 102 degree temperature.

The only first team repeater was Case Western's Russ Drake, who was third in the PAC with a 21.9 average, and first in the league in free throw per centage (82 per cent). The 6'3" Drake was the most colorful player in the PAC, and could fire his jumper any time, anywhere. He killed Allegheny, scoring twenty five and twenty two points in Case's two wins, and grabbing a total of twenty three rebounds.

The PAC coaches selected Hiram's William Hollinger as conference Coach of the Year. Hollinger led the Terriers to a 13-1 conference and 19-3 overall record. Hiram also got a bid to the NCAA College Division Basketball Tournament which began this week at Akron, Ohio. The Terriers can't beat everyone, though; they lost to Steubenville by three points in the opening round.



ALLEGHENY'S Joe Knap performs his specialty against Hiram. Knap averaged 12.1 points and11.8 rebounds for the Gators this season . He joined Mike Malone(honorable mention) as Allegheny's representatives to the All-PAC team selected Monday.



THE GRUESOME TWOSOME of Sam "Bam " Freas and John "The Big Dipper" Adams will lead the Faculty Flyers against the Intramural All-Stars next term. Above Adams dunks over Freas (notice leaping ability of both men).

PAC Scoring

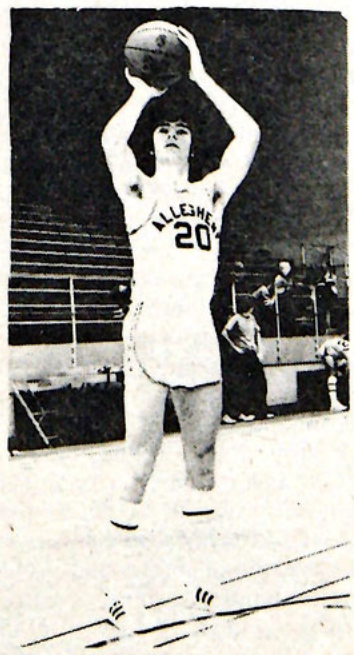
	pts.	avg.
Ambrosic(JC)	328	23.4
Fleischer (Th)	310	22.1
Drake(CWRU)	21.9	21.9
Turkaly(W&J)	240	17.8
Derrick(H)	229	16.3
Hartman (W&J)	222	15.9
McCall(H)	216	15.4
Thorpe(H)	213	15.2

PAC Rebounding

	rbs.	avg.
Fleischer(Th)	224	16. 0
Knap(AC)	165	11.8
Tomko(W&J)	146	10.4
Goodrick(Th)	138	9.9
Clough(CWRU)	134	9.6

ALL-PAC Basketball 1973

1st Team			
Mark Fleischer	Junior	6' 6"	forward ...Thiel
Kevin Derrick	Junior	6' 4"	forward..Hiram
Mark Thorpe	Junior	6' 4"	forward..Hiram
Russ Drake	Junior	6' 3"	guard.....CWRU
John Ambrosic	Senior	6'0"	guard..John Carroll
2nd Team			
Larry McCall	Senior	6'4"	guard.....Hiram
Mike Turkaly	Freshman	6'5"	forward....W&J
JOE KNAP	SENIOR	6'7"	FORWARD ...AC
Dave Hosea	Freshman	6'5"	forward John Carroll
Dave Goodfellow	Senior	6'3"	forward ..CWRU



Allegheny freshman Rich Yeckley paced the JV's to an 8-4 record as he averaged 19.6 points a game

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by TOM MANN

Swimming Dynasty?

§Peter Brunson and Doug Stewart were working out for the nationals as Allegheny swim coach Sam Freas shouted encouragement. The two swimmen churned through the water until they grasped the wall and in that familiar way of swimmers, looked up and about as if they'd just surfaced from the center of the earth. "Great time Peter," yelled Freas, "keep your arms in tighter both of you ... if you guys swim like this at the nationals they'll have to re-read the clocks."

§It was only fitting that Freas was spending extra time with two of the six Allegheny swimmers going to the NCAA small college nationals next in Detroit. Sam Freas has been into sports all his life and his enthusiasm is one of the main reasons why Allegheny may well be building one of the best small college swim teams in the nation.

