

Senior Pat Broadwater Pitches Perfect Game
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The CAMPUS

Of Allegheny College

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I do not agree with a word you say, but I will defend to the death your right to say it. –VOLTAIRE

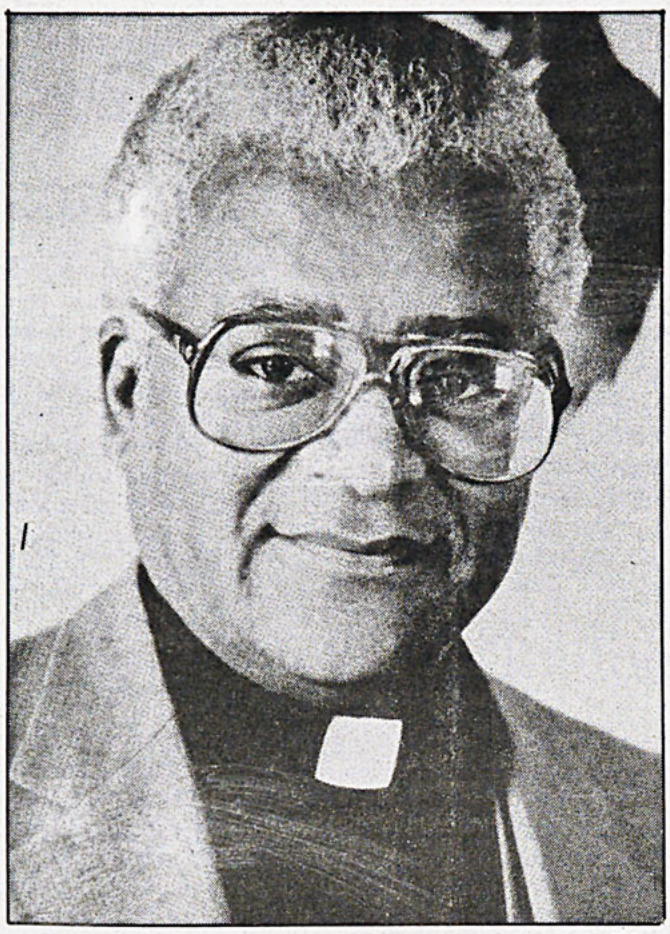

photo courtesy of the Meadville Tribune

Rev. James Lawson presented his lecture "Los Angeles as Threat and Promise: What Hope for the American Dream?"

Speaker Enlarges Trial's Perspective

By Maximillian Potter
Special to *The CAMPUS*

The man Jesse Jackson has called the "teacher of the civil rights movement," delivered a lecture to a crowd of about 60 visitors Monday night in Allegheny College's Ford Memorial Chapel.

In his lecture entitled "Los Angeles as Threat and Promise: What Hope for the American Dream?" the Rev. James Lawson attempted to place the Rodney King trials and last year's riots in Los Angeles within a "larger social context."

"Now I say to you California is not 2,200 miles away from here," began the Los Angeles United Methodist minister, "but rather it is part of the American scene, and what affects California affects you too."

Lawson then went on to discuss what he said were "a wide variety of issues that scare us."

Public issues such as racism, government and democracy were talked about at length.

"Our society, our government, suffers from assault of violence, materialism, racism or 'thing-a-fication' and greed," said Lawson

"Slavery was instilled for greed, for capital, for the industrialization," he continued. "They brought over millions of my people to be slaves."

Lawson added that one of the facets of African Americans not examined has been "how forthright they have been" in their demand that the American Dream become a reality.

Lawson claimed the American Dream was failing because "big business," corporations and bankers, are responsible for "political apparatus of silence" which "encouraged irrational thought."

The existing climate of frustration and discontent in Los

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Oros Prepares Senate for Upcoming Year

By Amber L. Blasingame
Assistant News Editor

Allegheny Student Government President Gabe Oros began his first senate meeting by swearing in the 1993-94 senators and class officers.

The senate also approved this year's Cabinet officers. Those members present at Tuesday's meeting were: Marty Vaughn, chief of staff; Steve Carr, controller; Kristen Kapsiak, attorney general; Erika Drescher, educational affairs; Sara Hathaway, student affairs; Kelly Fox, student services; Bridget Hathaway, newsletter; Karen Shakoshe and Frank Jarecki, concert/special events.

After the ceremony Oros gave a speech which reviewed past ASG administrations and looked forward to the present. Oros said former ASG president Matt Doheny's senate "got back to basics" and "loosened the leash for serious debates," especially about the budget. Also, former president Todd Argust "took care of business" by keeping up with the Strategic Plan and possible new policies such as the Clean Air/Non-Smoking Policy.

Oros said the new administration will "carry out" the pro-

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Child Care Center May Become a Reality

By Sally Moyer
Assistant News Editor

Fundraising has begun for a child care center at Allegheny. Susan Slote, a member of the English department currently on sabbatical, heads the committee trying to establish child care on campus.

Last June, Slote surveyed the faculty, staff and administration to establish the need for a child care center on campus. Students were surveyed in September. By October, a proposal was submitted to Provost Ford.

The administration gave a positive response. It would like to see a child care center in campus, but it does not want to run it or own it. The college administration is willing to release a $25,000 start-up fund once business and site plans have been submitted.

Currently, "Child Care On Campus" buttons are being sold around campus by Slote and the bookstore for $5 to raise money to pay for expert help in organizing the new center. Dr. Nancy Sayre, from Clarion University, is an expert at setting up child care centers. Her services will cost approximately $2,000.

Once Dr. Sayre has designed the plans for the child care center, the start up fund will be released.

Slote has found nothing but positive responses from the stu-

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Wayland-Smith Lectures on Women in Oneida

By Erin E. Hagan
Editorial Board Member

Giles Wayland-Smith, professor of political science, lectured on the Oneida community on Tuesday night in the Brooks Alumni Lounge. The lecture was titled "Women in Utopia: Some Stories and Implications from the Oneida Community."

The Oneida Community existed during the mid-nineteenth century. The group was founded in 1848 by John Humphrey Noyes and lasted until the 1880's. It was a socialist, communist community based on Perfectionist Christianity.

The group believed in Complex Marriage. Because the group was communal everything was held in common, including property, relationships, and children. In order to prevent people's energies from being spent on something other than the community, special attachments to commodities and relationships were not allowed.

According to Wayland-Smith, these reasons contributed to the different treatment of women within the community. However, he also said, "In some fundamental way, women were not liberated."

Wayland-Smith outlined eight ways in which women were more liberated in Oneida compared to the contemporary women. The nature of the differences trace back mainly to the communist arrangement.

Women in Oneida were not extensions of men as they had been under traditional marriage arrangements. Women had equal access to all of the shared property. The Oneida community provided education for all of the members on a rather equal basis. Women's work was liberating, according to Wayland-Smith. He noted that status inside the commune was not always tied to one's occupation; women in the community were editors, reporters, forewomen,

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Chris Rogers photo

President Daniel F. Sullivan presents a gift to Mary Wagner, associate professor of modern languages at the Reception to Honor Retirees and Employees April 21.

Two Defendents Indicted with Violating Rodney King's Civil Rights



BRISENO Acquitted | KOON Indicted | WIND Acquitted | POWELL Indicted

AP photo courtesy of the Meadville Tribune

Sgt. Stacey Koon and Lawrence Powell were found guilty on charges of violating Rodney King's civilrights. Timothy Wind and Theodore Griseno were acquitted on all charges in the case.

Defining Harassment as Sex Discrimination

Only in the past two decades has sexual harassment come to be recognized as a violation of civil rights. Before that, perpetrators were treated with the "boys will be boys" attitude, according to Pat Webster, executive director of Ithaca Rape Crisis, Inc. "It's a very recent change in thinking that this type of behavior is not to be condoned," Webster said.

Sexual harassment is currently considered sex discrimination under Title IX of the 1972 Education Amendments and Title VII of the Civil Rights Act of 1964. Title IX states:

"Sexual harassment consists of verbal or physical conduct of a sexual nature, imposed on the basis of sex, by an employee or agent of a recipient (of federal funds) that denies limits, provides different, or conditions the provision of aid, benefits, services, or treatment protected under Title IX."

The National Advisory Council on Women's Educational Programs has developed its own definition of sexual harassment in educational situations.

"Academic sexual harassment is the use of authority to emphasize the sexuality or sexual identity of the student in a manner which prevents or impairs that student's full enjoyment of educational benefits, climate, or opportunities."

Oh No! The Smiley Face Returns ;-) Sideways

CPS--They're back from the '70s, as obnoxious as ever, but now the little faces are peeking out from computer screens. Remember smiley faces? They look like this :-) (tilt your head to the left).

The tiny, sideways smileys started appearing on electronic mail messages several years ago as sort of a way of conveying, "I am saying this with a bit of a cynical smile."

Now they're so hot among computer jockeys that they've evolved into a language. Here are some examples of smileys:

:-(frown
;-) wink
:'-(cry
:-)' drool
:-O yell
%-(I) laugh uproariously.

Or there's this smiley :---) which means "That was a lie."

David Sanderson, a programmer at the Space, Science and Engineering Center at the University of Wisconsin-Madison, began collecting smileys several years ago. He has documented at least 650 smiley faces.

Sanderson recently penned a book about smiley faces, titled "Smileys" (O'Reilly & Associates) in which the reader is painstakingly exposed to page after page of tiny faces with colon-mark eyes.

"I can say something, then wink at you. A smiley is a gesture that everything is cool, no matter what I say, because I know you'll understand," writes Sanderson. "A smiley tells someone what you really mean when you make an offhand remark."

For example, on one page crammed with Smileys, one sees that :-)))) is a very fat smiley; :-) , is a smiley with an "outie" belly button; :-) . is a smiley with an "innie" belly button. A Dolly Parton smiley looks something like this :-) 8.

The smiley craze started when a Wall Street Journal reporter discovered that Sanderson had an electronic file of hundreds of smileys. Dubbing Sanderson the "Noah Webster of smiley faces," the story was widely published.

Submit smileys before Oct. 1, 1993 to: "Smiley Contest," O'Reilly & Associates, Inc., 103 Morris St., Sebastopol, Calif. 95472.

Job Outlook Remains Tight for Graduates

BETHLEHEM, Pa. — The job market remains tight for graduating college students this year, with fewer employers visiting campuses and bringing only limited opportunities, according to the College Placement Council's March 1993 Salary Survey.

For students who received job offers, starting salaries showed little movement since the September 1992 survey, the council said.

Political science and government majors saw their initial salary offers drop 1.6 percent, while humanities majors experienced a 9.3 percent drop. Management information systems graduates received an average offer of $29,267, up 2.6 percent from September 1992 figures.

Graduate School's Tuition and Fees Rise

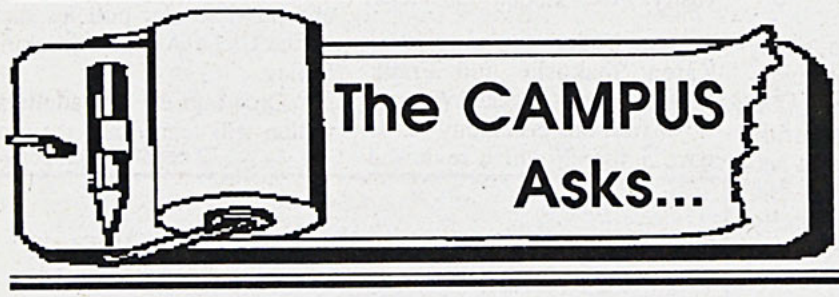
PRINCETON, N.J. — Tuition increases for public and private graduate schools ranged from 3 percent to 9 percent this year, according to Peterson's Annual Survey of Graduate Institutions.

Enrcllment in graduate programs also is on the rise, the survey found.

The average cost, which includes tuition and fees, rose the most at public institutions. State residents paid an average of $2,445 for the academic year, an 8.2 percent increase over last year, and out-of-state residents paid an average of $5,715, or 9.1 percent more from last year.

Graduate students at private institutions paid $6,996, a 3.1 percent increase. "Considering the effects of our nation's lingering recession on both public and private sources of educational funding, these increases might be considered quite reasonable," said Peter Hegener, president of Peterson's Guides.

Enrollment in graduate programs for the 1991-1992 year was 1.3 million, up 3.2 percent from 1.2 million in 1990-1991. Only dentistry and agricultural sciences had a decline in enrollment, the survey found.