§Anyone who has attended an Allegheny swim meet this year or has read the Campus or Meadville Tribune, knows something big is developing at the Mellon Pool. The Gators were rolling over PAC opponents with such ease that the large crowds present at the meeets paid little interest to the score - how many new records would fall was the real question.

§The PAC championships furthered Allegheny's dominance as Freas's swimmers all performed their best times of the year while gaining a runaway victory. With Allegheny's dominance of the PAC will come an improvement for the conference as a whole according to Freas.

§"The attitude about swimming in the PAC has changed drastically," said Freas, "a year ago they wouldn't listen to proposals for change. Now we've added two more events (800 freestyle relay and 400 IM) which will help the swimmers."

§Besides the presence of Freas, the facilities and atmosphere of Allegheny College is conducive to swimming. Mellon Pool is a far cry better than the Montgomery Gym pool (or underground pond) and swimmers are able to get as much pool time as they like. Also the academic situation at Allegheny attracts swimmers. The one month break in December is the perfect time for Gator swimmers to work out in Florida and get a jump on the season.

§"Allegheny has the nost natural setting to excel," said Freas, "swimming has always been an upper middle class sport and most swimmers are fairly intelligent. They know they can get personalized attention here in sports and academics."

§What Freas says is true because to be a swimmer, one needs a pool which means money to belong to a club or YMCA. There aren't any all-American swimmers from the ghetto, and on the whole they are a sophisticated bunch. As young as seven or eight swimming takes kids to state meets and from city to city to compete, which contributes to a swimmer's outlook. Allegheny's program includes travel and a coach who has been around in NCAA swimming circles. Freas was a two-time small college all-American. Academics, pool time, a chance to travel, and what Freas termed "excellent leadership at Allegheny," all make Allegheny a good place for swimmers. Indeed, of the eighteen swimmers Freas spoke to about coming to Allegheny this year, sixteen decided to attend.

§Athletic Director Harold MacElhaney adds another beneficial aspect to Allegheny's swimming program, according to Freas. "As far as I'm concerned MacElhaney is one of the best athletic directors in the country. He encourages you to do everything you can for the school and for sport - not everyone is like that."

§With several factors in Allegheny's favor, one must not be overlooked, and that is the swimmers themselves. Senior Peter Brunson has set an example for the incoming freshmen by his dedicated hard work and Andy Wallace and Bill Blank have molded a friendship on the team through their interest in the younger swimmers. Allegheny swimmers have a fine comraderie which is evident at meets, practices, and in the locker room.

§Still Coach Freas has played the pivotal part in the team's success. At twenty-seven he is young enough to relate to college swimmers and as a publicized great swimmer since the time he was eight, Freas has gone through every possible hassle and trauma involved with excelling in a sport. If Allegheny is to build a "swimming dynasty," Freas will be instrumental in its construction.

§Peter Brunson summed up his and Allegheny's success, "You can't put it into numbers or percentages how much coach Freas has helped us; but I guess it's as much as any good coach ever does."



Swim coach Sam Freas has been instrumental in PAC rule changes.

Gator grapplers improved

By KEITH STEINER

The Allegheny wrestling team wrapped up its 1973 campaign with a disappointing sixth place finish in the PAC tournament held two weekends ago at the Hiram Fieldhouse. The Gators were buoyed however, by the performance of the Donlon brothers, Kevin and Scott, who finished high in the competition. Scott copped the championship in the 118 pound class while Kevin gained the runnerup spot in the 126 pound category. The Gators finished the season with an 8-7 overall record, a vast improvement from last year's poor 2-10-1 showing. The rising level of competition in the PAC is evidenced when the Gators' performance against conference and non-conference teams is compared. The Gators rolled up a 6-2 record against non-conference teams while they only managed a 2-5 slate against PAC foes. Coach Harold McElhaney accounts for this by stating, "Wrestling is a very strong sport in the PAC's, perhaps the strongest in the Conference when you look at the record against outside schools." The Ohio Conference, which usually handles PAC schools in football and basketball, took it on the chin in wrestling this year in cross-conference confrontations, not only from traditional powerhouse John Carroll but from others also.