What do you think Allegheny College can do to be more environmentally conscious?

compiled by Lori DiStefano and Michael Culyba



I feel that Allegheny College could take better advantage of e-mail. Newsletters, memos and president addresses could just as easily be sent through e-mail rather than wasting paper. Not only will it help to save the environment, it will save time.

—Amy Morgano
Class of '95



The college should eliminate the memo and post the week's events in a central location such as the post office because it creates too much wasted paper for the amount of student interest.

—Michael Commendatoré
Class of '96



Recycling should be made easier to do. Recycling areas should be placed in more places so people don't have to go far with their recyclables. That's just a small step, but it's a beginning. If people aren't interested, they can't be forced into it, so things should be kept simple so it becomes second nature.

—Cris Jorge
Class of '96



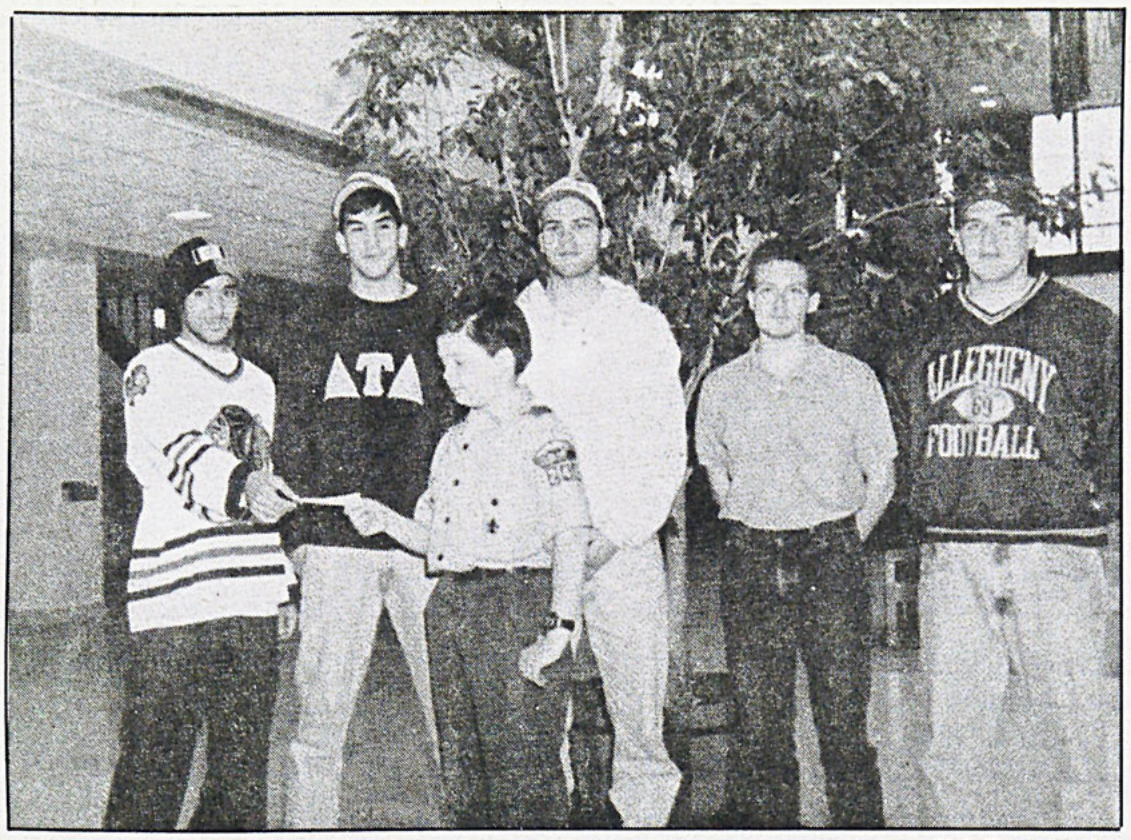
Classes like E.S. 110 could be made more versatile in application. More people would take it. Education is a cornerstone for activity, which is the goal of conscious raising anyway, so we should promote environmental education.

—Jerry Hall
Class of '95



Please! Who really cares! The planet is over 3.8 billion years old. It is an egotistical farce for human kind to think that recycling a few bottles and cans will make a difference! Instead of saving the planet try saving me a few dollars in next year's tuition.

—Stan Klein
Class of '95



Chris Rogers photo

Left to Right: Freshmen Kip Ellis, Jon Spinale, Greg Conway, Wyatt Lison and Jason Powers present a check to Mathew Reynders, a boy scout, for saplings to be planted on Earth Day.

Observing Earth Day

By David R. Ockerman
CAMPUS Reporter

Today marks the twenty-third anniversary of the creation of Earth Day.

The Society for Environmental Awareness (SEA) helped the Allegheny community observe Earth Day with a celebration last Saturday in the Campus Center. The festivities included the performances of two local bands, brief speeches on environmental topics, and a t-shirt sale to promote student research in biology and environmental science.

The band North Country, featuring Sam Reese of the Environmental Science and Geology departments, and the Allegheny student band Kiwi Crush performed throughout the afternoon in McKinley's.

Between songs Ann Sheffield, assistant professor of chemistry, and Chaplain Don Skinner each spoke on an environmental topic, emphasizing the importance of the individual in environmental causes.

As a fundraiser, the SEA sold Earth Day t-shirts to benefit the study-abroad research station in Costa Rica, attended by many of Allegheny's biology and environmental science majors.

Allegheny students demonstrated their contributions to the environment by selling seedling trees to be planted on campus.

Students of Conrad Olson and Beth Reynder's English 100 classes, sold approximately 150 seedlings, which were then planted on the corner of Highland Avenue and East College

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Kathi Kern Discusses Women's Suffrage

By Erin E. Hagan
Editorial Board Member

Kathi L. Kern, assistant professor of history at the University of Kentucky at Lexington, will be on campus next week to speak. Kern is a 1983 graduate of Allegheny College.

The title of her lecture is "Whose Body Politic? Scientific Racism and the American Women's Suffrage Movement." This talk is a part of the Woman Studies lecture series: In Her Own Voice. It will take place on Thursday, April 29 at 7:30 p.m. in the Campus Center Walker Room.

According to an Allegheny College news release, Kern's lecture focuses on "ways in which suffragist arugments to limit the voting rights of immigrants and people of color were based on prevalent notions of the body."

In an interview, Kern expanded on this point. "Women seeking the right to vote used 'scientific' studies which claimed that white women, like white men, had larger brain sizes than immigrants and people of color."

Among her many awards and achievements, Kern was a Doane scholar at Allegheny College, 1980-1982. She graduated cum laude from Allegheny with a degree in history.

She earned her Ph.D. in American history from the University of Pennsylvania. Her dissertation was "The Women's Bible: Gender, Religion and Ideology in the Work of Elizabeth Cady Stanton, 1854-1902."

In addition, Kern was awarded a Mellon Fellowship in the Humanities, the University of Pennsylvania Dean's Award for Distinguished Teaching and a National Endowment for the Humanities Research Fellowship.

"There were a number of professors at Allegeny who provided inspiration for my career in women's studies," said Kern. "Bruce Clayton inspired my interest in intellectual history and values systems that shape lives and Paula Treckel, a dynamic teacher, introduced me to women's history."

Kern added, "I was also lucky to have great women professors like Sonya Jones and others.

Oddly enough, Kern "didn't know sexism existed until graduate school where male professors were more supportive of the success of male students." Kern found that professors at Allegheny like Lloyd Michaels and Bruce Clayton were equally supportave of both male and female students.

The Woman Studies reading group will discuss the article, "African-American Women's History and the Metalanguage of Race," by Evelyn Brooks Higginbothan. Kern will be on hand to faciliate this discussion which will occur Wednesday, April 28 at 4:15 p.m. in the Sociology Seminar Room.



Kathi L. Kern, assistant professor of history at the University of Kentucky, gave a lecture on "Whose Body Politic? Scientific Racism and the American Women's Suffrage Movement."

Do the end of the semester blues got you down? Are 25 page papers looming large in your future? If you can't wait two weeks for relief come to the Counseling Center in Reis Hall, we can help.

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on the Square



Rigatoni or Spaghetti w/ salad or Hot Roast Beef Sandwich w/ potatoes & gravy
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215 Market Square
(Behind Market House)
814-333-3630

Vote for the school's best singer in the Belle McClintock Frye balloting on Friday in the Post Office.



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New ASG Senate Sworn In By Oros

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grams already started by Argust. These programs included reviewing the drop/add, credit/no-credit period, and the signage proposal.

He also wants to continue senate attendance at campus committees and informing administration of student opinion.

The Senate approved an amendment to the ASG constitution: The article requiring all senators to participate in student-faculty committee was eliminated. Oros said this would "allow people who want to go" to attend, instead of forcing others.

Also, the senate eliminated the section of the constitution which allows only two members from one Greek organization to sit on the senate at the same time. Oros said the senate already went over the limit and saw no problem.

Tickets for this Saturday's Springfest at Conneat Lake, are on sale in the post office. Tickets will be checked at Allegheny before students are allowed on the buses, said Oros. Chips, pretzels, near-beer, and other beverages will be available at the Springfest. The Flow Band, Quesadas, and Spice, a student band, will provide entertainment.

Buses for Springfest leave at 1:00 p.m., 3:00 p.m. and 6:00 p.m. Saturday.

A special election for Senior Class secretary will be held Friday in the post office. Nominations were taken after the ASG meeting Tuesday.

Applications were passed out for student-faculty committee vacancies.

Oros announced that nominations for the Belle-McClintok Frye Award for the best student singer at Allegheny are presently being collected.

The Blues Traveler, will play at Mercyhurst College April 30. Tickets are on sale for $15.00. For more information call (814) 824-2093.

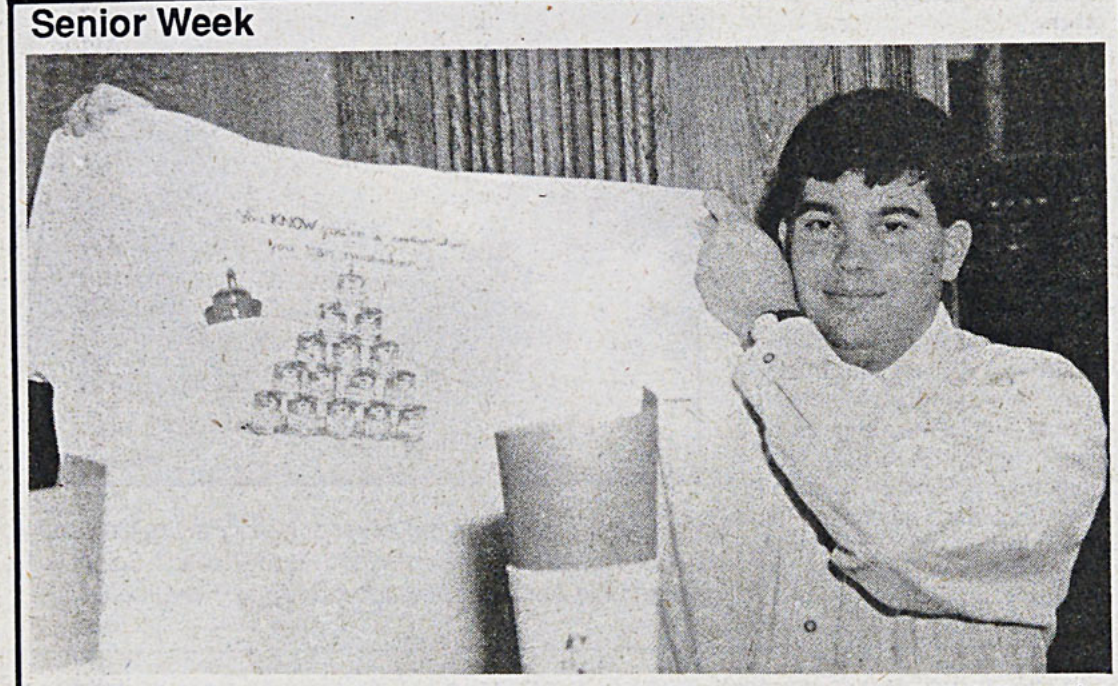
Implementing their platform, Oros and Liebentritt held the first meeting of the Student Leadership Organization. A set number of campus organizations are represented at the meeting, however organizations who would like to participate are invited to petition for a permanent spot.



Doug Moffett photo

During Tuesday's meeting, the 1993-1994 ASG senators and class officers are sworn in to begin their terms.