A look at the individual records reveals that the Gators generally had the highest rate of success in the lower weight classes. George Pambacus, who wrestled most of the mastches at 118, logged a 6-6 record this year and will be back next year. At 126 Scott Donlon carded a 11-5 overall slate with the PAC 118 crown coming after the season was over. Dave Rosner also carded a 2-2 record at the 126 spot. Freshman Boyd Bulger ended with a 6-6-2 record at 134. Kevin Donlon, who was the PAC runnerup at 126, surprisingly only had a 3-3 season record, although his three losses came when he wrestled at the 150 spot in an attempt to fill the spot to avoid a forfeit. The team's best performer by a wide margin was freshman Al Moon at 142. Al ran up an outstanding 15-1-1 season record, including eight pins. Al's lone defeat came in the PAC semi-finals when the eventual champ Brannaka of W&J laid him low. The 150 spot saw a number of performers during the course of the season. Geroge Baacke recorded a 6-3-1 slate while John Richards was 1-4 and Roger Christian was 0-1. Mark Hospidar had a 7-9 season at the 158 slot, showing real improvement toward the end of the season. Freshman Brad Chapman wrestled to a 6-8-1 season at 167 and 177. Dan Slovik, who wrestled most of the season at 177 and some at 190, despite the fact he should be at 167 ended up with a 3-9 record. Larry Deets came out in the middle of the season to fill the then empty 190 spot and wrestled to a 2-6 record. Larry Deets came out in the middle of the season to fill the then empty 190 spot and wrestled to a 2-6 record. Senior Terry Giffen recorded an 8-8 season in the unlimited class, ending four years of varsity competition for Allegheny in that class.

Looking ahead to next year the Gators should continue their improvement in wrestling. Only Terry Giffen will be leaving the team and all the regular competitors except Kevin Donlon were freshmen this year. They should profit from their collegiate experience this year and form a much stronger unit next season. Coach McElhaney is in the middle of his recruiting activities at this time and two or three weeks' time should reveal the number and quality of next year's freshman grapplers.



Sophomore Doug Stewart is one of six Allegheny tankers going to the NCAA's next week in Detroit.

Women cagers take first win of season

The Allegheny women's basketball team finished their season with a one win and eight loss record, but according to coach Marcy Schulman, "there were lots of improvements." One improvement was in the win column. The Gators won their first game since the resumption of women's basketball at Allegheny two years ago.

Westminster College was the victim as Allegheny edged the Titans 37-36. The Gators were down 19-11 at half time and 25-20 at the end of the third quarter, but came on to outscore Westminster 17-7 in the final stanza and grab the victory. Carol Chaffin was instrumental in the Gators' first win as she scored a game high fifteen points, most of them coming in the fourth quarter. Patsy Stover had nine points for Allegheny and Happy Piech eight.

"Carol Chaffin is a strong outside shooter," said coach Schulman. "most of her baskets came from twenty feet away."

The win was particularly satisfying for Allegheny because they had lost to Westminster 47-38 at home a few days earlier.

"Against Westminster we weren't at a height disadvantage for once," said Schulman. "A team like Thiel that has girls over six feet is rough on us."

They certainly were as the Gators dropped their final game of the season 40-21 to the Tomcats. Thiel had defeated Allegheny 45-34 in a close game earlier, but this time they limited the Gators to only five points in the first half en route to the easy win. Carol Chaffin again led Allegheny with twelve points.

"We can't get inside against a tall team, so we can't get any rebounds," said Schulman.

Before playing Westminster and Thiel, Schulman's cagers fell to Geneva College 48-24 in a game that "was like football," according to the coach. There were twenty one fouls called against Allegheny and only eleven against Geneva, besides the players being hassled by an obnoxious crowd.

"The referees were poor," said coach Schulman. "They wouldn't put a stop to the rough play."

Schulman was optimistic on the Gators' season as a whole, citing improved ball handling as the biggest step forward. All of this year's squad will be returning next season, and with the improved scoring of Carol Chaffin to go along with Patsy Stover's ball handling Allegheny should win more ball games.