Senior Week



Chris Rogers photo

Scott Keefer shows off this year's Senior Week t-shirts which are currently being sold in the post office.

Lawson Explains the Failure of the American Dream

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Angeles, and the failing American Dream, Lawson said, were a direct consequence of primarily two things: the Cold War and "white backlash."

"During the years of the cold war we poured scientific and finacial resources into weapons," Lawson said. "We avoid things which make people strong, such as education and food and shelter."

"The national deficit is because we have been spending too much on idle businesses who got rich off the Cold War," he continued.

In addition to the Cold War, the '70s produced white backlash- resistance against groups, movements and individuals who challenged the nation's conscience.

Lawson pointed to Thurgood Marshall as an example of someone who examined the nation and "insisted the Constitution and the Bill of Rights be equitable and apply to all."

Lawson contended both President Reagan and President Bush were by-products of the white backlash of the '70s.

The pastor and civil rights activist, who was born in Pennsylvania and has lived in Sewickley, Uniontown and Coriopolis, also said much good has and continues to evolve from South Central Los Angeles and criticized the media for not acknowledging this.

"We are a city where people speak approximately 115 different languages, we are a city which is increasingly beginning to look like the population of the world, and the press of course never covers this," Lawson said.

Just as misleading, contended Lawson, was the way in which the media portrayed the actual rioting.

"Your picture from the press is that black people did all the burning and looting, when in reality there were more Latinos involved.

"And not to justify what occurred but it was a reaction by many people with their backs against the wall trying to collect a little for their families," Lawson added.

Lawson's personal reaction to the initial verdict was a mixture of understanding and disappointment.

"(The Simi Valley jurors) were honest, they were sincere. They were wrong, but they were sincere," he said. "They didn't realize the racism they were saying."

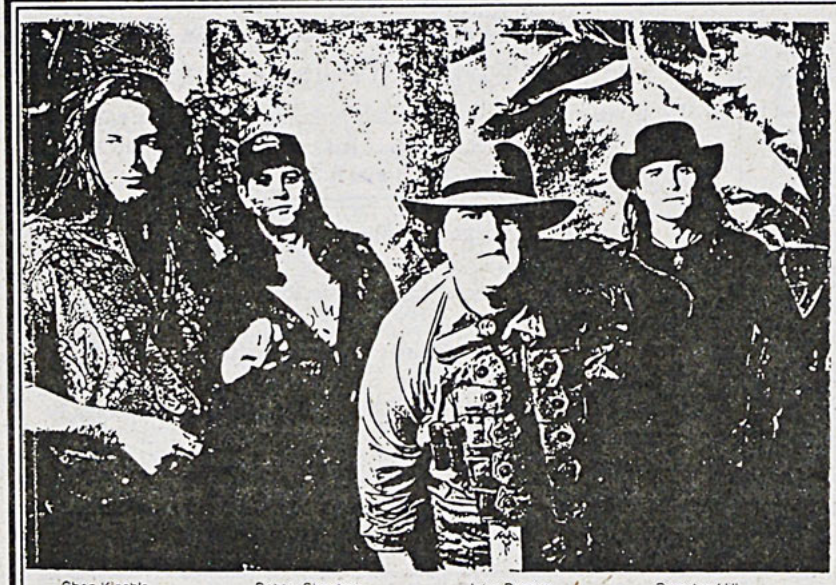
But Lawson was more than satisfied with the latest verdict.

"It was an excellent decision," he said. "I am delighted the prosecutors were able to get that much."

Lawson's career as a civil rights activist formally began in 1957 when along with the Rev. Martin Luther King, he trained the Freedom Riders.

Allegheny College welcomed Lawson as its 1993 Towns Distinguished Visiting Chaplain.

Published courtesy of the Meadville Tribune.



Funds for Child Care

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dents. Many have offered their services in painting and construction when actual building of the center takes place. Sororities are trying to help raise money by sponsoring a tuck-in.

This child care center will not only be an asset to the Allegheny Community, but hopefully it will serve the needs of the Meadville area. Slote said, "This is not just a baby-sitting service. Students interested in early childhood education and psychology can use the center as a laboratory."



Perspectives

EDITORIALS

A. E. Hinkel Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

Racism: Root of Rioting

This past week two notable events occurred which once again reminded us of the ongoing problem of racism in our country. The Rodney King verdict was awaited in fear as an event which many believed would once again set off riots in Los Angeles and other cities. This failed to happen however, as two of the four police officers on trial were found guilty.

The visit of activist James Lawson to Allegheny earlier in the week brought home important lessons concerning the relevance of our own situation here at Allegheny in relation to those in Los Angeles. Lawson stressed that violence and racism in Los Angeles must be seen as intimately connected to racist actions occurring in other parts of the country. In other words, Lawson believes that a racist act on Allegheny's campus, such as harassing phone calls of the use of racist language, is the symptom of the disease of racism just as the beating of Rodney King was.

Because racist acts such as those that occur at Allegheny and in the Rodney King case are symptoms of the same underlying disease, only when everybody recognizes their responsibility to change this situation can racism be overturned. To deny that a harassing phone call at Allegheny is as serious as the beating of King is to deny the grave and pervasive nature of America's racial problems. The immediate consequences may not be as severe, but the final results are both examples which work to further entrench the racist mentality. Only when each and every one of us accepts responsibility for the fact that racist practices, in any form, inevitably result in occurrences such as the L.A. riots, will the nation be any further along in the quest to overcome this issue which divides the nation.

Educating Environmentally

Allegheny celebrated Earth Day last Saturday by bringing in two bands and providing a forum for faculty to speak. Although it is necessary to acknowledge Earth Day and create an atmosphere of environmental awareness, Allegheny should begin to put more energy into becoming environmentally sound and energy efficient all year long.

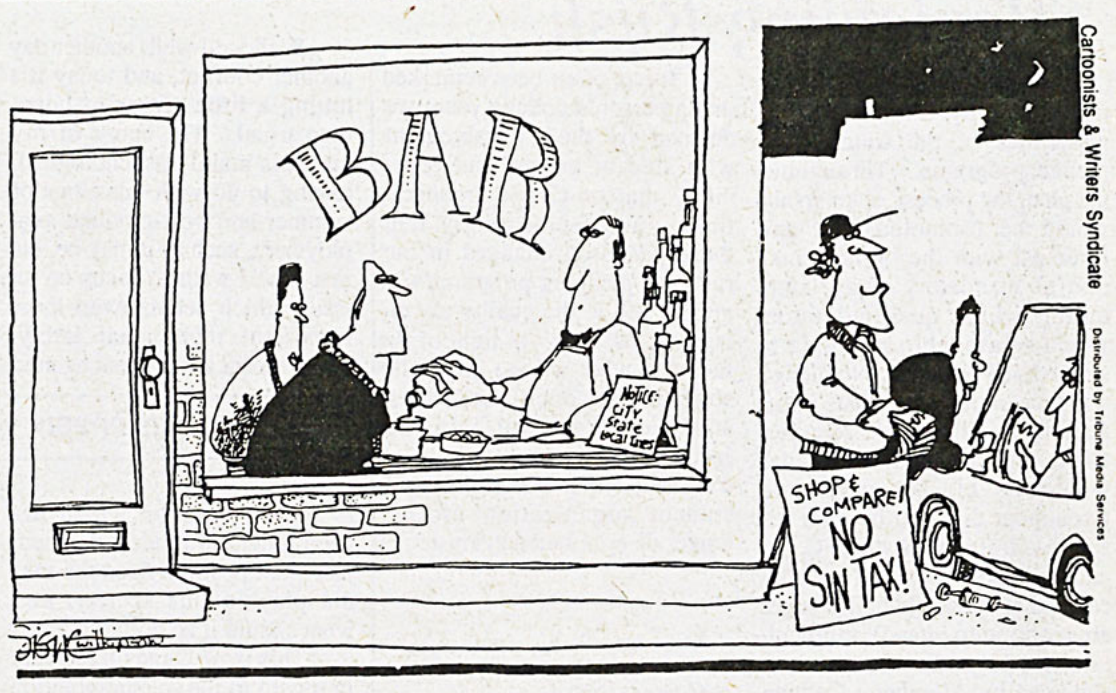
We should improve our facilities by purchasing energy efficient lighting and tightening up poorly sealed residence halls, perhaps using the deferred maintenance funds that Allegheny now has access to. The overheating that occurs in most buildings is a tremendous energy waste that should be corrected. Radiators burning hot on 60-degree days certainly are not in the spirit of Earth Day.

The MEMO was created in order to cut down on wasteful mass mailings. Groups should use it to a greater extent. Furthermore, with our campus-wide e-mailing facilities, communication can be improved and paper waste can be stopped.

Recycling in residence, administrative and academic buildings needs to be improved. Recycling goes beyond the physical act of throwing away garbage. The attitude of Alleghenians must change in order to implement some of these corrections. By making environmental awareness a part of our everyday life perhaps each person can attempt to make a change.

Last week's editorial wrongly implicated the new ASG administration in the cutting of budget funds for the Kaldron *yearbook. This decision was made by the Budget Committee of the 1992-93 administration. The Editorial Board sincerely apologizes for this error.*

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Kaldron Kriticism Kriticised

For those of you that don't know, Allegheny Student Government recently decided not to fund the yearbook that was cut from the college budget. The Kaldron staff, all two of them, are upset because they feel that the size of their staff is the reason behind ASG's decision. This is not the case.

Todd Argust

ASG's problem with this memory book is that there is simply not enough money to cover the costs. The staff requested $11,000, which if received would have made them the second most expensive group funded by ASG. The money for all ASG groups is taken from student activity fees, which must be paid in addition to yearly tuition. Why should these fees fund a project that is received by alumni?

The Kaldron is sent to graduating seniors once they have already left Allegheny, so why doesn't Alumni Affairs pick up the tab? By the way, has anyone taken a look at a copy of the recent Kaldron–I'd feel guilty asking for an increase in the amount of student activity fees or cutting other programs in order to fund this book. ASG must draw the line somewhere when the college cuts programs and expects ASG to assume financial responsibility. ASG can provide some help to these types of programs, but it should not be at the expense of other student groups.

If the Kaldron staff had looked into other avenues of funding, like: Alumni Affairs, a charge for the book, or advertising sales, ASG would have been in a better position to offer assistance. Also, if the Kaldron was targeted at underclassmen as well as seniors, and finished by April (high schools can do it), $10 a copy could cover the costs.

I was initially approached about the issue of ASG funding in the beginning of the year when partial funds were requested for the completion of this year's Kaldron. The amount of "partial" funding increased throughout the year to now when ASG is suddenly supposed to fund the whole damn thing. It is not ASG's fault that there is not enough money for this book, and for those of you that think that it is, why don't you go tell the other groups (*The CAMPUS*, WARC, ABC, or Club Hockey just to name a few), that their budgets are being cut. Don't get me wrong, yearbooks are great and boy, I'd like to have one this year, but better planning and other avenues of funding must be explored if ASG is going to help out in the future.

Todd Argust is a member of the Class of 1993 and the former President of ASG.

Rush Review Requested

The Greek system and its position within the college community has changed significantly over the last several years. In evaluating this shift in the fraternities' roles as a predominantly social oriented body to a more philanthropic and conscientious student organization, we as Greek members wish to be recognized and treated as such.

IFC Exec Board

With the maturation of our identity and the change in membership trends, we no longer want to be subjected to the crippling constraints involved with the current tedium of a ten week deferred rush program. To be put into effect next semester, we feel that it is imperative to our survival and only just that we are given the option of a shortened rush program and optional first term freshman pledging.

Historically, the Greek system here at Allegheny has been treated differently, if not unfavorably, compared to other student groups. Now, with our largely dry social functions and redirected emphasis on scholarship and philanthropy, our actions no longer merit such prejudices. The "Animal House" days, if they ever existed, are now definitely over. In past years, Greek organizations have been under a deferred rush program which limited pledging to the second semester. These restrictions have never applied to other student groups, who freely begin recruiting members sometimes while they are still in high school. For this reason and for the reason that we have recently arrived at a pledge program that would benefit the college as a whole, Greek organizations should be granted the freedoms of membership initiation that all other student groups take for granted.

By allowing freshman to pledge first term, with the fraternities move toward a more universal, clearly defined pledge program, the college could utilize this endeavor as a helpful vehicle for assimilating freshmen into the many facets of college life. Under the supervision of the fraternities, the freshmen would be carefully guided during their first months of college life. This guidance would facilitate their awareness and lead to their involvement in other campus activities and student organizations, both of which would be

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Reviewing Rush

❑ continued from page 5

mandated by the collective guidelines of the fraternities' pledge programs. Throughout the pledging process, scholarship would be promoted first and foremost with the implementation of mandatory study hours during which qualified tutors would be available according to a scheduled calendar. No pledge will be permitted to initiate into a fraternity without the required GPA, and all pledges' grades would be closely monitored throughout the term by their respective fraternities and IFC. In addition to Greek 101 (our educational program that all pledges are required to attend), multicultural events and other activities endorsed by Allegheny College would also be incorporated into the pledging process of our fraternities. A new trend of shorter pledge periods would also emerge, a technique that is already being practiced by two of the fraternities and several of the sororities.

It has often been remarked that a person's college years are defined by their involvement with student groups and especially that of Greek organizations. We feel strongly that these proposed changes in our rush and pledging programs will greatly add to the quality of college experiences. In light of the fact that what we are hopefully soliciting is open-mindedness and equal treatment from the faculty and administration, we truly hope that our rights as a student organization are no longer discriminated against.

IFC Exec. Board:
Ed Maynard, 1994
Trevor Russert, 1994
Kevin Rauch, 1994
Al Cambell, 1995
Rich Foley, 1994
Mark Bullock, 1994
Sean Woodie, 1994
Vic Pickard, 1995

Gay Comic Stripped

I was watching the evening news one night over spring break when I saw a short report dealing with the comic strip "For Better or Worse." It was basically an account of several newspapers across the country canceling the strip due to its dealing with the subject of homosexuality. The strip portrays Lawrence Portier, a seventeen year old student, who tells his friend Mike that he's gay. Over the next four weeks, the strip will explore the reactions to this news.

Sophia Bertocci

One New Hampshire newspaper that took the strip out of its daily lineup was quoted as saying that they would not "push an agenda we feel is destructive and harmful." The publisher of the paper went on to say, "I don't like hatred, but we should hate those things which are degrading and repulsive... Acceptance of homosexuality as correct and morally proper is one of those things, like acceptance of murder or robbery."

It's scary to think that we live in a society which, on the whole, promotes hatred of homosexuals. Another paper reported cancellation on account of the fact that the strip "condones homosexuality almost to the point of advocacy."

So what's wrong with advocacy? It seems to me that the strip serves two important functions. It is sending a message, on a widespread scale, to the American people informing us how to deal with the issue of homosexuality positively. More importantly, however, it seems that it could be a great support to other young men and women who are trying to deal with their own homosexuality. By letting them know that it is an issue that can be dealt with openly, the strip may be invaluable to many readers.

Sophia Bertocci is a member of the Class of 1996.

More Media Mumbling

Well well well, another day another conflict, and today it's hitting a little closer to home than usual. The cause of my unrest is mainly psychological, having to do with questions of summer and post-graduate employment, such as it may be, but just now I want to focus on an issue which seems even more important than usual lately, given recent and violent events.

Rebecca Stevenson

It's a question which has been long and bitterly debated: just what position does the media play in this society, and what should it be doing instead?

This issue came up recently in regard to the self-immolation of the Branch Davidians in Waco, TX. First of all, there's the initial coverage to be considered: conflicting, confusing, with very little attention paid to expressing the truth behind what was going on. I personally have heard at least three different versions of why the feds went in and what they should have done instead - and every one cited popular news sources ranging from CNN to public radio.

The thing of it is that I still don't know what happened. I've heard people say that they were stockpiling weapons, that the FBI planted them, that the cult was tipped off, that the ATF men went in there like commandos, that they waited too long to do something about the problem. Somewhere in this muddle is something resembling the truth, but I'm damned if I can figure it out.

As the siege dragged on, the way they like to say, coverage decreased. There were more important things to be talked about. Koresh found himself moved onto the back pages, given mere seconds of air time: "No change in Waco. And now for the weekend weather."

Then, finally, it ended - in a way I seriously doubt anyone expected. The immediate and, to my mind, rather strange, reaction of the news media was to try to fix blame - strange because it seemed rather obvious to me that you should blame the people who set the fire for setting the fire. Anthing else smacks of some weird and distorted notion that it is perfectly possible to both control and predict the actions of other human beings - an idea which works in TV-land, pehaps, but not in real life.

The next reaction was to find the nearest source of chaep sentiment - that being the mother of one of the deceased - and get them to answer questions on the air. Someone who had found out, probably only hours before, that their child had died hideously, questioned about their feelings towards the government - and not to say that their feelings were not genuinely grieved or whatever it was that they felt, but that it was simply yet another expression of what Kundera so neatly described as kitsch. It's something so familiar that we all know what to think and say without having to pause to consider what had actually happened.

And finally, there's the wrap-ups. I really don't know why it offends me so much to know that the major networks had their film segments already

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Entropy and the Tropics

Things fall apart,
The center will not hold.

--W.B. Yeats

If Mr. Yeats only knew how right he was.

Entropy. The universe trapped in a death spiral, tragically unable to reverse its horrible nose-dive--yep, that's how it goes.

From *Citizen Kane* to *Home Alone II*, from Jesus Christ to David Koresh, from the user-friendly law of Mayberry's finest to the unparalleled brutality of Laurence Powell and Stacy Koon. The quality of our movies, our messiahs, and our law enforcement officers has decidedly taken a turn for the worse.

Joe Miksch

Our fine young tarts of literature, Nabakov's Lolita to be more specific, have been coopted by a big haired mall-slut from New York who finds car mechanics named Buttafuoco so appealing that they shoot people. When the young vixens are no longer admirable, that's all the proof I need to say that the death spiral continues.

The big picture of LIFE in general doesn't treat us much better. Once vital human beings, at least those lucky to avoid getting whacked by a moving vehicle or being struck by lightning, inevitably get all wrinkly and enfeebled. Sad, sad (accompany with the appropriate head shaking of pity).

In any event though, there seems to be some sort of innate human attribute which keeps us from total despair and therefore prevents us from throwing ourselves in front of these proverbial moving vehicles or holding up lightning rods in storms. Whether this is a positive side of human nature is still up for discussion in some circles, but on the whole it makes for a little bit of fun at least.

Despite all of this apparent pessimism, this is not a column about despair, but is rather a celebration of the seemingly illogical and improbable resilience of the human spirit. No, it's not really that either.

What I mean to say is that if things seem to be disintegrating at too rapid a rate for you to handle (fill in your own uplifting platitudes about positive thinking here I can't bring myself to do it. However, if you insist on hearing my advice I say move somewhere where the weather's a little nicer. Even if

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Cult-ure of Violence

McCracken's Corner, Monday 12:30 PM:

David Koresh is getting his apocalypse, but the woman on Headline News– who is more accustomed to repeating what's already happened than to reporting on what's actually happening– doesn't know what to say.

Chris Potter

The Branch Davidian compound is up in flames, she tells us, after Federal agents began battering it with tanks and teargassing it to make the Davidians "as uncomfortable as possible." As a sudden explosion lights the smoke-stained sky she adds, "and it looks *very* uncomfortable in the compound now."

It's a sick joke, but only the latest symptom of our inability to effectively confront the Davidians' desperately misguided devotion. And when I hear a reporter describe the fifty-one day standoff as "tedious"– as if to say that what is happening in Waco today at least has the advantage of being interesting– I wonder whether the Davidians were entirely wrong about the evils of modern society.

If the FBI hadn't cut off his satellite reception, Koresh could have watched that society through the cultural mirror of its television. He would have heard enough Letterman witticisms to know that most of us thought of his followers as more dangerous but no less amusing contemporaries of the shaven flower-bearers we used to meet in airports. Perhaps as he watched America come to terms with the Davidians by laughing at them, he would have seen yet another prophecy fulfilled: the jaded response by a society whose own Sunday spirituality was bought out long ago by its cynically materialistic twentieth-century lifestyle.

From the beginning, the Davidians represented an embarrassingly unfashionable conviction to live their ideals outside the cultural mainstream. It's easy to accuse anyone of fanaticism who lives what he or she believes, especially when too few of us can say the same of ourselves. This is what happens, we said, when people start to let their religion rule their lives.

Once the Davidians became fanatics, became other-than-human, it was also easy for us to contemplate and accept what is happening on the television screen before me. Inevitably, most people will think that the only mistake the FBI made was in waiting too long to do what they did.

Just as inevitable will be the profusion of televised scholarship about the social and psychological implications of cult existence. It must make Christians uncomfortable to hear words from their Bible coming from the mouth of a fanatic, and so America will seek to reclaim its primary religion of choice through sound-bite sociology. Donahue has become the primary means for assimilating and neutralizing challenges to our way of life.

What will be ignored in all of this is the fact that the Davidians were fanatics not so much of religion as of culture. Just as some Eastern spiritual communities have been deceived in their worship by the West's graven (engraved) image of the false god wealth, the Davidians became enamored with another cultural deity: violence.

The Davidian threat emerged when the right to keep and bear arms– sanctified by the holy writ of the Bill of Rights and two centuries of America's glorification of its own violent heritage– collided with the right to establish religion. In an ironically multi-denominational approach, Federal agents bombarded the Davidians with Christmas carols and Tibetan Buddhist chants, but it was already too late: the Davidians were committed to a violent apocalypse too many in our society worked to bring about.

While it may be true that what is happening today was inevitable, it isn't merely because David Koresh couldn't hear anything other than the sound of his own voice. Equally deafened by the dogma of the NRA, the government not only tacitly allowed the Davidian arsenal to grow for far too long, but actually *returned* weapons to the Davidians even after the sect had been involved in a shoot-out a few years ago.

Guns don't kill people, the argument goes; fanatics do. But the question is whether the Davidians are the only fanatics involved. In a society which refuses to adequately address either the underlying causes of its escalating violence or the means by which that violence is carried out– the guns themselves– no one can say that David Koresh is the only person blinded by his insularity.

As I am thinking all of this over, a bearded postal carrier sits down next to me in front of the television set. We sit silently for a moment and he says, "They must have set the fire themselves." On the TV screen I notice a burning American flag planted by the Davidians in front of what's left of their compound, and I know the postman is right. Whether it was arson or not, Koresh set fire to his own apocalypse ... and so did we all. As a culture, we have deified violence to such a point that sooner or later someone was bound to confuse it with God.

The embers of the Davidian complex– of the Davidians themselves– are barely cold, and already the takeover of an Ohio prison is in its ninth day. Already America is under siege– besieging itself– again. Like the Davidians, we are trapped within an apocalypse of our own making, fanatically ignoring the wages of values other people have died from.

This hell is what we have made it. World without end, Amen.

Chris Potter is an Assistant Perspectives Editor for The CAMPUS.

Koresh Comeback?

❑ continued from page 6

stitched, awaiting only the final turn of the screw before airing their summations, right after the 11:00 news the day of the disaster. Perhaps because it reduces the entire event - and if this event, any event - to the stature of a sitcom or a soap opera, in which a certain number of takes can be allowed, the final segment to be filmed when the director gets back from lunch.

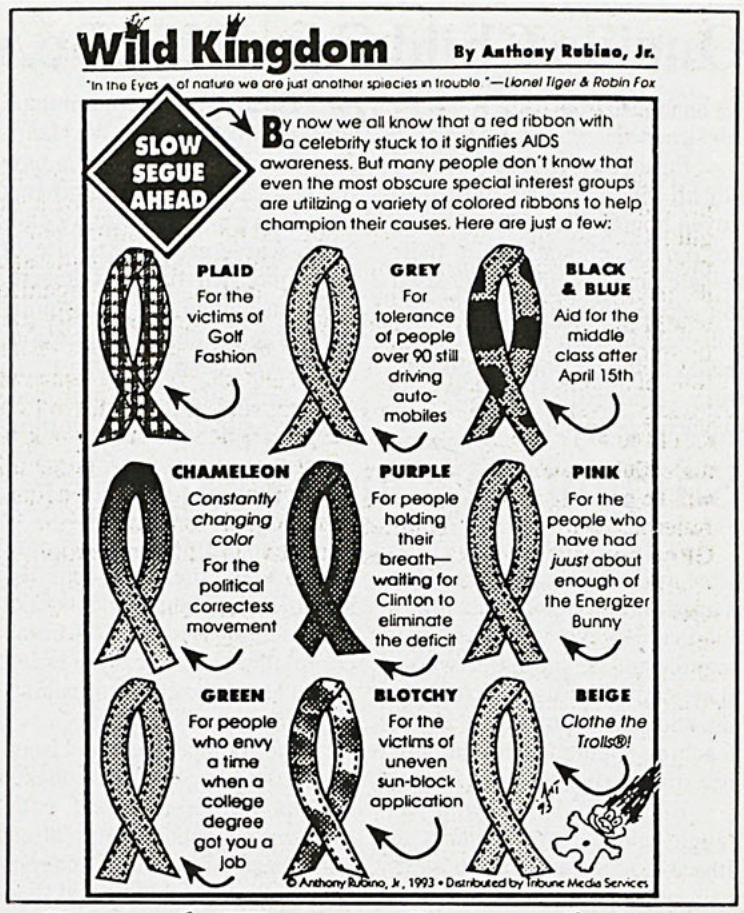
All of this, in my mind, combines into one huge question, a mainly symbolic one perhaps, but important nevertheless. It's clear enough that, whatever things may have been like in some semi-mythical Dawn of the Age of News, the people whose supposed buisness it is to keep the public informed feel a lot more comfortable when there's some aspect of control added into the mix - when they can make the news and the public into whatever they feel it should be.