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Kaldron aims toward diversity

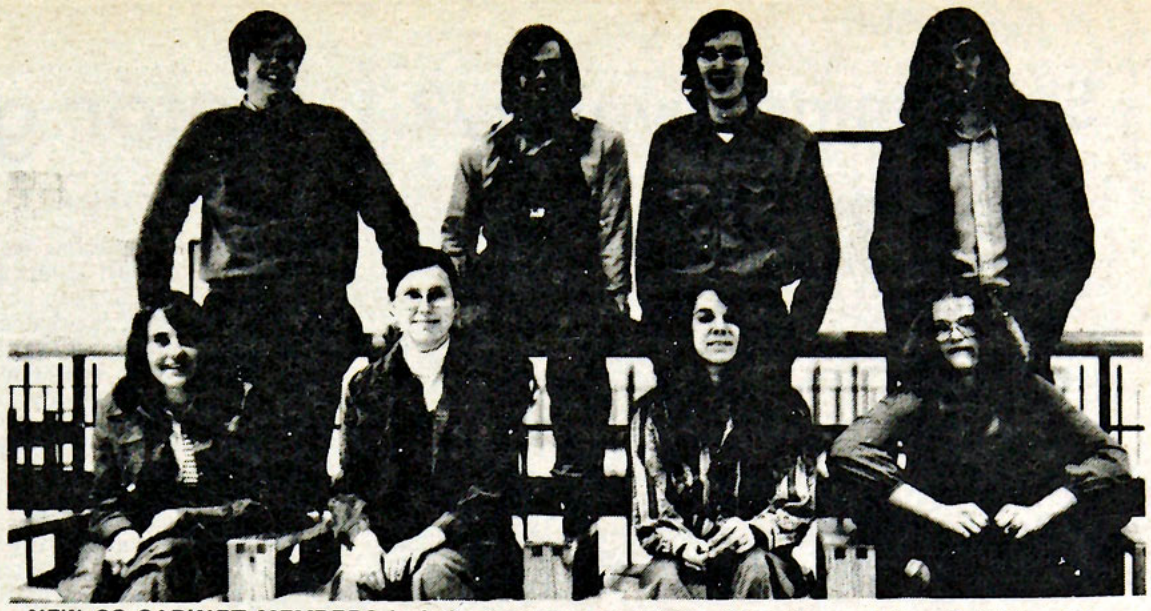
By BILL CISSNA

According to **Kaldron** editor Steve Harris, diversity will be the name of the game for this year's book. The **Kaldron** hopes to provide "more opportunity for people, places, and different scenes about campus to appear." Harris stated, "I figure the more, the merrier."

As Steve's primary previous experience in yearbook work was as a photographer, he has worked towards getting a larger staff of photographers. He feels that "with more photographers we can get better work in more diversity - journalism, art, and so on. There is much to be found here at Allegheny on all styles." He has about fifteen photographers on the staff this year and hopes that, once people see their work in print, more will be willing to work next year.

The **Kaldron** has a new contract this year with American Yearbook Company in Topeka, Kansas. The contact is comprehensive, covering a black and white, essentially photographic layout. It will be an 8½ by 11 inch size, either 144 or 160 pages in length. If the staff can meet all their deadlines (and Harris says, "We Will meet all our deadlines.") the extra 16 pages is added by the company. And there will be captions this year - although they will be run, through a numbered system, at the end of the book. Only a small amount of copy will be printed in the main part of the book.

The Board of the **Kaldron** has five members, only one of which is a carry-over from last year: Harris, Pam Suppe, Jeff Engel, Bill Doernberger, and Lyde Van Scoy. With the assistance of several assorted others, they are primarily responsible for the layout duties and the sale of advertisements, which adds some income to their small budget. They work out of their new office (the former Publicity Room in the CC) and, according to Steve, can use help from people interested in yearbook layout. All in all, with a smaller budget and a green staff, the **Kaldron** looks to be doing a better job than we've seen for a while. And, as Steve says with an appropriate shudder at the bad cliche, "We hope to provide something for everyone."