At just what point did information turn into entertainment, why did it do so, and why do we tolerate it? Any American on the street knows that the media aren't unbiased - there's no such thing as an unbiased view. But the blatant sensationalism and distortions of the truth which accompany any big news story lately have gotten entirely out of control. And the strange thing is that it doesn't seem to bother anyone. That's just the way things are.

What's to be done about it? Unfortunately, from the perspective of latter-day twentieth century realism, not a lot. Unless news reporting can be made a non-profit profession rather than the current star parade, replete with infighting and corporate backstabbing, the news will continue to bear a startling resemblance to Saturday morning cartoons, witten for approximately the same level of comprehension. Americans, it seems, likes their stories short, with lots of pictures, and a wrap-up in the end to reassure us that it's all over, and it didn't hurt us.

Now if only Koresh would come back from the dead. That would be a story.

Rebecca "The Lemming" Stevenson is copy editor for The CAMPUS *and a member of the Class of '95.*



Good Day Sunshine

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things aren't going your way, the constant sunshine is sure to make you feel a little bit better. Let's say things have gotten so bad that you have no job, no place to stay, and have no friends and family to help you. This horrible situation will look slightly better to you when you reflect upon it in a warm, sunny park rather than from atop a steam vent in some snow-belt city. Who needs friends and money when glorious Ra is shining upon you?).

Perhaps this whole thing is nothing more than a reaction against the fact that yesterday, the twenty-first of April, one month into springtime, it was snowing. They've done studies, you know, about those people who have to suffer through several weeks of night in Arctic regions--drives 'em nuts.

And another thing, what's the deal with all those Alltel vans? I'll tell you what the deal is, it's the CIA. They want to control you life. Call Oliver Stone. Drive the infidel swine back from whence they came--but I digress.

So back to the weather. Not very nice is it? I played in the intramural softball tournament last weekend. Guess what? It snowed. We won though--on the day it snowed. The next day, when it was sunny and pleasant, we lost. Does this shoot a big hole in my weather based theory of happiness? I hope not. It's not like it was a particularly scientific theory anyhow and for this reason I won't be particularly crushed if someone disputes me.

So, to make an already too long story a little bit shorter than it may otherwise have been without this prudent and timely intervention, let's all go and settle as close to the equator as possible and cheer up.

Joe "Can't spell my own name" Miksch is an Assistant Perspectives Editor for The CAMPUS

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Professional Consulting by DRM Collegiate Consulting

Time's running out. . .
write *The CAMPUS* at box 12 before we decide to start arming curselves.

Oneida Child Care May Be Above Average

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and teachers.

Furthermore, the work day for all members was limited to seven hours. This freed women to pursue education in their leisure time. Women all dressed the same; therefore, they were "liberated" from the strict dress codes of the mid-nineteenth century that often restricted women's behavior.

Because of the communal nature of Oneida, Wayland-Smith said, there existed a psychological security in knowing that above average care for children was present. Because of the increased time for leisure, women gained the opportunity to forge meaningful relationships with other women.

Lastly, Wayland-Smith said that the situation of Complex Marriage liberated the Oneida women. Sexuality was more easily discussed in the open. Men became solely responsible for birth control, as they were made to practice male continence. Male pleasure was no longer the center of sexual encounters. This system shifted the concept of sexual pleasure more equally to both sexes.

Students Accuse Professor of Harassment

ITHACA, N.Y. — Three Ithaca College students have signed formal complaints alleging that they were harassed by a tenured music professor whom they said often used sexual innuendo and intimidation in his teaching methods, the campus newspaper reported.

Einar Jeff Holm, who has taught music for 26 years at Ithaca College and has an international reputation as a cellist, received a letter of warning from school administrators in the spring of 1992, and he is appealing.

Holm told the newspaper in a written statement that he could not respond to the charges because it would distract him from preparations for upcoming performances. "I feel exhausted by this ongoing investigation, which I became aware of last May," Holm said in the statement.

The Ithacan contacted more than 30 current and former students and colleagues of Holm over an eight-week period before publishing a series of stories March 25.

Twelve students told the newspaper about sexual harassment or inappropriate behavior by Holm dating back to the early 1980s. Two faculty members said students had complained to them informally about Holm. Some students said they declined to press formal complaints because they were afraid the prominent musician might hurt their careers.

The complaints ranged from sexual harassment, both physical and verbal, to sexism, coupled with mental manipulation and abuse of power. Students said Holm often interjected sexual innuendo into his instruction.

For instance, Kari Swift, who graduated in 1986, said Holm offered her money to engage in "therapeutic" massages because she needed to relax, while another student, who asked to be identified only as "Wendy," said Holm told her she would "look really good in a negligee." Others said he made suggestive comments in regard to their music.

"He told me to play a piece of music 'as innocent as a 5-year-old girl with her hand down a man's pants,'" said Tara Chambers, a 1992 graduate who signed one of the complaints.

Other students said Holm was physically intrusive, sometimes pressing his body against students as he made a point about their music.

Karen Lippman, one of two students who said they left Ithaca College because of the music professor, said Holm had no qualms about reminding students that he would be believed if they complained about him. "Once you're tenured, you can do almost anything except rape a student," Lippman and Chambers said they heard Holm say more than once.

However, other students praised Holm's musical ability and teaching, saying that the professor's intensity could be misinterpreted.

"He has a very strong personality and has very high standards for his students. He expects a lot out of you," said Robin Naylor, a graduate student who has known Holm for two years and has babysat his children.

"He won't accept your half-best effort. When you're wrong, he tells you," said John Sinclair, who graduates this year.

The former dean of the School of Music said he spoke to Holm previously about his teaching style after being approached twice by students who had conflicts with Holm.



Chris Rogers photo

Phil Foxman prepares to play with Kiwi Crush at the Earth Day concert in McKinley's April 17.

Funds for Seedlings Given to Boy Scouts on Earth Day

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Street, and at the Robertson Sports Complex. Proceeds from the sale were given to Meadville Boy Scout Troop 244 who donated the seedlings.

Students who participated in this project were: Greg Conway, Sandra Maxim, Courtney Mueller, Kip Ellis, Brett Messina, Stan Howse, Todd Lacchiatto, Eddie Dawson, Anna Hanneman, Jason Powers, Jonathan Spinale, Brian Arbuckle, Steve Arbuckle, Steve Bielak, Jim Kemp, Wyatt Lison, Patrick McMahon, Brian Pirollo, Jamie Price, Jason Senick, and Mike Severn.

Tickets will be available from Monday April 19 to April 24 between 10:00 am and 2:00 pm in the Post Office.
Tickets: $5.00 each.
Bus transportation, subs, chips, and beverages will be provided.
Tickets will be collected this year!
Busses will leave Brooks Circle at 1:30, 3:00 & 6:00 pm.



SPRING FEST 93

All-Day at Conneaut Lake Park

Saturday April 24

1:30 pm - 9:30 pm

Three Live bands including:
The Flow Band (reggae)
The Quesadas (rock)
and
Spice (Rock & Alternative)

YOU MUST TAKE THE BUS!!

Arts & Leisure

Wind Symphony and Ensemble Present Annual Spring Concert

J. Braunstein
A & L Assistant Editor

As part of Allegheny College's Single Voice Reading Series, award-winning author Alice Adams will read selections of her work Monday, April 26, at 8 p.m. in Ford Chapel.

Adams will be in residence at Allegheny the week of April 26 as a Lila Wallace-Reader's Digest Writing Fellow. She will lead workshops and work with individual students and faculty members.

"Nobody writes better about falling in love than Alice Adams," according to *The New York Times Book Review*. The author of three collections of short stories and six novels, including *Caroline's Daughters*, *Superior Woman*, and *Return Trips*, Adams has received annual recognition from the prestigious O. Henry Awards for the past 20 years. Her work has appeared in *The New Yorker*, *The Atlantic*, and the *Paris Review*.

Additionally, Adams is the recipient of honors such as a National Endowment of the Arts grant, a Guggenheim Fellowship, the O. Henry Special Awards for Continuing Achievement and a National Book Critics Circle Award nomination for *Families and Survivors*.

Many of Adams' short stories and novels focus on women struggling to find their

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Photo Courtesy Public Affairs

Author Alice Adams will read, as part of the Single Voice Readings, Monday. She will be in Residence for the Week.

Alexander String Quartet to Return to Ford Chapel

By Diana Lizarazo
A & L Editor

The Alexander String Quartet will return on Wednesday, April 28 at 7:30 p.m. in Ford Chapel.

The Quartet's program includes: Haydn's *String Quartet in E flat Major, Op. 76, No. 6*; Greenberg's *Child's Play for String Quartet*, written for the Alexander String Quartet; and Beethoven's *String Quartet in C Major, Opus 59,No. 3*.

The Quartet is based in New York. It first received world wide attention in 1985 for being the first American quartet to win first prize in England's City of Portsmouth International String Quartet Competition. Since then they have performed in cities throughout North America as well as Great Britain, Ireland, the Netherlands, Italy, Spain, Portugal, Switzerland, France and Germany.

The Quartet, consisting of Eric Pritchard, first violinist; Fredrick Litsitz, second violinist; violinist Paul Yarbrough and cellist Sandy Wilson, was founded in 1981.

Seniors may recall that the Alexander String Quartet first came to Allegheny in April of 1990. The group members visited classes in addition to performing their concert.

The concert is free and open to the Public. Call 332-5371 for more information.

Adams to be Week Long Writing Fellow in Residence

By J. Braunstein
A & L Assistant Editor

The Allegheny College Wind Symphony and Wind Ensemble will present their annual Spring Concert on Sunday, April 25, in Shafer Auditorium at 3:15 p.m.

The program will be chosen from the following repertoire: Alfred Reed's *The Hounds Of Spring*; Philip Sparkes *Music For a Festival*; Ralph Vaughn Williams' *Rhosymedre;* Aaron Copland's *An Outdoor Overture*; Joseph Wilcox Jenkins' *American Overture for a Band*; George Gershwin's *Porgy and Bess Medley*, arranged by Bob Lowden; and John Philip Sousa's *Washington Post March*.

Featured soloist for Sunday's program will be flautist Terra Okerlund, a senior biology major from Sinclairsville, New York. Terra is the principal flutist for both the Wind Symphony and Wind Ensemble and also is a member of the Allegheny Collegium Musicum. She will perform Chaminade's *Concertine* for flute.

The Wind Symphony is a

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Stillmotion plays for Lunch Time Lift



Douglas C. Moffet Photo

The band *Stillmotion* played during last Tuesday's Lunch Time Lift. Allegheny student Aaron Boucher is a member.

Southeast Asia Weekend Events Coming Up

You are cordially invited to attend the Southeast Asia Weekend sponsored by The International Education Committee, the Campus Minstry, the Multicultural Affairs Office, the Committee on Racial Issues and the Department if History; and the Cootie Harris School of Tai Chi.

Schedule:

Saturday: 1:00-3:00 p.m. Montgomery dance studio
Tai Chi Workshop
push hands, exercises, walking meditation, stances and postures.

Saturday Evening: 7:00-9:00 p.m. Montgomery dance studio
Tai Chi Lecture and Demonstration

Sunday Afternoon: 1:00-3:00 p.m. Ford Chapel
Lectures on Laos
Winnie and Bret Tan, who recently returned from a three-year stay in Laos, will lecture on technical advising and development in Laos, as well as women's work and textile weaving. They will show slides and exhibit samples of Laotian weaving.

Participants:

Winnie and Bret Tan spent the years 1990-1992 as volunteers for Quaker Service Laos, an international program of the American Friends Service Committee. Brett worked with Laotians in small scale irrigation. He worked on the national, provincial, and village levels with the goal to improve rice yields and encourage farmers to shift away from upland "slash and burn" forms of agriculture that has been blamed for the rapid deforestation of tropical rainforests. Winnie worked with Laotian women in projects designed to reduce their labor and promote income generation skills, such as traditional dyeing and weaving. Winnie and Bret plan a slide presentation about their work. Examples of contemporary Lowland Lao textiles will also be shown.

The following article by George Adler is the first of a two part series on *The Way of Tai Chi*.

The Way of Tai Chi

The Way of Heaven is not to fight, yet to be good at winning-
Not to speak, yet skillfully respond-
No one summons it, yet it comes on its own-
To be at ease, yet carefully plan.

Tao-Te Ching by Lao Tzu

Taiji is an ancient chinese martial art the origins of which are lost in legend. Legend still clouds its essence, making it both more and less than it is. It is a soft (internal) martial art that is different from all hard (external) martial arts due to its application of Taoist principles. The external martial arts do not go beyond the strong overpowering the weak, the swift overtaking the slow, the violent bullying the timid. As one of the Taiji classics says: "Most people mistakenly give up the near to seek far. It is said,

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CURRENTS

Compiled by
Diana Lizarazo

Annual Silent Auction

It's Spring! And time, once again, for Meadville Council on the Art's Annual Silent Auction. This year we are featuring paintings, prints, sculptures, antiques, jewelry, silver, china, and other collectibles. The Auction opens Friday evening, April 23 at 6:00 p.m. and continues through noon, Saturday May 1. Come browse and make a silent bid during the following hours:

April 23 - Friday, 6-8 p.m.
April 24 - Saturday, 9-2 p.m.
April 26 - Monday, 12-5 p.m.
April 27 - Tuesday, 12-5 p.m.
April 28 - Wednesday, 12-5 p.m.
April 29 - Thursday, 12-5 p.m.
April 30 - Friday, 12-5 p.m.
May 1 - Saturday, 9-2 & 7-9 p.m.

International Bazaar and Dinner

Allegheny College's International Club will host an International Bazaar and Dinner on Friday, April 23.

The International Bazaar will take place from 11 a.m. to 1:30 p.m. in the Campus Center lobby. It will feature tables displaying international crafts, posters and photographs. There is no charge for admission.

Starting at 6 p.m. in Schultz Dining Hall, the International Dinner will feature a variety of cuisine and entertainment. For students on the meal plan, tickets are only $3. The cost is $5 for students not on the meal pland and $7 for all others. Seating is limited to 220 people.

For more information, call 332-4356 weekdays between 1 and 5 p.m.

Country Western Line & Partner Dancing

The Meadville Area Recreation Complex will offer Country Western Line & Partner Dancing beginning Wednesday evenings, April 28 through June 2 from 7-8:30 p.m. in the arena area of the Complex. Fee is $3 per person.

Jan Miller, known as the 1st lady of Country Western Dance willbe the instructor. Ms. Miller will be teaching with easy step-by -step instructions for dances like the "Boot Scoot Boogie", "Achy Breaky" two step and various other partner and line dances.

Roger Patton from Phoenix, Az. will be Jan's assistant. Please remember, bring the family or a friend or come alone and make friends in an evening of good old fashioned fun.

For more information call 724-6006

Greek Speak

On Wednesday, April 14, Allegheny's Panhel and IFC went to help out the Meadville Jaycees in their annual Nursing Home Party. The Jaycees and Greeks broke off into groups to visit one of four local nursing homes: Wesbury United Methodist Community, Hillside Home, Meadville Care Center and the Crawford County Care Center. At the homes, we mingled with the residents while passing out fruit. In three of the homes, there was entertainment provided. This was composed of singers and clowns, among other things.

Our visit with the Jaycees turned out to be quite a success, with over 40 Allegheny students attending. New friends were made for many and most importantly the residents enjoyed the visit immensely. Thanks to all those who participated in the Jaycees nursing home visit, it was greatly appreciated!!

What's Going On With The Greeks This Week?

Wednesday, April 21: Delta Tau Delta Spring Party begins with a quadruple-mixer including Kappa Kappa Gamma, Alpha Chi Omega and Phi Delta Theta.

Thursday, April 22: Greek Awards Night, 6:00 p.m. in Ford Memorial Chapel

Saturday, April 24: Theta Chi and Alpha Chi Omega will get together for the Adopt-A-Highway Clean-Up Philanthropy.

Sunday, April 25: Walk America (March of Dimes) Annual Walk For Life, at Woodcock Park from 1:00 p.m. to 4:00 p.m. The rumor is that President Sullivan, Mrs. Sullivan, Dean McKinally, as well as other celebrity favorites will be making their appearances to support this worthy cause. Buses leave Brooks circle at 12:00 p.m. Come out and support Walk America, to help prevent birth defects. If you are interested and need more info., please feel free to call 724-4669 (ask forMark).

Compiled by MarkJ. Bullock and Denice Lazzaro
Vice Presidents of External Affairs for IFC/Panhel

Be a part of *the CAMPUS*.
Apply Now!

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Table Tennis Tournament(II)

Thursday,April 22
Games Room
6:30 p.m . FREE

GET READY FOR GOOD TIMES WEEKEND!

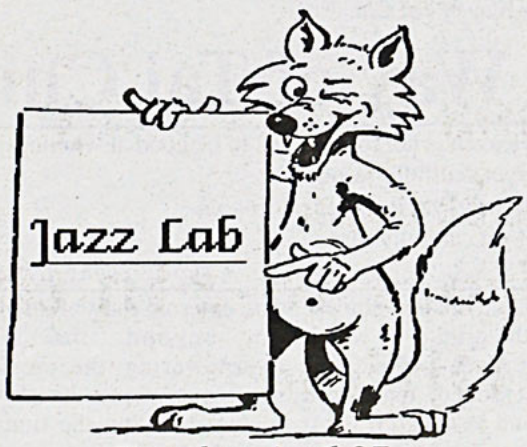
April 30 & May 1

Monday Night Video



Monday,April 26
McKinley's Browsing Lounge
8:00 p.m. FREE

Lunch Time Lift



Tuesday, April 27
McKinley's 12:15pm

Wednesday Night Movies

A FEW GOOD MEN

Wednesday, April 28
Shafer Auditorium
9:00 p.m . $1.50

!ATTENTION!

Looking for student bands & organizations to perform for Lunch Time Lift next fall.
Please call the CCC x2377 or Erin x3005

Mind Creates Movement

❑ continued from page 9

'Missing it by a little will lead many miles astray.'" The essence of Taiji is peacefulness, not the accumulation of violent techniques.

In the whole world, nothing is softer and weaker than water:
And yet for attacking the hard and strong, nothing can beat it,...
There is no one in the world who doesn't know it,
And yet there is no one who can put it into practice.

Tao-Te Ching

In Taiji, the "book" you study is the form you play, whether Chen, Yang, Wu or any of the other styles named after the masters who developed them. In practicing a form which is a series of moves in sequence, you learn how to develop the ability to focus your mind on each phase of your movement, maintain your balance, breathe in a particular way and remain relaxed - all at the same time. This cultivates "mindfulness." In order to develop mindfulness, the form is practiced slowly. It is a relaxing and meditative but long and difficult process.

Over the centuries this secretive Taoist art has been passed down directly from teacher to student, the student in turn becoming the next generation's teacher. Texts do exist but they are, for the most part, so dense with symbolism as to be nearly impenetrable to the "uninitiated." Without a living teacher they won't help much. As one of the Taiji Classics says, "To enter the door and be shown the way you must be orally taught."

Lee Tang-Kok has been my teacher since 1986. I first met him in a Taiji class I was taking when he showed up one night and demonstrated his form. I instantly saw a quality of movement I had never seen before and knew immediatly that I wanted him to teach me. At the time, he was visiting Ann Arbor with his wife, Oi-Peng, who was on sabatical at the University of Michigan. While in the States, he wanted to observe how the art was taught here and start some classes of his own, which a few of us eventually helped him do. We've invited him back twice since then to continue teaching us and are currently fortunate enough to have him here again with Oi-Peng and their three daughters.

Mr. Lee is a Chinese Taoist from Kuala Lampur, Malaysia. He pracices Chinese painting, traditional Chinese herbal medicine, acupressure and acupuncture and teaches students and teachers. Mr. Lee's understanding and practice of the art put him in a class by himself.

"It doesn't matter what form or style of Taiji you play," Mr. Lee teaches. "It is the quality of movement you are trying to achieve. Though the forms are many, the principles are the same.

"When you practice a form you want to achieve wholeness, the mind commanding the body, the two working together. You do this by relaxing the body, calming the mind, sinking your energy and maintaining your central equilibrium, your center of gravity. In the beginning, relaxation is the most important. I tell my students," he says, "you must play Taiji in a lazy way. But don't just relax anywhere! Direct the relaxation downward to the balls of the feet. This is very important.

"You must be able to sink or move freely all the time. If balance cannot be maintained, the defect is in the legs and waist. Calm the mind as you relax your body and you can move freely and mindfully in any direction while maintaining stability. Your movement must be directed by your mind and not your strength. If you do this, you can make your body into one interconnected system."

"It is said in the Classics, 'First in the mind, then in the body.' If your mind is there, the chi will be there. If the chi is there the power will be there."

There are three levels in cultivating the art of Taiji: the physical level, the psychological level and the spiritual level, or ching, chi, and shen. Ching could be roughly translated as "physical vitality." Chi is a more complicated concept but can be translated as "energy" or "breath", and is a transformation of ching. Shen is "spirit" and is achieved through the transformation of chi.

"Most people do Taiji in order to achieve something they can show to others," Mr. Lee observes. "Because of this, they focus too much on the style of the form rather then the essense of the art and become trapped on the physical level in their practice.

"Practicing a form is only a starting point. It is the teacher's tool and the student's lesson book for the transmission of the art from generation to generation. The art itself is spiritual, not physical. It promotes harmony, not violence."

"Through the study of a form you come to understand the alignment of different body postures, what structures are most

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Classifieds

FOR RENT--3,4,5 BED ROOM, STUDENT APARTMENTS, CLOSE TO CAMPUS, FURNISHED ALL UTILITIES INCLUDED. LAUNDRY FACILITIES. MUST SEE CALL 337-2220.

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If your are planning to take a graduate school admission test next year, The Counseling Center will send you the information bulletins when they arrive. Please stop before you leave for the summer at The Counseling Center, second floor Reis hall, to leave your name, summer address and bulletins you want to receive.

ALASKA SUMMER EMPLOYMENT- fisheries. Earn $600 +/ week in canneries or $4,000+/ month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. MALE or FEMALE. For employment program call 1-206-545-4155 ext. A5247

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FOR SALE
Guitar: Kramer Beretta
Floyd Rose Tremolo
Call Matt 336-5196

Seniors: Reminder! You can purchase caps & gowns and graduation announcements in the College Bookstore. The price for caps and gowns is $22.55 ($23.55 for oversize), and are available from April 9 through May 10. Announcements are sold a first-come, first-serve basis at $.70 each.

Personals

Water is a great thing. Fill the buckets!

To the cast of *Twelfth Night*-
Break a leg!!
The Crew

Susaaaaan!

Sheri-
Here's your personal!
Love Me

'Life After College'
A panel discussion
Tuesday, April 27th
6:30 p.m.
Brooks Alumni Lounge
For info. write to Box 76

To the cast and Crew of *Twefth Night*
Break a leg!!
-Nicole

Would anyone like a hot lunch?

Personals

Burton,
Thanks for being such an understanding date. I love you!
Minus DNA

N & A -
That booth is pretty damn small. I'd better bring toys!

Hey Demi-
Do you want a formal invitation to move it or lose it? What more do you want? Money Maker!
A concerned sister

'Bout two more minutes chief.

HELLO!...chicken broth?

We're only winning half of our fifty-fifty balls.

Rhymes with shmell week.