NEW CC CABINET MEMBERS include, bottom row, left to right, Jeanne Julian, Publicity; Elise Brownell, Secretary; Micky Komara, Program; Lyde Van Scoy, Program. Top row, left to right, Bob Conover, Equipment; Bob Olmsted, Manager; Andy Zakrajsek, Treasurer; Jim Frick, Program. Missing from picture: Amadeus Worley, Program.

AC Fencing Club cops 3rd, 6th places at CMU tourney

By JUD BENNETT

Even though the fencing tournament at Carnegie-Mellon University took place two weeks ago, it is still hard to believe how well the fencing club finished. To say that the members were rated as underdogs upon their arrival at CMU would be an understatement, for the Allegheny Fencing Club had been in existence for only one full term, they had no coach, no experience with the electrified equipment they were to use, and no tournament experience. Traveling arrangements lacked a great deal of sophistication, too (five men squeezed into a small Chevy Nova), but then how many drivers are there who will consent to rise at 6 a.m. Sunday morning to drive 100 miles to Pittsburgh during the middle of mid-term exam week. Though it was a coed tournament, with separate divisions for men and women, only five fool-hardy males consented to make the trip: Dave Grudoski and Doug Ward, two freshmen who haven't realized the importance of sleep on Sunday, Chris Beck and Jud Bennett, two sophomores presently holding the positions of propaganda minister and president, and Mark Huffman, a senior who is undoubtedly the most devoted fencer on campus. The only thing the club had depth in besides enthusiasm was talent; when the final bouts were over Sunday evening, the upstart Allegheny Fencing Club members had won two out of a possible six medals and established itself as an up-and-coming fencing power.

For the benefit of those students who have never seen an official fencing tournament, (keeping in mind that Allegheny's entries hadn't either) it consists of four rounds of eliminations. Each fencer is originally placed in a beginning pool with four others; after each pool member has battled everyone in his pool, the standings are announced and the top four people move on to the next round and a new pool. This continues on through the quarter-finals, the semi-finals, and of course the final finals, when the top six fencers meet each other. By placing 2 of its 5 entries in this last round, the Allegheny Fencing Club was guaranteed at least fifth and sixth medals. Doug Ward, who still had some strength left after six and one-half hours of almost continuous fencing, (little rest and no, God forbid, lunch), managed to capture third place, and Dave Grudoski, who used the last of his stamina to reach the finals, took sixth place.

While it was easy to understand why there was no brass band to meet them we they returned to Allegheny after their victory, it was disappointing to realize that only a very few people on campus know that the organization exists. Of the seven schools present at the tournament, including Penn State, University of Pittsburgh, and an excellently conditioned and organized team from CMU, several have indicated interest in future matches either third term or next year. Dr. Bywater, perhaps stunned by the club's success, achieved partially through the advice he'd given them in early meetings, has agreed to serve as an unofficial coach. Things in general, are looking up. The fencing club would like to invite any interested students to attend meetings, usually on Monday and Thursday of each week; if only to see if Errol Flynn's swordplay in **Captain Blood** was authentic. Any questions about the club can be addressed to Jud Bennett or Chris Beck, who at least usually know what's going on.



March 31st at 9pm
C.C. Auditorium
Arlo Guthrie
$3-students
$4-general admission
Tickets will be on sale next week at the C.C. Information Desk



Classifieds

ALLEGHENY Student Help Center. 724-4369. Sunday - Thursday, 1 pm - 4:30 pm; 7 pm 1 am. Friday 1 pm thru Monday 1 am.

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ANY ORGANIZATION that wishes to petition ASG for funds for the 73-74 school year may pick up information in the ASG office (U211, Campus Center). All budget proposals are due by April 16.

ANYONE interested in organizing the Good Times Festival should contact George Brodie, Box 377.

PANHELLENIC COUNCIL is sponsoring a clothing drive at the beginning of third term for the needy people in Meadville. Please bring clothes back from home or any clothes you have here you wish to donate to boxes that will be provided in the dormitories.

THE CAMPUS CENTER CABINET is at present preparing a written constitution. We welcome constructive suggestions from the student body. Such suggestions should be forwarded to Box 13. Thank you.

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