Personals

Hey Alpha Gams-
Get psyched for the Pirates Game on Saturday and for IRD. It's going to be an AGD weekend.
-a sister

You're a good egg, Stern-o.

Renea Z.-
Thanks for planning the reunion Dinner/Dance. It was awesome because of all of your hard work!!
We love you
The sisters of Alpha Delta Pi

Nicole-
Thanks for working so hard in planning Reunion Weekend. It was wonderful. We all had a lot of fun!!!
Pi love,
The Sisters of Alpha Delta Pi

Personals

Attention Seniors: What is 'Life After College'? Come find out on Tuesday, April 27th at 6:30 p.m. in Brooks Alumni Lounge!

Helen-
Don't forget the booth 'toys'. I hope nobody minds a low hum from the booth.
Nicole

Class of 1993: What is next? Let's talk about it on Tuesday, April 27th at 6:30 p.m. in Brooks Alumni Lounge.

Maria-
Rudesby be gone! You're wonderful!
Love and Support
Your Roomie

You're Welcome.
The Wallet Finder

Belle McClintock Frye Award

(This award is for the best singer at Allegheny College.)

Voting for this award is to be on Friday in the Post Office from 10-2.

Also

Senior Class Secretary Elections this Friday from 10-2 in the Post Office.

Doonesbury

BY G.B. TRUDEAU



Yin and Yang blend harmoniously into one

❑ continued from page 11

stable. Knowing this and being able to apply it, you produce the maximum effect, using the least energy."

In Taoism all things contain their opposites: strong/weak; tension/relaxation; active/passive; substantial/unsubstantial; unmoveable/yielding; yang/yin. To be able to recognize, and make use of, the mutual relationship between the yin and the yang as an essential aspet of the art. Mr. Lee calls this "blending the two opposites harmoniously into one."

"Remember, the art is internal and simple, but," he adds, "so difficult to put into practice because it is so subtle: only through mindfulness can you discover the mutual relationship between the yin and the yang."

Hepler Directs Wind Symphony

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70-member Symphonic band; the Wind Symphony is a 40-member auditioned group auditioned from the Wind Symphony. Both groups are under the direction of Lowell Hepler, associate professor of music.

Hepler is the current Pennsylvania State Chairman for the Ceolege Band Directors National Association, and he is active as a guest conductor and adjudicator for school music festivals.

Admission to the concert is free and the public is invited to attend.

Writing Fellows Program sponsors interaction with Contemporary writers

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place in the world and establish meaningful lives. *The Washington Post Book World* wrote of her work, "the conflict - not the outward conflict between men and women, but the private and inward conflict of individual women- runs through all Adams' work."

Adams received her Bachelor of Arts degree from Radcliffe College in 1946 and has taught fiction writing at the University of California at Berkeley, Stanford University and University of California, Davis.

The Writing Fellows program, made possible by the Lila Wallace-Reader's Digest Fund and administered by the Woodrow Wilson National Fellowship Foundation, is designed to stimulate greater appreciation of literature through interaction with the best of contemporary writers. Allegheny College is one of only 20 institutions chosen to participate in this program.

Allegheny's Single Voice Reading Series is sponsored by the English department's creative writing program. Admission to all readings is free and open to the public.

Greek of the Week: Nicole York



Nicole York, a member of Alpha Delta Pi, is being honored this week for her extensive effort in planning and successfully executing the Eta Beta chapter's tenth year reunion last weekend. Starting last August, Nicole and her committee began organizing the memorable event, open to 185 alumni. The weekend included a welcome banquet and slide show on Friday night, a dinner/dance on Saturday, and a continental breakfast on Sunday. Proving a success, this Greek women rightfully earned the title "Greek of the Week."

ΑΔΠ

"Life After College"
A Panel Discussion
•
Tuesday, April 27th 6:30 p.m.
•
Brooks Alumni Lounge
•
For Info write Box 76

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WED: VEGETABLE BEEF
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Broadwater Throws Perfect Game; Gators Sitting Pretty at 21-1

By Chris Lantzy
Assistant Sports Editor

Perfection. An objective that few people in sports are able to accomplish. But for an afternoon last weekend, senior co-captain Pat Broadwater was perfection. Against Oberlin, he pitched a flawless no-hit, no-run ballgame and did not allow a single batter to reach first base.

Broadwater's incredible performance led the Gators to a 12-0 win and highlighted their three-game sweep of Oberlin, raising Allegheny to an 11th place national ranking.

"It (the perfect game) couldn't have happened to a better person," head coach Rick Creehan said. "He's a real team player. He will do anything to help the team win."

The perfect game was the first in modern history at Allegheny. As far as the record book goes, Broadwater has become part of Allegheny baseball history. But no matter how exciting Broadwater's feat was, Creehan claimed it was not easy. Especially in the last inning.

"I could feel myself tightening up in the last inning," Creehan said. "I'm the one who calls the pitches and I didn't want to be the one to call a bad pitch. I did not enjoy that last inning, especially when Pat went 3 and 0 on the last batter."

The hitter, one of Oberlin's best, was in a good position to break up Broadwater's no-hitter. After taking a fastball down the middle for strike one, the Oberlin batter hit a ground ball to junior second baseman Joe Pass who threw to first to end the game.

"When he hit it right to Joe, I knew he was out," Creehan said. "Joe has not made a single error this year and he is the most sure-handed position player we have."

Creehan continued, "It's a good thing Joe fielded the ball cleanly because the guys on the bench were already on the field mobbing Broadwater before (sophomore first baseman) Joe Rine caught the ball to end the game. If he had bobbled the ball it would have been interesting to see how the umpires would have handled it."

The win overshadowed two other excellent pitching performances against Oberlin. Senior Mike Pennington threw a one-hitter in a 15-1 rout of the Yeomen and junior Chris Nelson only gave up three hits and struck out 10 in a 6-1 win. These three wins, combined with a high-scoring 22-13 win over John Carroll last Thursday, push the Gators' season record to an incredible 21-1.

"The success is breeding a great attitude but the most enjoyable thing from a coaching standpoint is watching the fun that the players are having at the ballpark," Creehan said. "I have trouble kicking them off the field after practice. They all want to stay and take extra batting practice. They are really enjoying each other as friends and teammates."

"We've been real fortunate that when people have gone cold, other people recognize that and dig in and pick up the slack,"Creehan continued. "Our pitchers are competing with them selves. One guy throws a one-hitter and the next guy throws a perfect game."

Creehan believes that a few players have been on hot streaks lately and have been the keys to the Gators' recent victories. Sophomore left fielder Joe Gaeta is one member of the squad who has been tearing the cover off the baseball. Gaeta is hitting .415 with 30 runs scored and 23 walks, bringing his on-base percentage to an unbelievable .568.

"He (Gaeta) has been on fire," Creehan said. "He went 5 for 6 against John Carroll and

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Photo by Mike Culyba

Senior pitcher Pat Broadwater warms up before his perfect game against Oberlin. Broadwater is 5-0 for the season.

Tennis Teams Split Matches

By Greg Sorensen
Sports Writer

The Allegheny women's and men's tennis teams have both recorded mixed results in their last couple of matches.

Suffering their second conference loss of the season, the women were defeated 5-4 by Wittenberg on April 17. They quicky rallied to beat Division I Youngstown State 9-0 two days later.

The men's results were a reversal of the women's. After winning 9-0 against Gannon on April 14, the men were defeated 7-1 by Denison on April 17.

With a 16-2 overall record for the women, head coach Mark Fleming is content with the team's performance. "How can you be discouraged with a 16-2 team?" said Fleming. "We look good going into conferences."

Wittenberg was the second conference loss of the season for the women, but the overall 5-4 result demonstrates that it was extremely close. "Even though we lost the match," Fleming said, "the four matches we won I was ecstatic with."

Despite the loss, senior captain Kristen Barclay and senior Kristie Kachuriak both defeated two players who beat them in the past. Barclay, who is ranked second in first singles in the conference, downed Wittenberg's Sheryl Myers, 6-1, 6-3. Kachuriak, rated first in third singles in the NCAC, defeated Beth Ann Young, 6-1, 6-4.

As doubles partners, Barclay and Kachuriak occupy the top seat in the conference in first doubles. They were also victorious in their Wittennberg match, taking it 6-1, 5-7, 6-4.

The women's 9-0 victory over Division I Youngstown State marks their seventh straight victory over schools from other divisions. "Against schools that are allowed to give scholarships, we are 7-0," Fleming said.

Playing against Division II Gannon, the men racked up a decisive 9-0 victory. "We beat them easily," said Fleming.

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Track Women Place Third; Men Fourth

By Paul C. Evans
Special to *The CAMPUS*

Two Allegheny records were set as the men's outdoor track and field team finished fourth out of six teams at the Kent State Invitational April 18. The women fared a little better, placing third out of six competing teams.

Men's co-captain senior Stanley Drayton, named last week's NCAC "Athlete of the Week" for his two qualifying times at the Carnegie Mellon Invitational, topped that performance by setting the Allegheny record in the 100 meter dash. Drayton placed third with a time of 10.66. He also won the 200 meter race with a time of 21.55, improving his qualifying time from the previous week.

He said of his latest success, "I'm really happy with the way that I've run. I am reaching my goals a lot quicker than I thought I would."

Senior co-captain Fletcher Brooks, an All-American indoor track shot putter, broke his own school record for the third week in a row when he hurled the shot 54' 7 1/2", bettering his old mark by 6 1/2". That throw earned him second place in the tough field of competitors.

Brooks, who has qualified for nationals said, "I am happy with how I have thrown but I don't know how other people (nationally) are doing. Right now I'm concentrating on beating my own personal bests and if I can do that, then I'll be successful."

Junior Andre Perry also had an outstanding meet, finishing fourth in the 800 meter run with a time of 1:56.56. That time was good enough to qualify him for nationals.

For the second consecutive week, junior Steve Shutt performed well in the pole vault. Also starring for the men's team was the one mile relay team of Drayton, Perry, sophomore Ron Street and senior Darren Hudson. "They had a very good meet, and have really improved," said head coach Ralph White.

Both Drayton and Brooks feel that the men's team should dominate the conference championships. Drayton said, "We are off to a tremendous start to win conferences and perform well on the national level."

The women's team also held their own at the meet. Junior Serena Fraser ran off with the 5000 meter run in 18:21.4. Coach White was happy with her performance noting, "She beat out some very good competition."

Other Allegheny women praised by White were sophomore Laura Moeller in the intermediate hurdles, Lisa Rader in the 100 meter hurdles and junior Julie Lenarz, who qualified for nationals in the long jump and the triple jump. Overall, White felt that the women ". . .are performing well and hopefully everything will fall into place."

White was pleased with his team's showing and noted that

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Softball Keeps Top Ranking

By Damion Jones
Assistant Sports Editor

Last Thursday, the Allegheny College softball team played a double-header against California University of Pennsylvania. Entering California, the Gators knew that they would have a tough time against the Vulcans, ranked tenth in NCAA Division II by the NSCA.

Allegheny's cautious approach turned out to be justified as California won the first game 10-3 and the second game 9-5. The Gators once again received strong starting pitching from sophomores Laurie Machuga and Jodi Robinson, not to mention enough offense to cremate a lesser opponent, but the brawny Vulcans secured a sweep.

Fearing the revengeful wrath of Allegheny, the Grove City College Wolverines postponed a Saturday game, opting instead to play a rescheduled PAC contest. On Sunday, the Gators traveled to play a double-header against the Edinboro University of Pennsylvania Fighting Scots.

In the first game, Allegheny hammered Edinboro's pitchers and forced three costly errors upon their defense. Machuga pitched for the Gators and allowed only three hits in a 14-0 blowout shutout.

Allegheny seemed able to score at will against the hapless Fighting Scots. The Gator offense had two-hit games by se-

❑ continued on page 15

Tennis: Even Split for Both Men and Women

❑ continued from page 13

"Our team is strong."

The men were soon defeated by Denison 7-1. Their loss was not as much of a blow-out as it seems because four of the seven matches went to three sets. "If you can take someone to three set matches you can win," explained Fleming. After the Denison match, the men's overall record stands at 12-4.

In conference standings, Allegheny has nine players ranked among the top three in singles and doubles competition. Besides Barclay's and Kachuriak's standings, three other women are ranked. Senior Pam Grabinski occupies the top seed in second singles and junior Carrie Adamson also holds the top seat in fourth singles. Sophomore Heather Huston is ranked third in fifth singles.

Four men are ranked in the top three in singles and doubles competition. Freshman Sanjay Ketty is the number two player in the conference in second singles. Freshman Ryan Barclay also holds the number two seat in third singles. Ranking second in fourth singles is junior co-captain Joe Gette. He also occupies the third seat in second doubles, along with freshman partner Raza Baig.

The men make up a match against Grove City on April 21, then move on to play Ohio Wesleyan on the 23rd, Kenyon on the 24th, and Wooster on April 27. These matches round out their regular conference season before the NCAC Tournament at Oberlin April 30 and May 1. The women only have to play Kenyon on April 24 before they move on to conferences.

Allegheny Weekend Sports Schedule

Friday, April 23 - Men's Tennis at Ohio Wesleyan 8 pm
Track and Field at Penn Relays

Saturday, April 24 - Baseball at Earlham, (DH) 1 pm
Women's Tennis at Kenyon 9 am
Men's Tennis at Kenyon 9 am
Track and Field at Youngstown State 11 am

Sunday, April 25 - Baseball at Earlham 1 pm
Softball vs. Capital (DH) 1 pm

Baseball Continues Superb Play

❑ continued from page 13

has had several other multiple hit games. He's picked up the slack when other people have struggled."

Rine is another Gator slugger who has been producing at the plate. He is batting .357 with four home runs and 22 RBI's.

"His RBI production has been great," Creehan said. "He's not leaving anyone on base for other people to drive in."

Things are going so well for Allegheny, Creehan has to make an effort to find any flaws with a team that is hitting .361 and has an ERA of 1.98. "It's hard to find things that cause concern when you are 21-1," Creehan said. "But our starting pitching has been so good that we haven't been able to give (sophomore) Jarrod DePriest and (junior) Dean Peterson any work. But we are going to let them start the double header against Gannon. Another part of our game that needs improving is our defense. We need to play consistent defensively."

The Gators take on Gannon in a double header today at home and then travel to Earlham for a three-game conference series. As the result of a power rating system that determines the NCAC schedule every year, Allegheny has never played Earlham.

"We don't know how they play," Creehan said. "We don't know what the quality of their staff is or the depth of their bullpen. What we need to do, is to sharpen up defensively and to play well behind our pitchers."

Allegheny will need to play well in order to tune up for their big match-up with conference rival Wooster on May 1 and 2.

Golfers Take Second

By Scott Hillkirk
Special to *The CAMPUS*

The Allegheny golf team came back from the Denison - Capital University tournament this week toting their best performance of the Spring season despite rough conditions. The Gators swung their way to a second place finish among tough competition including conference rivals Wittenberg, Wooster and Ohio Wesleyan.

Allegheny placed ahead of four nationally ranked teams with sophmore John Wiler leading the way for the Gators. Wiler shot a 157 over two days placing him eleventh in the individual standings.

" We are getting better each tournament," Coach Norm Sundstrom remarked about last weekend's matches. " We had a good finish at Denison. Compared to the field, the team played excellent. It was a sound performance for the conditions of the course."

Each member of the Gator squad played solidly with the entire team shooting under 170 for 36 holes.

The Gator squad moves on to a tournament this Thursday at Slippery Rock University. The field of teams consists largely of Division II teams and should provide a tough test for the Gators.

❑ continued on page 15

Track to 99th Penn Relays

❑ continued from page 13

the women are missing some key runners who could help them improve. Drayton described the women's team as being "underdogs, yet they always find a way to pull it together (at conferences)."

The weather has played a big part in the track and field season. White, Drayton and Brooks all allude to it when talking about the team's performance. "We have performed very well, now we have to get a few more people qualified and hopefully get some better weather," Brooks said.

The teams' next meet is the Penn Relays which, according to White, "is the beginning of two very important weeks for us." Some team members will also be competing at Youngstown State to begin preparing for the rest of the season.

This year marks the 99th Penn Relay Carnival, and Allegheny will send nine team members to Philadelphia for this prestigious event. The meet attracts not only some 300 colleges and universities but also past and future Olympians and world record holders. Allegheny will send Brooks (shot put), senior Tina Chase (10,000 meter run), Drayton (4x400 relay), sophomore Jennifer Eddy (javelin), Fraser (10,000 meter run), Hudson (4x400 relay), Moeller (400 IM hurdles), Perry (4x400 relay), and Street (4x400 relay).

Gators of the Week





Senior baseball co-captain Pat Broadwater threw the first perfect game in Allegheny history last weekend against Oberlin. He was named the NCAC Pitcher of the Week. Broadwater is 5-0 for the season with a conference- leading 1.23 ERA. He is third in the NCAC with 38 strikeouts, helping the Gators to a 21-1 record.

Senior tennis player Kristie Kachuriak won three matches last week, bringing her season record to 16-1 at third singles. She holds the number one ranking in the conference for number three singles. She also claims the top spot in the NCAC for first doubles with senior Kristen Barclay.

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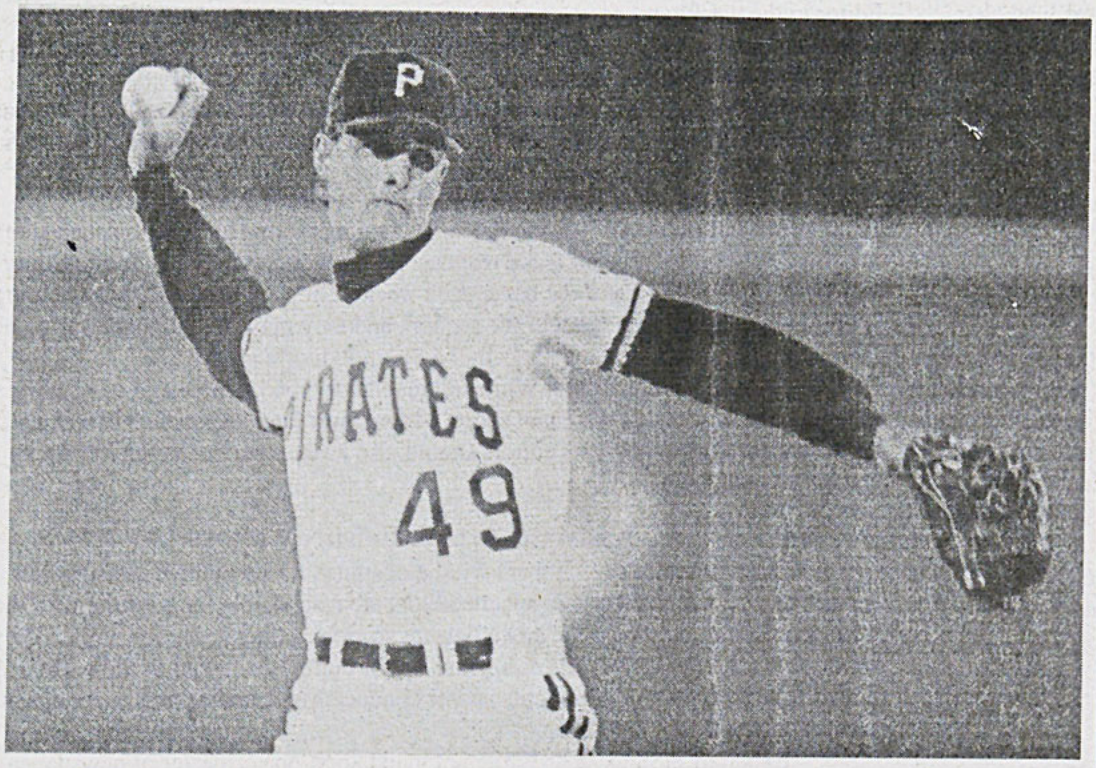

Tim Wakefield of the Pittsburgh Pirates delivers a pitch during a game at Three Rivers Stadium.

AP Wire Photo

Softball Still Seventh In NCAA

❑ continued from page 13

nior Amy Kirsch (C), junior Nikki Moyer (2B), and sophomores Lisa Klingensmith (LF), Missy Clark (CF), and Jodi Stuck (RF).

Edinboro refused to be embarrassed at home, however, and gave Allegheny a much tougher time in the second game. Robinson pitched superbly, also only allowing three hits while the Gator defense did not commit any errors, but the Fighting Scots escaped with a 3-2 win.

Returning home to Robertson Field yesterday to play a previously postponed game against the Gannon University Golden Knights, Allegheny was primed and ready for another victory. The Gators received another incredible pitching performance from Machuga while sophomore Jen Jacobs supplied nearly flawless catching at the other end of the battery.

Allegheny played a hard-fought game against NCAA Division II foe Gannon, and the contest was not decided until the bottom of the final inning. With Stuck in scoring position, classmate Tara Dickert (3B) drilled the pathetic Golden Knight pitcher for the game winning RBI, ending a thrilling contest.

The Allegheny pitching staff continues to amaze as Machuga now has a season record of 8-2. Robinson has an unbelievable 0.81 ERA.

Offensively, Stuck leads the team with a .410 batting average, 25 hits, 10 RBI's and 8 stolen bases, not to mention 13 runs scored. Moyer leads the team in home runs, freshman Anne Lawrence (SS) in triples, Dickert in doubles, and Clark in runs scored, while Jacobs and junior Deb Peffer (1B) are tied with six walks apiece.

The Allegheny College softball team now has a season record of 12-7 and retains the number one ranking in the Central Softball Region for the fourth straight week. The Gators are ranked seventh in NCAA Division III by the NSCA for a third consecutive week.

Allegheny hosts the Baldwin-Wallace College Yellow Jackets today at Robertson Field at 3:30 p.m. On Saturday, the Gators host the Capital University Crusaders at 1:00 p.m.

On Tuesday, Allegheny will host the Mercyhurst College Lakers. A day later, the Gators host the Indiana University of Pennsylvania Big Indians.

Golf Looks to NCAC's

❑ continued from page 14

Coach Sundstrom is looking toward the upcoming conference tournament and possibly the national tournament.

"To get into nationals we will have to play very well in conferences. Our (postseason) future pends on the next couple of tournaments," Coach Sundstrom commented.

This year the NCAC conference is particularly strong with Ohio Wesleyan leading the way. OWU is ranked second nationally and is the team which the Gators finished behind last weekend.

Correction: In last week's issue, we mistakenly identified a tennis player in one of our photographs. The freshman player in the picture was actually Raza Baig and not Ryan Barclay as we printed. *The CAMPUS* Sports Staff apologizes for the unintentional error.

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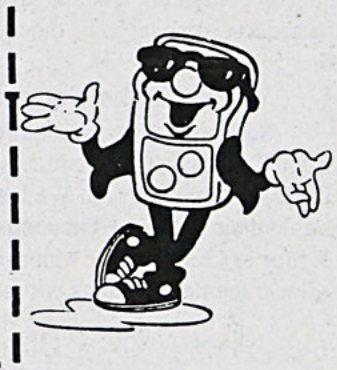

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Be A Part of The CAMPUS–*Apply Now*

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Time Commitment For The Above Editorships:

Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 25 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. The Photography Editor is required to submit five (5) per issue.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m until midnight to develop and print any pictures the section editors request. About 15 hours weekly.

Assistant News Editors

For Fall semester '93, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Send applications to Box 12.
Deadline Friday, April 30.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also *help solicit perspectives articles from all members of the College community.*

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For Fall semester '93, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For Fall semester '93, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Assistant arts & leisure editors should also have experience with the Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships:

Assistant editors must be available Monday and Tuesday nights to assist their section editor in preparing copy for the section. They must also be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to help lay out the section. They must attend regular staff meetings. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in co-ordinating the photography staff. He/she may also be required to develop film and print pictures. Assistant Photo Editors must submit a minimum of three (3) prints for each issue.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. He/she must attend regular section meetings. About 10 hours weekly.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus. Weekly Time Commitment: 20 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales. The time commitment for this position varies; usually around 15 hours per week.

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should be up-to-date on campus, local, national, and international news events, and must also be good debators and writers. Each applicant for the Editorial Board must submit a 300 word written essay addressing any topic that has not been covered by the Editorial Board in prvious issues. The approximate time commitment for Editorial Board members is five hours per week.

Staff Writer/Editorial Columnist

The paper always has unlimited openings for staff writers and Editorial Columnist. This position is an excellent entry-level position for those without experience seeking entry into the field of college journalism. They must be available to write one story per week. Staff writers and Editorial Columnists should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Applicants must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their section editors and assistant sections editors. Interested applicants should apply to their particular section of interest.